

Leg^o 34 n. 20

t

Mus 125-13

125-13

Con.^a a 3.

el Novio Prudente.

Fado Paez

y Rivera.

De Laserna.

All.^o

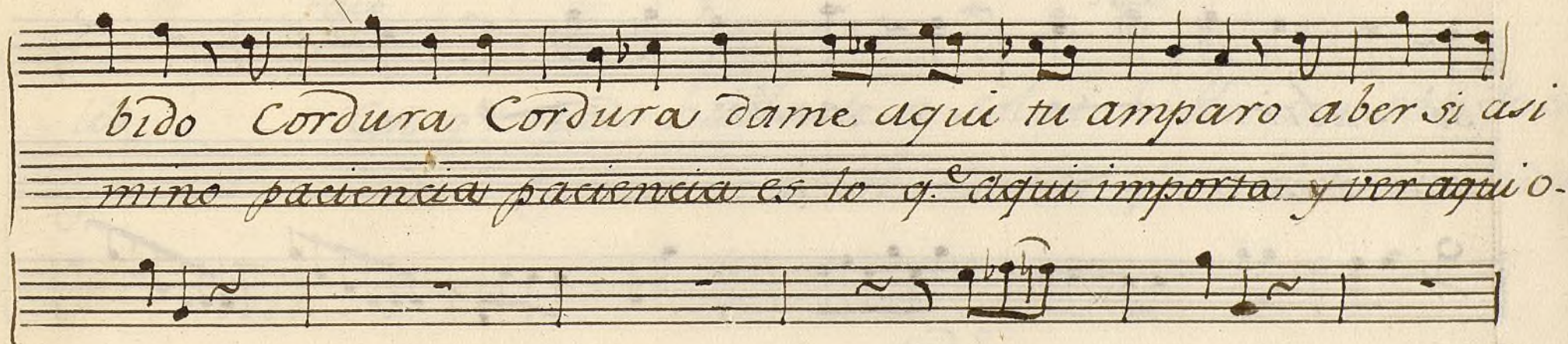
tad.^o

Ayer concerté mis bodas y oi estoi arrepen

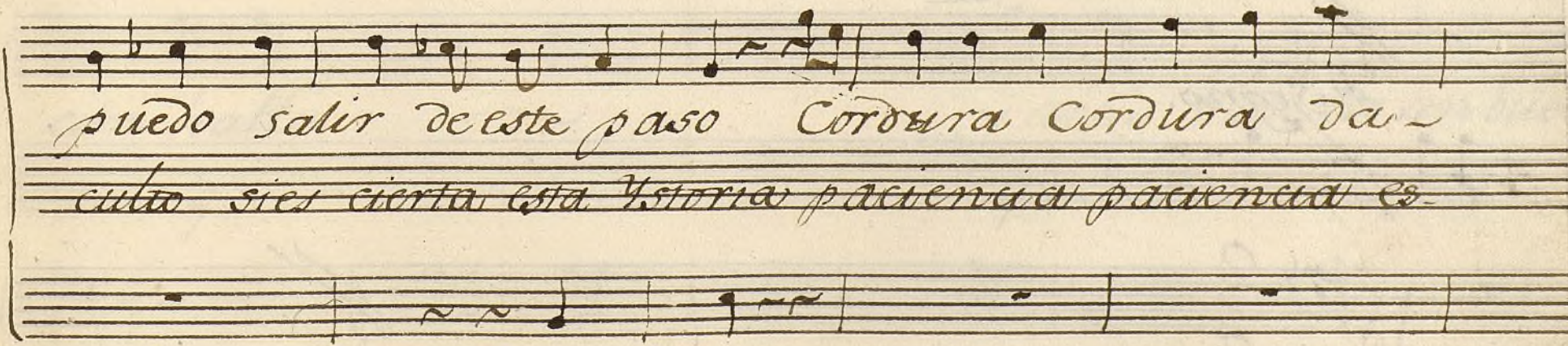
Se que se hablan a estas oras ye fingido q. e sa



fido por q. quiere a otro mi Nobia por un Criado es a-
lido para averi guar mis Celos Esconderme aeter



bido Cordura Cordura dame aqui tu amparo aber si asi
mine paciencia paciencia es lo q. aqui importa y ver aqui o.



puedo salir de este paso Cordura Cordura da-
culto sies cierta esta Ystoria paciencia paciencia es

me aquí tu amparo a ver si así puedo salir de este pa
lo que aquí importa y ver aquí oculto si es cierta esta esto

sí salir *~* salir *~*
ría síes *~* síes *~*

Allegro.

Paco.

Riv.^a

esta en casa d.ⁿ An tonio ya hace rato q.^e sa-
 fue en fin aorro das la mane no tengo la culpas

Paco

Riv.^a

lio Con q.^e puedo hablarte a solas habla con satisfac-
 yo y asi ingrata me abandonas q.^e hare si mandada

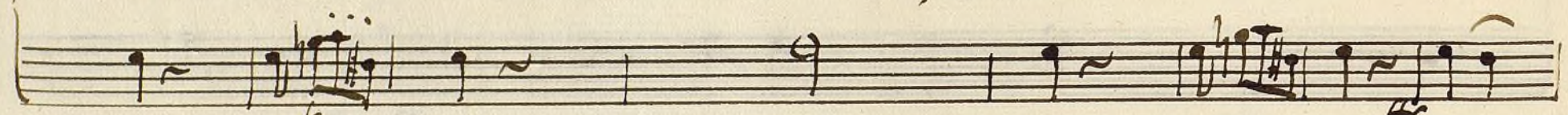
tad.^o

cion habla y abeis buscado un buen
 soi q.^e que obediente q.^e es.



Sitio. para q^e no lo oiga yo.

Niña cierto me da Compasion



Poco

Rit.^a

ff.

Con que te pierdo bien mio oy se acaba nuestro a
por que no te opones firme temo de un Padre el xi



tad.^o

mor todo nobio en mi escarmiente q^e asi mil Mujeres.

gor pues mas miedo da un Marido por q^e es hombre marfe



lor 3.

Son q.^e asi *~* O que Lance tan furioso o que
voz por q.^e *~* O q.^e xavia q.^e en mi sientto q.^e tor
desespe. racion para golpe tan terrible no tie
mento q.^e dolor el pecho se abrasa en llamas yen i.
ne el pecho valor no tiene *~* no *~*
va el corazon yen *~* yen *~*

Allegro *p*

Allegro *p*

Allegro *p*

Allegro *p*

Allegro *p*

Allegro *p*

Allegro *p*

Allegro *p*


Allegro *p*

Allegro *p*

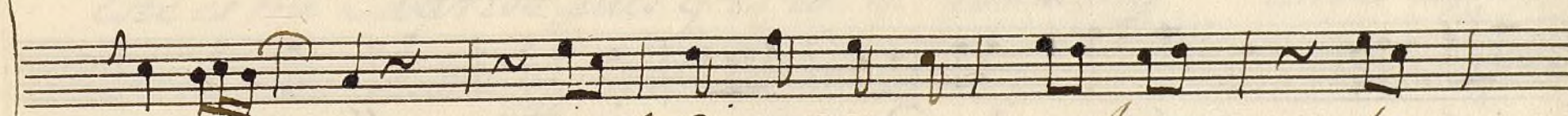
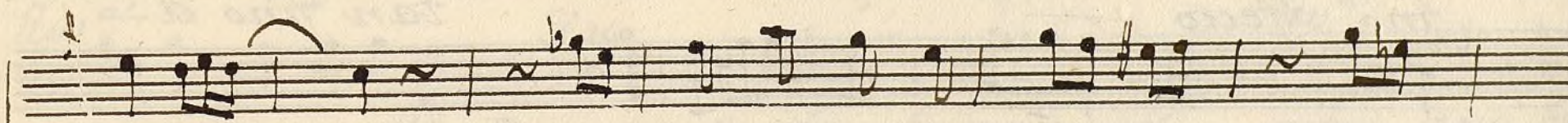
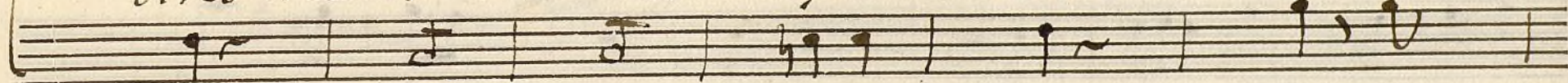
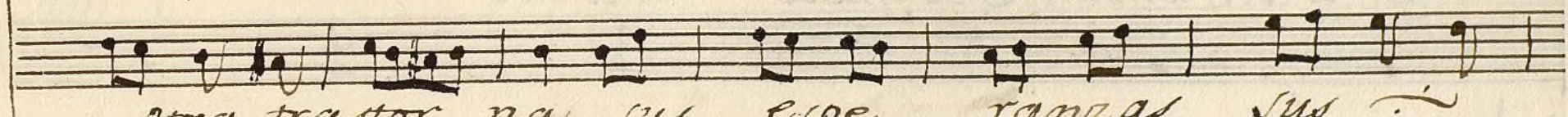
Que importa q. dos pechos

q. importa q. dos pechos ten gan constan-



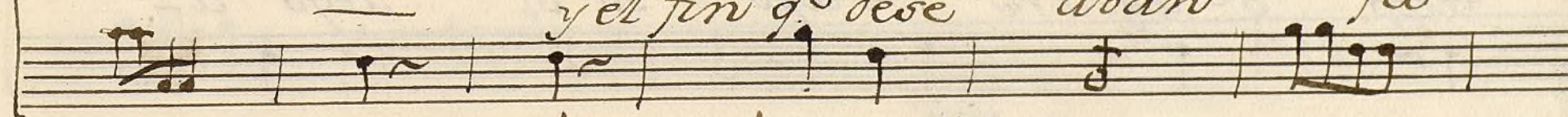
cia - ten gan Constancia si una a



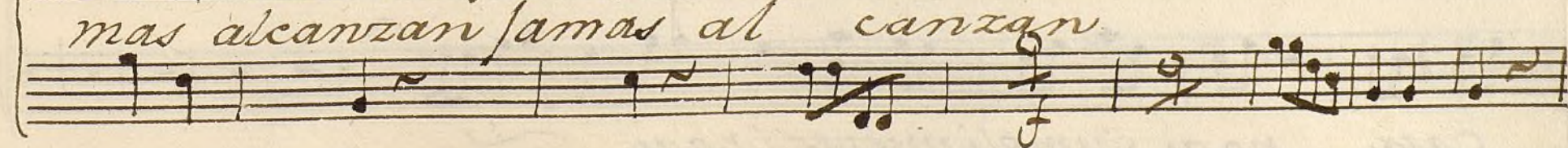
otra trator na sus espe ranzas sus



y el fin q^e dese aban sa



mas alcanzan jamas al canzan



Fad°

Si a este amante le ofrese si a este *tam*

fino afecto *tan fino a-*

fecto q. *lograré de espo — so si* *llego a-*

serlo si *mas con gente de*

Casa *no di Cumplimiento no di*

All.^o *6* *8* *ruido dentro* *lad.^o*
salir me combiene
que hacias mi dueño

Riv.^a *f* *Poco* *Riv.^a*
este es mi Marido pues q.^e es lo q.^e haremos entra aqui bien
leer en este Libro *And.^o* que aplicadas que eres este es genio

Poco
mio entra amor a mis congojas a
mio este *And.^o* Cortar aqueste lance cor

mor tar da algun ali bio da
jurgo preci so jurgo

ya este Gato qd loso ya este
Riv. de un aduicio valerme de un

cayo en el lazo y puede ser no salga y-
yo determi no para ver si asi salgo pa

puede como aquí a entrado y puede ser que
 ra de este martirio para ver si así

salga como *Al. Segno* Parola.
 salga de

Fad.º Vertais Contenta Señora en ser mia!

Rio.º no heplio nunca al gusto de mi Padre

mas antes quiero advertir a mi genio y mi Condicion

pues exco q.º son distintos en un todo omi Character

y el buenio y así imagino q.º mi Padre me equibocado

la eleccion pues segun miro ni soy para vuestra Espora

ni vos para mi Marido.

fad.º pues hablád con confianza

que muy pronto estoi a Dios

Fad.º que ideara esta Atujen

con tan grandes embolismos.

All.^o Mod.^{to}

Rit.^o

Primero te digo

Tambien te prevengo

Un buen Peluquero

q.^e quiero un Cortejo pues seguir el uso es preciso en

q.^e e de tener prontas las modas q.^e salgan q.^e asi me dice
tienes q.^e buscarme y e de ir a paseo siempre por las.

esto es

moda que

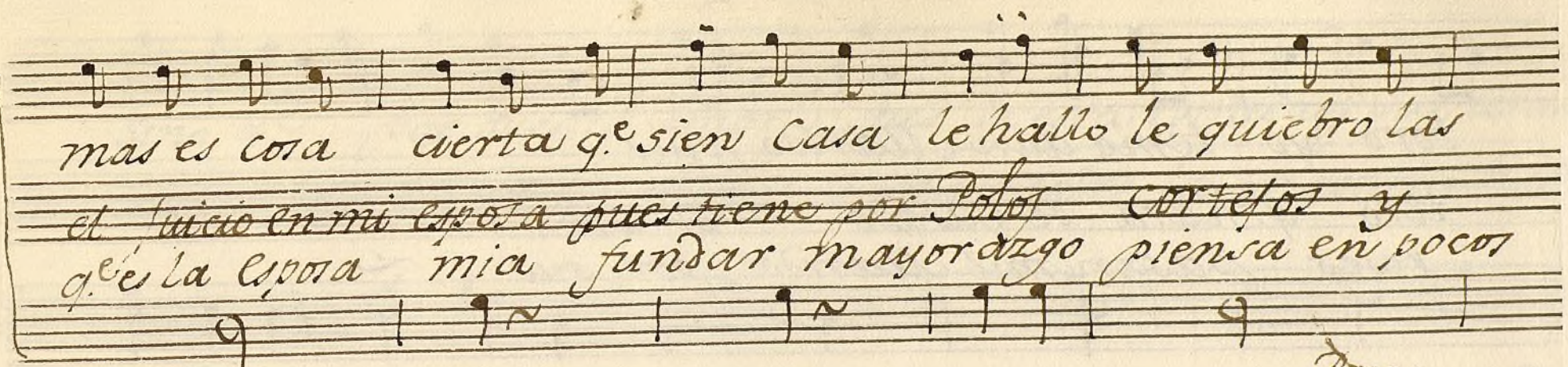
tardes siempre

tad.^o

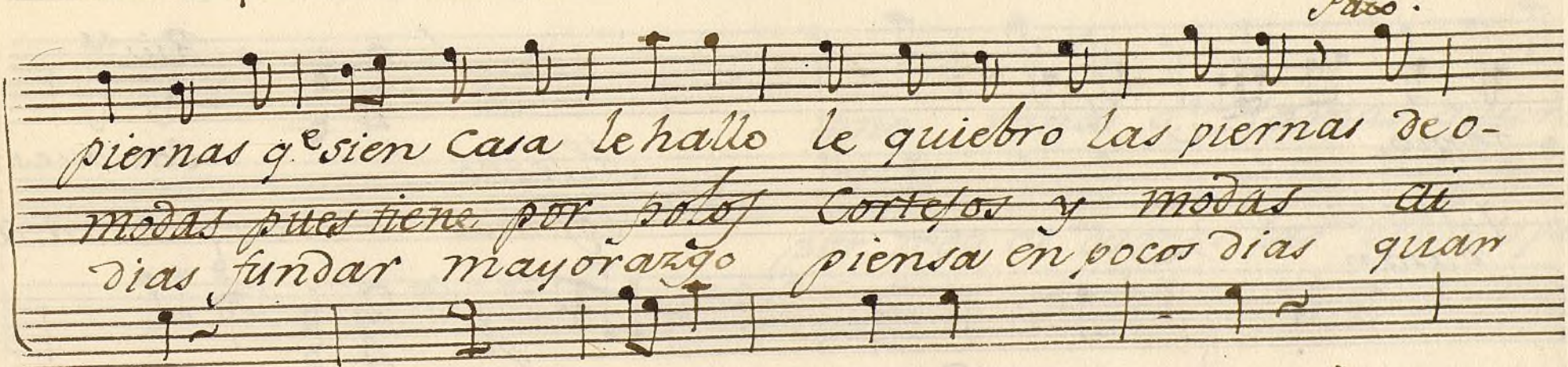
con justicia. pides

esta bien fundado

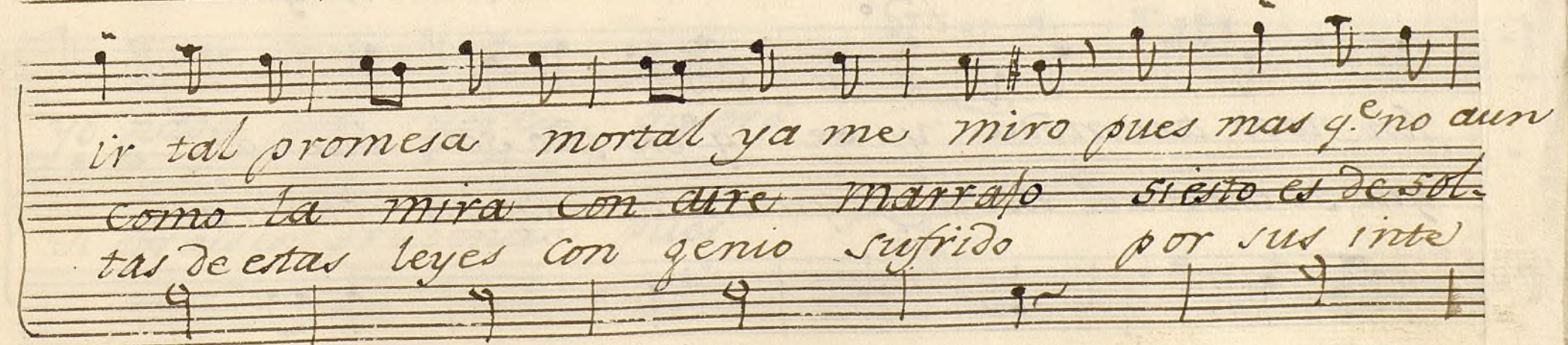
al ver la aplicada



mas es cosa cierta q.^e sien Casa le hallo le quiebro las
el juicio en mi esposa pues tiene por Polos Cortijos y
q.^e es la esposa mia fundar mayorazgo piensa en pocos



Paso.
piernas q.^e sien Casa le hallo le quiebro las piernas de o-
modas pues tiene por polos Cortijos y modas di-
dias fundar mayorazgo piensa en pocos dias quan



ir tal promesa mortal ya me miro pues mas q.^e no aun
como la mira con aire marrado si esto es de sol-
tas de estas leyes con genio sufrido por sus inte

toro yo temo aun Marido pues
 tero q.ª hara de Casado si esto
 reses pasan mil Maridos por sus

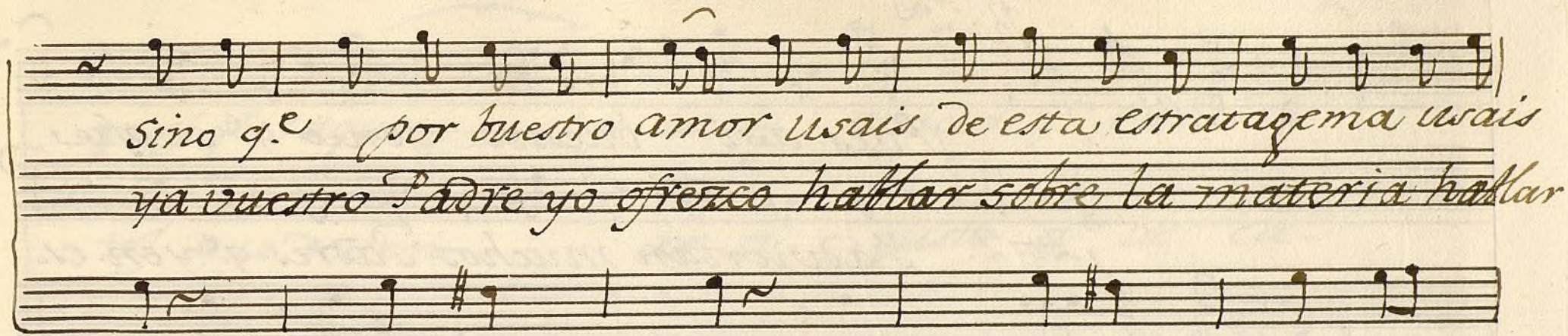
temo
 q.ª hara
 pasan

Allegro
 dos mas.

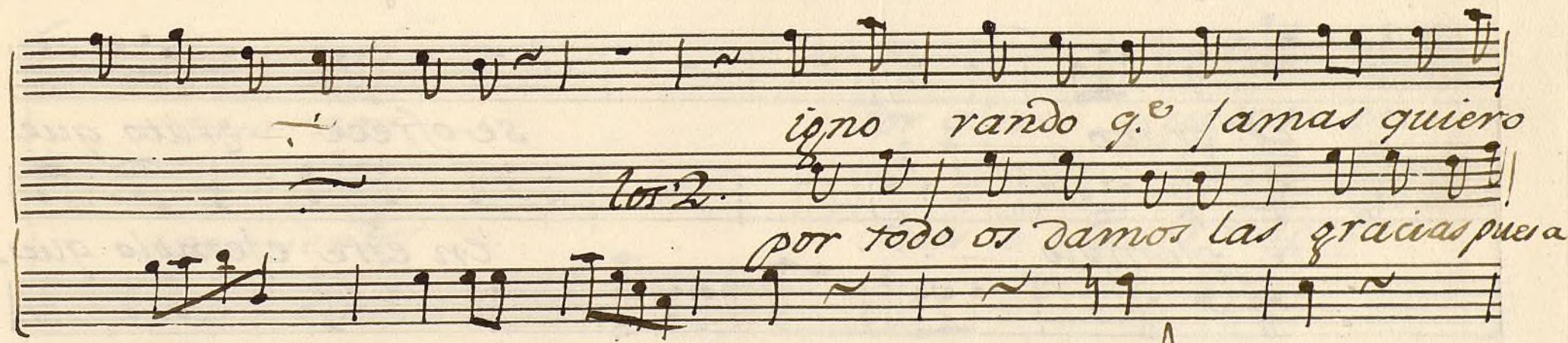
Rit.º
 Con que en
 Poco; Asia d.

fin no os acomoda yo se q.ª en todo sois buena
 qui se acerca el novio a questa es la esposa vuestra

tad.º



Sino q.^e por buestro amor usais de esta estratagemas usais
ya vuestro Padre yo ofrezco hablar sobre la materia hablar



lo 2.^o igno rando q.^e jamas quiero
por todo os damos las gracias puer a



yo nada por fuerza quiero
si obrais con prudencia pues

Rit.^o

Pues así buestro genio q.^e se ofre

Los 2. Y adviertan muchos Padres q.^e y en es.

ce grato se ofrece grato que

te exemplo en este exemplo que

sa queis la licencia y o le o le ^{para} ~~so~~ ^{cajar} ~~espera~~

de ven ser a gusto y o le o le los cajamien

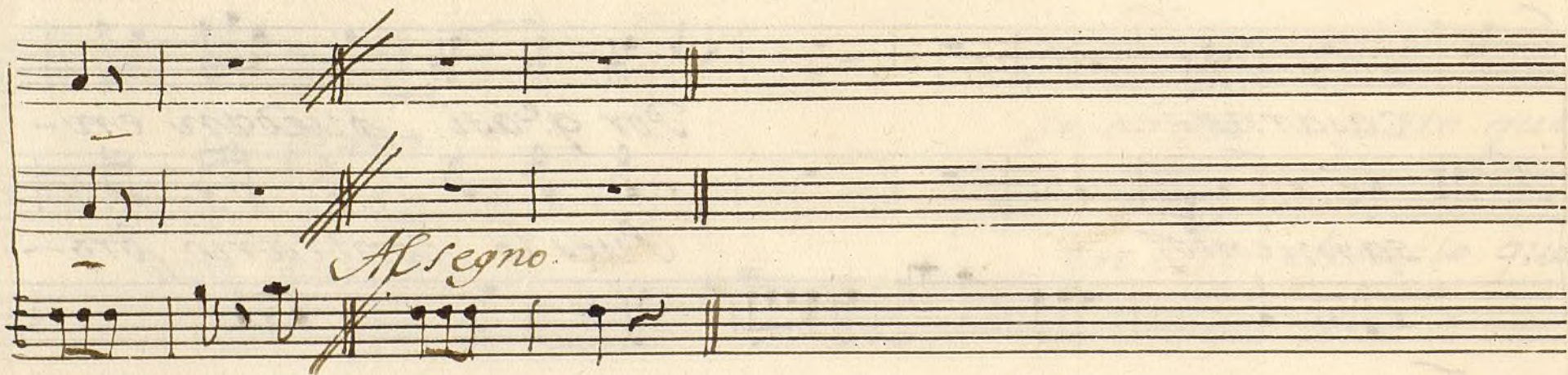
nos q. e saqueis — la li — cencia q. e para
tos que deven — ser a gusto q. e los ca-

casarnos — Por q. e asi puedan en-
— samientos — Pues lo contrario pro-

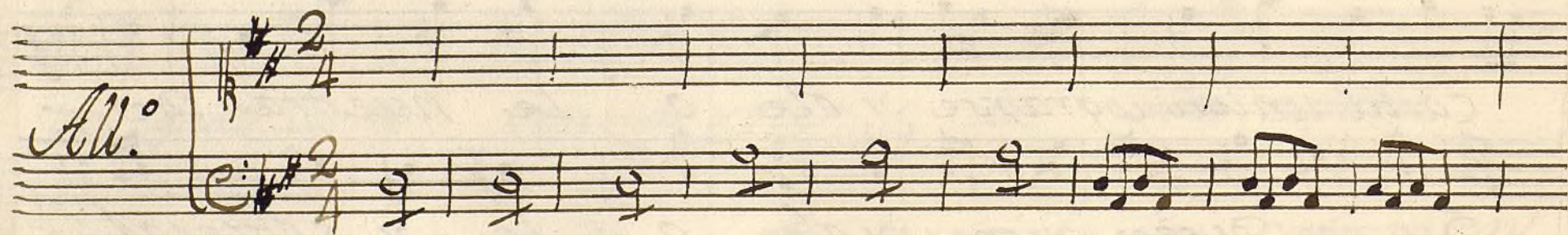
Casta unioni lograrse y ole o le nuestras ide-
du ce disen siones y ole o le y sobresa-



Handwritten musical notation on three staves. The lyrics are written below the notes. The first staff contains the lyrics: "as en casta - union lo grarse q. nuestras - Ideas -". The second staff contains: "tos y con las - sequi dillas que conclu ye el caso -". The third staff contains the final notes of the phrase.



Handwritten musical notation on three staves. The first two staves are mostly empty with some notes and a double bar line. The third staff begins with the tempo marking "Allegro" and contains several measures of music.



Handwritten musical notation on two staves. The first staff begins with the tempo marking "Allo" and a key signature of two sharps (F# and C#). The second staff contains several measures of music.



Handwritten musical notation on two staves. The first staff is mostly empty with some notes. The second staff contains several measures of music.

Rui.^a

Des confi ado Amir to - dela q.^e amabas

1012 1013.

desconfi ado Aminto dela q.^e ama ba des.

confi ado Aminto dela q.^ea ma

maba. des.

confi ado Amir - to de la que ama -

Rit.^o
ba. Tece loso se oculta entre unas Ramas.

los 3.
entre Desconfiado A minto

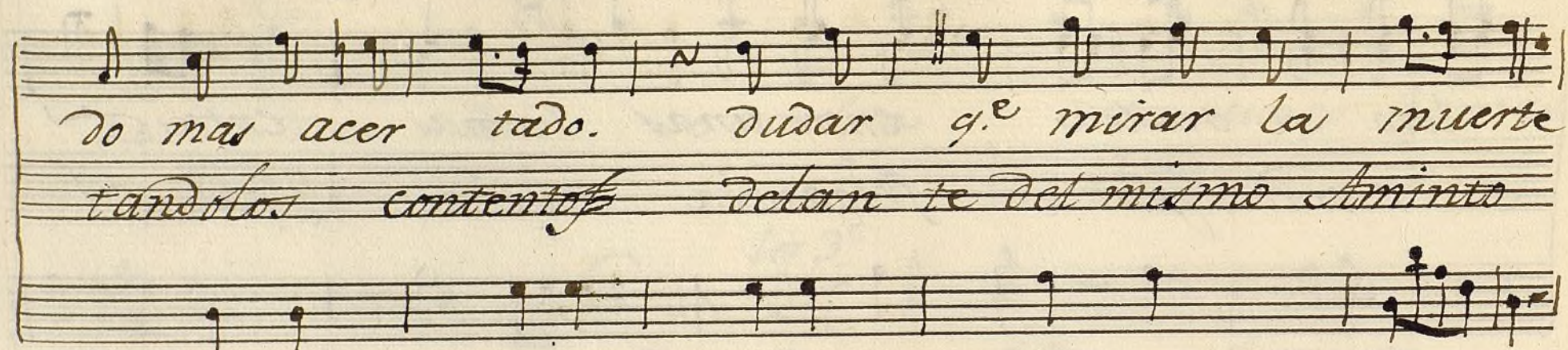
dela q.^o amaba dela

Dela q.^o ama — ba rece-
Com su be lle za taba a.

loso se oculta entre unas Yamas entre
las verdes plantas fragancia nueva fra

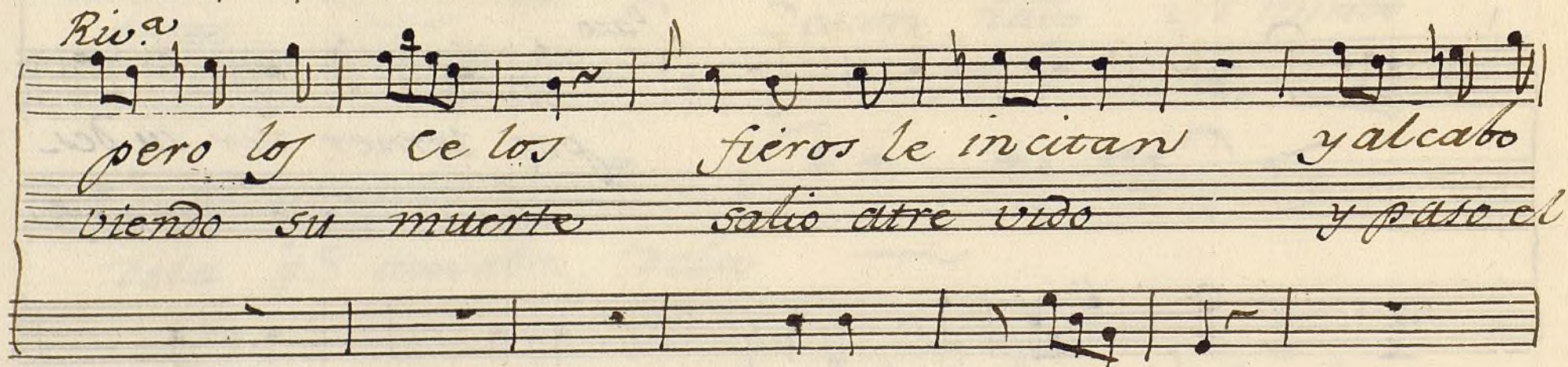
Poco
por temer ver su des
a su lado mas fe

gracia quiso dos veces bolverse juzgan
lice logra ba otro sus Cariño disfru

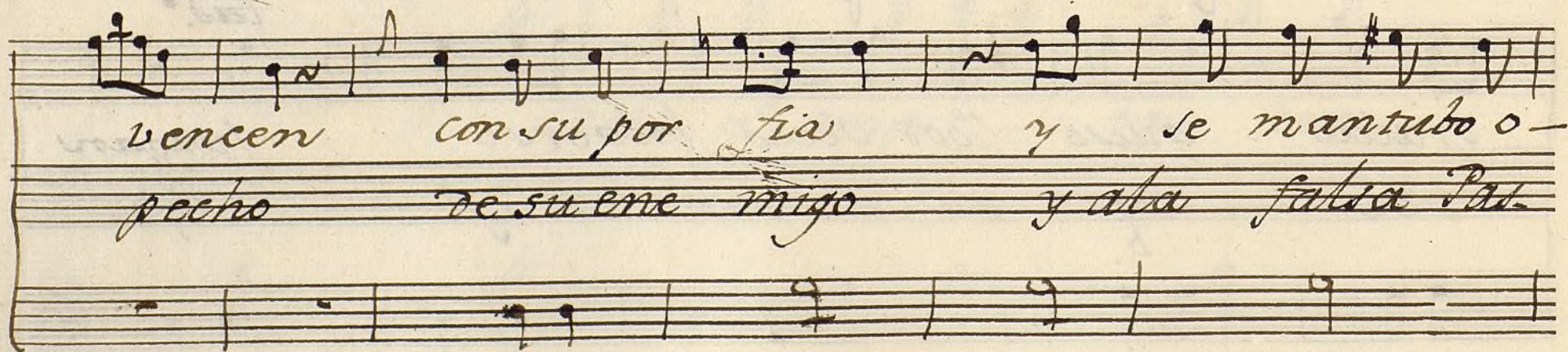


do mas acer tado. dudar q.^e mirar la muerte
tandolos contentos delante del mismo Aminto

Riv.^a



pero los ce los fieros le incitan y alcabo
viendo su muerte salio atre vido y paso el



vencen con su por fia y se mantubo o-
pecho de su ene migo y ala falsa Pa-

lor 2 *Riv. a*

culto y se donde asis
torra y ala a si la

lor 2

ria donde
dijo asi

Riv a

donde asistia y estando de este mo
asi la dijo mal haya el que preten

do de halli aun momento ^{los 2} y estando de este modo
 de viviendo en duda mal haya el que pretende

de halli aun momento vio venir la q.^e amaba con
 viviendo en du da averiguar los grados de.

tanto entre
 su for --
 su for -- tura y estando de este modo de ha-
 mal haya el q.^e pre tende vi-

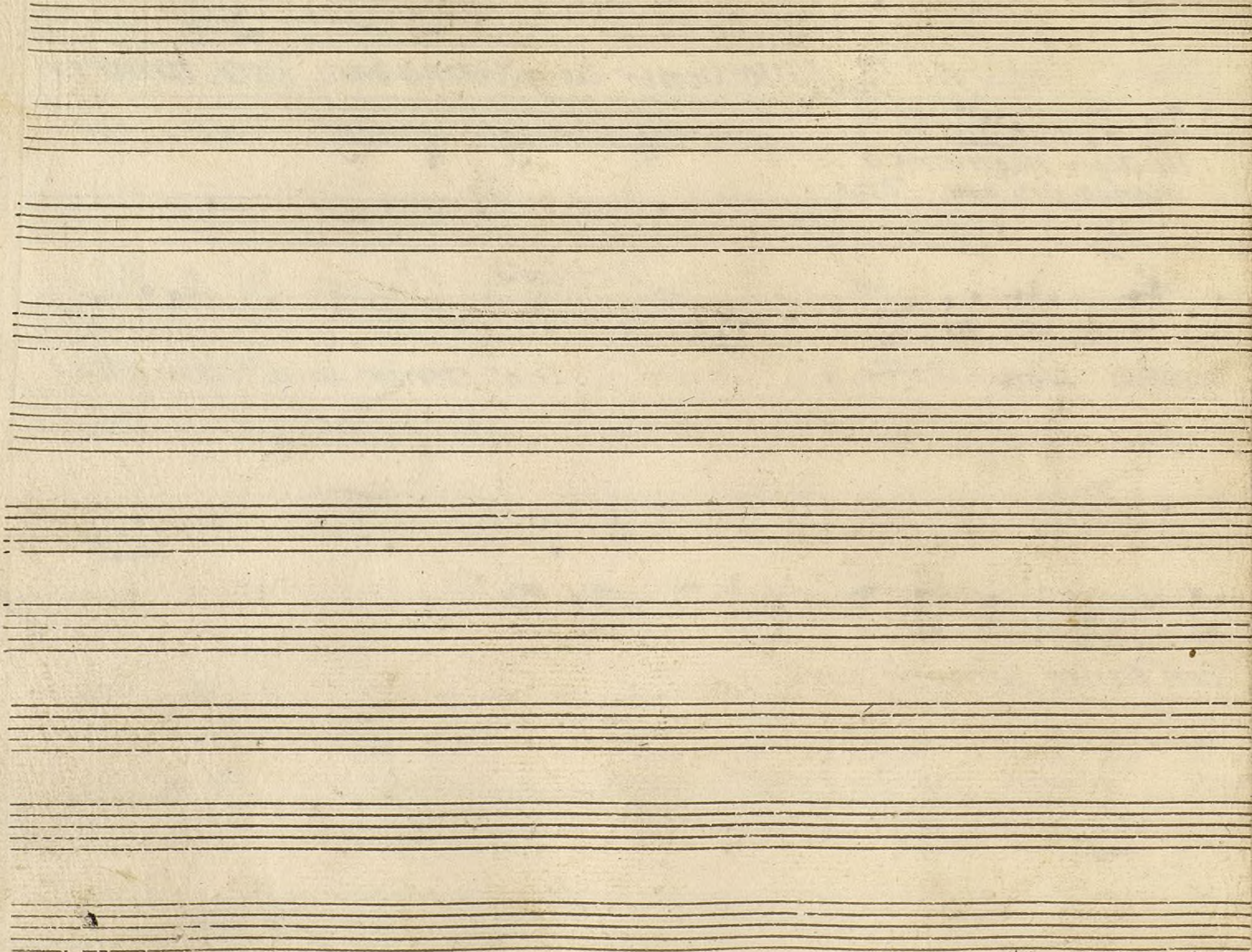
Riv.^o

ro
na: Vio venir la q.^e amaba con tanto es.
 U aun momento
 viendo en du da

los 3.

mero con
 tuna de
 Vio venir la q.^e amaba
 averiguar los grados

con tanto es mero con
 de su fortuna de



Violin 1^o *For. a 3 et Nobis Prudente*

Mus 125-13
19

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). There are also some slanted lines through the notes, possibly indicating a change in articulation or a specific performance instruction. The score concludes with a double bar line.

Allegro
Allegro

Leg. 3^o n. 19

A handwritten musical score on ten staves. The notation includes treble clefs, time signatures (2/4, 6/8), and various rhythmic figures. The score is annotated with dynamic markings such as *p*, *ff*, and *Allegro*. There are several double bar lines with diagonal slashes, indicating section breaks or repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

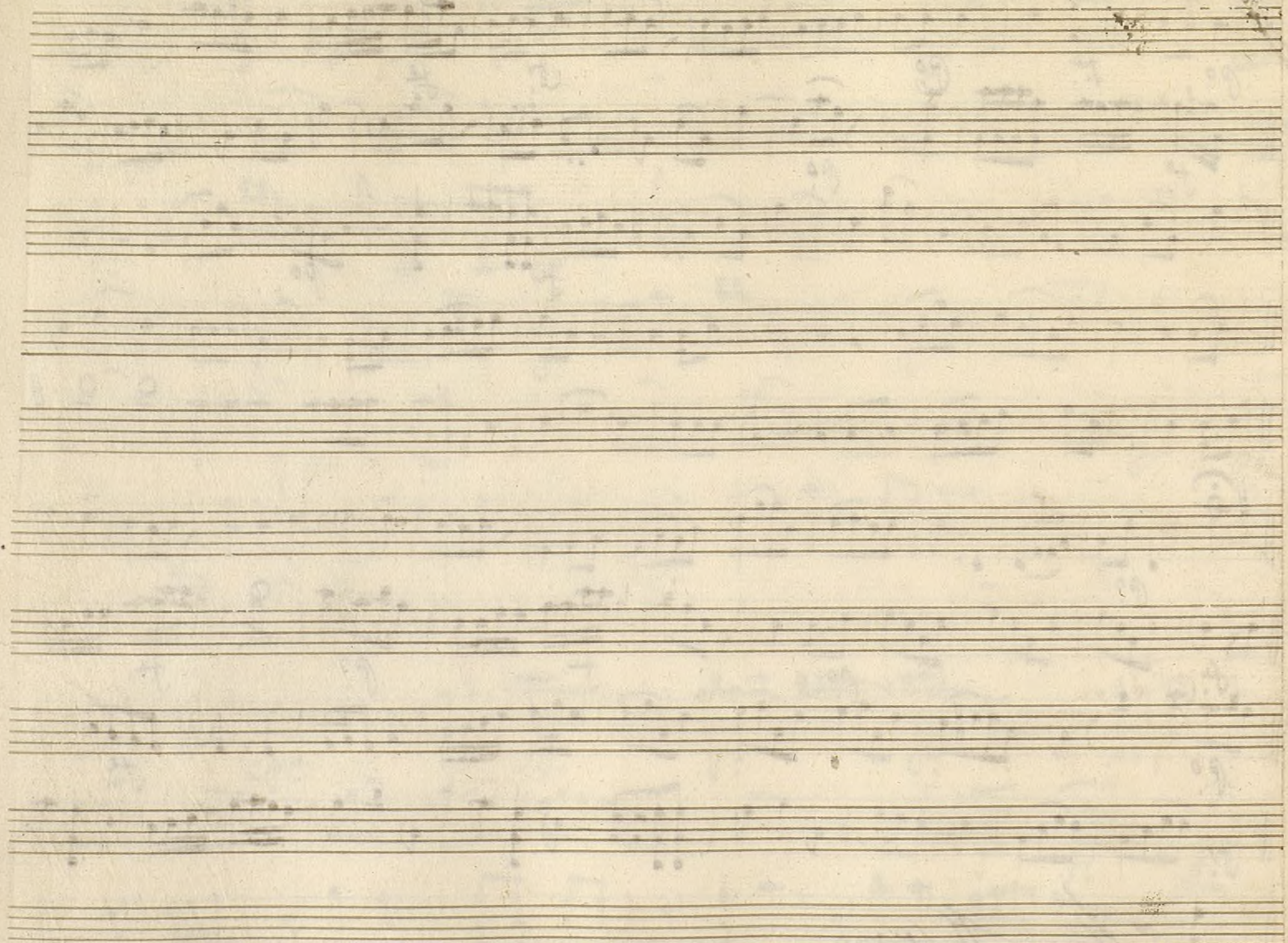
Alleg.^{ro} $\frac{3}{8}$ *f*

Allegro

Allegro

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The music is written in a single system across the staves. The first staff begins with a double bar line and a sharp sign. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, with some staining and wear.

Allegro



Violin 1.ª Ton.ª 3.ª et Nobis Prudente.

Mus 125-13

Allegro.

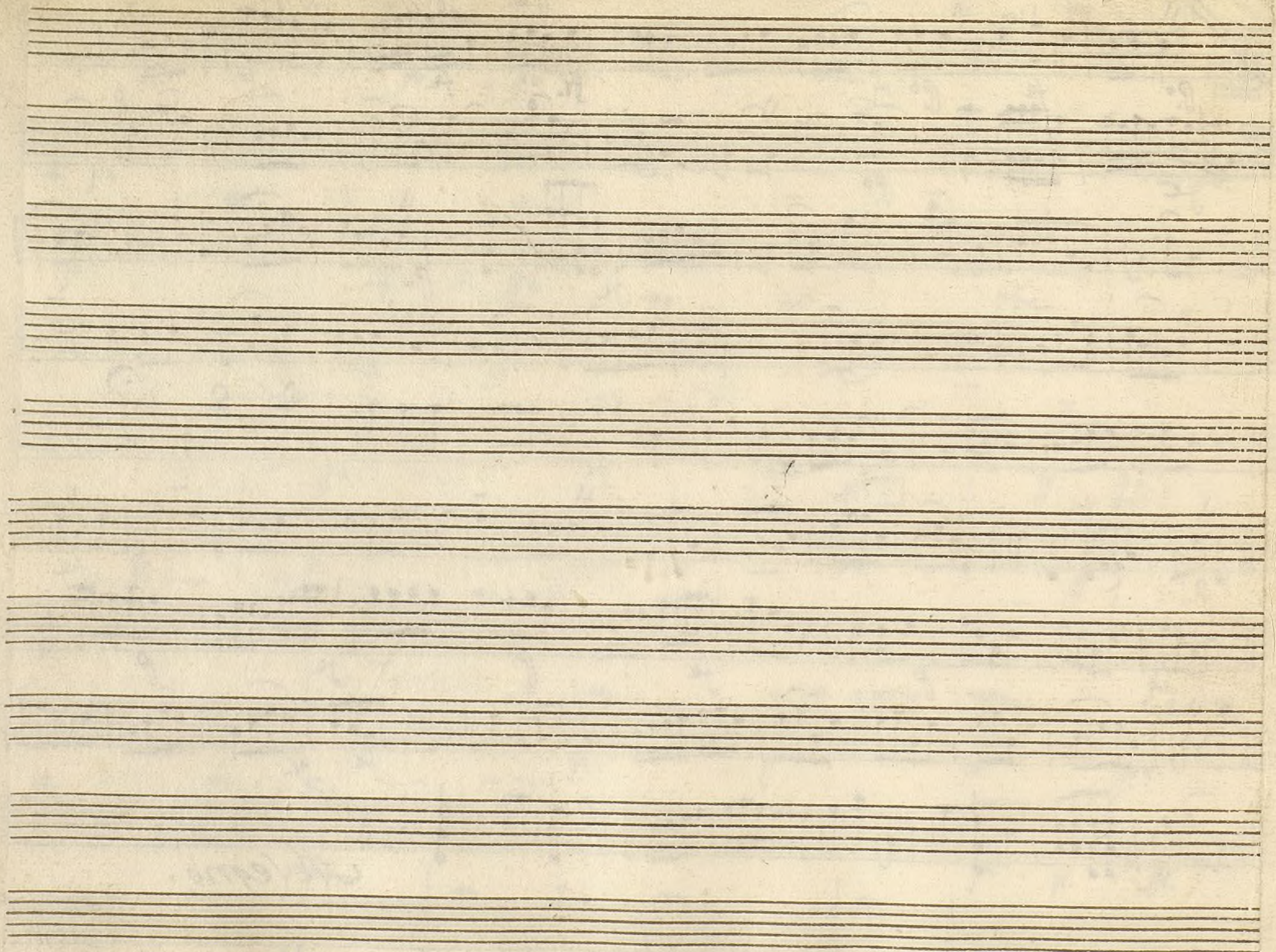
A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The score is divided into several sections by double bar lines with repeat signs. Key markings include *ff.*, *p*, *fr.*, *Allegro*, *Alleg.*, and *Allegro*. There are also dynamic markings like *fe* and *ff.* throughout. A section starting with *Allegro* is marked with a double bar line and a repeat sign. The final section is marked *Alleg.* and features a key signature change to one flat (F major). The manuscript shows signs of age, including some ink smudges and a large dark smudge on the right side of the page.

ff.
fe
Allegro Mod.
fe
p
po
fr.
fe
Allegro con moto
Allegro
fe
p
ten
Alto Part
U.S.
Parola

This page contains a handwritten musical score for the piece "Ayuntamiento de Madrid". The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Alleg.^{to}" in 3/8 time. The second system begins with the tempo marking "Alleg.^{ro}" in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fe*, *p^o*, and *ff.*. A section titled "Allegro" is marked with a double bar line and a fermata. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *ff.*. There are also some markings that look like *fe* or *fe* with a dot. The music is written in a cursive, historical style. The staves are connected by a single line on the left side. The paper shows signs of age and wear.

Allegro.



Violin 2.ª Ton.ª a 3.ª et Nobis Præsentate.

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fe* (forte), and *cres.* (crescendo) are used throughout the piece. The notation includes slurs, ties, and some complex rhythmic figures. The piece concludes with a double bar line.

Al Segno

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and time signatures of 2/4 and 6/8. The score is annotated with various dynamics and performance instructions:

- Staff 1: *p^o*, *p*, *ff.*, *p*, *ff.*, *p*
- Staff 2: *ff.*, *ff.*, *p*
- Staff 3: *ff.*, *p^o*, *ff.*
- Staff 4: *M. segno.*, *p^o*, *ff.*
- Staff 5: *All.^{to}*, *p^o*, *ff.*
- Staff 6: *p^o*, *ff.*
- Staff 7: *ff.*, *M. segno.*
- Staff 8: *All.^o*, *ff.*

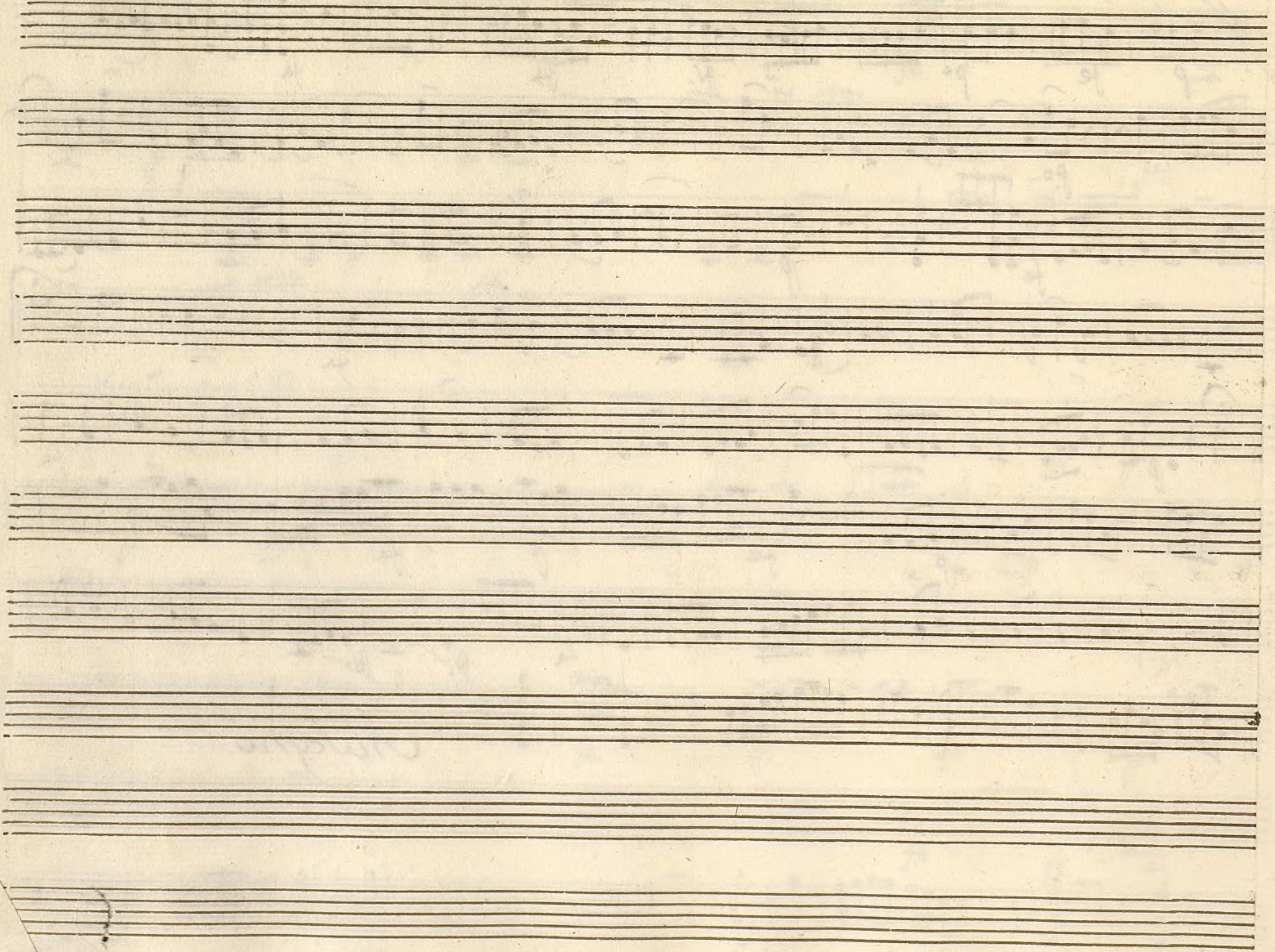
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *p.*, *fe*, *ten*, and *Alleg. 100 mat.*. The score is divided into sections, with a prominent section titled *Parola* and another marked *Alleg. Mod.* in 2/4 time. The handwriting is in dark ink, and the paper shows signs of age and wear.

Alleg. to $\frac{3}{8}$ *fe* *p* *fe*

Alleg. to $\frac{2}{4}$ *fr.* *p* *fe* *fr.* *p* *fe* *p* *fe* *p* *fe* *fr.*

Cres.

A handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *fe*, *po*, *f*, and *ff*. The music concludes with a double bar line and the tempo marking *Allegro* written in a cursive hand.



Violin 2.º Fon.^a 3.ª A Nobis Prudente

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and some triplet figures. Dynamic markings include 'p' (piano) in the first staff and 'cresc.' (crescendo) and 'f' (forte) in the seventh staff. The piece concludes with a double bar line and a repeat sign.

Al segno.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *p*, *pp*, *f*, and *fe*. A double bar line with a repeat sign is present in the first staff. The fifth staff features the tempo marking *All. to* and the tempo change *Allegro*. The eighth staff begins with *All.* and a 6/8 time signature. The tenth staff ends with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegro", "Allegro Mod.to", "Allegro di mas.", and "A los Parir.". There are also some vertical annotations on the right side of the staves.

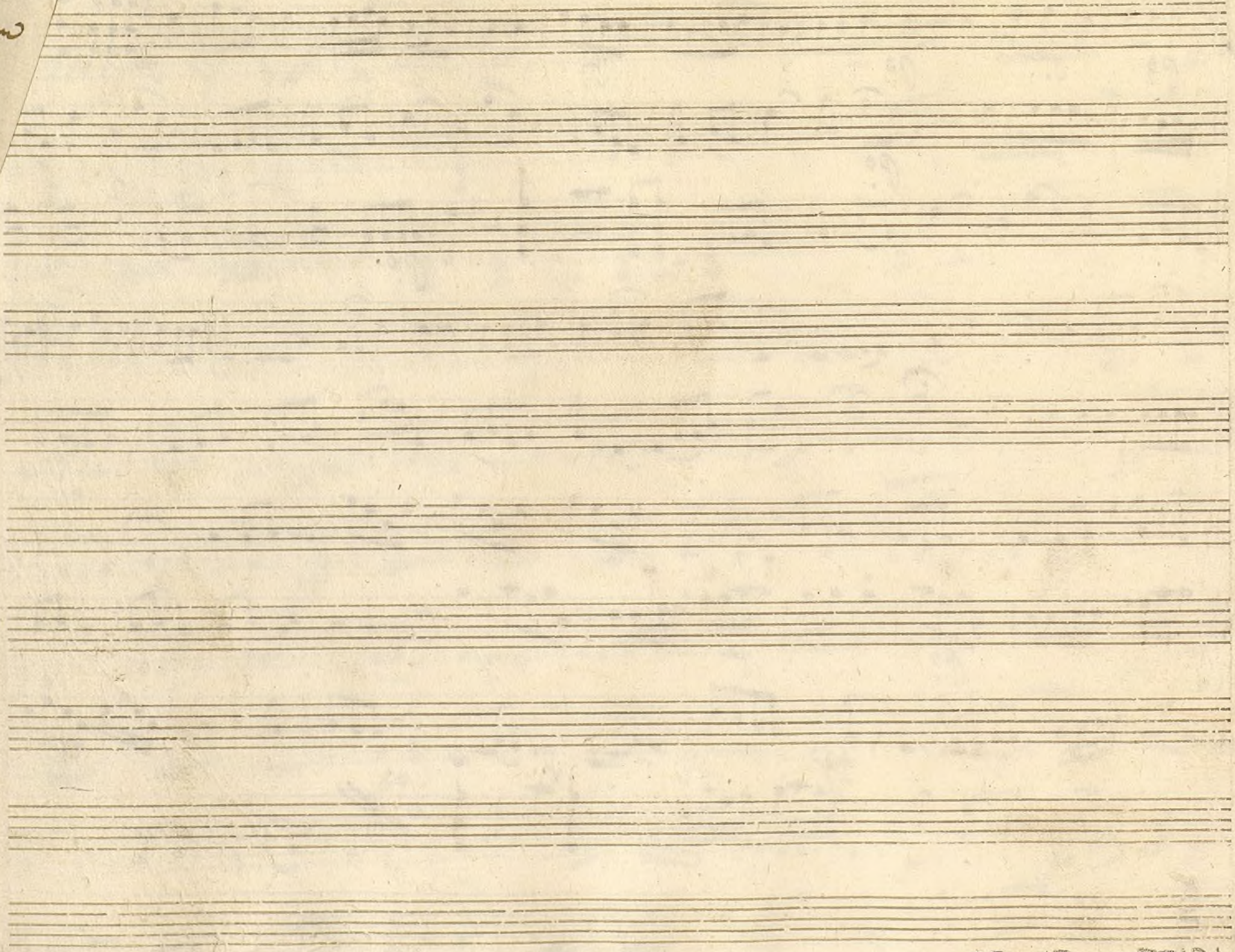
Alleg.^{ro} $\frac{3}{8}$ *ff* *po* *ff*

Allegro

All.^o $\frac{2}{2}$ *po* *ff* *po* *ff* *po* *ff* *po* *ff*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with the tempo marking 'Alleg.^{ro}' and a 3/8 time signature. It contains several measures of music with dynamic markings 'ff' and 'po'. A double bar line with a repeat sign is followed by more music. The fourth staff has a tempo change to 'Allegro'. The sixth staff starts with 'All.^o' and a 2/2 time signature, followed by a series of measures with alternating 'po' and 'ff' markings. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and a small tear in the top left corner.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score concludes with a double bar line and the tempo marking *Allegro* written in cursive. The paper shows signs of age and wear.



t

Oboe 1.º Con.^a a 3. et Nuovo prudente.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *f*, *fr.*, *fr.*, *p*, and *fe*. Tempo markings include *Allegro* and *Allegro*. There are several double bar lines and repeat signs throughout the piece. The piece concludes with the word *Segue* written in a large, decorative script.

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, and *pp* are present. Rehearsal marks with bar numbers 12, 6, 14, and 12 are visible. The score concludes with a double bar line and a fermata.

Allegro.

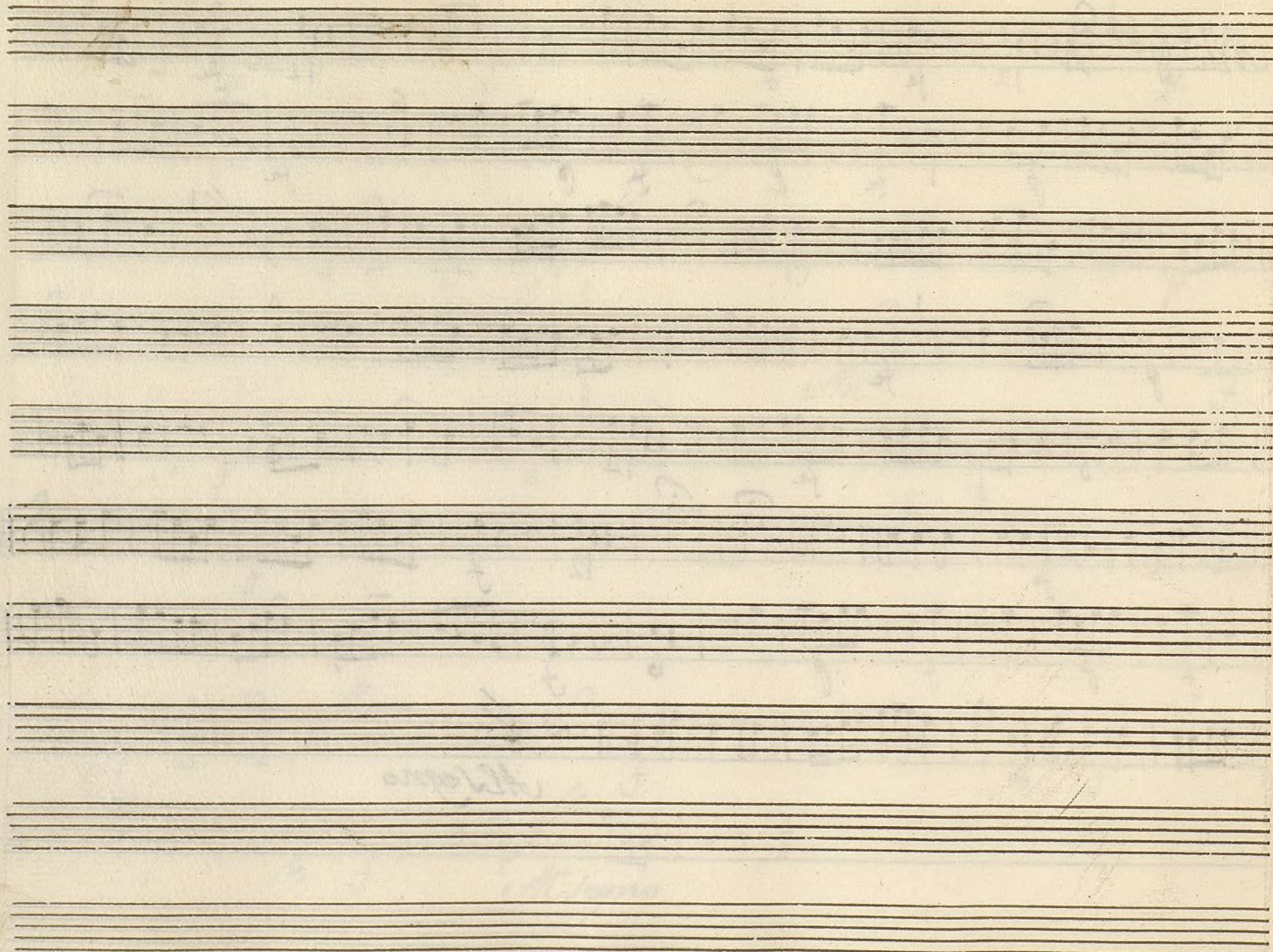
Oboe 2^o Con.^a a 3. el Nobio Prudente.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *fe* (for *forzando*) appears on the second staff. The third staff contains a double bar line, followed by a section marked *Allegro*. The fourth staff changes to a 2/4 time signature and includes a dynamic marking of *f*. The fifth staff continues with eighth notes and rests, with a dynamic marking of *f* and a fermata over a note. The sixth staff is marked *Allegro* and features a dynamic marking of *fe*. The seventh staff is a single line of music. The eighth staff is marked *Allegro* and includes a dynamic marking of *f*. The ninth and tenth staves continue the piece, with the final staff marked *Allegro*.

Handwritten musical score on eight staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *fe* (f marcato) are present. Rehearsal marks with numbers 12, 6, 14, and 12 are visible. The score concludes with a double bar line and a fermata.

Allegro

Four empty musical staves at the bottom of the page, intended for further notation.



^t
Tromba 1^a Ton. a 3. et Nobis Prudente.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, continuing the piece. It features a triplet of eighth notes, a dynamic marking of *f* (forte), and a double bar line with the number 12 below it.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *f* (forte) and a double bar line.

Handwritten musical notation on a single staff, including the instruction *Allegro* written in a cursive hand. The notation ends with a double bar line.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a dynamic marking of *f* (forte) and a double bar line with the number 13 below it.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, including the instruction *Allegro* written in a cursive hand. The notation ends with a double bar line.

Handwritten musical notation on a single staff, starting with the instruction *Allegro* written in a cursive hand. It includes a dynamic marking of *f* (forte) and a double bar line with the number 19 below it.

Handwritten musical notation on a single staff, including the instruction *Allegro* written in a cursive hand. The notation ends with a double bar line.

In G.

Handwritten musical notation on a single staff, starting with 'All.' and a treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with 'Allegro.' and ending with 'Pardala.' The notation includes various note values and rests.

In C.

Handwritten musical notation on a single staff, starting with 'All. Mod.' and a treble clef. The key signature has no sharps or flats (C major) and the time signature is 2/4. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with 'Allegro dos mas.' The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with 'All.' and a treble clef. The key signature has no sharps or flats (C major) and the time signature is 2/4. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line. The notation includes various note values and rests.

$\frac{3}{8}$. Tace.

In G.
All.^o $\text{C} \# \frac{2}{4}$

Allegro.

Trompa 2^a Ton. a 3^{ta} et Nobis Prudente.

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte).

Handwritten musical notation on a five-line staff, continuing the piece. It includes a double bar line with repeat dots, followed by more notes. A measure number '12' is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of eighth notes and rests. A dynamic marking of *f* is present.

Handwritten musical notation on a five-line staff. It begins with a double bar line and the tempo marking *Allegro*. The music consists of a few notes followed by a double bar line.

Handwritten musical notation on a five-line staff. The key signature has two flats and the time signature is 2/4. It starts with a treble clef and a common time signature. The music includes triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *f*. Measure numbers '13' and '13' are written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with a series of eighth notes.

Handwritten musical notation on a five-line staff. It begins with a double bar line and the tempo marking *Allegro*. The music consists of a few notes followed by a double bar line. A measure number '2' is written above the staff.

Handwritten musical notation on a five-line staff. It starts with the tempo marking *Allegro* and a treble clef. The time signature is 2/4. The music includes a dynamic marking of *f* and a measure number '19' written below the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line and the tempo marking *Allegro*. The music consists of a few notes followed by a double bar line.

In G.

All.^o C: # 6/8 2 // 19

f // *Allegro* // *Parola*

In C.
All.^o Mod.^{to} 2/4 // 19 f

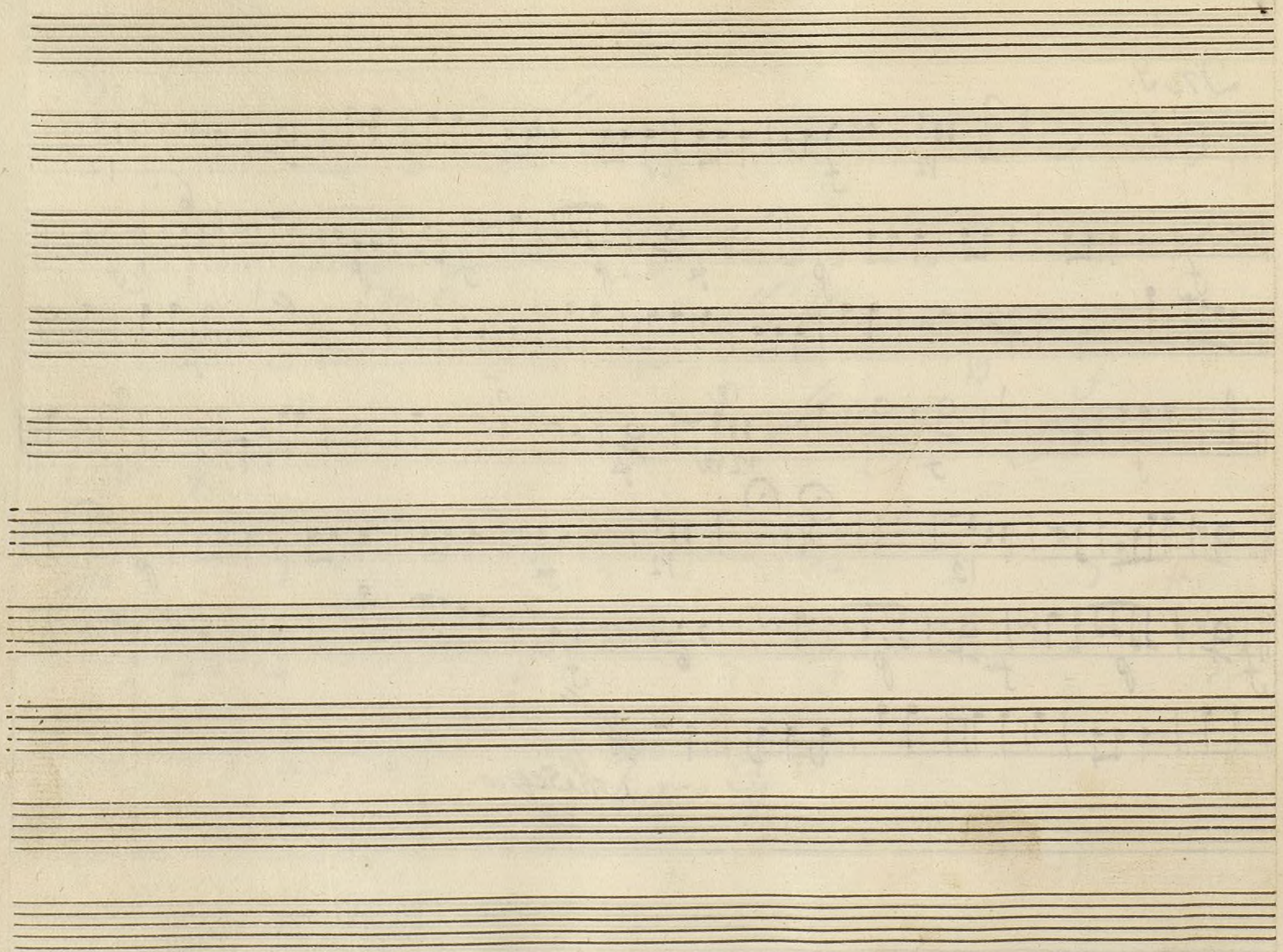
2 // fr. // *Allegro dos mas*

All.^o 2/4 f 3 5 f f

f 3 5 f f

f

Tace 3/8.



t

Bajo Ton.^a a 3: et Nobis Prudente.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fe* (for *forte*), *p* (for *piano*), *cres.* (crescendo), and *f* (forte) are used throughout. There are also markings for *fr.* (for *forzando*) and *p^o* (for *pianissimo*). The piece includes two sections marked *Allegro*, one at the end of the fourth staff and another at the beginning of the tenth staff. The notation includes slurs, ties, and various articulation marks.

Alleg.^{to} C: 2/4 *p* *f* *p*

f *Allegro*

All.^o C: 6/8 *f* *p*

f *p*

f *p*

f *Allegro*

Parola

All.^o Mod.^{to} C: 2/4 *f* *p*

f *p*

fr. *p* *f* *Allegro* *dos mas.* *All.^o* *p*

Handwritten musical score on ten staves. The first four staves contain a melodic line with dynamics like *f* and *p*. The fifth staff begins with *Alto* and a 3/8 time signature. The sixth and seventh staves continue the melodic line. The eighth staff ends with *Allegro* and a double bar line. The bottom two staves are empty.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *fr.*, *ten*, and *ff.*. The music is written in a single system across the staves. The first staff begins with a treble clef and a common time signature. The notation is dense and includes many slurs and ties. There are some corrections and scribbles in the second and fourth staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Allegro.