

Mus 12-20

12

12-20.

Leg. 4.º n.º 29

Com.ª a

el mayor Domofeliz

De Saserna

Año 1.º

All.º

Labradores y Labradoras.

Venid Labradores.

no os detengáis

a cosechar el fruto

q.º el cielo os da q.º el

crec. fe

Venid Labradorer  
 no os ce ferragis  
 a co/er el fruto  
 q<sup>e</sup> el Cielo ordá  
 q<sup>e</sup> el Cielo ordá  
 Llegad Con teron  
 Limpiad Con afan  
 y buertad taxear  
 el premio tendrán  
 el premio tendrán  
 aregax, aregax  
 alimpiax, alimpiax  
 q<sup>e</sup> buertad taxear  
 q<sup>e</sup> buertad taxear  
 el premio tendrán  
 el premio tendrán  
el premio tendrán

## Acto 2.º

Venturoso destino  
es el del Labrador  
pues q. Conique a Corte  
se trabaja y sudor  
Coniuelo para el Pobre  
y para el Rico honor  
Coniuelo para el pobre  
y para el Rico honor  
Coniuelo para el pobre  
y para el Rico honor  
Coniuelo para el Pobre  
y para el Rico honor

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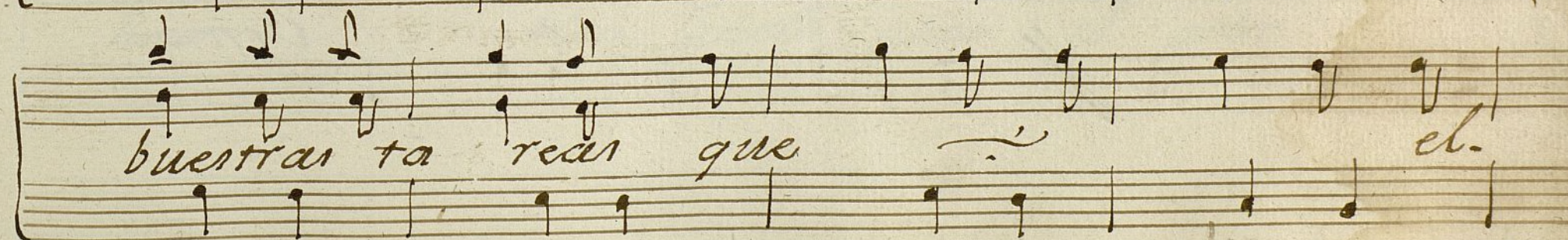
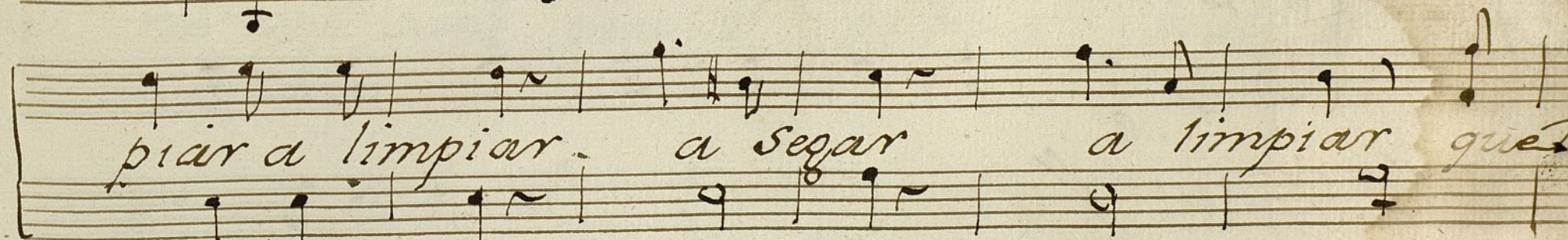
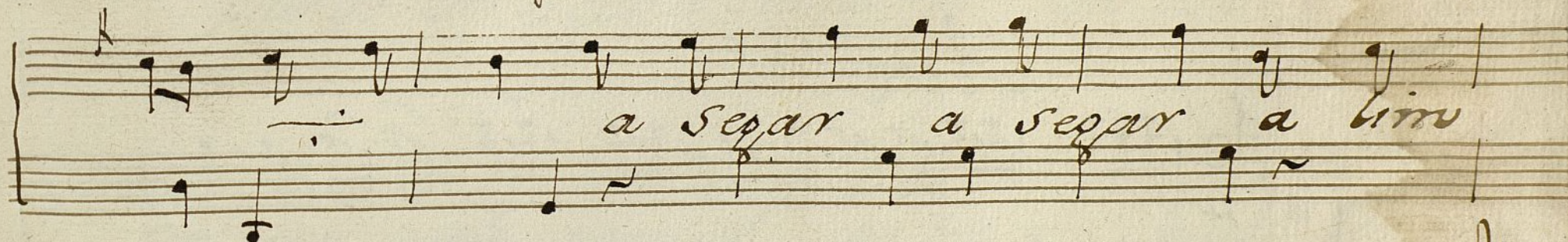
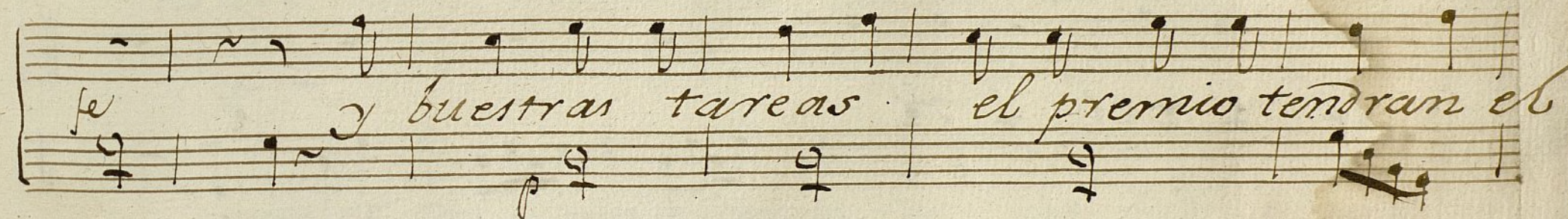
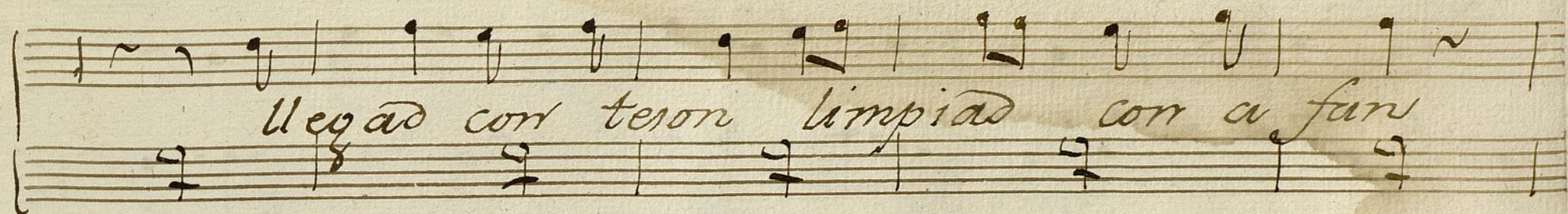
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1800

Consejo de la Real Academia de la Lengua  
para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana  
y para el estudio de la Lengua Castellana



premio tendran el

Acto 2.º

All.º

Ven-

Handwritten musical score on four staves. The lyrics are in Spanish and are written in a cursive script. The music is written in a single system across four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The lyrics are: "turoso del tino es el del Labrador---", "pues q.e con sigue a costa de tra bajo y su...", "dor con suelo para el po bre y para el Rico", and "honor con suelo para el pobre". The music consists of eighth and sixteenth notes, with some rests and a final cadence.

turoso del tino es el del Labrador---

pues q.e con sigue a costa de tra bajo y su...

dor con suelo para el po bre y para el Rico

honor con suelo para el pobre

para el Rico ho nor con... suelo- para el Po bre y

para el Rico... honor con

pa

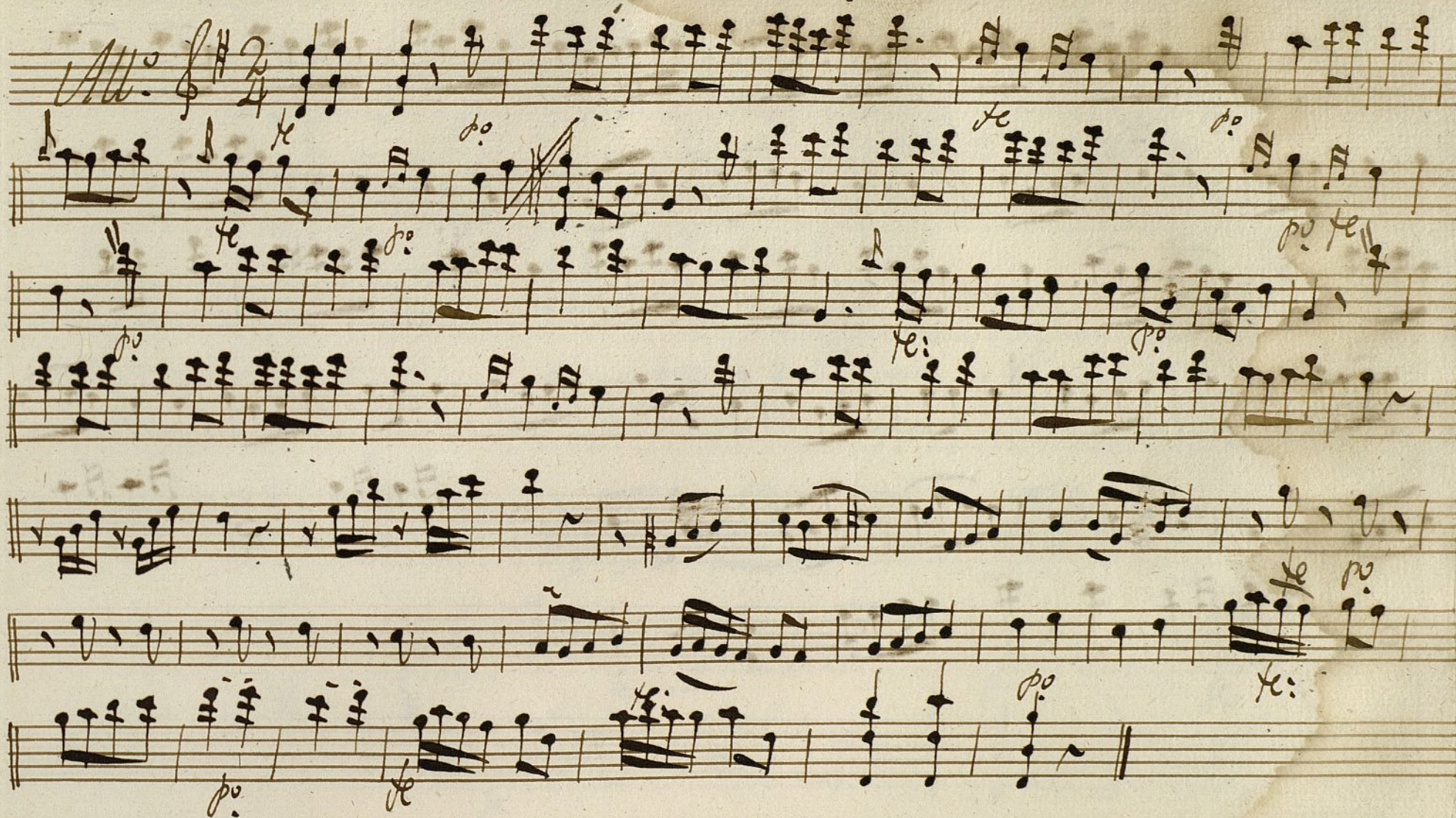
The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, handwritten style. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The first system has the lyrics 'para el Rico ho nor con... suelo- para el Po bre y'. The second system has 'para el Rico... honor con'. The third system has 'pa'. The fourth system is empty. The piano accompaniment is written in a simple, rhythmic style with many rests. The paper is aged and has some staining, particularly a large brown stain on the left side.

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*Violin 1.º* *Corn.ª en el Mayordomo feliz.*

Mus 12-20

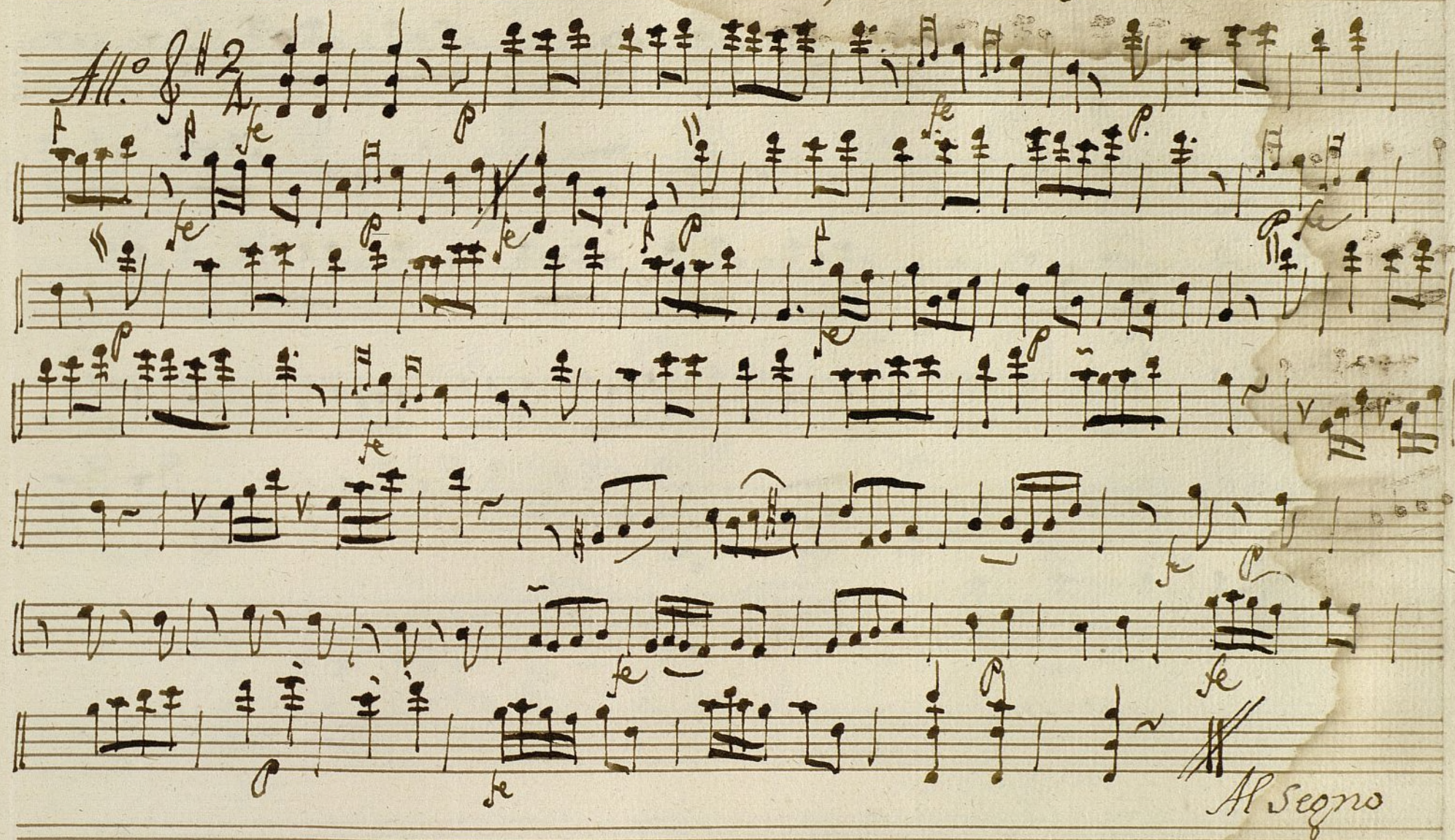


Acto 2.º

All.º  $\frac{2}{4}$  *po*

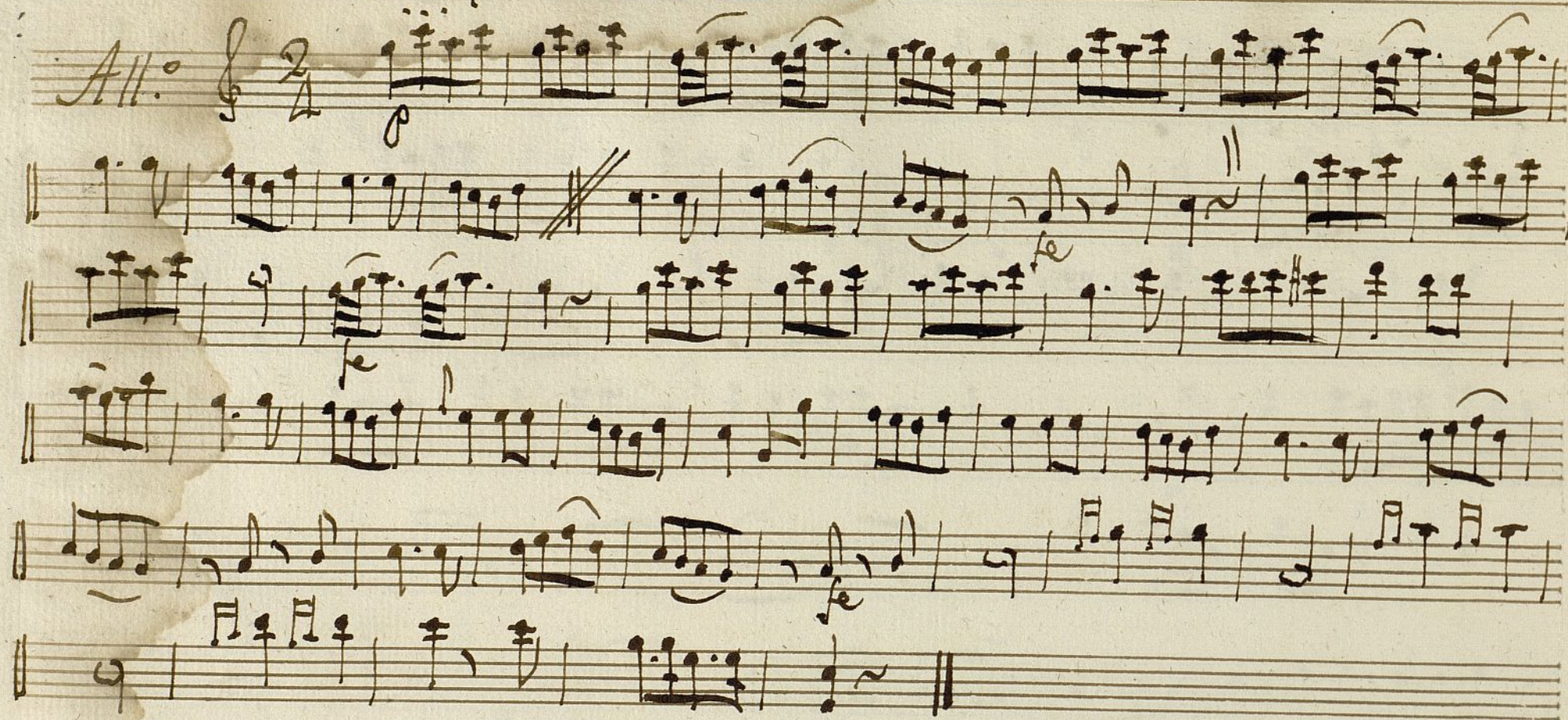
Handwritten musical score for Acto 2.º, All.º, 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The first staff has a 'po' marking below it. The second staff has a double bar line and a 'fe' marking below it. The third staff has a 'fe' marking above it. The fourth staff has a 'fe' marking below it. The fifth staff has a 'fe' marking below it. The sixth staff has a 'fe' marking below it. The music ends with a double bar line and a fermata.

*Violin 1.º Com.ª en el Mayordomo feliz.*

*All.º* 

*Al Segno*

Acto 2.º

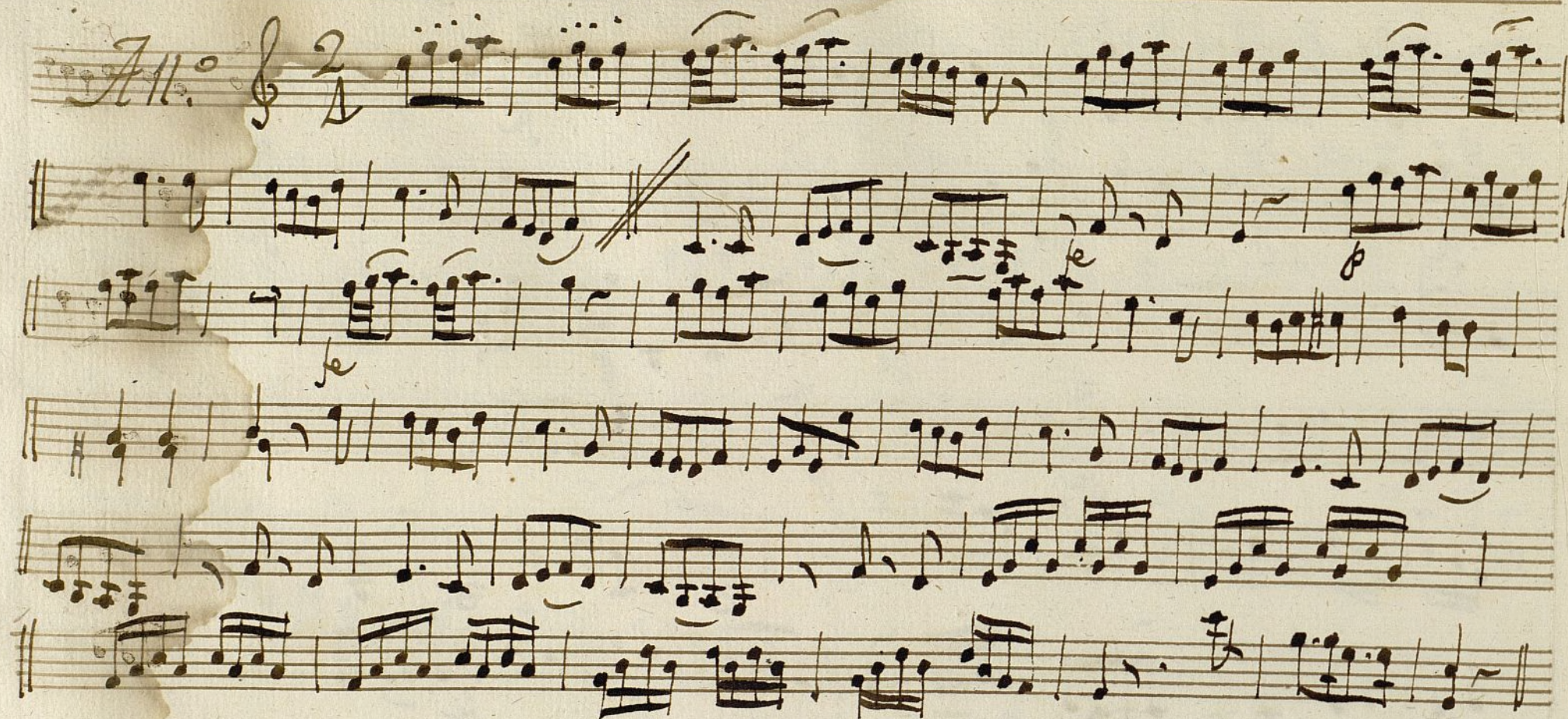


*Violin 2.<sup>o</sup> Com.<sup>a</sup> el Mayordomo feliz.*

*All.<sup>o</sup>*

*Allegro*

Acto 2.º



*Violin 2º Coma el Mayordomo feliz.*

*All.<sup>o</sup>* 

*Al segno*

Acto 2.º



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9 Mus 12-20

Oboe 1.<sup>o</sup> Corn.<sup>a</sup> el Mayordomo feliz.

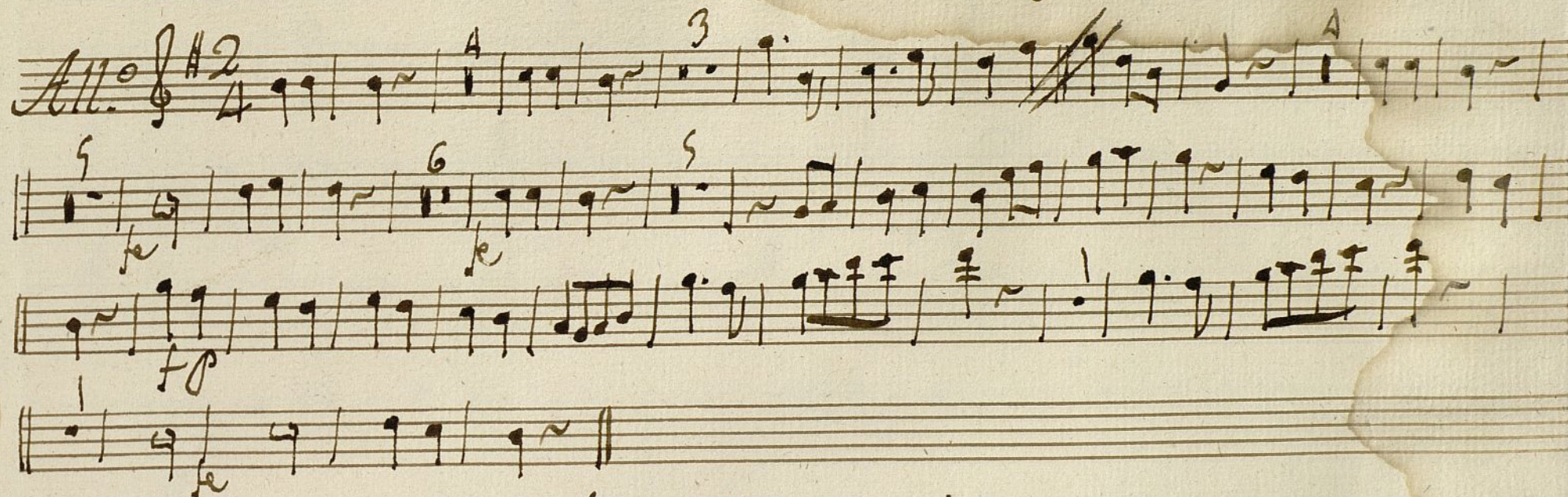
Handwritten musical score for Oboe 1 and Cornet. The score is written on four staves. The first staff begins with the tempo marking 'Al.<sup>o</sup>' and the key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with various rests and dynamic markings. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Acto 2.<sup>o</sup>

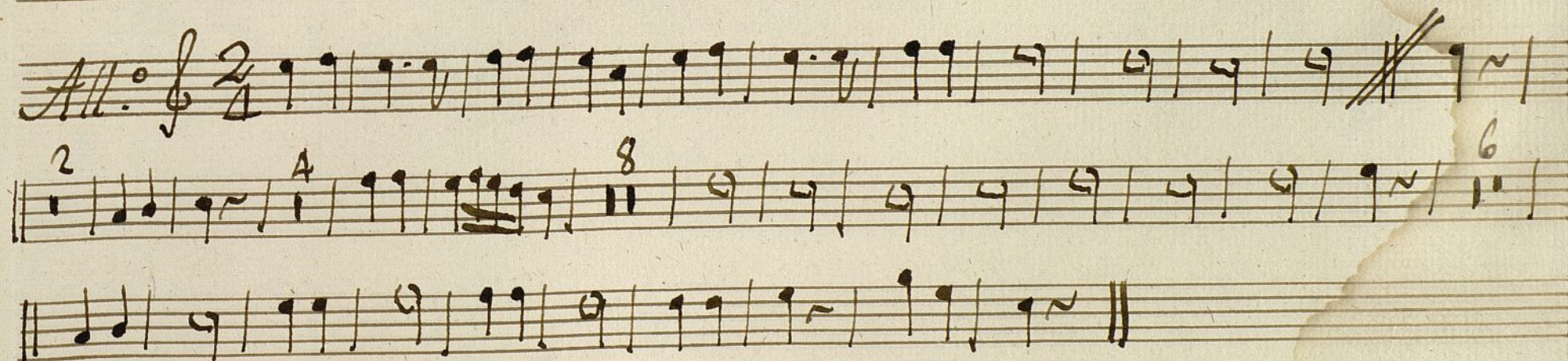
Handwritten musical score for Acto 2. The score is written on three staves. The first staff begins with the tempo marking 'Al.<sup>o</sup>' and the key signature of one sharp (F#). The music continues with similar notation to the first section, featuring eighth and sixteenth notes and rests. The notation is in a cursive, handwritten style.

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Oboe 2.<sup>o</sup> Corn.<sup>a</sup> el Mayordomo feliz.



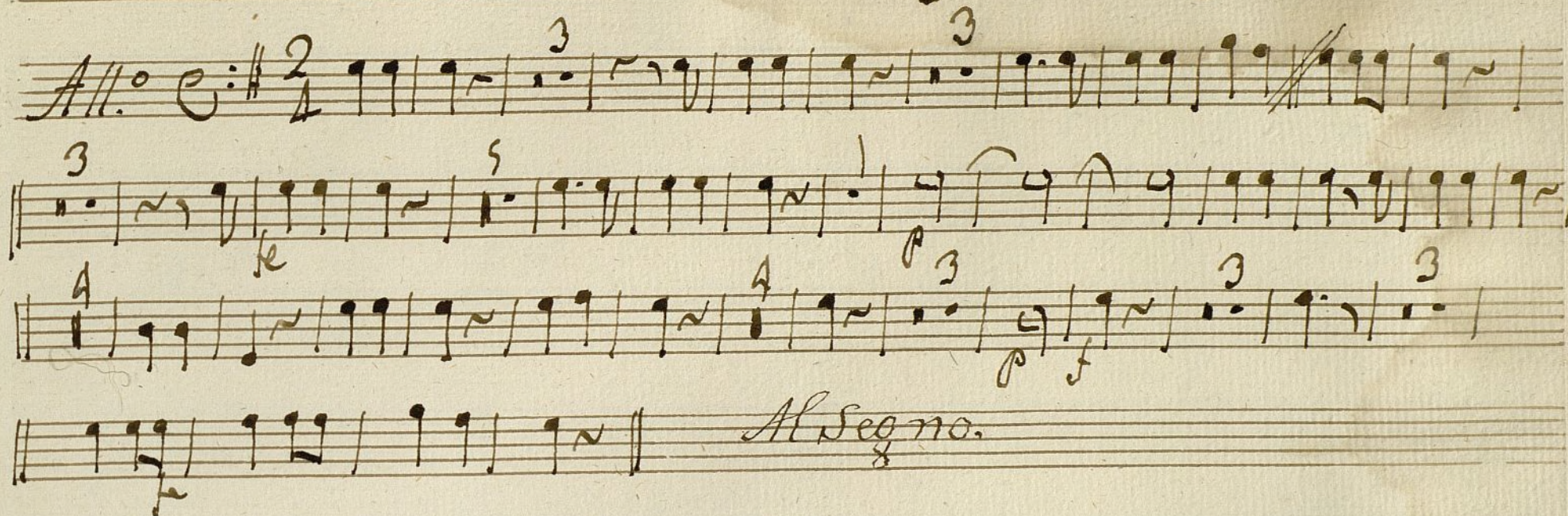
Acto 2.<sup>o</sup>



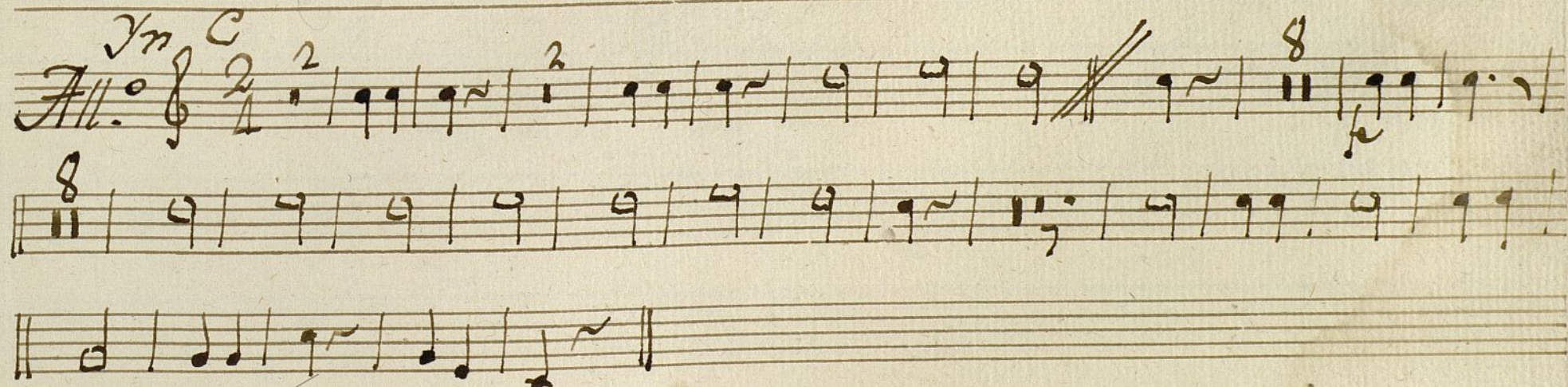


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*Corno 1.º Com.ª el Mayordomo feliz.*

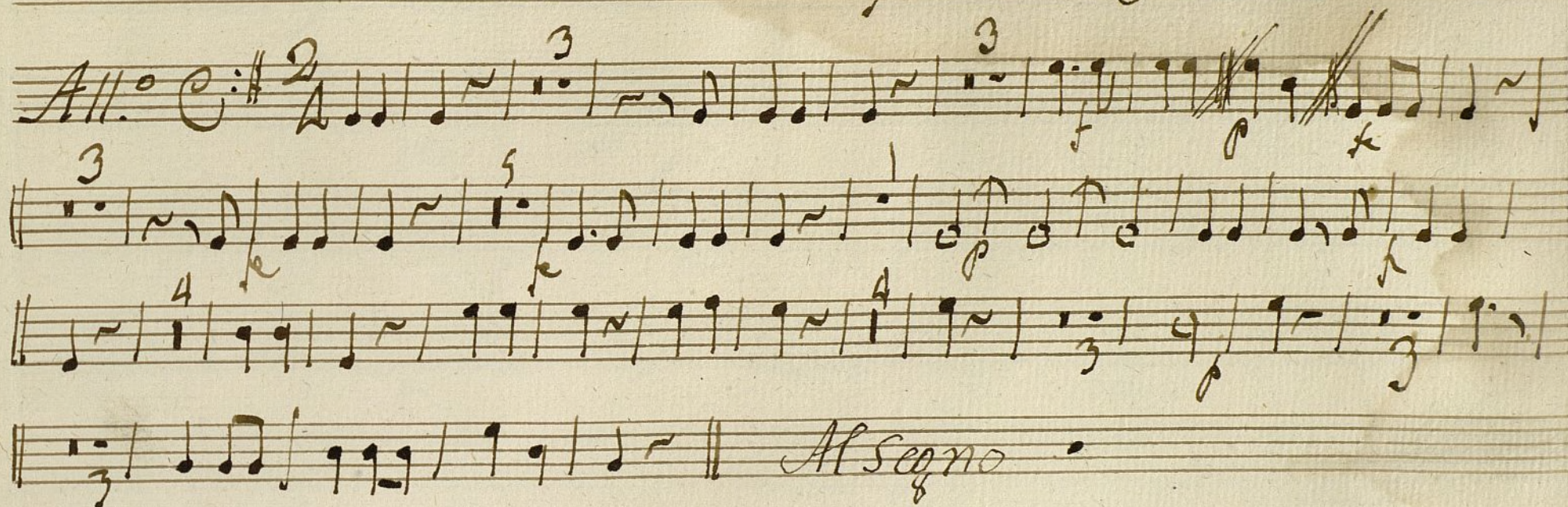


*Acto 2.º*

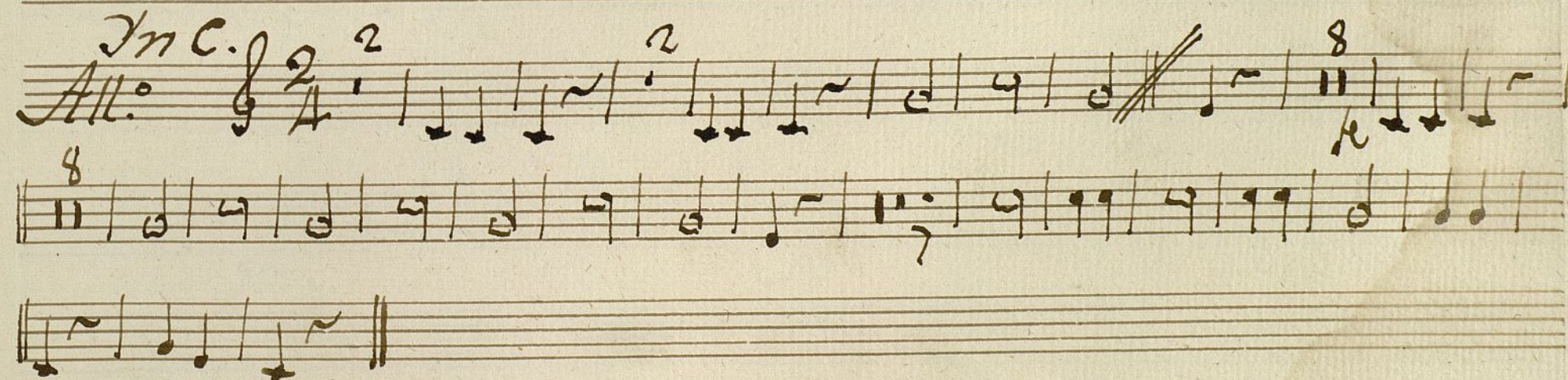


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*Corno 2.<sup>o</sup> Corn.<sup>a</sup> el Mayordomo feliz.*



*Acto 2.<sup>o</sup>*



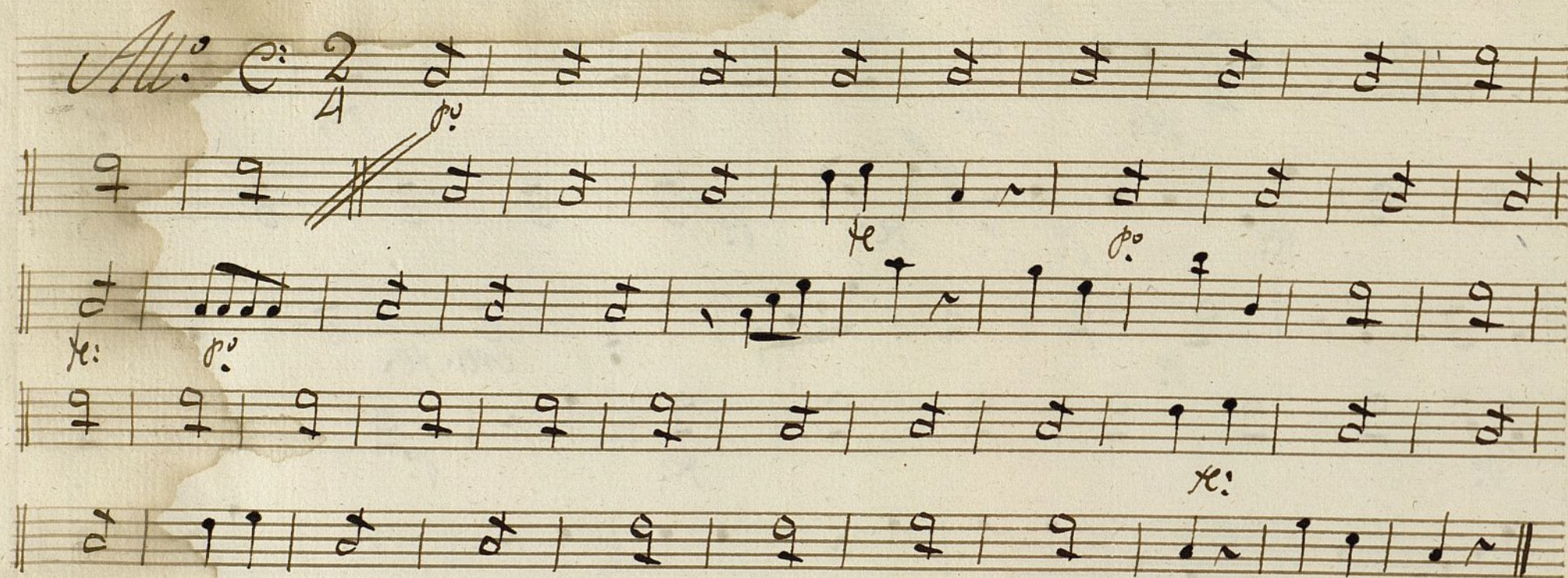
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# Bafo Coma el Mayordomo feliz.

*All.<sup>o</sup>* C:  $\frac{2}{4}$

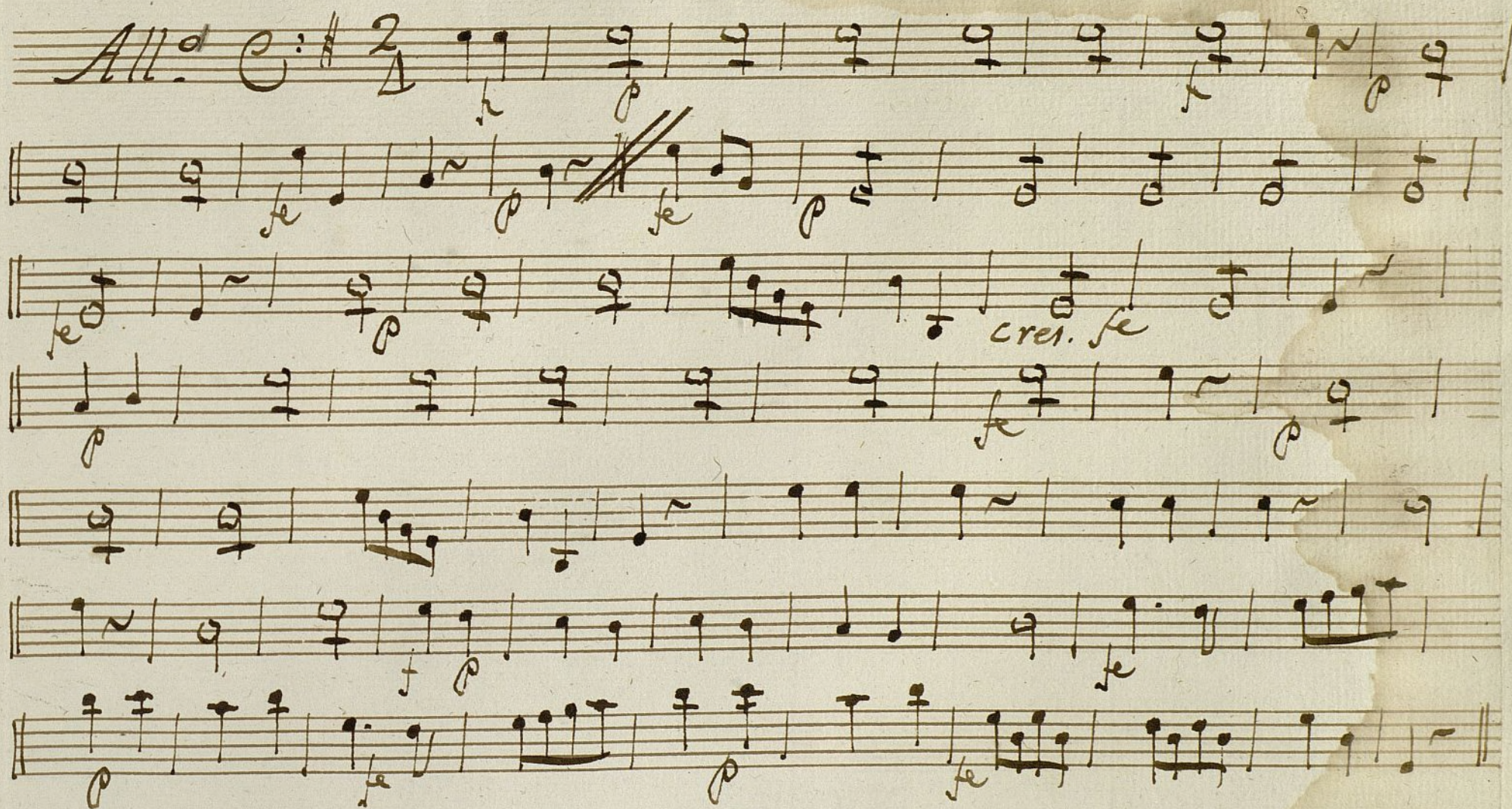
The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature 'C: 2/4'. The music is in common time (C) with a 2/4 time signature. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'fe:', 'p.o', and 'cres. fe:'. There are also some slurs and a double bar line with a repeat sign. The paper shows signs of age, including water damage and staining.

# Acto 2.º



*Bajo Com.<sup>a</sup> el Mayordomo feliz.*

Mus 12-20



# Acto 2.º

