

Leg. 1.º n.º 29

12-20

Leg. 1.º n.º 29

Com.ª a

el mayor domofeliz

De Saserna

Año 1.º

All.º

Labradores y Labradoras.

Musical notation for the first system, including treble and bass staves with notes and rests.

Venid Labradores.

Musical notation for the second system, including treble and bass staves with notes and rests.

no os detengáis

a cosechar el fruto

Musical notation for the third system, including treble and bass staves with notes and rests.

q.º el cielo os da q.º el

crec. fe

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Venid Labradorer  
 no os ceferregais  
 a co/er el fruto  
 q.º el Cielo ordá  
 q.º el Cielo ordá  
 Llegad Con teron  
 Limpiað Con afan  
 y buertaa taxear  
 el premio tendrañ  
 el premio tendrañ  
 aregax, aregax  
 alimpiaax, alimpiaax  
 q.º buertaa taxear  
 q.º buertaa taxear  
 el premio tendrañ  
 el premio tendrañ  
el premio tendrañ

## Acto 2.º

Venturoso certino  
es el del Labrador  
pues q. Conique a Cortes  
se trabaja y sudor  
Coniuelo para el Pobre  
y para el Rico honora  
Coniuelo para el pobre  
y para el Rico honora  
Coniuelo para el pobre  
y para el Rico honora  
Coniuelo para el Pobre  
y para el Rico honora

---

---

---



Real

Decreto de S. M.  
del 10 de Julio de 1808  
para que se ponga a cargo  
de los hospitales y sueldos  
de los enfermos de la Real  
Hospital de San Juan de Dios  
y para que se ponga a cargo  
de los enfermos de la Real  
Hospital de San Juan de Dios  
y para que se ponga a cargo  
de los enfermos de la Real  
Hospital de San Juan de Dios  
y para que se ponga a cargo  
de los enfermos de la Real  
Hospital de San Juan de Dios

llegad con tesor limpio con a fur

y vuestras tareas el premio tendran el

a segar a segar a limo

piar a limpiar a segar a limpiar que

vuestras ta reas que el.

premio tendran el

This block contains a handwritten musical score for a vocal line. It consists of two staves. The top staff features a vocal melody with lyrics written below it: "premio tendran el". The bottom staff provides a harmonic accompaniment with chords and some melodic lines. The notation is in a cursive, historical style.

Acto 2.º

All.º

Ven-

This block contains a handwritten musical score for an instrumental section, marked "All.º". It features three staves. The top staff is a treble clef with a key signature of one flat and a 2/2 time signature, containing a complex, fast-moving melodic line. The middle staff is a bass clef with a 2/2 time signature, containing a simple harmonic accompaniment. The bottom staff is a bass clef with a 2/2 time signature, containing a simple harmonic accompaniment. The word "Ven-" is written at the end of the bottom staff.

turoso del tino es el del Labrador---

pues q<sup>e</sup> con sigue a costa de tra bajo y su---

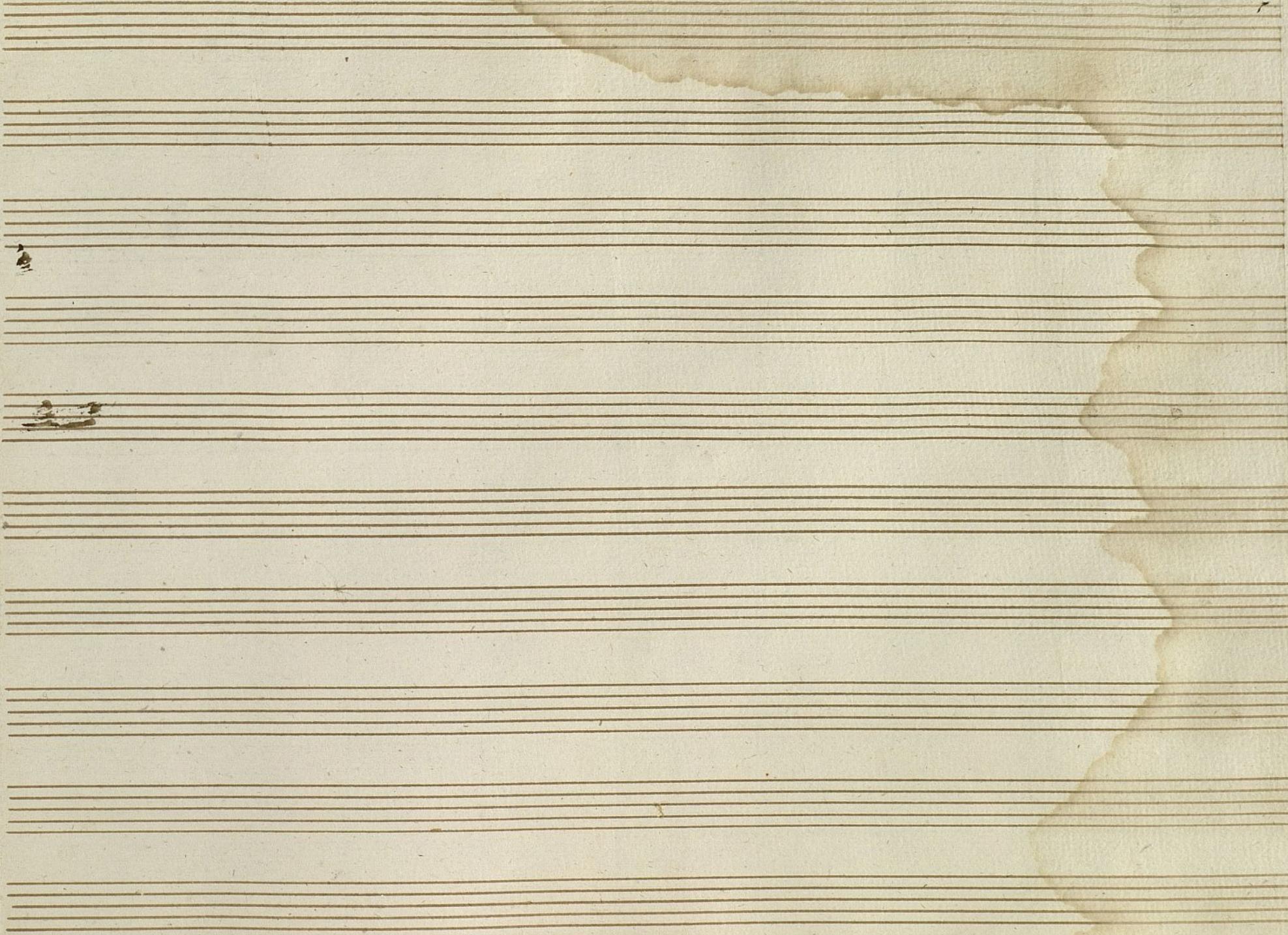
por con suelo para el pobre y para el Rico

honor con suelo para el pobre y

para el Rico ho nor con... suelo- para el Po bre y

para el Rico... honor con

pa



Ayuntamiento de Madrid

Violin 1<sup>o</sup> Coma en el Mayordomo feliz.

Handwritten musical score for Violin 1<sup>o</sup>. The score is written on ten staves. The first staff begins with the tempo marking "Allo." and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p." (piano) and "f." (forte), scattered throughout the piece. The score concludes with a double bar line on the eighth staff.

Acto 2º

All.<sup>o</sup>  $\frac{2}{4}$  *po*

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature  $\frac{2}{4}$ . A dynamic marking 'po' (piano) is written below the first few notes. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. A 'fe' marking appears below the fifth staff. The paper is aged and has some water damage, particularly on the left side.

*Violin 1.º Com.ª en el Mayordomo feliz.*

HW 12-20

*All.º* 

*Al segno*

Acto 2.º

All.º

The musical score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.º'. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line.

Violin 2.º Com.ª el Mayordomo feliz.

Handwritten musical score for Violin 2.º. The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The score concludes with a double bar line and the instruction "Allegro" written below the staff.

Acto 2.º

All.º

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'All.º' and a 2/4 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings 'f' and 'p' are present throughout the piece. The paper shows signs of age, including water damage and staining.

Violin 2º Coma el Mayordomo feliz.

*All.<sup>o</sup>*  $\frac{2}{4}$

Handwritten musical score for Violin 2nd part, titled "Coma el Mayordomo feliz". The score is written on eight staves in G major and 2/4 time. It begins with a dynamic marking of "p" and includes various musical notations such as slurs, accents, and dynamic changes to "p." and "f.". The piece concludes with the instruction "Al segno".

Acto 2.<sup>o</sup>

All.<sup>o</sup>  $\frac{2}{4}$

t

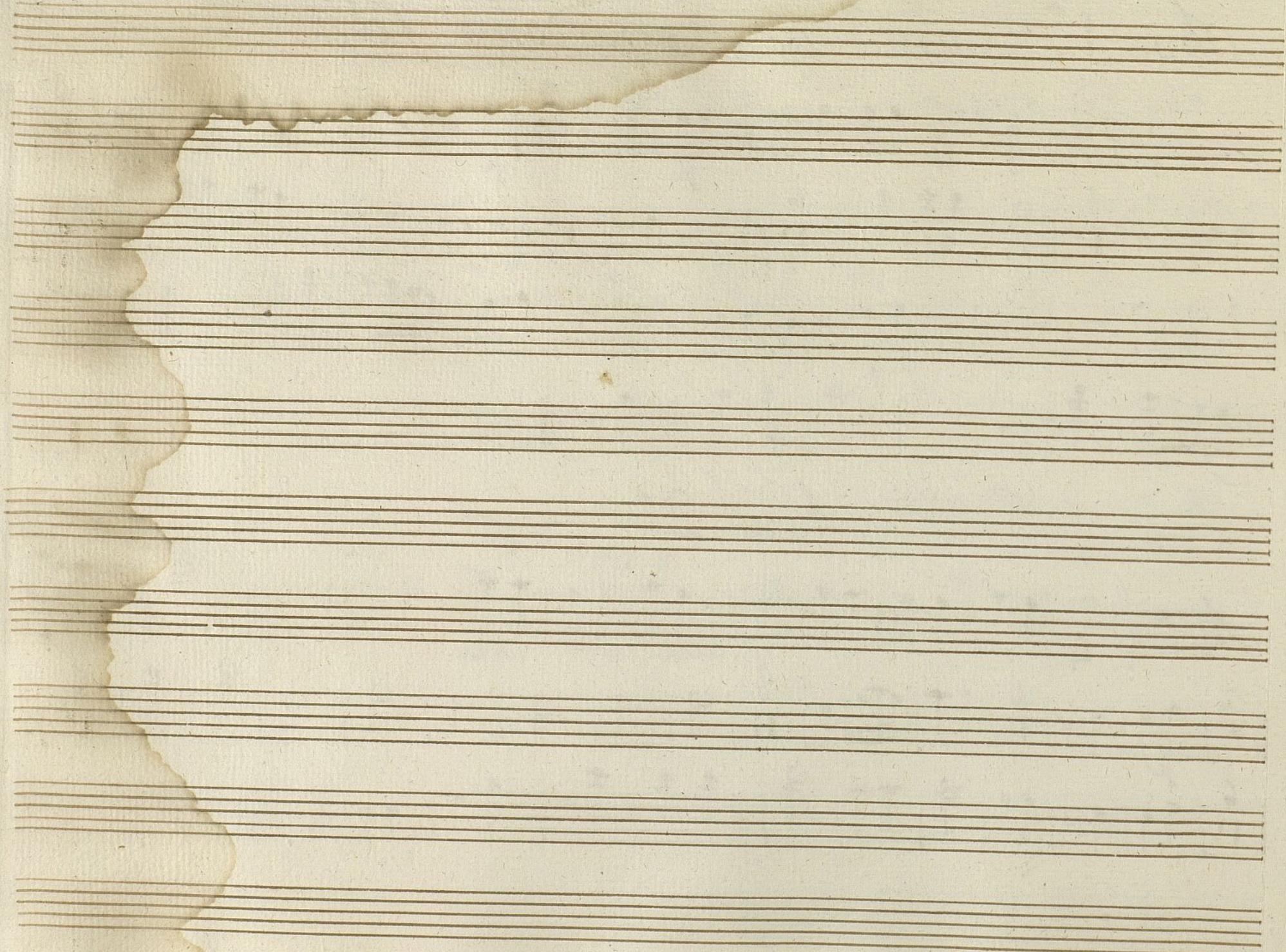
9 Mus 12-20

Oboe 1.º Corn.ª el Mayordomo feliz.

All.º

Acto 2.º

All.º



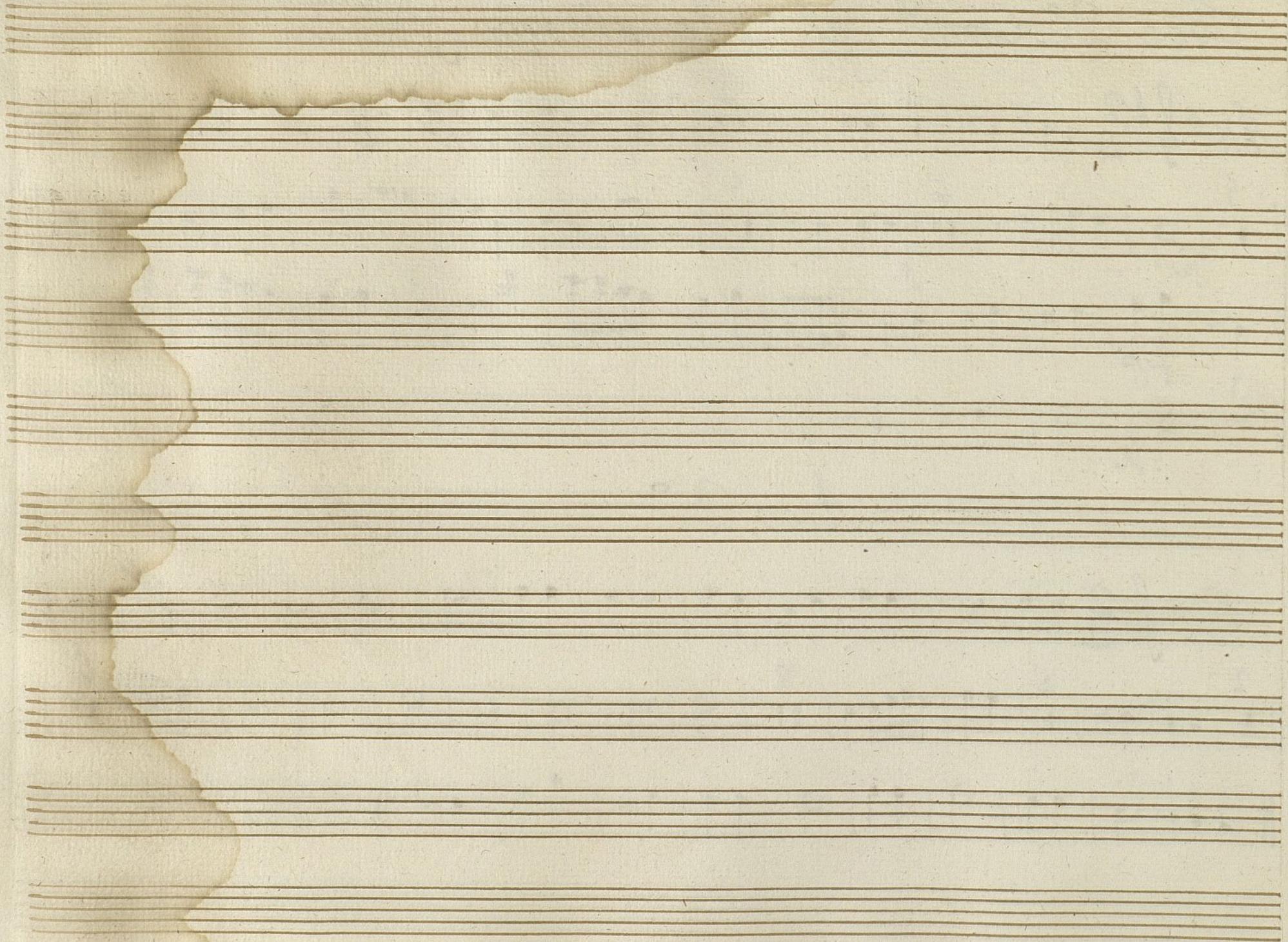
Ayuntamiento de Madrid

Oboe 2.º Com.ª el Mayordomo feliz.

All.º  $\frac{2}{4}$

Acto 2.º

All.º  $\frac{2}{4}$



Ayuntamiento de Madrid

*Corno 1.º Com.ª el Mayordomo feliz.*

*All.º*  $\text{C} \# \frac{2}{4}$

*Al Segno.*

*Acto 2.º*

*All.º*  $\text{C} \frac{2}{4}$

Ayuntamiento de Madrid

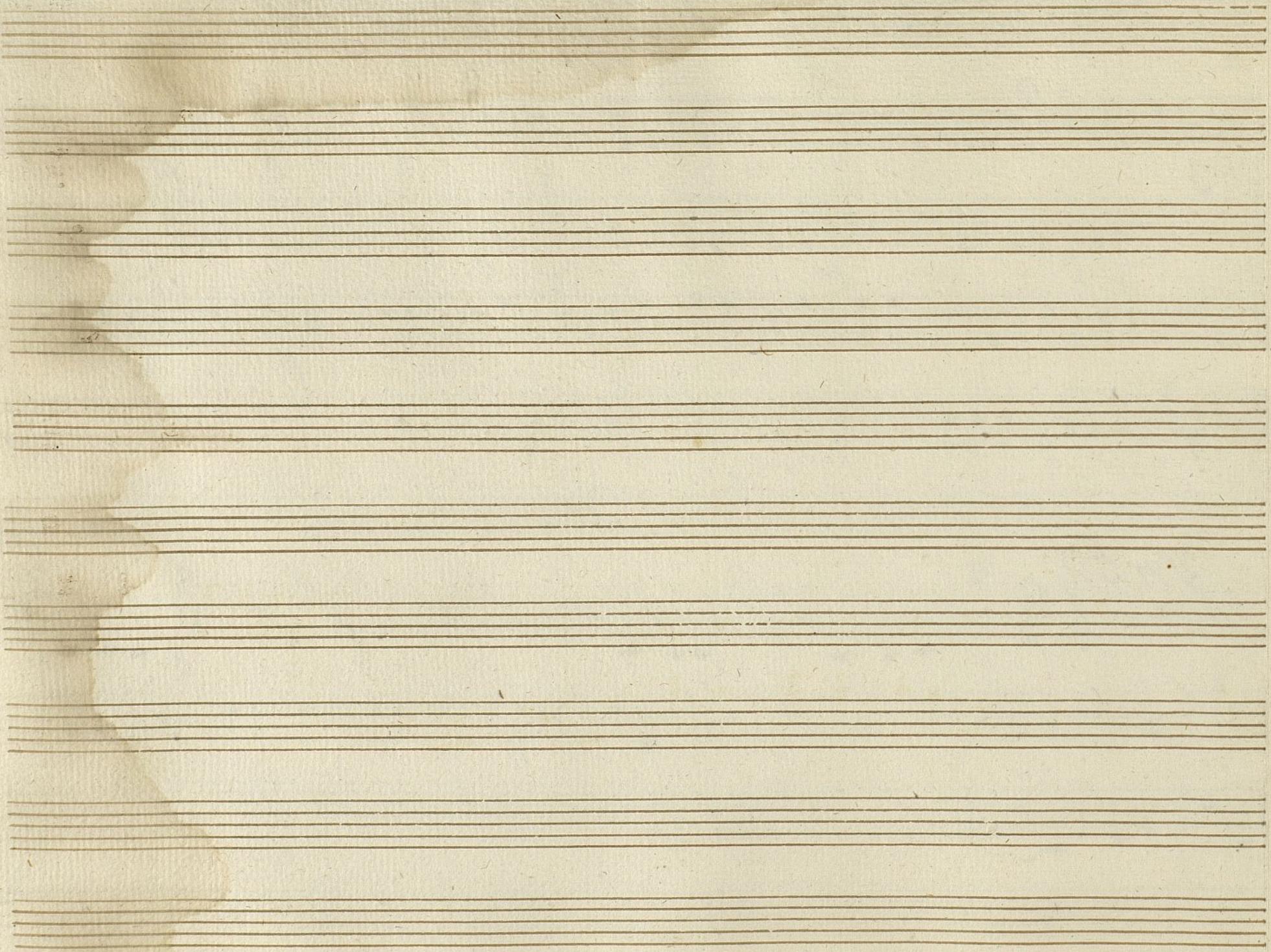
Corno 2.<sup>o</sup> Corn.<sup>a</sup> el Mayordomo feliz.

All.<sup>o</sup> C. 2/4

Al Segno

Acto 2.<sup>o</sup>

In C. 2/4



Ayuntamiento de Madrid

Bajo Coma el Mayordo mo feliz.

Handwritten musical score for a piece titled "Bajo Coma el Mayordo mo feliz." The score is written on eight staves. The first staff begins with the tempo marking "Allo" and the key signature of one sharp (F#) in the key of D major. The time signature is 2/4. The music consists of a single melodic line with various dynamics and articulations. The notes are primarily quarter and eighth notes, with some rests and slurs. Dynamics include *fe:* (forte), *po* (piano), and *crec. fe:* (crescendo forte). There is a double bar line with a repeat sign in the second measure of the second staff. The score concludes with a double bar line at the end of the eighth staff.

Acad 2.

Al.º C.º 2/4

The musical score consists of five staves of music. The first staff is marked 'Al.º C.º 2/4' and contains a sequence of quarter notes. The second staff begins with a double bar line and a diagonal slash, followed by quarter notes and a fermata. The third staff contains eighth notes and quarter notes with dynamic markings 'p.' and 'f.'. The fourth staff contains quarter notes. The fifth staff contains quarter notes and a fermata. The bottom three staves are empty.

Bajo Com.<sup>a</sup> el Mayordomo feliz.

All.<sup>o</sup> C: 2/4

The musical score consists of ten staves. The first staff begins with the tempo and time signature 'All.<sup>o</sup> C: 2/4'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'cres. fe' (crescendo forte). There are also some slurs and accents throughout the piece. The paper shows signs of age, including water damage on the left and right sides.

Acto 2.º

All.º  $\text{C} \frac{2}{4}$

The musical score is written on six staves. The first staff starts with a treble clef and a common time signature that is crossed out and replaced with 2/4. The music is written in a simple, rhythmic style with many rests and some melodic lines. There are various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. The paper shows signs of age and water damage.