

Leg. 2º n.º 19.

7 Son

Mus 111-15
n.º 1

Leg. 4º n.º 6

Prin

Leg. 3º

Palpillo, Pico
Carlota

111-15

Son.ª Duo

Vicente

Los Genios encontrados.

6

De Laxerra.

Alleg.^{to} $\text{K}^{\flat} \text{ } \frac{2}{4}$

Penales y bueltas se espaldas como en el Pulp. y Paso

o q.^o penas

y tormentos o q.^o amargos sentimientos produ

ce siempre el amor mas pues no tiene xe.

medio fuerza es a pelar aun medio fuerza
y sa lio de tal pri sion y
yo me marchó yo la
ella. fuera afecto fuera

f.
ff.
Finisso.
el.
All.

dejo. entregada a su crueldad entre
trato q.º no puedo aguantar mas q.º no

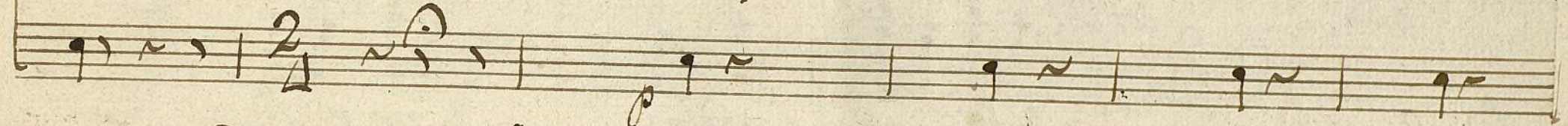
Se levanta furioso crea.
burlear sus false dades y no la bolvere ha
boi a decirle al instante q.º no me vuelba a mi

levanta andore a Dios a Dios a.
klar y no valor valor va.
no q.º no

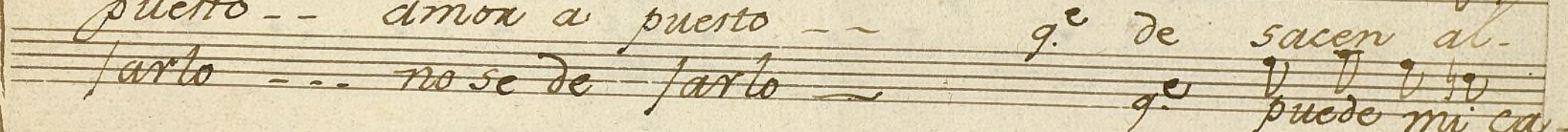
Setuella cantar a niño ro.
miranda a u. Madrid. And.^{te}



Dios ha q^e en sus ojos tal fuerza --- a mor a.
lox. ha q^e aung^e de farlo intento no se de



puerto -- amon a puerto -- q^e de sacen al-
farto --- no se de farlo q^e puede mi ca-



punto mis pensa mientos --- mis pensa
uño mas q^e su agrado. --- mas q^e su a

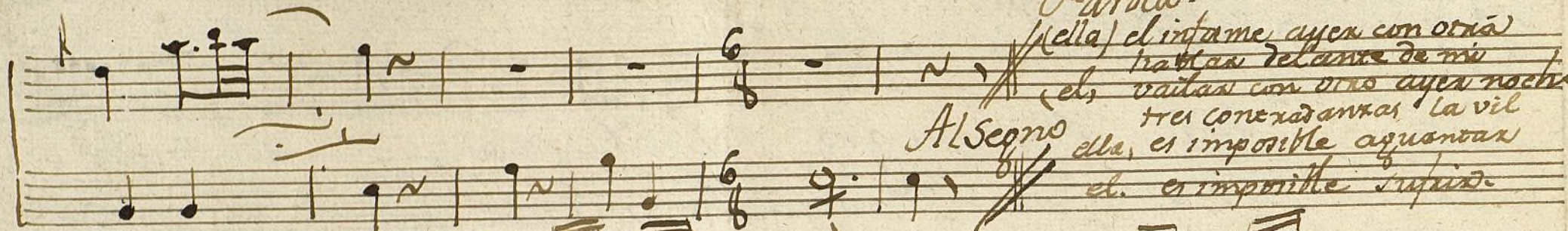


uño mas q^e su agrado. --- mas q^e su a



Pardar.

*(ella) el infame ayer con orria
hablas delante de mi
el vaitas con otro ayer noches
tres conexas antras la vil
Allegro ella, es imposible aguantar
el. es imposible sufrir.*




Selevantan

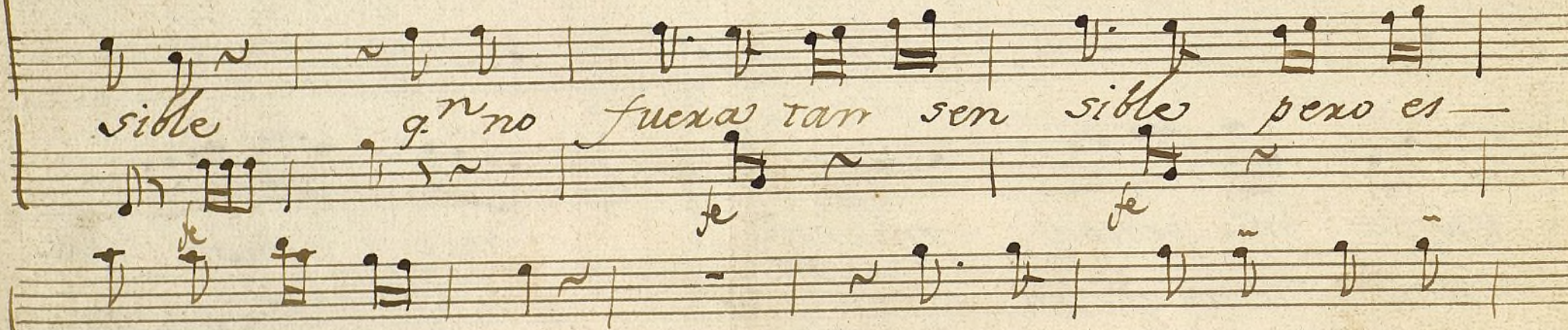
los 2.

All. to

No es po sible no es po



sible q^{no} no fueras tan sen sible pero es



to no deve ser de ja re tan vil max.



lixio huize tan fuerte de lixio huize tan fuerte de
 y acaba venos de una
 lixio y acabemos de una vez y

el. Va, aiadonse ella esta

All.^o *Ingrata para siempre de tus ojos me au*
de nenta alla de vida mis de lito's pues los tuyos de

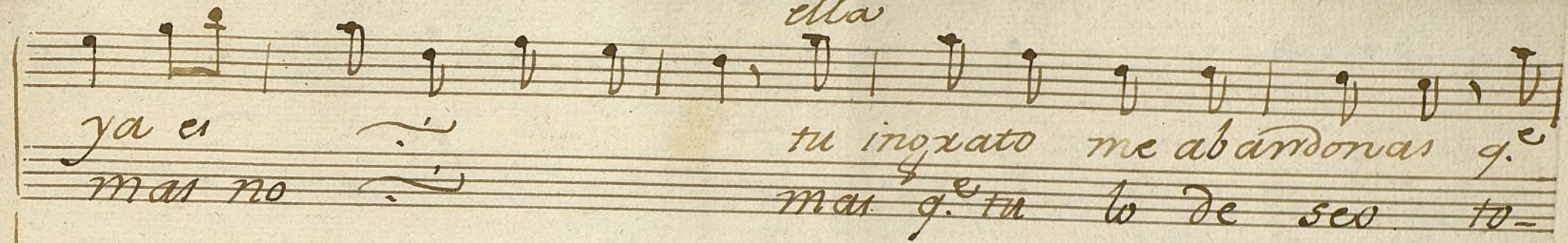
do de ella

siento de tu aunque es fijo lo
vido pues y yo recono-

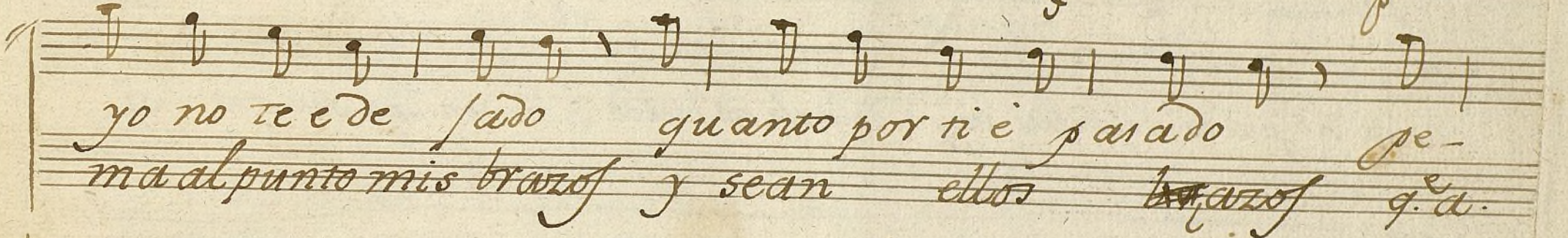
X

siento aunq.^e es fuerza hacerlo
cido y yo no te ofen dexer

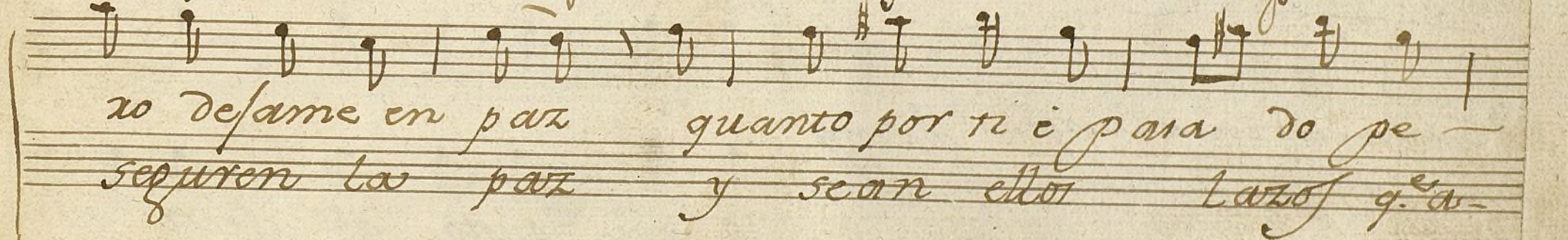
ella



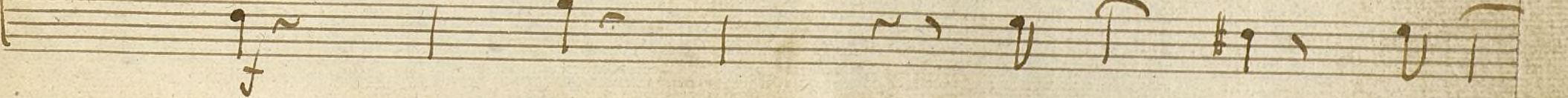
ya es tu ingrato me abandonas q. e.
 mas no mas q. tu lo de seo to-

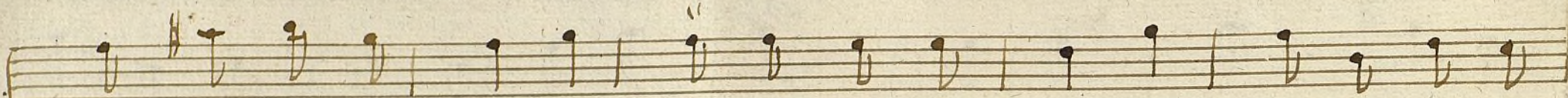



yo no te e de sado quanto por ti e parado pe-
 ma al punto mis brazos y sean ellos brazos q. e. a.

no desame en paz quanto por ti e para do pe-
 sequeren la paz y sean ellos brazos q. e. a.

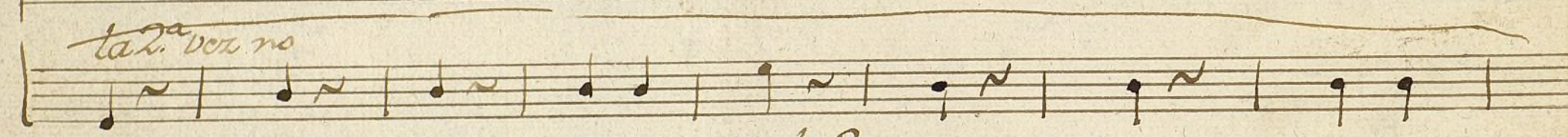




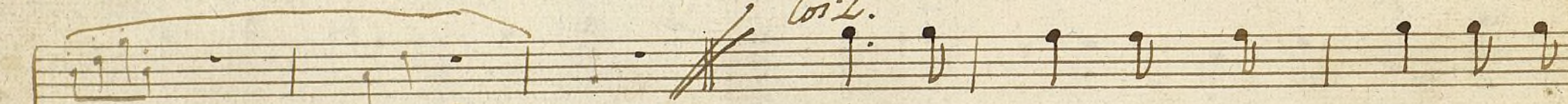
no desarme en paz pero
seguren la paz q.^e pero
que



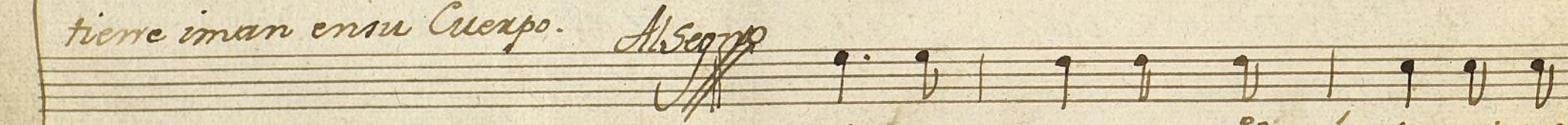
ella. ella
vaya no puedo desarla vaya desarle no puedo si tienen liga sus ojos si



ta vez no



tiere iman en su cuerpo. *Allegro*



O que gusto q.^e afecto tan



tierno q.^e dulzura q.^e felicidad para siempre te

suyo bien mio para

q.^e mi afecto con tanta seriedad q.^e mi

fec to conitan te sera conitan te sera

Parola.

el. Mira ya hicimos las paces.

pero confiesa q. es sido
tu q. la culpa rubiste
ella... no sino el tu. (es) q. delirio

tienes cierta inconsecuencia
ella. yo inconsecuente atrevido q. quiero vil insensato (se levanta)

el... con q. me hablas de ese modo
despues q. me as ofendido.

lo mejor, es no vernos (se levanta)

ella... lo mejor de todo es irse

el... ya dije yo q. era mucho

ten dos minutos. Amigos. (se va al otro lado) quiere con la
Ayuntamiento de Madrid. la otra mano que pone

All.^o

Handwritten musical score with lyrics in Spanish. The lyrics are: "eres una loca eres cala vera", "eres Capri chora eres un tronera buscaré un cor", "te lo - y yo una Doce na. a decir verdad", "genios mas opuestos no es posible ha.", "a decir genios". The score includes musical notation with notes, rests, and dynamic markings such as *f* and *el.*

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics in Spanish. The lyrics are: "llar no es no es posible hallar no", "ella va donde era el", "Pero vamos a razonar.", and "el. si al instante me cuestiona por to". The music is written in a cursive style with various notes, rests, and accidentals. There are some stains and a small insect on the paper.

llar
no es no es posible hallar no
ella va donde era el
Pero vamos a razonar.
el. si al instante me cuestiona por to

ella se ha arulado

el

do quierel axmar dora razon as tenido puel q.e

te das a partido de nuevo haggamos la paz de nue

ella

bo haggamos la paz o que gloria q.e dulce con

tento nada puede mi afecto turbar nada

o q.e gloria q.e dulce contento nada puede mi a

tu eres dueño de mi tierno ^{pecho} afecto
fecto turbar tu eres dueño de—
y lo gremos de tranquilidad de
mi tierno pecho y lo gremos de tranquilidad
y lo gremos de tranquilidad y

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are written in Spanish and are partially obscured by the musical notes. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

ella... Sientote a mi lado.
 el... tanto favor agradecer
 ella... ya todo esta concluido
 y asi q^e me digas quiero
 q^e hablarte a noche en el baile con la Marquesa
 el... no tengo dificultad como tu
 tambien me digas q^e extremo
 te obligo a bailar gustaria tres veces con uno mismo
 ella... en mi fue casualidad y en ti (el) tambien
 ella... no lo creo. (el) es mentira. (ella) botanate
 con q^e yo soi embustera (el) con q^e yo soi embustera
 ella... vaya esto no tiene aguantar (el) por lado
 el... para esto no ai sufrim^{to}
 ella... mira aunque aca en cur te pongas
 hacer las paces no vuelbo.

Parola

All.^o *mixe usted q^e juicio mixe usted q^e mono*

ella

q^e buena crianza tienes mui buen modo no quiero mi

ella

rante huize de tu o soy o q^e terque dad

de mi casa al punto te puedes marchar

o que de tu casa al punto me voi a marchar

te puedes marchar

char me voi a marchar me

Rez. do

All. L

ella le abre la puerta

grata a Dios vete al momento

el se ba no me

el. Despidiendose

a Dios in

el.

los 2. el
juega q. tormento no es posible de jarla aunq. me esfuerzo

ella
no es posible de jarlo yo me venzo

el. ella los 2. ella el
oye escucha q. quieres nada a Dios

ella se aun tiempo e vuelven se ella se el
mas mira pero advierte bas a de jarme en.

x ten. ella el.
fin boi a perderte. no es posible cruel fie

ra omi cida ^{los 2.} vencio el amor en fin tuya tuya es mi vida

All.^{to} ella No dexa xé mi genio

Punt.^o desde oy es poso amado desde

siendo en mi todo agrado y na da

arco *tex.* que dad. ^{9.º} con *Punt.^o*

el mas dulce nudo viviremos gustosos.

vivi y alegras.

y dichosos todo gloria

se rã. ella. Cesaran las disputas noha.

bra lugar a celos vivas en mi alma nel

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Spanish. The lyrics are written in a cursive hand and include the following text:

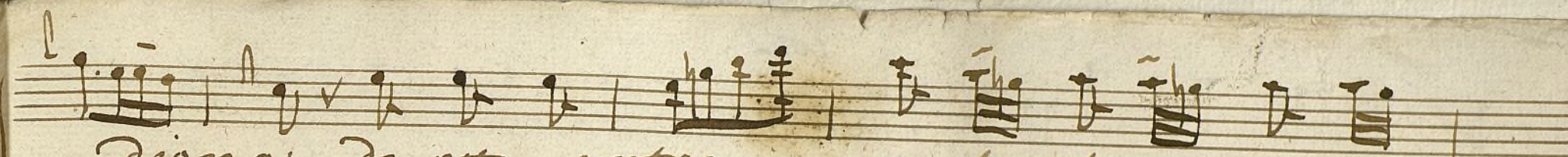
naras en mi pecho reinaras en mi pecho
ellas
- siempre tuya mi dueño siempre tuyo bien
mío
mi constante alve dno complacete sabra
el ella el. ella
me olvidarai no no-no no me adora
Je

rai. si ella. si. si si o q.º felici
dad o que smo fe
lici dad. I No te suxo re (el) solo el silencio
fina con lazo amante. sea amado dueño con
sea P.º todo.

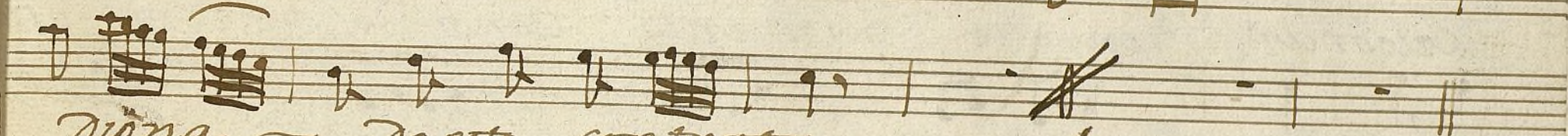
entablar para siempre perpetua pa
q.^{ra} mudamente expresa mi dulce afec.

ces en tablar para siempre perpetua pa
to q.^{ra} mudamente expresa mi dulce afec.

ces. siendo mi mano la fianza mas.
to. si al amor falto de tus hermosos.

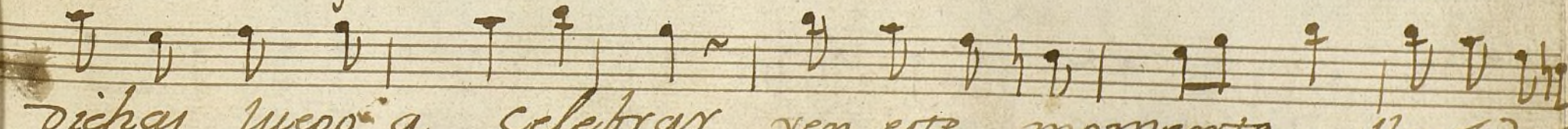
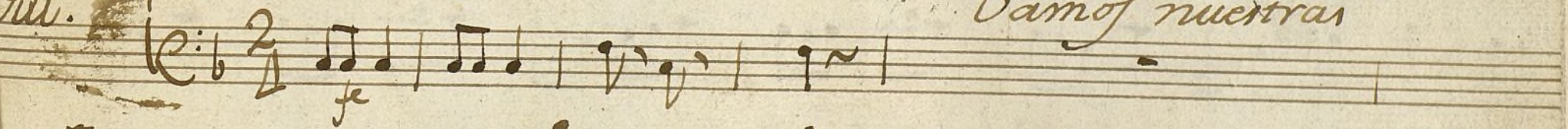
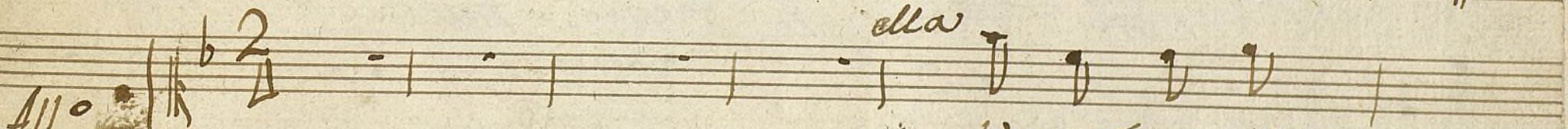
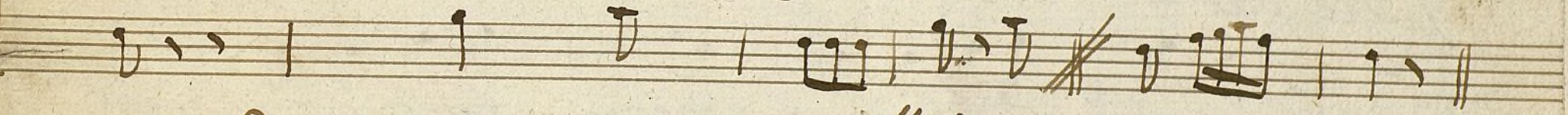


Digna de este contra — to la fianza mas
so — la me abraie un rayo de tu ermoso



Digna — de este contrato.
so — la me abraie un rayo.

Allegro.



dichas uero a celebrar y en este momento — llenos de con

lor 2.

tento y tranquilidad vamos nuestras dichas luego a

celebrar y en este momento llenos de contento y tra

quili dad

en dulce y me neo - nuestro fiel deseo

luego a disfrutar nro fiel deseo - luego a disfrutar a

luego a disfrutar nro fiel deseo - luego a disfrutar a

ata #

nuestro fiel de seo luego a
dis fru tar luego a dis frutar. luego a dis frutar.
luego luego a dis frutar.

a dis fru tar luego luego a dis fru tar a

Disfru tar

Violin V.º *Fon.ª a Duo los Genios encontrados.*

Mus 111-15

All.º

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

And.º

f. p. f. p. f. p. f. p.

All.º *Allegro* *Pausa*

Handwritten musical score on aged paper, consisting of two systems of staves. The first system begins with the tempo marking *All.^o* and a 2/2 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, and *f. p.*. The second system also begins with *All.^o* and a 2/2 time signature, featuring similar notation and dynamic markings, including *f. p.*, *f. p.*, and *p. mo*. The manuscript shows signs of age, including some staining and a watermark at the bottom center that reads "Ayuntamiento de Madrid".

Rev. do
All.

no

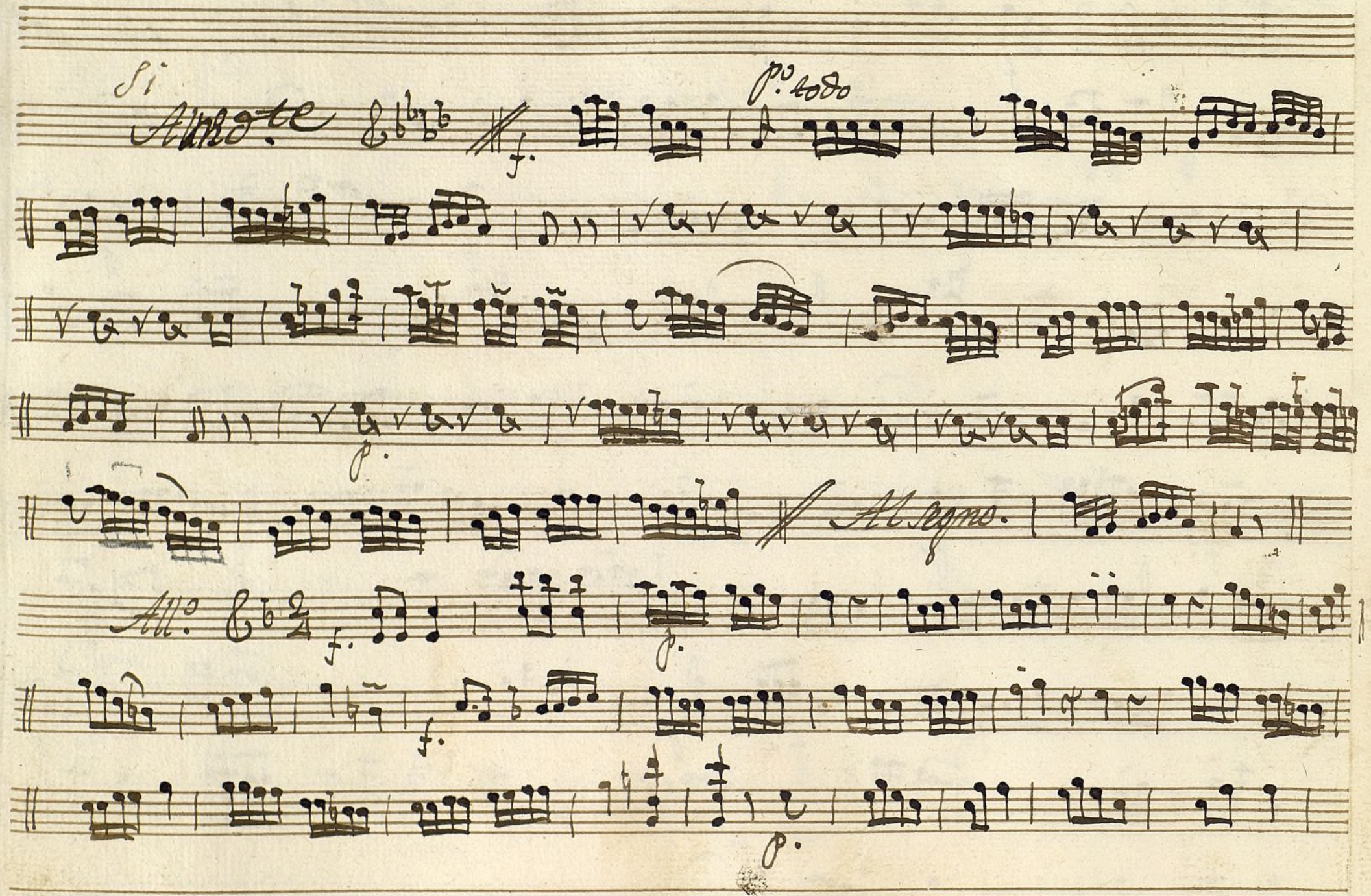
A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Rev. do' and 'All.' (Allegro). A handwritten 'no' is written above the first few notes. The score contains various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'f.' (forte) is present in the second staff. The music concludes with a double bar line and repeat dots. The text 'Ayuntamiento de Madrid' is printed at the bottom of the page.

Ayuntamiento de Madrid

no

Handwritten musical score on ten staves. The notation includes treble clefs, a 2/2 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'f.', 'p.', and 'smo.'. The manuscript is written in dark ink on aged paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *f.*, *p.*, *pp. todo*), and tempo markings (*Allegro*, *Allegro*, *Allegro*). The score is written in a cursive, historical style.



A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the word *alax* written above the notes. The second staff has a *f.* marking. The third staff has a *p.* marking. The fourth staff has a *f. cresc.* marking. The fifth staff has a *f.* marking and a *p.* marking. The sixth staff has a *p.* marking. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

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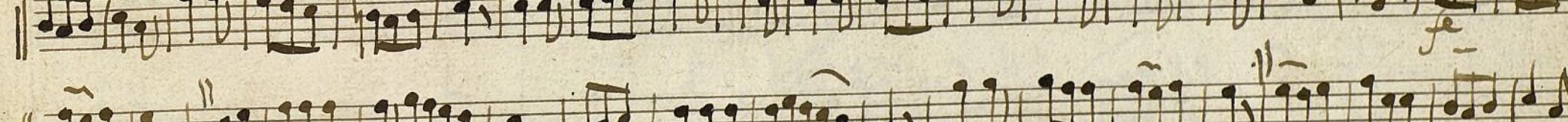
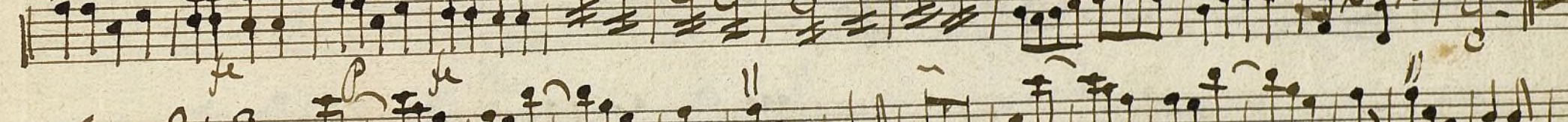
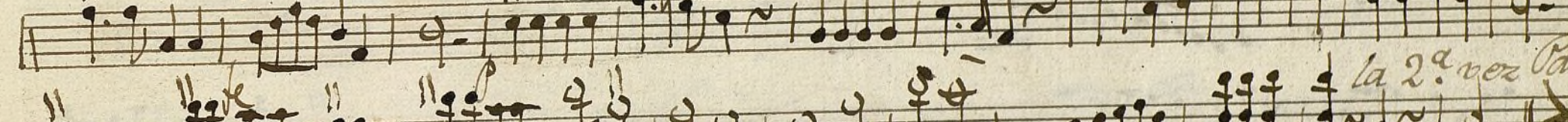
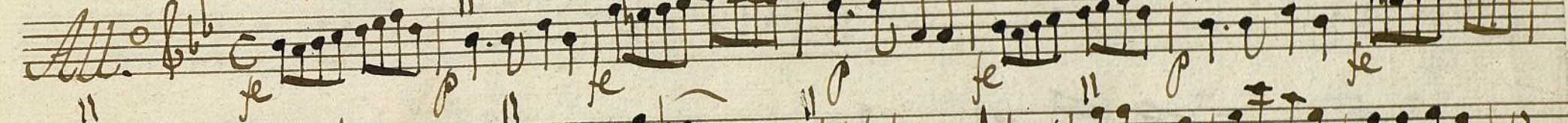
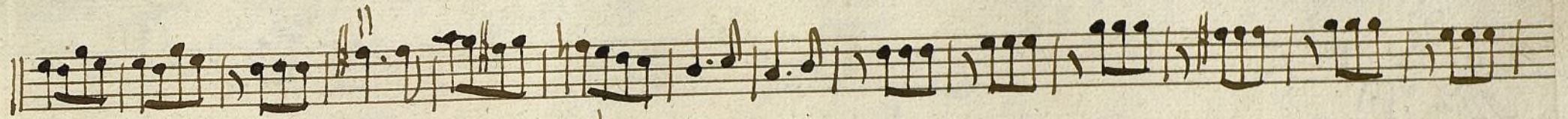
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Violin 1.º Ton.ª Duo los Genios encontrados

Handwritten musical score for Violin 1.º, titled "Duo los Genios encontrados". The score is written on ten staves and includes various musical notations and performance instructions:

- Staff 1:** Starts with *All.* and a 2/4 time signature. Contains dense sixteenth-note passages.
- Staff 2:** Continues the sixteenth-note texture with dynamic markings like *fe* and *p*.
- Staff 3:** Features a mix of sixteenth and thirty-second notes, with dynamic markings *p* and *fr.*
- Staff 4:** Continues the intricate sixteenth-note patterns.
- Staff 5:** Changes to a 6/8 time signature and includes a double bar line. Dynamic markings include *fe* and *p*.
- Staff 6:** Continues in 6/8 time with dynamic markings *fe* and *p*.
- Staff 7:** Includes a *2.º* marking and a *And.^{te}* instruction. Dynamic markings include *fe* and *p*.
- Staff 8:** Continues the melodic and rhythmic development.
- Staff 9:** Features a *f* dynamic marking.
- Staff 10:** Ends with a *Allegro* marking and the word *Parola*.

Handwritten musical score on aged paper, consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo marking "All." (Allegretto) is present at the beginning of the first and fourth staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *fe* (forte), *p* (piano), and *pmo* (piano molto) are used throughout. There are also repeat signs (double bar lines with dots) and fermatas. The paper shows signs of age, including some staining and discoloration.



la 2.^a vez Parola

no 1

Rez^{do}

All^o

Handwritten musical score for a piece titled "no 1". The score is written on ten staves. The first staff is a vocal line starting with "Rez do" and a common time signature. The second staff is an accompaniment line starting with "All o" and a common time signature. The music is in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "je" and "p". The piece concludes with a double bar line and a final cadence on the tenth staff.

~~no.~~ ~~no.~~
Allegro

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a cursive, historical style. There are several double bar lines and repeat signs throughout. The paper shows signs of age, including some staining and a small tear at the top right corner.

Alleg.^{to}
p.^o todo.

f

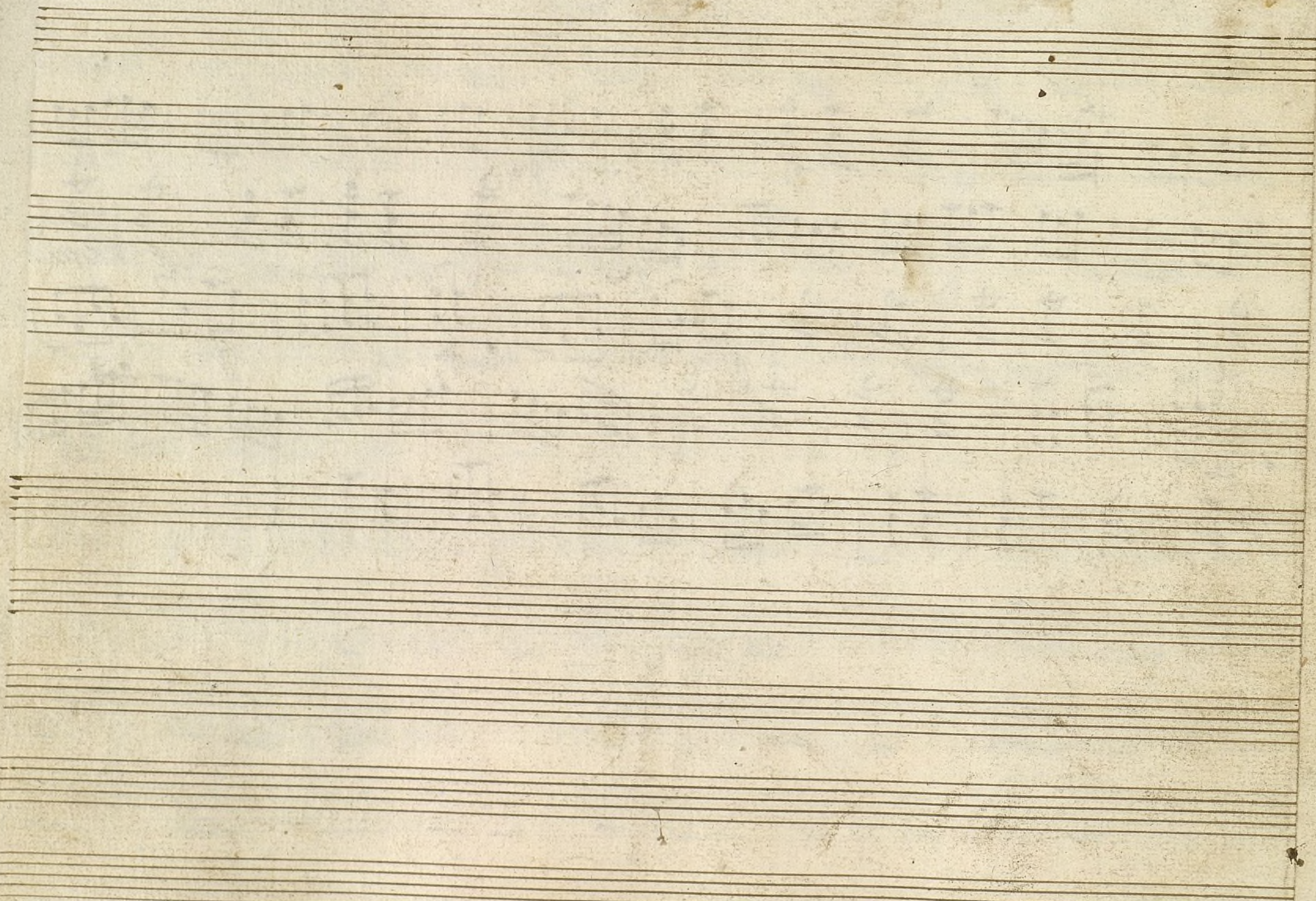
Allegro

All.^o

al

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Annotations include *f* (forte), *p* (piano), *fmo* (finito), and *crec.* (crescendo). There are also some handwritten symbols that look like double lines with a curve, possibly indicating a repeat or a specific performance instruction. The paper shows signs of age, including some staining and foxing.

D.^o Ju



Violin 2.º Son. a Duo los Genios encontrados.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a style characteristic of the 18th or 19th century. Annotations include 'All.º' (Allegretto) above the fifth staff, 'And.º' (Andante) below the seventh staff, and 'Cres.' (Crescendo) above the sixth staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

All.º *Al Segno*
Ayuntamiento de Madrid

This page contains a handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking *All.^{to}* and a 2/4 time signature. The music is written in a treble clef with a key signature of two flats. Dynamics such as *pp*, *f*, and *sf* are used throughout. The second staff continues the melody with similar dynamics. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff starts with *All.^o* and a 3/4 time signature, followed by a section with a diagonal slash through the notes. The fifth staff has a *f* dynamic. The sixth staff includes the marking *2.^a no.*. The seventh staff is marked *Al Segno.* and features a diagonal slash. The eighth staff continues with a melodic line. The ninth and tenth staves show further melodic development. A watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.

Parola

All.

la 2.^a vez Parola

All. 3/8

Parola y Repite
el Tañido Antecedente

Res^{do}

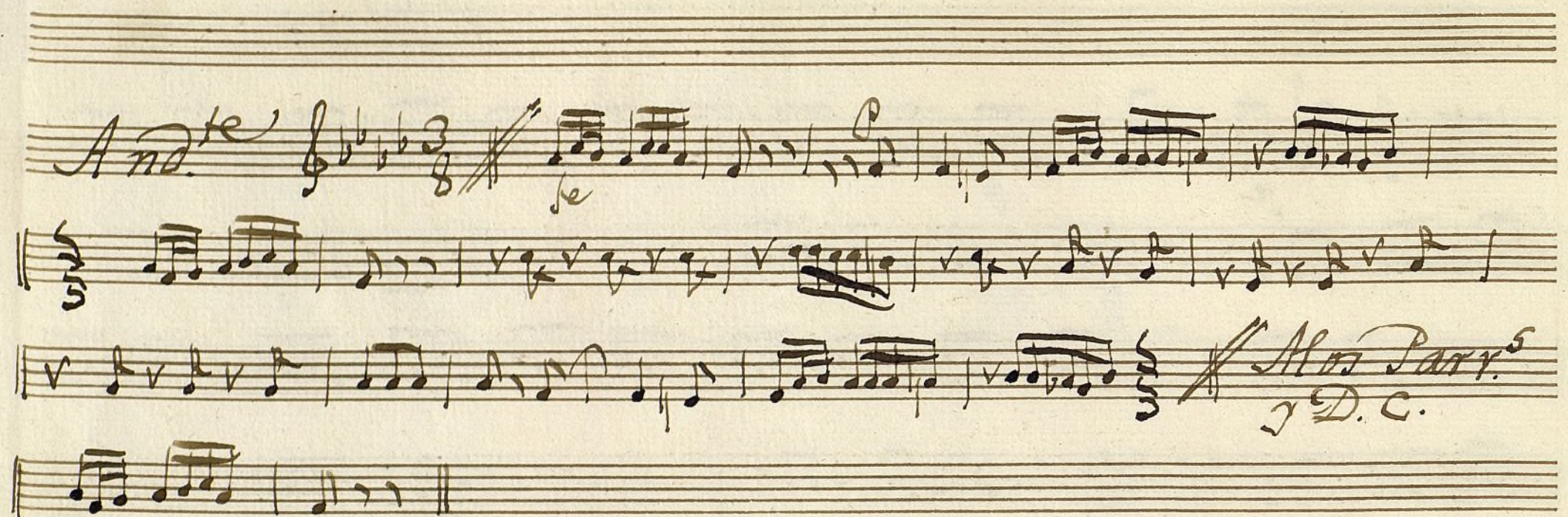
All.

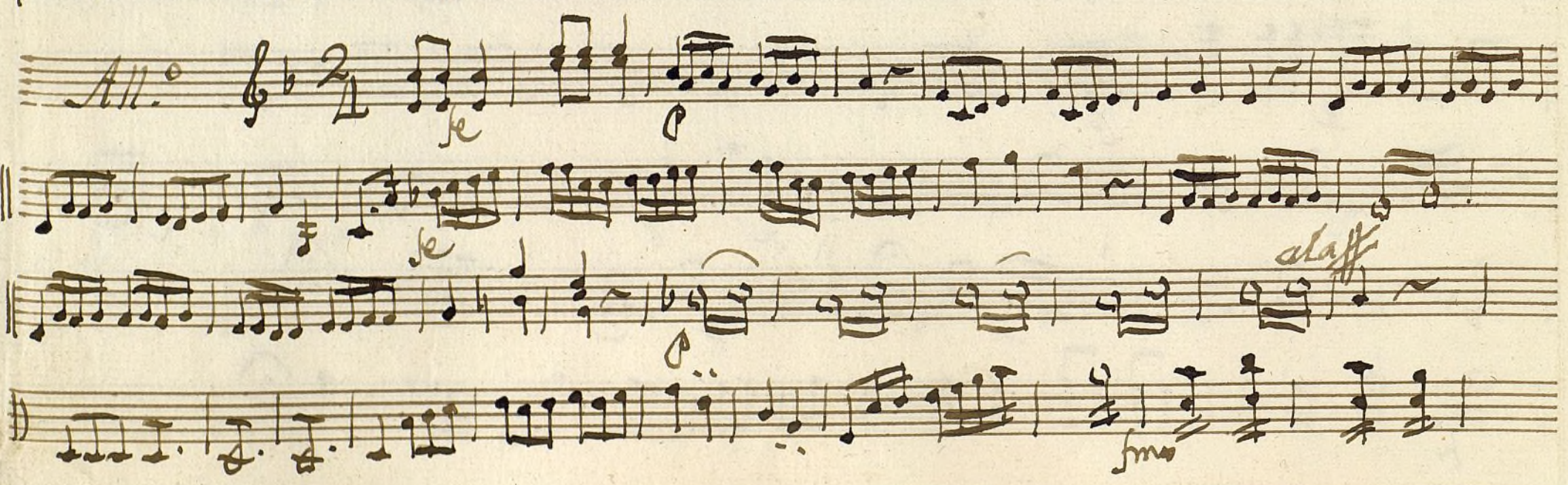
The image shows a page of handwritten musical notation on ten staves. The first staff begins with the tempo marking 'Res^{do}' and the second with 'All.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on eight staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "p" (piano), scattered throughout the piece. The score concludes with a double bar line on the eighth staff. The paper shows signs of age, with some staining and wear.

Ayuntamiento de Madrid

no
la

And.^{te}  *Alto Parr.^o
y D. C.*

All.^o  *alaff*
fmo

Ayuntamiento de Madrid

A handwritten musical score consisting of five staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The second staff contains a complex passage with many beamed notes and some slurs. The third staff has a large '2' written above it, possibly indicating a second ending or a specific measure. The fourth and fifth staves continue the melodic and harmonic development. The bottom half of the page contains four empty staves.

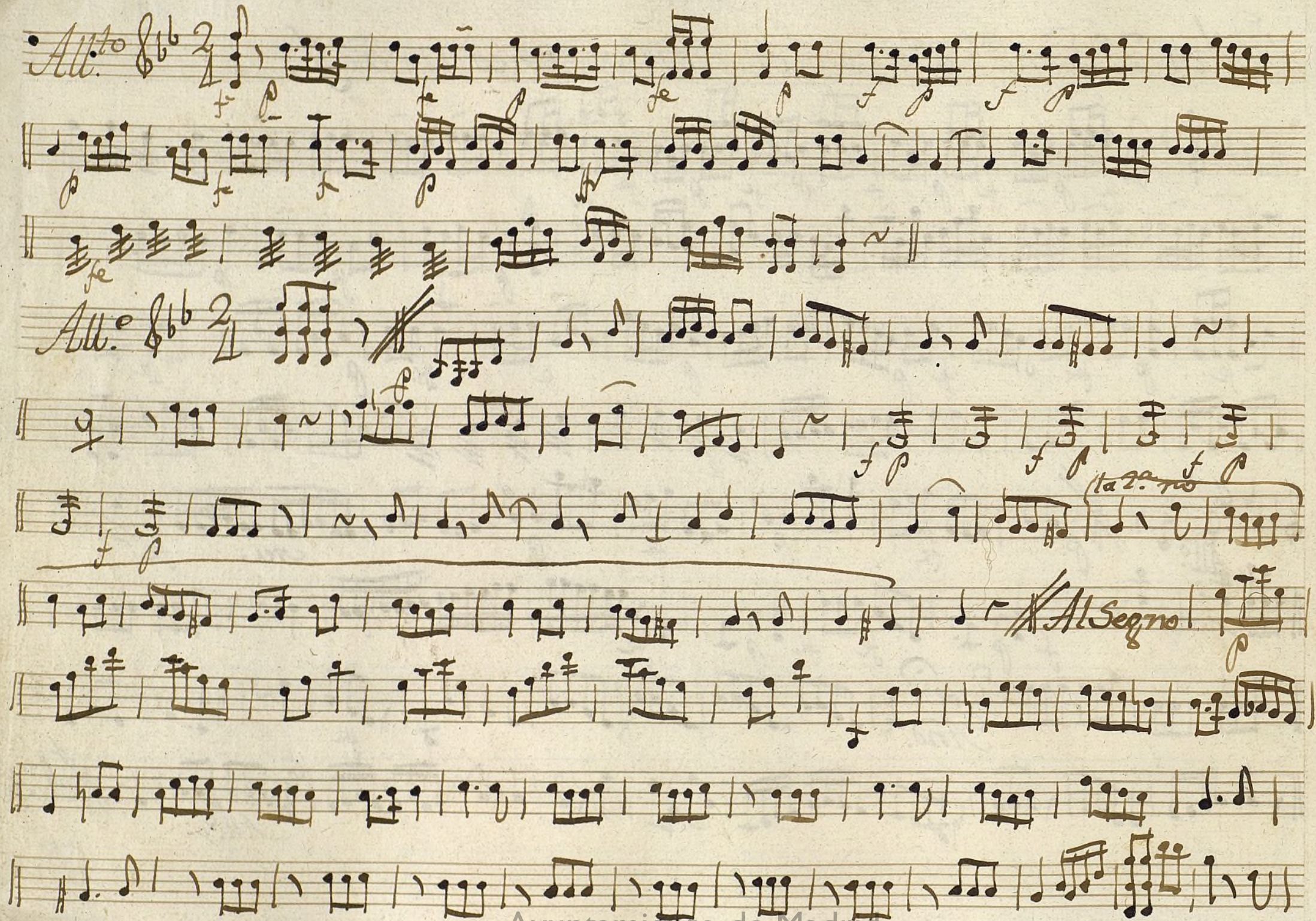
Ayuntamiento de Madrid


no
/
e

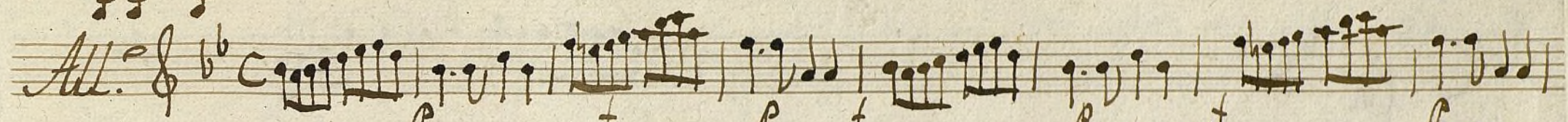
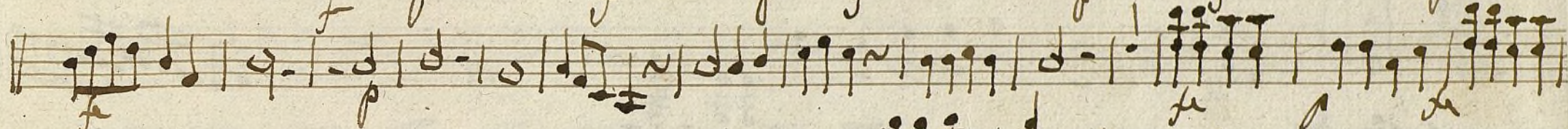



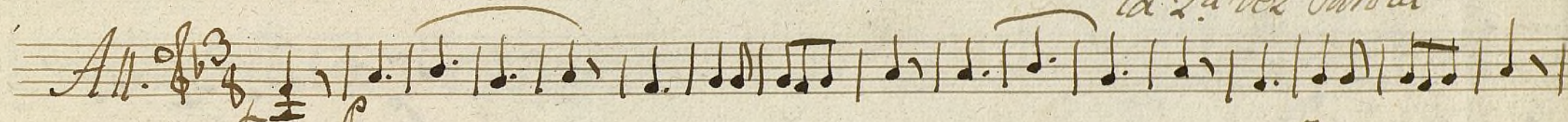
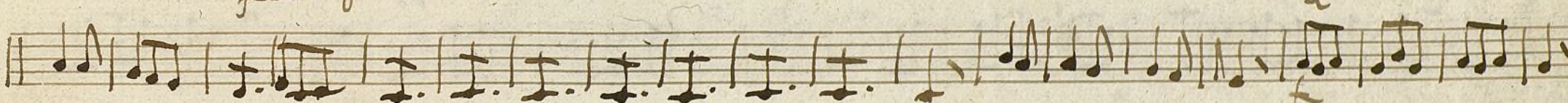
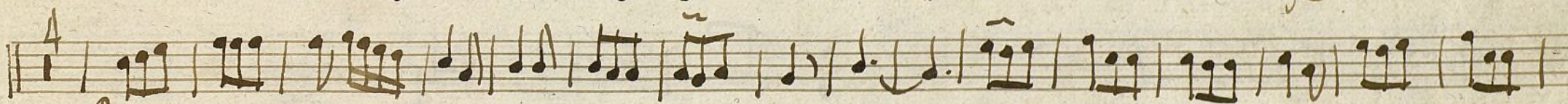
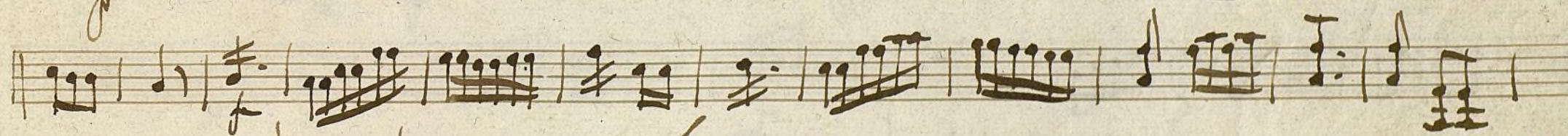
Ayuntamiento de Madrid


CB 1200055073

All.^o 

||  || *Parola*

All. 



All. 




||  || *Parola y Repite el Fandango anteced.^{te}*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The score is divided into sections labeled "Rez" (top left) and "All." (second staff). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

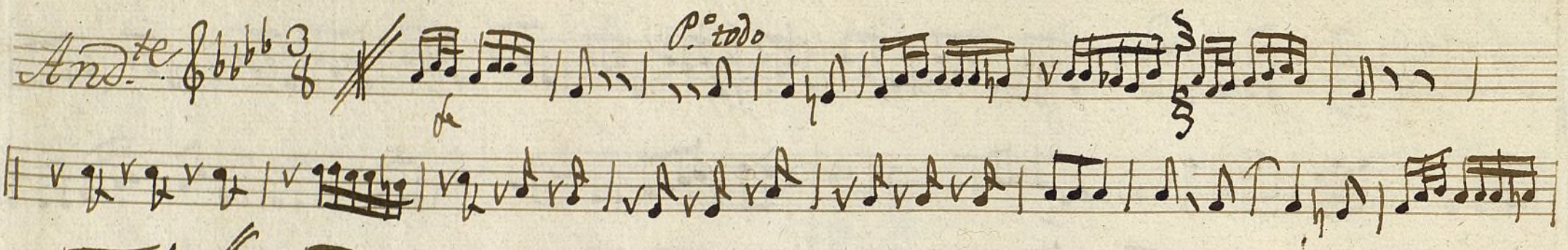
no

All.^{to} 2/4

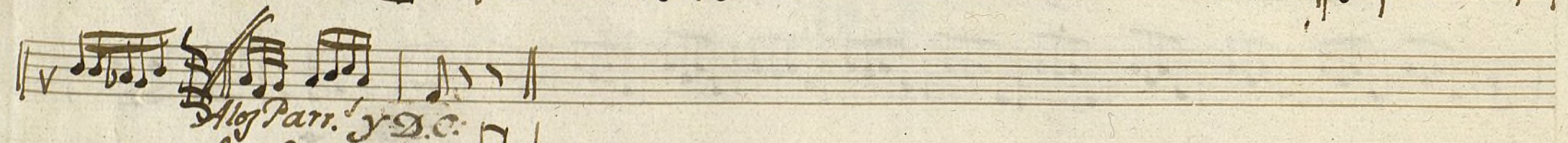
Handwritten musical score for a piece titled "no". The score is written on eight staves. It begins with the tempo marking "All.^{to}" and the time signature "2/4". The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears in the first, fifth, sixth, and seventh staves; "fmo" (finito) appears in the seventh staff. The piece concludes with a double bar line and a 3/4 time signature. The paper is aged and shows some wear, particularly at the corners.

medio Contrabajo

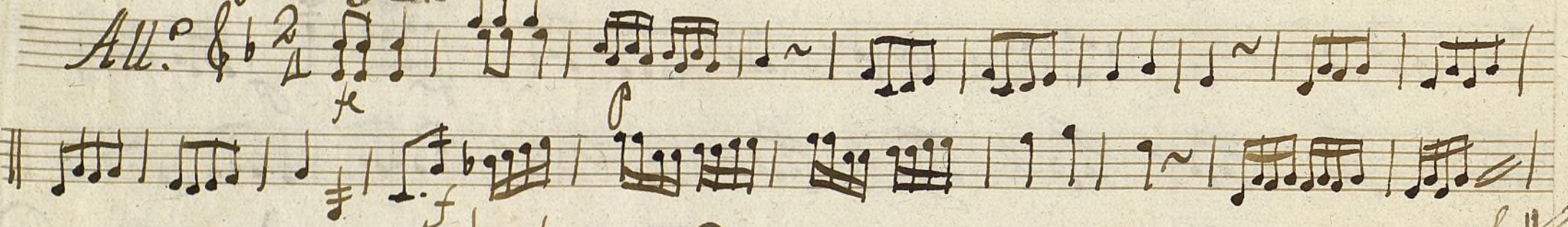
And.^{te} 3/8 *p.^o todo*



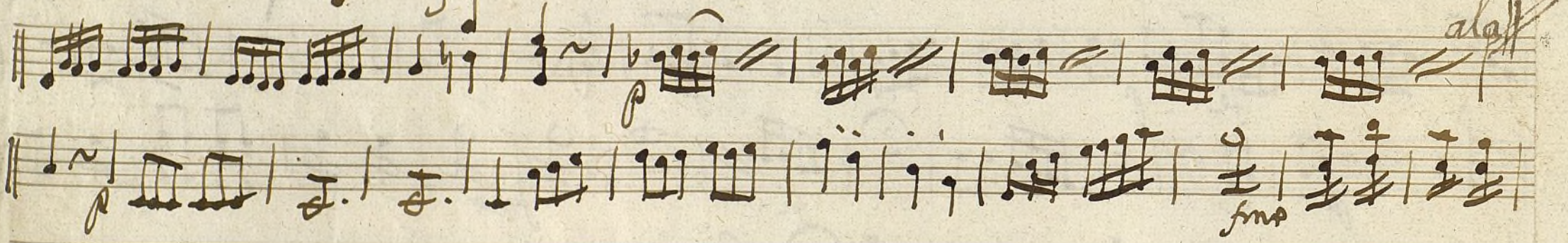
Alleg. Par. y D.C.

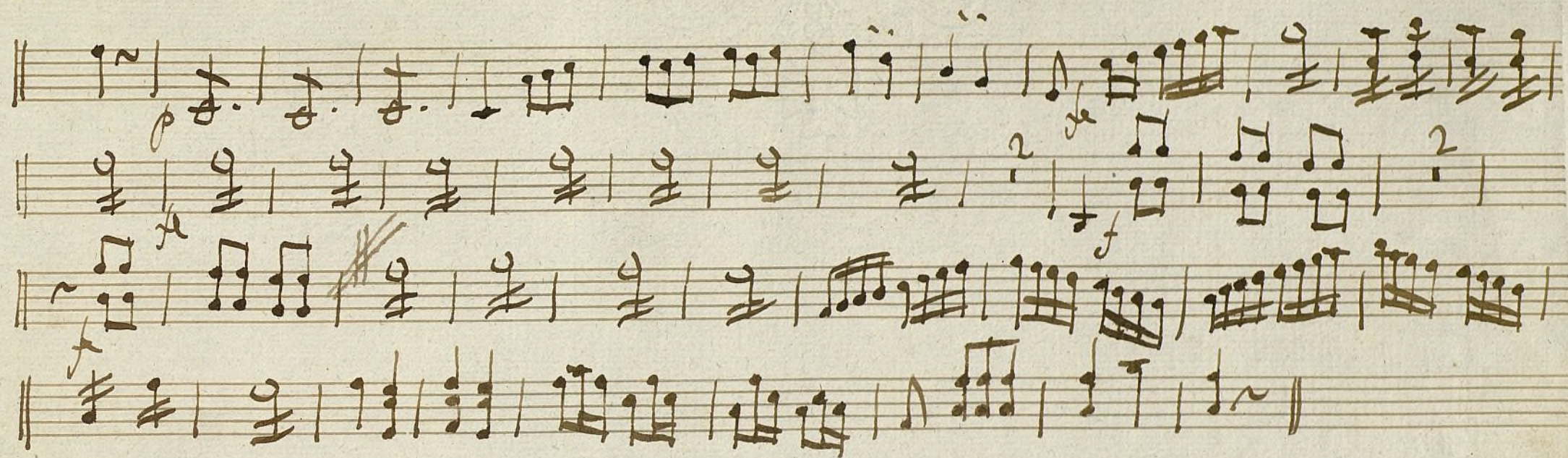


All.^o



alleg.





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Oboe 1.º Ton.ª Duo los Genios encontrados.

Handwritten musical score for Oboe 1.º, featuring two staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *All.*, *f*, and *cre.*. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Oboe 1.º, featuring two staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *All.* and *f*. The score includes the instruction *Al Segno* and *Parola*.

All.^o G major $\frac{2}{4}$ *f*

26. 22

Parola.

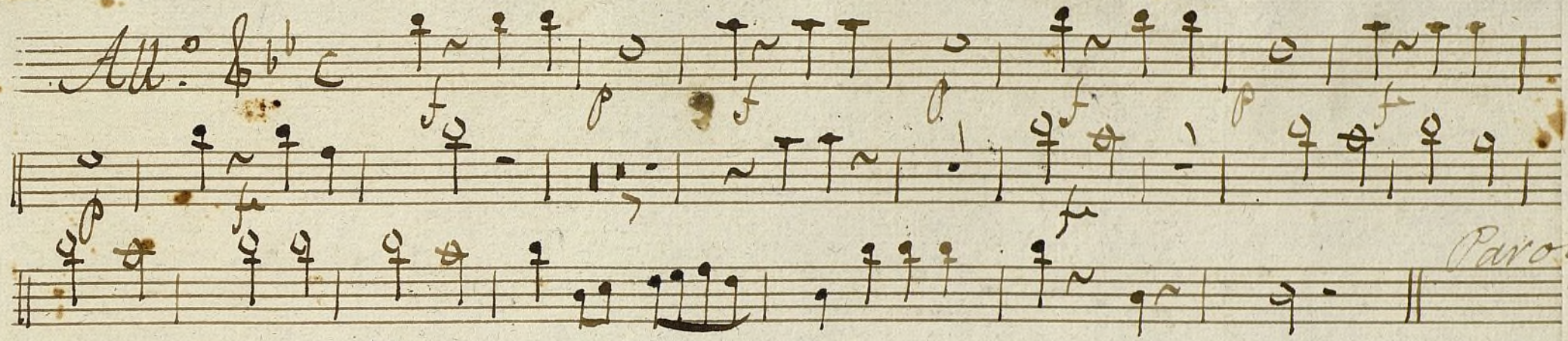
All.^o G major C

Parola.


All.^o G major $\frac{3}{8}$


22. 22.

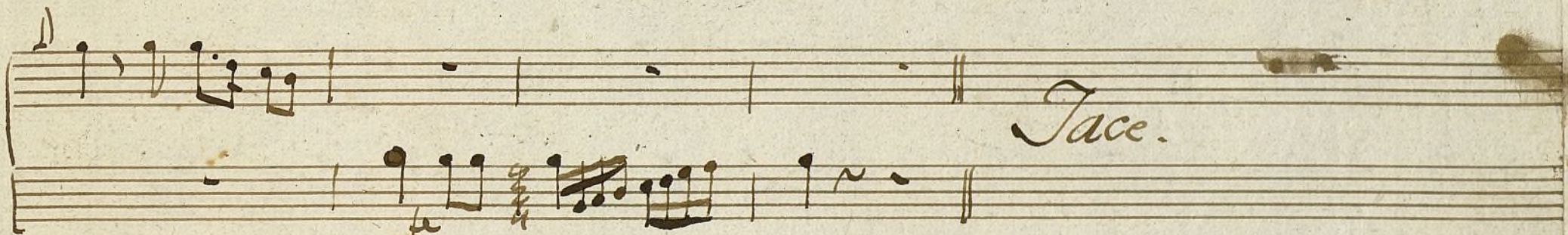
Parola.

All. 

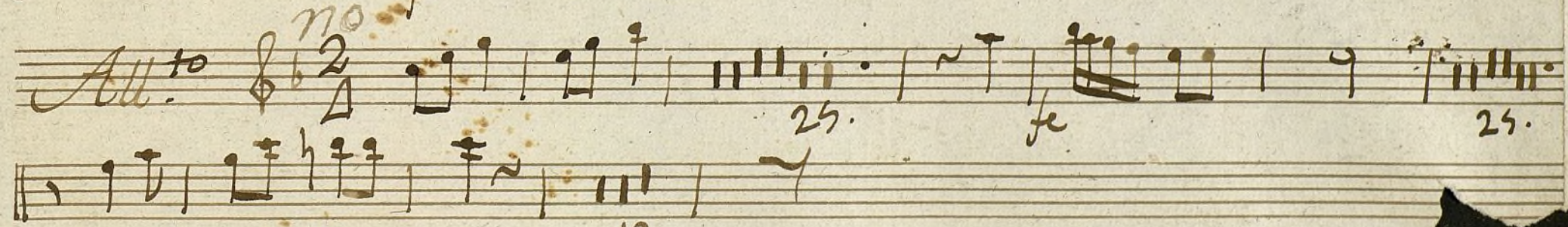
Parola

Rec.^{do} 

All. 



Tace.

All.^{to} 

12.

25.

fe

25.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first three staves contain a melodic line with various note values and rests. The fourth staff begins with the tempo marking "All." and a 2/4 time signature. The fifth staff features a circled section with the marking "Valse" and a 3/8 time signature. The sixth staff has a dynamic marking "p" and the word "cra." above it. The seventh staff continues the melodic line. The eighth and ninth staves show further musical development. The tenth staff is partially cut off by a large tear in the paper at the bottom left. The word "Face." is written in a large, decorative script at the end of the third staff. Other markings include "solo" and "fmo" in various places.

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Oboe 2.^o *For. a Duo* los Genios encontrados.

Alleg.^{ro}

Alleg.^{ro}

Alleg.^{ro}

Alleg.^{ro}

Clarinetto 2^a a Duo los Genios en contrado

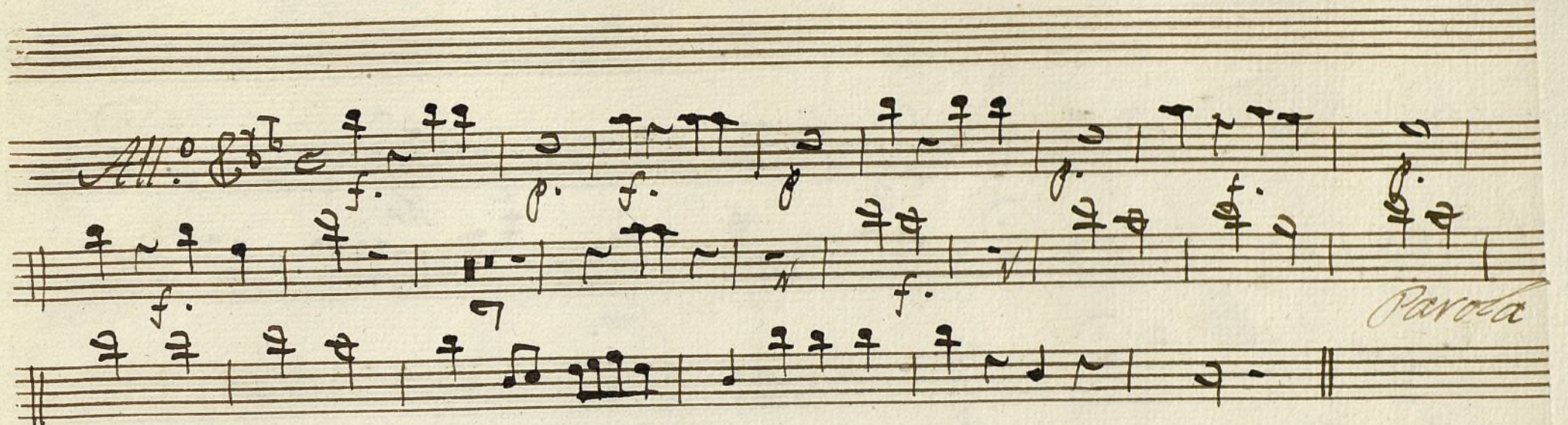
All.^o

Handwritten musical score, first system. It consists of two staves. The top staff begins with the tempo marking *All.^o*, a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *f.* is present. A measure number *26.* is written below the second staff.

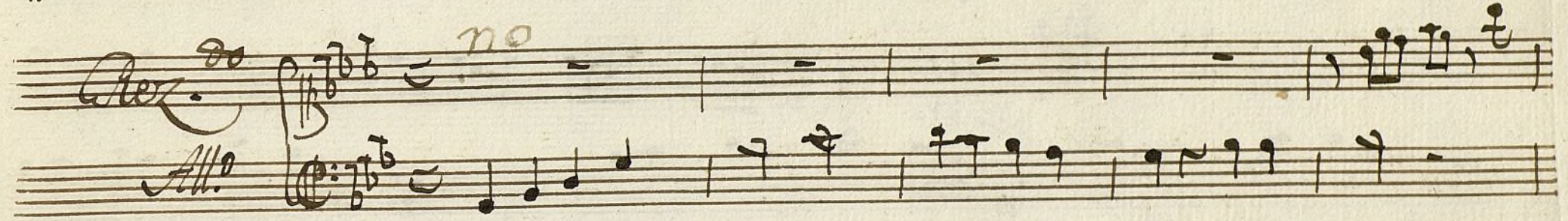
Handwritten musical score, second system. It consists of two staves. The top staff continues the musical notation. A dynamic marking *p.* is visible. A measure number *22.* is written below the second staff. The word *Parola* is written in cursive at the end of the system.


Handwritten musical score, third system. It consists of two staves. The top staff begins with the tempo marking *All.^o*, a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes various note values and rests. Dynamic markings *f.* and *p.* are used throughout. A measure number *22.* is written below the second staff.

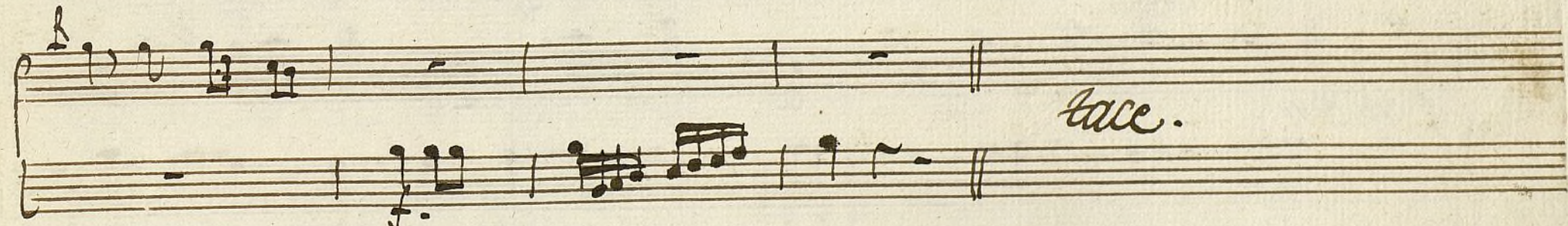
Handwritten musical score, fourth system. It consists of two staves. The top staff begins with the tempo marking *All.^o*, a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes various note values and rests. A dynamic marking *f.* is present. A measure number *22.* is written below the second staff. The word *Parola* is written in cursive at the end of the system.

All.^o 

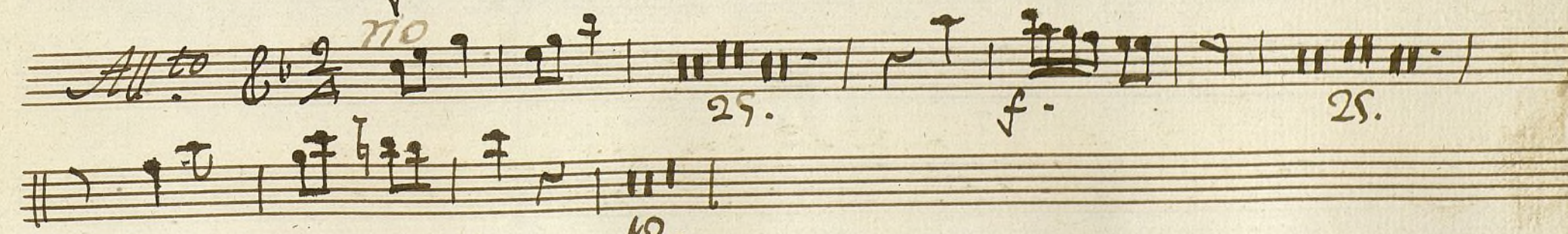
Parola

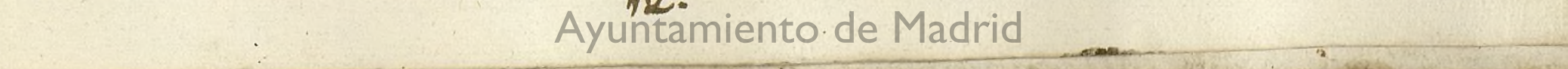
And.^{te} 

All.^o 



face.

All.^{to} 



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *fmo.*, *All.*, *p. cre f.*, and *B.*. There are also some crossed-out sections and numerical annotations like *2*, *3*, and *4*. The score is written in a historical style, possibly for a keyboard instrument.

All.^o C: b^2 2/4

2

30

Parola.

All.^o C: b^2

43.

All.^o C: b^2 3/8

56.

Parola.

All.^o C: b^2

Parola

Rez.^{do} b^2 C

no

Jace.

All.^o C: b^2

Jace.

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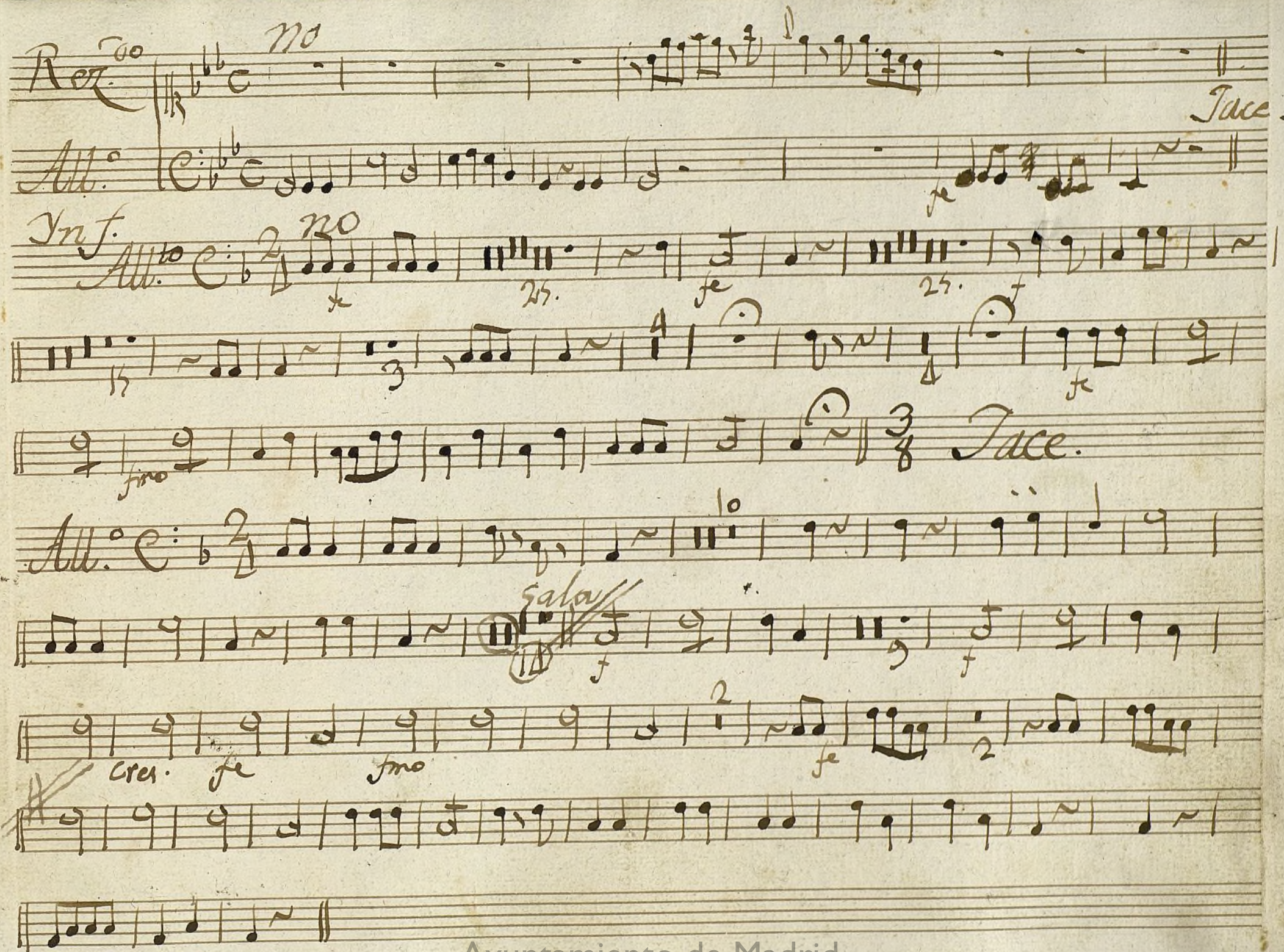
CB 12000 55073

Handwritten musical score, first system. It consists of three staves. The top staff begins with the tempo marking "All.^o" and the time signature "C" (Common time). The key signature has two flats (B-flat and E-flat). The first measure is marked with a "2" above it. The music features a melodic line with notes and rests, and a bass line with chords and a rhythmic pattern. The word "Parola" is written in cursive across the second and third staves.

Handwritten musical score, second system. It consists of three staves. The top staff begins with the tempo marking "All.^o" and the time signature "C". The key signature has two flats. The music continues with a melodic line and a bass line. The word "Parola" is written in cursive across the second and third staves.

Handwritten musical score, third system. It consists of three staves. The top staff begins with the tempo marking "All.^o" and the time signature "3/8". The key signature has two flats. The music features a melodic line and a bass line. The word "Parola" is written in cursive across the second and third staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various time signatures (C, 2/4, 3/8, 2/2), dynamic markings (e.g., *no*, *f*, *ff*, *fmo*, *cres.*), and performance instructions such as *Face.* and *galan*. The score is written in a historical style, likely from the 18th or 19th century.



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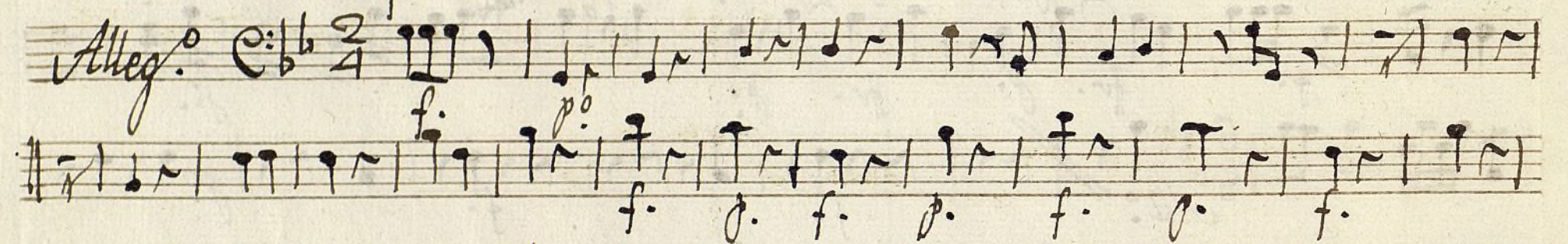
CB 1200055073

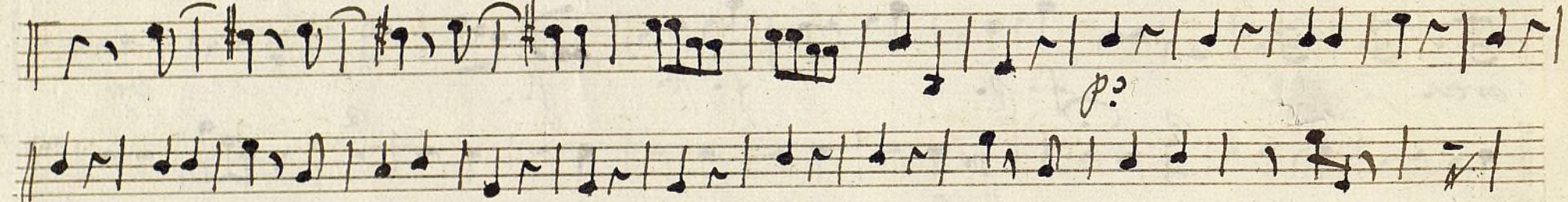
fagot. en la Ton.^a a Duo los Gemios en contrado

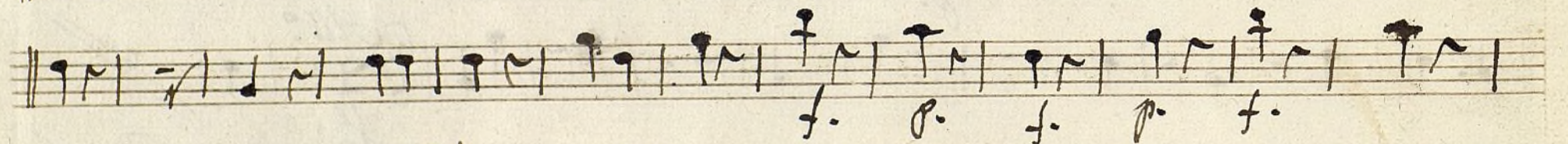
Handwritten musical score for Bassoon in the key of A major, 2/4 time, titled "Duo los Gemios en contrado". The score consists of seven staves of music. The first staff begins with the tempo marking "All.^{to}" and the key signature of two sharps (F# and C#). The music features various dynamics including *ff.*, *f.*, *fr.*, *p.*, and *ff.*. A double bar line with a slash appears after the third staff, with the tempo marking "All." below it. The fourth staff includes the marking "cres. R." and a fermata over a note. The sixth staff has a "2" above it, possibly indicating a second ending. The seventh staff concludes with the tempo marking "All." and a double bar line with a slash.

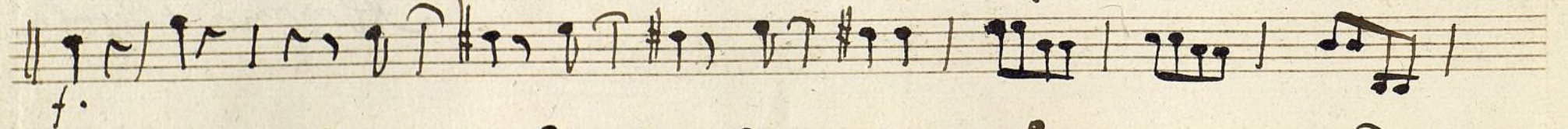
Allegro Parola

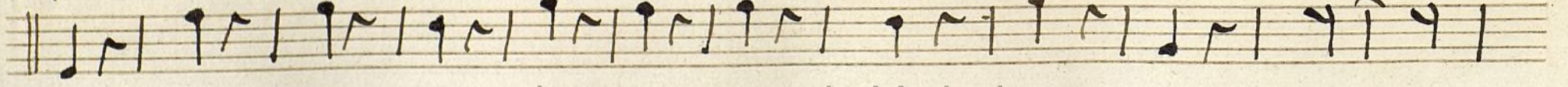
Alleg.^{ro} C: \flat $\frac{2}{4}$ 

Alleg.^{ro} C: \flat $\frac{2}{4}$ 



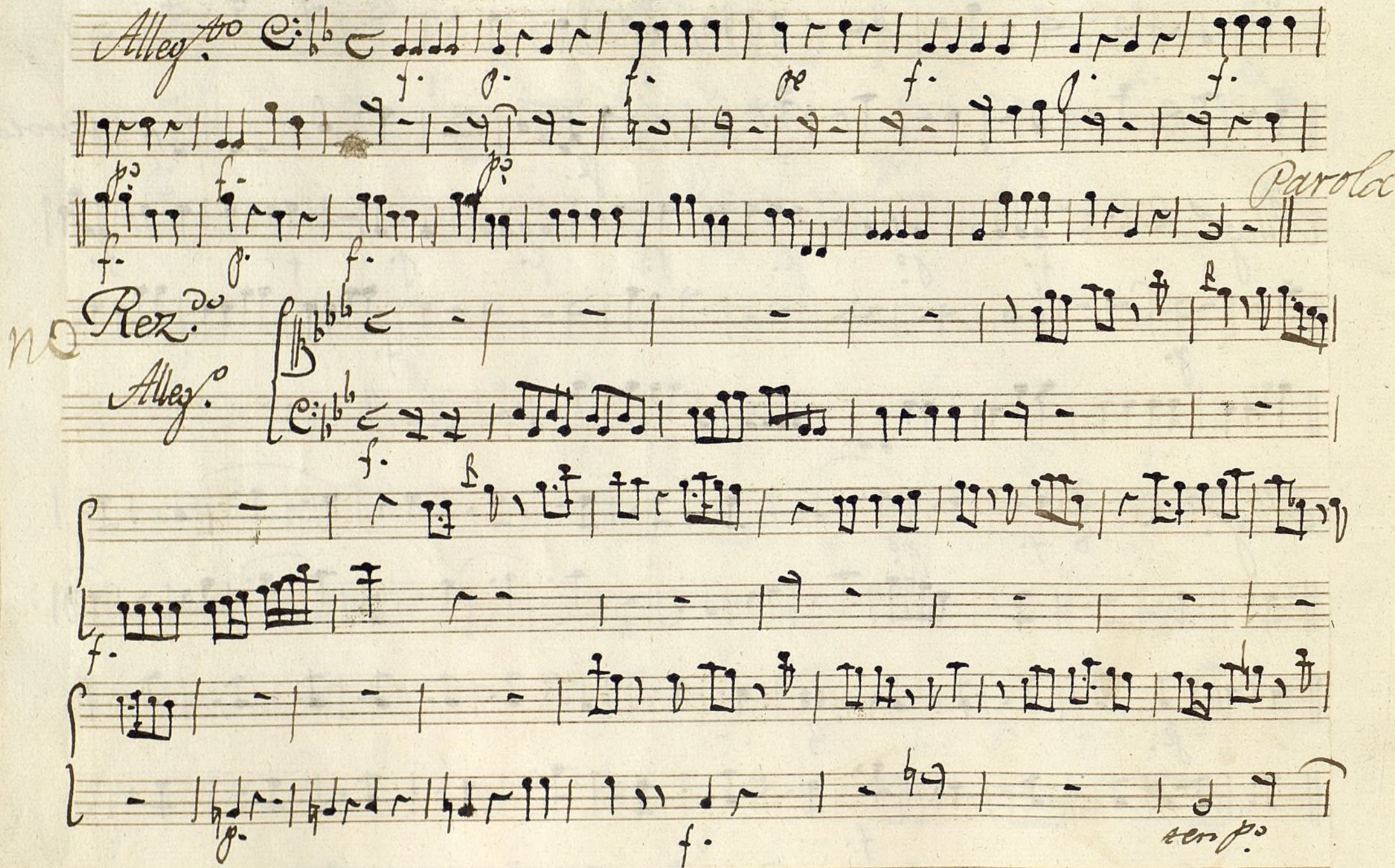






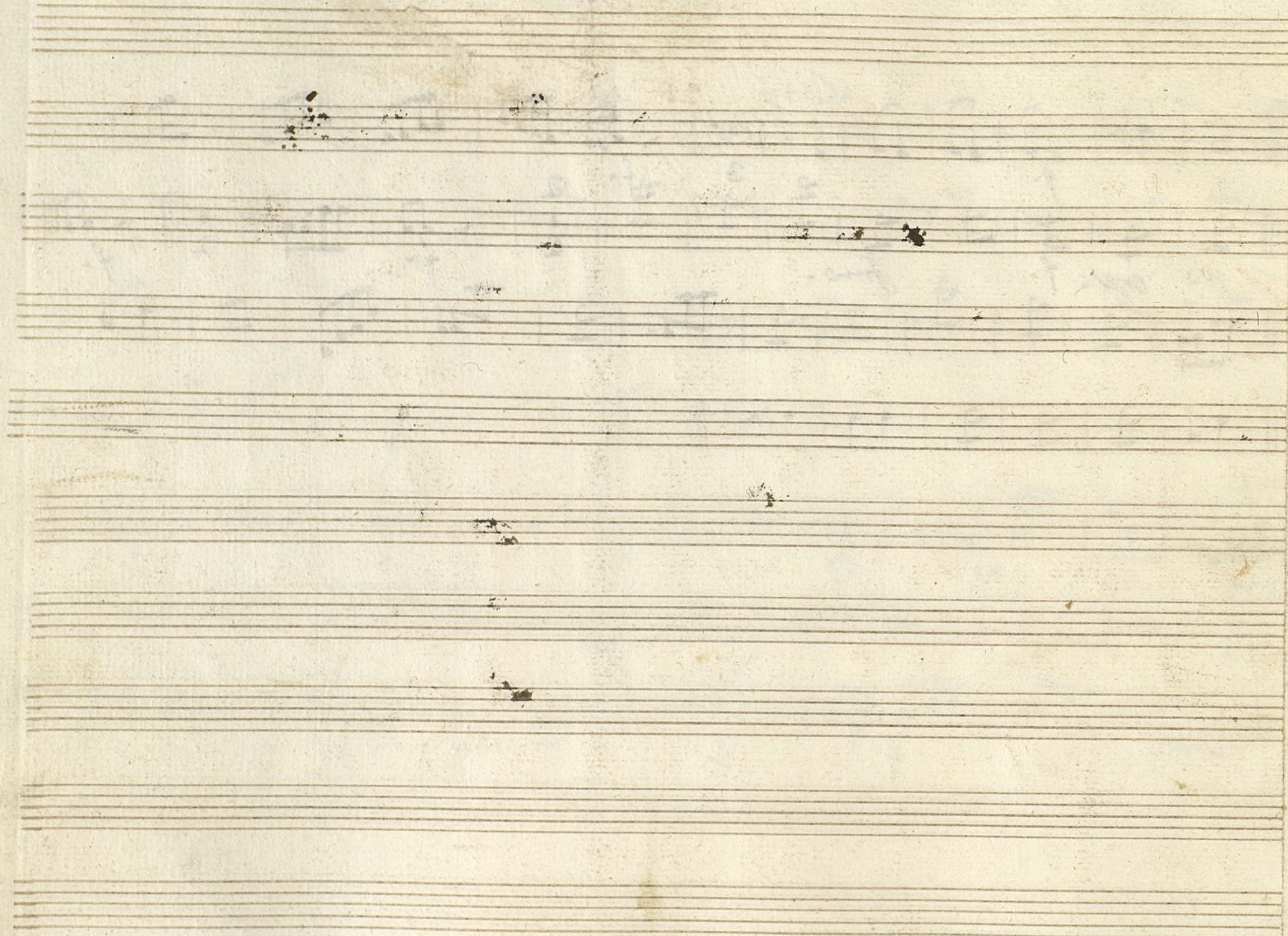
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A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). The score is divided into sections, with the word "Parola" written in cursive at the end of the first and last staves. The tempo is marked "Alleg." in several places. The key signature is E-flat major (one flat), and the time signature is 3/8. The music is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts.

Alleg.^{ro} 
Parola
no Rez.^{ro}
Alleg.^{ro}
tempo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte), *ff.* (fortissimo), *sfz.* (sforzando), and *smo.* (sotto). The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into systems of staves. The first system consists of two staves. The second system begins with a tempo marking *Alleg. to* and a time signature of $\frac{2}{4}$. The score concludes with a decorative flourish and the initials *N. S.*

Handwritten musical score on four staves. The first three staves contain a melodic line with dynamic markings (*p.*, *cresc.*, *f.*, *fmo.*, *f.*) and a bass line. The fourth staff contains a simple harmonic accompaniment. The paper shows signs of age and staining.



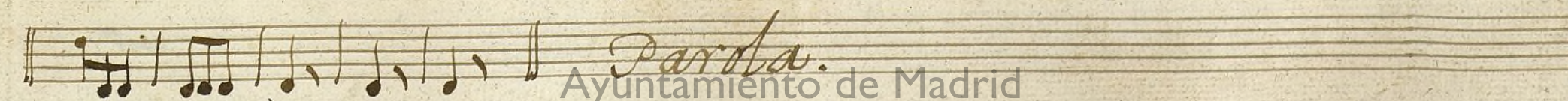
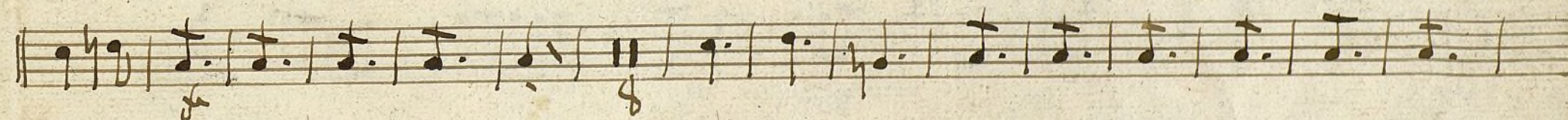
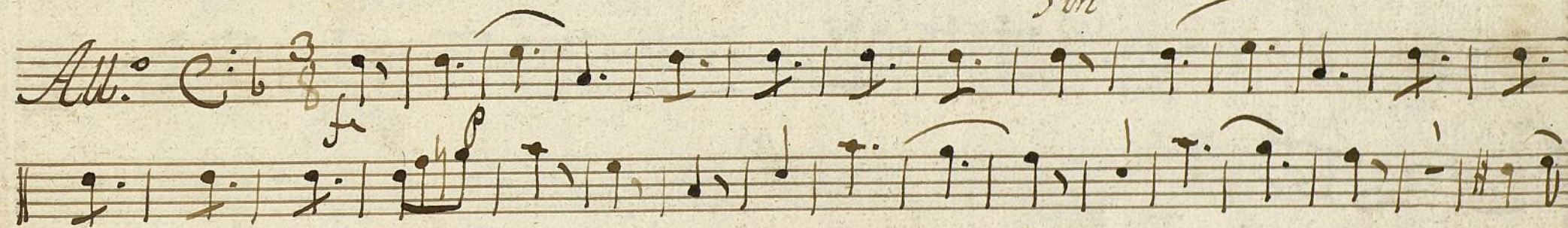
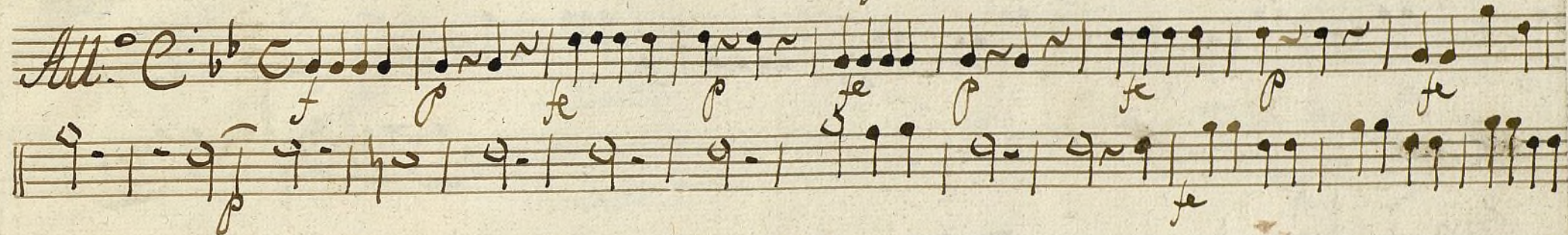
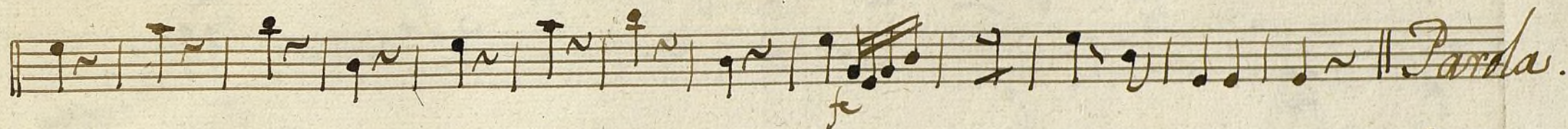
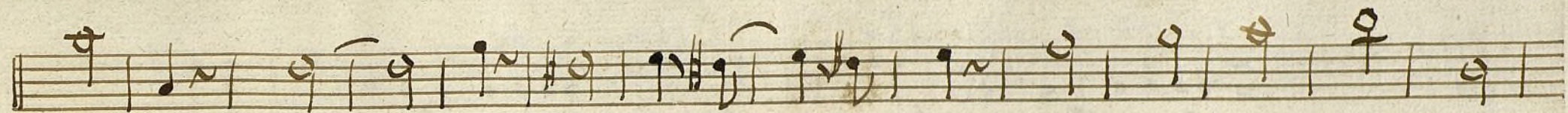
Bajo Ton.^a a Duo los Genios encontrados.

Handwritten musical score for Bass (Bajo) in G major, 2/4 time. The score consists of eight staves of music. The first staff is marked 'All.' and begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f*, *p*, and *ff*, and includes a section marked 'All.' in 6/8 time. The final staff concludes with a double bar line and the instruction 'Allegro' written below the staff. The word 'Parola' is written to the right of the final staff.

All.^o C: 2/4

All.^o C: 2/4

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *All.*, *Rez.*, *fe*, *p*, and *terr*. The score is organized into systems, with some sections marked *Barola*. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- no* (written above the first staff)
- All. to* (written above the second staff)
- f* (forte) markings throughout the score
- Punt. do* (punctuated) markings
- arco* (arco) markings
- p* (piano) markings
- ten* (tension) markings
- est* (est) markings
- f* (forte) markings
- no* (written below the final staff)

The score concludes with the number *1. 5.* written in the bottom right corner.

medio Punto Bajo en elami

And.^{no} $\text{C} \frac{3}{4}$ *p.^o todo*

Allegro

All.^o $\text{C} \frac{2}{4}$

Allegro


A handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes dynamic markings such as *p*, *cre.*, *f*, and *fmo*. The third and fourth staves continue the musical notation. The paper shows signs of age, including a vertical crease on the left side.

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Bajo

Fon.^a a Duo

Los Genios Encontrados



All.^o $\text{C} = \text{b} \text{b}$ $\frac{2}{4}$

All.º

Cres

And.^{te}

Al Segno // Parola

All.^o $\text{C} = \text{b} \text{b} \frac{2}{4}$

All.^o $\text{C} = \text{b} \text{b} \frac{2}{4}$

Al Segno

Parolas

All.^o $\text{C} = \flat$

Parola

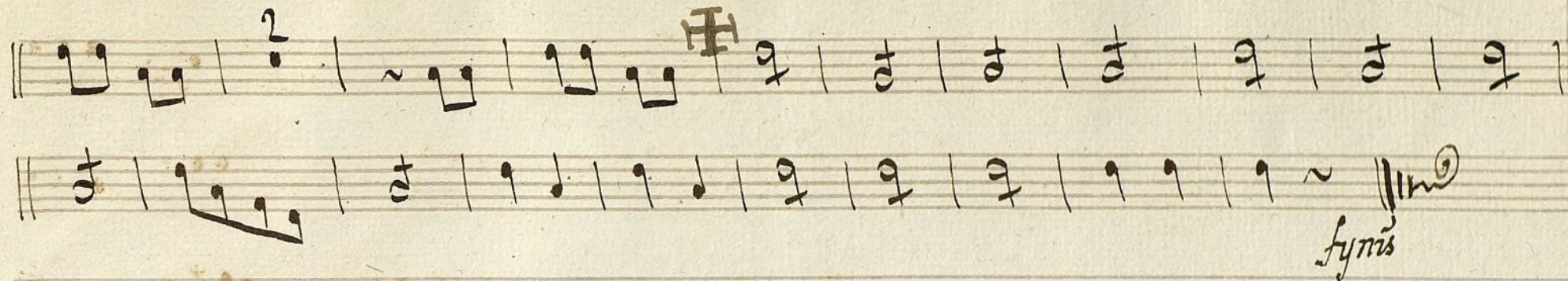
All.^o $\text{C} = \flat \frac{3}{4}$

All.^o $\text{C} = \flat$

Parola alas seguit. //

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Key annotations include:

- Si And. te* (written above the first staff)
- mo* (written above the first staff)
- p.º todo* (written above the second staff)
- Al Segno* (written above the fourth staff, indicating a key change)
- All.º* (written above the fifth staff, indicating a tempo change)
- Numbers *4*, *3*, *3*, and *2* are written above notes in the first, second, sixth, and eighth staves respectively.



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