

Leg. 46. n.º 12. d.º 12

Mitelli & Com. Garcia

Leg. 46. n.º 27

Lora y Valler

Gamborino. Mus 106-5

t

Tonadilla

a Duo.

La Caprichada
uda

2.

De Laverna.

106-5

All.^o Mod.^{to}

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The tempo is marked "All.^o Mod.^{to}". The key signature has one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: "ella Dul ce co pia, fel Te. no si no lo gra el, Dig ven". The piano accompaniment consists of chords and melodic lines in the right and left hands. The paper shows signs of age, including yellowing and some staining.

trato del ob jeto mas que rido a mi
dado a pagar tantos ar dores sus vio.

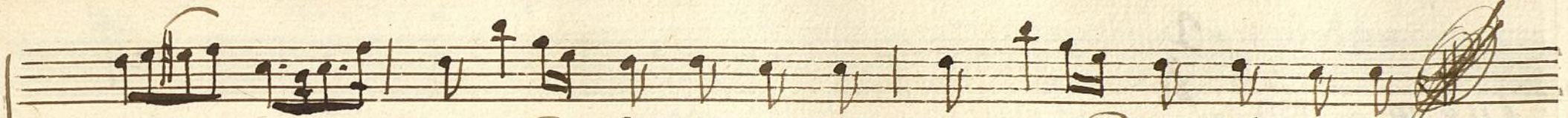
Co razon ten dido vale alivio en tal do
lenciai sus te gres con mi vida an de aca

lon yo pal pito yo me ajito Cada instante por rwa
bar q. tor mento tan vio lento prueba el alma sin ce

mor por tu amor yo pal pito yo me agito cada ins-
sar sin cesar qe tor mento tan vio lento prueba el

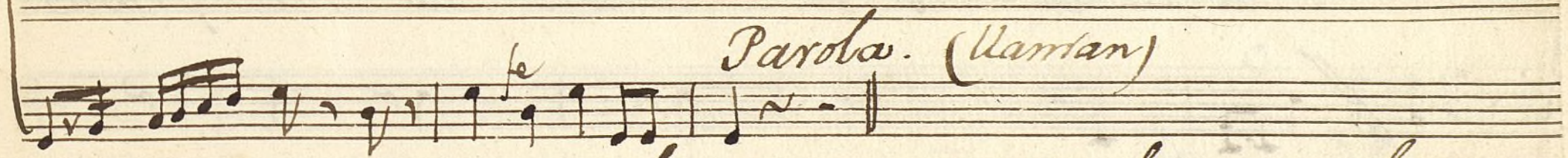
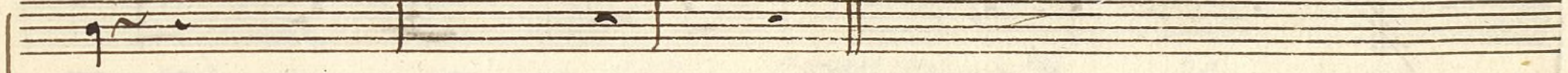
tante por tu amor cada instan-
alma sin cesar prueba el al-

- te por tu amor cada instante
ma sin ce sar prueba el alma



por tu amor cada instante por tu amor cada
sin cesar prueba el alma sin cesar prueba

Allegro



Parola. (Uman)

(ella) Mas llamaron a la puerta quando el retrato al momento
por si fuese el oficial el me adora con extremo
yo con extremo le adoro y igualmente: mas no quiero
q^e lo conozca La tropa tiene mui doble el afecto
yan tes de entregarse a el es preciso conocerlo
pero ya viene a este sitio al artificio a pelemos

*se sienta
al lado de la
mesa y se
pone a leer*

All.^o Poco.

2/4

2/4

el.

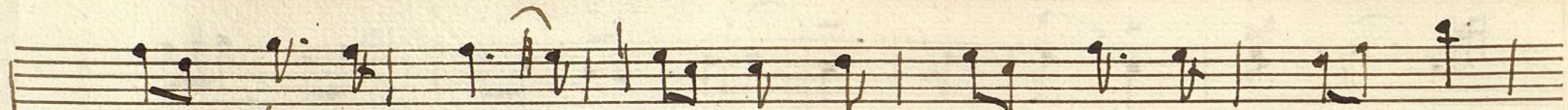
A tan fie - - - ro que branto.
no el des ti - - - no me priva

desmaya el pecho des maya el pe - - cho a:
del bien q.^e quiero del bien q.^e quie ro el

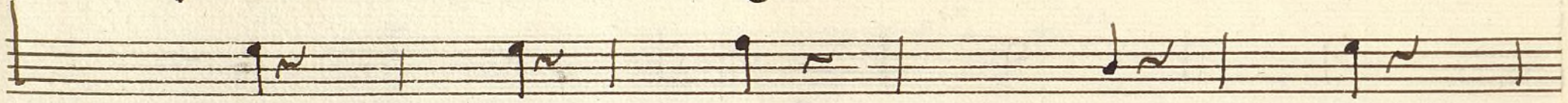
tan fiero --- que bran to des maya el.
des si no me pri va del bien q.^e

pe --- cho de maya el pe cho -
quie ro del bien q.^e quie ro

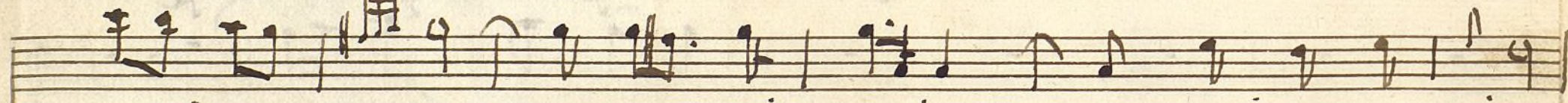
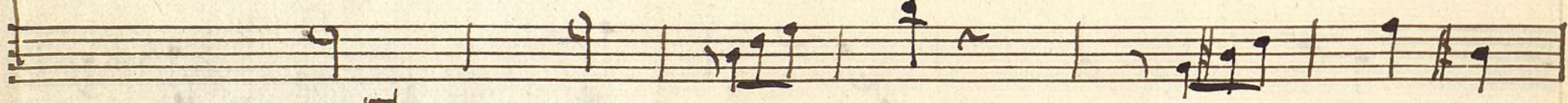
de maya el pecho - q.^e no a
del bien q.^e quiero y et -



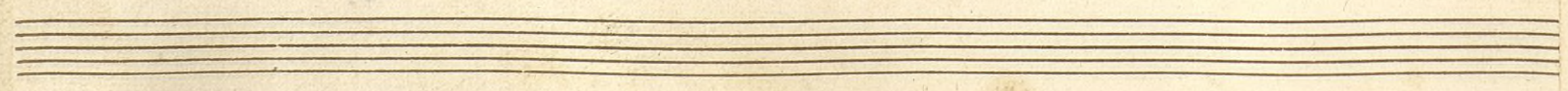
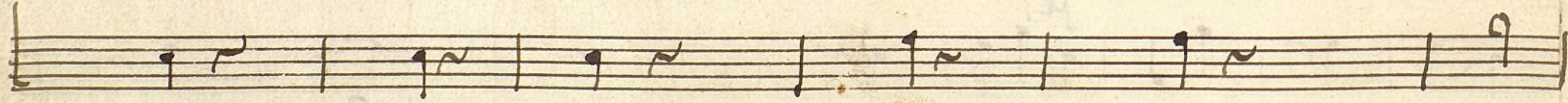
cabe mi vi sa q.^e no
imposible ad al ma y es



mi senti mien to. q.^e no aca ve mi
hallar con sue to - - y es impo sible ad el



vida - mi - senti miento - - mi sentimien
alma ha llar consue to - - hallar consue



to q^e no aca ve mi vi da mi
lo yes im posi ble a el al ma ha

senti mien to mi senti
llar consue lo ha llar con

ella en el amor el amar poco, e sel medio;

miento. ma seguro, para ser amado.
por eso yo no amonada

sue lo. Parola soy capri chuda, no quiero
ni puedo querer a el hombre
te abomi no te aborrez co

No (Parela) (ella) Podran hallarse Mujeres.

el se levanta *el. lada un papel.*

All.^o *toma toma femen tida Satis*

face tu con ten to yo des ma yo a tal tor

men to yo fa llez coa tal pe sar a tal pe

ella Lee el papel para si

SAR estas con tanta q. fiera

suerte mi triste muerte vas a lo gran mi

triste muerte vas a lo gran una ausen

cia tan terrible con mi vida va a ca

bar una ausencia tan terrible ... con mi

vi da vaaca bar con... mi vi da. vaaca bar

Parola.

(ella) /a/ /a/ /a/ a - (el) lo celebre
 ella... No ha podido D.ⁿ Matias el coronel a su cuerpo
 dar me mayor alegria. el. el. con q.^e no sientes mi ausencia?
 ella... ¿ que fin he de sentir la si con la ausencia a vmd

podre ir alas visitas con currir a los teatros
 al Prado todos los dias y me librare de un Poema.
 el. que rigor q.^e Firania; asi pagas mis afectos

Al mismo aire. mis finezas mis caricias // ella // peste peste // pero es dable amor mio
 que los cha pri chuda el. el. el. caprichuda. q.^e mania
 (el) a Dios a Dios ti rana

a Diosa Diosa leve ha bra pecho q.^e pruebe tan
 ella
 barbaro pe sar tan Las
 gracias por es crito al coro nel dar quiero por
 q.^e de un maya ero me su po li ver tar me
 se po^{ne} a descrivere ella
 su Cupi... do pia

do so cu pi do cons tante mi de sig nio
Cupido pia do so cu pi do cons

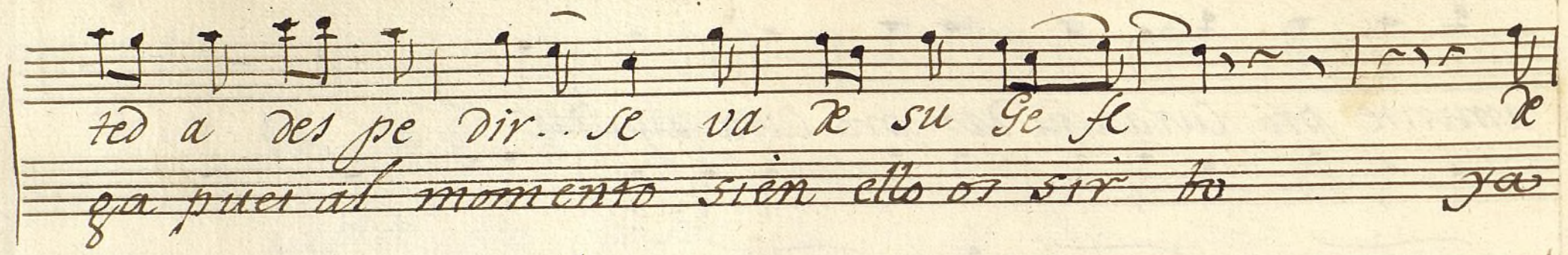
amante pro cu... ra ayu dar
tante... cu pi do cons tante

mi desi. gnio amante pro cura ayu dar mi de sig. nio
mi de sig nio amante pro cura ayu dar mi de sig nio a

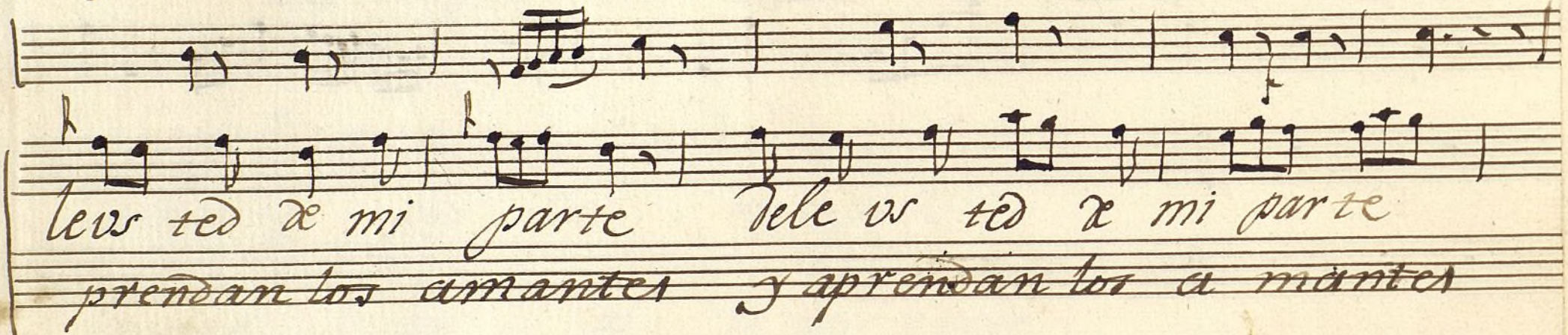
amante pro cura ayu dar pro cura ayu dar

All^o

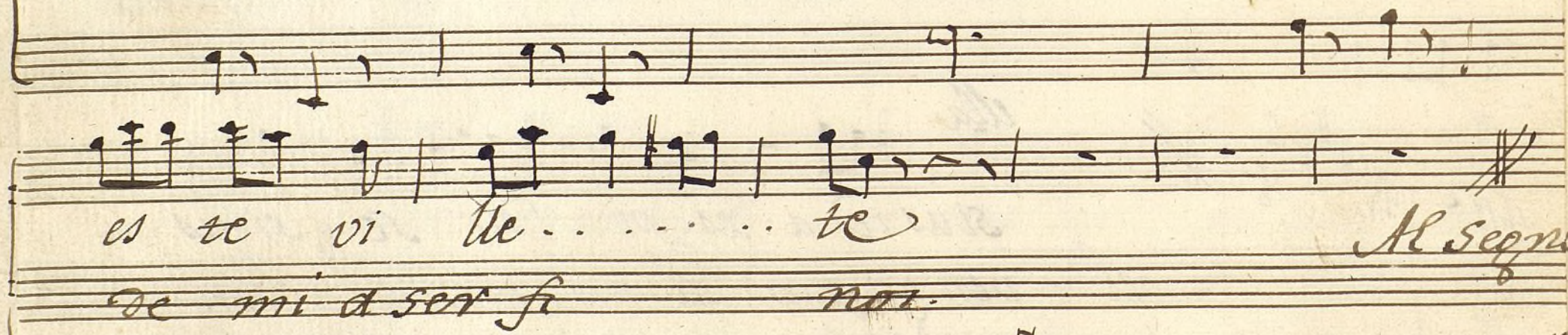
ella
 si usted a des pe dir se si us
 el ven ga pues al mo mento ven



ted a des pe dir. se va a su Ge fe
ga puer al momento sien ello or sir to ya



leus ted a mi parte de le us ted a mi parte
prendan los amantes y aprendan los a manter



es te vi lle te
de mi a ser fi na.

Al segno.



(el) a Dios hasta no mas vernos. (ella) lo q. tarda en despedirme (el) a Dios

(ella) aqui (el) no me miras a Dios. (ella) aqui q. inmensible
(el) el corazon me parece q. se me rompe al partir me. Vase

(ella) si se habra ido? demasiado si voluera? no es creible

Parola. q. aung. escrivo al coronel a fin de q. no le embie
con el batallon a seaña tal vez no sera posible

ella

All.° away. NO. Maldito sea mi genio mal

sy. ~~ella~~ ella: Las doce y no a venido la es

ditos sean los libros los boi a peqpar fueop en este instante

queha no dio tumbre si de Madrid se marcha es mucha peia

misero - oh q^e rabia que furor yo no puedo en
dumbres oh q^e angustia que pesa yo me siento

es. te. caso resis tira a mi do.
po co a po co de que branto des ma.

lor re. sis tira mi dolor a... mi do...
yar de que branto des ma yar si des ma...

Sy-

la 2.^a no. ella.) aung.³ quieran las mugeres dominar sus alvedrios
 NO y despreciar a los hombres por efecto de Capricho
 ala postre nos tememos qe rendir. asu Carino
 pues no sirven ntras armas alas armas de Cupido

lor
 yar

Parola
 y al Signo.

la 2.^a no.

Sy. sale el 3. De go go. e con tento me en cuen tro enage

na do mas cie los qe he mi rado qe he mi rado ya

ella con el es mayo ablando con si qe misma

mi pla cer ce so en donde esta mi Dueño en

don de esta mi amante si no viene alins tante alins

tante de penam muerdo yo si no viene al

instante de pena muerdo yo de pena muerdo yo de

(ella) ven alma mia a mis brazos
ya cesaron los deseos

pena muerdo yo. Parola.
Corre no tardes (el) mas pronto
no podia complacerte

(ella) parte parte ella se levanta y huye de el
el... de la arucia... (ap.te)
Custodiarse en vano quiered

All.^o *2/4* *ella*
 aque ami casa ha buuelto usted

el.
 so lo dentro garos este pa pel es. te pa pel no quiero *ella*

ver lo to mañ la puerta to mañ la puerta yo no me *el*

marcho sin qe lo lea sin qe lo lea sin que lo te

ella
 a qe medi ra qe medi ra tenga si *el.*

lencio ten y lo sa bra tenga si

lencio y lo sa bra y lo sa bra Parola

ella, leyendo) Mui Sra^{ma} mia mediante su influjo
 y q^e el Capitan Dⁿ Narciso de Ruro, es un sujeto de q^e
 ama un^{da} tan de veras, y q^e esta proximo a contraer Matrimonio
 con usted precedida la dicha licencia le concedo
 nueva prorroga para q^e permanezca
 en Madrid hasta nueva orden. B. L. P. de V. m. d.
 su mas atento servidor el coronel Dⁿ Matias D.

All. $\frac{2}{4}$ ella yo con el no me hem pe ña do es fin gi do el do

cumento es *—* la cau tela en tal mo

~~no~~ memento bur bur de ve suri gor bur lar de ve suri

ella vasta llando es tami pecho bata *—*

gor vata llando es ta su

el ca pri cho yela mor el *—*

pecho. el ca pri cho yela mor

el ca pri cho yela mor el ca pri cho
el ca pri cho yela mor yela mor el ca pri cho

yela mor el ca pri cho yela mor
yela mor el ca pri cho yela mor el a

el ca pri cho yela mor el ca pri cho yela mor
mor el ca pri cho yela mor el ca pri cho yela mor

yela mor

yela mor Parola

(el) con q^e queréis q^e me marche? (ella) si Señor y con tres luceros
 como se marche me arreo (ap^{te})
 el.. puer agur q^e ya no puedo tolerar vuestros decaures
 (de un tal dado) Juan: está el caballo puesto (Soldado) quando a usted le de gana
 puede tomar el fopos. (vate) (el) al instante
 a Dios aleeve, a Dios tirana. (ella) primero
 q^e os marchéis os quiero dar quanto me dio vuestro afecto
 aqui tenéis el Yettato la Caja el alfilerero
 el medallón los villetes pero mirad q^e me quedo con una alapa^{ta} qual
 ni aun a usted darsela puedo (el) y qual es esa (ella) usted mismo

(ella) bien me sabio el fin q^e m^{to} (ap^{te})
 ella de q^e sirven los capuchos si al fin cedere al afecto.

Uolerar.

All^{to} (Lon 2)

viendo qe son las ni...

viendo qe son las ni...

Handwritten musical notation for the first system, featuring two staves. The lyrics are written below the notes. The first staff begins with "nas" and continues with "todas ca pri chos". The second staff begins with "nas" and continues with "todas ca pri chos", followed by "estibritto 2^a Dame la".

nas todas ca pri chos 1.^a todas ca.
nas todas ca pri chos estibritto 2.^a Dame la

Handwritten musical notation for the second system, featuring two staves. The lyrics are written below the notes. The first staff begins with "pri" and continues with "chos apren dan los a man". The second staff begins with "ma" and continues with "no y con ella el ca ri".

pri chos apren dan los a man
ma no y con ella el ca ri

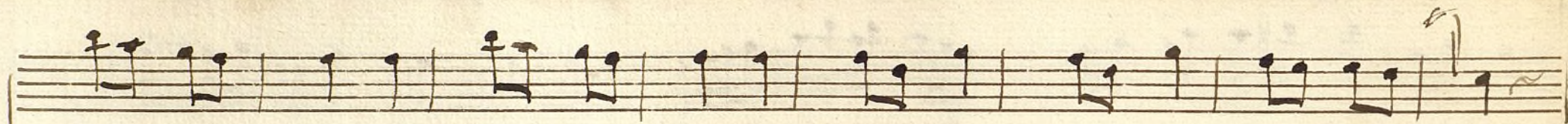
Handwritten musical notation for the third system, featuring two staves. The lyrics are written below the notes. The first staff begins with "tes a corre" and continues with "gir los" and "apren dan los a". The second staff begins with "no mas a cen" and continues with "drado" and "y con ella el ca".

tes a corre gir los apren dan los a
no mas a cen drado y con ella el ca

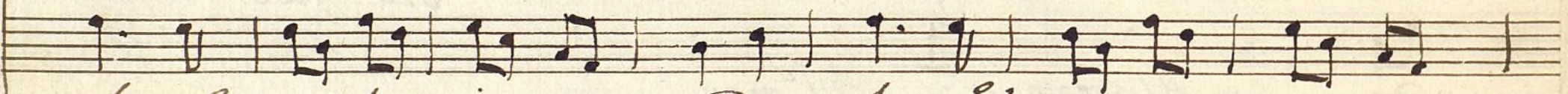
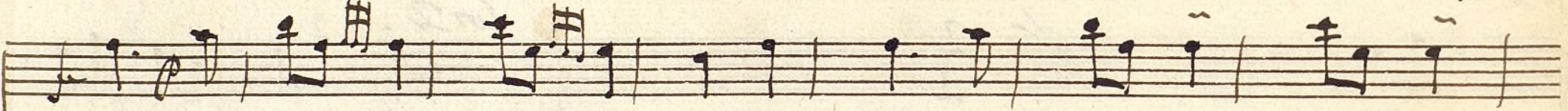
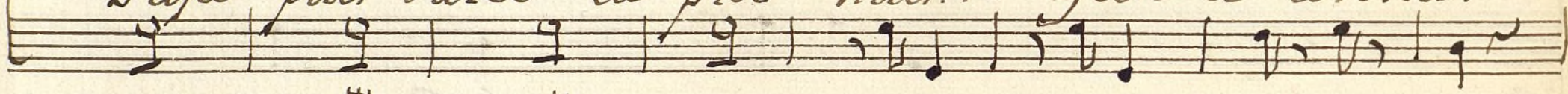
man - ta a corre gir
ri - no mas acendra

los. do. *Allegro* *All. and.* los 2. oh que dicha i.

neipe rada o q. e q. o r o tan cum plido



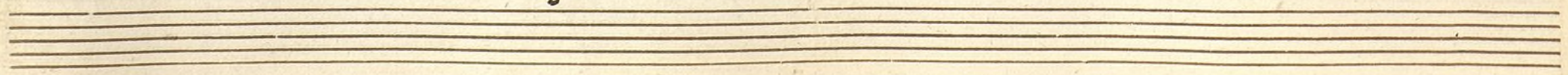
baja pues dulce cu pido nuestro afecto a coronar



oh q^e dicha inesp^{er}ada oh q^e gozo tan cum



pido baja pues dulce cu pido nuestro a



A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

fector a coronar nro afecto a lo tonar a coro

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

nuestro a fec

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

nar baja puer dulce cu pido nuestro a

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

to a fec

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

fector a coro nar nuer tro afect

A musical staff containing a series of notes and rests, likely representing a vocal line or instrumental part.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Latin and are interspersed between the staves. The notation includes various note values, rests, and dynamic markings such as *p* and *rit*. The lyrics are: "to a co ro nar bala puer Dulce cu", "pido ntro afecto a coro nar a coro", and "nar a coro nar a Coro nar." The paper shows signs of wear, including a small tear on the right edge and some foxing.

to a co ro nar bala puer Dulce cu

pido ntro afecto a coro nar a coro

nar a coro nar a Coro nar.

12000055066

Mus 106-5

6

The image shows a piece of aged, yellowed paper with several horizontal musical staves. The top three staves contain handwritten musical notation. The first staff has a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, each containing a single note with a stem and a flag. The notes are positioned on the second, third, and fourth lines of the staff. The second and third staves also contain similar notation, with notes on the second, third, and fourth lines. The fourth staff is empty. The remaining staves are also empty. The paper is heavily torn, with irregular edges and several holes. The background is dark, possibly black.

12000055060

tr

Violin 1^o

Fon.^a a Duo.

La, Capricciando.

//

(51)

All. Poco.

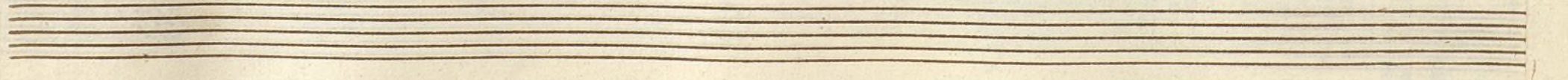
A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *f.* (forte) and *p.* (piano) scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by vertical lines, indicating a multi-measure rest or a specific structural relationship between parts.

Proclamazione
di
Reverendissimo

All.^o 

Parola

*All. mismo
a. r. c.* 



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with many beamed notes. Dynamic markings 'f.' and 'p.' are present.

Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

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Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

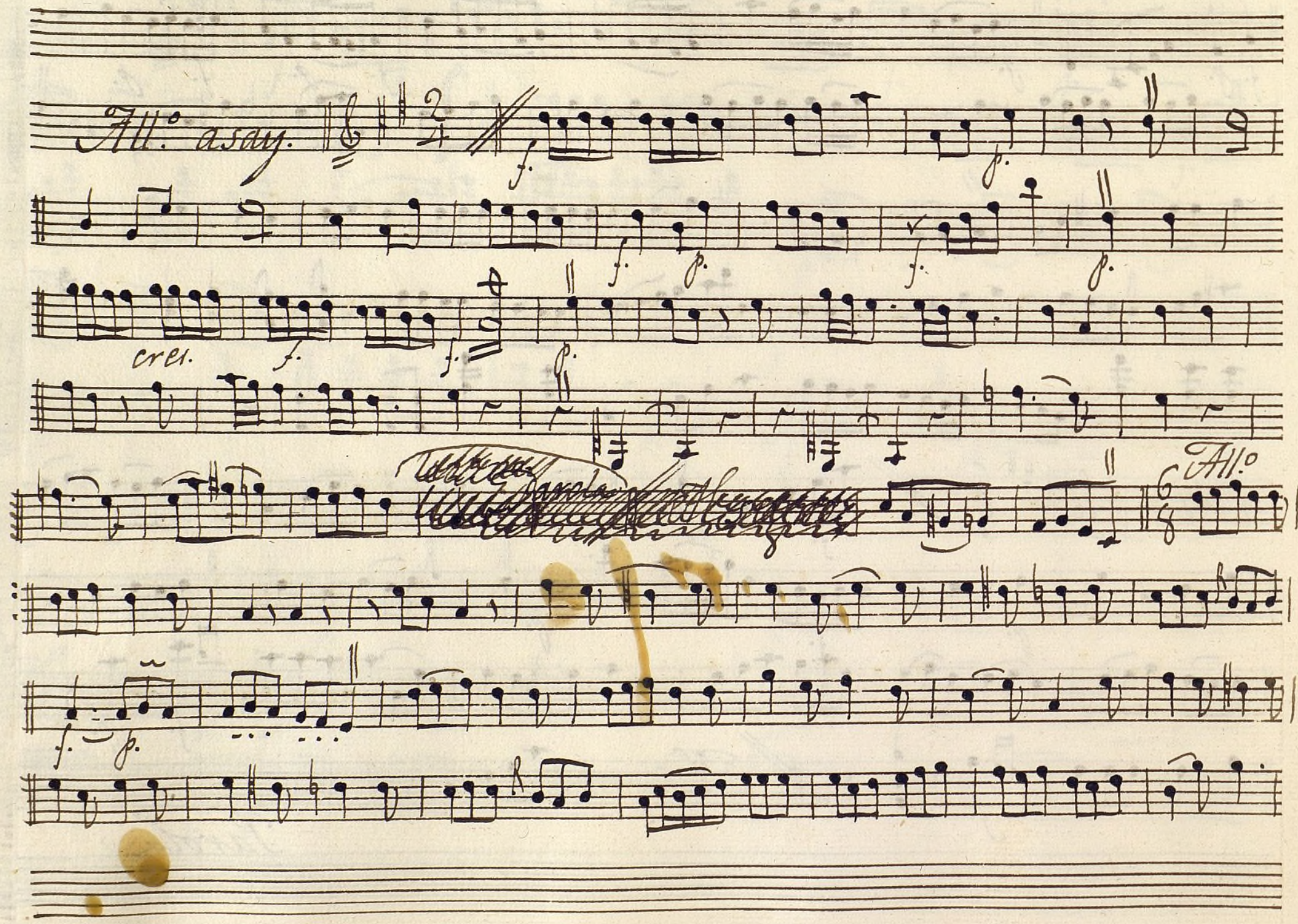
Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

Handwritten musical notation on a single staff, continuing the melodic line from the previous system.

Allegro

Allegro.

Parola

All.^o asay. 

cres. *f.* *p.* *f.* *p.* *f.* *p.*

All.^o

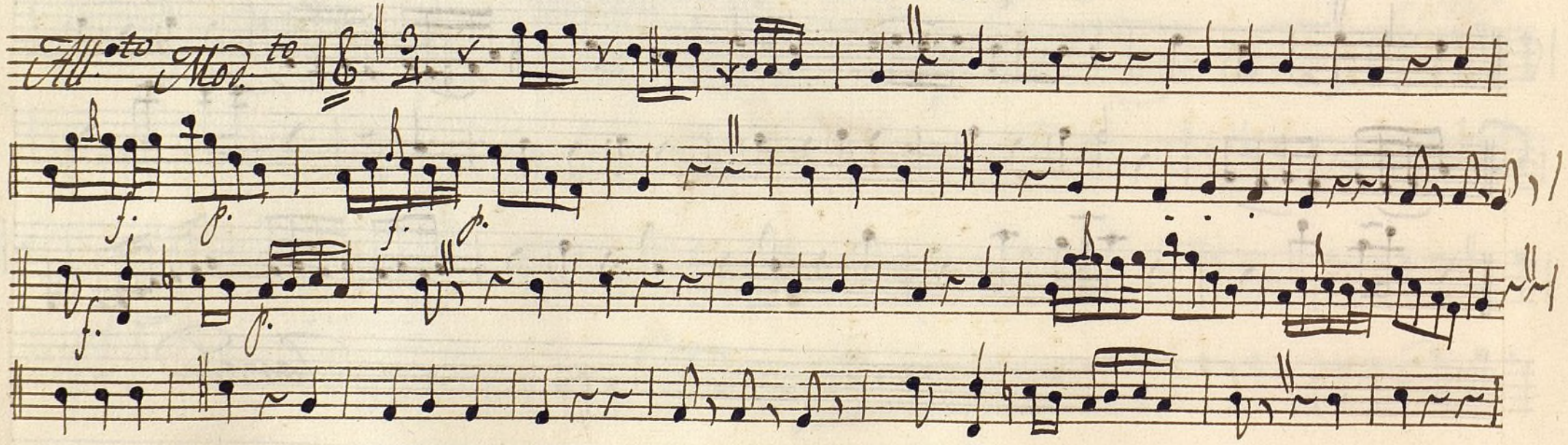
Parola

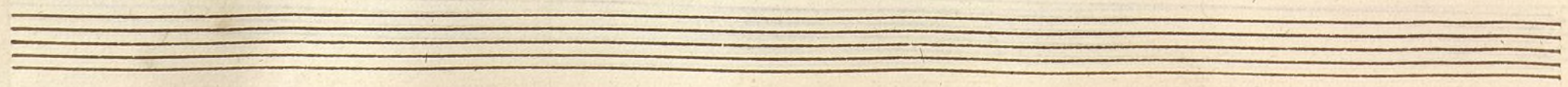
All.^o

f. p.

Parola

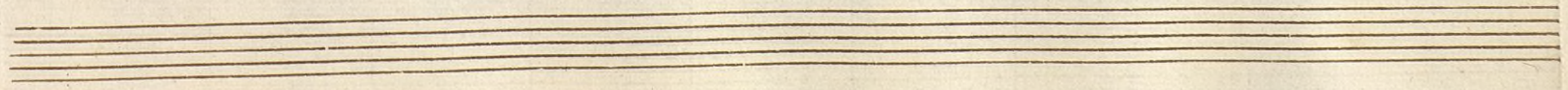
All.^o || C $\frac{2}{4}$ *f.* 

All.^o Mod.^o || C $\frac{2}{4}$ *f.* *p.* 



All'arg

A handwritten musical score on aged paper, consisting of ten staves. The title "All'arg" is written in cursive at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "p.". The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, possibly representing a musical score or a specific notation system. The paper is aged and shows some staining.

12 00055000 21

t

Violin 1^o.

Son.^a a Duo.

La Caprichuda.

Si

All. Poco

Handwritten musical score for strings and oboe. The score consists of seven staves. The first staff is for the strings, marked "All. Poco". The second staff is for the oboe, marked "oboe". The remaining five staves are for string parts. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings like "p" and "f" throughout. The piece ends with a double bar line and a fermata. Below the main score, there are three empty staves. To the right of the main score, there is a large, dense scribble of ink.

Parola

2. voce

la

All.

Parola.

Al mismo
dire.

Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se* and *ff*. The music is written in a single system across the four staves.

Handwritten musical notation on four staves. The first staff begins with the tempo marking *All.* and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se* and *ff*. The music is written in a single system across the four staves.

Al Segno.

Parola.

Four empty musical staves at the bottom of the page.

All.^o 

Parola.

La

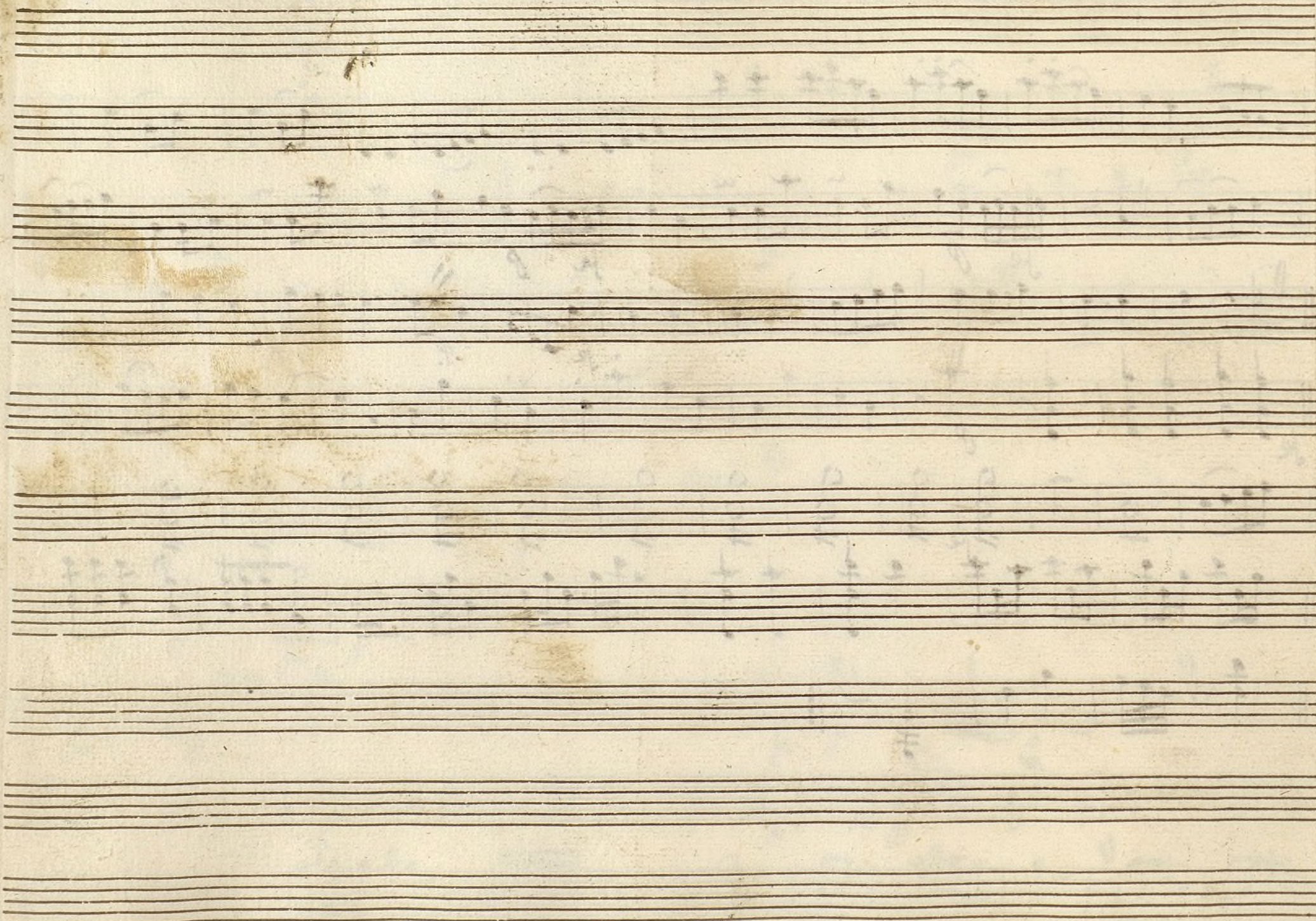
All.^o $\frac{2}{4}$

Fantasia.

All.^{to} Mod.^{to} $\frac{3}{4}$

All.^o adagio.

A page of handwritten musical notation on seven staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The second staff contains the word "Je" written above the notes. The third staff has a "p" (piano) dynamic marking. The fourth staff features a "p" marking and some notes with a "je" annotation. The fifth staff has a "p" marking. The sixth staff continues the melodic and harmonic development. The seventh staff concludes the piece with a double bar line and repeat dots. Below the seventh staff, there are two more empty staves.



12 00055066

~

Violin. 2^o

For^a Duo.

La Capri chuda

//

All. Mod. ⁷⁰

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All. Mod.' and a rehearsal mark with the number '70'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings 'p.' (piano) and 'f.' (forte) are scattered throughout. The piece ends with a section labeled 'Parola' and a final flourish of notes.

Parola.

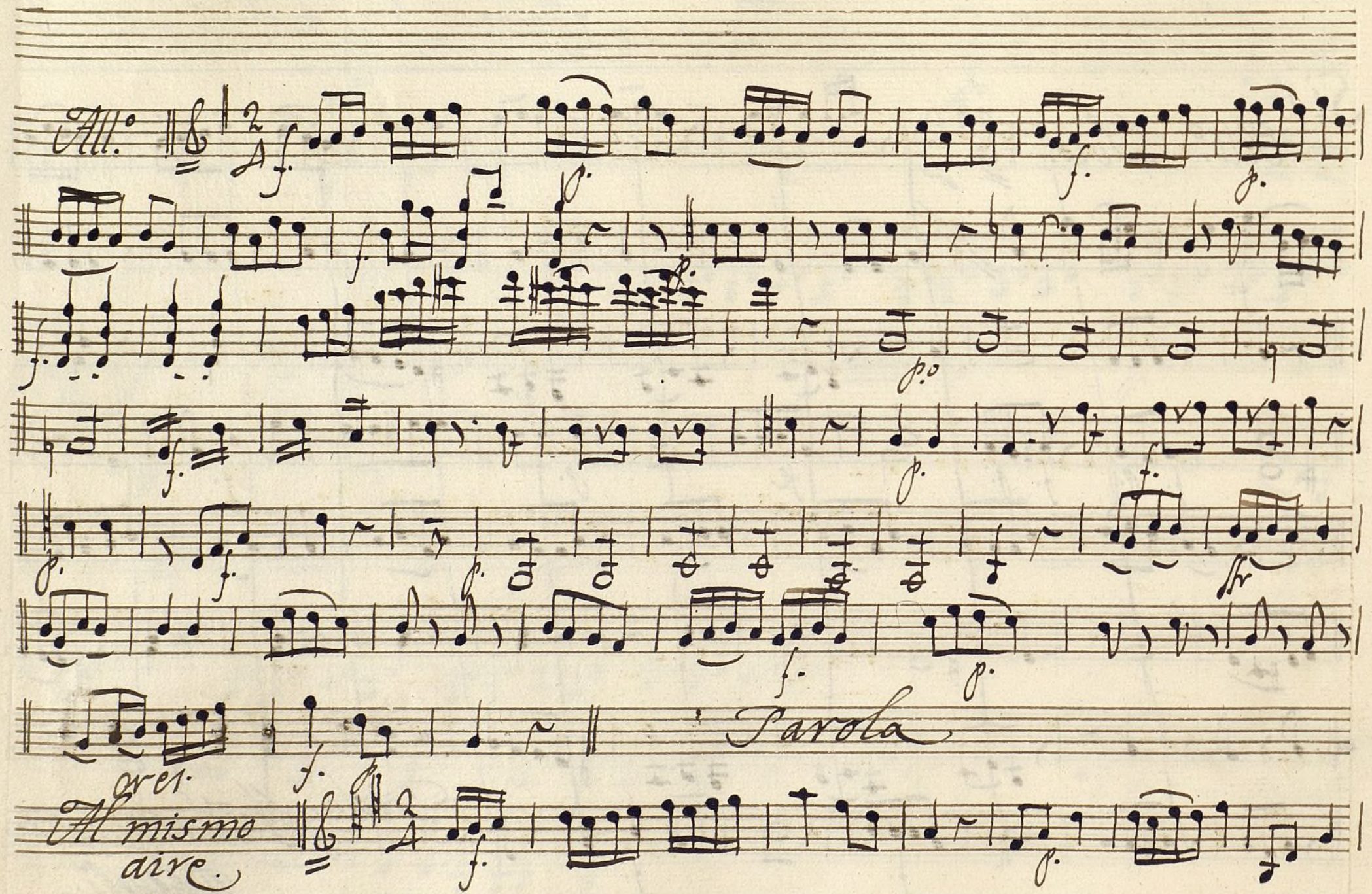
~~Allegro~~
Allegro

(Si)

All.^o Poco!

A handwritten musical score for a string quartet, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with the tempo marking "All.^o Poco!". The notation includes various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano). The piece concludes with a double bar line. The manuscript shows signs of age, with some ink bleed-through and staining.

Parola ~~Handwritten signature~~
D. M. S.

All. 

Parola

Al mismo
aire.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *f.* (forte), *p.* (piano), and *pp.* (pianissimo). A section of the score is crossed out with multiple diagonal lines. The piece concludes with the tempo marking *Allegro* and the word *Parola* written in cursive.

Allegro

Parola

All. a say. $\frac{2}{4}$ *f.* *p.* *f.* *p.* *eres.* *le.*

All. *f.* *p.*

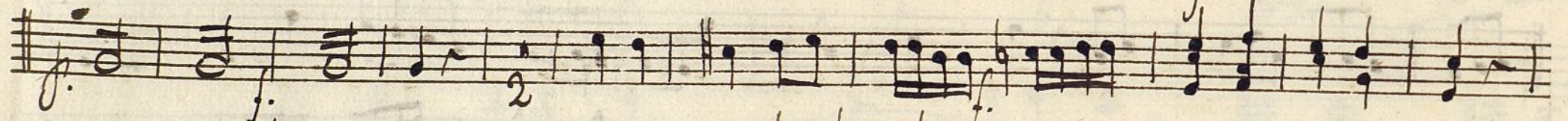
Parola

All. Handwritten musical score on a page with six staves. The first staff begins with the tempo marking 'All.' and a 2/4 time signature. The music is written in treble clef and consists of a single melodic line. The notation includes eighth and sixteenth notes, often beamed together. There are dynamic markings 'f' and 'p' on the second staff. The piece concludes with a double bar line and the word 'Parola' written in a decorative, cursive hand. The bottom three staves are empty.

Parola

All.^o 









All.^o Mod.^o 



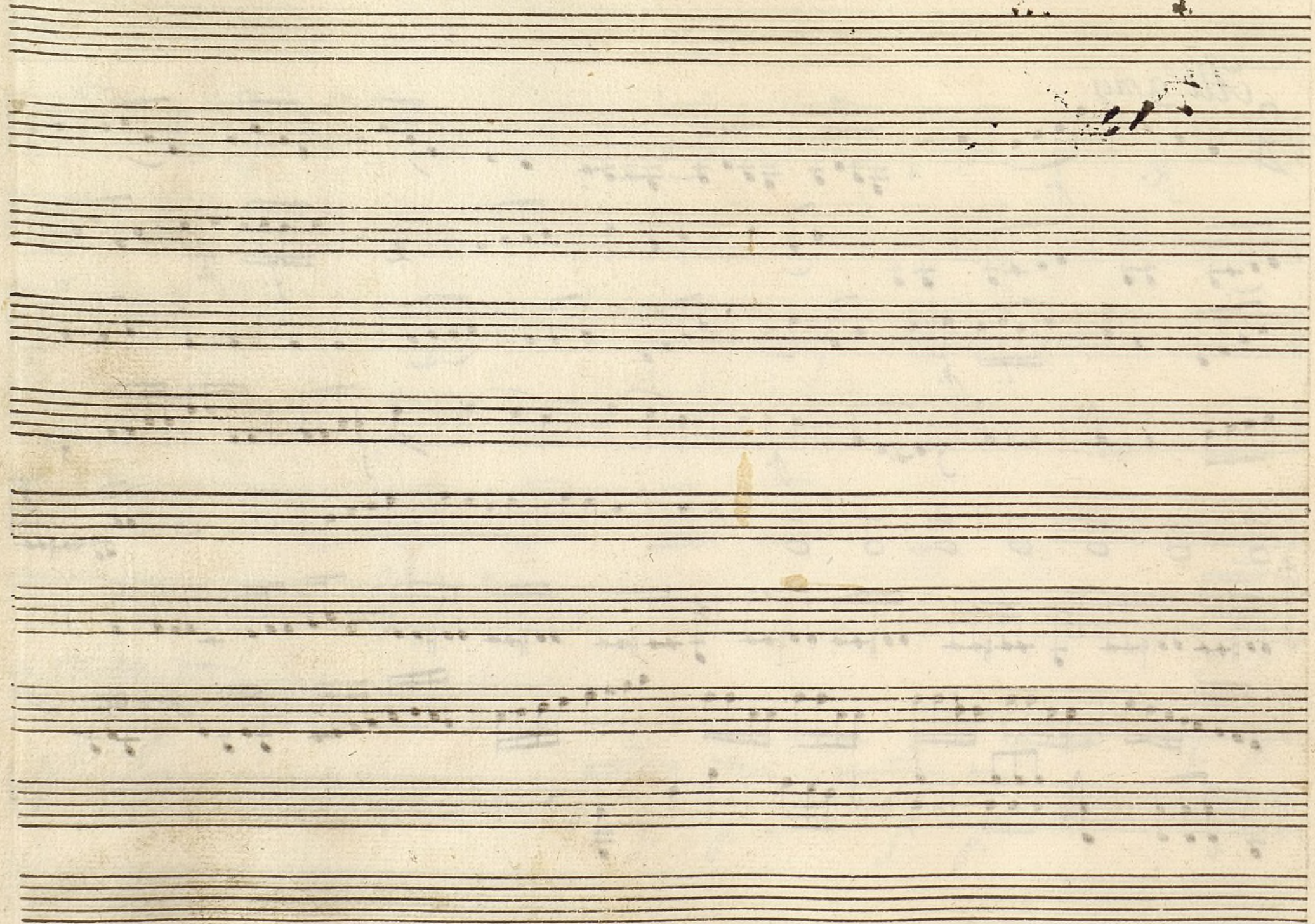


Favola

All. Sep no.

All.^o a say.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*



120055066

Mus 106-5

t

Violin 2^o

Ton.^a a Duo

La Caprichuda

(5^{ta}) *All. Poco* 





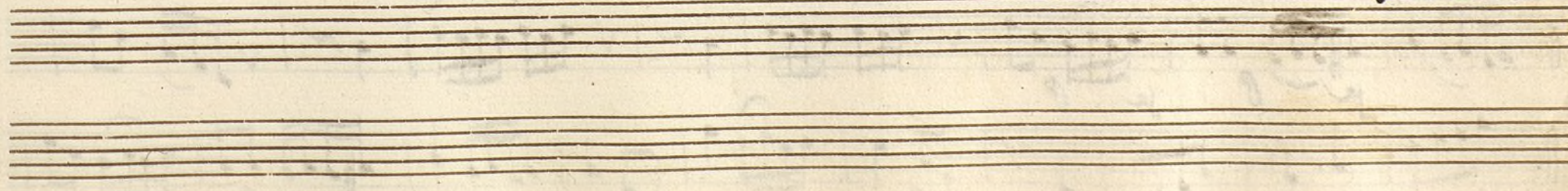








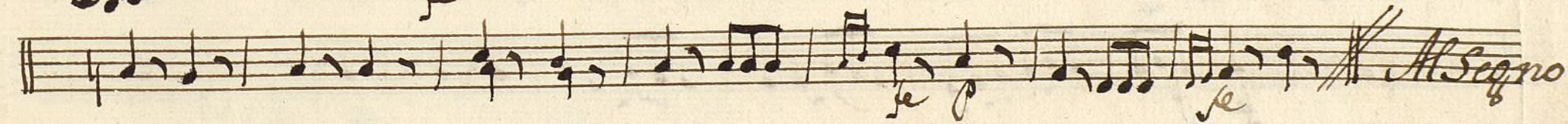
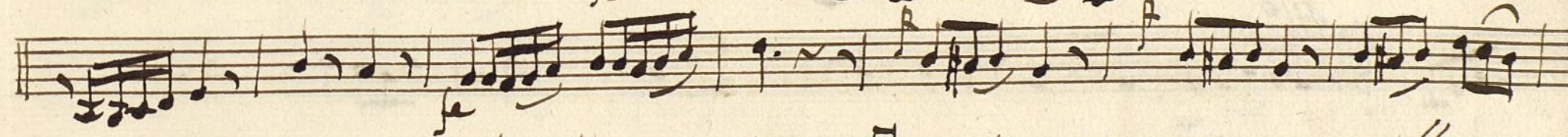
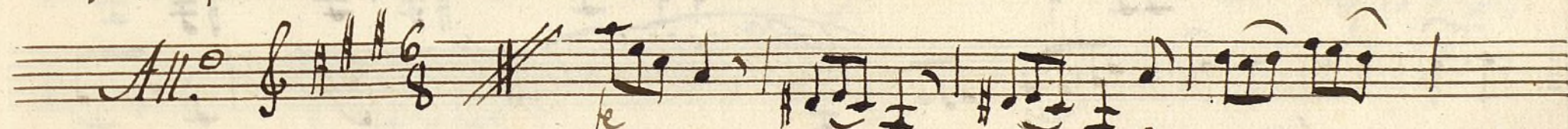
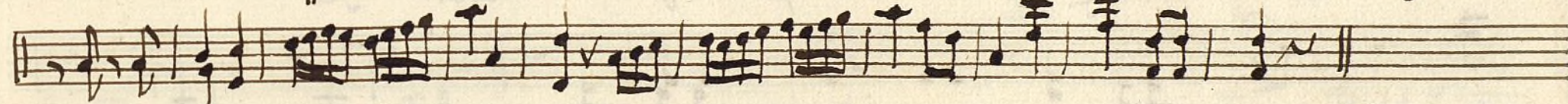
Parola
~~Handwritten scribbles~~
Musical notation



All. G major $\frac{2}{4}$

cres. G major $\frac{2}{4}$ || *Pardai.*

Al mismo aire. G major $\frac{2}{4}$



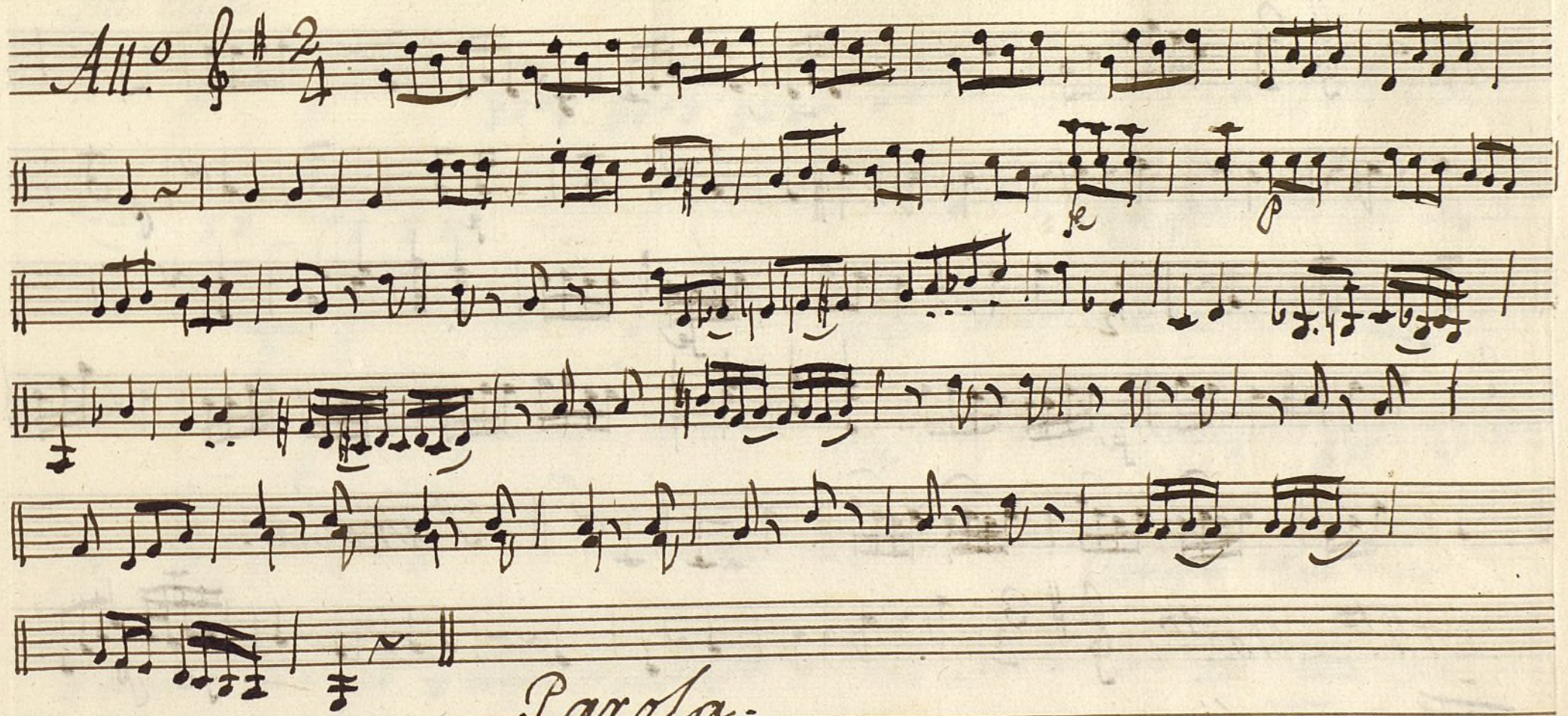
Parola.



Allo may.

Allo

Parola.

All.^o 

Parola.

All. $\frac{2}{2}$

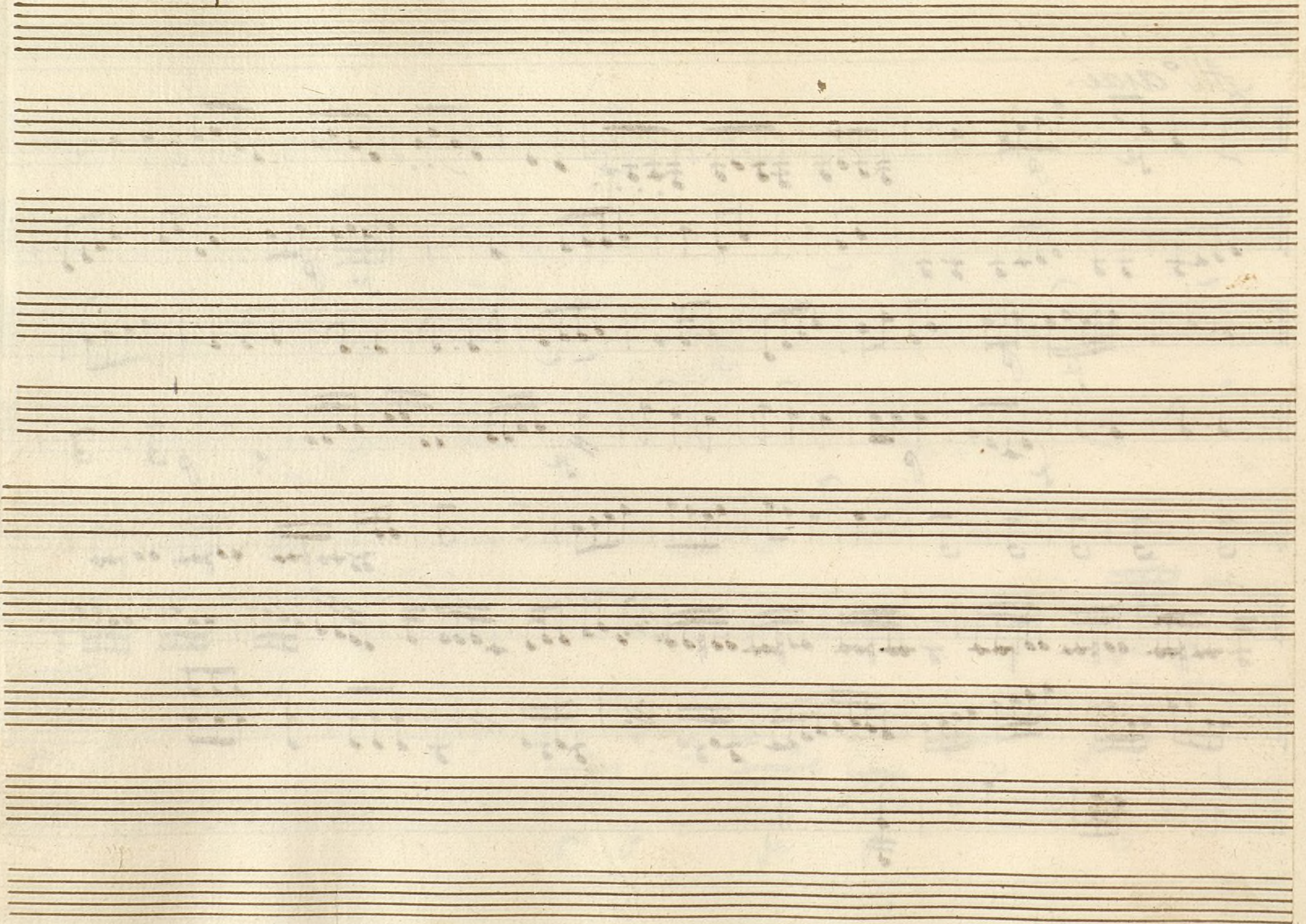
Parola.

All. to Mod. to $\frac{3}{2}$

Allegro

All. and.

A handwritten musical score consisting of eight staves. The notation is in a 2/4 time signature, indicated by a '2' over the first staff. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata on the eighth staff. The paper is aged and shows some staining, particularly near the bottom edge.

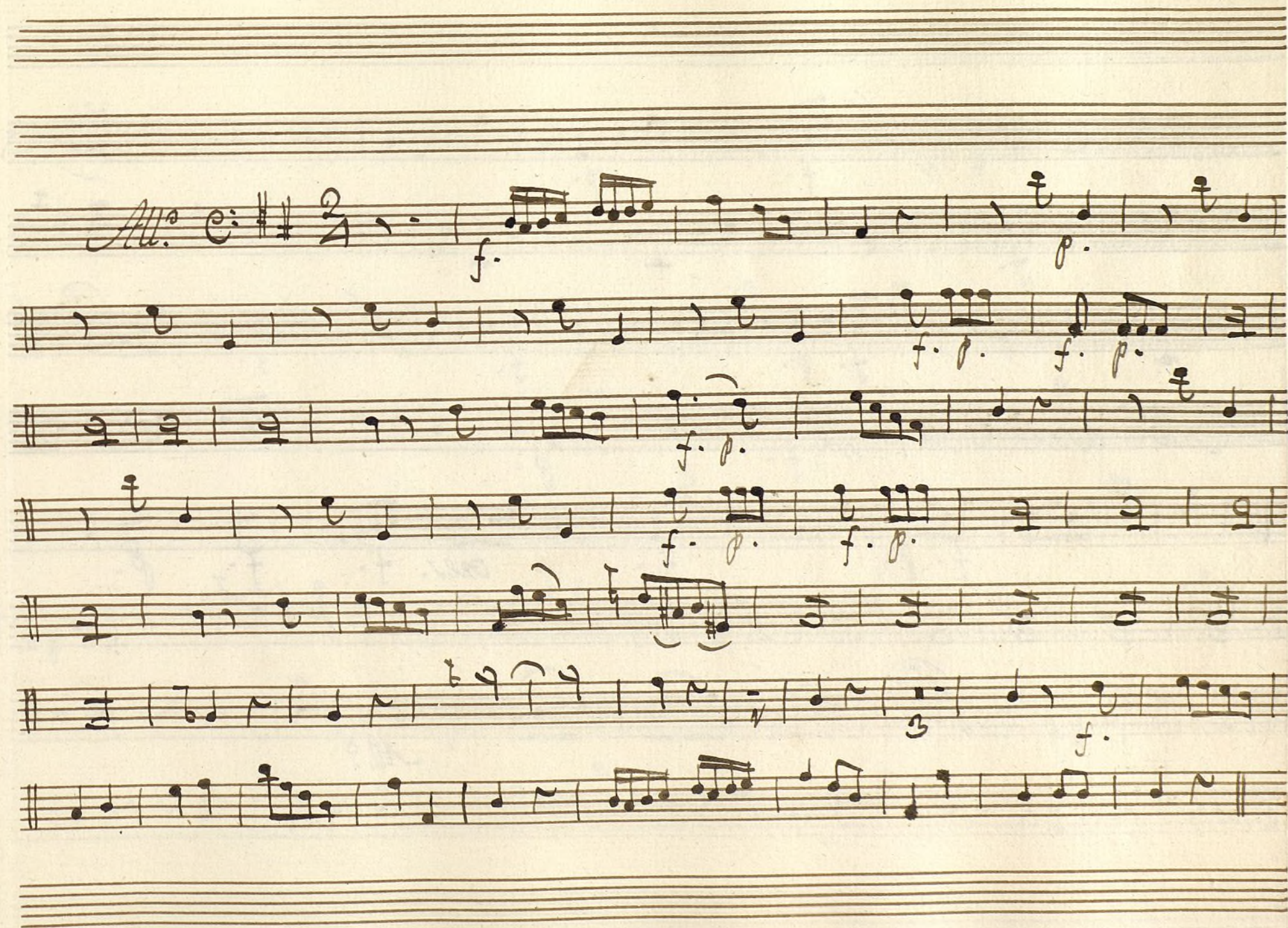


12 000 55068

II

Viola *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* *1343* *1344* *1345* *134*

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte) and *p.* (piano) are present throughout the score. The manuscript is written in brown ink on aged, yellowed paper.



This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into several sections by double bar lines and slanted lines. The first section starts with the tempo marking *All.^o* and a key signature of three sharps (F#, C#, G#). The second section is marked *All. assai* and changes to a 2/4 time signature. The third section is marked *Allegro* and includes the word *Puncta* written above the staff. The score concludes with a final *All.^o* marking. Dynamics such as *f.* (forte) and *p.* (piano) are used throughout to indicate volume changes. The handwriting is in dark ink on aged, slightly yellowed paper.

All.^o

f.

p.

f.

f.

p.

f.

Allegro

Puncta

All. assai

f.

p.

f. p.

f.

ov. f.

f.

p.

All.^o

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. The word *Parola* is written in cursive at the end of the third and ninth staves. The fourth staff begins with *Allo.* and a 2/4 time signature. The page ends with two empty staves.

All.^o $\text{C}:\frac{2}{4}$

f. *p.*

p. *f.* *f.*

f.

Parola

All.^o Allegro $\text{C}:\sharp\frac{3}{4}$

f. p.

f. p.

f. p. *f. p.*

Allegro

All.^o assai

Handwritten musical score for a piece titled "All.^o assai". The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as "f." (forte), "p." (piano), and "pp." (pianissimo). The notation includes various note values, rests, and articulation marks. The second staff continues the melody with similar dynamics. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff has a "pp." marking. The fifth staff includes a "f." marking and a fermata. The sixth and seventh staves continue the melodic and harmonic development. The piece concludes with a final cadence on the seventh staff.

Two empty musical staves at the bottom of the page.

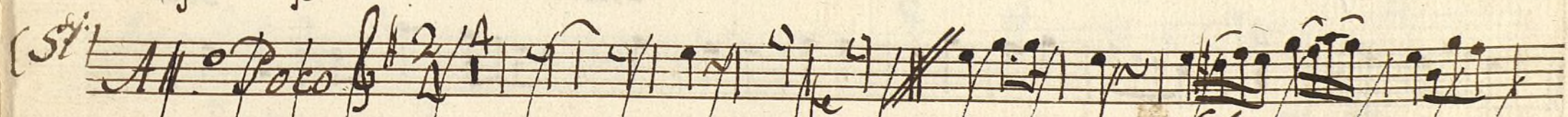
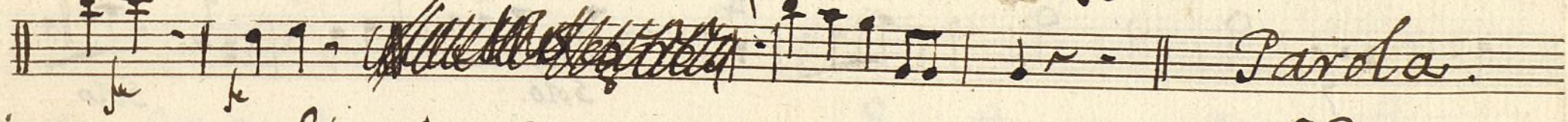
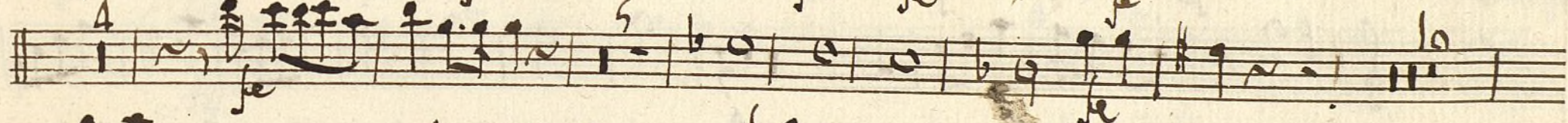


12 000 55066

(S)

Oboe 1.º Ton.ª Duo. la Caprichuda.

Mus 106-5



All. $\text{♩} = 2$ $\text{♩} = 2$

6

2

1

3

Parola

All. $\text{♩} = 2$ $\text{♩} = 2$

4

Solo.

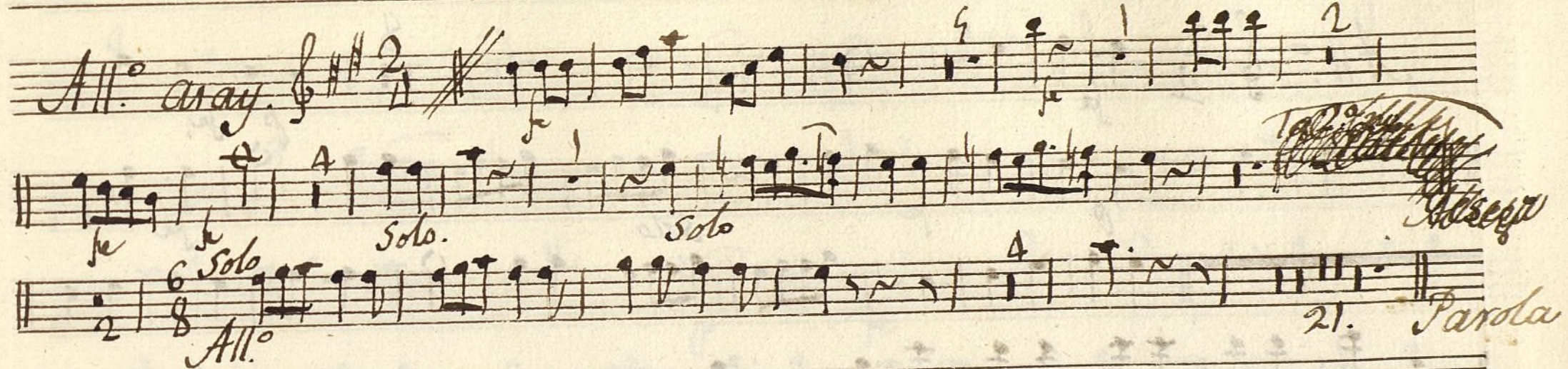
Solo

All. $\text{♩} = 6$ $\text{♩} = 8$ $\text{♩} = 8$

3

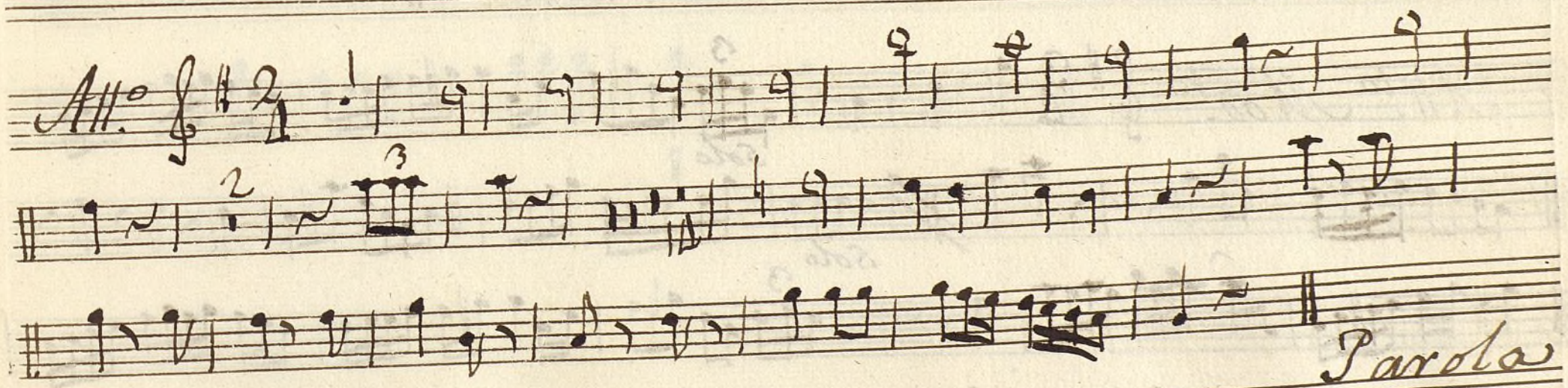
Al Segno.

Parola.

All.^o arcy. 

Solo. *Solo.* *Solo.* *Adagio*

All.^o *21. Parola*

All.^o 

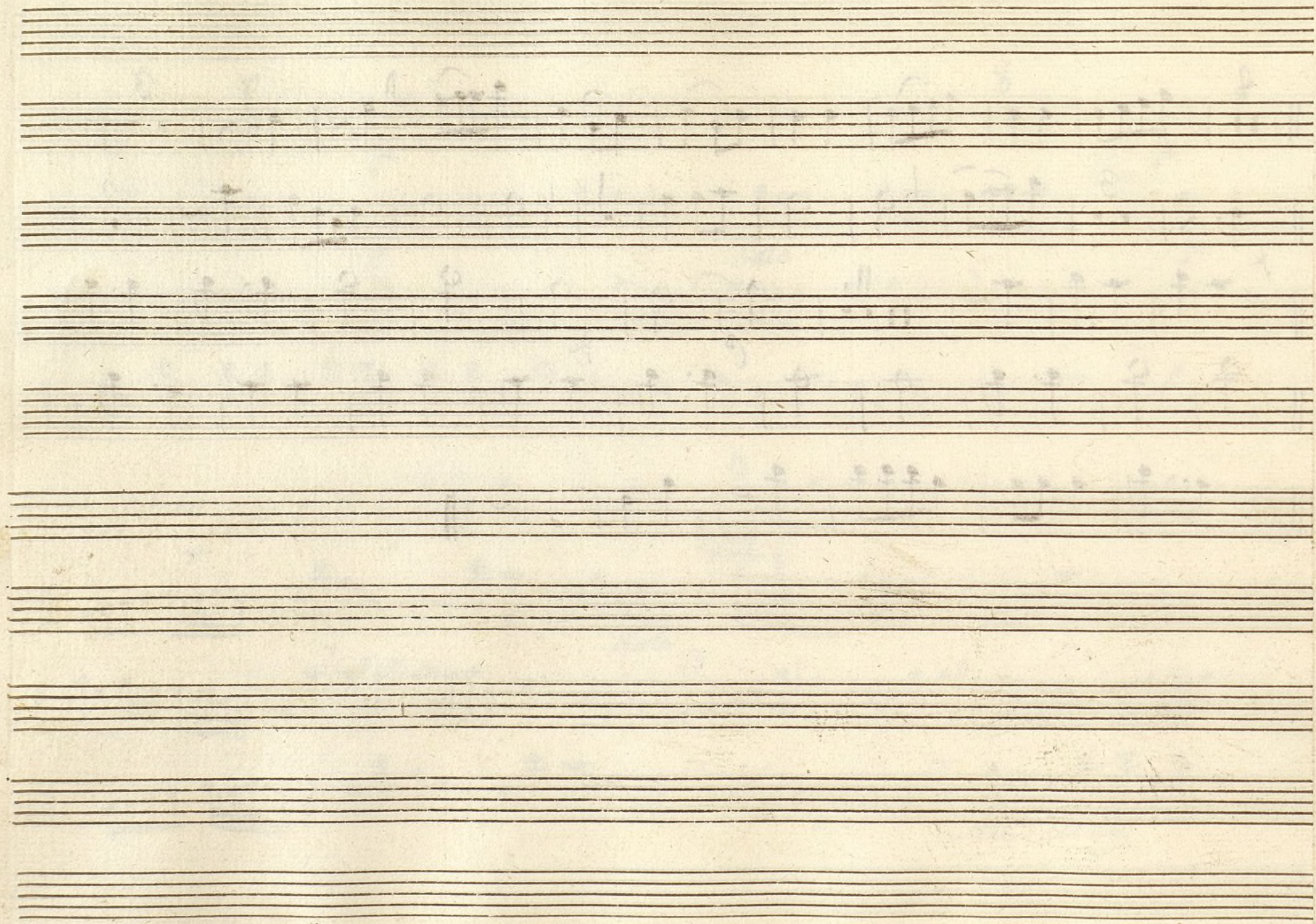
Parola

All.^o $\frac{2}{4}$ *fe* *p* *fe* *Solo* *fe* *p* *fe* *8*

All.^{to} Mod.^{to} $\frac{3}{4}$ *Solo* *Solo* *3* *3* *Al Segno.* $\frac{2}{4}$ *All.^o a ray.*

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features several measures with eighth and sixteenth notes, some with slurs and accents. A measure in the first staff is marked with a circled '8'. The second staff contains a measure with a circled '3' and another with a circled '2'. The third staff includes a double bar line with repeat dots. The fourth and fifth staves continue the melodic and harmonic development. The score concludes with a double bar line and a fermata-like flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.



(52)

12 000 55 066

Oboe 2^o Ton. a Duo la Caprichuda.

All. Mod.^{to}

je

lo

Parola.

(51)

All. Solo.

Parola

pp.

Mellissimo.

Handwritten musical notation on two staves. The top staff begins with the tempo marking *All.* and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. The bottom staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation on a single staff. The tempo marking *All.* is present. The music features a mix of eighth and sixteenth notes. The word *Panda* is written at the end of the staff.

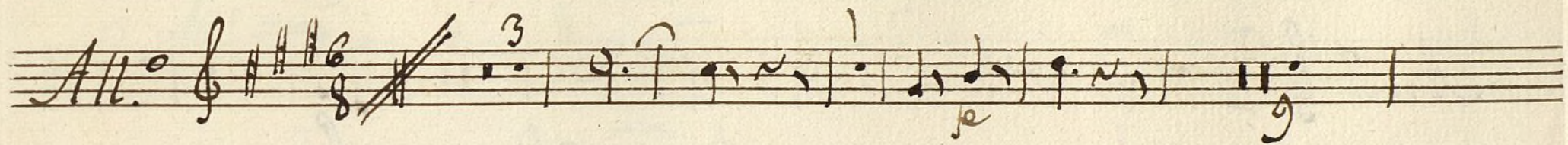
Handwritten musical notation on two staves. The top staff begins with the tempo marking *All.* and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. The bottom staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation on a single staff. The tempo marking *All.* is present. The music features a mix of eighth and sixteenth notes. The word *Solo* is written below the staff.

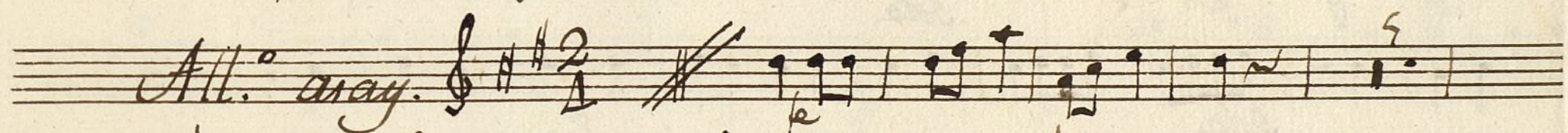
Handwritten musical notation on a single staff. The tempo marking *All.* is present. The music features a mix of eighth and sixteenth notes. The word *Solo* is written below the staff.

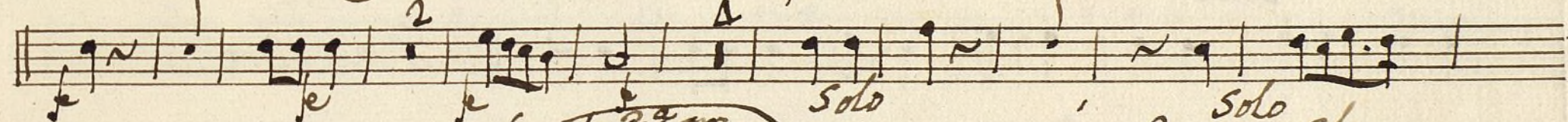
Handwritten musical notation on a single staff. The tempo marking *All.* is present. The music features a mix of eighth and sixteenth notes. The word *Solo* is written below the staff.

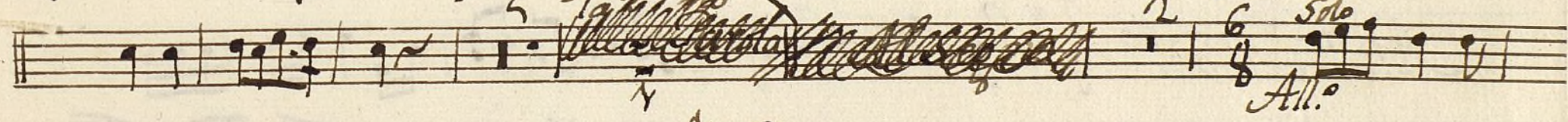
Empty musical staves at the bottom of the page.

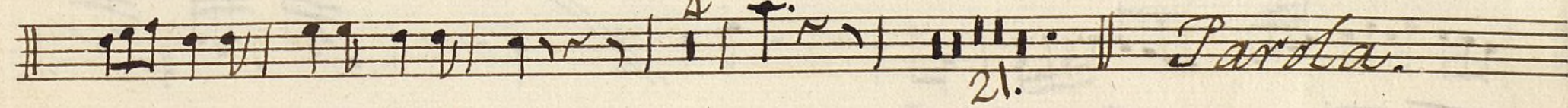
All.^o 

Al. Segno.  *Parola.*

All.^o arioso. 

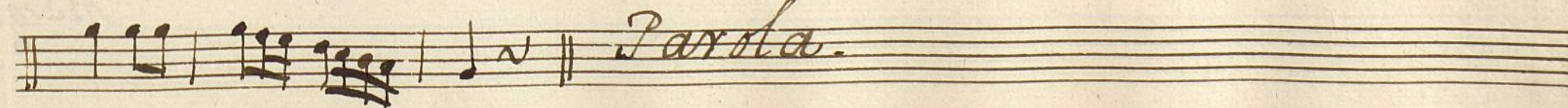




 *Parola.*

All.^o 



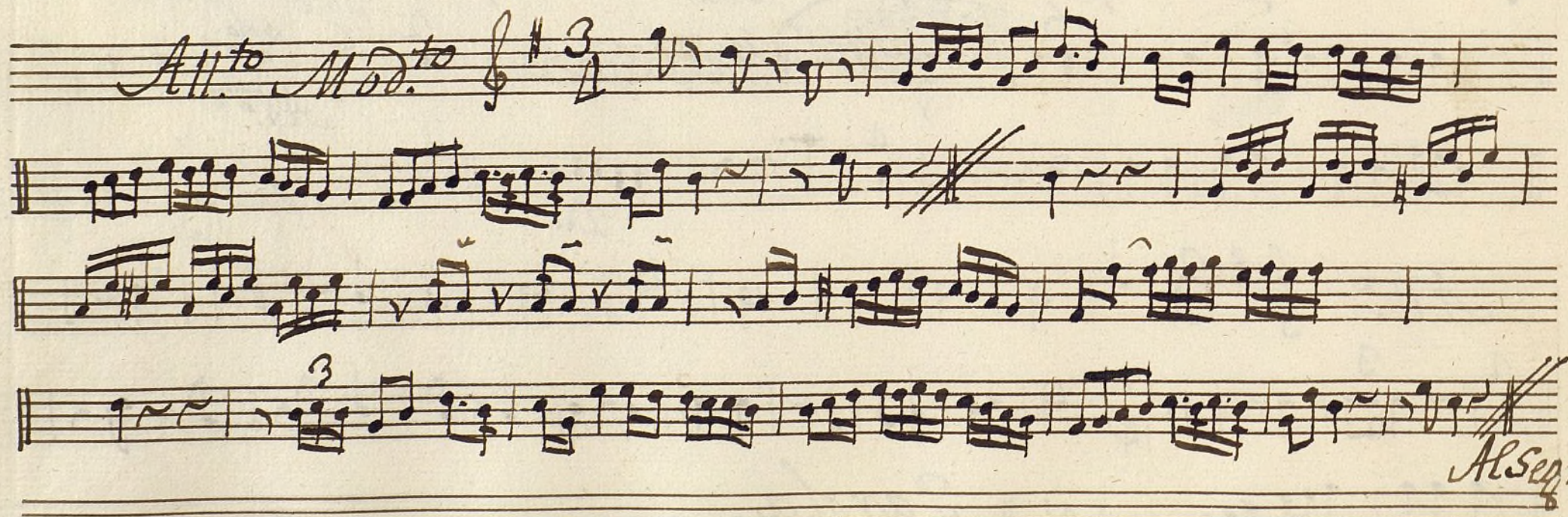
 *Parola.*

All.^o $\frac{2}{4}$ 

p *Solo.* *p*

Solo.

Tarda.

All.^{to} Mod.^{to} $\frac{3}{4}$ 

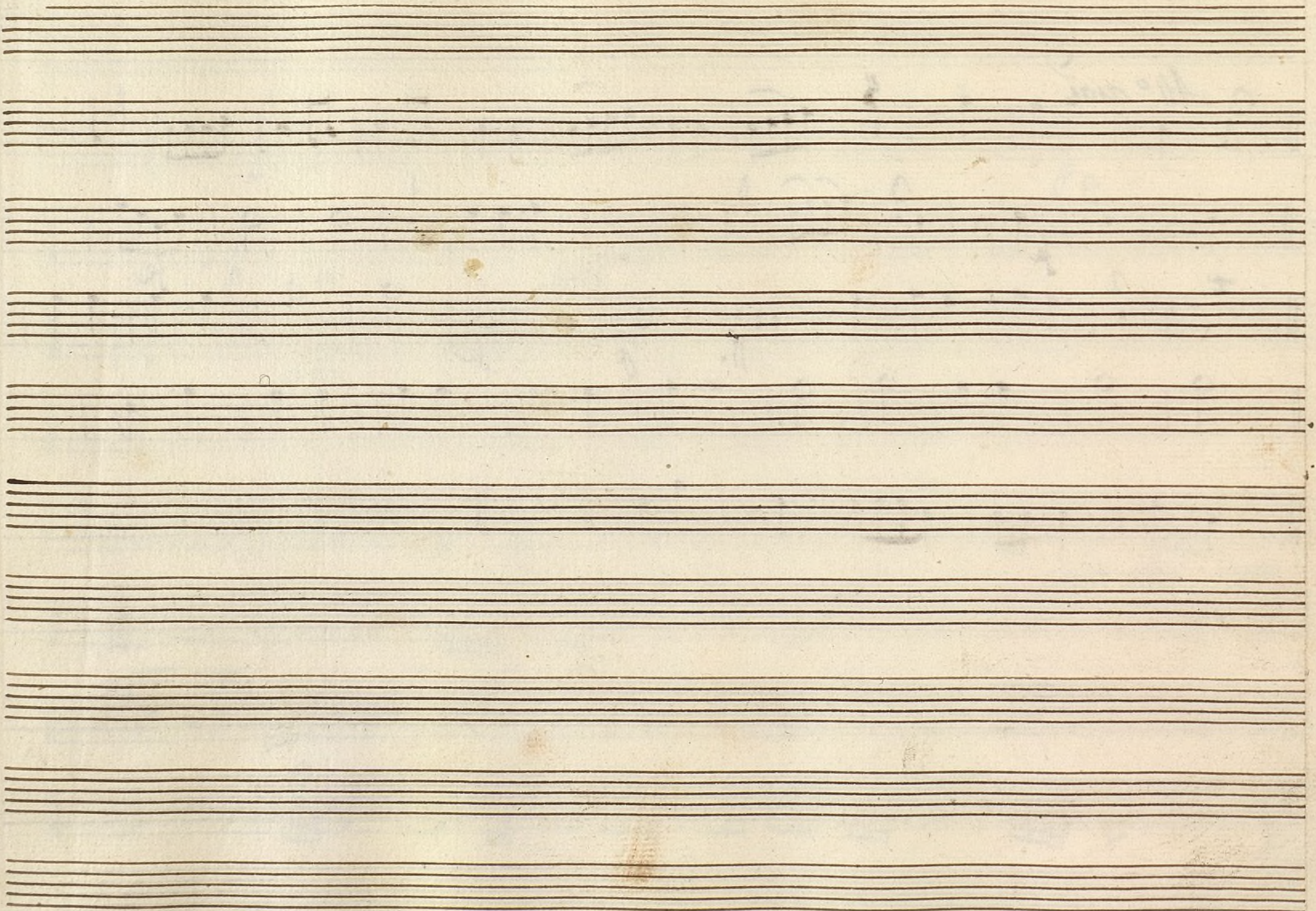
p *Solo.* *p*

Solo.

Allegro

All.^o andan^o

Handwritten musical score on five staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking "All.^o andan^o". The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second staff contains a triplet of eighth notes. The third staff has a double bar line with repeat dots. The fourth and fifth staves continue the melodic line. The piece concludes with a double bar line on the fifth staff.



9905500021

Clarinet ^t 1^a Duo la Caprichuda.

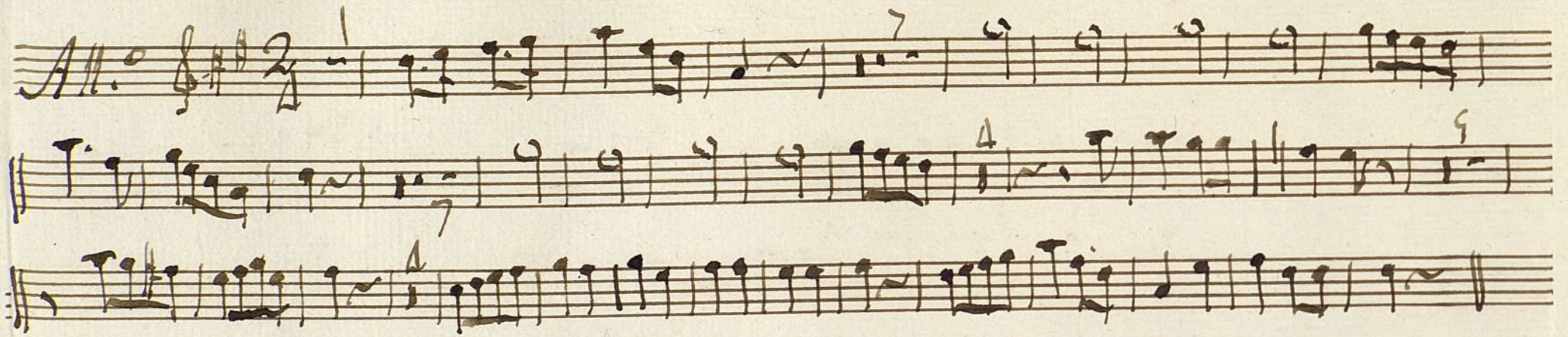
All.^o Mod.^{to}

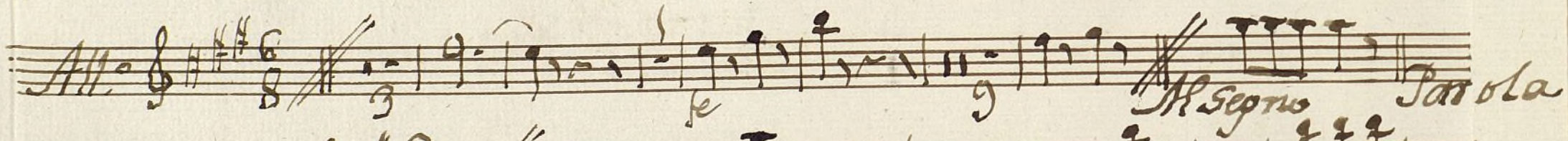
Parola. Tace
on tanido y Parola

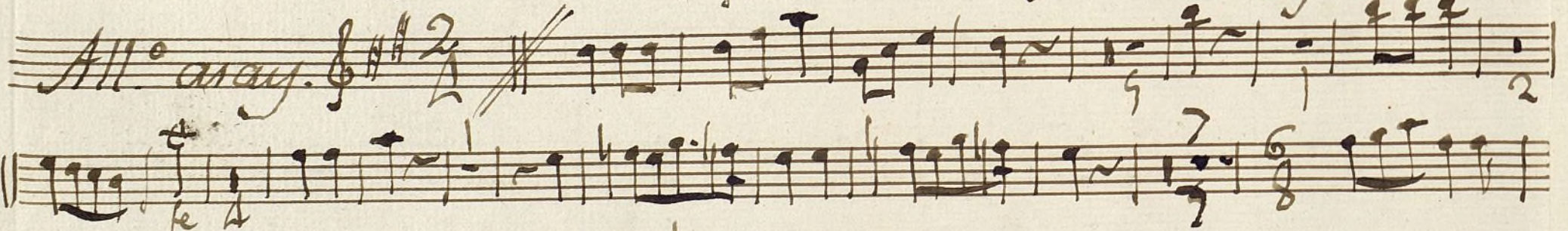
All.^o

Parola.

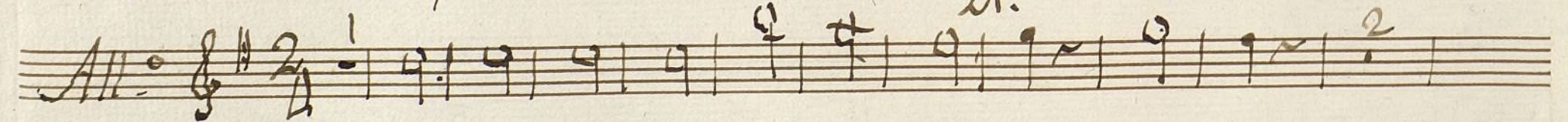


All.^o 

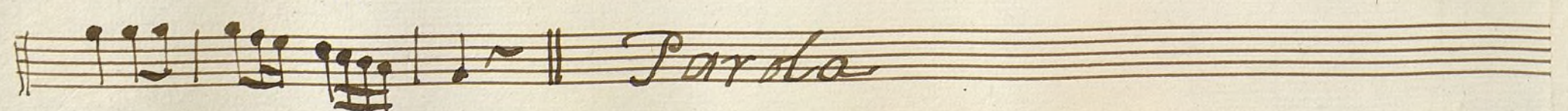
All.^o  *Allegro* *Parola*

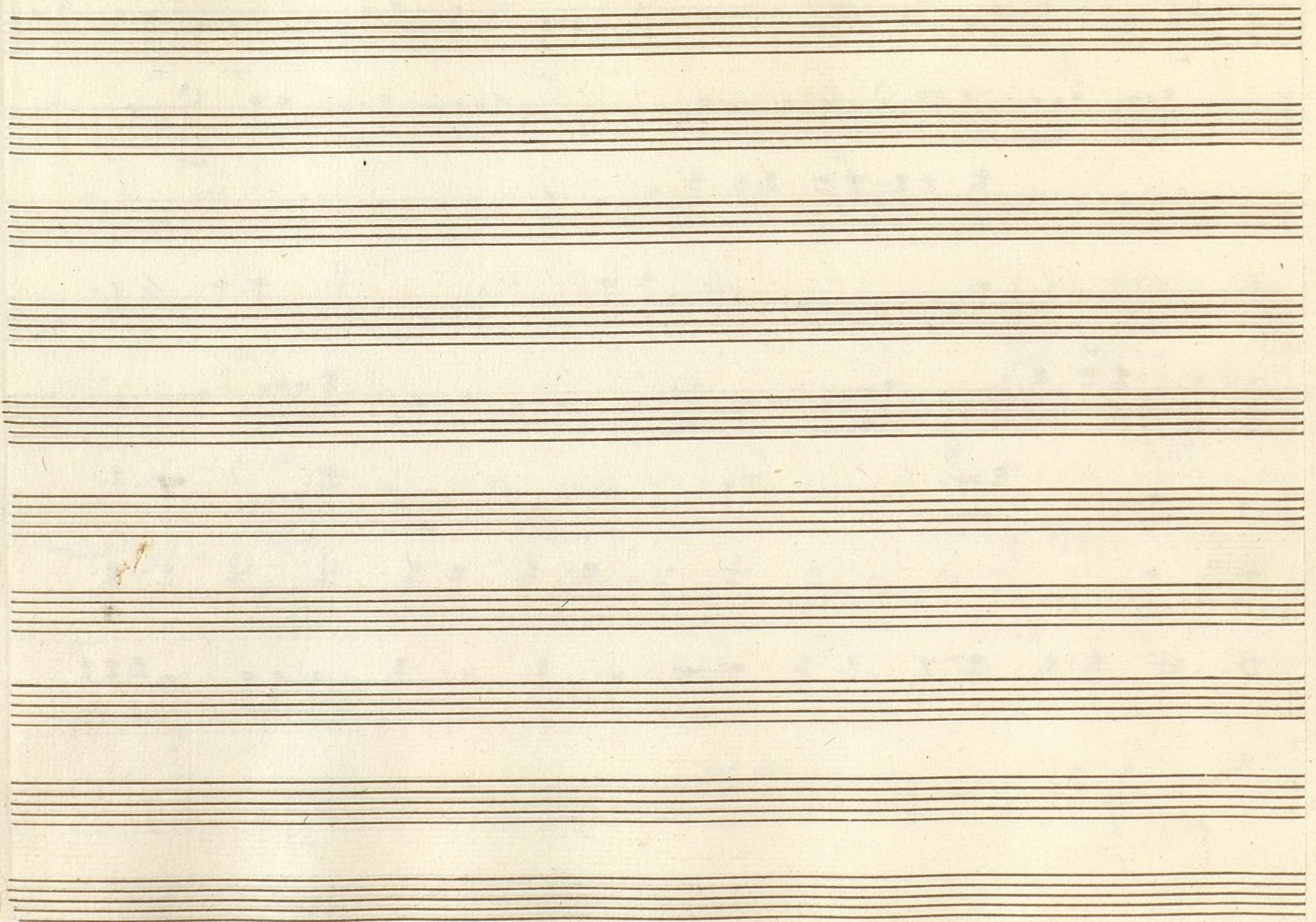
All.^o araz. 

 *Parola.*

All.^o  21.

 14

 *Parola*



1200055066

Trompa 1.^a Ton. a^t Duo la Caprichada.

All.^o Mod.^{to}

Handwritten musical notation for the first section of the piece. It consists of six staves. The first staff has a treble clef and a common time signature. The music includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also triplet markings (3) and some accidentals. The notation is in a cursive, handwritten style.

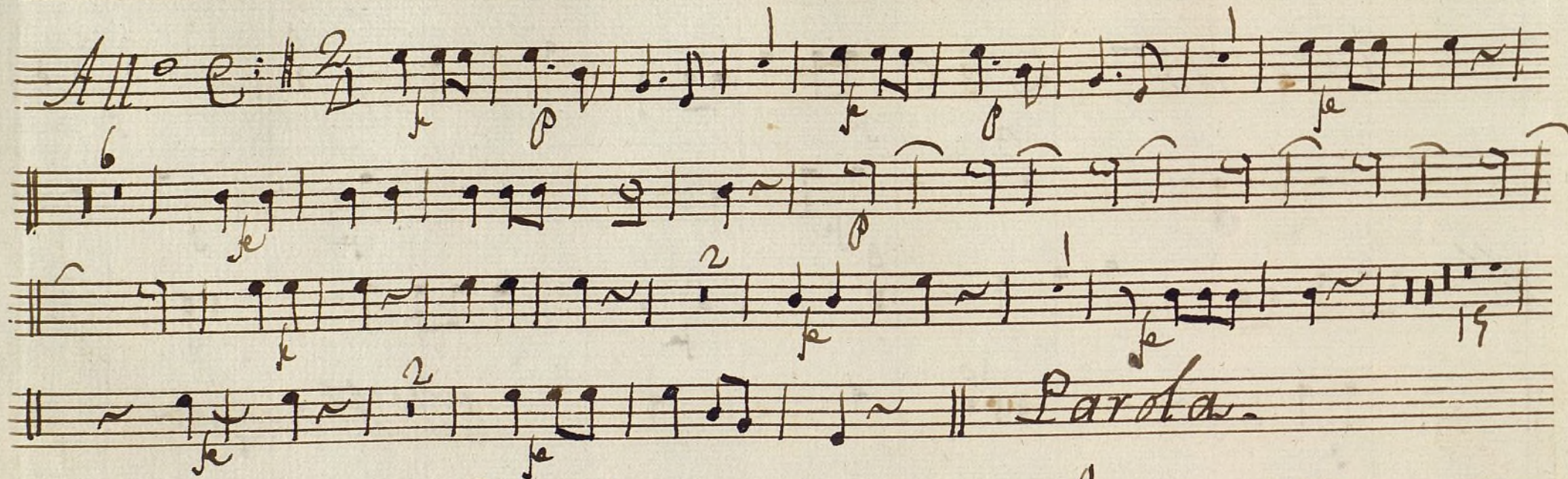
Parola.

(51)

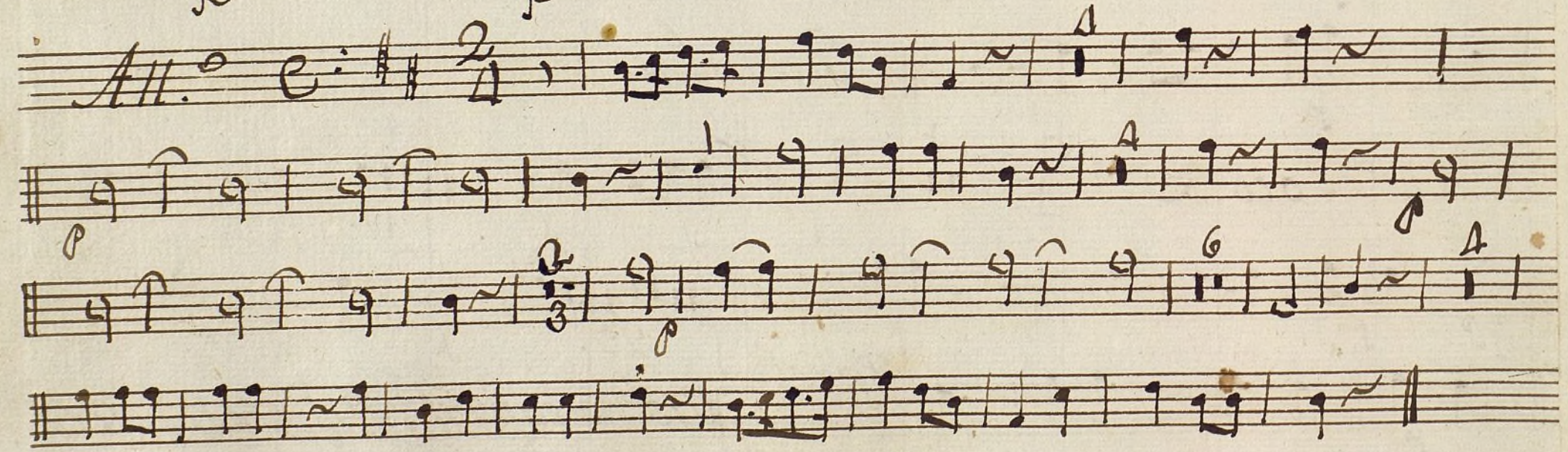
All.^o Poco.

Handwritten musical notation for the second section of the piece. It consists of three staves. The first staff has a treble clef and a common time signature. The music includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also triplet markings (3) and some accidentals. The notation is in a cursive, handwritten style.

Parola

All.^o $\text{C}:\#$ $\frac{2}{4}$  *Parola.*

Handwritten musical notation for the first system, consisting of five staves. The first staff begins with the tempo marking *All.^o*, the key signature $\text{C}:\#$, and the time signature $\frac{2}{4}$. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The word *Parola.* is written in the fourth staff. The system concludes with a double bar line and the number 19.

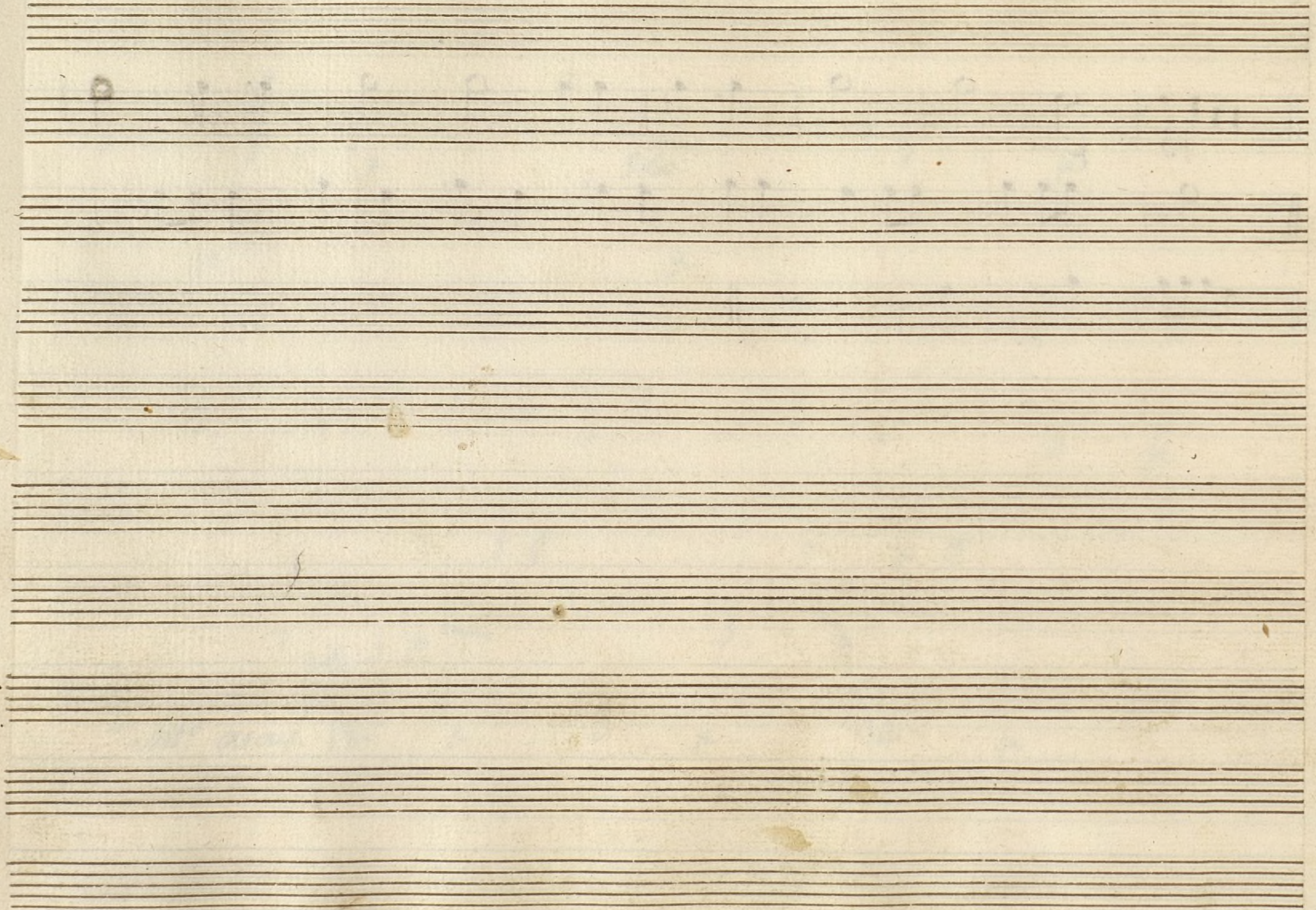
All.^o $\text{C}:\#$ $\frac{2}{4}$ 

Handwritten musical notation for the second system, consisting of four staves. The first staff begins with the tempo marking *All.^o*, the key signature $\text{C}:\#$, and the time signature $\frac{2}{4}$. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The system concludes with a double bar line.

All.^o $\frac{2}{4}$ *Solo.* *Parola.*

All.^o Mod.^{to} $\frac{3}{4}$ *Att.^o away. 18.* 14

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes, some with slurs and accents, and a fermata over the final note. The second staff continues the melodic line with similar note values and slurs. The third staff concludes the piece with a final melodic phrase, a fermata, and a double bar line. The paper shows signs of age, including some staining and a small mark on the left edge.



1200055066

Trompa 2.^a Ton.^a a Duo la Caprichuda

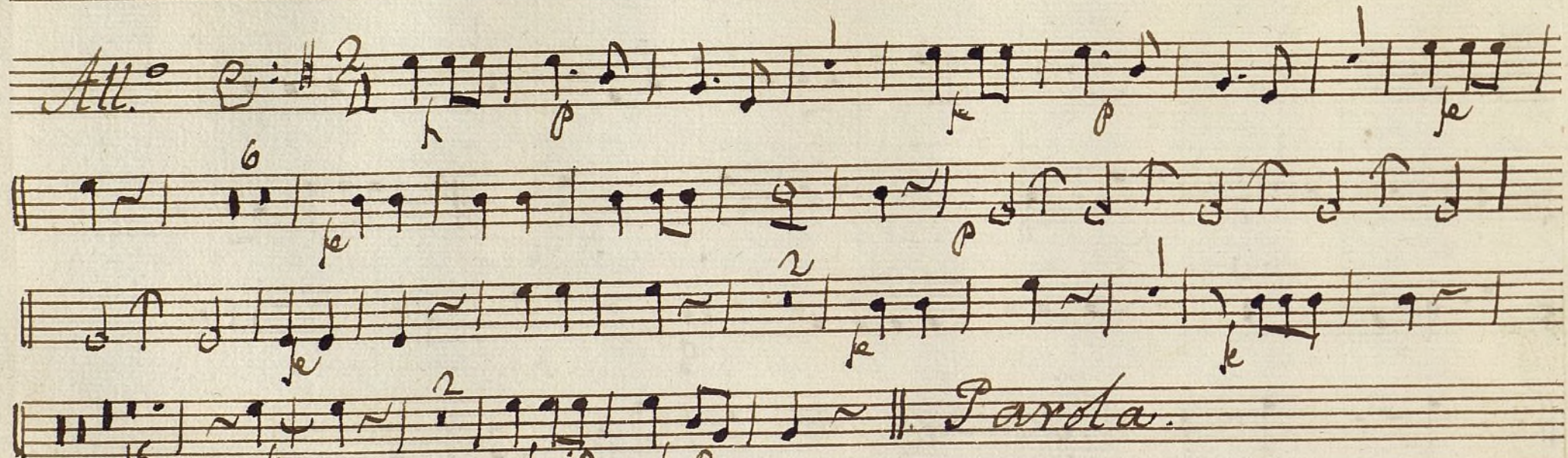
All.^o Mod.^o C: | C

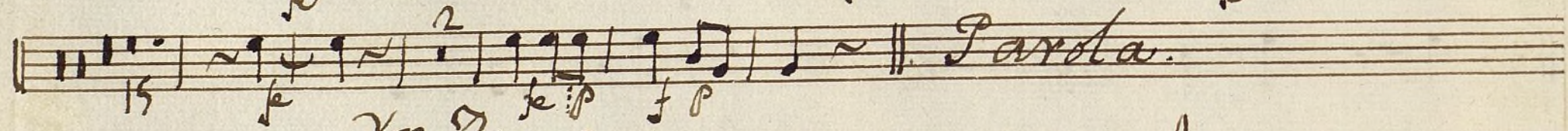
3 3 4 8 10

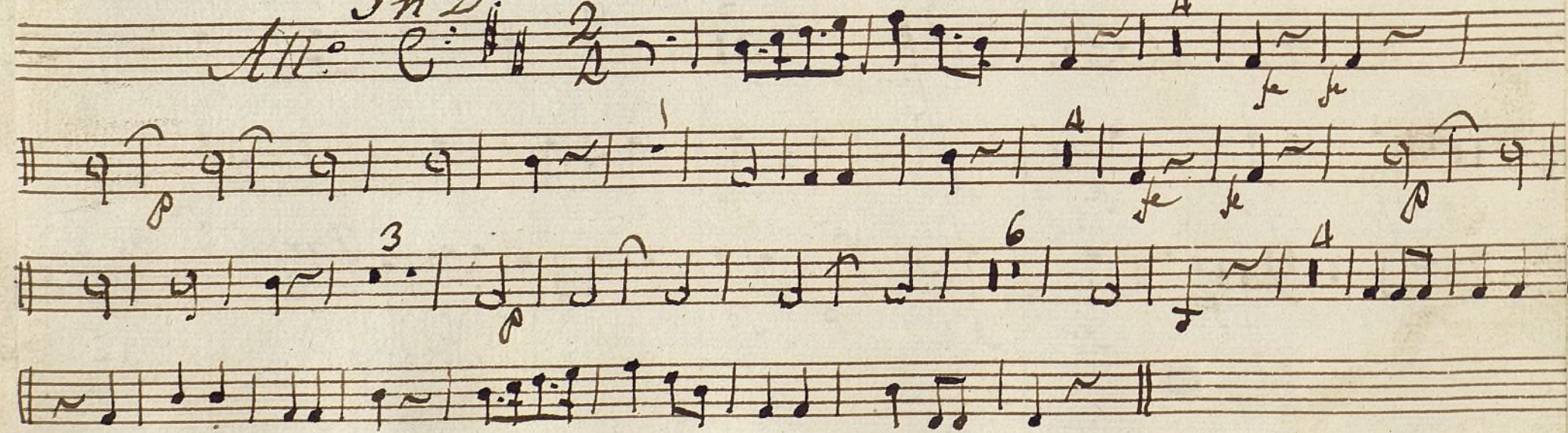
Parola

(Si) ^{sy} All.^o Poco. C: | 2/4

29. 30. Parola y Parola

All.^o $\text{C}:\sharp$ $\frac{2}{4}$ 

In D $\text{C}:\sharp$ $\frac{2}{4}$ 

All.^o $\text{C}:\sharp$ $\frac{2}{4}$ 

Parola.

All.^o $\text{C}:\sharp$ $\frac{6}{8}$ *Al Segno*
Parola.

All.^o andy. $\text{C}:\sharp$ $\frac{2}{4}$ *Parola*

In C. *All.^o* $\frac{2}{4}$ *Parola.*

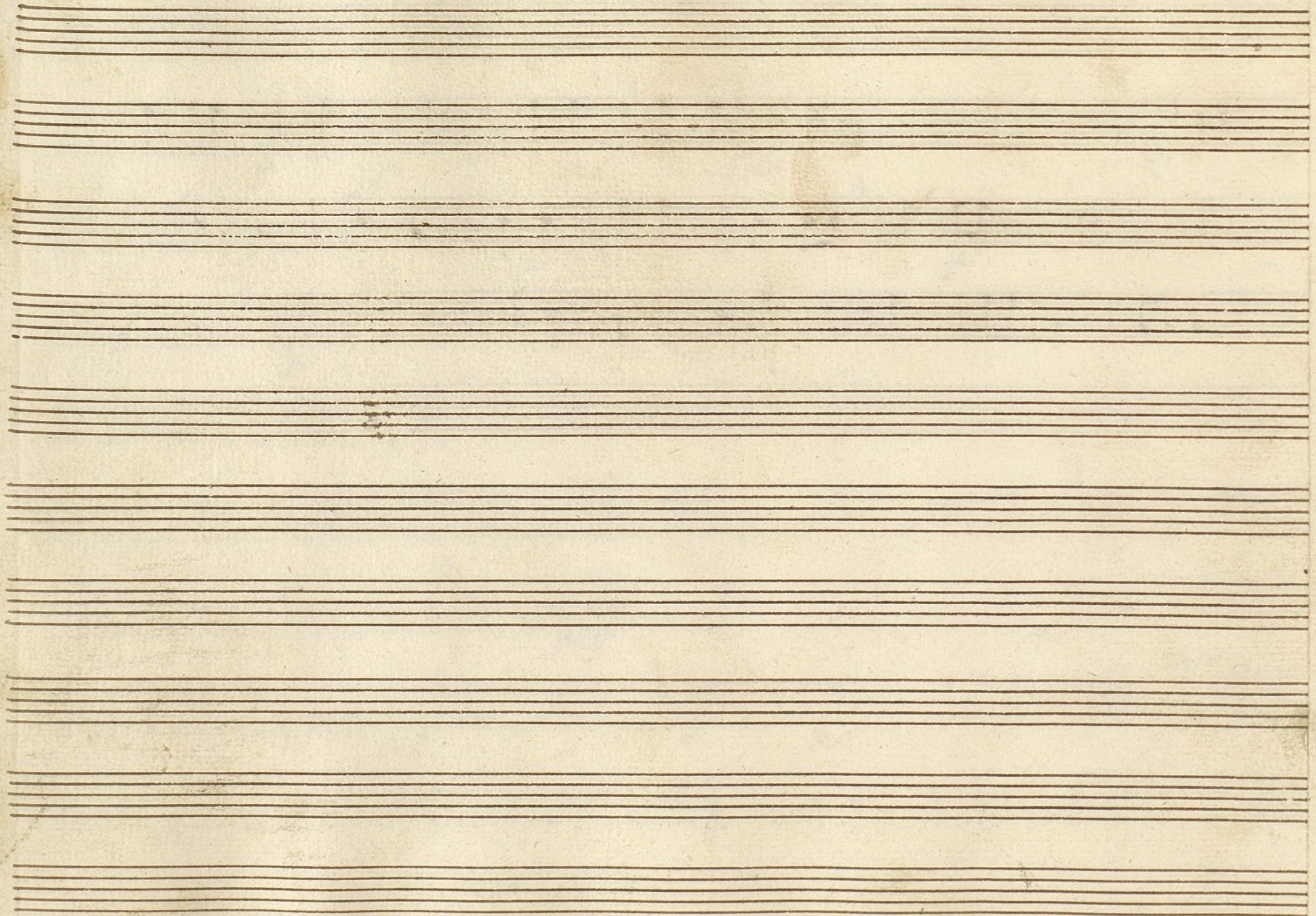
Parola.

All.^o $\frac{2}{4}$ *Solo*

Parla.

All.^{to} Mod.^{to} $\frac{3}{4}$

All.º away.



12 000 95066

Fambrino.
Mus 106-5

Basso Continuo a Duo la Capri chuda

All.^o Mo^{to}

f. *p.* *f. p.* *f.* *f. p.* *f. p.* *f.* *f. p.* *f. p.* *f.*

Pavola.

Tace un Tánido y Parola

Handwritten musical score for 'Tace un Tánido y Parola'. The score is written on ten staves. The first staff begins with the tempo marking 'Allo' and the key signature 'e: #' (E major) and time signature '2/4'. The music is marked with dynamics such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The piece concludes with the word 'Parola.' written on the final staff. The manuscript shows signs of age, including water stains and some ink bleed-through.

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings such as *f.*, *p.*, and *f. p.*. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The key signature consists of two sharps (F# and C#). The second staff contains a large section of music that has been heavily scribbled out with dark ink. The score concludes with a double bar line on the seventh staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation on a five-line staff, ending with the word *Pavola* written in cursive.

Handwritten musical notation on a five-line staff, beginning with the tempo marking *All.* and a 2/4 time signature. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and dynamic markings such as *f.* and *p.* A triplet of eighth notes is indicated with a '3' above the notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and dynamic markings like *f.* and *p.*

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, ending with the word *Pavola* written in cursive. A dynamic marking of *f.* is present below the staff.

Empty musical staves at the bottom of the page.

All.^o $\text{e}:\frac{2}{4}$

f. *p.* *f.* *f.* *f.*

Pavola

All.^o *Mod.^{to}* $\text{e}:\sharp\frac{3}{4}$

f.p. *f.p.* *f.p.* *f.p.* *f.p.*

Allegro

Handwritten musical score on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f.*. The tempo marking *All.° assai* is written below the first few notes, followed by a *p.* dynamic. A fermata is placed over the first measure, and a *4* indicates a four-measure rest. The second staff contains a *f. p.* dynamic marking. The third staff features a *f.* dynamic. The fourth staff has a *p.* dynamic. The fifth staff includes a *f.* dynamic and a complex chordal passage. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line. The bottom of the page shows two empty staves.

12 000 55 066

Seq. 16 n. 12

Mus. 106-5

Bafo Jon.^a a Duo^t la Caprichada.

All.^o Mod.^{to}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o Mod.^{to}' and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the piece. The music appears to be a single melodic line for a bassoon, given the title 'Bafo'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Parola.

(51)

All.^o Poco

E: # 2/4

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Poco' and the time signature is '2/4'. The vocal line begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The four staves below are piano accompaniment, with various rhythmic figures and dynamics. The word 'Parola' is written above the sixth staff, which is then heavily scribbled out with dark ink.

All.^o

E: # 2/4

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line, continuing from the first system. The tempo is marked 'All.^o' and the time signature is '2/4'. The vocal line features a mix of eighth and sixteenth notes. The two staves below are piano accompaniment, with rhythmic patterns and dynamics. The system concludes with a final cadence.

Musical staff 1: Handwritten musical notation with notes and rests.

Musical staff 2: Handwritten musical notation with notes and rests.

Musical staff 3: Handwritten musical notation with notes and rests. Includes the word *Parola* at the end of the staff.

Musical staff 4: Handwritten musical notation. Starts with the tempo marking *All.* and a 2/4 time signature.

Musical staff 5: Handwritten musical notation with notes and rests.

Musical staff 6: Handwritten musical notation with notes and rests.

Musical staff 7: Handwritten musical notation with notes and rests.

Musical staff 8: Handwritten musical notation with notes and rests.

Empty musical staff at the bottom of the page.

All.^o $\text{E}:\sharp\sharp\ 6/8$

Al Segno. *Parola.*

All.^o may. $\text{E}:\sharp\sharp\ 2/4$

All.^o $\text{E}:\sharp\sharp\ 6/8$

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and a key signature of one sharp.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word *Parola.* written in cursive.

Handwritten musical notation on a five-line staff, beginning with the tempo marking *All.^o*, a common time signature (C), and a 2/4 time signature. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes marked with a '3' above the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. It includes a pair of eighth notes marked with a '2' above them.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word *Parola.* written in cursive.

Empty musical staves at the bottom of the page.

All.^o $\text{C} \frac{2}{4}$

Parola.

All.^{to} Mod.^{to} $\text{C} \frac{3}{4}$

Allegro

Handwritten musical score on a page with seven staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking *All. viv.*. The music is written in a single system across seven staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line on the seventh staff. Below the seventh staff, there are four additional empty staves.

99055000 21