

Leg.<sup>o</sup> 31. n. 13.

MUS 110-5

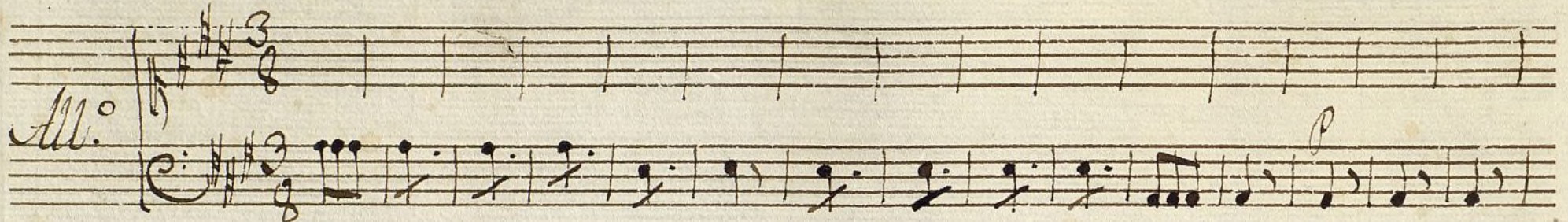
t

Tronquillo

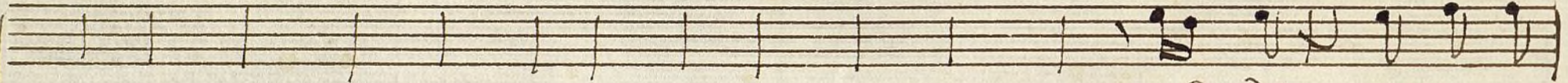
Con.<sup>a</sup> Solo

Los pareceres del Teatro

De Laserna.

*All.* 





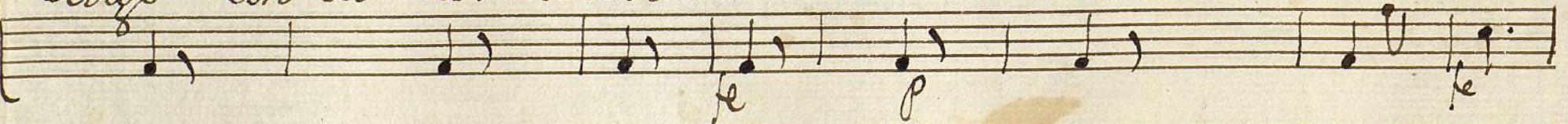
*Cada - vez que*





*salgo con la turbacion*

*con la turbacion*



se confundir el pecho se pasma la voz se confundir el

pecho se pasma la voz se

Por q.º aunque del gusto piso la mansion pi

so la mansion del dis-gusto temo siempre el sin sa

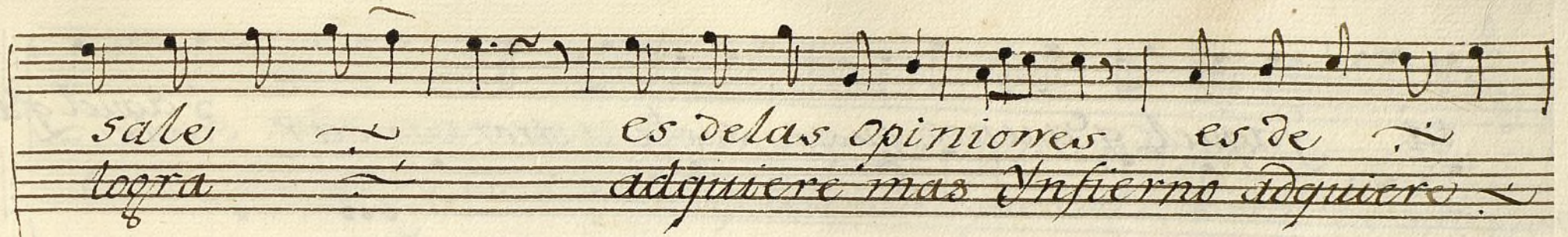
bor del disgusto temo siempre el sin sabor siempre

fe y en tanta afliccion y en no descansa el

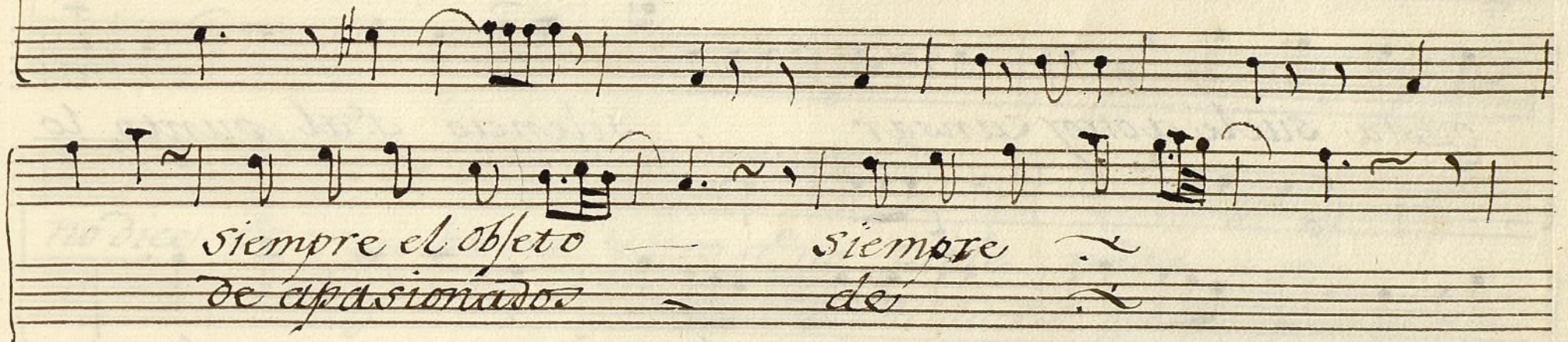
Corazon no

fe

Alli poco. Por q.º aquel q.º a dar gusto sale a este puesto.  
no tanto q.º el q.º mas gloria logra en el Teatro.



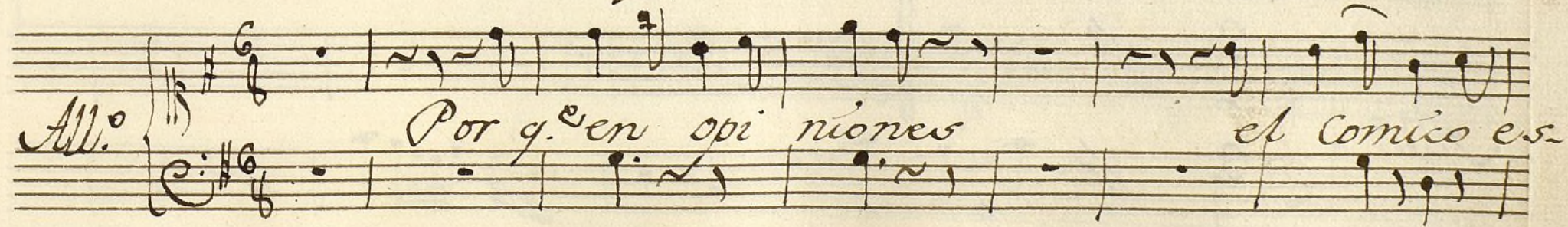
sale es de las opiniones es de  
logra adquiere mas Infierno adquiere



siempre el objeto siempre  
de apasionados de



*Allegro*



All.<sup>o</sup> Por q. en opi niones el Comico es.

ta yaquel q. a unos gusta suele a otros cansar *y de aquel q. a uno*

gusta suele a otros cansar silencio q. al punto lo

boi a probar lo boi a probar lo lo

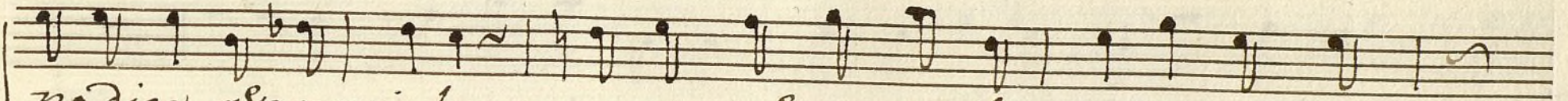
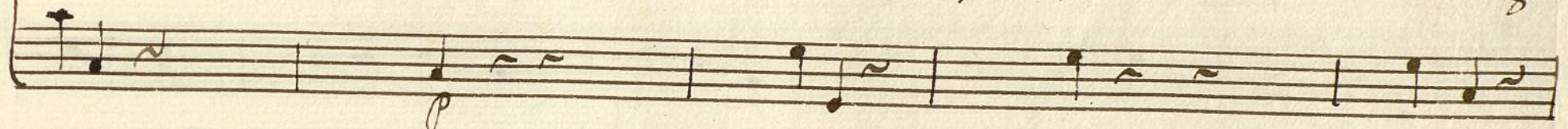
boi a probar.

All. 3/4

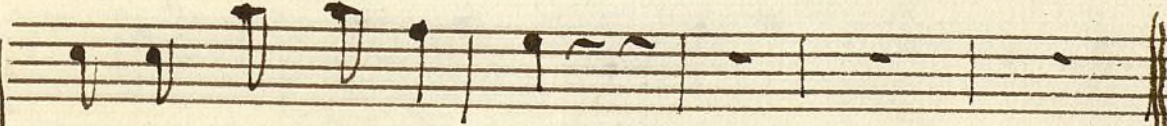
ing



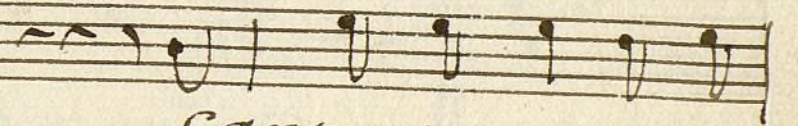
toda comica q. empieza siempre en do y partido anda v.  
La parte de mas Copete aunque con merito nunca gustaa



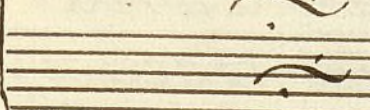
no dice q. es muy buena y otro q. no vale nada y otro  
la mitad del pueblo y ala otra mitad no gusta y ala o



No

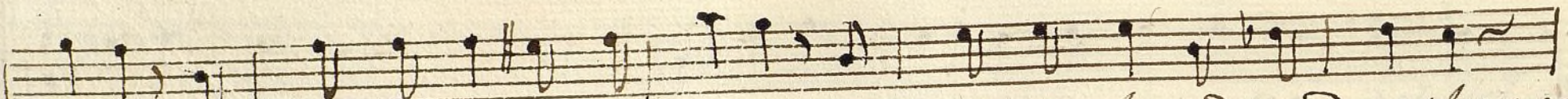


Canta una parte tam  
tan solo justicia

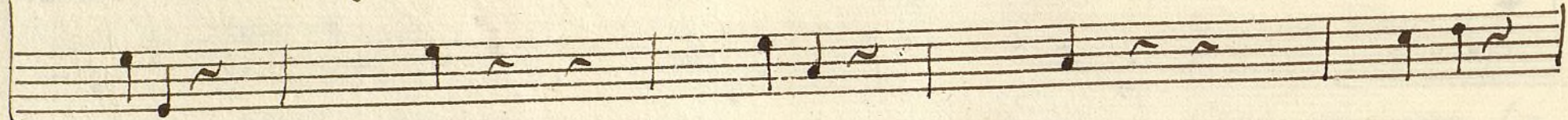


No

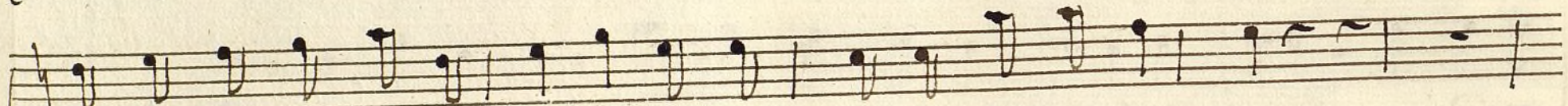
no



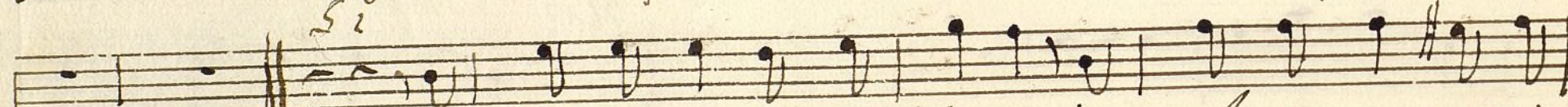
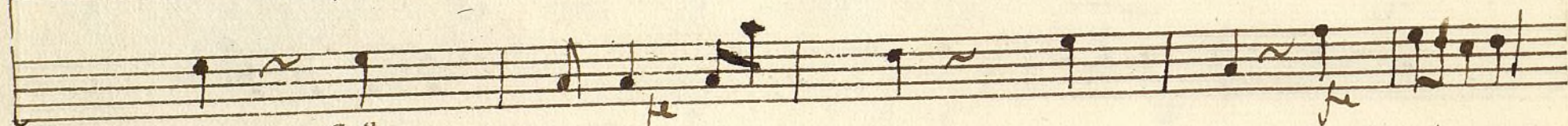
bien q. las palmadas pregonan y unos se las dan de aplauso  
seca hace el patio en este punto por q. halli con mala capa



no

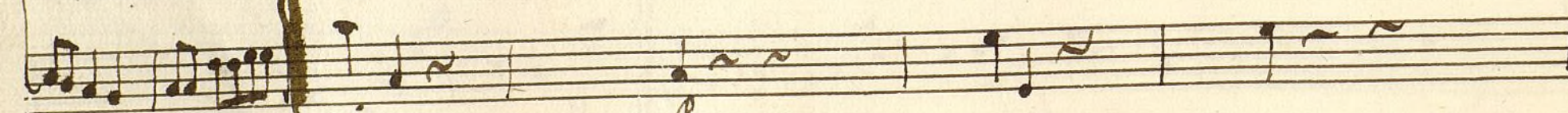


y otros se las dan de moda y otros  
ai muchos juriseconsultos y muchos



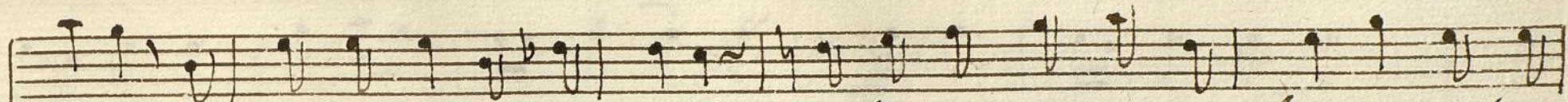
Si

Con motivo o sin motivo oi ensalzan a una  
y esto nace de q. el tiempo anda tan trocado y

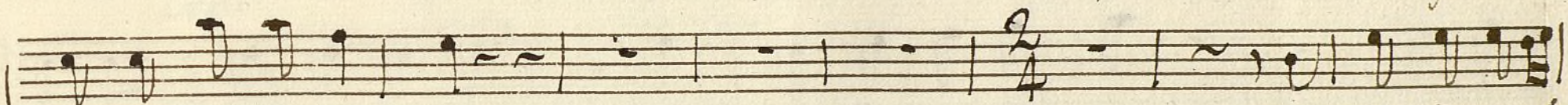
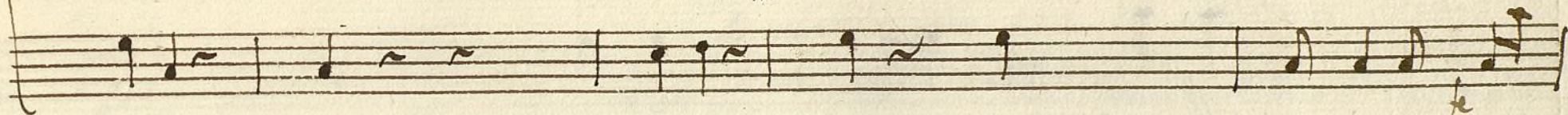


Si





Parte y sin motivo ò con el al otro dia la abaten al o-  
vidio q. por Marzo habido truenos y en Abril está nebanda y en A



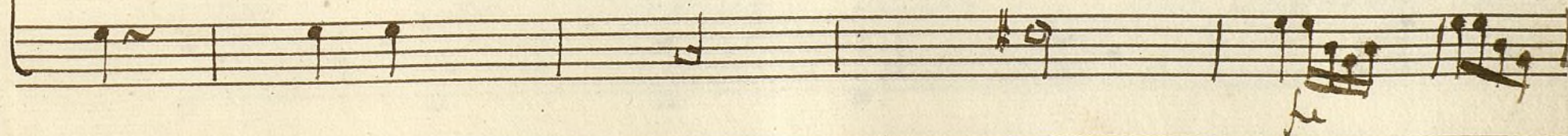
tro  
bail

All<sup>o</sup>

atendidas las  
pero no obstante

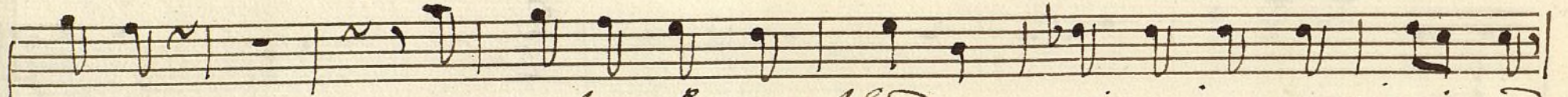
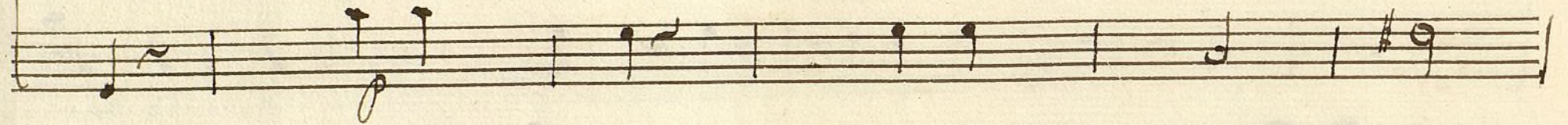


Causas q. boi propo niendo que  
de esto vivo en la confianza vivo

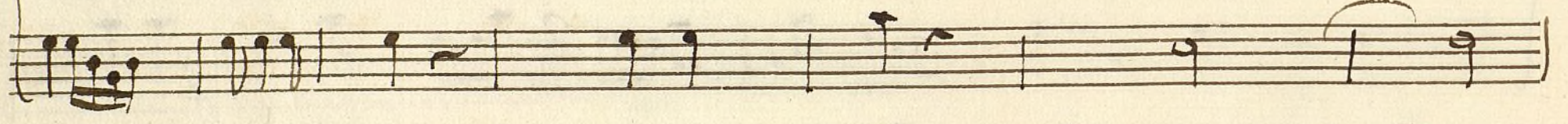




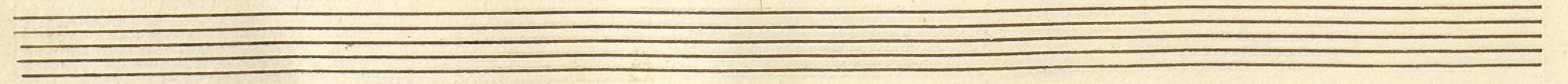
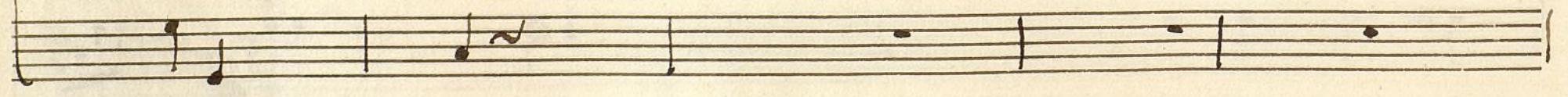
verán q.<sup>e</sup> no es injusto el temor q.<sup>e</sup> tengo el  
 de q.<sup>e</sup> mi insuficiencia será tole rada será



pero lo q.<sup>e</sup> entablado quiero ir prosiguiendo  
 y con las seguidillas esto se remata



quiero esto pero lo q.<sup>e</sup> entablado quiero ir prosiguiendo  
 y con las seguidillas esto se re



quiendo quiero  
mata esto

*Allegro.*

*cres.*

*All.*

*fe* No hagan de sus e.

chizos las Damas gala las Damas gala

no hagan de sus echizos *la* ~~las~~ Damas gala  
ten fe

las las Damas gala

Las Damas gala q. no ai echizo en e -  
No ai gracia en ellas q. por un lado u o

Uas libre de faltas libre  
tro falta no tenga falta

Ayuntamiento de Madrid *fe*

Handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *fe* (forte). The lyrics describe various types of women and their characteristics.

la bonita es soberbia la chusca desca  
rada la marcial presumida y la ai  
rora arriscada pero cu pido alor a  
mantes estos defectos en cubre infame  
en cubre in fame

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in cursive below the notes. The text is: "y asi todo el q.º adora en estas gracias en bebe triaca y ve neno er ~~una~~ una taza en en una taza". The word "Allegro" is written at the end of the piece. The music is written in a single system with six staves. The first staff has a treble clef and a key signature of one flat. The lyrics are: "y asi todo el q.º adora en estas gracias". The second staff has a bass clef and the lyrics: "en bebe triaca y ve". The third staff has a treble clef and the lyrics: "neno er ~~una~~ una taza en". The fourth staff has a bass clef and the lyrics: "en una taza". The fifth staff has a treble clef and the lyrics: "Allegro". The sixth staff has a bass clef and the lyrics: "Allegro".

y asi todo el q.º adora en estas gracias

en bebe triaca y ve

neno er ~~una~~ una taza en

en una taza

Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055092



*Violin 1<sup>o</sup> Ton<sup>a</sup> a solo*

*All.*

*fe po fe po fe po fe po*

*fe po Cres. fe po fe po fe po*

*fe po fe po fe po fe po*

*fe po fe po fe po fe po*

*fe po fe po fe po fe po*

*fe po fe po fe po fe po*

*fe po fe po fe po fe po*

*p fmo p fe*

*All. poco.*  $\text{G} \# \text{6}$

*All.*  $\text{G} \# \text{6}$

*All.*  $\text{G} \# \text{4}$

Handwritten musical score on four staves. The first staff contains a melodic line with notes, rests, and dynamic markings 'f' and 'p'. The second staff contains a bass line with notes and rests, ending with a double bar line and the handwritten text 'Allegro'. The third staff contains a bass line with notes and rests, starting with a 'Cres.' marking. The fourth staff is empty.

*All.*  $\frac{2}{4}$

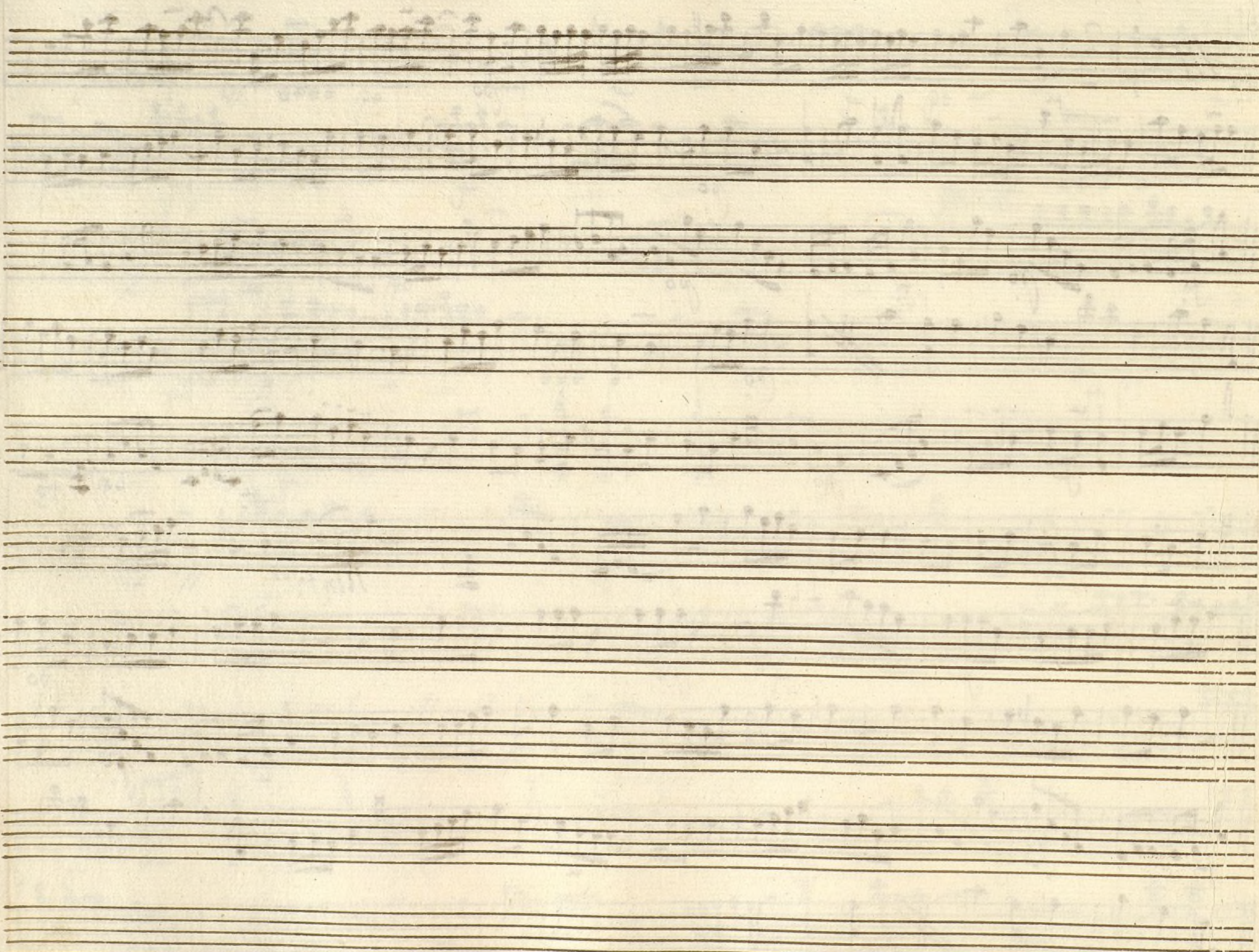
The musical score is written on ten staves. It begins with the tempo marking 'All.' and a 2/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also various articulation marks, including slurs and accents. The piece concludes with the tempo marking 'Allegro.' and a double bar line.



A handwritten musical score on aged paper, consisting of ten staves of music. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *All. poco* (top left), *All.* (middle left), *All. 3/4* (bottom left), *Alleg. 2/4* (middle right), and *Allegro* (bottom right). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into sections by double bar lines. There are several dynamic markings including *p*, *pp*, *f*, and *ppmo*. A section of the score is crossed out with a large 'X'. The text 'Ayuntamiento de Madrid' is written at the bottom center of the page.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *All.*, *p*, *f*, and *p.o.*. The piece concludes with a double bar line and the instruction *Al segno.*









*All.*

*Rinc.*

*Allegro.*



Oboe 1.º <sup>t</sup> Con.<sup>a</sup> a solo Los pareceres del Teatro

*All.<sup>o</sup>*

*Cre.*

*All.<sup>o</sup> poco*

*Allegro*



A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some numerical markings, possibly indicating fingerings or measures. The score concludes with a double bar line and a fermata on the seventh staff.

*Allegro.*





t

Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo los Pareceres del Teatro.

*All.<sup>o</sup>*  $\text{G major}$   $\frac{3}{8}$

*All.<sup>o</sup> poco*  $\text{G major}$   $\frac{6}{8}$

*Allegro*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '6' and '4' above notes. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

*Allegro*

Ayuntamiento de Madrid

1200055092

*Crompa 1.<sup>a</sup> Ton.<sup>a</sup> a solo los Pareceres del Teatro.*

*All.<sup>o</sup>* Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It features dynamic markings *f*, *fe*, *Cres.*, *fe*, and *f*. There are also some handwritten symbols like '1' above the staff.

Musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It features dynamic markings *p*, *f*, *fe*, *f*, and *fe*.

Musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It features dynamic markings *f* and *fe*.

*All.<sup>o</sup> poco.* Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features dynamic markings *f*, *fe*, and *f*.

*Allegro* Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features dynamic markings *f* and *fe*.

*In C.* *All.<sup>o</sup>* Musical staff with treble clef, key signature of C major, and 6/8 time signature. It features dynamic markings *f* and *fe*.

Empty musical staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "All.", "Molto parr.", "Allegro", "Allegro", "Inf.", and "Allegro". There are also some numerical markings like "3", "2", "1", "2", "3", "4", "5", "6" above notes. The score ends with a double bar line and the word "Allegro" circled in the final staff.







Bajo Ton.<sup>a</sup> a Solo. Los Pareceres del Teatro.

*All.<sup>o</sup>*

Handwritten musical score for Bass Solo, titled "Los Pareceres del Teatro". The score is written on ten staves. The first staff shows the tempo "All.<sup>o</sup>" and the key signature of one sharp (F#). The music is in 3/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A "cres." (crescendo) marking is present in the fourth staff. The piece concludes with a double bar line on the tenth staff.



*All.*  $\text{C} \frac{2}{4}$

*ten*

*Allegro*

*Part.  
Cello.*

