

Leg. ~~116~~ n. 114

leg. 12

t

Juarez y
Joaquina

Mus 105-4

Fon. a Duo.

Leg. 4.º n.º 53.

el Hídalgo Lugareño, y

La Petimetra.

De Laserna.

All. $\frac{2}{4}$

Querel.
Deide *Mejo* *rade* *rada.*
MOTO.

Boime pues a verba

como un Gexi neldoj dispuesto a casarme ala corte
por que no so siego y no me combiene malgastarel

venigo dispuesto ala corte venigo ala
tiempo y no malgastar el tiempo malgas

dicen q. es mi Nobia linda como un
vero si me gusta y examina

cielo quiera Dios q. sea como yo ba. quiero
remos sien todo procede como yo de seo

por q.^e sino q.^e me se yo sin duda que
por que si no

a Balle Mejo rada me bolve re por q.^e si no q.^e me se

yo sin duda que a Balle Mejo rada me bolver

fe

Handwritten musical score for voice and guitar. The score consists of six staves. The first staff is the vocal line with lyrics: "re a *Buenos* *Mejo* *modo* *rada* a ~ me bolve". The second staff is the guitar accompaniment. The third staff continues the vocal line with lyrics: "re me ~ me ~ *Al Segno*". The fourth staff is the guitar accompaniment. The fifth staff begins with the tempo marking "All.^o" and the key signature changes to two flats (B-flat and E-flat). The lyrics "Joaquín" and "Del Es-" are written below the staff. The sixth staff continues the vocal line with lyrics "Del Es-".

peso en la Luna mi rostro bello

del es peso en la Luna mi rostro bello -

mi mi

Mi rostro bello - lleno

de perfec ciones lleno de perfec ciones

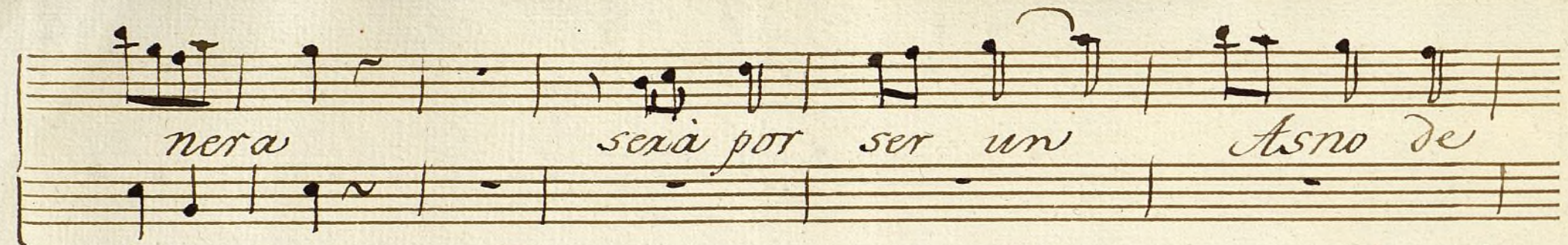
Copiado *ve* *que bien ala*

Carra *dice este* *sombre* *ditito* *vaya q.* *los*

turca *esta echo un prodigio* *vaya que el ba*

quexo *esta echo un prodigio.*

sino *le gusto al nobio* *de esta ma*



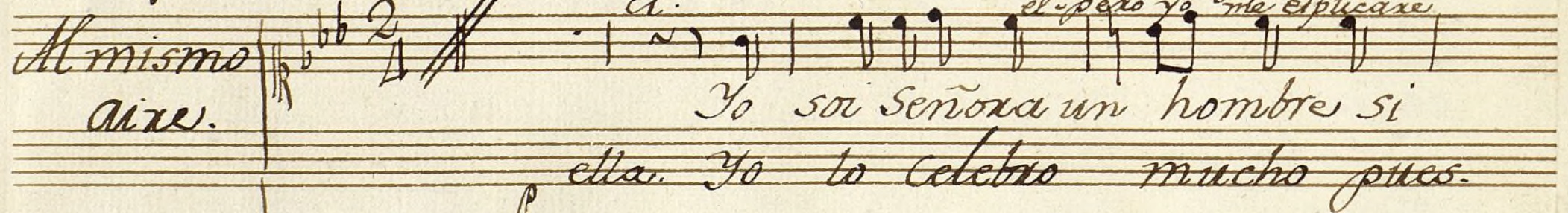
nera será por ser un Asno de



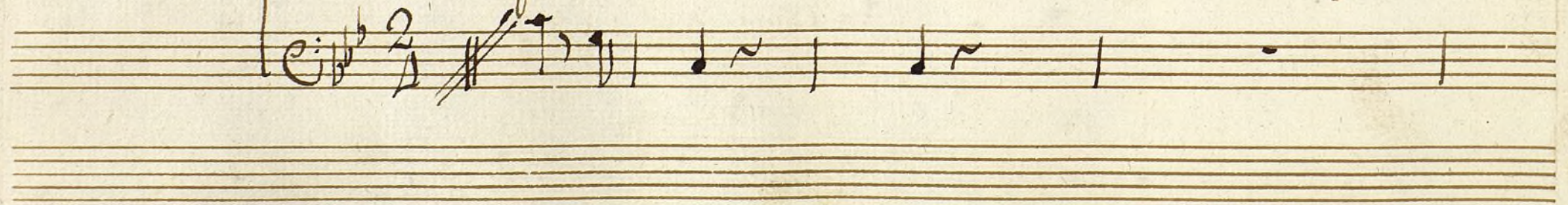
quatro suelas de quatro suelas de



ella. mas llamaron sera el nobio si le abritan? Ujito a ver el tenga usted mui buenos dias ella mui buenos los tenga usted el put y como huele a puches ella. que animal y usted q. nest. el yo Señora soi d. n. Pedro de de de de no lo se ella. santo Dios que mal dexo el. pero yo me explicare



Al mismo aixe. Yo soi Señora un hombre si ella. Yo lo celebro mucho pues.



no lo sabe que con usted de sea matrimoniar
desearba la dicha de ofrecer persona y ca.

se que con ma matrimoniar
sala persona y ca.

se y como ^{Garza} ~~una~~ ~~cosa~~
sa que mis afectos

y a eso tan solo vengo de ^{Melora} Baldoño
que a usted solo de di co Señor D. Pe

da de de *Allegro.*
dro Señor

All.^o *el.* La Novia es muy Talamera
ella.

q.^e animal el novio es yo discurre yo imagino q.^e al fin
log 2.

no me casarè q.º al fin ella caba.

Uexo sientese Madamita q.º hace usted vos primero

el p.º ella el lora vos primero perdonadme perdonadme ala par, asi ba

q.º fi gura que es el novio ya le em
bien ala q.º garzona q.º es la Noñra ya la em

que figura q. es el novio ya le em-
 piezo aborrecen que garzona q. es la novia ya la em-
 piezo aborre cer aborre cer a

el. pues Señora de mi vida, como digo de mi cuento
 ella bestigüdad Lugareña. (el) soy un hombre.:

ella. ya lo veo (el) que con usted a Casarte

Vieno, pero antes pretendo saber q. sabe usted hacer

y con que fin o q. intento se pretende usted casar

que en estos malditos tiempos muchas se Casan tan solo

para vivir mas sin freno (ella) no es mentira

así me quitas pero enganarles, como quiero por diversion

Parola. el. con que: (ella) está (el) yo: (ella) escuche usted. (el) espero. (ella) q. bauto!

el. que me hará usted el quito de irlo diciendo

ella. pues señor no se hacen nada: y solo cada uno quiere

para q. me de el Marido para marar, Peluquero

Cuadru, Cuadros, Comedias, toros, bailes, Cumplim.^{tos} Combates, Jotas, y muebles.

el. y vendandolo iremos luego si revuelo al hospital si se muere alor Infierros.

el. abru: (ella) que no quiero usted (el) no Señora (ella) soy un necio

el. mejor. (ella) que de Petimeterre ignorais los reglamentos.

el. pues díganme los usted. (ella), escuchadlos. (el) ya os atiende.

Coplas.

3

All.^o

ella.

Lo primero es mu-
los hijos de un Pe

bri llante la Mujer q. es Pe ti
ti metre deben con Ayso Cri

metra la y con
arse deuen asi

tantas bri — llanteces las mas Vivien
se ba pro pagando las espe cie de

en ti nieblas las mas
loj sal bages la

ella.
Los Ca sados Pe —
Una Casa Pe

ti metres a costumbran don mir — solos
ti metra la gobiernan las cri adas

acos
la el. eso es seguir un-
por esos gobier

sistema q^o a es ta bleci do el De monio
nos vemos a xunarse tantas Casas

g.^º
a mi

ella.
el Marido Pe ti metre siempre es
De un Peti metre se ria grande

ta en fondas y tiendas siempre
sonna te ner Celos gran

58
08
08
28
102

el.
siendo assi no fue ra malo que por
el no tenerlos si ay causa que es mas.

vagos los prendieran q.^e por
desonra yo pienso que es

ella.
No los prenden por
Las Pe timetas -

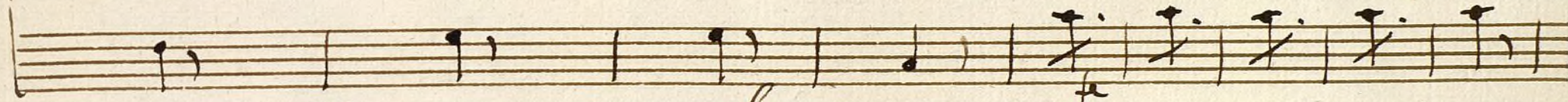
- que tienen Xenta o q.^{ra} los de pa drine
no deben saber de mecas ni hilados

Xenta el.
saber yo pense q.^e los
pues por andar tan

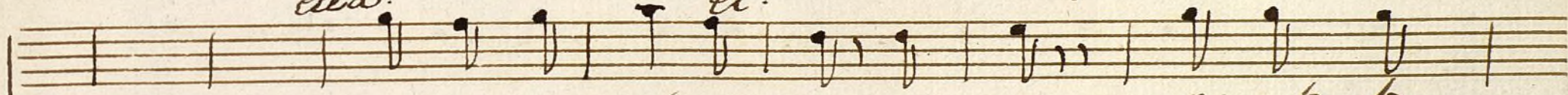
- de saber por que para nada sirven
to al uso suelen muchas ir aun santo



por que
suelen

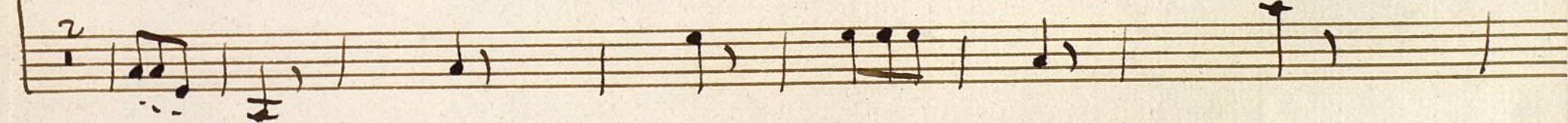


ella.
el.



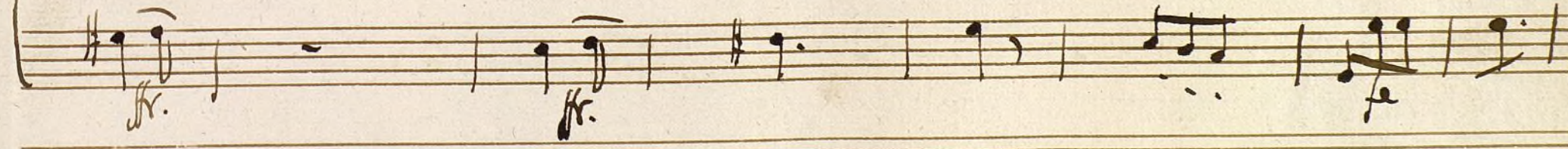
casemonofa no no no no q.^e a Balde.

Casemonof no



moro q.^e

luego me boi



ella
no ve usted q.^e lo que digo es por
saber q.^e aunque a questo e dicho no si
muchoj prac ti cado pues por lo mismo — no
go tan mala escuela con todo antes de ca
quiero ser yo nunca uno de tantos ser yo
sair me me habeis de ello de ello pruebas me habeis
var

ella
si como este o
si assi lo hicier

no pensaran no hubiexa tanto q.^e hablar pero
ran los hombres fuera buena la Mujer y aqui

vamos prosiguiendo q.^e aun ai mas de q.^e tratar
con una tirana esta ydea decaer se.

The musical score consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. The lyrics are written in cursive below the staves. There are some performance markings such as 'f' and 'los 2.' above the notes. The bottom of the page shows empty staves.

Handwritten musical score on aged paper. The top staff is a vocal line with lyrics in Spanish. The lyrics are: "q.º aun ai mas de que tratar — q.º aun esta ydea a cave se. esta". The bottom two staves are piano accompaniment. The word "Allegro" is written in the piano part. The score includes various musical notations such as notes, rests, and bar lines.

q.º aun ai mas de que tratar — q.º aun
esta ydea a cave se. esta

q.º aun
esta

Allegro

Tirana

And. no

ella
Sesos en un Perí metre talen to en un
La ino cencia sea per rido y alos q.º la an

Mayo razgo y concuencia en un ortera
van buscando dicen les an dado el soplo

son cosas de contra bando son
q.º esta oculta en San fernando q.º esta

All^{to}

ai ai ai tira nita chistosa gra.

no no no no
cosa q. tu resalero a todos trastorna.

no
no no no no no no no me dejes no tirana ga.

All.^o

chona por q.^e nuestro aliento pende de ti sola viva viva

la tirana la tirana vi va viva su gracefo vi-

va q.^{ra} sabe bailar la con tan gracioso — sabero

Handwritten musical score on aged paper. The score consists of ten staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is a piano accompaniment. The lyrics are in Spanish and describe a scene with a tyrant and a salero.

Viva Viva la tirana y viva su resalero vi
va q.^{ra} sabe - bailarla con tan gracioso salero

All. vivo Ya questa ti rana se finali Do me.

Al Segno

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a hymn or song. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in a cursive hand, and the music is arranged in a system of staves.

mererca del pueblo
ierca del Pueblo grato su favor me
grato su favor
grato su favor
si su favor

Ayuntamiento de Madrid

CR 1200055041

105-4

Violin 1.º Fon.ª a Duo el Hidalgo Lujareño.

105-4

All. 2/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.' (Allegretto). The notation includes various note values, rests, and dynamic markings. A double bar line with a fermata appears at the end of the tenth staff.

Al segno

All. $\text{♩} = 4$

Coplas
Allegro. $\frac{3}{8}$

The image shows a page of handwritten musical notation. At the top left, the title "Coplas" is written in a cursive hand, followed by the tempo marking "Allegro." and the time signature "3/8". The music is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). A large bracket spans across the bottom four staves, indicating a section of the piece. There are some ink smudges and corrections on the page, particularly a large grey smudge at the bottom right.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *f*. A large bracket groups the first two staves. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Al segno.

p. *p.o.* *Al Segno.* *2^{da}* *All. vivo* *p.o.*

Violin 1.º *Fon. a Duo el Modesto Luzareno*

Mus 105-4

All.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The music is written in a single system. Dynamics include *p*, *f*, and *pp*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Al segno

Al mismo aire

Al Segno.

All.

Parola:

Coplas.

All.
♩

f *pp*

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "All." and a treble clef. The time signature is 3/8. The key signature has one sharp (F#). The music is written in a single melodic line. The score includes various dynamic markings: *f* (forte) and *pp* (pianissimo). There are several measures with a cross symbol above them. The score is enclosed in a large, hand-drawn bracket that spans from the second staff to the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. A large bracket spans the first two staves. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Al segno.

Friana

And^{no} *And^{te}*

All.^{to} *All.^o*

The image shows a handwritten musical score on aged paper. The title 'Friana' is written in cursive at the top left. The score consists of eight staves of music. The first staff begins with the tempo marking 'And^{no}' and a 3/8 time signature. The second staff has a 'p^o' dynamic marking. The third and fourth staves continue the piece. The fifth staff is marked 'All.^{to}' and 'p^o'. The sixth and seventh staves continue. The eighth staff is marked 'All.^o' and 'f'. A large, stylized 'And^{te}' is written in the upper right area of the first staff. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top two staves feature a melodic line with various note values and rests, and a bass line with chords and some melodic fragments. A dynamic marking *po* is present in the first staff. A double bar line is followed by the instruction *Al segno.* and a second staff begins with a *2* indicating a second ending. Below this, the instruction *All. f. vivo* is written. The third staff continues the melodic line, with a *po* marking at the beginning and a *f* marking later. The fourth staff shows a series of chords, likely accompaniment. The fifth staff continues the melodic line. Below the fifth staff, there are several empty staves. The paper shows signs of age, including some staining and discoloration.

Violin 2^o Fon^a a Duo el Hidalgo Lujareno.

All^o 2/4 F\#

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All^o' and the time signature '2/4', followed by a key signature of one sharp (F#). The music is written in a single system. Dynamics include 'p^o' (piano) and 'f^e' (forte), often with accents. There are several slurs and phrasing marks throughout. A double bar line with a slash through it appears on the third and ninth staves, indicating a section break. The piece concludes with a double bar line on the tenth staff.

Al segno.

Al mismo aire $\text{F} \text{b} \text{b} 2/4$ *p.*

ff. *Al segno.*

All. $\text{F} \text{b} \text{b} 6/8$

p. *ff.* *p.* *ff.* *p.* *ff.*

Parola.

Coplas

All.^o

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a common time signature, and a 3/8 time signature. The tempo marking "All.^o" is written above the first staff. The music is written in a single system, with a large, hand-drawn oval bracket encompassing the entire piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the first, third, and eighth staves, while "p" (piano) appears on the second, fourth, sixth, and seventh staves. The score concludes with a double bar line and repeat dots on the tenth staff. The paper shows signs of age, including some staining and a small tear on the right edge.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *fe* (for *forte*), and *fr.* (for *forzando*). A second ending bracket is visible on the third staff. The music concludes with a double bar line and a slash on the seventh staff, followed by the instruction *Al segno.* on the eighth staff. The paper shows signs of age, including some staining and foxing.

Al segno.

Trana

Handwritten musical score for 'Trana'. The score is written on ten staves. The first staff begins with the tempo marking 'And.^{no}' and a treble clef. The music is in 3/8 time and features a complex, rhythmic melody with many beamed notes and rests. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking and the tempo marking 'Alleg.^{to}...'. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking and the tempo marking 'All.^o'. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score is written in brown ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction *Al Segno.* written in a cursive hand. The third staff begins with a 2/4 time signature and the instruction *All. vivo*. The fourth staff features a treble clef and a key signature of one sharp. The fifth staff continues the musical notation. The paper shows signs of age, including some staining and discoloration.

All.

Al mismo Aire

fe *p* *fr.* *Al Segno.* *Al.* *6* *p* *p* *p* *p*

Parola.

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the title "Coplas" in cursive, followed by the tempo marking "Allegro" and a treble clef. The music is in 3/8 time, indicated by a "3" over the time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: "f" (forte) appears at the beginning of the first staff, in the middle of the third staff, and at the end of the fifth staff; "p" (piano) appears in the second staff, in the middle of the sixth staff, and at the end of the eighth staff. The music is enclosed in a large, hand-drawn bracket that spans from the fourth staff to the eighth staff. The paper is aged and shows some staining.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *ff*. A second ending bracket is present on the third staff, starting with a '2'. The piece concludes with the instruction *Al segno* written in cursive on the seventh staff.

Al segno

Trana

Handwritten musical score for 'Trana'. The score is written on ten staves. The first staff begins with the tempo marking 'And^{no}' and a treble clef. The music is in 3/4 time and features a complex texture with many beamed notes and rests. The second staff has a 'p^o' dynamic marking. The fifth staff has an 'All.^{to}' tempo marking and a 'p^o' dynamic marking. The seventh staff has an 'All.' tempo marking. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first two staves are connected by a brace on the left. The first staff begins with a treble clef and a 2/4 time signature. The second staff ends with a double bar line and the handwritten instruction "A segno." written in a cursive hand. The third staff begins with a treble clef and a 2/4 time signature, with the instruction "All. vivo" written above it. The fourth and fifth staves are connected by a brace on the left. The fourth staff begins with a treble clef and a 2/4 time signature, and contains a dynamic marking "p." (piano). The fifth staff contains a dynamic marking "f" (forte). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some ink smudges and a small tear on the right side of the page.

Oboe 1.º Fon.ª Duo el Hidalgo Lujareno

Handwritten musical score for Oboe 1.º, titled "Fon.ª Duo el Hidalgo Lujareno". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The music features various dynamics such as *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs. There are several triplet markings (3) and a section marked "Solo." starting around measure 13. The score concludes with a double bar line and the word "Parola" written below the final staff.

Al mismo aire $\text{G}^{\flat} \text{B}^{\flat} 2/4$ ff Allegro

All.^o $\text{G}^{\flat} \text{B}^{\flat} 6/8$ ff

Coplas. *All.^o* $\text{G}^{\flat} \text{B}^{\flat} 3/8$ ff Parda.

Das muer
Moj Parr. ff

Solo p fr. ff

Allegro

Lirana

And.^{no} $\frac{3}{8}$

26.

Alleg.^{to} $\frac{16}{8}$

All.^o 17.

Al Segno $\frac{2}{4}$

All.^o Vivo.

je

10

je

52

Solo



Choe 2.^o Ton^a a Duo el Hidalgo Luqueno.

Handwritten musical score for Choe 2.^o Ton.^a a Duo el Hidalgo Luqueno. The score consists of ten staves of music. The first staff is marked "All." and has a treble clef and a 2/4 time signature. The music is written in a single system. There are various dynamic markings such as "f", "p", "cres.", and "Solo.". A section is marked "Allegro." with a double bar line. The score includes measures numbered 3, 4, 10, 13, and 19. The notation includes eighth and sixteenth notes, rests, and bar lines.

Parola

All.^o $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ *Al Segno*

All.^o $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{6}{8}$

Parola.

Coplas *All.^o* $\frac{3}{8}$

Alas Part.⁵
~~*tres mds.*~~

Solo

Al Segno.

Tirana

And.^{no}

Handwritten musical score for 'Tirana'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'And.^{no}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a slash appears after the first staff. The second staff contains the number '26' below the first measure and 'Allo 18.' below the eighth measure. The third staff contains the number '10' above the first measure and 'Allo' below the eighth measure. The fourth staff contains the number '7' below the first measure and 'f' below the second measure. The fifth staff contains the number '17' below the first measure. The sixth staff contains the number '2' above the first measure and 'Allo vivo' below the first measure. The tempo changes to 'Al Segno.' in the sixth staff, indicated by a double bar line with a slash and the word 'Al Segno.' written in a larger, bolder script. The key signature changes to natural (no sharps or flats). The time signature changes to 2/4. The music continues with a series of quarter notes and rests.

Trompa 1.^a Ton. a Duo el Hidalgo Lujareño.

All.^o In C.

In clava

All.^o

Parola.

All.^o *Allegro.*

All.^o

Coplas.

Solo

2A

Solo.

alleg Pardo.

20

8.

4

Allegro

Firana

In C.

And.^{no}

3/8

A

31.

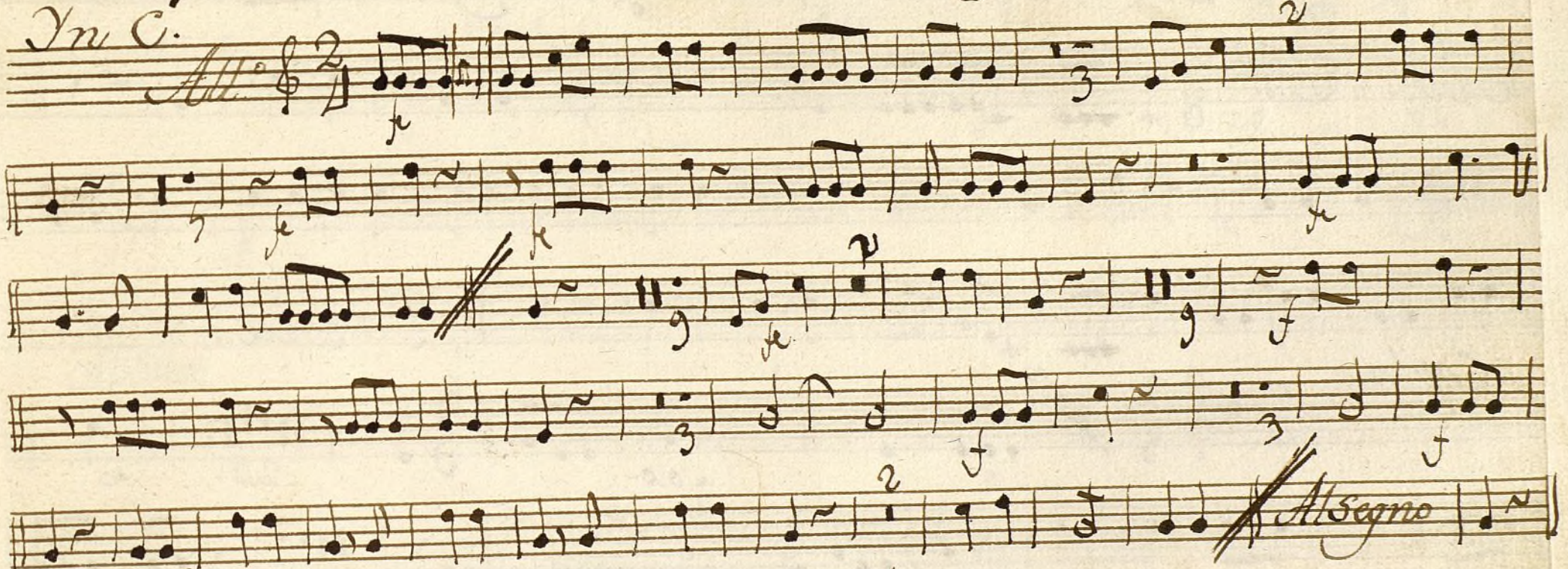
Alleg.^{to 2^o}

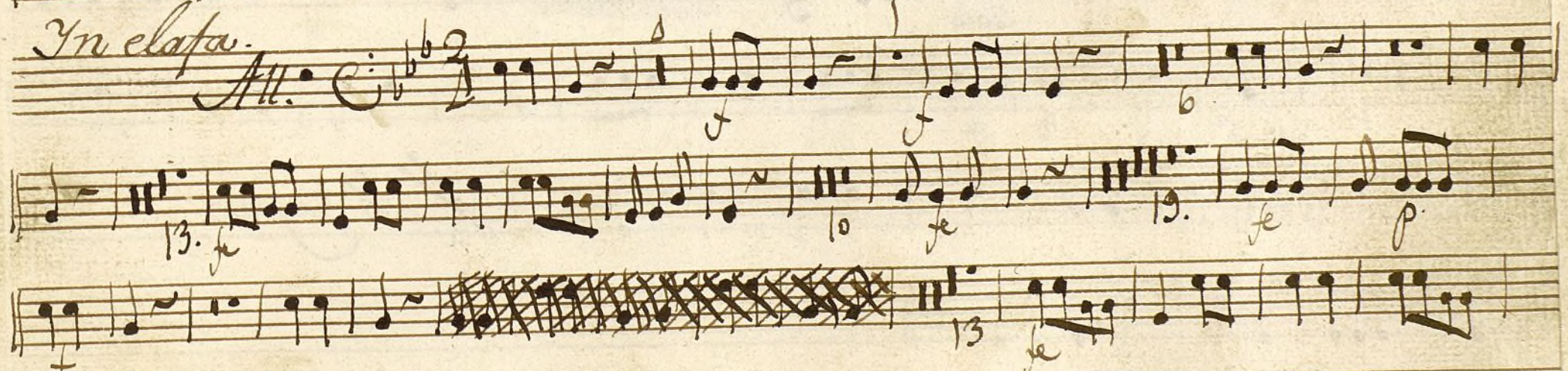
All.^o

17. *Al Segno*

2/4 *All.^o vivo*

Trompa 2^a Fon. a Duo el Hidalgo Sugarero

In C.
All.^o 

In elata.
All.^o 

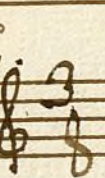
Parola.

Handwritten musical score on ten staves. The notation includes various time signatures (2/4, 6/8, 3/8, 3/4, 2/2), clefs (C, F, G), and dynamic markings such as *All.*, *Solo.*, *Alleg. Parr.*, and *Al Segno.*. The score features several sections, including a section marked *Parola.* and another marked *Coplas*. The music is written in a cursive, historical style with some annotations like *je* and *2A.* below the notes. The piece concludes with a double bar line and a final *Al Segno* marking.

Tirana

And.^{no}

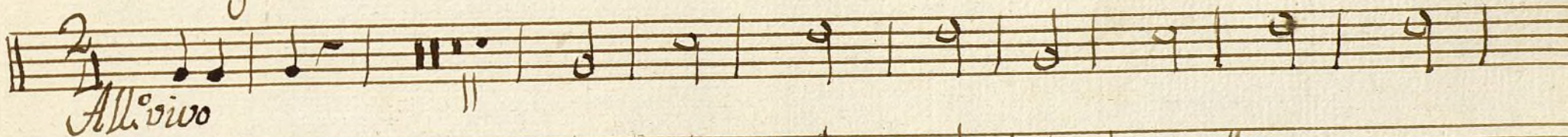
In C



31.

Alleg.^{to}

All.^o



Bajo Tona a Duo el Huelgo Lugareno.

Handwritten musical score for a duo. The score consists of eight staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some performance instructions like "3" and "2" above notes. The piece concludes with a double bar line.

Al segno.

All.

Al mismo
aire.

Allegro.

All.

Parola.

Coplas

All.^o

3/8

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *fz* (forzando). A large slur with a '2' above it covers the first two staves. A double bar line with a slash is present at the end of the eighth staff, followed by the instruction *Allegro.* written in cursive below the staff.

Tirana

And.^{no}

Handwritten musical score for 'Tirana'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'And.^{no}'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p^o' is present on the second staff. The tempo changes to 'Alleg.^{to}' on the fourth staff, and then to 'All.^o' on the sixth staff. The score concludes with a double bar line and a fermata on the final note of the eighth staff. There are some handwritten annotations and markings throughout the score, such as 'p^o' and 'All.^o'.

Handwritten musical score on four staves. The first staff contains a melodic line with a double bar line and the tempo change *Allegro.* followed by a 2/4 time signature and *Al. vivo*. The second and third staves contain accompaniment with dynamics like *p* and *f*. The fourth staff ends with a double bar line.

