

Leg.<sup>o</sup> 2.<sup>o</sup> N.<sup>o</sup> 10.

Mus 102-12

Leg.<sup>o</sup> 3.<sup>o</sup> n.<sup>o</sup> 15

t

1780

Con.<sup>a</sup> a Duo

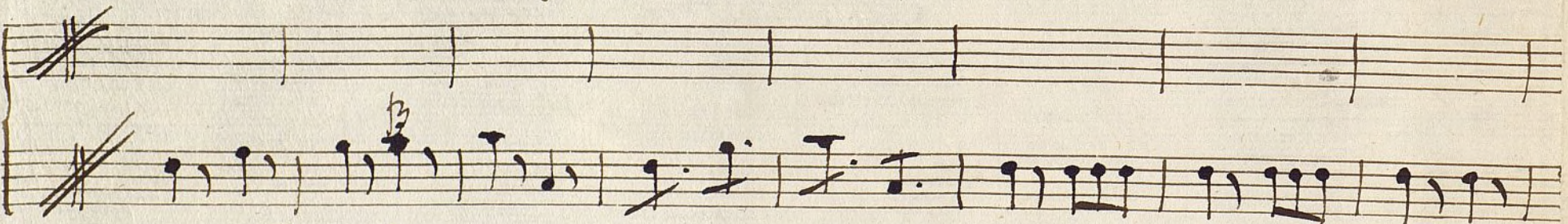
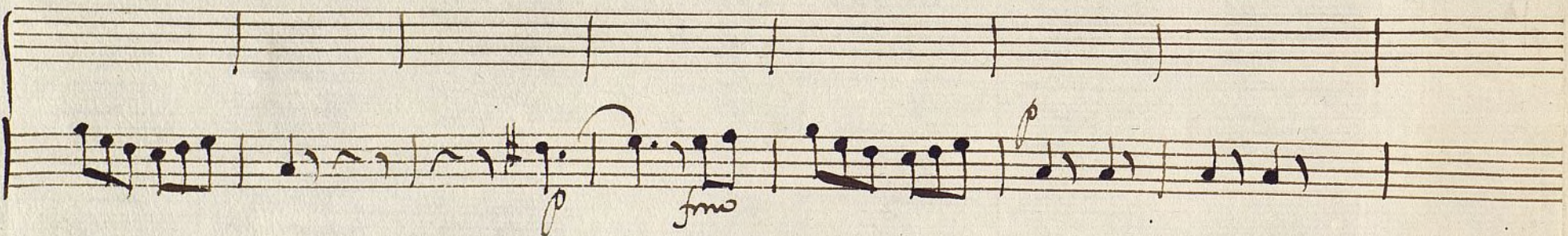
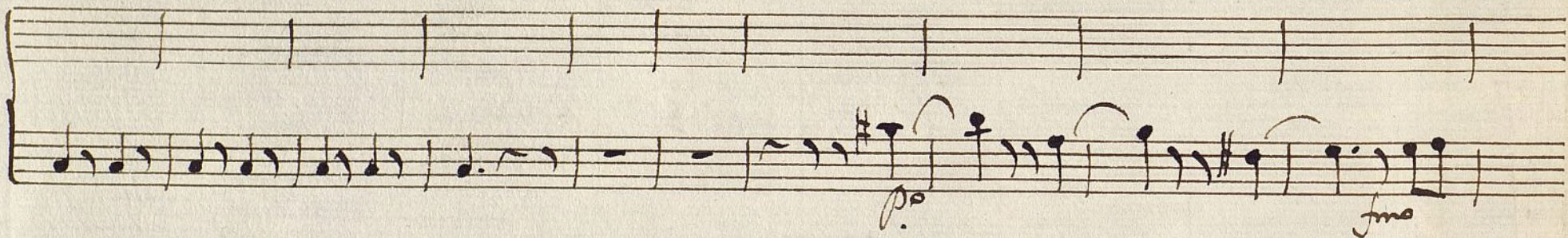
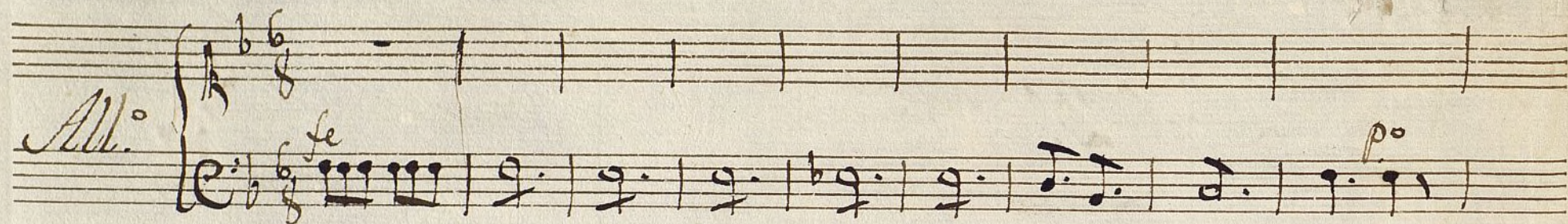
Pretola y tadeo.

No soi una Masota

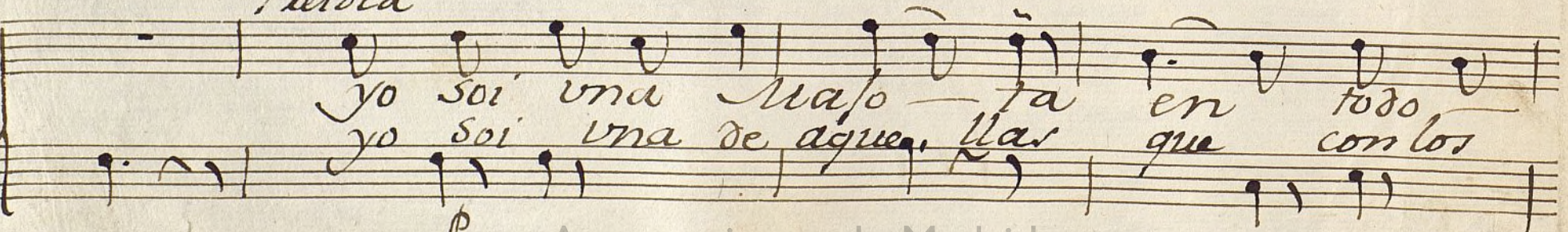
Laserna.

15





*Pretola*



Ayuntamiento de Madrid







leras      yo se la zetoxica      delas naran  
 ñeras      yo aprendi la ydraulica      delas cone

/eras      yo se la botanica      delas petar  
 /eras      yo aprendi la optica      delas anda

distas      y tambien la quimica      q. hacen las v-  
 luzas      tambien la catroptica      de algunas le



sias tanto tanto es lo que se <sup>que al fin por m</sup> ~~que graduarme en~~  
 cheras tanto ~~que pudiera sin~~ <sup>q. al fin de Bach</sup>  
 ciencia <sup>todos los</sup> ~~de Bachillera~~ <sup>de Doctora en sus artes</sup> y darme un grande empleo  
 duda ser por mis grados ~~maestra de las niñas~~  
 llera grado me dieron en el excelso barrio  
 me graduaron me <sup>en la</sup> ~~en~~ <sup>en</sup> ~~en~~  
 de S.<sup>a</sup> fernando de <sup>de S.<sup>a</sup> Lorenzo de</sup>  
 de S.<sup>a</sup> Lorenzo de <sup>ten</sup> ~~fe~~

And.<sup>te</sup>  
 Al Segno



*Alto*

No ai mas a en todo el mundo de mi graduacion ni con los o

*f p*

nores q.<sup>e</sup> e tenido yo yaber a tade o corriendo me

*f p*

boi - para darle un chasco por los q.<sup>e</sup> el me

dio para darle un chasco por los q.<sup>e</sup> el me

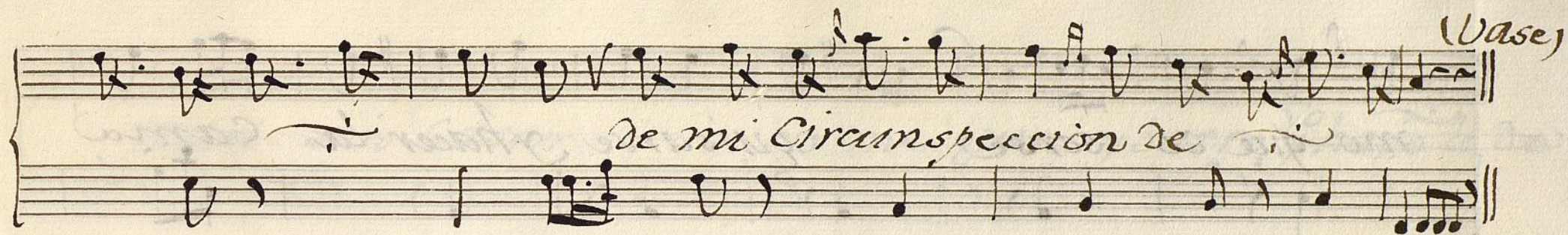
dio por los No ai mas a en este Mundo no ai

*f p*



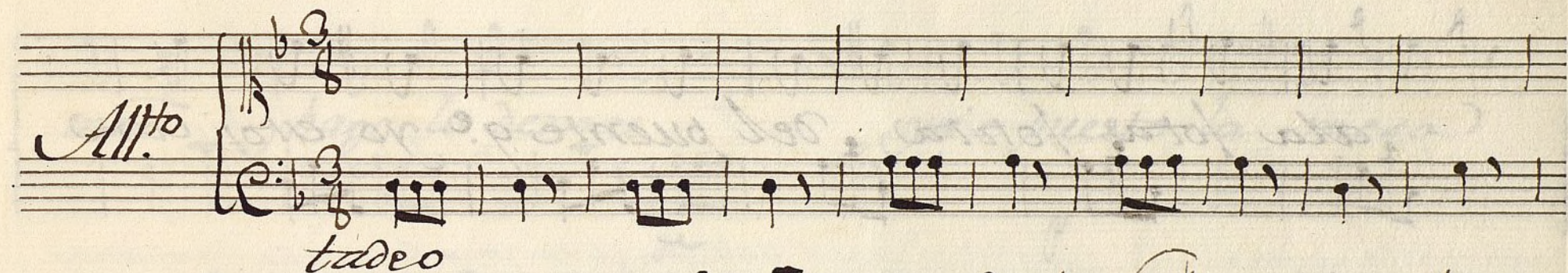
(Vase)

de mi Circunspeccion de

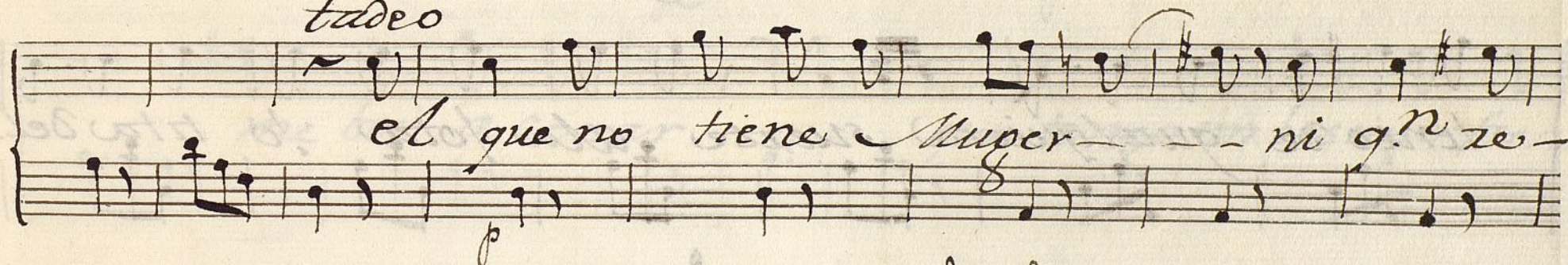


*All.<sup>to</sup>*

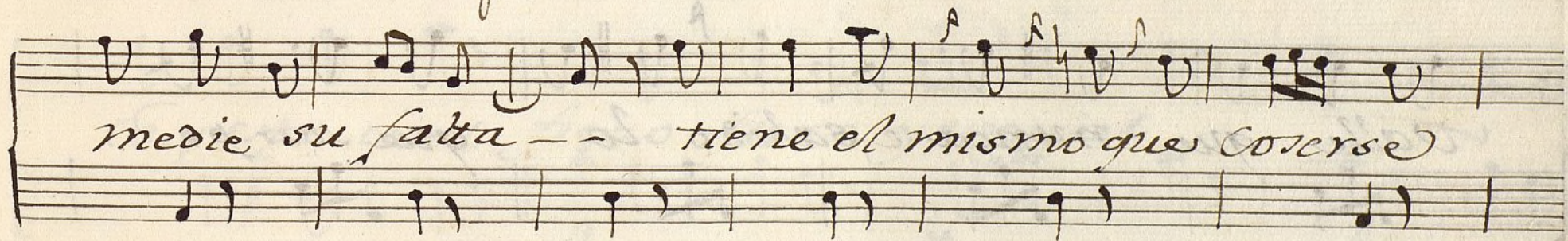
tadeo



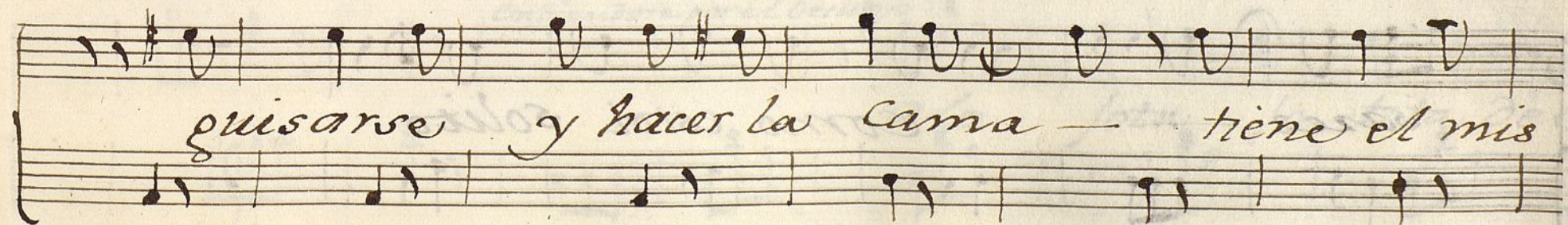
el que no tiene Muger - - ni q.<sup>ra</sup> re-



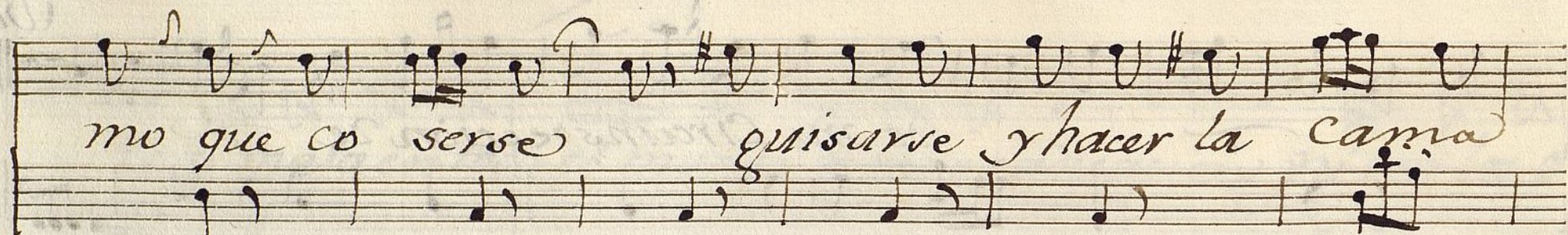
medie su falta - - tiene el mismo que coserse



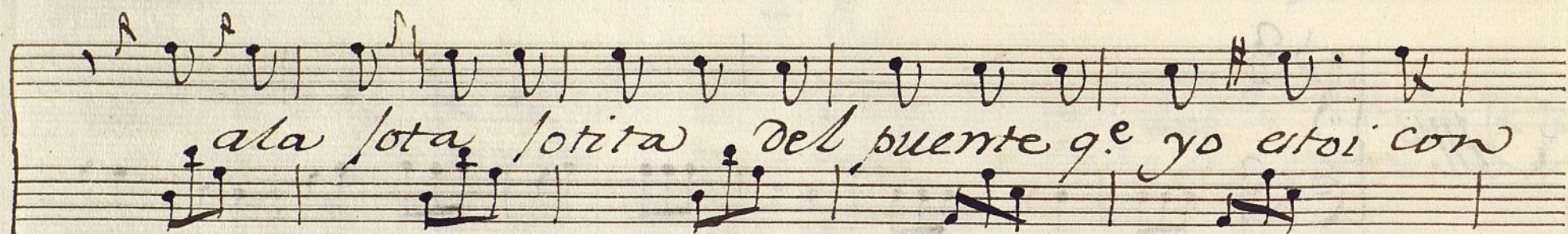
guisarse y hacer la cama - - tiene el mis







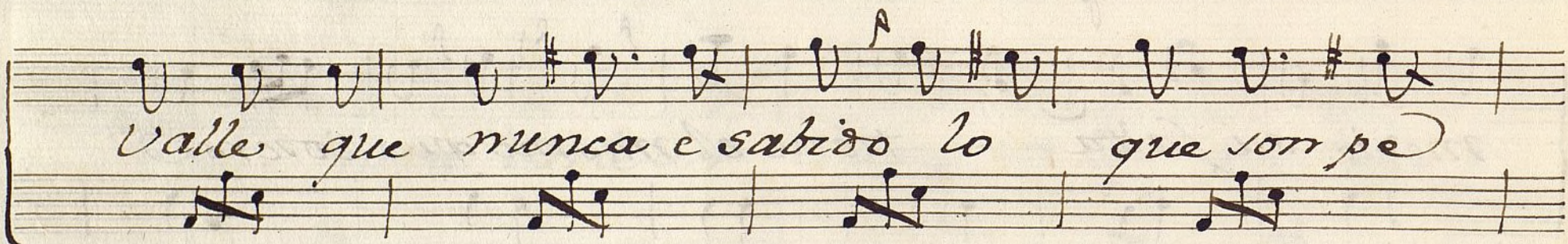
mo que co serse      guisarve y hacer la cama



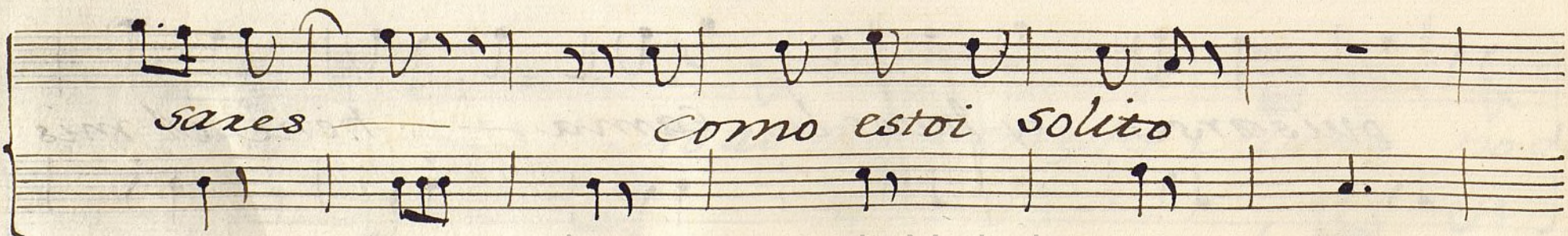
ala jota lotita del puente qe yo estoi con



tento de qualquiera suerte ala jota lo tita del.



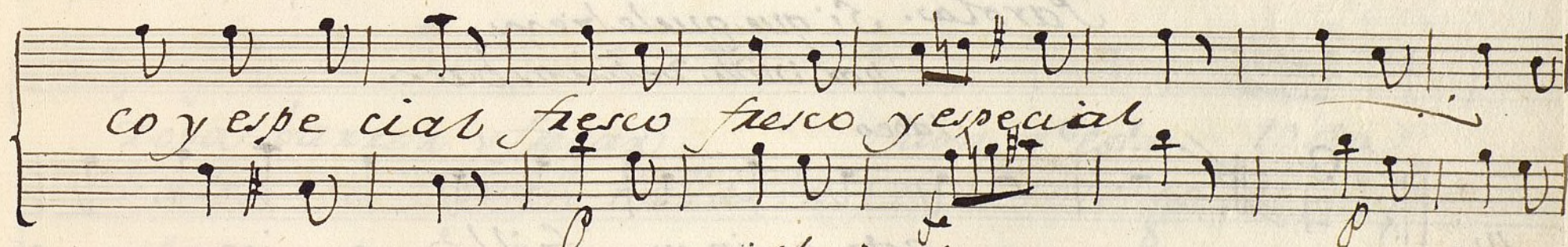
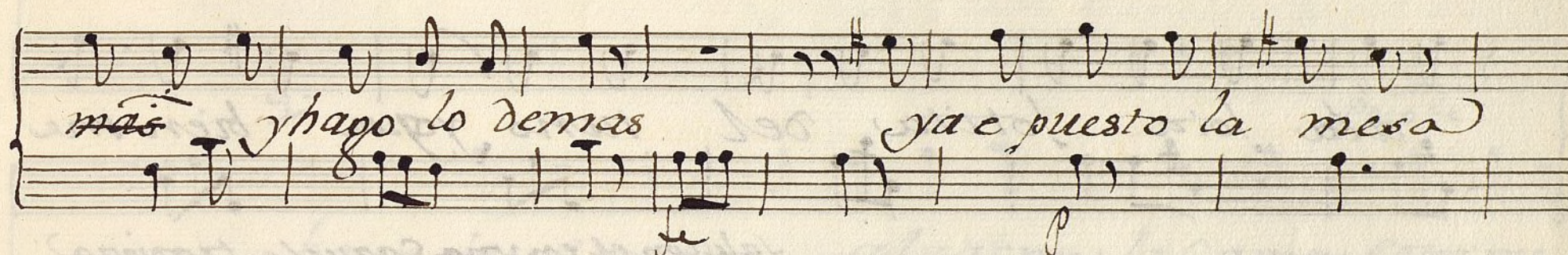
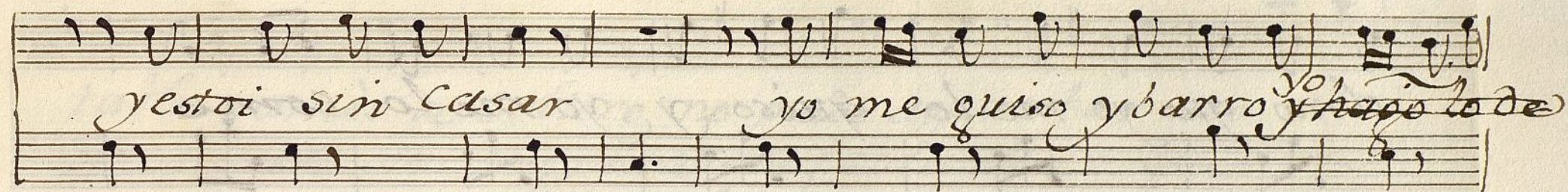
Vale que nunca e sabido lo que son pe



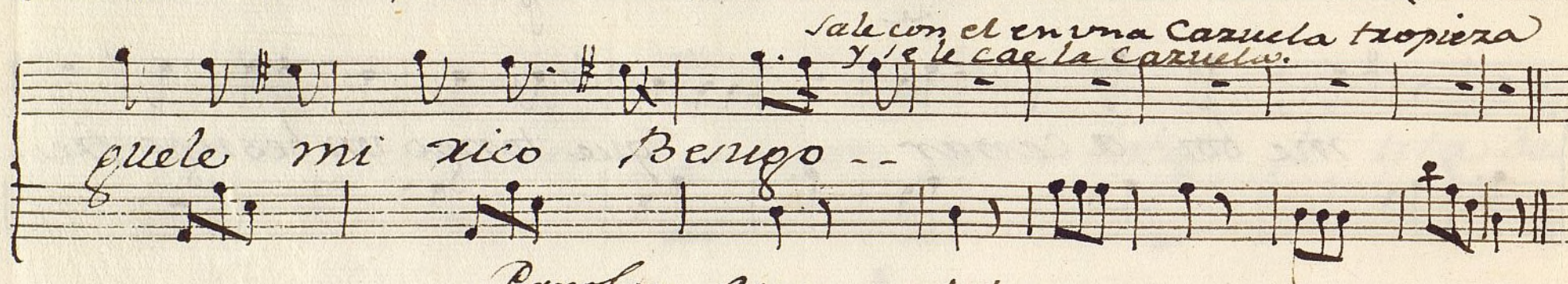
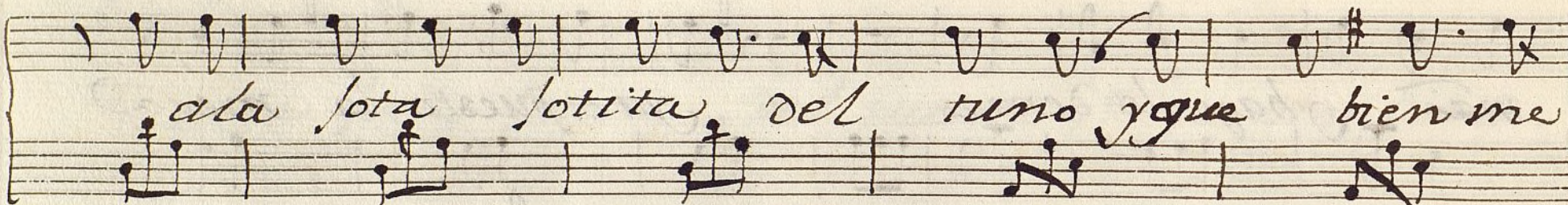
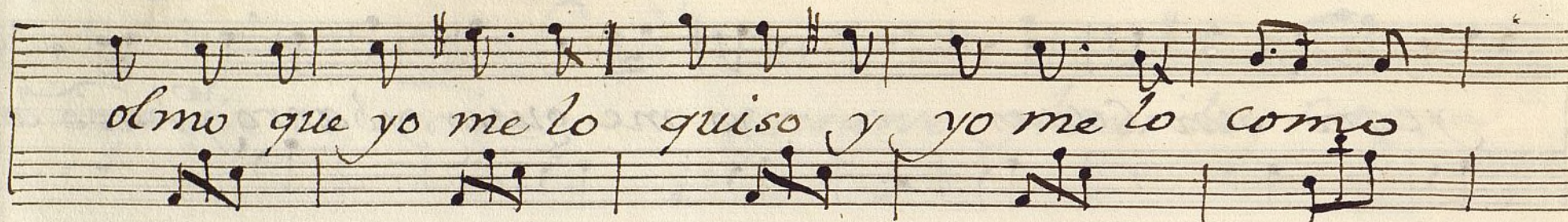
sares

como estoi solito

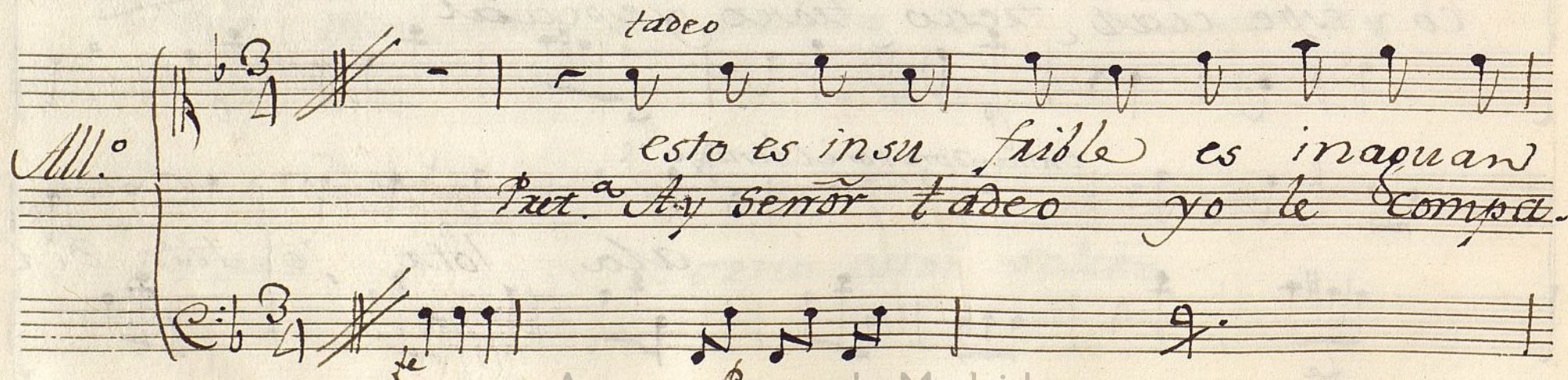








*Parola. Si que quele bien  
por vida de bríos baco.*





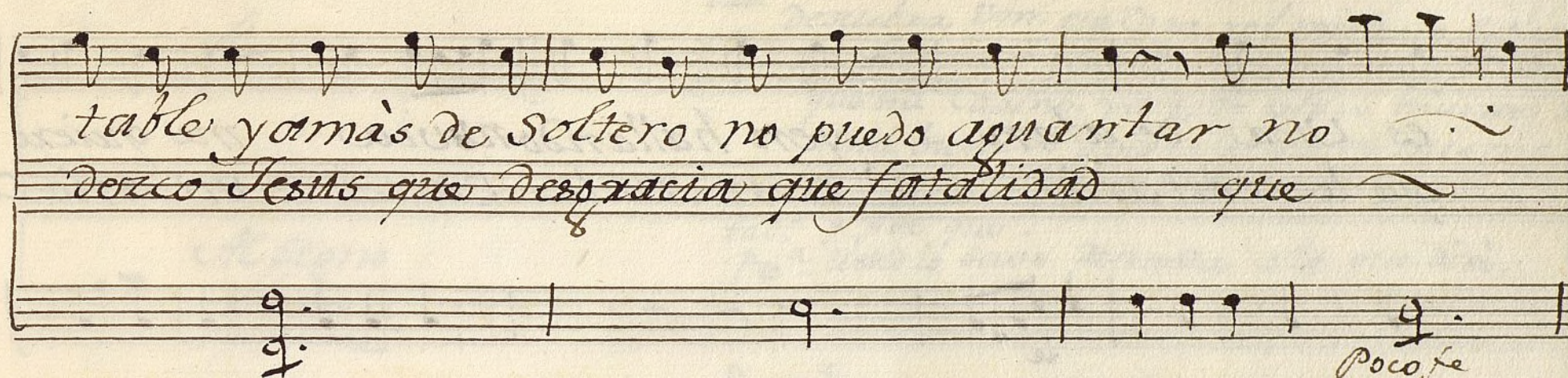
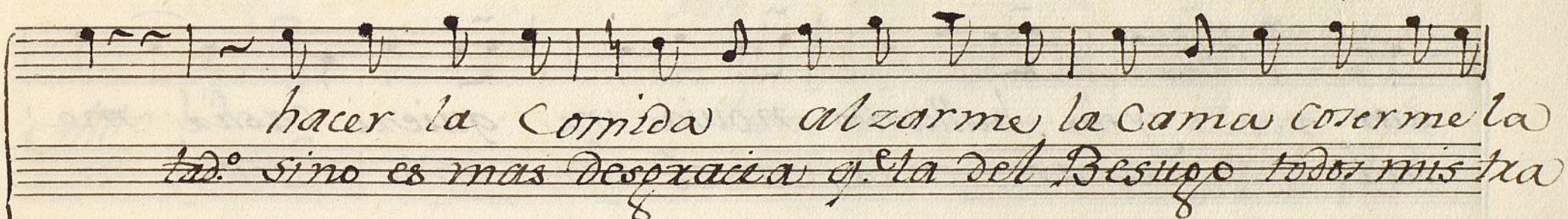
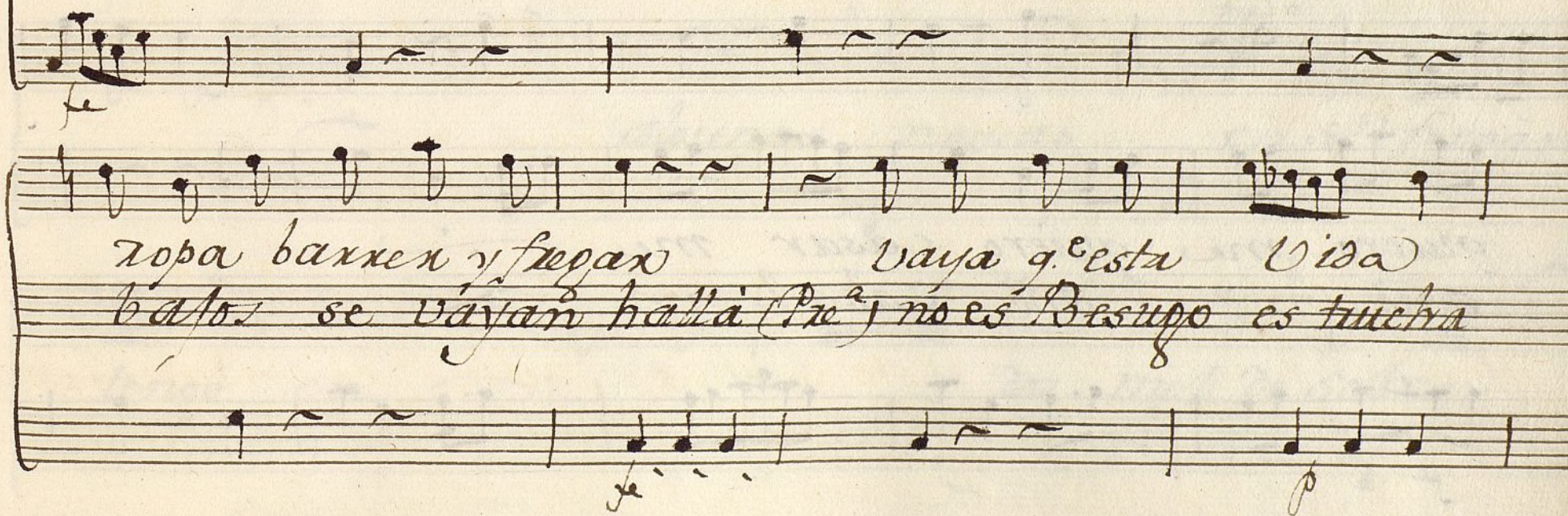


table yornàs de soltero no puedo aguantar no  
 dezo Jemas que desgracia que fatalidad que

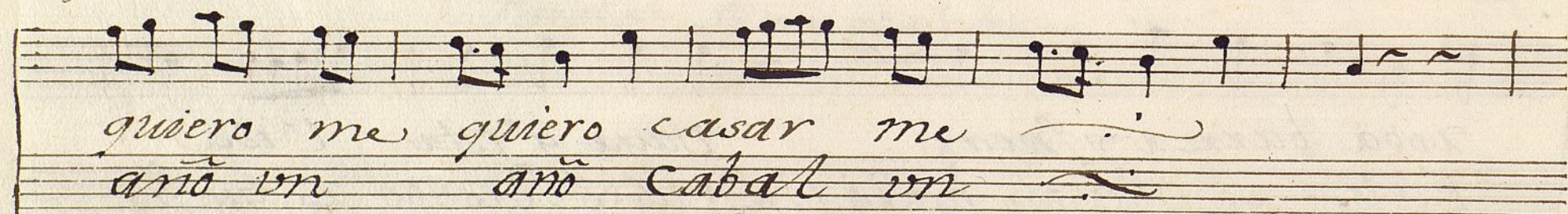
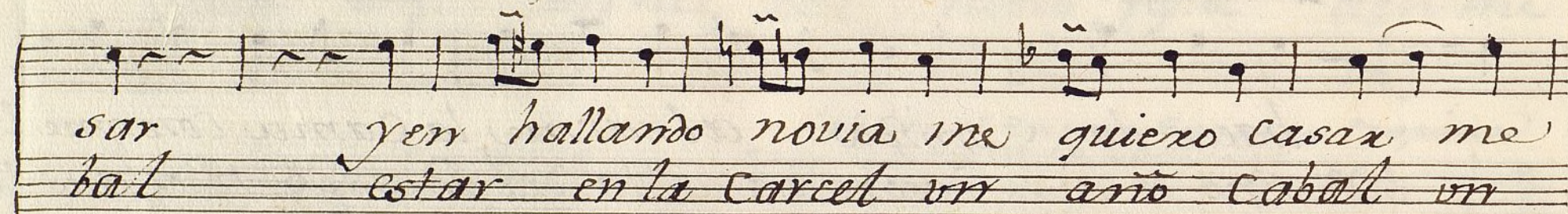
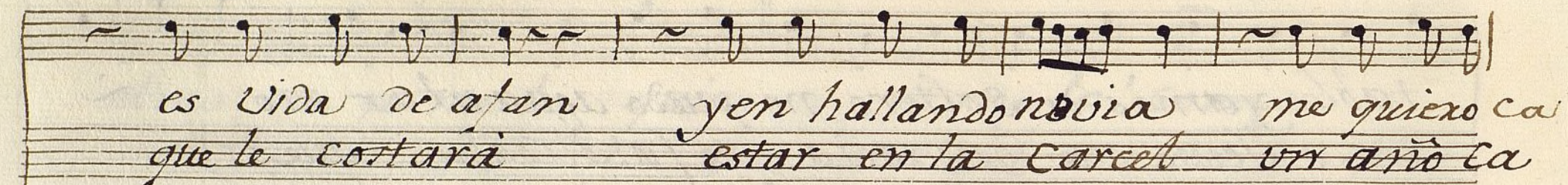


hacer la Comida alzar me la Cama coser me la  
 tad.º sino es mas desgracia q.ª la del Besugo todo mis tra



ropa barren y fregar Vaya q.ª esta Vida  
 bajos se vayan halla (Preº) no es Besugo es tuetra







lad.<sup>o</sup> Descubra Vm. esa Cara. y el misterio espíque me,  
Pre.<sup>a</sup> Soy Mujer de gran Carácter, y no puedo, solo se  
que mi Carácter, yafecto está en muertos por usted  
y que bien en avisarle que oy mismo  
le an de prender

lad.<sup>o</sup> y por que?

Pre.<sup>a</sup> Usted lo sabe Responda a lo que dixè.

Al Segno

Pre.<sup>a</sup>

Alto

tiene usted en la Corte tie

lad.<sup>o</sup>

algunas novias en s.<sup>n</sup> fernando

tengo en

dos mil de sobra



*Pret.<sup>a</sup>*

por que no sea Casado con una de ellas con

*tad.<sup>o</sup>*

por que por mi no pierdan su combe

*Pret.<sup>a</sup>*

niencia su

no tiene uste otra

*tad.<sup>o</sup>*

novia en este mundo — solo la que me a

dado solo

oy un Besugo



*Pret.<sup>a</sup>*

Pues Amigo no se re  
 Pues la novia esta echada un

*All.<sup>o</sup>* *p* *fe* *fe*

*tad.<sup>o</sup>* *Pret.<sup>a</sup>*

medio oyle arde prender a usted y por q.<sup>ra</sup> por una novia que se  
 diablo bien te puedes escapar y q.<sup>ra</sup> es una de aquellas q.<sup>ra</sup> a usted

*tad.<sup>o</sup>*

fue a quejar ayer.  
 suelen visi tar.

*All.<sup>o</sup> Mod.<sup>to</sup>*

es a  
 es a



Pre.<sup>e</sup>

quella manchepuñta <sup>q. e. e.</sup> fue a correr la tuna <sup>es a</sup>  
quella Seruñana <sup>es a</sup> della Calle de Luxita  
Niña alegre q. e. vende en verano quindas

caso. con uno que anda vendiendo aceitunas <sup>que</sup>  
se muxio de auto de comer una mexliza <sup>de</sup>  
se fue a correr Cortes por que aqui era conocida <sup>por</sup>  
tomar aires por que tenia tericia <sup>por</sup>

tañ

es a  
pues se  
es la



Pre.<sup>a</sup>

quella muchachuela q.<sup>e</sup> su tío, vendió fruta  
 ra la Andaluzita de la Calle de la Luna esa  
 Catalana Linda de la Calle del Olivo no que es.  
 muchacha triguera q.<sup>e</sup> su Padre era algo vizco

se marchó al despicio a Mar la rra de Vicuña a Max  
 ta haciendo escofietas para los niños doctinos para

And.<sup>o</sup> Pre.<sup>a</sup>

es la Indiana nada de eso  
 es la ~~capa~~ ni por pierzo  
 Uera



*tad.º* *Pre.ª* *tad* *Pre.ª* *tad*

es la <sup>tormenta</sup> ~~tormenta~~ no Señor es la <sup>viuda</sup> ~~viuda~~ sea escapado es la en  
 es la Blanca no Señor es la ~~negra~~ no lo diciera ~~es~~ la se.

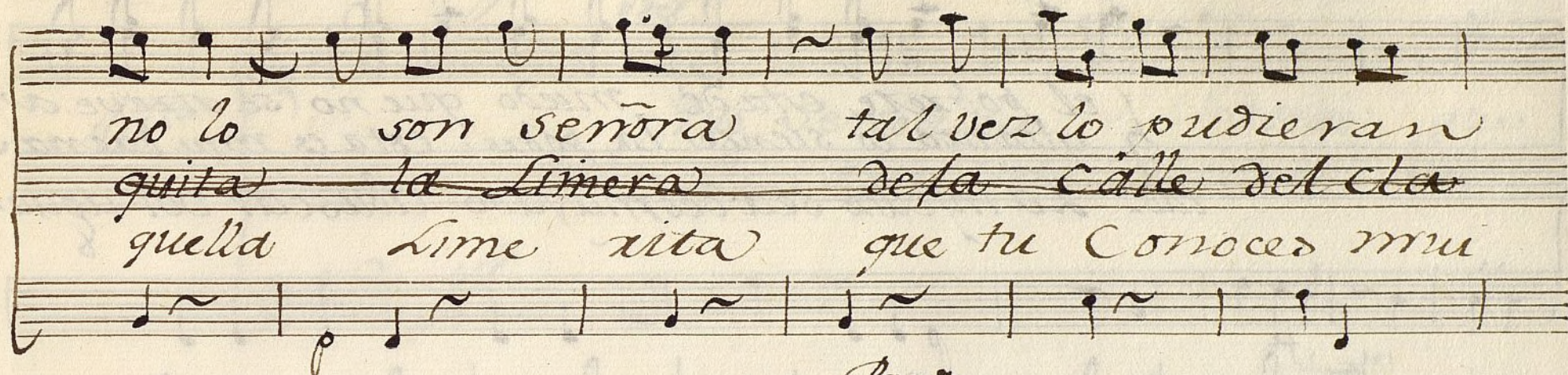
*Pre.ª*

<sup>ferma</sup> ~~ferma~~ ya mucho vaya vaya yo me aturdo quantas  
~~se~~ se marchó *tad.º* Diga usted q' es apuro y del  
 Vera

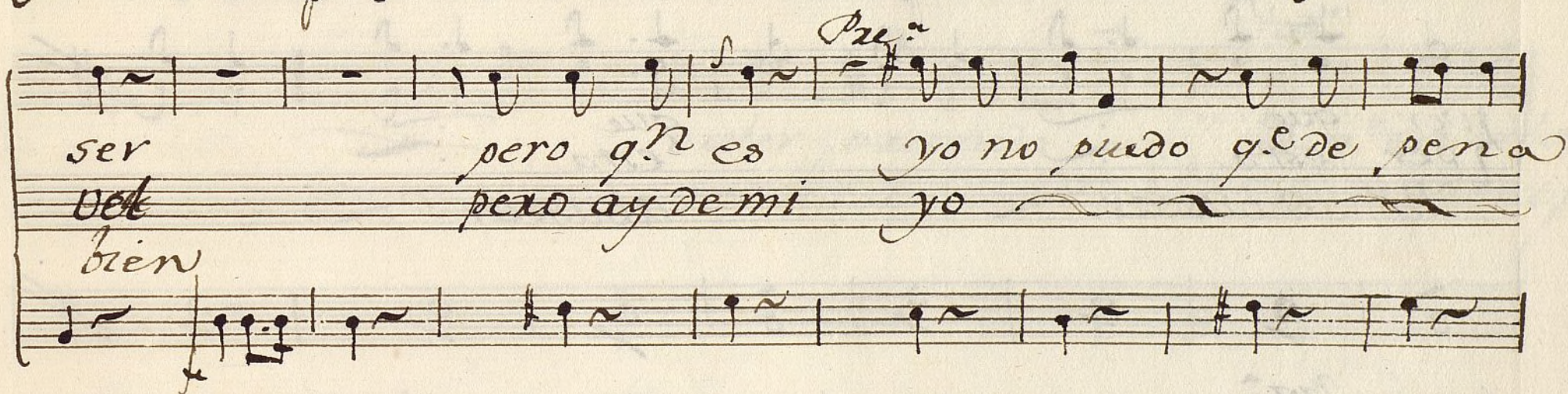
*tad.º*

novias tiene usted quantas *adriague*  
 susto saqueme y del ella es ~~la~~ *a*

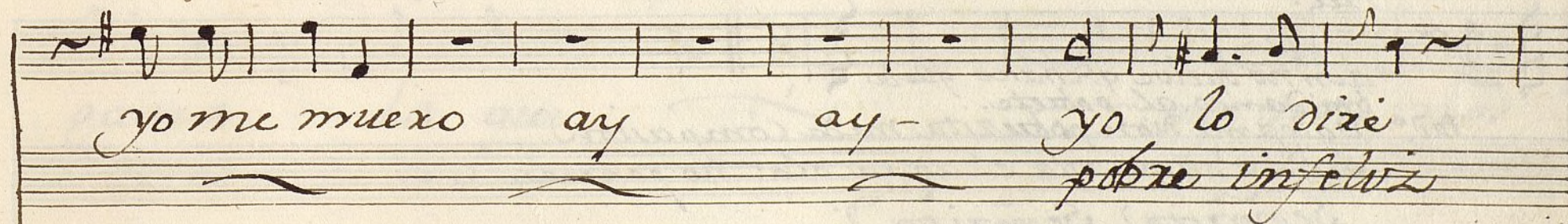




no lo son señora tal vez lo pudieran  
quita la limera de la calle del cla  
quella lime xita que tu Conoces mui



ser pero q<sup>n</sup> es yo no puedo q<sup>e</sup> de pena  
de pero ay de mi yo  
bien



yo me muero ay ay - yo lo dire  
pobre infeliz





el pobrete estade miedo que no se atreve a mo  
quand lo siente la pobre esta es mui buena mu  
tud. La infeliz sea desmayado abuscar voi aqua tra

ver que  
ger esta  
lli a buscar

que  
esta  
abuscar

Pret.<sup>a</sup>

don no buelve q. charco que le  
doi dando al pobrete.  
tud. Valgame dios: pobrezita meda compasion  
Señora: aqui está el agua ola: no parece.  
Señorita Señorita

Repite lo q. dure la Parola



*All.<sup>to</sup>* *Piet.<sup>a</sup>*

Que Señorita buscas que  
 tad.<sup>o</sup> Mi Casa y mis relojes mi

saber pretendo — la g.<sup>ma</sup> da la  
 me me a llevado pa eso es que tu per

gana la que y que tenemos  
 verso eso se loj as dado



*And.<sup>te</sup>*

*tad.<sup>to</sup>*

Como e de ser tu esposa saberlo quiezo — se  
fad.<sup>o</sup> uoi a buscar corriendo la pica rona pa mi

q.<sup>o</sup> sobre eso quiezes ponerme pleito — ponerme plei.  
ra que soi infame Mujer de forma Mujer de for

pa  
to te lo pondre digo por q.<sup>o</sup> exes un Quin no tienes Vex  
ma (tad.) dame las alafas pa, calle el picaron que una moran



*Fad.º* *pa* *Fad.º*

quenza q.º se me da ami no tienes Vexquenza q.º se me da a  
 gera de aqui las llebo *fad.º* io no se q.º es esto desame por

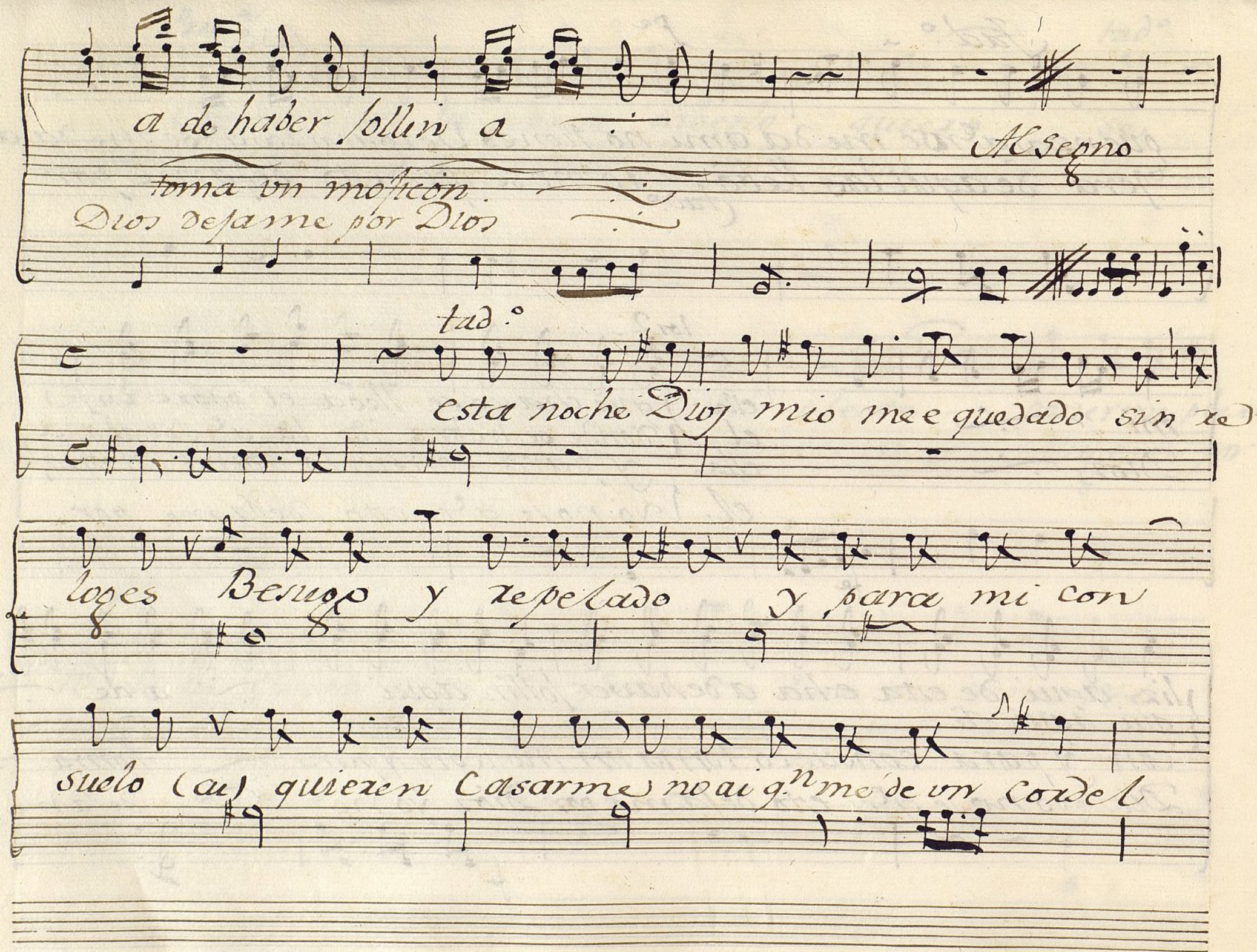
*lor 2.*

mi ella } que charco se lleba el pobre infe  
 Dios el } donde se habra ido la q.º estaba a  
 ella. } y para consuelo torna un mof  
 el. } yo no se q.º es esto desame por

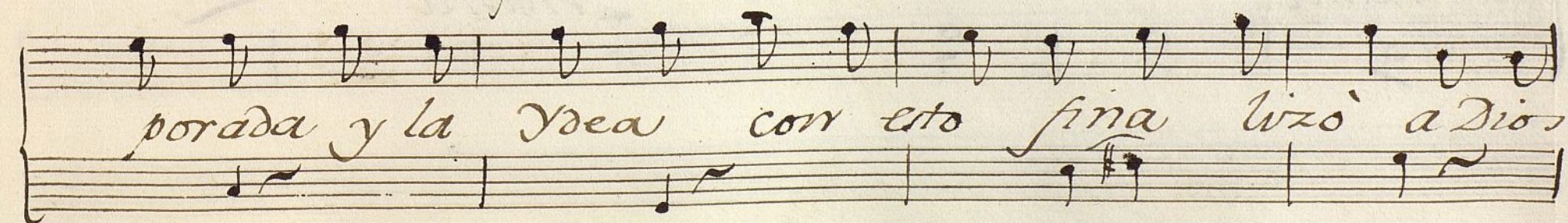
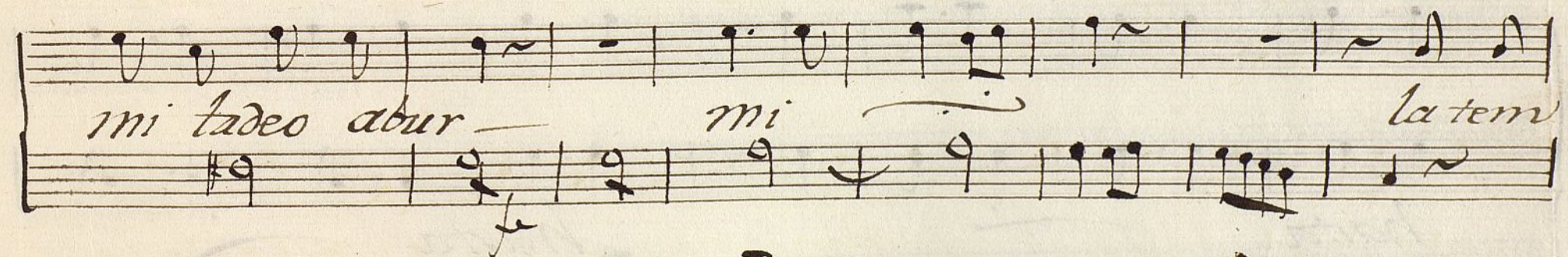
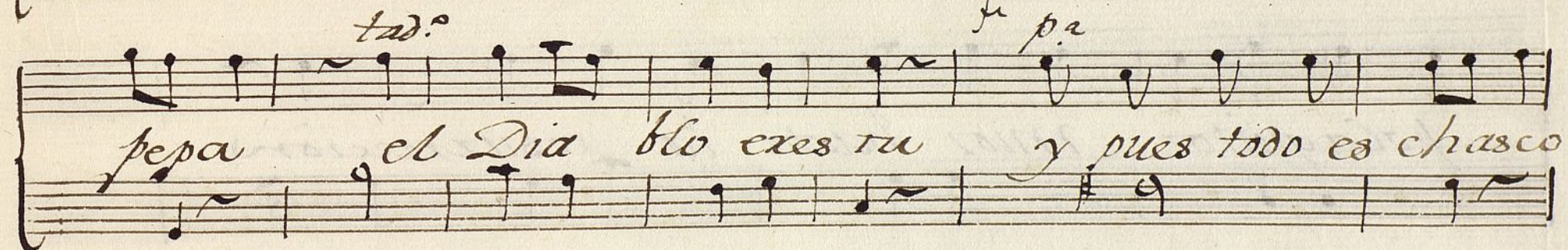
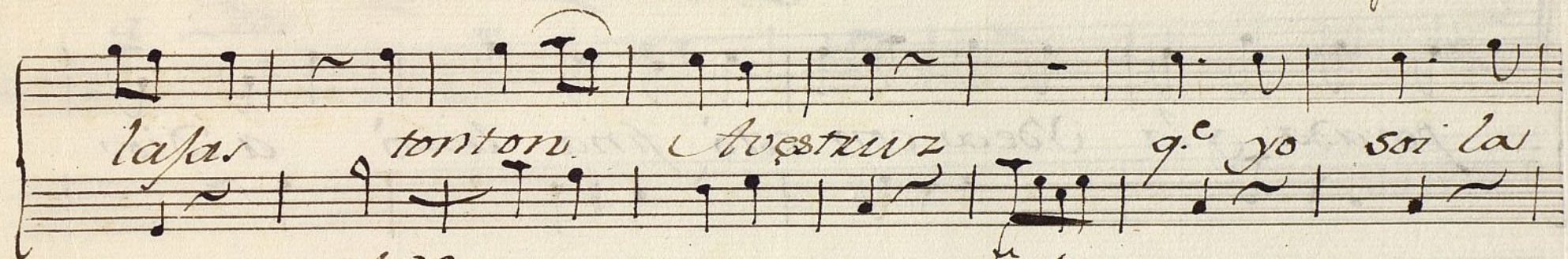
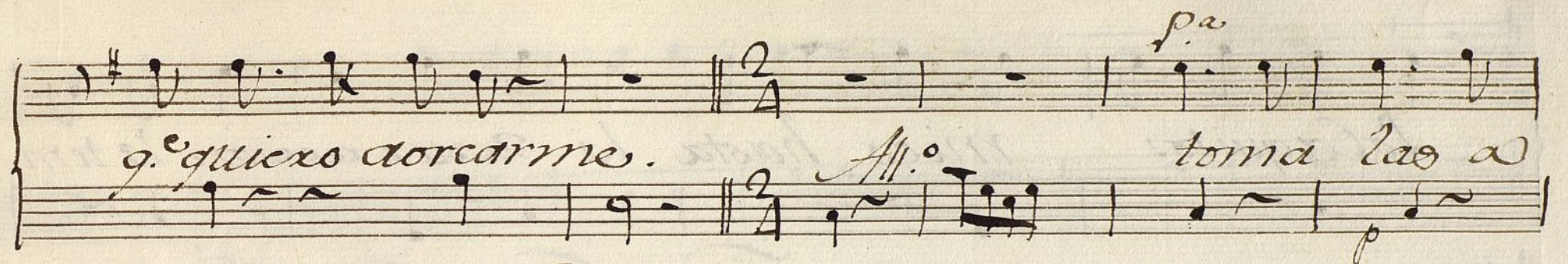
*fe*

liz aqui de esta escha a de haver sollin aqui a de  
 qui aqui & -  
 con y para consuelo torna un moficon y para torna  
 Dios yo no se q.º es esto desame por Dios yo no desame por

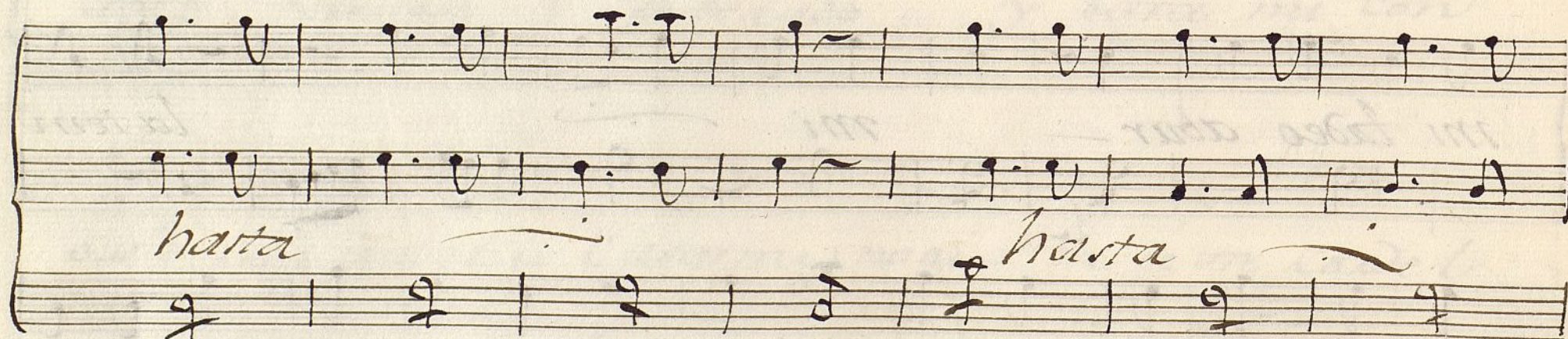
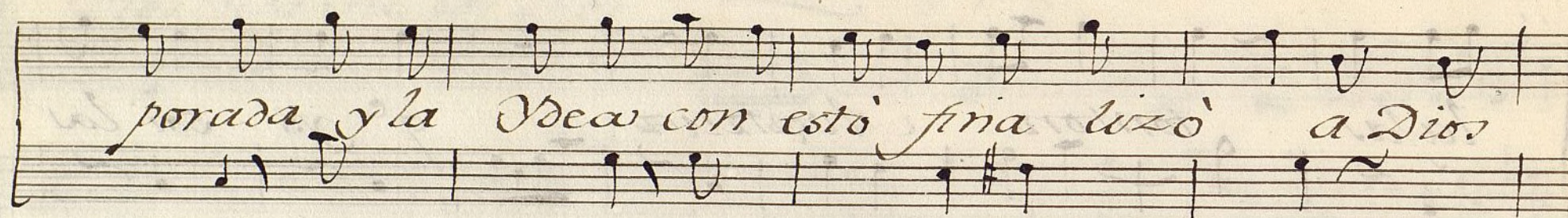



  
a de haber sollin a Al Segno  
toma un moñicon.  
Dios desarme por Dios  
tad.  
esta noche Dios mio me e quedado sin re  
loges Benigno y repelado y para mi con  
suelo (ai) quieren Casarme no ai g.<sup>n</sup> me de un cordel

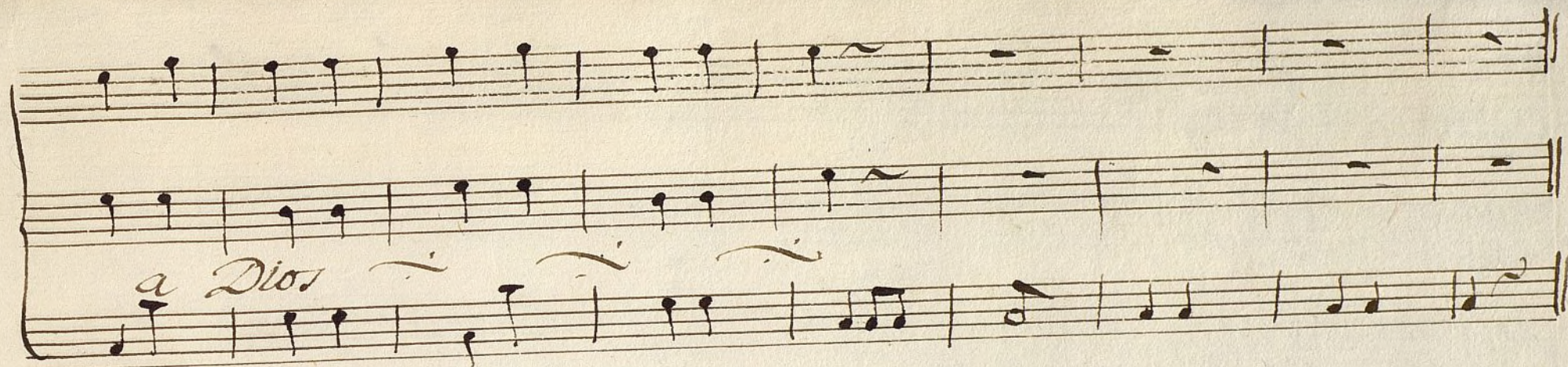














Ayuntamiento de Madrid

CB 1200055006



t

Violin 1<sup>o</sup>

1<sup>ra</sup> a 2<sup>da</sup>

//

Pretola y Fado.

102-12  
Luzma

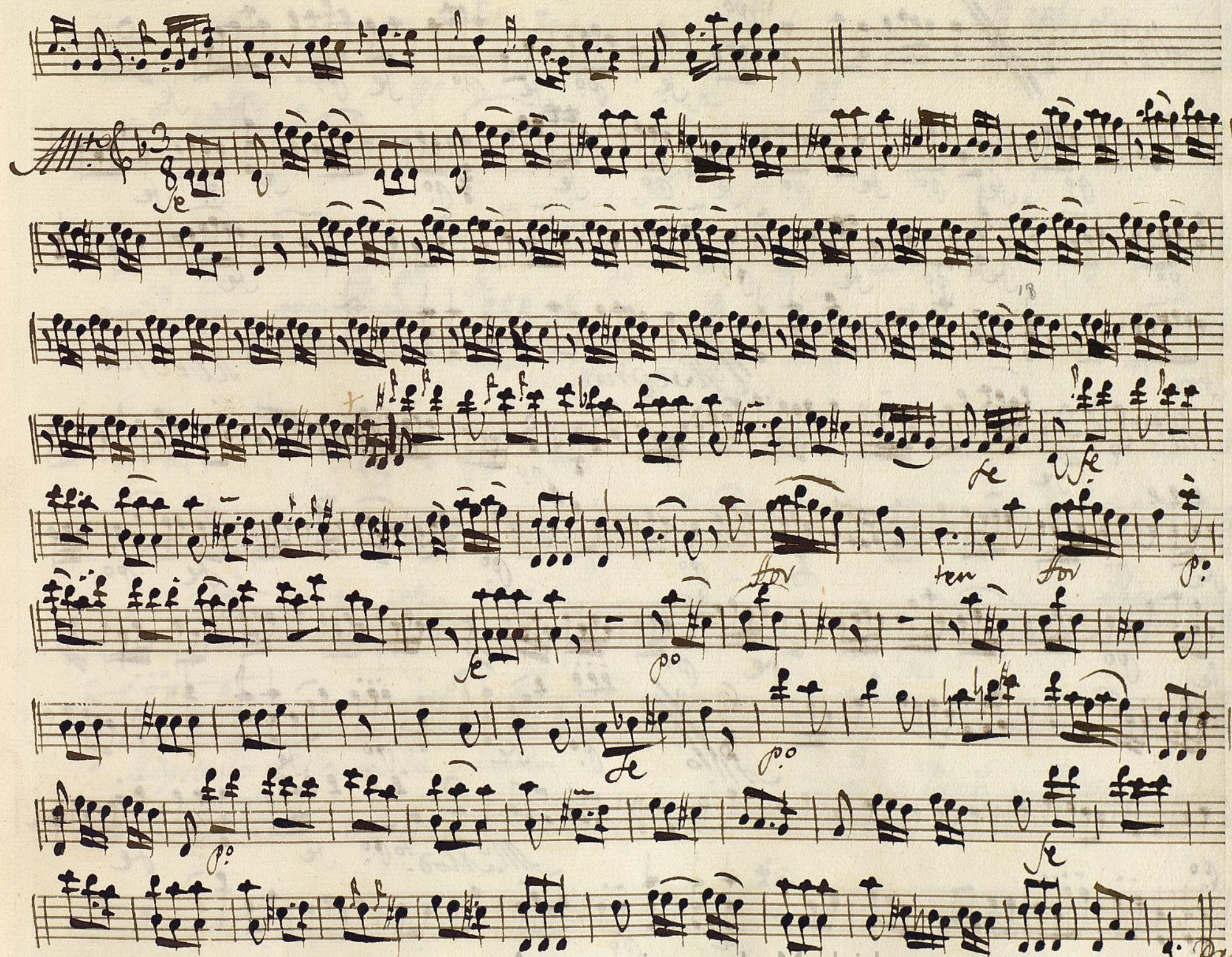


*All.<sup>o</sup>* 8/8

*And.<sup>te</sup>* *And.<sup>te</sup> no* *And.<sup>te</sup>* *Allegro* *And.<sup>te</sup> spaciozo*

Ayuntamiento de Madrid







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4, 6/8), notes, rests, and dynamic markings (p, f, p<sup>o</sup>, f<sup>o</sup>). The score is divided into sections by double bar lines and includes tempo markings: *All.<sup>o</sup>*, *Allegro*, and *All. Mod.<sup>o</sup>*. The word *Parola* is written in a large, decorative script on the fourth staff. The manuscript is written in brown ink on aged, slightly torn paper.



*Repite lo q. dux la parola*

*Mos Parr. y Varru.*

*Ritorno*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4, 9/8), notes, rests, and dynamic markings (e.g., *pp*, *for*, *se*, *ten*, *Allegro*, *un poco ma vivo*, *Rex?*). The score is divided into sections by double bar lines. The bottom section is marked with a repeat sign and a time signature change to 2/4. The paper shows signs of wear, including creases and discoloration.



Monjui

t

Violin 1.<sup>o</sup>

Con.<sup>a</sup> a Duo

Piñetola y Fado.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first staff.
- je* (likely *jeu*) and *po* (piano) markings throughout the first six staves.
- fmo* (finito) markings at the end of the second and third staves.
- And.<sup>te</sup>* (Andante) markings at the end of the seventh and eighth staves.
- Allegro* at the end of the eighth staff.
- And.<sup>te</sup> Espacio* (Andante Espacio) at the end of the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century.



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. It features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *fe* (forte), *po* (piano), and *for* (forzando). The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music is dense with many beamed notes, suggesting a fast or intricate piece.

Ayuntamiento de Madrid

Parola  
y Cotta



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, time signatures (3/4, 3/8, 2/4), and various musical symbols such as notes, rests, and dynamic markings (p, p.o., fe). The score is divided into sections by double bar lines and includes the word "Allegro" written in cursive. The manuscript is signed "Para." at the end of the first section. The paper shows signs of wear, including creases and discoloration.

Allegro

Para.

Ayuntamiento de Madrid



*a.*

*Allegro*

*Repite lo q. oure la parola*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *for* (forte). The score is divided into sections by double bar lines and includes tempo markings such as *Allegro* and *Adagio*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and sections include:

- Allegro* (top left)
- po* (piano) and *for* (forte) markings throughout the first section.
- Un poco ma. vivo* (middle section, above the staff).
- Adagio* (middle section, below the staff).
- Rex* (bottom right, below the staff).



+

Violin 2<sup>o</sup>

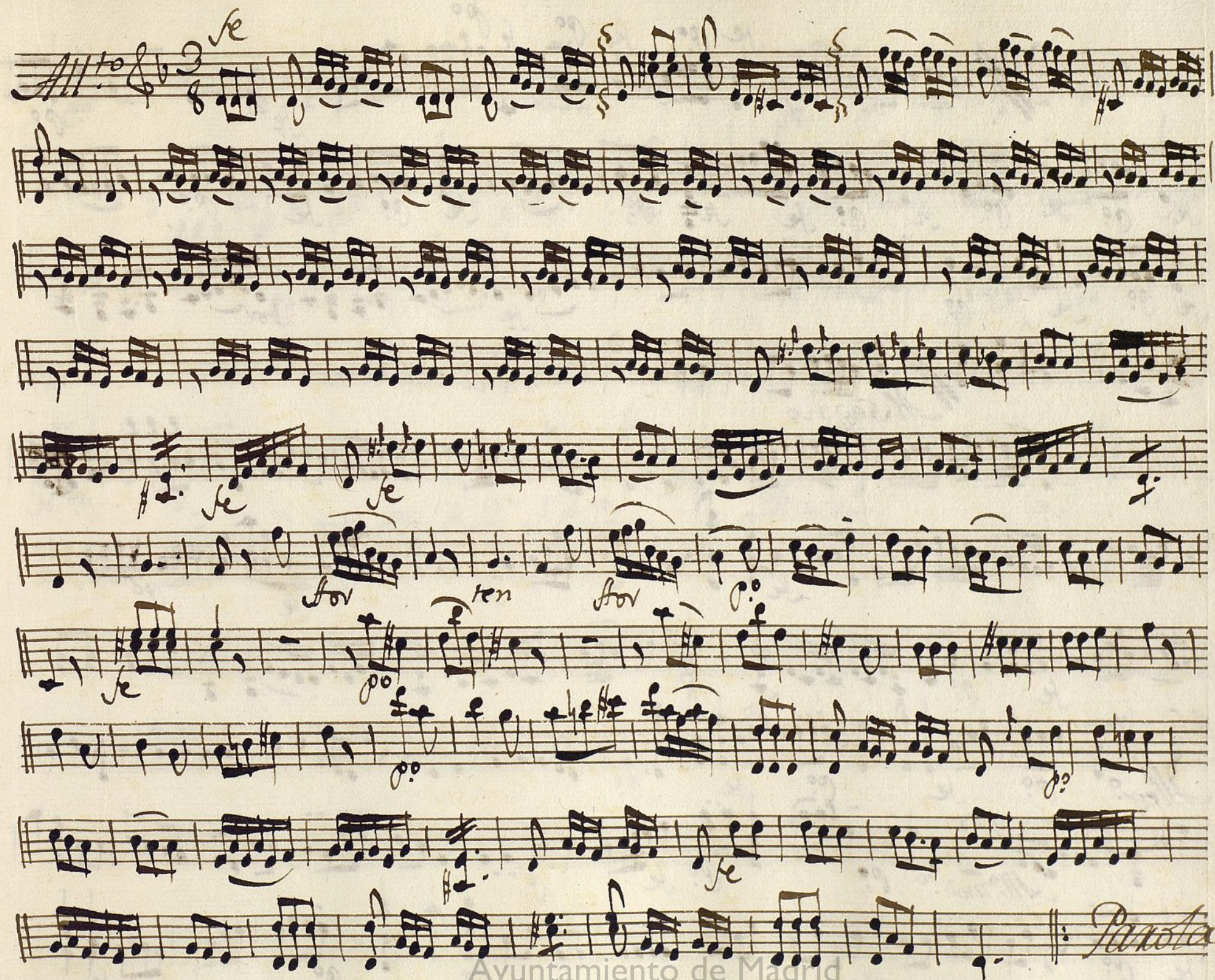
1<sup>a</sup> a Duo



*All.<sup>o</sup>*

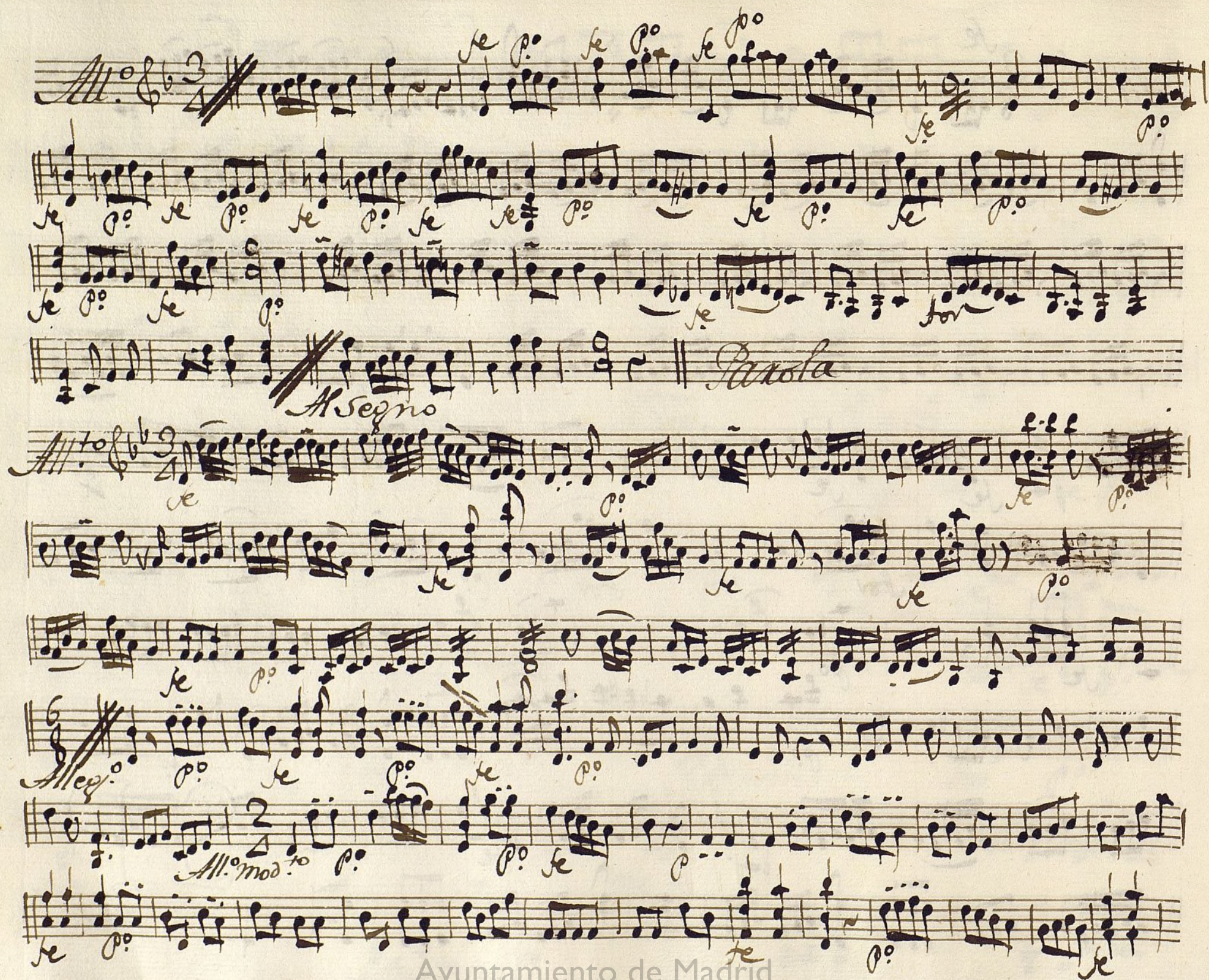
*p.<sup>o</sup>* *fmo* *f* *p.<sup>o</sup>* *fmo. no* *f* *p.<sup>o</sup>* *And.te* *f* *Allegro* *f* *p.<sup>o</sup>* *And.te pac.<sup>o</sup>*







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 6/8, 2/4), and dynamic markings (e.g., *Allegro*, *Allegro mod.*, *Adagio*, *Andante*). The score is divided into sections by double bar lines and includes the word *Parola* written in a decorative script. The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.



*Allegro* 3/4 *Andante* *Parola* *Adagio* 6/8 *Allegro mod.* 2/4

Ayuntamiento de Madrid







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- All.<sup>o</sup>* (Allegro) markings at the beginning of the first system and above the third staff.
- for* (forte) markings below the first and second staves.
- ten* (tension or tenuto) markings below the sixth and seventh staves.
- Reger<sup>do</sup>* marking below the fifth staff.
- je* markings below the first, second, fourth, sixth, and seventh staves.
- flu* (fluido) marking below the eighth staff.

The score is organized into systems of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.



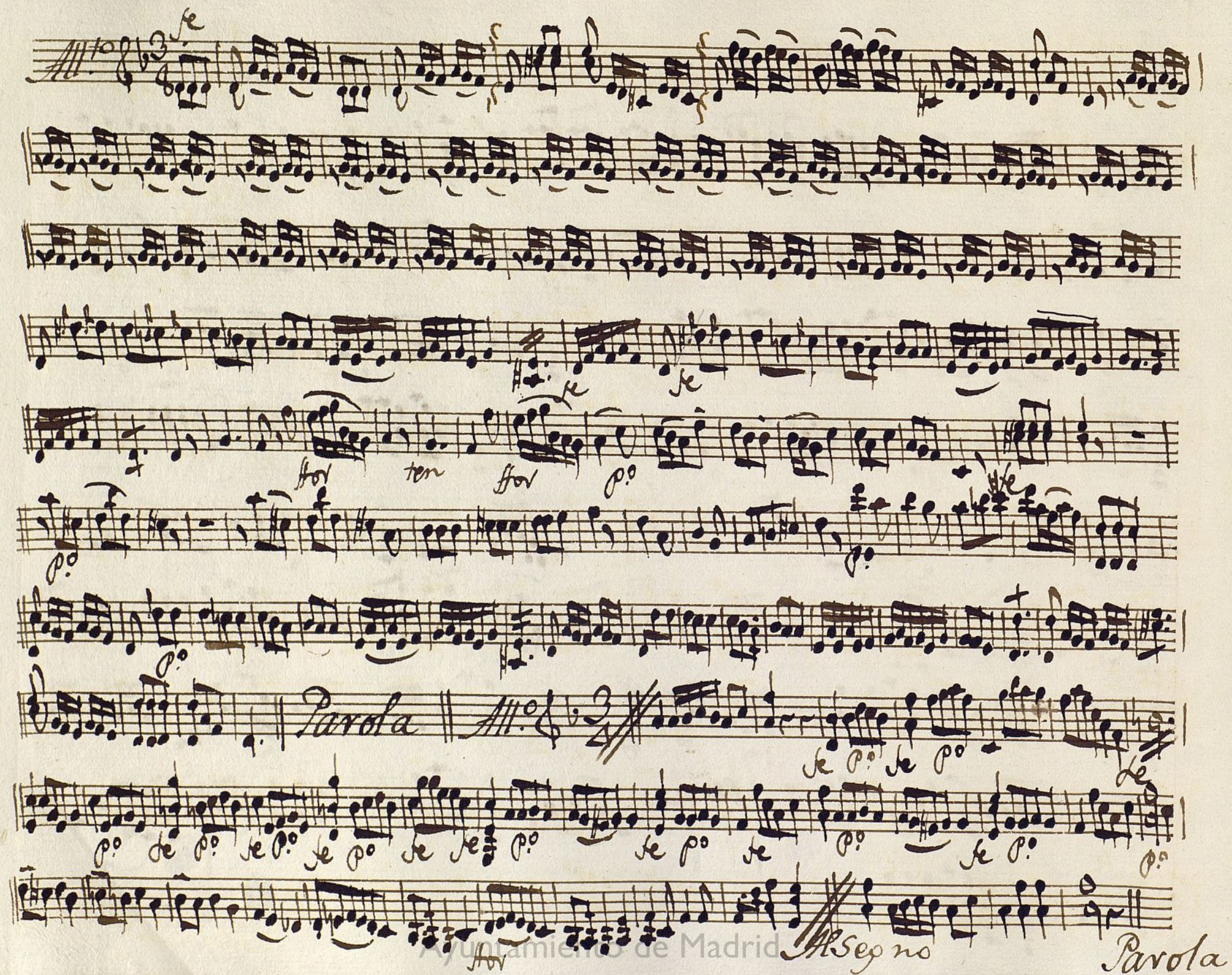
t

mus 102-12

# Violin 2<sup>o</sup> 1<sup>a</sup> a Duo

Handwritten musical score for Violin 2, 1st movement, a Duo. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mo', 'no', 'A sepro', and 'A se pac'. The manuscript is on aged, slightly torn paper.







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8, 2/4, 3/4), and dynamic markings (p, f, p<sup>o</sup>, f<sup>o</sup>). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 6/8 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a treble clef and a 2/4 time signature. The ninth staff has a treble clef and a 2/4 time signature. The tenth staff has a treble clef and a 2/4 time signature.

Ayuntamiento de Madrid

Alto Par. y Para



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *p.o.*, *ffor*, and *Allegro*. There are several double bar lines and a large 'X' mark over a section of the music. The paper shows signs of age, including staining and a small hole on the left edge.







Ayuntamiento de Madrid

CB 1200055006



Oboe 1<sup>o</sup> Ton. a<sup>2</sup> Duo

Mus 102-12

[illegible]



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The score is written in brown ink on aged paper.

The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music consists of a series of notes, rests, and accidentals, with some staves containing multiple measures of music.

Lyrics are written in a cursive script below the staves:

- Staff 4: *Parola*
- Staff 7: *Parola*
- Staff 8: *Allegro*

Other markings include "Allegro" at the beginning of the first staff, "p" (piano) and "f" (forte) dynamics, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).











Oboe 2.º Ton.ª a Duo

Mus 102-12

Handwritten musical score for Oboe 2.º, Ton.ª a Duo. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.º* and the key signature of one flat (Bb). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo*, *po*, *And.º*, and *All.º*. There are also some handwritten annotations like *Je* and *And.º* with a 'te' suffix. The score ends with a double bar line on the tenth staff.



Handwritten musical score for the opera *Parola* by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains a melodic line with a fermata. The second staff includes a dynamic marking of *40*. The third staff features a dynamic marking of *p.o.* and a fermata. The fourth staff is marked *Parola* and includes a dynamic marking of *Je*. The fifth staff is marked *Je* and includes a dynamic marking of *Je*. The sixth staff is marked *Je* and includes a dynamic marking of *Je*. The seventh staff is marked *Je* and includes a dynamic marking of *Je*. The eighth staff is marked *Je* and includes a dynamic marking of *Je*. The ninth staff is marked *Je* and includes a dynamic marking of *Je*. The tenth staff is marked *Je* and includes a dynamic marking of *Je*.

The score includes several tempo and performance markings: *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score also includes a section marked *Parola* and a section marked *Allegro*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- Je* (multiple occurrences)
- Alor Parrafos y para*
- po* (multiple occurrences)
- Allegro*
- Res.<sup>do</sup>*
- fmo*

The score is divided into several systems, with some sections marked with a double bar line and a repeat sign. The final system concludes with a double bar line and a repeat sign.



Ayuntamiento de Madrid

CB 1200055006



t.

Mus 102-12

# Trompa 1<sup>a</sup> Ton.<sup>a</sup> a Duo.

Handwritten musical score for Trompa 1<sup>a</sup> in G major, marked "Ton.<sup>a</sup> a Duo". The score is written on ten staves. The first staff begins with "Al.<sup>o</sup> C." and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "And.<sup>te</sup>", "And.<sup>no</sup>", "Allegro", and "And.<sup>te</sup> sp.<sup>so</sup>". There are also some corrections or deletions indicated by diagonal lines through the notes. The score concludes with a double bar line on the tenth staff.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various time signatures (e.g., 3/4, 2/4, 3/8, 6/8, 4/4) and key signatures (e.g., C major, G major). The word "Parola" is written in cursive script at the end of several staves, indicating a vocal or instrumental section. The word "Allegro" is written above a staff, indicating the tempo. The word "Allegro" is also written below a staff, indicating the tempo. The word "Allegro" is also written below a staff, indicating the tempo.

The score is divided into several systems, each consisting of multiple staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and small stains.

Ayuntamiento de Madrid



Handwritten musical score for a piece titled "Allegro No. Par. y Para". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The first staff contains a melodic line with various notes and rests, including a measure with a "27" above it. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, followed by a double bar line and the tempo marking "Allegro". The third staff continues the melodic line. The fourth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The sixth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The seventh staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The ninth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tenth staff is a bass line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.



Ayuntamiento de Madrid

CB 1200055006



*Trompa 2<sup>a</sup> Ton. a Duo*

Mus 102-12

Handwritten musical score for Trompa 2<sup>a</sup> in A major, Duo. The score is written on eight staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{6}{8}$ . The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *And.<sup>te</sup>*. There are also numerical markings (2, 3, 8) and a double bar line with a slash. The score concludes with the marking *All.<sup>to</sup>* and a final double bar line.

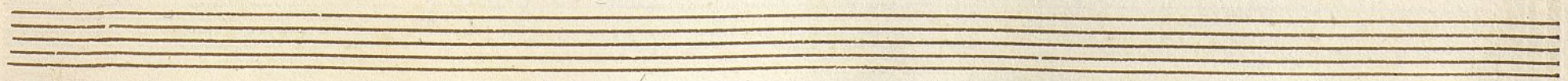
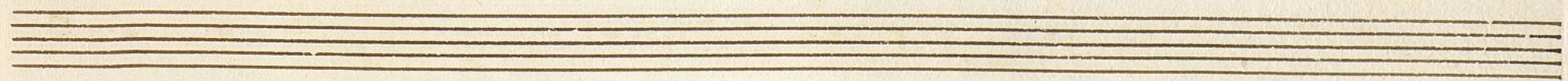
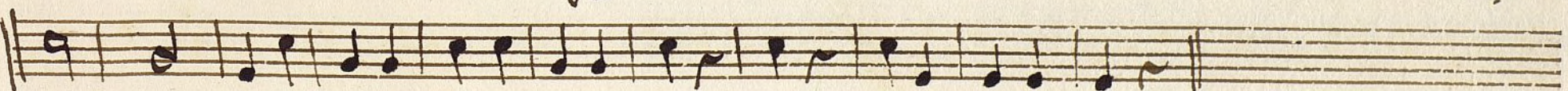
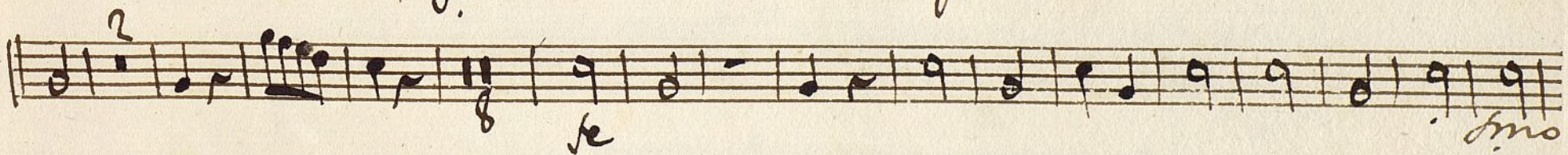
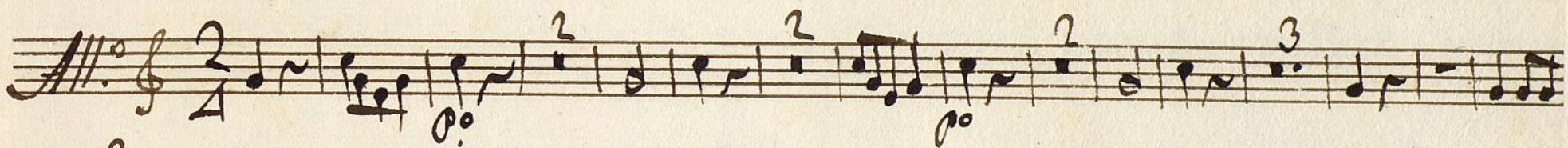
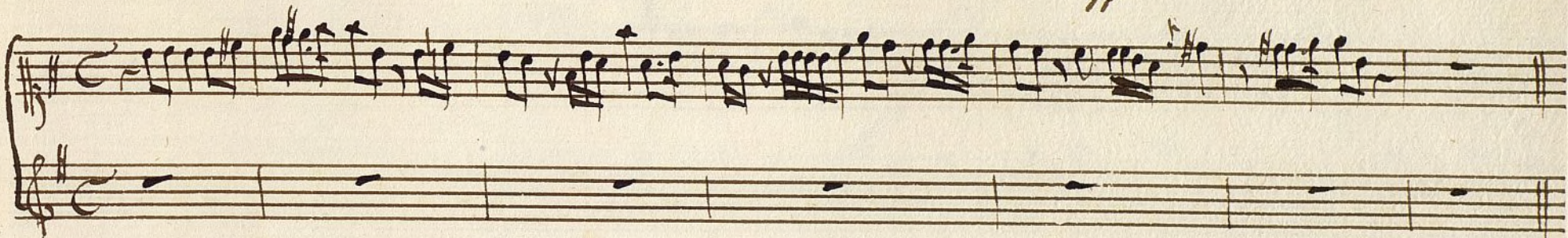
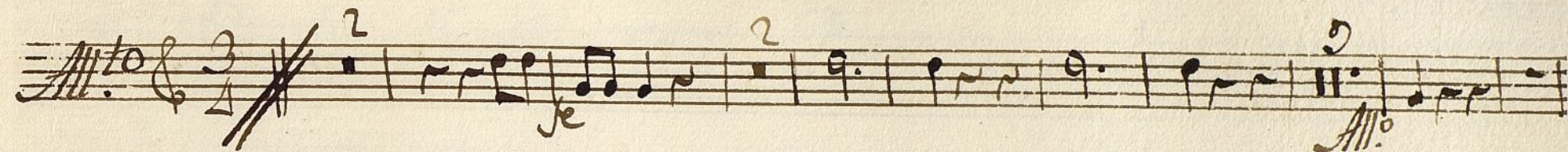


Handwritten musical score, first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive style. The second and third staves continue the melody. The word "Parola" is written in a large, elegant script at the end of the third staff.

Handwritten musical score, second system. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a cursive style. The second staff continues the melody. The word "Parola" is written in a large, elegant script at the end of the second staff.

Handwritten musical score, third system. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a cursive style. The second staff continues the melody. The word "Parola" is written in a large, elegant script at the end of the second staff. The third staff continues the melody. The word "Parola" is written in a large, elegant script at the end of the third staff. The fourth staff continues the melody. The word "Parola" is written in a large, elegant script at the end of the fourth staff.







Ayuntamiento de Madrid

CB 1200055006

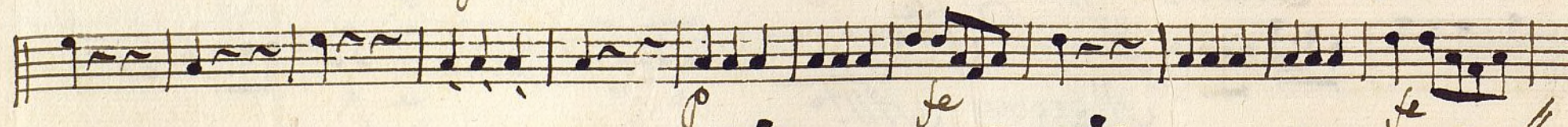
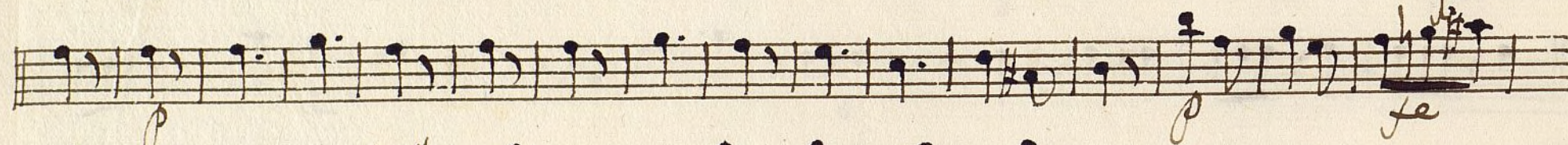


<sup>t</sup>  
Baxo Tona a Duo Pretola y Tadeo.

Mus 102-12

Handwritten musical score for Baxo Tona a Duo Pretola y Tadeo. The score consists of 11 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'And. no' (Andantino), 'And. te' (Andantino), 'Allegro', and 'And. espacioso'. The key signature is one sharp (F#). The tempo markings are written in cursive. The score ends with a double bar line.





Ayuntamiento de Madrid

Allegro Para



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *f*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign. The final staff contains the text "Allegro" and "lo g. oure la parola".



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper.

Key markings and features include:

- All.<sup>to</sup>* (Allegretto) at the beginning of the first staff.
- se* (sforzando) marking on the third staff.
- Allegro* marking on the third staff.
- Rezo* (Ritardando) marking on the third staff.
- f* (forte) marking on the second staff.
- f* (forte) marking on the fifth staff.
- f* (forte) marking on the sixth staff.

The score concludes with a double bar line on the tenth staff.