

Leg. 3.º n.º 46

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Musica

En la Com.ª

El Masizo de Givari

De Laserna.

Musica en la form.^a de el Magico Erubano
Acto 1.^o

Coro Abenabat viva

Preludio

Bayle

Acto 2.^o

Coro Rey Abenabat

Repite al fin del Acto

Acto 3.^o

Coro A los dulces Lazos

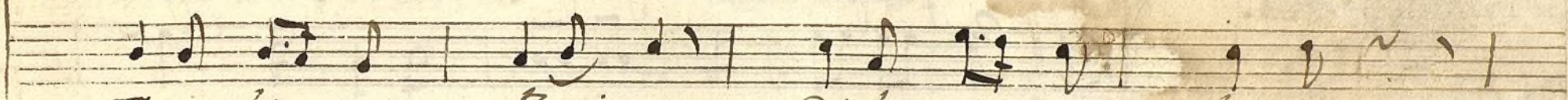
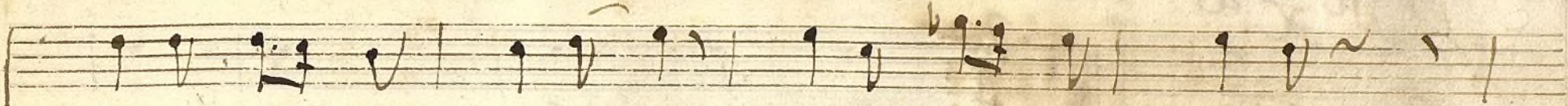
Repite al fin del Acto

Vailete

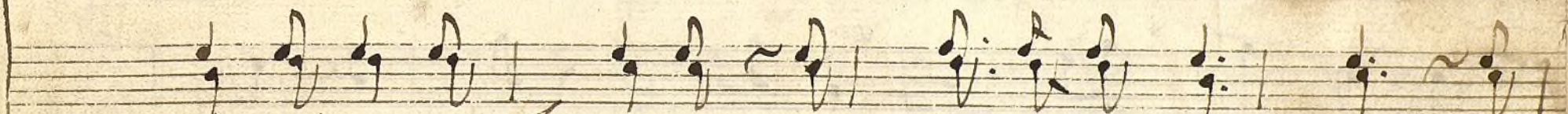
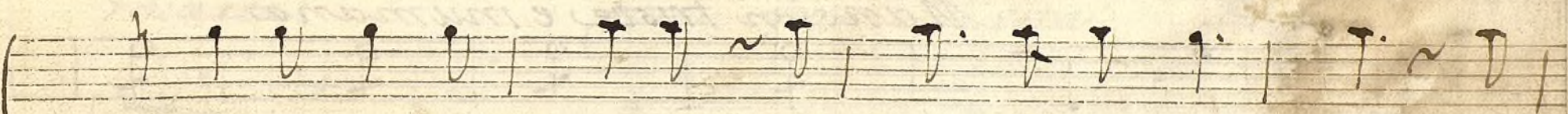
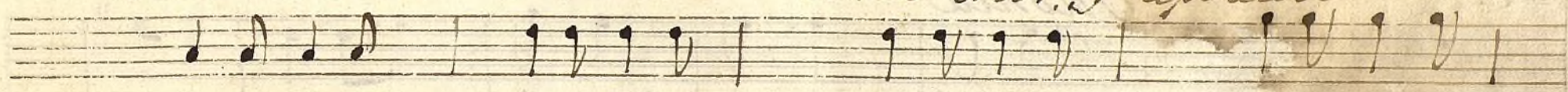
viva Abenabat y en dulce Ymeneo

a Ermita se vna con gozo y contento con

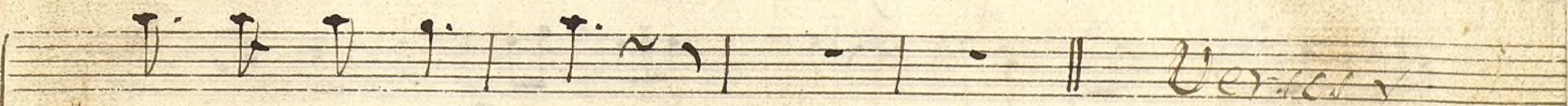
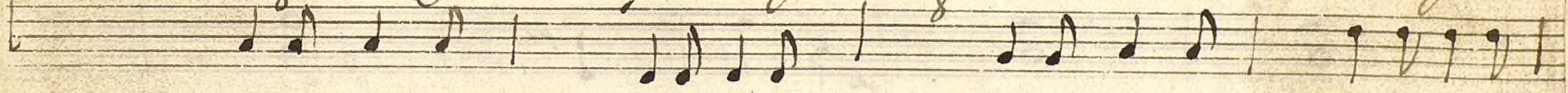
por q.^e de este lazo



Resulte a su Reino dicha onor. y aplauso



par gloria y ob sequio par gloria par



Verde y



Repite



el mismo



Préludio: Marcha

Contradanza

2.^a X.^a

All.^o

Polonia

Mansion triste e inhumana

q.^e tan funes ta eres acaba a

do^o Mu geres con tu fie ro xi

por con tu no seas

mas ti rana ^{donde sangrienta} ~~del~~ muerte sangrienta
 muerte para que de esta suerte
 cese nuestro dolor.
 cese nuestro dolor cese nuestro do
 lor. ce se.

All.^{to}

Aunque eres peque

ñito tienes tal gracia aunque eres peque

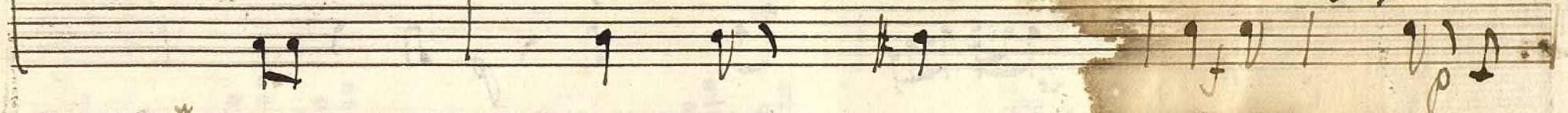
ñi to tienes tal gracia aunque eres peque

ñito tienes tal gracia tienes

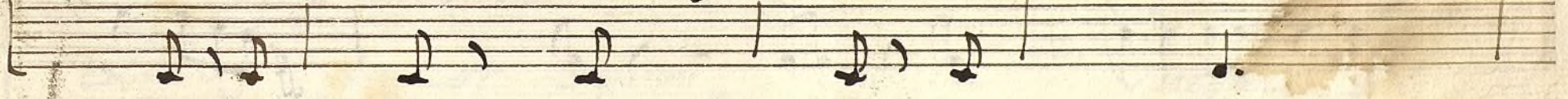
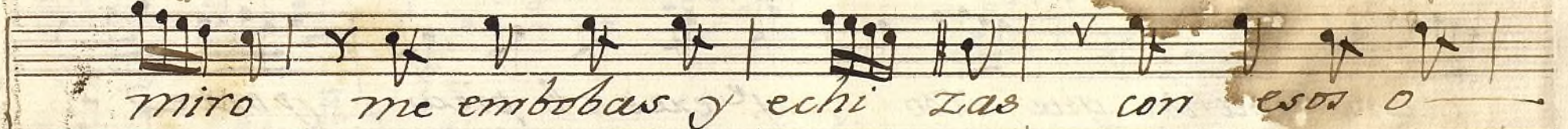
g.^e mas de treinta sabes que



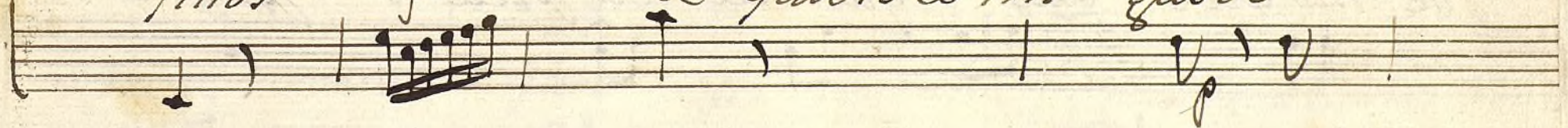
mas te se derraman - y quando te



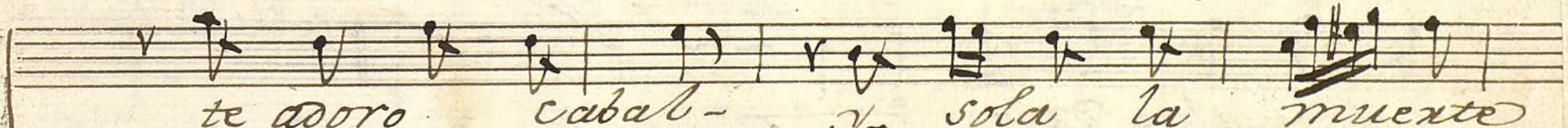
miro me embobas y echi las con esos o



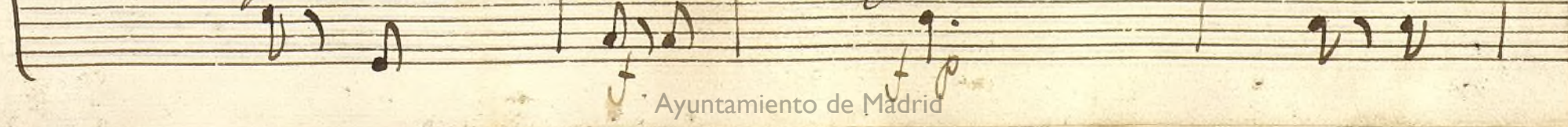
fillos je te quiero es mi gusto



te adoro cabal - y sola la muerte



la podra estorbar y solo la muerte



lo podria estorbar. con que en esto de

claro safin que rido q. eres el pica ponte

de mi alve drio que eres el pica ponte

de mi alve drio

Y con el tu amor
te lleba al gabirrete
de mi Corazon.

2.^a X^{ta} /

en la Comedia de Maja

Alto

ra Joag.^a

vesel

Loboy la cor dera ver la suegra ver la

qu. Joag.^a ablado

Nuera vesel Gato yel rraton (si si Puerto babilicon) Por a

mor que ellos se tengan mucho mas te quiero

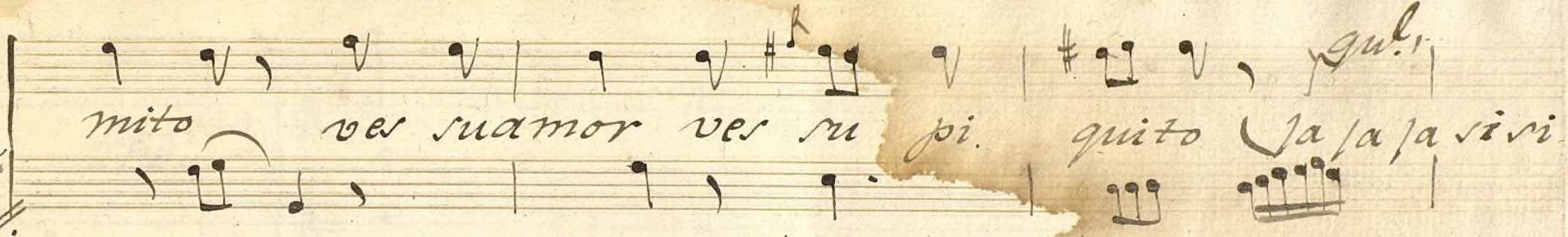
yo mucho mas mucho mas mucho ma te quiero

yo te quiero yo te quiero yo se enfada

gl.rol) No te enfades Dueño her moso

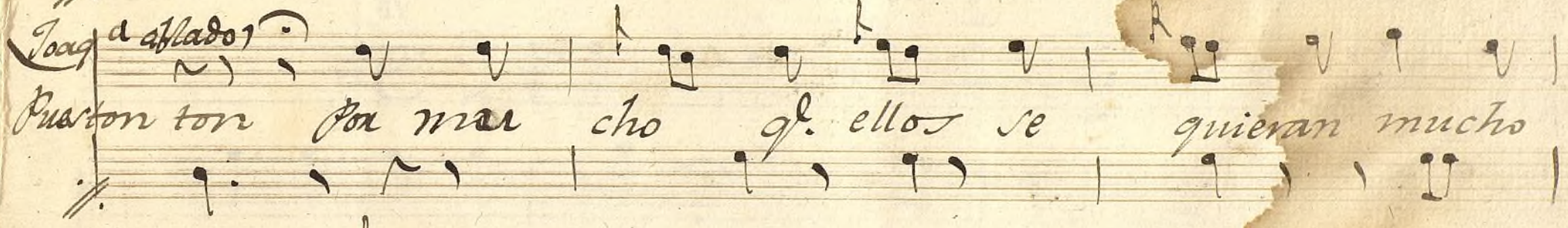
no teen fader Dueño her moso Dueño her moso - verla

tor to ray mes poro la Pa to ma el Palo

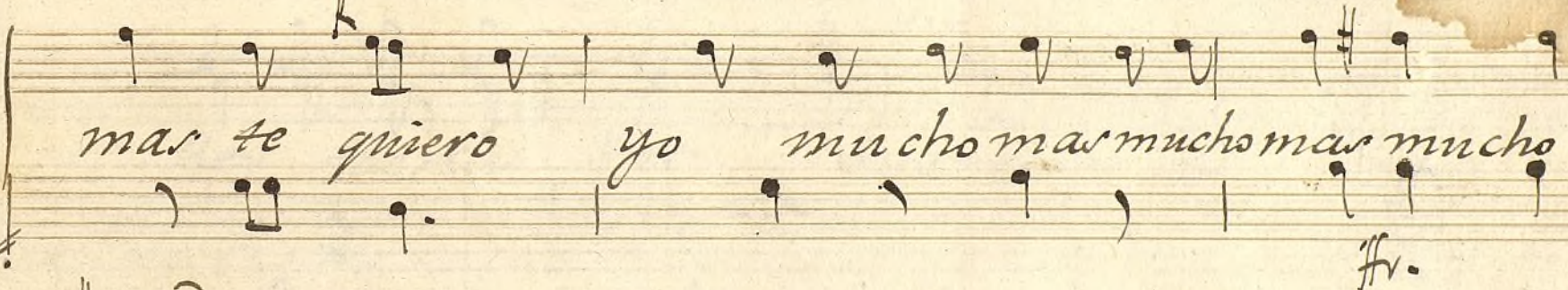


mito ves su amor ves su pi. quito Ja ja ja si si

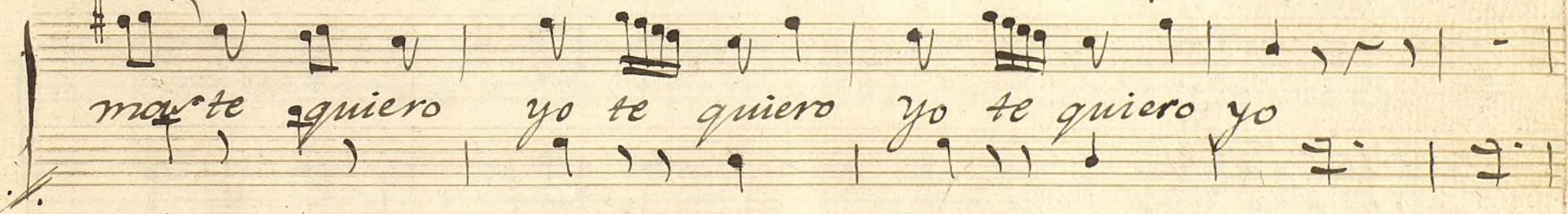
Toxig a flado



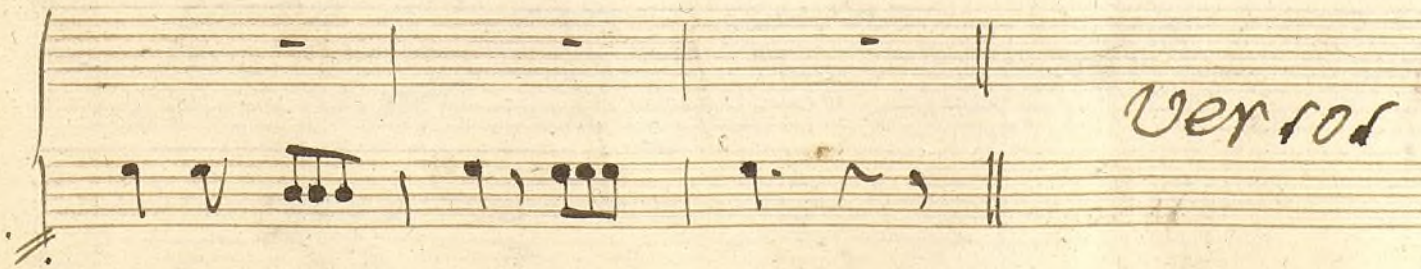
Puar ton ton Por mar cho q. ellos se quieran mucho



mas te quiero yo mucho mas mucho mas mucho



mas te quiero yo te quiero yo te quiero yo



Verros

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some text written below the staves. The ink is faded and the paper shows significant water damage, particularly on the left side. The text is mirrored across the page, suggesting bleed-through from the reverse side. The visible text includes:

Missa
Kyrie
Gloria
Credo
Agnus Dei

And. no

3

3

Cres. fe

Rey Abernabat suspende tus Oras

contra q.^{na} pro cura sus amantey dichas sus a

*mantes dichas los cielos le ampararan sus
piritu a niman y si le per si ques ten
dra fin tu vida tendra*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of a vocal line and a lute line. The lyrics are written in a cursive hand below the vocal lines. There are some ink blots and corrections in the first system. The paper has some wear and tear, particularly at the corners.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures with notes and rests. A double bar line is present. To the right of the staff, there is a large, dark scribble and the handwritten word "allegro".

Volti 3.^{ca} X^{da}



Ms. 12-10

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'r'. The lyrics, written in Spanish, are: "alor bulcer lazar" and "t v e v t". The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several staves. The top four staves contain complex musical notation with many notes and some heavy scribbles. The fifth staff has a treble clef and contains the text "9.º formaymoneo" written below the notes. The sixth staff has a treble clef and contains the text "edarpay er midalei dan laci mionto" written below the notes. The seventh staff has a treble clef and contains the text "edarpay er midapardalucimienta" written below the notes. The eighth staff has a treble clef and contains some musical notation. The ninth and tenth staves are mostly blank with some faint lines and scribbles. The paper shows signs of age, including discoloration and some damage at the edges.

Handwritten musical score for a choir, consisting of approximately 10 staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the notes.

unansi choroy vivane ~~ter~~ nosy vi

vi van e ter nosy vi van

Repite El mismo.



Violin 1.º Corn.ª el Matico de Cribari

1ª y 2ª

Variete

Handwritten musical notation for the 'Variete' section, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'.

Verso y Repite

Preludio // Marcha //

Con traidanza

1.^a Copla la Polonica

Por aqui empieza.

All.^o

Sigue el Vairon

2.^a Copla

All.^o

Copla. Corn.^a Violin I.^o *Rayda*

All.^{to} 8

f. *f.* *f.*

Verso

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is extremely faint and difficult to discern.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system across the five staves.

Allegro

And.

Handwritten musical score for five staves. The first staff begins with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cres.*, and *f*. The music is written in a single system across the five staves.

Versos.

Handwritten musical notation for a few staves. The notation includes a key signature change to A major (one sharp) and a dynamic marking *f*. The music is written in a single system across the few staves.

vols Bayda

3ª Xornada

Handwritten musical score for '3ª Xornada'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of chords and melodic lines. The third staff contains a large, dense scribble of ink, obscuring several measures of the score. The sixth staff ends with the instruction 'Al verso'.

Repite el mismo

Mus 12. 10

Violin V. Com.^a el Matico de Cribari

1.^a x.^a

Variete

Handwritten musical notation for the piece 'Variete'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a cursive, historical style.

Verso y Repite
el mismo

Preludio

Marche

Contra danza

Praxa empieza Praxa

sigue el vailete

Praxa

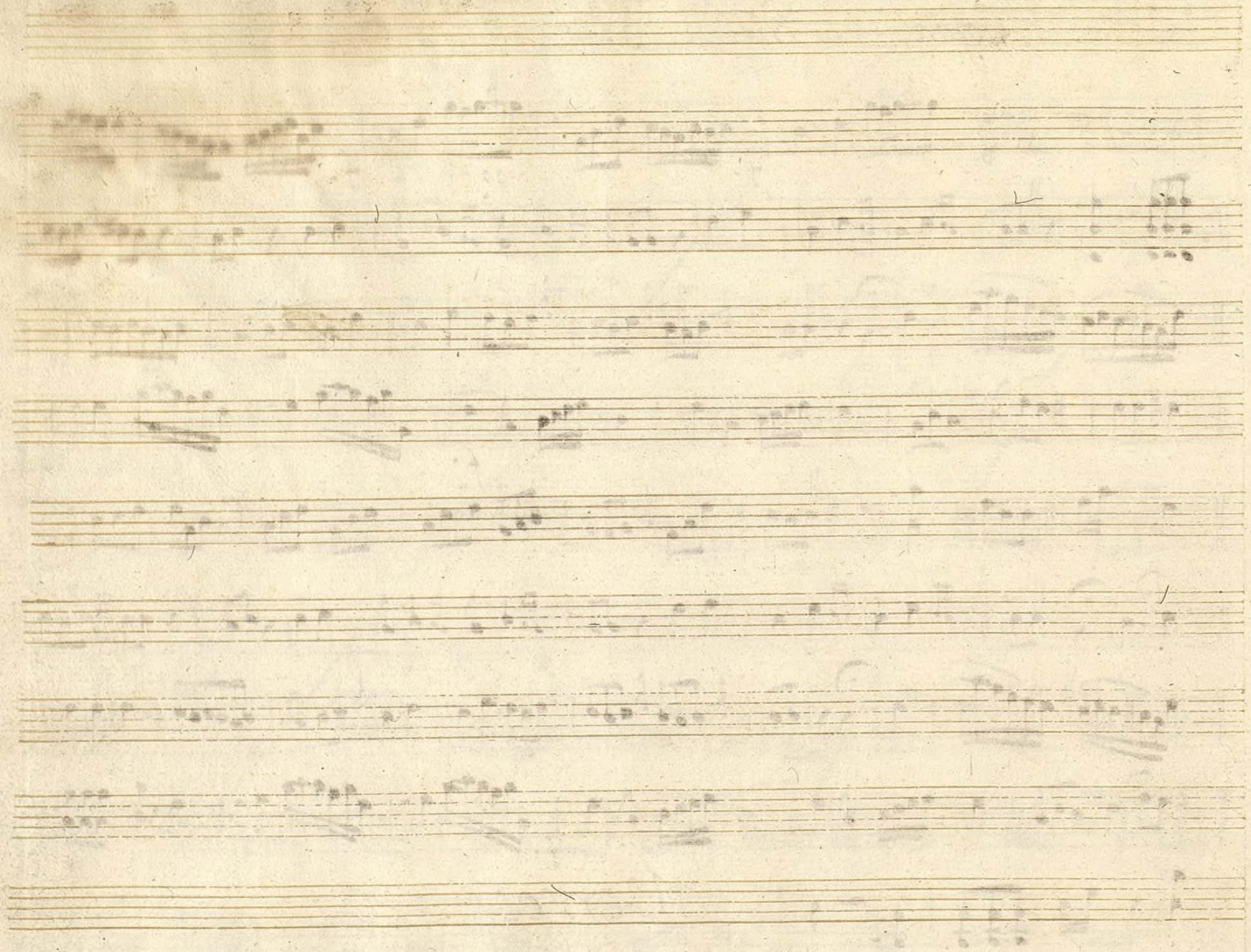
All^{to}

Com.^o
Copia Violin I.^o

Quarta

All.^{to} & #6

Versos



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. A diagonal line is drawn across the first four staves, indicating a section that is to be omitted or crossed out.

Al seg no

And no

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *cres.*. The music is written in a 3/4 time signature.

Al seg no

Ver. 101.

3a Xda

Handwritten musical score on five staves. The first staff has a treble clef and a 6/4 time signature. The notation includes various note values, rests, and some heavily scribbled-out sections. The word "Versos" is written at the end of the fifth staff.

Repite el mismo:

Violin 2.º Com.ª El Mafico de Eruban

1.ª 2.ª

Vaivete

Handwritten musical notation for the piece 'Vaivete'. It consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings. The piece concludes with a double bar line.

Verdos y Repite

Preludio

Marcha

Contradanza

1.ª X.ª *Empieza*

All.^o $\frac{2}{4}$

f *p* *f* *p* *f* *p*

el Vairate

2.ª X.ª

All.^o $\frac{3}{4}$

f *p* *f* *p*

Copla Violn 2º Corn. a. Bayda

All.
f. f. f. f.

Verso

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as scattered dark spots and light smudges across the staves. The paper shows signs of significant age, including yellowing, foxing, and some larger dark stains, particularly in the lower right quadrant.

f *f* *p*
Allegro

And. no $\frac{3}{4}$ *p* *Cres. f* *f* *p* *f* *p* *f* *p* *f* *p*
Allegro

Vol. 3ª Jornada

3^{da} X. da

Handwritten musical score on five staves. The first staff has a treble clef and a 2/4 time signature. The music consists of various note values, rests, and dynamic markings like 'p' and 'le'. There are some scribbled-out sections on the third staff. The piece ends with a double bar line and the word 'Versos' written in the fifth staff.

Repite el mismo:

t

Violin 2^o Corn^a et Mafico de Criban

1^a X^a Variante

Versos de Repite

Preludio // Marcha // Contradanza

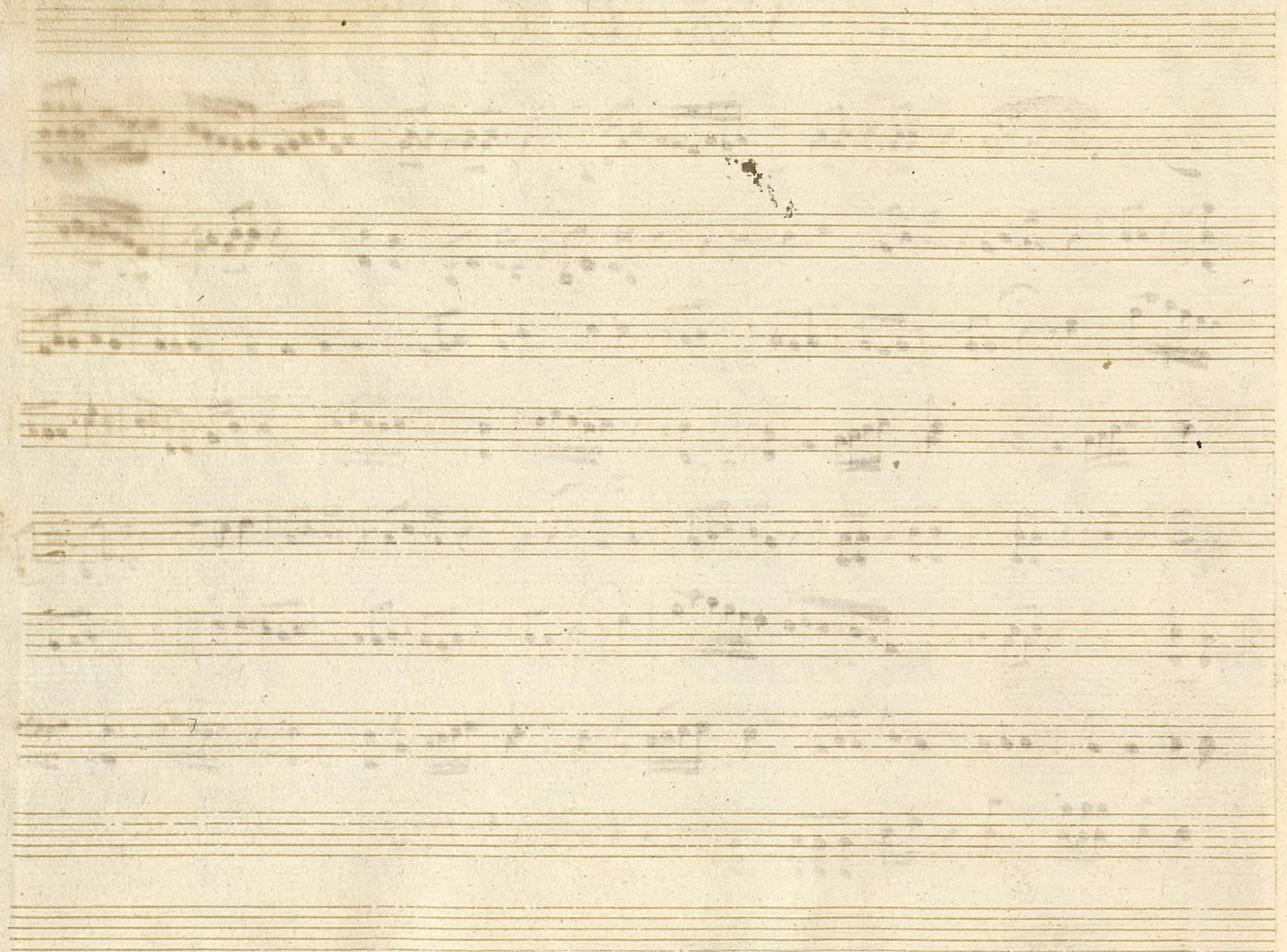
Para Por esto Empieza

All.^o

Sigue el Varlete.

3^a xa

All.^o



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A large diagonal line is drawn across both staves, crossing out the first two-thirds of the piece.

Handwritten musical notation on five staves. The first staff is marked *And no* and has a 3/4 time signature. It includes dynamic markings such as *fu*, *po*, and *Cres.*. The notation features various rhythmic values including eighth and sixteenth notes, and rests.

Handwritten musical notation on three staves. The first staff begins with the word *Verros.* and contains a few notes with a fermata. The subsequent staves continue the musical piece with various rhythmic patterns and rests.

3^a X. Da

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of six staves of handwritten notation. The third staff contains a large section of music that has been heavily scribbled out with dark ink. The fifth staff ends with the handwritten text "poco verso".

y Repite el mismo

Trompa 1.^a Corn.^a el Masico Cribar.

1.^a 2.^a Vaitete

Verros y Repite
Preludio: // Marcha // Contradanza

1.^a X.^a Empieza

All.^o C. # 2/4

Handwritten musical notation for the first section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Vallée

2.^a X.^a

All.^o 3/4

Handwritten musical notation for the second section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'A'. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Allegro

Vol. 3a. Cap. 1. Tercer. a. fare

And. no

Versos

~~Vol. 3a. 2da~~

3a X da

7h c

7/10 2/4

Repite el mismo

Nov 12-10

t

Trompa 2.^a Com.^a el Masico eriban

1.^a 2.^a Vairate C: b^{\flat} $\frac{6}{8}$

Versos de Rapa

Preludio || Marcha || Contradanza

2^a 2^a Empieza

All. C¹ $\frac{2}{4}$

Signe et Vailete.

2^a 2^a

All. to $\frac{3}{4}$

Allegro

2^a Copla de la Jota^{na} pace
2^a da

And^{te} $\frac{3}{4}$

Verios.

Volti 3.^a Formada

3^a Jornada

INC


All^o

Handwritten musical notation on five staves. The first staff has a treble clef and a 2/4 time signature. The music consists of several measures with notes and rests. There are some ink blots and corrections throughout the piece.

Verros

Repite el mismo

Bajo Corn.^a el Masico de Cuban

Vailete C: 

Verse y Repite

~~Marcha~~

Preludio // Marcha // Con Baile de

1.^a X.^a Por esta Copla empieza la 1.^a X.^a

Copla 1.^a C: 2/4

Handwritten musical notation for the first copla, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The piece is in common time (C) with a 2/4 time signature. The notation is partially crossed out with diagonal lines.

Vailete

2.^a X.^a

Allegro C: 3/4

Handwritten musical notation for the second copla, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The piece is in common time (C) with a 3/4 time signature. The notation is partially crossed out with diagonal lines.

Allegro

Bajo Com.^a de Maria

2.ª y 3.ª

Alleg.^{to} C:4/8

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Alleg.^{to}' and the time signature 'C:4/8'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The music is written in a single system across the eight staves, with some staves containing repeat signs at the beginning.

Verso

And.^{mo} $\text{C} \frac{3}{4}$

Cresc. f

Versos.

Volta 3.^a Normada

3^a Cornada

Handwritten musical score for 3^a Cornada. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'k'. There are several instances of heavy blacked-out corrections or deletions, particularly in the second and third staves. The fifth staff concludes with the instruction 'In verso'.

Repite el mismo.

Ja X. 20

Bajo Comedia El Masico de Erivan

Vaylete

|| Versos y Repite

Preudio // Marcha // Contra danza

2^a Tornada

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *for*, and *for*. The manuscript shows signs of age, including water stains and some ink bleed-through from the reverse side.

for

Moto 4^o

Handwritten musical score for 'Moto 4^o'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests. The word 'Versos' is written across the fourth staff, indicating a section of the piece. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

3^o *Xorradá*

Handwritten musical score for 'Xorradá'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a cursive hand with various note values and rests. The word 'Versos' is written across the fourth staff, indicating a section of the piece. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

