

Leg. B. G. n. 17.

MUS 102-4

12.

Leg. B. G. n. 2.

1788

La Pulperillo y Pato

102-4

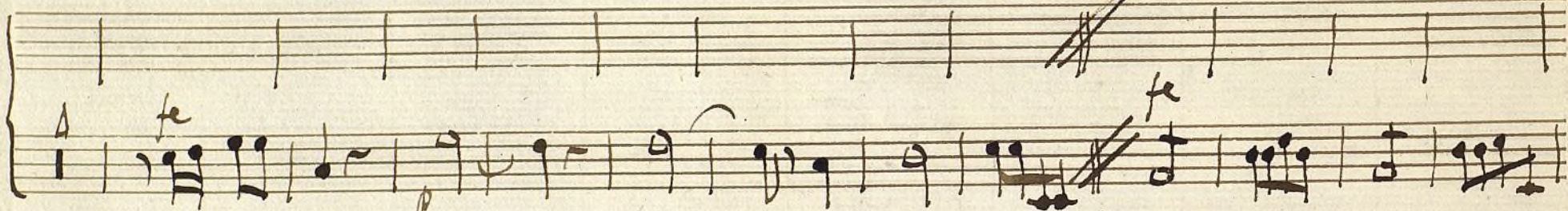
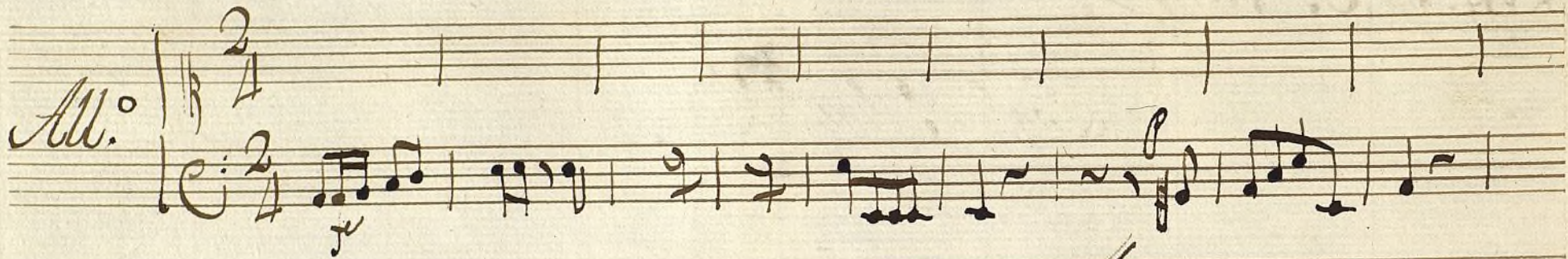
Con.<sup>a</sup> duo.

el Marido Honrrado.

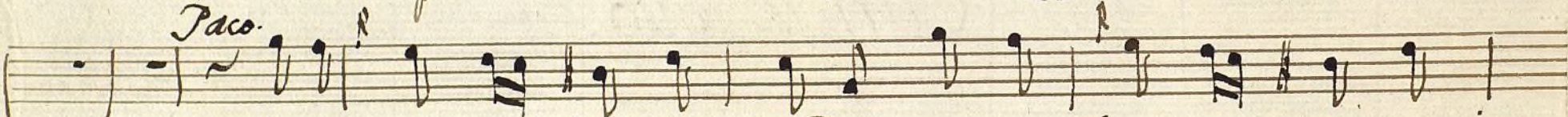
De Laserna.

2.

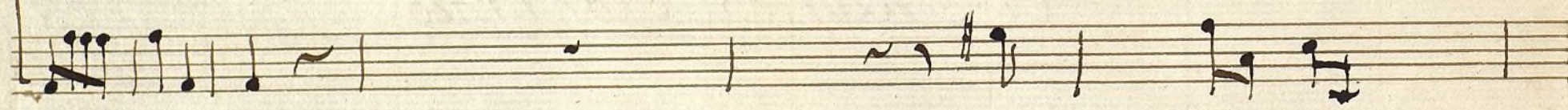
All.<sup>o</sup> | 2/4



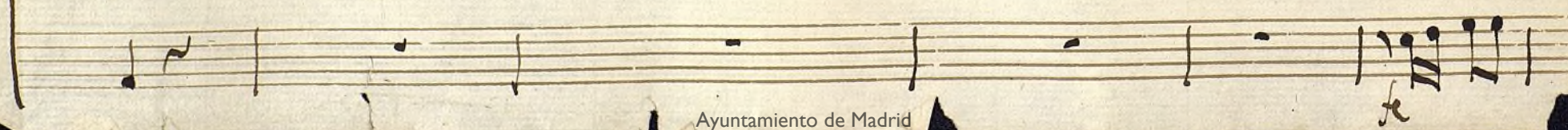
Poco.



No hace un mes q' estoi casado y xeni ayer con mi es-  
(Pulpillo.) Bien conusco q' a mi esposo falta en mantener con

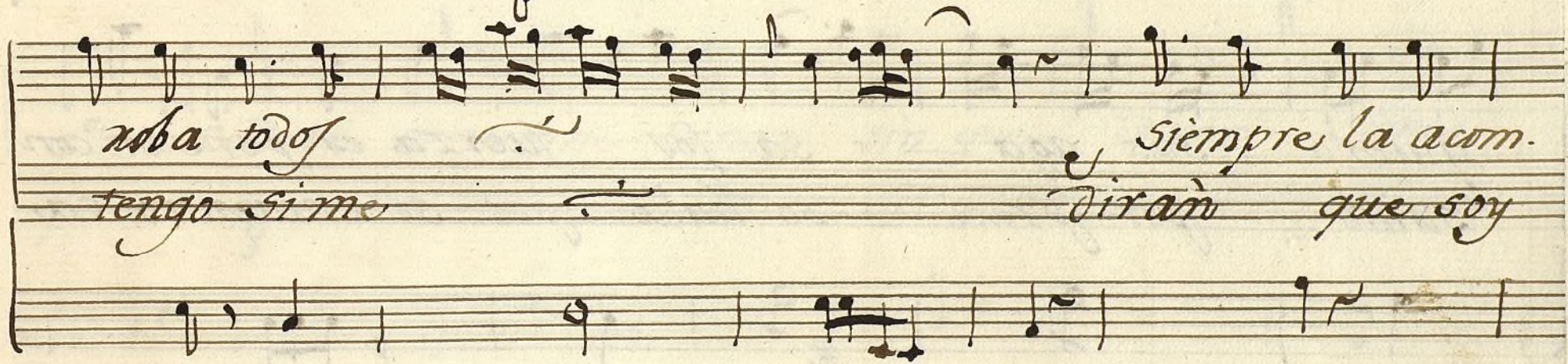


posu y xeni  
tejo falta

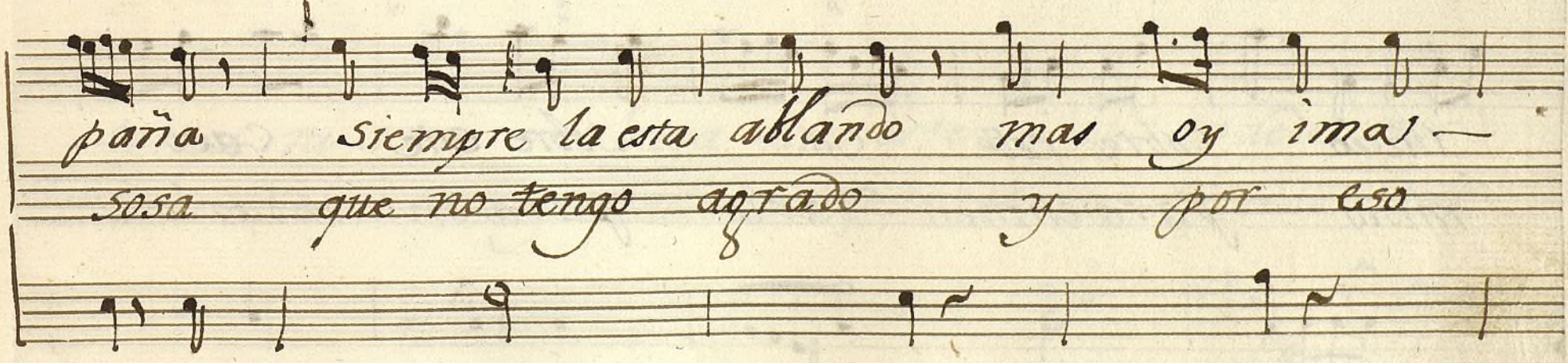




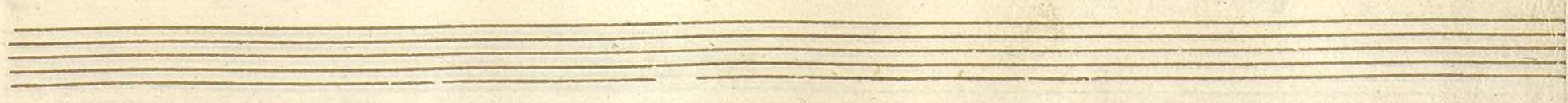
por q. un cierto Cade tito todos sus afectos  
mas q. diran mis Amigas si me ben que no les



roba todos tengo si me Siempre la acom.  
diran que soy



paña siempre la esta ablando mas oy ima-  
sosa que no tengo agrado y por eso



gino salir de este trato di ciendolo no  
nadie hace de mi caso pensar en este a

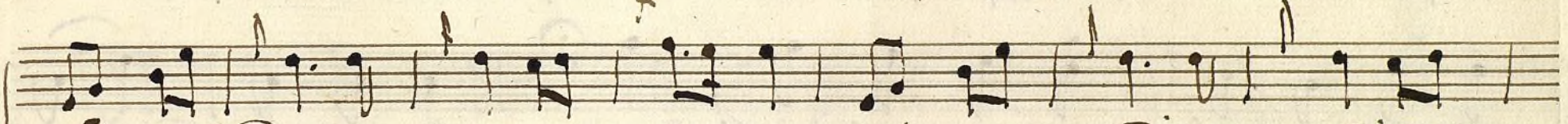
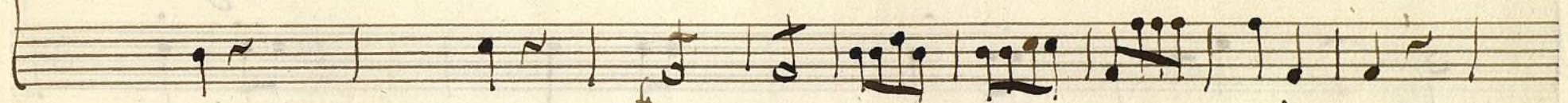
quiero sus aga sa for fuerza es pensar con  
sunto por preci so hallo por si encuentro ca

juicio sobre este caso sobre este caso  
mino para enmen darlo para enmendarlo



sobre

pata



q. un cadete a verme venga sin que diver siones  
que esto aguante mi marido sin darseme por sen



tenga ni a mi me haya menester puede ser  
fido ni lle garme a repretender puede ser



puede ser pero q.<sup>e</sup> con fin sincero siempre este el tal Cava  
puede ser mas q.<sup>e</sup> siendo tan onrrado algun dia algun nu.

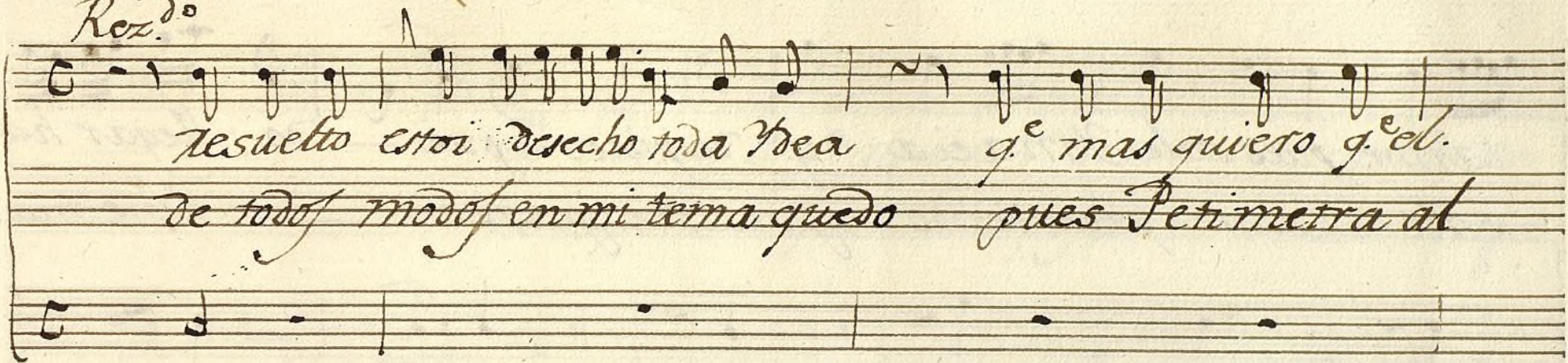
Uero al lado de mi Mujer no puede ser  
blado sobre mi no a de caer no

no

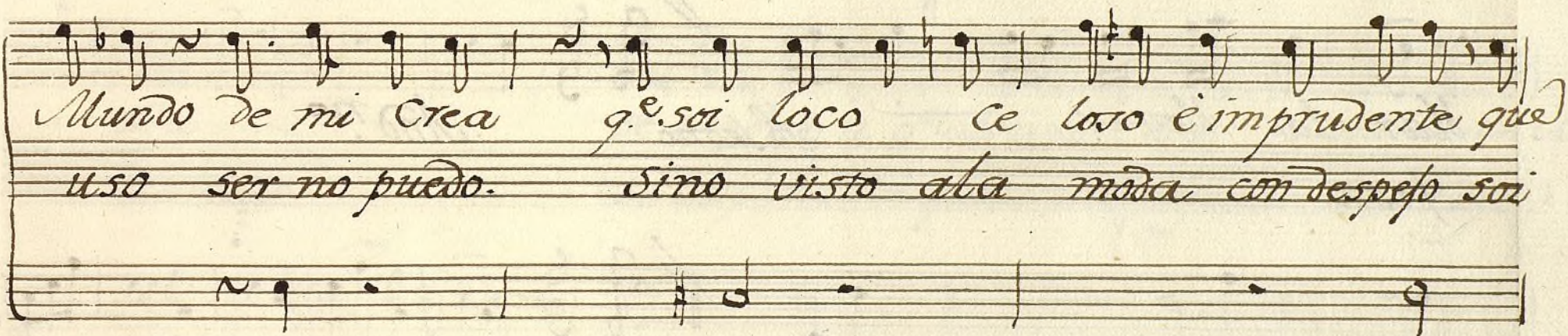
no

Mas All.

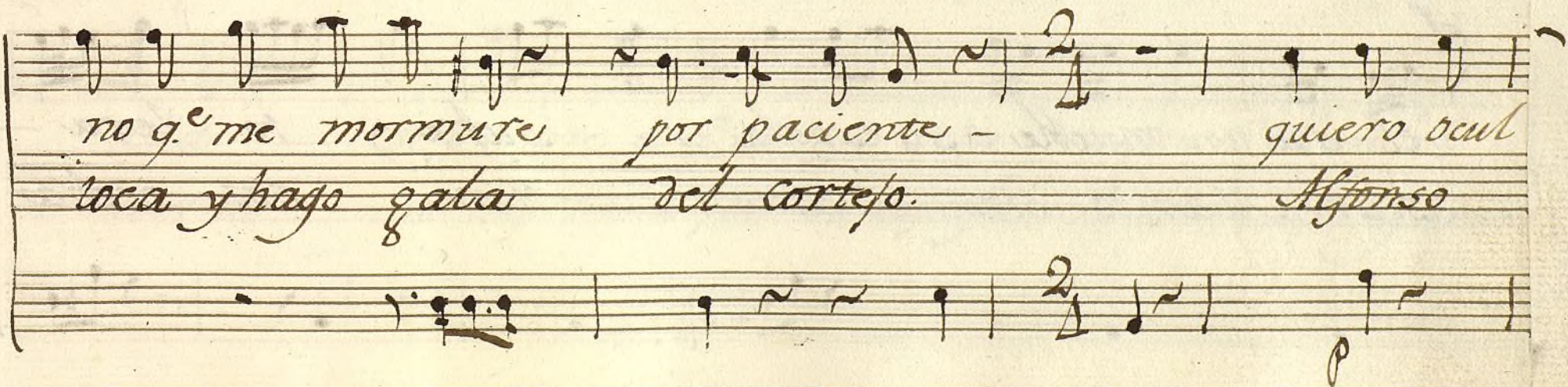
Rez.<sup>do</sup>



Resuelto estoi desecho toda Ydea q.<sup>e</sup> mas quiero q.<sup>e</sup> el.  
de todos modos en mi tema quedo pues Petimorra al



Mundo de mi Crea q.<sup>e</sup> soi loco Ce loco e imprudente que  
uso ser no puedo. Sino visto ala moda con despejo soi



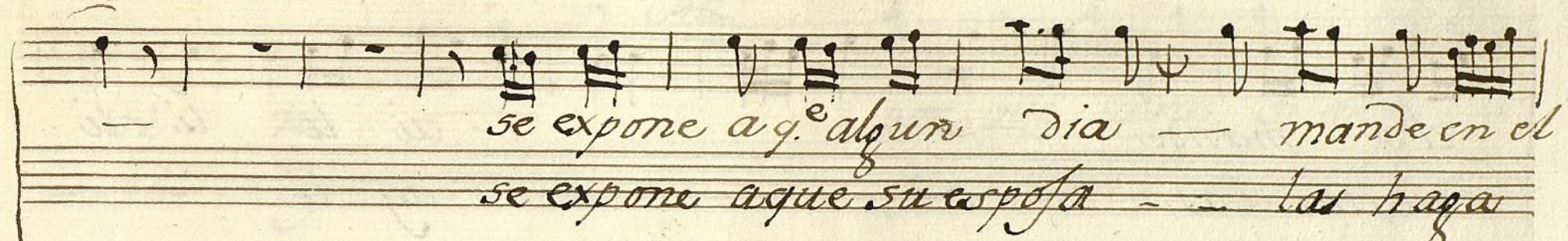
no q.<sup>e</sup> me mormute por paciente - quiero ocul  
loca y hago gaba del cortejo. Alfonso

tarme, pues sale Yonacia q.º despues pue - do llegar ha -  
sale coser pre tendo pues me parece - tiene mal

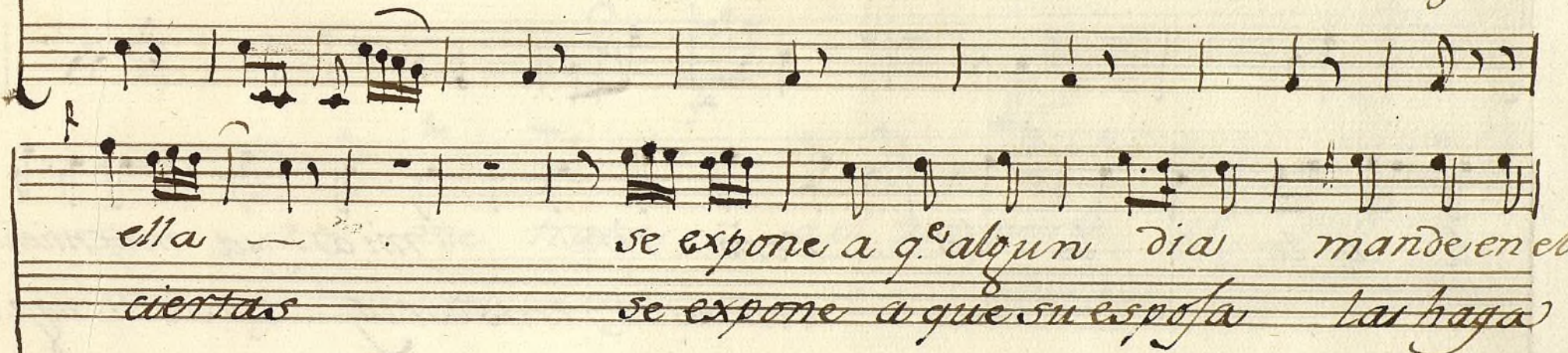
blar la llegar - esto tiene Allegro And.º

el. el que un mueble a su esposa -- sufre y to vera -  
(ella) si un Marido sin causa -- tiene sus pecha

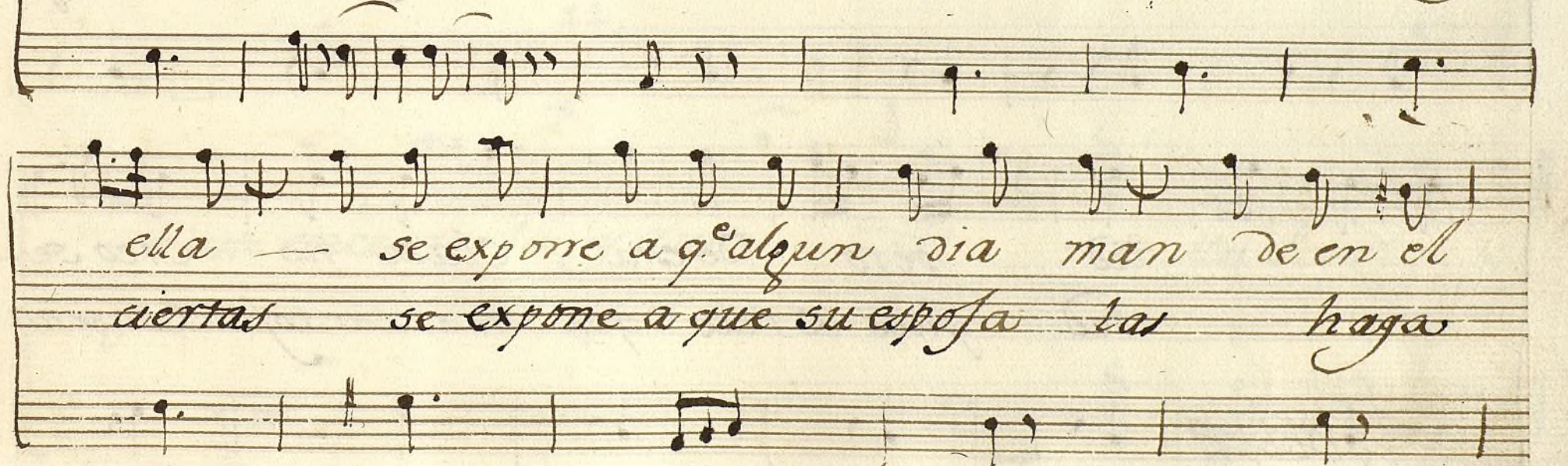




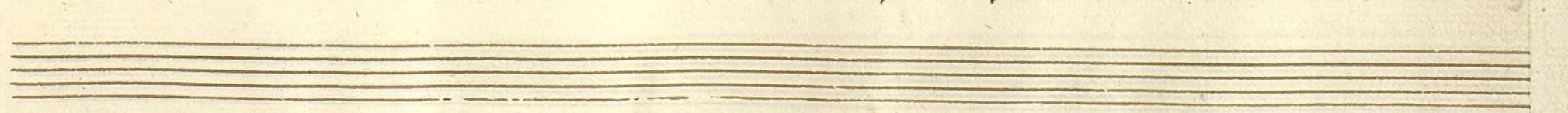
se expone a q.º algun dia — mande en el  
se expone a que su esposa — las haga



ella — se expone a q.º algun dia mande en el  
ciertas se expone a que su esposa las haga



ella — se expone a q.º algun dia man de en el  
ciertas se expone a que su esposa las haga



ella mande  
ciertas las

li ay le le le le Señorita

mía ya me entiendes  
con esos misterios no se venga u.

ted pero de esta clase no creo se-  
ted. pues crea que nunca los consenti-

*All.<sup>o</sup>*

rè no por que sabre si aca —  
rè loj y sepa q. en nojo —

so asi me trata ael romperle las piernas  
tras pedirnos Celos es a brirnos las puertas

y a uste encerrarla y a uste Mos Parr.  
para el de seo para

All.<sup>o</sup>  $\frac{2}{4}$  *el.* *ella*  
Por que tratas a d.<sup>na</sup> Justo por q.<sup>e</sup>  
no) (ella) Por que me hablas de ese modo (el) por q.<sup>e</sup> es.

*el.*  
tu leas traído a casa es verdad q.<sup>e</sup> yo le traje mas no a  
mala tu conducta (ella) antes de que así me trates Justo es

*ella*  
q.<sup>e</sup> te corte para mas no to-  
oijas mis disculpas Justo (el) en

do eso es malicia tal no cabe en mi <sup>el,</sup> nada contra  
cosa como esta di la puede aver <sub>(ella)</sub> a todos los

mi ontra nada e de consentir <sup>los 2</sup> o  
Cargos a te responde re por

quantos Maridos esto an de sufrir mas sies que se enmienda  
si a mis Ideas <sup>le engaño</sup> le puedo vencer de toda mi astucia

e de ver asi mas sies q<sup>e</sup> se enmienda e de ver a  
me pienso valer de toda mi astucia me pienso va

si e de *Allegro.* *Parda.*  
ler

*ell.*  
Coplas. *2* A quanto se ofrece en Casa  
No adviertes como infi nitas

*2*

siempre se halla diligente siempre  
dejan a su esposa un trato dejan

el.  
mis asuntos con su trato cierto es  
por el interes algunos son cie

te  
se aumentan y crecen cierto  
gos sordos y mansos son

ella.  
Pues como viendo su a  
si yo pienso fama en  
fecto esto. por que me prihas su trato - por que  
muchas perderan su fama muchas  
de trate con migo  
tambien sien Pinto te en.



solo puesto q.º me quiere tan to puesto.  
cierto otras habrá halli encerra das otras

ella  
Quando  
Sabien

*fmo*

tu bas a pa seo- no te obsequia y acompaña-  
do q.º soi ONTRADA q.º es lo q.º asustarte puedes

Handwritten musical score with lyrics in Spanish. The lyrics are: "no te que pero a su lado boy nunca el oro por mu siempre qual perro qe lleva ma za qual pe fino al crisol a de expo ner se al cri". The score includes musical notation on staves, with various annotations such as "el.", "no te", "que", "pero a su lado boy", "nunca el oro por mu", "siempre qual perro qe", "lleva ma za", "qual pe", "fino al crisol a de expo", "ner se al cri", "rro", "sol", and "fmo".

no te  
que  
pero a su lado boy  
nunca el oro por mu  
siempre qual perro qe  
lleva ma za qual pe  
fino al crisol a de expo  
ner se al cri  
rro  
sol  
fmo

*ella* eres imprudente. *el.* no quiero ser tonto. *ella* no lo sufreré  
*el.* conoces tu yerro *ella.* ya claro lo miro *el.* procura enmen.  
*el.* muchos si pero conozco. si  
darte *ella.* eso yo lo afirmo eso  
Iue aunque el mundo tole ra muchas lo.  
pues veo q' al hontra do fino y pru-

curas. el q.º mas las aplau de mas las mormu  
dente no es justo que su espo fa te sea a te  
ra el que — mas las a plaude q.º mas las  
de no es jus to que su esposas que te se  
aplau de — y mil casa dos  
a aveve — pues la paz viva

por no dominar antes son domi na  
y den fin a la y de a las sequi di

dos por no dominar antes que son do  
llas den y den fin a la y de a que las se

minados *Allegro*  
quidi llas

*All.*  $\frac{2}{4}$

*Pulp.*  $\frac{2}{4}$

Que de licias dis fruta - el casto -

pecho el qe de -

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written in cursive. The lyrics are: "licias disfruta el casto pecho", "que delicias disfruta el casto pecho el casto", "pecho.", "el casto.", "pecho el casto.", "pecho el casto pecho", "pecho el casto el casto pecho". The music includes various notes, rests, and dynamic markings such as "p", "cres.", and "f". There are also some markings like "A" above the first staff and "g" below the fifth staff.

*f* *los 2*

pecho — el

el casto pe cho q<sup>e</sup> ama Correspon dido

ella.

y sin de ser No

y sin

el.

teme los rigores de los remordimientos y-

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the first system, including 'f' and 'los 2'. The paper shows signs of age, with some staining and discoloration.



*Juzga el apé tito por un crimen horrendo*

102.1

*solo logra su alma dulce su avidad y es ta en el de a*

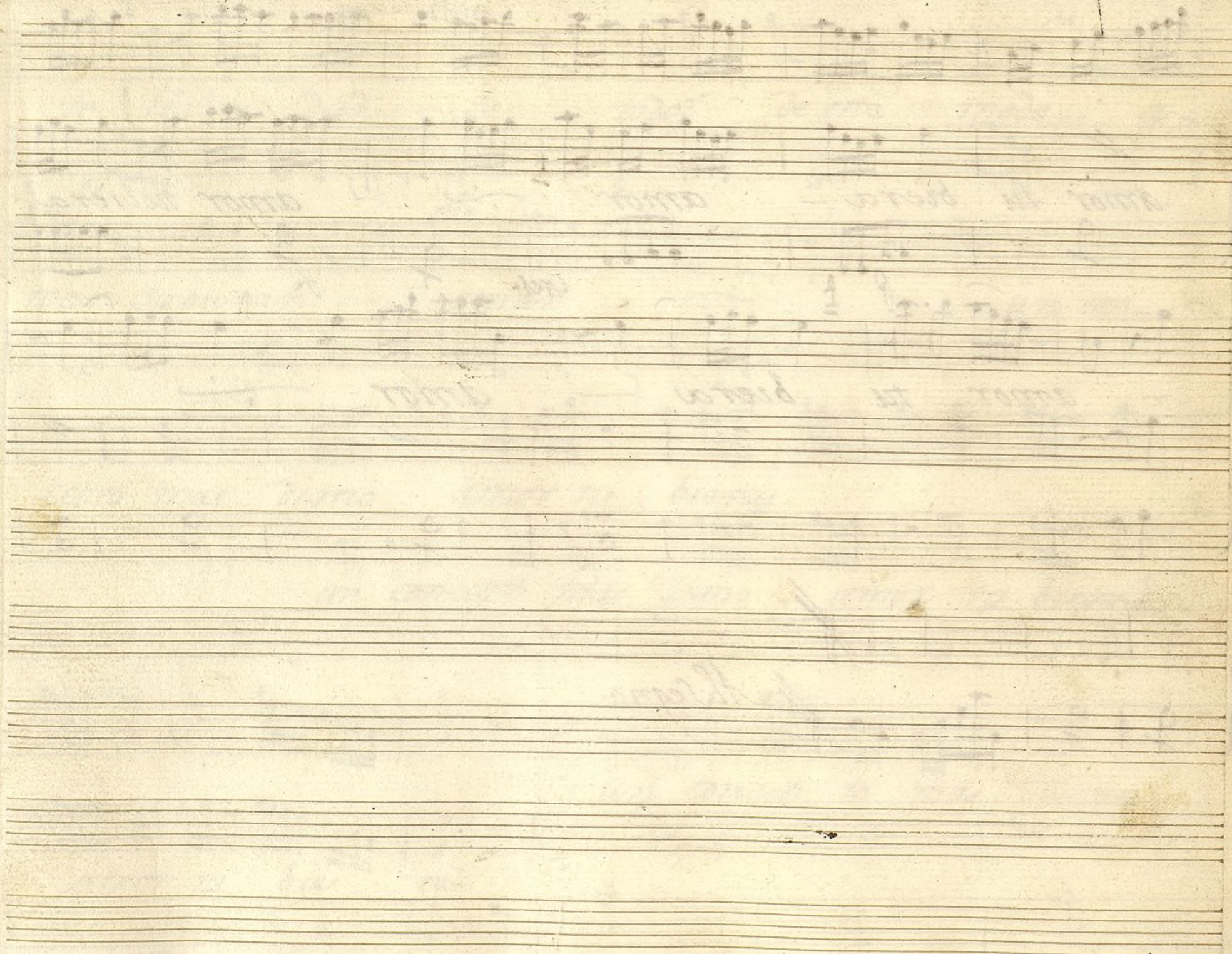
*siento la feli ci dad y esta en el de asiento*

*la feli cidad y esta en el de asiento la fe li ci dad la*  
*dad.*

*ellas.*  
fe li ci dad. Si — todos de este modo — a —  
mar supieran — amar un con —  
cepto mas digno amor tu biera  
un concepto mas digno amor tu biera  
un concep to mas digno  
amor tu bie ra

Handwritten musical score for a vocal piece. The lyrics are: "amor tu biera amor amor tu biera". The score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff contains the lyrics. The third staff is a treble clef with a key signature of one sharp and includes the dynamic marking "cres.". The fourth staff contains the lyrics. The fifth staff is a bass clef with a key signature of one sharp. The music is written in a cursive, handwritten style.

Handwritten musical score for a piano piece. The instruction "Allegro" is written in a large, cursive hand. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp. The music is written in a cursive, handwritten style.



t

Violin 1<sup>o</sup>

Fon.<sup>a</sup> a duo.

A Marido honrrado.

All.<sup>o</sup>

Handwritten musical score on ten staves. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like "fe", "p", and "ten.". The word "Segue." is written in the middle of the score, and "Mas All." appears at the bottom. A diagonal slash is present on the third staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music consists of rhythmic patterns with various note values and rests.

Handwritten musical notation on two staves. The top staff continues the treble clef line, and the bottom staff continues the bass clef line. The notation includes slurs and dynamic markings such as *p*.

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff features a double bar line followed by the instruction *Al Segno* and *And.<sup>o</sup>* written in cursive. The key signature changes to one sharp (F#).

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff continues the bass clef line. The notation includes slurs and dynamic markings such as *f*.

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff continues the bass clef line. The notation includes slurs and dynamic markings such as *f*.

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff continues the bass clef line. The notation includes slurs and dynamic markings such as *f*.

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff continues the bass clef line. The notation includes slurs and dynamic markings such as *f* and *p*. The instruction *All.<sup>o</sup>* is written above the top staff.

Handwritten musical notation on two staves. The top staff continues the treble clef line. The bottom staff features a double bar line followed by the instruction *Al Segno* and *f* written in cursive. The key signature changes to one sharp (F#).

*Andante*

*All.<sup>o</sup>*  $\text{G major}$   $\text{2/4}$

*f* *p* *ppmo* *Allegro*

*Parolas.*

*Coplas* *All.<sup>o</sup>*  $\text{G major}$   $\text{2/4}$

*f* *p* *f* *p*



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *fmo*, *p*, *ff.*, and *p0*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the seventh staff.

*Al Segno.*

*Allegretto*

*poco*

*Att.*

*2*

*cref.*

*m. fe*

*p*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p. mo" and "cres.". The music concludes with a double bar line and the tempo marking "Allegro.".

*Allegro.*

12

102-4

102-4

*t*  
Violin 1<sup>o</sup>

Ton<sup>a</sup> a duo

*♩* El Marido honrado

//

*All.<sup>o</sup>*  $\frac{2}{4}$

*mas All.<sup>o</sup>*

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music consists of a series of notes and rests.

Handwritten musical notation on a single staff in treble clef with a 2/4 time signature. The music features a series of notes and rests. The word *Allegro* is written at the end of the staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music consists of a series of notes and rests. The word *And: no* is written at the beginning of the top staff.

Handwritten musical notation on a single staff in treble clef with a 3/8 time signature. The music features a series of notes and rests.

Handwritten musical notation on a single staff in treble clef with a 3/8 time signature. The music features a series of notes and rests.

Handwritten musical notation on a single staff in treble clef with a 3/8 time signature. The music features a series of notes and rests. The word *All: no* is written above the staff.

Handwritten musical notation on a single staff in treble clef with a 3/8 time signature. The music features a series of notes and rests. The word *Allegro* is written at the end of the staff.

Handwritten musical notation on a single staff in treble clef with a 3/8 time signature. The music features a series of notes and rests. The word *Allegro* is written at the end of the staff.

*All.*  $\frac{2}{4}$  *f*

*p* *p<sup>mo</sup>*

*Al Segno.* *Parola.*

*Coplas.*  $\frac{2}{4}$  *f*

*f* *fmo* *f* *p* *f* *p*



*fmo*

*fe*

*p*

*ff*

*Alleg.to*

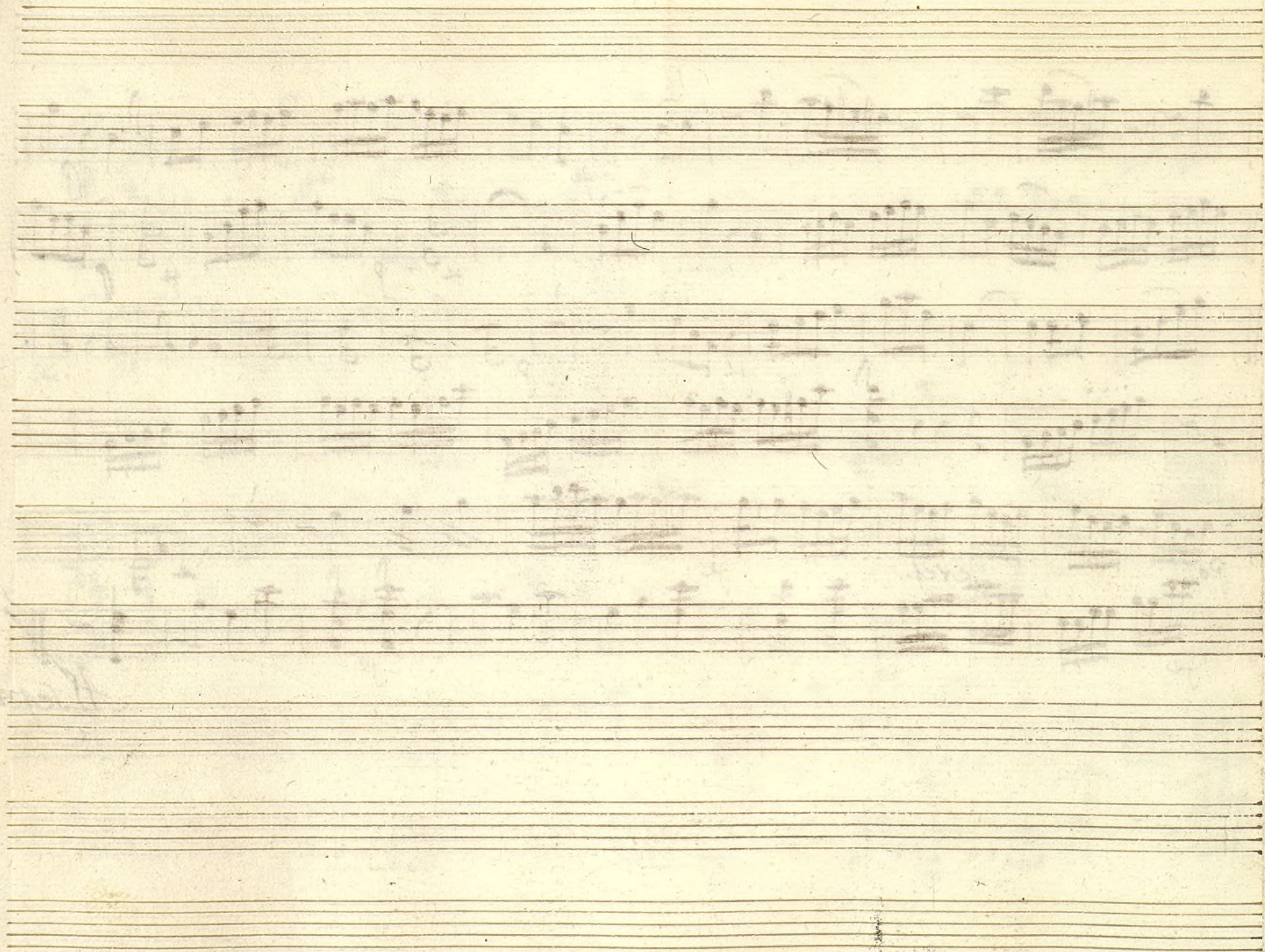
*Allegro*

*All<sup>o</sup> poco* & 2/4

The musical score is written on 12 staves. The first staff begins with the tempo marking *All<sup>o</sup> poco* and the time signature  $\frac{2}{4}$ . The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *p.o.* (piano), *f.* (forte), *cres.* (crescendo), and *m.o.* (mezzo-forte). The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears in the second, fourth, and sixth staves; 'p' (piano) appears in the second and third staves; and 'cres.' (crescendo) is written above the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

*Allegro*



*t*

*Violin 2<sup>o</sup>*

*Ton.<sup>a</sup> a duo*

*El Marido honrrado.*

//

*All.<sup>o</sup>* & 2

*May All.<sup>o</sup>*

*Rez.<sup>o</sup>*

A handwritten musical score on aged paper, consisting of eight staves. The music is written in a single system. The first staff begins with a treble clef and a 2/4 time signature. The piece is marked *Allegro* at the end of the first staff. The second staff has a 3/8 time signature and is marked *And. no*. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp*, *ff*, and *Al.*. The piece concludes with a double bar line and the signature *Alon Parr.* at the end of the eighth staff. Below the eighth staff, there are four empty staves.

*All.<sup>o</sup>* *fe*

*p<sup>mo</sup>* *Allegro*

*Parola*

*Coplas.*

*p<sup>mo</sup>* *Mos. Part.*



A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *pp*. A 3/8 time signature is present on the second staff. The music is written in a cursive, historical style.

*Allegro.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *All.*, *ff.*, *f.*, *mf.*, *pp.*, and *cr.*. The score is written in a historical style, likely from the 18th or 19th century.

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *cref.*. The piece concludes with a double bar line and the instruction *Al Segno* written in a cursive hand.

The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first six staves contain dense musical notation, including various note heads, stems, and beams. The notation is somewhat faint and difficult to read precisely. The last four staves are mostly empty, with only very light, faint markings visible. The paper shows signs of age, including some staining and discoloration.

t

Violin 2<sup>o</sup>

Con.<sup>a</sup> a duo.

el Marido honrrado.

*All.*

The musical score consists of ten staves. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The music is written in treble clef and features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with the tempo marking *Mas. All.* (More Allegro).

Handwritten musical score on eight staves. The first staff is in 2/4 time with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking *p* and ends with the instruction *Al Segno*. The second staff is in 3/8 time with a treble clef and a key signature of one sharp, marked *And. no*. The third and fourth staves continue the melody in 3/8 time. The fifth staff is in 2/4 time with a treble clef and a key signature of one sharp, marked *All*. The sixth and seventh staves continue the melody in 2/4 time, with a dynamic marking *p* and a *fe* marking. The eighth staff is in 2/4 time with a treble clef and a key signature of one sharp, marked *Moz Parr. 5*. The bottom of the page features four empty staves.

*All.*  $\frac{2}{4}$  *f*

*pmo*

*Allegro.*

*Parola.*

*Coplas.*  $\frac{2}{4}$  *f* *p* *ff* *fmo*

*Noj Parr.*



A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. A triplet of eighth notes is marked with a '3' in the second measure of the second staff. The piece concludes with a double bar line and the instruction *Al segno.* written in cursive below the final staff.

*All.<sup>o</sup>* 2/4

The musical score is written on eight staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *m.f* (mezzo-forte), and *cres.* (crescendo). There are also several slurs and accents throughout the piece. The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *po* marking. The second staff has a *f* marking. The third staff has a *po* marking. The fourth staff has a *f* marking. The fifth staff has a *cres.* marking. The sixth staff ends with a double bar line and a *Allegro.* marking.

*Allegro.*



Oboe 1.ª Ton.ª a duo el Matido Orrado.

Handwritten musical score for Oboe 1.ª, titled "a duo el Matido Orrado". The score is written on eight staves. It begins with the tempo marking "All.º" and a 2/4 time signature. The music features various dynamics such as *f*, *p*, and *mas All.º*. There are several measures marked with numbers 21, 22, 23, and 24. A section marked "Al segno." begins with a 3/4 time signature and includes the markings "Rez.º" and "And.º no". This section concludes with a double bar line. The score then resumes with "All.º" in 2/4 time, with measures 13 and 14 marked. It ends with another "Al segno." marking. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Coplas.*  $\text{2/4}$  ~~///~~

*Allegro.*  $\text{2/4}$

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *solo*. The piece concludes with a double bar line and the instruction *Al Segno.* written in cursive.

The image shows ten horizontal musical staves on aged, yellowed paper. Each staff contains faint, handwritten musical notation, including various note heads, stems, and beams. The handwriting is light and somewhat illegible due to fading and the age of the ink. The notation appears to be a single melodic line or a simple harmonic exercise. There are some faint markings that could be clefs or time signatures, but they are not clearly defined.



Oboe 2.º Ton.ª a duo el Marido honrrado

Mus 102-4

*All.º*

*2*

*p*

*f*

*6*

*4*

*21.*

*7*

*2*

*Al segno.*

*3*

*41.*

*2*

*f*

*All.º*

*2*

*13*

*14*

*Al segno.*

*Parola*

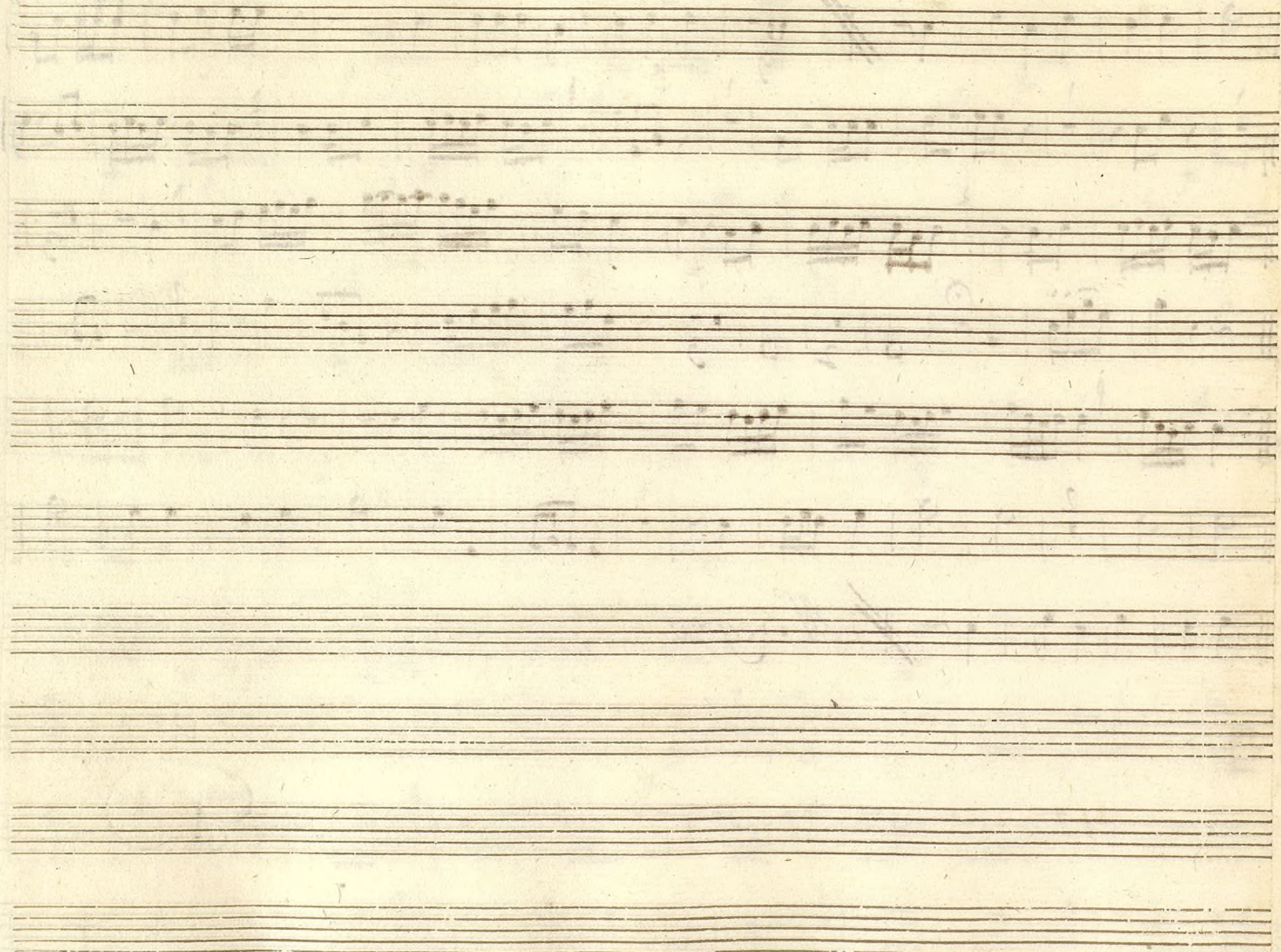
*Coplas.*

Handwritten musical score for 'Coplas'. It consists of five staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *6*. A large blacked-out section is present in the first staff. The piece concludes with a double bar line and the tempo marking *Allegro*.

Handwritten musical score for 'All.'. It consists of four staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *2*. A *solo* marking is present in the third staff. The piece concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A double bar line with a slash is present in the first staff. The piece concludes with the instruction 'Al Segno.' written in cursive on the seventh staff.

no



*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a duo el Marido onrrado.*

*All.<sup>o</sup> In C.*

*f* *ff* *f* *ff* *f* *f* *f* *f* *f* *f*

*mas All.<sup>o</sup>* *Rez.<sup>o</sup>* *Allegro.* *Andante* *solo* *Allegro*

6 12 18 24 30 36 42 48 54 60

*Parola.*

*In C.*  
*All.<sup>o</sup>*  $\frac{2}{4}$

*Allegro.*

*All.<sup>o</sup>*  $\frac{2}{4}$

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including a 'p' (piano) and a 'f' (forte). The score concludes with a double bar line and a fermata-like flourish.

*Allegro*





Trompa 2ª Con a duo el Marido honrrado.

*In C.*  
*All.<sup>o</sup>* 

*Mas All.<sup>o</sup>*

*Rezd.* *Allegro*

*And no st.* *All.<sup>o</sup>*

*In F.* *All.<sup>o</sup>* *solo* *Allegro*

26

Parola.

In. C.

Coplas.

Handwritten musical score for 'Coplas'. The piece is in common time (C) and 2/4 meter. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. The first system contains two staves, the second system contains two staves, and the third system contains two staves. The piece concludes with a double bar line.

Alleg.<sup>to</sup>

Al. Segno

All.<sup>o</sup>

Handwritten musical score for 'All.' (Allegretto). The piece is in common time (C) and 2/4 meter. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. The first system contains two staves, the second system contains two staves, and the third system contains two staves. The piece concludes with a double bar line.

*Solo*

*p*

9

2

3

*Allegro*



Bajo.

Con.<sup>a</sup> a duo.

el Marido honrrado.

*All.<sup>o</sup>*


*Mas All.<sup>o</sup>*

2/4  *Al Segno.*

*And. no* 

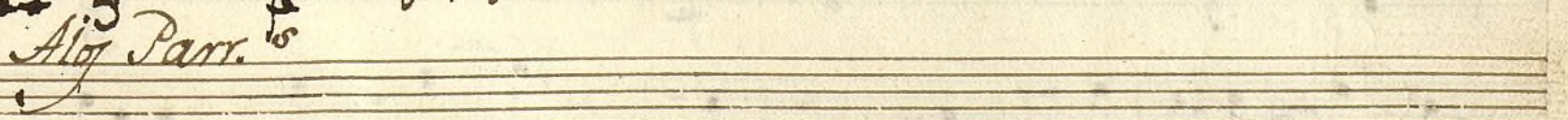







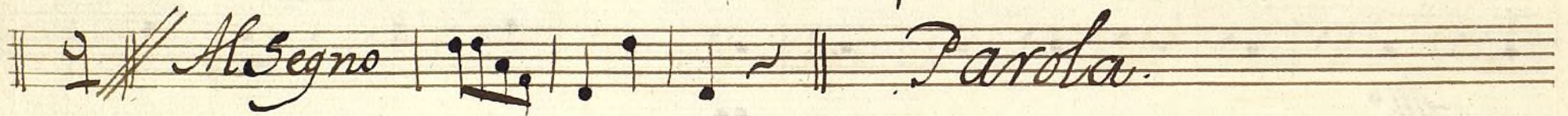
*All.* 

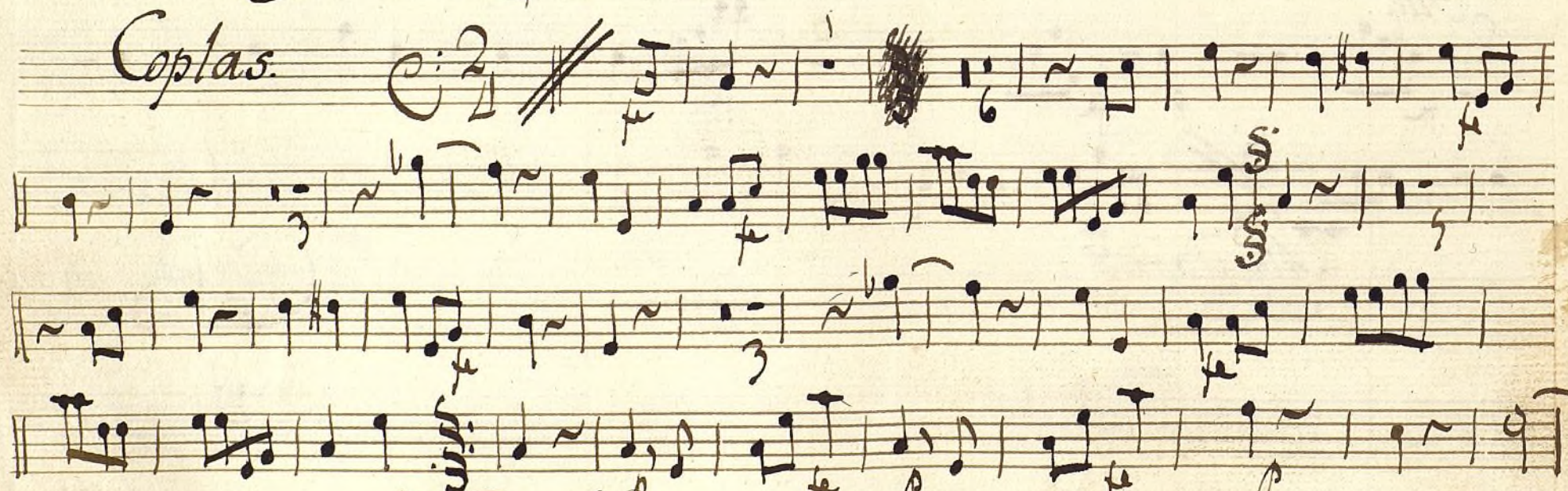


*Alto Parr.* 



*All.<sup>o</sup>*  $\text{C}:\frac{2}{4}$  

$\frac{2}{4}$  *Al Segno*  *Parola.*

*Coplas.*  $\text{C}:\frac{2}{4}$  

*Alz Parr.*



A handwritten musical score consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. The fourth staff concludes with a double bar line and a diagonal slash through the staff lines, indicating the end of a section.

*Al Segno.*

*All.<sup>o</sup>*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "cres." and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Al Segno.*

The image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff contains faint, handwritten musical notation, including notes, stems, and beams. The handwriting is light and somewhat illegible due to fading and the age of the paper. The notation appears to be a single melodic line, possibly for a vocal or instrumental part. There are some larger, faint markings that could be clefs or other musical symbols, but they are difficult to discern. The overall appearance is that of a historical manuscript or a draft of a musical score.