

Leg. 36. n. 49.
Leg. 1. n. 50

7

1754

12

Pulpillo. y Pico

Mus 105-8

8-50

Fonadilla.

50

ã Duo.

La Boda del Cuado.

De Saserna.

M
M M M
M M M

273

All.^o

2/4

2/4

f. p.

f. p.

f. p.

f. p.

Paco

Pulp.

Que pena el page

q.^e xabia la Pepa me agrabia que
de lira solloza suspira el

pena q.^e xabia la Pepa me agrabia ya mi A-
Page de lira so lloza suspira de mi

mo la ingrata Concede su amor concede su a-
se te tira ay tal nece dad ay tal nece

mor yo estoi disgustado yo estoi apu-
dad está confun dida está sin sen-
rado yo estoi sofo cado con tal sin xxa
tido por que a presumido le quiero ovi-
zon si sale esto cierto si sale esto cierto mi-
dar y al Amo le nuestro y al Amo le nuestro ma-

u-
sen

boda aca bõ mi yo estoi disquis
ya voluntad mayor esta Confun-

tado yo estoi apu rado yo estoi sofo-
vido esta sin sentido por que a presu-

mi-
ma

cado con tal sinrazon si sale esto cierto mi.
mido le quiero olvidar y al Amo le muestro ma

f *p* *cres.*

boda acabo mi mi
yor voluntad mayor

je *mo*

Al segno.

All.^o *Pau.* *Pulp.*
Alli età la ingrata halli mio al Page

f.p. *f.p.*

Poco yo quiero apurarla *Pulp^o* yo pienso embromarle y *los 2.*
su intento ver y aqui mi cau.
tela me lleque a balar aqui mi cautela me
lleque a balar me me

me

All. to

Punt. do

Paco.

Pulp. La Criada q' al Amo o --- ye fine ---
Juen de un Amo buen mozo fa bores tie

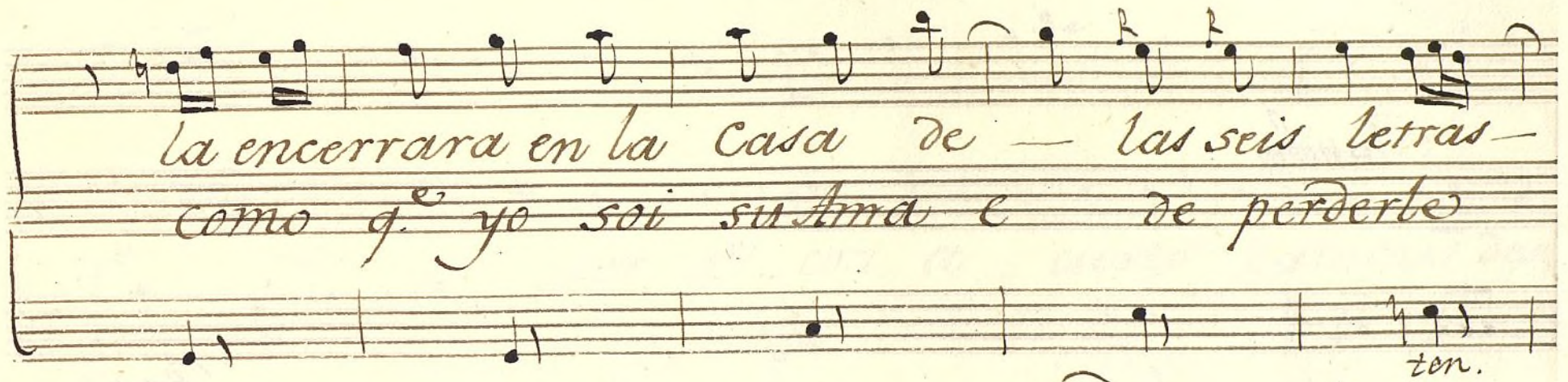
p. *Punt. do*

yo la despa xè y otra buscare
y así yo despues le protegerè

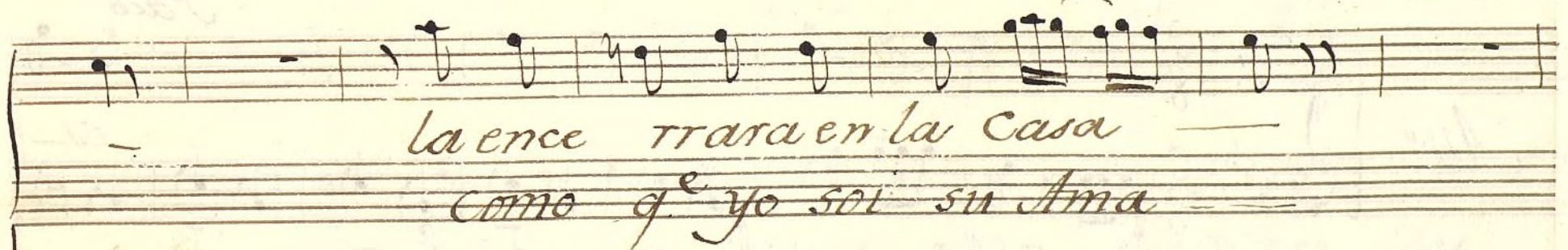
y otra pues si es
le mas si es

tando casado tal cosa vie ra
tando casada no me debe de ce

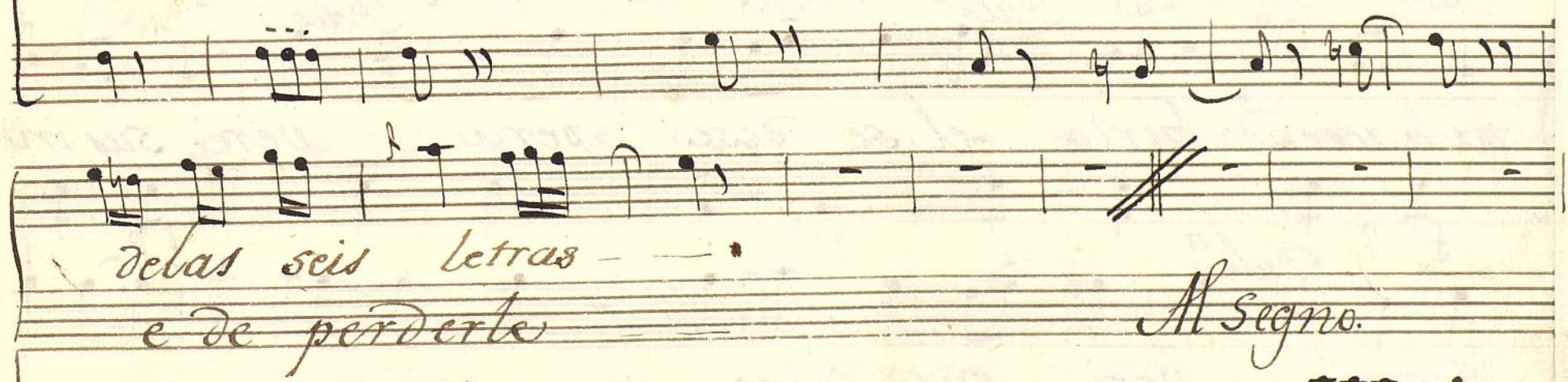
Punt^o
Arco.
Arco.



la encerrara en la casa de — las seis letras —
como q.º yo soy su Ama e de perderte



la encerrara en la casa —
como q.º yo soy su Ama



de las seis letras —
e de perderte

Al segno.



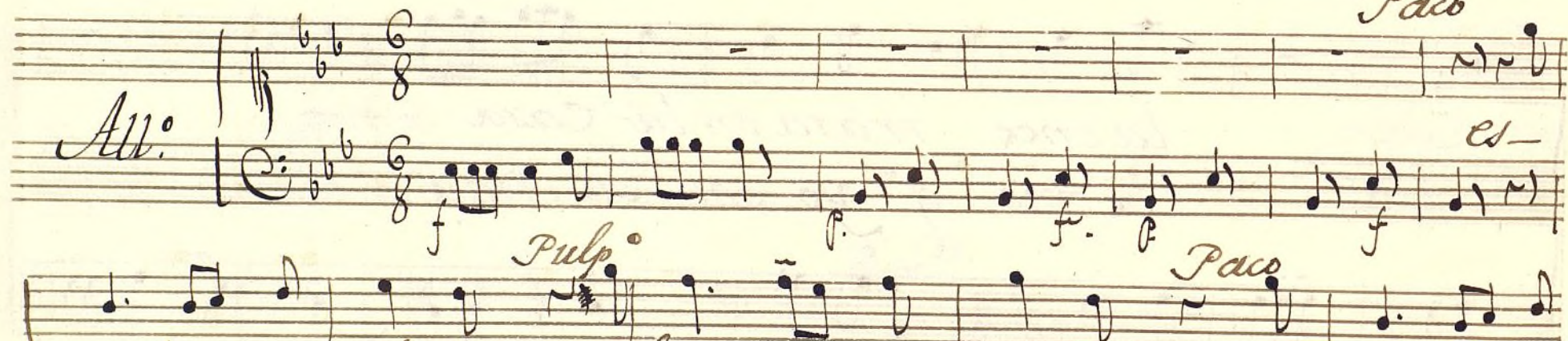
p.º

Pasadena



Poco

All.



ta haciendo burla el se deses para verè sus in

tentos verè sus Ydens

y q.^e piensa hacer y

g.^e por q.^e con el cierto camine des.

pues por que con diez to Camine des.

pues camine camine

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and appear to be a variation of a traditional song. The handwriting is in cursive, and there are some corrections and markings throughout the score. The paper shows signs of age, including some staining and wear at the edges.

Alleg.^{to} *Se levantan.* *Paso* *con q.^e con e*

f *Pulp.^o*
fecto prefieres al Amo si

f *por q.^e un Agente es un gran bocado*

Paco *Pulp.º*
no quieres sea tu Marido q.ⁿ tea dicho a ti tal.

P.º Paco *Pulp.º*
cosa pues el Amo no es tu amante q.^e impide eso el

ser tu esposa que yo no

ai q.^e rabia q.^e le da

puedo sufrir esto pero

todas sus ydeas — soli cito averu quam pero

todas sus ydeas e soli cito averiquar soli

ito averi quar

(ella) Pues el amo no está en casa
provanle mi amor pretende

Parola. (el)

vaya y aunque te ame solo
di como a de mantenerme
o Amigo en aqueie caso
tengo un empleo excelente

(ella) y que cosa es dilo acaba.
el. Memorialista perpetuo de un postal
ella - y aqueie empleo, dime q. cosa a sex bienes.

(el) no es nada. fiel secretario de forma de las Aug.
legas, Niñas de honra y pretendientes

(ella) y aun poeta de postal que tambien ay, tu rex puedes.
mas desemos fiidexas y mixa si te combienes
a mis Ideas.

(el) pregunta q. a todo e de responderte.

Coplas.

All.^o

Pulp.^o

Yo hablar al amo pretendo

De q. el amo me prefiera

yo
de q. el

para q.^e en casa nos tenga
que esto q.^e asustarte pueda

Pao.

No quiero tener Mujer y q.^e otro me la man
q.^e no haga al fin su negocio como q.^e de ellos en

tenga y que
tiende como

sf. *p.*

Pulp^o

De estarnos los dos en-
tu estaras siempre ala

Casa.

de

q.^e da-

mira

tu

de quan

Poco

nos crees q.^e sigan
to en casa suceda

que en lugar de ser vix
ciento q.^e buenas fun

tú llegues a verte ser vida Ulegues
ciones me combidas a que vea me com

Con su empeño un buen empleo con su em.
en haciendo algunos quartos en ha

Pulp.º

el Amo a de conseguírte

luego de Casa saldrémos

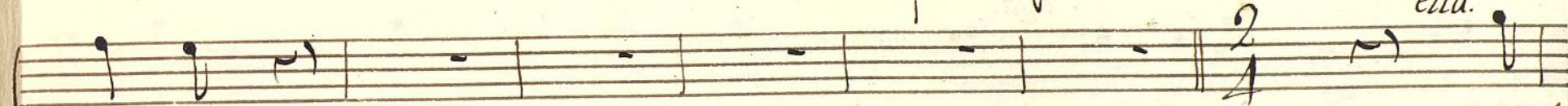
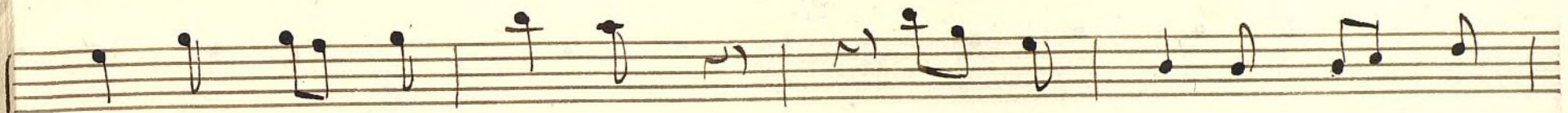
Paco.

pero talvez será en Yndias y tu no querrás ser
mas saldríamos los dos con su mas y con su

quixame
menos

y tu
con su

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a large bracketed measure containing the word "no" written above it. The second staff has a "p" marking above the first measure and another "no" marking above a later measure. The third staff contains a series of notes with stems pointing downwards. The fourth staff has a few notes followed by several measures of rests. The fifth staff continues with a series of notes. The sixth staff has a few notes followed by rests. The seventh staff begins with a few notes and then has several measures of rests. The paper shows signs of age, including some staining and discoloration.



All. poco.

*con-
pues*



*q. e mio proyectos no admities gustoso -
q. e es tan onrrado premiarle yo intento*



el.

no pre no quiero que seas Ama
pues eres tan loca defan

ella.

de tu esposo -- tu te entende rás mas llega a sa-
te pretendo no pienses tan mal y sabe muy

ber mas que me ba dando xi-
bien y que siempre te soi fi-
ten.

sa ver q.^a a mi lado.

ver ~

na firme y constante

firme ~

sin el sombrero pues -- to vasas al Pra.

q.^e esto a sido una chan -- za para probar

o ay -- salvado de mi vida q.^e vasas.

te ay -- salvado de mi vida que para

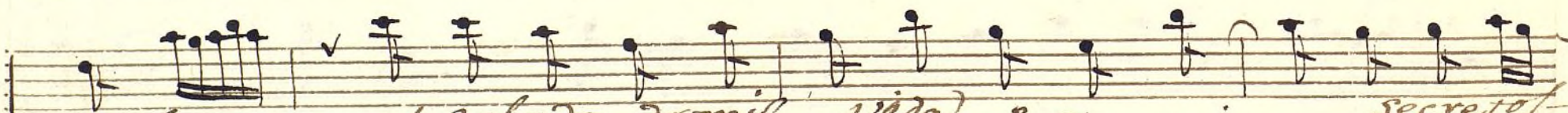
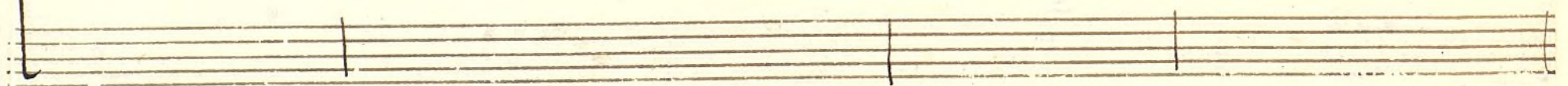


al Prado - - -
prábrate - - -

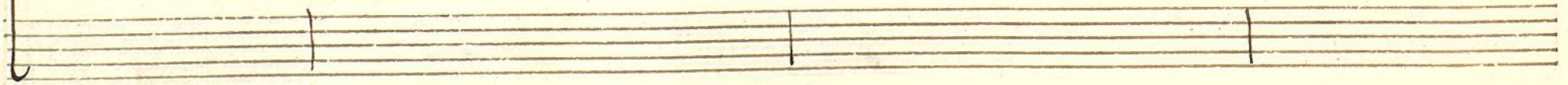
Pero te o-
para ca



frez - co hacerte el alaxi - - - fe de mis ^{secretos} proyec.
sar - nos busquemos un ofi - - - cio sin mas repa



ros ay - - ^{salado de mi vida} hacerte el alaxi q. de mis - ^{secretos} proyectos
ros ai ^{salado de mi vida} q. sin mas reparos -



Poco.

Los negocios del A — —
Por mas q. me deci

no saldrán con onrra.

saldrán con.

ni nunca pensaba

nunca pen

on — rra pues q. ya secre ta — rra tomás desde au
sa ba q. fueras Capaz Pe pa de tal mudan

ra ay. salada de mi vida q.^e tomas - deide agora
za ay salerito del alma q.^e de tal mudanza
ai pobre Agen - te presto ten
Yo hallare mo do de q.^e nos
dra mas fa - - ma dela q.^e tiene ay salada de mi -
manteniga mos si sol tu esposo ay salada de mi.

Vida q.^e vela - q.^e tiene

Vida que si soy tu esposo

probarle in
vamos ^{la} mi

ten
due

to
no

y seguir en mi.
y den fin segu

te.
di

ma siempre preten
das al pensamien

do
to

ay -
ay

salada de mi
salada de mi

vida q.^e
vida q.^e

seguir
al pen

pretendo
samiento

Al segno:

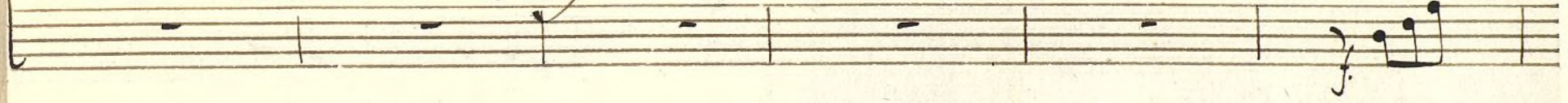
Seguidillas

All. poco.

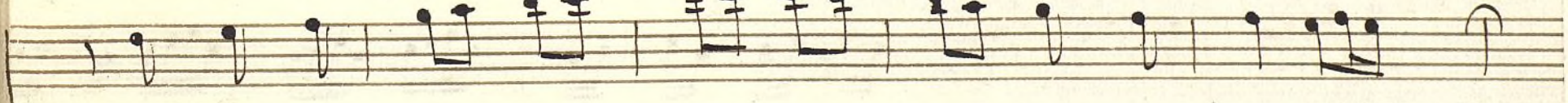
Una mañana fabio



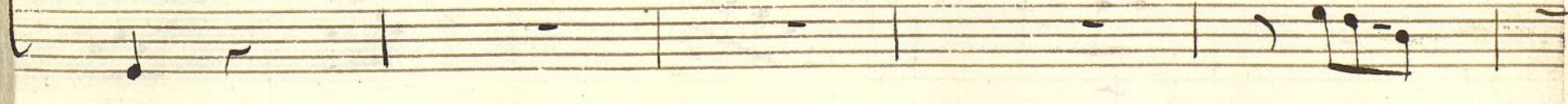
hallo a Rosarda - - hallo



una mañana fa bio hallo a Rosarda.



en una verde selva. dormida estaba -

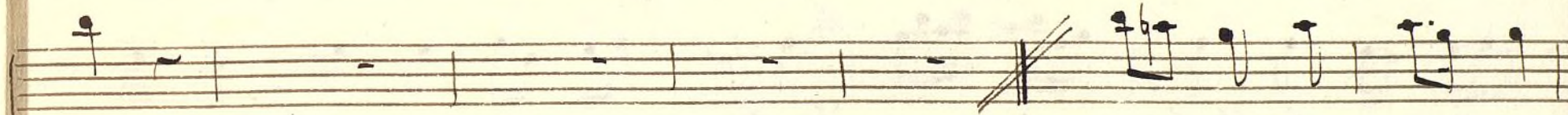


una mañana fa bio a

una mañana fabio. ralli a po.



sax da halli a Rosarda - halli



halli a Rosarda



g.^e en una verde selva g.^e en una verde



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in cursive below the notes. The lyrics are: "se la dormida estaba", "de sus bellos labios una mariposa", and "contenta y gozosa se chupaba la flor del ce". There are some markings above the notes, including a 'P' and a '2.'.

se la dormida estaba —

de sus bellos labios una mariposa —

contenta y gozosa — se chupaba la flor del ce

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and are written in a cursive hand. The score includes dynamic markings such as *cres.*, *f*, and *p*. The lyrics are: "loso con fiero rigor por espantarla sin- bien dispeno ella ente ra da delo q'el hizo por contentarla asi le dijo por contentarla". The page is numbered "511" in the top right corner.

loso con fiero rigor por espantarla sin-

cres. *f* *p*

bien dispeno ella ente ra da delo q'el hizo

por contentarla

por contentarla asi le dijo por contentarla

511

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are written in cursive and include the following text:

asi le dijo — — — — —
No de aquel insec
tillo — la suerte aplaudas — la
no de aquel insec tillo.

The score consists of several staves. The top staff contains the vocal line with lyrics. The middle staves contain the piano accompaniment. The bottom staff contains the vocal line with lyrics. The paper shows signs of age, including foxing and staining.

insec

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in cursive below the notes. The first line of lyrics is "la suerte aplaudas. q.^e involuntaria dicha". The second line is "no es apre ciada - q.^e involuntaria". The third line is "di - cha a". The musical notation includes various note values, rests, and dynamic markings like "p.". There are some corrections or additions in the lower staves.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves: a vocal line and two piano accompaniment staves. The second system also has three staves: a vocal line and two piano accompaniment staves. The vocal line contains the following lyrics in cursive script: *g.^e involuntaria dicha no es apre-
ciada - da no es apre ciada - no es*. The piano accompaniment features complex chordal textures with many beamed notes and rests. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical notation on three staves. The top two staves contain sparse notes and rests, ending with double bar lines and diagonal slashes. The bottom staff contains a series of sixteenth-note chords, also ending with a double bar line and diagonal slashes. The word "Allegro" is written in cursive on the right side of the bottom staff.

Allegro

atamiento de Madrid

CB120005038

All. 6/8 Bb

Poco
Allieg. to 3/8 Bb

Parola.

Coplas

All.^o

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 6/8 time signature. The music is in a single melodic line. The score includes various dynamic markings such as *f*, *p*, *ff.*, and *fr.*, as well as accents and slurs. The piece concludes with a section marked 'Mos. Parr.' and 'Al.^o poco.' in a 2/4 time signature. The manuscript shows signs of age, including some staining and wear on the paper.

Poco
All. poco. & #2 4

Handwritten musical score on eight staves. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Poco" and "All. poco.". The score features various dynamics including piano (p), fortissimo (ff), and piano fortissimo (p^o). It includes melodic lines, chords, and complex textures such as sixteenth-note runs and triplets. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several repeat signs (double bar lines with dots) and dynamic markings such as *p*, *ten.*, *cref.*, and *Allegro*. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and the instruction *Allegro*.

Ayuntamiento de Madrid

EB 1200055038

Violin 1º *For. a Duo* *Los descontentos.* *Laboda del Criado*

Mariano
Mus 101-8

All.^o

All.^{to}

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe*, *pp*, and *ff*. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with the tempo marking *All.* and a 6/8 time signature. The sixth staff is marked *Alleg.^{ro}* and has a 2/4 time signature. The final staff concludes with the word *Parola.* written in a cursive hand.

Coplas

All.^o

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'All.^o'. The music is written in a single melodic line with various dynamics including *ff*, *po*, *fr.*, and *ff.*. The piece concludes with a double bar line. The second staff starts with the tempo marking *All.^o poco* and a 2/4 time signature, with the title *Los Parr.* written above the staff. This section also features dynamics such as *po*, *fr.*, and *ff.*.

All.^{to}

f *p* *f* *p* *f* *p* *f* *p*

Al segno.

All. poco. 2

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All. poco.* and a time signature of 2. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, with *p.* (piano) and *f.* (forte) indicating changes in volume. The score concludes with a double bar line and a repeat sign.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *po* marking. The second staff contains markings for *cres.*, *fe*, *po*, and *ten*. The third staff has a *po* marking. The fourth staff has a *po* marking. The fifth staff has a *fe* marking. The sixth staff has a *fe* marking. The seventh staff has a *fe* marking. The eighth staff concludes with a double bar line and the instruction *Al Segno.*

Violin 2^o Ton^a a Duo *La boda del criado* Los descontentos. Mus 105-8

The musical score is written on ten staves. It begins with the tempo marking 'All.' and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *p*, *poten. Rinf.*, *Rinf.*, *cres.*, and *Al segno.*. The score concludes with a double bar line and the instruction 'Al segno.' written in a large, flowing script.

This image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with the tempo marking *All.* and a 6/8 time signature. The second staff has a 3/8 time signature. The fourth staff is marked *Allegro* and has a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (for *forte*), *p* (for *piano*), *f* (for *forte*), and *pp* (for *pianissimo*) are scattered throughout. The piece concludes with a double bar line and the instruction *Al segno.* in the final staff.

Coplas

All.^o

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line. The tempo is marked "All.^o". The music consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp.* (pianissimo) and *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. In the sixth staff, there is a section marked "Alleg.^o Part. All.^o *pp.* *pp.*". The final staff is marked "Alleg.^{to}" and contains dynamic markings *pp.* and *ff.*.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *p*, *pof*, and *Al Segno*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and the instruction *Al Segno*.

All.^o

Poco

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Poco' is written above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are scattered throughout. There are also some markings that appear to be 'ff' or 'pff'. The notation includes slurs, ties, and some complex rhythmic figures. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *Je*, *pp.*, *mf.*, and *f.*. The sixth staff features a series of slurs over sixteenth notes. The seventh staff concludes with a double bar line and the instruction *Allegro*.

Violin 2^o Fon. a Duo ^b La boda del Criado Mus 105-8
Los Descontentos.

All. $\text{♩} = 2$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All.' and the time signature '2/4'. The music is written in a key with two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *fe*, *pp*, *pp^o*, *ten.*, *Rinf.*, *cres.*, and *fmo*. The piece concludes with the instruction 'Al segno.' on the tenth staff.

All. 6/8 b6

Alleg. 10 2/4

Parola.

Caplas *All.^o* 6/8

The musical score consists of nine staves. The first staff is marked *Caplas* and *All.^o* in 6/8 time. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.^o*. The first staff contains a melodic line with various dynamics including *p*, *ff.*, and *f*. The second staff continues the melody with dynamics *ff.* and *f*. The third staff features a more complex texture with dynamics *p* and *f*. The fourth staff continues with dynamics *f* and *ff.*. The fifth staff has dynamics *f* and *ff.*. The sixth staff is marked *Alas Para.^s* and *All.^o poco.* in 2/4 time. The seventh staff continues with dynamics *p* and *f*. The eighth staff is marked *Alleg.^{to}* in 3/8 time and features dynamics *p* and *ff.*. The ninth staff concludes the piece with dynamics *f* and *pp*.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *po*, *fe*, *Poco fe*, *Poco*, and *Al Segno.* The score concludes with a double bar line and a diagonal slash on the eighth staff.

All. poco $\frac{2}{4}$ *p*

The musical score consists of ten staves. The first staff begins with the tempo and dynamic markings *All. poco*, $\frac{2}{4}$, and *p*. The key signature is one sharp (F#). The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *f*. The handwriting is in an older style, and the paper shows signs of age and wear.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *f*, *fe*, *cref.*, *p*, *fr. p*, and *Allegro*. The piece concludes with a double bar line and the word *Allegro* written in a cursive hand.

Ayuntamiento de Madrid

CB 12000 55038

Oboe 1.º Fon.ª a Solo Duo ^t *La boda del Criado*
Los Descontentos.

Mus 105-8

The image shows a page of handwritten musical notation on aged paper. It consists of several systems of staves. The first system begins with the tempo marking *Alleg. to* and a 3/8 time signature. The second system features the tempo marking *M. Segno*. The third system is marked *All.* with a 6/8 time signature. The fourth system returns to *Alleg. to* with a 2/4 time signature. The word *Parola.* is written at the end of the fourth system. Performance instructions such as *solo*, *f*, and *ff.* are scattered throughout the score. The notation includes various note values, rests, and dynamic markings.

All.^o Coplas.

Alleg.^{ro}

Al Segno

All. poco. G major 2/4

Solo.

Solo

Solo

Solo

Solo.

ff

f

12

4

6

3

Allegro.

Handwritten musical score on a single page, consisting of ten staves of music. The notation includes various time signatures (3/8, 6/8, 2/4) and dynamic markings such as *Alleg.*, *All.*, and *Alleg. to*. The score is divided into sections by double bar lines and includes performance instructions like *solo* and *Parola.* The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, historical style.

Parola.

Coplas.

The musical score consists of ten staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in 3/8 time signature. The sixth, seventh, and eighth staves are in treble clef. The ninth staff is in treble clef and ends with a double bar line and a repeat sign. The piece concludes with two empty staves.

Alleg.^{to}

Mas Parr.^o

Allegro

Frompa 1^a For. a Duo Los Descontentos.

La traga del criado

Mus 105-8

Musical score for Trompa 1^a For. a Duo. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and the key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamics such as *f*, *ff*, *mo*, and *sp*. There are several first and second endings marked with '1' and '2'. A section of the music is crossed out with a large 'X' and the word *Allegro* is written at the end of the section. The score concludes with a double bar line.

Alleg.^{to} 3/8 6 1 16 17

Alleg.^{to} 12 *Allegro*

All.^o 6 *p* *f* *p* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Alleg.^{to} 2/4 23. *p* 4

Parola

coplas. *All.^o* *f* 1

Viol. 2 *solo* 3 6

*alos Parr.
dos mat.* 2 3 2 *Alleg.^{to}*

Handwritten musical notation on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The third staff concludes with the instruction *Al Segno*.

A single staff of handwritten musical notation, appearing to be a continuation or a separate line of the piece.

Handwritten musical notation on a staff, beginning with the tempo marking *All. poco.* and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical notation on a staff, featuring complex rhythmic structures and dynamic markings like *ff*.

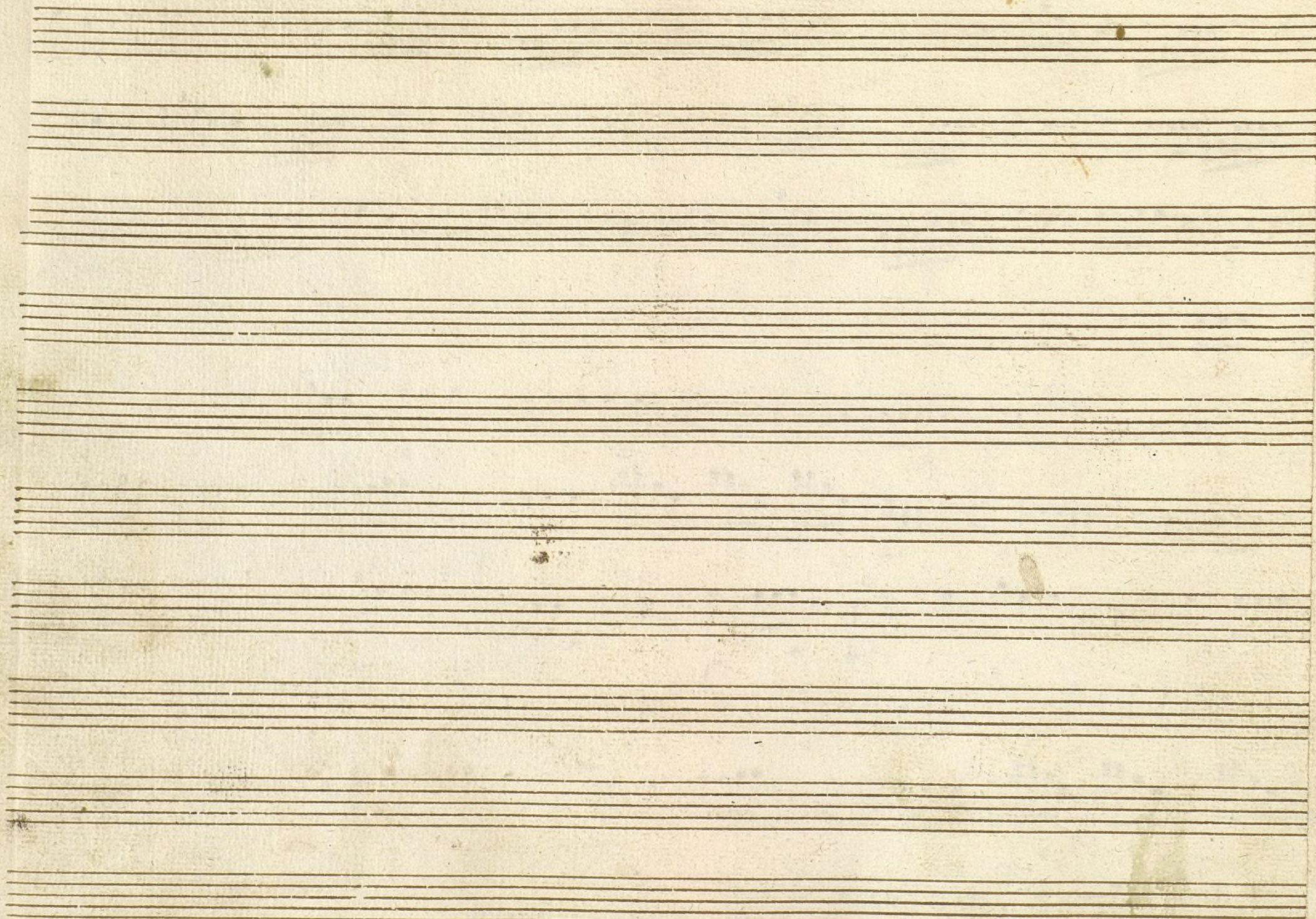
Handwritten musical notation on a staff, including a section marked with a double bar line and the number 4, possibly indicating a measure rest or a specific rhythmic unit.

Handwritten musical notation on a staff, featuring various rhythmic values and dynamic markings.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a staff, concluding with the instruction *Al Segno.*

Parola

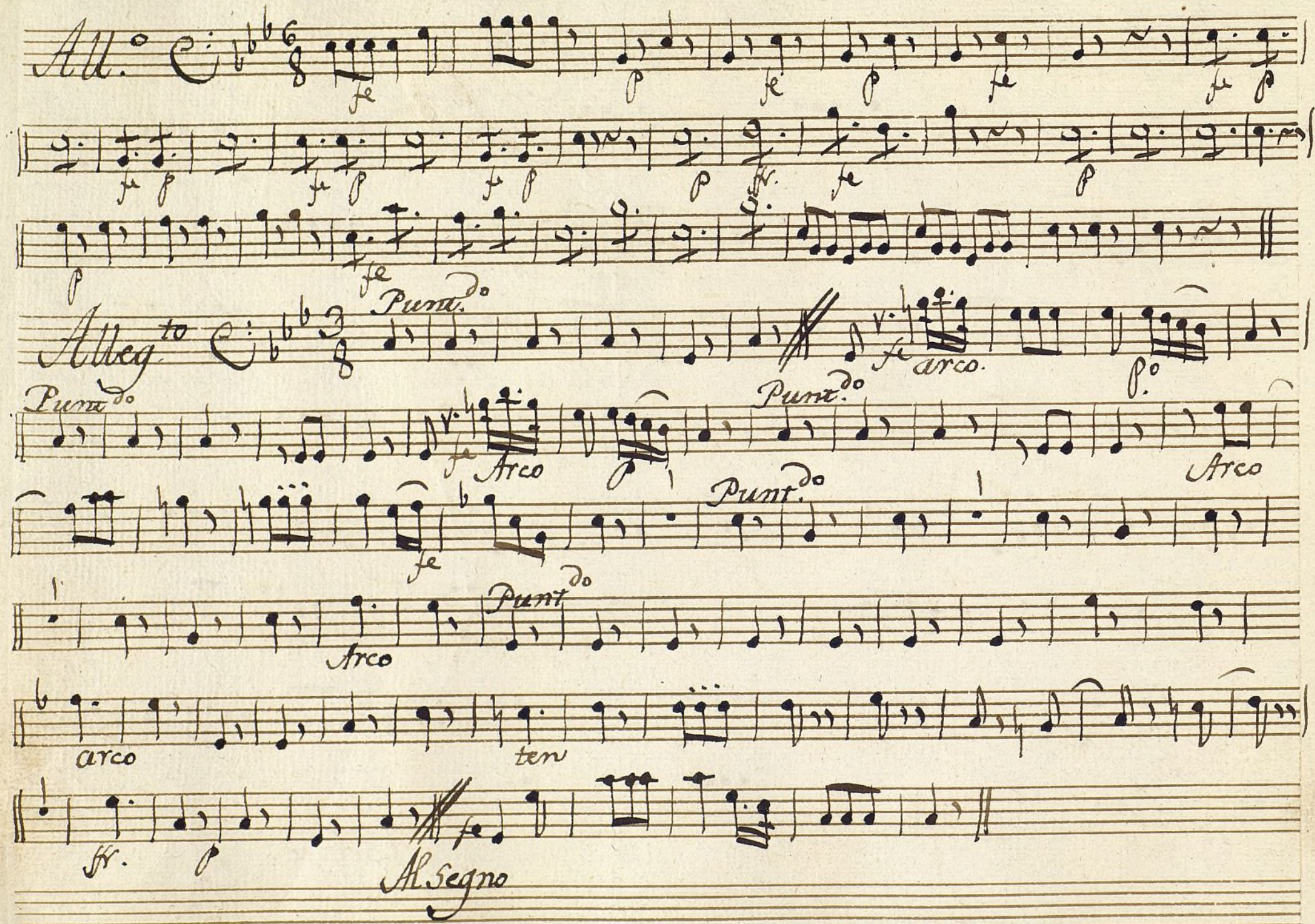


Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. It features tempo markings 'Allegro poco' and 'Al Segno' with repeat signs. The manuscript is on aged, yellowed paper.

arr.
mas.

Ayuntamiento de Madrid

CB 1200055038

All. 

Alleg. to

Punt. do

arco

Arco

Arco

arco

ten

ff.

Al. segno

All.^o $\text{C} \flat$ 6/8

Alleg.^{ro} C $2/4$

Parata.

Coplas

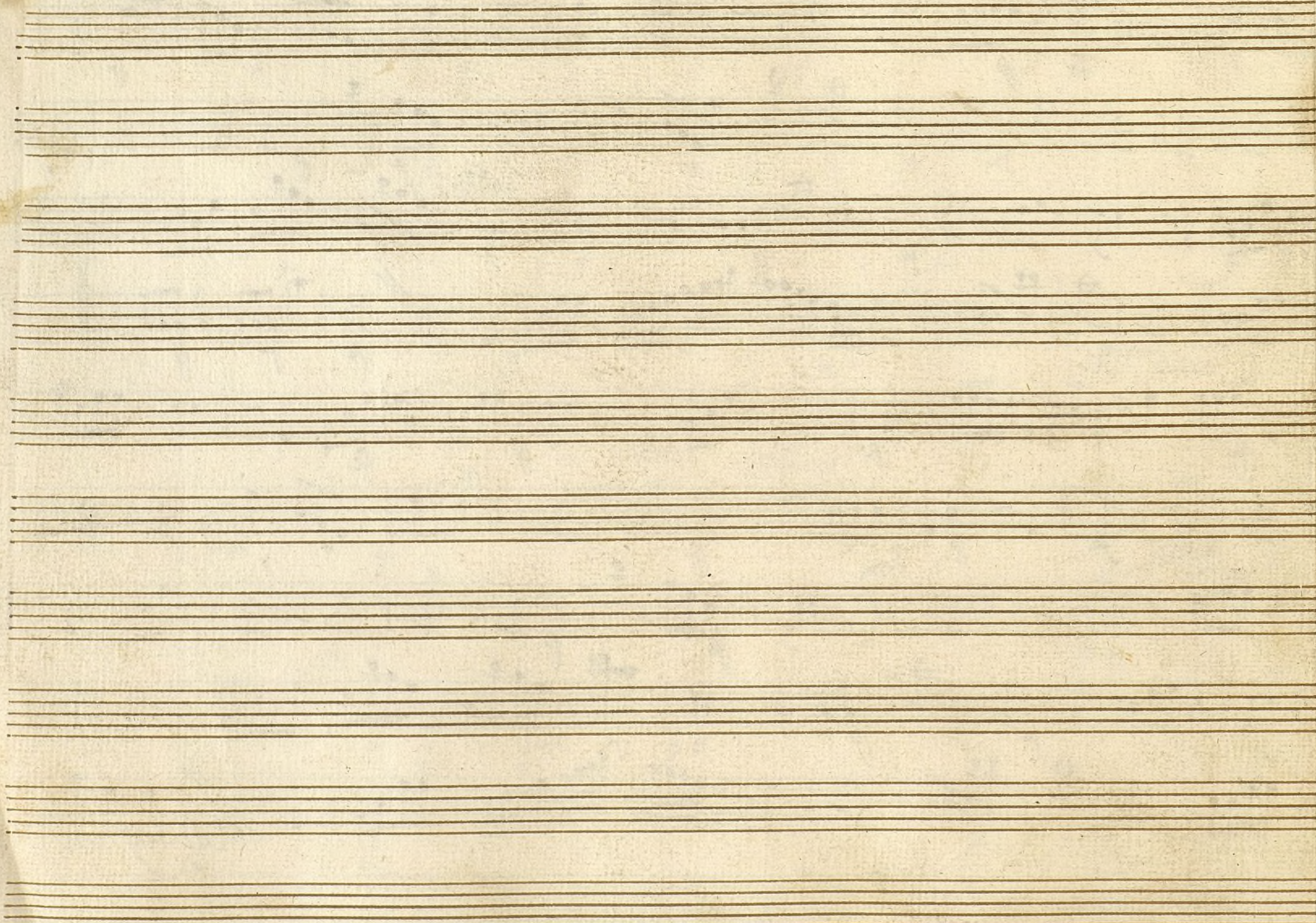
All.^o

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a 6/8 time signature. The music is marked "All.^o" (Allegretto). The score contains various musical notations including notes, rests, and dynamic markings such as *fe*, *p*, *f*, *ten.*, *Alleg.^{to}*, *All.^o poco*, *Poco f*, and *Poco fe*. There are also some performance instructions like "A" and "2". A section of the score is marked "A los Parr.^s" (A los Parridos) and is written in a different clef (alto clef). The score concludes with a double bar line and the instruction "Allegro".

Allegro

All. poco. $\text{C} \sharp$ $\frac{2}{4}$

The image shows a page of handwritten musical notation on aged paper. The score is written on ten staves. The first staff begins with the tempo marking 'All. poco.' and the key signature 'C' with a sharp sign (C major). The time signature is 2/4. The music consists of a series of chords and melodic lines, with various dynamics such as 'p' (piano) and 'f' (forte) indicated. A 'cres.' (crescendo) marking is present on the sixth staff. The piece concludes with a double bar line and the instruction 'Al Segno' written in a decorative script. The paper shows signs of age, including some staining and a small tear on the left edge.



Ayuntamiento de Madrid

CB 120005538