Archivo lírico

Mus 188-7

Los Maestros de la Raboso

—

Música

Sentado libro 6º f.º 101 vto

Ayuntamiento de Madrid

Los maestros de la Rabosa

(Tonadilla)

(Incompleta)

Mus 188-4

Ayuntamiento de Madrid

Mus 188-7

Tonadilla Los Maestros de la Rabso

Para la Dama

188-7

All.o 42 And.e

Cuando el mar pro ce lo so de mi des-

gra cia de mi des gra cia — de mi des gra cia

--- de mi des gra cia de ja ra que na ve que de ja ra que na-

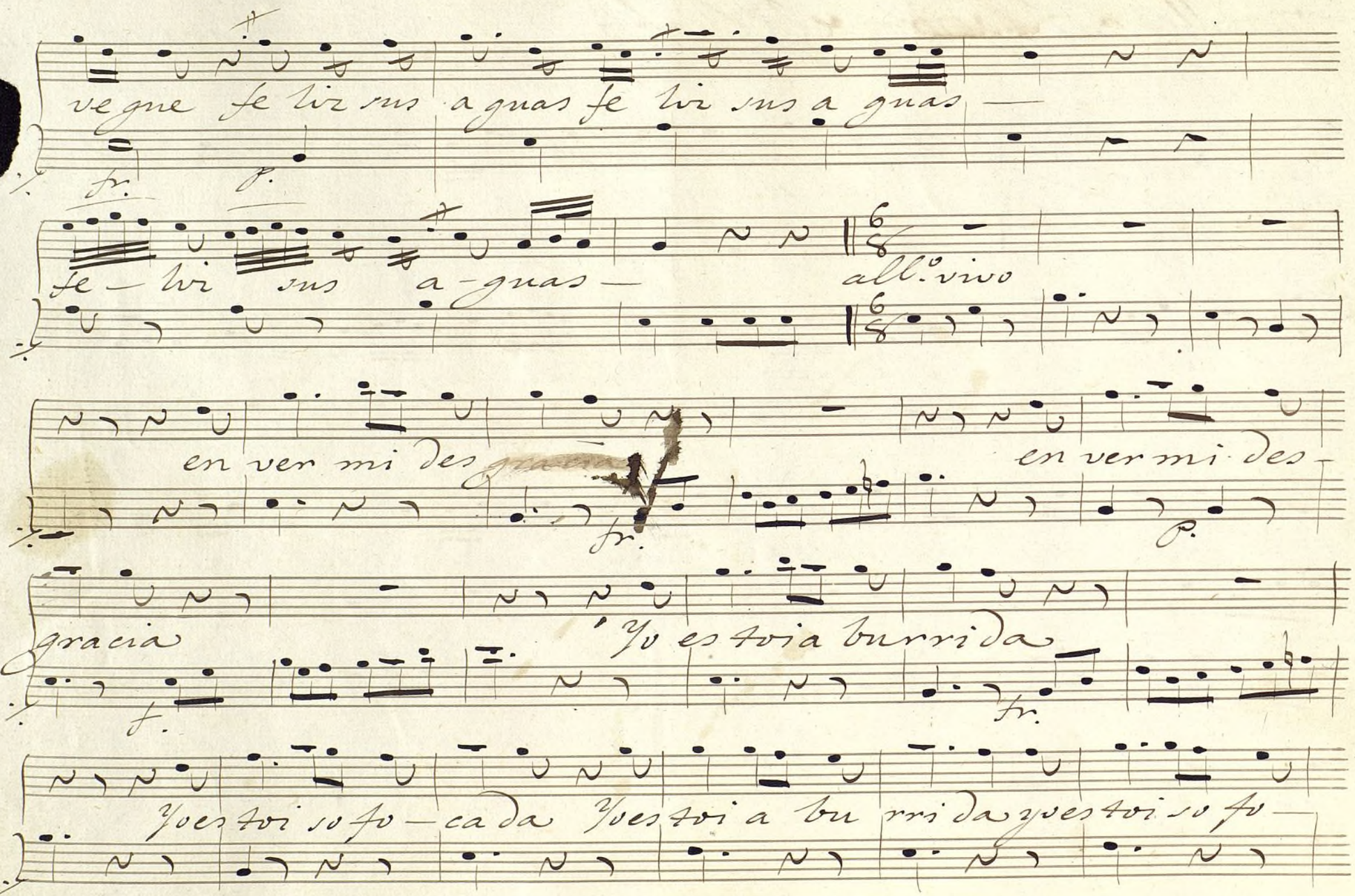
fr. p.

ve que fe lvi sus a guas de xa ra, que na-

fr. p.

V.P.

Ayuntamiento de Madrid



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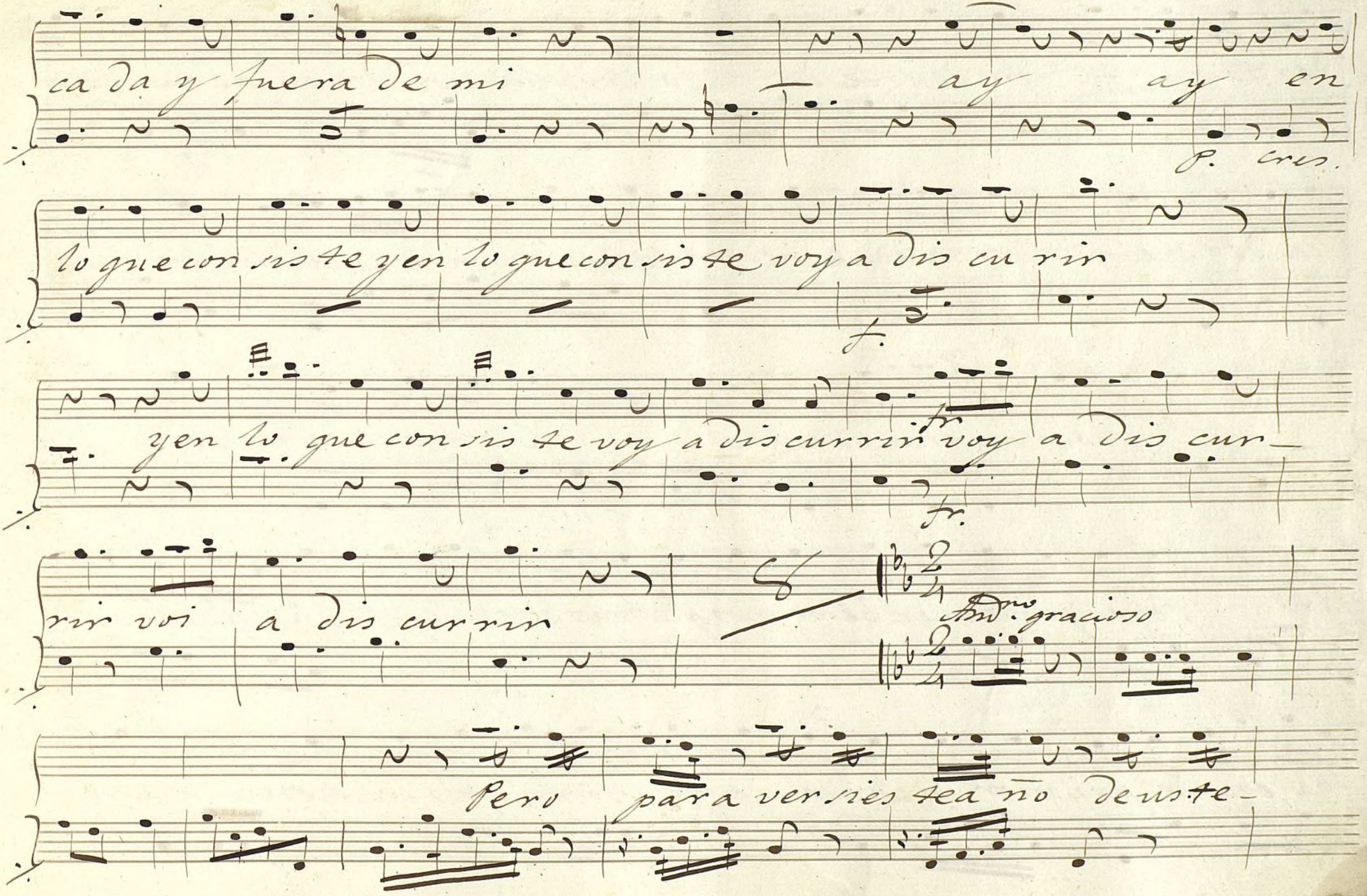

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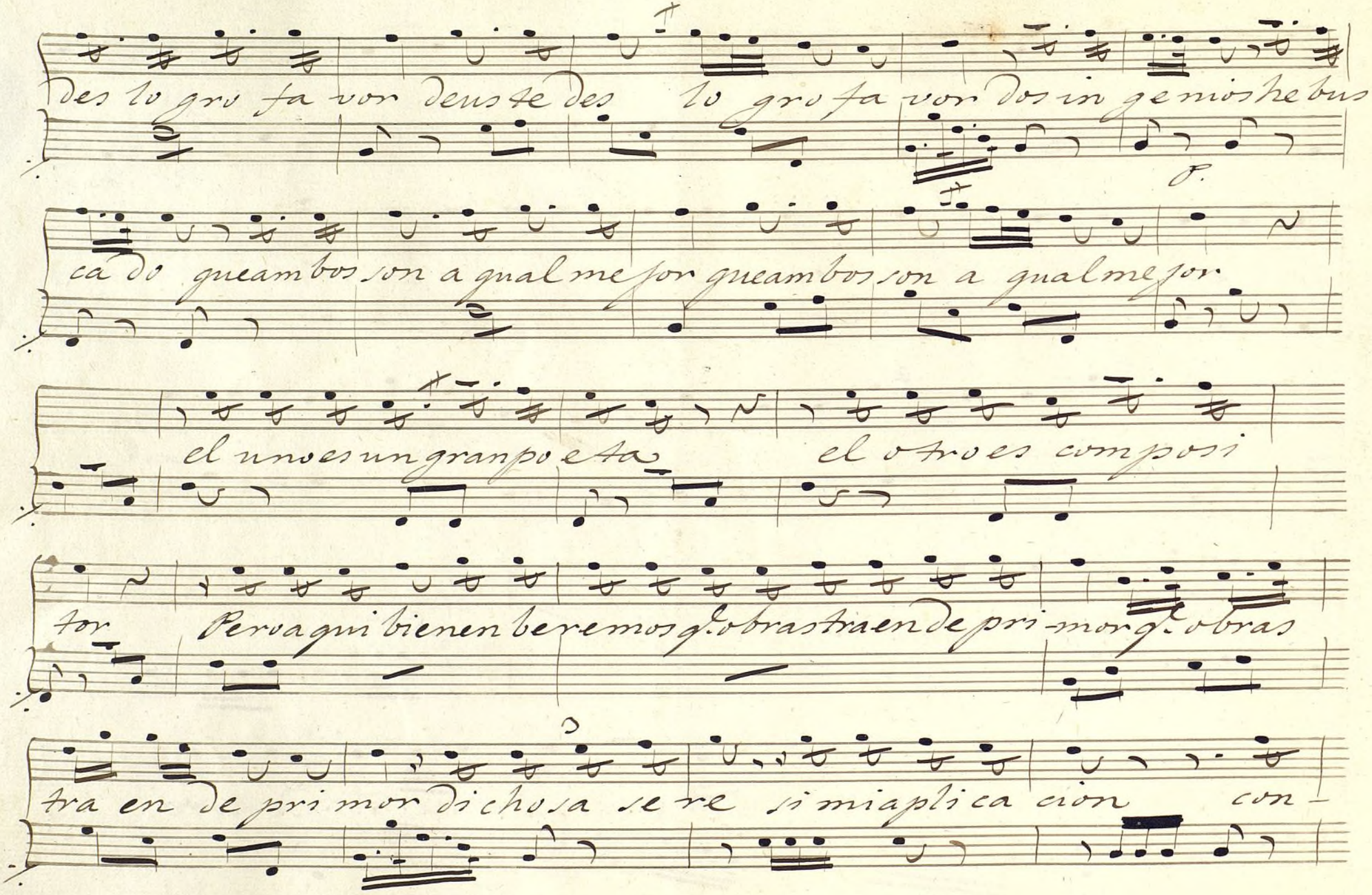

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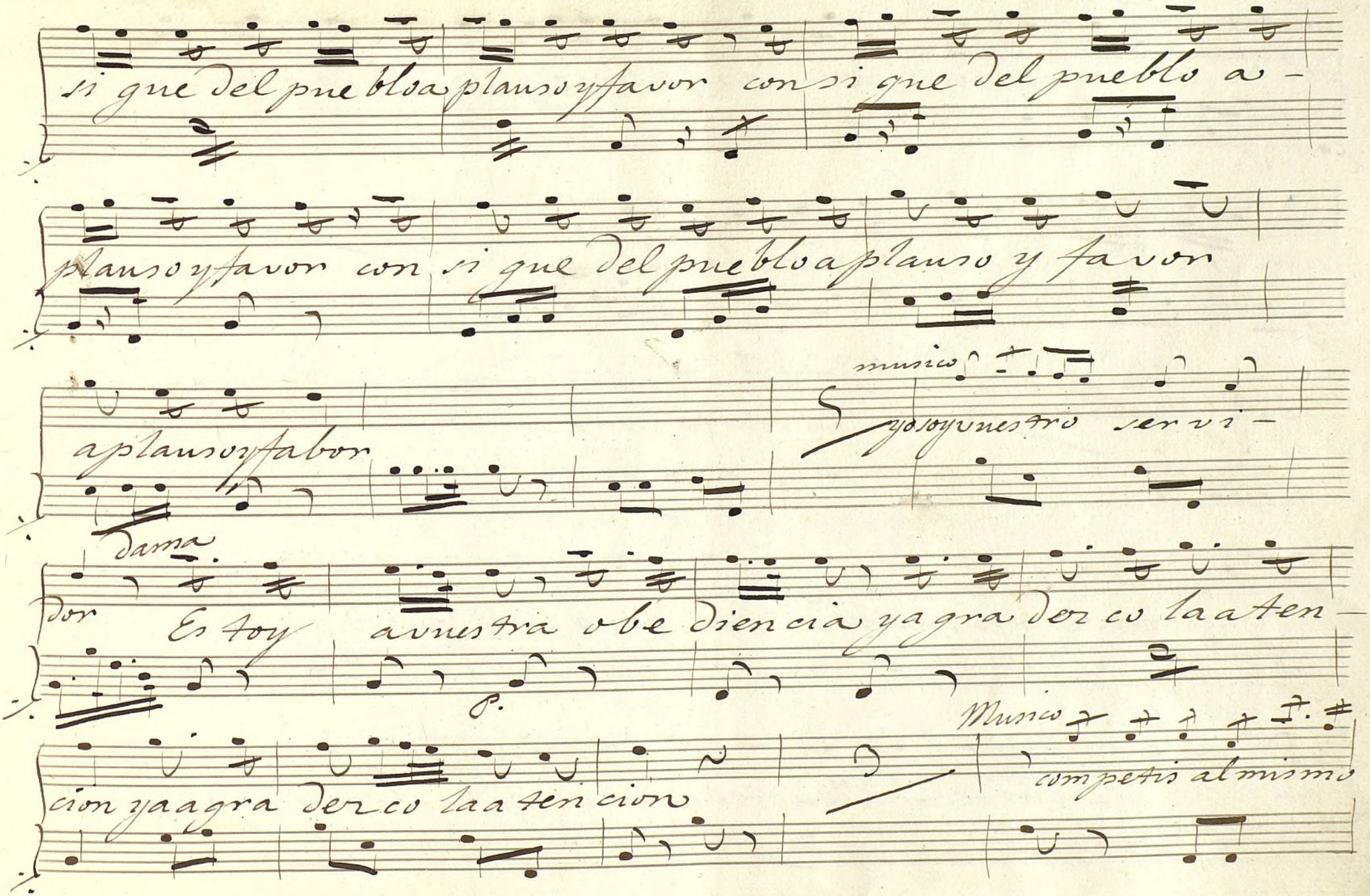

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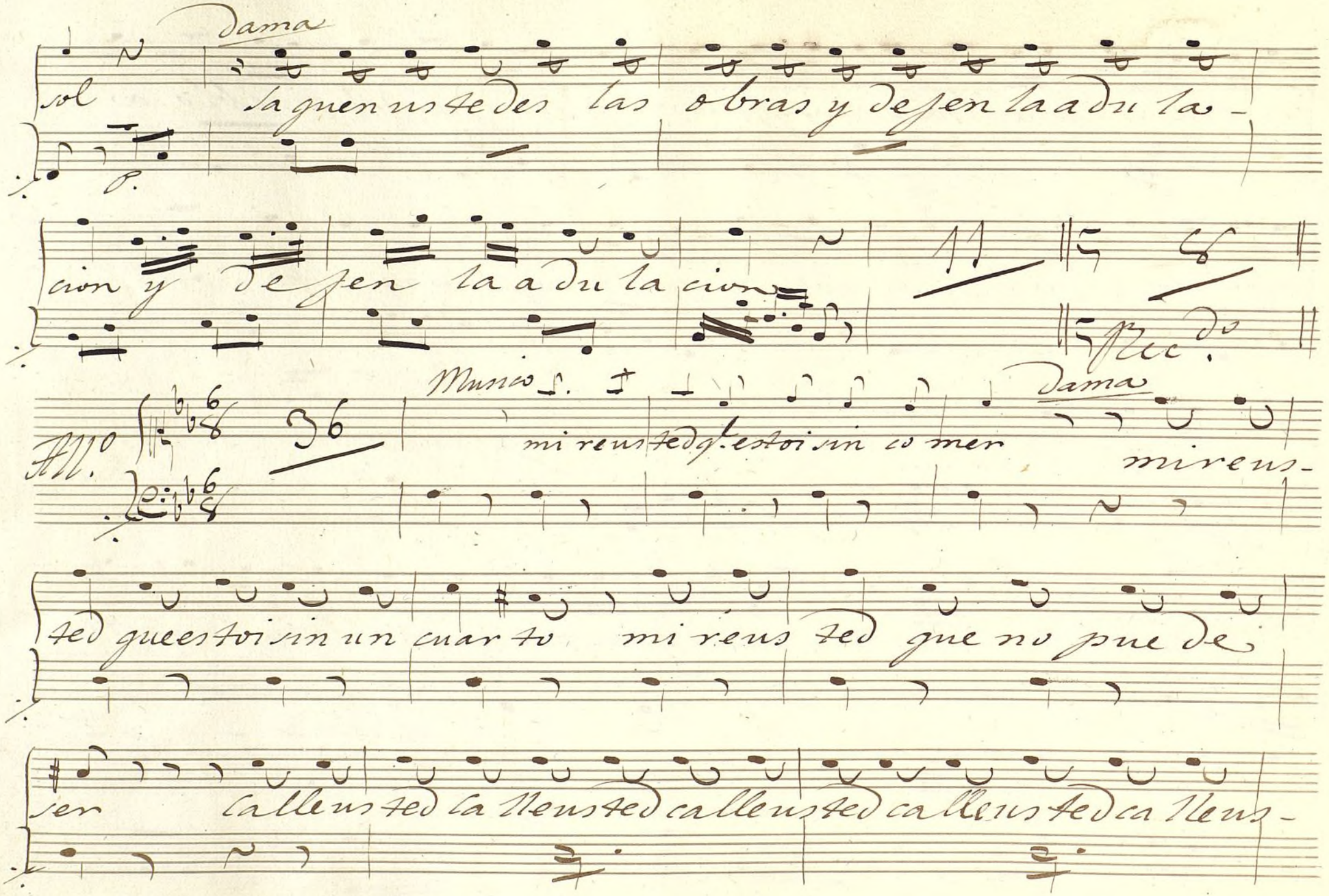

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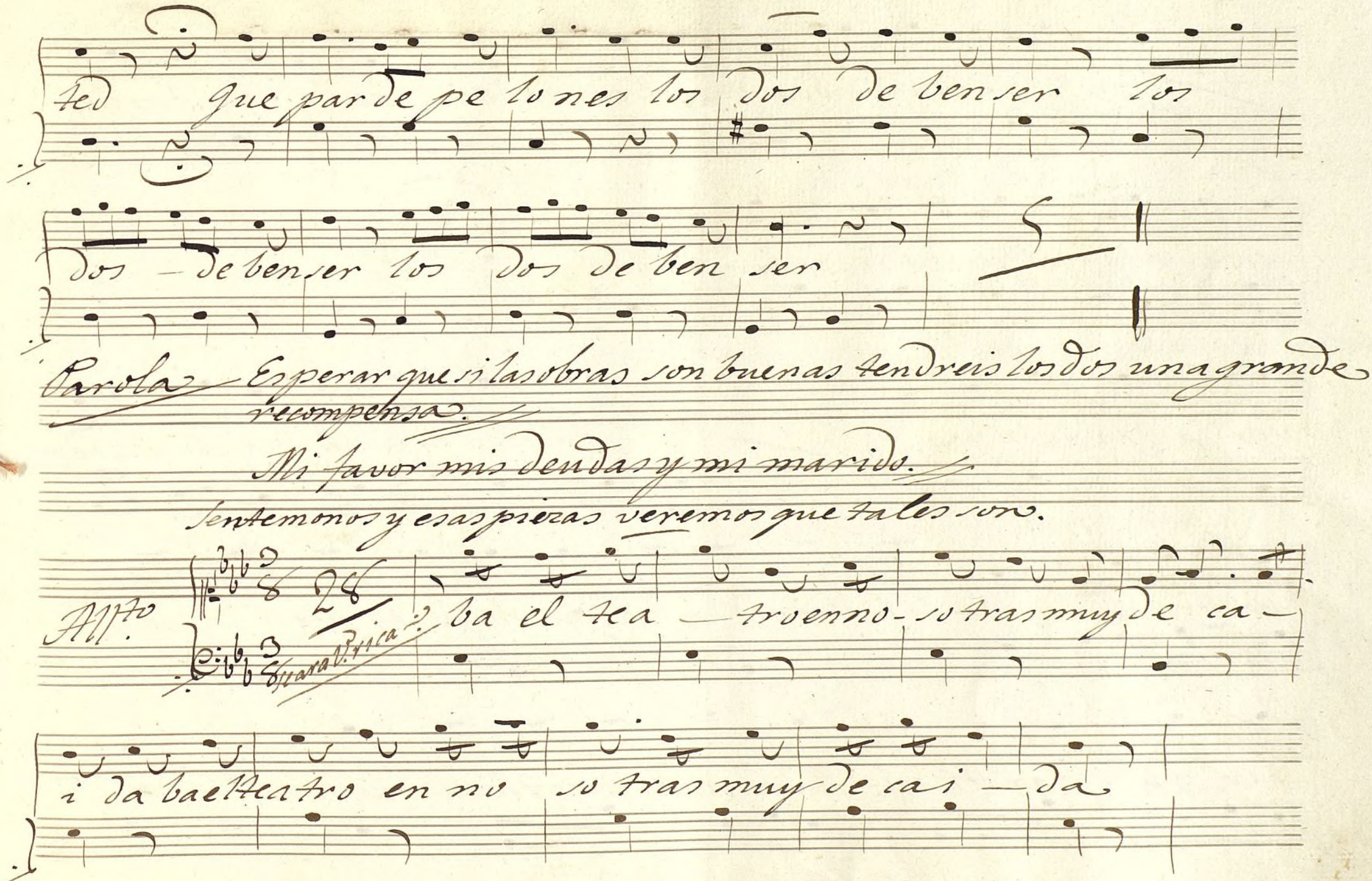

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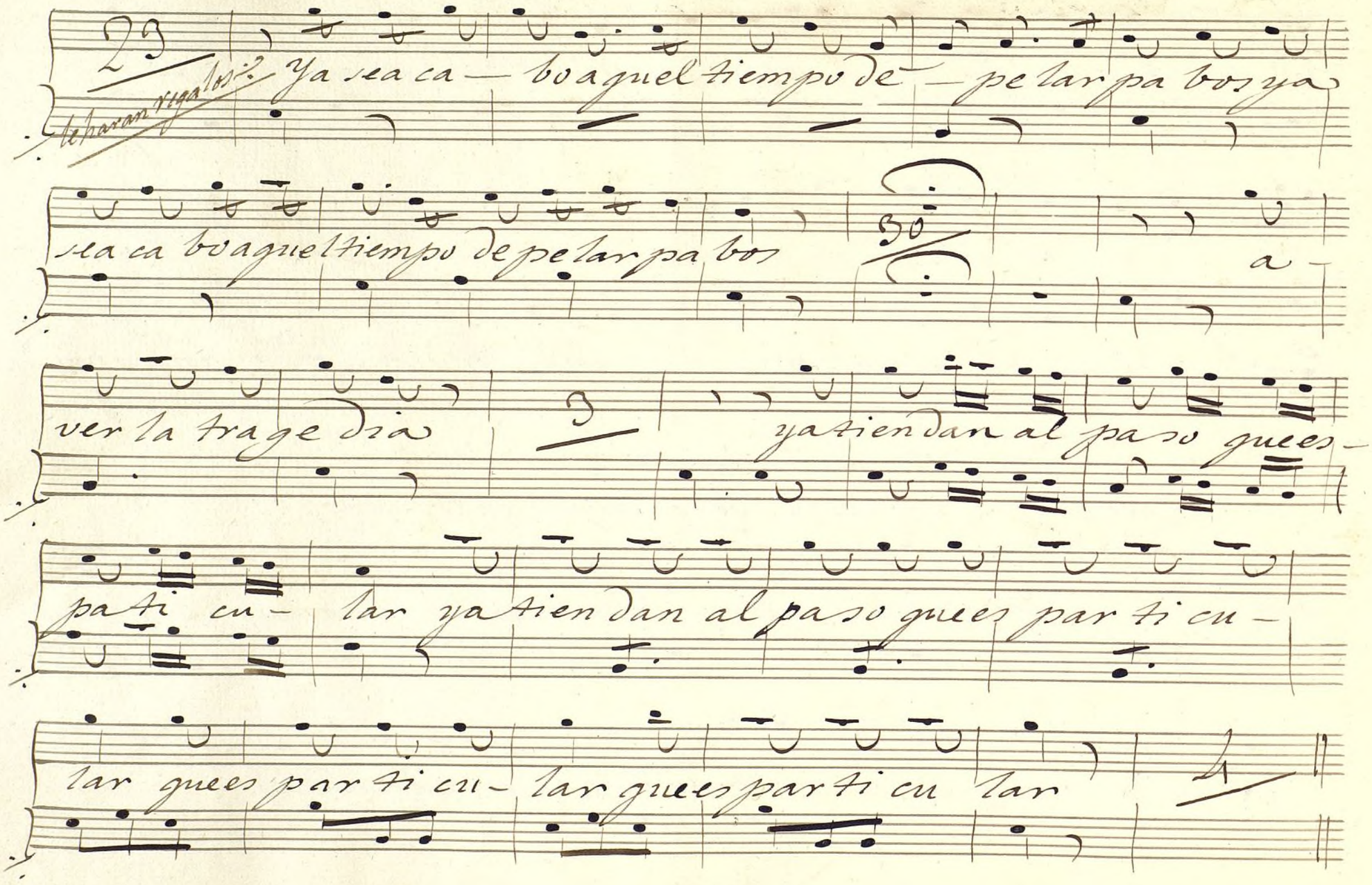


Ayuntamiento de Madrid

Parola

Acabada la tragedia // Amigo es cosa grande.

All.o

Brabo bra bo bueno bueno la tra-

ge dia es singu lar brabo bravo bueno bueno la trage dia es singu-

lar la tra ge dia es singu lar la tra ge dia es singu lar

Parola. //

And.e

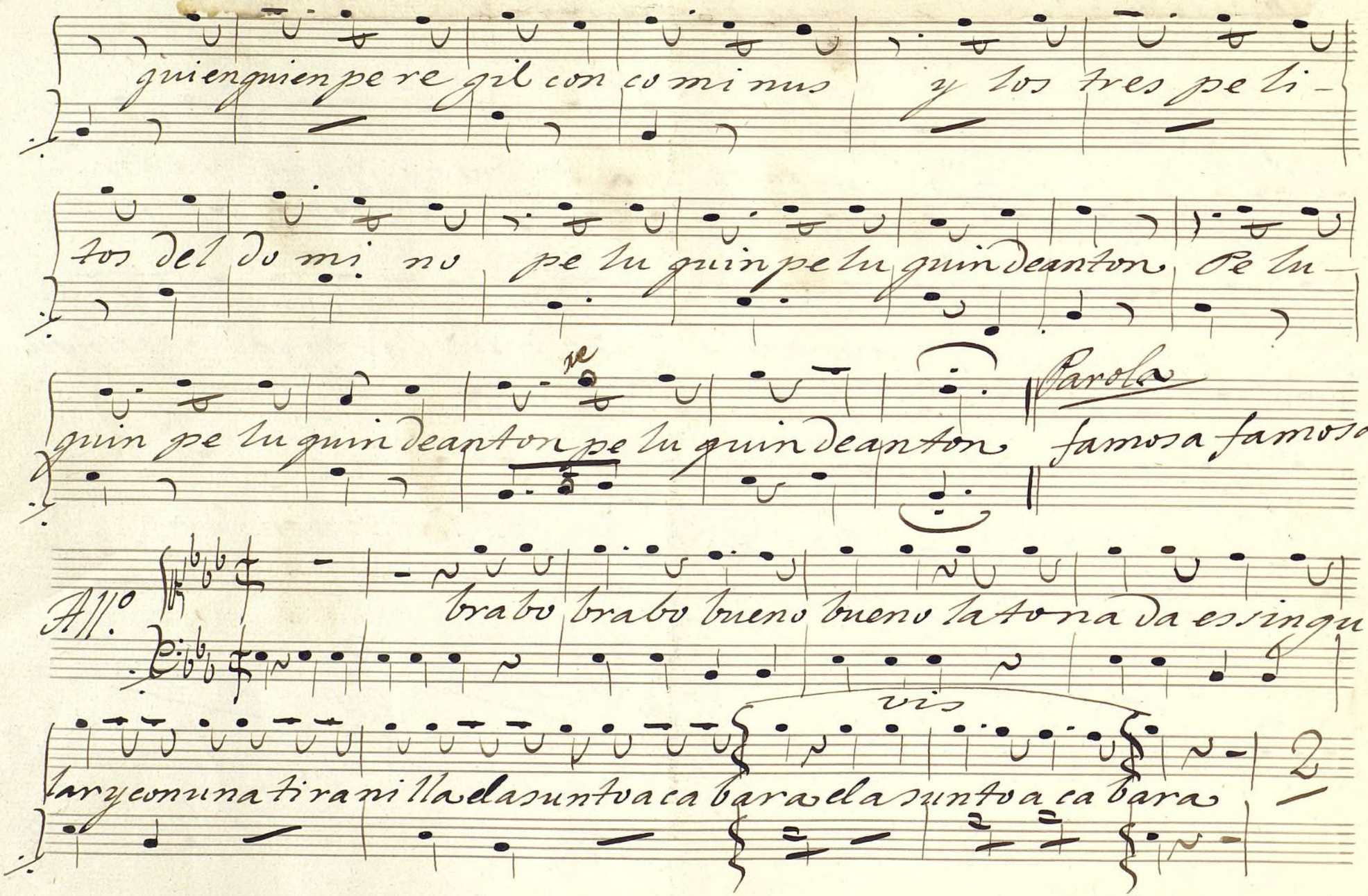
tacet

All.o

42

V.T.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tirana

15

u na vieja en la ca rue la tan

grande sus pi ro dio u na vieja en la ca rue la

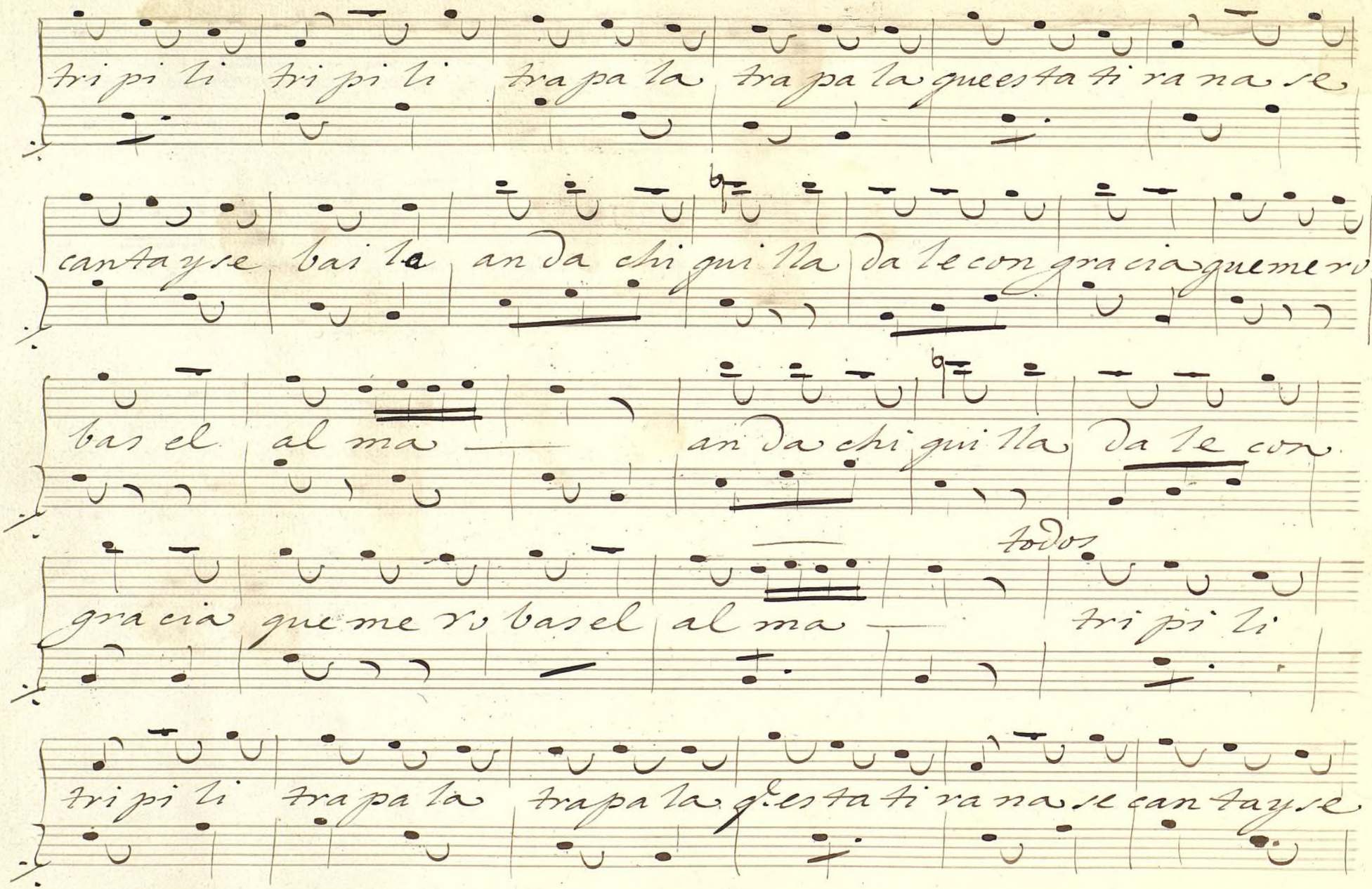
tan grande sus pi ro dio que a pago las candi-

le-jas y ma to al a punta dor que a pago las

candi le-jas y ma to al a punta dor

V.P.

Ayuntamiento de Madrid



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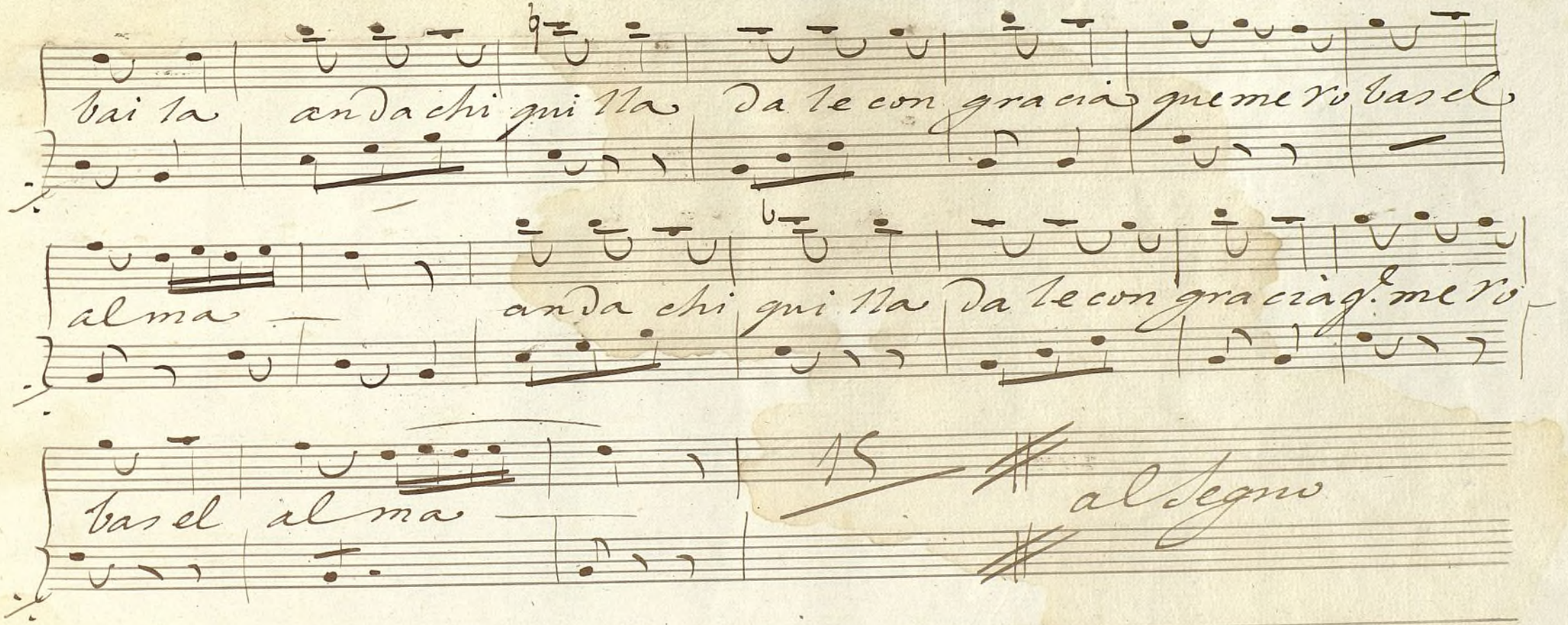


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Del Tripili.

Allo Vivo

Violino Pmo Tonadle a 3. ~~la Maja hon~~ ~~rada~~

Mus 188-7

cres

Andte

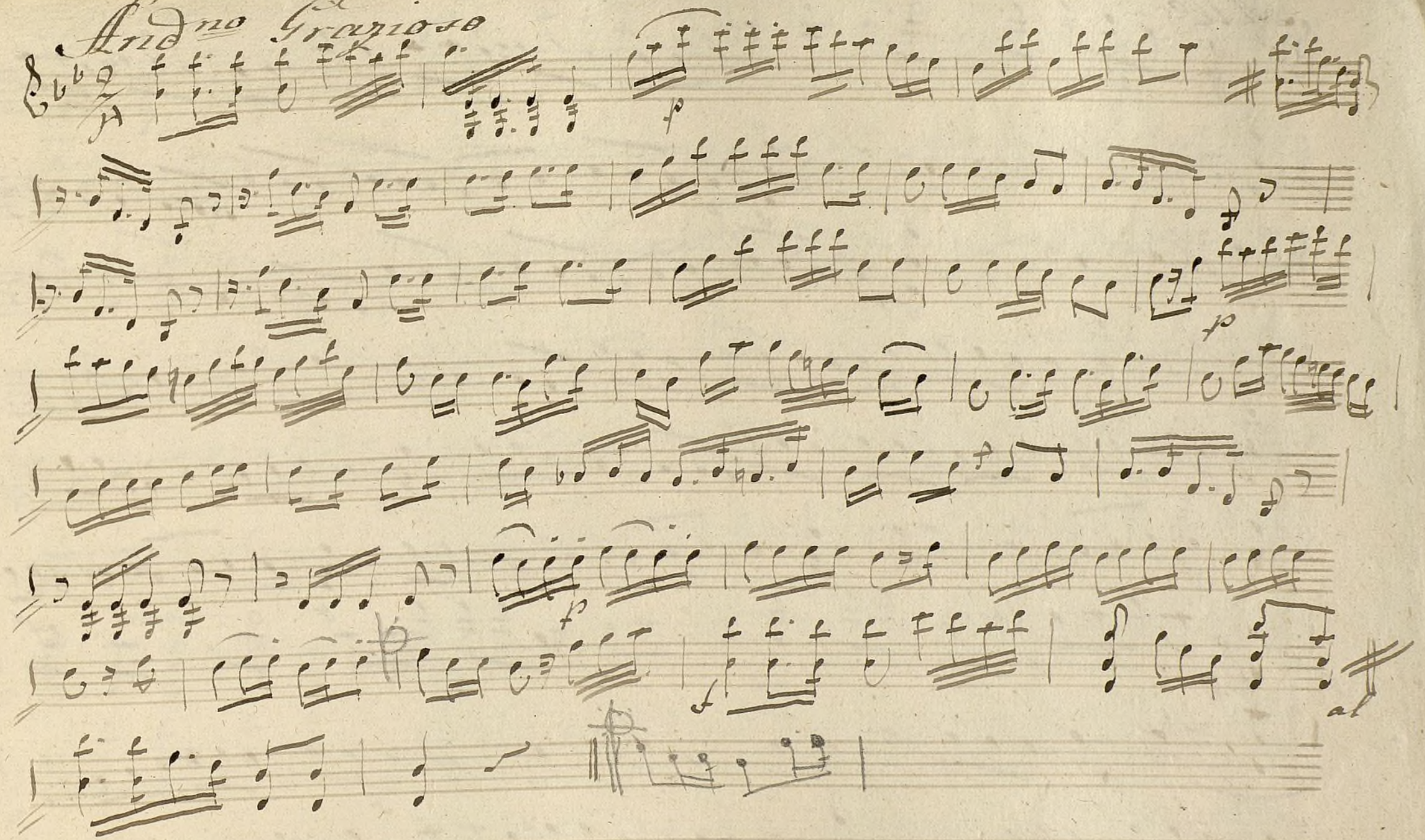
Ayuntamiento de Madrid

Allegro vivo

con la voce

a tempo

Ayuntamiento de Madrid

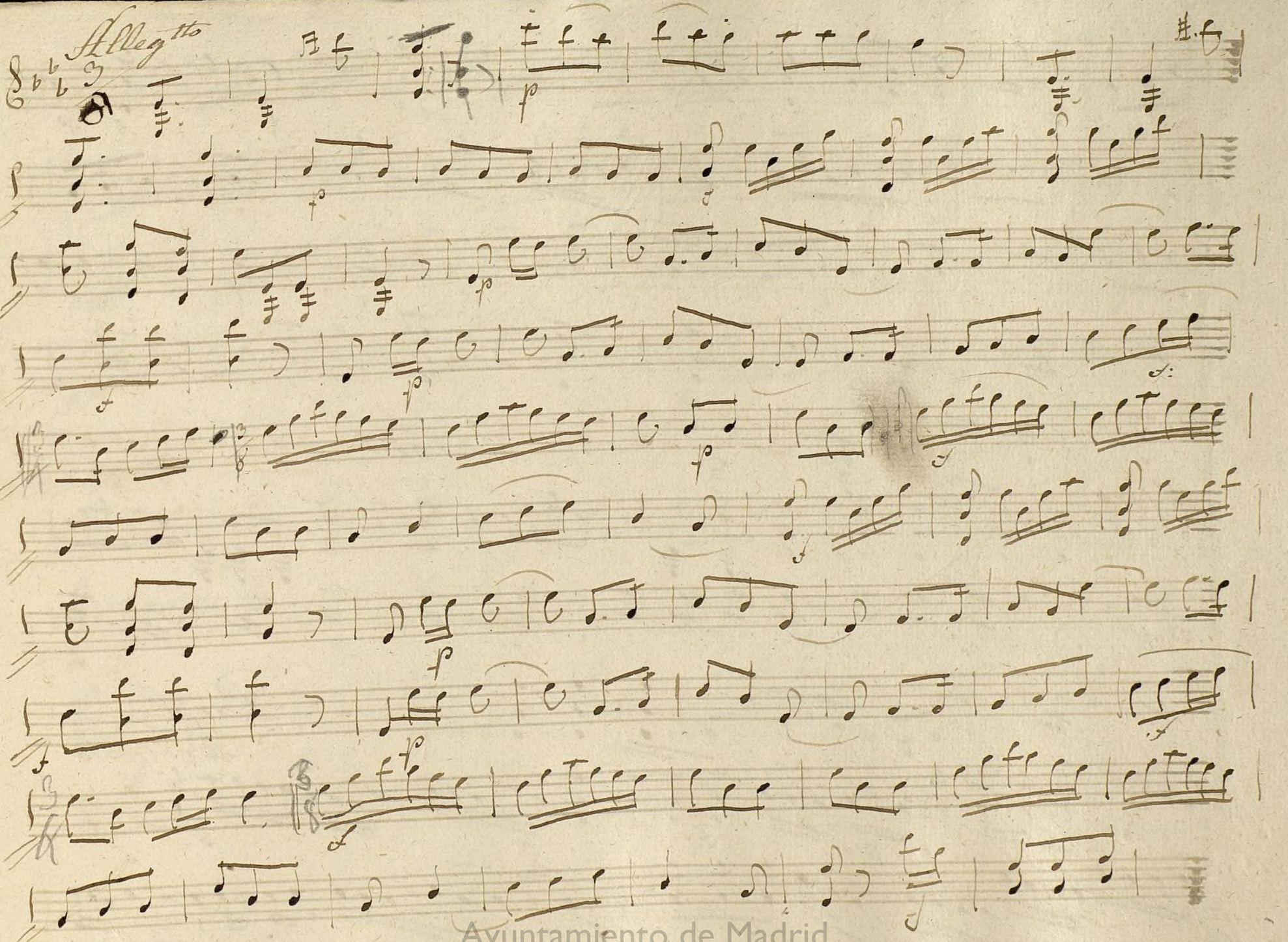


Ayuntamiento de Madrid

Allo

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola

Vivo

Parola

Preludio

Andante

Ayuntamiento de Madrid

Vivo mucho

Parola

Ayuntamiento de Madrid

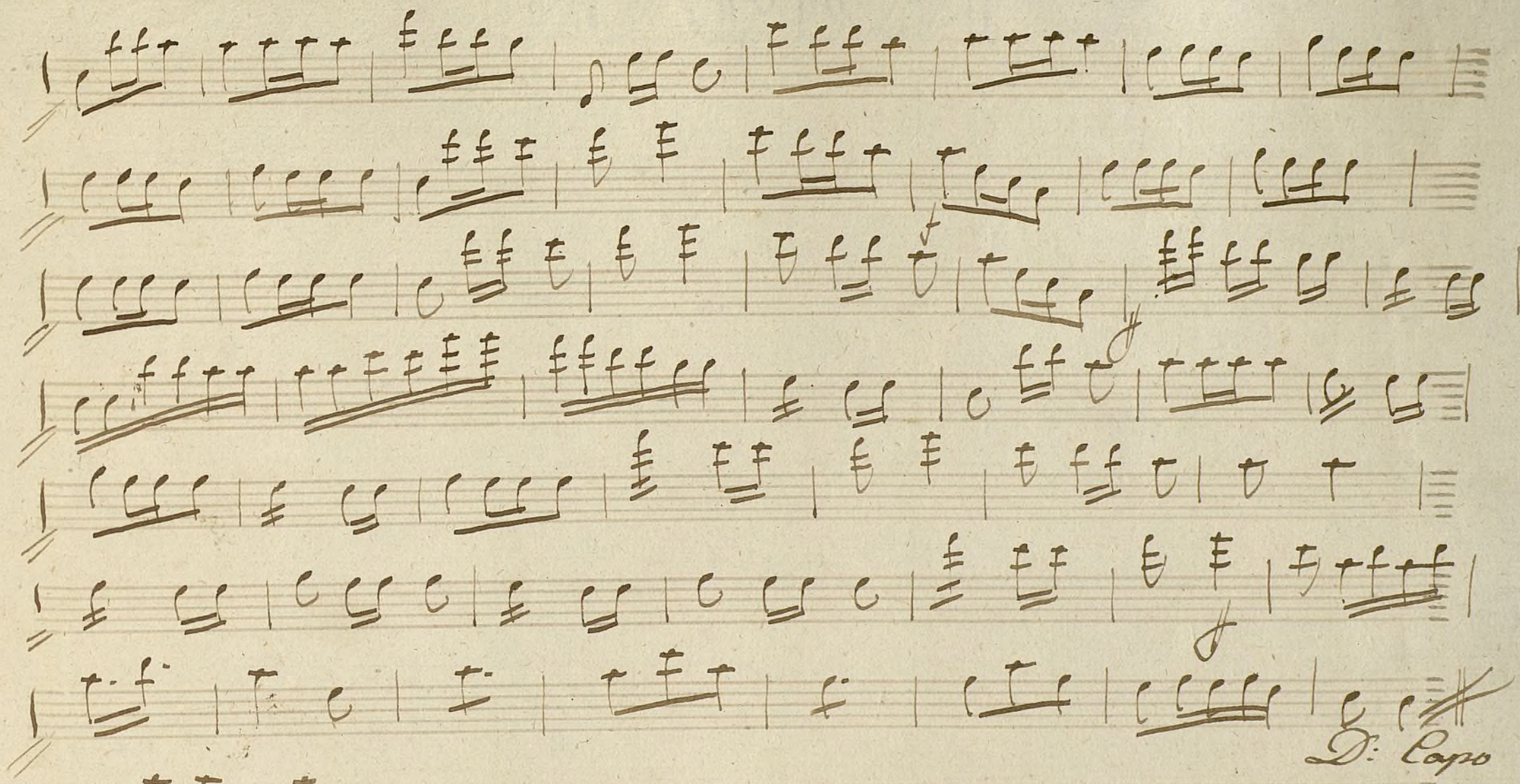
All.o

All.o

firana

el tripoli

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Mus 188-7

Leon

Violin 2do

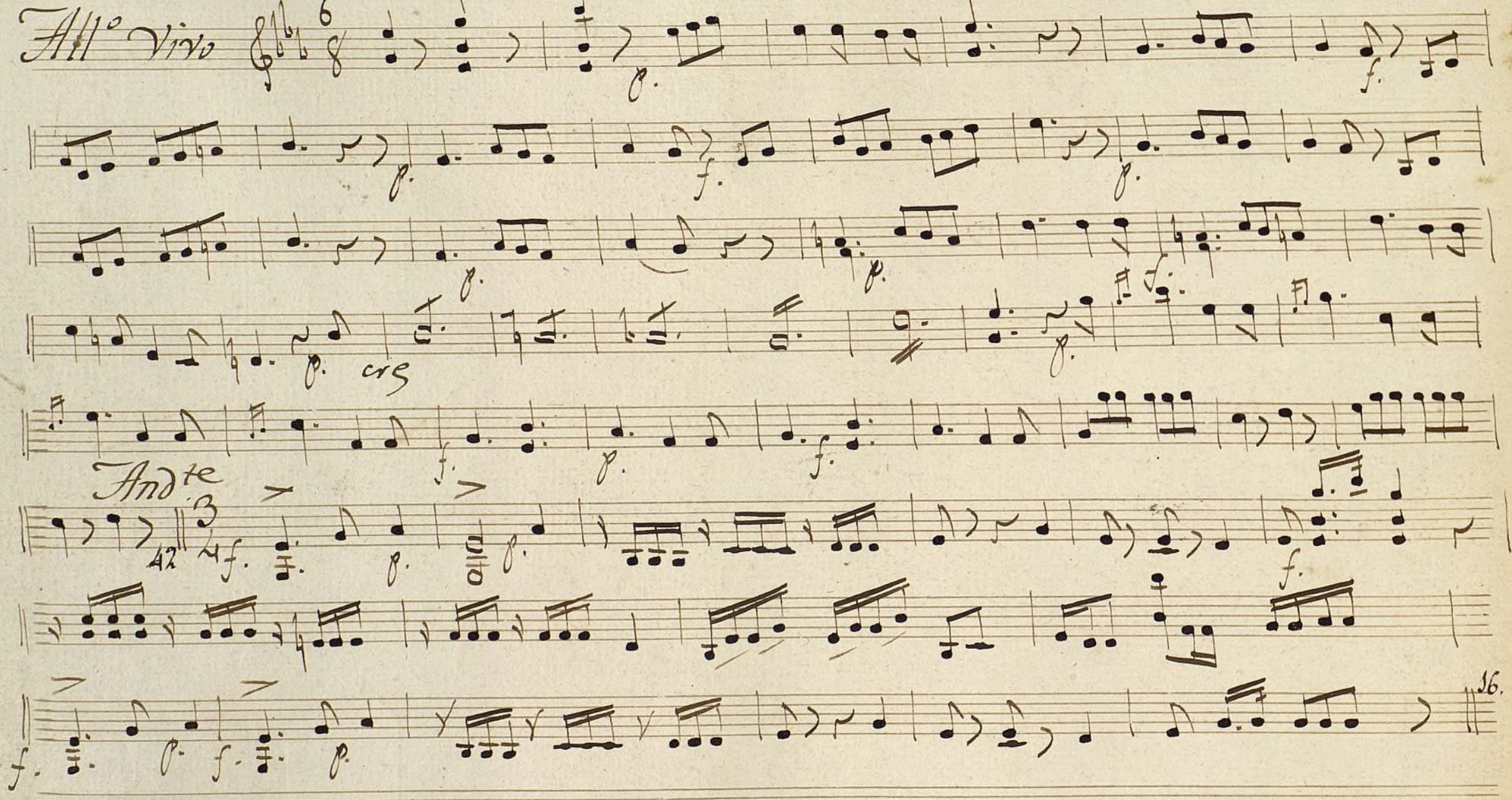
Fon.a à 3.

Los Maestros de la Raboso

Ayuntamiento de Madrid

Medio punto bajo

All.o Vivo



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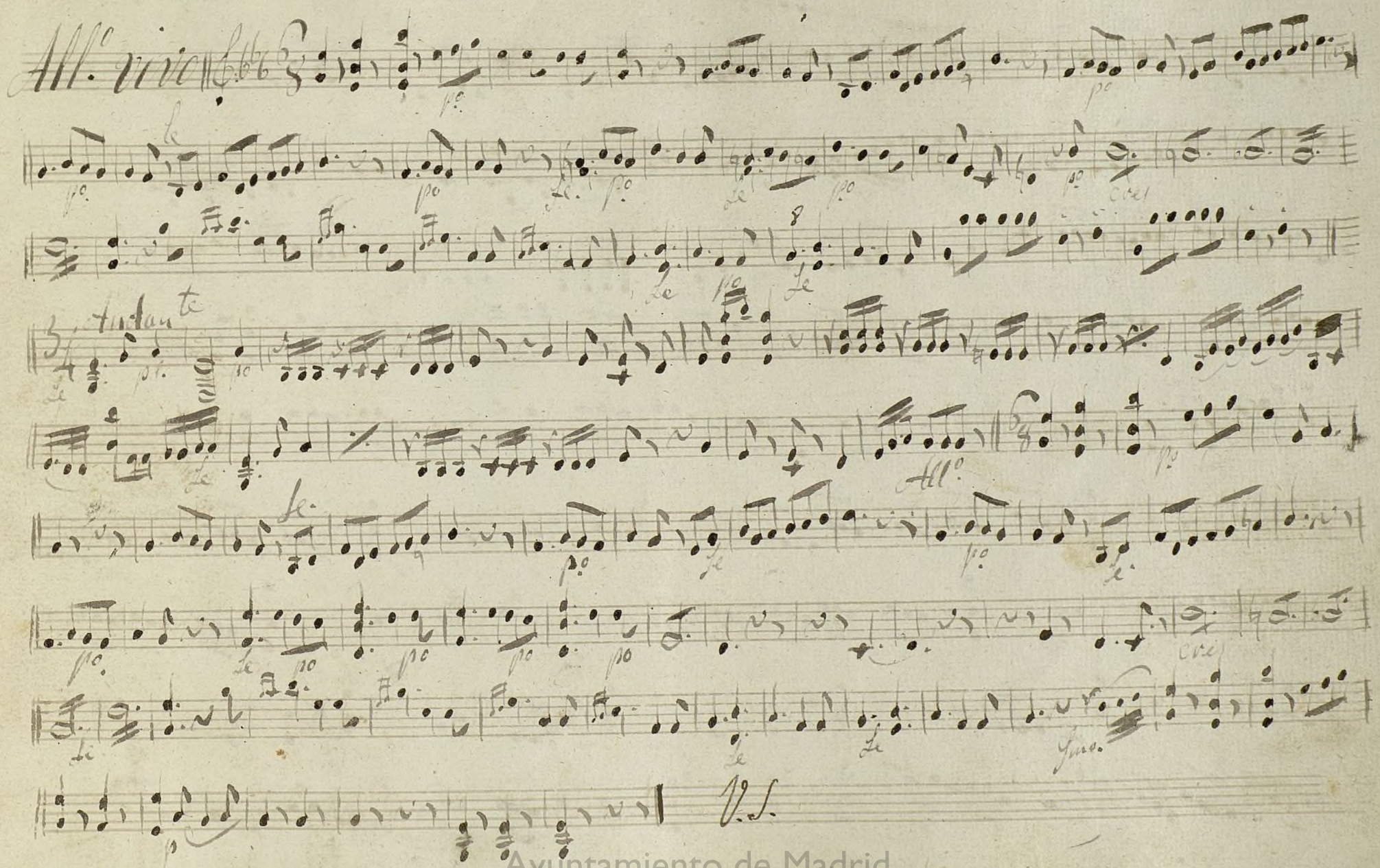
Violin 2º Fon.ª a 3º Los Maestros dela Babelo.

Mus 188-7



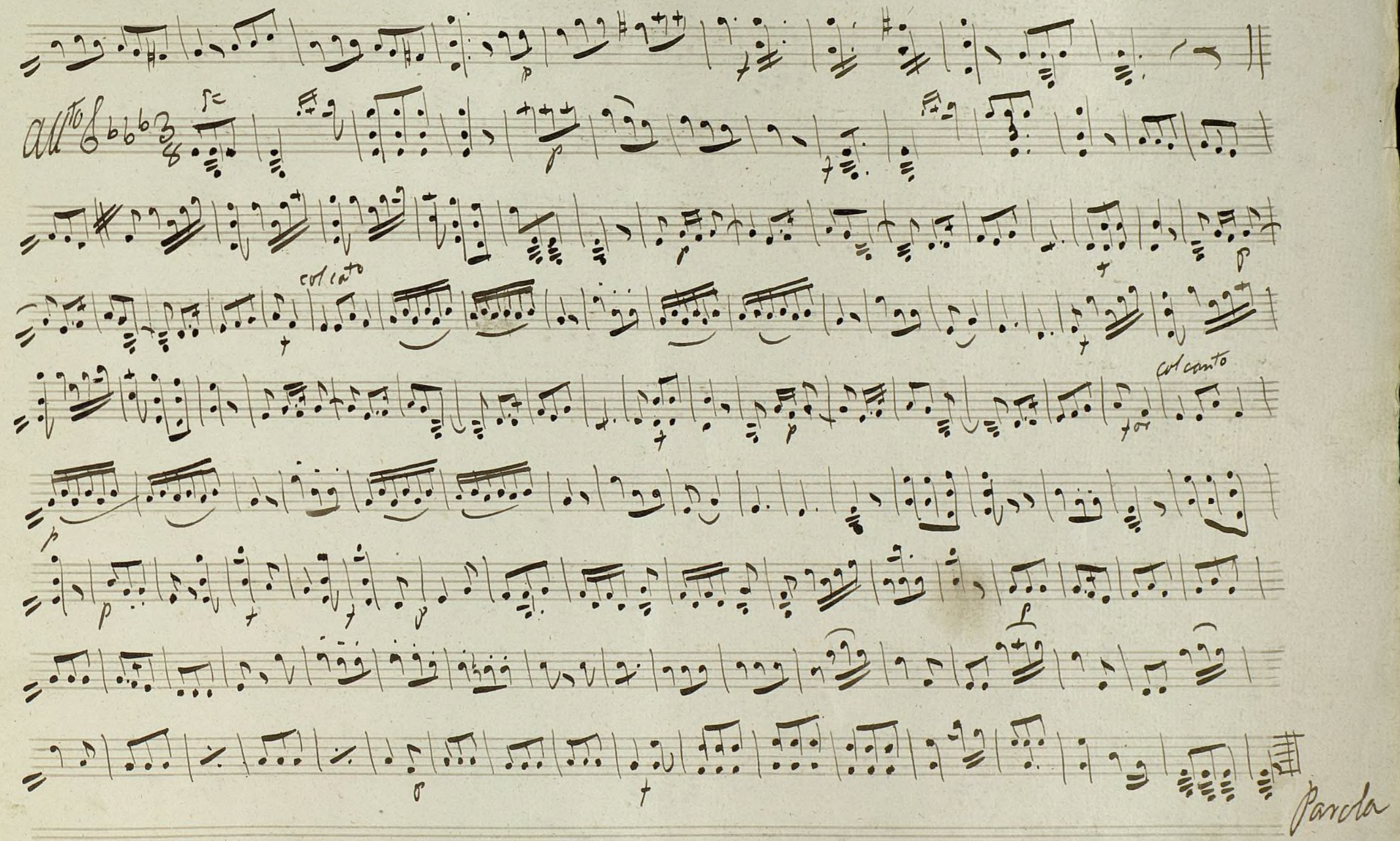
Ayuntamiento de Madrid

And^te Gracioso

Al segno

All^o

Ayuntamiento de Madrid



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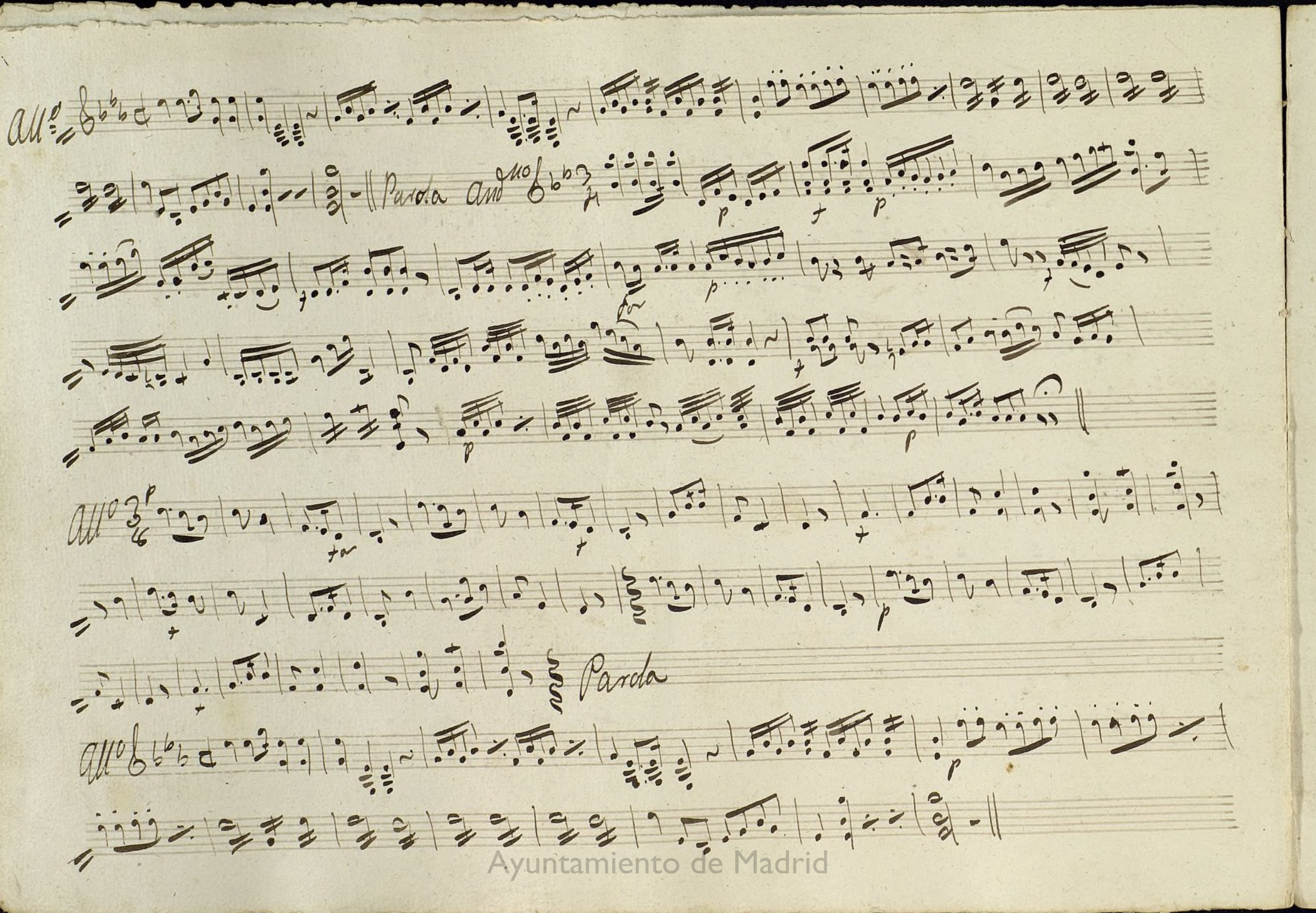

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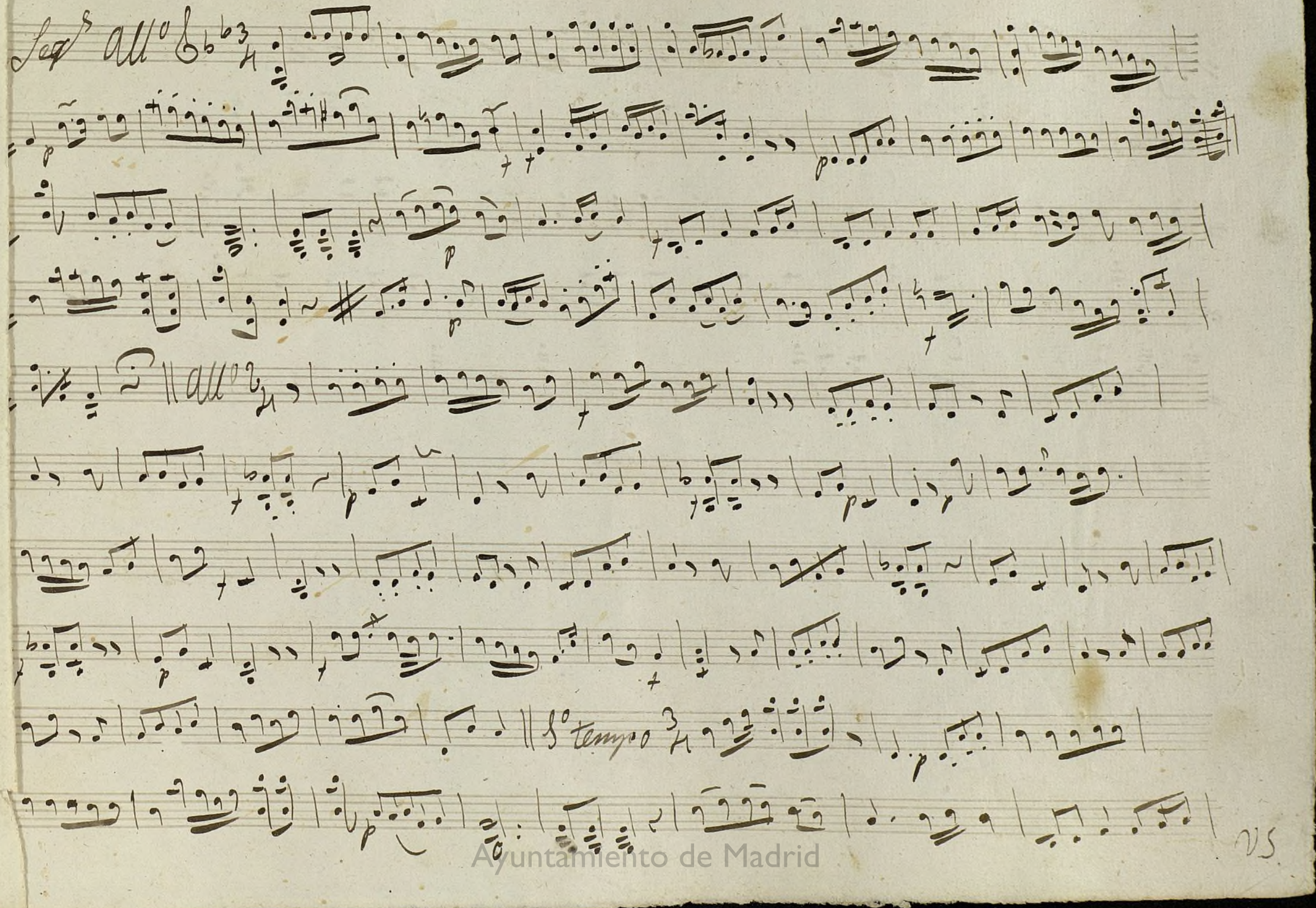

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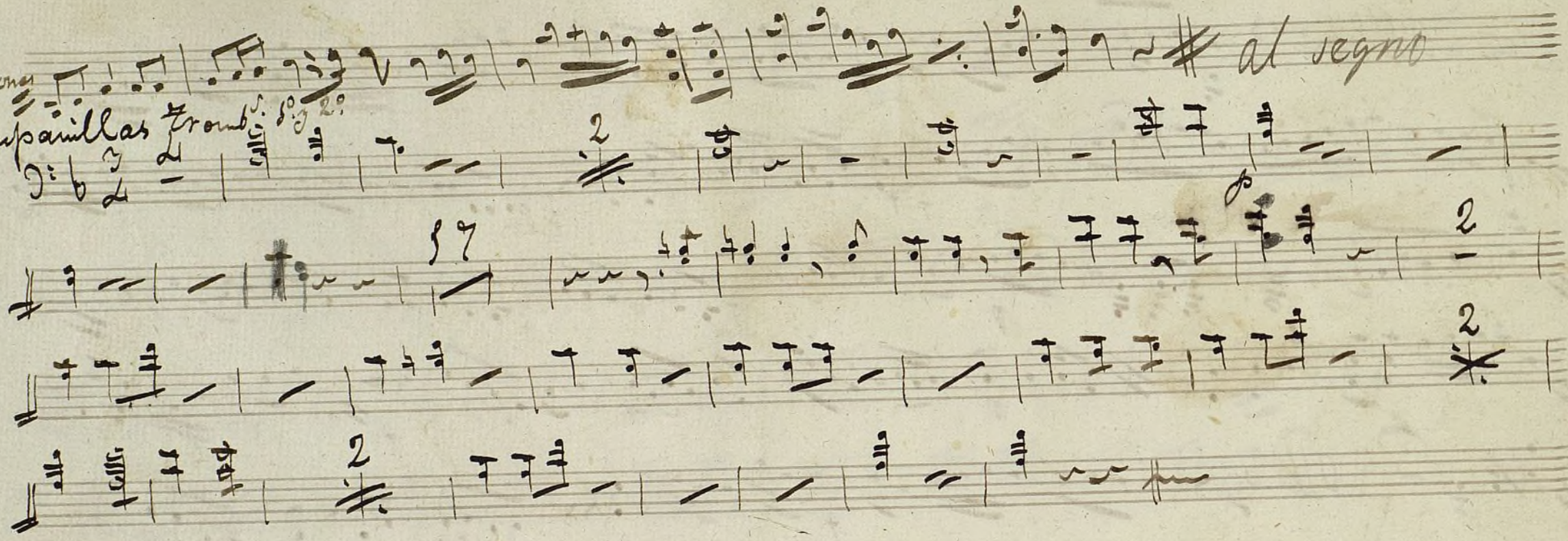

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Mus 188-7

Tonadilla los maestros de la Brahoso

Oboe 1.º

Allegro

Allegro Vivo

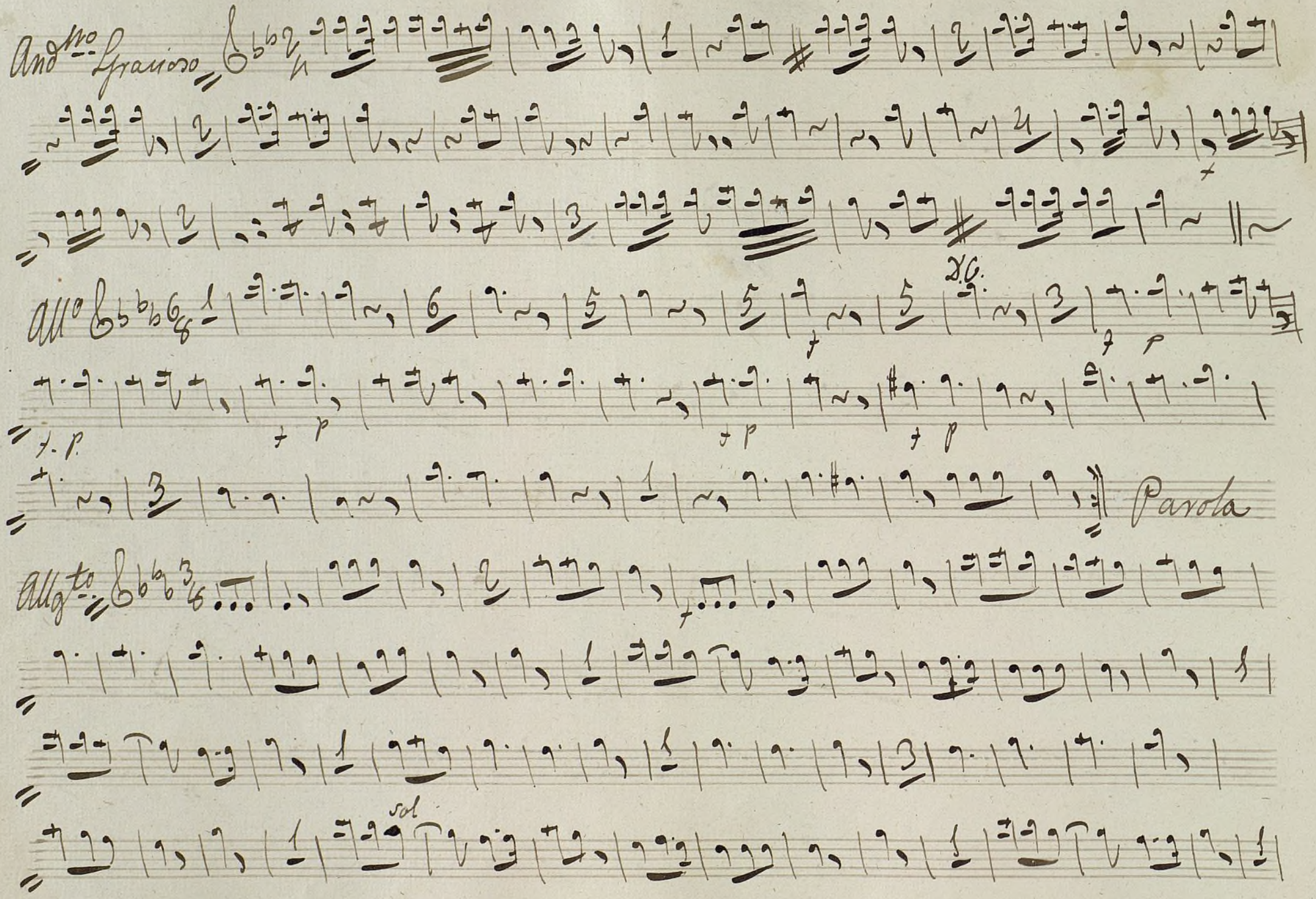
Andte

1º tempo

f. P.f. P.f. P.f.

crecendo . fa

Ayuntamiento de Madrid



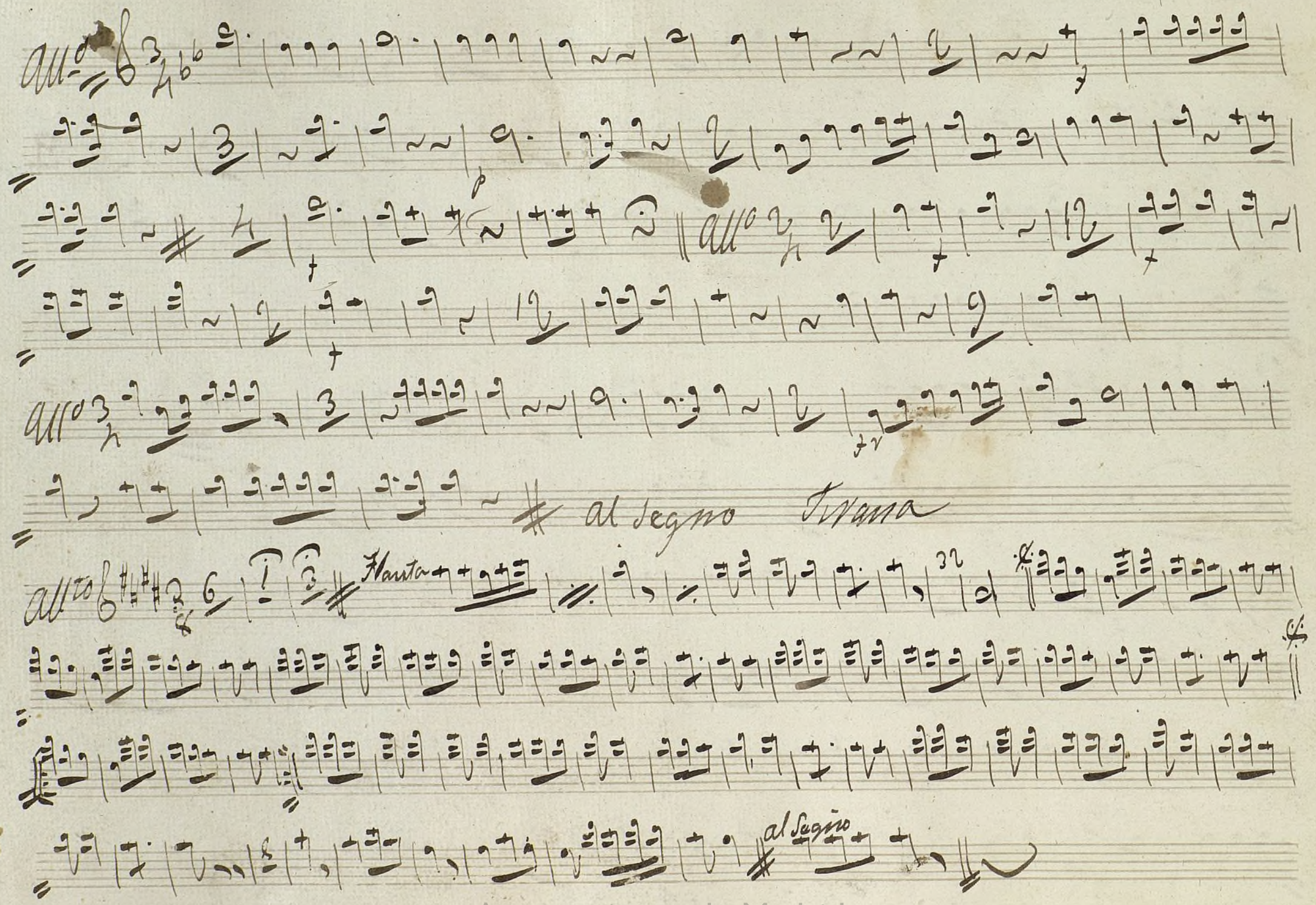
Ayuntamiento de Madrid

Parola

Parola

Parola

Ayuntamiento de Madrid



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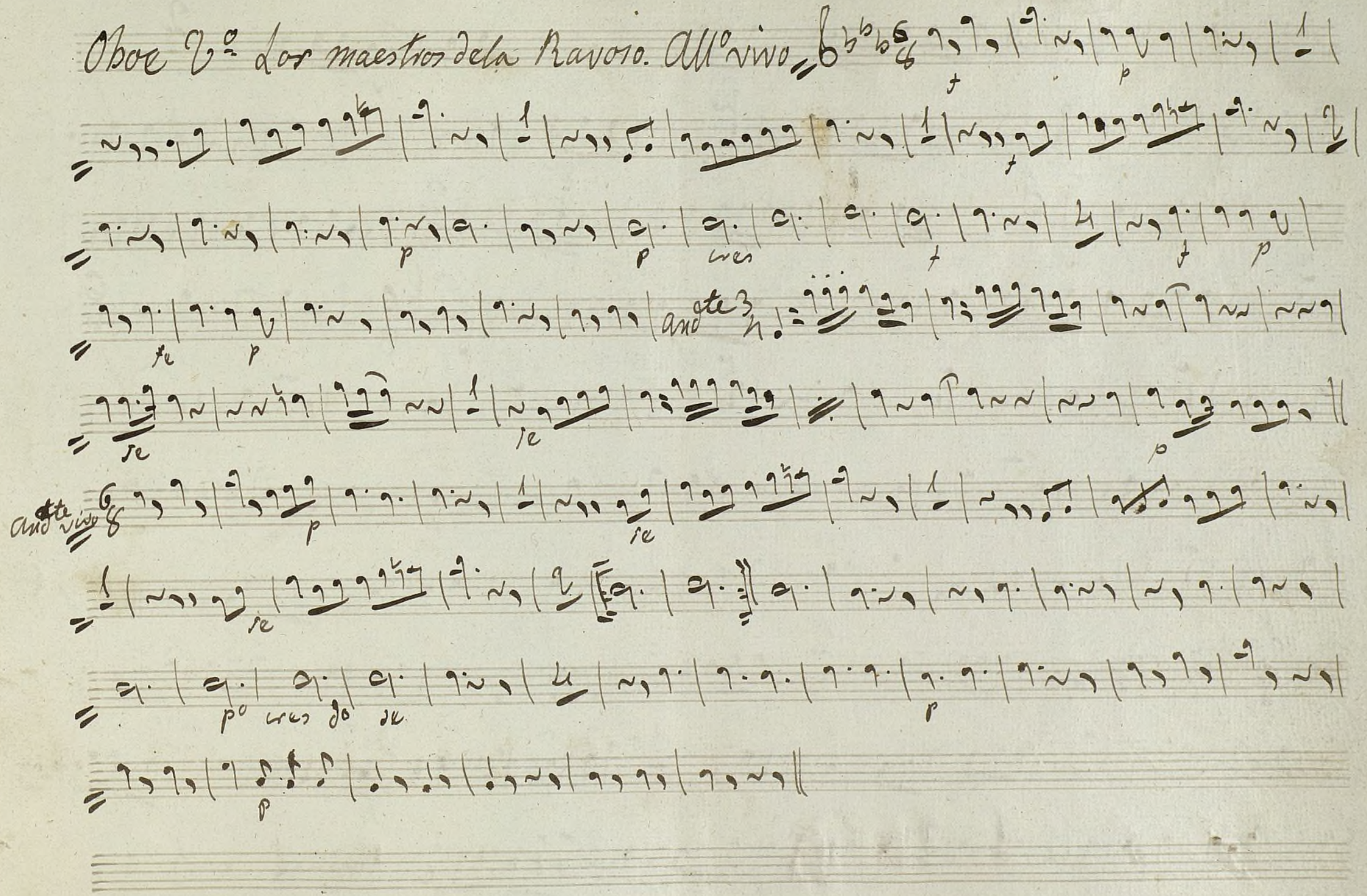
Mus 188-7

Oboe 2º Los maestros de la Ravoso. All.º vivo



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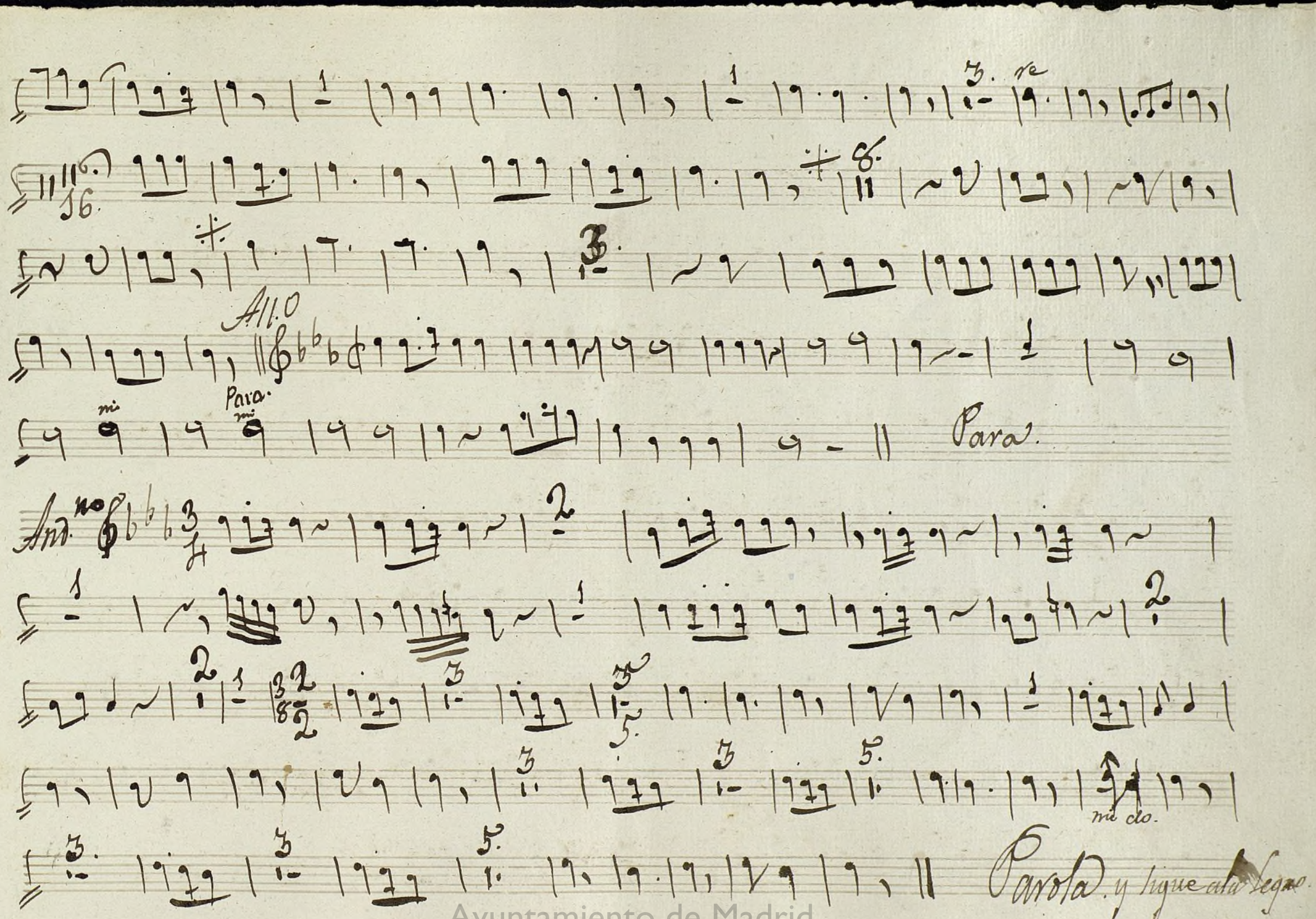
Andno Gracioso

al Segno.

Parola.

Alleg.ho

Ayuntamiento de Madrid



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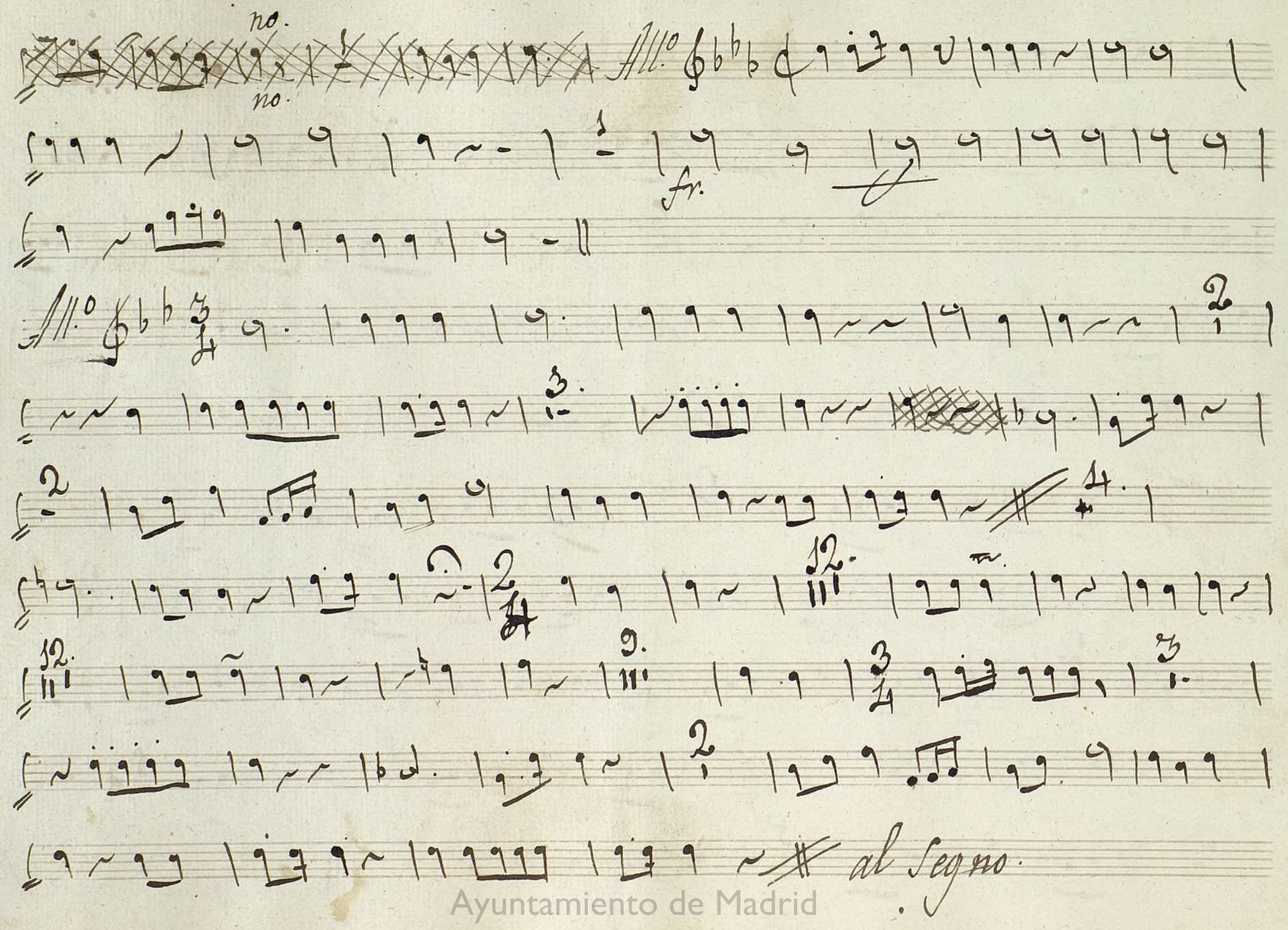
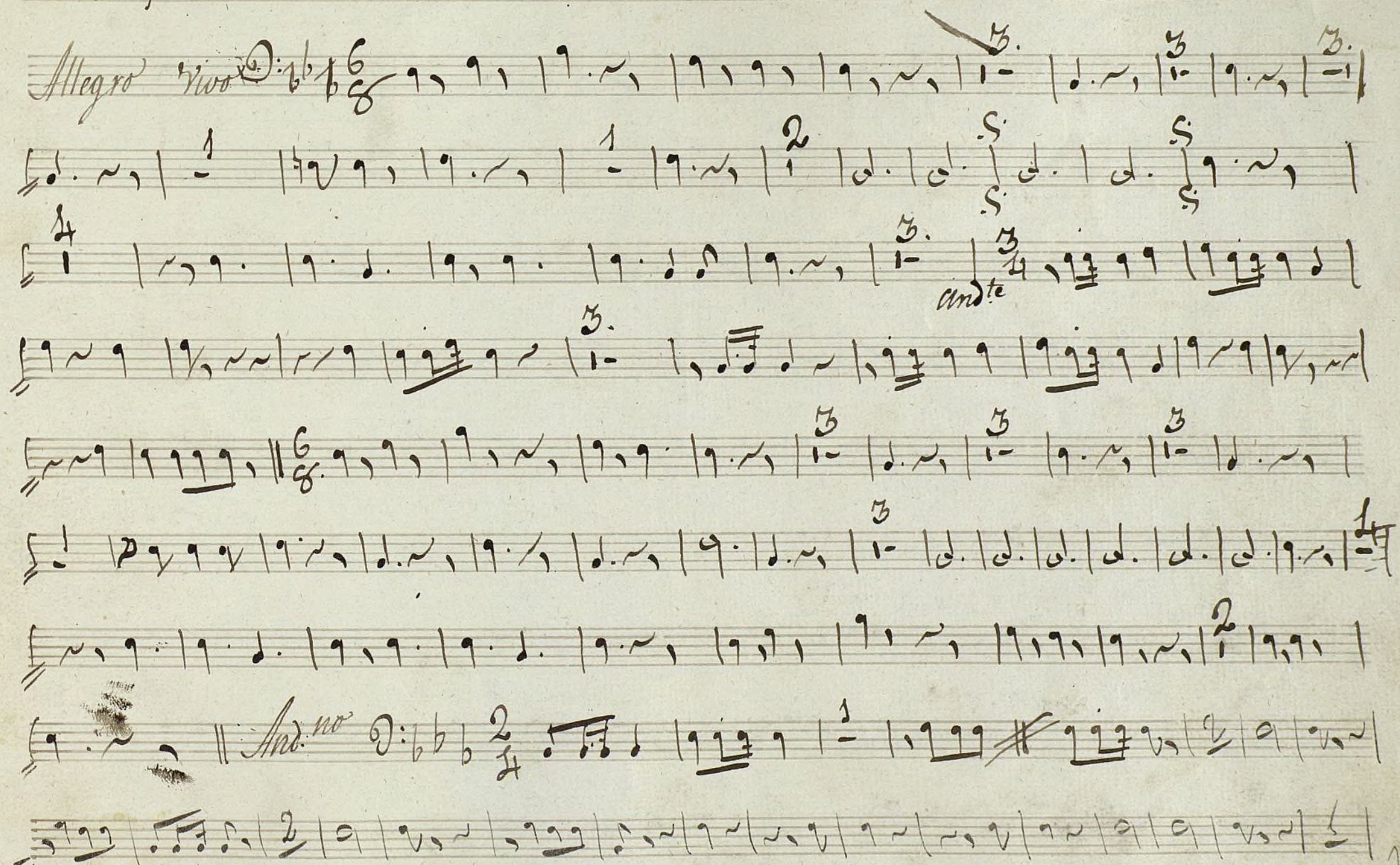


Ayuntamiento de Madrid

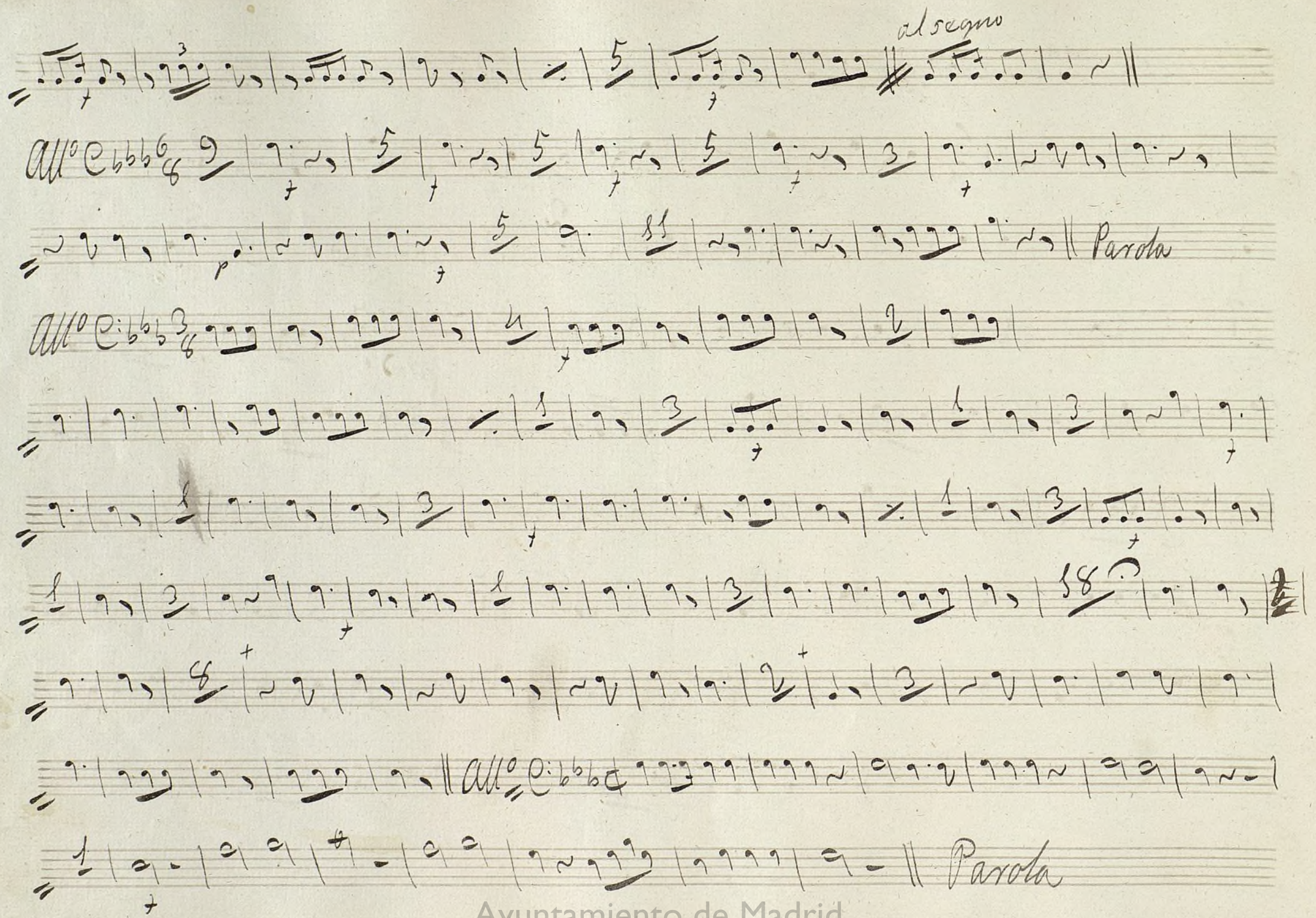
Mus 188-7

Trompa 1ª Tonadilla à 3. Los Maestros de la Ravoso



V.S.

Ayuntamiento de Madrid



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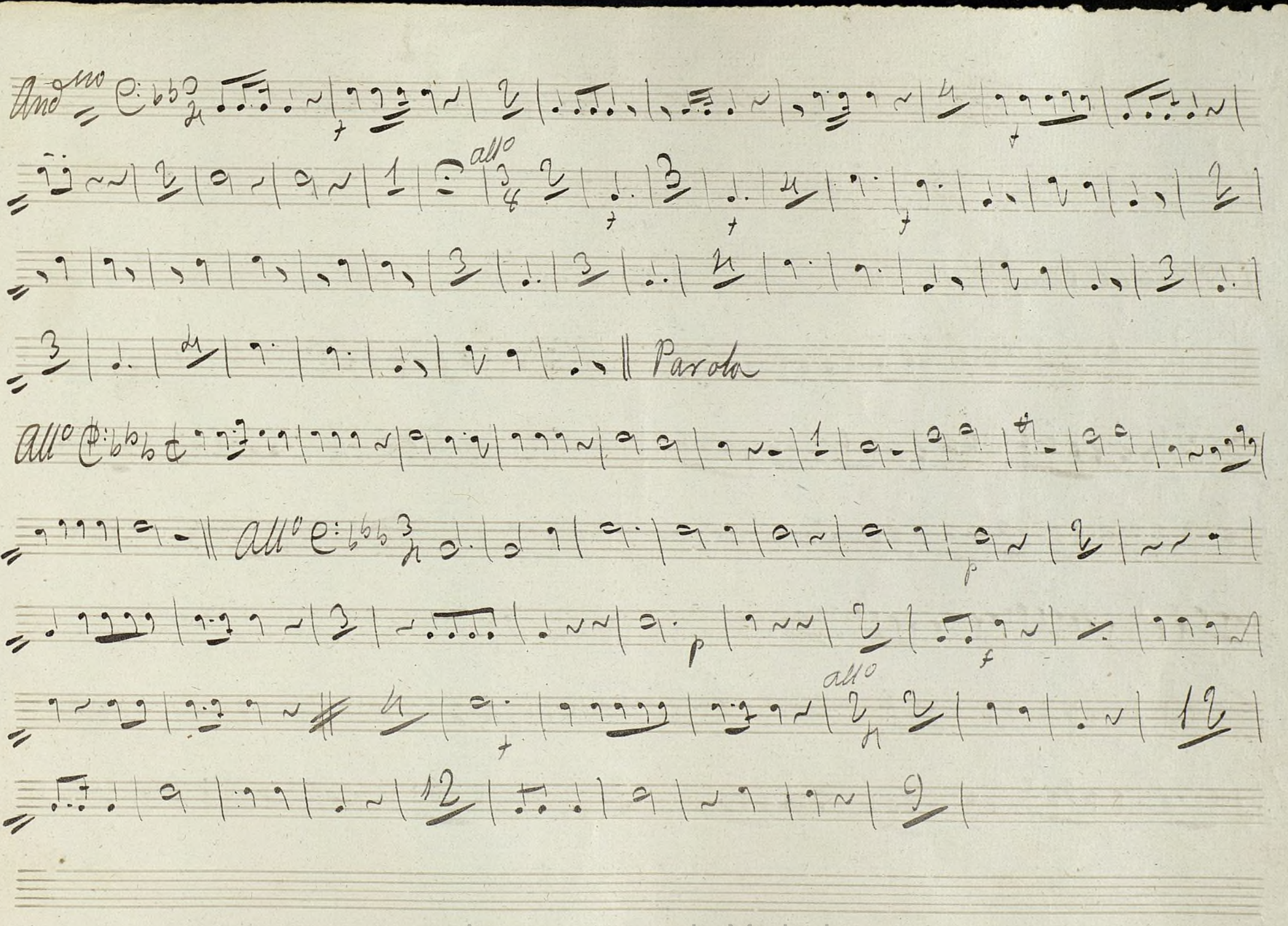

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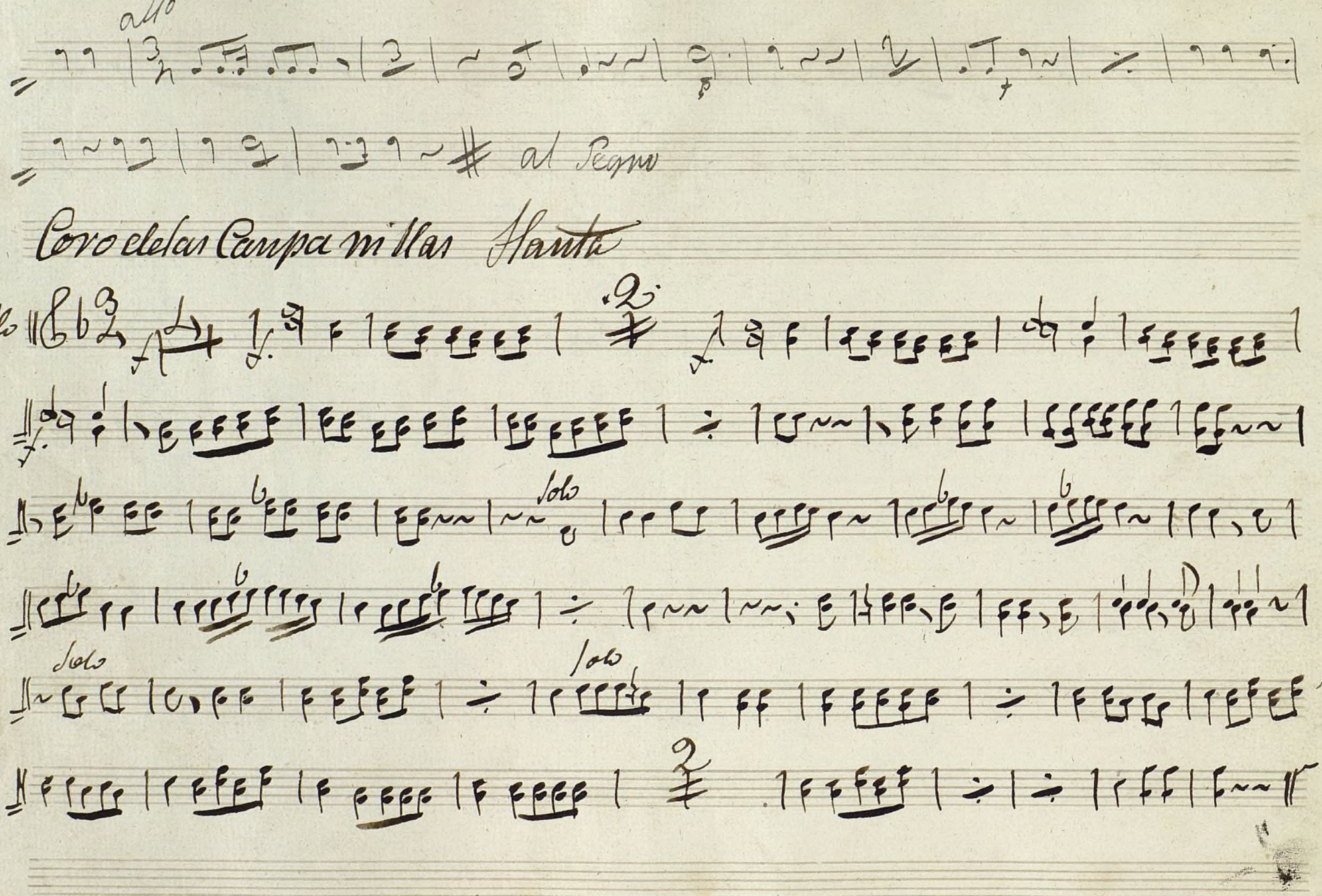

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Mus 188,-7

Legª 7º nº 18

Bajo

Tonadilla á 3.

~~Tien esta música 6 hoj.~~
~~Voz y bajo = 2 violines~~
~~1os = dos segundos = violas~~
~~Oboe 1º y 2º = trompa~~
~~1a y 2a y dos bajos.~~

Los Maestros de la Raboso.

2 Violines = Violas = 2 Oboes = trompa y bajo

11 papeles

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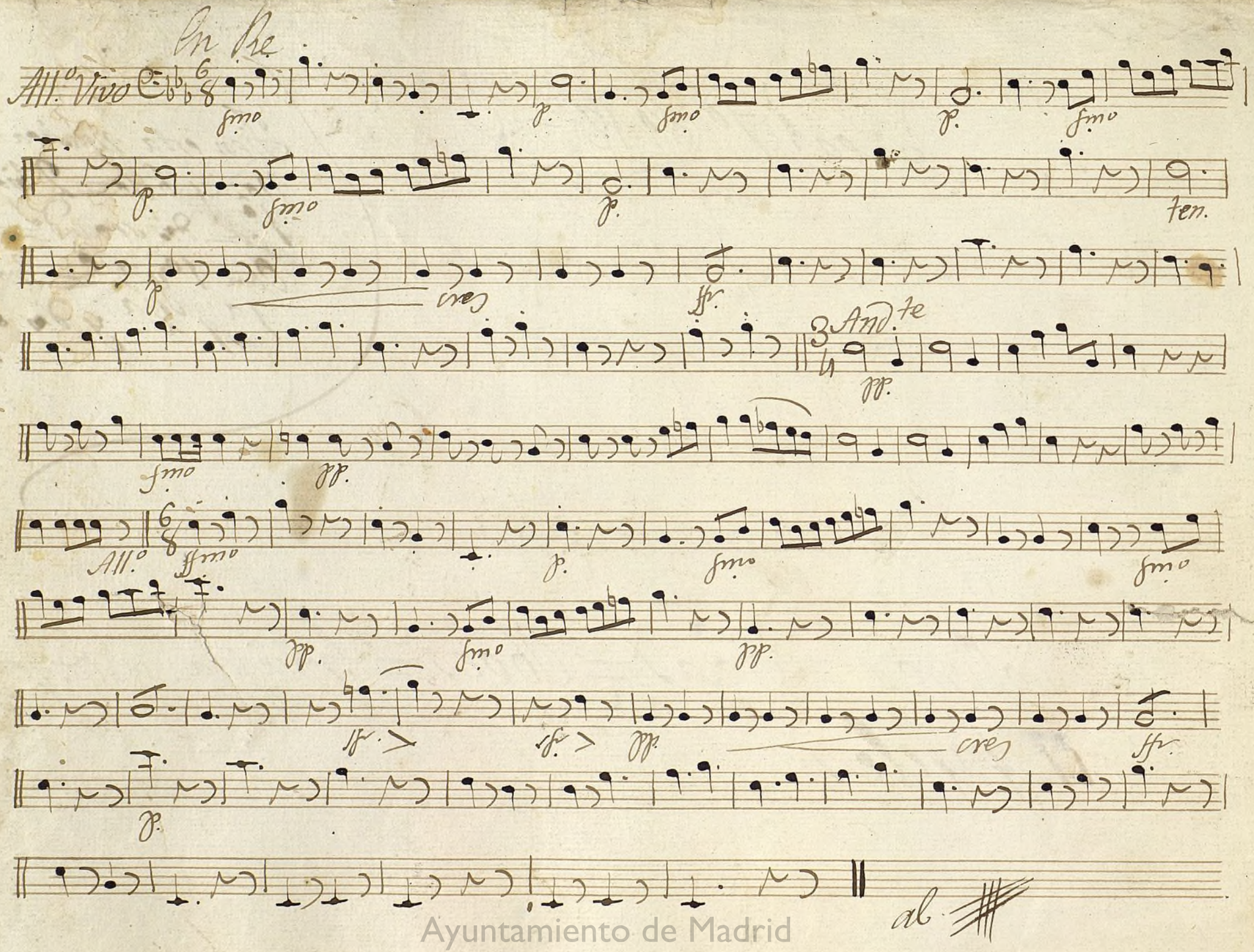

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Mus 188-7

Bajo dela tonadilla dela Rabosa. All^o

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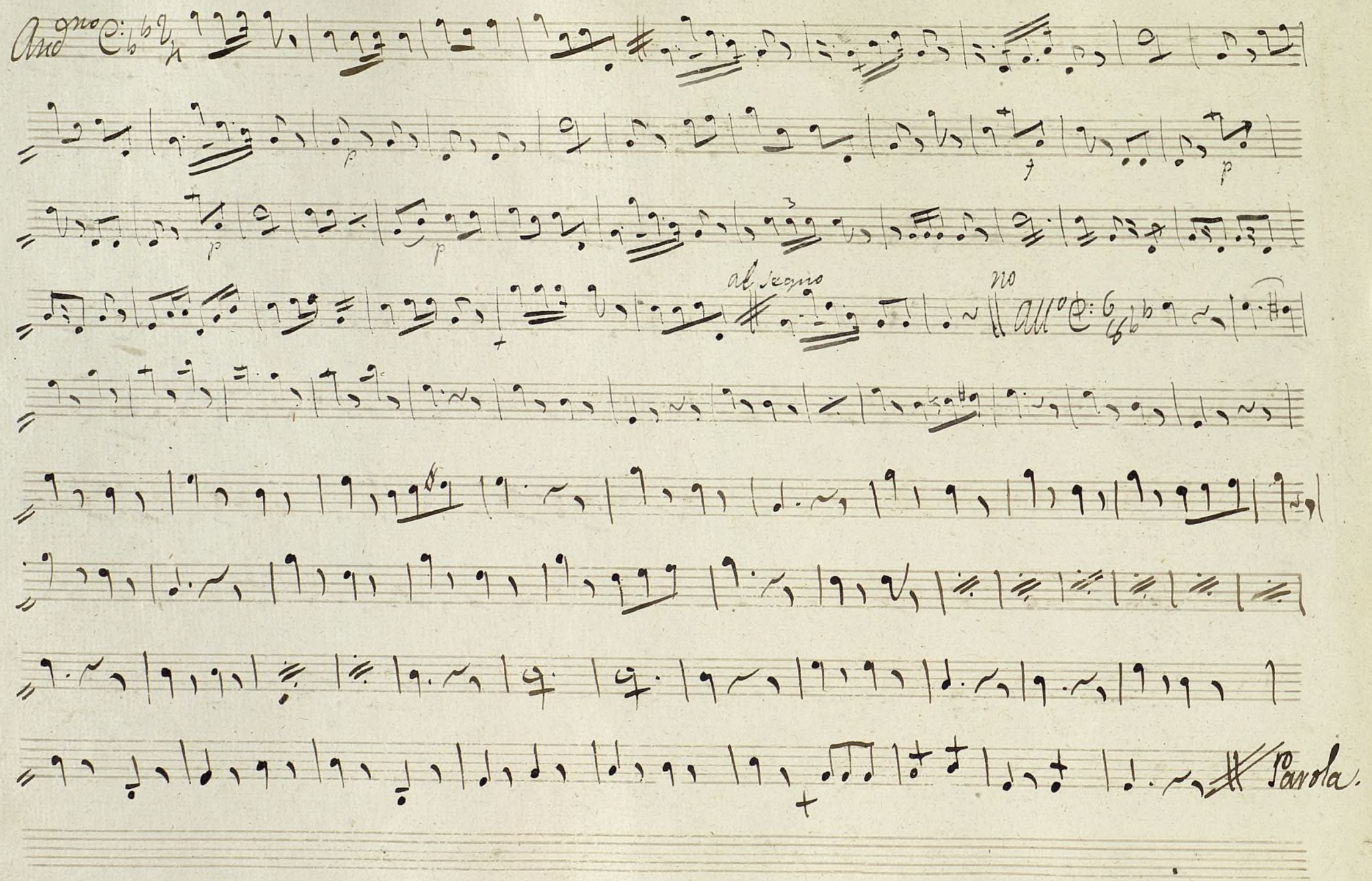

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Alto

Parolas. Despues de todo sigue

Ayuntamiento de Madrid

All.to

And.te

All.o

Parola depues al

Ayuntamiento de Madrid

DÚO

MUS
188-7

LOS MAESTROS DE LA RABOSO

TONADILLA. a 3. (INCOMPLETA).

Bajo.
oboe 2º
Trompa 1ª
oboe 1º
violín 2º
violín 2º
Bajo.
Duetto. parte cantada.
" Flauto
" oboe 1º
" violín 1º
" violín 2º
" viola
" oboe 2º
" clarinete 1º
" clarinete 2º

Duetto. Corno 1º
" Fagot
" Bajo.
" Bajo
" Poeta
" Trombon
" clarin. 1º
" clarin 2º
" corno 2º

Ayuntamiento de Madrid

MUS 188-7

En la tonadilla de los Ms. de la Rabejo Duetto Del Mo. Carnicer Parte Cantª

Poeta

Maestro

All.o Mod

5

Fiora —

vanti Paisiello, Portogallo Cima — rosa Coccia Mosca Linda

cosa todos son a cual peor todos son a cual peor si todos son a cual pe —

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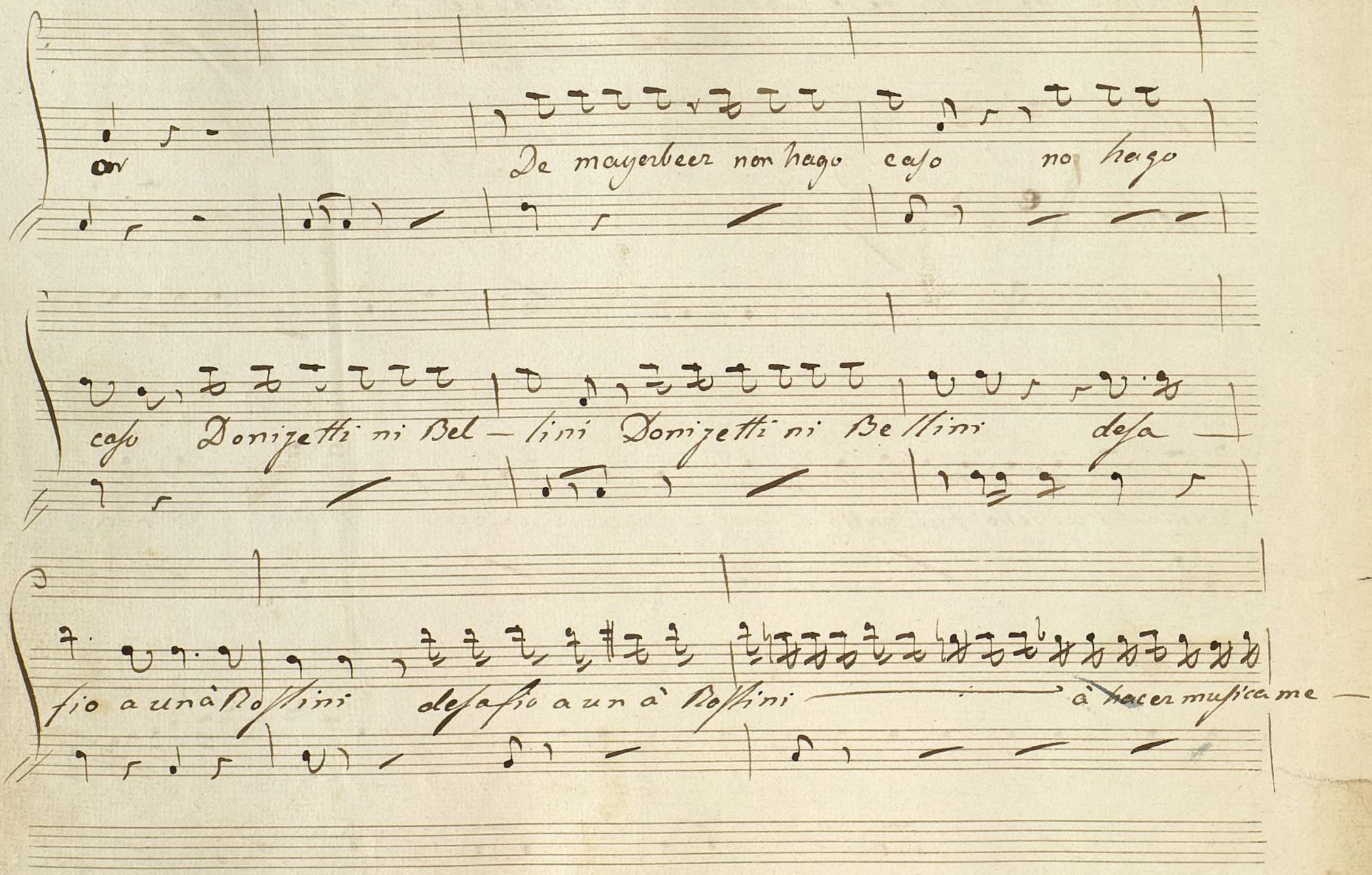

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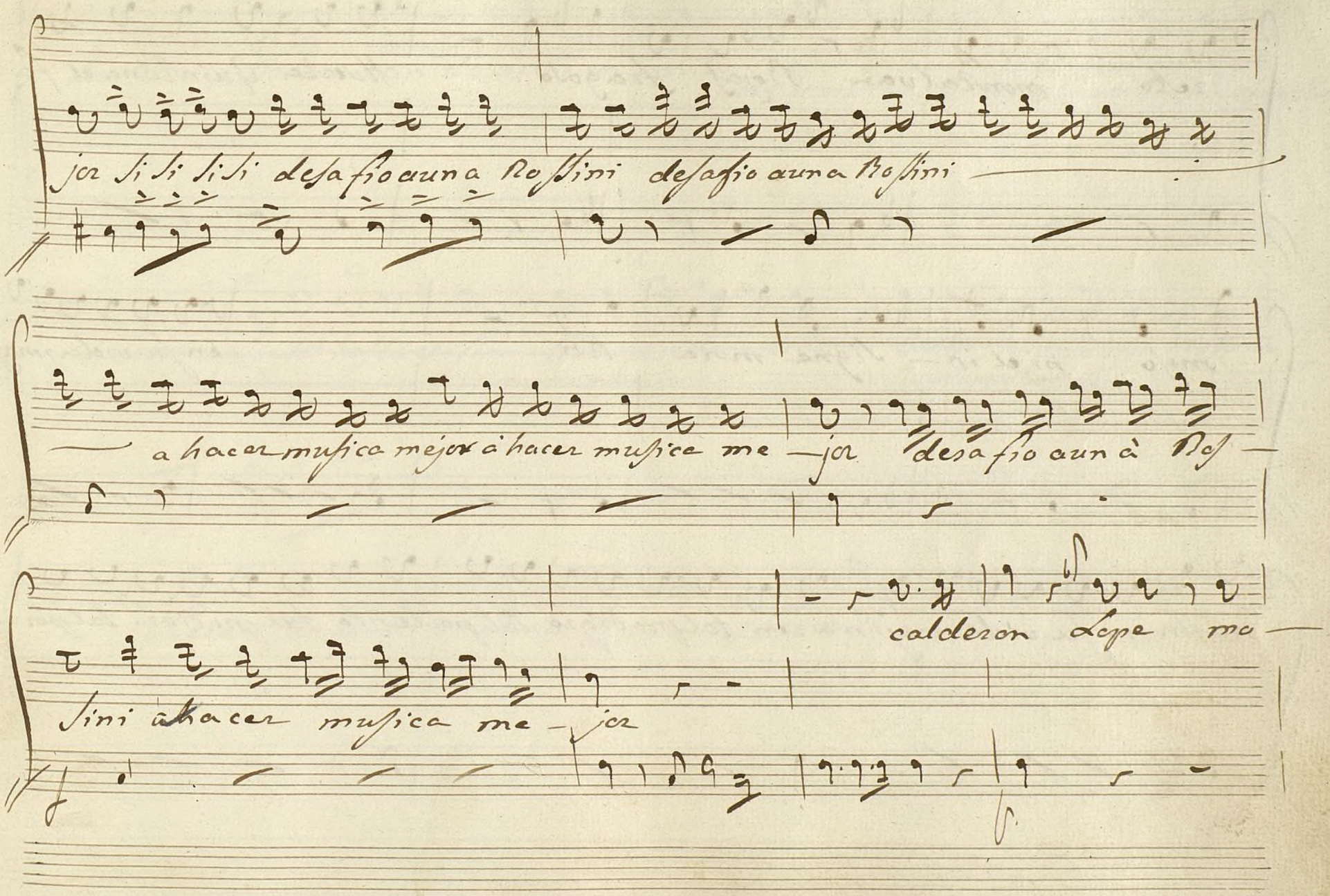

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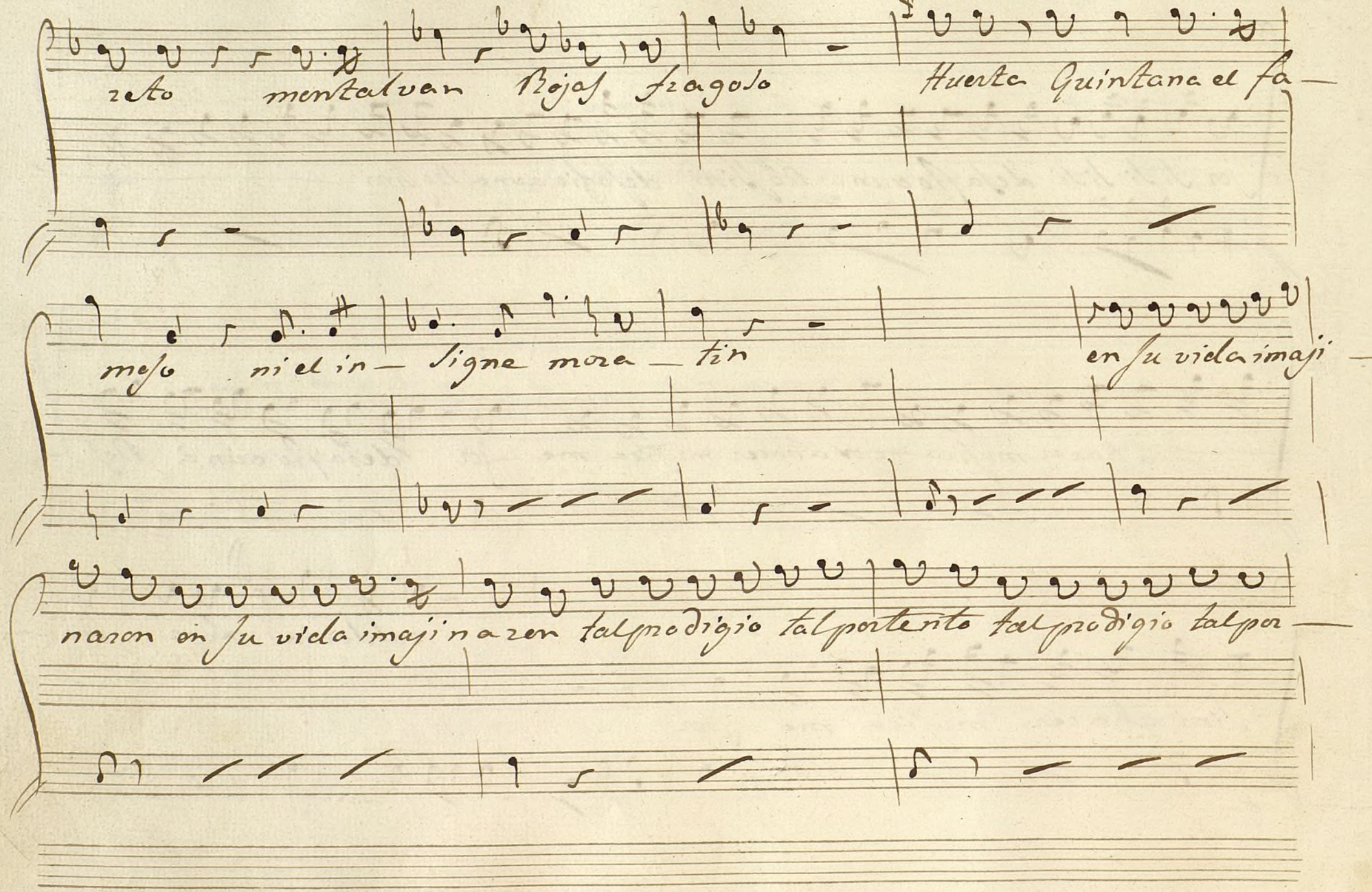

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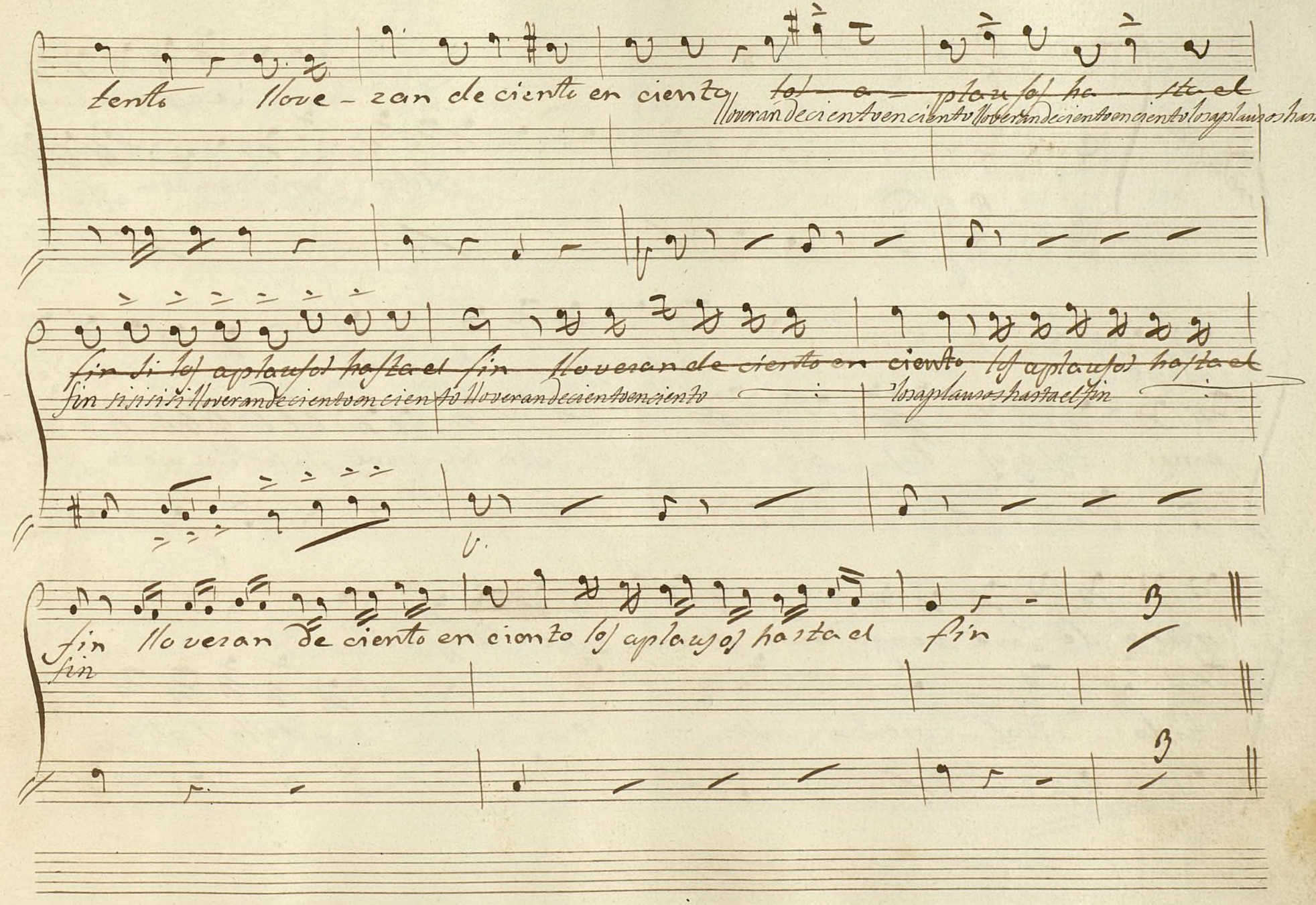

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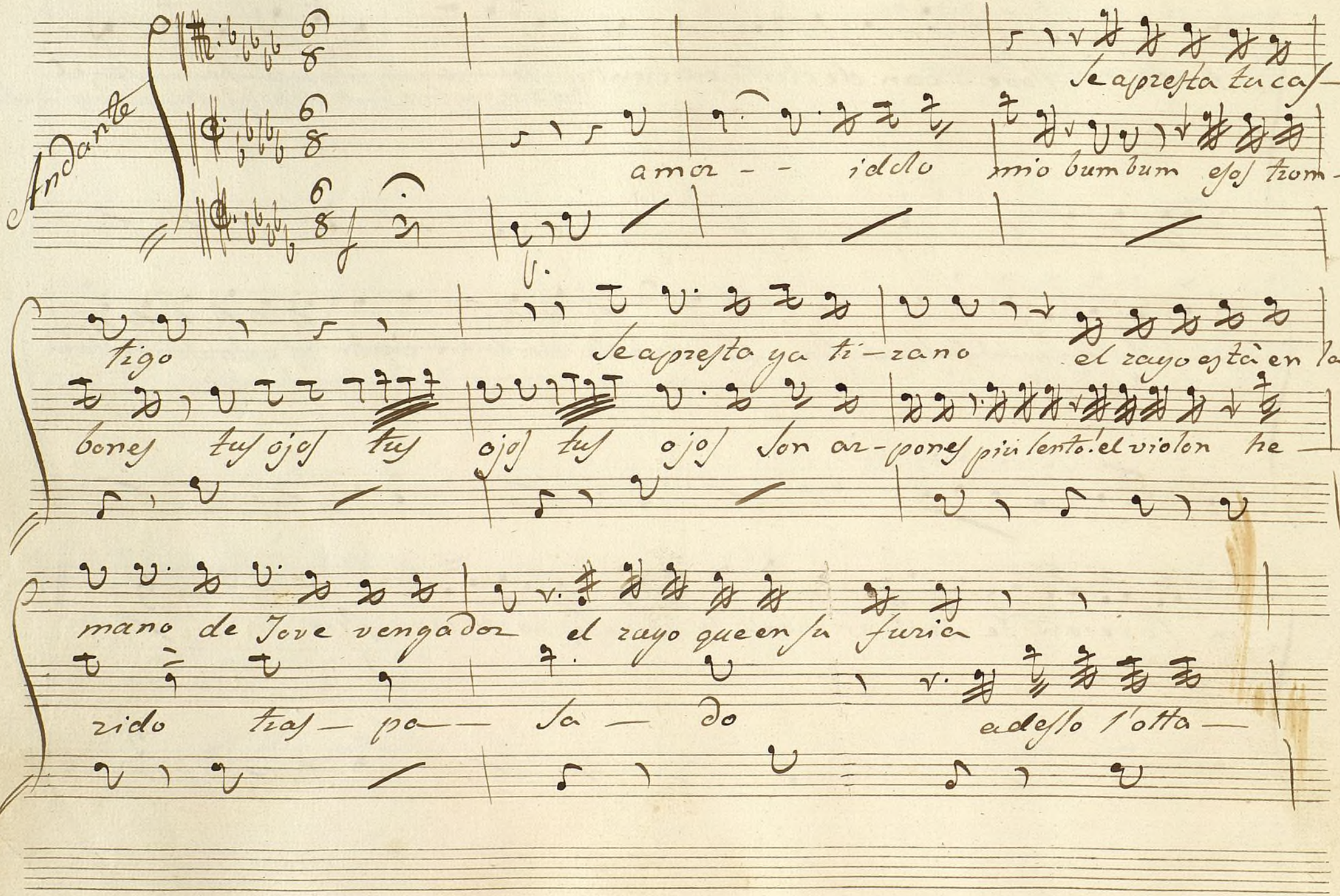

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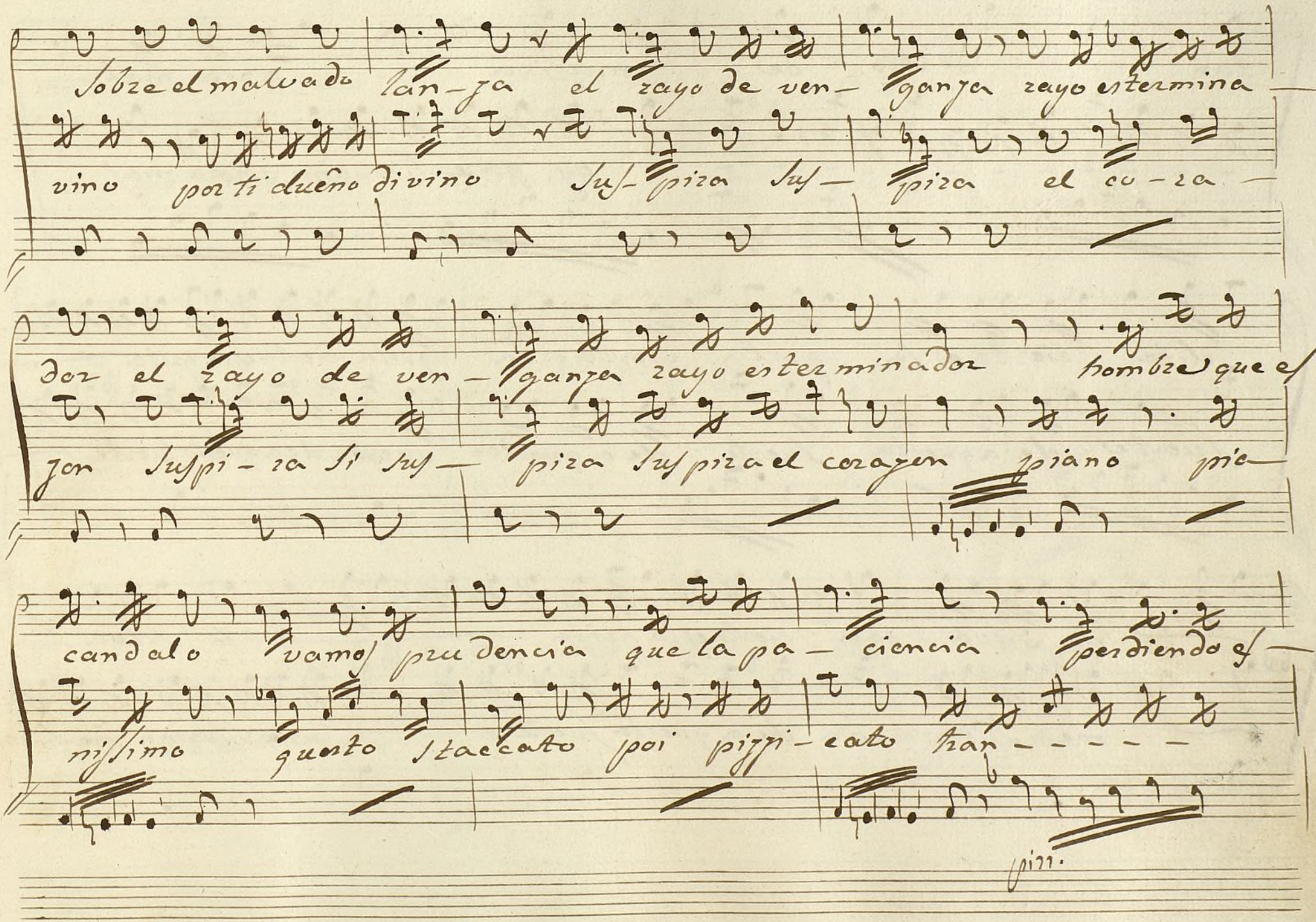

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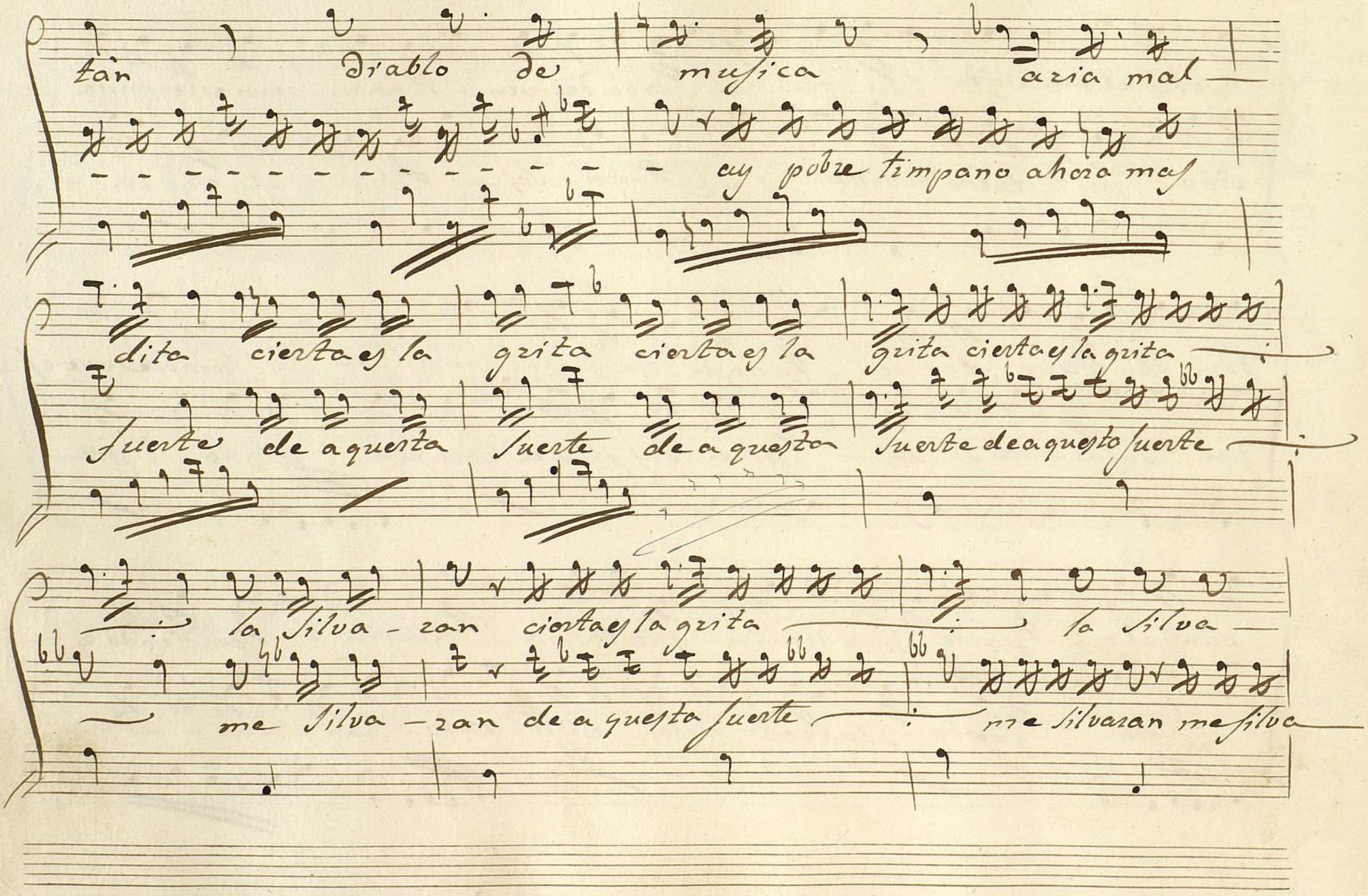

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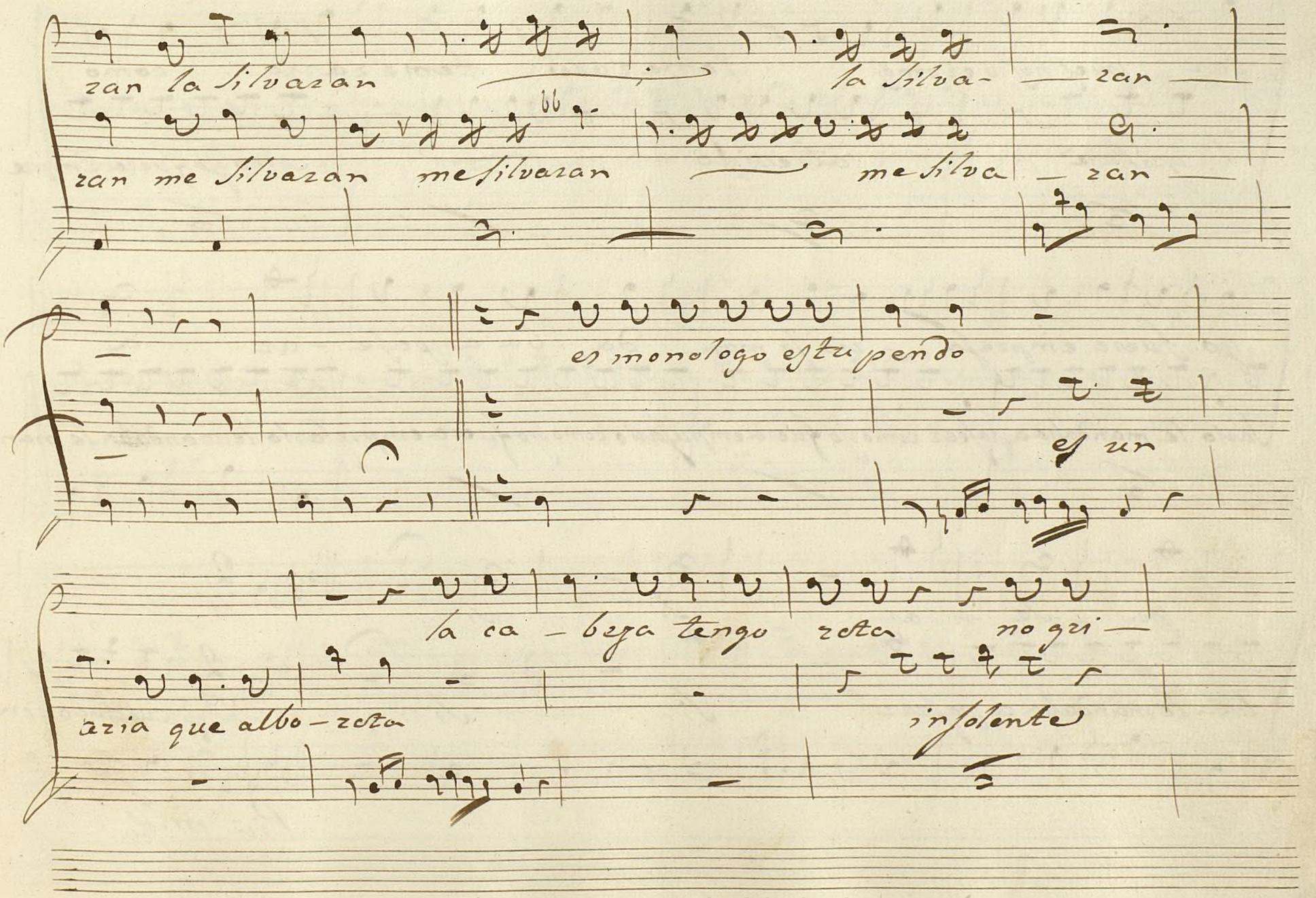


Ayuntamiento de Madrid

tar pues no ver como temerario temerario como

gritare atrevido como yo fuera Empre —

yo fuera empresa — rio le mar— da — ba a pase — ar a

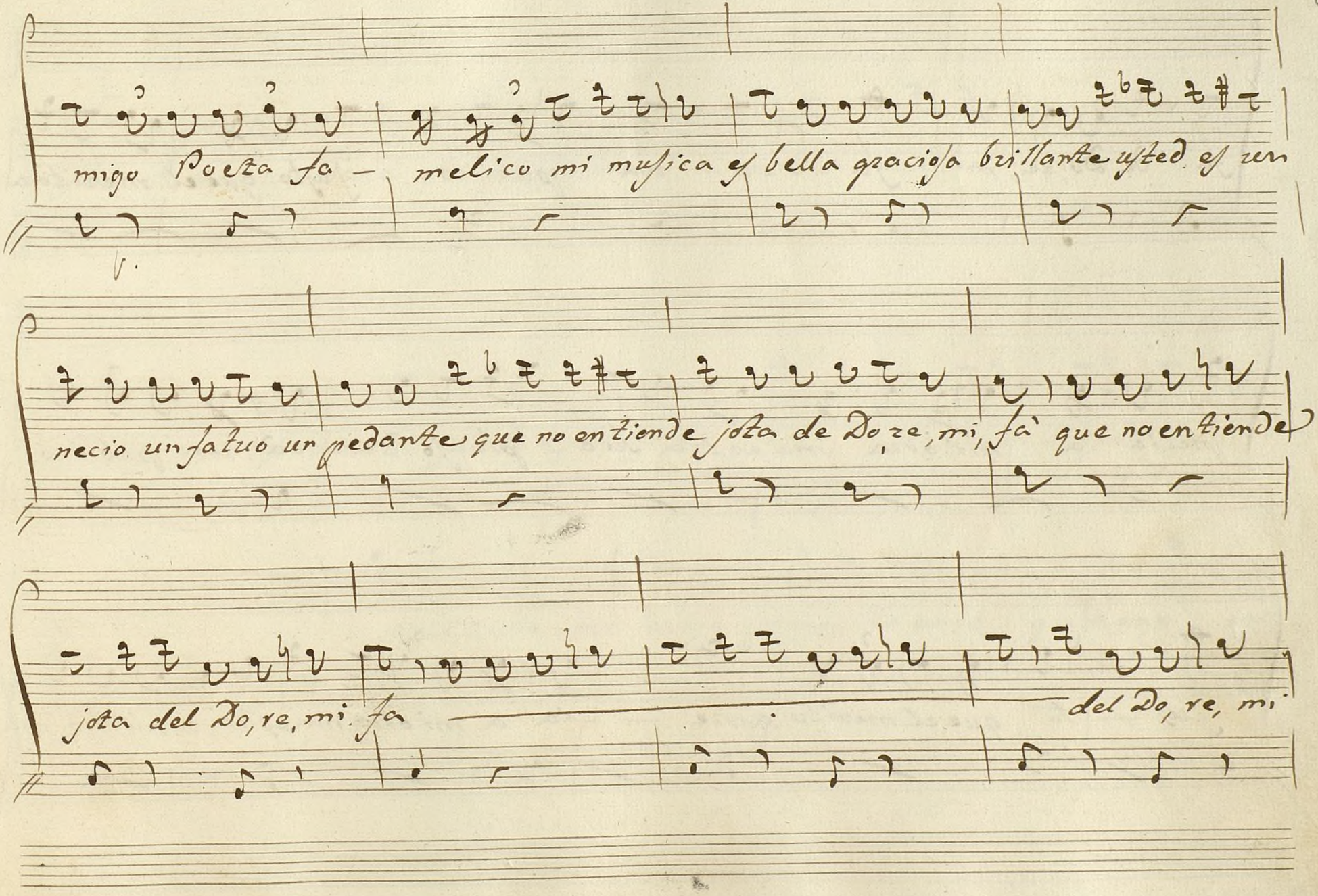
sario le mandaba a pasear como yo fuera empresario como yo fuera empresario le mandaba le mar —

pa — se — ar Si Si

daba le mandaba a pasear Si Si cuidado con

Piu mosso

Ayuntamiento de Madrid



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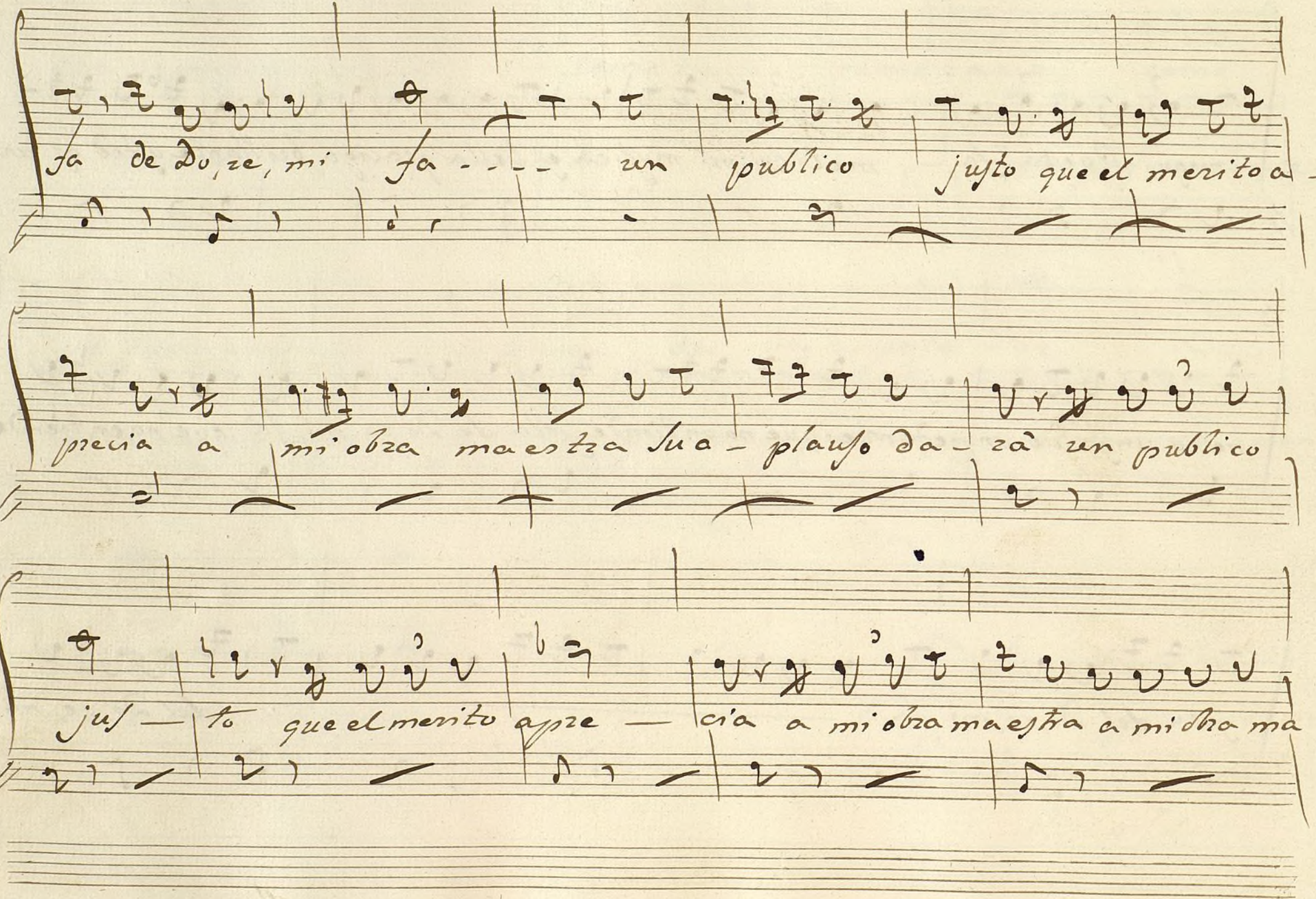

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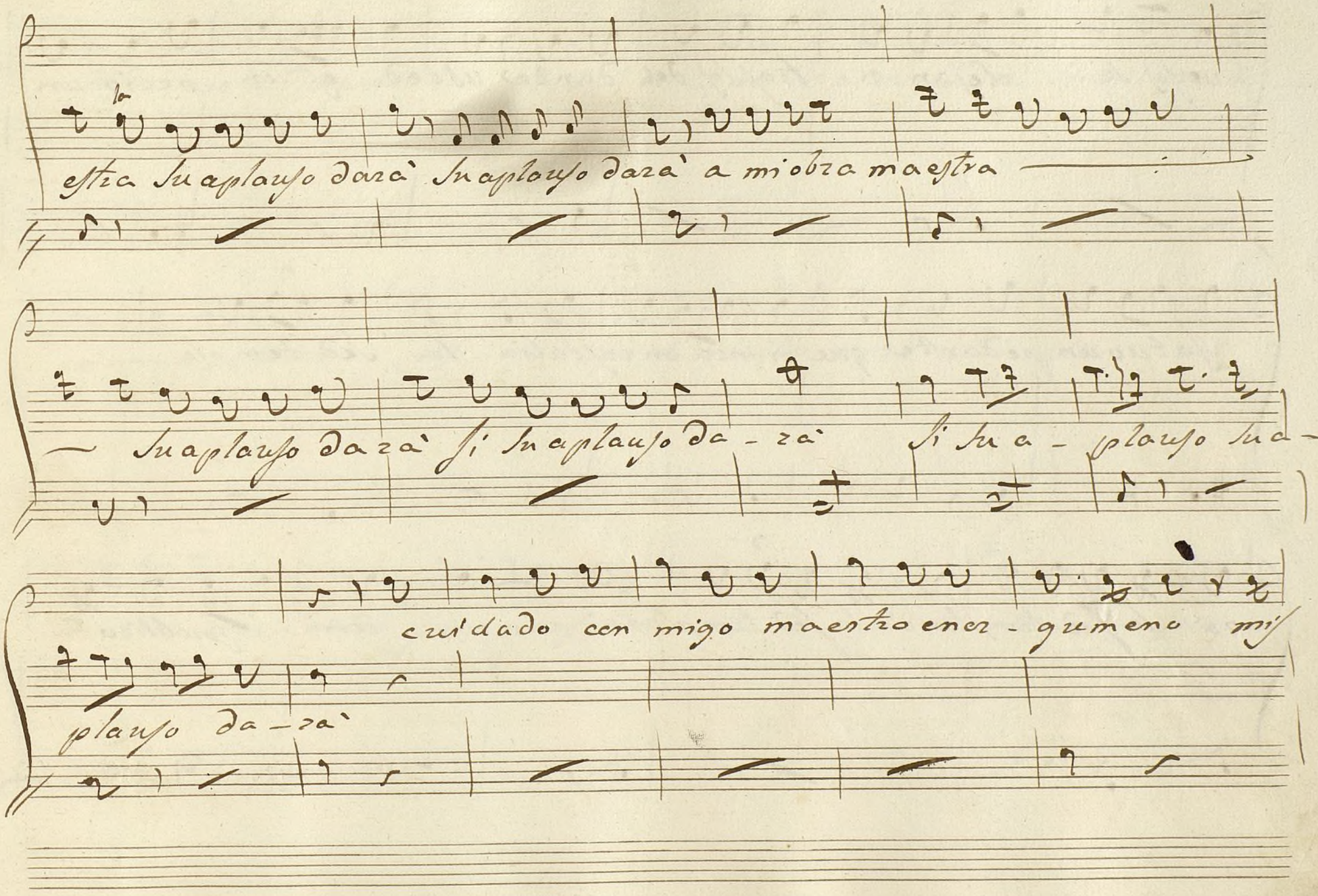

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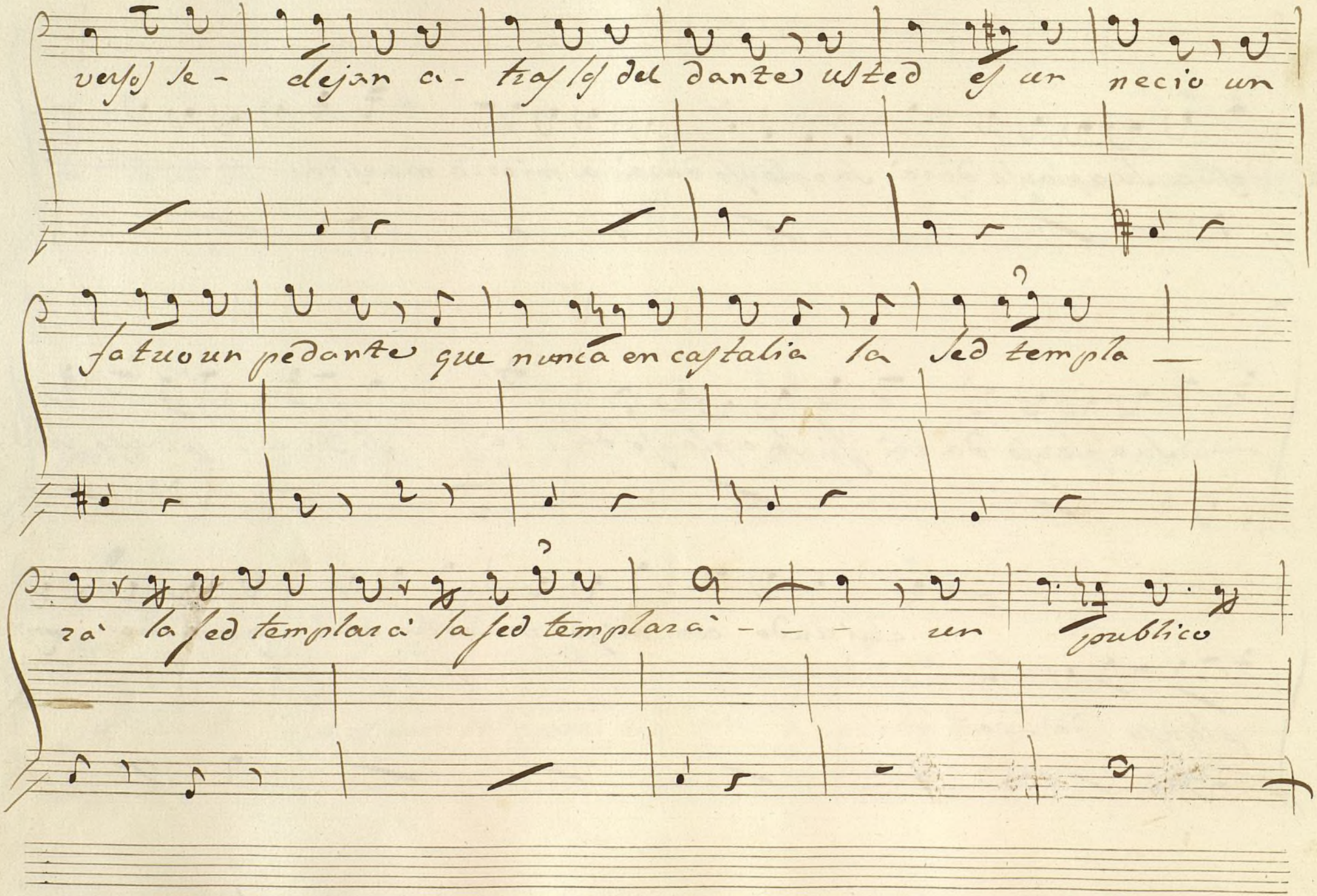

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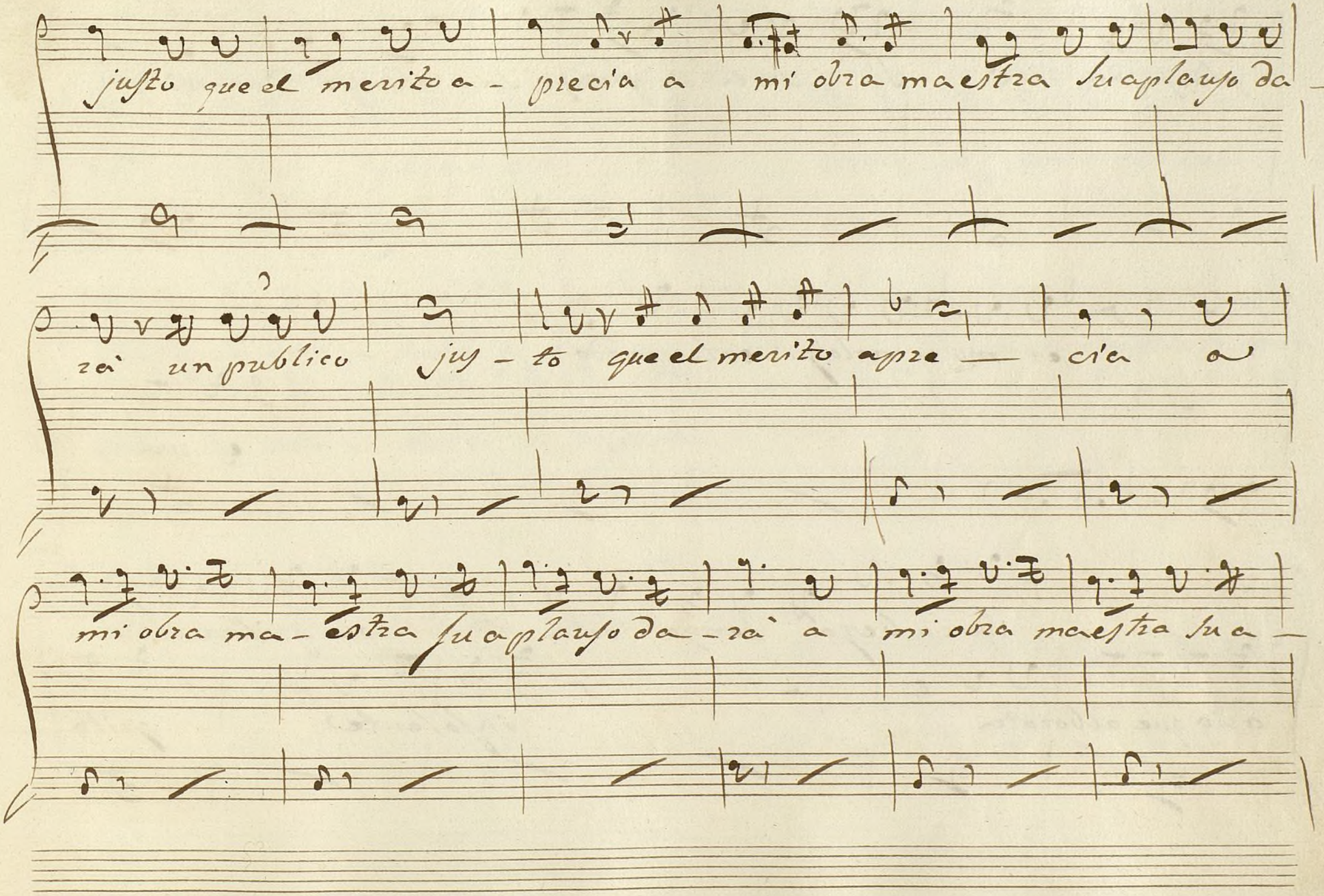

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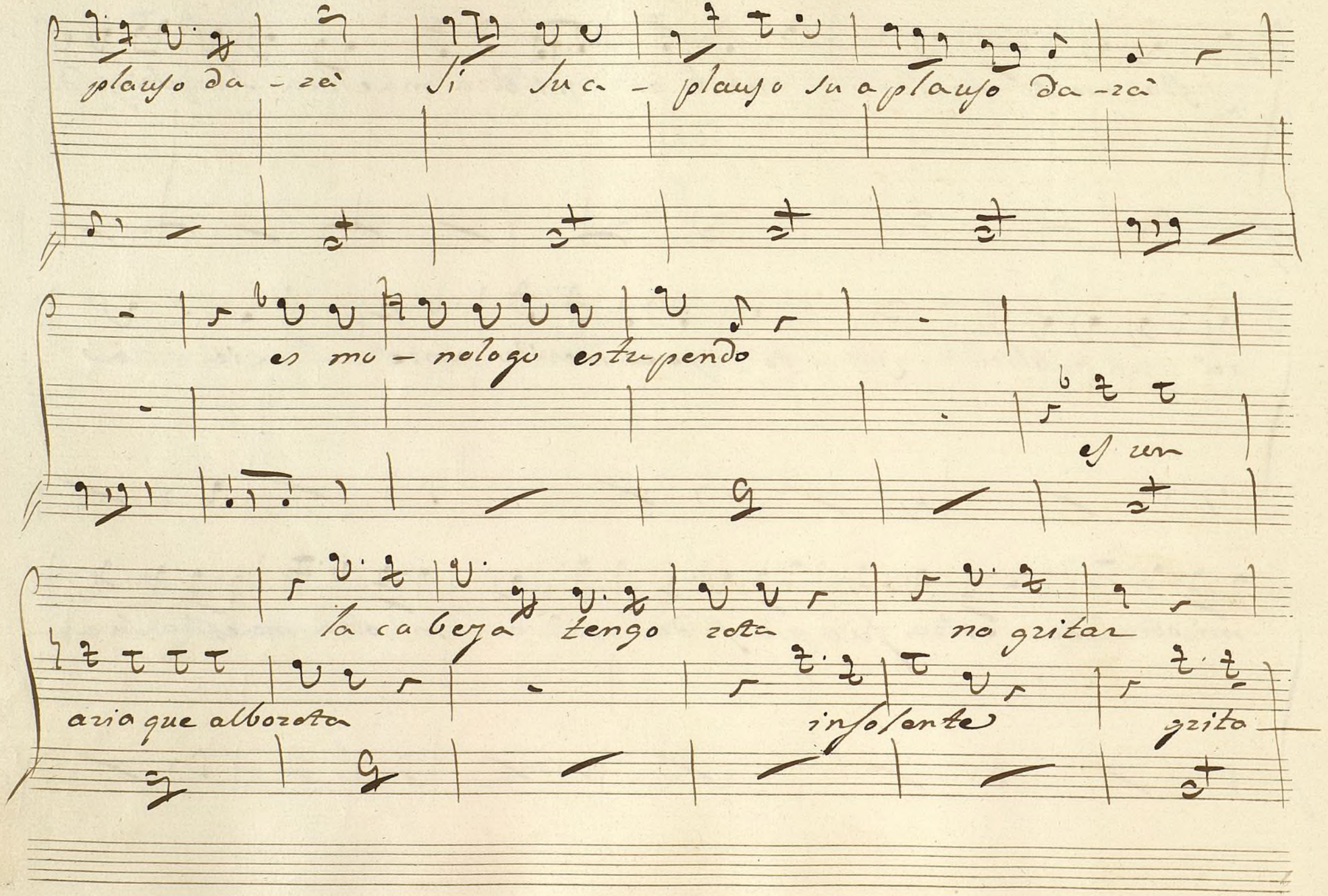

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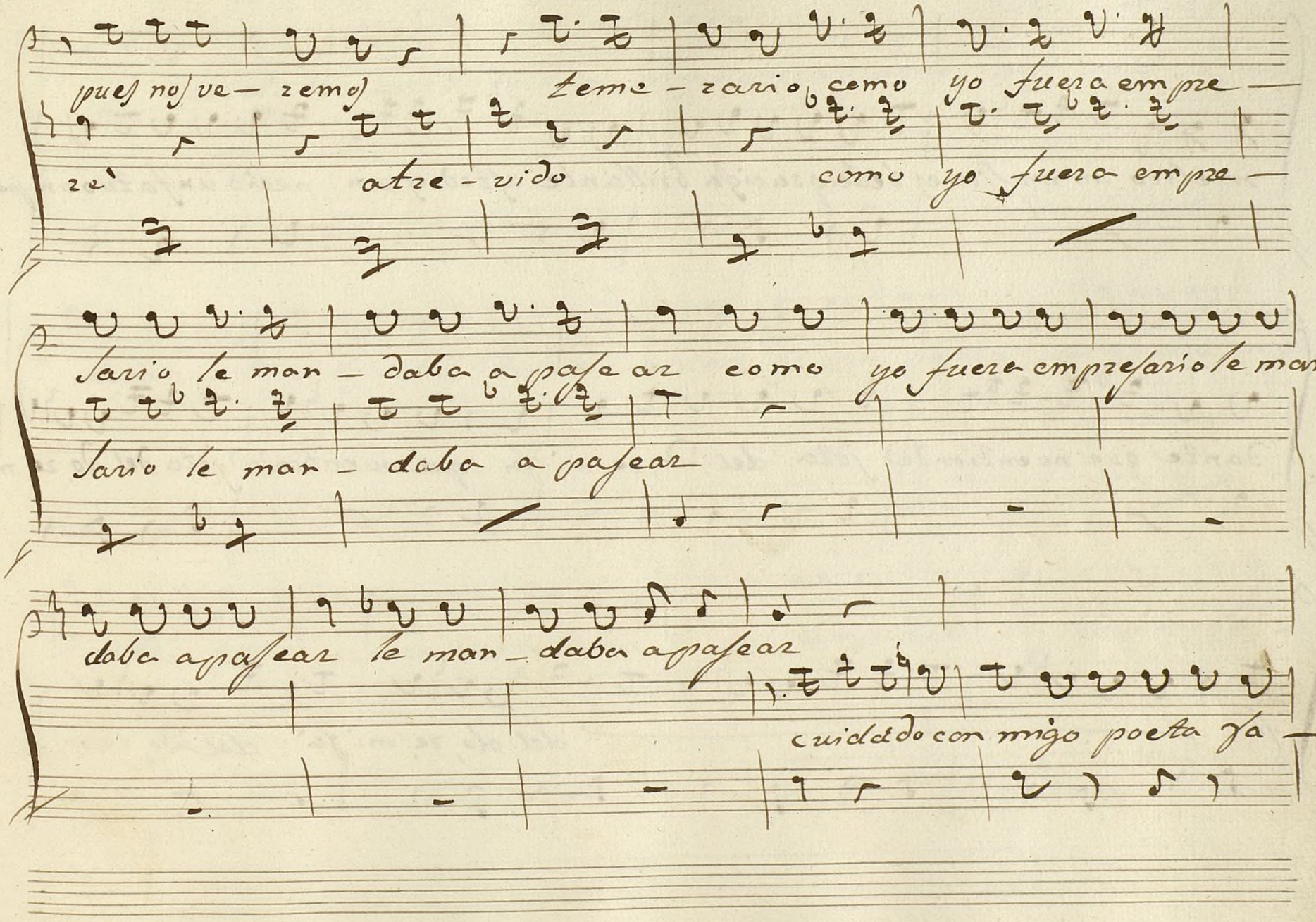
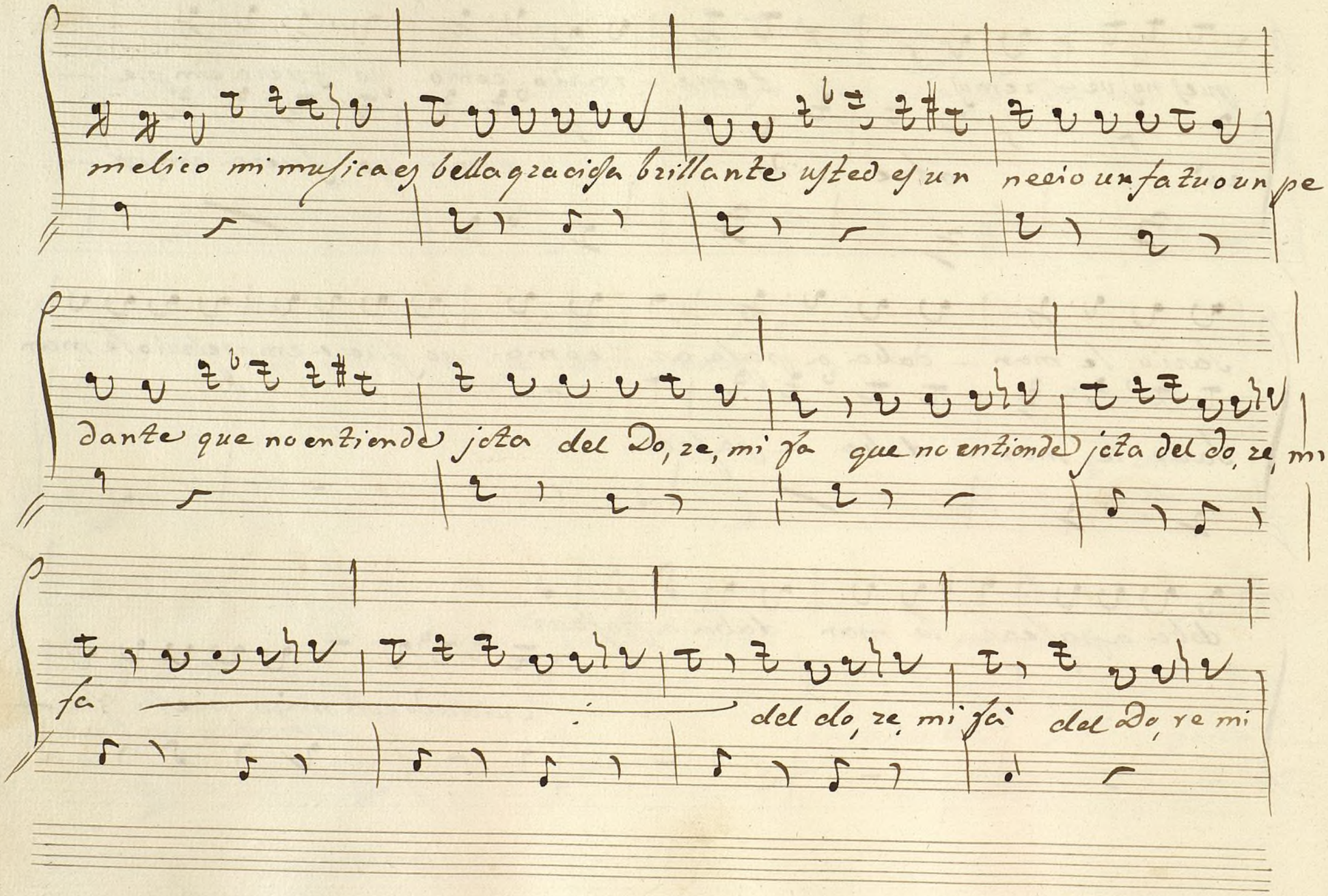


Ayuntamiento de Madrid



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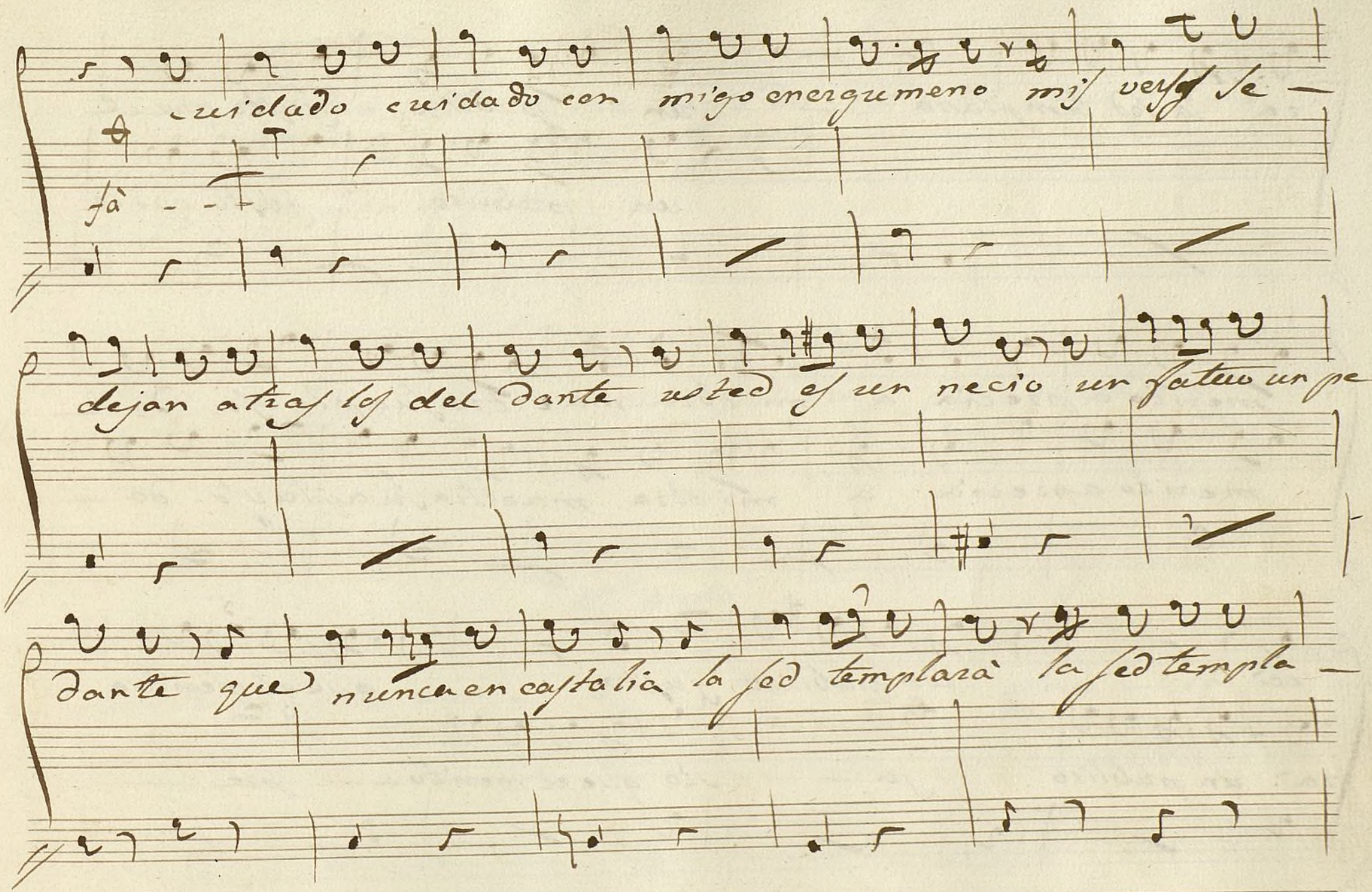

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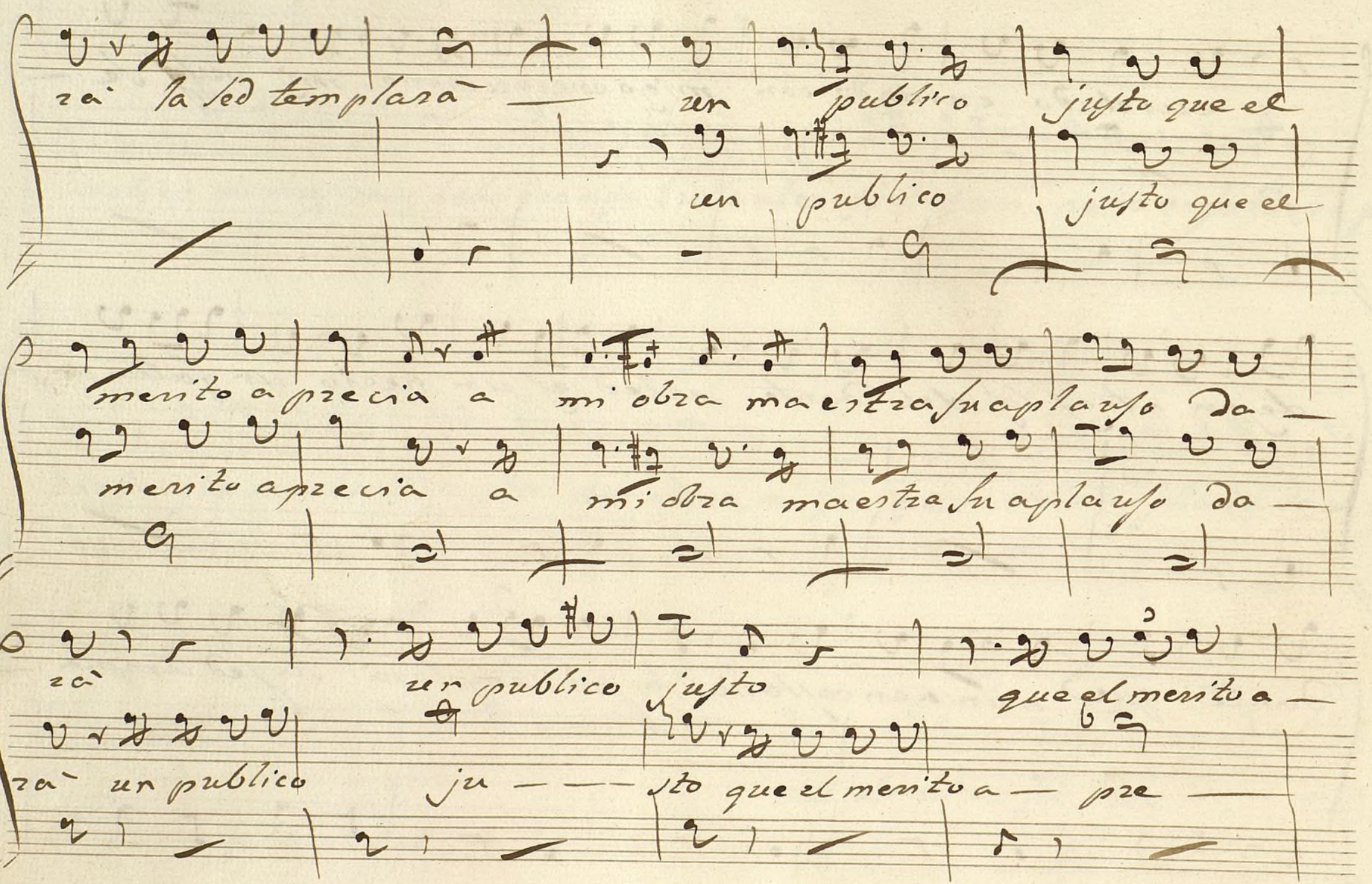

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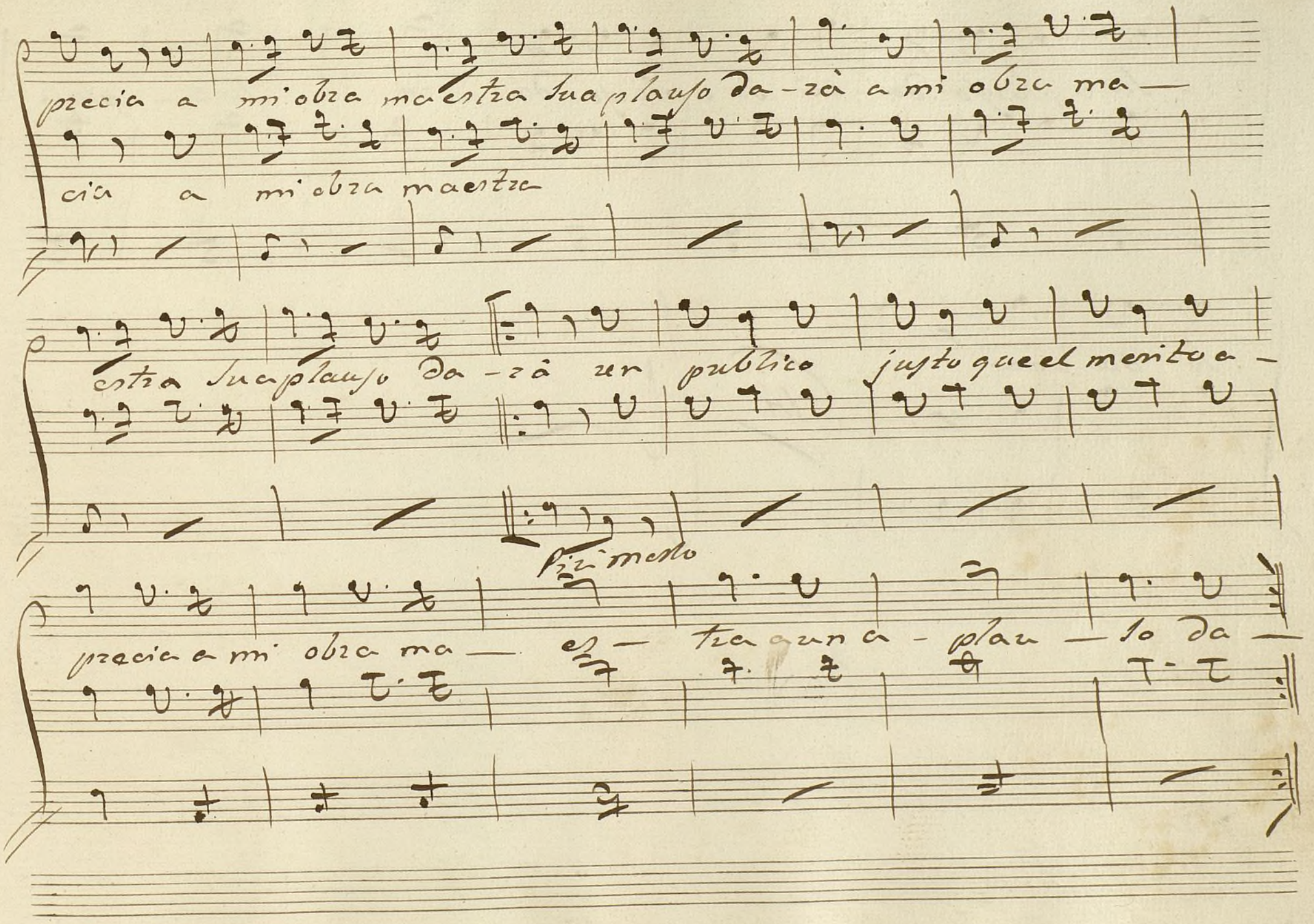

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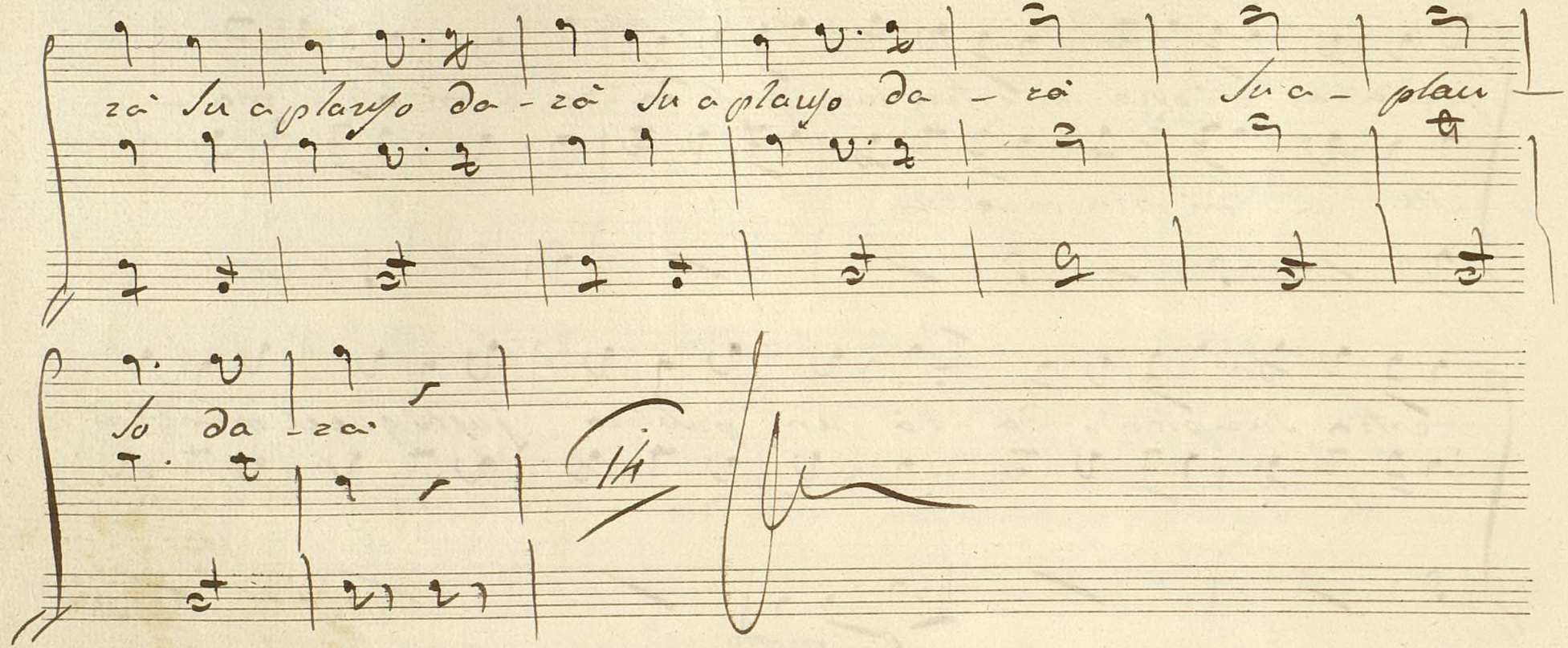


Ayuntamiento de Madrid

Ayuntamiento de Madrid

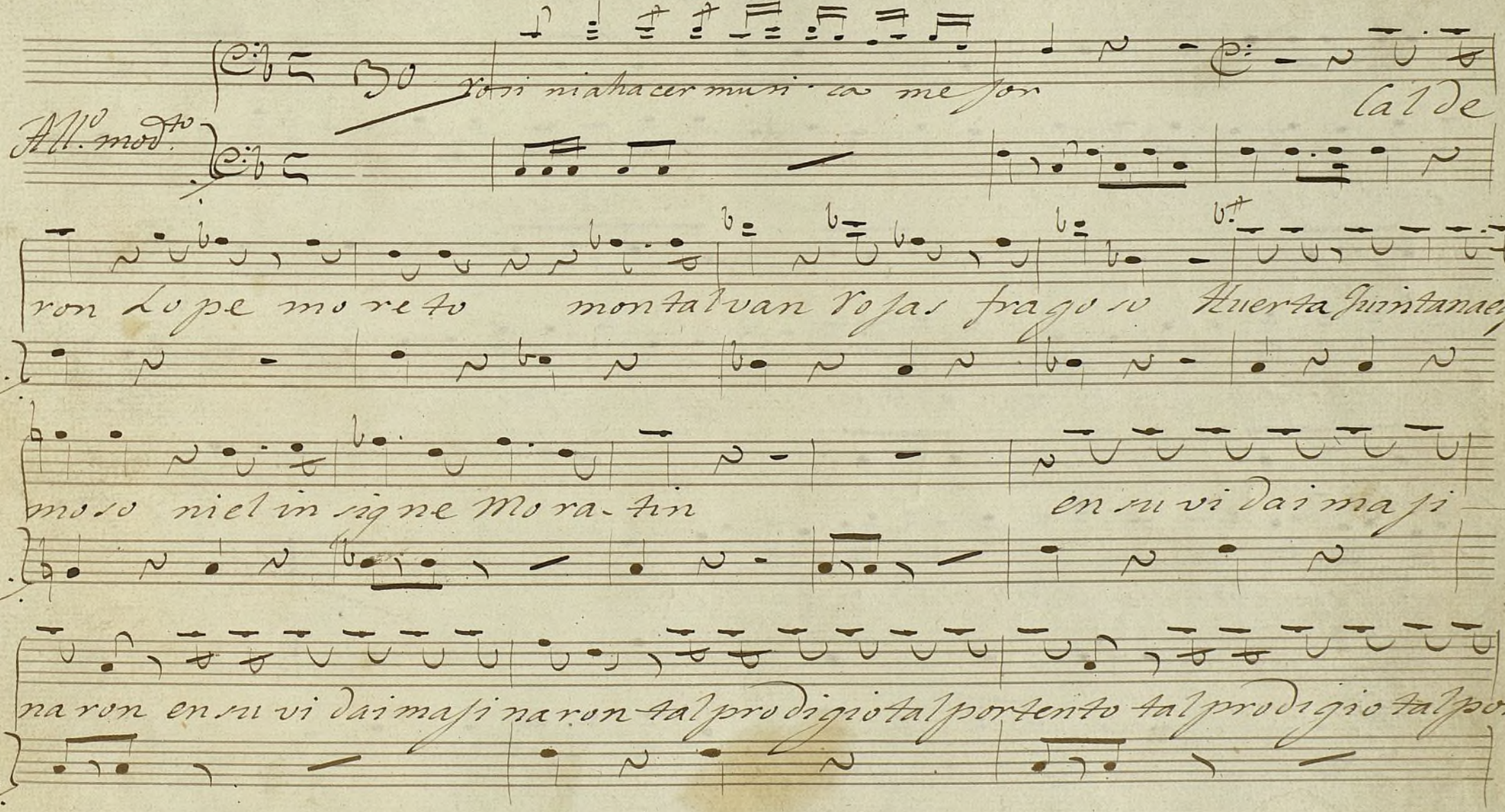
Ayuntamiento de Madrid

Mus 188-7

Duetto del Mro D. R. Carnicer

Volta

All.o mod.to



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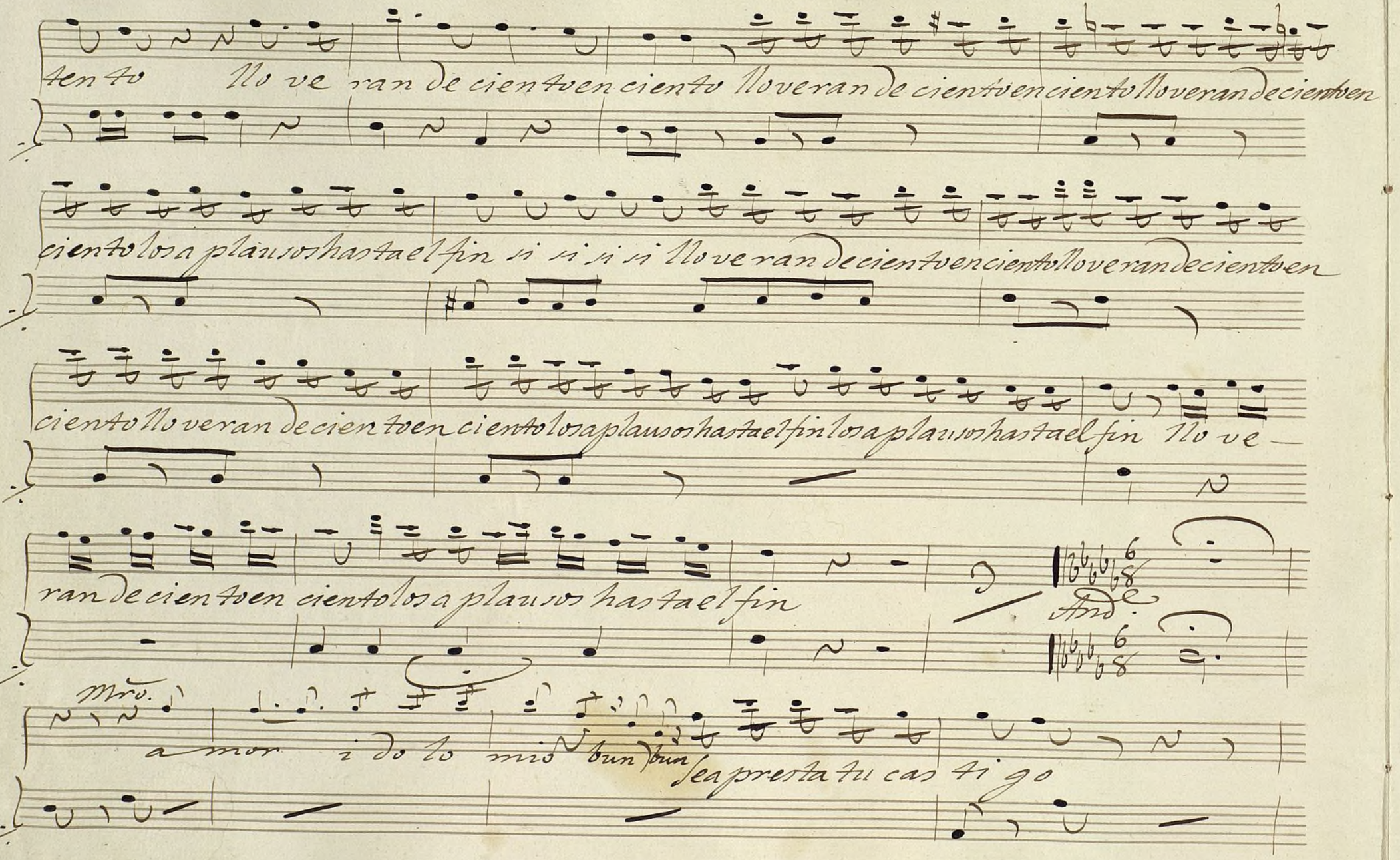

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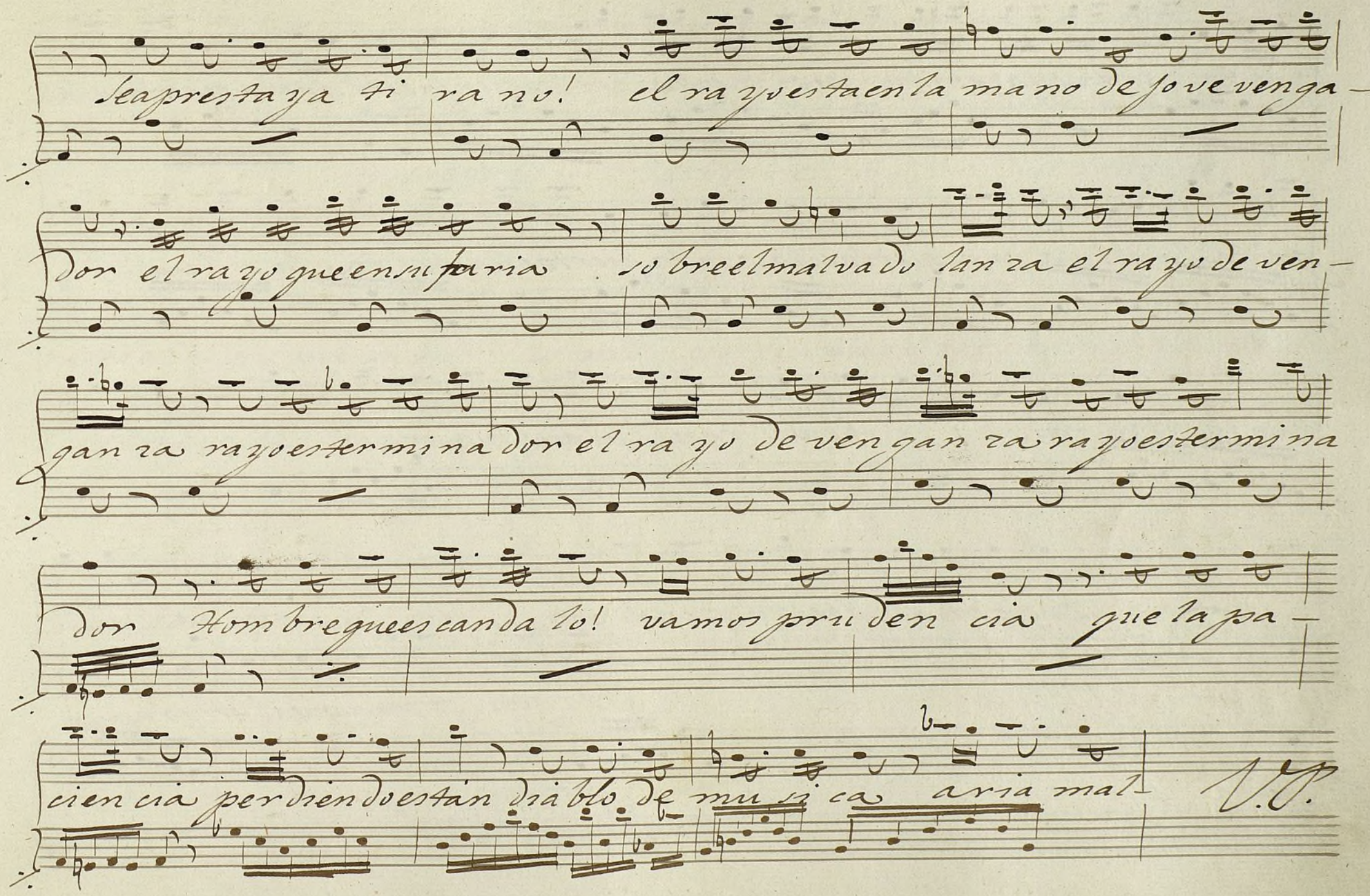

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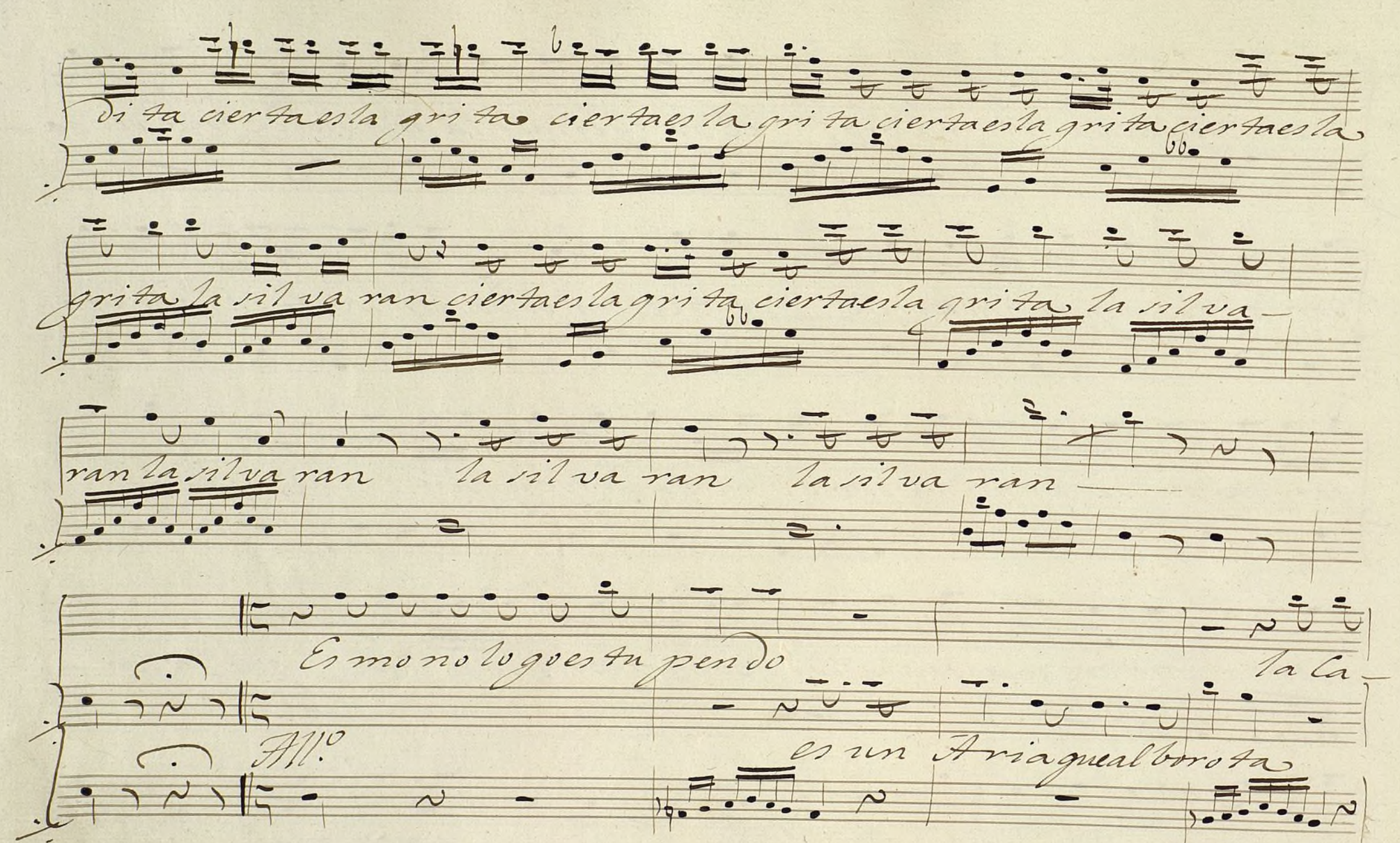

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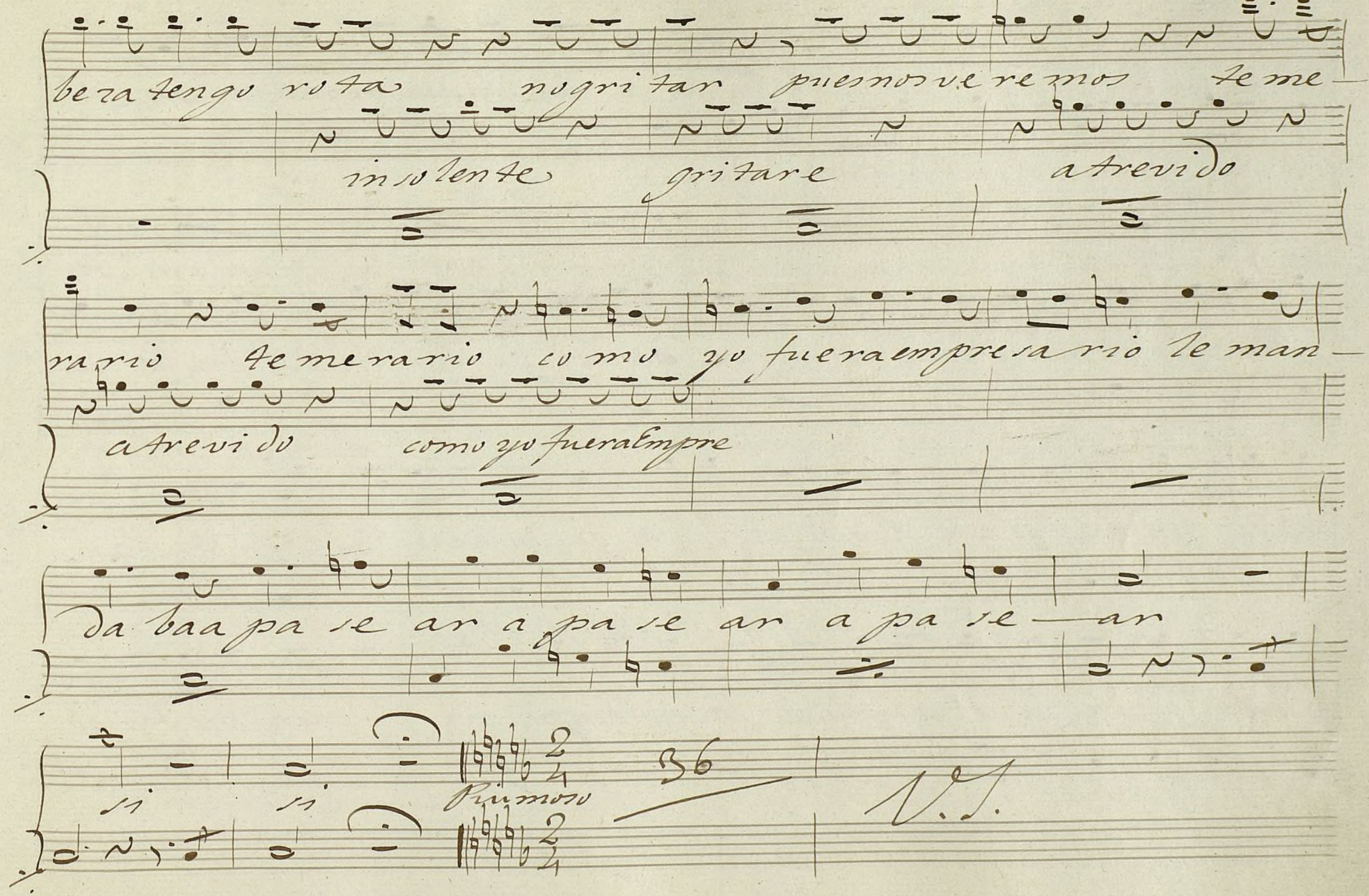

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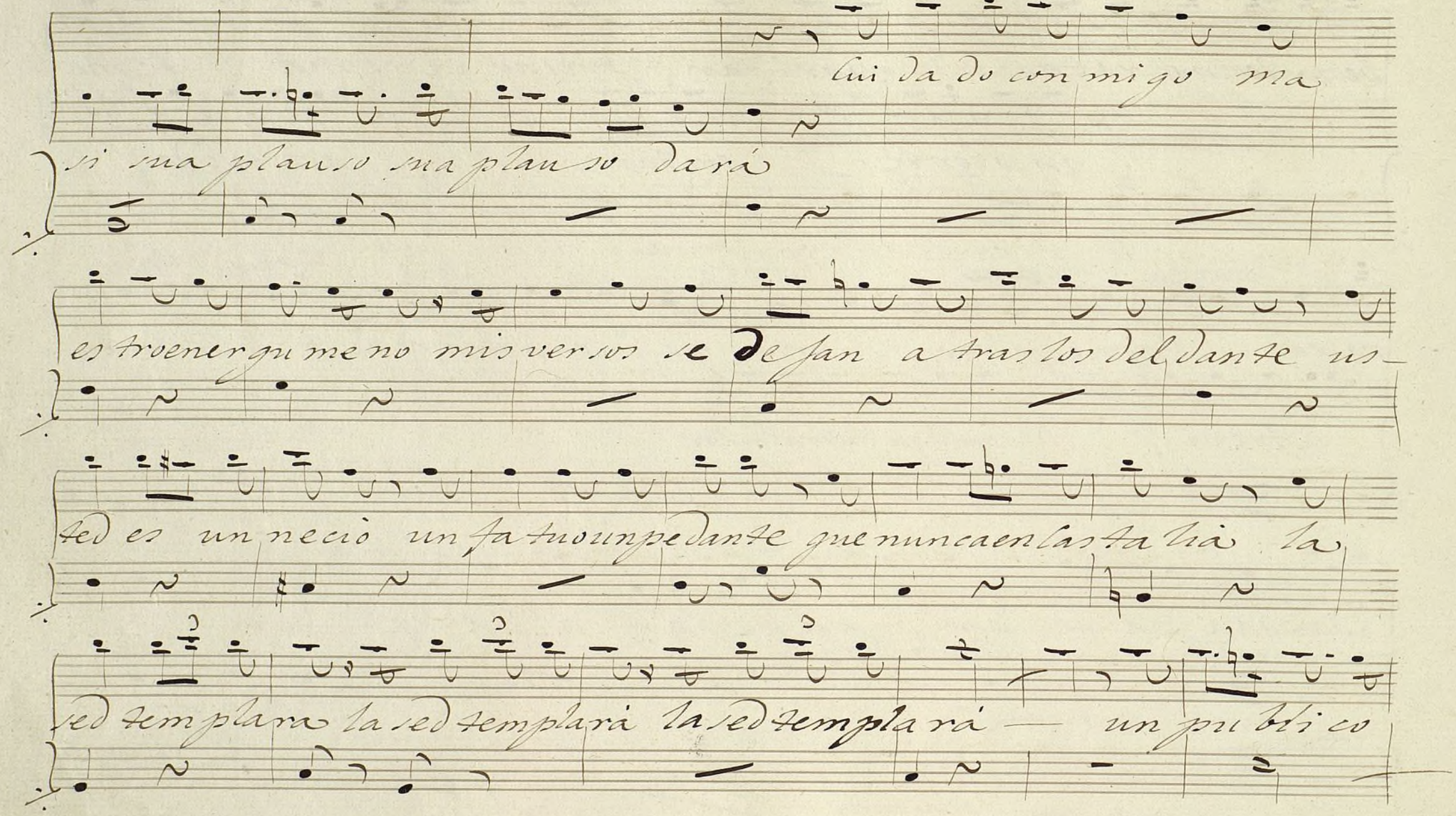

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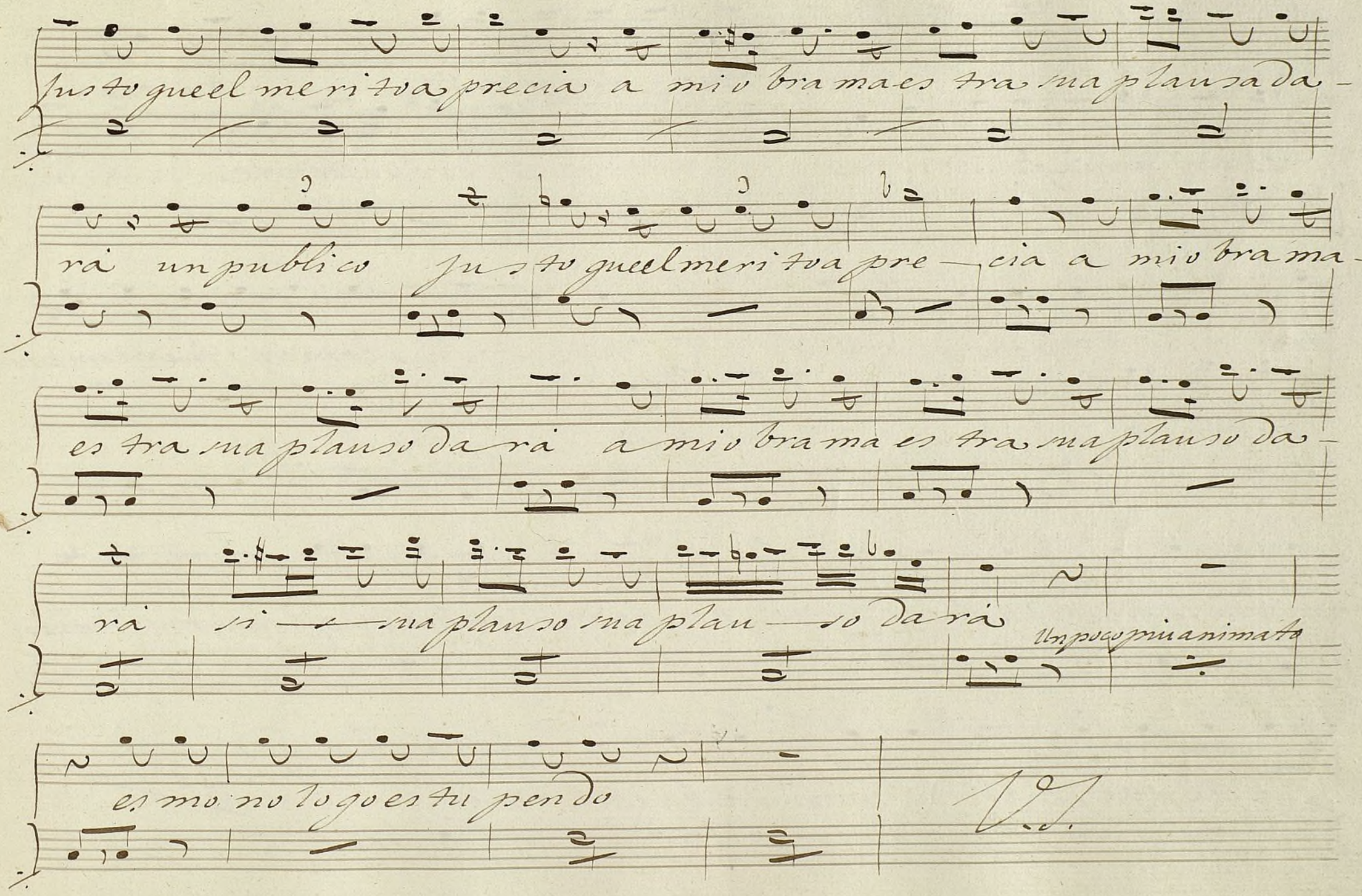

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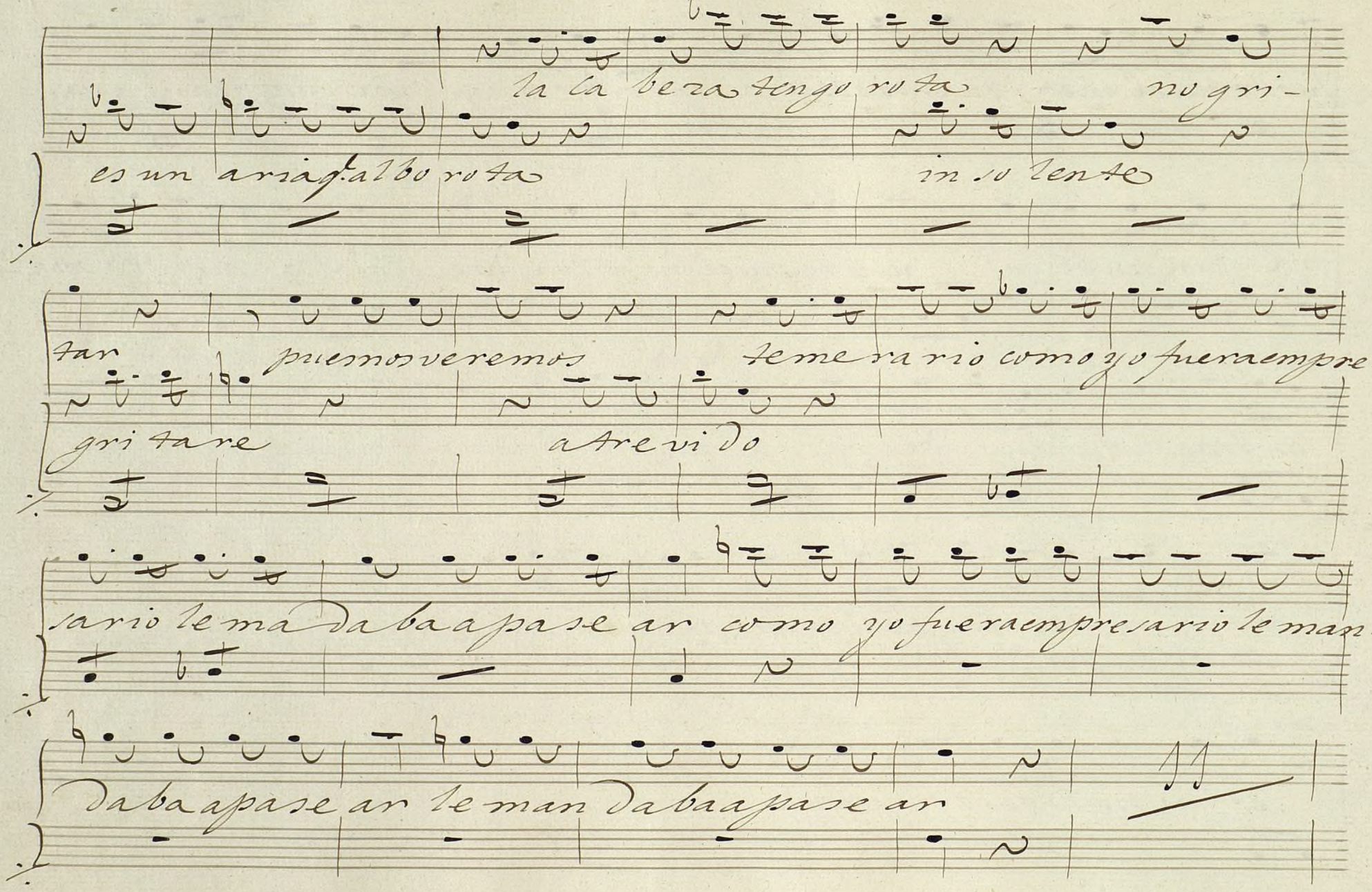

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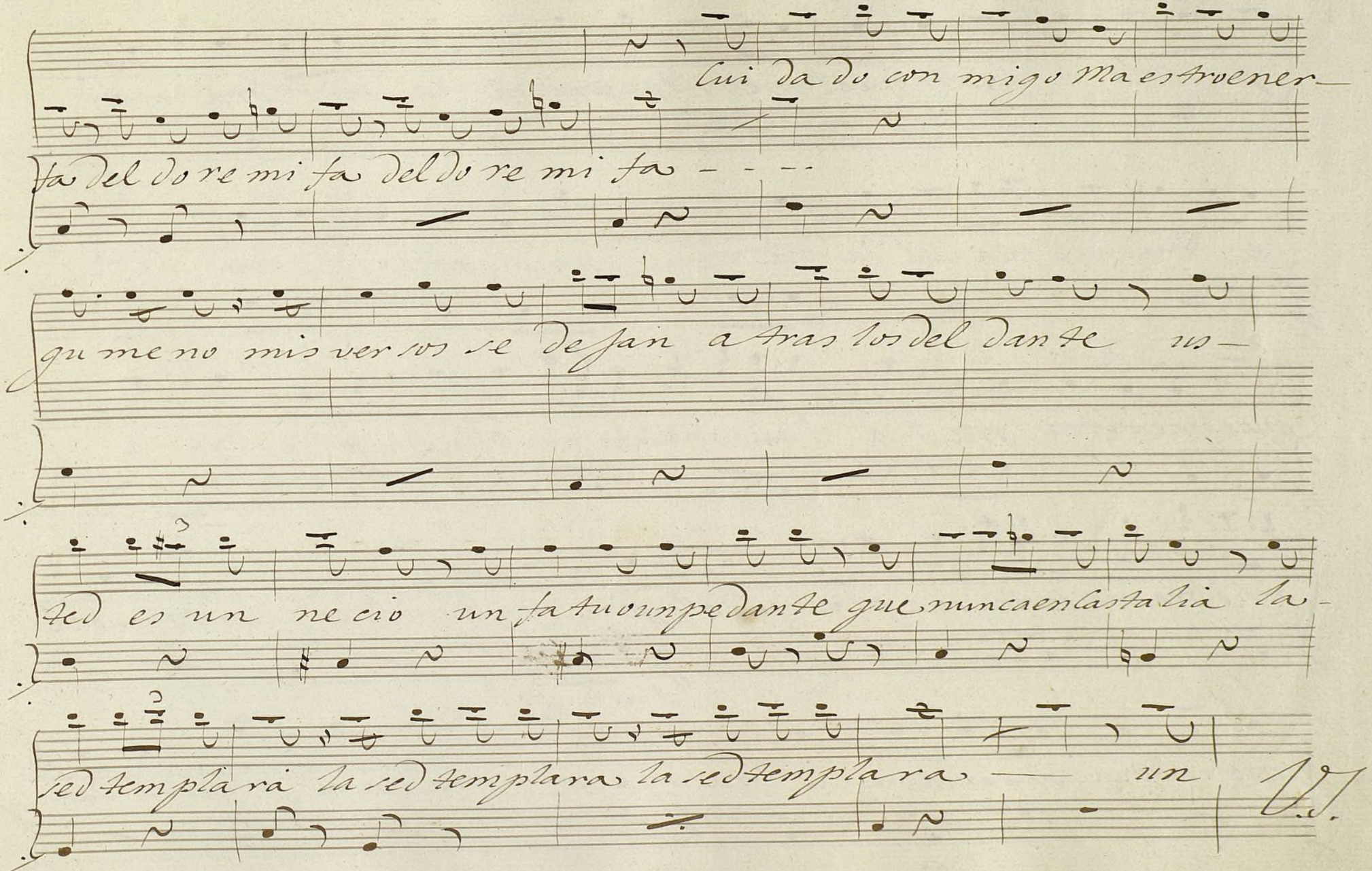

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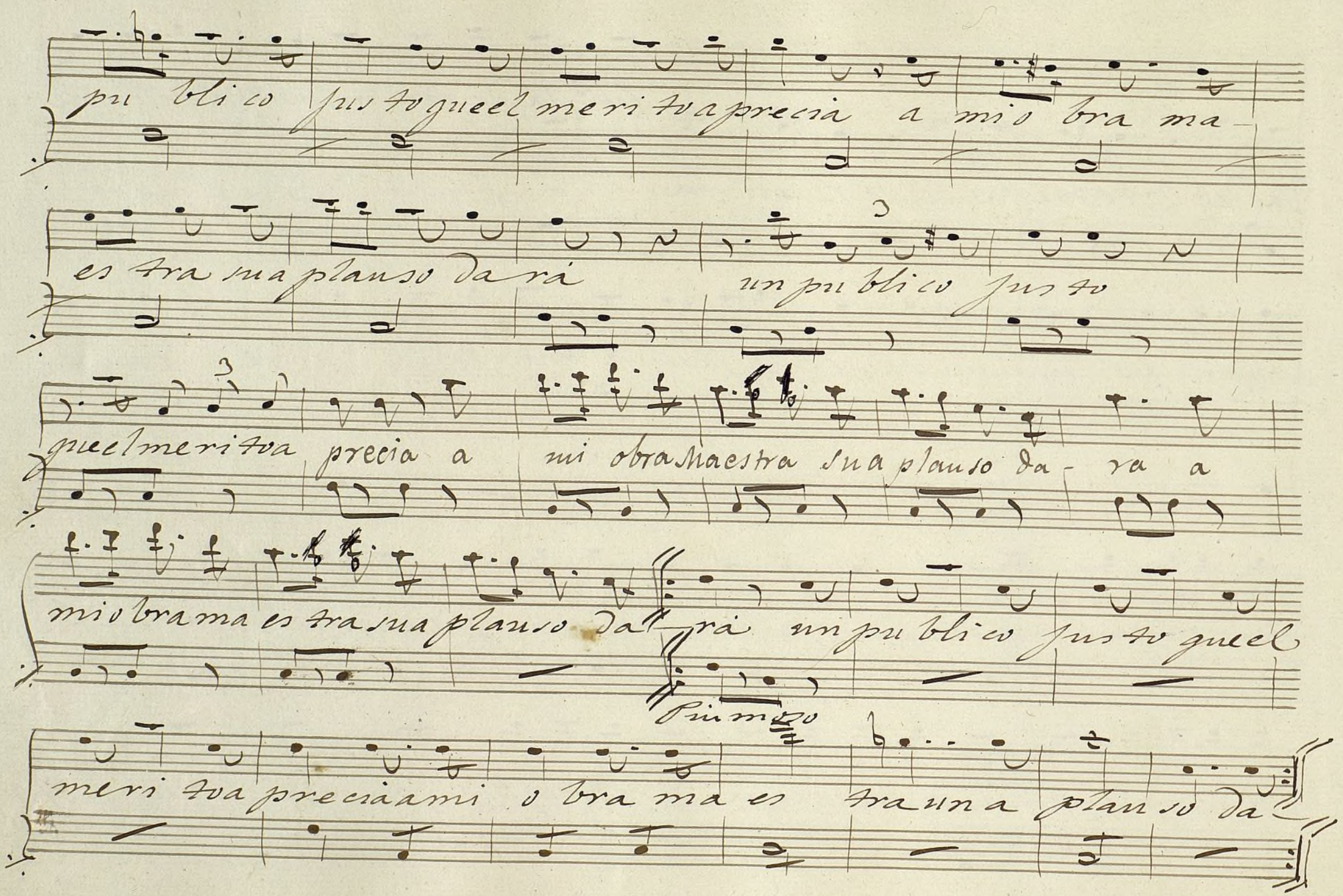

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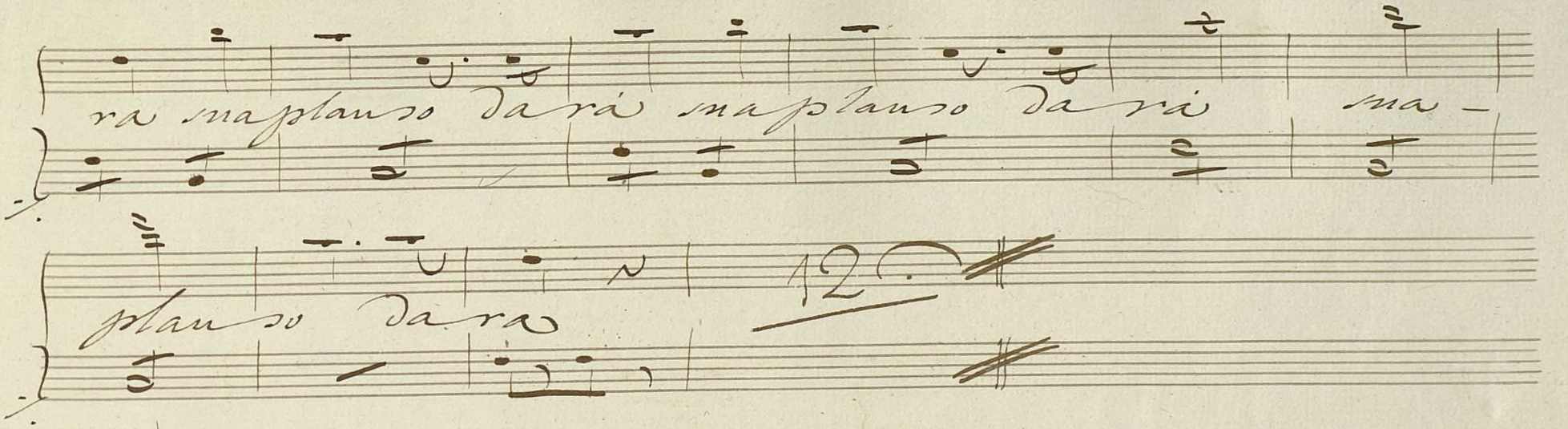


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-7

Duetto.

Violino Iº

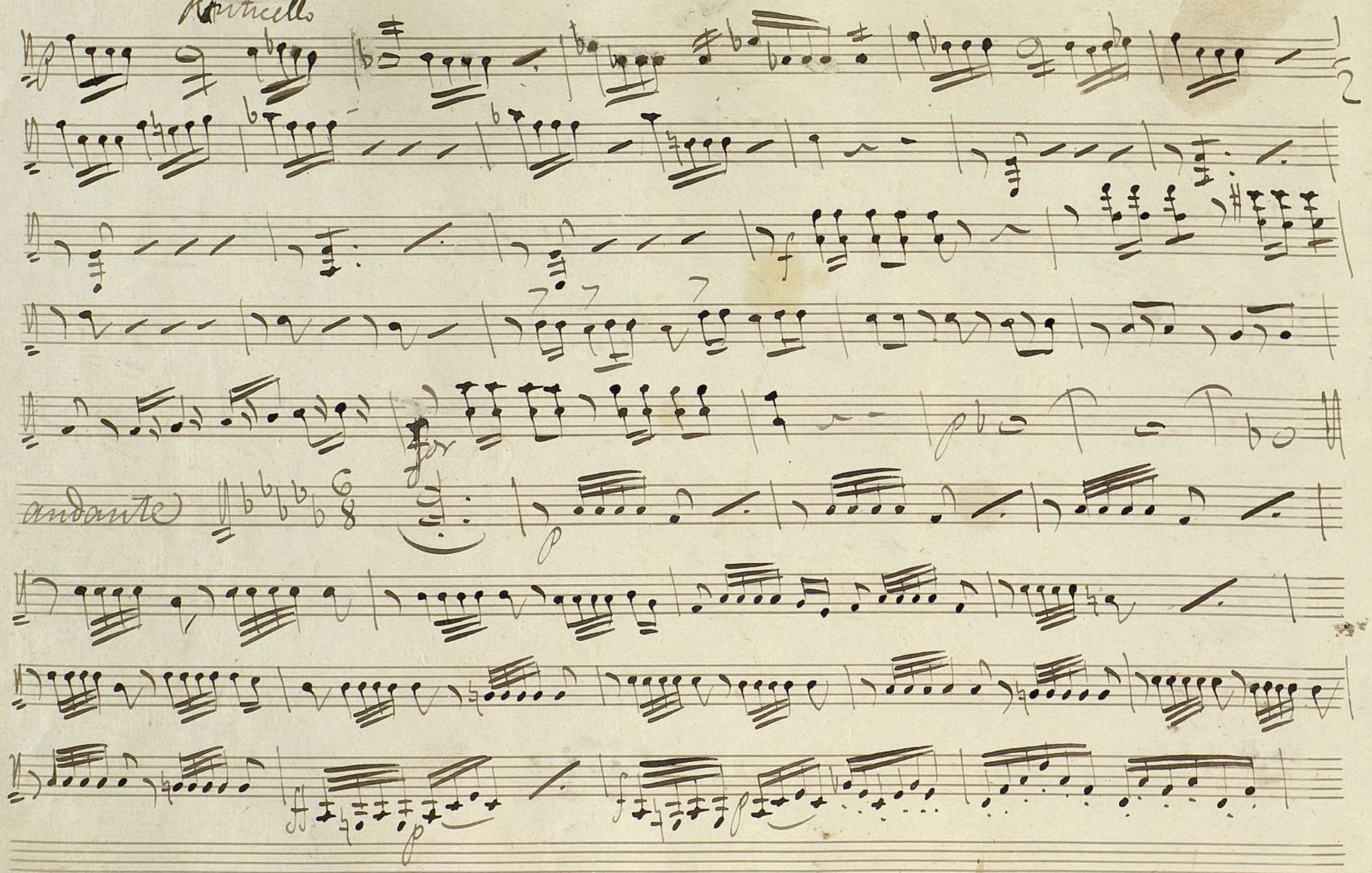
All.o Mod.o

Ponticello

pp

cres

Ayuntamiento de Madrid



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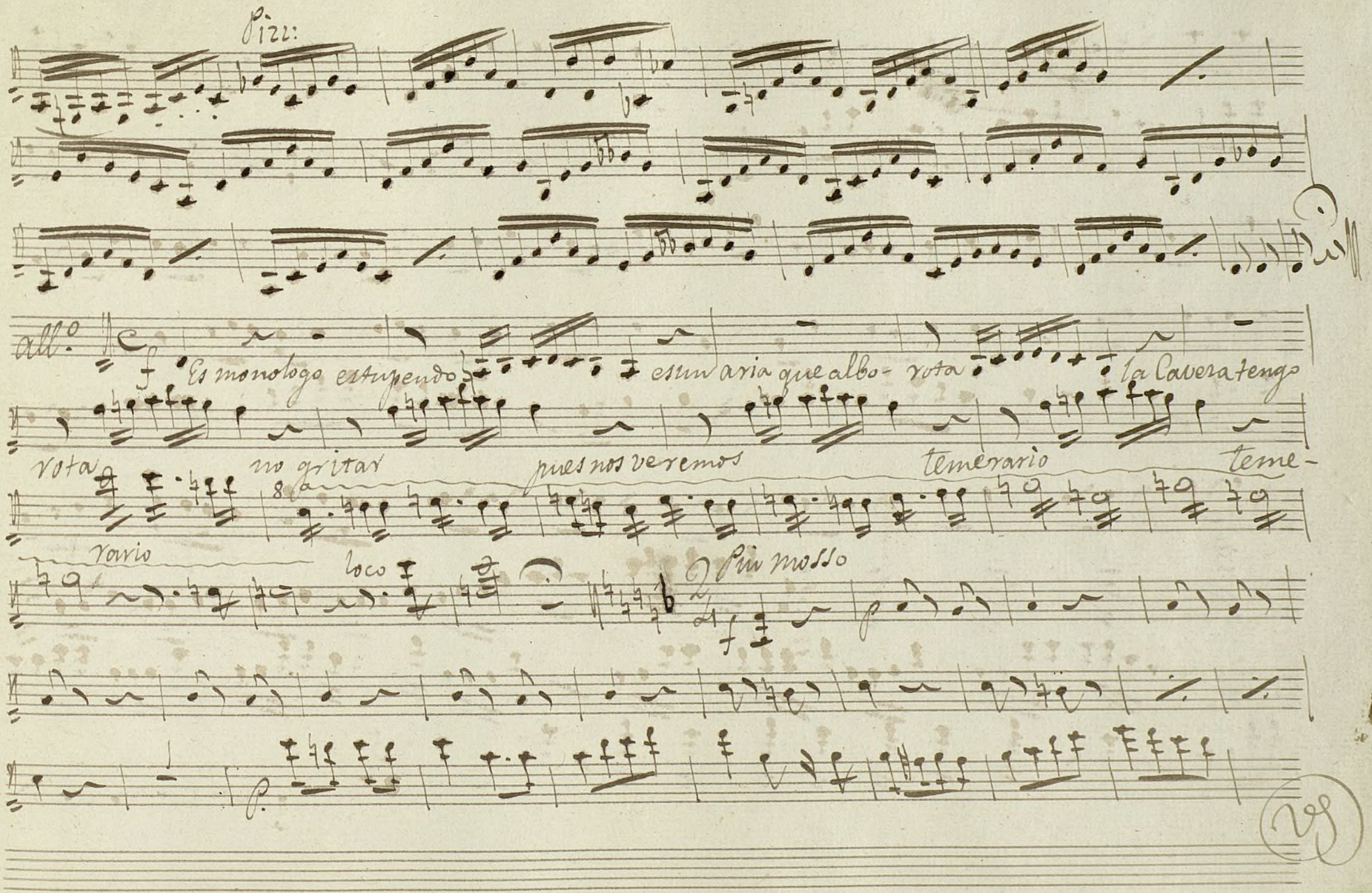

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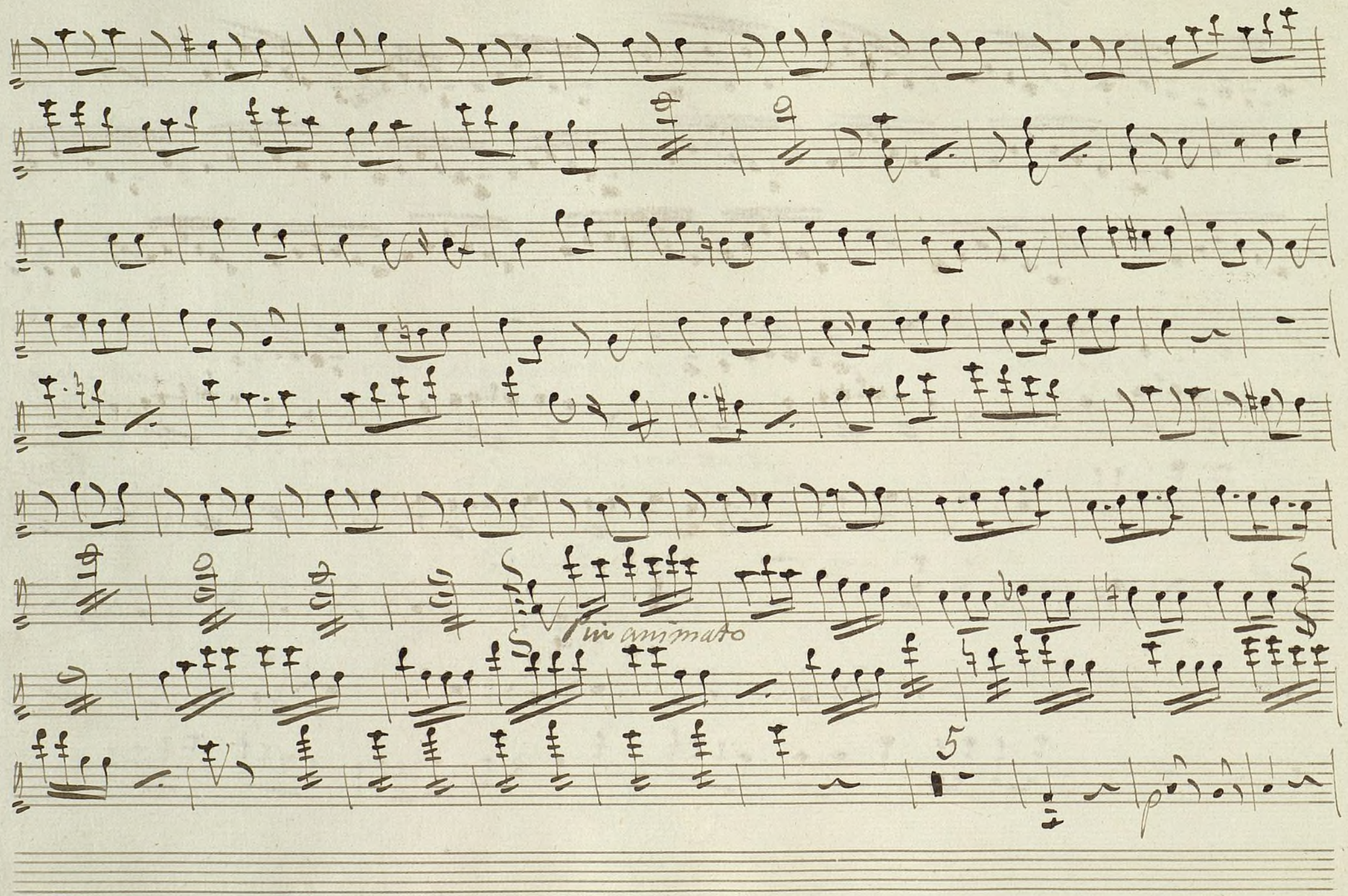

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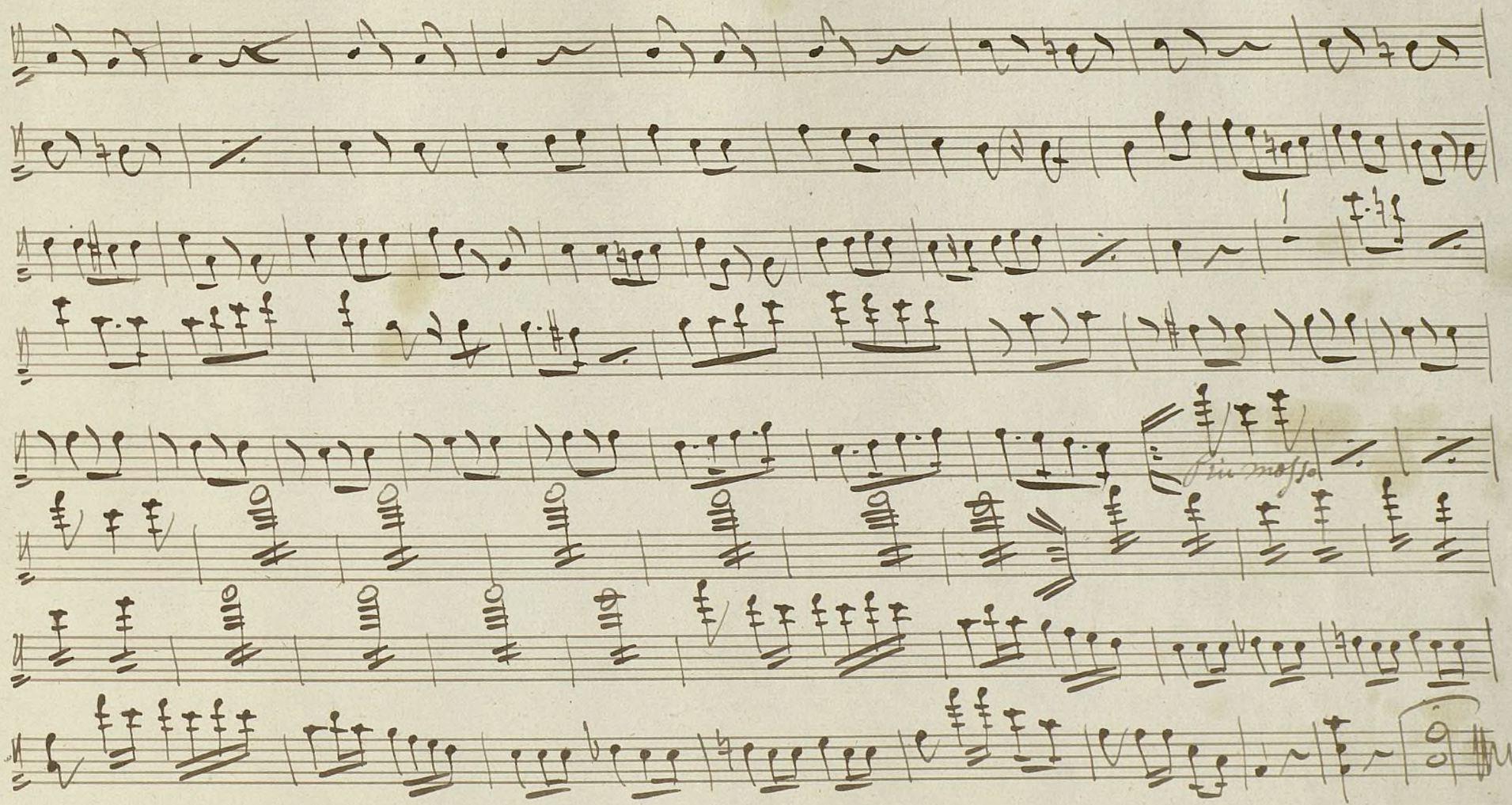


Ayuntamiento de Madrid

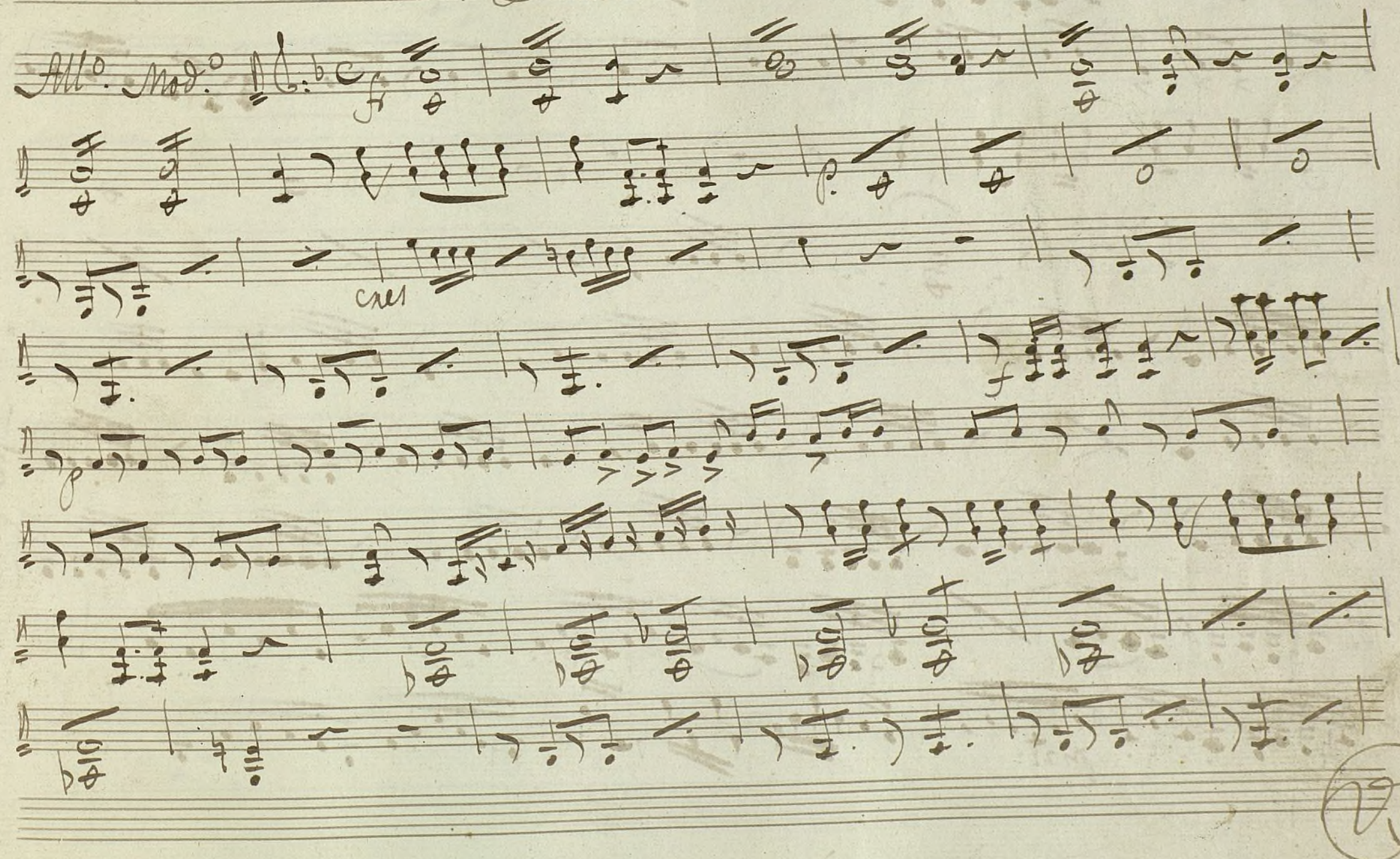
Ayuntamiento de Madrid

Mus 188-7

Duetto.

Violino 2do

All.o Mod.o



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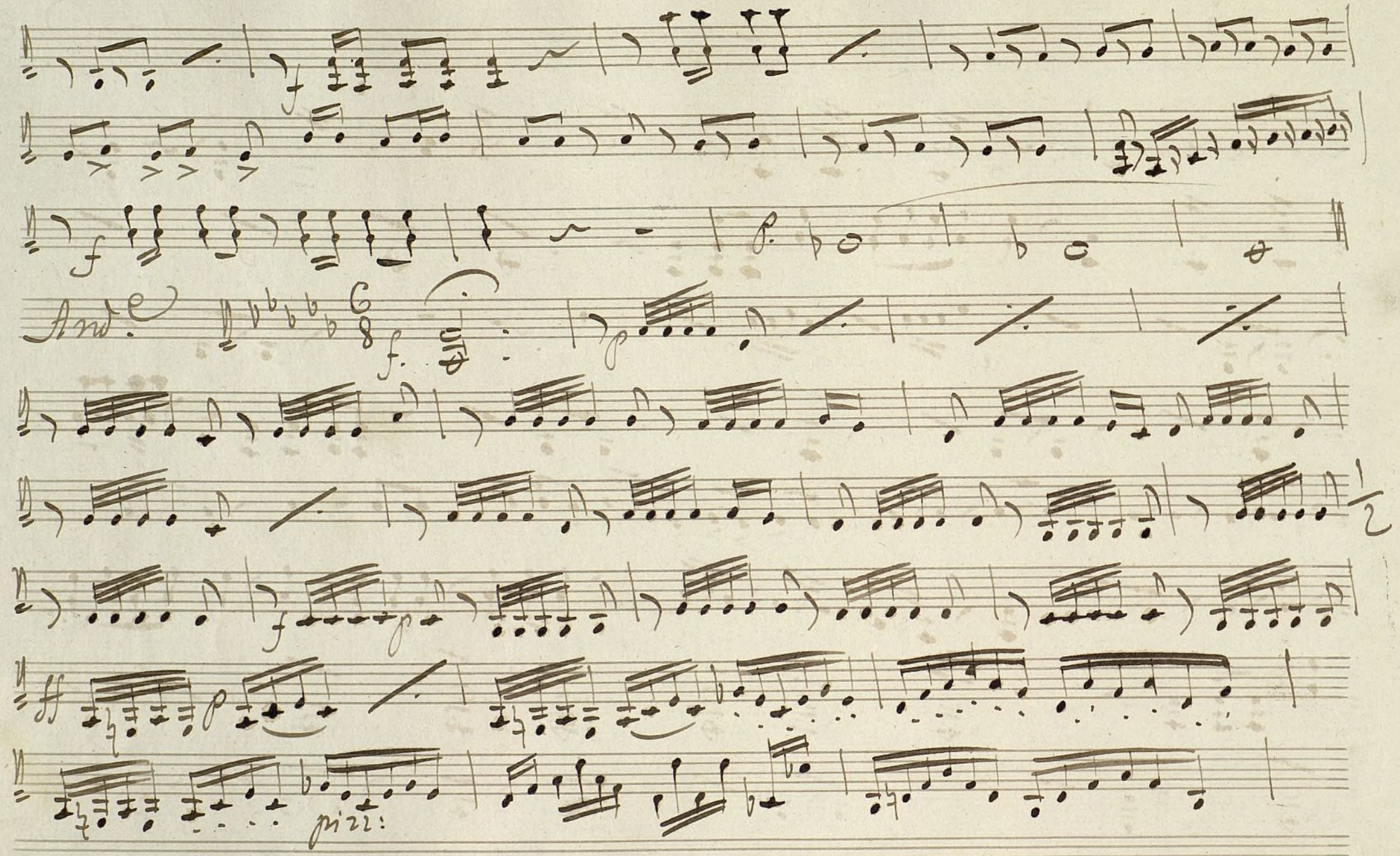

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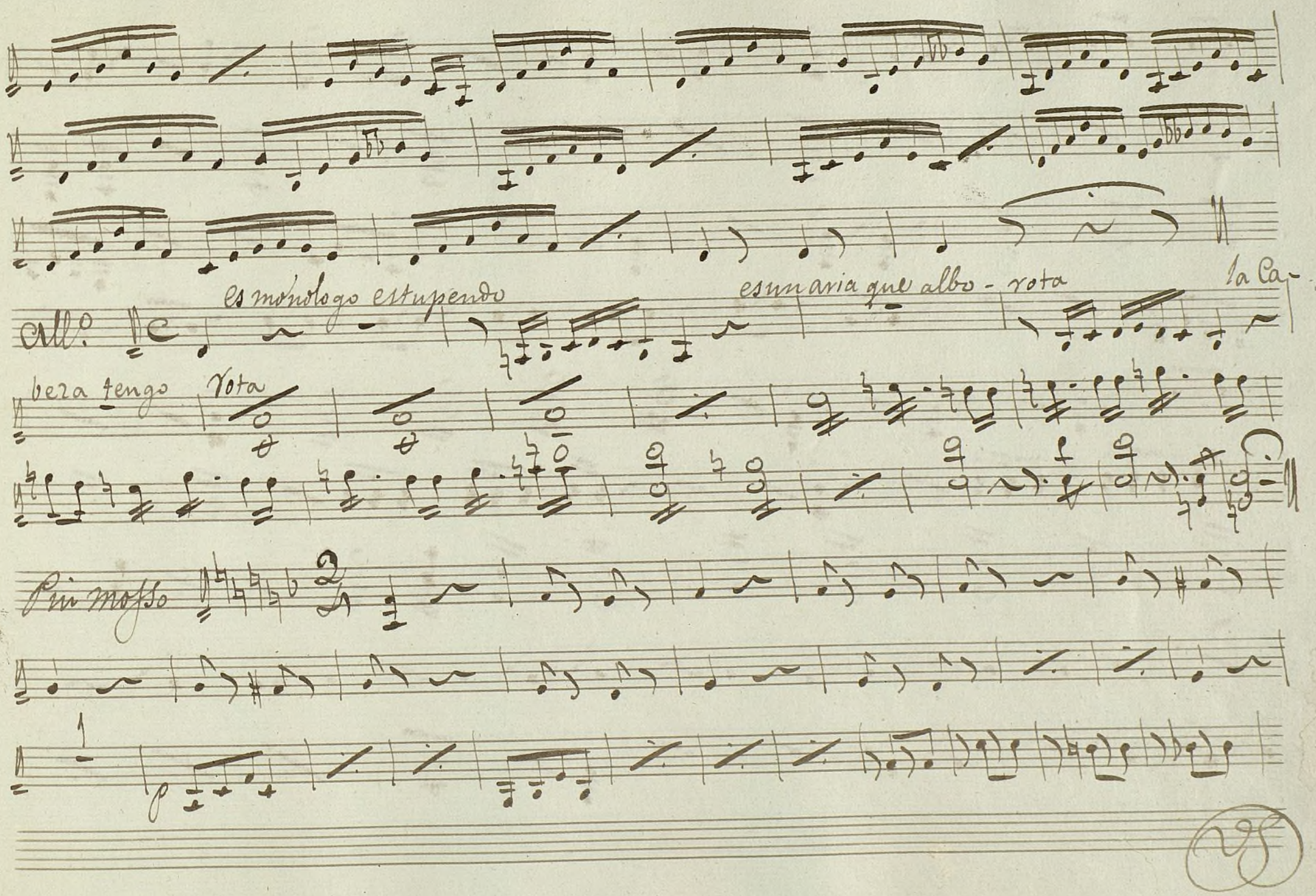

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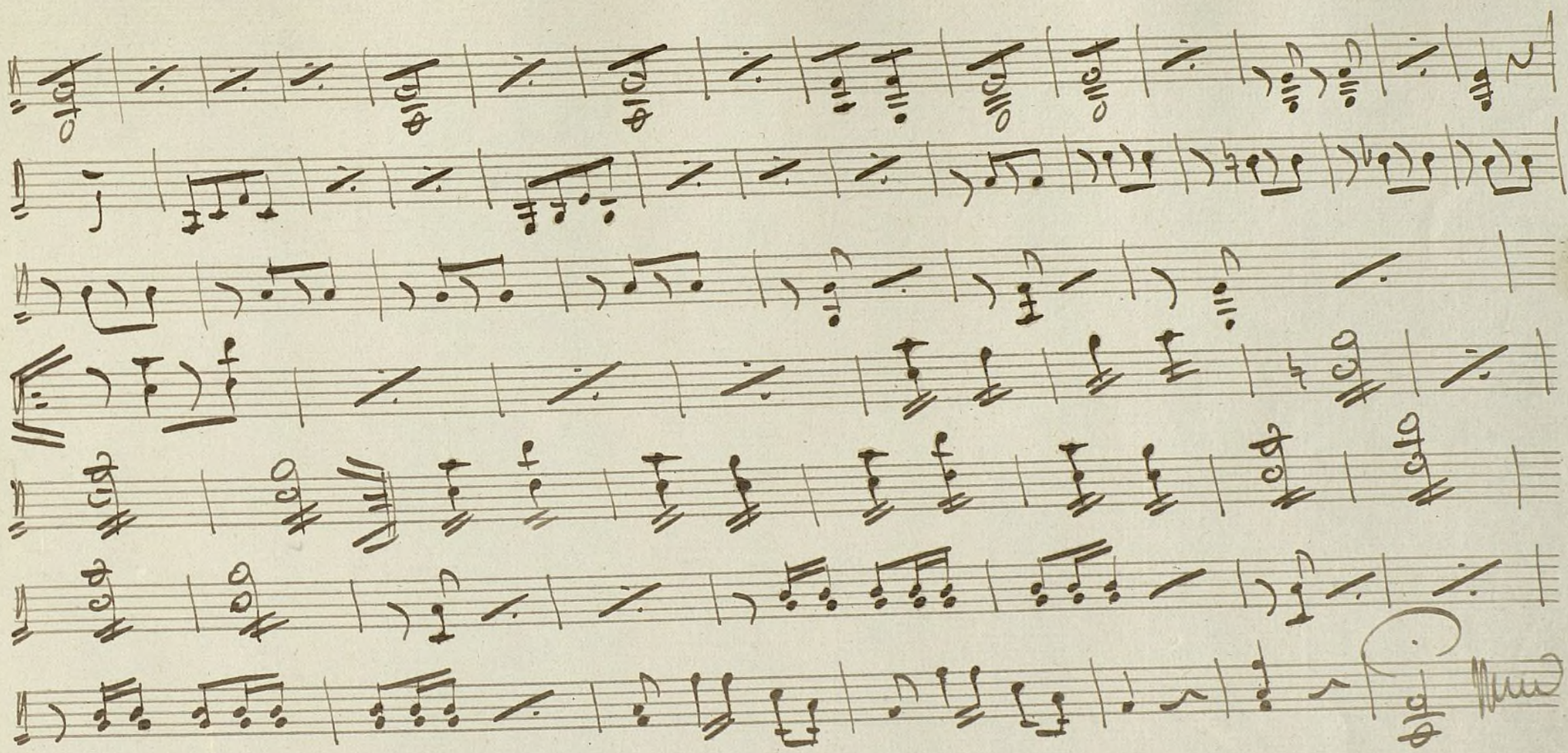
Ayuntamiento de Madrid



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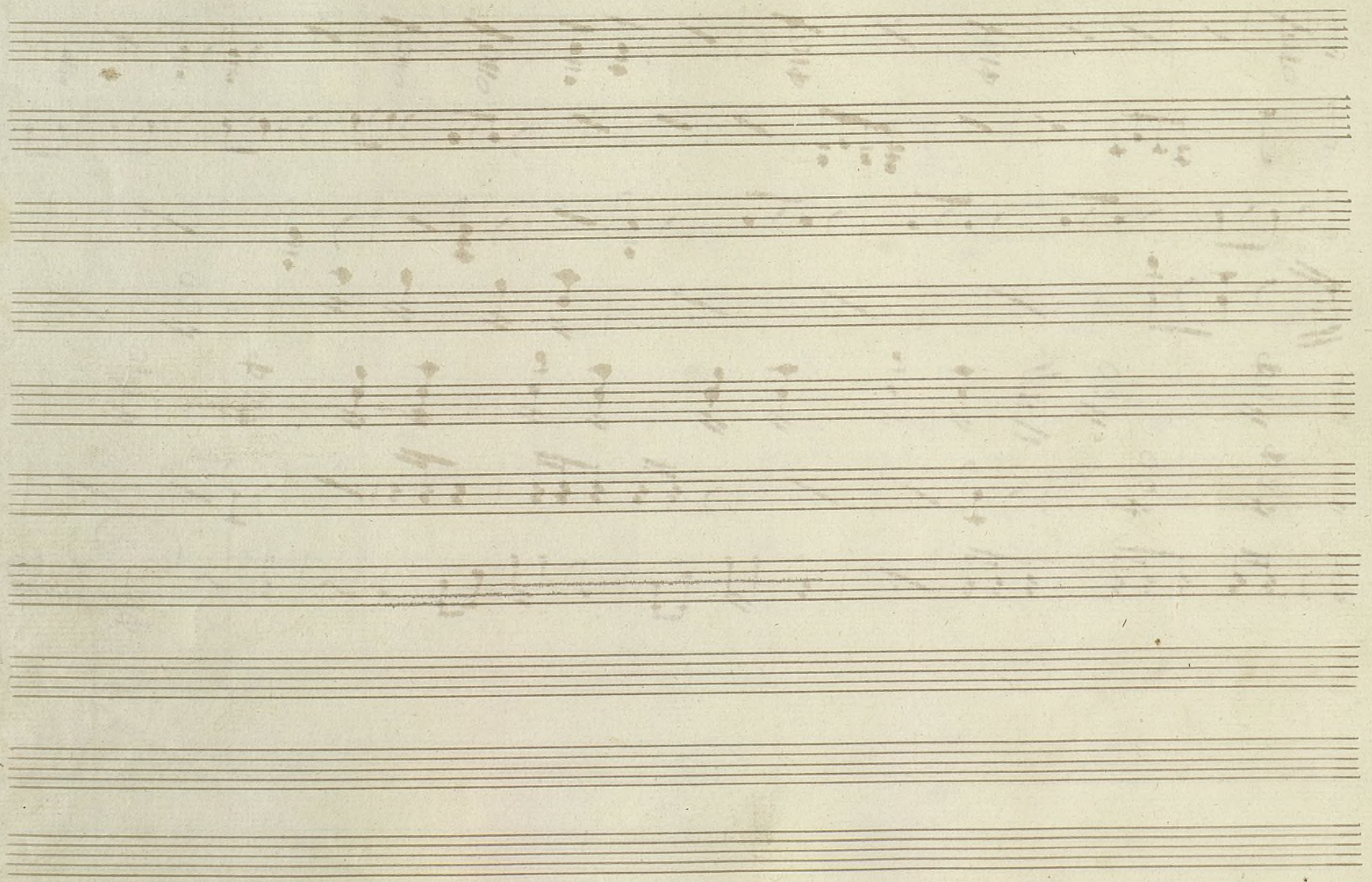

Ayuntamiento de Madrid

Mus 188-7

Duetto.

Violin 2.º

All.º mod.º

fr.

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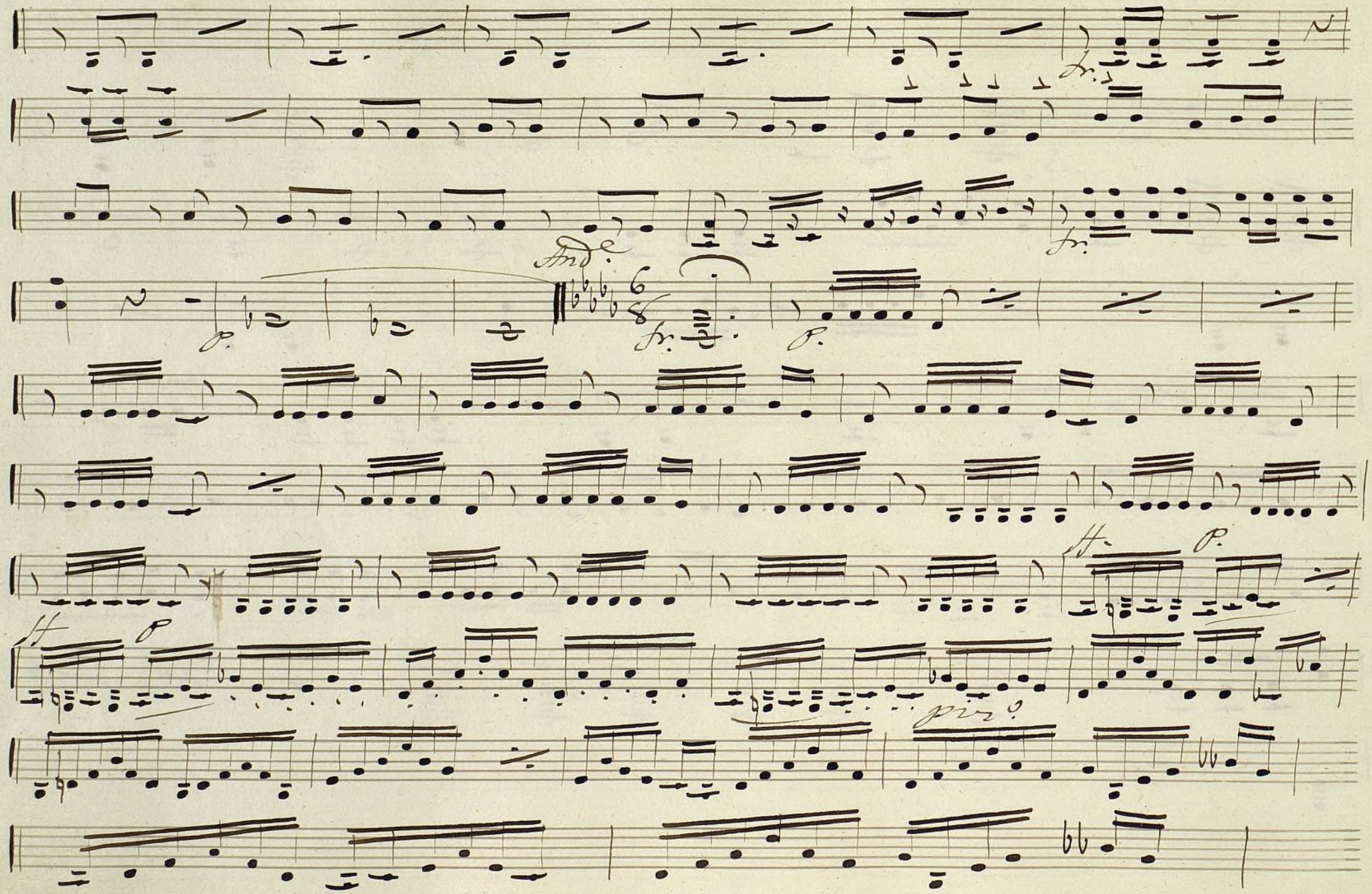
p.

V.S.

Ayuntamiento de Madrid



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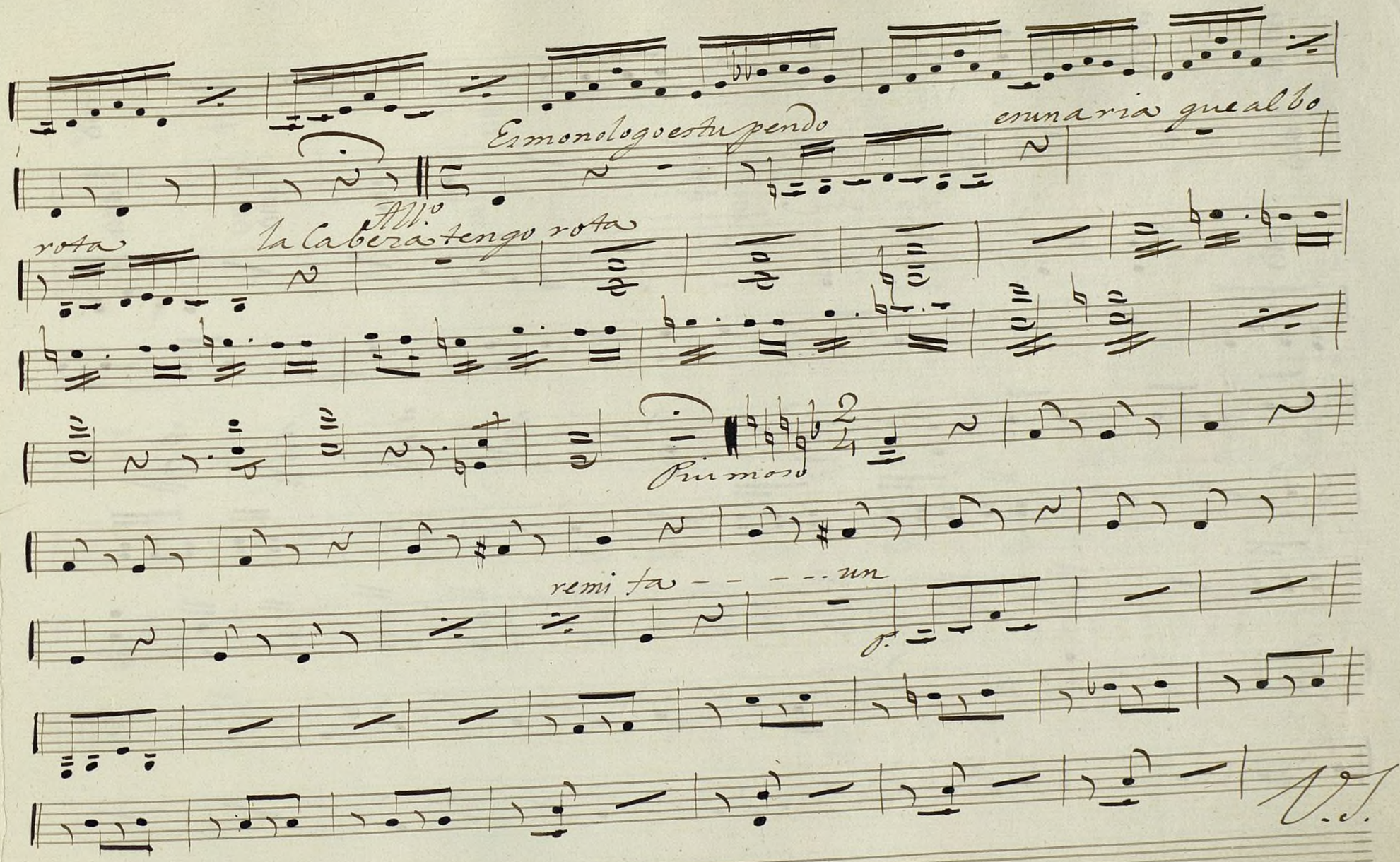

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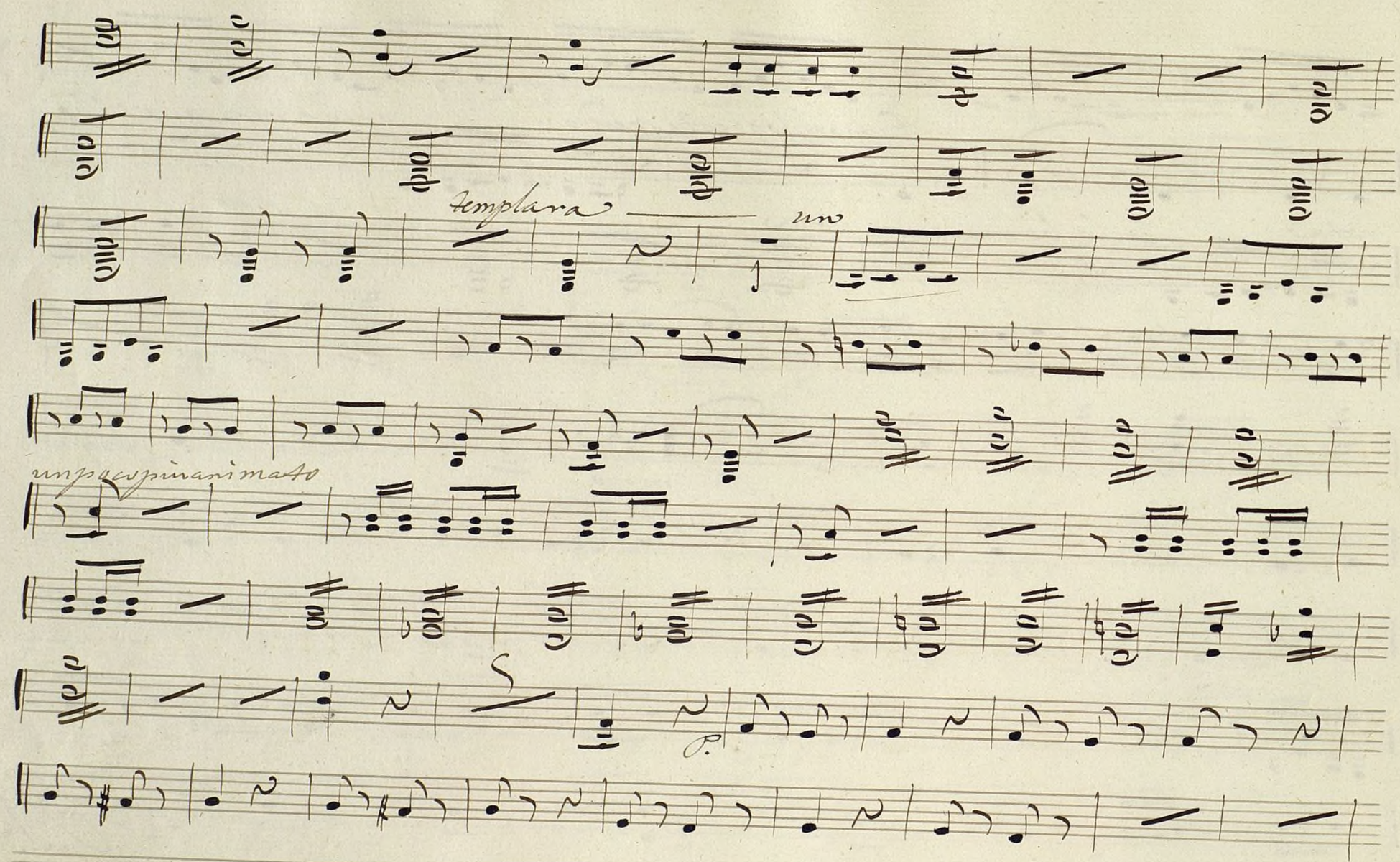

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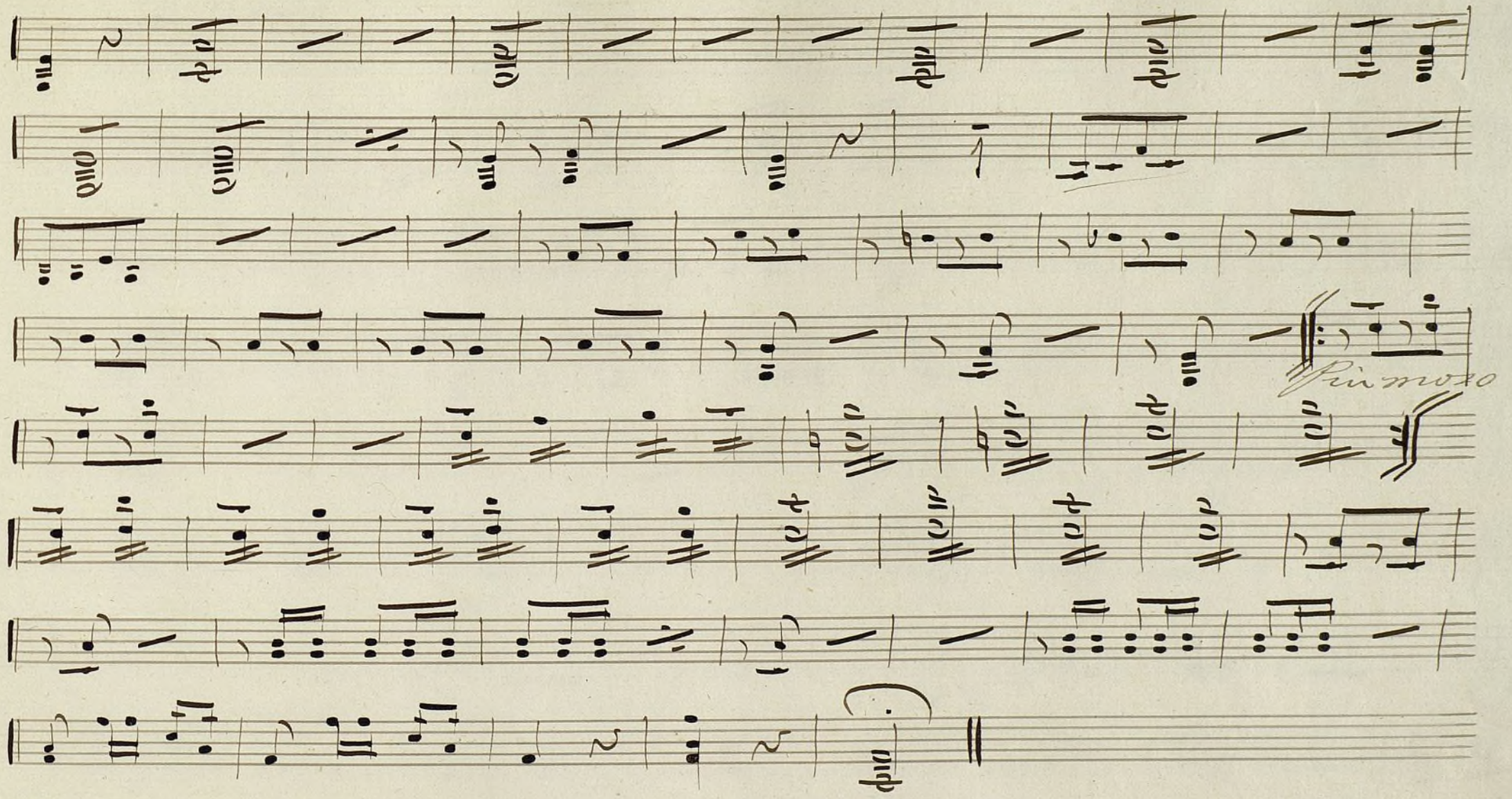

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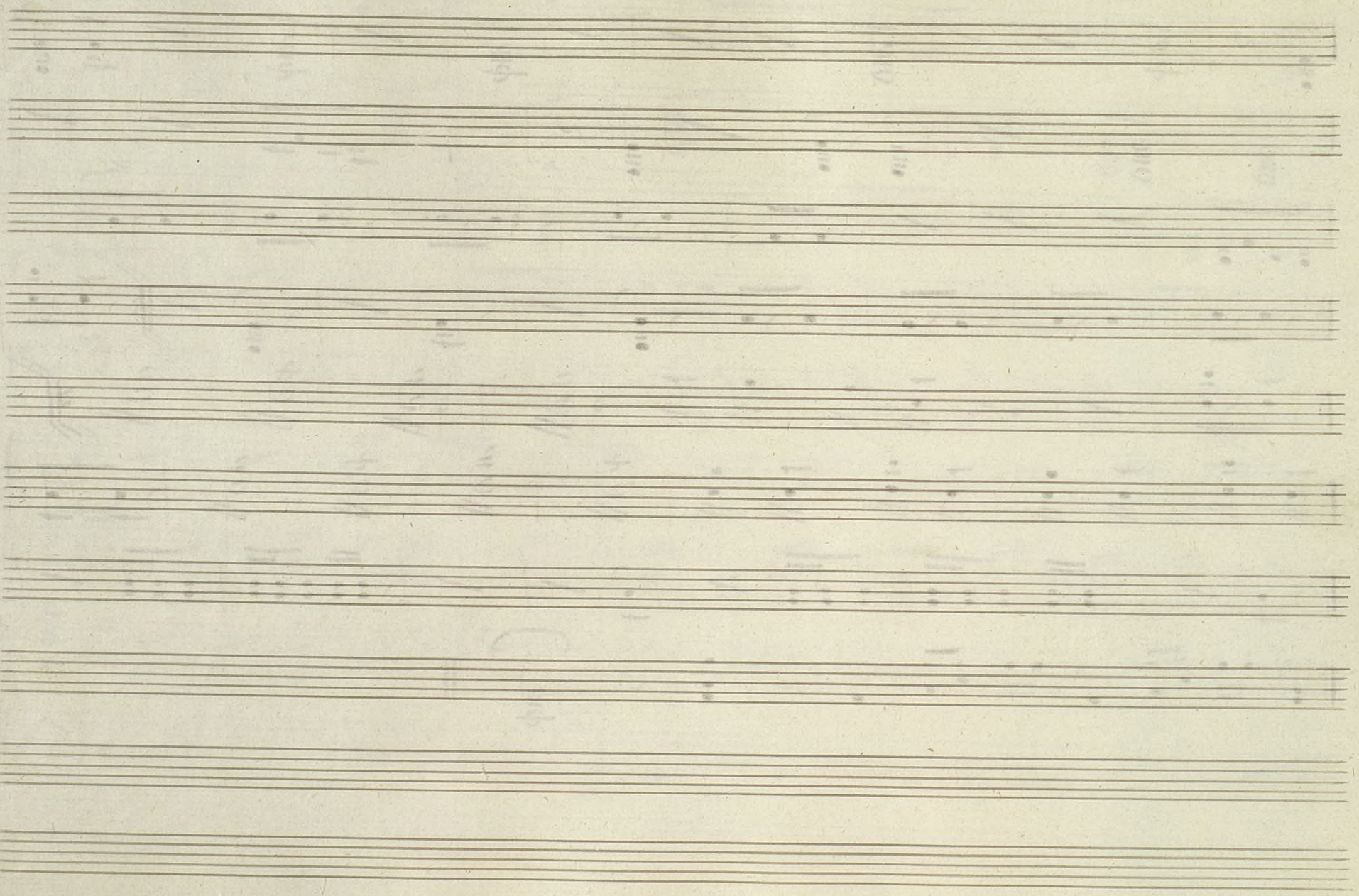


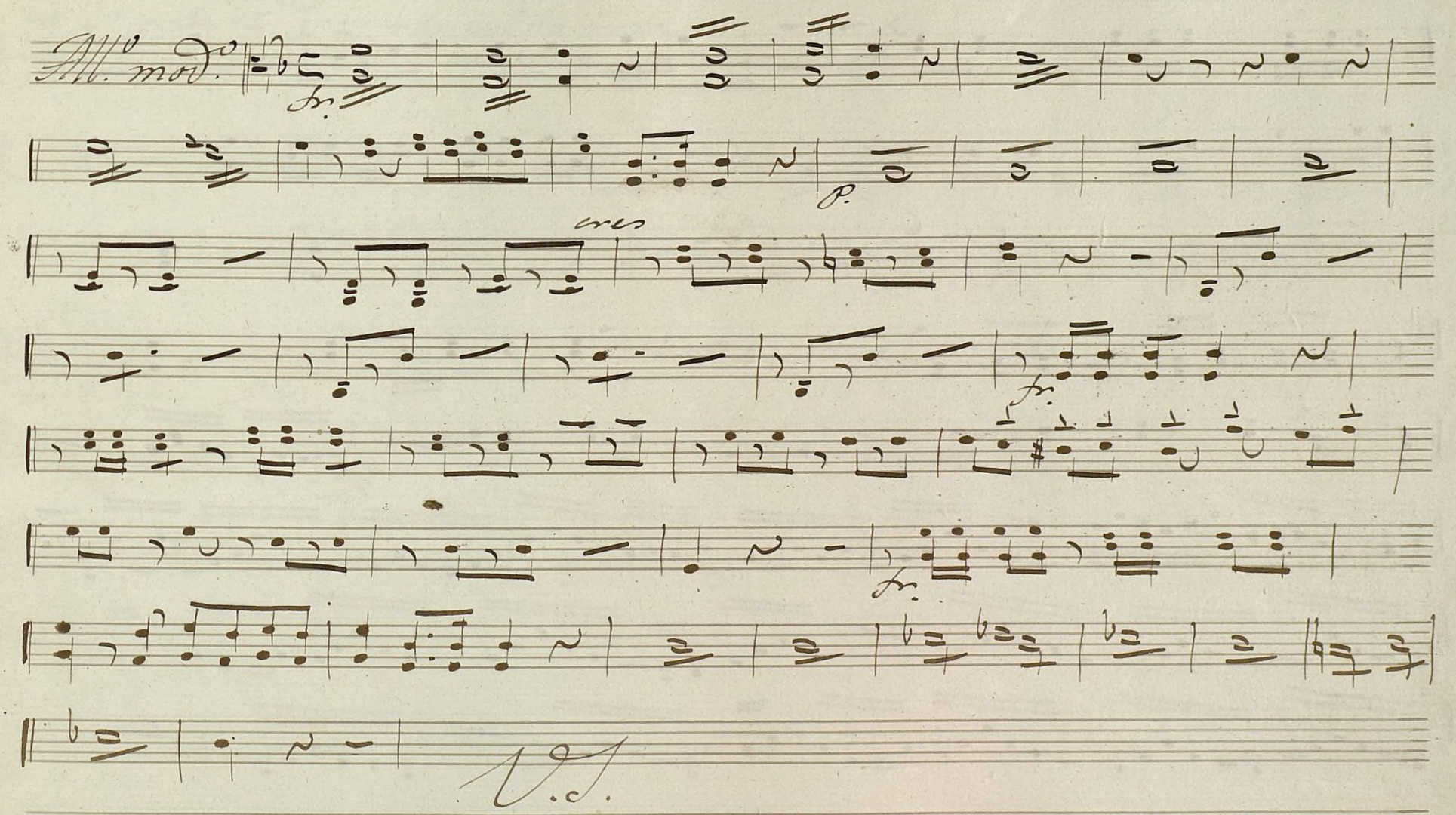
Ayuntamiento de Madrid

Mus 188-7

Duetto.

Viola

All.o mod.o



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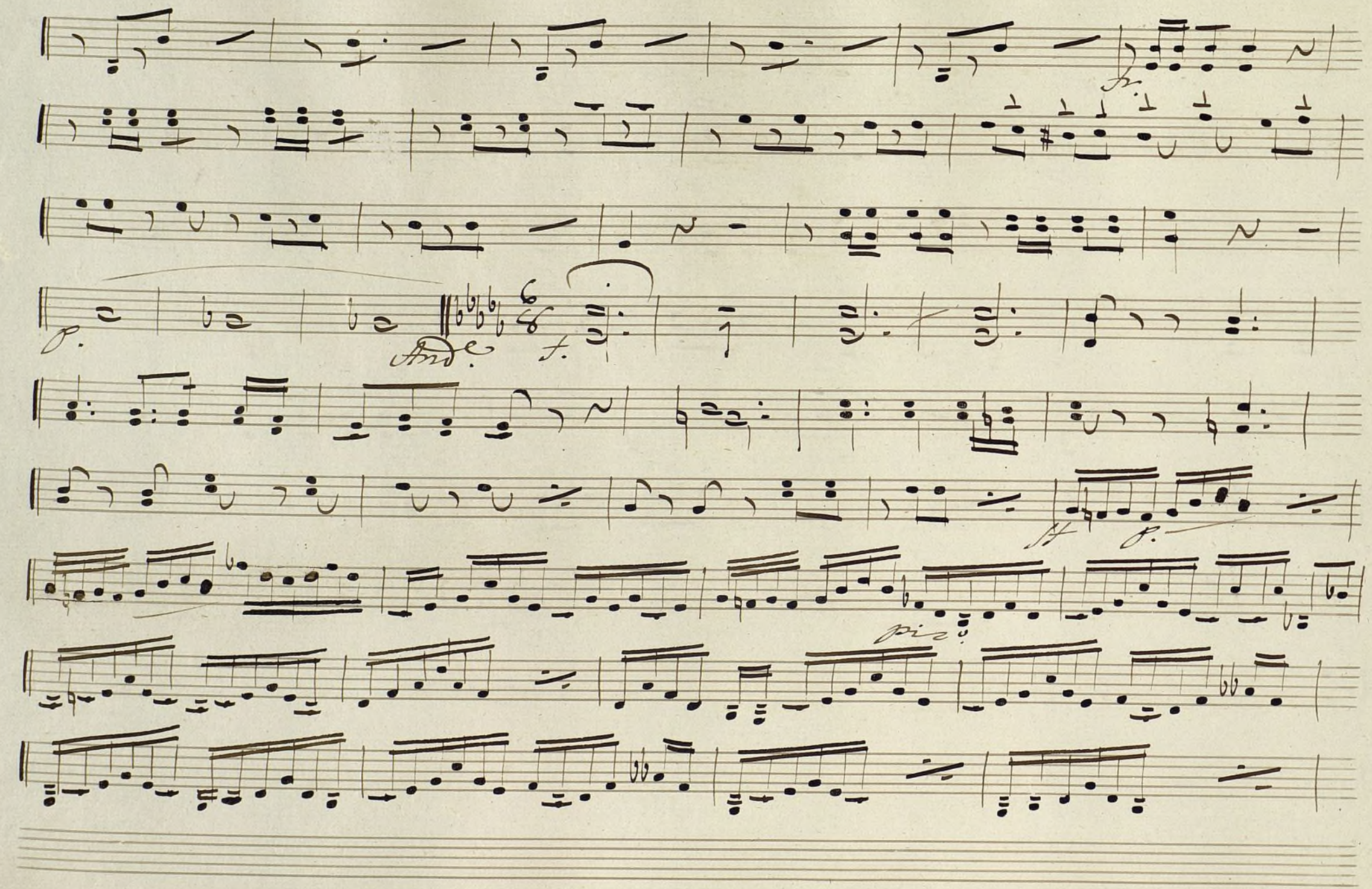

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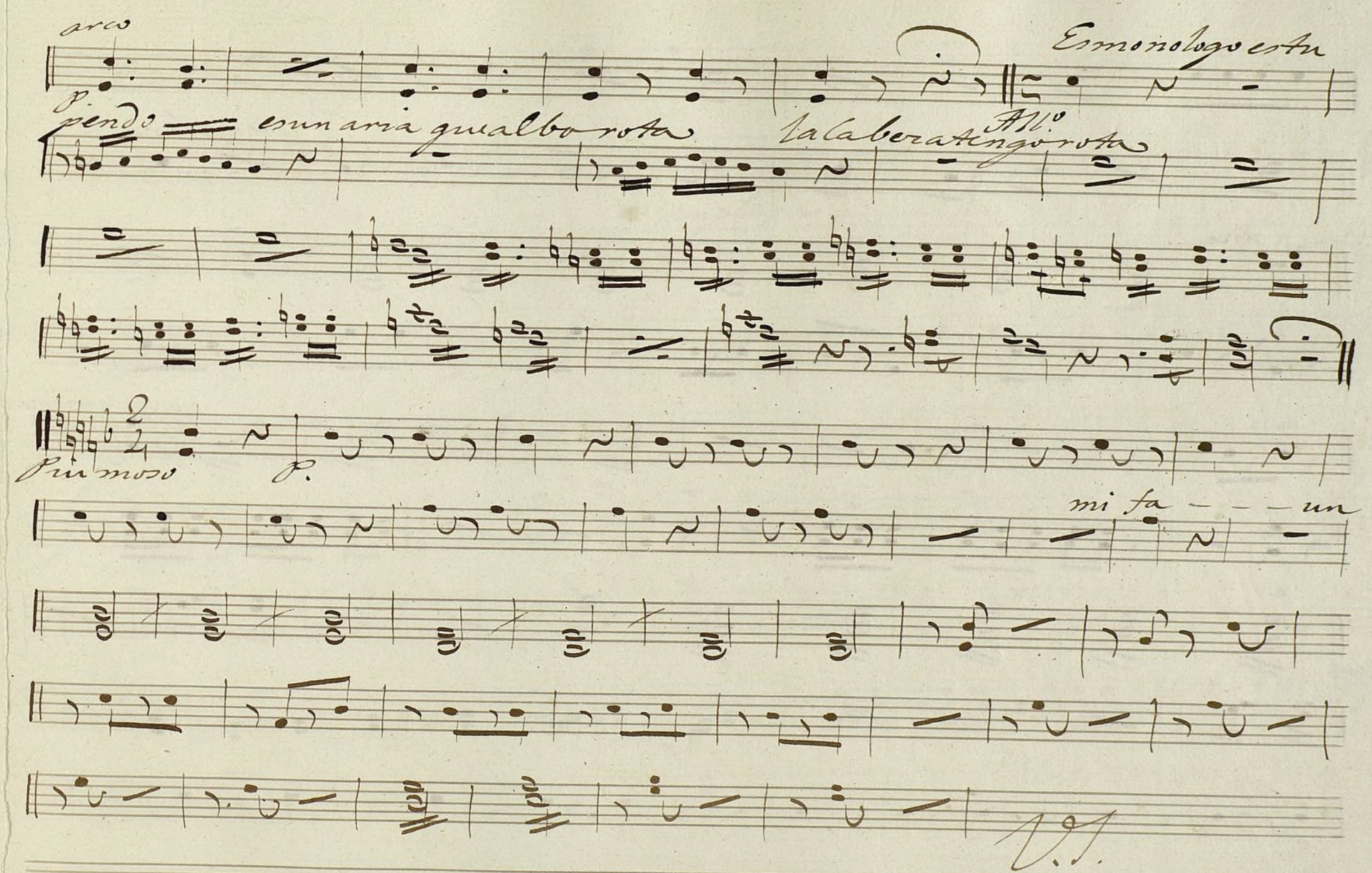

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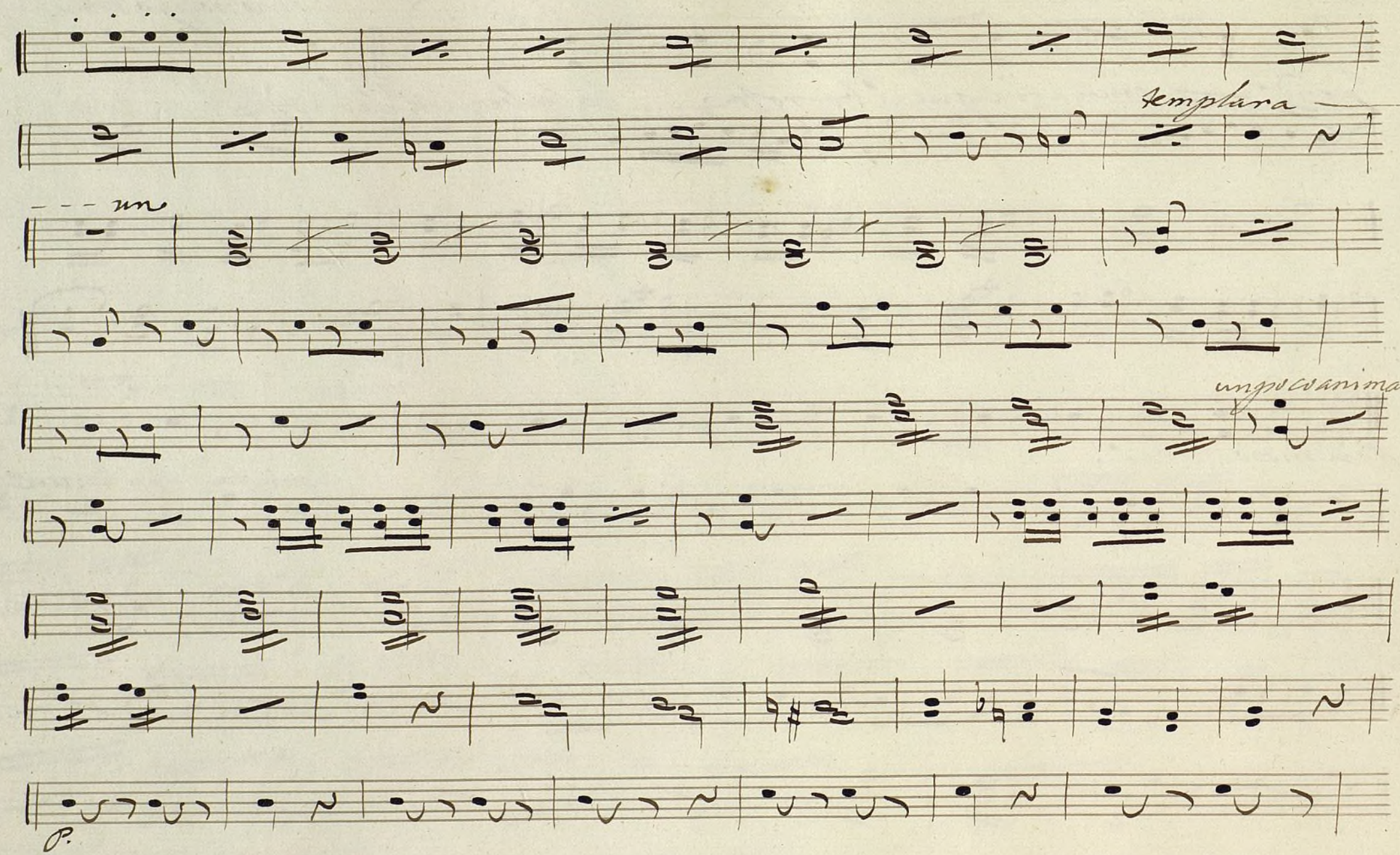

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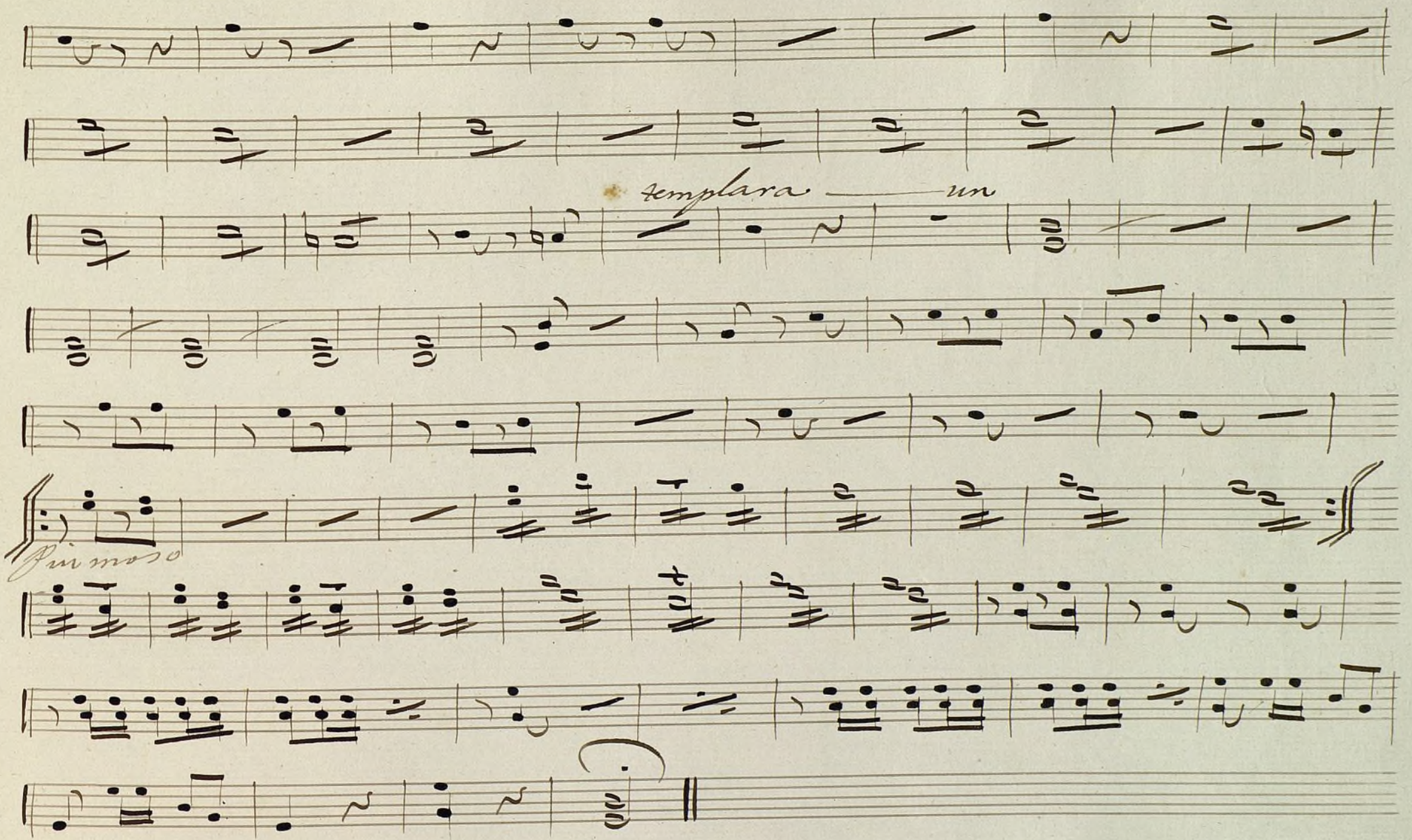


Ayuntamiento de Madrid

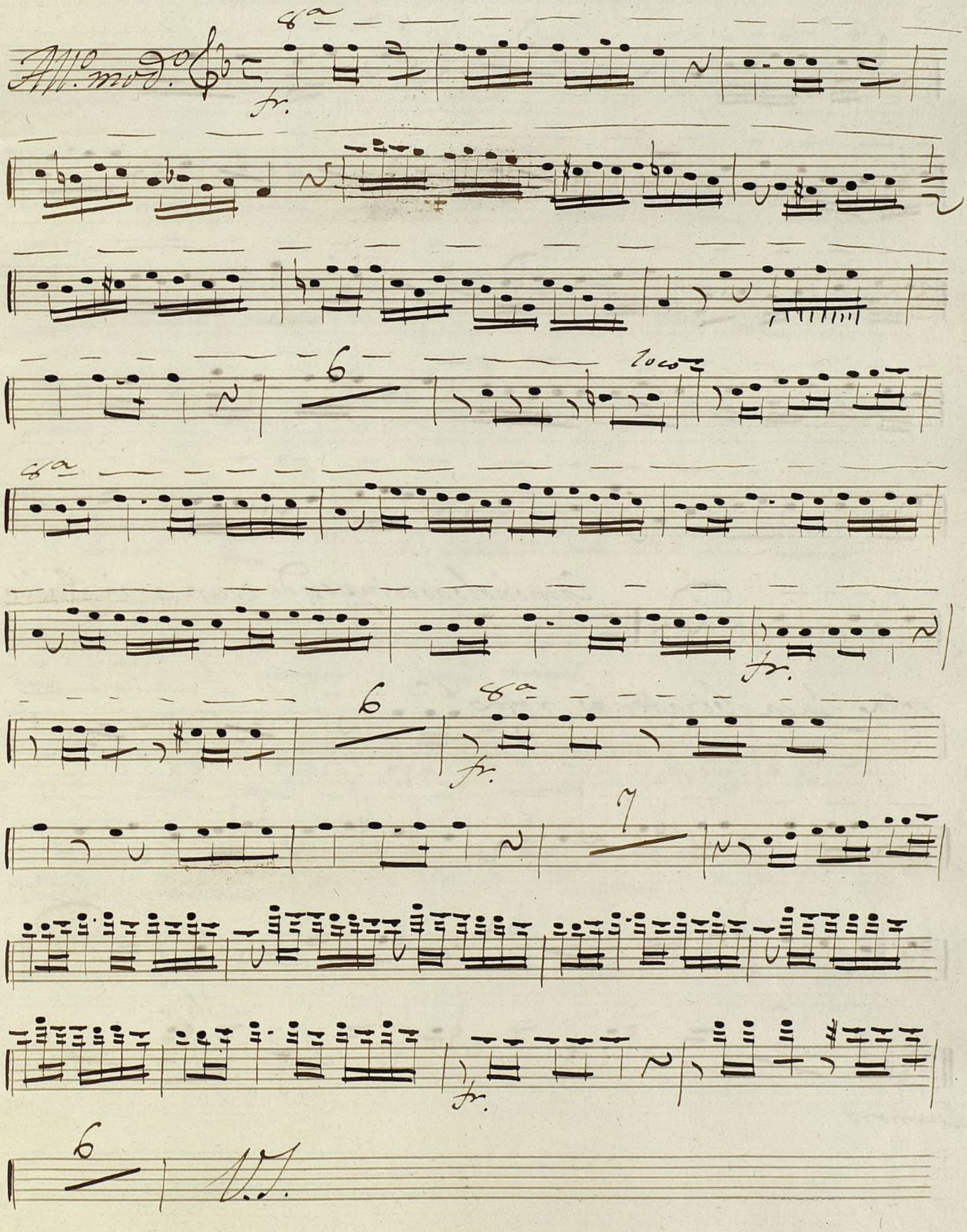
Ayuntamiento de Madrid

Mus 188-7

Duetto.

Tanto

All.o mod.o



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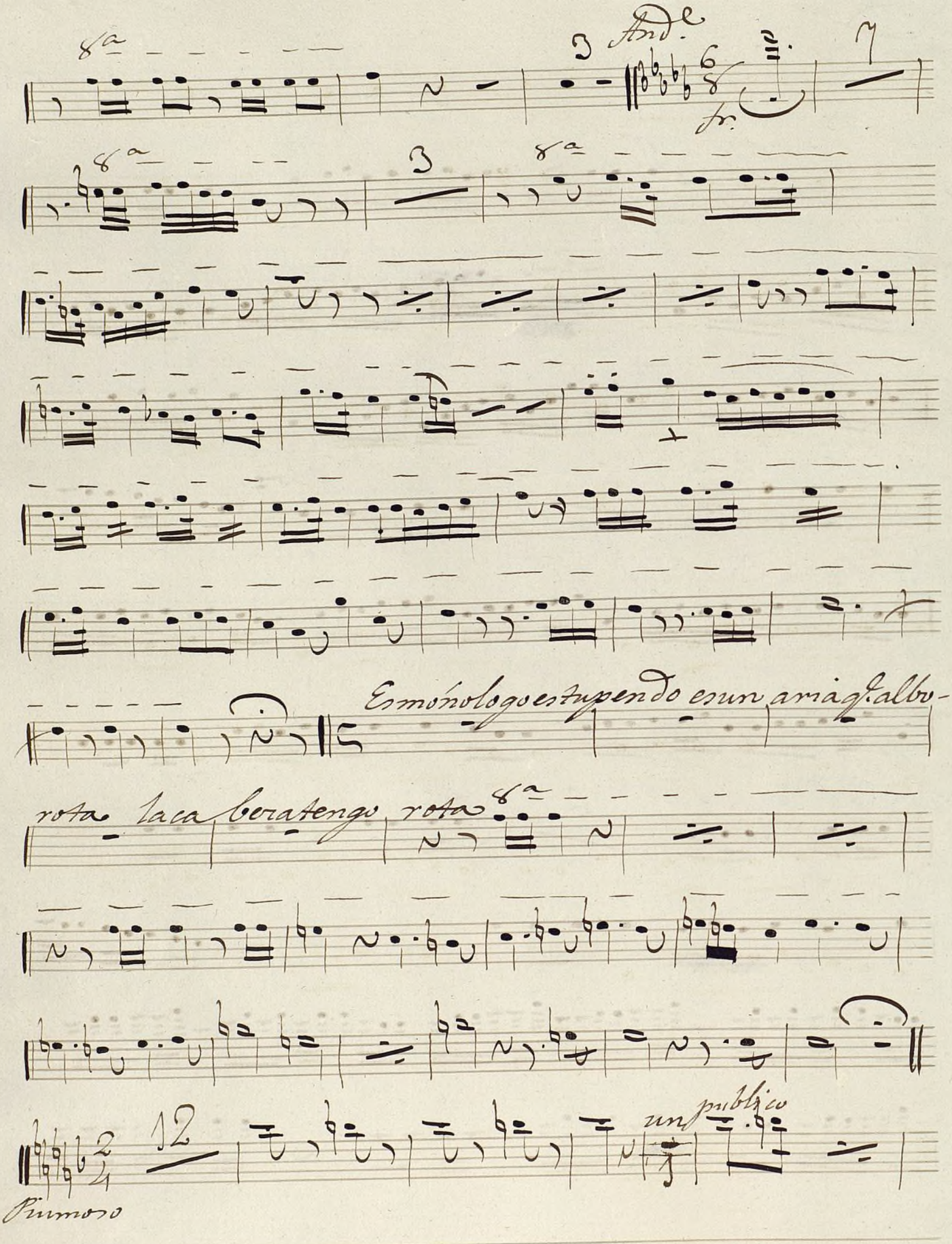


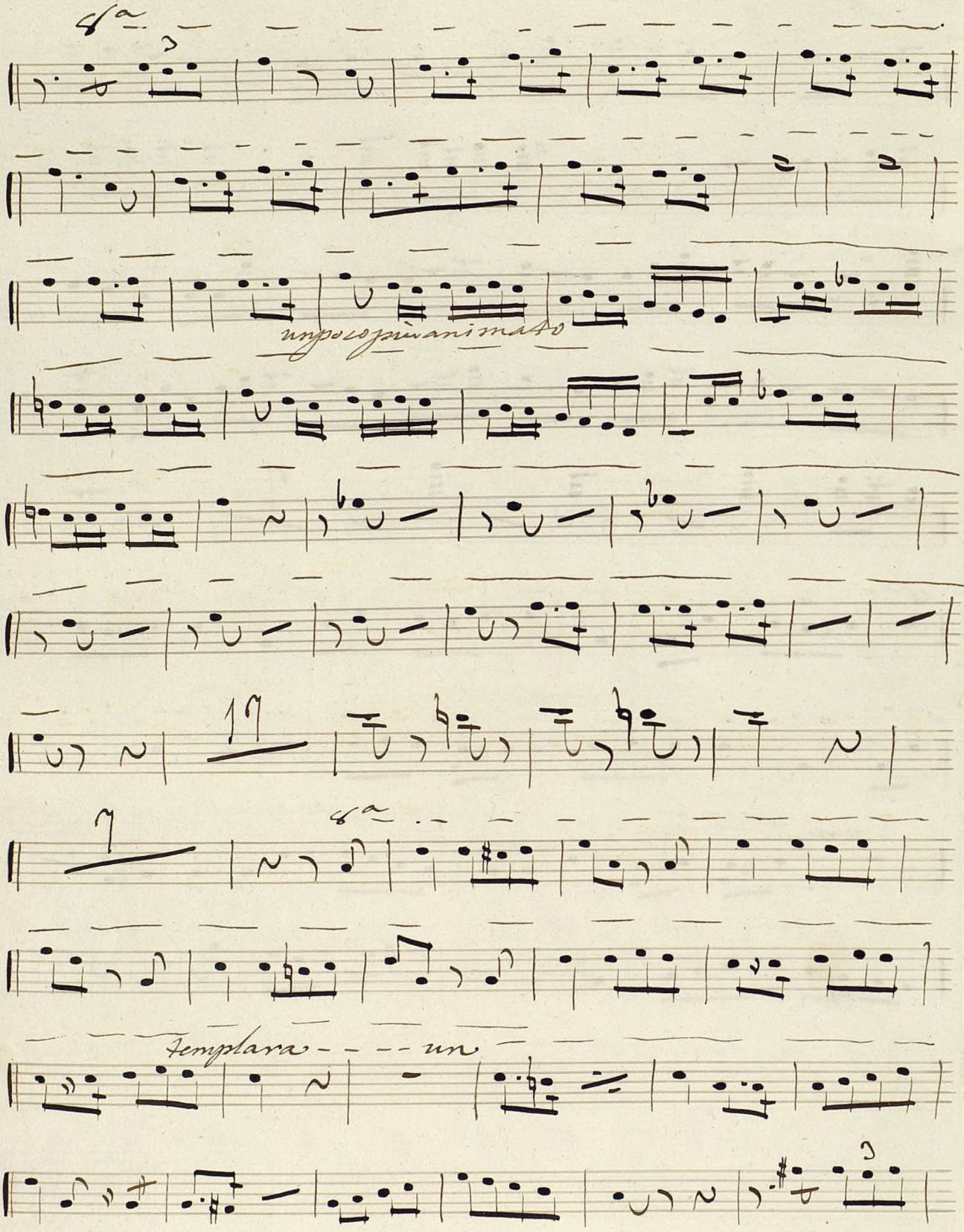
Ayuntamiento de Madrid

8va

templara

un 8va

Ayuntamiento de Madrid



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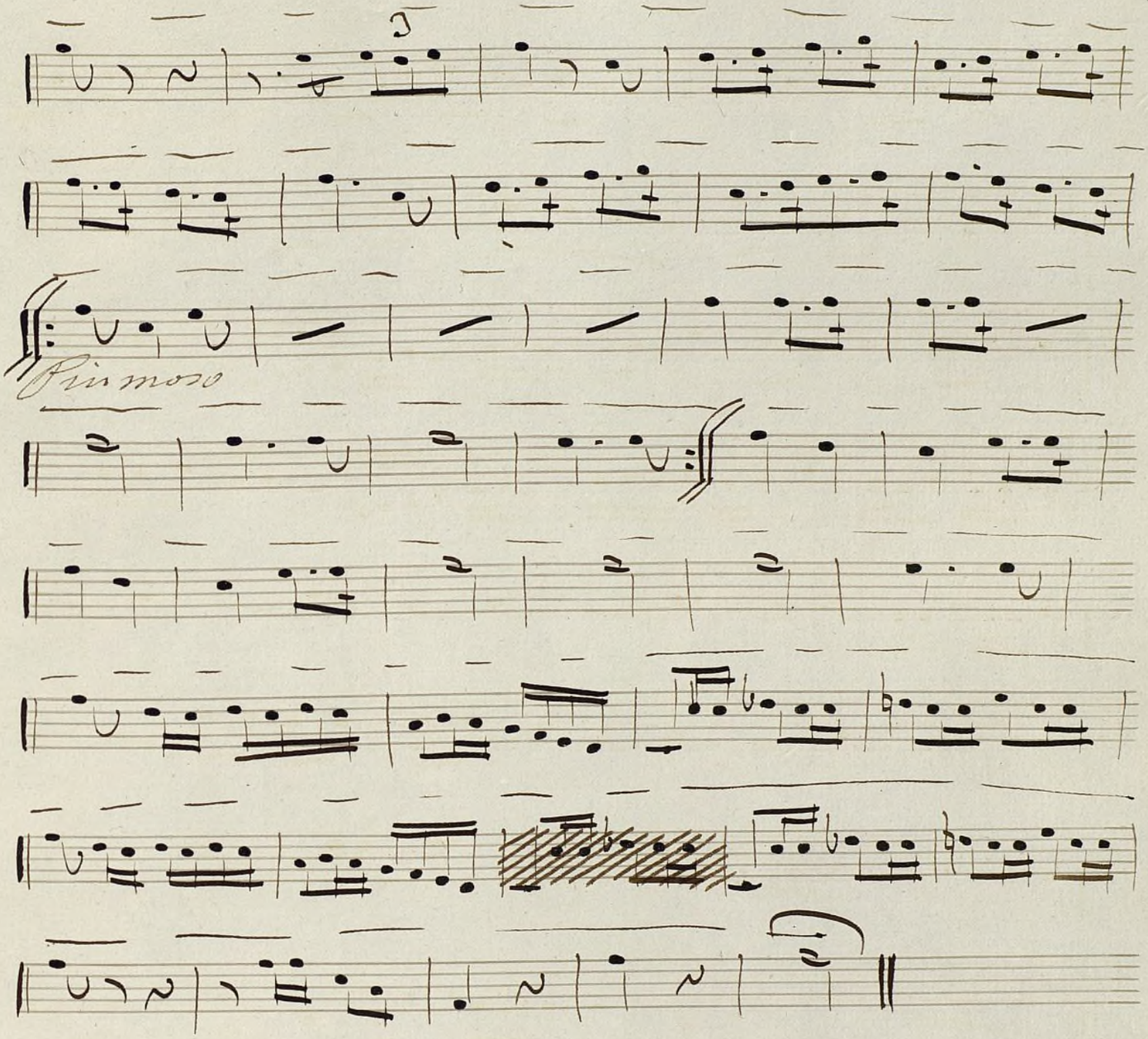

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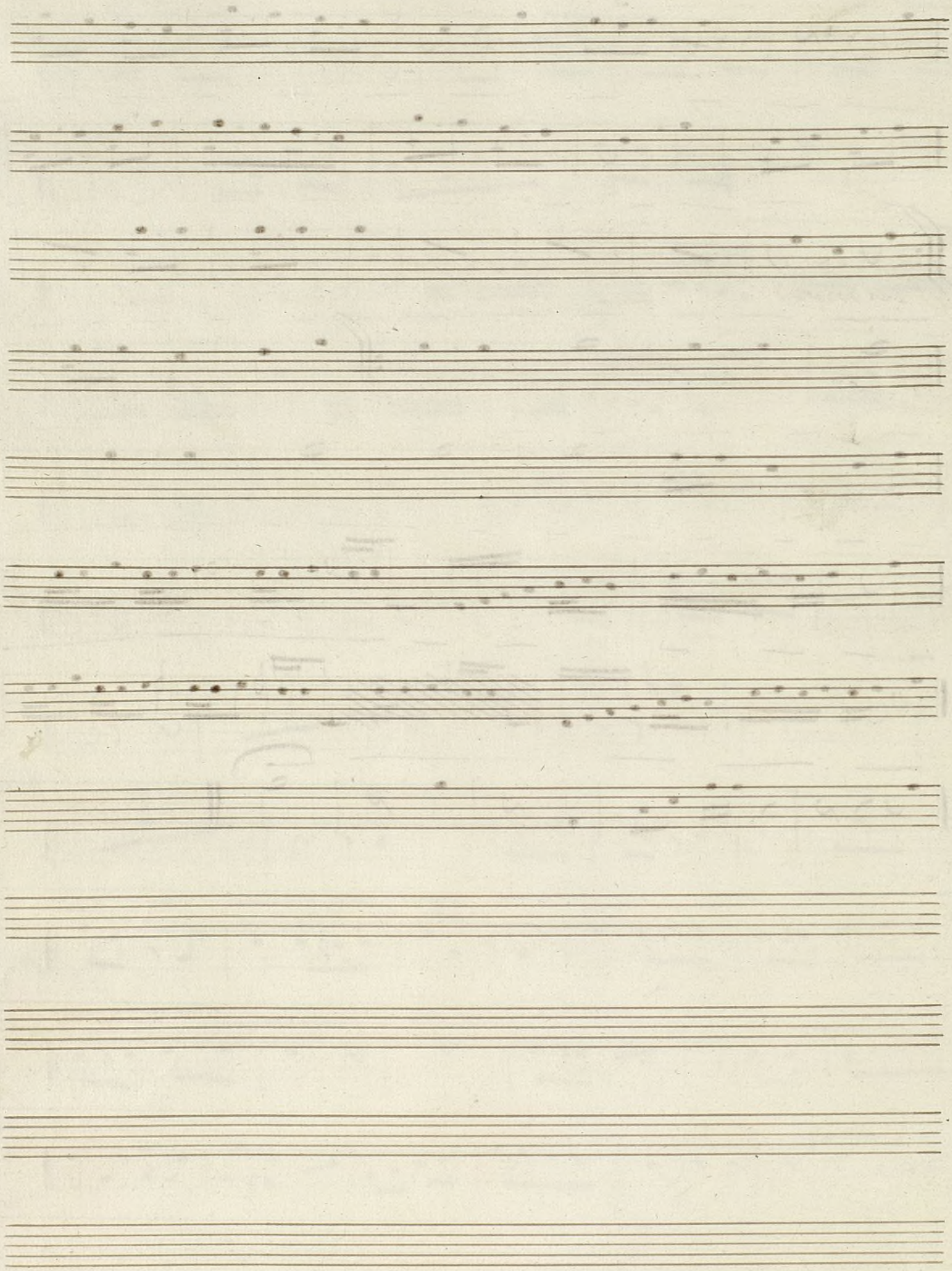
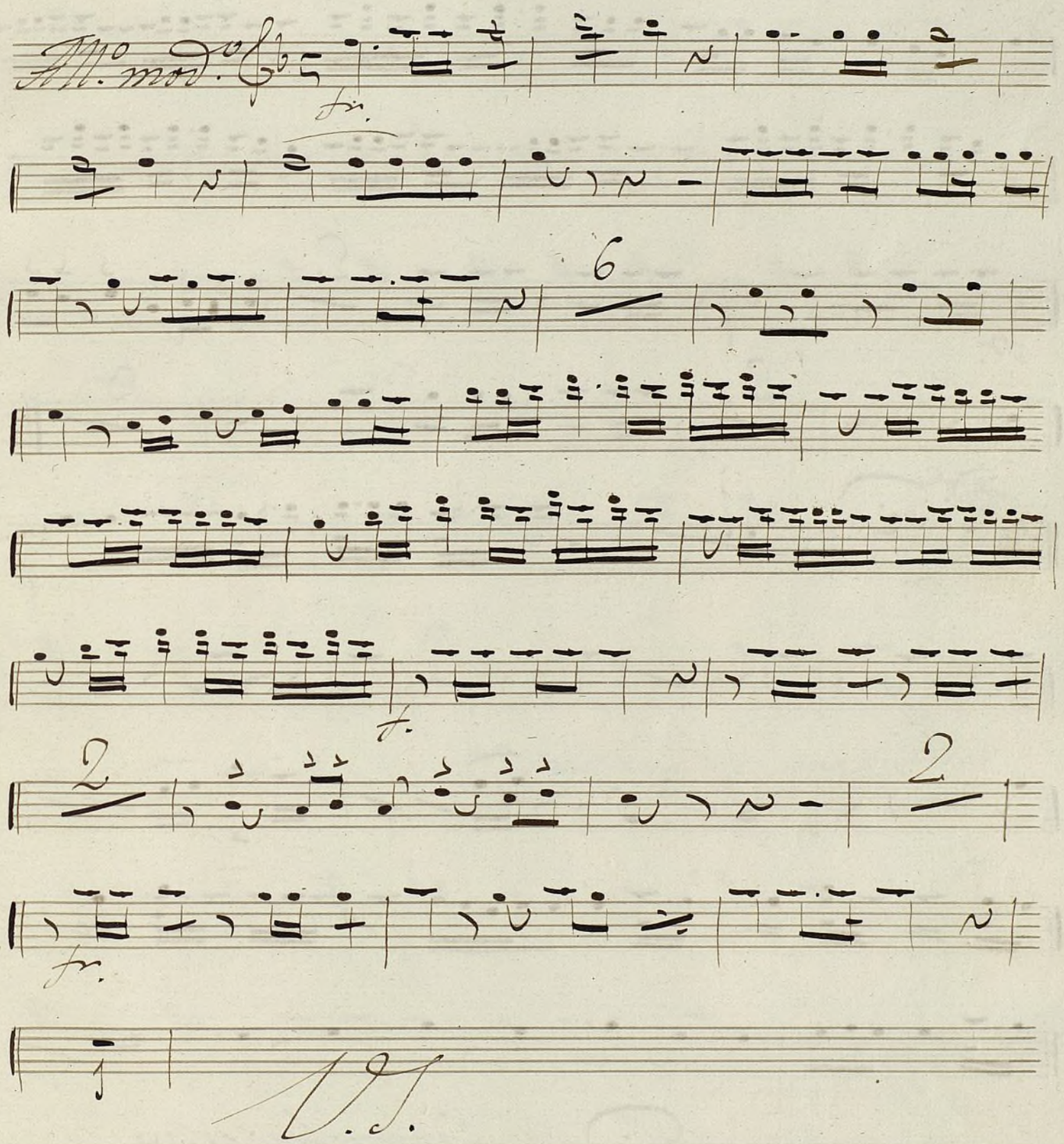


Ayuntamiento de Madrid

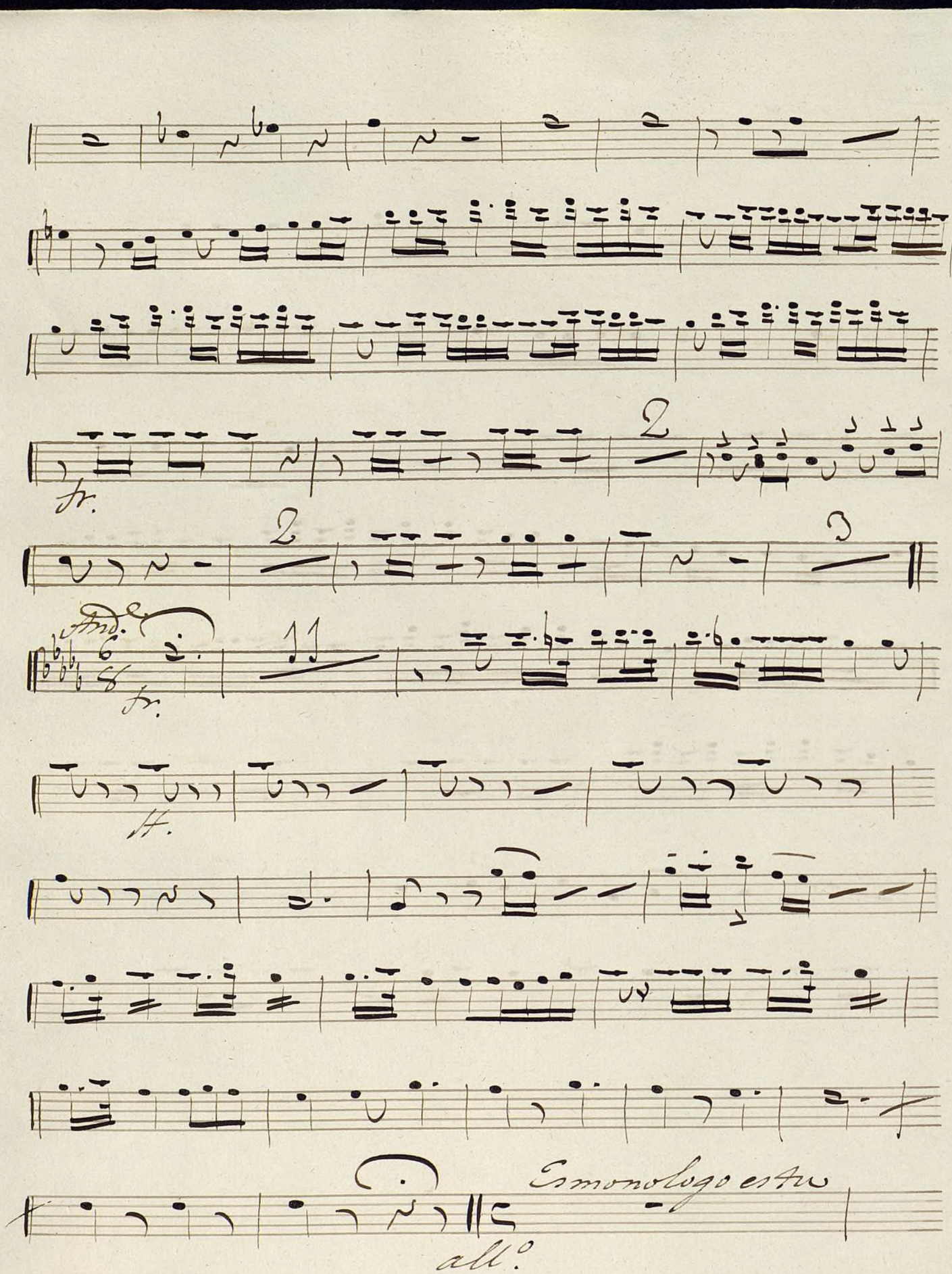
MUS 188-7

Duetto

Oboe 1º



Ayuntamiento de Madrid



Ayuntamiento de Madrid

pendo es un aria que alborota la la beza tengo

rota

12

mi fa

Piu moso

un publico

7

17 templata - - - un publico

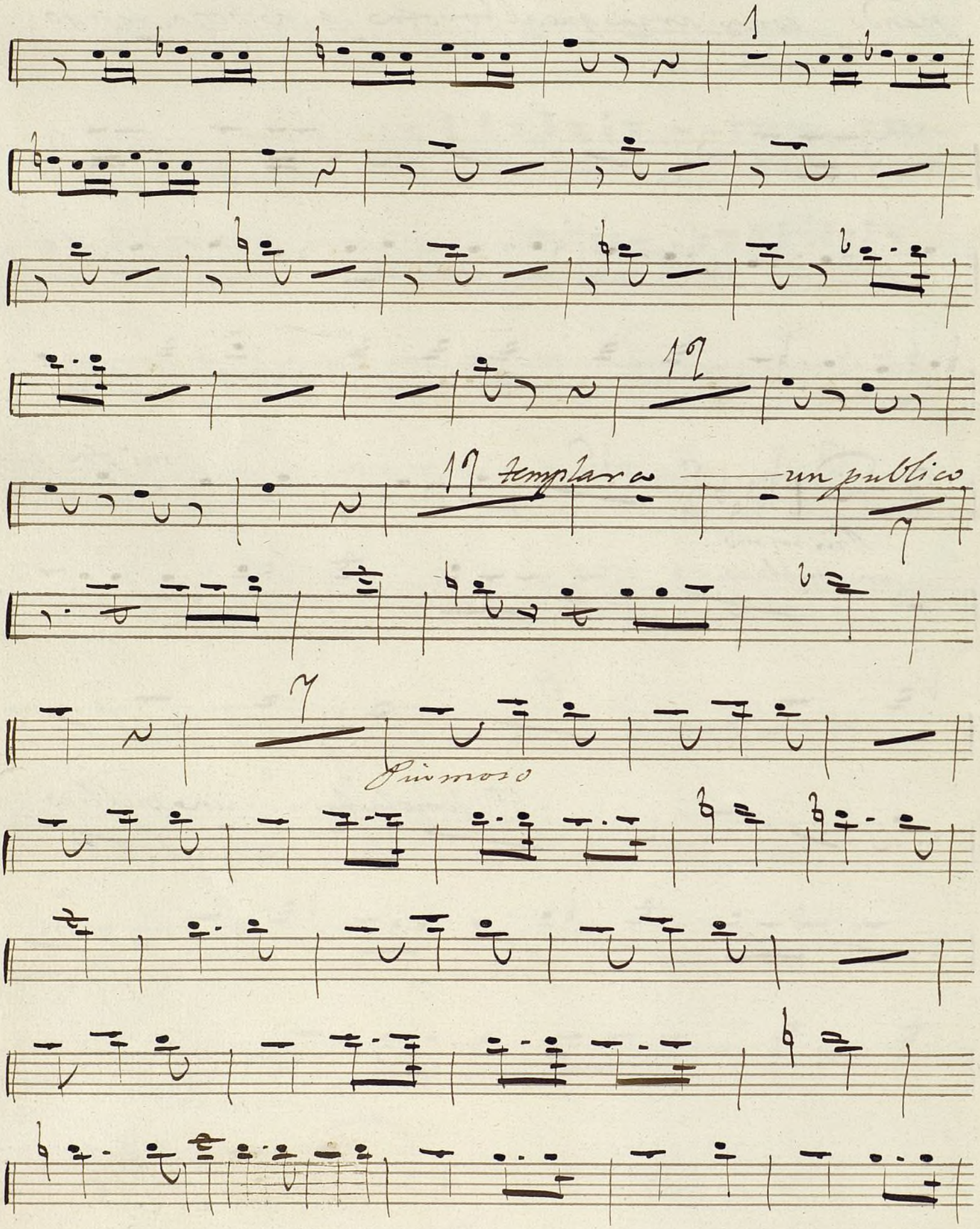
7

1

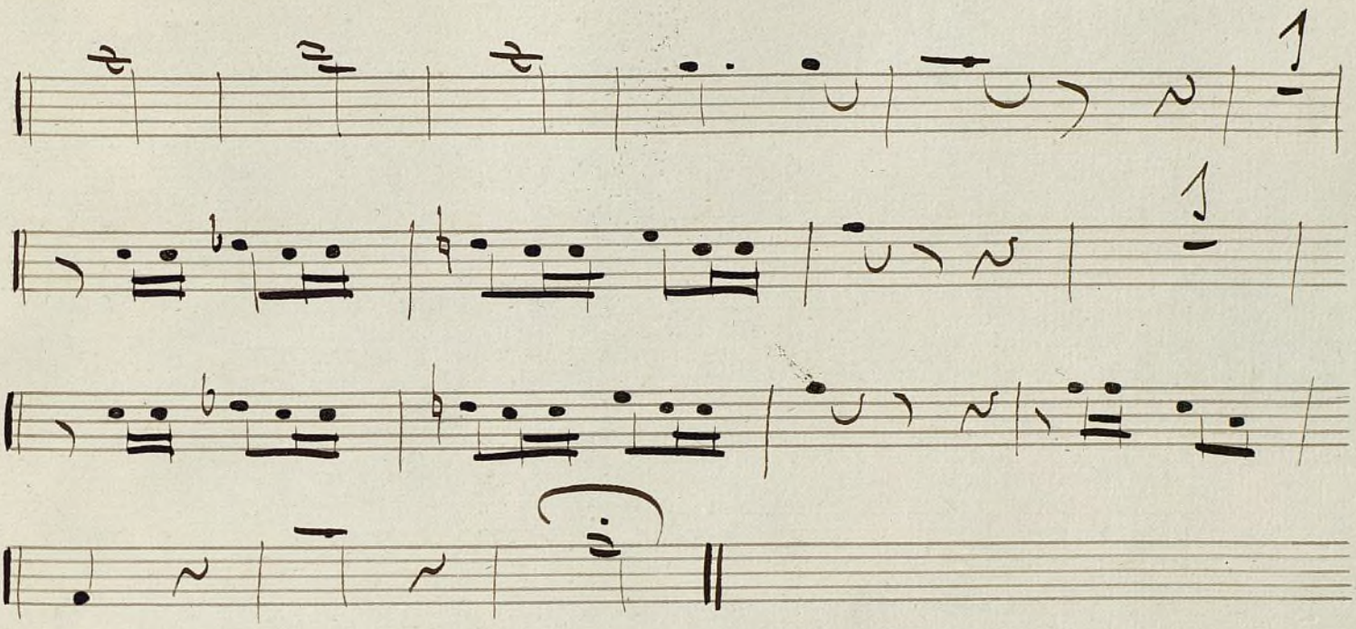
Piu animato

V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



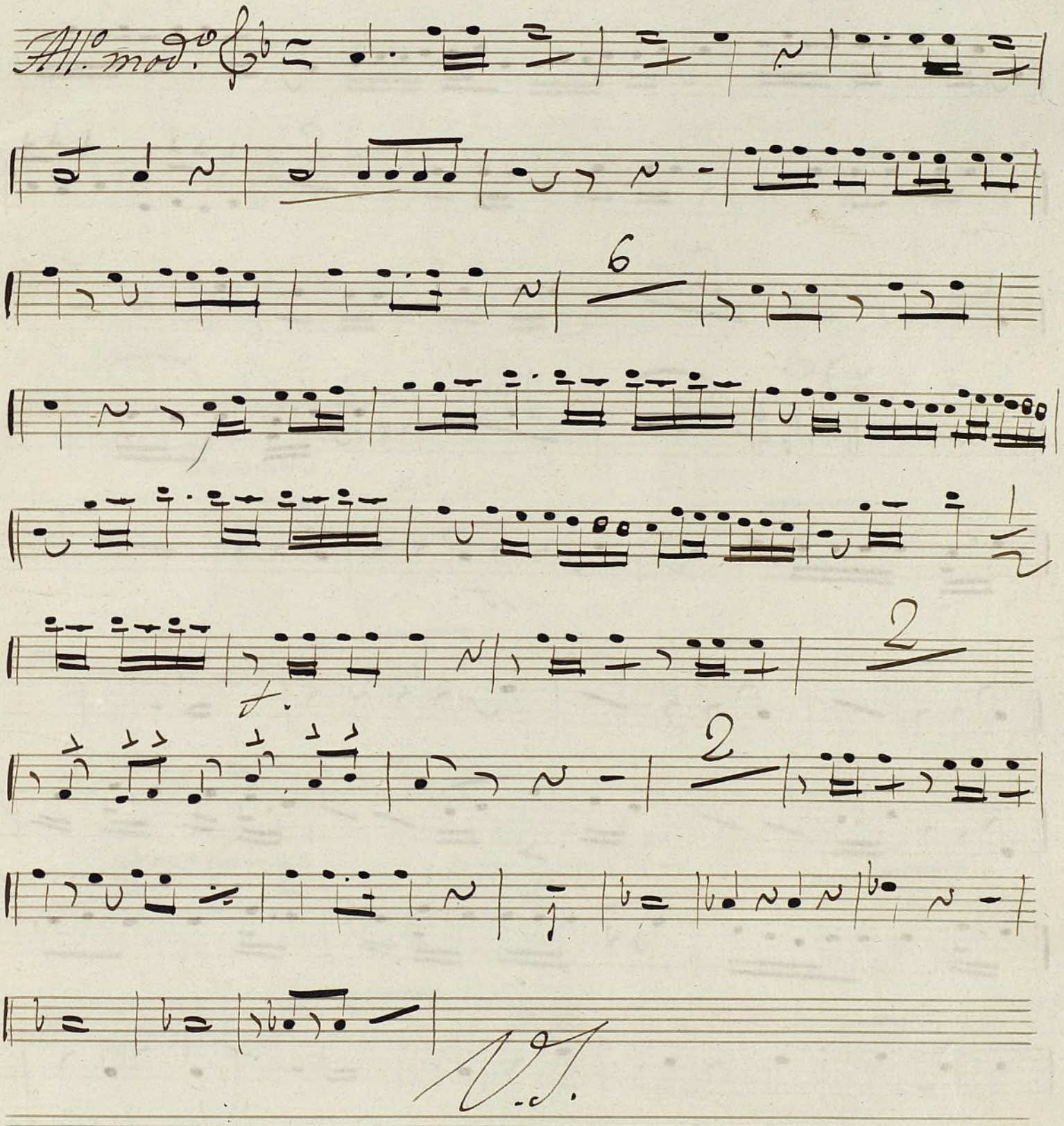
Ayuntamiento de Madrid

Ayuntamiento de Madrid

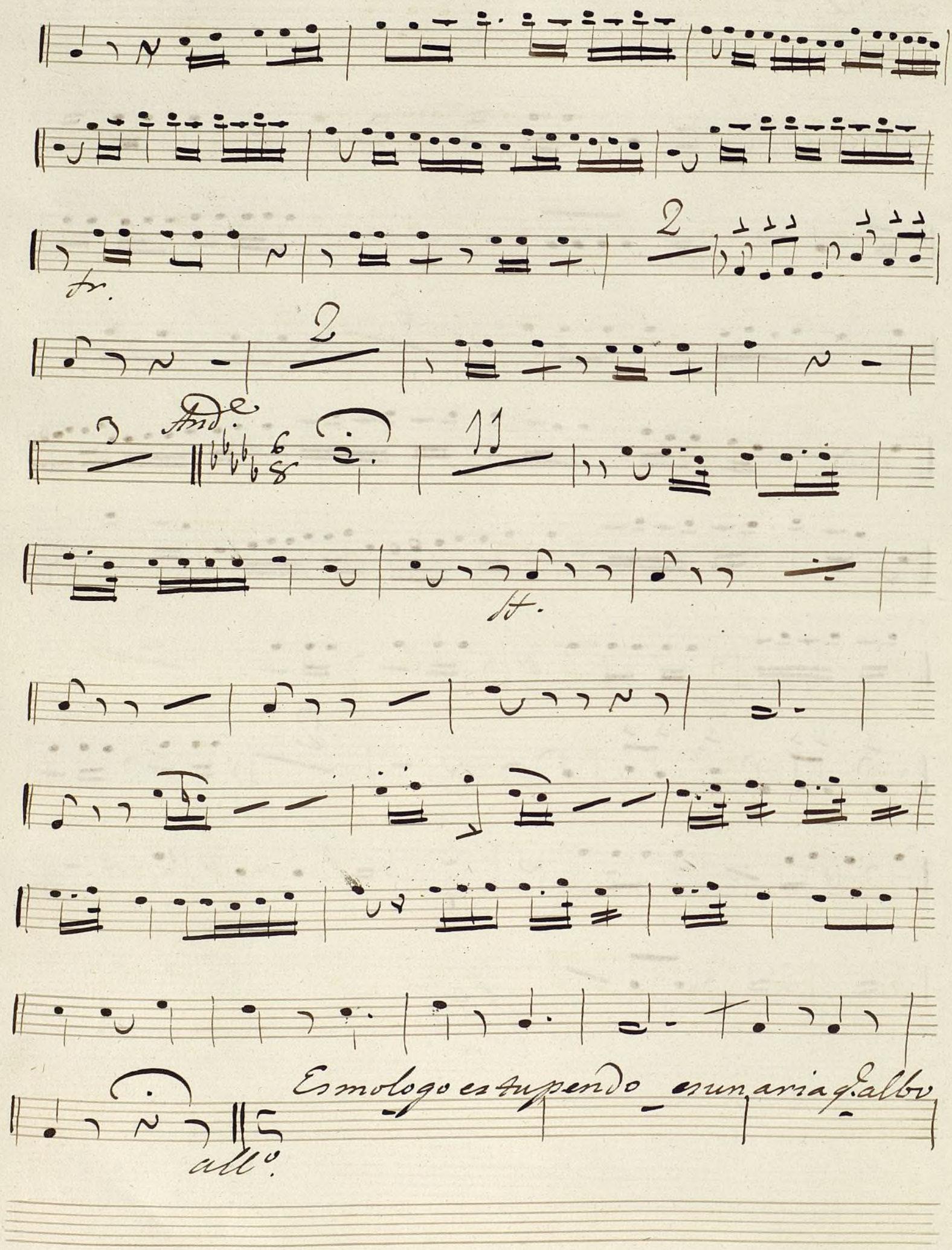
Mus 188-7

Duetto.

Oboe 2.º



Ayuntamiento de Madrid



Ayuntamiento de Madrid

rota la Cavezatengo rota

12

Piu mosso

fa — — un publico

7

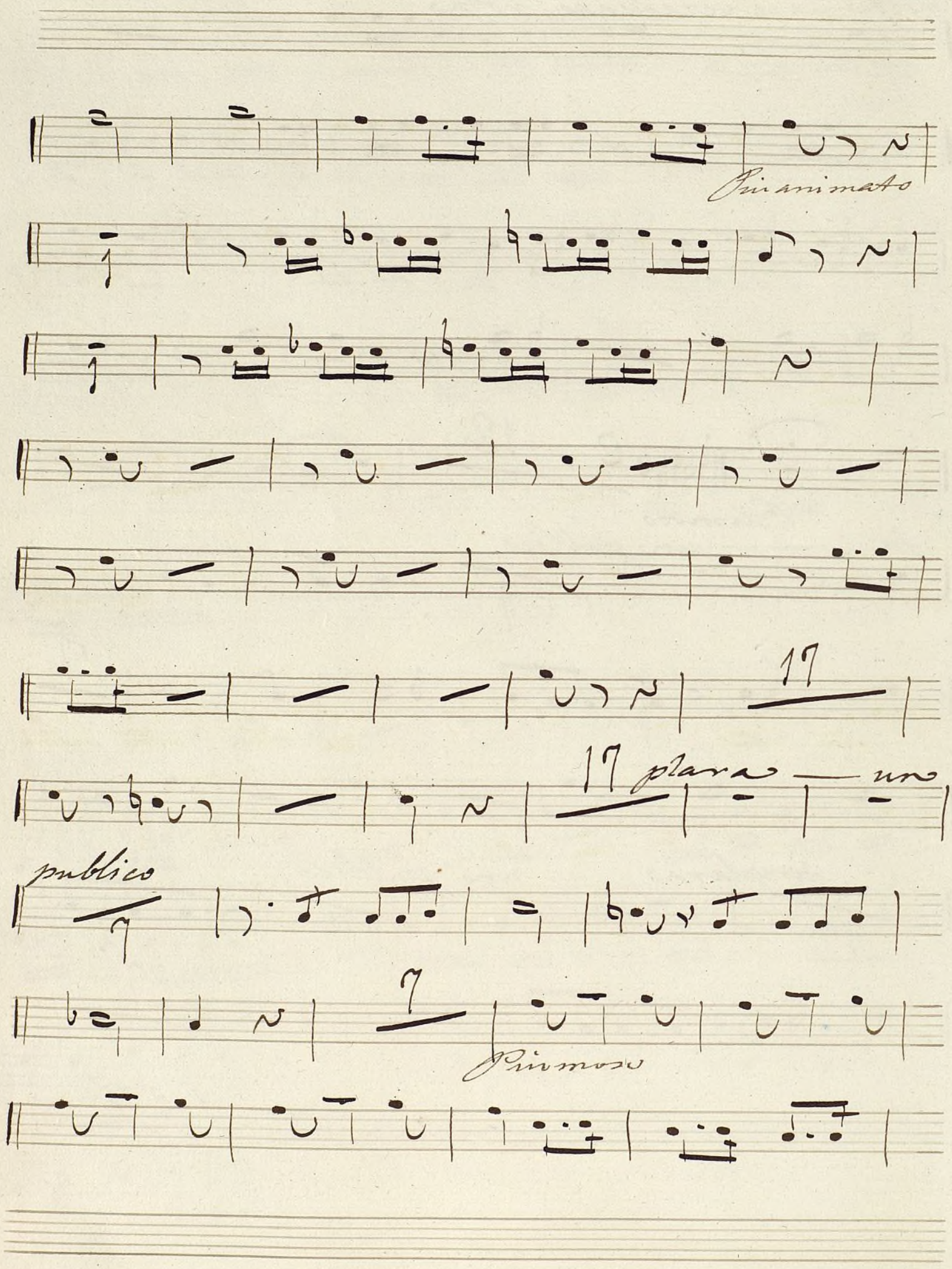
templara - - - un publico

17

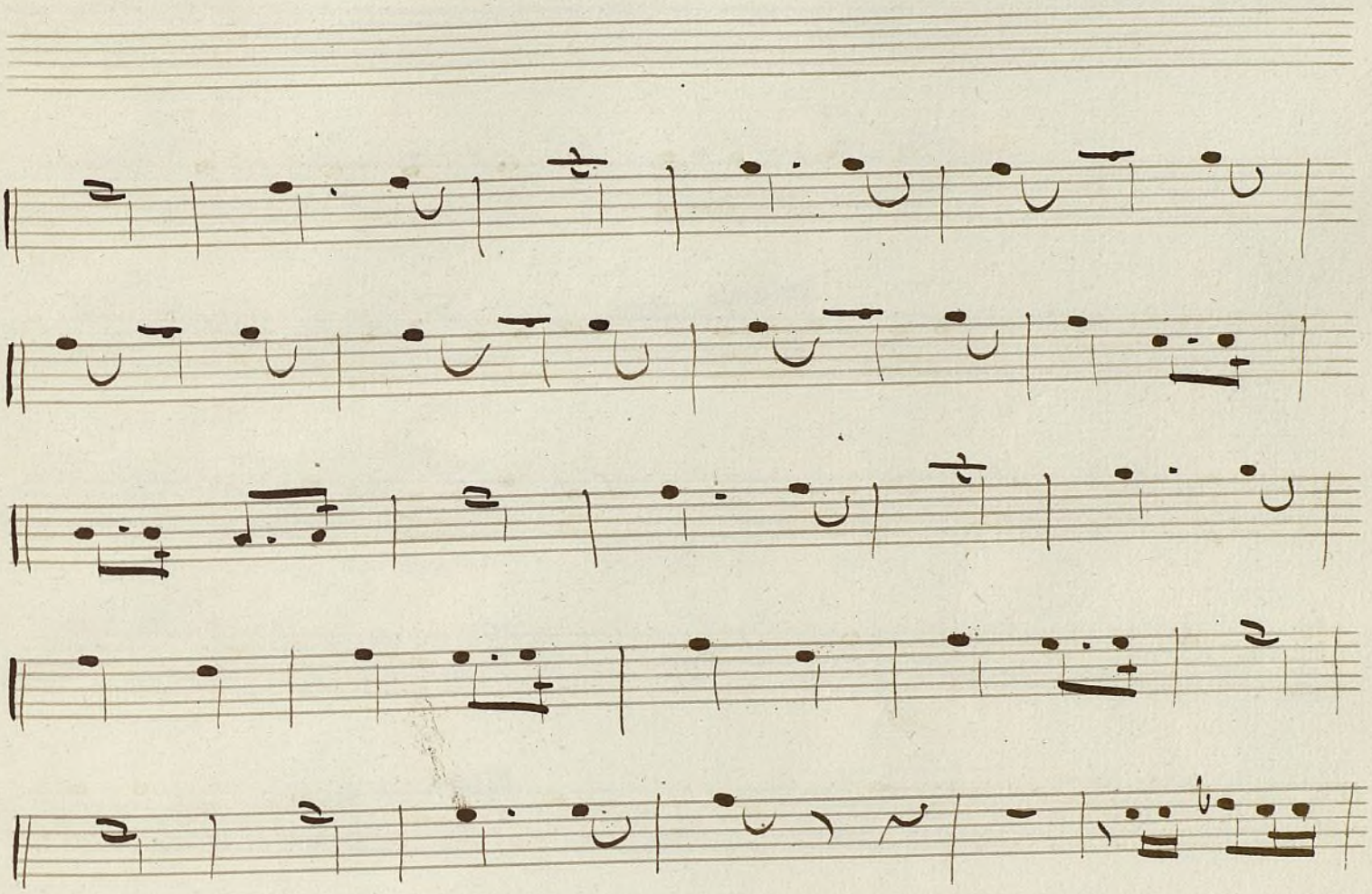
7

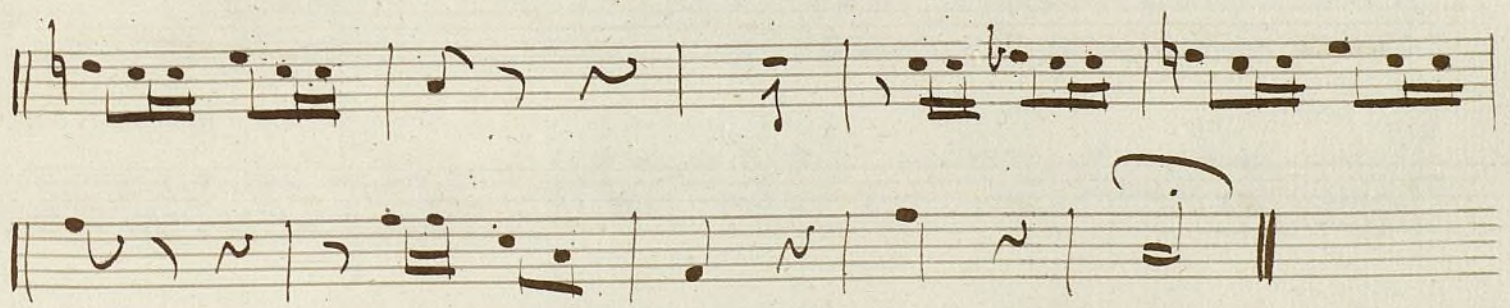
V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid





Ayuntamiento de Madrid

Ayuntamiento de Madrid

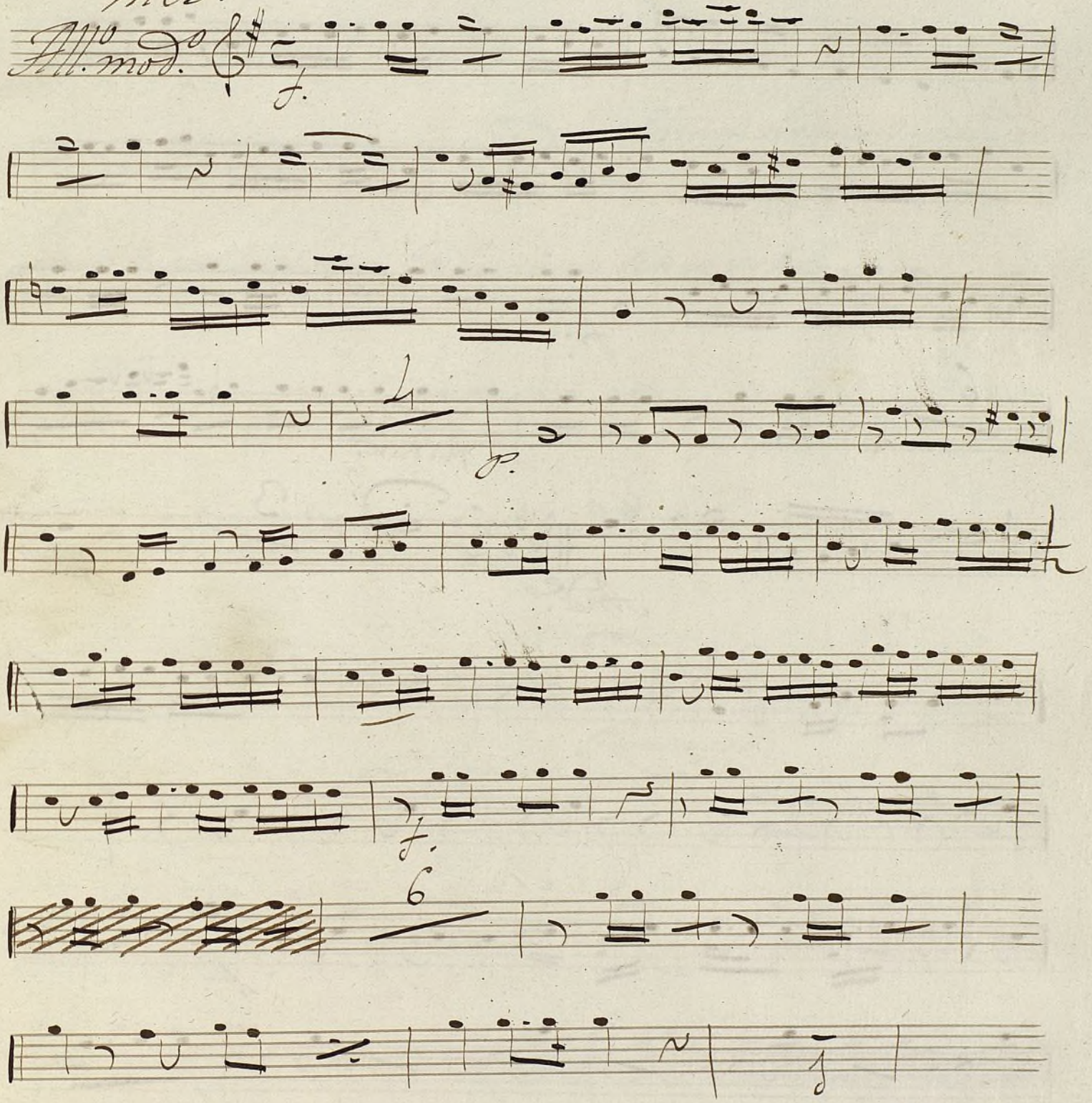
Mus 188-7

Duetto.

Clarinete 1.º

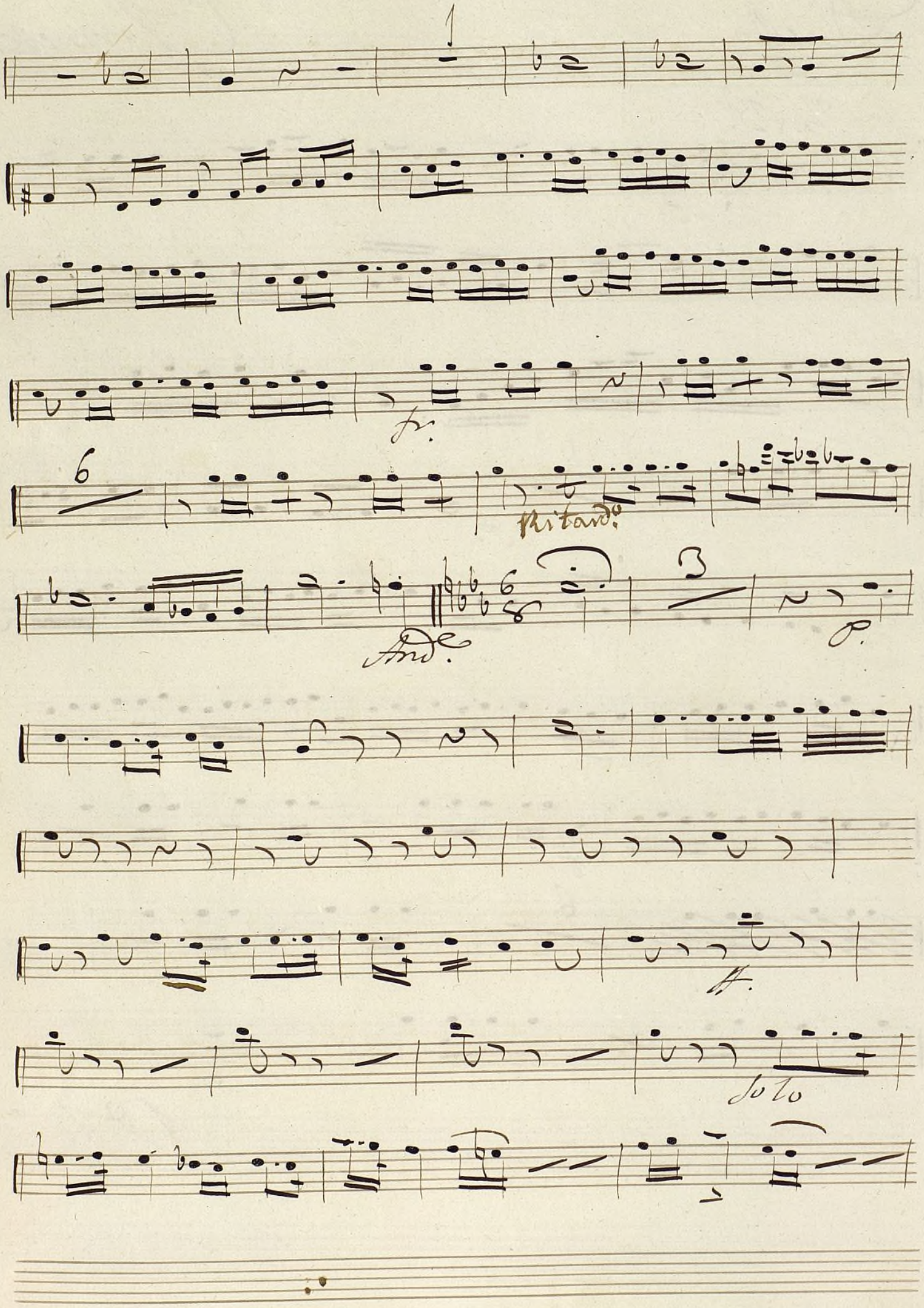
In B.b

All.º mod.º



V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Es monologo es tu pendo es un

aria que al bo rota la la vera tengo rota

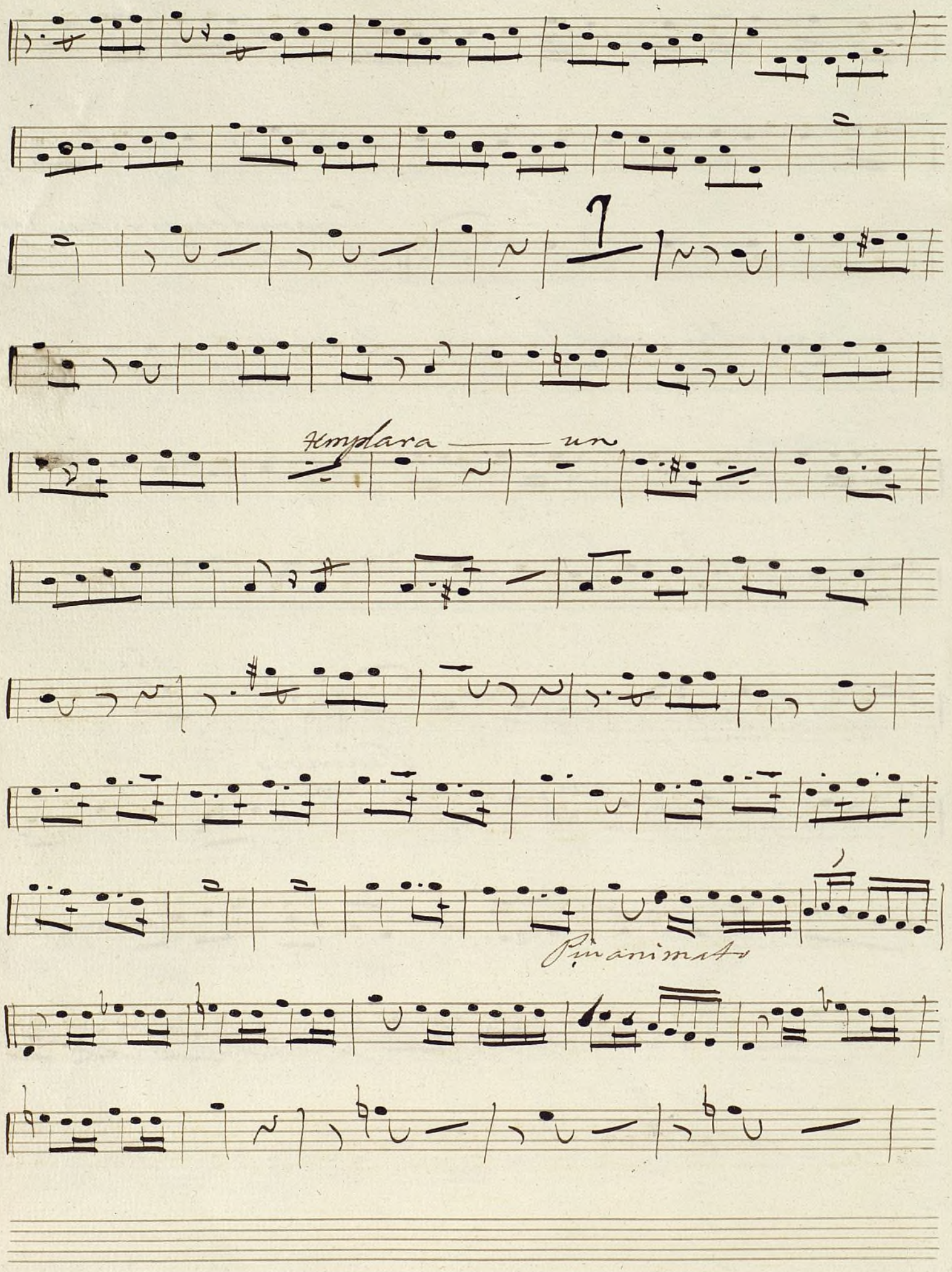
12

Primoso

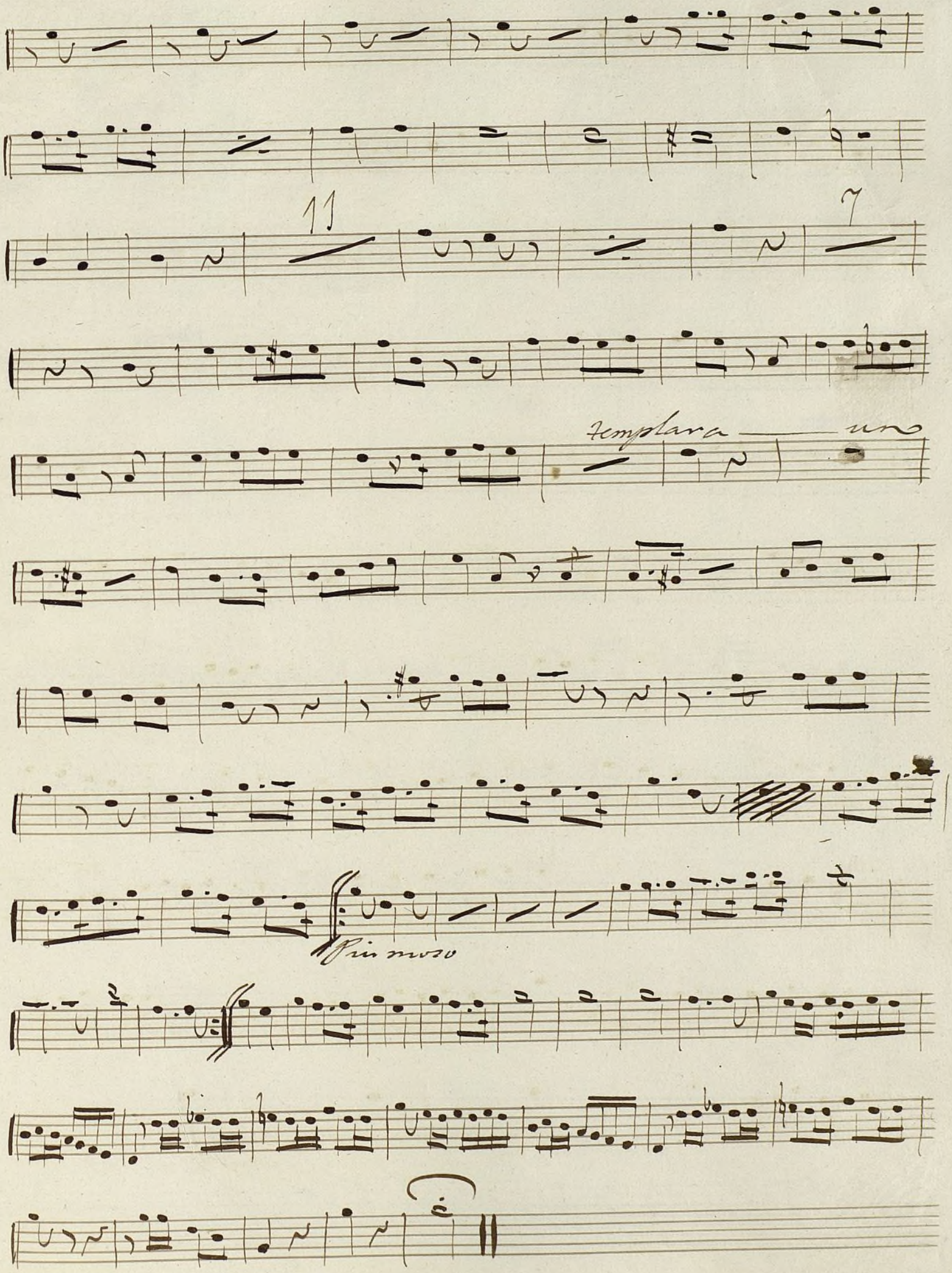
mi fa - - - un

V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

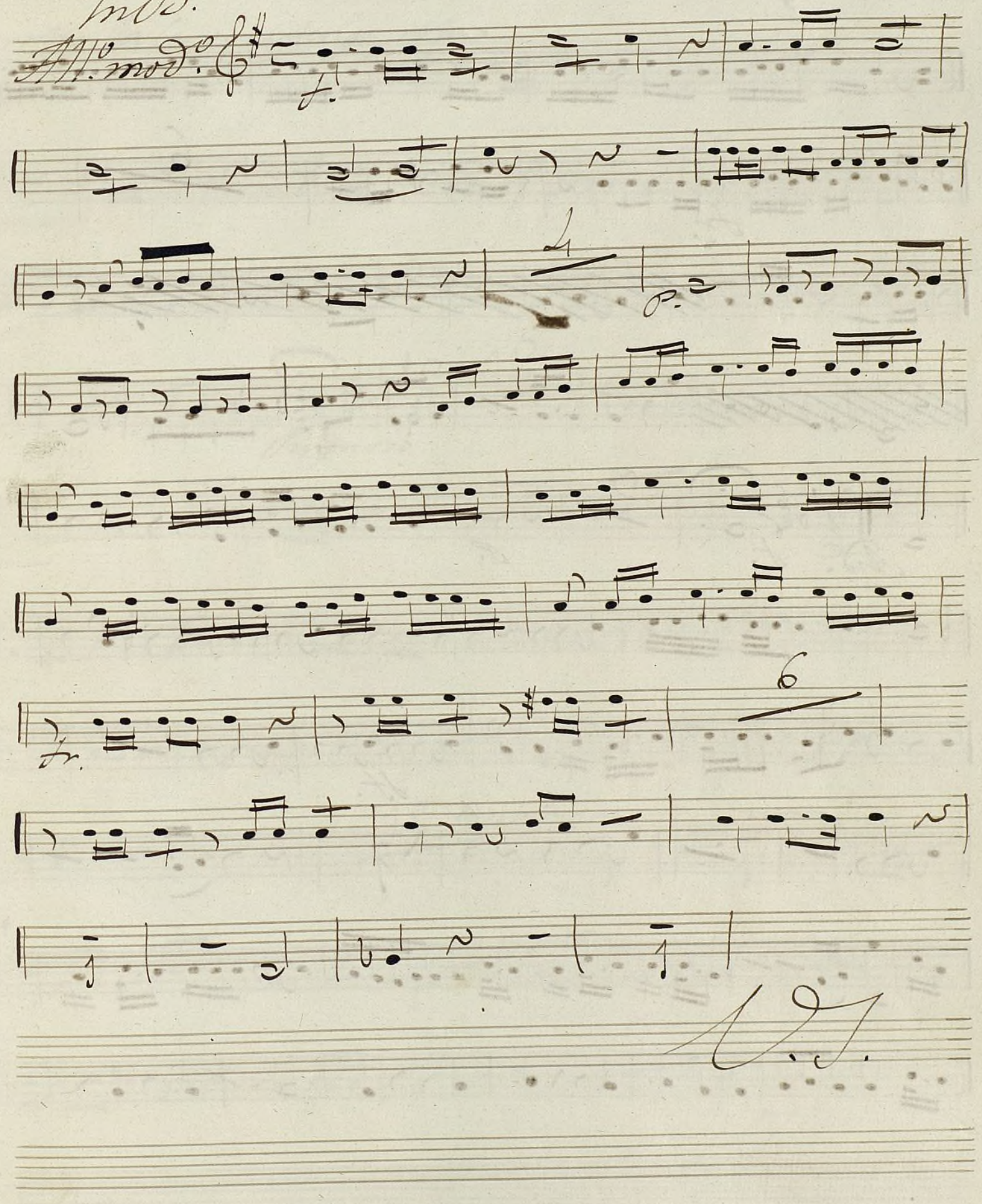
Mus 188-7

Duetto.

Clar.e 2.o

In B.o

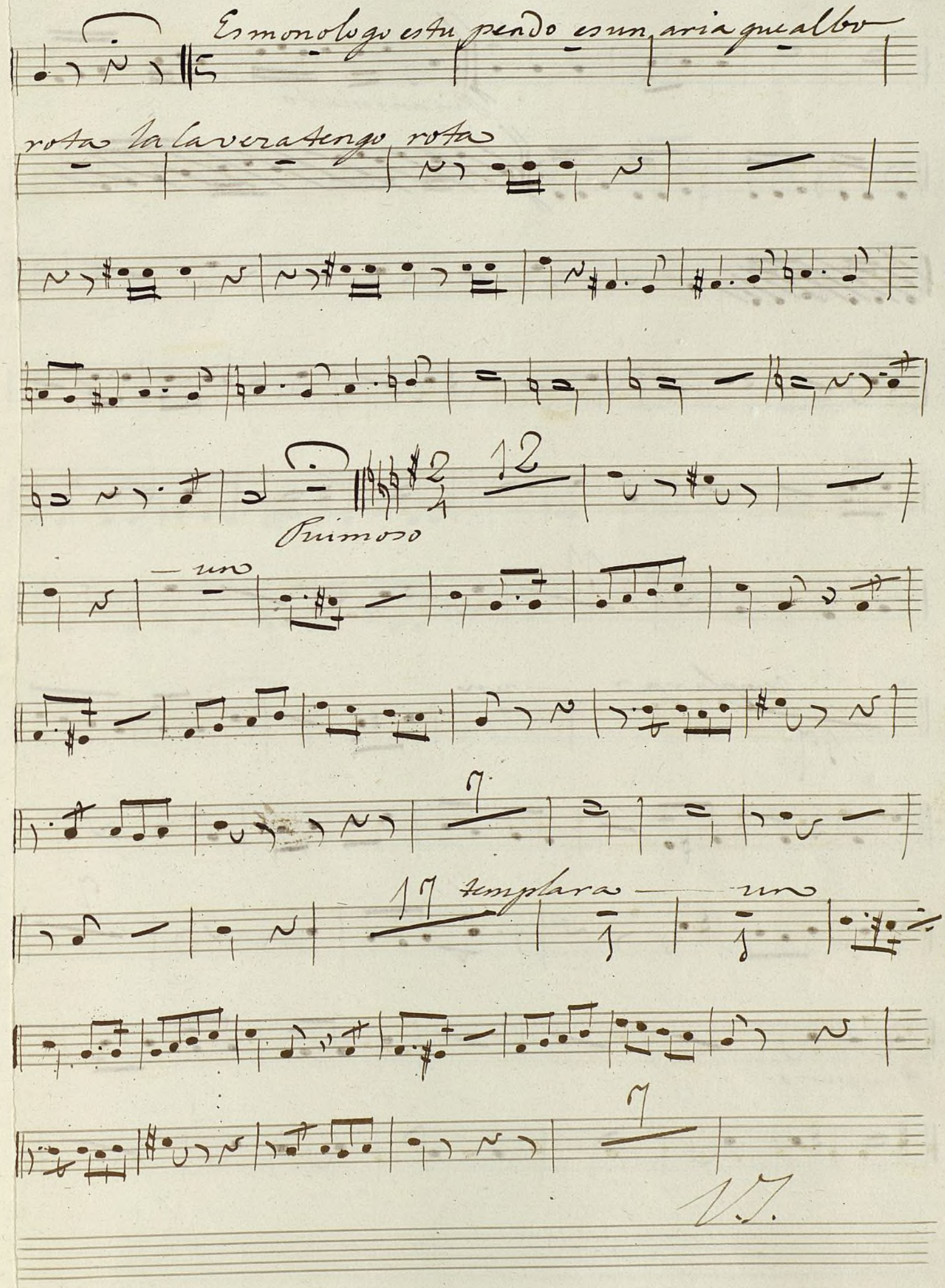
All.o mod.o



V.S.

Ayuntamiento de Madrid

Ayuntamiento de Madrid


Es monologo estupendo es un aria que albo
rota la la vera tengo rota

Primoso
un

templara un

V.T.

Ayuntamiento de Madrid

Più animato

11

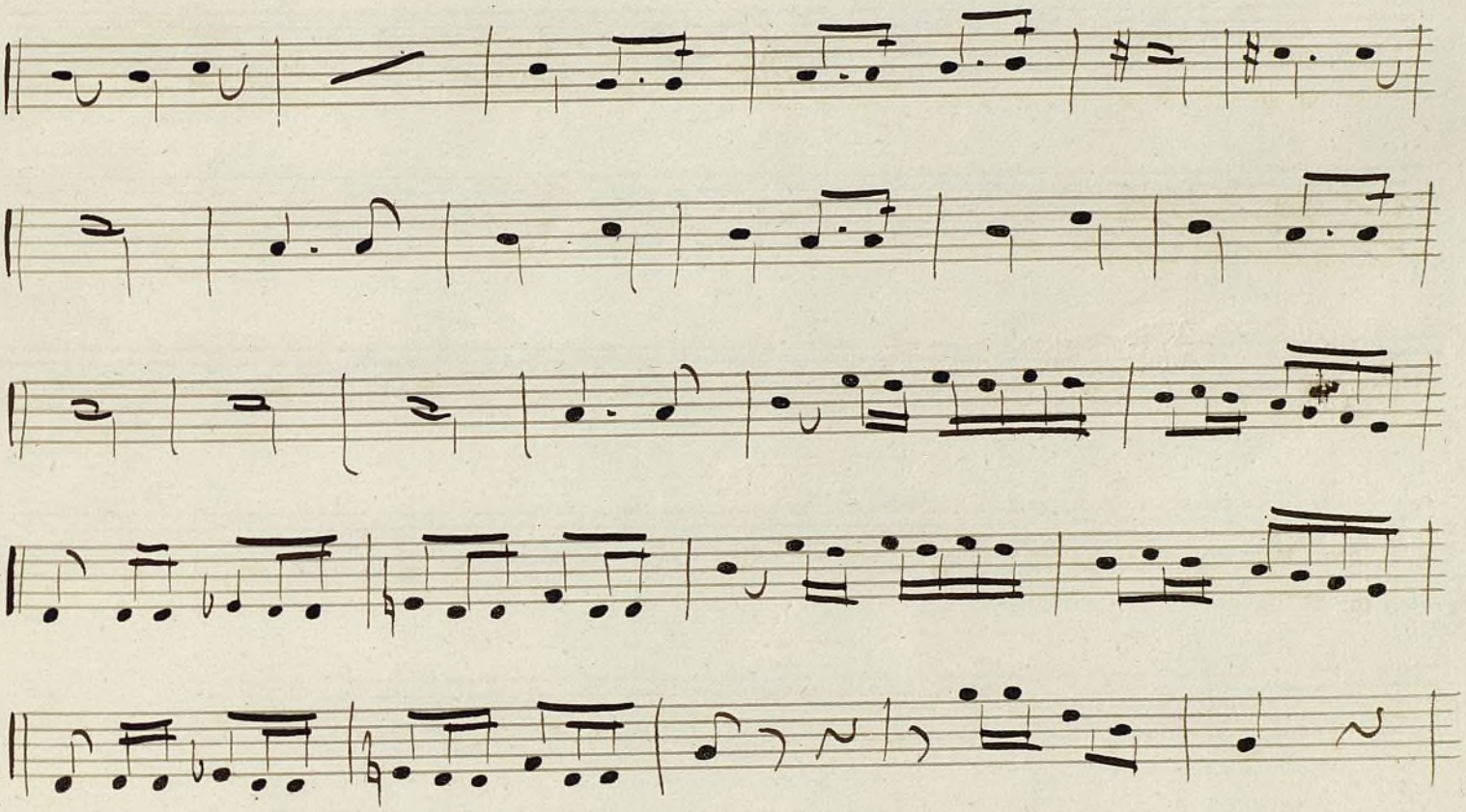
Templara un

19

7

Primero

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-7

Duetto. Clarin 1.º

In B.º

All.º mod.º

fr.

13

fr.

6

13

f.

6

3 And.e

fr.

13

ff.

13

Es monologo estupendo es un aria q.e albo rota la la

All.º

bera tengo rota

V.S.

Ayuntamiento de Madrid

15 misa — un publico

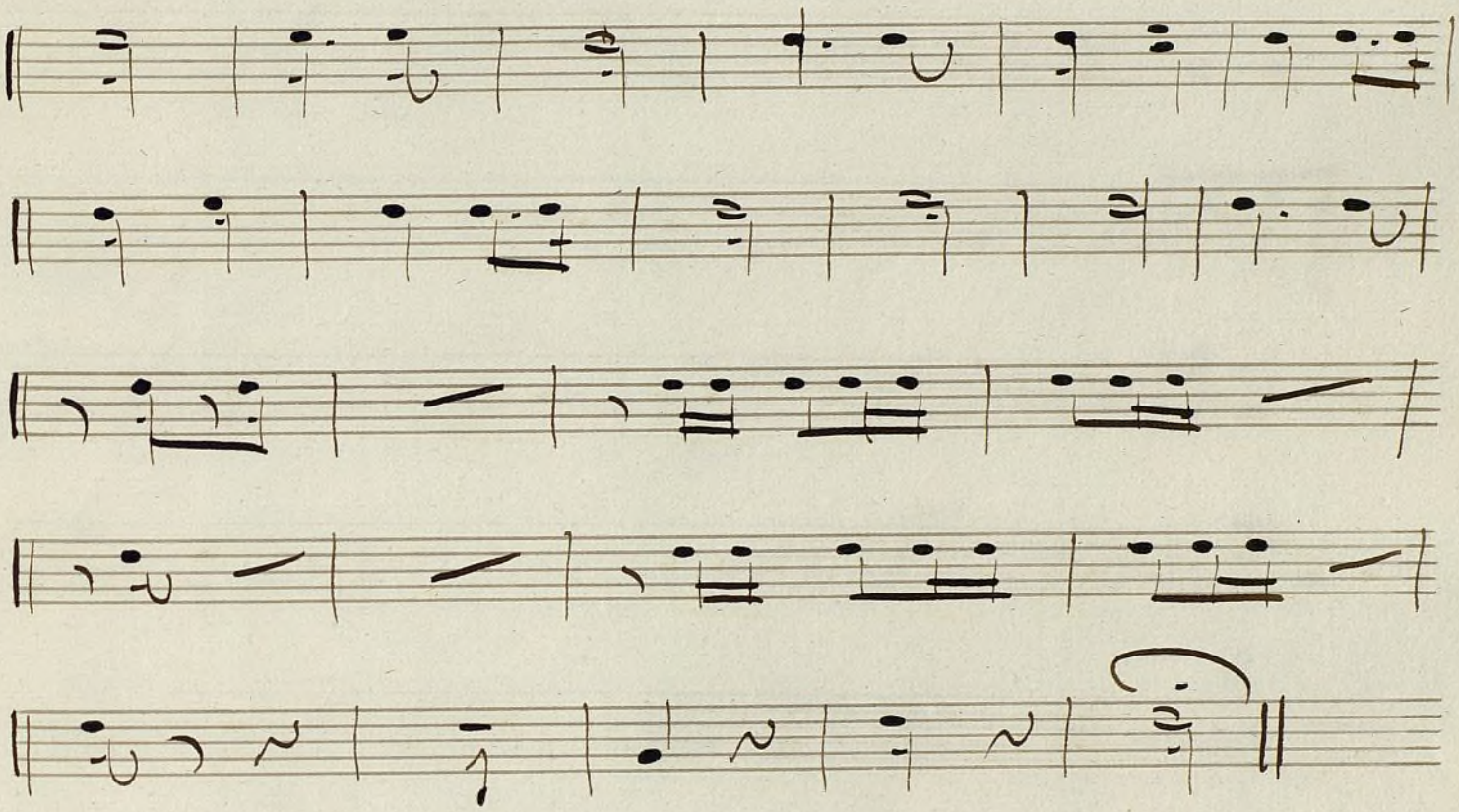
Piu mosso

templara — un

publico

templara — un

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-7

Duetto. Clarin 2.º

In B.º

All.º mod.º

fr.

13

fr.

6

13

fr.

6

3 And.e

13

13

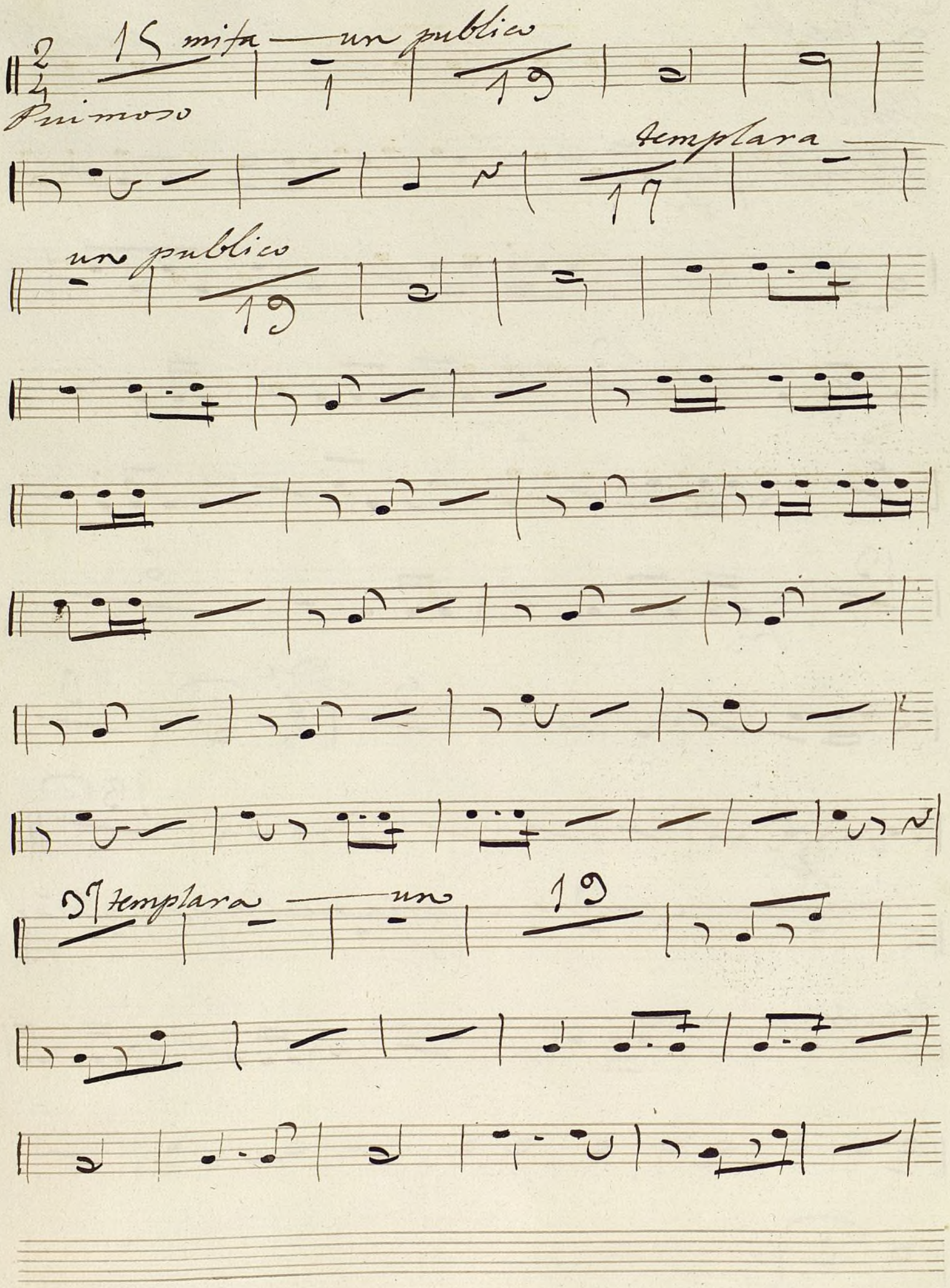
ff.

Es monologo estu pendo es un aria que al bo rota la la

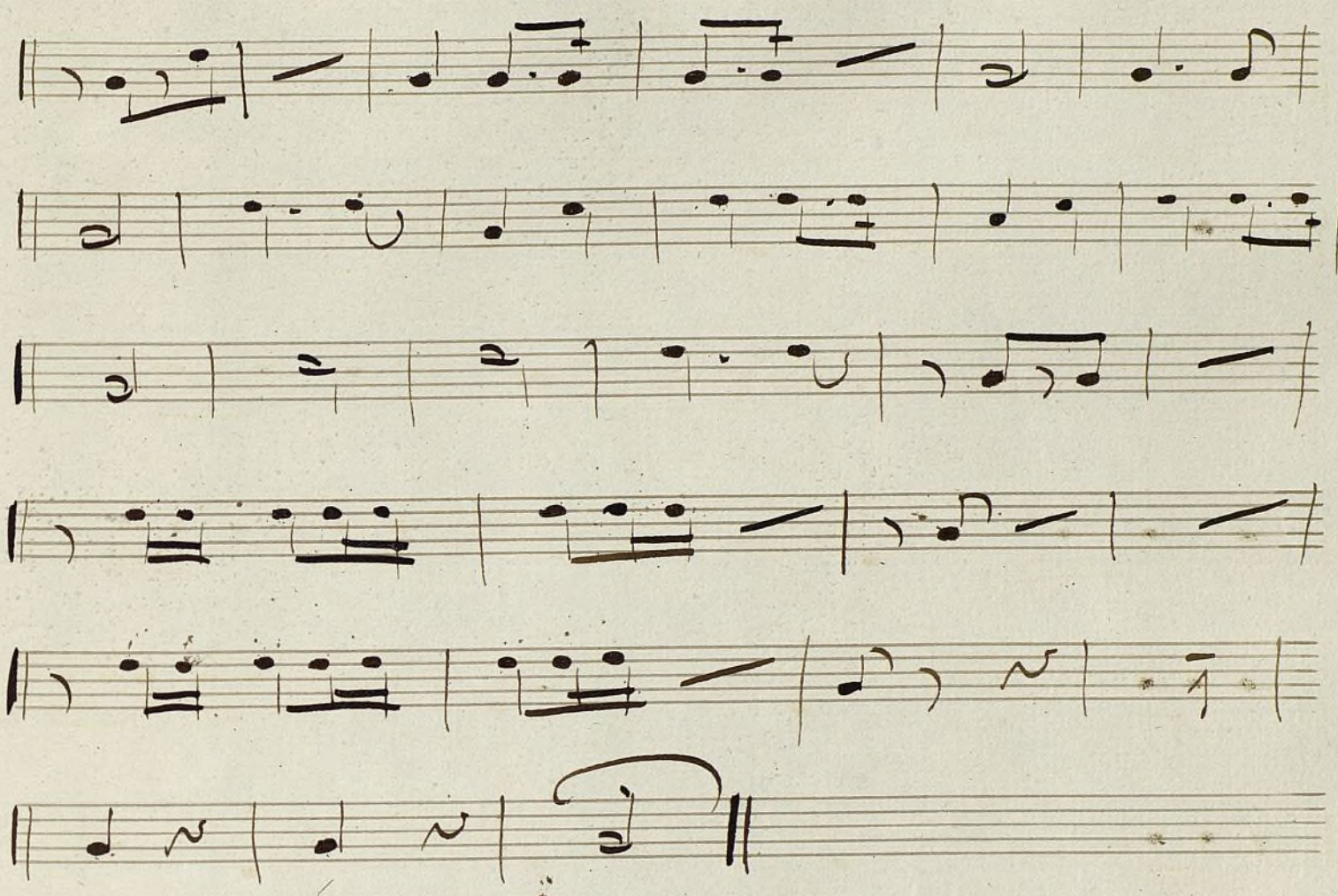
bera tengo rota

2/4 V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 188-7

Duetto. Corno 1º

Infa.

All.º mod.º

3

p.

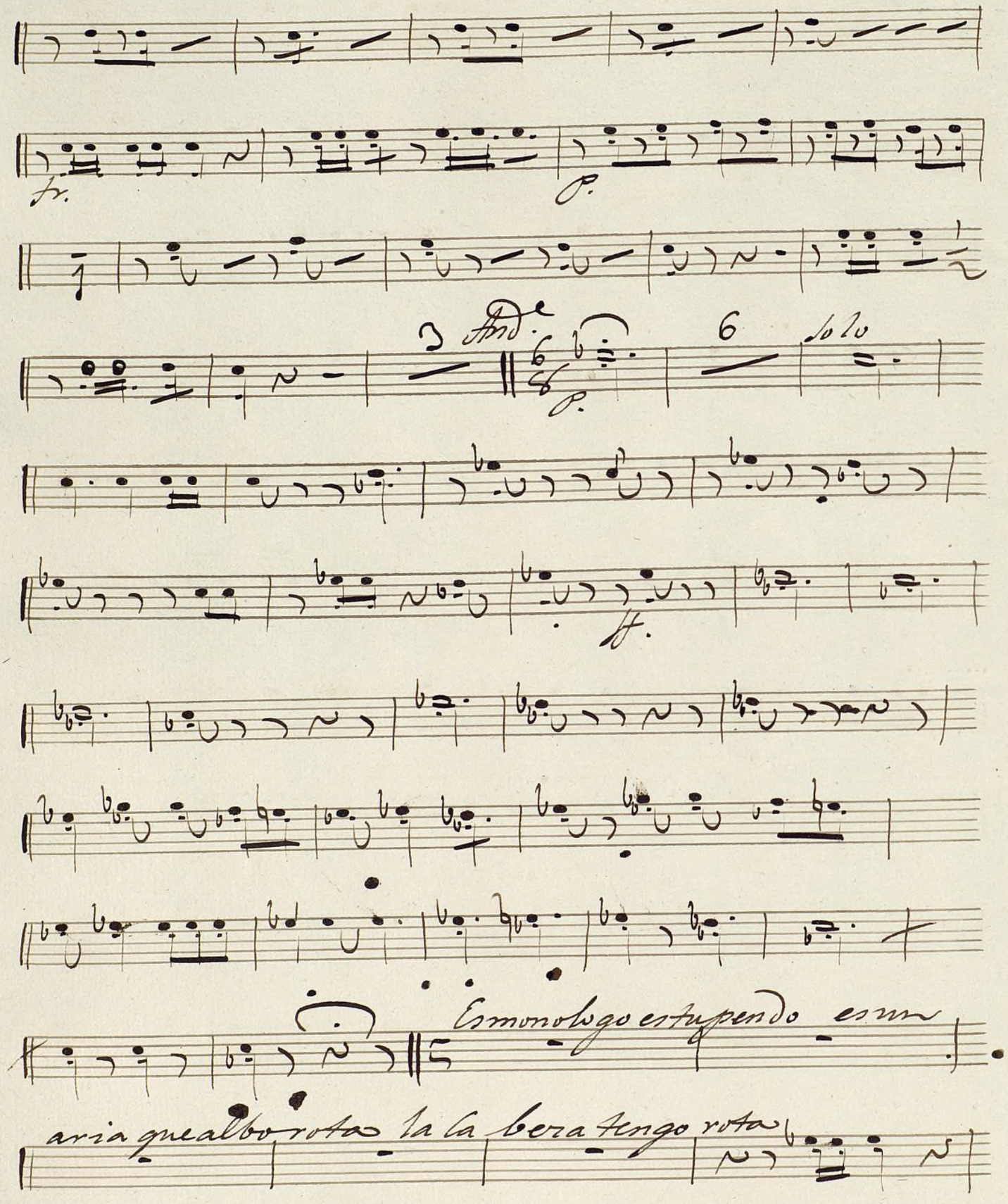
fz.

p.

1

V.S.

Ayuntamiento de Madrid



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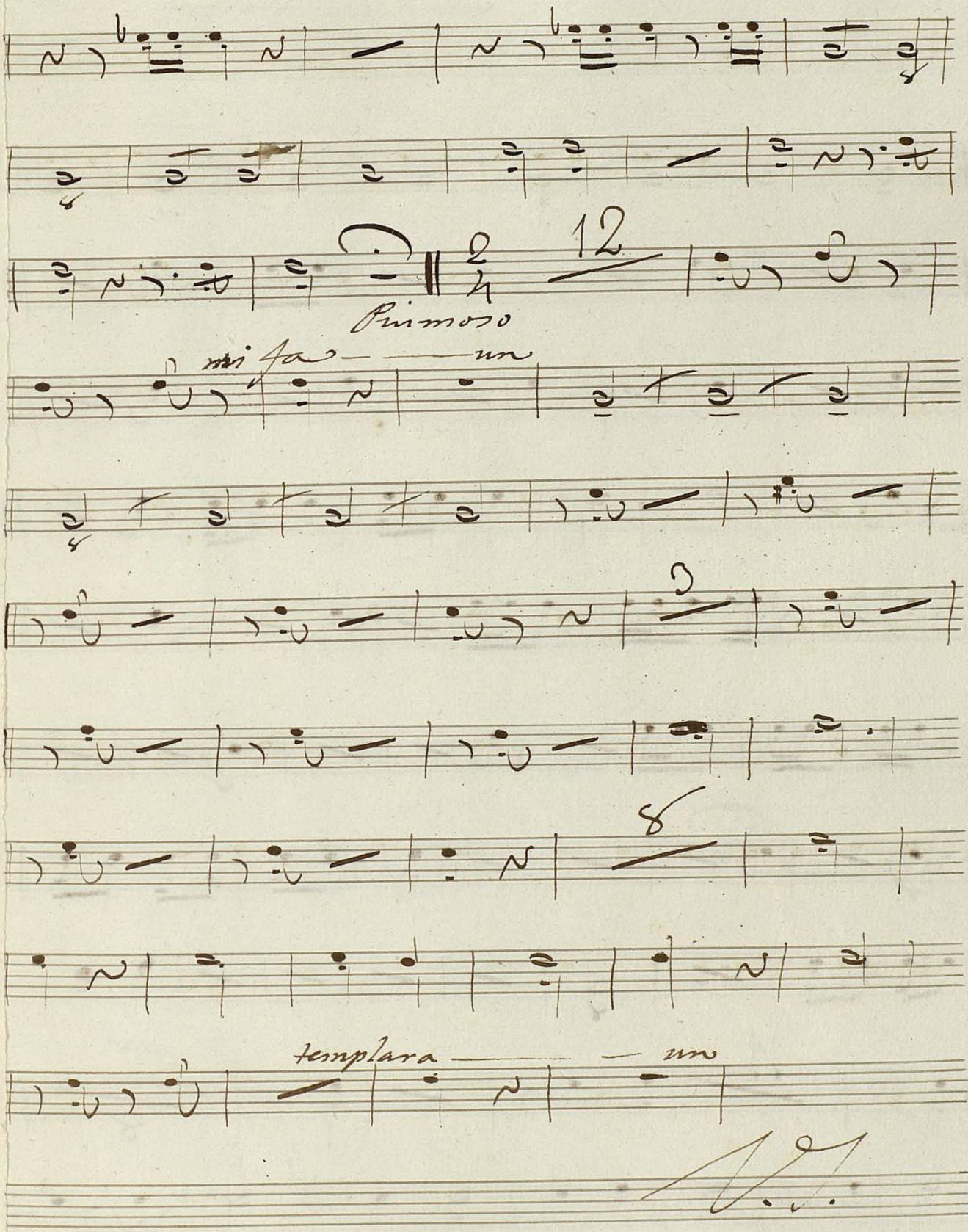
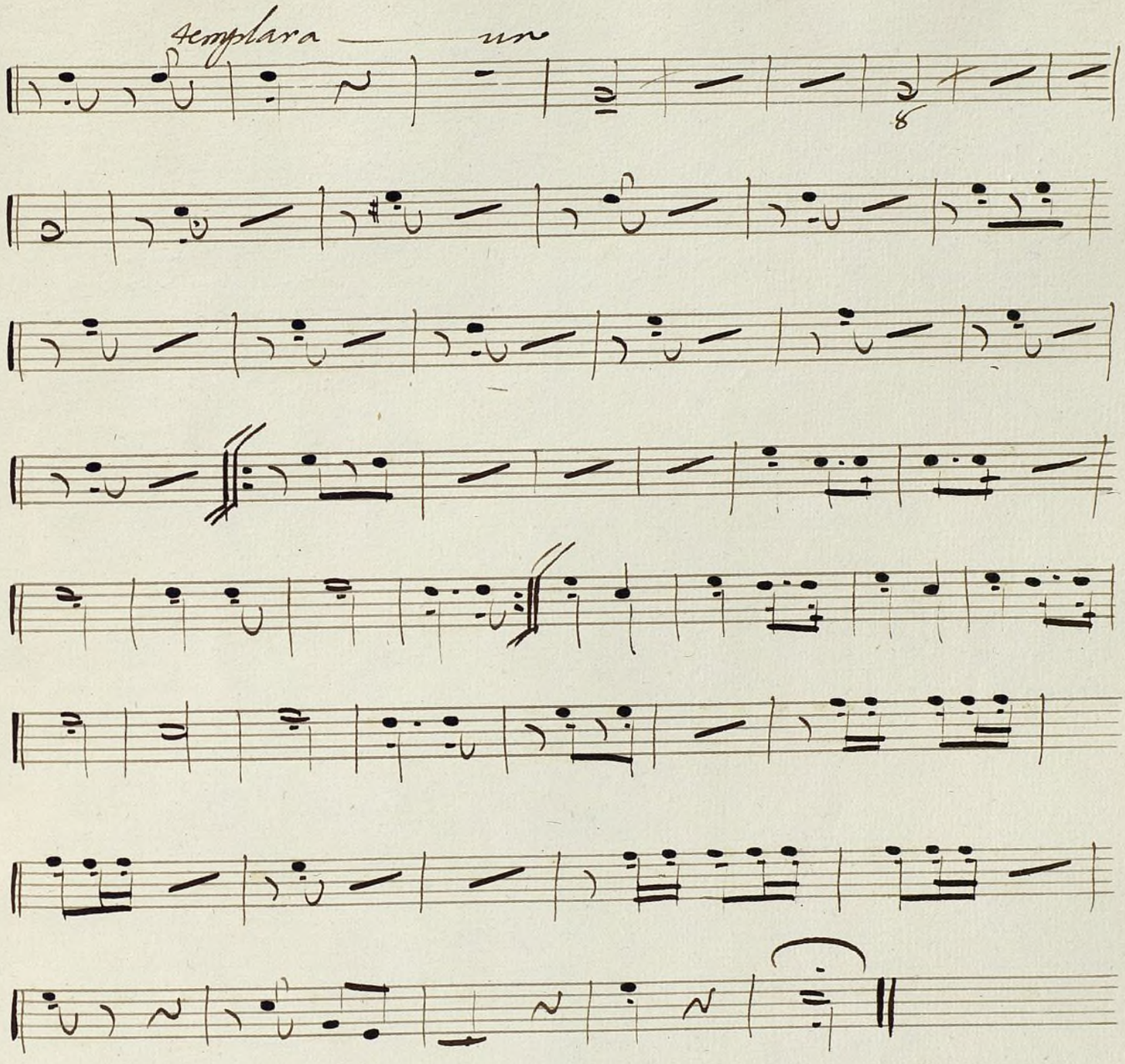


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-7

Duetto

Corno 2.º

Infa

All.º mod.to

p.

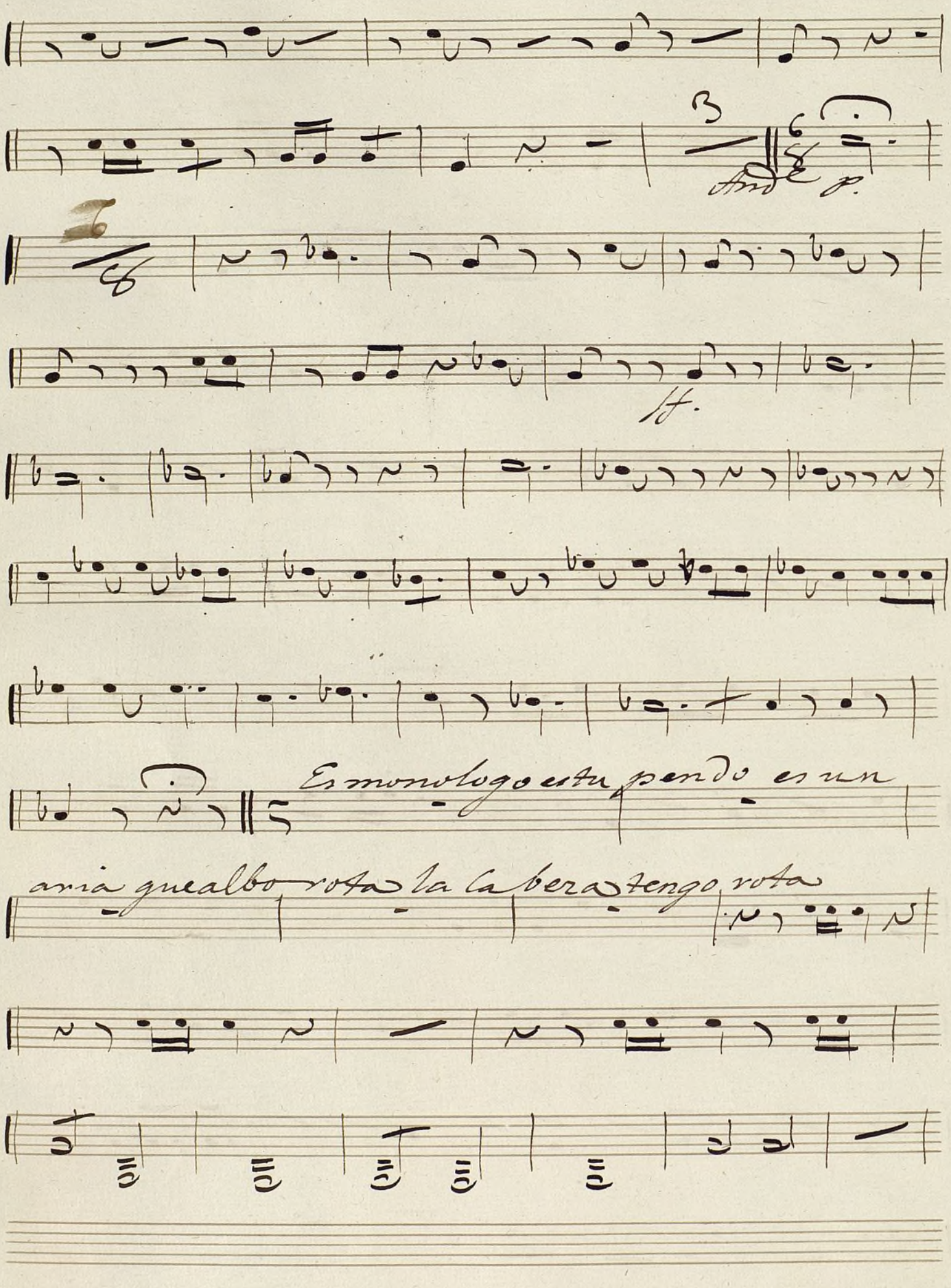
fr.

p.

p.

V.S.

Ayuntamiento de Madrid



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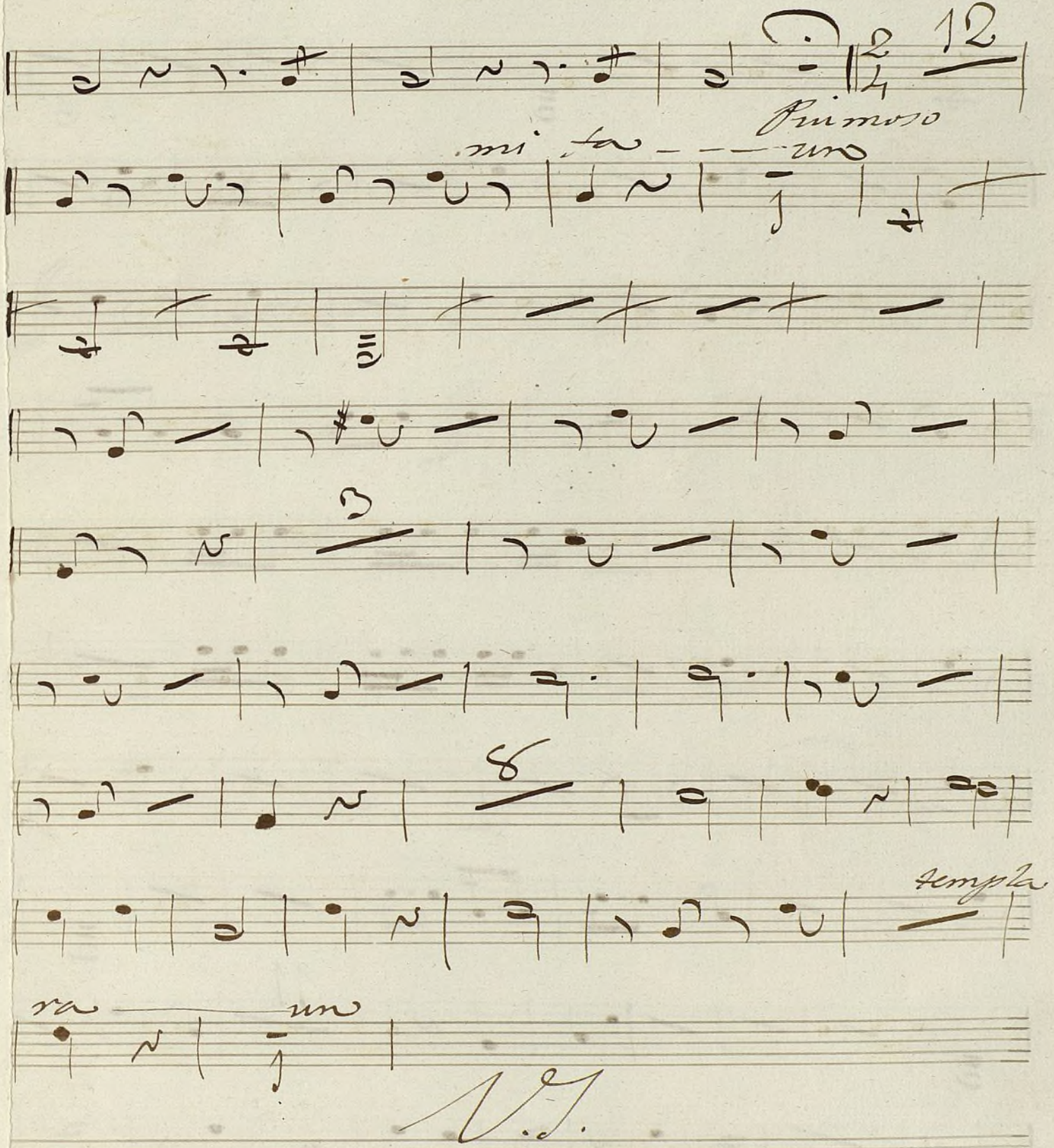
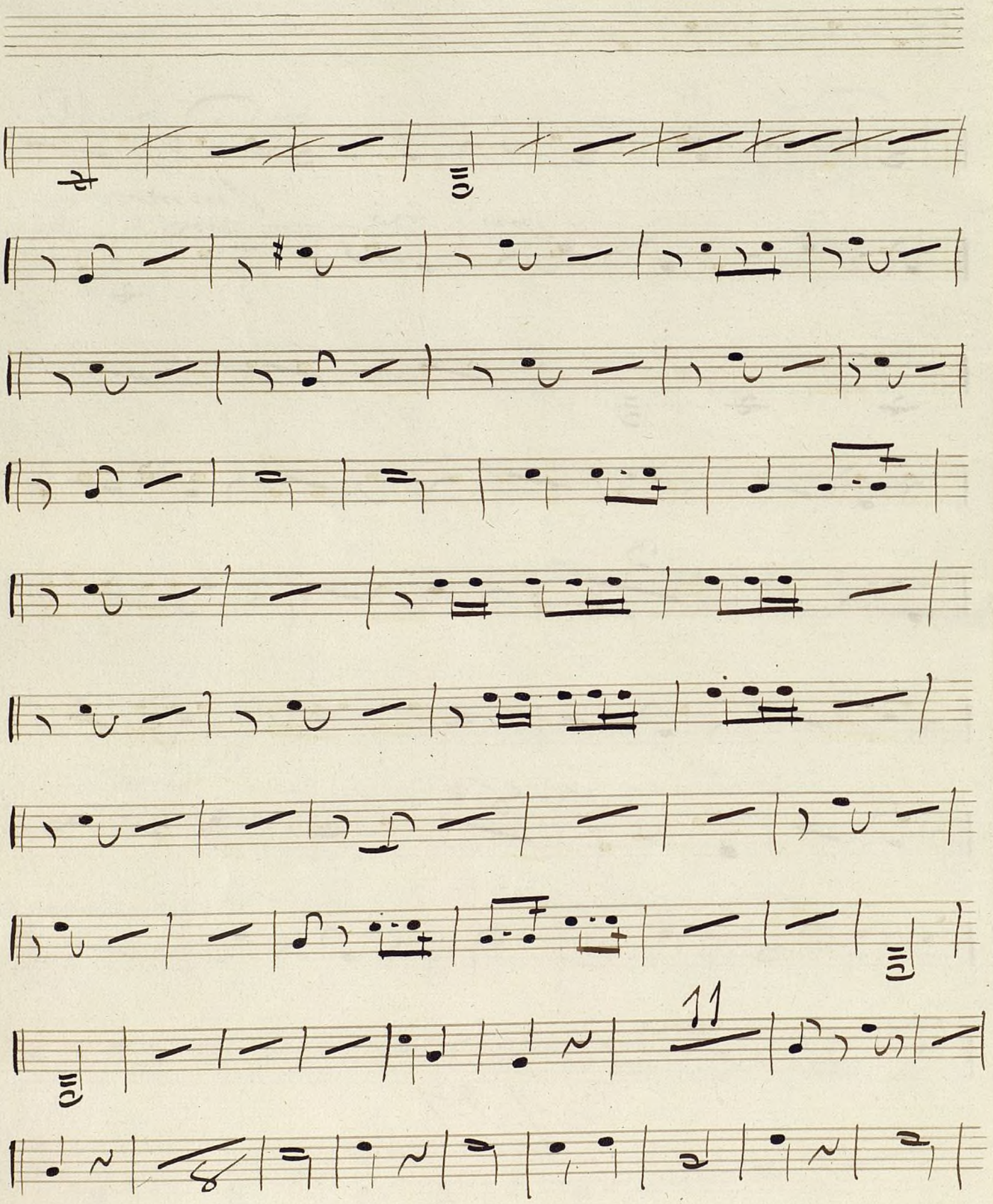


Ayuntamiento de Madrid



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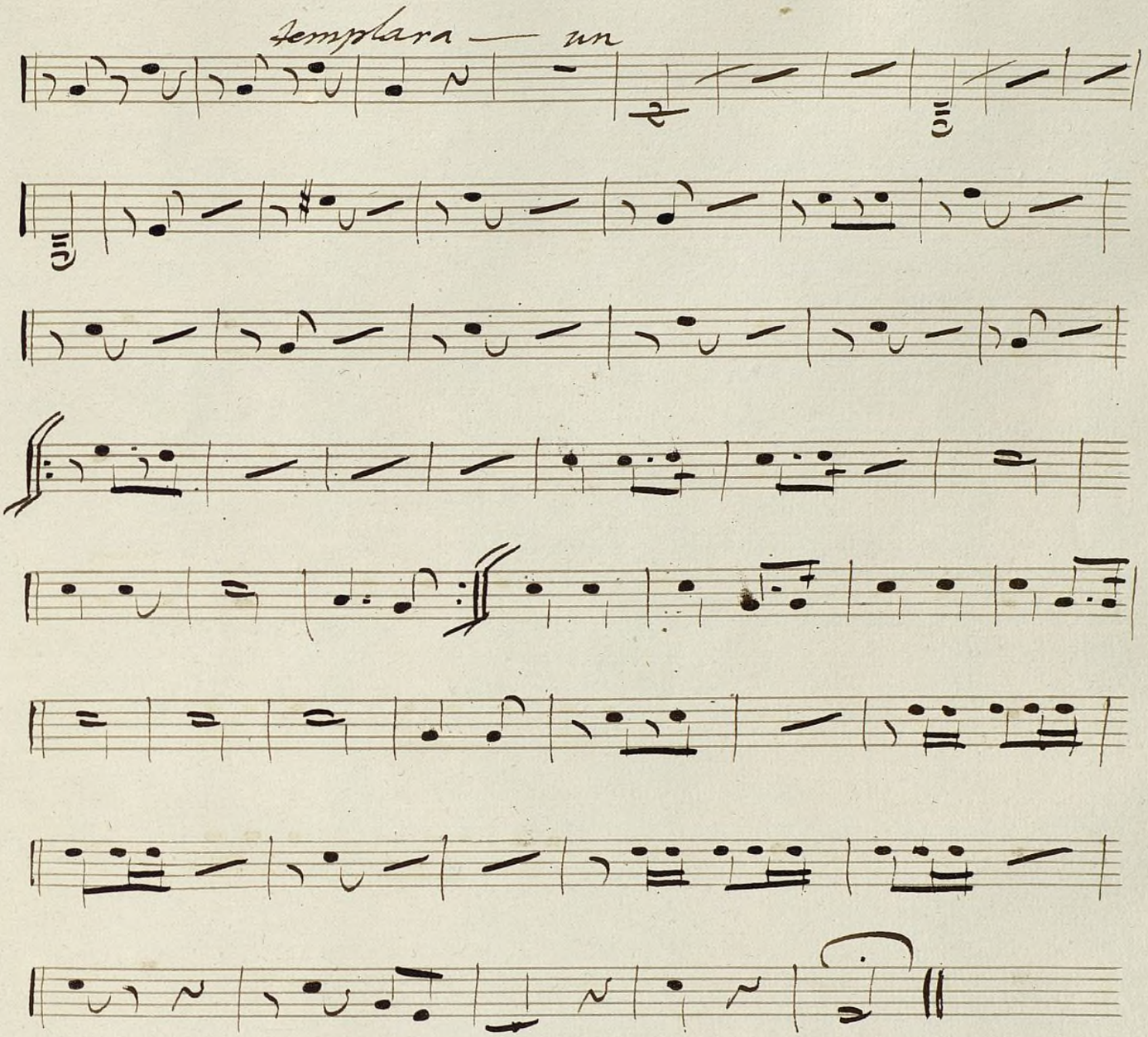


Ayuntamiento de Madrid

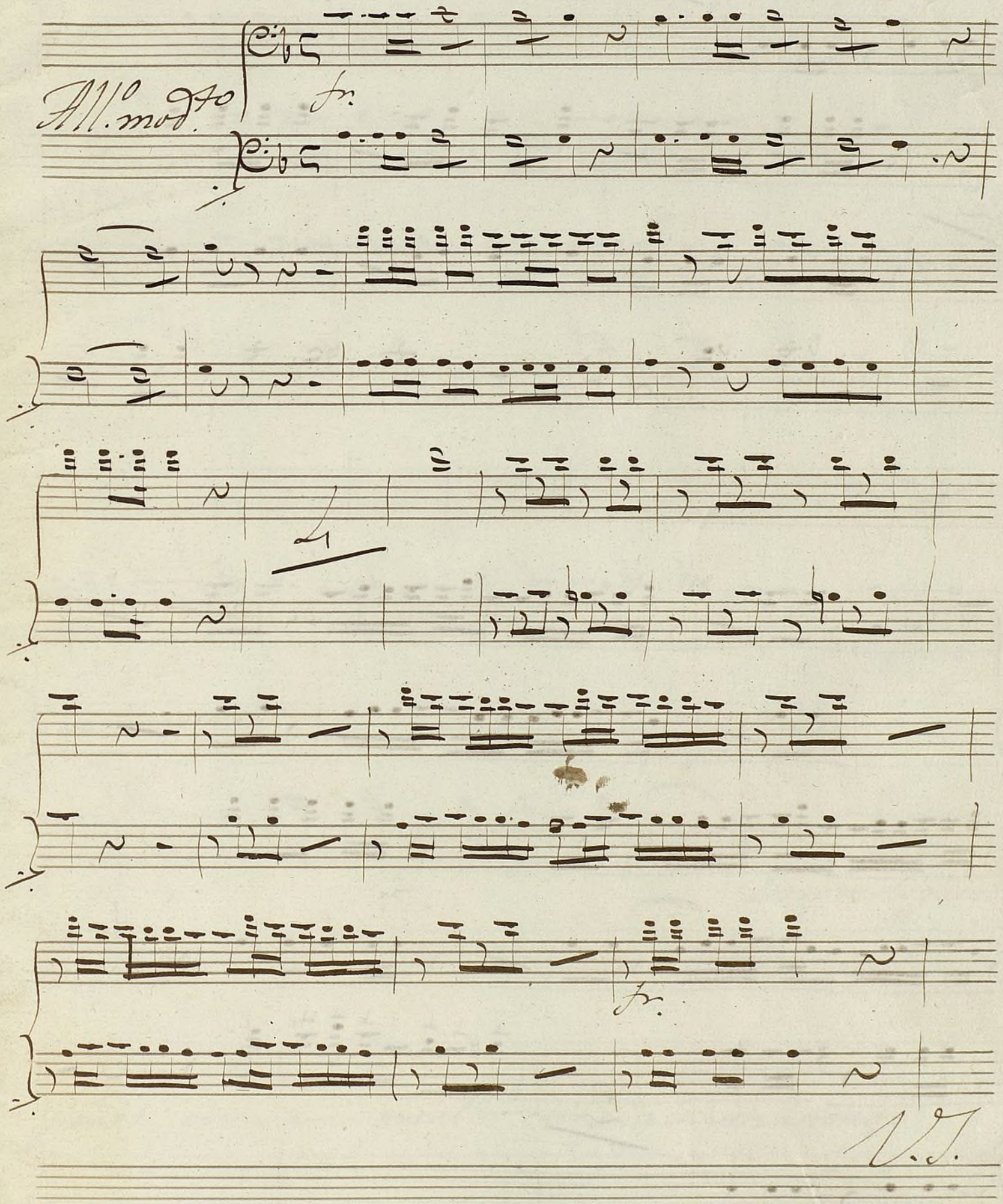
Ayuntamiento de Madrid

Mus 188-7

Duetto

Fagotti

All.o mod.to



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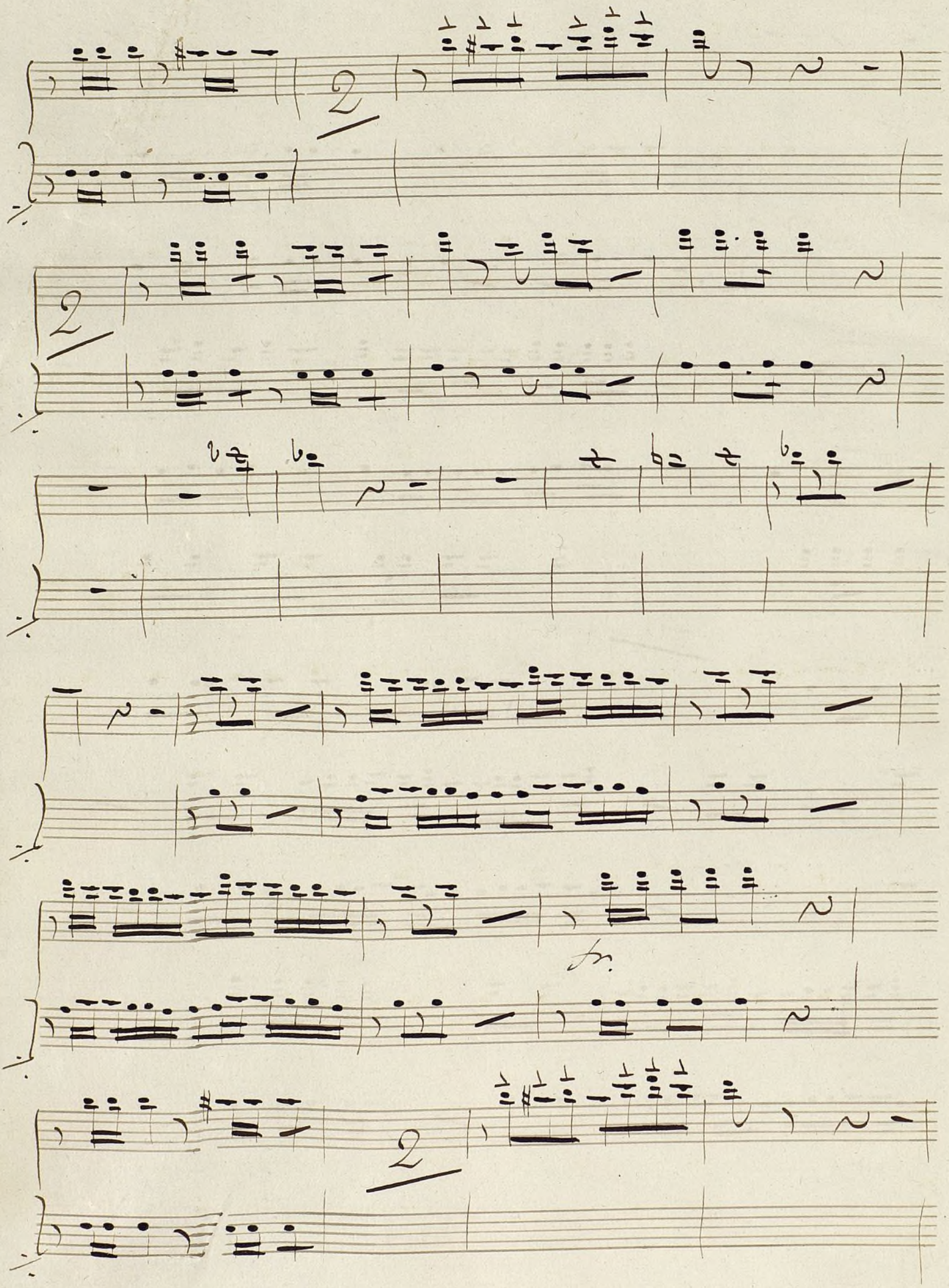

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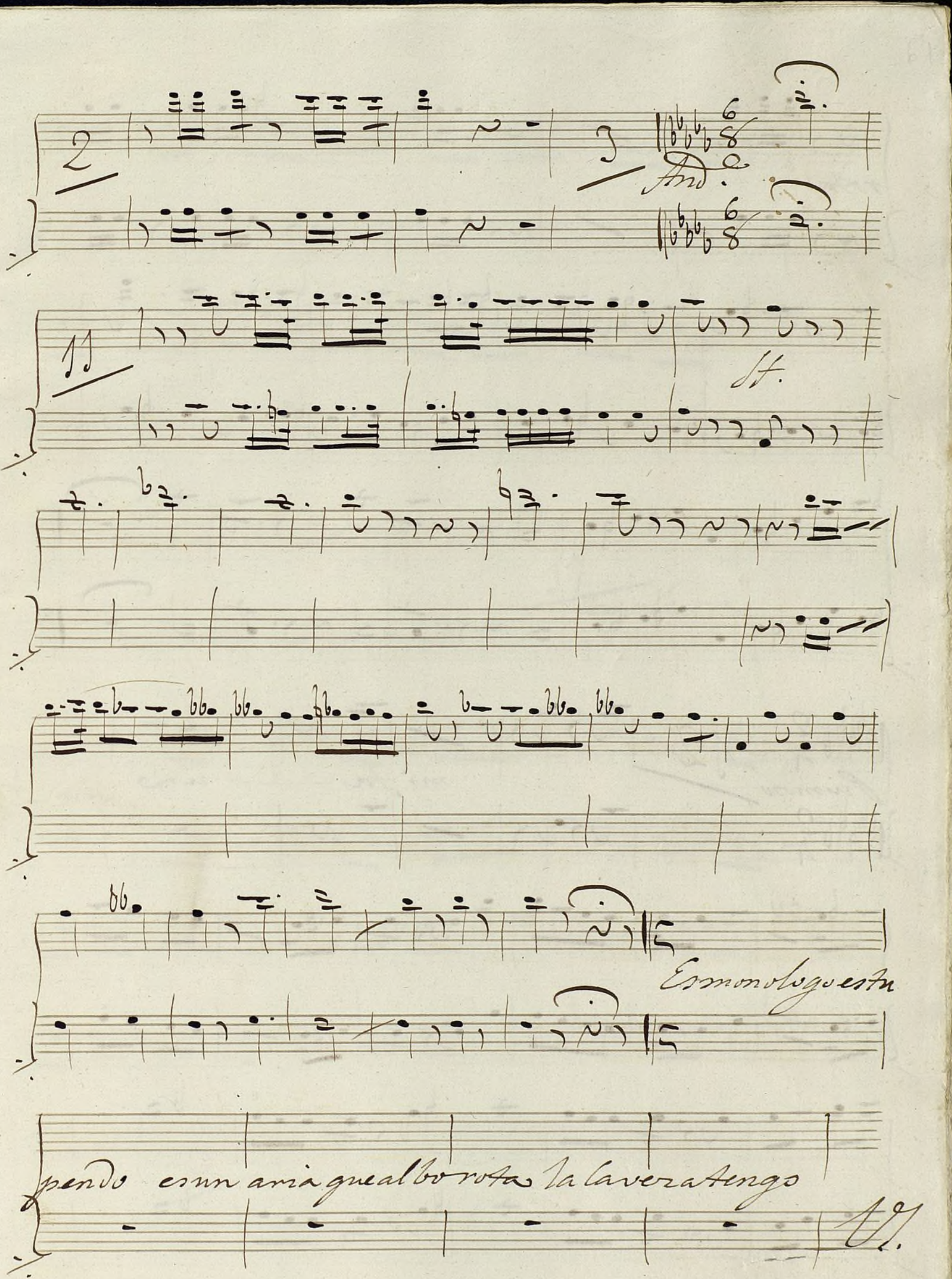


Ayuntamiento de Madrid

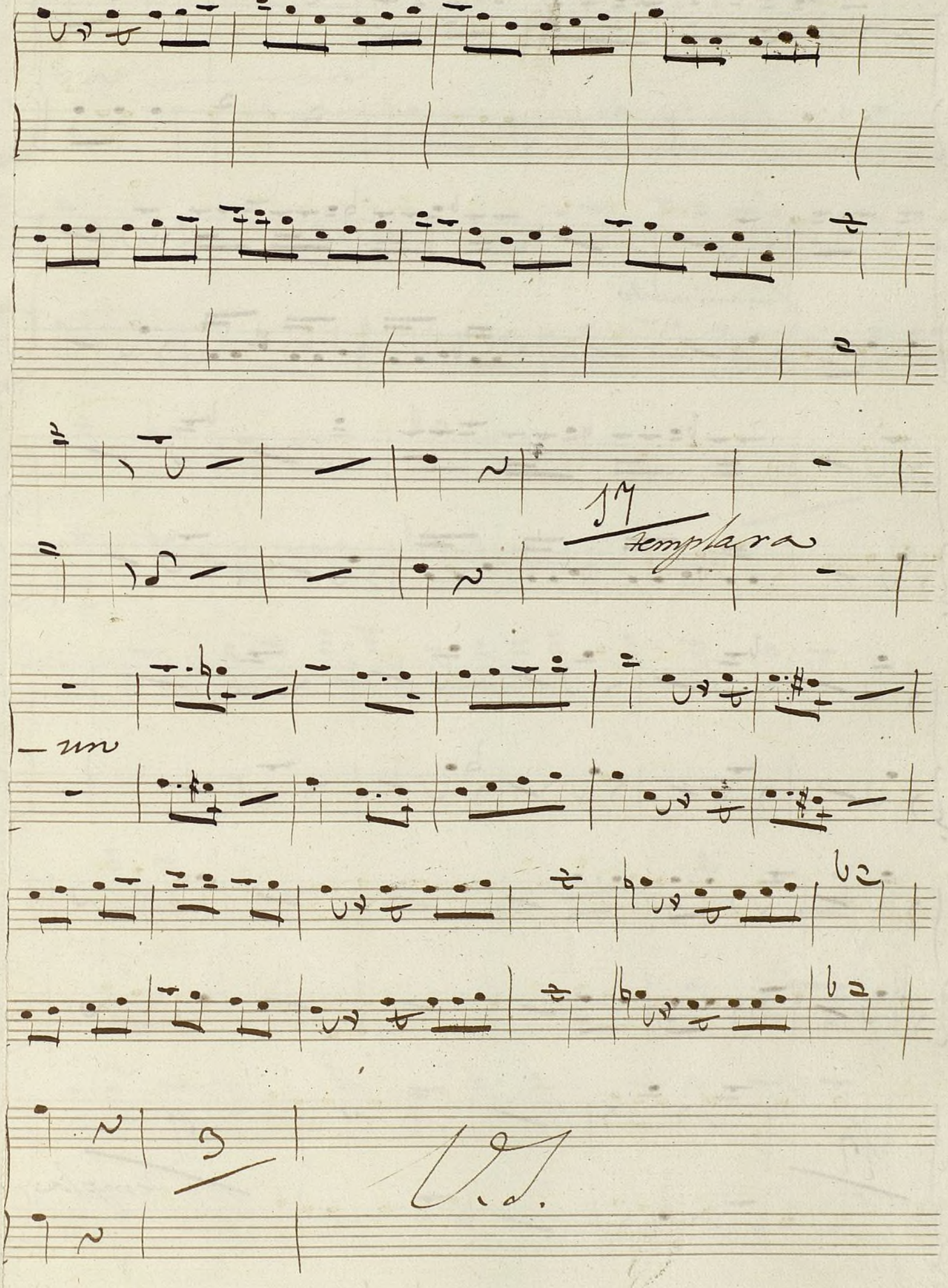
rota

12

Piumoso

mi fa — un

Ayuntamiento de Madrid



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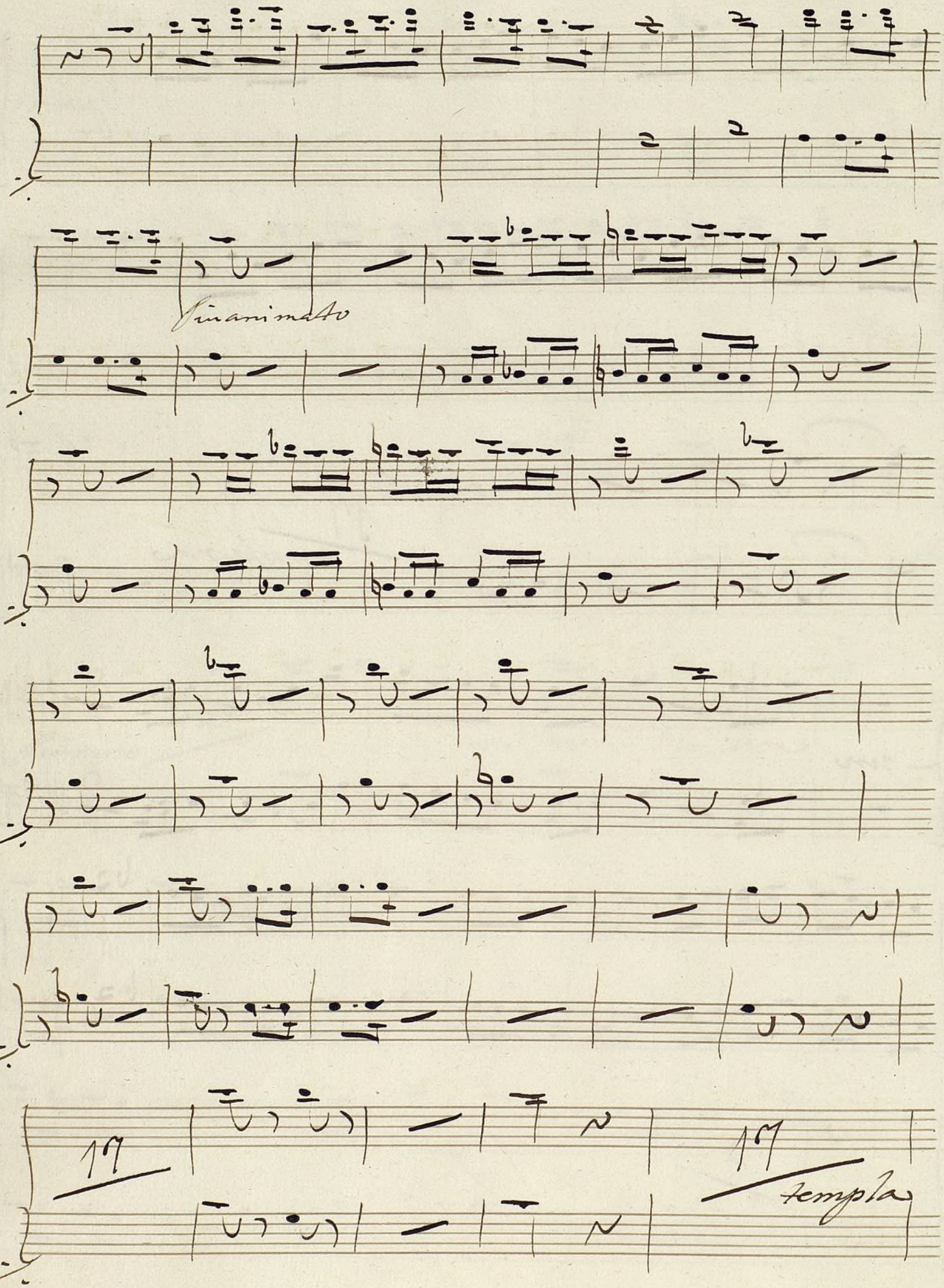

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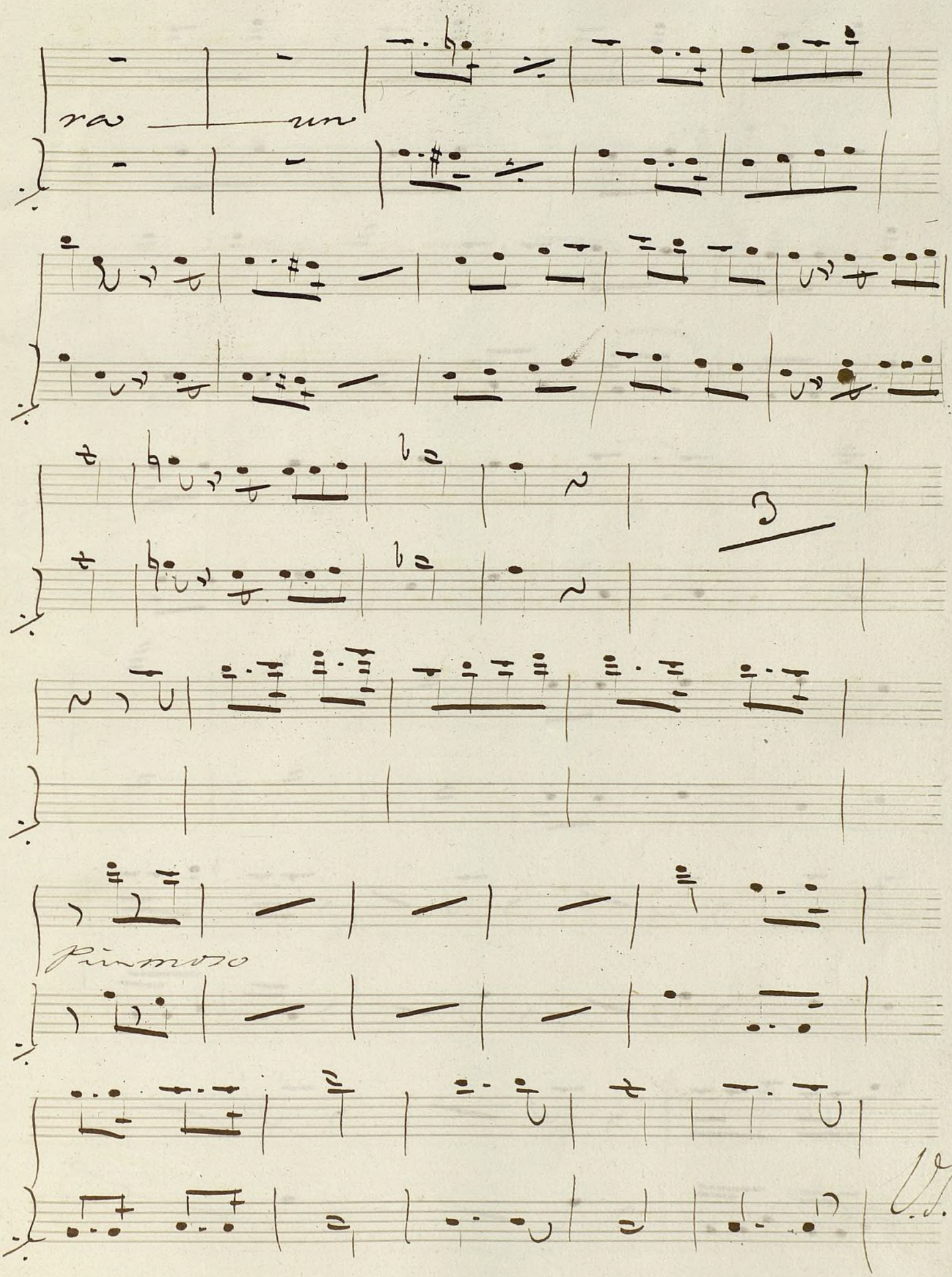

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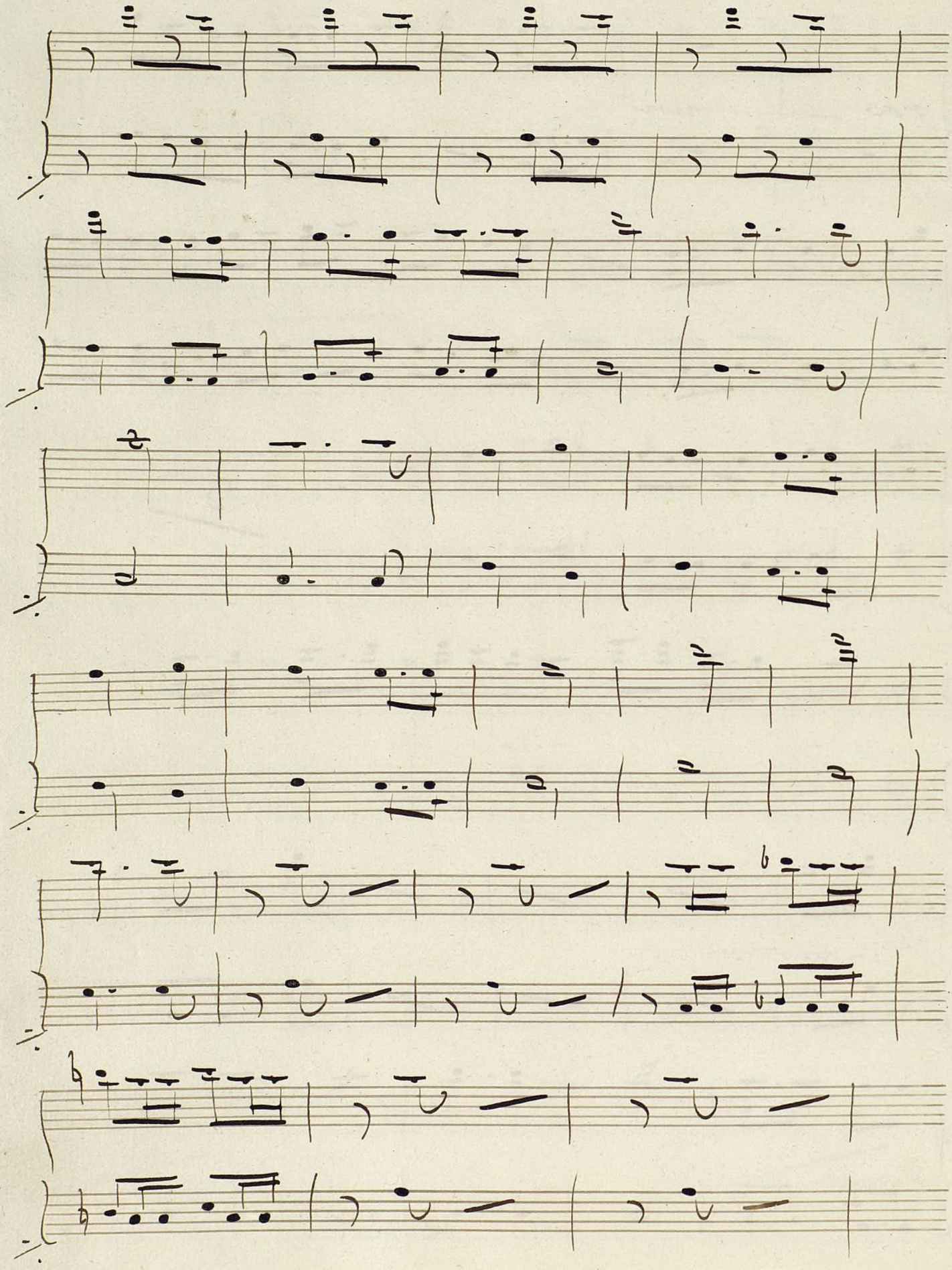

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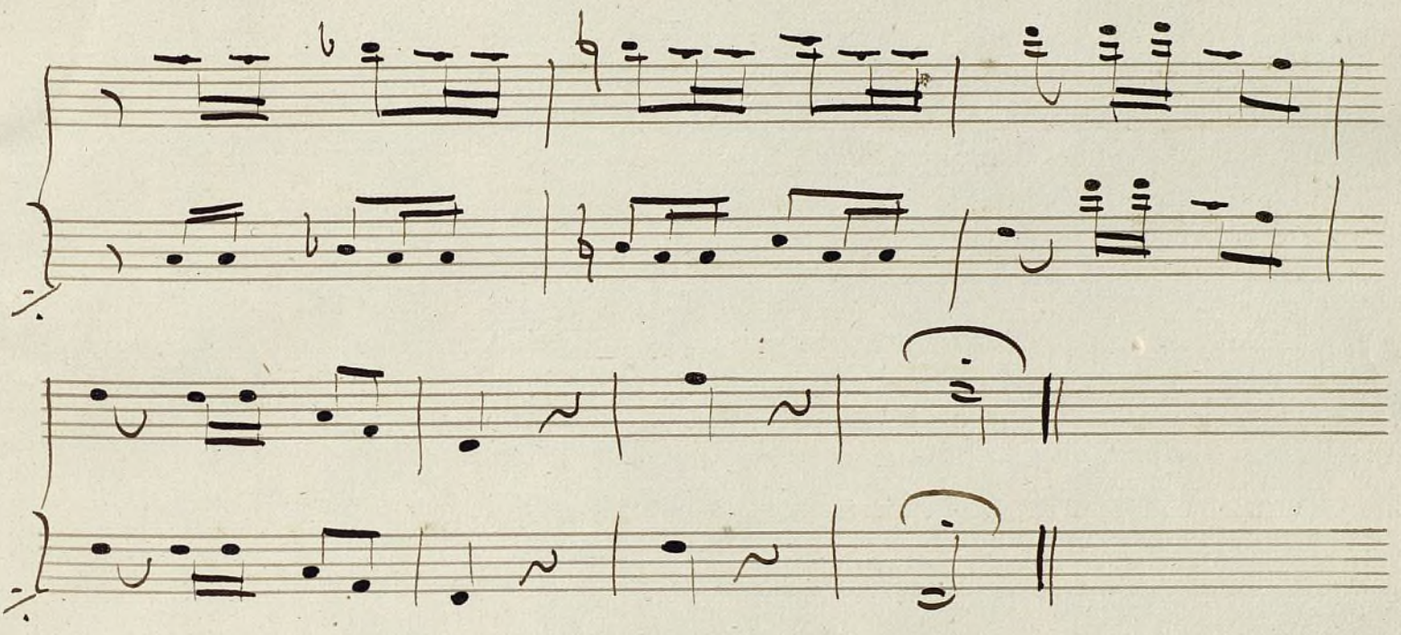
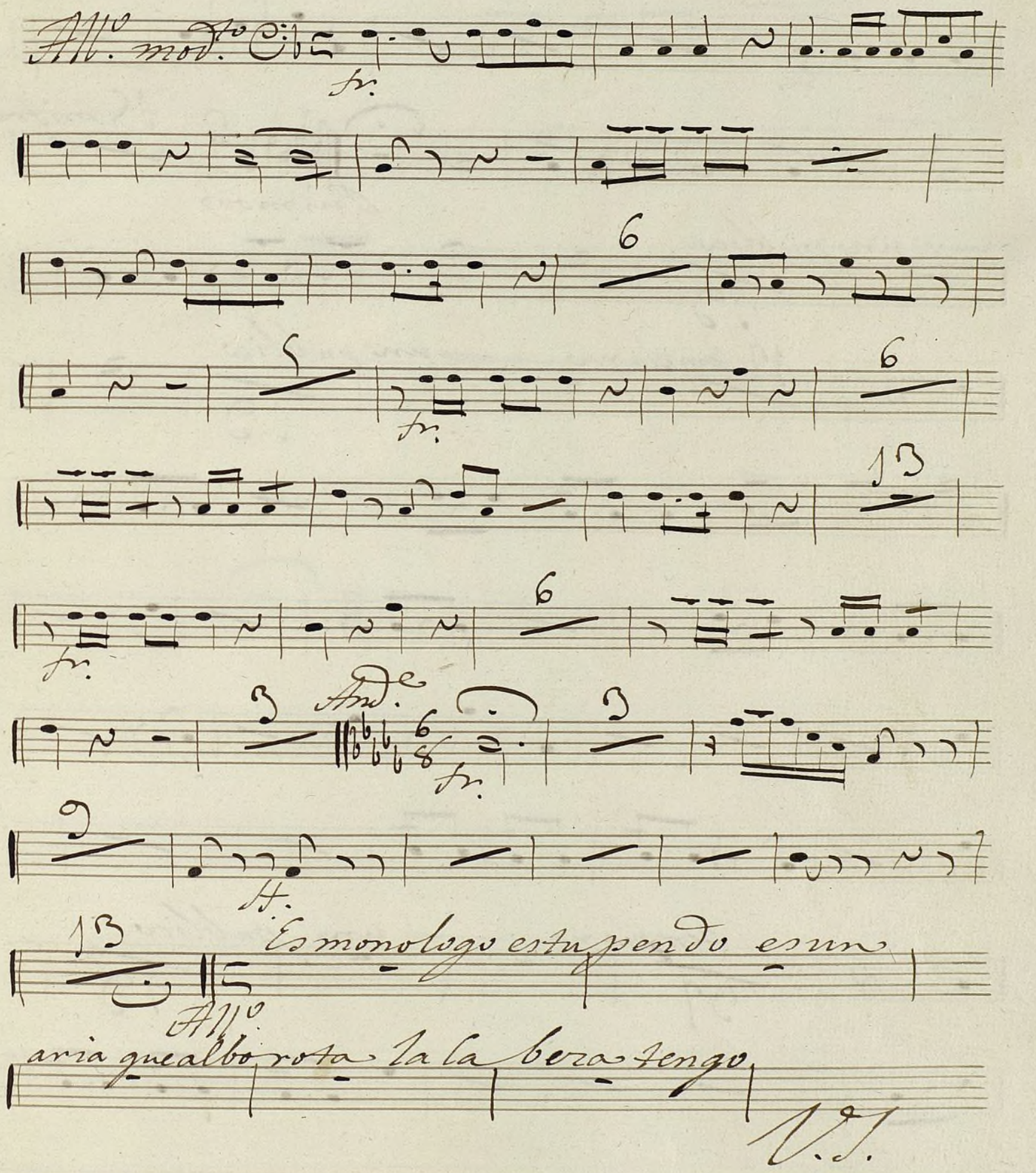


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-7

Duetto. Trombon



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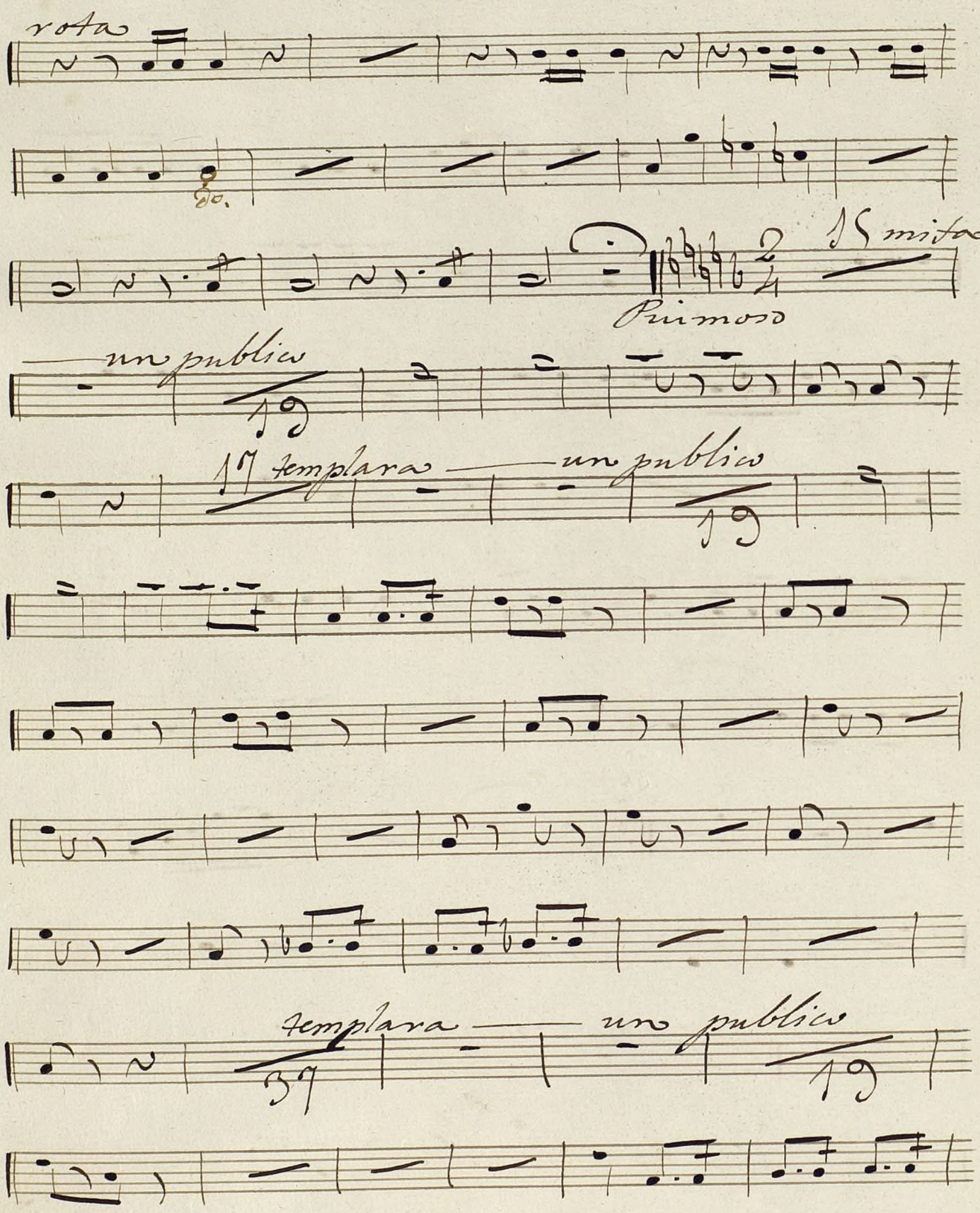

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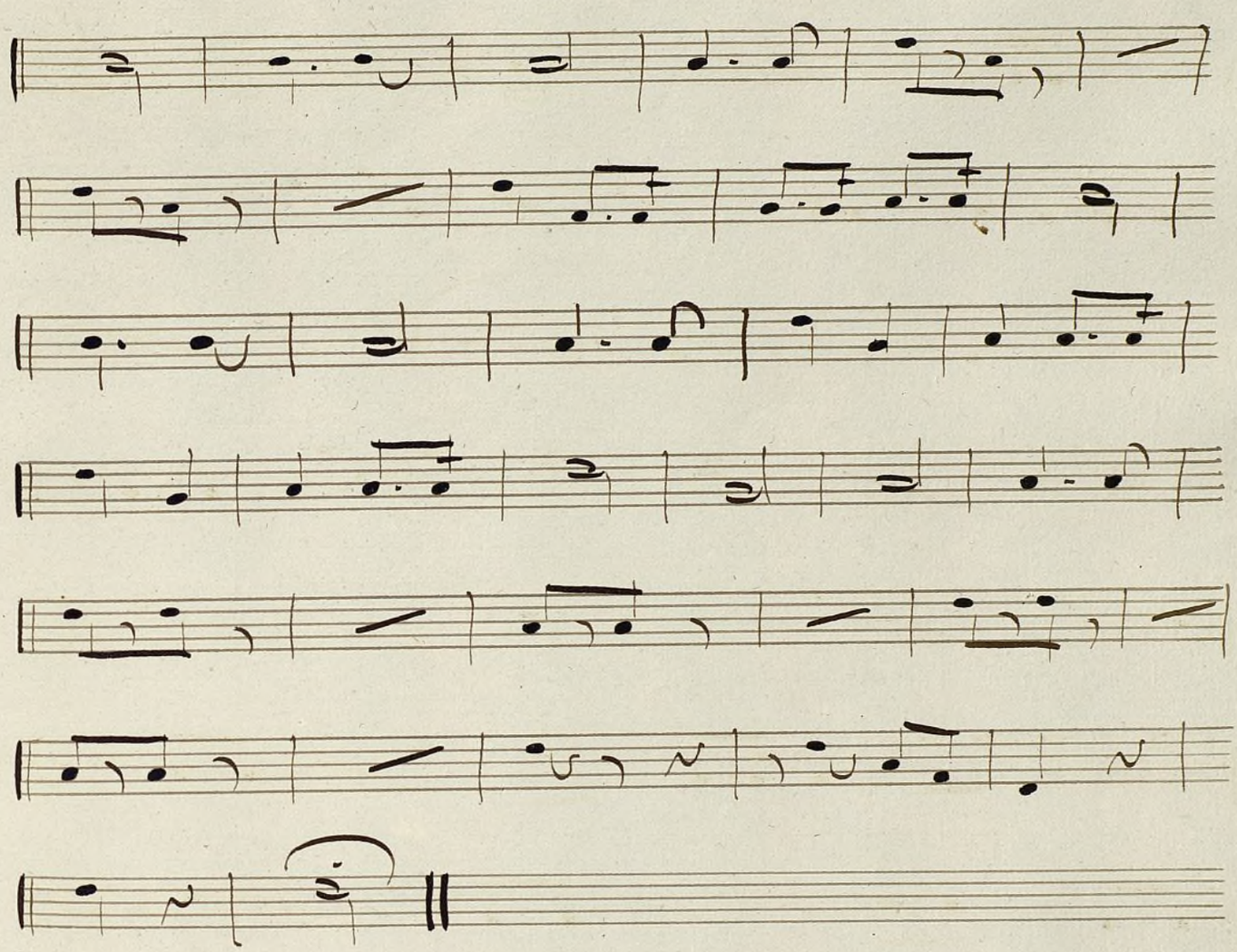


Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 188-7

Duetto. Cantado en la Tonadilla Los Maestros de la Raboso. del Mtro Carnicer

Bajo.

All.o mod.o

p.

fr.

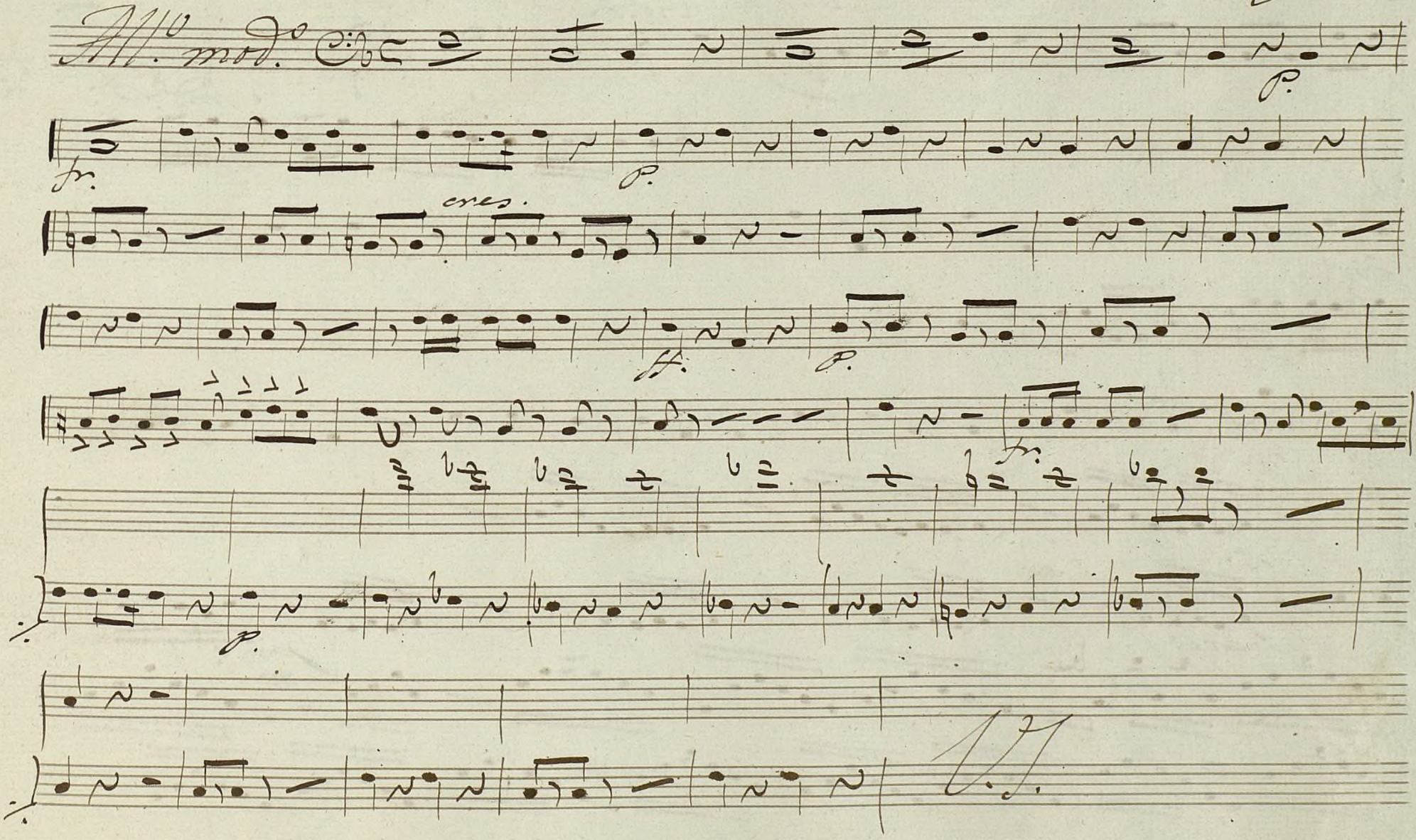
p.

cres.

ff.

p.

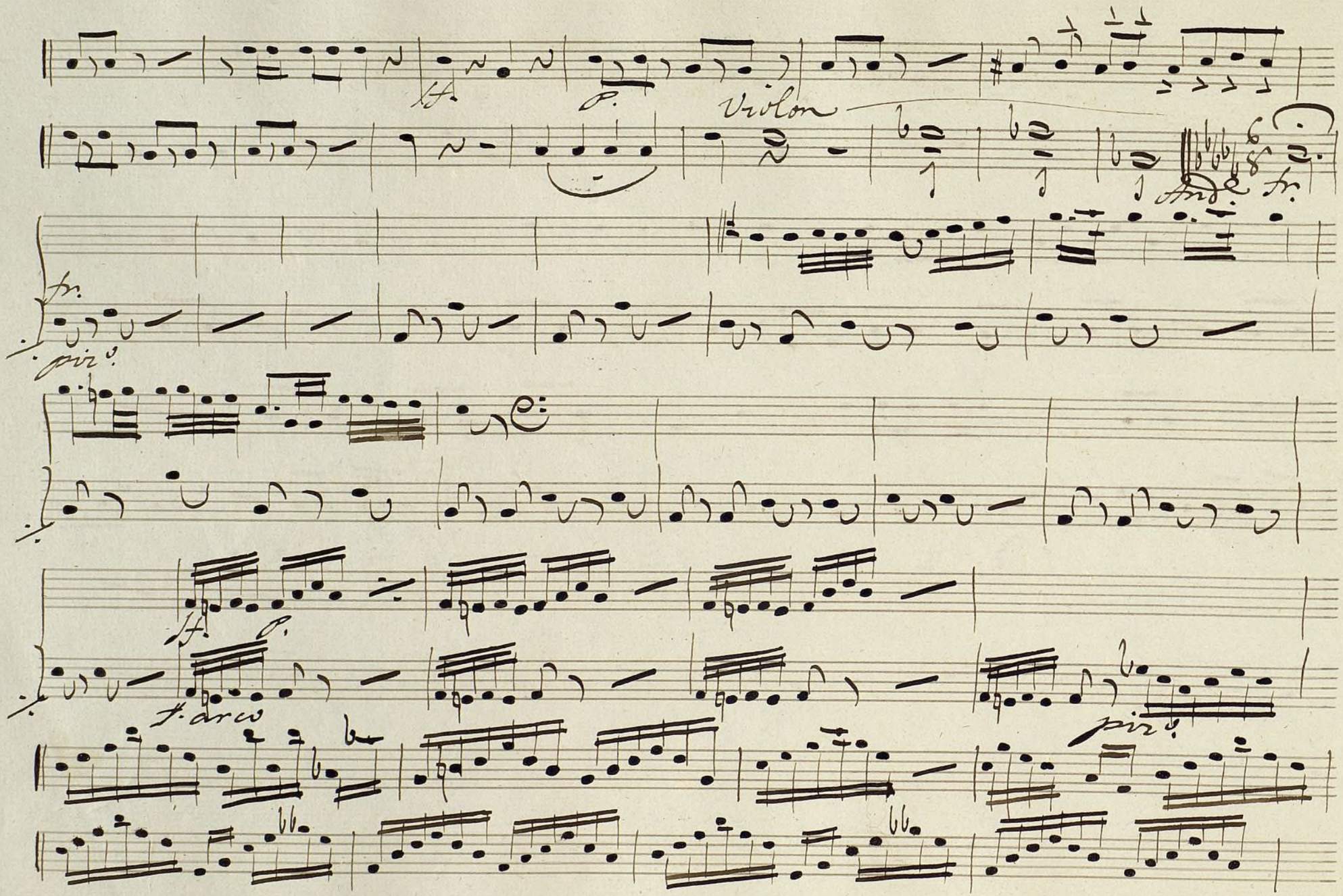
fr.



p.

V.S.

Ayuntamiento de Madrid



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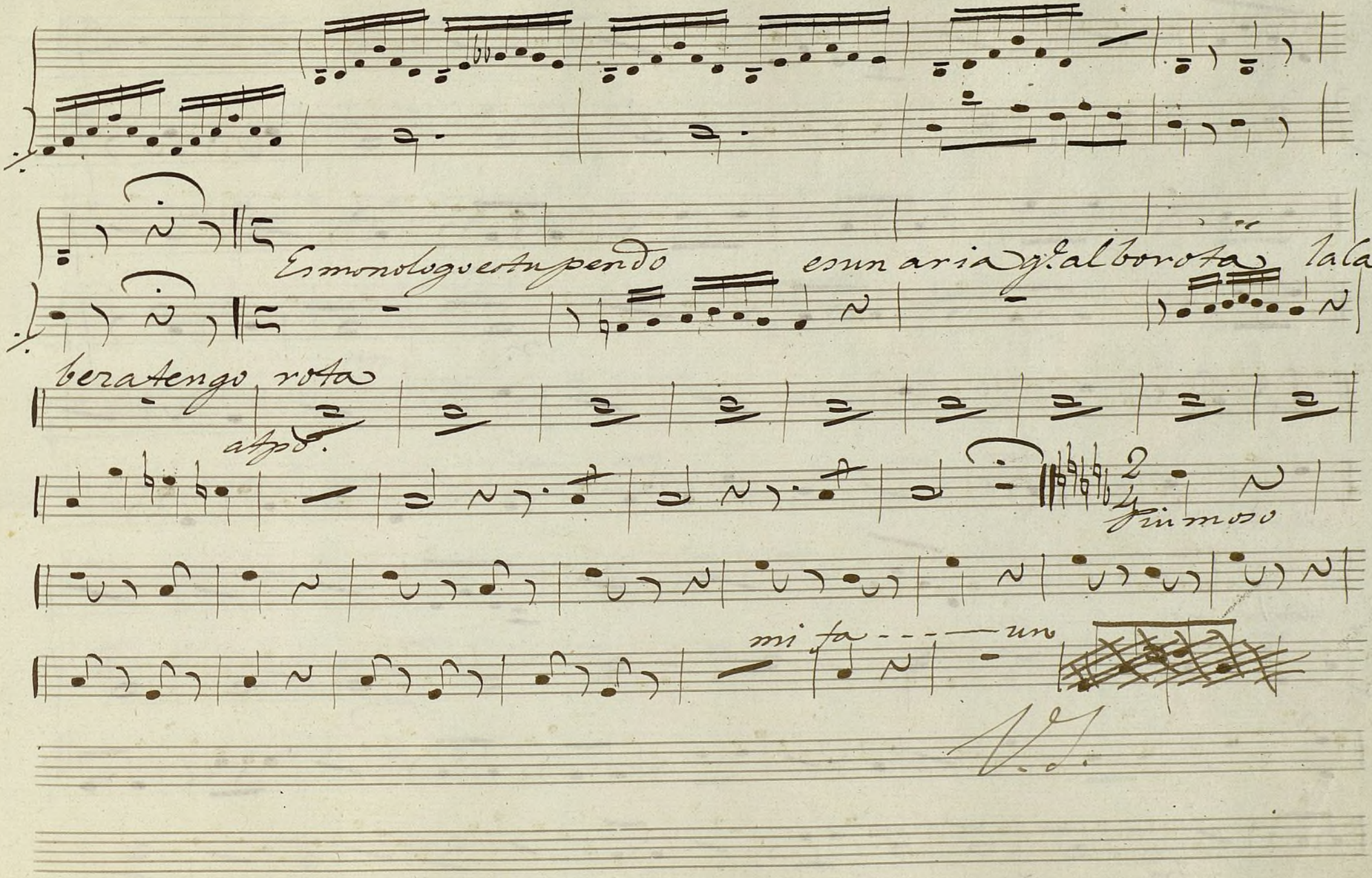

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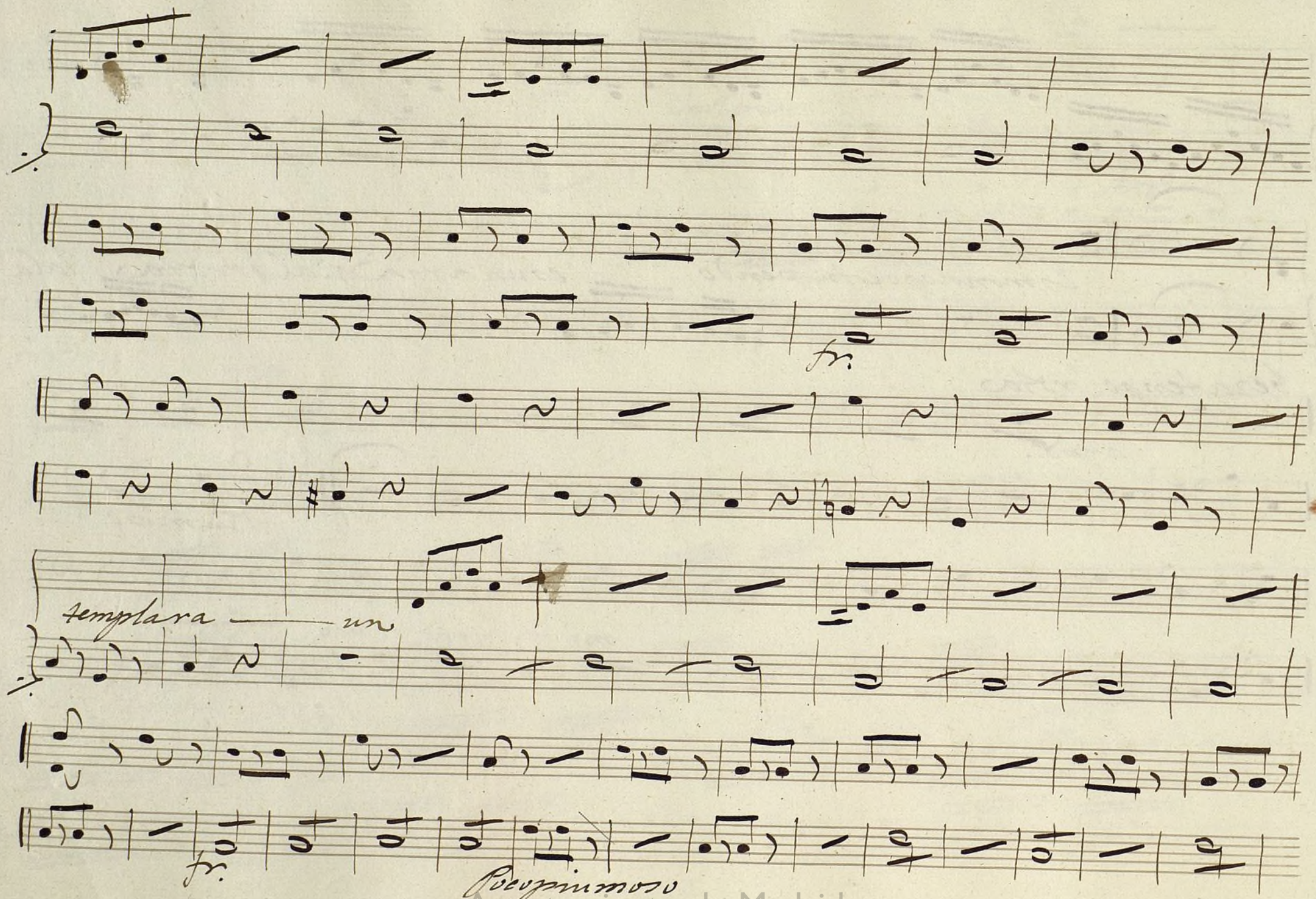


Ayuntamiento de Madrid

un

più mosso

Ayuntamiento de Madrid

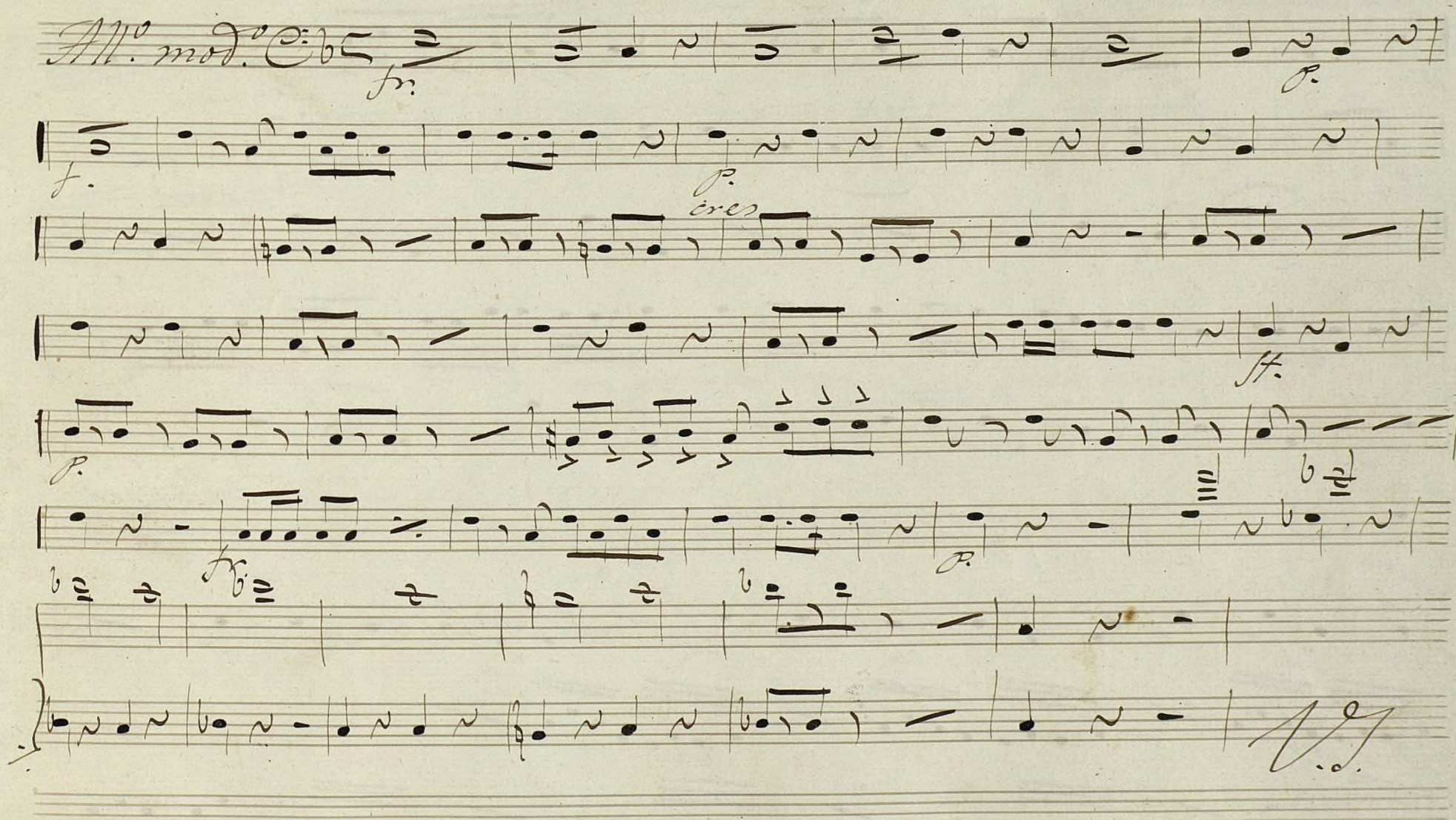
Ayuntamiento de Madrid

Mus 188-7

Duetto. Cantado en la Tonadilla Los Maestros de la Rabosa del Mro Carnicer. Bajo.

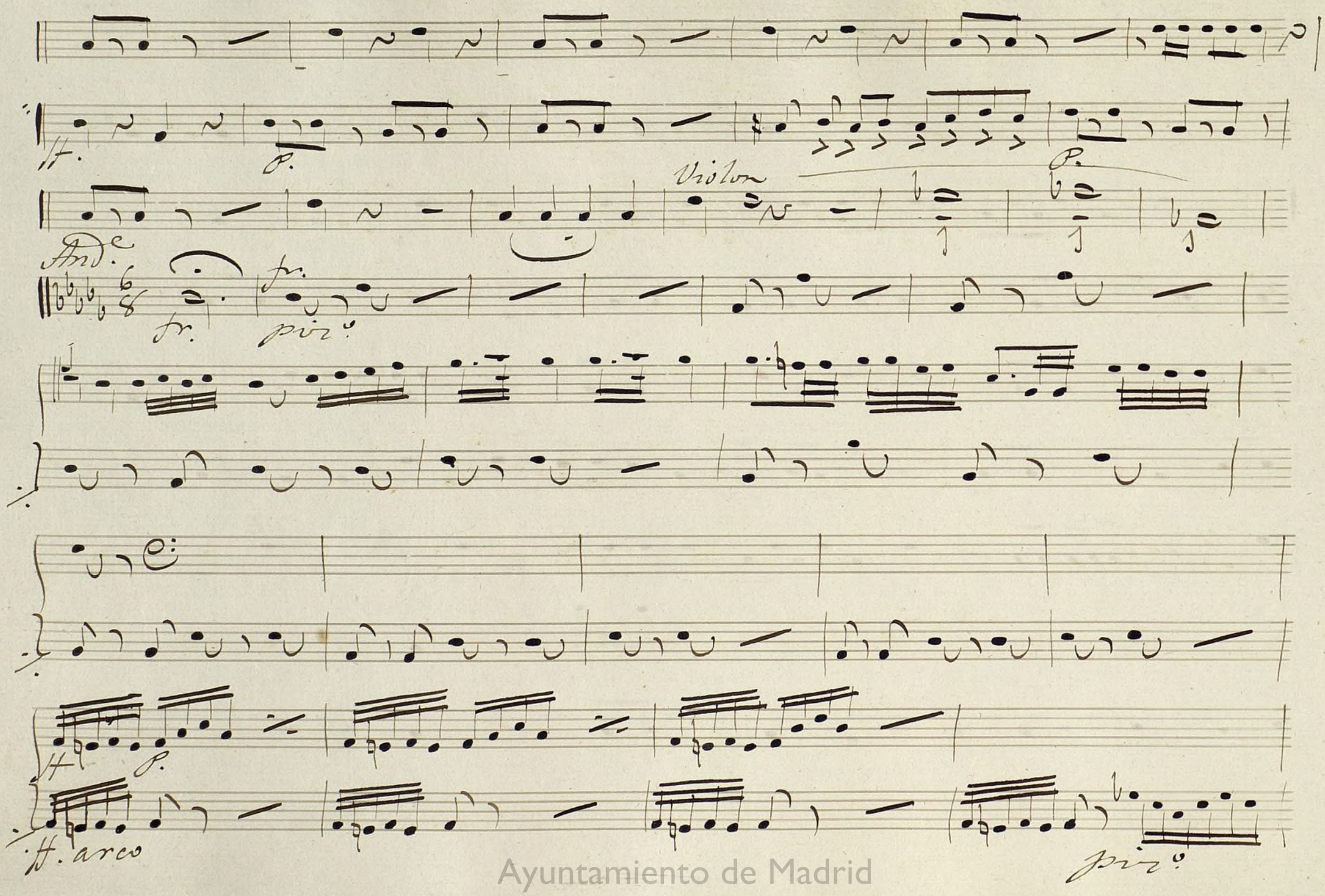
All.o mod.o

fr. p. f. p. cres ff. p. fr. p.



V.S.

Ayuntamiento de Madrid



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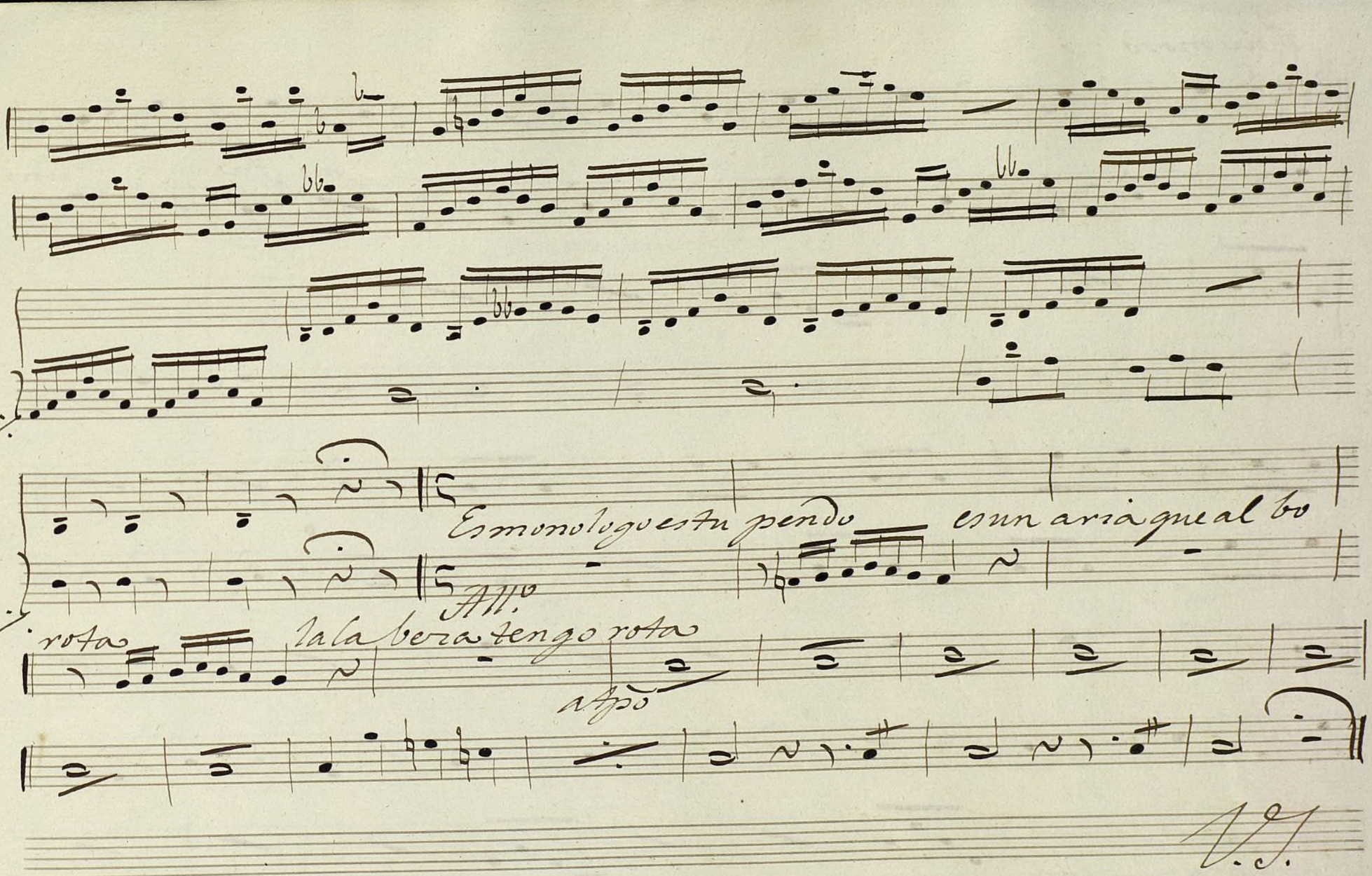

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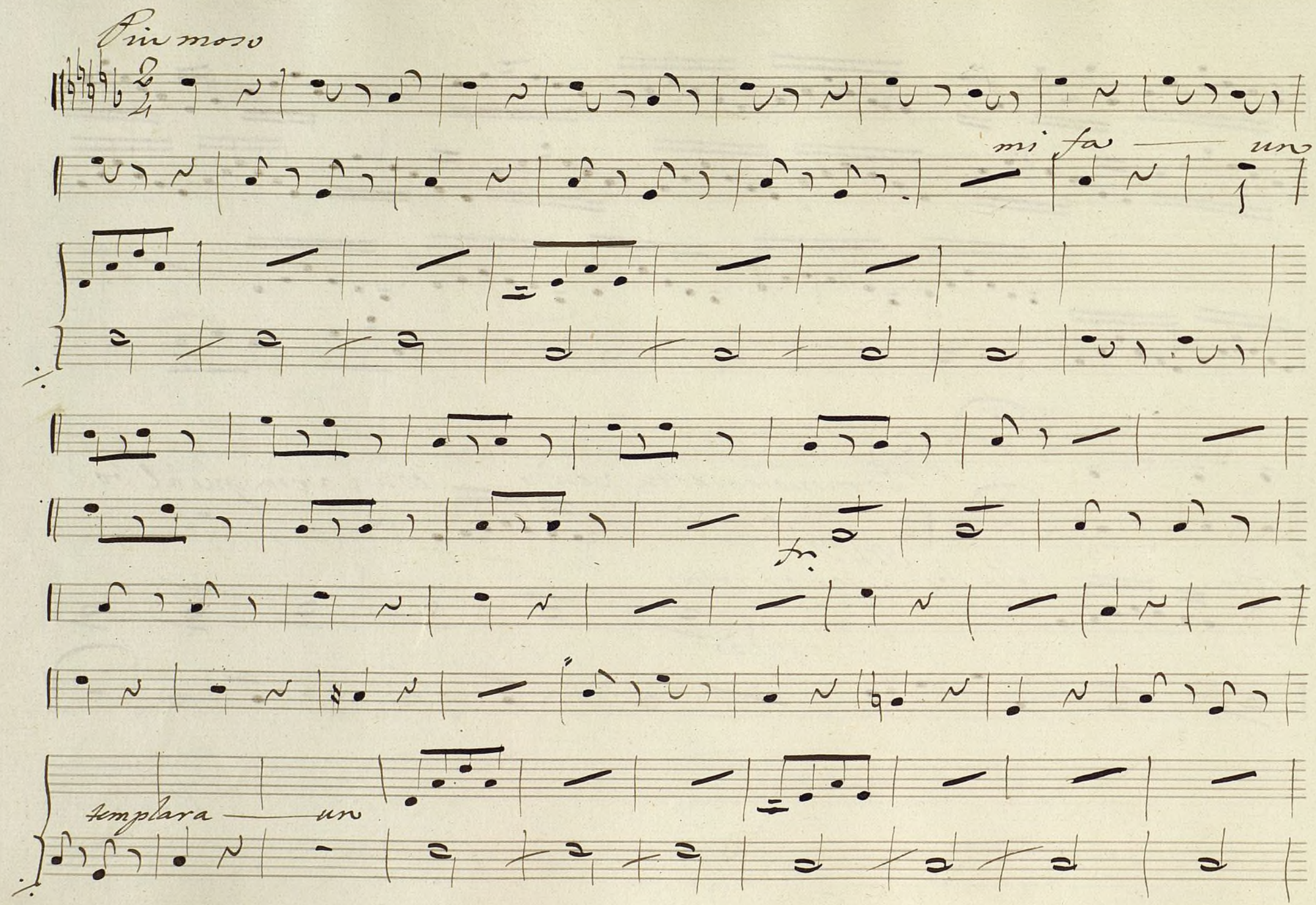

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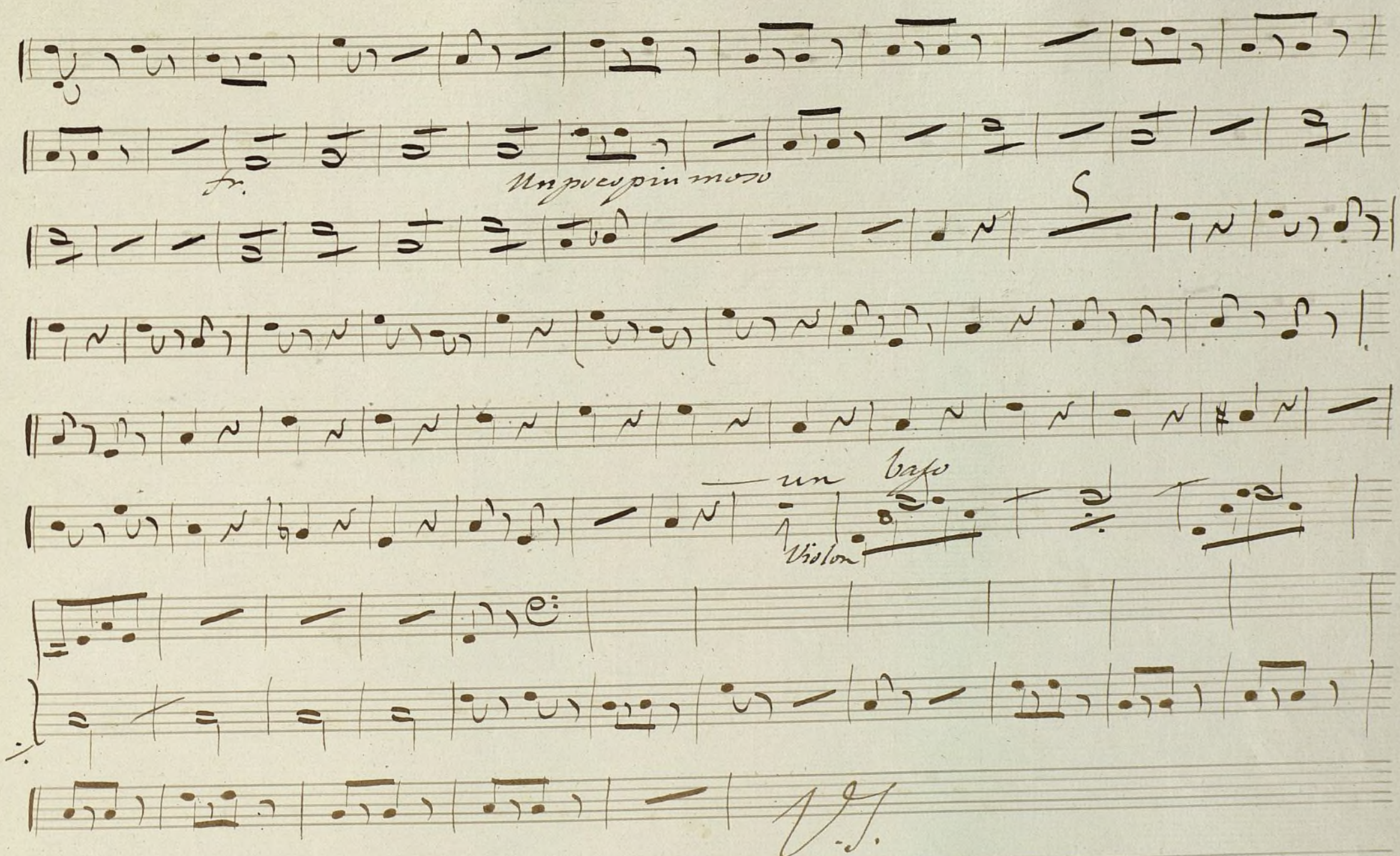

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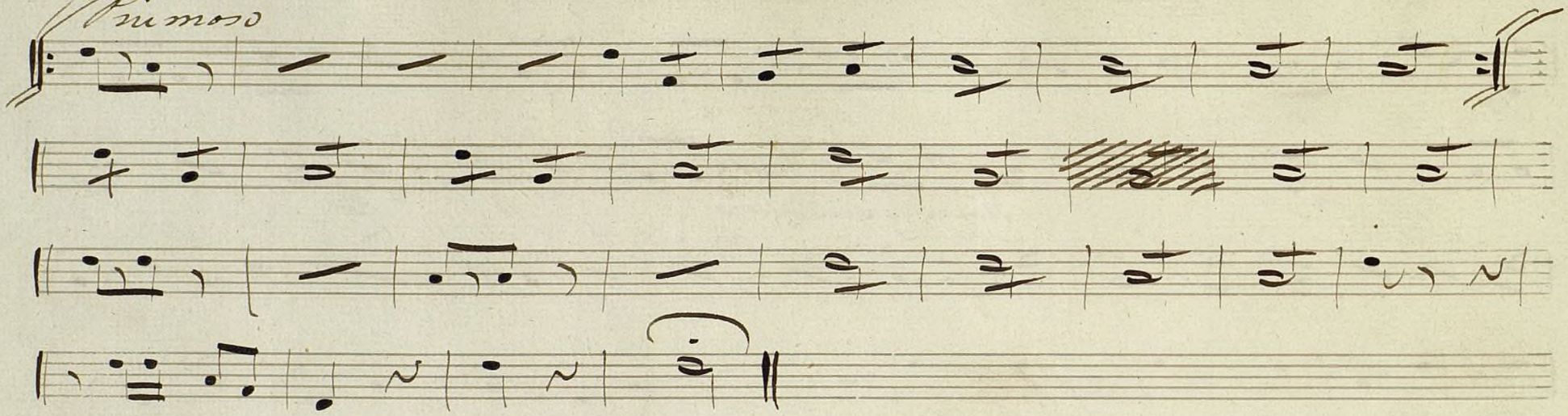
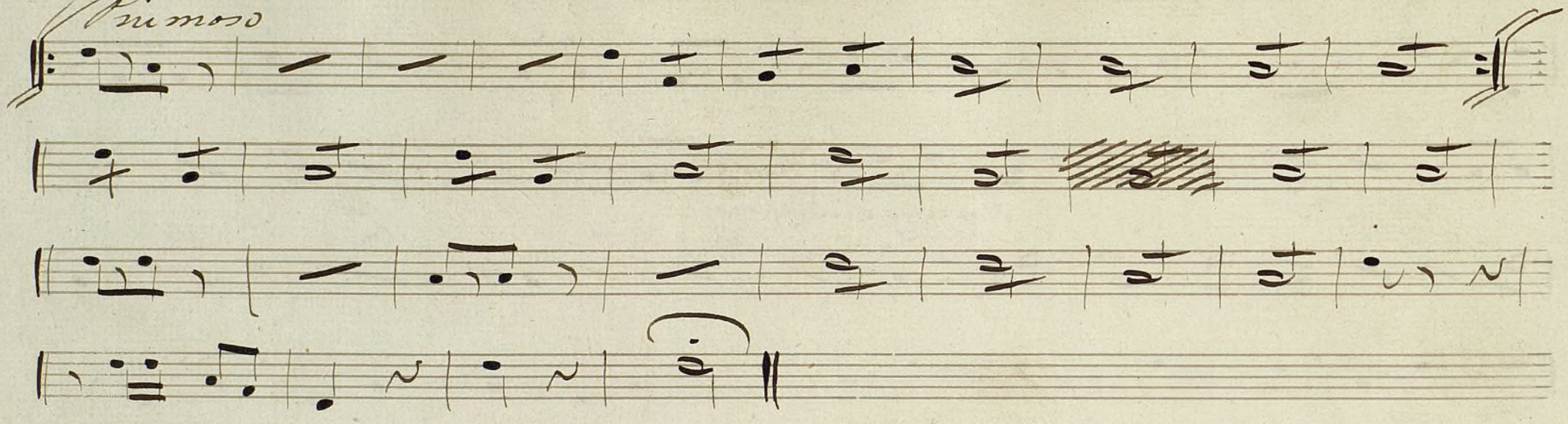


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid