

LASERNA, Blos de.

la foumrolera. y el mochi lito

Towadillo a duo.

Partitura

violín 1^o

violín 2^o

Bajo.

Leg.^o 2. n.^o 38.

Leg.^o 3. n.^o 21

Mus 102-19

t

La soncarralesca

Con.^a a Duo

La soncarralesca, y el
Madrileño

21

Laserma

Ayuntamiento de Madrid

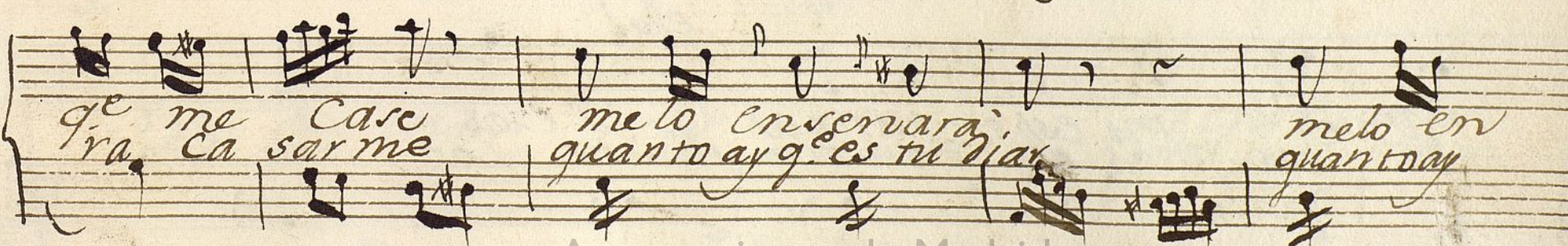
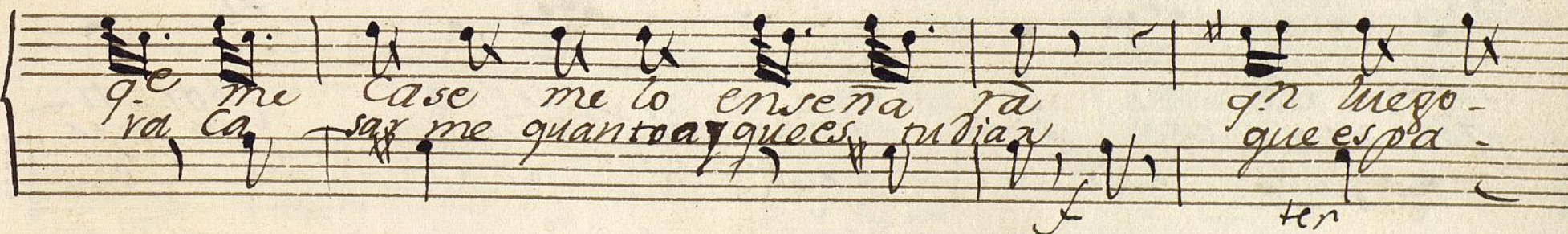
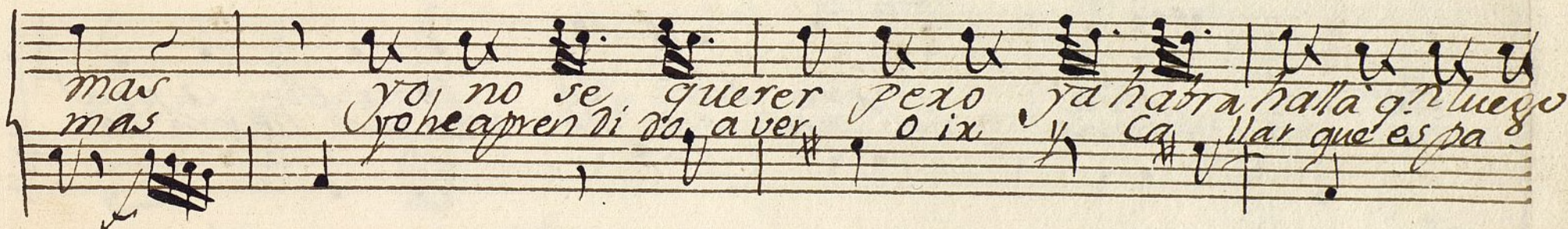
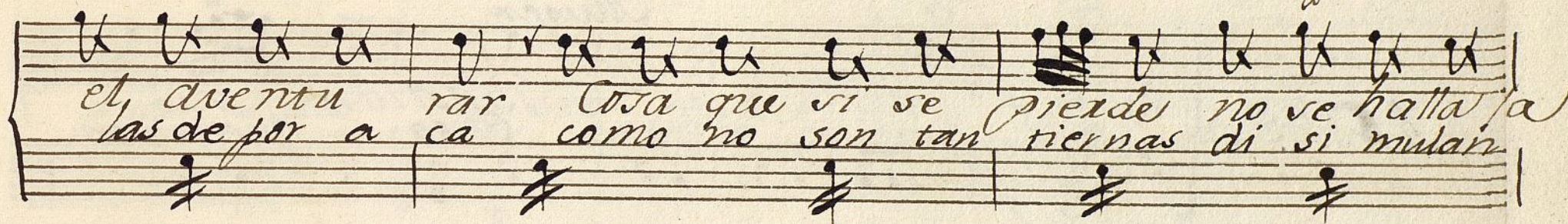
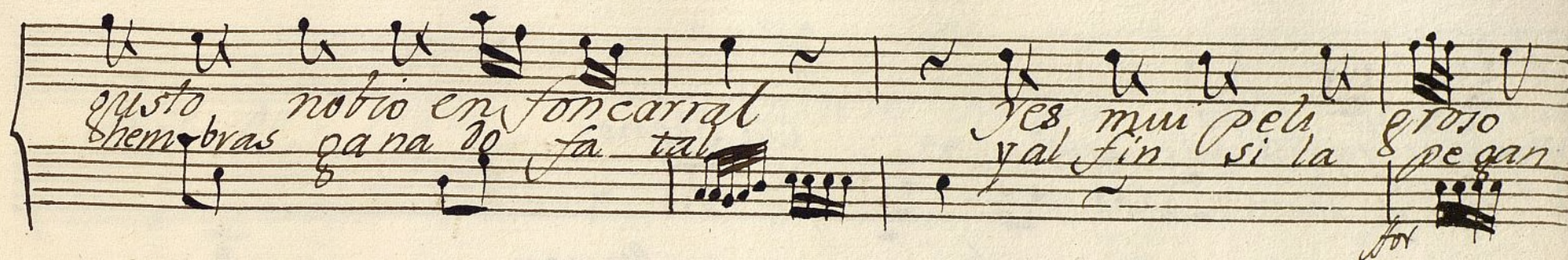
And.^{no} 2/4

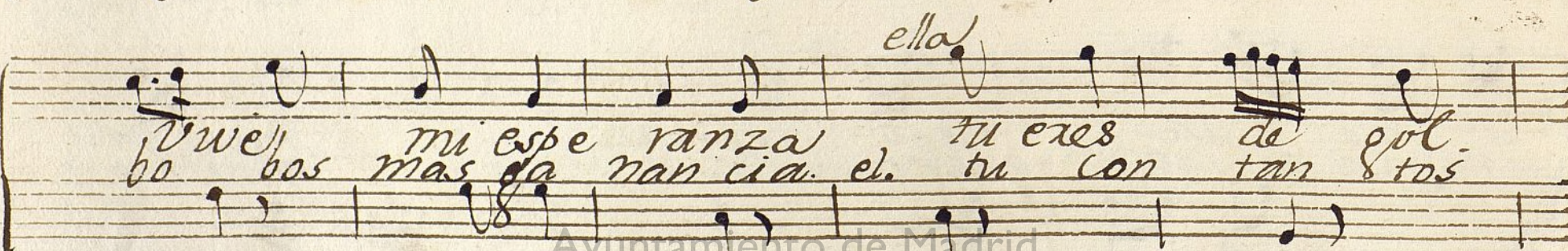
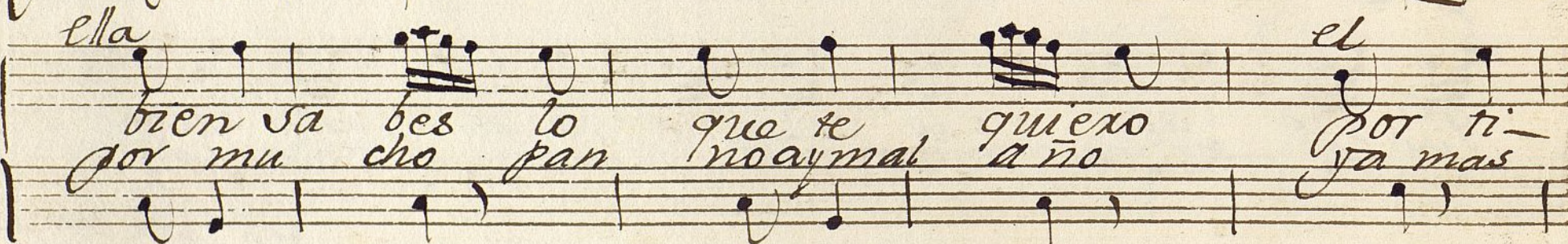
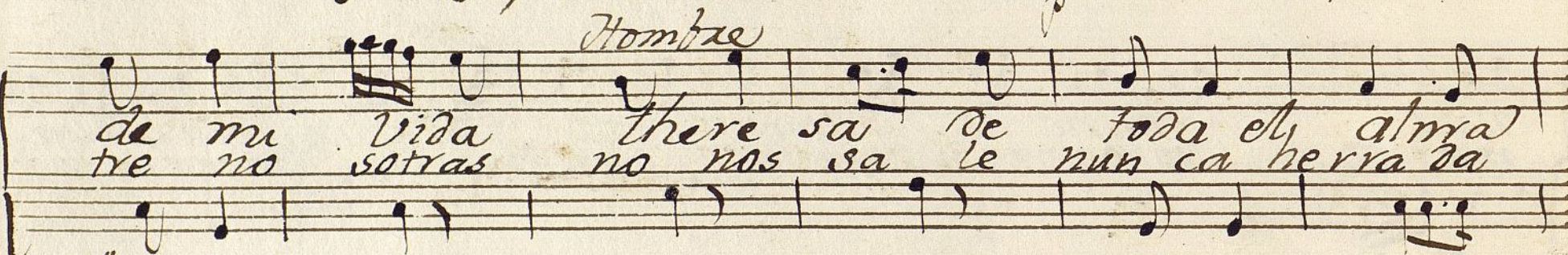
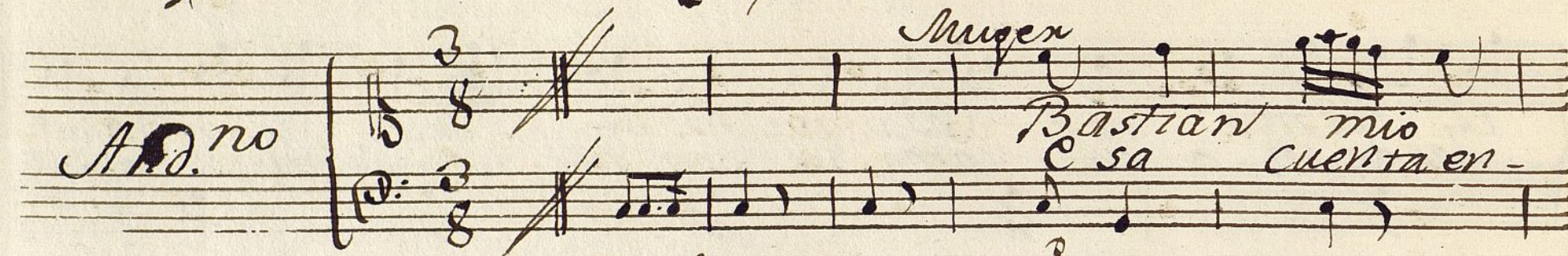
fmo *Muy ex.* *for p* *for*

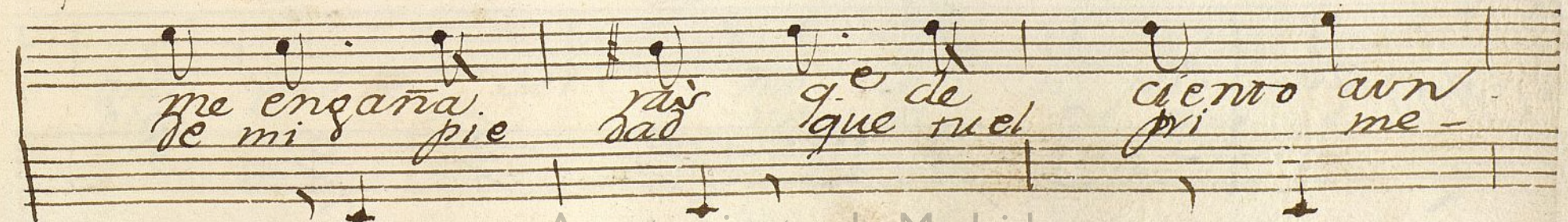
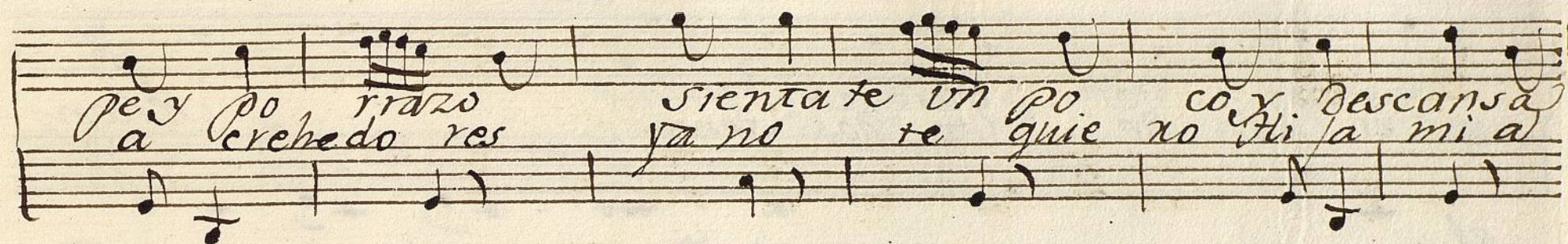
Hombre. *Pobrez.* *ta* *de mi* *donde voi a pa-*
Po bre zi *to* *de mi* *donde ven go a pa-*

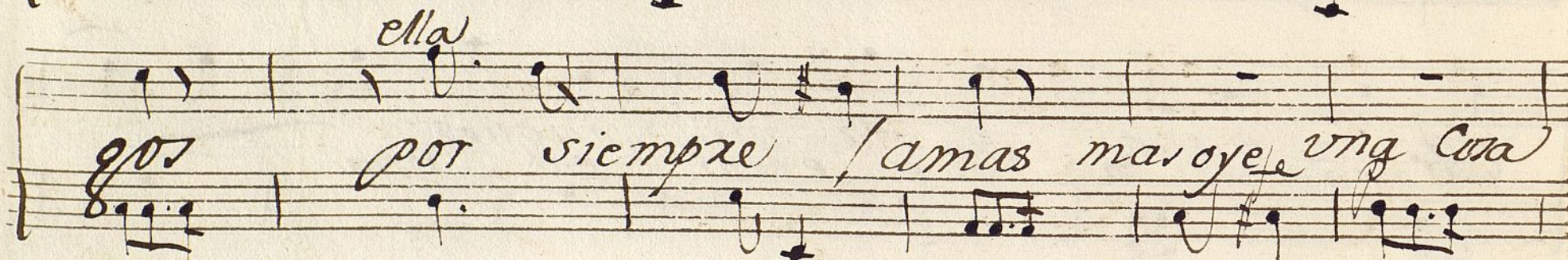
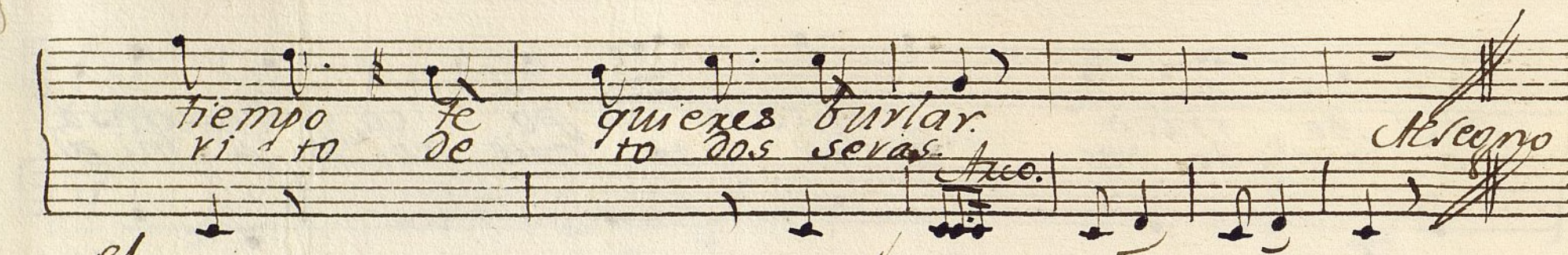
rar *di si mis Espe ranzas* *me engaña ran*
rar. *si una fon ca' rra le ra* *me en ga ña ra*

de Madrid es pezo *cierto pezi* *nan q' no hallo a mi*
ven go de ma mid *por que por* *halla son to das las*









ella.

Musical staff with lyrics: Ningue oy el a mox te pi-
Bien be o yo qued a sump-

Musical staff with lyrics: ca to te mo me, mu cho Bas tian q'en vas-
seben dra a que daren bro ma co sa

Musical staff with lyrics: can do te una vez te a de de far de pi-
que plus ta a los Hom bres ya las Mu de res no engor-

Musical staff with lyrics: car. te a de de far de pi can mui-
da. ya las Mu de res no engor da mui

ella.

Musical staff with lyrics: bien que de ser. no lo di se yo no lo-
bien no lo

el.

pe ro oye el mo ri -

bo con a ren cion chi C. C. C. con -

a ren cion. Chi C. C. C. con a ren cion.

Atre de Cavallo.

En cien -
Ca za -

ros me lo nes ver des a mi ga. ngay
dor zi ta de a mor quie res pi war -

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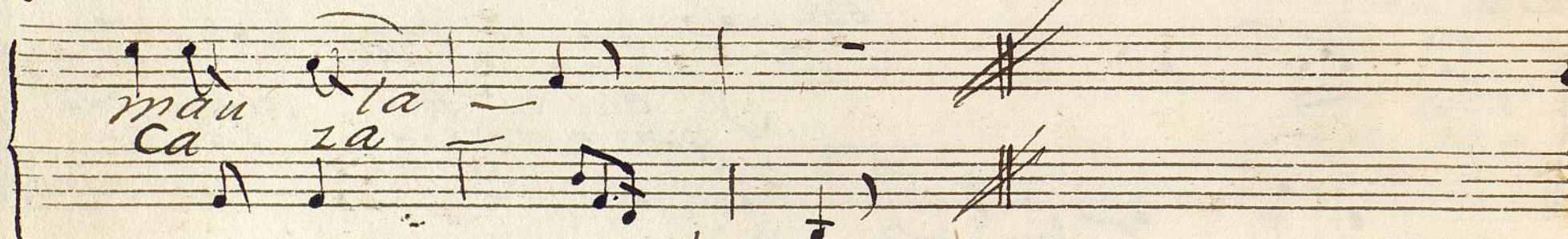
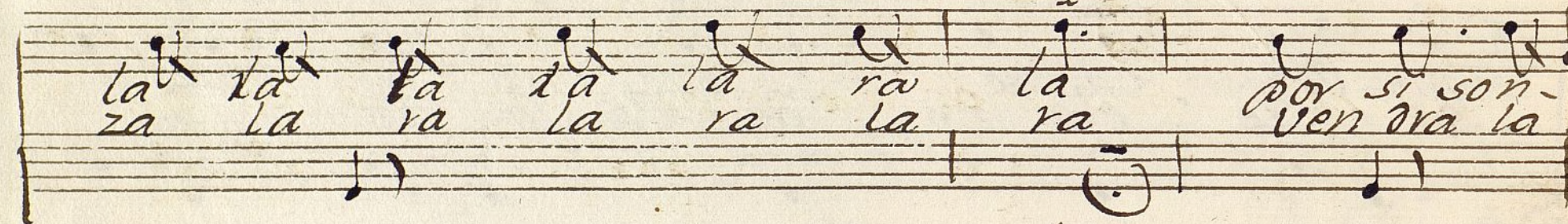
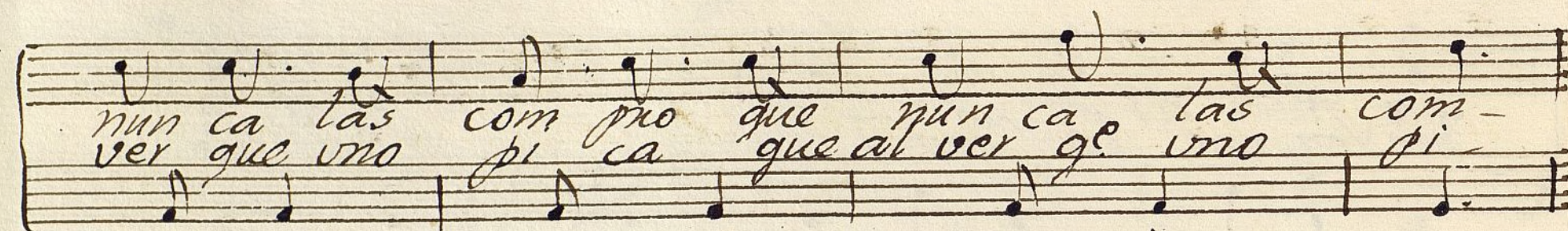
que fi- ar- nos - pues a-
me en tus la zos - pa ra -

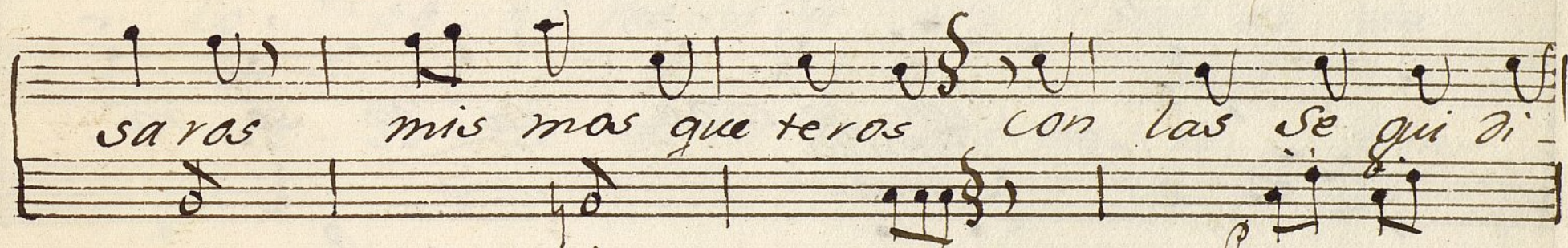
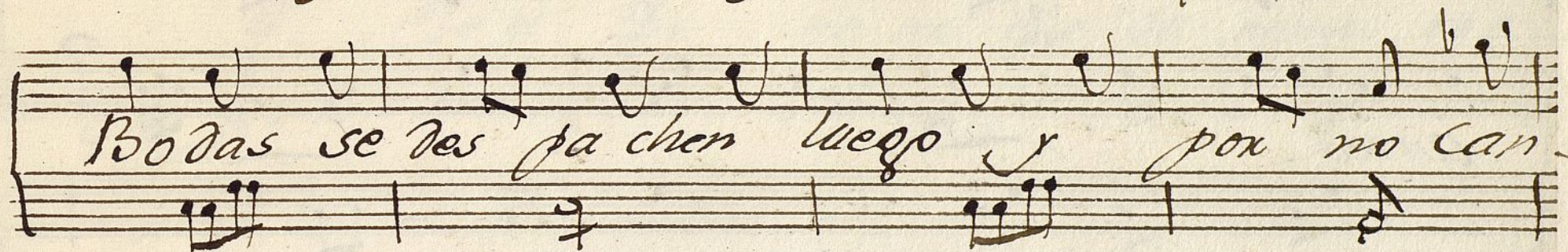
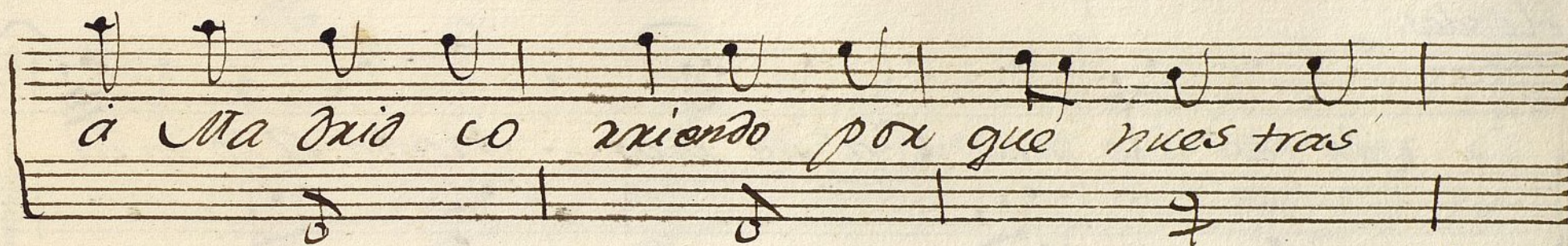
ve zes so la men te es buen no el pri-
que des pues te sir va de pa ja ro

mer bo ca ro es buen no
de ve cla mo de pa ja ro

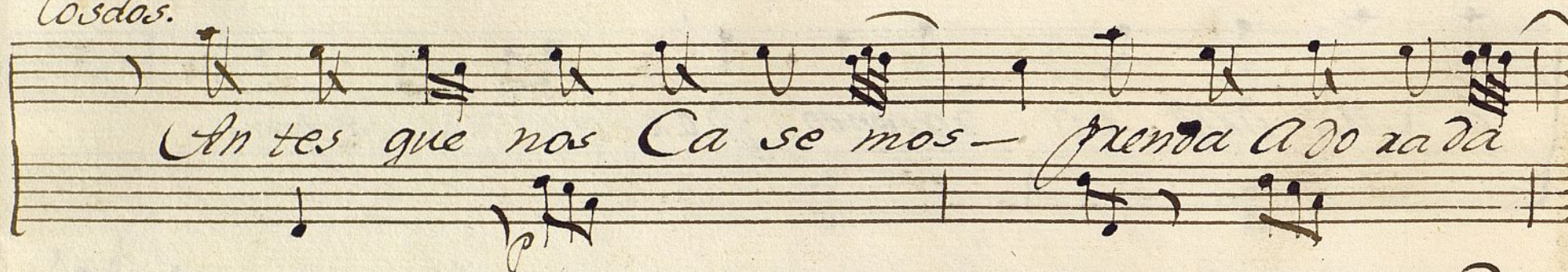
ella. y que es tas siem pre
pues que rran ca er

bro de Ca la ba zas. es que -
e tros por que tu cai gas. es que al-

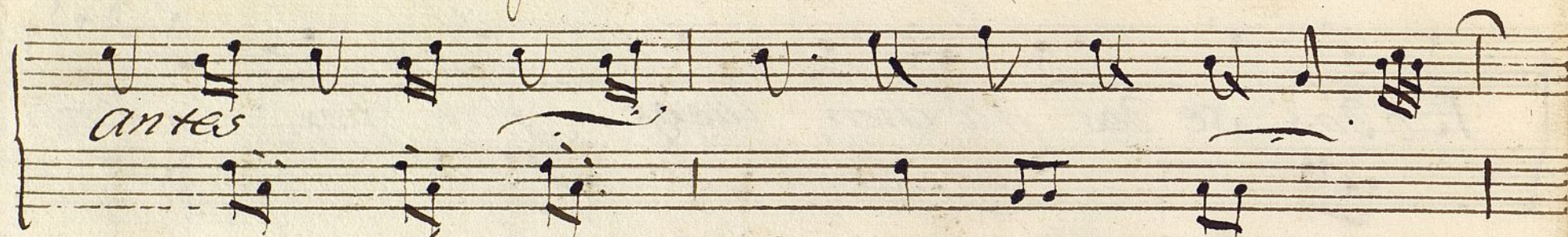




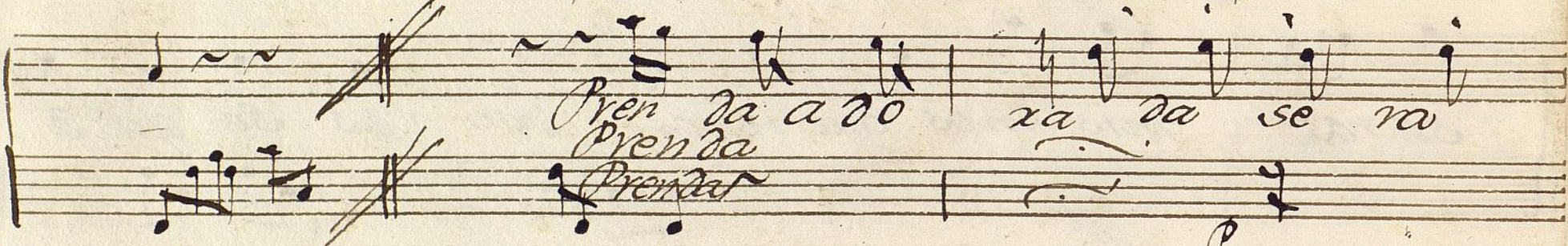
los dos.



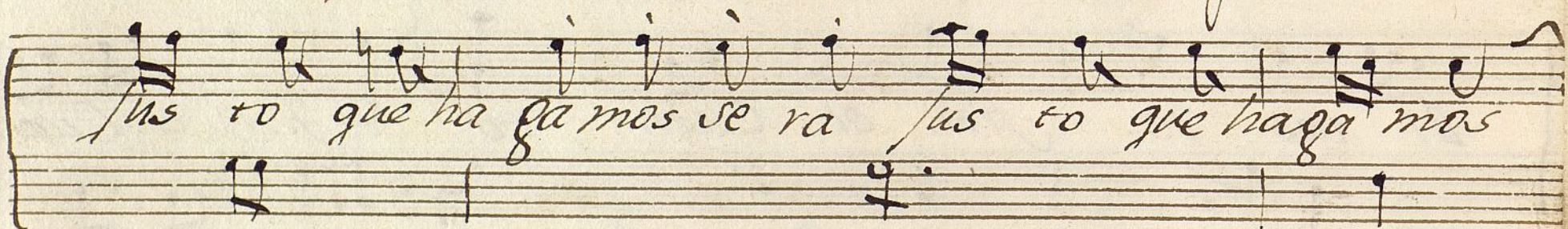
Antes que nos Ca se mos — Prenda a do ra da



antes



Prenda a do ra da se ra
Prenda
Prenda



us to que ha ga mos se ra us to que ha ga mos



nues tra Con tra ta —

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ela.

Si - lle ga mos a Ca sar nos Ce -

el. Con - ter ni ras te que re pe ro

el. De el Di ne no que ga nemos yo el -

Punt.^{do}

lo so no me as de ser ni as de

no e de re ga lar te que el mo -

te so re no he de ser. ella. a - bien -

que xer nun ca mal a los - que

rir por ti de amor se ra - mo -

que si ga no vein te di - xe -

que me quie ran bien. Si tra tan con-
 vir por ti de am bre. ella. pues si con ter-
 yo que ga no diez. el. No te per de-

Año

ti go har to tie nen ya -
 na ras me quieres ga nar -
 re de vis ta la mas. -

por que una Mu ger - no ay Cas ti go y -
 no ay co sa mas tier na. q. el o ro ca-
 ella. que Mu ger por e - so de la de en ga -

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The lyrics are:

Qual bal - ñan. no ay q. el o no el. ay que
de/a el. ay que
ra - te pues de/a lo estar pues
ella. pues
ella. pues
Todos. y con es to ten dre mos siem pre mu cha paz -
- y con es to ten dre mos siem pre mu cha paz.

The music is written in a single system with two staves per line. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

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Violin 1.º Con a Duo la foncearralera.

And. no 8 2

Al segno.

102.19

And. no 3

Handwritten musical score for 'And. no 3'. The piece is in 3/8 time and consists of two staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The paper is aged and shows some staining.

And. no 2

Handwritten musical score for 'And. no 2'. The piece is in 2/4 time and consists of two staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The paper is aged and shows some staining.

3 aixe de Carrollo.

m. ofe

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Violin 2.^o Ton.^a a D^{uo}. Una foncearralera, y un Madrileño.

And.^{no} & 2/4

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.^{no}' and the time signature is '2/4'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. There are also markings that appear to be 'for' or 'm' in some places. The piece ends with a double bar line on the tenth staff.

Allegro

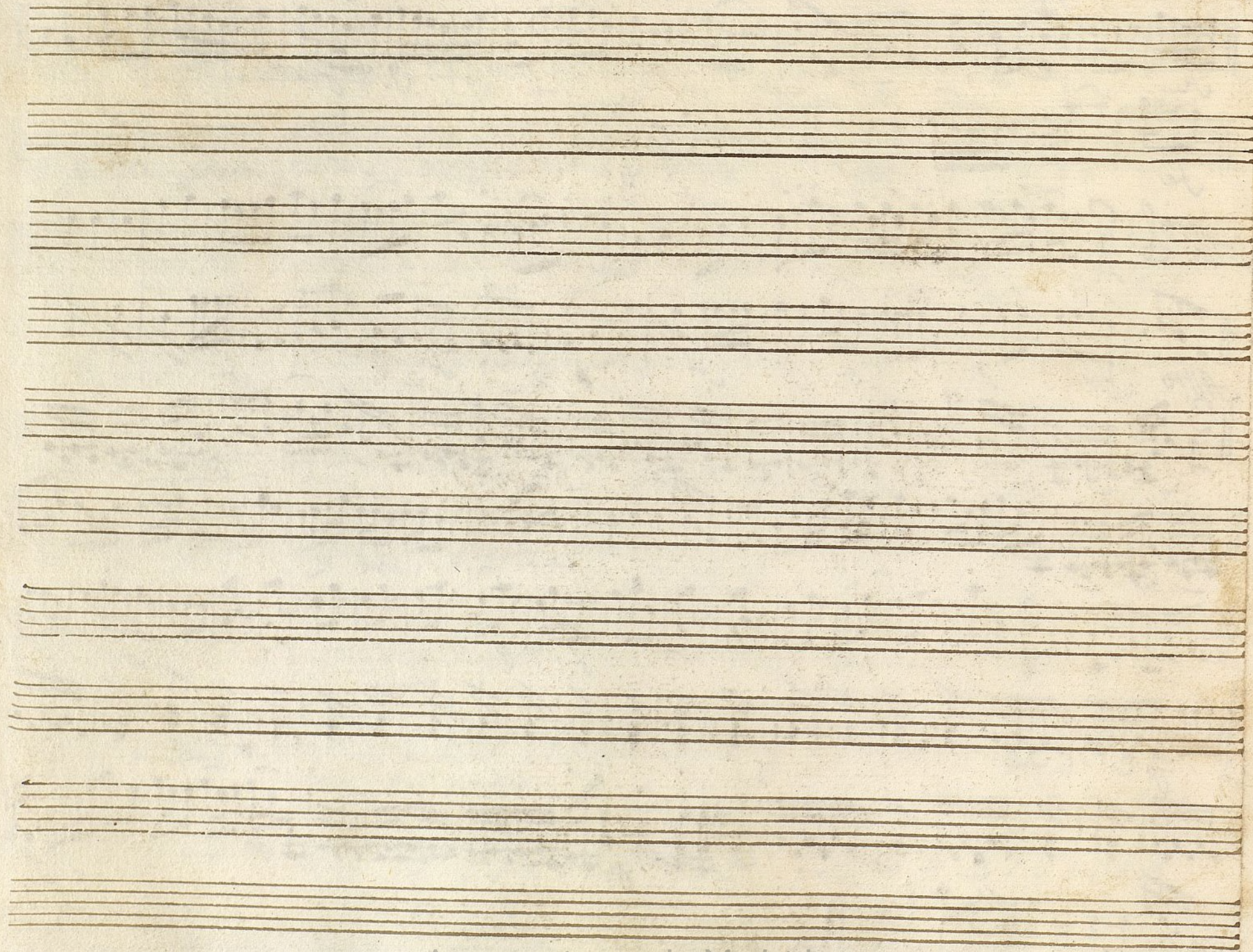
And. no 3

Allegro

And. no 3

Ayre de Cavallo.

A handwritten musical score for guitar, consisting of ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The tempo/mood markings 'Allegro' and 'Al Segno' are written in cursive. The score is written on aged, slightly yellowed paper. The bottom of the page has a watermark that reads 'Ayuntamiento de Madrid'.



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Bajo Con^a a duo la foncarralera y el Maduleño

And. no 3: 2

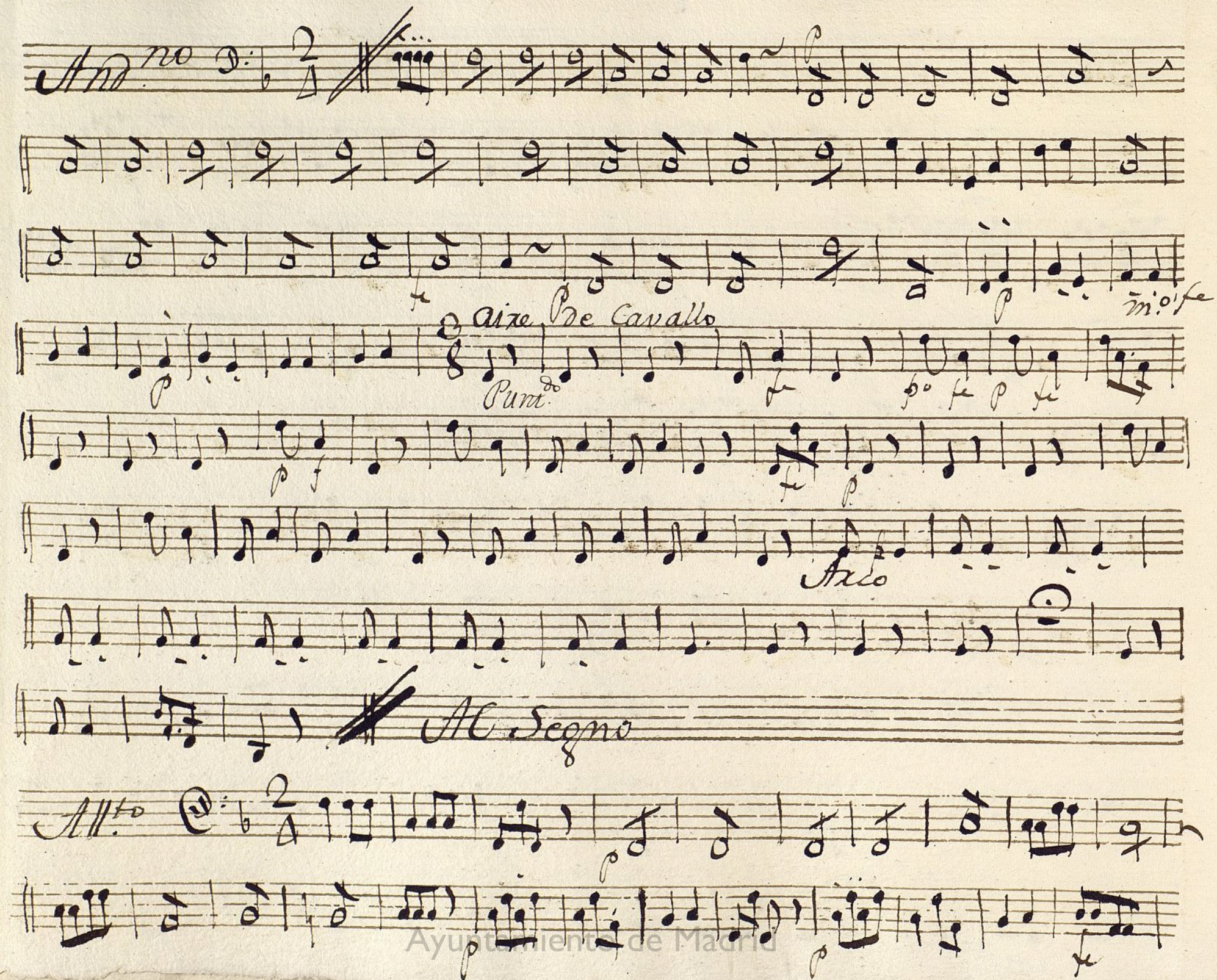
And. no 3: 3

Pum.^{do}

Arco

Allegro

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And^{te} no 2/4 

Aire de Cavallo
Punt^o *mi: fe*

And^{te}

Al Segno

All^{to} 2/4

Allto

And^{no}

punt^o

Arco

Allto

Allegro

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