

+

Violin Primero.

y oboe

Sonadilla a duo del Calserero.

tonadilla a Dos

Allegretto

Allegro G major $\frac{6}{8}$

The musical score is written on seven staves. The first staff begins with the tempo marking *Allegro*, the key signature of one sharp (F#), and the time signature of 6/8. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also articulation marks like slurs and accents. The piece ends with a double bar line on the seventh staff.

ton.^a a quo Del Calvero falta una oja Delavor

Nus 112-12

112-12

ay no ay si

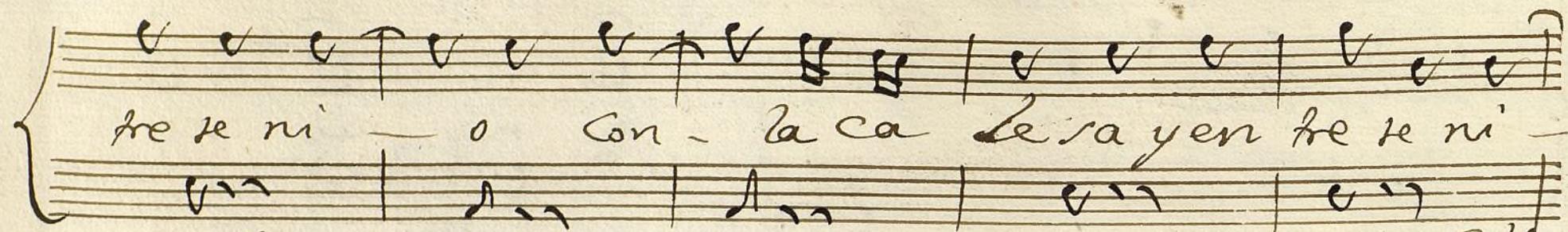
queste son so ne zillo me gusta ami queste son so ne ami chusca ma

cillo me gusta a mi ruz a la beo alli

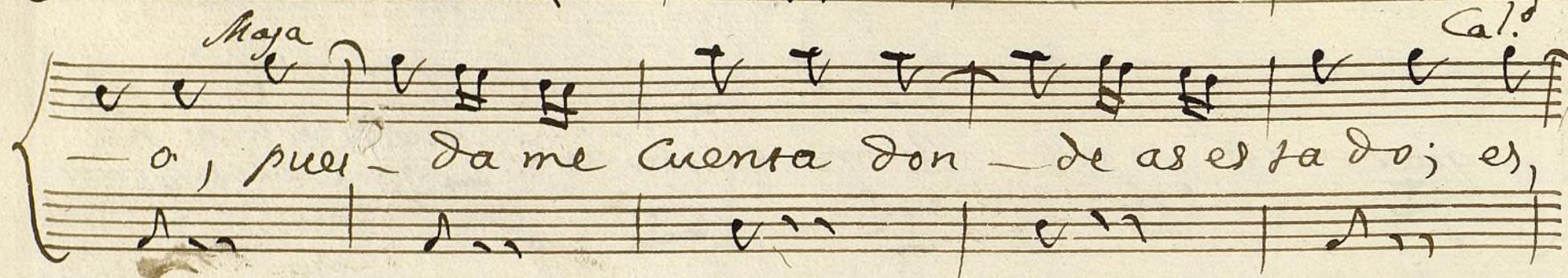
Le allegro don - de as es

Calo.^o tado pe - ri co mio, con - la Ca lera yen

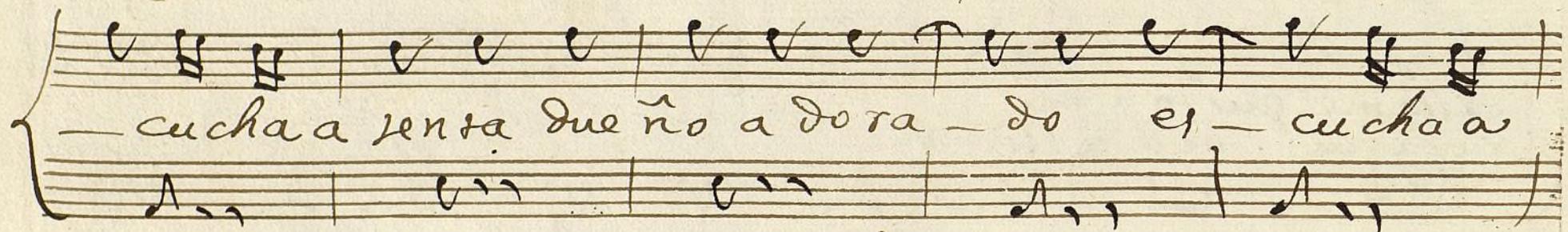
re se ni — o con — la ca se sa yen re se ni —



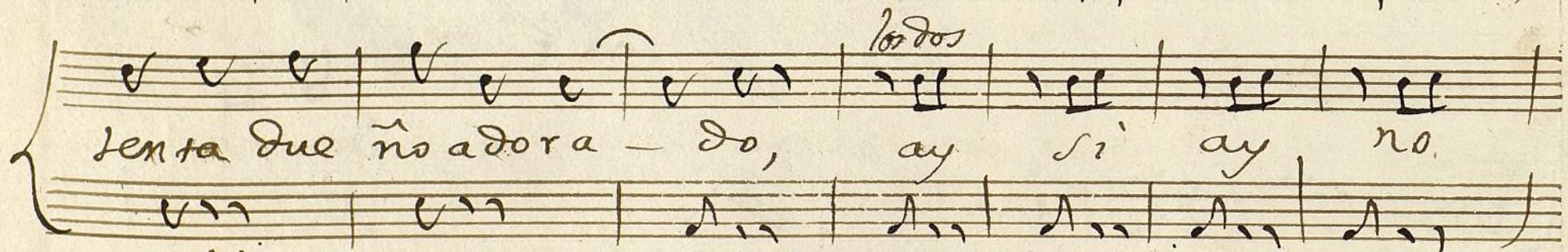
Moya — o, pue — da me cuenta don — de es el ta do; es, *Cal.*



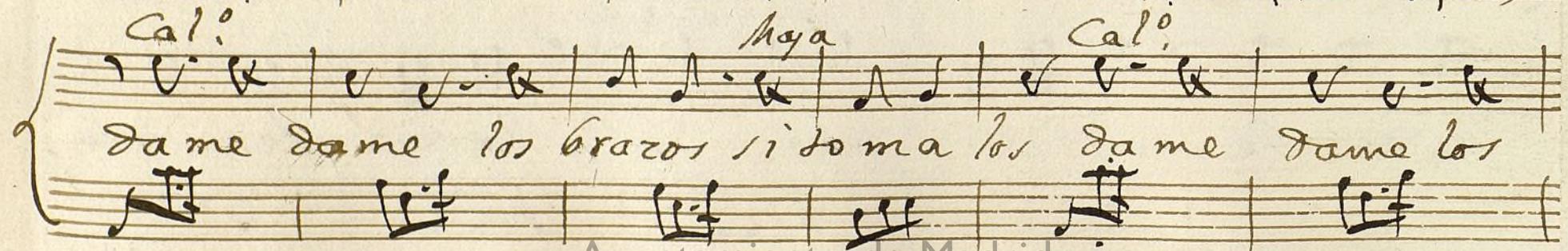
— cucha a sen ta due ño a do ra — do es — cucha a



sen ta due ño a do ra — do, *todos* ay si ay no.



Cal. da me da me los bra zos si to ma los *Moya* da me da me los *Cal.*



Maya

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with chords and rhythmic markings. The lyrics "brazos si zomalos;" are written between the staves.

brazos si zomalos;

Coplas

And.^{te}

Handwritten musical notation for the second system. It begins with a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes a vocal line and a piano accompaniment line.

Calé:

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Y va yo con mi calé — sa en con te una chusca Maya) que nie vire si tiene gut — to, Calé y en la ca bra se en Calé) la fui poco apoco entan — do Con mi gramatica". The word "poco" is written below the piano accompaniment line.

Y va yo con mi calé — sa en con te una chusca
 Maya) que nie vire si tiene gut — to, Calé y en la ca bra se en
 Calé) la fui poco apoco entan — do Con mi gramatica

Moya *Cal.*
 guapa *v - - lu - v - - lu* *ya*
 caxa *v - - lu - lu* *a*
 parda *v - - lu - - lu* *al*
 la dixé per la mia *se* *Moya* *que* *ta* *vir* *de* *no* *ir* *(a*
 pe éme de la mu'la *sen* *se* *me* *con* *la* *(Mu*
 parecer me enten dia *pero* *afe* *que* *no* *era* *(Va*
Cal. *Moya*
 rata e) *sino* *callas;* *ya)* *ya* *lo* *callo* *v - - - - -*
 chacha e) *no* *lo* *entiendo;* *ya* *ya* *entiendo* *v - - - - -*
 na e) *das* *en* *ello;* *si* *doi* *en* *ello* *v - - - - -*

Cal^o

no se con tare pa la bra
 Ca lla que a que t on se na da
 pue se die ra con la bra

allegro

Segui^o
 Alleg^{ro} Ho

Cal^o
 si me ha llaras a
 Mo ya) y si tu a mi me

blando Con esta daija —
bieras con otro chulo —

te pregunto que a rias sacarla el alma —
Cal. te qui tara la vida Moja poco churumo — Cal. de pre te qui

gunto que a rias sacarte el alma — tiri riri riri riri
tara la vida Moja poco churumo — tiri riri riri riri

Moja

Cal.^o

ri tara ra ra ra ra la car la el alma —
 ri tara ra ra ra ra poco churumo —

quien en el caso —
 de xemo es so —

si por gusto no im porta morir matando — si por
 que a ca bar la to nada es lo mas cuerdo — que a ca

Allegro

pues to no importa morir matando - ti ri ri ri ri ri ri
bar la so nada et lo ma cuerdo - ti ri ri ri ri ri ri

Cal.

ri tara tara tara ra ra morir matando -
ri tara tara tara tara ra et lo ma cuerdo - *allegro*

Allegro

en en | en en | en en | en en

A musical staff with five lines, containing several measures of music with notes and rests.

Musical staff with lyrics: *Maja* *Calo*
 Pues vamos mi chulo pues vamos mi prenda

Calo y Maja
 y los dos digamos de aquesta manera *cuchi*

chi cuchi chi vaya) cuchi chi cuchi chi chiea) *cuchi*

chi cuchi chi vaya) cu chi chi cuchi chiea) *Maja* *ay ay*

Handwritten musical score with lyrics in Spanish. The score consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

ay
 ay Prenda mia Como se quiero ay ay ay
 o Como me siento ay ay ay
 ay dueño mio Como te quie
 a Dios ca le sera di vendras ma ñana
 a Dios mi mo re na el venires

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

A single musical staff containing several measures of music with notes and rests.

Musical staff with lyrics: *fuerza adios nos que seros ager mi Cazuela*

Musical staff with lyrics: *perdonar las faltas las palmas dan vengan*

Musical staff with lyrics: *palmas dan vengan par a par ager ager palmas dan ven*

gan;

Violin Primero.

+ tonadilla a duo 1. del cabrero. y. Maya 1.

Mus 112-12

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand and includes various dynamic markings such as *fe*, *po*, *f*, and *pp*. A tempo change to *allegro* is indicated on the seventh staff. The score concludes with a double bar line and the instruction *Volsi po* on the tenth staff.

Allegro 6/8

fe po fe po fe po fe po fe po fe po fe po

2 vez. a po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po

po fe po fe po fe po fe po fe po fe po



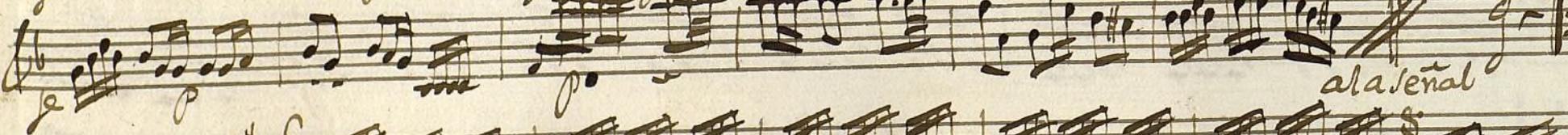
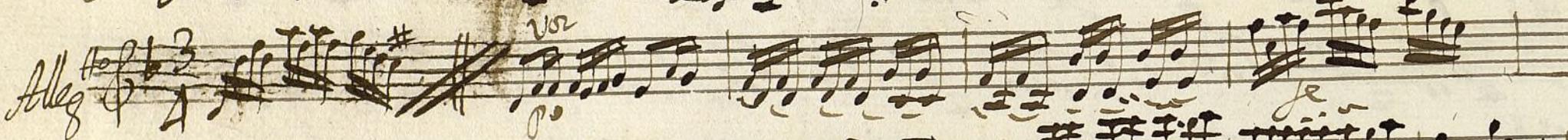
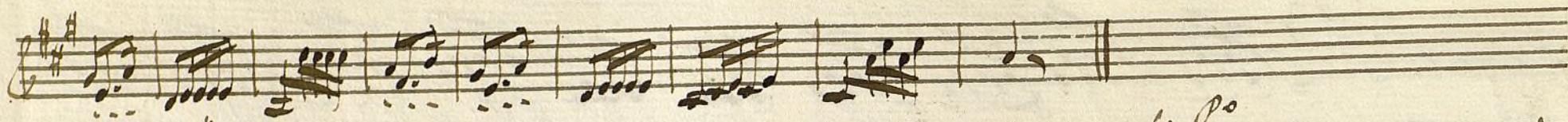
Ayuntamiento de Madrid

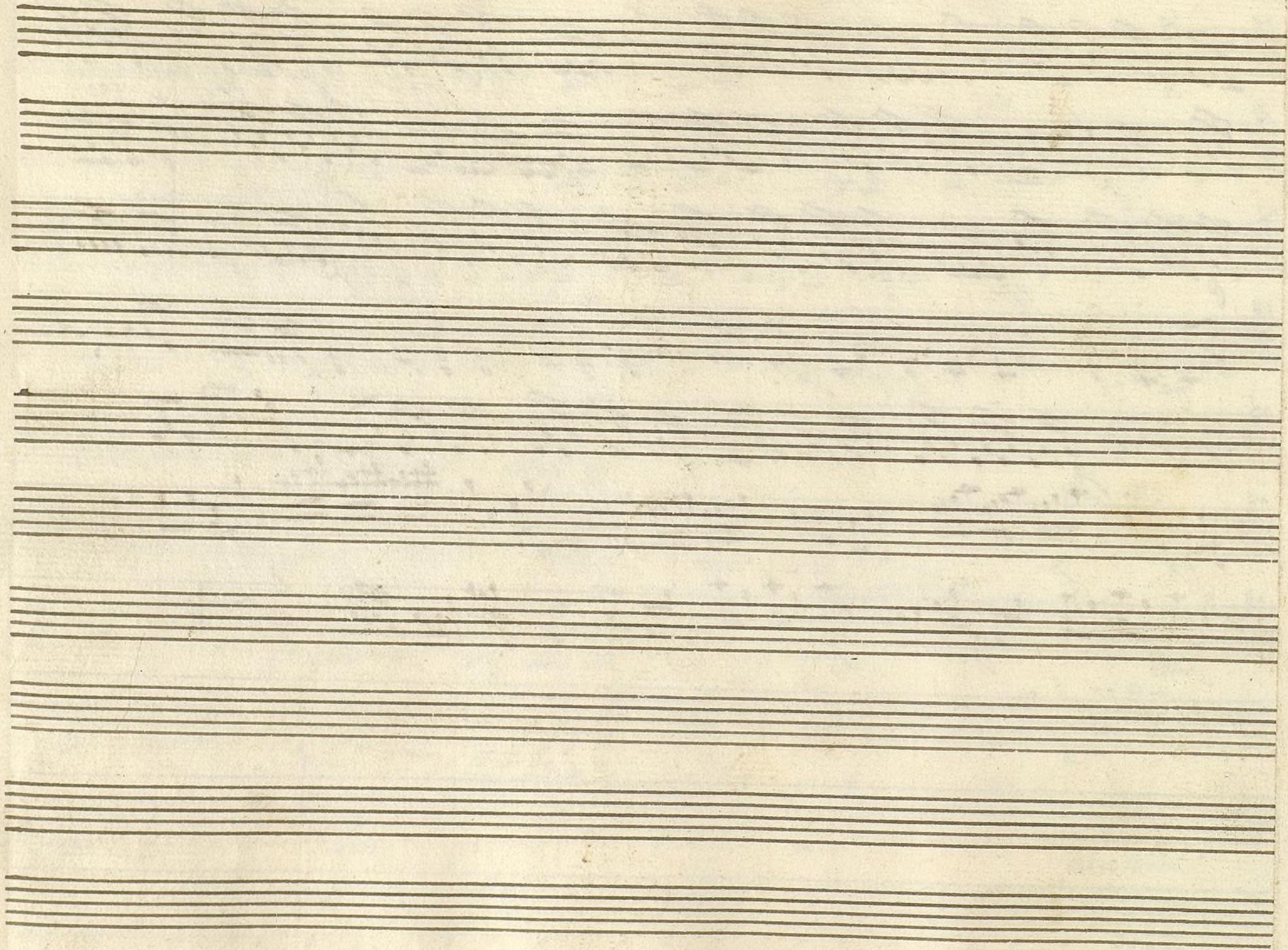
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Violin segundo. Tonadilla a Dúo + del Calvero.

MUS 112-12

The musical score is written on 12 staves. The first staff begins with the tempo marking "Allegretto" and a 3/4 time signature. The key signature consists of two sharps (F# and C#). The score is filled with dense musical notation, including eighth and sixteenth notes, rests, and various dynamic markings such as *f*, *p*, *fmo*, *po*, *vo*, *le*, and *Salve*. There are several instances of heavy scribbles or corrections over the notes, particularly in the middle and lower sections of the page. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.





Violin Segundo, tonadilla. à Duo + Del Callesero.

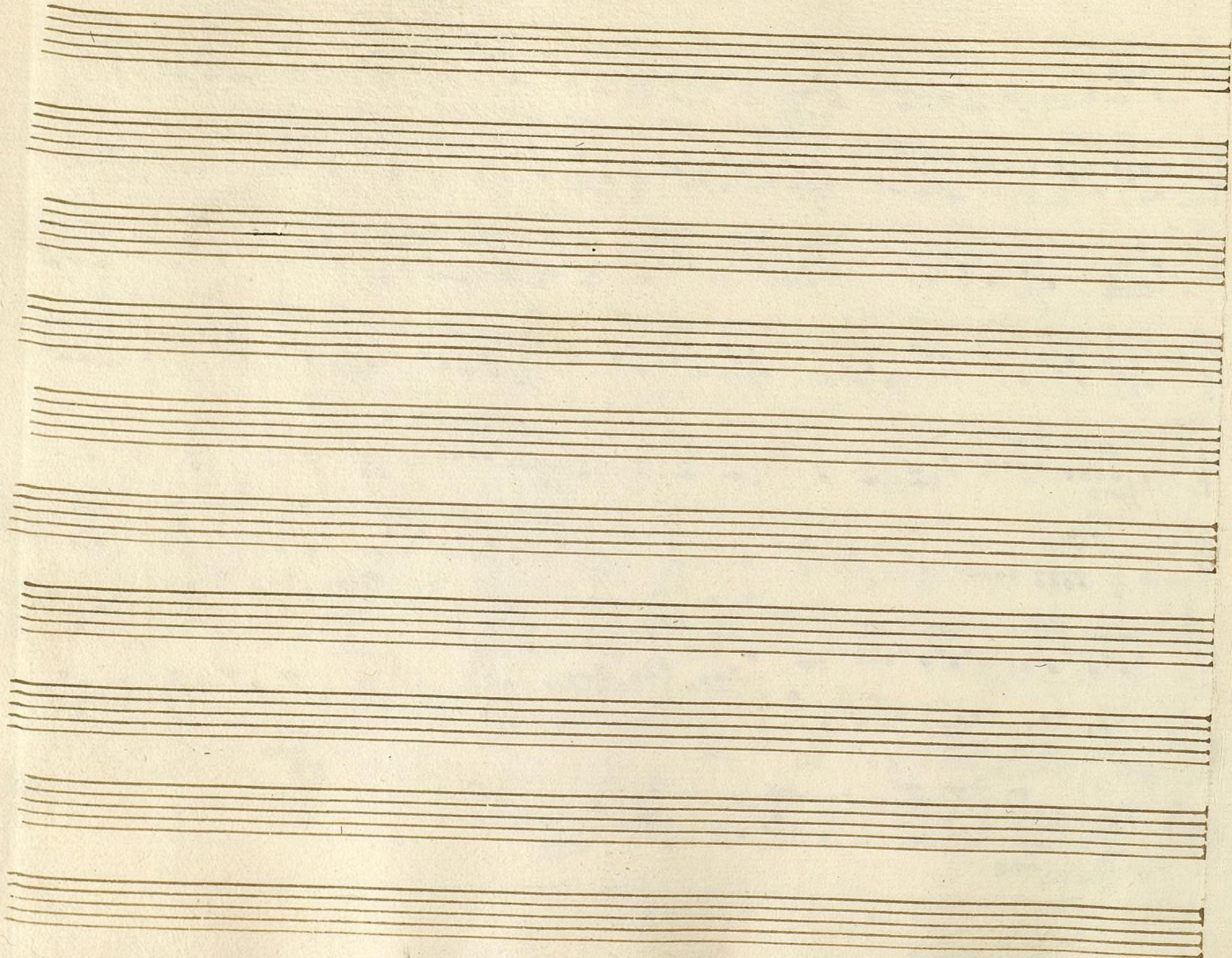
Nos 112-12

Allegretto. $\text{G}^{\#} \text{A}^{\#} \frac{3}{4}$

Handwritten musical score for Violin II, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (G# and A#) and a 3/4 time signature. The tempo is marked *Allegretto*. The score includes various dynamics such as *pp*, *fmo*, and *allegro*. There are also markings for *se po* and *se po* (possibly *sempre piano*). The piece concludes with a double bar line and a 6/8 time signature, with the word *Volta* written below.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings such as *And.*, *Allegretto*, and *Allegro*. Dynamic markings include *Pun.º*, *p*, *f*, and *allegro dosmas*. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values. The music is written in a cursive, handwritten style.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lyrics 'le' are written below the notes on several staves. Dynamic markings include *vo*, *po*, *fmo*, and *le*. The score concludes with a double bar line and repeat dots. Below the ten staves, there are three empty staves.



Trompa 1.^a tonadilla á dos + del calsero.

MUS 112-12

Allegretto 3/4 *p^o lenise*

p^o lenise

p^o lenise

p

p^o

p

p

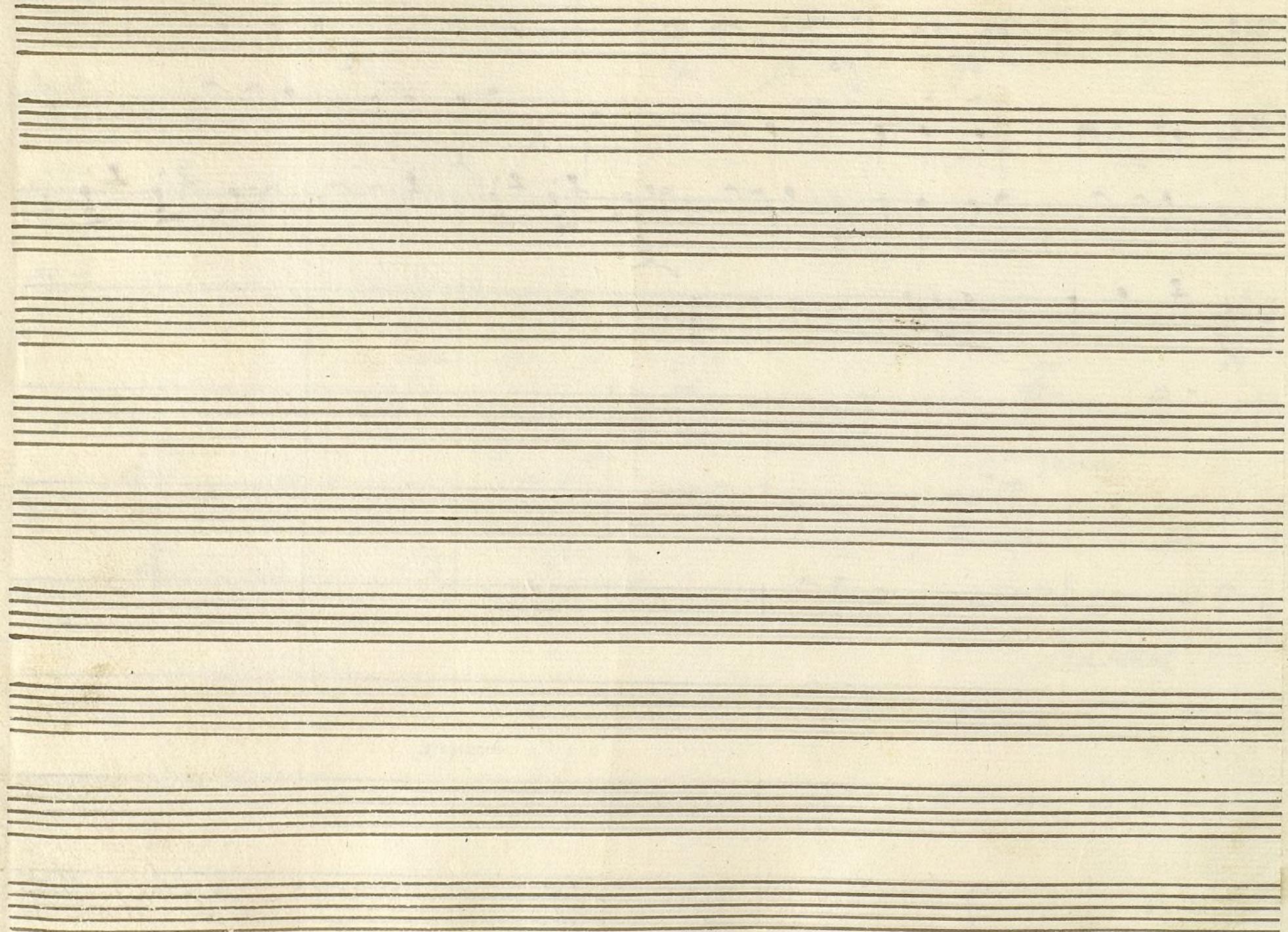
p

And.^{te} 6/8 *p^o lenise*

p

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "And. segu.", "Allegro", "p", "pp", "lenza", and "al aenal". There are also some scribbled-out sections and numerical annotations like "1", "2", "3", "4", "6", "7".

A handwritten musical score on four staves, likely for a string quartet or similar ensemble. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *le*. The first staff begins with a quarter note followed by eighth notes. The second staff features a series of eighth notes. The third staff contains a mix of eighth and sixteenth notes, with some beamed passages. The fourth staff concludes with a quarter note and a double bar line. The paper is aged and shows some staining.



Trompa Segunda. Tonadilla + a Dios del Calvero. MUS 112-12

Allegretto G major $\frac{3}{4}$ *po lenute*

Andte G major $\frac{6}{8}$ *po lenute*

Handwritten musical score for the first system, consisting of six staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are some scribbled-out passages in the third and sixth staves.

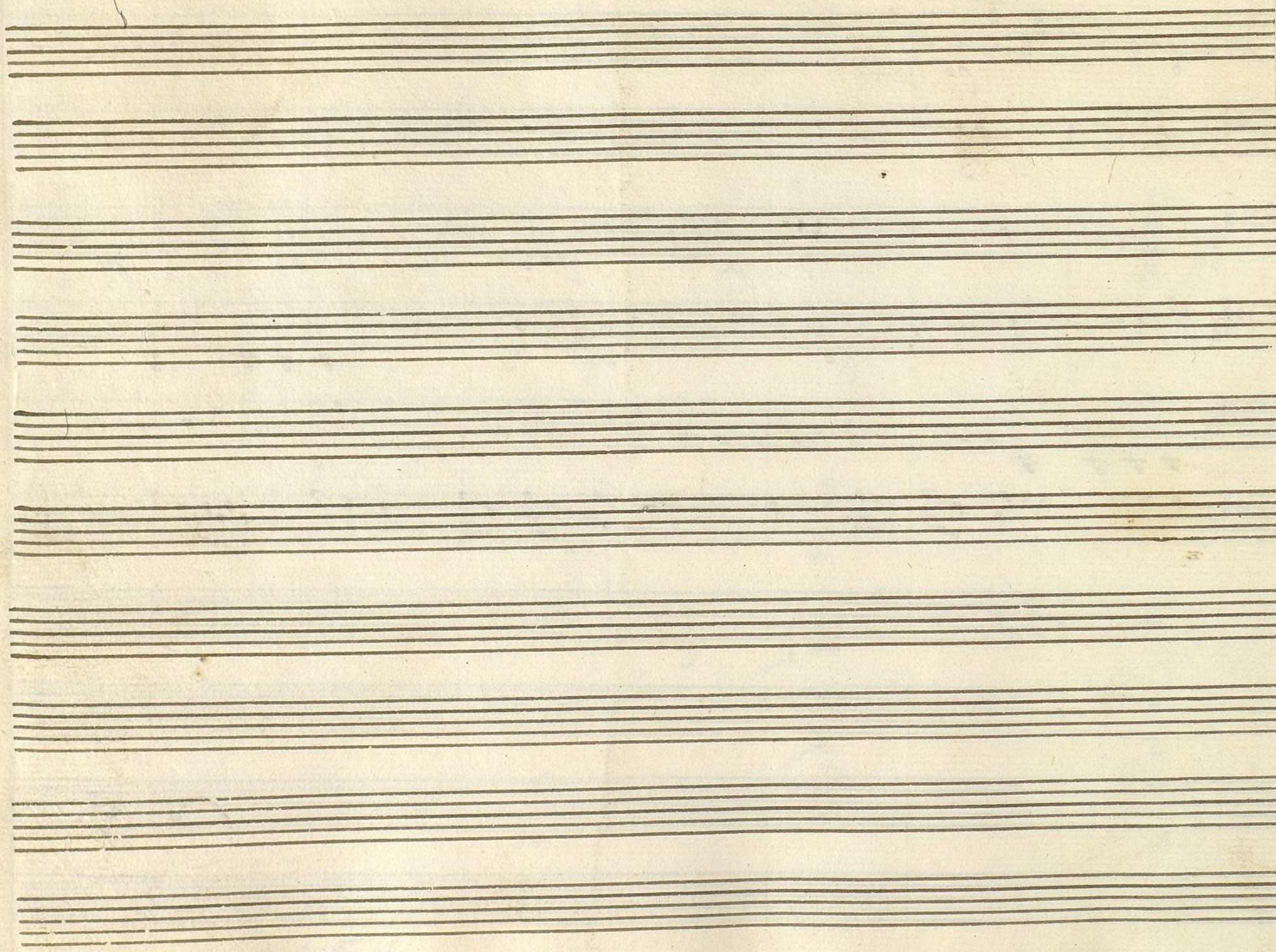
And.^{no} Sepui.

Handwritten musical score for the second system, consisting of four staves. The key signature changes to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are some scribbled-out passages in the first and fourth staves.

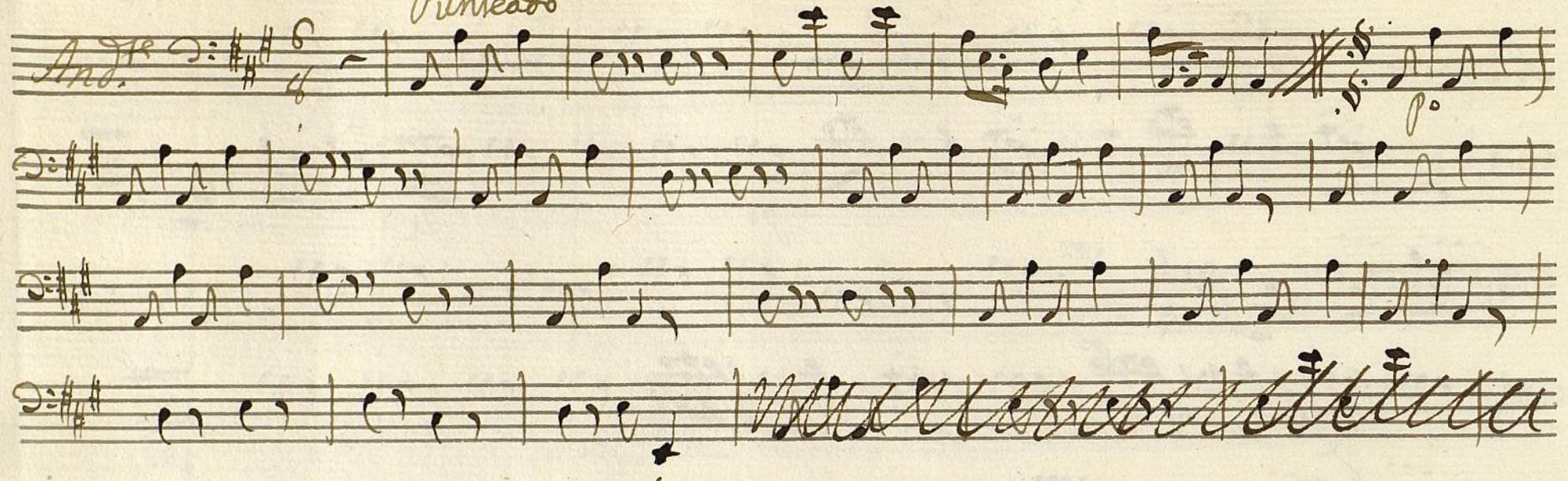
al asenal

Allegro 3:## 6/8 *pp tenu*

Handwritten musical score for six staves. The first staff begins with the tempo *Allegro*, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of six staves of handwritten notation. The first staff has a *pp tenu* marking. The second staff has a *3* below it. The third staff has *p* and *pp* markings. The fourth staff has a *p* marking. The fifth and sixth staves continue the melodic and harmonic development. The bottom half of the page contains six empty staves.



Punteado

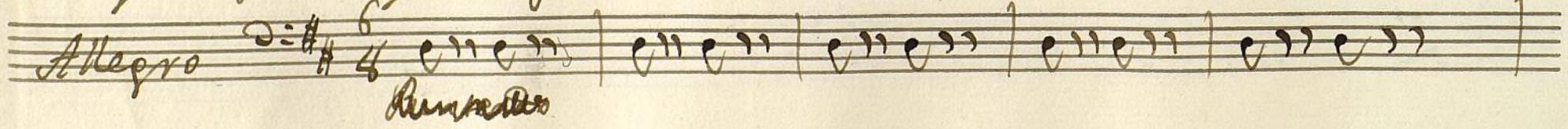
And. 

Se repiten 2 veces mas

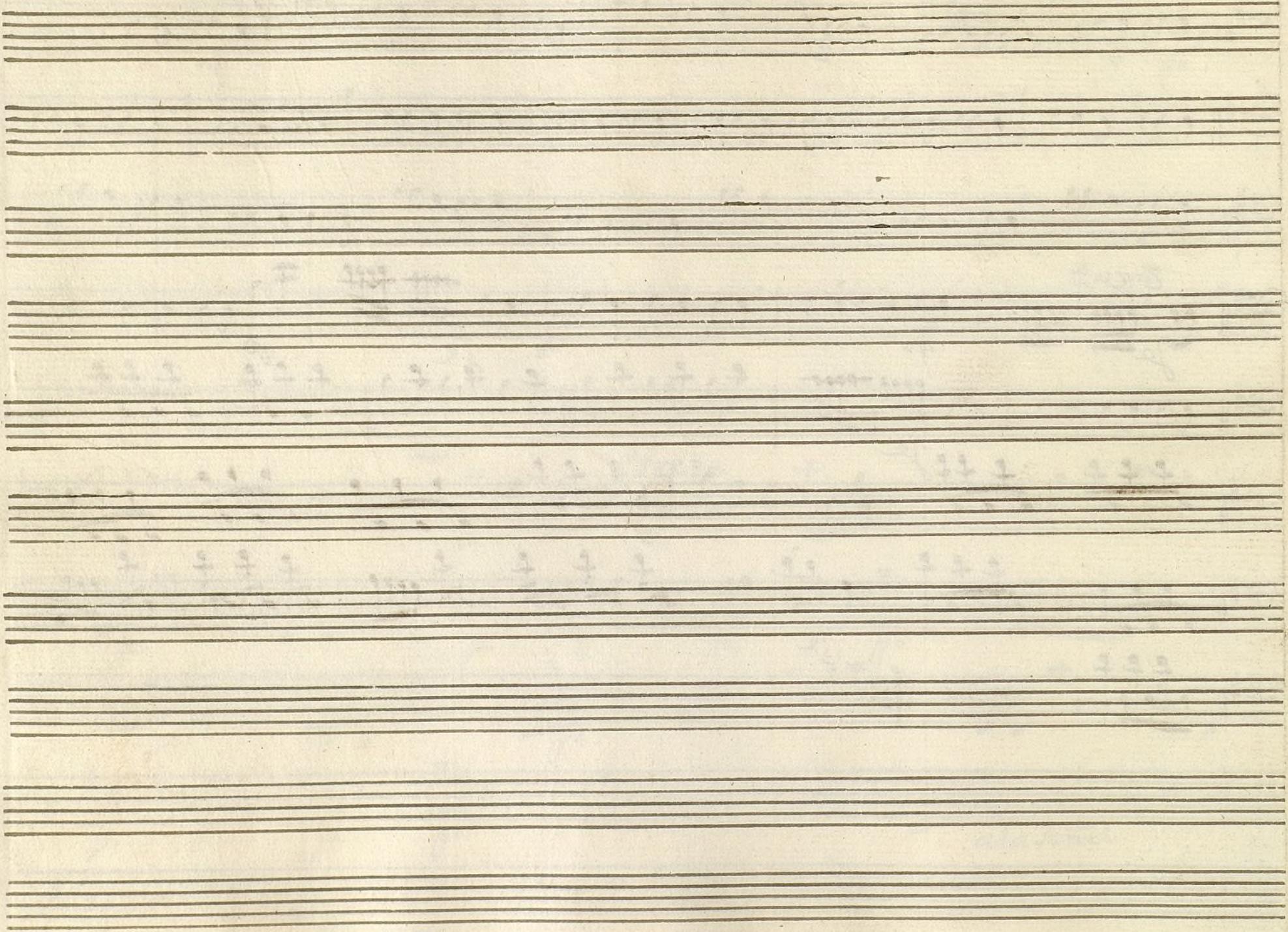
And. no Segui. 

ala señal

Ritornello

Allegro 

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "arco", "p", "le", and "Voz". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The second staff has a "Voz" marking above it. The third staff has an "arco" marking above it. The fourth staff has a "p" marking below it. The fifth staff has a "le" marking above it. The sixth staff has a "le" marking above it. The seventh staff has a "le" marking above it. The eighth staff ends with a double bar line and a repeat sign.



Musical notation on two staves. The first staff contains a melodic line with a *le* dynamic marking. The second staff contains a bass line.

Musical notation on two staves. The first staff is marked *And.* and *Punteado*. It contains a melodic line with *le* and *po* dynamic markings. The second staff contains a bass line.

Musical notation on two staves. The first staff contains a melodic line with a *le* dynamic marking. The second staff contains a bass line.

Musical notation on two staves. The first staff contains a melodic line with a *le* dynamic marking. The second staff contains a bass line.

Musical notation on two staves. The first staff is marked *Allegro* and contains a melodic line with a *le* dynamic marking. The second staff contains a bass line.

Musical notation on two staves. The first staff contains a melodic line with *le* and *po* dynamic markings. The second staff contains a bass line.

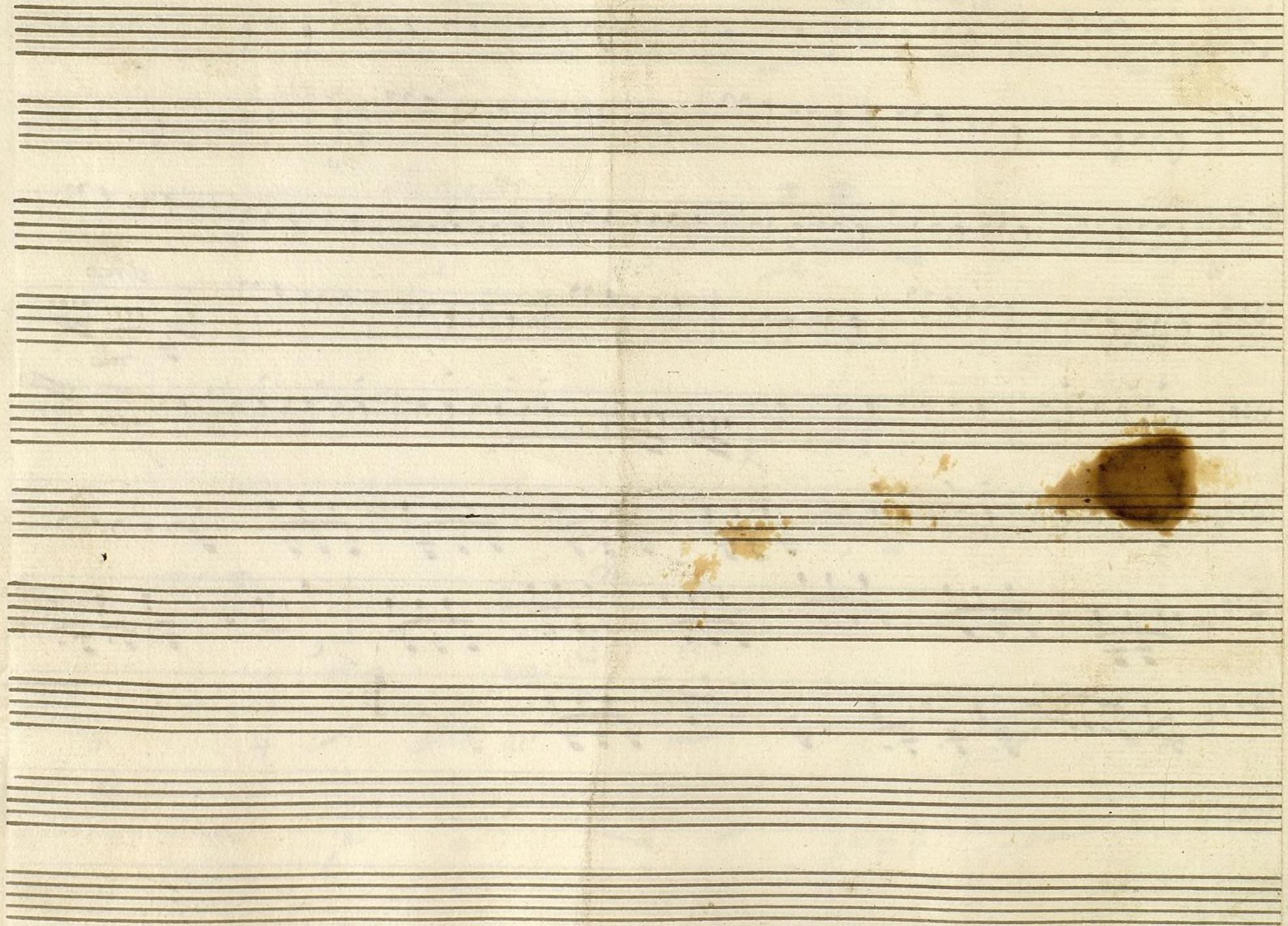
Musical notation on two staves. The first staff contains a melodic line with *le* and *po* dynamic markings. The second staff contains a bass line.

se repiten 2 veces mas

al a señal

Allegro ~~Punteado~~ G major $\frac{6}{8}$

arco
fmo



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