

faltan los instrumentos

Mus 112-9

112-9

~~—~~
Tonadilla. a Dios.

el Titano Zeloso.

S.^o Saverina.

t

And.^{te}

Handwritten musical score on eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "And.^{te}" is written in the first staff. The score consists of eight staves of music. The first two staves have a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The music is written in a cursive hand. There are several dynamic markings: "p" (piano) appears in the first, second, third, fourth, and eighth staves. There are also some slurs and accents. The paper is aged and yellowed.

Gitana

El perro de mi chairo
Gitano. De los oficias malos
me abandonado me
que en el mundo que en
por que a mi me corta un Mexicano
el de Madrid prove es el mas duro

on
es

ay ay ay que fai ti gan
es tos si on fai ti gas

ay ay ay que pe sa res
es tos si on pe sa res

ay ay ay que me
es to si que se

fal ta ma ri o y Pa y ... re.
Ha ma pa sar Ja cha ... res.

Co mo el Es un Ma ri o
Des de la Por cin ou la

de sa pli cao de
mi mala Tem bra mi

tengo yo que a pli car me siempre por am bo
vi si ta aun Mexi ca no sin mi pa cien cia

8
po
te
po

ay ay ay que faitioas
es to si son faitioas

ay ay ay que pe sa res
es to si son pe sa res

que el buscar to mi
~~ay ay ay que me~~
es to si que se

~~si da~~ no es de son rrar e
lla ma pa sar la cha res

Voy a ver si le en cuento
Cuando que rra la suerte
por estar Ca ller por
Mun di llo in fa me mun
que tengo mu char ga nar de ha cer las pa ces
que de esa ma la o ra que da ven gar me

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first two staves contain the lyrics 'Voy a ver si le en cuento' and 'Cuando que rra la suerte'. The third and fourth staves contain 'por estar Ca ller por' and 'Mun di llo in fa me mun'. The fifth and sixth staves contain 'que tengo mu char ga nar de ha cer las pa ces' and 'que de esa ma la o ra que da ven gar me'. The music is written in a cursive style with various note values and rests. There are some markings like 'p' (piano) and 'f' (forte) on the staves. The paper is yellowed and has some wear at the edges.

ay ay ay que fai ti oas
estas si son fai ti oas

ay ay ay que pe sa res
ay ay ay que me
esta si son pe sa res
esta si que re

fal ta Mario y Pai... re.
lla ma pa sar La cha... res.

Parola

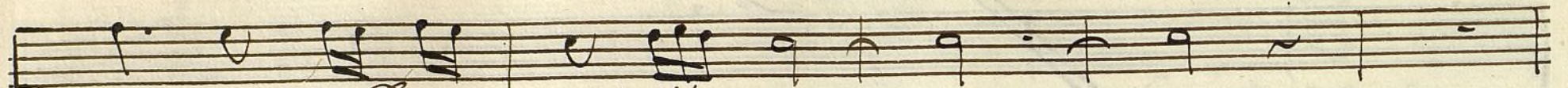
Al Seono.
8

And.

ella.

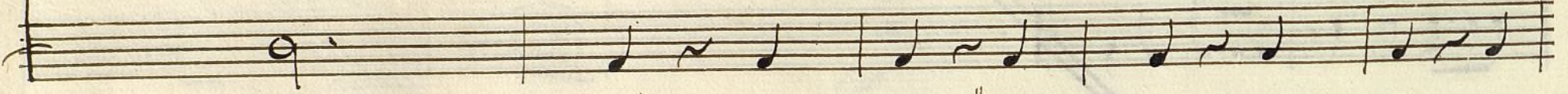
At - - - - -
el.) At - - - - -

ten pa -
la pa -



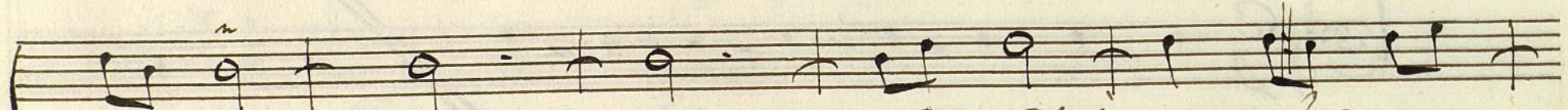
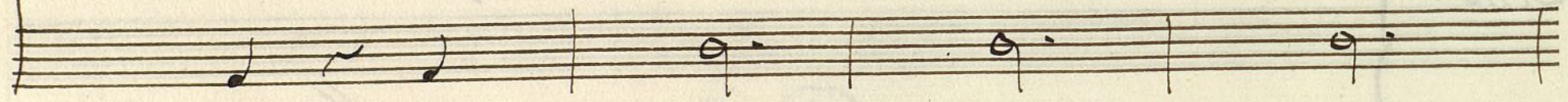
ciencia Si ta ni llo - - - - -

ciencia Si ta ni lla - - - - -



Pa e ci to mi o - co mo - co mo o -

Ma e ci ta mi a - sue le - sue le



trov a - - - - - a qui - la - - -

ser - - - - - vir - - - - - tud en



f.

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are a vocal line with lyrics: "tienen mu char" followed by a long dash and "ay ay". The next two staves are a piano accompaniment line with lyrics: "que la paciencia aun ma" followed by a long dash and "pe ro a los hom bres Ca". The following two staves are another vocal line with lyrics: "ri do" followed by a long dash and "o bi ob", and "sa dos" followed by a long dash and "o lo ob". The final two staves are a piano accompaniment line with lyrics: "ri do" followed by a long dash and "o bi ob", and "sa dos" followed by a long dash and "o lo ob".

o le - sa be - sa be de nar
o le - ter ha ce ter ha ce per
ar le - de - vienés
Ca - be - en dos

Al Segno. y luego Parola.

Parola)

All.^o poco.

Der de que rebe de fa do de que as Co mi do
ella.) Y tu de que as Co mi do es tar Se manas

de
es

ella.
con la buena ven tu ra me e man-
el.) de es qui lar los vi go tes a las

- re ni do - con la bue - na ven -
- ma da mar - de es qui lar - los vi

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has two staves with lyrics 'de' and 'es'. The second system has two staves with lyrics 'ella.' and 'con la buena ven tu ra me e man-'. The third system has two staves with lyrics 'el.) de es qui lar los vi go tes a las'. The fourth system has two staves with lyrics '- re ni do - con la bue - na ven -' and '- ma da mar - de es qui lar - los vi'. The fifth system has two staves with lyrics '- ma da mar - de es qui lar - los vi'. The music is written in a cursive style with various note values and rests. There are some markings like 'ff.' and 'f.' below the notes in the fifth system.

tu ra me he man te ni do
eres a las ma da mas
el con las fue nar ven tu ras que
ella) Con tu es qui la du ras ha
tu ha bras di cho que
bras ha lla do ha

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. The first system has two staves with lyrics. The second system has two staves with lyrics. The third system has two staves with lyrics. The fourth system has two staves with lyrics. The fifth system has two staves with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The lyrics are written in a cursive hand.

quantas malas venturas ya abre -
quien de ellas sin ti fere a te ha ya es -

te ni do - quantas ma
qui la do - quien de ellas

las venturas ya abre - te ni do -
sin ti fere a te ha ya es - qui la do -

po

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment includes various musical notations such as chords, single notes, and rests. There are some markings like 'f.' and 'p.' (piano) in the accompaniment. The paper shows signs of age, including some staining and a vertical crease down the center.

ella.

(Nenguna Gacho Craborido.)

llo ra bar por

el) Nenguna afe de Cabayero.)

as llo ra do

pp

tu Gi ta na

el

por ber

la Muerta de

por tu chayro ella) mas a gua que tiene el

ella

sed

hi bar tras de otras Si tanas

mas el) y de seabas ber me preso

el
 so lo fui de tras de tres *All.^o* *ella*
ella pre so en mis brazos no mas *el* a Gi ta
All.^o vivo
 o ra a par te te ha lla *le* *el* a Gi ta
 ni lla que viva tu sal *ella* a Gi ta
le *ella* *le*
 ni lla a cerca te a ca o le o le
 ni llo que tu me la das *el* o le o le
le *le* *le* *le*

Handwritten musical score with lyrics: *el ella*
le o le o le fa le.
le ella o le o le fa el. le.
Pardala

Handwritten musical score with lyrics: *ella*
el Si ta no que no de fa
el. Si la muoer es del hom bre
le

a su Mujer nabe oar aung el se pa bien la A-
el mas sabroso regalo ar de saber que le
mu ja - no halla ra la Piedra Y man ti ran ta na
Cuesta cada boca do bien Caro ti ran ta na
ni na ti ran ta na na - o li ta no li ta o
ni na ti

Li ta yo la si me quisistes te quise
si me quisistes te quise

con que a si pagada estas Za ran go aran -
con que a si pagada estas Za ran go aran -

que ro za ran go aran gan o li ta yo
que ro Za

Li ta o li ta no lar an da ve te
an da ve que e
no ra ma la don de no te be a mar.
res la churca mar te sa la da que el Mar.

Al Seño.
8

All. poco. *1. 2. po*
Gi ta no y Gi ta

ni lla a qui el ca so a ca ba ran

con las nue vas se qui di llas que se ban a

prin ci piar que se

Coro 2

La vida del Si tano to ves a za -

ella. po

res la vida del Si tano to ves a za -

Coro 2. f

res la vida del Si tano to ves a za -

res to ves a zares paravn
Su chur te y gracia tiene

p

di a que ay, que no pararon
 la primera casa tiene
 cientay sesenta
 en las casas
 ella
 una vez se ayna o tras
 una vez se fama o tras
 le po le po

ay, que co mer o trar to do es Sol-
 no ay que con par o trar ve es se
 el he pe d lor 2
 op rio o trar es pe re cer pe ro en es
 be be o trar no ay que co lar pe ro en es
 tan do jun tor se van la con pla cer
 tan do jun tor se suele asi bay lar

Handwritten musical score on a page from the Ayuntamiento de Madrid archive. The score consists of ten staves of music. The first two staves have the lyrics "re" and "re" written below them. The third staff has a treble clef and a key signature of one sharp (F#). The lyrics "esta Jitana" are written above the staff, and "va mos can" is written below it. The fourth staff has the lyrics "Jit- - ~~va mos can~~" written above and "vaya Ji" written below. The fifth staff has the lyrics "tan do va mos Can tan - do va mos can -" written below. The sixth staff has the lyrics "ta na va ya Ji ta na vaya Ji" written below. The seventh staff has the lyrics "ta na va ya Ji ta na vaya Ji" written below. The eighth staff has the lyrics "ta na va ya Ji ta na vaya Ji" written below. The ninth staff has the lyrics "ta na va ya Ji ta na vaya Ji" written below. The tenth staff has the lyrics "ta na va ya Ji ta na vaya Ji" written below. The score includes various musical notations such as notes, rests, and clefs. There are some corrections and deletions in the lyrics, particularly in the fourth and sixth staves. The word "All." is written above the third staff, and "Jit-" is written above the fourth staff. The word "va mos can" is written below the third staff, and "vaya Ji" is written below the fourth staff. The word "tan do" is written below the fifth staff, and "va mos can" is written below the sixth staff. The word "ta na" is written below the seventh staff, and "vaya Ji" is written below the eighth staff. The word "ta na" is written below the ninth staff, and "vaya Ji" is written below the tenth staff.

tan do va mos can tan do ve raz el
 ta na va ya Ji ta - na quien en el
 gar bo con que yo bay, lo ve raz el
 mundo tiene tu gra - cia quien en el mundo tie
 torz. ole ole abra za pa te
 la? ole ole
 p.

mundo *o le o le abra*

zapa te - o o le o le

ve raz el oarbo dez te Za le - ro

veraz el

Parola)

All.^o *Coro 2*
esta si que es chusca da
esta si que es chus cada

k P

P.^o ella

a lo Si ta no y pro si ga si quita Due ños a
a lo Si ta no y per do nad sus falta si no aon-

le. lor.²

ma dor y pro si ga si quita Due ños a ma-
ra do y per do nad sus falta si no aon ta-

do.
do.

Al Seors.

