

Leg. 37. n.º 22.

Mus 111-14

t

Pulullo y Fudeo

Fon.ª Duo

El Cabo y la Maja

De Laserna.

Leg. 3.º n.º 50

All. Comodo.

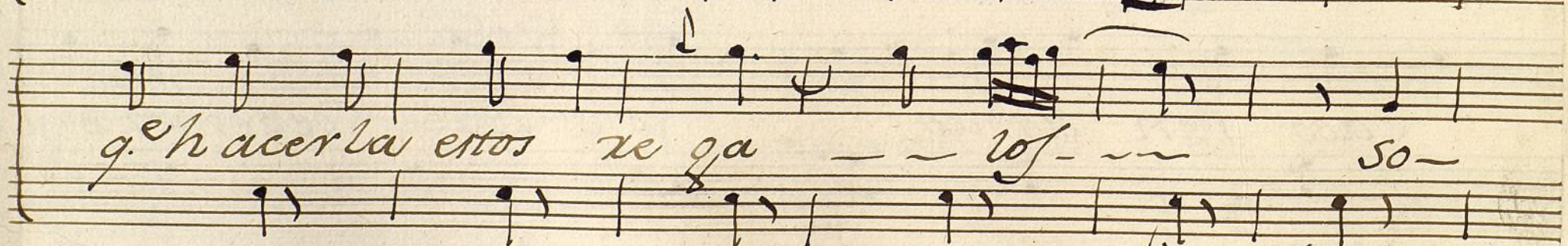
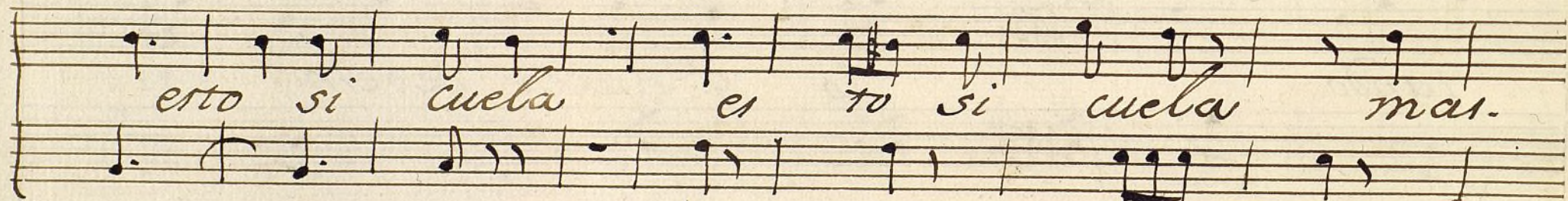
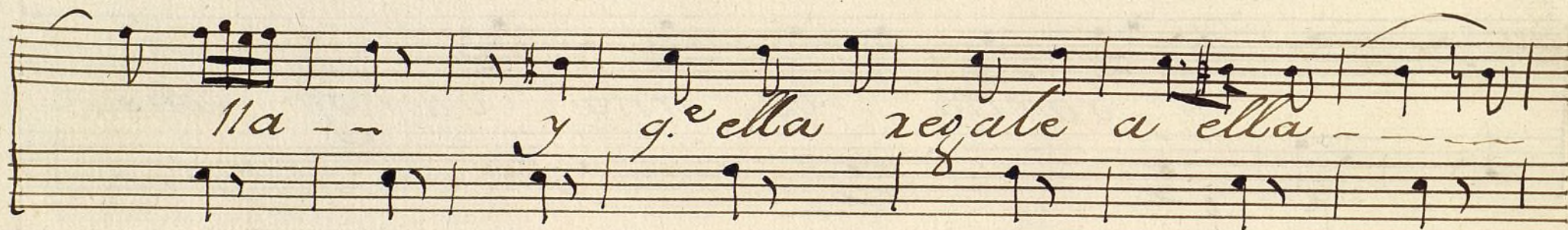
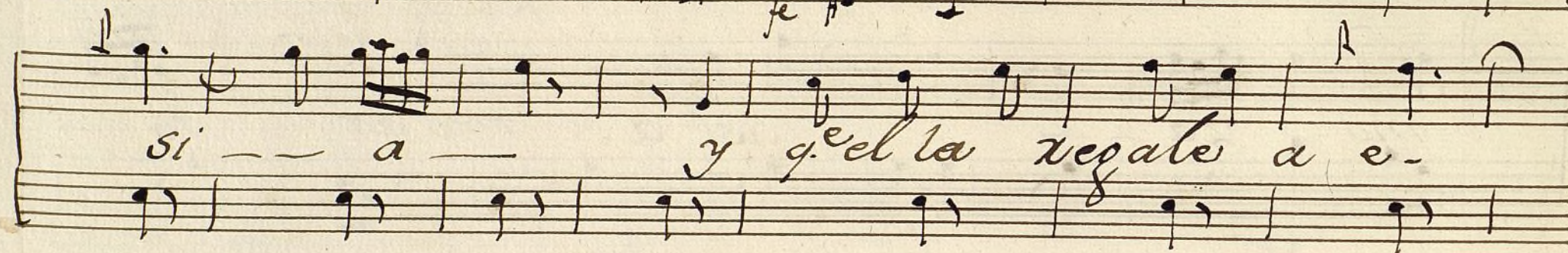
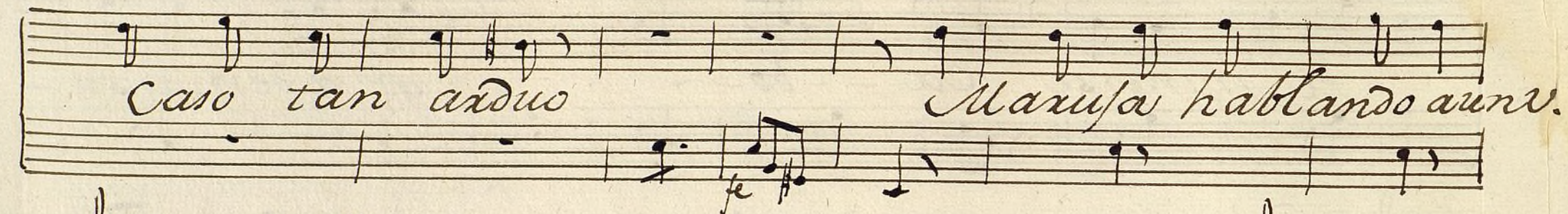
Handwritten musical score for a piece titled "Fado de Cabo". The score is written on five systems of staves, each with a treble and bass staff. The tempo is marked "All. Comodo." and the time signature is 3/8. The key signature has one sharp (F#). The music features various melodic lines, including a prominent melody in the bass staff of the first system. The piece concludes with the lyrics "No le basta um hom bre" written across the final two staves. The manuscript is on aged, slightly stained paper.

Fado de Cabo

No le basta um hom bre

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). Some staves have crossed-out passages. The lyrics are:

el mirarse Ca - - bo - - q.^e a demás su -
mo za - - asi a de tratar lo -
barita ba rita vamos consul
tando lo q.^e hacer debemos en -
caso tan arduo lo q.^e hacer debemos en



22.

lo por Ca ridad se - - - a - - - solo por ca.

idad sea - - - etto no cuela ei-

to no cuela barita ba.

rita resuelto esta ya.

q.e tu a de vengarme. de su iniqui-

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are in Spanish and include exclamations like "ay ay q. pa".

dad. de su *ay ay q. pa*

ler ma — tan terrible habrá

a su casa al pun — to

la boi a buscar — la boi —

a buscar la boy — a bus car — a su —

casa al punto la voi a buscar la boy — a bus.
 car la
 And. no *Pulp.* es soldado mi a
 mante y sus regalos es soldado mi a
 mante y sus regala los y sus regala los

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Y sus xega los suelen ser quatro vo-
que entre la tropa ~~solo~~ menos di no

tos suelen ser quatro votos y treinta palos.
ro todo menos di nero esta de sobra

suelen ser quatro votos y treinta palos sue.
todo menos di nero esta de sobra to.

len ser quatro votos y treinta palos y treinta
do menos di nero esta de sobra esta de

(dla) Que contento estara Pepe.
pues oy me a encontrado hablando
con el Usia de enfrente
pero creo q. llamaron
el picaporte, casillas
bien podemos prepararnos.

palos. Alsegno: Parola.
sobra.

And. no

sale Fad.º y se sienta
el a.
Pulp.º La cons-

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has lyrics: "mor delas Mu geres — y la tancia de la tro pa — — — solo en". The second system has lyrics: "Nube de Ve ra — no — duran tres puntos se ci fra — — Cerco a-". The third system has lyrics: "medio quax to de o ra — — — y hacen salto re ti ra da — — — y a empre". The fourth system is empty. The music is written in a style typical of 18th or 19th-century manuscript notation.

mor delas Mu geres — y la
tancia de la tro pa — — — solo en

Nube de Ve ra — no — duran
tres puntos se ci fra — — Cerco a-

medio quax to de o ra — — — y hacen
salto re ti ra da — — — y a empre

un millon de da ños — duran medio quax.
der otra — Conquis ta — cerco asalto re
— to. de ora y hacen un millon de da ños
ti rada ya emprender otra conquista
ay pobreza pobreza mia eres ala-
di paciencia paciencia mia q. e abundante en.

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics: "Ja fatal --- pues aguanto por ti sola lo q.^e mi tu estas --- pues gastandome la tanto aun no." The second system includes: "nadie aguan tará --- lo q.^e nadie aguan ta se llega a cavar --- aun no se llega a ca-". The third system includes: "ra --- ay ay ai ay --- Alsegno bar --- ay ay ai ay ---". The fourth system contains a final melodic line. The score is written in a cursive, handwritten style.

Ja fatal --- pues aguanto por ti sola lo q.^e
mi tu estas --- pues gastandome la tanto aun no.

nadie aguan tará --- lo q.^e nadie aguan ta
se llega a cavar --- aun no se llega a ca-

ra --- ay ay ai ay --- Alsegno
bar --- ay ay ai ay ---

All. to *Fad.°* *Pulp.°* Escucha candi laria
Mira no me pro boques.

por q.^e tengo honrra por q.^e por q.^e ten-
q.^e si me enfado que que si me eno
go onrra -- no hago de tus en trañas -- no
fado -- -- hago cena esta noche -- hago

oy pepi to ría no hago de tus entrañas
 de tus libia nos hago cena esta noche

oy pepi toria no hago de tus entrañas — oy pepi
 de tus li bianos hago cena esta noche de tus li

toria oy ~~~~~ *ff.* *Fad.* *Allegro.* Candi laría
 bianos de ~~~~~

Pulp.^o *Fad.^o* *Pulp.^o* *Fad.^o*
Pepe pepe mira indina tu me pierdes mira in
dina tu me pierdes mira indina tu me pierdes
los 2
yo me tengo de exponer pues en caso tan ux
gente la prudencia es menester pues en caso tan ux

gente la prudencia ei menetter la

(el) que siempre haveis de pegarla
 ella. Pepe estai provocado mira
 (el) si me dais dar boses pudes llegar aora mismo
 ala Pirroquia, y asuta
 tu entiendo pues imagino
 q. si me atusa esta noche
 aide in a cenar con churro
 ella. agua ba D. n. eipantaf
 Parola. cel. degemolo
 ella. alla endino
 (el) ya conoceras al fin
 lo q. en mi stato ai perdido

ella
 Que perde re contigo
 (el) Por q. di del Usia

quando en dos años me as dado sola.
regalos tomas = sabiendo q. yo
mente sobras del rancho sobras del
Corro con tu presona con tu
el. arco fe
No de ese modo ultrages mi viza
(ella) Por q. contigo logro finezas
Punt.º

rria — pues mas de treinta palos — te e dado al
 solas — y con ellas Ami qº no ponga
 dia — te
 la olla — no
 arco
 fe
 ellas
 sabes lo q.º lo gramos. con seros.
 (el) pue por que si te cives regalos.
 p

finas — quedar escarmen tadas y cono-
 de otro — meas dicho varias veces q^e me amas.

Punt.

cidas. y
 solo q^e

arco

(el) mas lacras delas embbras saca el sol dādo —
 (ella) por q^e todas noso tras necesi tamos —

Punt.^{do}

q.^e de treinta bata llas y beinte asaltos - - -
si ai uno para el gusto q.^e otro haga el gasto
y
q.^e otro
aruo
ella
ai ai q.^e ima gino q.^e me e de cansar y un militar
ella. ay ai Pepe mio no te enfades mas q.^e solo tu.

cadio e de execu tar - ay - ay - ay -
 mandas en mi voluntad - ay ay - ay ay
 el.
 ai ai q'yo creo q' si esto asi ba de Ma y u -
 ai ai como sabes q' nunca podran Candilarias
 sia pi cadillo habra pica dillo habra
 Pepe xenios ei tar xenios etar

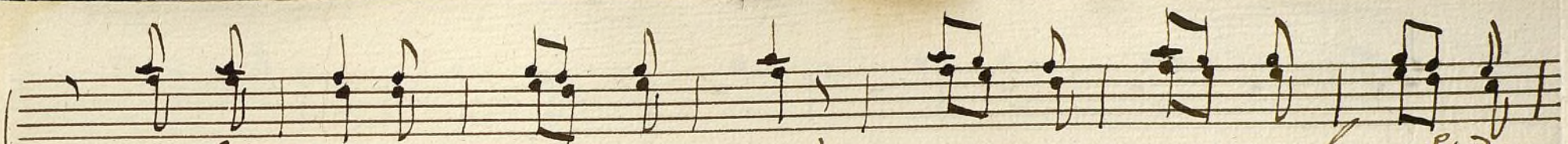
ay - ay - agradeceme a q. étoi para salir a Sarq. ^{to} ya venia la q. atri.

ay - ay - (ella) Casemonos Pepe mio y dame era

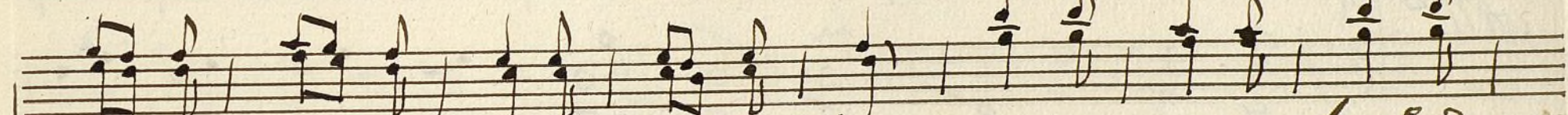
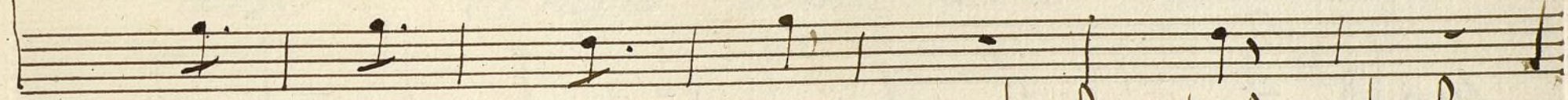
pero yo q. perdex tengo q. al fin es mi tio oy dia Justicia de los
 mano en prendas q. ya se acabo el usia ^(el) si mas hablarle no buelvan q. no q. ro

Carneros. vamos vamos y las cuentas.
 tener yo quebraderos de Cabeza. y puesto que nuestra boda.

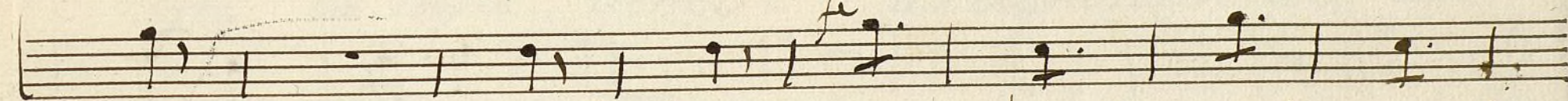
atrin



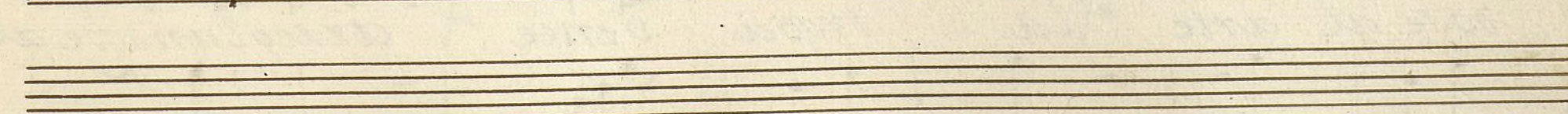
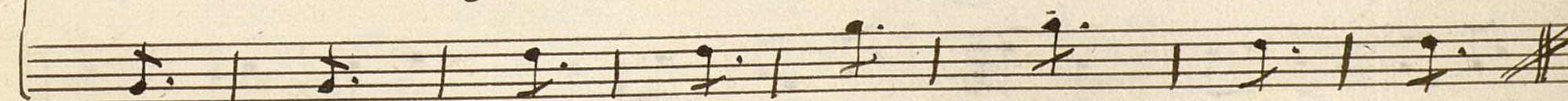
al punto se ajusta van y con esto el q.^e de.
ajus tada queda ya con unas se quidi



viere al momento pagará y con esto el q.^e de
litas esto fina lizará con unas sequidi



viere al momento pagará al *Al segno.*
litas esto fina lizará esto



Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The score includes dynamic markings like *All.* and *p*, and tempo markings like *2/4*. The lyrics are written below the staves.

All. *2/4*

Lo 2.

Arre glan-

dose al arte la tropa vence arreglándose al.

arte la tropa vence axxe glorioso al.

arte la tropa vence - axxe glorioso al arte

la tropa vence - la

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system ends with 'glorioso al.' The second system ends with 'arte'. The third system ends with 'la'. There are some musical notations like 'f' (forte) and 'ff' (fortissimo) in the piano parts. The paper shows signs of age, including some staining and wear at the edges.

la la tropa vence -

La tropa ven ce. mil plazas q. atrevido

amor de fiende amor di.

rige amor ^{los} ~~los~~ ^{ragues} ~~los~~ forma sus bate ^{ixas} ~~ixas~~ se attrin

chera con maña y prepara las pinas y pre.

Pulp. burlan los ardides q^e busca el con-

Fad. traxio y si capi tula admite los pactos mai- ^{los 2.}

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are: "quando no se xinde mas dan-", "el asal to", "dan", "Yen lle gan do erte lance - - que.", and "dan". The music is written in a simple, handwritten style, likely for a folk song or a simple musical setting. The paper shows signs of age, including discoloration and some staining.

quando no se xinde mas dan-

el asal to

dan

Yen lle gan do erte lance - - que.

dan

da la plaza y en llegando este lance.

queda la plaza de tanta xesis tencia

escarmentada de tanta xesis tencia

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain a melody with lyrics "escarmen tada" repeated. The third staff continues the melody. The fourth and fifth staves contain a bass line with lyrics "es escarmen tada". The sixth staff ends with the signature "M. Segno.".

escarmen tada — escarmen tada —

es escarmen tada

M. Segno.

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t

Violin 5^o

Fon.^a a Duo

El Cabo y la Maja.

All. Comodo. 3/4

The musical score is written on 11 staves. It begins with the tempo marking *All. Comodo.* and a 3/4 time signature. The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *fe* (forte) and *p.o.* (piano) are used throughout the piece. The notation is in a historical style, with some notes beamed together in groups. The paper is aged and slightly discolored.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff concludes with the word *Parola.* written in a large, elegant script.

Allegro

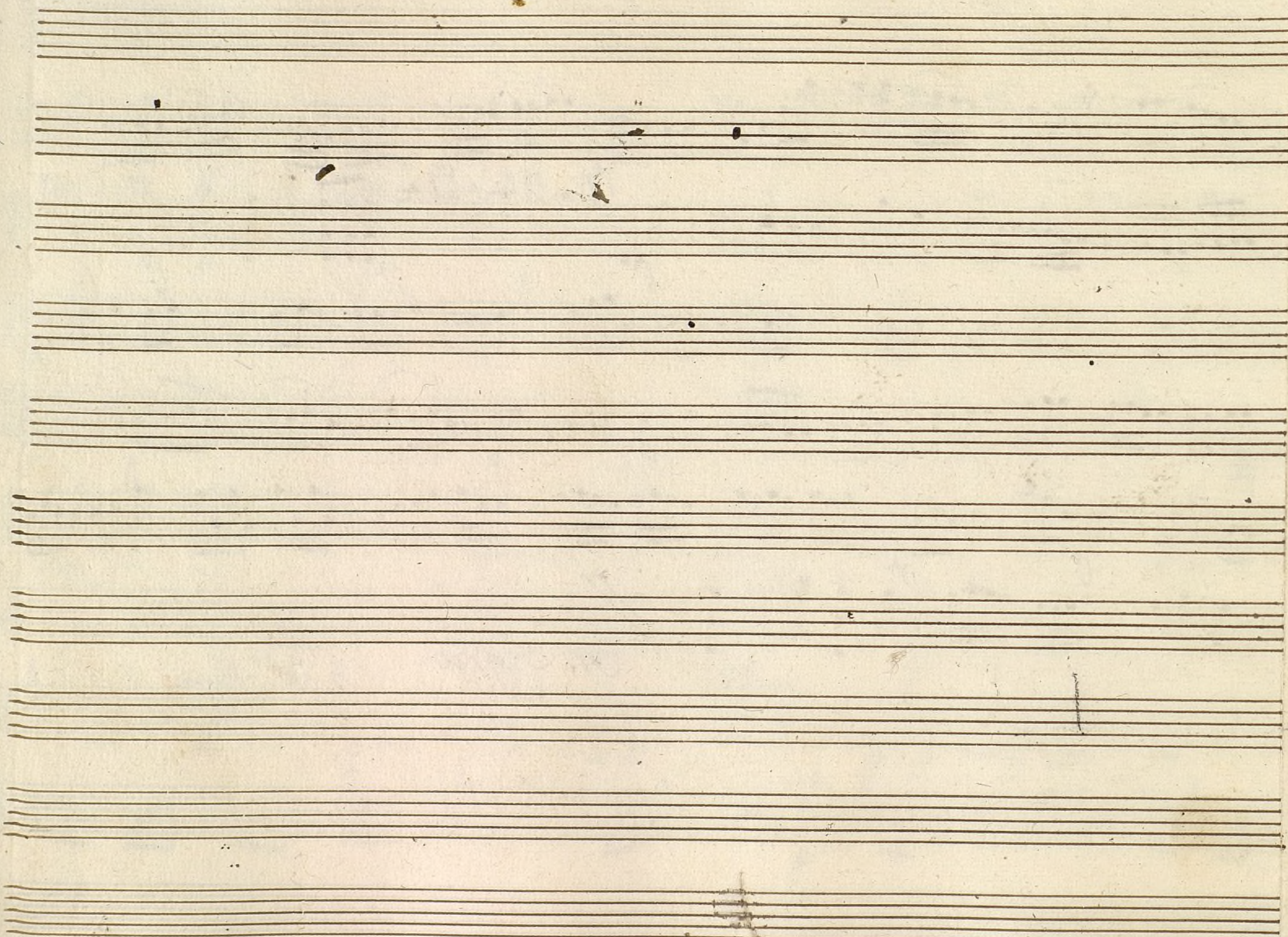
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Coplas
All. *3/4* *arco.* *Pura.*
Alos *Pura.*
mo

The image shows a page of handwritten musical notation. At the top left, the word "Coplas" is written in a cursive hand. Below it, "All." indicates the tempo, followed by a 3/4 time signature. The first staff begins with a double bar line and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "arco." (arco), "Pura." (Pura), and "mo" (mo). The music is written on ten staves, with the last two staves being empty. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.







t

Violin 1^o

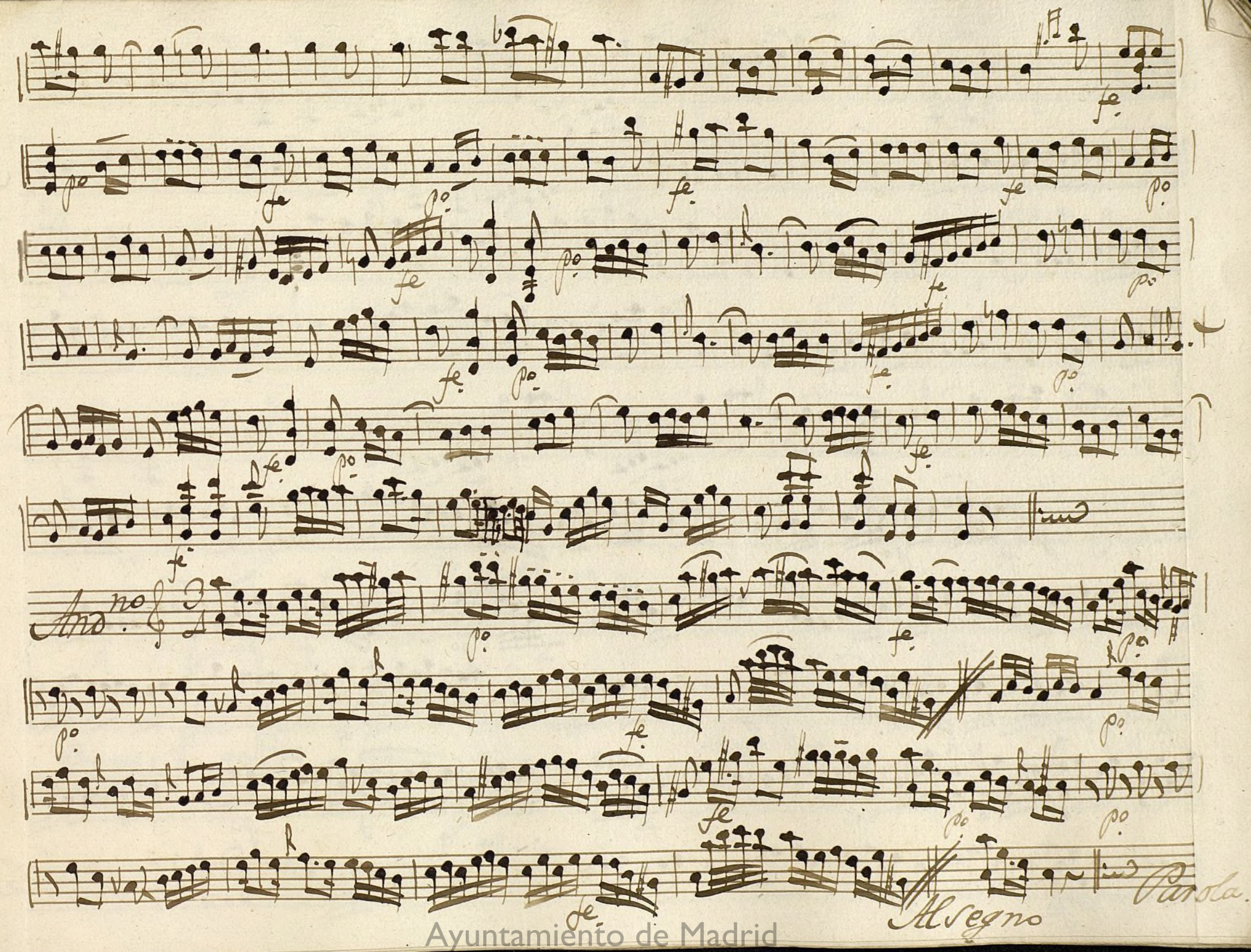
Ton.^a a Duo

El Cabo y la Maja
//

All. comodo

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking "All. comodo" and a 3/8 time signature. The music consists of complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as "fe." (forte) and "po." (piano) are written throughout the score. The notation includes various note values, rests, and bar lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe.* (forte) and *po.* (piano). The score is written in a cursive, historical style. The final staff concludes with the word *Parola.* and the tempo marking *Allegro*.



Handwritten musical score on ten staves, featuring complex notation with many beamed notes and dynamic markings. The score is divided into sections by double bar lines and includes tempo changes.

Tempo markings include:

- And. no.* (Andante)
- Al seg. no.* (Allegretto)
- Al seg. no.* (Allegretto)
- Pavola.* (Pavane)

Dynamic markings include:

- fe.* (forte)
- po.* (piano)
- cref.* (crescendo)

The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece.

Coplas.

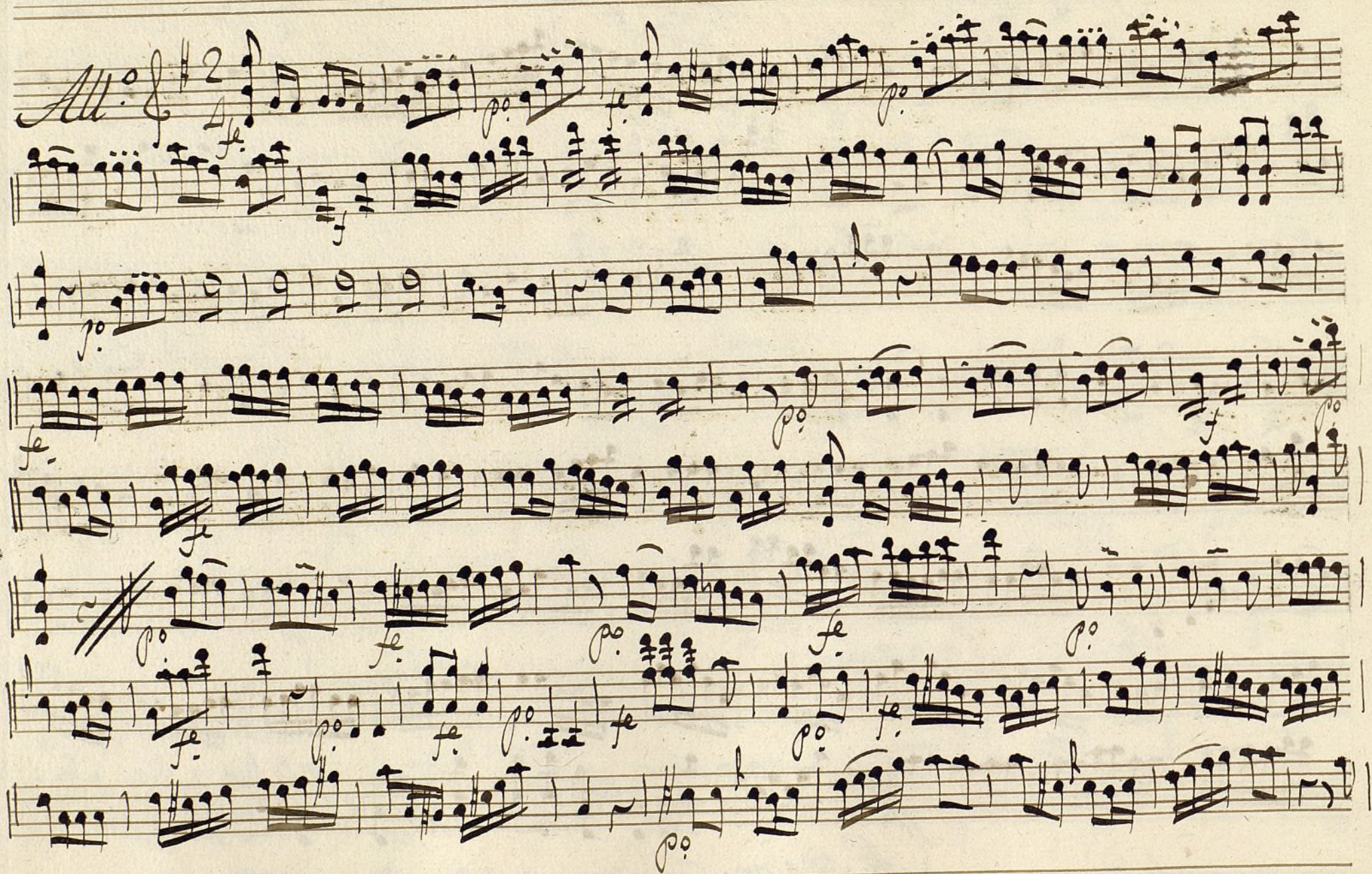
Alleg

Punt.

arco.

A los
parrr

Allegro.





t

Violin 2^o

Ton.^a a Duo

El Cabo y la Maja
P.
//

All. comodo & 3

The musical score is written on ten staves. The first staff begins with the tempo marking *All. comodo* and a treble clef. The time signature is 3/8. The music is written in a key with one sharp (F#). The notation includes many beamed notes, suggesting a lively and rhythmic piece. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The paper is aged and slightly discolored.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *p* and *f*. The score includes a section marked *And no 3* and concludes with the instruction *Allegro Parola.*

Coplas

All.^o *3/8* *p^o* *f* *Pum^{do}*

ario *f* *p^o*

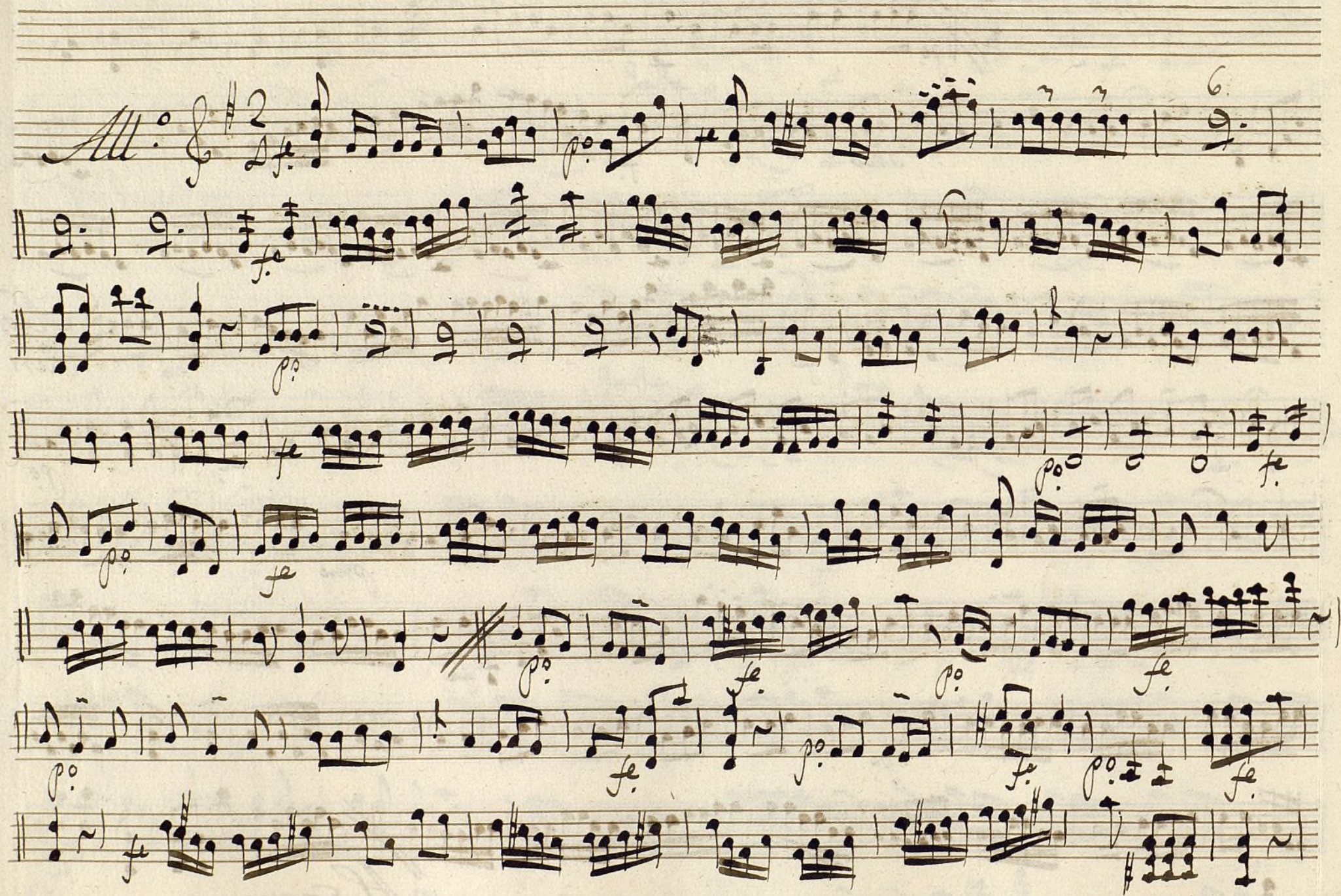
f *p^o* *Alor* *Parr.*

f *p^o*

p^{mo} *f*

p^o

Allegro





Al segno.

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t-

Violin 2.^o

Fon.^a a Duo

el Cabo y la Maja

All. comodo. 3/8

Handwritten musical score for a piece titled "All. comodo." in 3/8 time. The score consists of ten staves of music, featuring a variety of note values, rests, and dynamic markings. The notation is in a single system, with each staff containing a continuous line of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The first staff begins with the tempo marking "All. comodo." and the time signature "3/8". The music is characterized by frequent use of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p" (piano) and "fe" (forte), which are placed below the notes. The notation includes various accidentals, such as sharps and naturals. The overall style is that of a personal or working manuscript, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p*. The fifth staff begins with the tempo marking *And. no* and a 3/4 time signature. The piece concludes with the tempo change *Allegro Parda* written in cursive on the eighth staff.

Copland

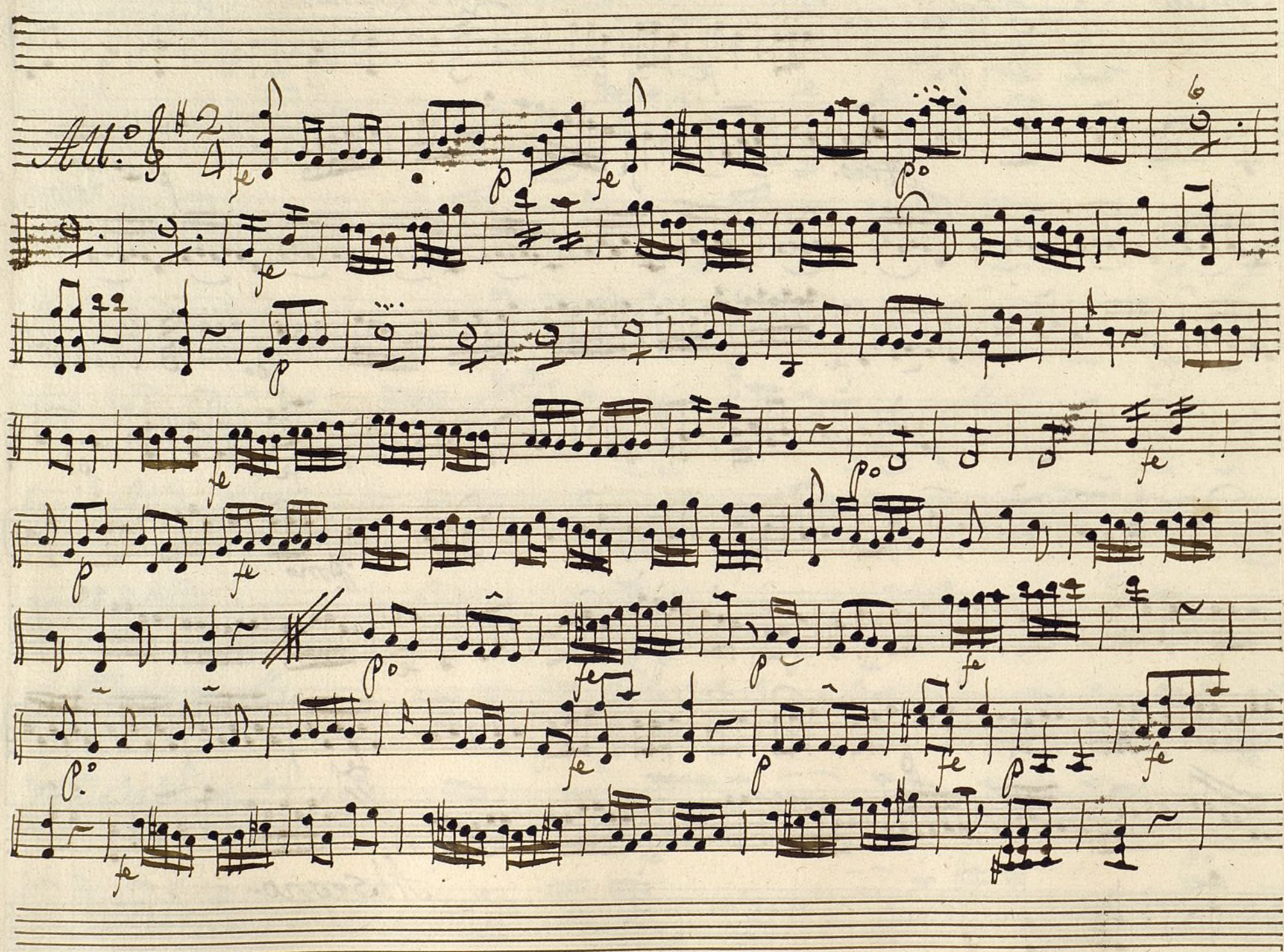
Punt. 20

Arco.

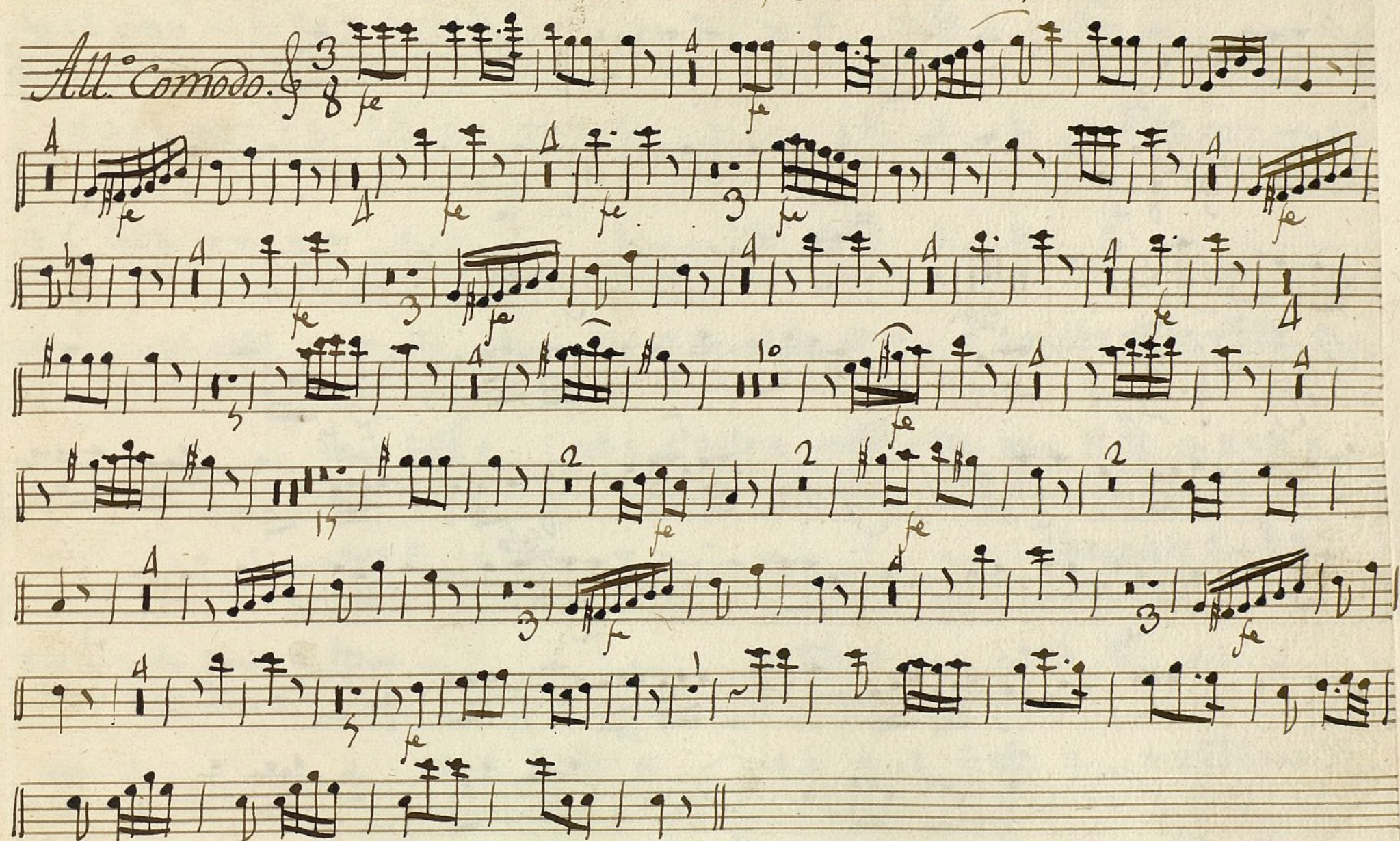
Fin

Penn

Allegro.





Boe 1.º Con.ª a Duo el Cabo y la Maja.

And.^{no} $\frac{3}{8}$ *Al Segno.* *Parola.*

And.^{no} $\frac{3}{8}$ *Al Segno.*

Alleg.^{no} $\frac{3}{8}$ *Al Segno.* *Solo*

Parola.

Alleg.^{no} $\frac{3}{8}$

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff concludes with the instruction *Al segno.*

Handwritten musical score on eight staves, beginning with the instruction *Flauta* and *All.* The notation includes various musical symbols such as notes, rests, and accidentals. The eighth staff concludes with the instruction *Al segno*.

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Boe 2.^o Fon.^a a Duo el Cabo. y la Maja.

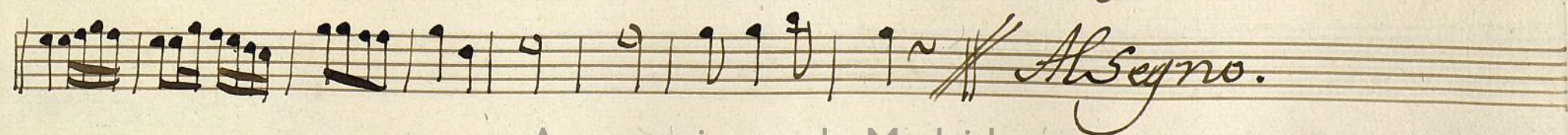
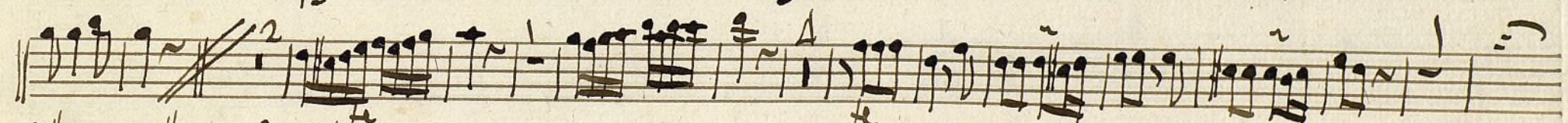
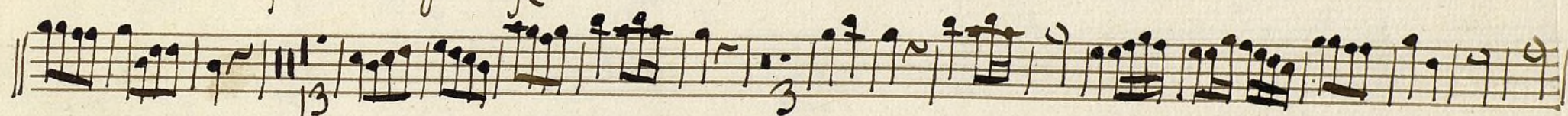
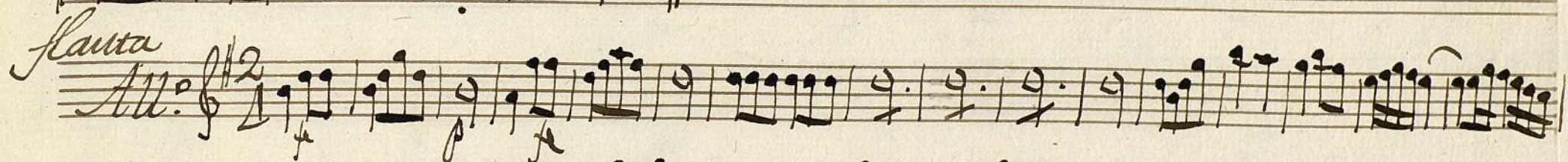
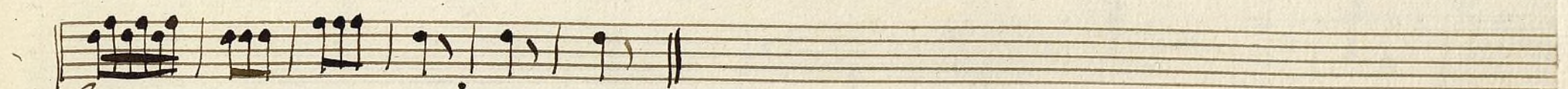
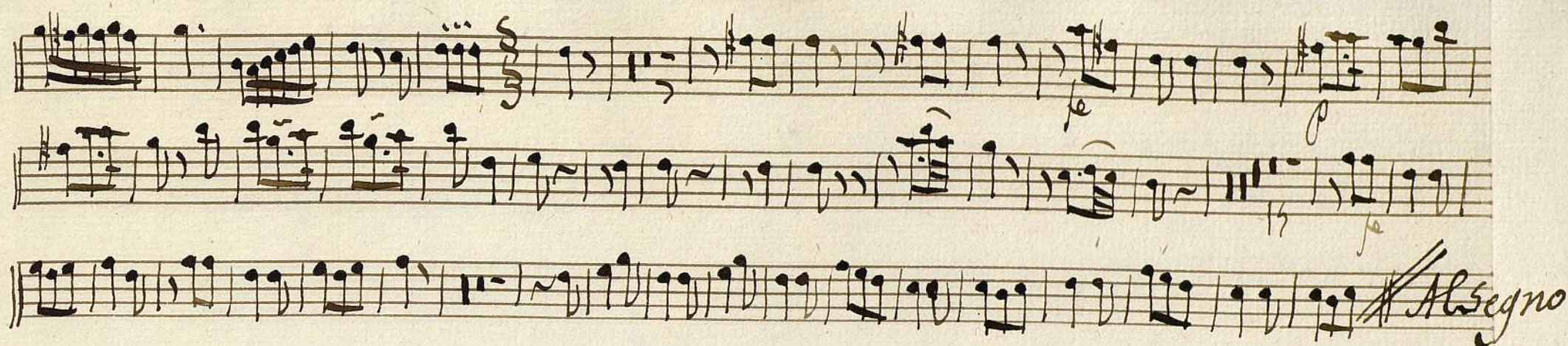
All.^o Comodo.

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.^o Comodo.' and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'A' (accendo). The score concludes with a double bar line on the tenth staff.

Handwritten musical score for Flauta, featuring multiple systems of music with various time signatures and markings.

The score is written for Flauta (Flute) and includes the following markings and measures:

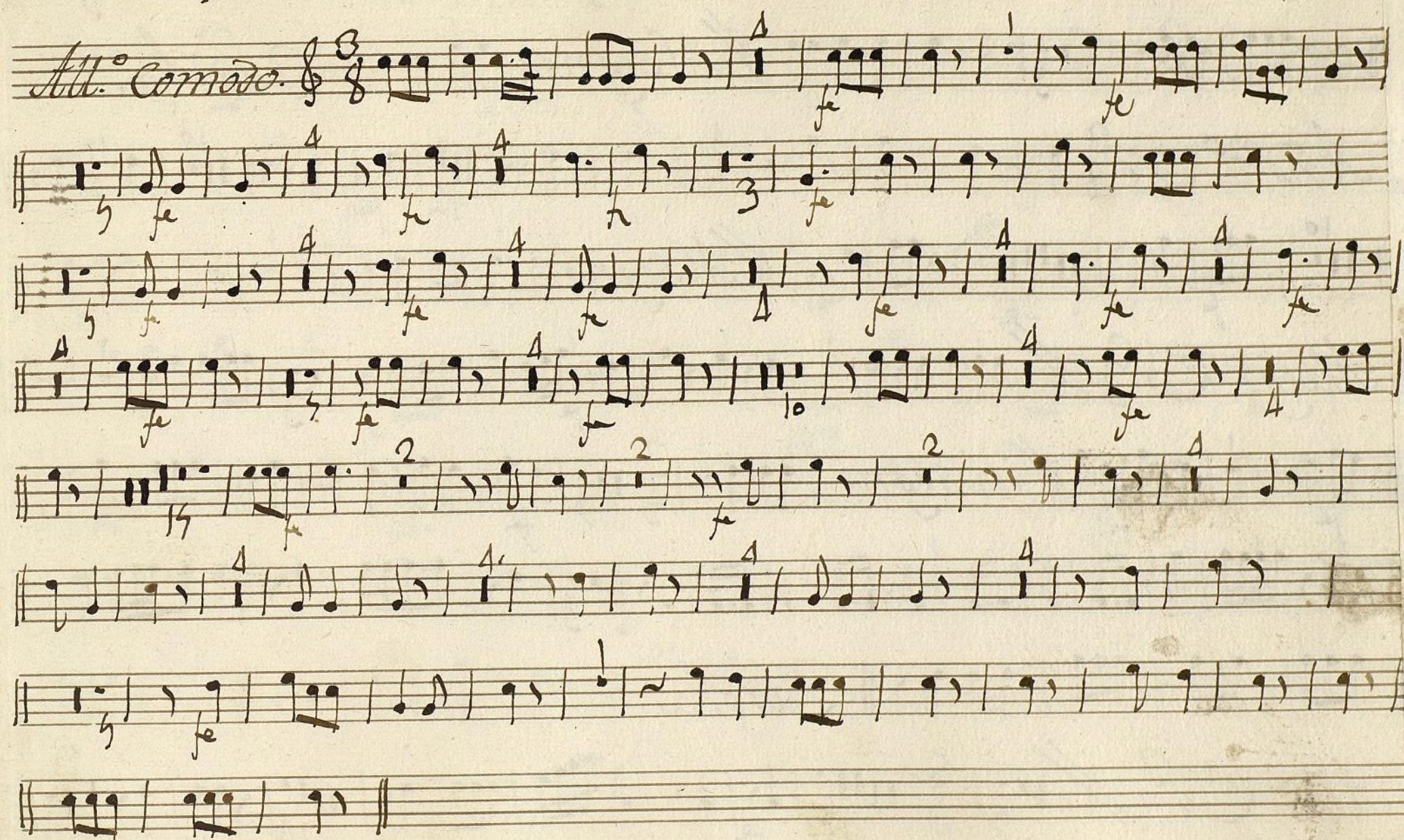
- System 1:** *And. no* 3/4. Measures 1-4. Markings: *And. no*, 3/4, 1, 4.
- System 2:** Measures 5-8. Markings: 3, 4, *Al segno.*, *Parola.*
- System 3:** *And. no* 3/8. Measures 9-12. Markings: *And. no*, 3/8, 1, 4, 10, 12, 8.
- System 4:** Measures 13-16. Markings: 26., *Al segno.*
- System 5:** *All. to* 3/4. Measures 17-20. Markings: *All. to*, 3/4, *f*, 3.
- System 6:** Measures 21-24. Markings: *f*, *Al segno.*, 3/8, *Solo.*
- System 7:** Measures 25-28. Markings: *f*, 2, *f*, 3.
- System 8:** Measures 29-32. Markings: *f*, *Parola.*
- System 9:** *Flauta* *All. o* 3/8. Measures 33-36. Markings: *Flauta*, *All. o*, 3/8, 3, 2, 1.
- System 10:** Measures 37-40. Markings: 4, *f*, 6, 10.



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Flauta 1.^a Fon.^a a Duo el Cabo y la Maza.



Handwritten musical score on ten staves, featuring various tempo markings and musical notation.

Staff 1: *And.^{no}* 3/4. Musical notation with a fermata and a 3-measure rest.

Staff 2: Musical notation with a fermata, followed by *Allegro* and *Parola.*

Staff 3: *And.^{no}* 3/8. Musical notation with a 10-measure rest and a 12-measure rest.

Staff 4: Musical notation with a 10-measure rest, followed by *Allegro*.

Staff 5: *Alleg.^{ro}* 3/8. Musical notation with a 26-measure rest.

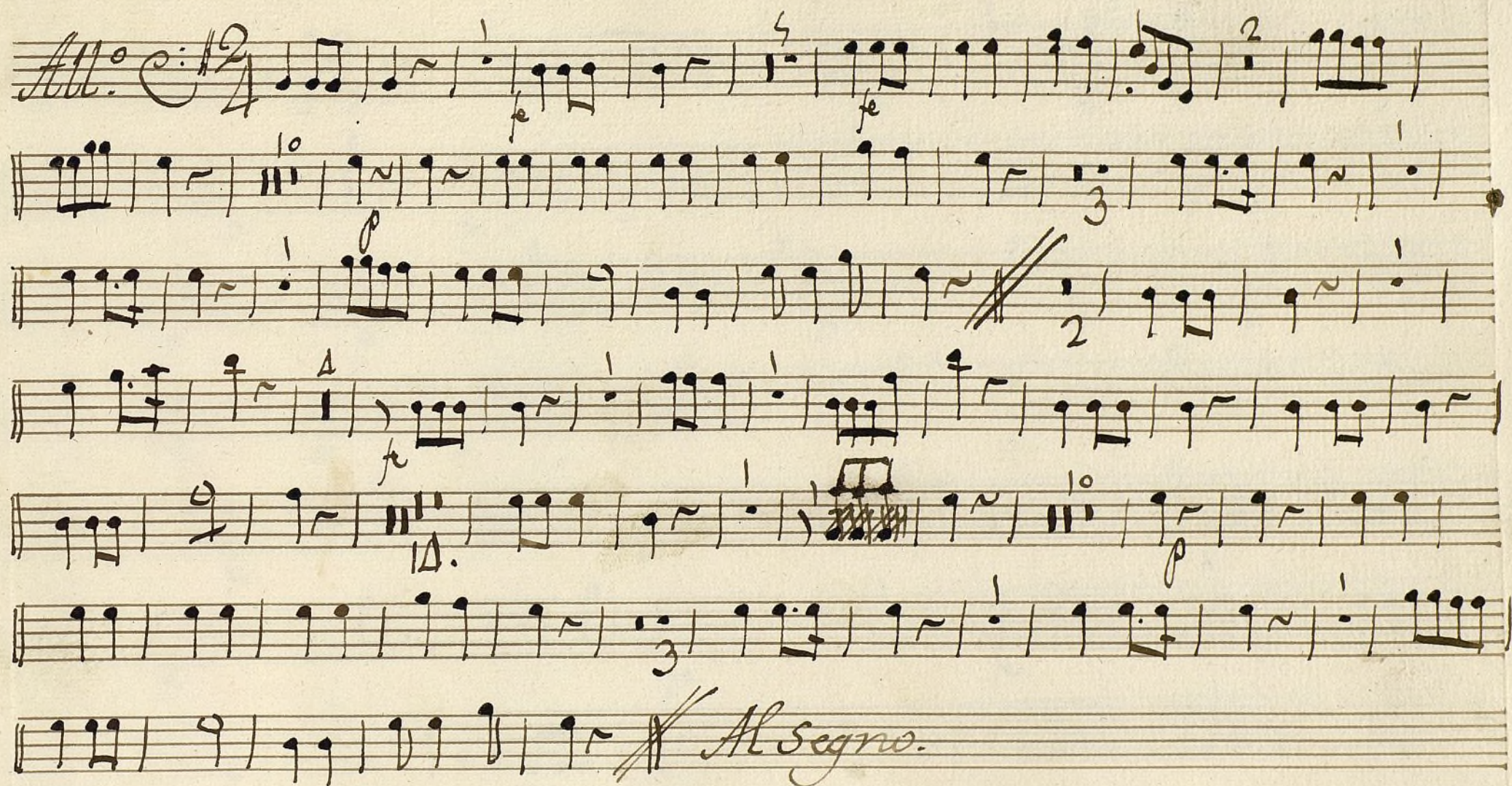
Staff 6: Musical notation with a 3-measure rest, followed by *Allegro*.

Staff 7: Musical notation with a 2-measure rest.

Staff 8: Musical notation with a 14-measure rest, followed by *Parola.*

Staff 9: *All.^o* 3/8. Musical notation with a 14-measure rest.

Staff 10: Musical notation with a 73-measure rest, followed by *Allegro*.



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Trompa 2ª Fon.ª a Duo el Cabo y la Maza.

All. Comodo. $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various time signatures (3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8), dynamic markings (And.^{no}, All.^{no}, *f*), and tempo/style markings (Allegro, Al segno). The word "Parola" appears twice, indicating sections for lyrics. Measure numbers 10, 12, 10, 26, 73, 14, and 6 are visible below the staves. The manuscript is written in brown ink on aged paper.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *fe*, *p*, and *f*. There are also numerical markings like 10, 14, and 10, possibly indicating fingerings or measures. The score concludes with a double bar line and the tempo change marking *Allegro.*

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Bajo.

Fon.^a a solo

El Cabo y la Maja.

All.^o Comodo. C: 3/8

The musical score consists of ten staves of music. The first staff begins with the tempo and key signature 'All.^o Comodo. C:' followed by a 3/8 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The score is divided into sections by double bar lines and includes tempo markings *And. no* (Andante) and *Allegro*. The word *Parola.* is written in a large, decorative script. The manuscript is on aged, slightly stained paper.

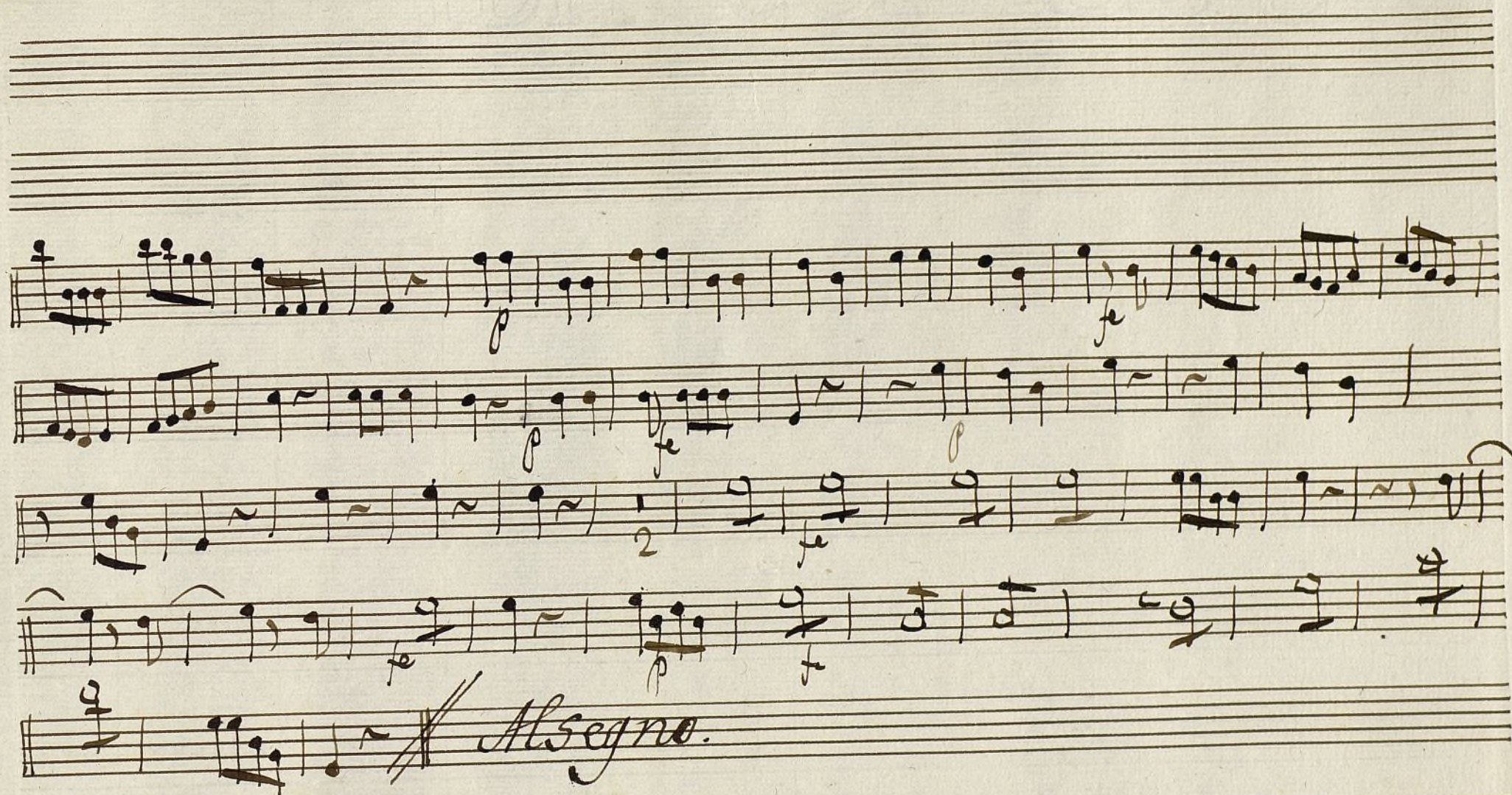
arco

p. mo

Al Segno.



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