

Leg.^o 1.

Ja. Carlota 

—

Contra Mus 106-1.

Fon.^a a Duo

Louisa, Fernando

Leg.^o B.

Los trages trocados (Leg.^o 4.^o n.^o 56.)

Del S.^r Laxerina

All.° Poco

Cres. *Bernando*

La hermosa cole q'iala que
Aunque no la conosco me an

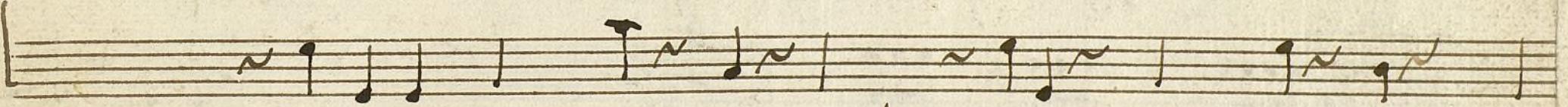


Deve ser mi esposa con ansia cari ñosa ei-
dicho q.º Exce dia a orfeo en melo dia a

Mus 106-1



pera mi humil dad ei pe - ra mi humil
Venus en vel dad a Ve nus en vel



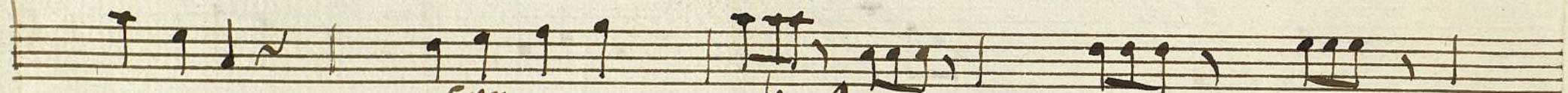
dad cu pido entre tus a las cu pido entre tus
dad en torno de sus gracias en torno de sus



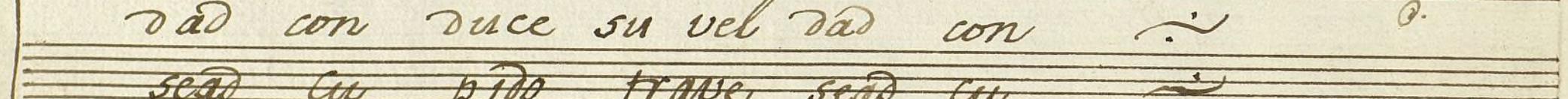


a las conduce su verdad con duce su vel-

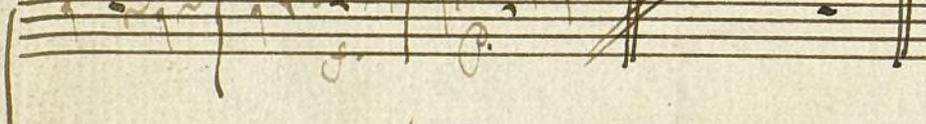
gracida cupido trave sean cu pido trave



dad con duce su verdad con
sean cu pido trave sean cu



sean cu pido trave sean cu



Las diez: se estaria vistiendo
y por eso no a salido

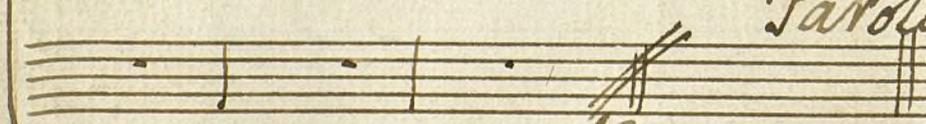
quiera amor q. sus finezas
sean el premio del mio



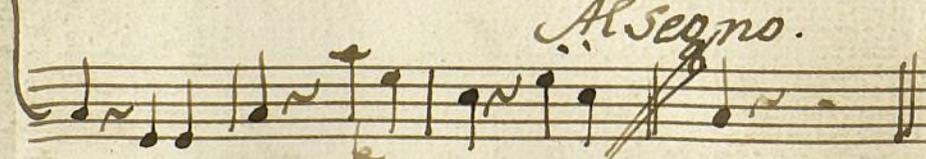
Parolas

oh q. sonoro instrumento
si cantara el dueño mio

Suena de
una flauta



Al segno.



All.^o *Gravioso*

Viola.

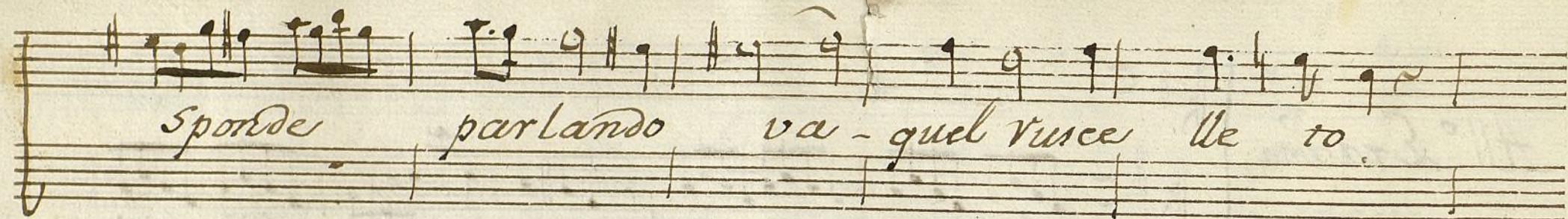
Lor. dentro

Quel rusce - -

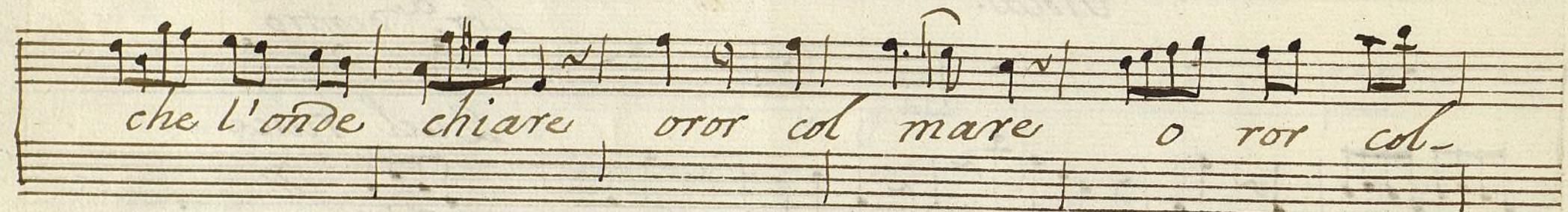
le to che l'onde chiare oror col mare

o tor col mare confonderà

nel mor mori - o del foco mio colle sue



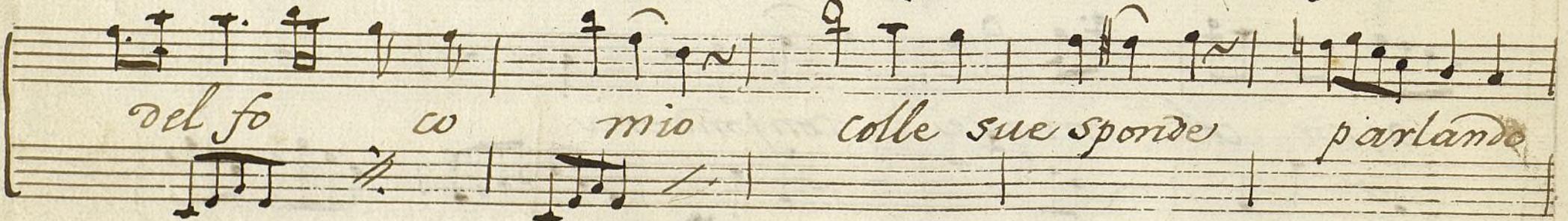
Sponde parlando va - quel rusce lle to



che l'onde chiare oror col mare o rot col



mare con fonde rà nel mor - mo rio



del fo co mio colle sue sponde parlando



va nel mor morio del foco mio colle su s-

ponde parlando va colle su sponde parlando

va parlando va parlando va.

(el) Tan solo el Cisne expande
su dulzura igualar puedes
pero dincorro q. sale
amor bafas a protegerme.

Parda.

Sale ella con caiguia chafeco caminatin
Corbatin y Sombrero.

Quel Auger lle to

che arde da amo, re non en el core non en el

core, piu liver ta in sua fa.

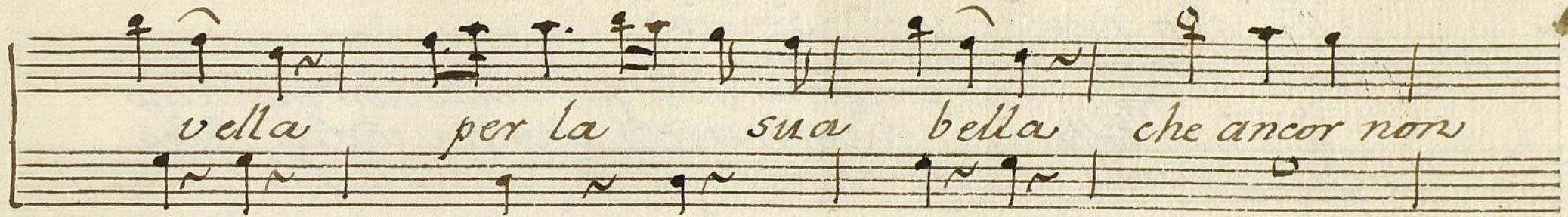
vella per la sua bella. che ancor non rie de pian

gen so es ta - quel Auge lle to che arde da co

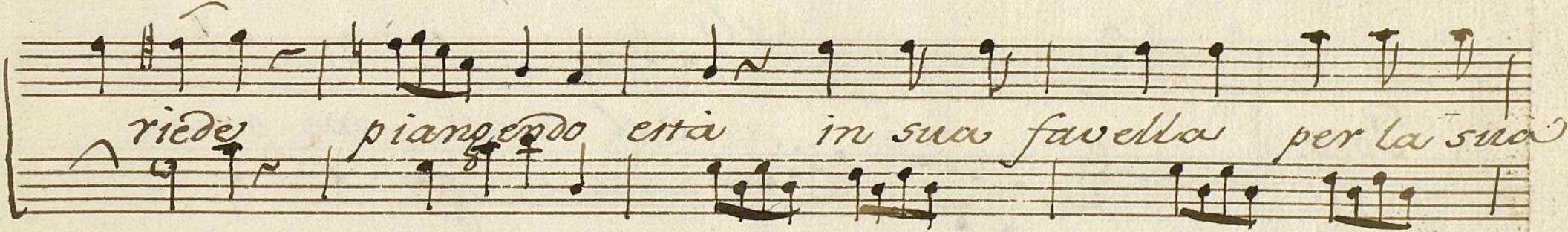
mo re non en el co re non en el.



core piu liber ta in sua - fa



vella per la sua bella che ancor non



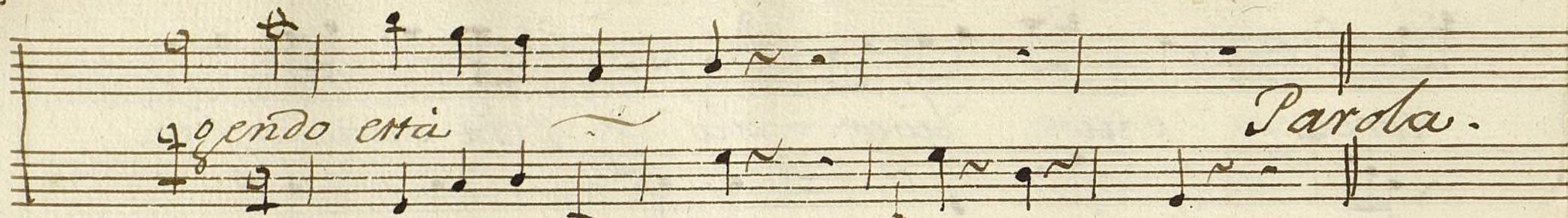
riede piangendo esta in sua favella per la sua



bella che ancor non riede piangendo esta che ancor non



riede piangendo esta piangendo esta pian



g gendo esta Parola.

(el) a los pies de usted Señora
ella. Dijo la guarde a usted que feo
el... q.^o rostro tan peregrino (ella) que venido tan mal echo
el. que ^{halla} (ella) q.^o soñeria (el) al verla todo soy fuepp
ella. al verte toda soy Niève (el) q.^o alegría (ella) q.^o tormento.

All.^o Poco. (el)



cupa o su rostro está se vero o su



ella
el volero enrayar



el. ella
 quiero — hasta la ora de comer q.^e gracejo media

buelta aora toca el bien pa ra do

ella

el mi desprecio en tal es tado su cariño ha

mi ca ri ño en tal es tado su ca ri ño ha

de ven cer mi des precio en tal es tado

de ven cer mi ca ri ño en tal es tado

su
 su Ca ri ño ha de vencer su

Parda

(ella) Que a mi no me quite el Nobre despues q.^e por q.^e me amara
 me verra de ultima moda y apurre todas mis gracias!
 el... a pesar de sus devios yo quiero llegar hablarla ^{ap^{te}}
 Me va pensativa en ti usted (ella) pues no este pensando en nada
 ap^{te} el. no ay duda no la equistado (ella) Cavallero hasta mañana
 el. donde va usted? (ella) al colegio
 el... con tanta prisa? (ella) con tanta.

All.^o *el.* Deten tu planta
 (ella) el triste llanto

precioso en canto ya mi que branto consuelo
 q.^o vierte un necio con el des precio se enfuga

da ya mi ca brán ~~to con~~ ^{ste} ~~to~~

ra con el des precio se enfuga va se ^{se en} ~~se en~~ ^{su} ~~su~~ ^g ~~g ^{ara} ~~ara~~ *Al Seg.^o*~~

f. *el.*
en vano el pecho mio *co.*

p *ella*
dicia sui a mores en vano mis ve-

p *pres* *pre* *tende* *depo* *ner* *pre* *tende* *de-po-*

ner *confun dido* *su* *diu* *curso*

confun dido *miq* *diu* *curso* *no se a*

no se atreve a resolver. *confun*

treve a resol ver no se atreve a

dido su dia curso no se atreve a resol ver

re sol ver a resol ver

no. se atre - - ve a re - - - solver

no se atre - - - ve a re - - - solver - -

a re sol ver a re sol ver.

(el) Pero este es el mejor medio hasta luego ^{Donate} ^{Clara} ~~suerte~~ ~~mano~~
 (ella) Si usted no quiere volver a mi no me trace usted falta a
 el. agur. (ella) agur (el) Chupetiro Zapate
 Camindin y Casaca.

no ay remedio mis desiguier yo boy a poner en planta ^{Vase}
 Parda. (ella) aung. xabio por casarme como buena colegiala
 me quedare paratita si otro no aspira a mis gracias.

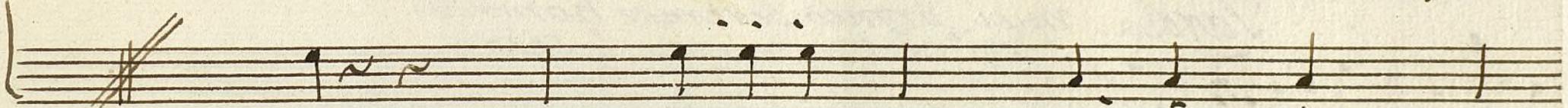
Volaras. ^{ella.} Ja se acabado el.

tiempo en q. los hom bres.



en q.^e los hom — — bres por serlo mere.

Pues si en di — — a solo se ven que



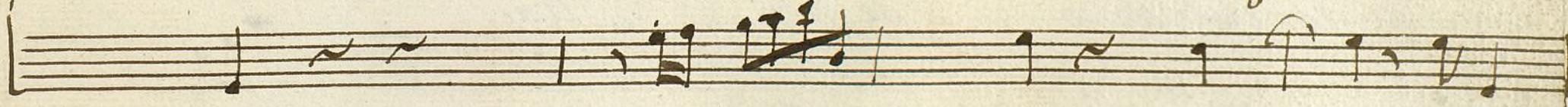
ci — — an ado ra cio — — nes

ri — — dos los mas ga lli — — nas.



por serlo mere cian — — adora ciones

Solo se ven queri dos — — los mas gallinas.



Veremos si el corbatin se me mantiene bien hueco

yase me havia aplastado q^e bien me sienta el Sombrero
puedo el Camisolin la Casaca el chaleco

si usáramos Pantalón ya se usará con el tiempo

q^e ilustracion tan sublime q^e vicinidad de tiempos

Parola. muy pronto seremos hombres
en el traje y en el sexo.

3 Sale el con citizen maravilla, nacerá Zapato de tacón. Abanico 7^a

All^{to}

el.

su gracia al espejo.

consultando se ha na.

a guenta ba talla por q.ⁿ quedara por

ella
como ya el ca sar - - se.

no esta pucito en mo da.

mi me aco moda su amor despre uar su

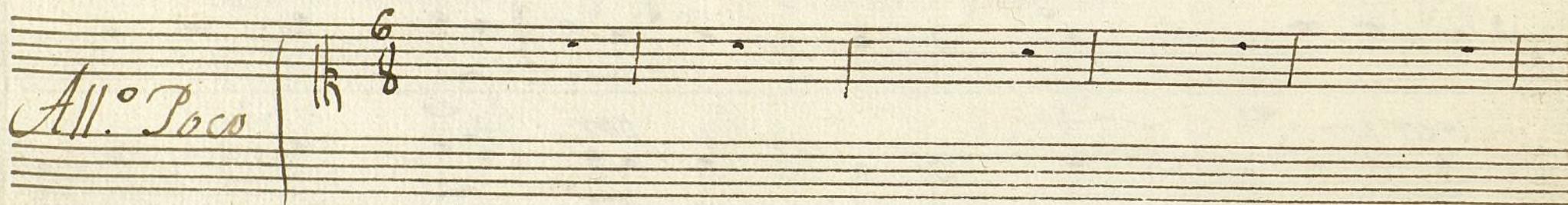
el
ya parece q. me a vito q.ⁿ en esta pieza a en

d. *ella*
trádo. sorprendida sea que dádo. q.^e me que)
rra esta Mujer. buenos dias no Ver.
ponde. q.^e pre tende no con testa
... sino me a de dar Ver puerta por q.^e usted me viene a
(el) ver con la astucia proyec cada su Carinõ e de veni

sin me a de dar respuesta por q.º usted me tiene a-
 cer con la astucia proyec tada su ca riño e deven
 ver por q.º ser su cariño su ca
 por q.º su Parola.

(ella) Quien es usted Señorita! (descubriendole)
el. Soy un hombre a lo Moderno
Esto es un hombre mujer
como otros muchos del pueblo
vivir por los marmos filos ap.^{te}
es la doctrina del negro.

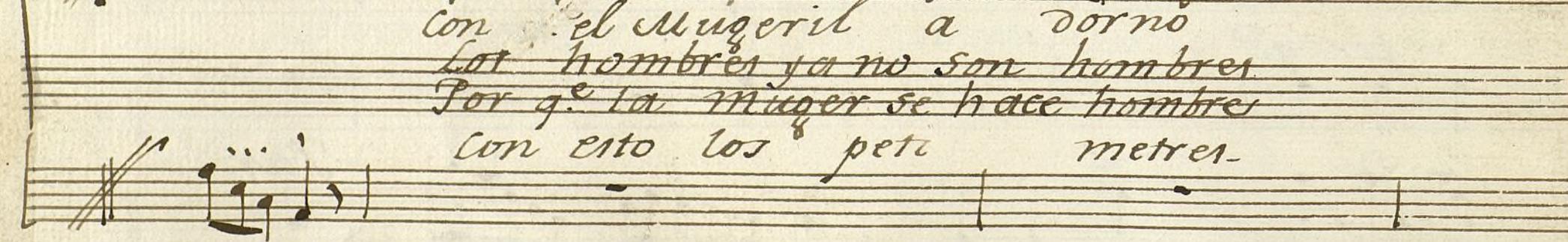
All.^o Poco

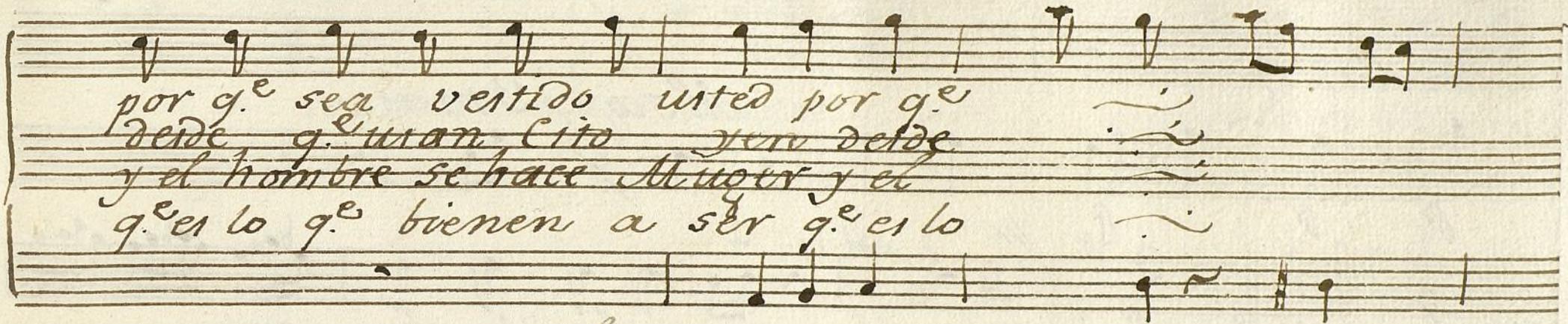


ella

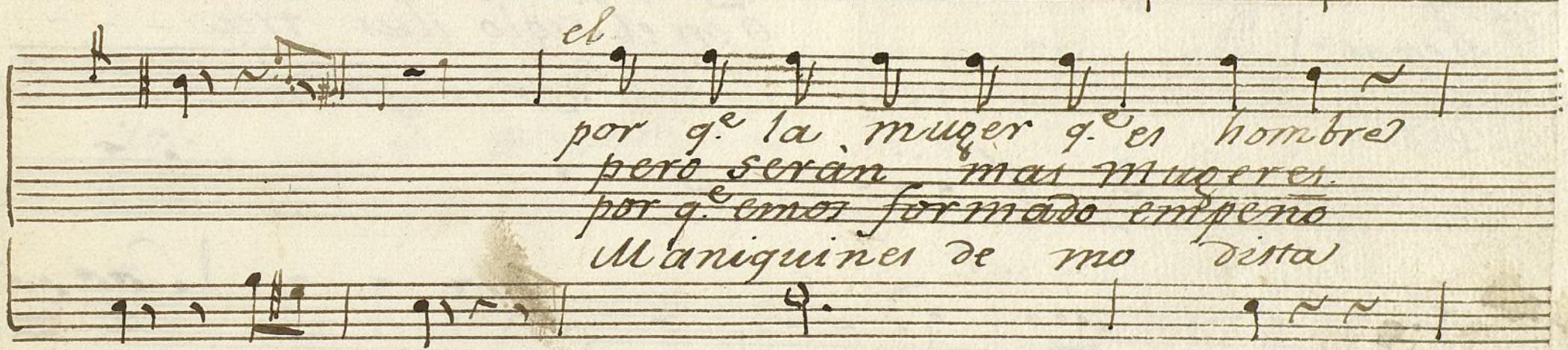


con el mugeril a dorno
Los hombres ya no son hombres
Por q.^e la muger se hace hombre
con esto los petu metra.

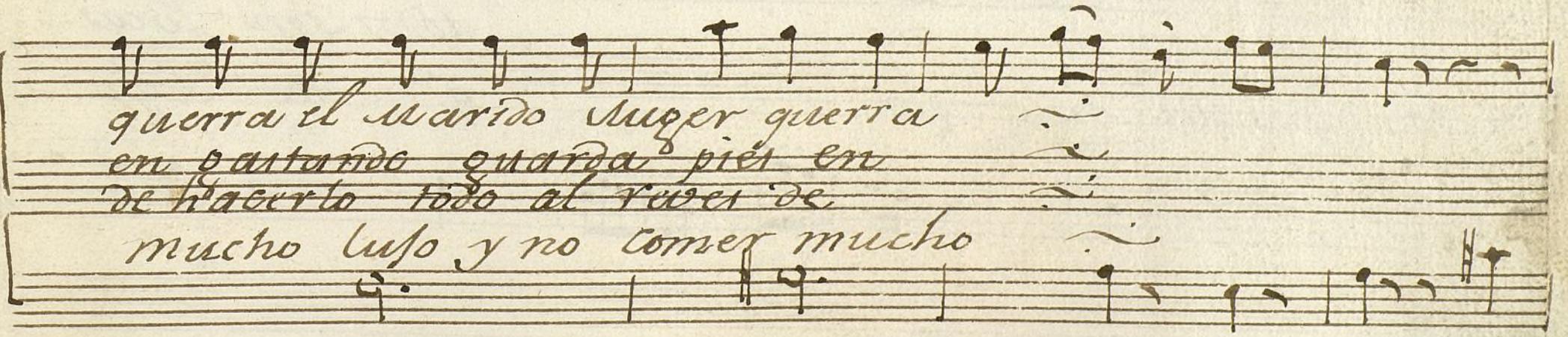




por q.º sea vertido usted por q.º
deide q.º uian cito y en deide
y el hombre se hace Mujer y el
q.º es lo q.º bienen a ser q.º es lo



el
por q.º la mujer q.º es hombre
pero seran mas Mujeres.
por q.º emor formado empeño
Maniquines de mo dista



guerra el marido mujer guerra
en gustando guarda piei en
de haerto todo al reves de
mucho luso y no comer mucho

Al segno 3 mas.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a whole rest, a half note, and a quarter note. There are some markings below the staff, possibly indicating dynamics or performance instructions.

Volveras
Vivitar.

o en el siglo ilus tra
Podra ser lo prime

A musical staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a whole note, a half note, and a quarter note. There are some markings below the staff, possibly indicating dynamics or performance instructions.

A musical staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a whole note, a half note, and a quarter note. There are some markings below the staff, possibly indicating dynamics or performance instructions.

do todos son lo cos
ro q^e en este si glo.

todos son lo cos
q^e en este siglo

A musical staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a whole note, a half note, and a quarter note. There are some markings below the staff, possibly indicating dynamics or performance instructions.

A musical staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a whole note, a half note, and a quarter note. There are some markings below the staff, possibly indicating dynamics or performance instructions.

o tocante a los trages — — — — — usted lo es so — —
 por cada hombre senaato — — — — — ai cien borri — —

lo. o tocante a los tra — — — — —
 cos por cada hombre senaato — — — — —

ger usted lo es solo. Al segno ella, Ja e cono
 to ay cien bo rri cos. de Ja a cono

cido q.^e los trages se fundan
 en el ca pri - cho q.^e los trages se
 fun - dan en los capri chos.

(el) Y q.^e dice usted como
 quereis marido muger
 ella. quiere usted muger Marido.
 el. aquello q.^e quiera usted
 ella. - yo quiero Marido ~~Marido~~ hombre
 el. Yo quiero muger muger
 ella - siendo así tomad mi mano
 pues ya me desengañar.

All.^o *los 2^o* *P^o*

En momento tan felice en im
 tante tan di choso ven au pido ventu
 roso nuestras dichas a colmar en momento tan fe

lice en ins tante tan di choso ven cu
pido ventu roso nuestras dichas a col
mar nuestras di chas a col

The image shows a page of handwritten musical notation on aged paper. It consists of several staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or liturgical song. The notation includes various note values, rests, and some complex chordal passages. The paper shows signs of age, including some staining and discoloration.

mar ven Cupido ventu roso nuestras dichas a col

mar nuestras di chas a — — — col —

mar — — — — — a

Handwritten musical score on ten staves. The lyrics are written in a cursive hand below the notes. The text includes: "nues tras di", "a", "chas a --- col mar -", "nues tras", "di chas a col mar en ins-". The music features various note values, rests, and dynamic markings like "a".

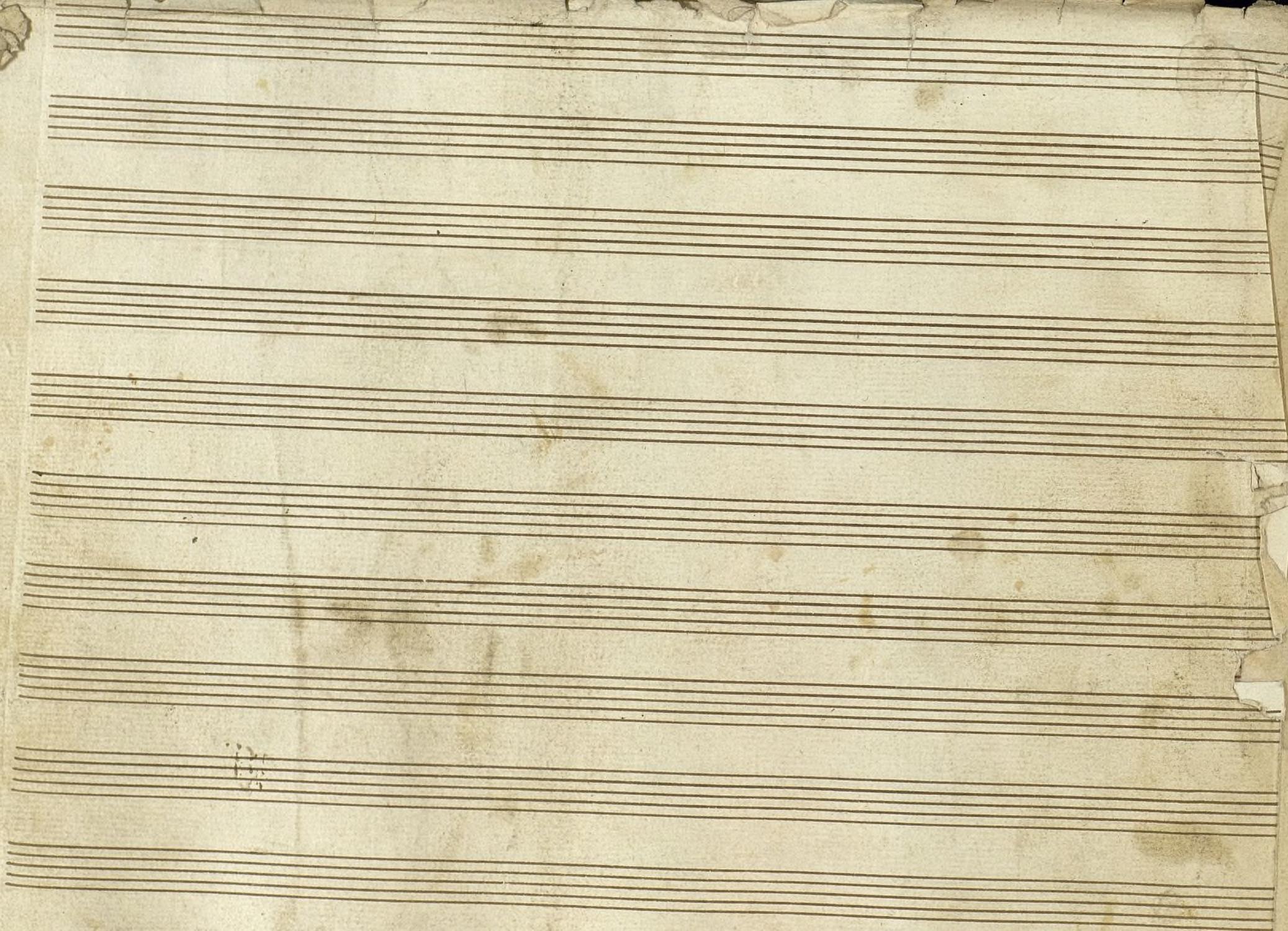
tante tan dichoso ven cu pido ventu roso nuestras

dichas a colmar nuestras dichas a colmar nuestras

dichas a colmar nuestras a colmar

Handwritten musical notation on three staves. The top staff contains a sequence of notes with stems pointing up, separated by vertical bar lines. The middle staff contains a similar sequence of notes, followed by a treble clef and a key signature of one sharp (F#). The bottom staff contains a sequence of notes, including some beamed eighth notes, followed by a double bar line and a final note with a fermata.

Ayuntamiento de Madrid



Monje

t

Violin 1.^o

Ton.^a a Duo.

Los trages trocados.

All.° Poco.

Al secondo. || *Parola.*

Tace un Tanto. y Parola.

All. Gracioso.

Parda.

All.° Poco. 3/4 *ff* *pm*

Parola.

All.° 2/4 *ff*

Allegro.

A handwritten musical score on aged paper, consisting of two systems of music. The first system begins with the tempo marking 'All.° Poco.' and a 3/4 time signature. The key signature has one sharp (F#). The music is written on two staves: the upper staff contains a melodic line with various note values and rests, while the lower staff contains a more complex accompaniment with many beamed notes. Dynamics markings include 'ff' (fortissimo) and 'pm' (piano mezzo). The second system starts with a double bar line and the tempo marking 'Parola.' followed by 'All.°' and a 2/4 time signature. The key signature remains one sharp. This system also features two staves of music with similar notation and dynamics. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a series of quarter notes.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Parola:*.

Handwritten musical notation on a single staff, beginning with the word *Volveras.* and a treble clef.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, continuing the complex rhythmic pattern.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Al Segno.*

Parola

Handwritten musical notation on a single staff, beginning with the word *All.to* and a treble clef.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a single system across the six staves.

Tarda.

All. Poco.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p. mo'. The music is written in a single system across the four staves.

*Al segno
tre mas.*

Volera vivitas.

A handwritten musical score on six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some accents. A double bar line with a repeat sign is present in the second staff. The piece concludes with a double bar line and a fermata in the sixth staff.

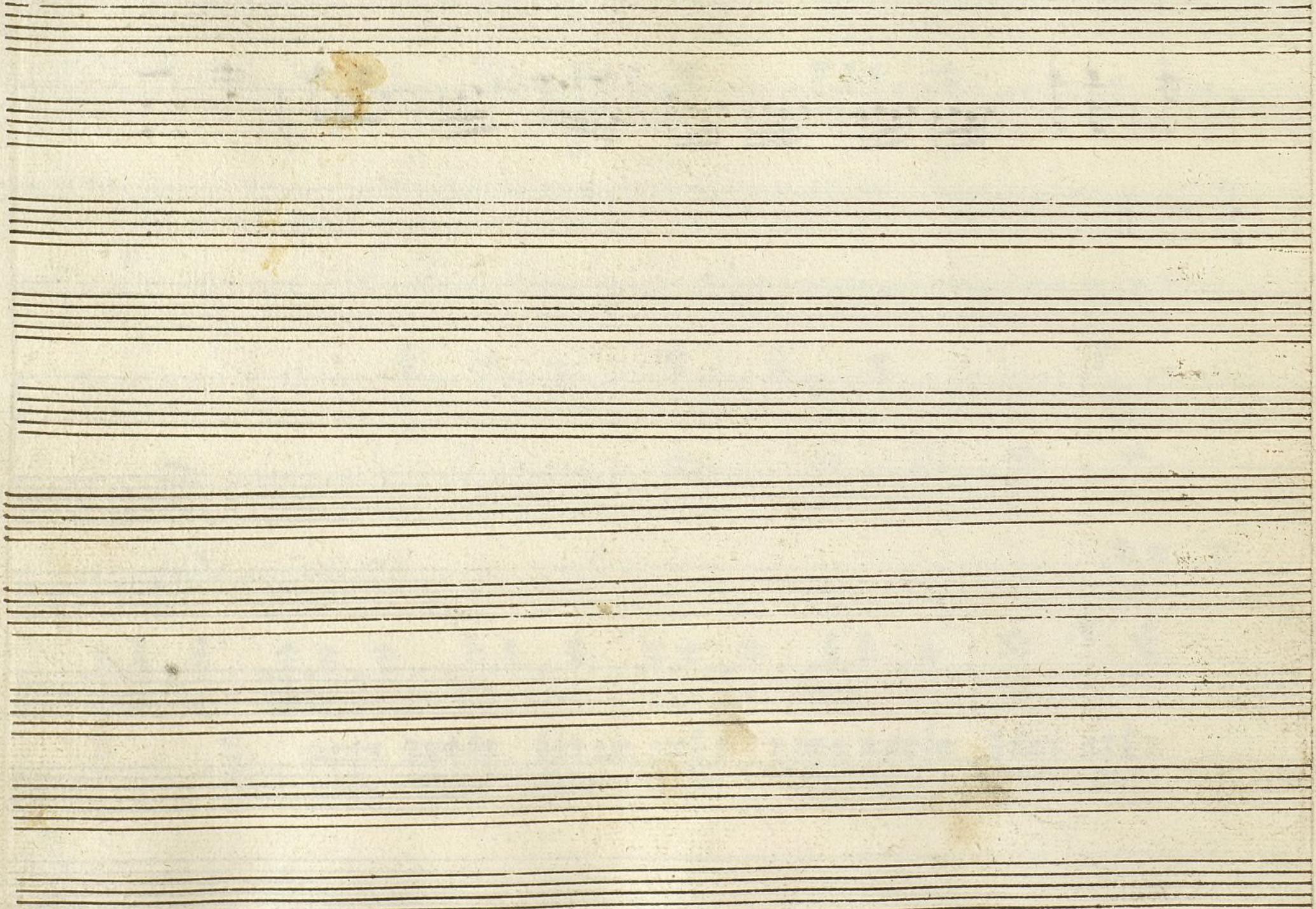
Al Segno.

Parolas.

la.

Poco
All.^o

Handwritten musical score on eight staves. The first staff begins with the tempo markings "Poco" and "All.^o". The music is written in treble clef with a 2/4 time signature. The score consists of eight staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in an older style, with some notes having stems that curve upwards. There are several dynamic markings, including "p" (piano) and "f" (forte), and some notes have accents or slurs. The paper is aged and shows some staining, particularly at the bottom left corner.



Ayuntamiento de Madrid

1200055055

z

Violin N.º

Fon.ª a Duo.

Los trages trocados.

A.

All.^o Poco.

Face un Fanido y Parola.

All. Gracioso.

p.

f.

Parola

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections. The first section begins with the tempo marking "All. POCO." in the first staff, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p. mo" and "f.". The second section starts with the tempo marking "All." in the first staff, followed by a treble clef, a key signature of two sharps, and a 2/4 time signature. This section also features dynamic markings like "f." and "ff.". The word "Parola" is written in a large, decorative script at the end of the second section. The final staff of the second section concludes with the tempo marking "Allegro". The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written in cursive at the end of the fourth staff and at the end of the tenth staff. The word "Voleras." is written in cursive at the beginning of the fifth staff. The word "Allegro." is written in cursive at the beginning of the eighth staff. There are also some markings that look like "A" or "B" above notes in the sixth and seventh staves. The paper shows signs of age, including some staining and foxing.

All.^{to} 

Parola

All.^o Poco. *Al segno. tres mas.*
Voleras vivitas *Al segno.*

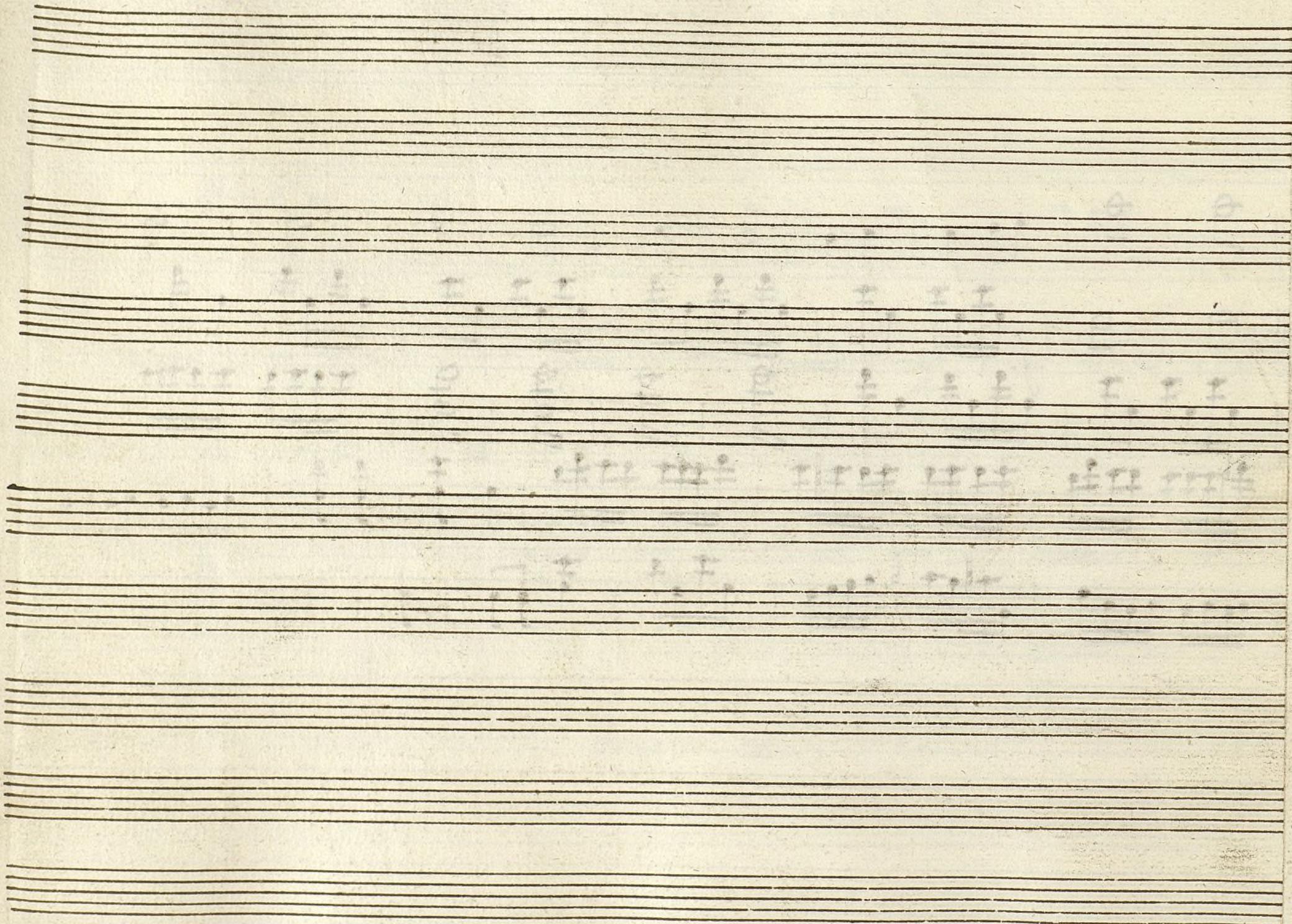
The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The first section is marked 'All.º Poco.' and includes dynamic markings like 'p. mo' and 'br.'. A section titled 'Al segno. tres mas.' is separated by a double bar line. The second section is titled 'Voleras vivitas' and is in 3/4 time. It is followed by another section marked 'Al segno.' with a forte 'f.' dynamic. The notation includes various note values, rests, and articulation marks.

Parola

Poco
All.^o

The image shows a page of handwritten musical notation on aged paper. There are ten staves in total. The first six staves contain musical notation. The first staff begins with a treble clef, a 2/4 time signature, and the word "Poco" written above it. The second staff starts with a bass clef. The notation includes various note values, rests, and dynamic markings such as "f." and "p.". The last two staves are empty.

A handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a bass clef and a common time signature (C). The third staff contains complex rhythmic patterns with many beamed notes. The fourth staff features dense chordal textures with many beamed notes. The fifth staff concludes with a double bar line and a fermata. The paper is aged and shows some staining.



z

Violin 2^o

Ton. a Duo.

Los trages trocados.

//

All.^o Poco

f.

cres.

f.

p.

f.

p.

f.

p.

f.

p.

Allegro

Parola
Face un Tanido. y Parola.

All. Gracioso. ||

p. *f.* Parola.

All.° Poco. 3/4 *f. p. mo*

f. p. mo

Parola

All.° 2/4 *f. p.*

Allegro.

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. The first system begins with the tempo marking 'All.° Poco.' and a 3/4 time signature. The music is written in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f.' (forte) and 'p. mo' (piano) are present. The word 'Parola' is written in a large, elegant cursive script across the middle of the first system. The second system starts with 'All.°' and a 2/4 time signature, followed by a double bar line and a repeat sign. It continues with similar rhythmic and dynamic markings, including 'f.' and 'p.'. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Key annotations include "Parola" in cursive on the fourth staff, "Voleras." with a 3/4 time signature on the fifth staff, and "M. segno." on the seventh staff. The manuscript shows signs of age with some ink bleed-through and staining.

Alto

Molto *Molto*

f *p* *f* *p* *f* *p* *f*

Parola

All. Poco.

Voleras vivitas.

Alleg. tres mos.

Parola.

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'. The word 'Tutto' is written vertically on the seventh staff.





t

Violin 2.^o

Ton^a a Duo

Los trages trocados.

All.° Poco.

f

p

cres.

f

f

p

f

p

f

p

Al Segno. || *Parola*

Face un Tánido, y Parolas.

All.^o Gracioso.

Parolas.

All.^o Poco. G major $\frac{3}{4}$ *mo*

p

p

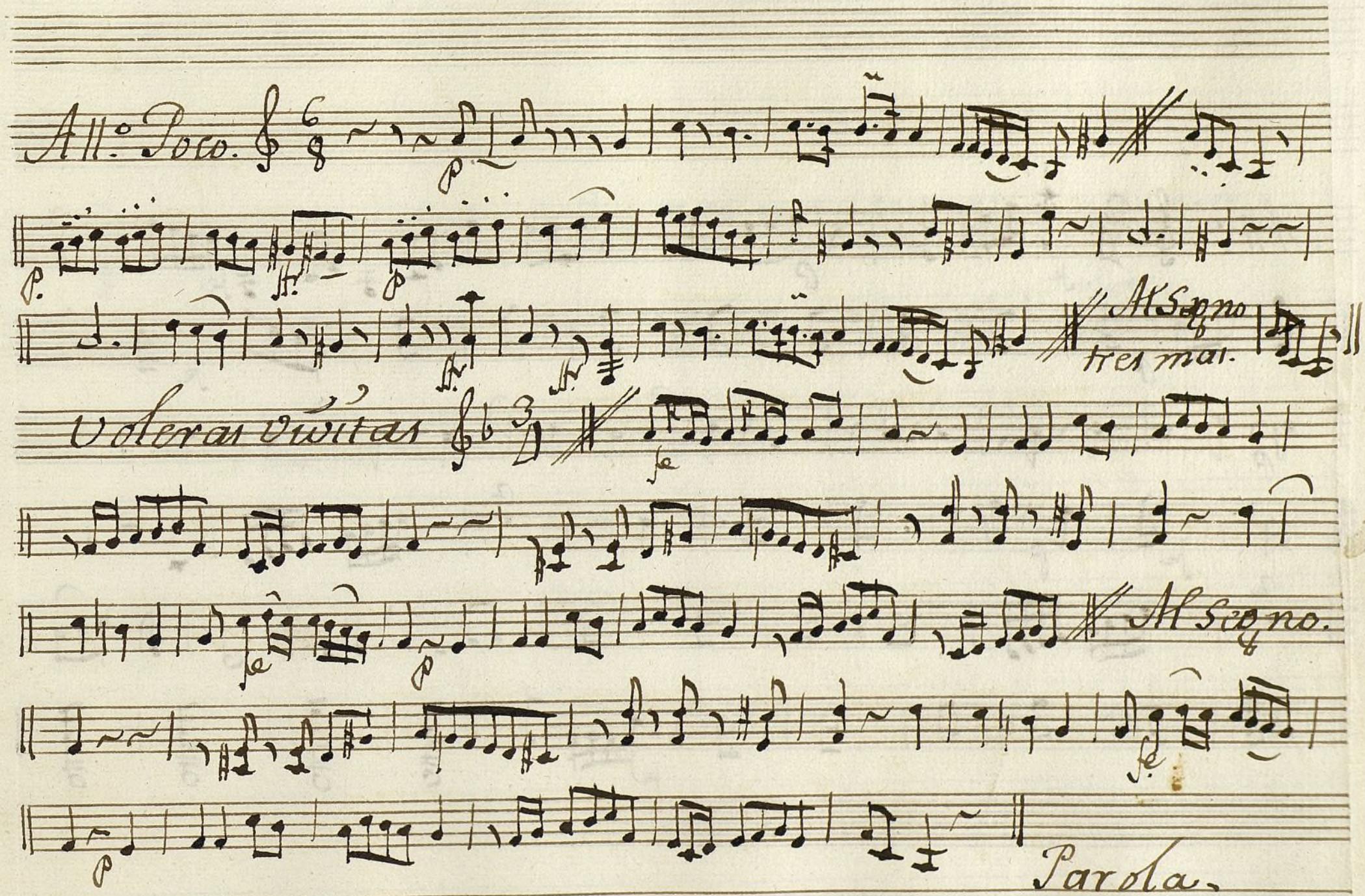
Parola.

All. $\frac{2}{4}$

Allegro. $\frac{3}{4}$

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "Parola." appears twice, once on the fourth staff and once on the eighth staff. The word "Vderas." is written on the fifth staff. The tempo marking "Al Segno." is on the eighth staff.

Handwritten musical score on eight staves. The first staff begins with the tempo marking *Allto* and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also markings for triplets (indicated by a '3' above the notes) and slurs. The word *Parola.* is written at the end of the eighth staff.

All. Poco. 

Volera vivitas

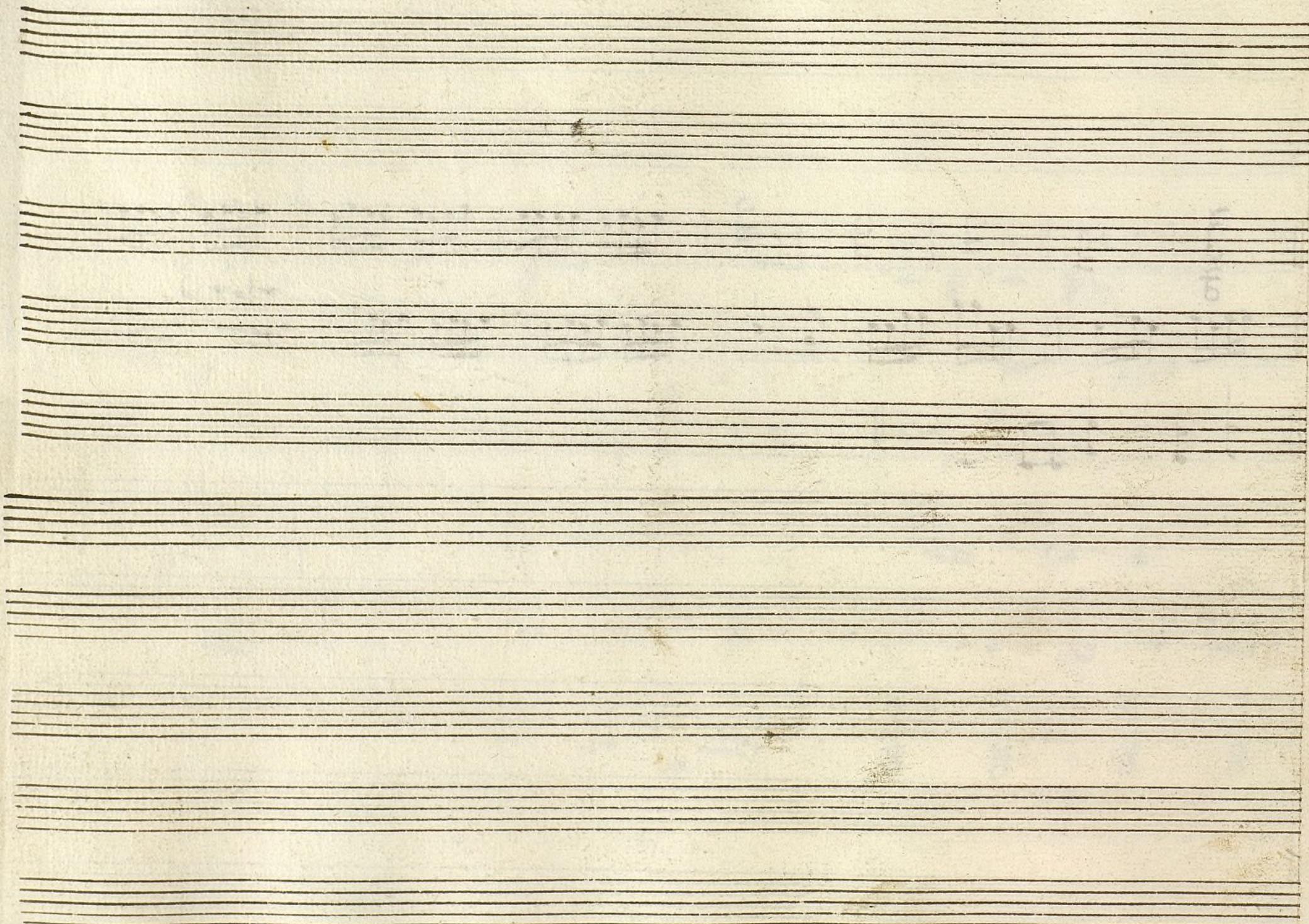
Allegro

Allegro

Parola.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with the tempo marking *All.* and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The second staff contains a complex rhythmic pattern. The third staff continues the melodic line. The fourth and fifth staves show a more rhythmic, possibly keyboard or lute, accompaniment with frequent sixteenth notes. The sixth staff features a series of notes with the dynamic marking *ritto* repeated four times. The seventh staff is mostly blank, with some faint markings. The paper shows signs of age, including foxing and some staining.

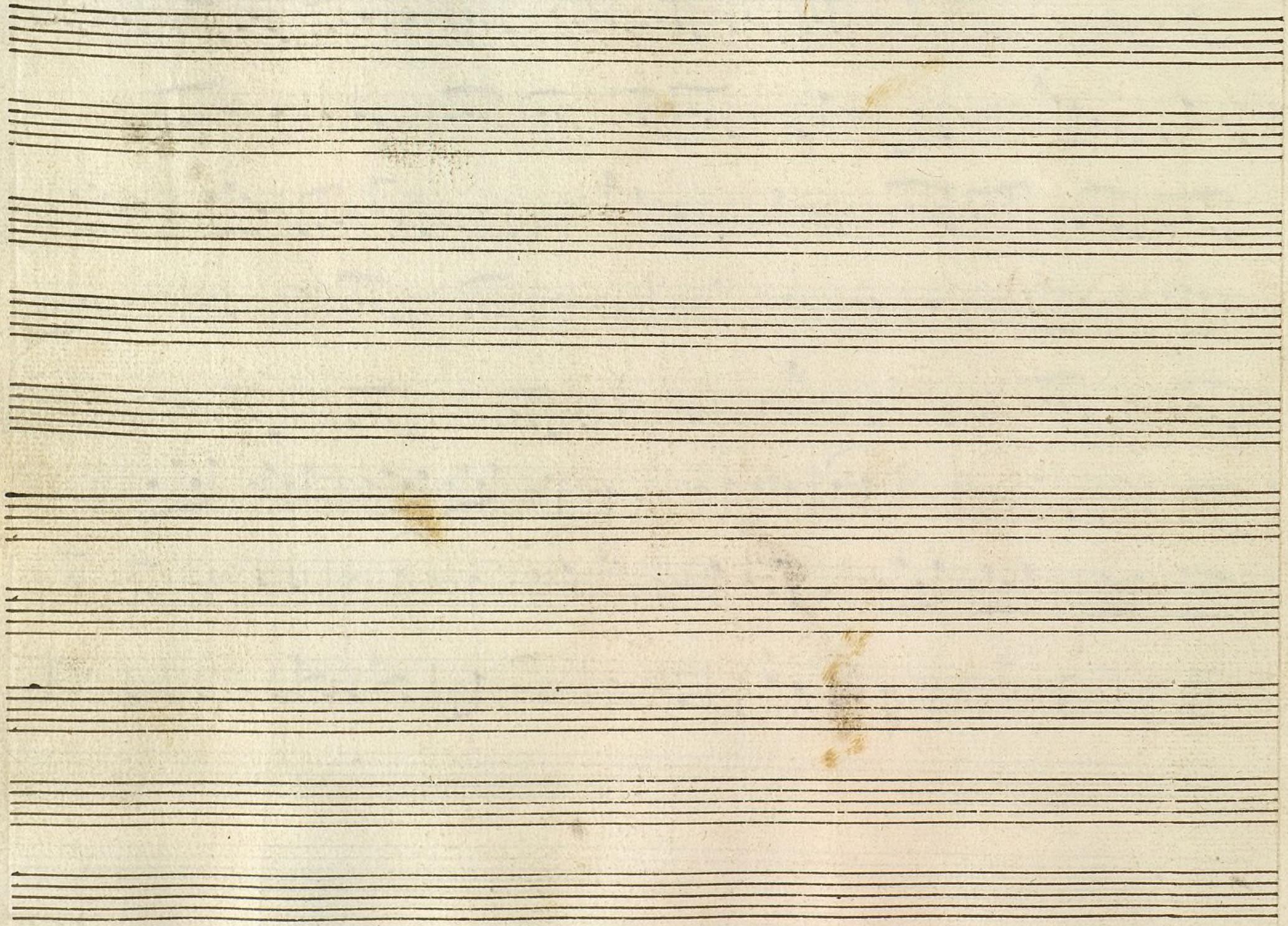
Handwritten musical notation on three staves. The top staff begins with a treble clef and the word "alto" written vertically. The notation consists of several measures of music, including a series of sixteenth-note chords in the first measure, followed by a melodic line in the second measure, and then more chords in the subsequent measures. The middle and bottom staves contain additional musical notation, including a melodic line in the bottom staff.



Viola Ton.^a a Duo los Trajes trocados. en el Prestuario.

All.^o Gracioso

Mun 106-1



flauta 1^a en la Son^a a los trages trocados.

All. Gracioso

Voz

Poco fe

Ayuntamiento de Madrid

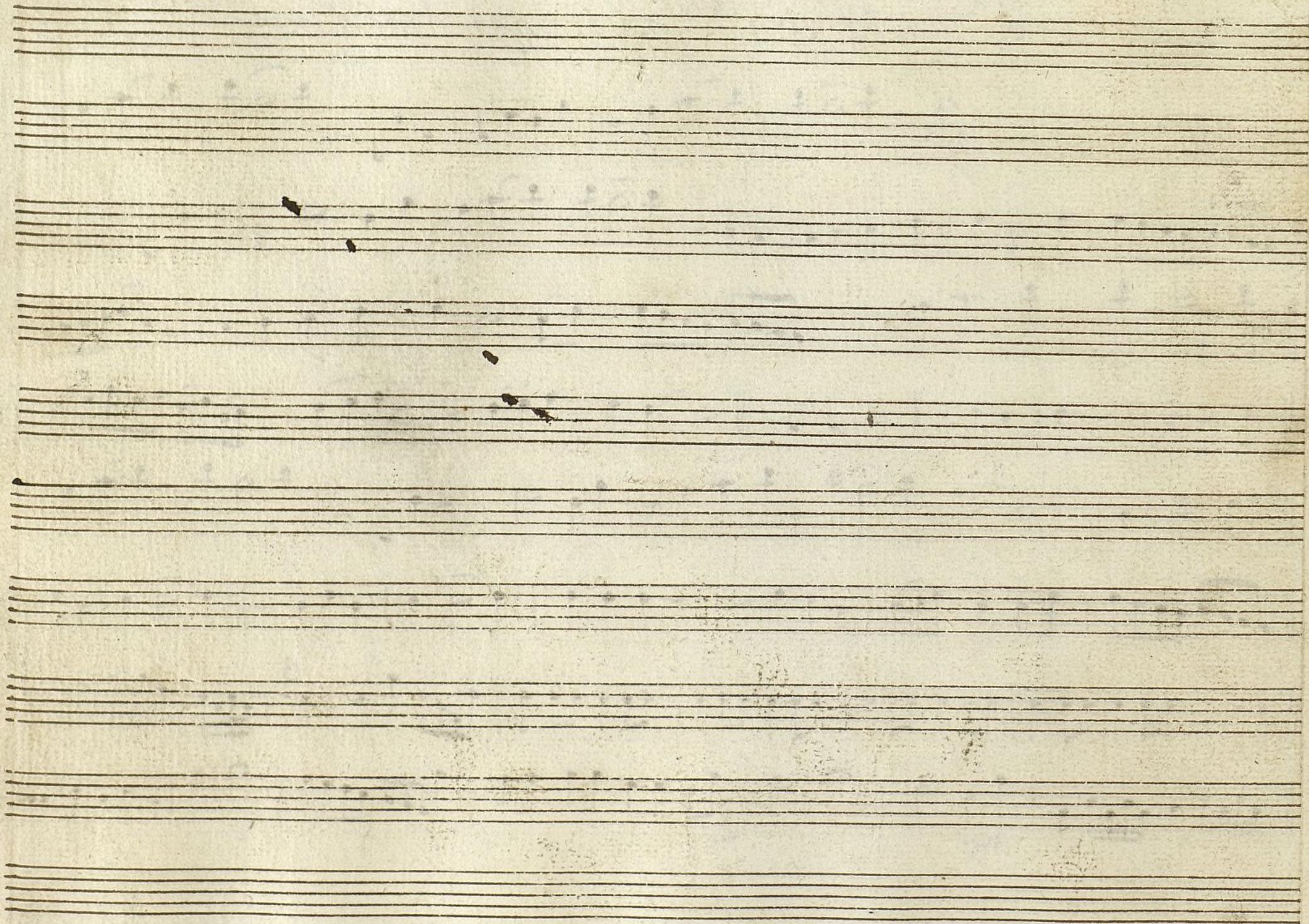
1200055055

Flauta 2.^a en la Ton.^a los trages trocados.

Mus 106-1

All.^o Gracioso.

poco f. *f.* *pp*



Oboe 1.º Ton.ª a Duo los Trajes trocados.

Mus 106-1

All.º Poco.

Solo.

Allegro. Parola.

Face un Tánido y Parola.

All.º Gracioso.

Parola.

All.º Poco.

Solo.

Solo

Solo

Parola.

All. $\text{♩} = 2$ $\text{♩} = 17$ *M. Segno.* *Solo.*

Parola

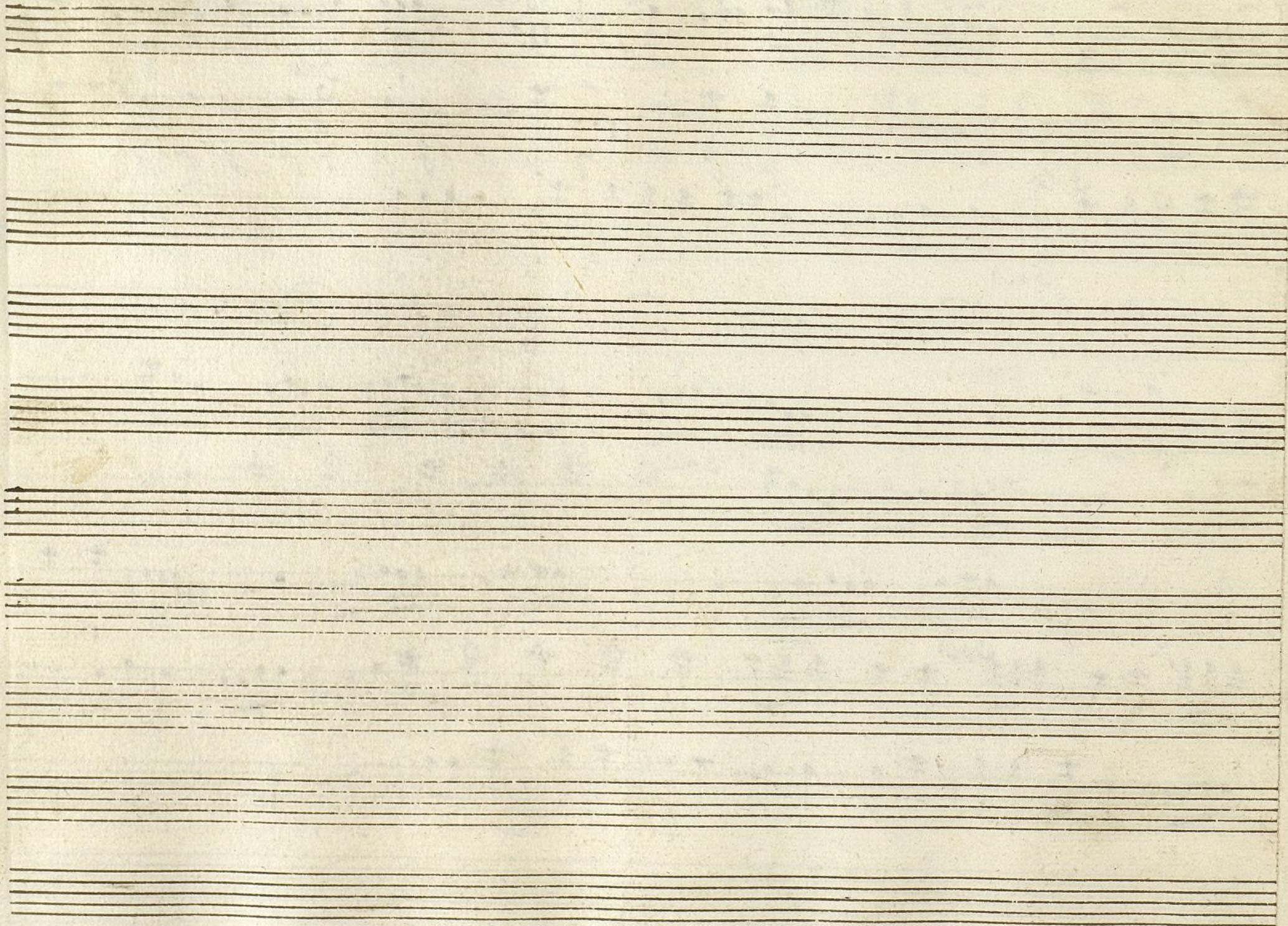
Volera Face y Parola.

All. $\text{♩} = 3$ *Solo.*

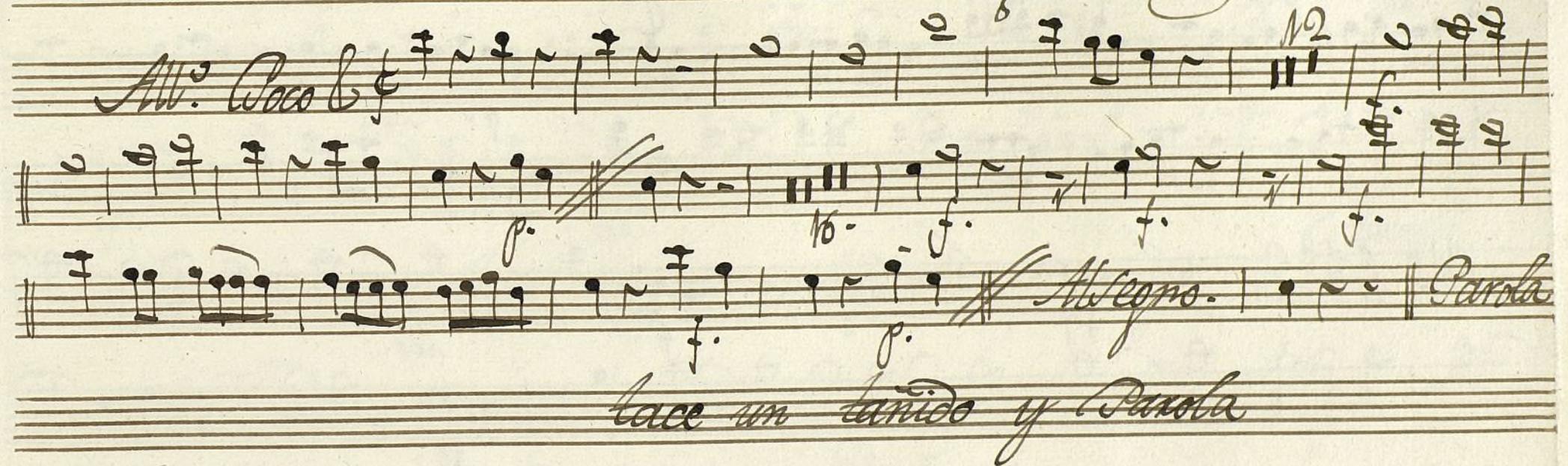
Solo
Parola

Facc Coplar. Facc uidera j Parola.

Al.
Solo



Clarinet
Oboe 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o
Duo Los Lagos tocado *f*

All.^o Poco & $\frac{3}{4}$ 

Allegro. Parola

face un tanto y Parola

All.^o Gracioso. & $\frac{3}{4}$ 

Parola

All.^o Poco $\text{G} \# \# \frac{3}{4}$ *solo* *Parola*

All.^o $\text{G} \# \# \frac{2}{4}$ *Allegro.* *solo.* *16.*

Parola *Volera tace y Parola.*

All.^o $\text{G} \# \# \frac{3}{4}$ *f.* *solo.*

9
f. solo

Acc. Coplas. Acc. voleras y Parola

Allo 2/4
solo
3
f.



Oboe 2.º *Tom.º a Duo los Trajes Trocados.*

All. Poco. Musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *se*, *p*, and *sfz*. Measure numbers 12, 16, and 56 are indicated below the staff. The piece concludes with the instruction *Parola.*

Al Segno. Musical notation on a staff with a C-clef (Soprano clef) and a key signature of one sharp (F#). The notation includes various note values and rests. The piece concludes with the instruction *Parola.*

Facc un Tánido y Parola.

All. Gracioso Musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *sfz*. Measure numbers 4, 16, and 6 are indicated below the staff. The piece concludes with the instruction *Parola.*

All. Poco. Musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *sfz*. Measure numbers 3, 8, and 8 are indicated below the staff. The piece concludes with the instruction *Parola.*

Solo

Solo

Parola

All.^o *Al Segno.* *Solo*

Parola. Voleras Tace y Parola

All.^o *Solo*

Solo.

Solo.

Solo.

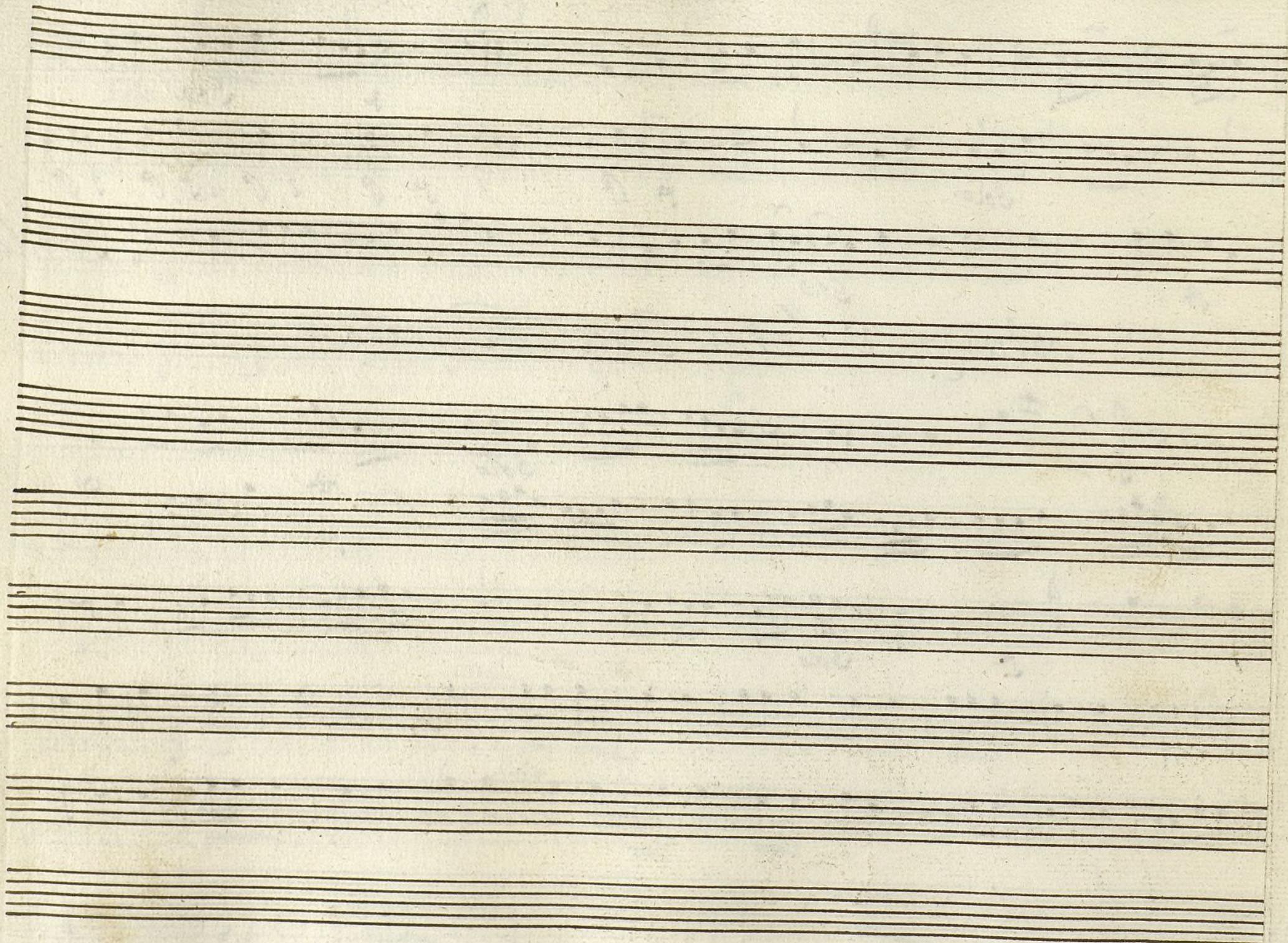
Parola

Coplas y Voleras Tace // Parola

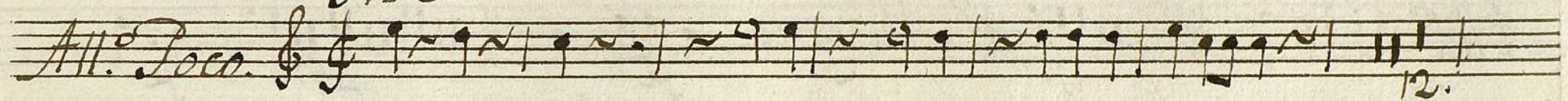
All.

Solo

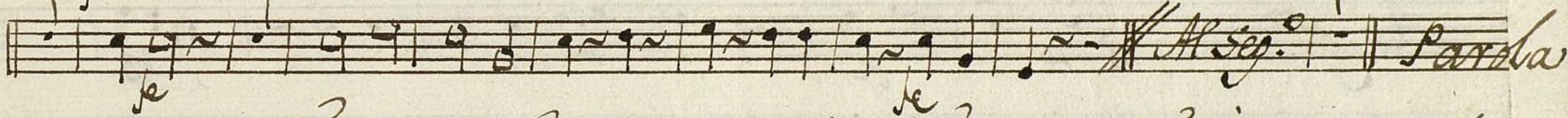
Solo



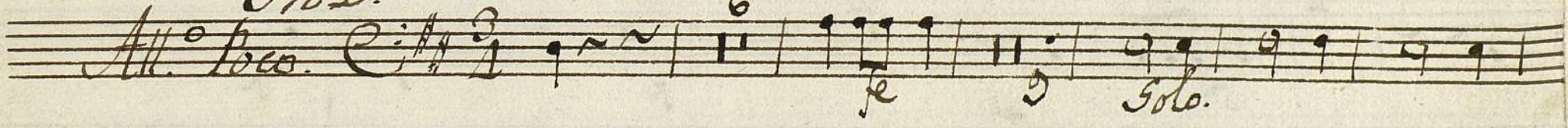
Trompa 1.ª Ton. a Duo los Trajes trocados.

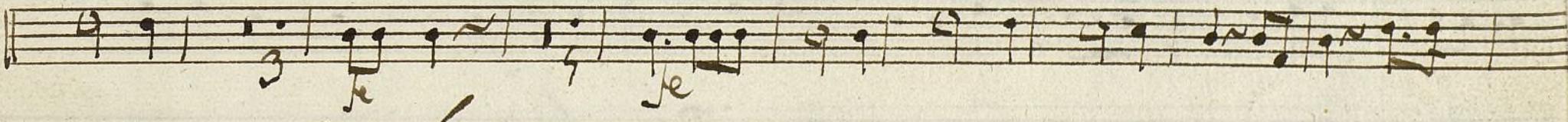
In C.
All. Poco. 

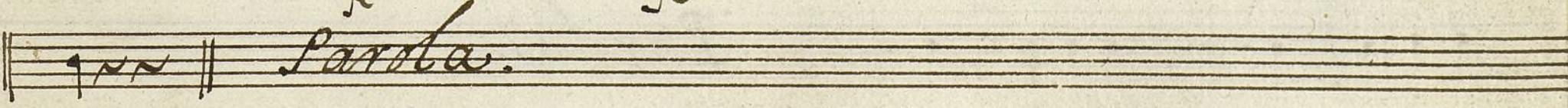




Face un Fañido y Parola. Face otro Fañido y Parola

In D.
All. Poco. 







All.^o $\text{C} \#$ $\frac{2}{2}$ $\frac{17}{17}$ *Al. Segno*

Parola. // *Voleras Tace y Parola.*

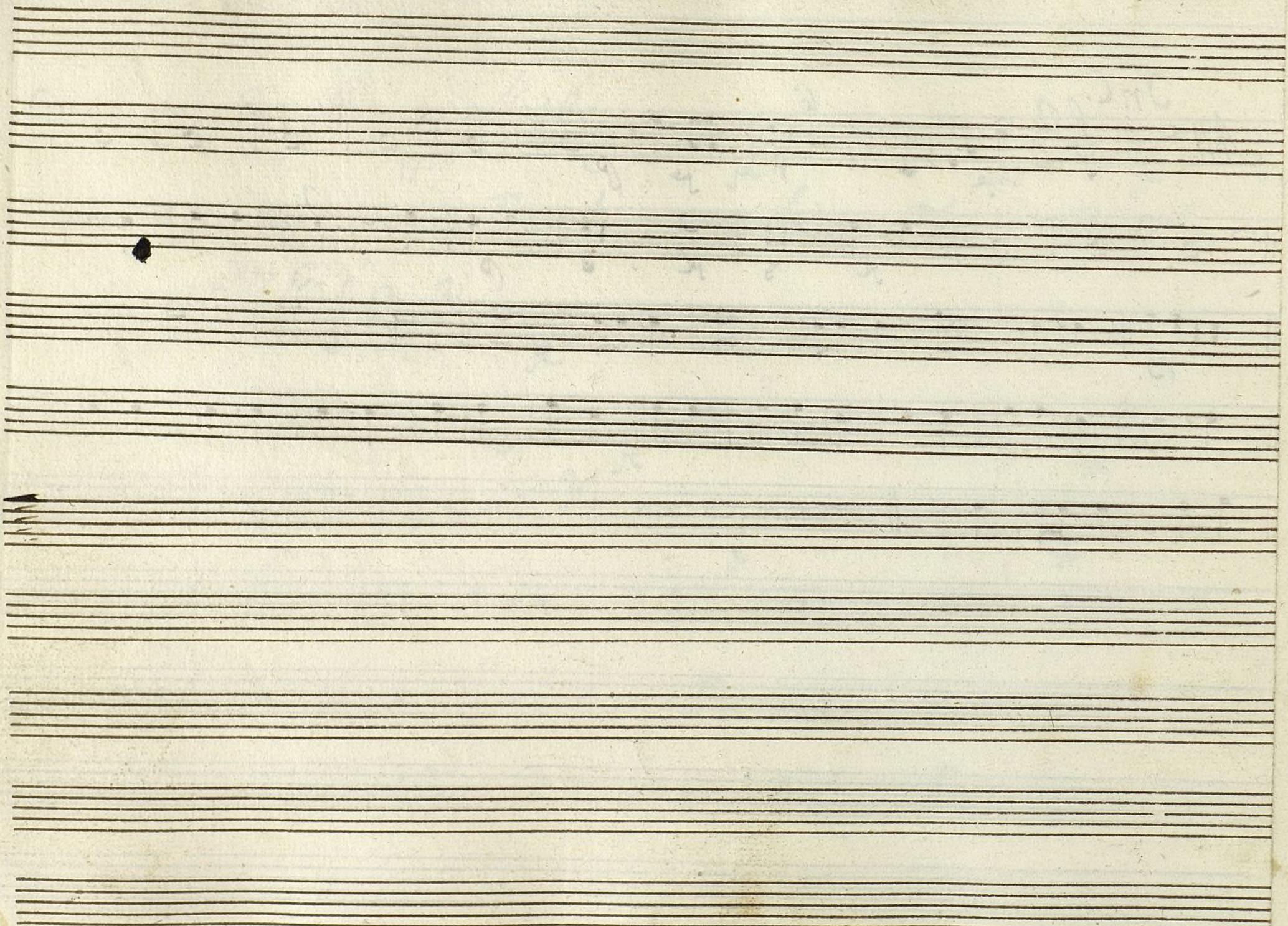
Alleg.^{ro} *M.C.* $\frac{3}{4}$ $\frac{2}{2}$

Parola. // *Voleras Tace y Parola.*

Coplas Tace. // Voleras Tace y Parola.

All.^o Inc.

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and the instruction *Inc.* (ritardando). The music is written in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten numbers, possibly indicating fingerings or measure counts, such as "6" and "13." above notes. The paper is aged and yellowed.



Trompa 2^a Ton^a a Duo los trages trocados.

All.^o Poco. *In C.*

Tace un tanto y Parola. // Tace otro tanto y Parola.

All.^o Poco *In D.*

Parola.

Handwritten musical score on a single page, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.^o* C: # # 2/4 // 17 // *M. Segno* | *fe* | 45.

Staff 2: *Parola. // Tace Voteras y Parola.*

Staff 3: *All.^o* *In C.* 3/4 2 | *k* | 13

Staff 4: *k* | 12 | *g* | *fe*

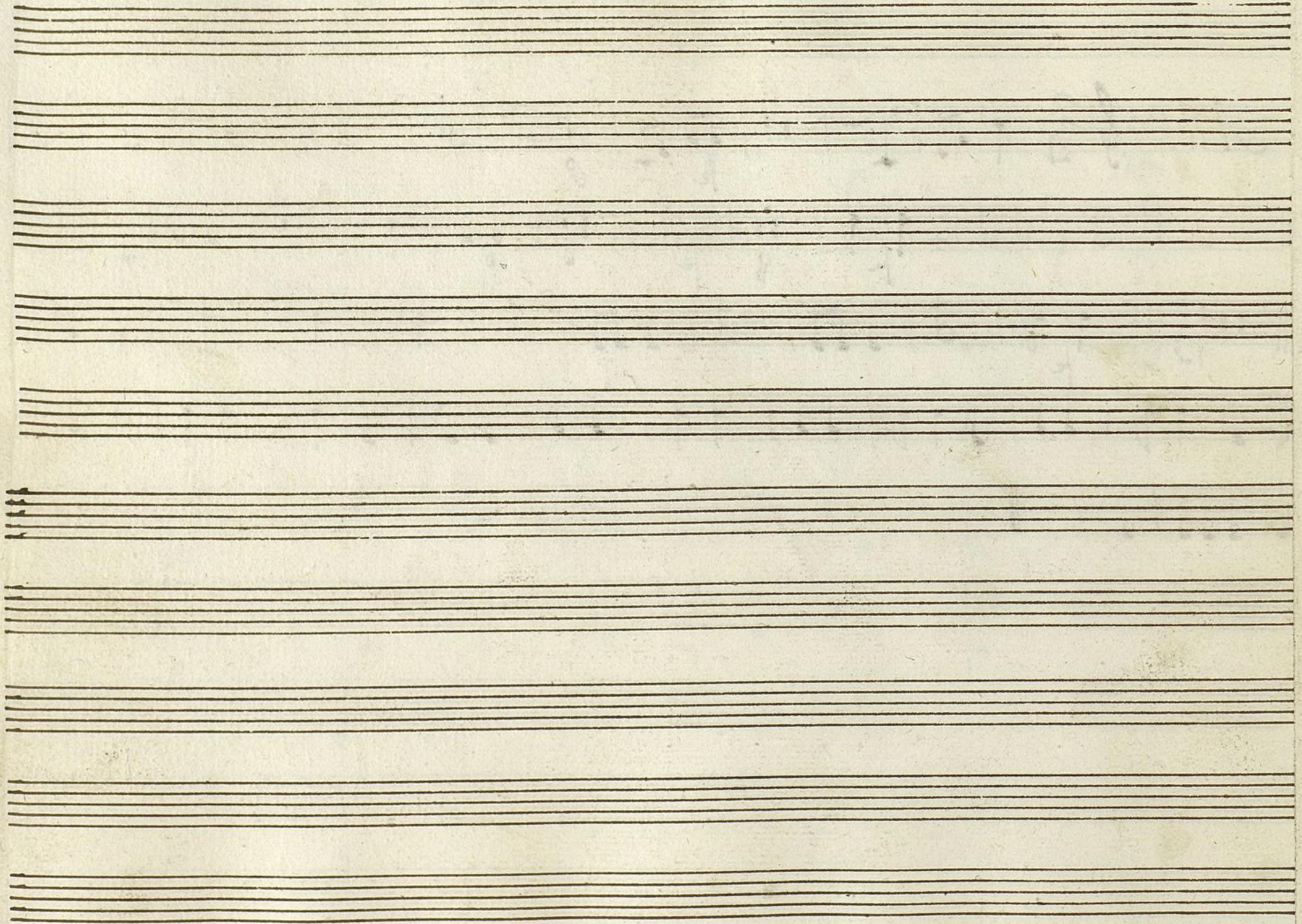
Staff 5: 2 | *fe p* | 2 | *fe* | *p*

Staff 6: *fe* | *k*

Staff 7: *Parola*

Staff 8: *Coplas Tace. // Voteras Tace y Parola*

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. A first ending bracket is present in the second staff, and a second ending bracket is in the third staff. The piece concludes with a double bar line and repeat dots on the fifth staff.



Leg^o 16. n^o 11

Mus 106-1

Bajo Son. ^a ⁿ Duo Los trajes trocados.

Handwritten musical score for a bassoon solo. The score consists of ten staves. The first staff is the title line. The second staff begins with the tempo marking "Al. Solo." and a treble clef. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like "se" (piano) and "cres." (crescendo). There are also some crossed-out sections of music. The piece concludes with the tempo marking "Al. Segno." and the instruction "Parada.".

Hace un Tánido y Parada

All.° Gracioso.

Parola.

All. Poco. C: || 9

f. p. *f. mo*

f. *f.* *f.*

Parla

All. C: 2/4

p. *f.* *p.*

Allegro.

Parlas.

Volera. $\text{C} \# \text{ 3/4}$

Allegro *Parola*

Pardoa.

All.° Poco.

Al Segno.
tre ma.

Volveras vivitas. C: 3/4 // *ten*

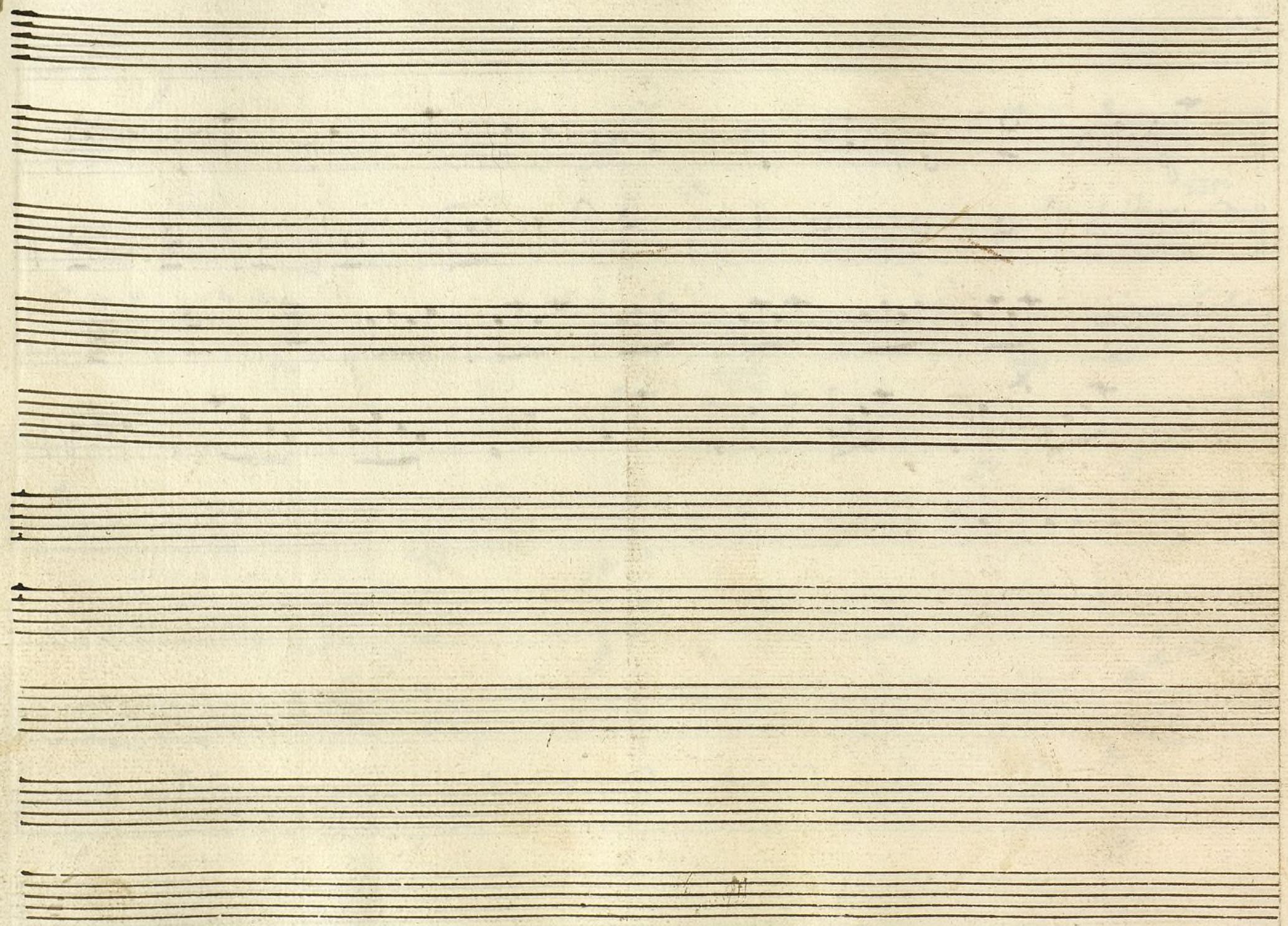
Allegro

Parola.

All.^o C: 2/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system begins with the title 'Volveras vivitas.' in a cursive hand, followed by a treble clef, a common time signature 'C', and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line is present, and the word 'ten' is written above the staff. The second system continues the notation and ends with the word 'Allegro' written in a larger, more decorative script. The third system starts with 'Parola.' and includes a double bar line. The fourth system begins with 'All.^o' (Allegretto) and a 2/4 time signature. The notation continues across several staves, ending with a double bar line. At the bottom of the page, there are three empty staves. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on five staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values and rests. The third staff features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. The fourth staff continues this complex pattern. The fifth staff concludes the piece with a few final notes and a double bar line. There are some faint markings and a small 'p' (piano) dynamic marking at the beginning of the first staff.



Bajo Ton.^a a Duo los Trajes trocados.

All.^o Poco. C: ♩

cres. f. p. p. f. p. f. p.

Allegro. Parola

Tace un Tañido // y Parola

Alleg.^o Gracioso C: ||

f.

Parola

f.

Alleg. Poco C# 3/4 *f. p.* *pmo.*

f. *f.* *f. p.*

Parola

Alleg. C# 2/4 *p.* *f. p.* *f. p.*

p. *f.* *f. p.* *f. p.*

Allegro.

Parola.

Handwritten musical score on aged paper, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, *f. p.*, and *pp.*. The score is divided into sections by tempo and mood markings: *Alleg.^o Poco.* in 6/8 time, and *Allegro. tre & mas.* in 3/8 time. The word *Parola.* is written at the end of the third staff. The manuscript shows signs of age, including some ink bleed-through and a small mark on the left edge.

Volera vivita. C: 3/4

f. *ten* *p.* *f.* *p.* *f.* *p.* *Allegro* *Parola.*

Alleg. C: 2/4

f. *p.* *f.* *f.* *f.*

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a *pu* marking. The second staff contains a sharp sign (#) on the second line. The third staff features a *f* marking. The fourth staff continues the melodic line. The fifth staff concludes with a double bar line. The paper shows signs of age and staining.

