

Leg. 12. n. 23.

MUS 125-14 1

Leg. 3. n. 20

125-14

t

Ton.ª a 3.

Los Esposos Descontentos.

De Laverne.

All.^o

Marido

*Pues q^o siempre de estas
Ya se esta vistiendo el*

*suerte estamos Mujer ò Infierno lo mejor es.
Tio y aqui q^e salga a este puerto le di re que*



divor ciarnos para Vivir con so siego para
le de saga puer el hizo el Casamiento puer el



Vivir con so sie — go sien para guerra vi
hizo el casa mien to harai mui bien pero ad

Muger



vimos y en todo so mos o puestos para
vierte q. da de informar lo pri. mero de que

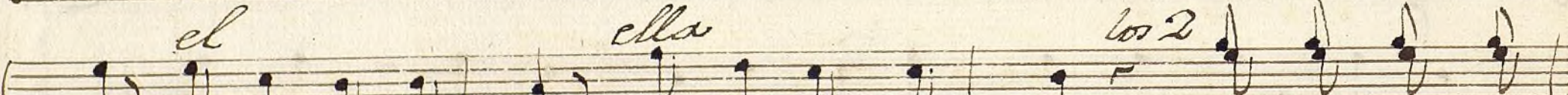
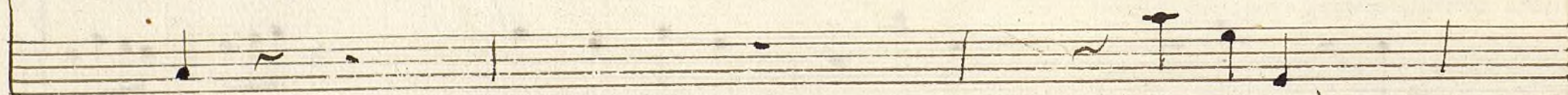




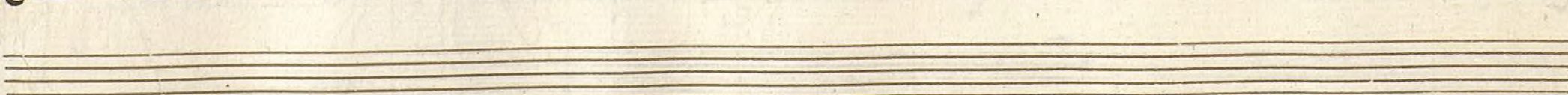
quitarnos de vuídos por lo por obra al mo
tu tienes la culpa y yo inocente pa



mento por lo por obra al momento
deco y yo inocente pa deo



el ella los 2
to así deve ser así sea de hacer lo demás es
co así no a de ser así luego lo ve.



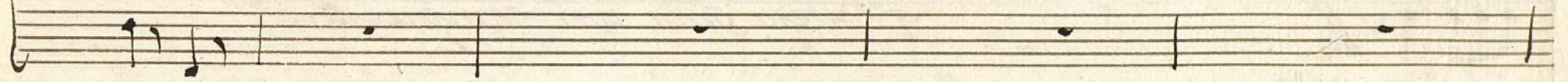
no vivir vivir muriendo. *Al Sepro*
 so q.º sales sale pienso. *se buelven a sentar de Espaldas.*

And. no *Fu. de capa y Gorro* *Fu. bostezando*
 Ay Je sus!
 Ay Je sus

mui buenos dias ay Je sus pero q.º ad
 vaya muchacho ay Je sus Niña q.º es.



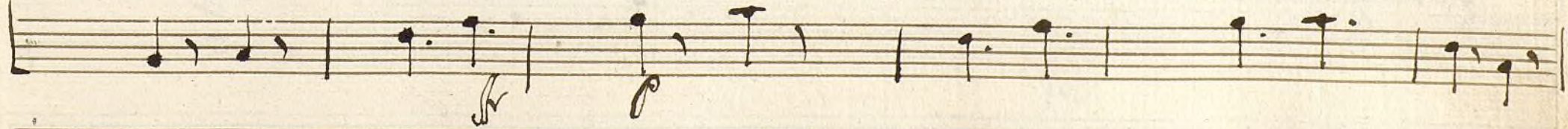
vuelto ante ayer se casaron y a penas disfru
ello el Nobio di te daña la Nobia di te a-



taron de licias de Imeneo parece matrimonio de
raña vamos de cidlo presto q. de nada me espanto co



Gato y perro de de
mo soy Viejo como como



Allegro y
Presto.

Fio. Vaya despachad hablad
el. q.^o hablé ella.

ella. q.^o hablé el primero

Fio. - y bien q.^o tienes tu (cabe)

el. - rabia. (Fio) pues arte. saludar luego
y tu q.^o tienes querida?

ella. - colerán furias Infiernos

Fio. - no lo extraño eres mujer

q.^o de eso soy un compuesto.

All.^o

ella
Savéd q.^o buestro so bñns no

Sirbe para Casado. el
La Mu-

ger q.^o me haveis dado no lo puedo contentar no lo

ella
 puedo no la puedo contentar y asi, señor

Fel
 mio divorcio divorcio y asi Señor

los 2. ella
 fio divorcio divorcio sin mas espe rar di

Sub
 vorcio di vorcio sin mas esperar

sin mas espe rar pero

Handwritten musical score with lyrics. The lyrics are: *el divorcio di vorcio ella divorcio di dime pero es ucha vorcio divorcio di vorcio divorcio di (el) di vorcio di vorcio divorcio di vorcio vorcio divorcio divorcio*

Handwritten musical score with lyrics. The lyrics are: *Sub. demonios demonios desadme parax de*

ella

mi pena mi furia mi

mi pena mi furia

mi pena mi furia mi rabia mi ira

rabia mi insu ria no puedo expli car. no

mi rabia mi insuria no puedo explicar no

furia no puedo explicar no puedo no

Handwritten musical score on a single page. The score consists of four staves. The first three staves contain a vocal line with lyrics written below: "puedo explicar no". The fourth staff contains a bass line with notes and rests. The lyrics are written in a cursive hand, with "puedo explicar" on the first line and "no" on the second line. There are some markings above the notes, possibly indicating phrasing or breath marks.

Handwritten musical score on a single page, consisting of four staves. The first three staves contain a vocal line with notes and rests. The fourth staff contains a bass line with notes and rests. The score is written in a cursive hand and appears to be a continuation of the piece on the previous page.

ella *ella*

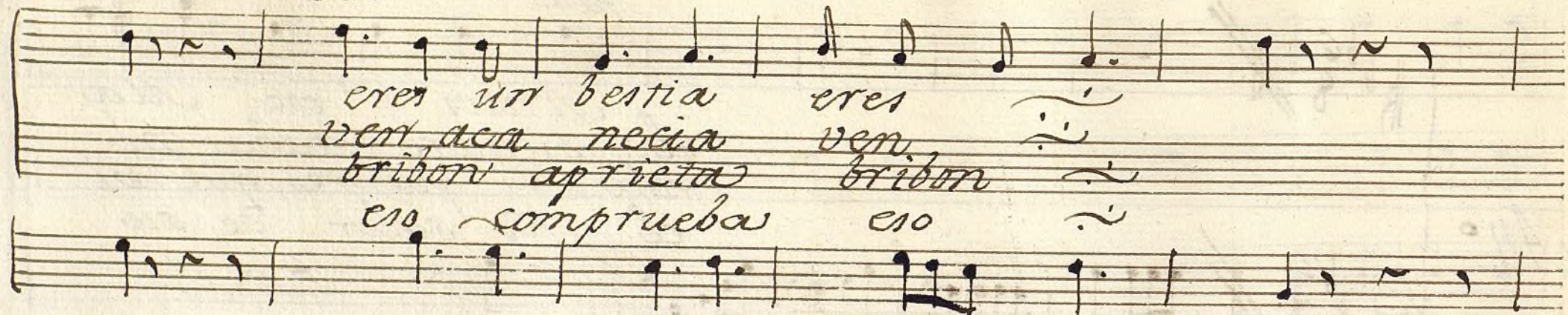
Antes q.^o era Ma
 d. Siempre estaba co
 ella. Ni quiere que vi
 el. No salir de su

All.^o

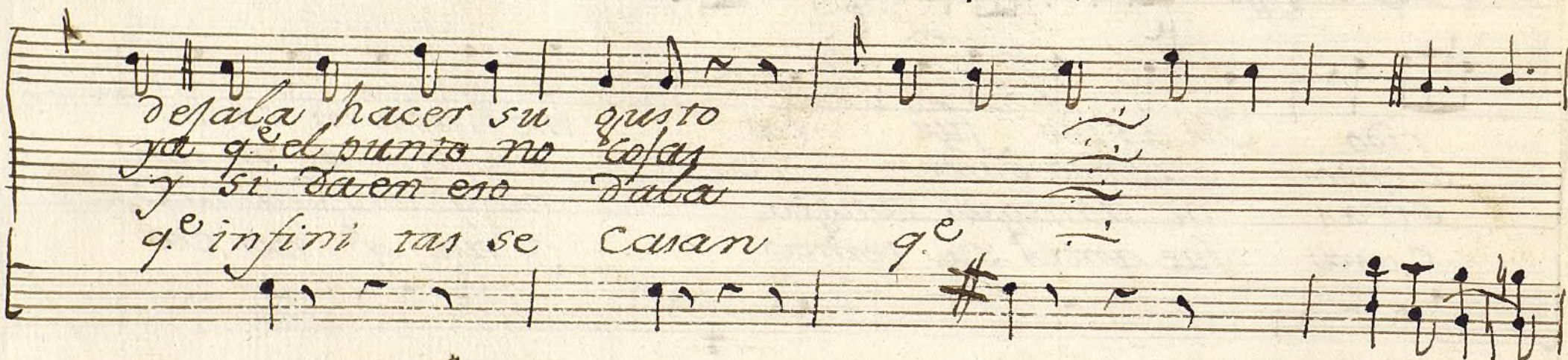
rudo Marido fue ra me daba en todo
 siendo quando solte ra y Casada ni un
 sita ni amigas tenga ni q.^e un Cavallo
 Casa fue antes su tierra y asi q.^e no ca

quinto me quinto - yoy me le niega
 punto y punto coge a una media
 rito ni rito me haga finera
 samos y asi samos siempre esta fuera

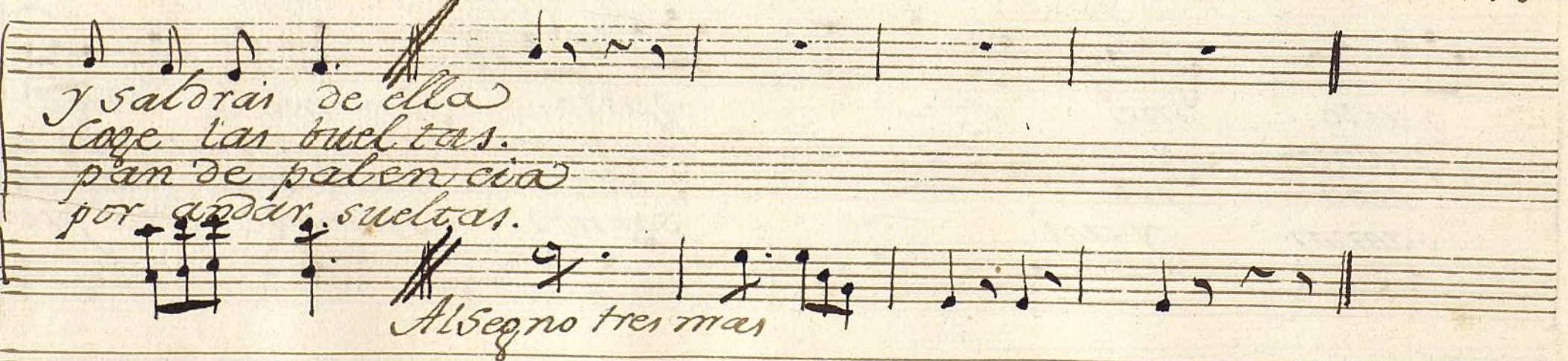
Sub.



eres un bestia eres
ven deca noxia ven
brioru aprietas brioru
ero compruebas ero



desaba hacer su gusto
ya q' el punto no cosas
y si daen ero daba
q' infini ras se casan q'



y saldras de ella
coge las bueltas.
pan de palencia
por andar sueltas.
Alsegno tres mas

All.^o *ella* *el*
 en fin es inaquar table en fin es intole
ellos *se* *el* *se*
 rable a quanto digo se opone quanto yo hago de com
los 2
 porre bien nos pòden de casar bien nos
Sub.
 vamos a ver si consigo a estos locos sore

gar a estos locos a estos locos sossegar con q.º di
 vocio ella eb. gul los 2
 vocio al punto al punto no ay terredio ninguno non
 gumo pues o to con Cuidado de cid sin mas tar
 dar sin mas tardar yo los gastos harè del di
 vocio y lo q.º tarle espero al momento mas tu

Niña Trai aun combento y ala

guerra te hare a ti marchar y ala

ella el. los malo malo malo malo mal me huele a queste

cuera to la casa para ni el como

bento no les deven de petar ella mira es

el ella el
 poso mira espotas amo roso cari
 no² no² echa pelitos al mar echa
 abur q.^o las dili
 gencias de di vorcio claustra y guerra boy ab
 momento a entablar te ne os o. D nos no es
 el ella Jul

Con 2

mi tad siempre tinan de ca
 cucho no siempre tinan de ca sadoj en na

sadoj en nada suelen parar
 da suelen parar suelen parar en nada

en nada

Parola.

(to) y bien q.^e decís prontito. (ella) q.^e es cierto
 d. - q.^e ala verdad: (lor 2) aung.^e xerimmos queremos
 hacer de nuevo la paz. (Fio) la paz!
 por no ir ala guerra la paz!
 por no irte a encerrar
 no q.^e dentro de un minuto
 bolveréis a zagañar
 ella. Señor yo me estare en Casa
 y corere sin cesar
 el Fio: yo la dare gusto (Fio) en todo
 d. - si. (Fio) ante sera
 vamos por esta vez padre
 con paciencia o tolerad
 q.^e al Casado la paciencia
 es q.^{no} le hace prosperar.

All.^{to} *ella*
 Mi espo sita

1^{or} 2
 el
 mi espo sita abra ce mos el con sefo

a bra ce mos abra ce mos el con sefo qu
 abra ce mos el consefo abra

radle q^e en de un Viejo q^e en su tiempo q^e en su

tiempo supo a mar q. en su tiempo

All.^o *los 3*
su po a mar. Yaqui con sluyas

con armo nia con ale gria

los 2
repi.
nuestro pe sar nuestro pe sar

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics 'tiempo supo a mar q. en su tiempo'. The second system has 'su po a mar. Yaqui con sluyas'. The third system has 'con armo nia con ale gria'. The fourth system has 'nuestro pe sar nuestro pe sar'. There are tempo markings: 'All.^o' and 'repi.' (ritardando). There are also markings for measures: 'los 3' and 'los 2'. The notation includes various note values, rests, and dynamic markings like 'fe' (forte).

tiempo q.^o la paciencia al cansado hace prospero
 repitiendo q.^o la paciencia al ca

rar prosperar a ————— al ca
 sado hace prosperar al ca —

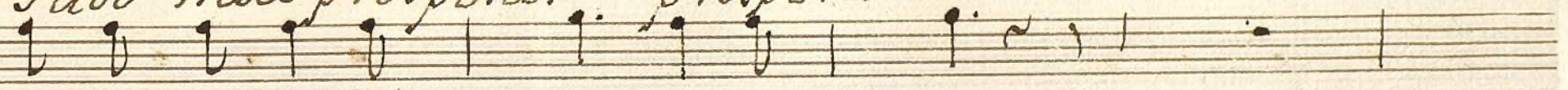
sado hace prosperar a —————
 repitiendo q.^o la paciencia al ca
 sado

sado hace prosperar.
 al ca sado hace

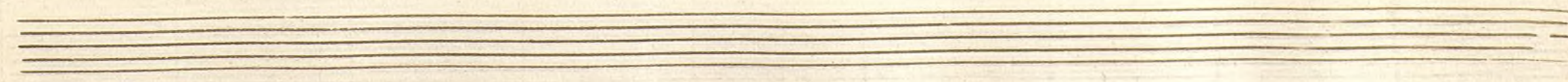
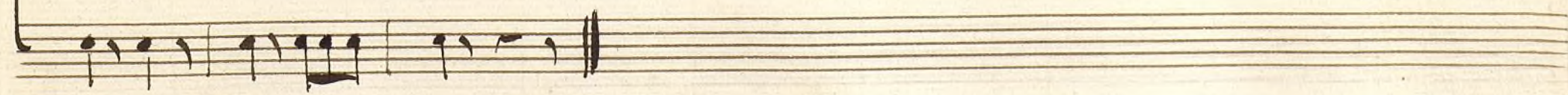
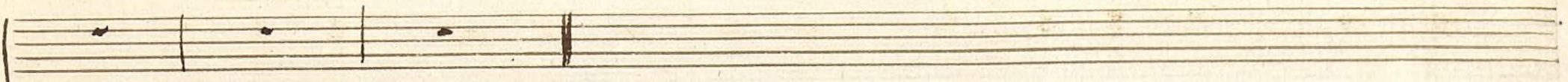
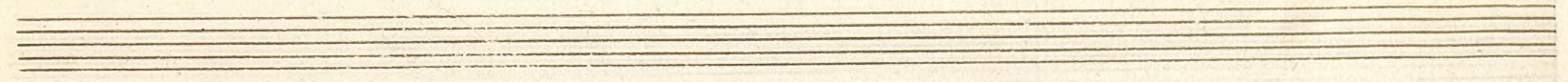
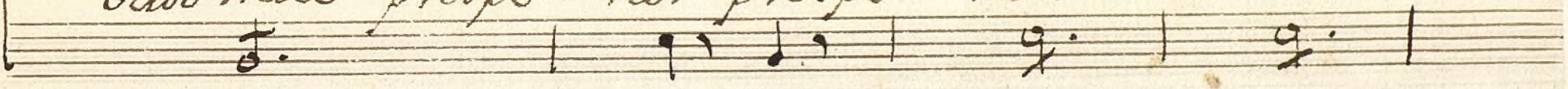
prosperar - al ca sado hace prosperar - al ca
 prospe rar - al ca sado hace prospe rar al ca-

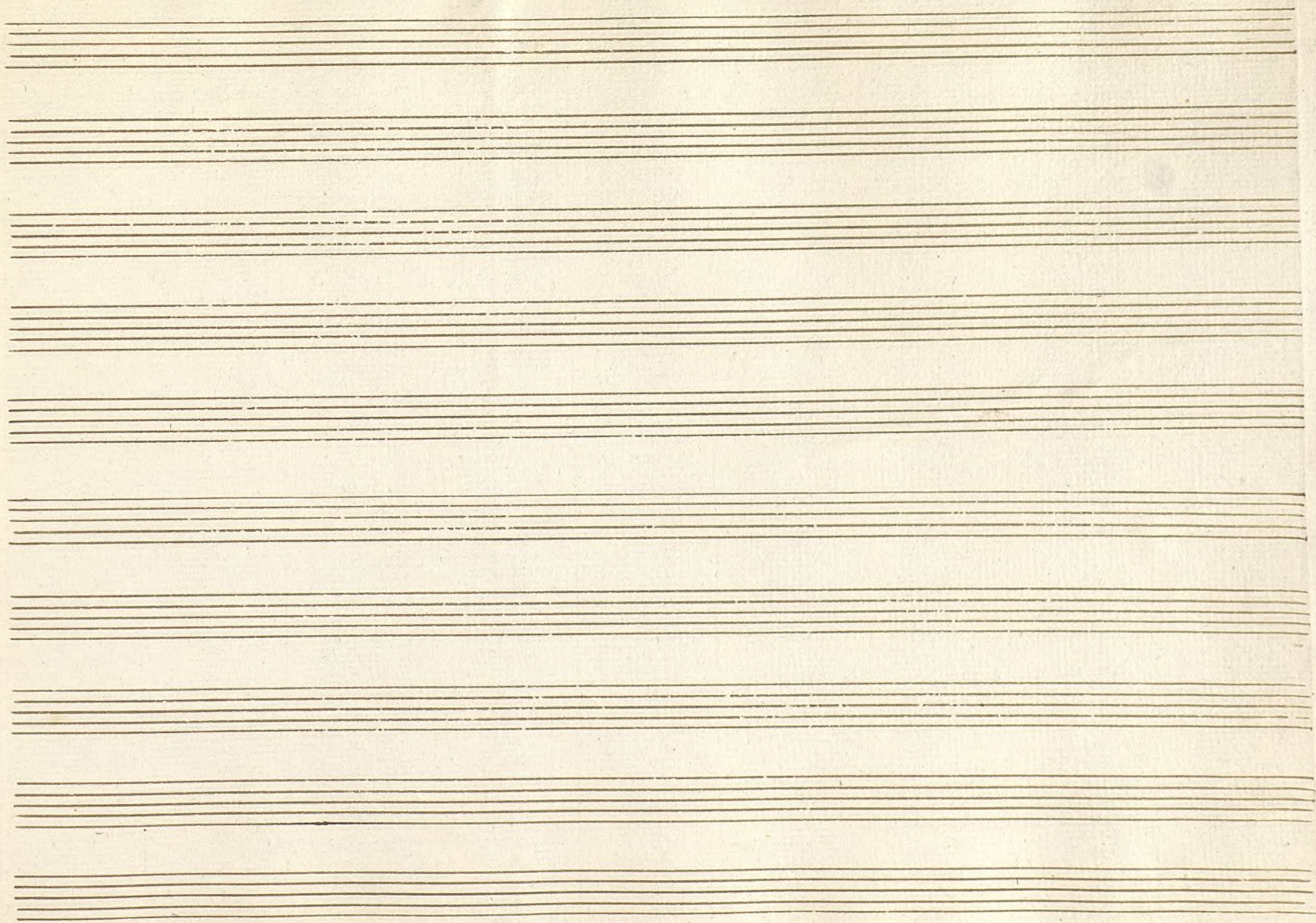


sado hace prosperat prosperat.



sado hace prospe rar prospe rar.





Violin 1^o Fon^a à 3 los espasos descontentos.

All.^o

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^o* and a treble clef. The music is written in a 3/4 time signature. Dynamics include *p^o* (piano), *f* (forte), and *cr.* (crescendo). There are several slurs and accents throughout the piece. The score concludes with a double bar line and the tempo marking *Allegro.* written below the final staff.

Handwritten musical score on ten staves. The score includes dynamic markings such as "And no", "p.", "f.", "All.", "A. seg no Parola.", and "cres.". It features various musical notations including notes, rests, and slurs.

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking 'Allegro' and a 6/8 time signature. The music is written in a single system with various dynamics such as *f.* (forte) and *p.* (piano). The third staff features a section marked 'Allegro' and 'trei mai.' (three times). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff contains some numerical markings (9, 3, 6, 8) and a double bar line, possibly indicating a measure rest or a specific section.

All.^o

f. *p.* *f.* *p.*

f. *p.* *f.*

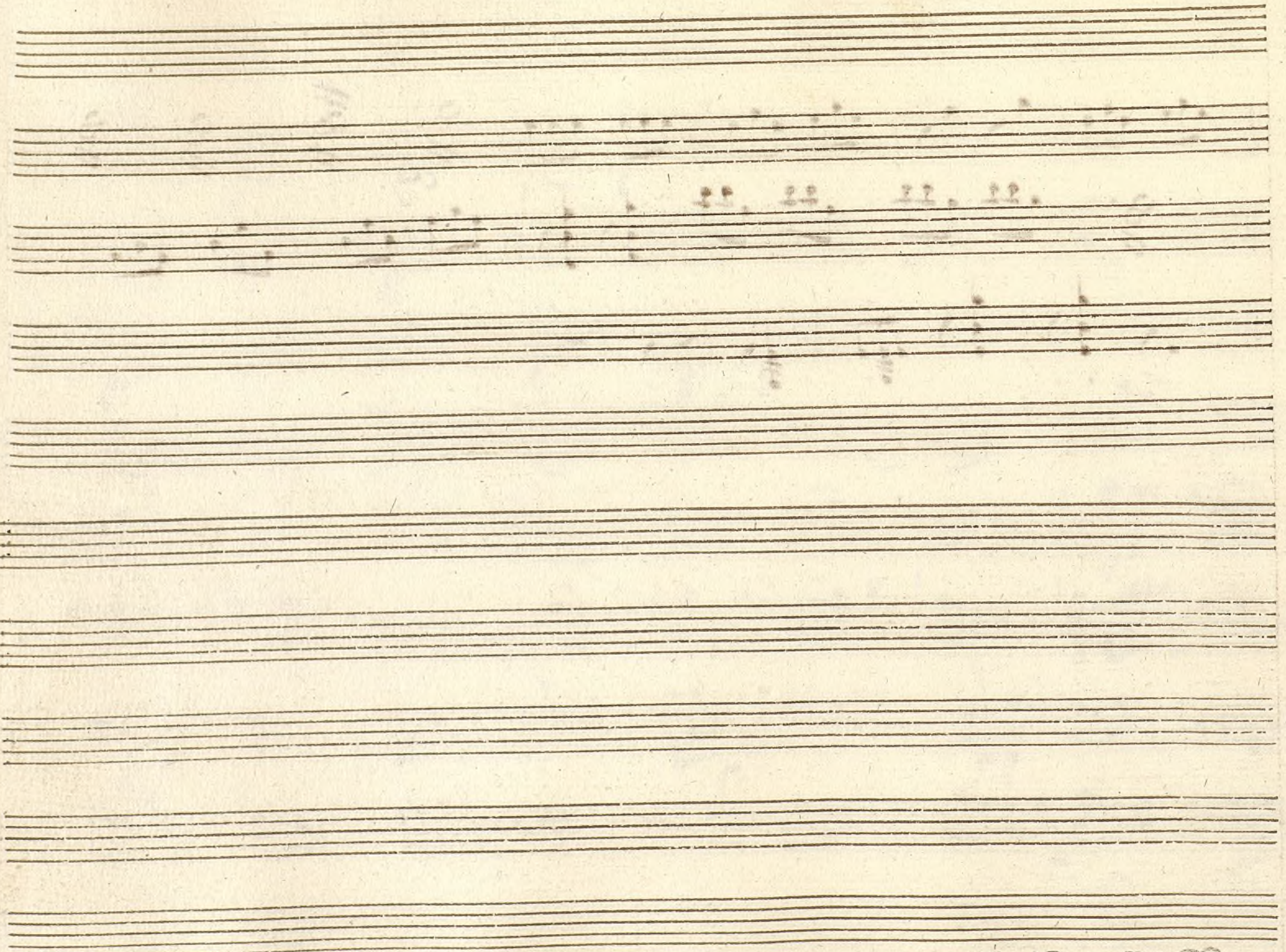
p. *Parola.*

All.^o *p.*

f. *f.* *f.* *p.*

f. *f.* *p.*

A handwritten musical score on three staves. The top staff begins with a treble clef and contains a sequence of notes and rests. The second staff starts with a bass clef and features a series of chords, with the word "cresc." written below it. The third staff continues the musical notation with notes and rests. Below these three staves are seven additional empty staves.



Violin 1.º Ton.ª a 3. Los esposos Descontentos. No 125-14

Handwritten musical score for Violin 1.º, titled "Los esposos Descontentos" (No. 125-14). The score is written in treble clef with a 3/4 time signature and begins with the tempo marking "Allegro". The music consists of ten staves of notation, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of "p. cresc." is present in the third staff. The score concludes with a double bar line and the tempo change "Allegro".

And. 

Al Segno. Parola.

All. 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *All.* and a treble clef. The third staff features the tempo change *Allegro* *tr. mai.*. The fourth staff starts with *All.* and a common time signature. The score concludes with a double bar line and the initials *V.S.* in the bottom right corner.

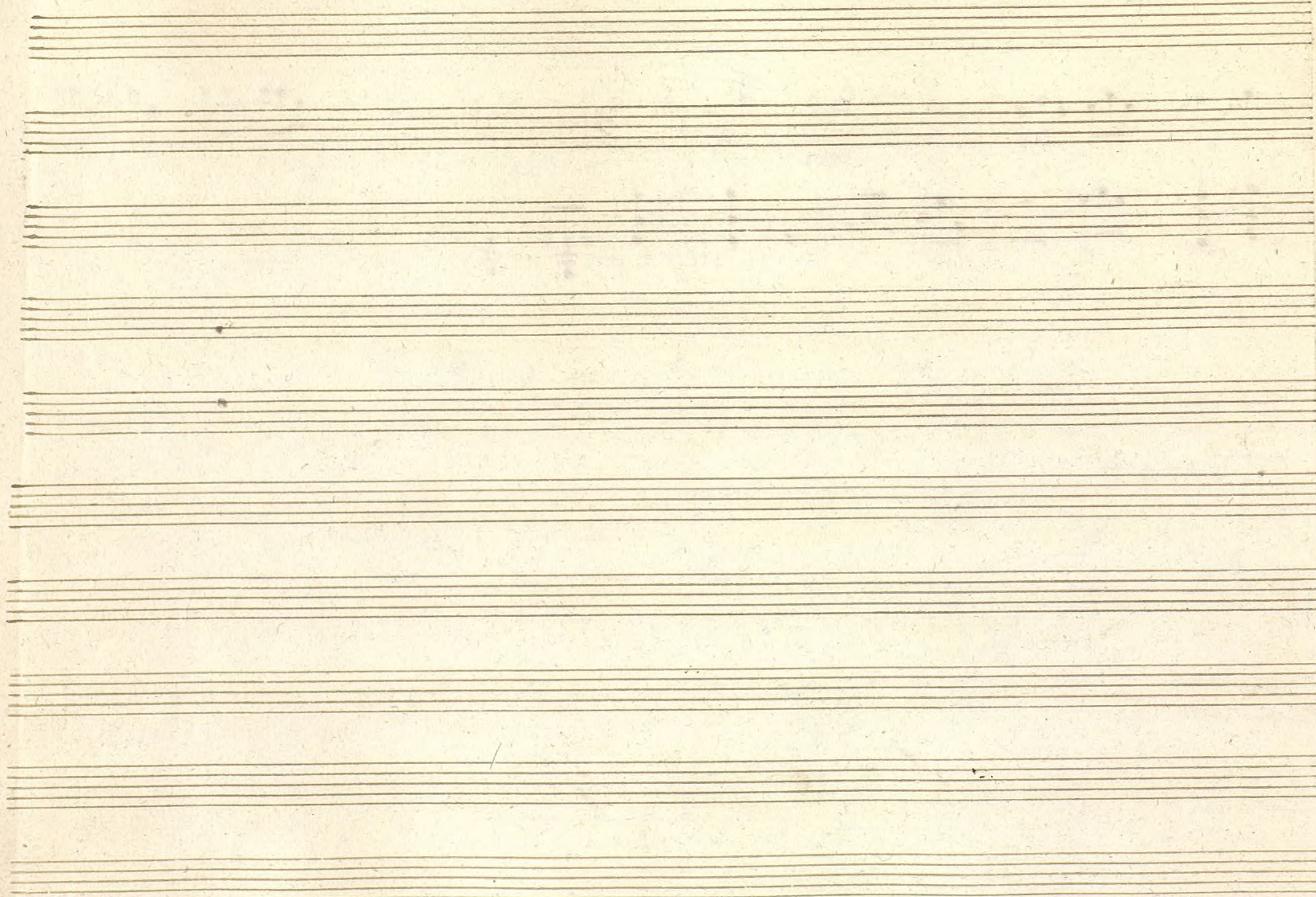
All.^o

Parola.

All.^o

All.^o

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, including a section with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with notes and rests. The notation is handwritten and includes dynamic markings like "cres.".



Violin 2^o Fon. a 3 los Ciposos de comento

Mus 125-14

1

Handwritten musical score for Violin 2^o. The score is written on eight staves. The first staff begins with the tempo marking *All.^o* and the time signature *C*. The music is in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *te*, *po*, *f*, *mf*, *pp*, and *cr.* are used throughout. The score concludes with a double bar line and a fermata.

Allegro

And^{no} 6/8 *Allegro y Parola.*

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking *And no* and the time signature 6/8 . The second staff is marked *Allegro y Parola.* The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *cres.* There are several ink blots scattered across the page, particularly in the upper right and middle sections.

Handwritten musical score on eight staves. The score includes various musical notations such as clefs, time signatures (6/8, 3/4), dynamics (f, p, p°, ff), and tempo markings (All., Allegro). A section is marked "Allegro tre mai." with a double bar line. The piece concludes with a signature "N. S." and a flourish.

no
ola.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamics (f, p, p^o), and tempo markings (All). A section is labeled "Parola".

Handwritten musical score on six staves. The first staff begins with a '2' above the first measure. The second staff is in 6/8 time and includes the tempo marking 'All.'. The third and fourth staves feature piano dynamics ('p'). The fifth staff includes forte dynamics ('f'). The sixth staff concludes with a double bar line. The remaining three staves are empty.

The image shows ten horizontal musical staves. The top four staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faint and appears to be a sketch or a preliminary draft. The bottom six staves are mostly blank, with only a few scattered ink marks and a small cluster of notes on the seventh staff.

Violin 2.º Ton.ª a 3 Los Esposos Descontentos. MUS 125-14


Handwritten musical score for Violin 2.º, titled "Los Esposos Descontentos". The score is written on ten staves. The first staff begins with the tempo marking "Al.º" and the time signature "C". The music is in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "cres.", and "Allegro". The piece concludes with the instruction "Al Segno".


And. no

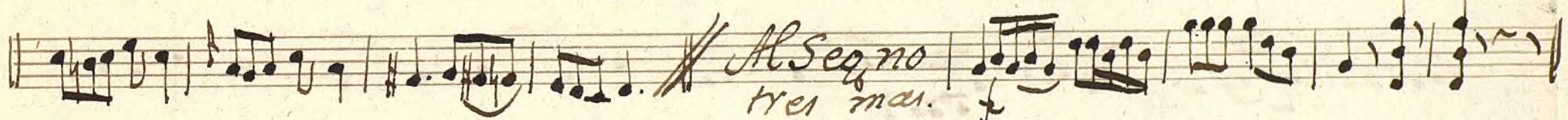
Allegro


Allegro y Parola


Cres.


All.^o 







All.^o 









A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written in a large, cursive hand across the middle of the score. The piece concludes with a double bar line and a final chord.

All.

All.

All.

All.

All.

All.

All.

All.

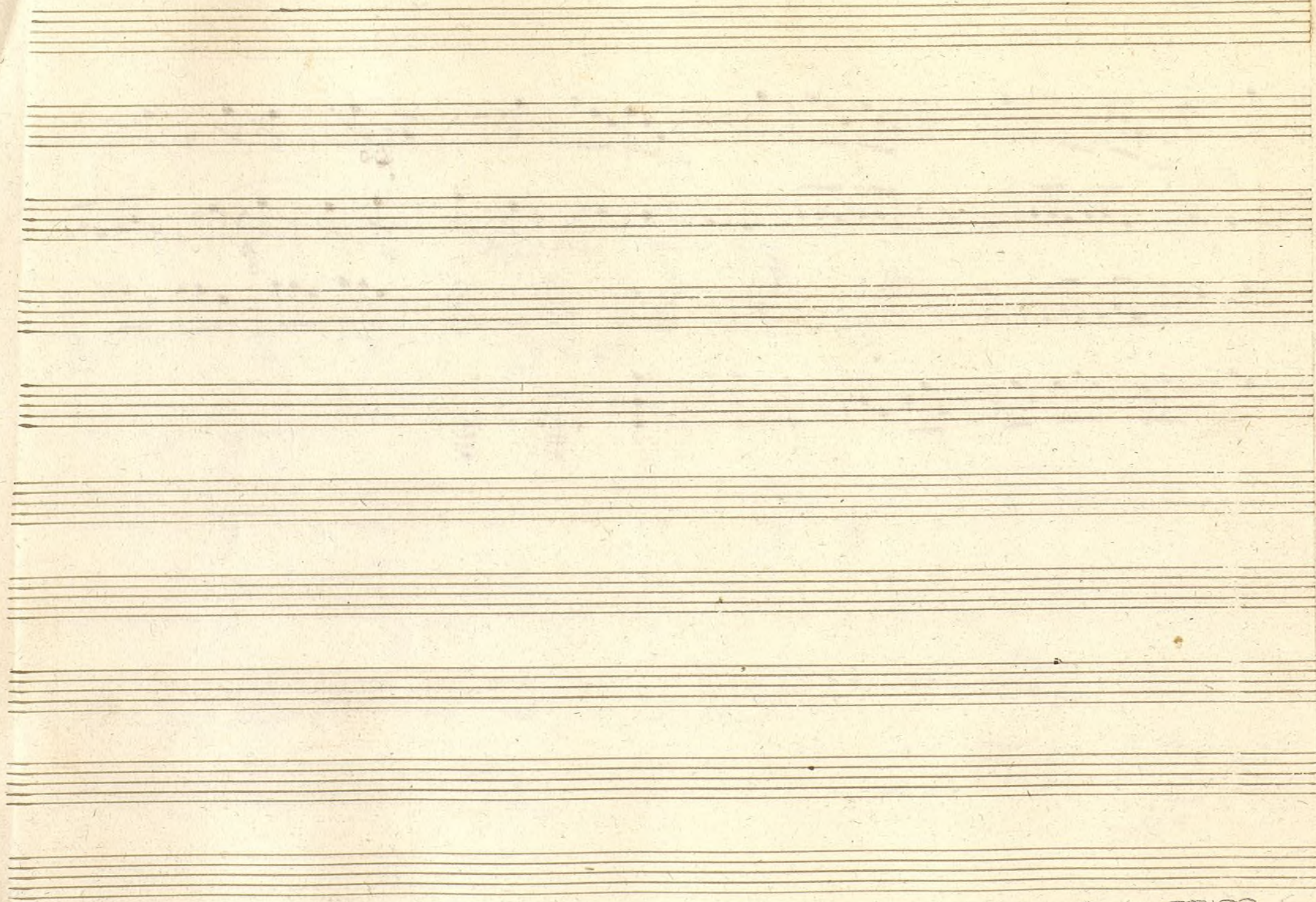
All.

All.

Parola

All.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a melodic line with some slurs. The third staff features a series of chords, some with a '2' written below them, possibly indicating a second inversion. The fourth staff continues the melodic and harmonic development. The paper is aged and shows some staining.



Oboe 1.º Ton.ª a 3. Los Esposos Descontentos.

Mus 125-14 d

Al.º C

f *p* *Cres. f Solo*

Solo *Solo*

Al Segno

C Tace y Parda.

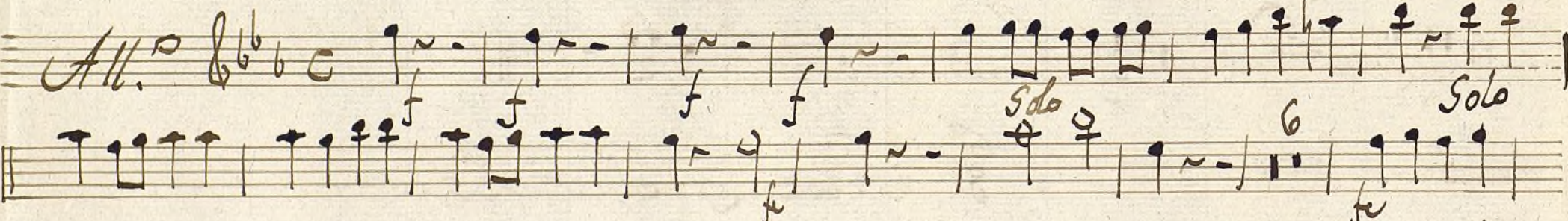
Al.º C

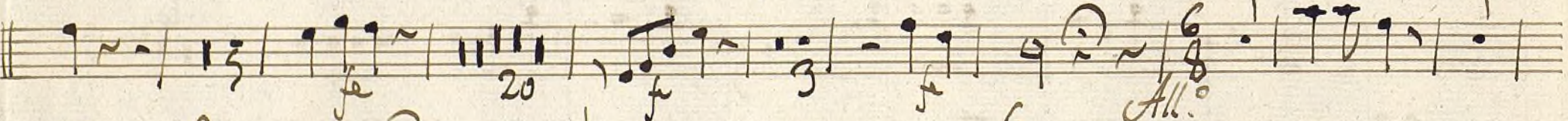
f *p*




All.  *Allegro
tre ma.*



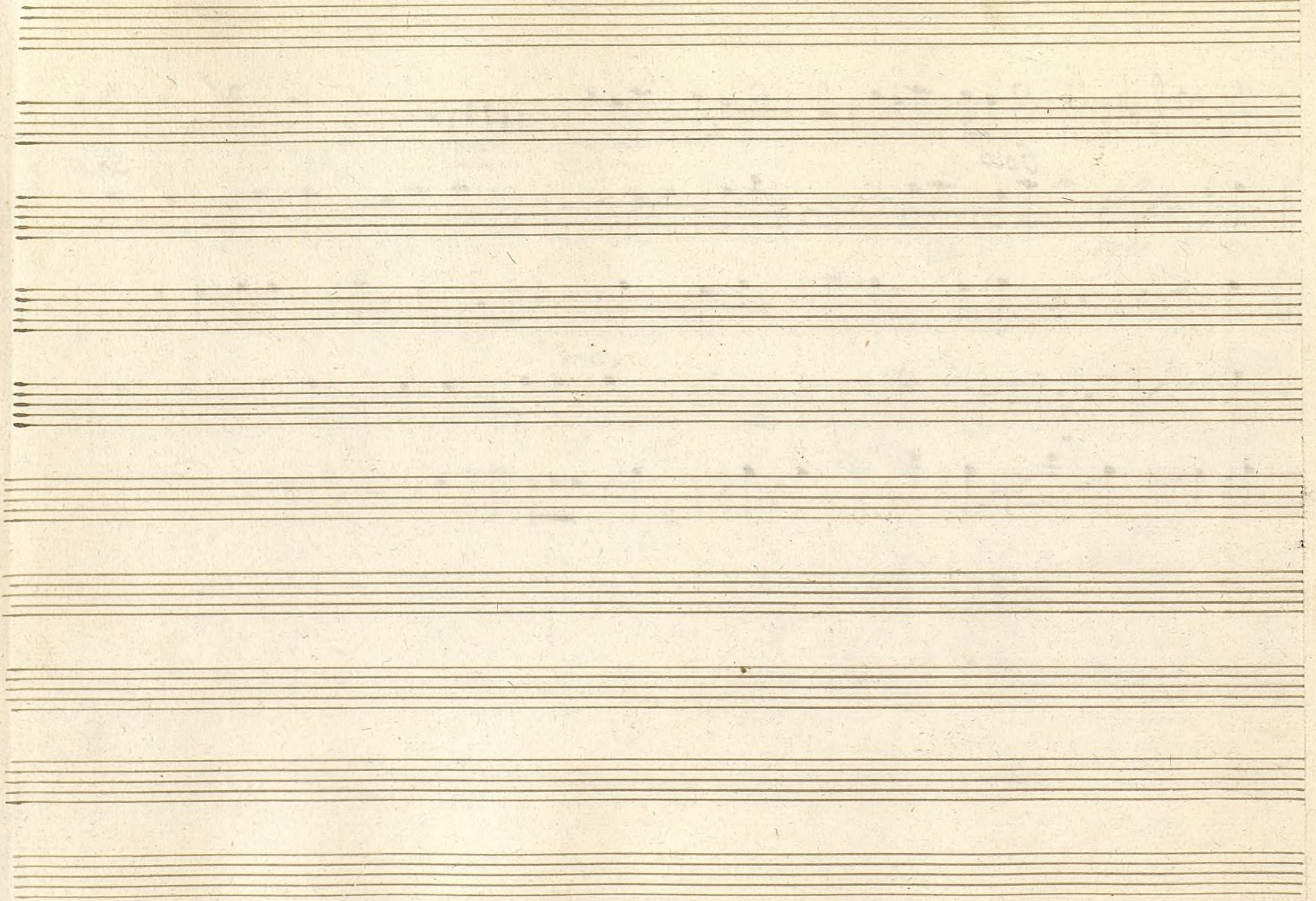
All. 

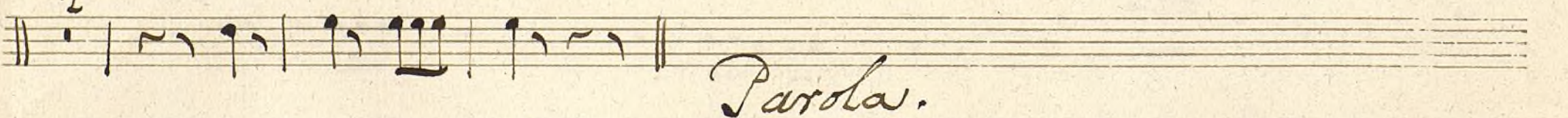
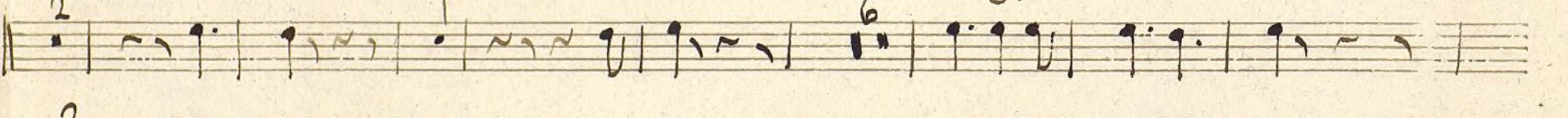
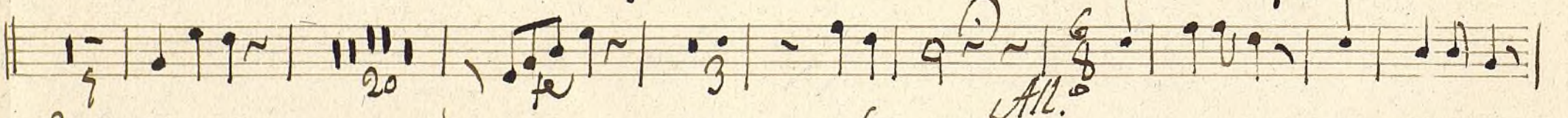
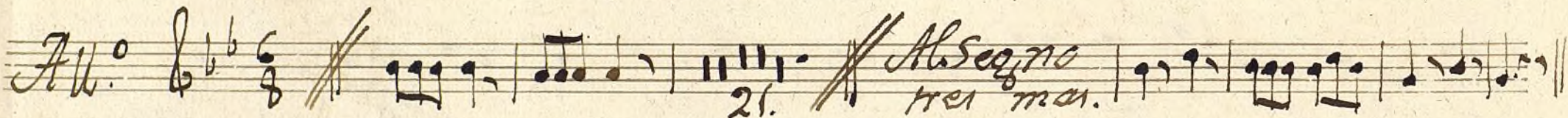




 *Parola*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff begins with the tempo marking "All.^o" and the word "Solo" written below the notes. A measure rest is marked "23." in the middle of the first staff. The second staff also features the word "Solo" at the end. The music consists of a single melodic line with various note values, rests, and phrasing slurs. The score concludes with a double bar line on the fifth staff.





Handwritten musical score on five staves. The first staff begins with *All. to* and *Solo* markings. The second staff has a *2* above it. The third staff has a *23.* above it. The fourth staff has *All.°* and *Solo* markings. The fifth staff has a *3* below it. The music is in treble clef with a key signature of two flats and a 3/4 time signature.

Trompa 1.^a Con.^a a 3. Los Esposos Descontentos.

All.^o Inf. *fe*

fe *cres.* *Allegro.* *fe*

$\frac{6}{8}$ Tace y Parola.

All.^o *elafa*

fe

All^{to} $\text{C}:\flat\flat$ $\frac{3}{2}$ *solo* *All^o*

The musical score is written on five staves. The first staff starts with the tempo marking 'All^{to}' (Allegretto), a common time signature 'C', a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The word 'solo' is written above the first few notes. The second staff continues the melody. The third staff begins with a treble clef and a '3' marking, possibly indicating a triplet. The fourth and fifth staves continue the piece with various rhythmic patterns and slurs.

Trompa 2^a Ton.^a a 3. Los Esposos Descontentos.

All.^o Inf.

Handwritten musical notation for Trompa 2^a, measures 1-13. The notation includes a treble clef, a common time signature, and various notes and rests. There are dynamic markings like 'f' and 'p' and a 'cres.' marking. The piece ends with a double bar line and the number 13.

~~Allegro~~

Tace y Parda

All.^o clava

Handwritten musical notation for Trompa 2^a, measures 14-24. The notation includes a treble clef, a common time signature, and various notes and rests. There are dynamic markings like 'f' and 'p'. The piece ends with a double bar line.

All.^o $\text{C}:\flat\flat\flat\flat$ $\frac{6}{8}$ *Al Segno tres ma*

All.^o $\text{C}:\flat\flat\flat\flat$ $\frac{6}{8}$ *f p f p f p f p*

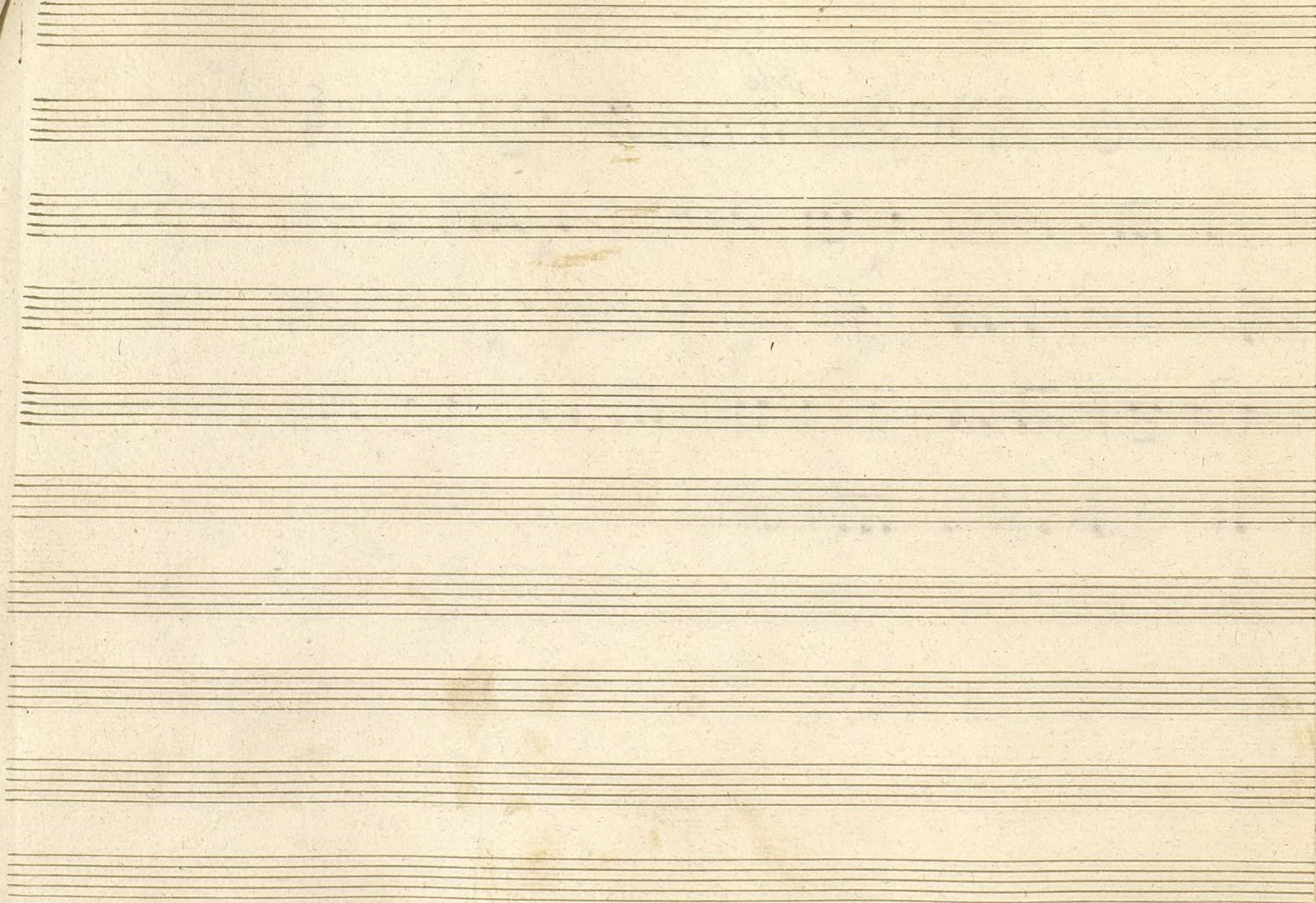
All.^o $\frac{6}{8}$ *20*

All.^o $\frac{6}{8}$ *2*

Parola.

All.^{to} *Solo* *All.^o*

The musical score consists of five staves of handwritten notation. The first staff starts with the tempo marking 'All.to' and a treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The word 'Solo' is written above the first few measures. The second staff continues the melody with various note values and rests. The third staff features a series of quarter notes. The fourth and fifth staves continue the melodic line. The piece concludes with a double bar line on the fifth staff.



t

Bajo

Ton.^a a 3.

Los esposos descontentos.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^o* and a common time signature *C*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe p fe*, *Crei.*, and *ten*. A double bar line with a repeat sign is followed by the tempo marking *Allegro*. The seventh staff begins with the tempo marking *And.^o* and a common time signature *C*. The final staff concludes with the tempo marking *Allegro* and the word *Parola.*

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{6}{8}$. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *crca. f*. The piece concludes with a double bar line on the fifth staff.

All. $\text{C} \flat \text{ } \frac{6}{8}$ *Al Segno*
tres mas.

All. $\text{C} \flat \text{ } \frac{6}{8}$

The musical score consists of ten staves of handwritten notation. The first system (staves 1-3) begins with the tempo marking 'All.' and the time signature $\text{C} \flat \text{ } \frac{6}{8}$. It features a section titled 'Al Segno' with the instruction 'tres mas.' below it. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The second system (staves 4-10) continues the piece with similar notation, including a change to a 6/8 time signature in the final measure of the last staff.

Handwritten musical notation on two staves. The first staff contains a sequence of notes and rests. The second staff continues the notation, ending with the word "Parola" written in cursive.

All. to

Handwritten musical score on six staves. The notation includes treble clef, a key signature of two flats, and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' and 'p'. There are some ink stains on the paper, particularly on the third and fifth staves.

