

LASERNA, Blas de

El quito perdido.
Tondillo a tres.

Partitura

violín 1^o

violín 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. 25. n. 18.

MUS 122-6

4

122-6

+ Leg. 30 n. 21.

Fonadilla a3

Pelonia, Robles y Mariano

A Gusto perdido

De Laserna.

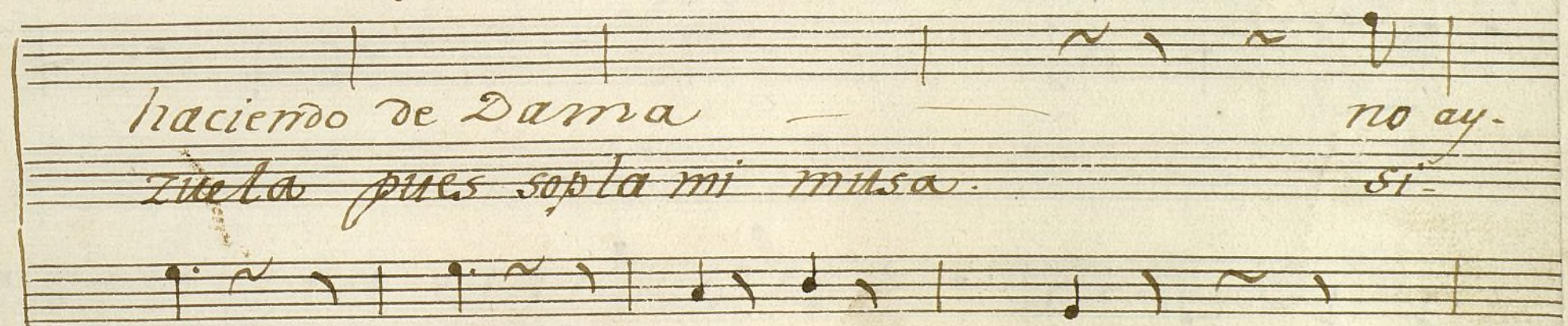
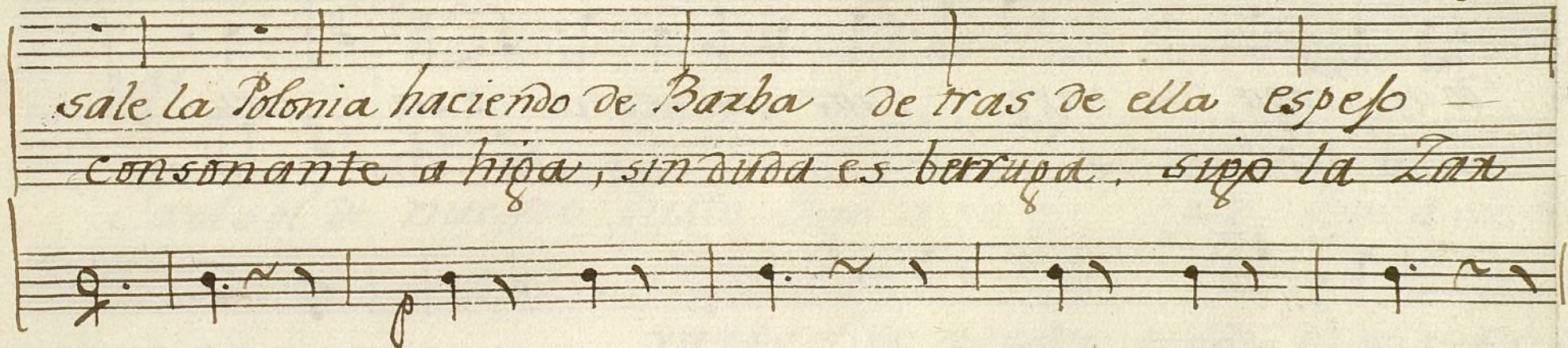
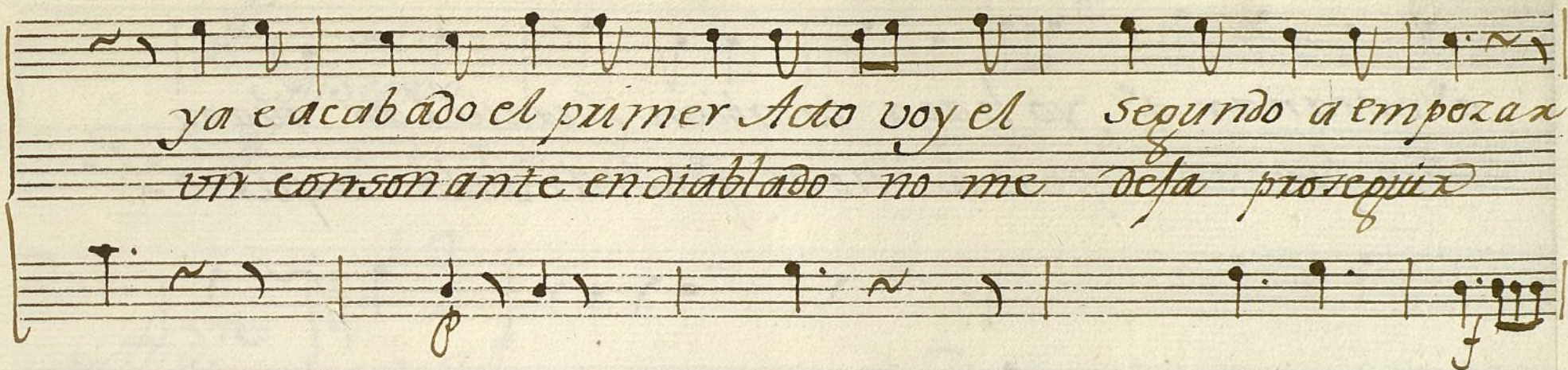
Arquitectura de Madrid

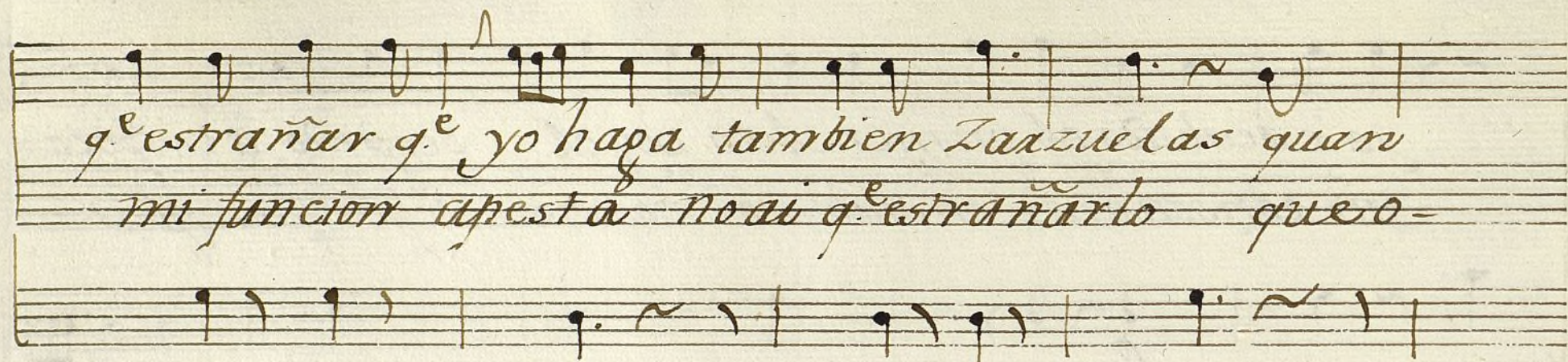
All.^o

se *fmo* *p* *f* *p* *f*

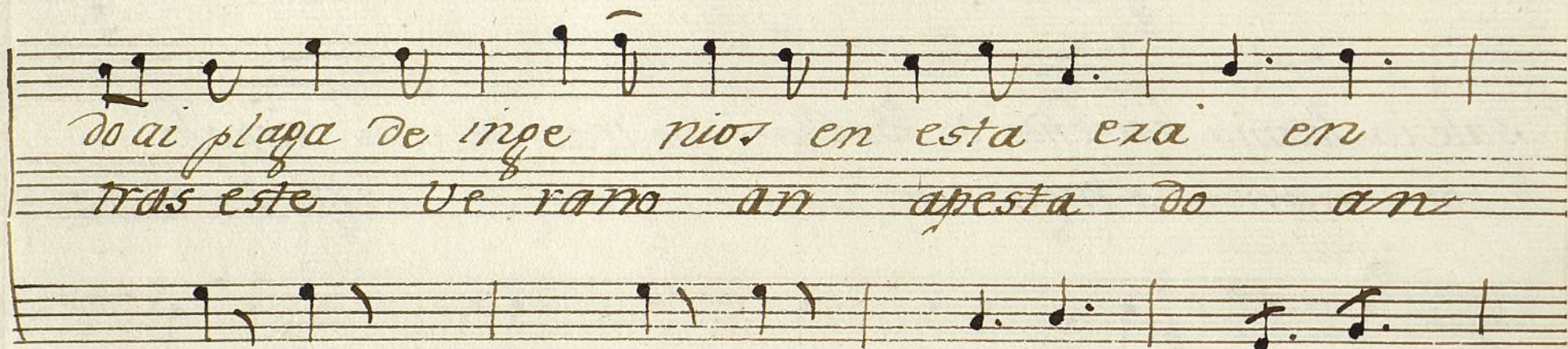
pola

Buena peste *buena peste* *bravo malo* *bravo malo*

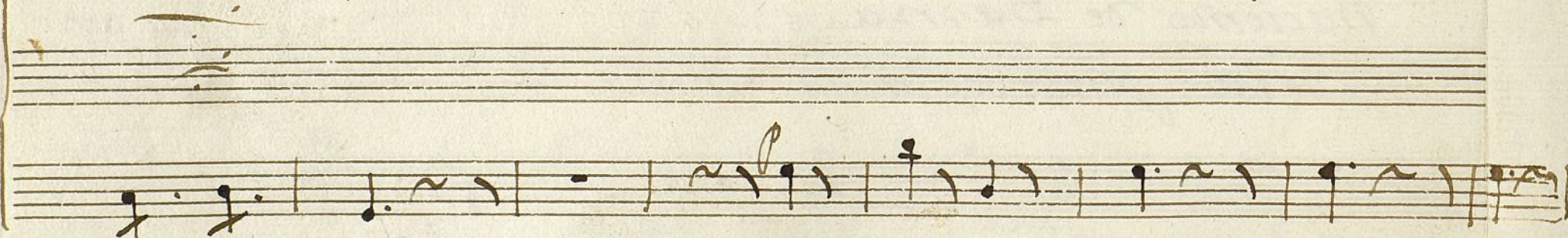
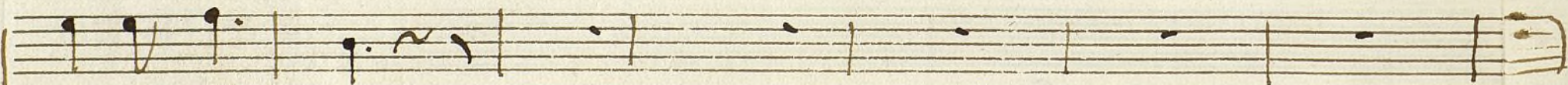




q^e estrañar q^e yo haga tambien Lazuelas quan
mi funcion apesto no ai q^e estrañarlo que o-



do ai plaga de inge nios en esta era en
tras este Ve rano an apesto do an



Allegro.

And.^{te}

Rob.^o

Ya el sol de nuestro gusto llevo a su o caso llevo a su o-

Mar.^o

ya el sol de nuestro gusto llevo a su o.

caso

caso llevo

ya el sol de nuestro

gusto yael

Llego a su ocaso

Pol.

aquí canta espeso este rondo extraño.

Lle go

All.º

Pol.

ai del Pitimi ni puli di puli

di Aguardiente y Mistela ai del pitimi

ni puli di puli di Aquax diente y Mistela

y mis tela - ai del Pitimi

ni puli di puli di Aquardiente y mistela

ai del piti mini puli di puli

di apuaxdiente y mistela

no

And.^{te}

Rob.^s

Mar.^o

Llego a su o —

caso y hasta q.^e otra vez salga lloremos a

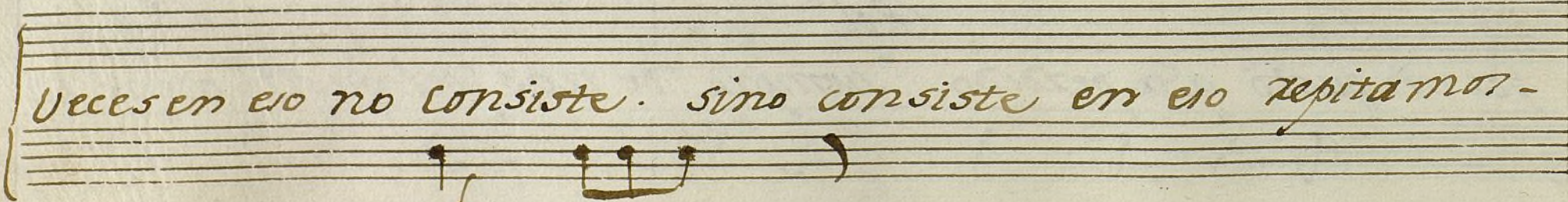
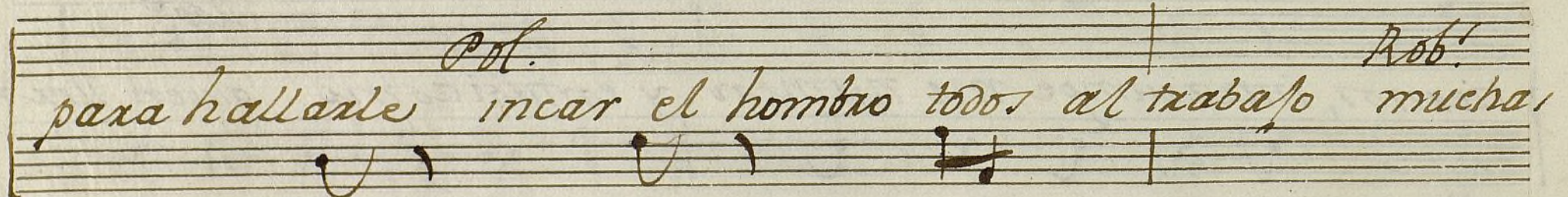
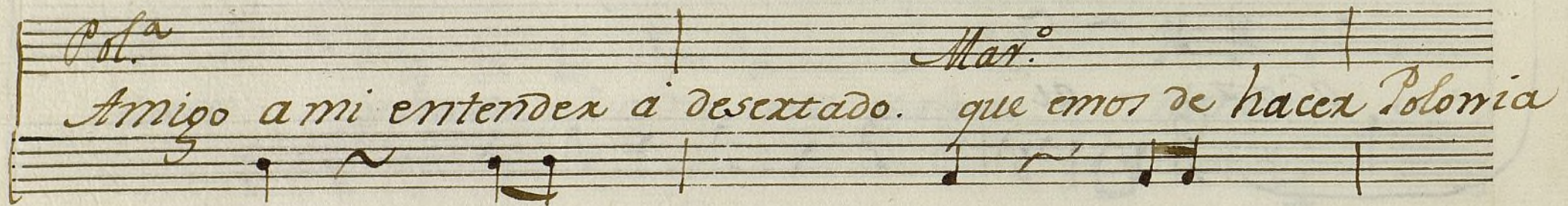
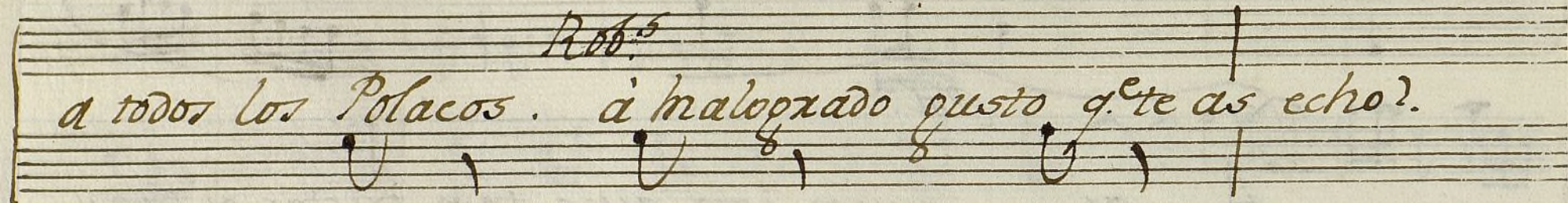
dos. y hasta q.^e otra vez salga lloremos llo-

remos ados lloremos ados lloremos

Pol.^a
ai quien con ayes tan tristes y tan
ados ai.

Rob.^s
tiranos, interrumpe mi numero y entusiasmo quien lloxa

Pol.^a
por un gusto q'a perdido, siempre de tras del gusto viene el



Rob.^s

6

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ya el sol de nuestro gusto llegó a su ocaso llegó a su o-". The middle staff is a piano accompaniment line, starting with a treble clef and a key signature of one flat (B-flat), with lyrics: "ya el sol de nuestro gusto llegó a su o". The bottom staff is a bass line with lyrics: "ya el sol de nuestro". There are some markings like "Pol." and "Mar." above the piano staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "caso-". The middle staff is a piano accompaniment line with lyrics: "caso". The bottom staff is a bass line with lyrics: "gusto llegó a su ocaso ya el sol de nuestro".

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written in cursive below the piano staves.

pusto ya el *llego a su oca*

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written in cursive below the piano staves.

so llego *llego a su o.*

Handwritten musical score on aged paper, featuring two systems of staves with notes and lyrics. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and bar lines.

caso y hasta que otra vez salga lloremos a

dos. y hasta q. otra vez salga lloremos lloremos

ador. y hasta q. otra vez salga y hasta

lloremos a dor

Parolaj: Rob.^s q. emor de hacex sin el pusto?
 Mar.^o que emor de hacex ayurrax
 Rob.^s - y no ay xernedio
 Mar.^o ninguno
 Pol. Calla que quiza le habrai

And.^{no} *Rob.^s* *p*

enseñamos enseñamos a qui los tres

pol.

enseñamos enseñamos a

Mar.^o

enseñamos a

Pura.^{do}

juntos los en que la des di cha que

que los en que la des

qui los tres juntos. en.

nos roba el gusto el gusto
 dicha que nos roba el gusto podrá Consistir
 q.e la desdi cha podrá consis tir Consistir
 Ario

en que la des dicha que
 drá consis gusto podrá Consistir po-
 nos roba el

ora
All.^o
Rob.
será por q.^e el capricho es inconstante es.
pol.
no no no q.^e lo bueno el ca
pricho que siempre lo aplau-

de. *Mar.^o* consistirá en q.^e el

gusto habra enferma do

pol. no no no obstante de q.^e ai gustos no obr.

q.^e estan daña dos

Purola. *And.^{no}* Rob.^o *Pues.*

no

to q.^e no dañar en lo q.^e Consis te corr.
 Puesto q.^e no dañar en lo q.^e con
 no dañar en lo q.^e con
 Puesto q.^e no dañar
 Punt.^{do}

no

con otras preguntas otra vez pro
 con o tras pre guntas o
 siste con otras pre

Sigue prosí que nuestra
 tra vez pro sí que nuestra
 puntas nuestra reflexion refle xion

arco

con otras repuntas otra vez pro.

sigue nuestra reflexion

no

Parola.

*lor 2. Pui mugex en q. conuete?
por. id preguntando lor 2or
toniacaadme toniacaadme.
lor 2. Vaia pui responderor*

All.º Poco.

Mar.^o Di por q.^e en la Compañia no suele el pusto du
 Rob.^s tienes alguna esperanza de q.^e el pusto vuelva a
 Mar.^o que será q.^e entre nosotros no tiene el gusto igual
 Rob.^s Que sea de hacer Polonita para bolverse aendon

xax. no
 ca de
 dad no
 car para

Pol.
 por q.^e quando le te nemos le desamor esca.
 tal vez con nuestra Carreras bolvera a resuci-
 nada mas que ser antigua semejante enferme
 disponex buenos manjares en la meia del Co.

u
a a
qual
mbon

Handwritten musical score on ten staves. The lyrics are written in cursive below the notes.

par le
tar ~~buena~~
dad se
mal en

Al seño
tres mas.

Prob.

pol.

Si en eso Consiste alto a trabajar alto

al arma al arma todos al arma al

axma al arma a trabasar al

no
0/0

y en tanto q.º al gusto bol.

The image shows a handwritten musical score on aged, slightly torn paper. The score is organized into two systems, each consisting of three staves. The first system is enclosed in a large, hand-drawn oval. The lyrics are written in a cursive hand, with some words in Spanish and others in Portuguese. The notation includes various musical symbols such as notes, rests, and accidentals.

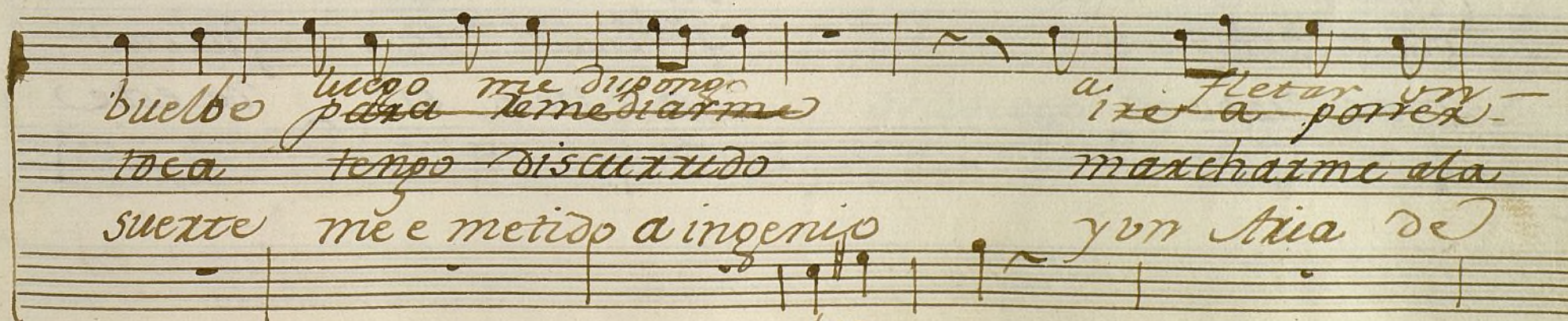
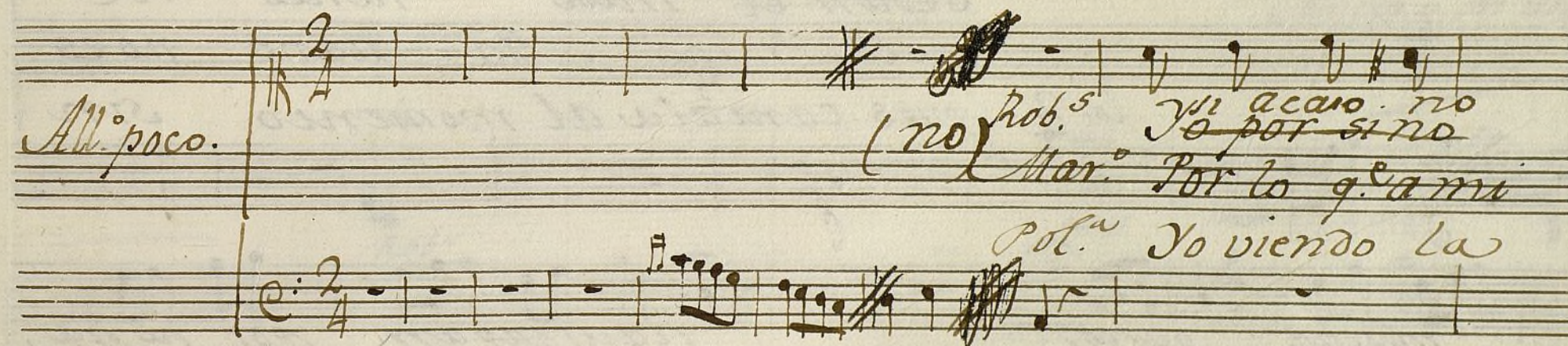
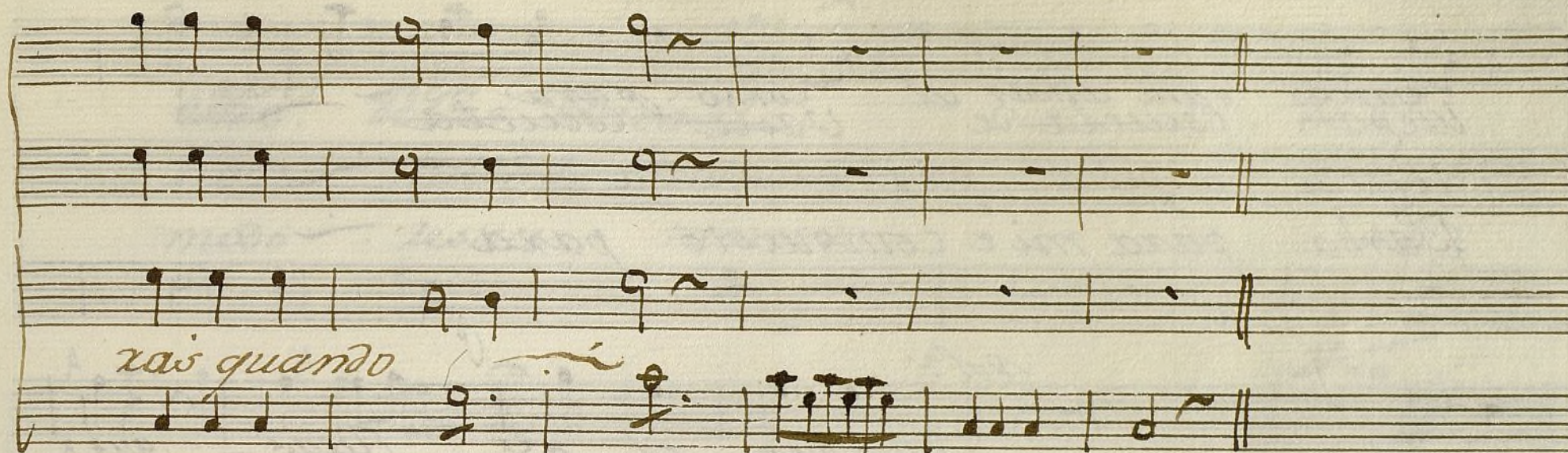
vermo hallar No remoz No remoz não duro-

mal ai ai ar

ai perdido gusto quando bolue

Handwritten musical score for the first system, featuring three staves. The top two staves contain musical notation with notes and rests. The third staff contains the lyrics "ras ai perdido gusto quando bolverais di" written in a cursive hand. The music is written in brown ink on aged, slightly yellowed paper.

Handwritten musical score for the second system, featuring three staves. The top two staves contain musical notation with notes and rests. The third staff contains the lyrics "quando bolverais di perdido gusto quando bolve" written in a cursive hand. The music is written in brown ink on aged, slightly yellowed paper.



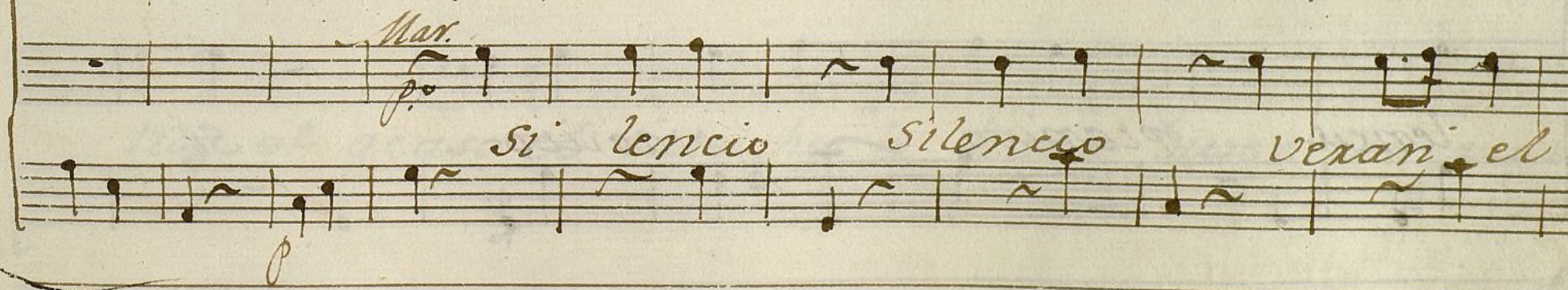
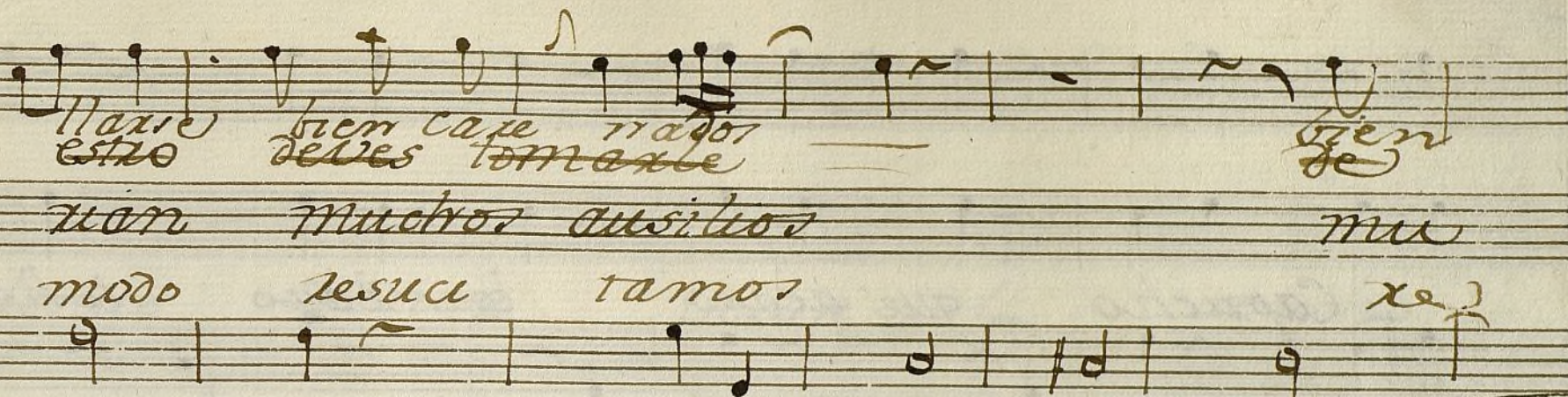
barco para andar al corso para
 luego Escuela de baile Escuela
 lepra a pedir para fido a
 Barba para mi e compuesto para

pol.
 mira bien el q. e fletas que
 según el modo tienes de
 ese Amigo Ma uano no es

los 2. pues cantala al momento sin

muchos barcos
 presentarte
 buen arbitrio
 mas reparo

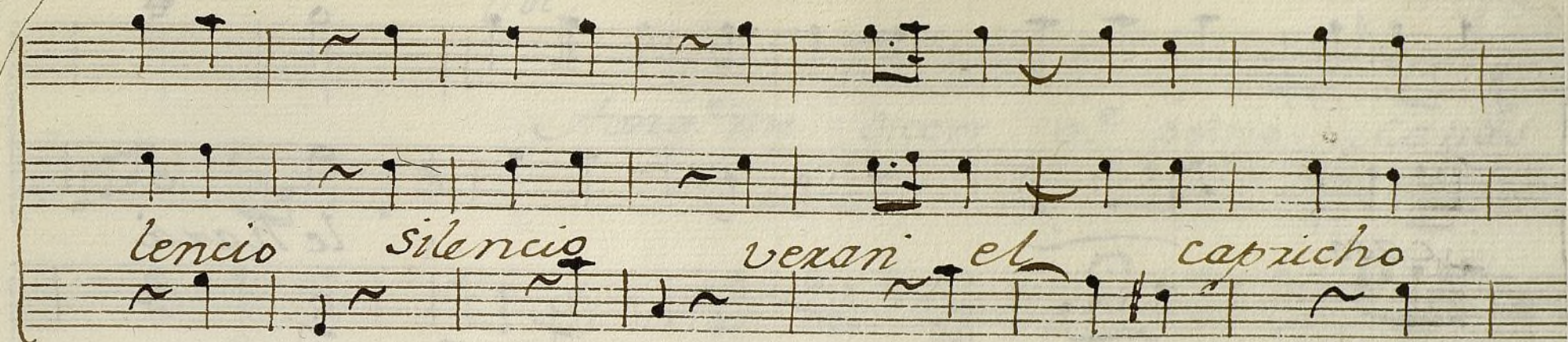
naufragar por no ha
 en vez de ser Ma
 q. halli te falta
 a vex si de este



no

Capucho que acaso lo raro le ha
xá di ver tido si lencio si
lencio pianito pianito Si.

The image shows a handwritten musical score on aged, slightly stained paper. The score is written on ten staves. The first two staves contain the lyrics 'Capucho que acaso lo raro le ha'. The next two staves contain 'xá di ver tido si lencio si'. The final two staves contain 'lencio pianito pianito Si.'. The music is written in a simple, handwritten style with notes, rests, and accidentals. The paper has a yellowish tint and some foxing. The lyrics are written in a cursive, handwritten font.



lencio silencio veran el capricho



fmo



que acaso lo raro le hara di vex



tudo q.e acaso el capricho le hara divertido que a

no

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "caso", "le hara", "diver ti do", and "Alleg.to" are written in cursive. A watermark "Ayuntamiento de Madrid" is visible at the bottom.

Aunq.^e me dicen q.^e peino cando
y q.^e las Damas no me querran para que
habien lenguas malvadas esta mañana
me e de casar. y en la ca nicula
del año proximo - diez hijos candidos

me nace xan es tor hi si — tos me-
daxan Nietos q. calos viznietos viz —
nietos produ ci ran — q. calos viz nietos pro
duci ran. yen chornos parbulos —
mi esterpe prospera — tendra cen —

tenica prosperi dad tenora centenica

prosperi dad tenora

Corr mis hi.

All.

jillos mis niete zillos - Viz niete

zillos y chorne cillos yo corre xe

no f

yo vaila xé yo xei - xé

yo cantaxé yo

con mis hisillos mis Nieta zillos vizniete

zillos y chozne zillos yo corne

xé - yo vailaxé - yo xei -

no

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song about youth and aging. The notation includes various musical symbols such as notes, rests, and dynamic markings like *crec.* and *fmo*.

Lyrics:

re- yo cantare yo
y así mis años y así re.
moza re y así mis años re moza
re y así re.
moza re re moza re.

Allo

Pues q.e nuestro obsequio se quiere esme

rar se al arma al arma

todo al arma todo al arma al arma al

y con un sonsonete de buenos aires ten

dra fin el capri cho y el dispa xa te tendra fin el ca

pri cho

tendra fin el capri cho y el dispa xa te y el

All.to *Max.º* *Rob.º* *pol.*

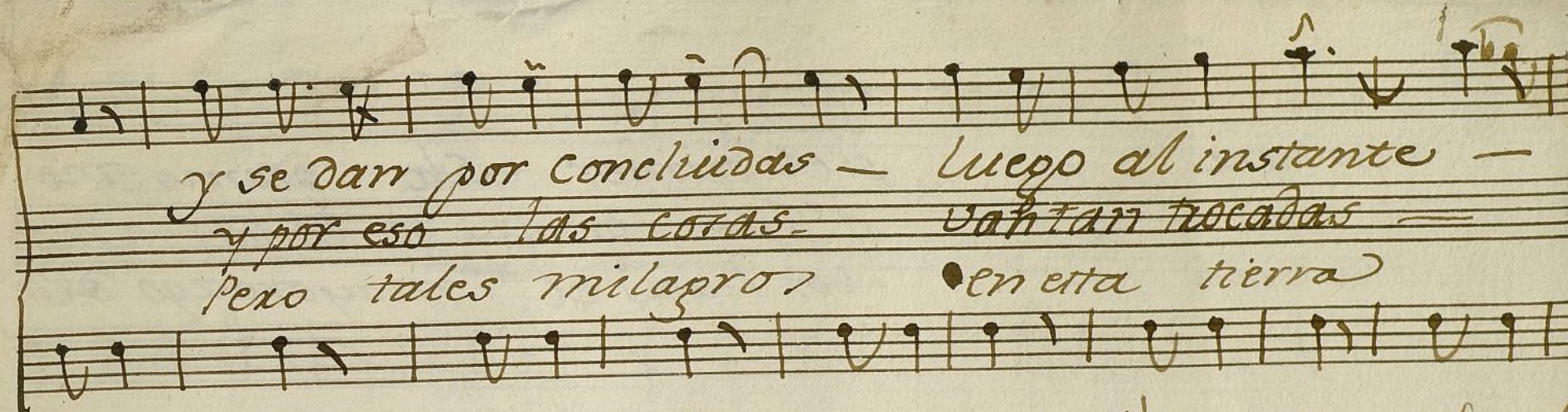
el trata -
 Casi to -
 aqui mu -
 do de muchas -
 dos los bienes
 chor q.º tienen -
 ge van al Prado
 en este Mundo
 tal qual esfeza

el tratado de muchas -
 casi todos los bienes
 aqui muchos que tienen -
 que van -
 en es.
 tal qual

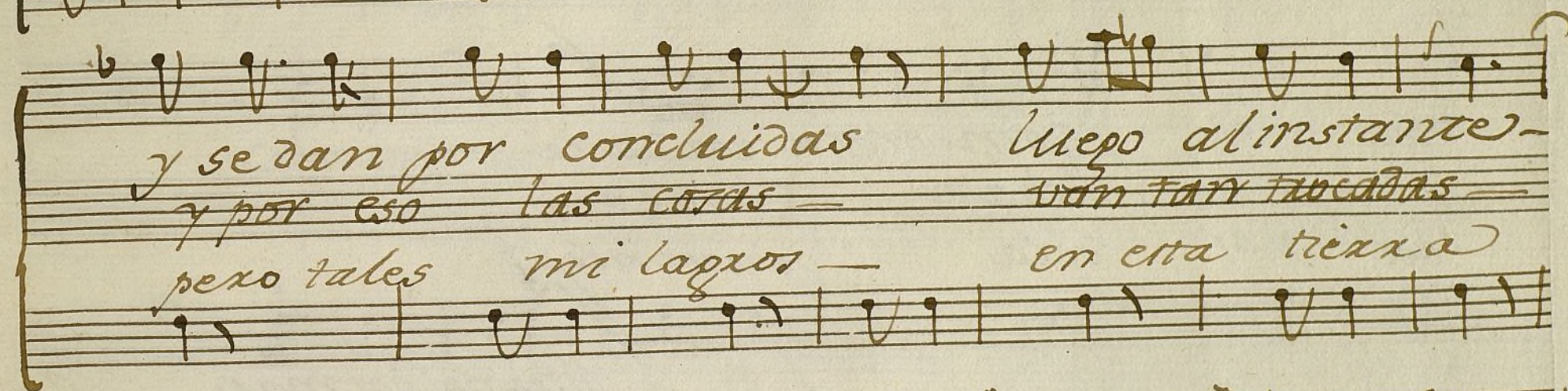
al Prado — — no se le e por oras mo
te Mundo — — se consiguen por falda no
esfexa — — con poco sueldo gastan mo

monita y si sino por quartos — — no se le
monita y si o pesos duros — — se consi
monita y si mucha ^{opulencia} paciencia — — con poco

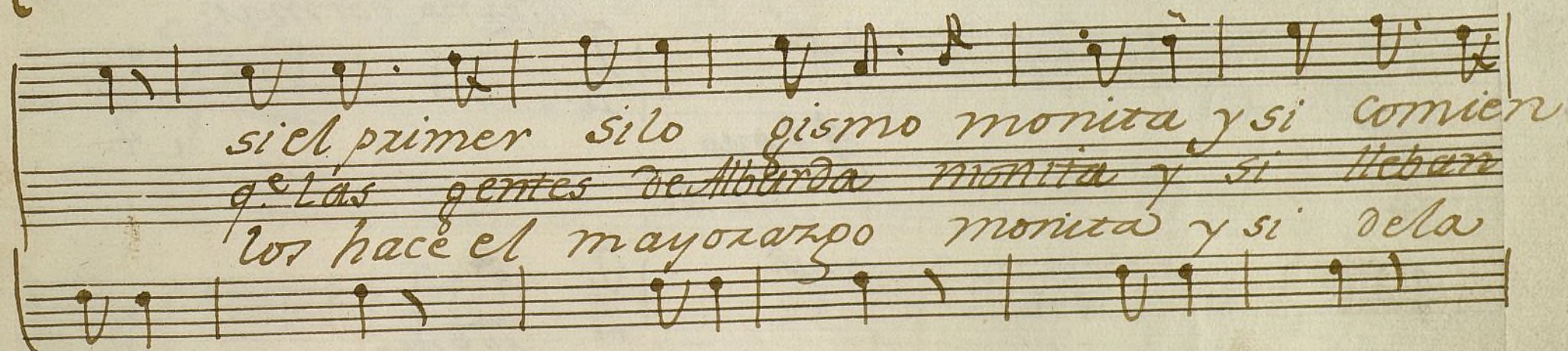
e por oras monita y si sino por quartos.
quien por falda monita y si o pe sos duros —
sueldo gastan monita y si mucha ^{opulencia} paciencia —



y se dan por concludidas — luego al instante —
 y por eso las coras — van tan trocadas —
 pero tales milagros — en esta tierra



y se dan por concludidas luego al instante —
 y por eso las coras — van tan trocadas —
 pero tales milagros — en esta tierra



si el primer silo gismo monita y si comien
 qe las gentes de Alburda monita y si heban
 los hace el mayorazgo monita y si dela

Za en daxe
 Casaca
 paciencia

si el primer Silo pismo mo
 q. el as gentes de Albar dano
 los hace el mayorazgo de

nita y si
 nita y si
 nita y si

comienza en daxe
 llevar Casaca
 de la paciencia

Allegro dormir.
 A.

Allegro
 607 m. m.

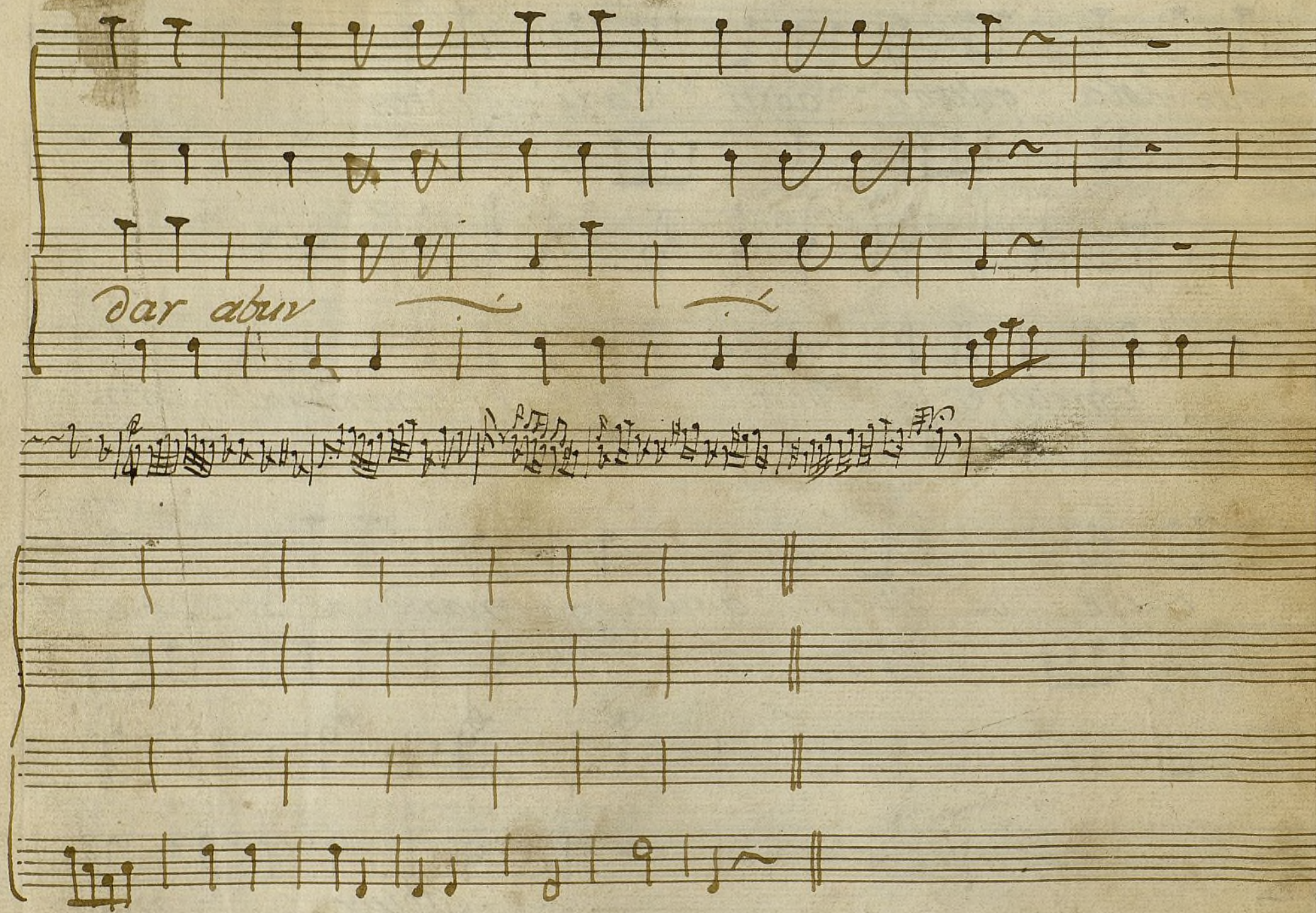
All.º dai

qui Pola quito aqui cari (ñito)

concluye la Idea abur y mandan con.

cluye la Idea abur y mandan Concluye la y.

abur y man

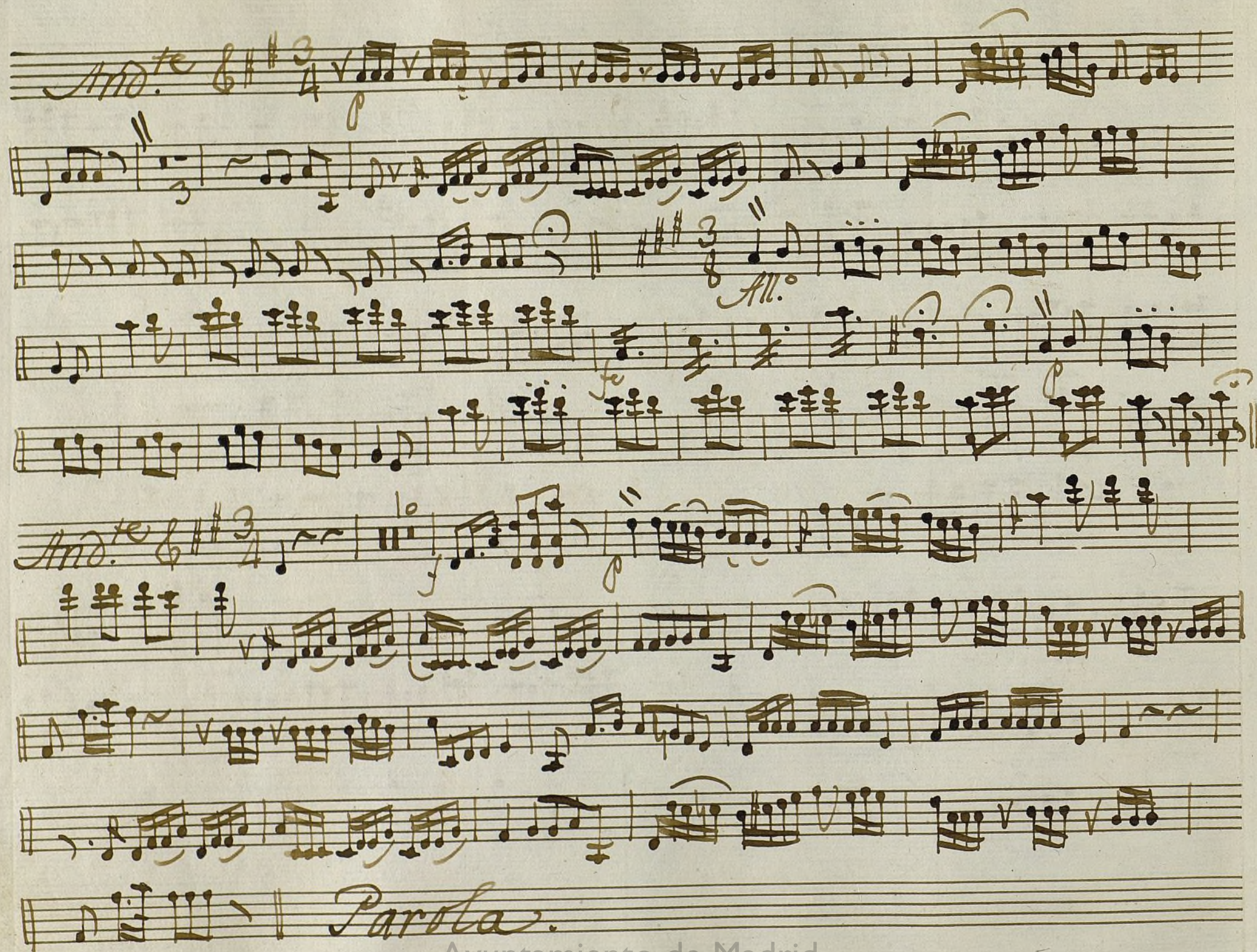


Violin 1.º Ton.ª a 3. Al gusto perdido.

3271

Handwritten musical score for Violin 1.º, Ton.ª a 3.º, Al gusto perdido. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Al.º' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the fourth, fifth, and seventh staves; 'p' (piano) appears on the third, fourth, fifth, sixth, and seventh staves; 'Cres.' (crescendo) is written on the fourth staff; 'fmo' (finito) is written on the fourth staff; and 'for' (forte) is written on the seventh staff. The score includes a double bar line on the fifth staff and a final double bar line on the tenth staff. The notation is in a cursive, handwritten style.

Allegro.



And. no *Punt.^{do}* *Arco* *Punt.^{do}* 2

Arco

All.^o P.^o

Parola.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures of 3/4 and 2/4, and various musical symbols such as notes, rests, and accidentals. Dynamic markings like *f* (forte), *p* (piano), and *fmo* (finito) are present. A section is labeled *Allegro tres mas.* in cursive. The score ends with a double bar line.

Allegro
fmo
Allegro
Dot mas.

The musical score is written on six staves. The first staff contains a treble clef, a key signature of one sharp (F#), and the tempo marking 'Allegro' in a large, flowing script. Below the first staff, the dynamic marking 'fmo' is written. The second staff continues the melody. The third and fourth staves are heavily obscured by a large, dark, diagonal scribble that runs from the top left to the bottom right. The fifth and sixth staves show more notation, including various note values and rests. The handwriting is elegant and characteristic of the period.

And.^{no} Staccato.

Handwritten musical notation on three staves. The first staff begins with the tempo and articulation marking *And.^{no} Staccato.* The notation includes treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of various note values, rests, and dynamic markings such as *ff* and *p*. A large diagonal line is drawn across the first three staves.

Handwritten musical notation on seven staves. The notation continues with treble clef, key signature of one sharp (F#), and 6/8 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, and *All.o*. A large diagonal line is drawn across the entire section.

Handwritten musical score on six staves. The first two staves are crossed out with diagonal lines. The third staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals. The word "fmo" is written below the first staff, and "sver" is written above the second staff. The bottom three staves are empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 2/4, 3/4), notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- Alto* (written at the beginning of the first staff)
- fe* (written above the first staff)
- Allegro 207 mas.* (written across the middle of the score, with a double bar line before it)
- Al. asai.* (written below the seventh staff)
- fmo* (written below the eighth staff)

The score concludes with a double bar line on the tenth staff.

t

Mus 122-6

Leon.

1

Violin 2. Ton. a 3. el Gusto perdido.

Handwritten musical score for Violin 2, titled "el Gusto perdido." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *fmo*, *p*, *f*, *for*, *p.o*, *Cres.*, and *fe* are present. The piece concludes with a double bar line and the instruction "Al Segno" written in a large, flowing script.

And.^{te} $\text{G}\sharp\text{A}$ 3/4 p^o

3

And.^{te} $\text{G}\sharp\text{A}$ 3/4 p

10

Parola.

Ayuntamiento de Madrid

And. no *Punt.º* *Arco*

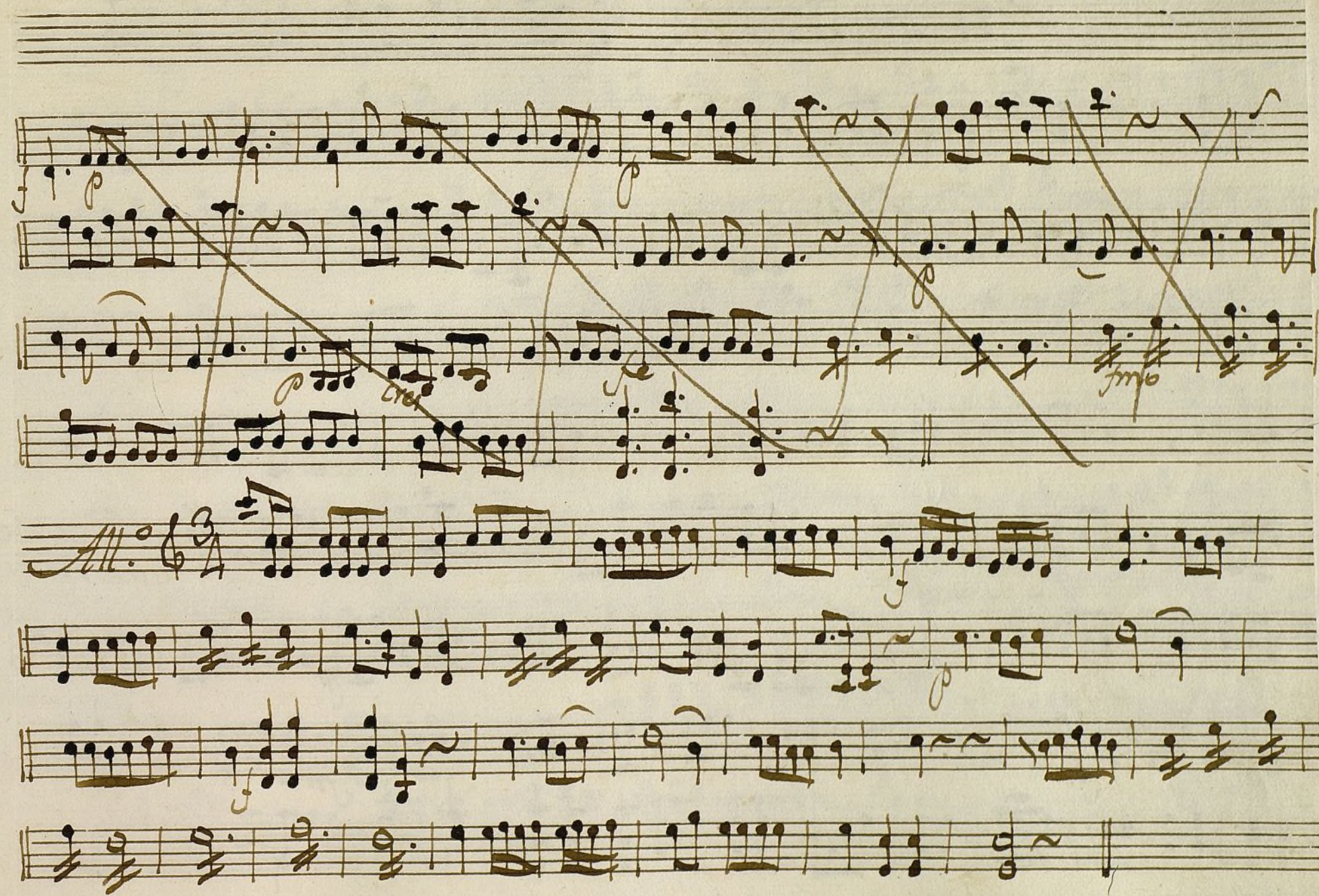
punt.º *Arco* *All.º*

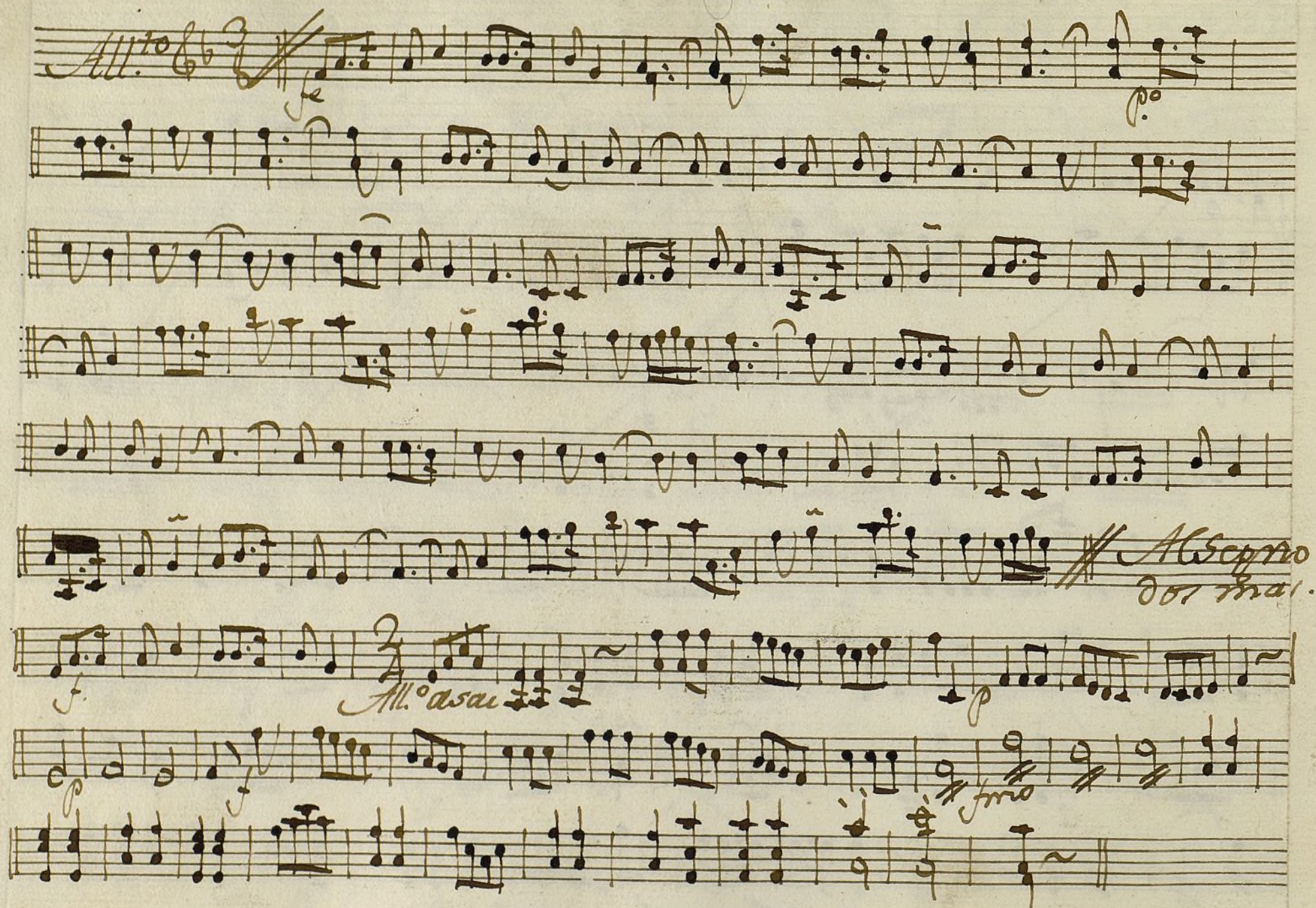
Parola

Handwritten musical score on aged paper, featuring two systems of staves. The first system begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A section of the first system is marked *Allegro* and *tres mas.* The second system begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The notation continues with notes, rests, and dynamic markings like *p* and *f*. The score is written in brown ink on aged, slightly discolored paper.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first two staves contain musical notation with notes and rests. The third staff begins with the handwritten instruction "Al Segno" in brown ink, followed by "dos mas." below it. The remaining staves contain musical notation, including notes, rests, and accidentals. A large, dark, diagonal cross is drawn across the entire page, obscuring much of the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.







Oboe 1.^o Ton.^a a 3. Al Gusto perdido

Handwritten musical score for flute and piano. The score is written on ten staves. The top staff is for the flute, marked 'Flauto' and 'All.' (Allegretto). The bottom staff is for the piano, marked 'Piano' and 'And.' (Andante). The music is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'fmo' (finito), and 'Allegro'. The tempo marking 'And.' is also present. The score is written in a cursive, handwritten style.

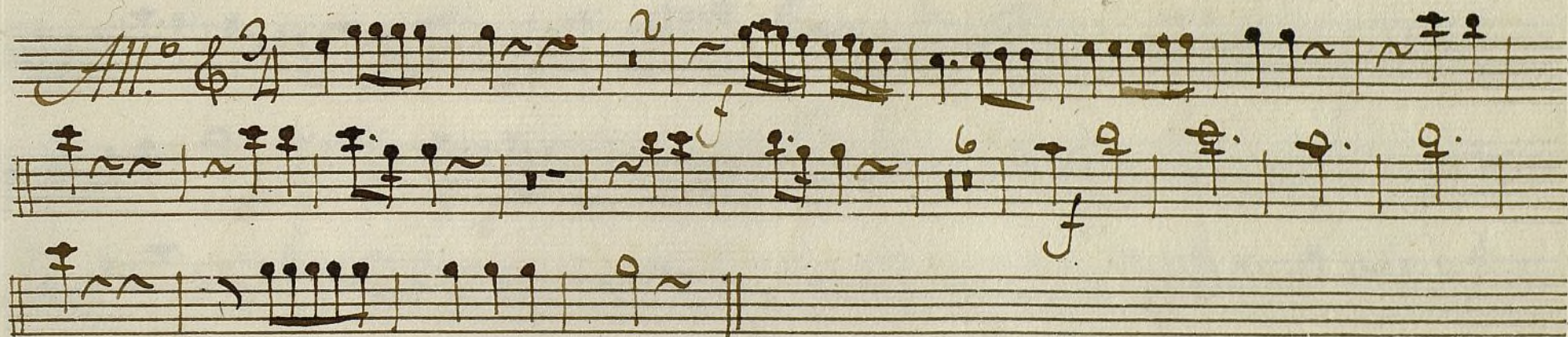
Handwritten musical score for "Parola" by Antonio Vivaldi. The score is written on ten staves. The first staff is marked "All:to" and the second staff is marked "And:to". The third staff is marked "pmo". The fourth staff is marked "Parola". The fifth staff is marked "And:to". The sixth staff is marked "All:to". The seventh staff is marked "And:to". The eighth staff is marked "And:to". The ninth staff is marked "And:to". The tenth staff is marked "And:to". The score is written in brown ink on aged paper.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The second staff ends with the word *Parola.* written in cursive.

Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. The third staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The fifth staff begins with the tempo marking *Allegro* and the tempo marking *tres mas*. The sixth staff ends with the word *Parola.* written in cursive.

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 6/8), notes, rests, and dynamic markings like *Allegro*, *fmo*, and *p*. A large section of the score is crossed out with several diagonal lines. The text "Allegro" is written in the middle of the score, and "dos más." is written below it. The number "24" is written near the bottom left, and "20" is written near the bottom right. The page is aged and shows some staining.



Oboe 2^o Ton^a 3. el Gusto perdido

All.^o 6/8

fmo p

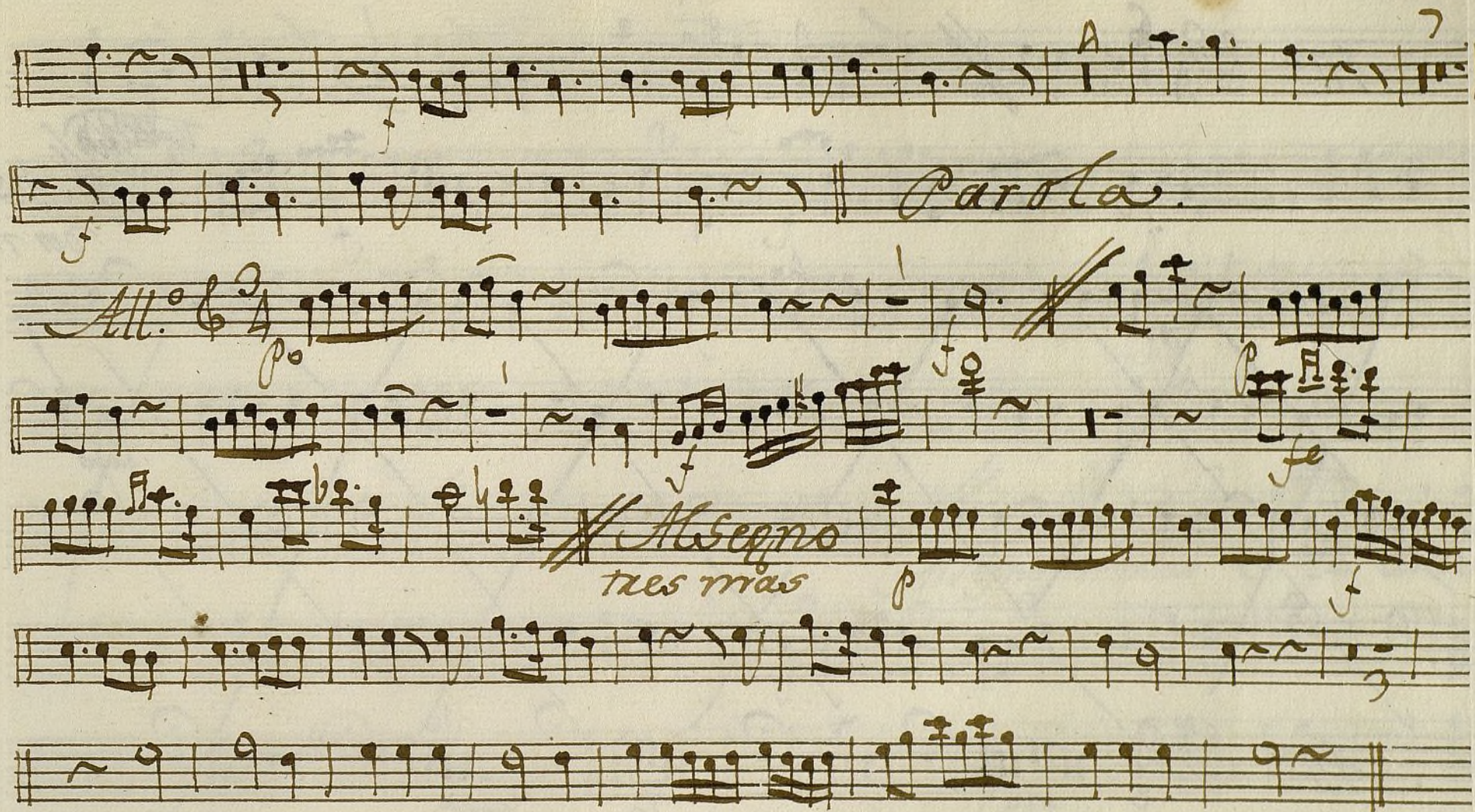
p cresc.

Allegro

And.^{te} flauta

And.^{te} flauta

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first staff begins with the tempo marking *All.^o*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked *And.^{te}* and includes the word *Parola.* written in a large, decorative script. The final staff concludes with the tempo marking *All.^o*.

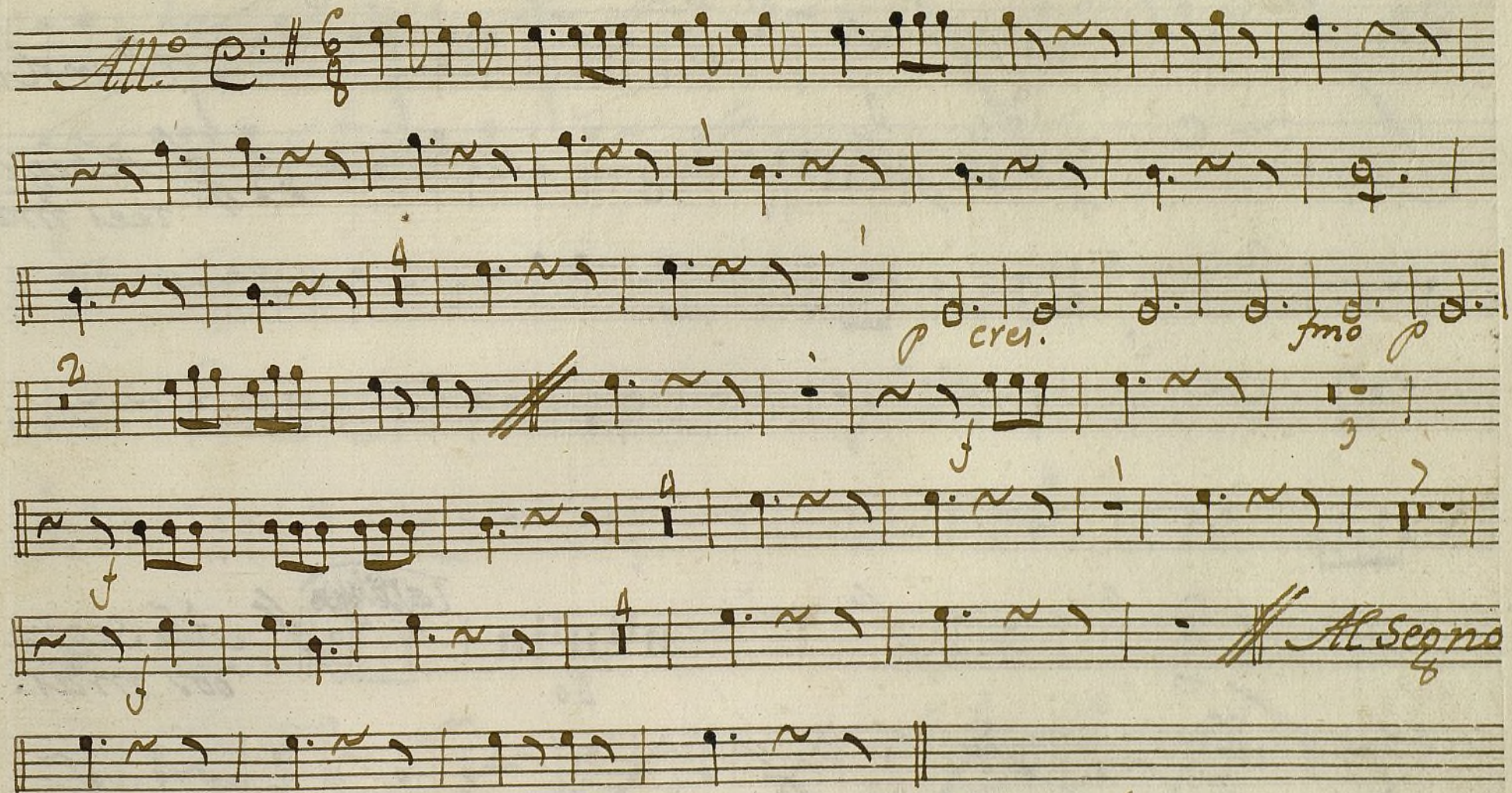


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8, 6/8), notes, rests, and dynamic markings like *ff*, *f*, and *fmo*. The score is divided into sections by double bar lines. A section in the middle is heavily crossed out with large diagonal lines. The right side of the page features the handwritten text "Allegro" and "Da mas".

epno
las

Handwritten musical score on ten staves. The first staff is crossed out with a large diagonal line. The second staff begins with *All.* and a 3/4 time signature. The third and fourth staves continue the melody. The fifth staff has a double bar line and a repeat sign, followed by a section marked *Allegro di mas* and *All. aiaa*. The sixth and seventh staves continue the piece. The eighth, ninth, and tenth staves are empty.

Trompa 1ª Ton.ª a 3 el Gusto perdido



*Tace hasta despues
de la parola*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- All.^o* (Allegro) at the top right.
- And.^{te}* (Andante) at the top left.
- In C.* (In C major) in the third staff.
- Parola.* (Parola) written in the second staff.
- Allegro* and *trai mai.* (trai mai) in the third staff.
- Allegro* and *dei mai.* (dei mai) in the sixth staff.
- Allegro* and *dei mai.* (dei mai) in the seventh staff.
- Allegro* and *dei mai.* (dei mai) in the eighth staff.
- Allegro* and *dei mai.* (dei mai) in the ninth staff.
- Allegro* and *dei mai.* (dei mai) in the tenth staff.
- Allegro* and *dei mai.* (dei mai) in the eleventh staff.
- Allegro* and *dei mai.* (dei mai) in the twelfth staff.
- Allegro* and *dei mai.* (dei mai) in the thirteenth staff.
- Allegro* and *dei mai.* (dei mai) in the fourteenth staff.
- Allegro* and *dei mai.* (dei mai) in the fifteenth staff.
- Allegro* and *dei mai.* (dei mai) in the sixteenth staff.
- Allegro* and *dei mai.* (dei mai) in the seventeenth staff.
- Allegro* and *dei mai.* (dei mai) in the eighteenth staff.
- Allegro* and *dei mai.* (dei mai) in the nineteenth staff.
- Allegro* and *dei mai.* (dei mai) in the twentieth staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-first staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-second staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-third staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-fourth staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-fifth staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-sixth staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-seventh staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-eighth staff.
- Allegro* and *dei mai.* (dei mai) in the twenty-ninth staff.
- Allegro* and *dei mai.* (dei mai) in the thirtieth staff.

The score is heavily crossed out with large diagonal lines, indicating it is a draft or a cancelled piece. The bottom section of the page is crossed out with a large 'X'.

And.^{te} C: 2/4

All.^o 3/4

All.^o C: 3/4

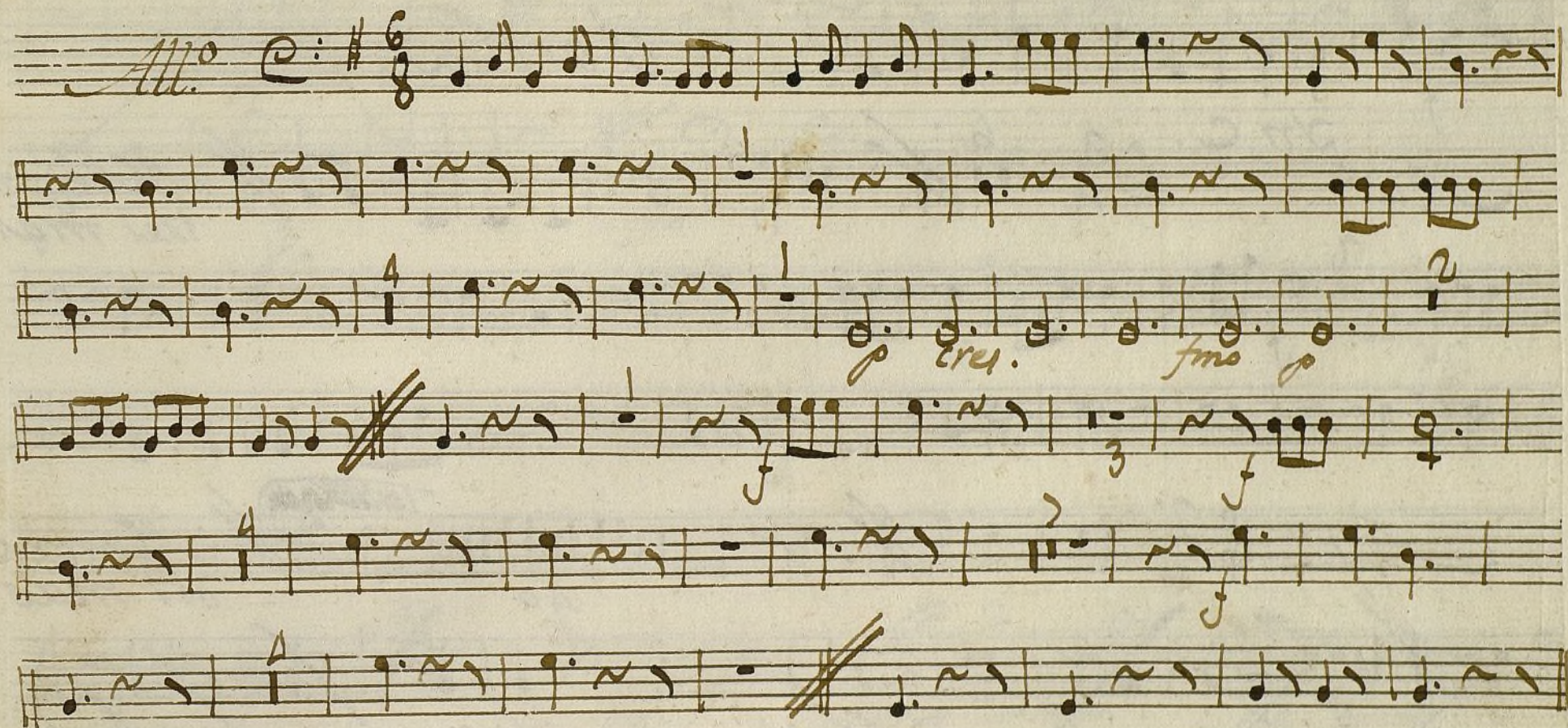
14

26

*Allegro
molto*

Tronpa 2^a Ton^a a 3. el Gusto perdido

Mus 122-6



Allegro

*Tace hasta despues
de la parola.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

Staff 1: *And. no* $\text{C} \frac{6}{8}$ 23. *All.^o* 13

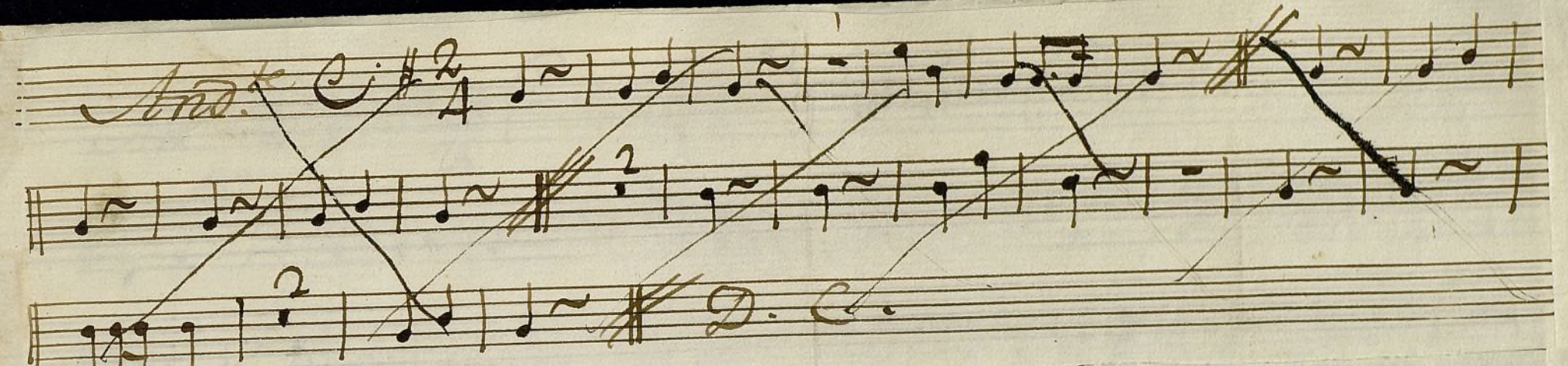
Staff 2: *Parola.*

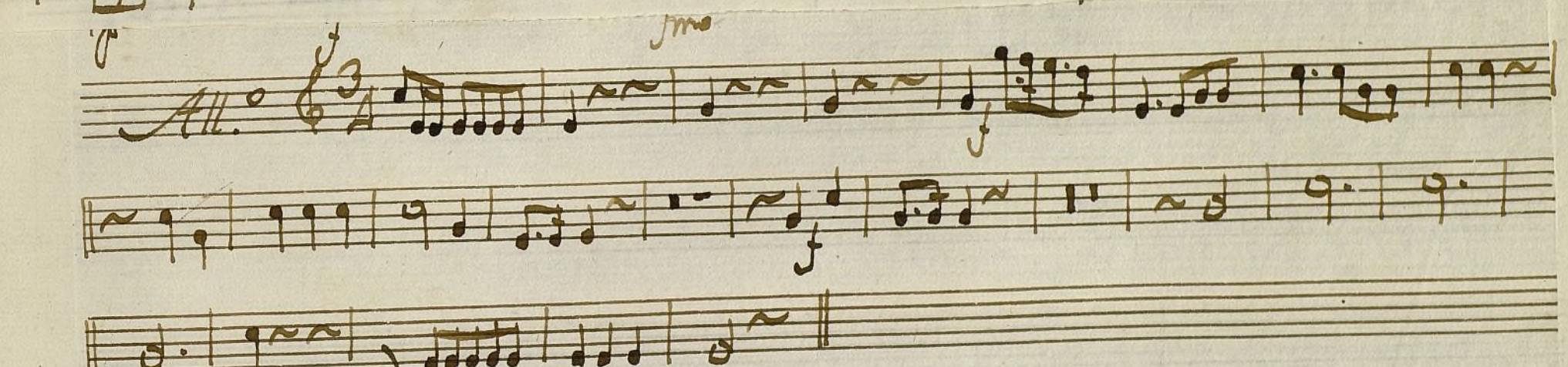
Staff 3: *All.^o* $\text{C} \frac{3}{4}$ 6 15 *Allegro*
trei mas.

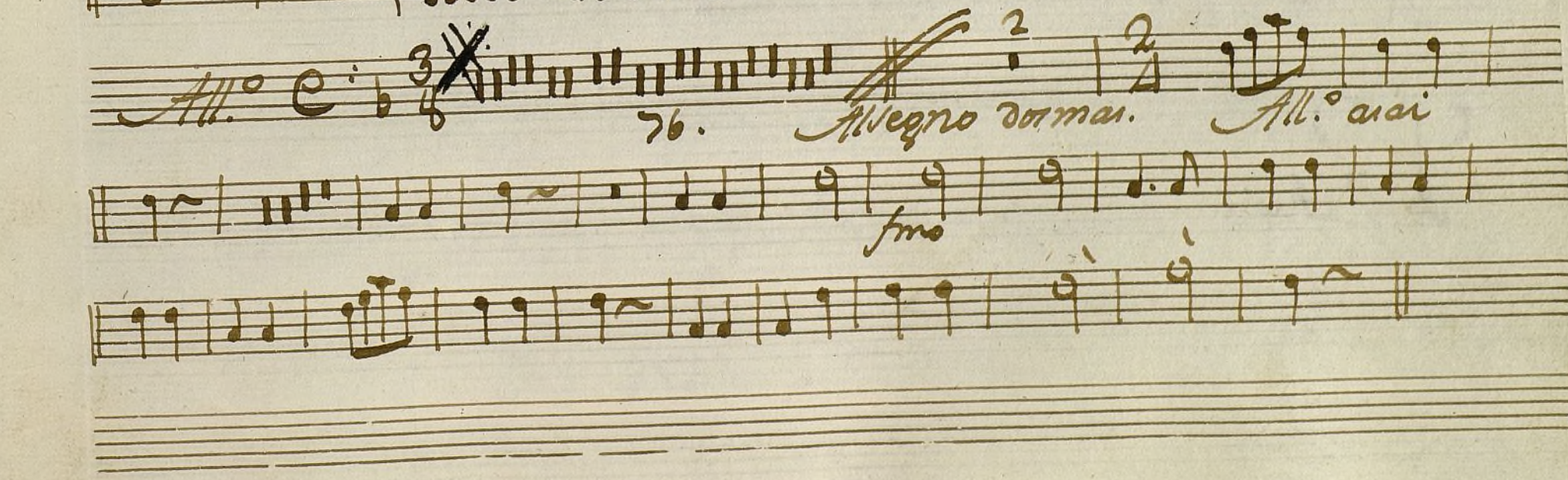
Staff 4: *All.^o* $\text{C} \frac{2}{4}$ 40 *Allegro*
dos mas

Staff 5: *fmo* 46

The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten numbers (23, 13, 6, 15, 40, 46) and performance markings like *All.^o* (Allegro) and *fmo* (finito). The lyrics are written in Portuguese.

And.^{te} $\text{C} \sharp 2/4$ 

All.^o $\text{C} \sharp 3/4$ 

All.^o $\text{C} \flat 3/4$ 

And.^{te} $\text{C} \# \# \frac{3}{4}$

All.^o

And.^{te} $\text{C} \# \# \frac{3}{4}$

Parola.

And. no *Punt.º* *3* *Alto* *All.º* *Parola.*

The musical score consists of six staves. The first staff begins with the tempo marking 'And. no' and the dynamic 'Punt.º'. It features a series of notes and rests, with a '3' indicating a triplet. The second staff has the tempo marking 'All.º' and a dynamic 'p'. The third staff has a dynamic 'p'. The fourth staff has a dynamic 'p'. The fifth staff has a dynamic 'p'. The sixth staff has a dynamic 'p' and ends with the word 'Parola.'.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The score is divided into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: *All.^o* *C:* *3/4* (Time signature: 3/4). The staff contains several measures of music, ending with a double bar line and a repeat sign.
- Staff 2: Continuation of the musical notation.
- Staff 3: Continuation of the musical notation.
- Staff 4: Continuation of the musical notation.
- Staff 5: Continuation of the musical notation.

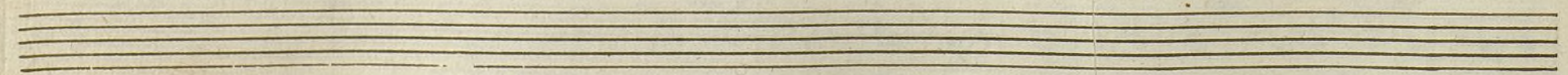
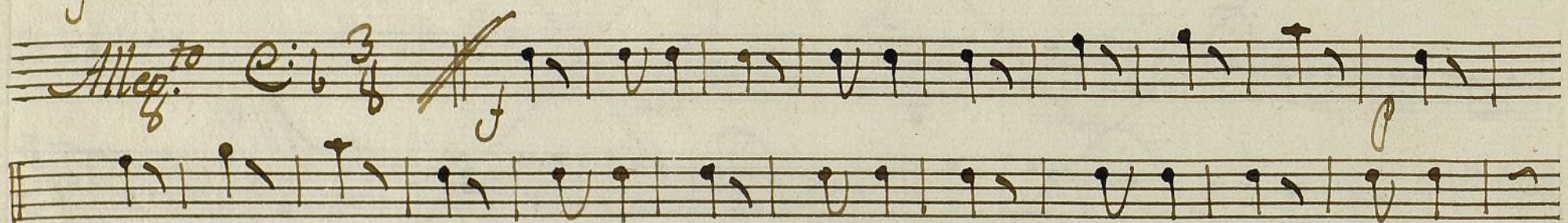
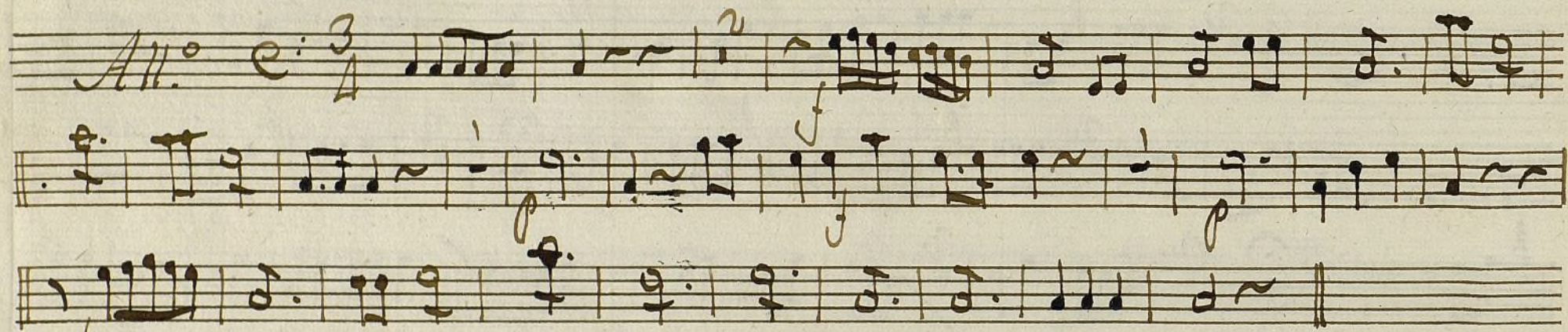
System 2 (Staves 6-10):

- Staff 6: *All.^o* *C:* *2/4* (Time signature: 2/4). The staff contains several measures of music, ending with a double bar line and a repeat sign.
- Staff 7: Continuation of the musical notation.
- Staff 8: Continuation of the musical notation.
- Staff 9: Continuation of the musical notation.
- Staff 10: Continuation of the musical notation.

Lyrics and Annotations:

- Staff 3: *Allegro* (written above the staff).
- Staff 4: *tra mas* (written below the staff).
- Staff 6: *fmo* (written below the staff).
- Staff 8: *Allegro* (written above the staff).
- Staff 9: *do mas.* (written below the staff).
- Staff 10: *no* (written below the staff).





Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The third staff ends with a double bar line and the instruction *Al Segno* and *800 mas.*. The fourth staff begins with a *2* and *Al.º asai*. The fifth staff has a *p* marking. The sixth staff has a *fmo* marking. The seventh staff ends with a double bar line.

