

Leg. 39 n. 28.

Mus 105-6.

Luz y Poco

t

1791

Fon. a Duo

Leg. 4.º n.º 51.

Los Esposos Impudentes.

De Larenna.

Salon Corto con Sillas, y separados el Leyendo y ella coniendo

All.<sup>o</sup>

Handwritten musical score for the first system. It consists of two staves. The top staff is a piano accompaniment in C major, 3/4 time, starting with a C-clef and a common time signature. The bottom staff is a vocal line for Luisa, starting with a G-clef and a common time signature. The tempo is marked 'All.<sup>o</sup>'. The music is written in a cursive hand with various dynamics like *f*, *p*, and *fe*.

Luisa - *fe*

Paco

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment in C major, 3/4 time, starting with a C-clef and a common time signature. The bottom staff is a vocal line for Paco, starting with a G-clef and a common time signature. The tempo is marked 'Paco'. The lyrics are written below the notes. The music is written in a cursive hand with various dynamics like *f*, *p*, and *fe*.

O q.<sup>e</sup> de dichas O q.<sup>e</sup> tormentos los causamien tos  
sue len causan suelen causan sien este es-

tado union no se halla una batalla. es sin cesar

una batalla es sin cesar una batalla es sin cesar

una batalla es sin cesar es sin cesar es sin cesar es

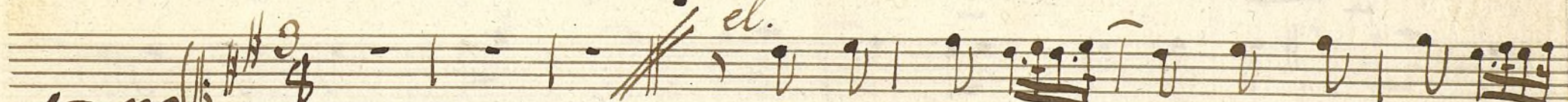
*All.* que tenga la des- ella. que me mite li-  
gracia q. de estar casa do con-  
gada q. con Cxuel ruido al  
La Mujer mas terca q. sea encontrado con.  
hombre mas pesa-do q. di en el Mundo ay-



La Mujer mas terca q.<sup>e</sup> sea encontra do.  
hombre mas perado q.<sup>e</sup> ai en el Mundo.



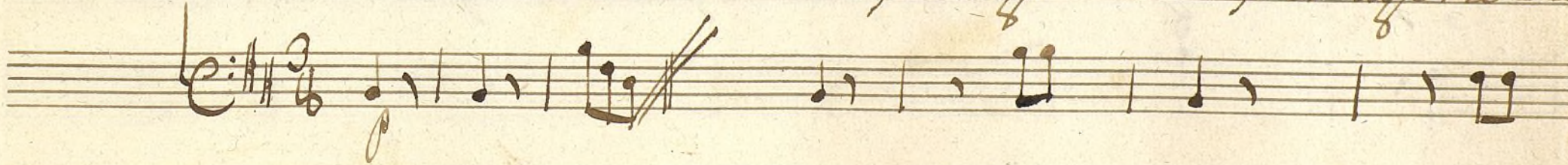
(el) en diez dias de Casados  
ya llevamos treinta y cinco  
ella. que Casa de Renegado  
siempre esta asi todo el dia  
**Parola.** (el) pero huaceta xaviaa pienso  
ella. pero e de darle mas ira



*And. no*

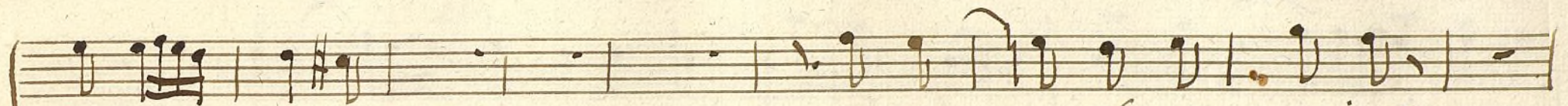
el.

Es mi precio — sa Casita  
ella. al q.<sup>e</sup> dija — q.<sup>e</sup> es ligera —

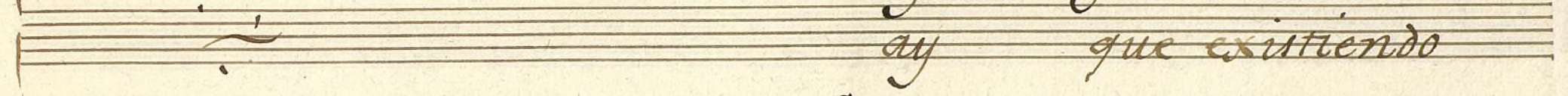


Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Spanish. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is as follows:

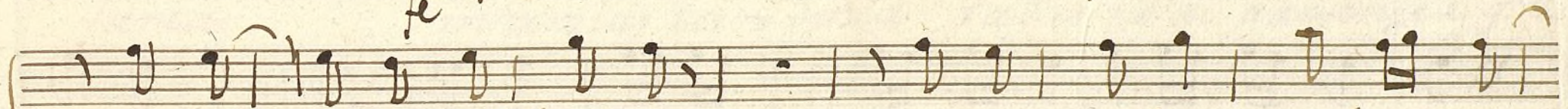
- un infierni to pe noso un  
la carga del Maru monio la  
donde yo soy - - - el paciente  
no le dari a otra pena  
y mi muger el De monio y mi  
que cargare con mi esposo que



ay --- foxtu nita



ay que existiendo



quando as de librarme  
tantos tabardillos

de una Mugen loca  
tan sano y robusto



vana e ignoran — te —  
este mi Maxi do —

de una Mugen —  
tan sa no y ro —



loca -- vana è igno rante --  
busto -- este mi Ma rido

ay fortu nita quando ai de librar me quando ~  
ay fortu nilla ai ai ai q.º Marido ay ai q.º Ma

quando ai de librar me -- -- Al Sepno.  
rido ai ai q.º Marido -- --

The musical score is handwritten on aged paper. It consists of seven staves of music. The first two staves contain the lyrics 'loca -- vana è igno rante --' and 'busto -- este mi Ma rido'. The third and fourth staves contain 'ay fortu nita quando ai de librar me quando ~' and 'ay fortu nilla ai ai ai q.º Marido ay ai q.º Ma'. The fifth and sixth staves contain 'quando ai de librar me -- -- Al Sepno.' and 'rido ai ai q.º Marido -- --'. The seventh staff continues the melody. The notation includes various note values, rests, and bar lines. There are some corrections and additions in the lyrics, such as 'Ma rido' and 'Al Sepno.'.



*All.<sup>o</sup>* *el.*  
Aguantar mas no es posible tantas desverguenzas.

*ella*  
juntas infamias tan declaradas no di paciencia q.<sup>ta</sup> las.

*fe el. ella*  
sufra no seas insolente no seas atre.

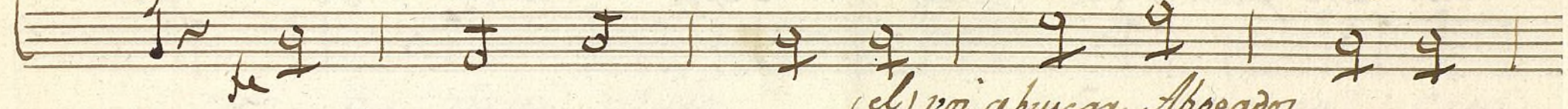
*el. ella*  
vido no seas insolente no seas atre.

*el.*  
vido por q.<sup>ta</sup> te harie callar te harie callar te abo-

ella. el ella. el.  
 mino te de resto me incomodas te aborresco fatua  
 ella el ella d<sup>te</sup> ella los 2.  
 loco necia tonto necia tonto yo no te puedo aguan  
 ella  
 el vete presto  
 tar vete luego y no me vuelvas ha-  
 para salix de tra bajos salix de tra  
 clar. para salix de tra

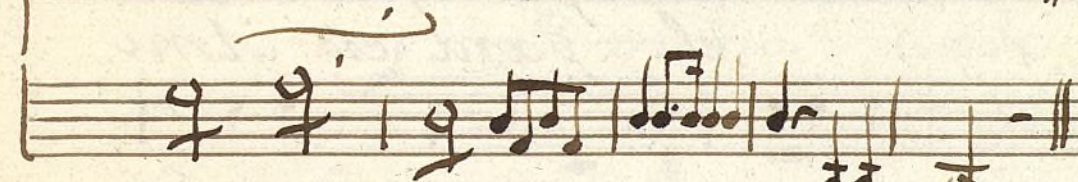


bajos de ti me e de divorciar de ti de ti



(el) voi a buscar Abogados  
ella. yo tambien los buscare  
el. y el escandalo. (ella) y la nota  
el. vamos tratando Abogados  
estas cosas mas despacio  
yo consigo me case  
por contrato. y desde entonces  
nunca me la podido ver  
ella. no sino es tu.  
el. poco a poco, te alguno no me fue.  
sepugnante el testimonio, y asi  
ella tampoco. (el) muy bien  
y aguardo con tus enojos te as expuesto  
ella. tu tambien con los tuyos (el) pues hallamos  
un 2. yo la desenganare

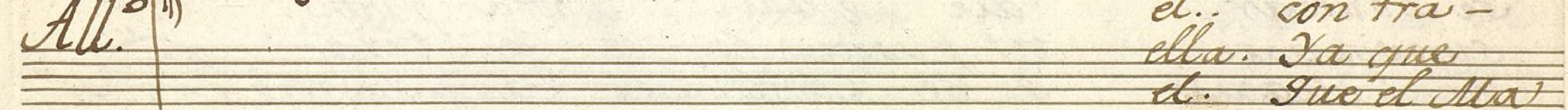
Parola.



el. con tra -  
ella. Ya que  
el. Fue el Ma  
ella. Para es.



All.



parte siem pre serio a q.<sup>e</sup> pude aver tu-  
 pude yo exponerme Siempre mostrando aspe-  
 rudo haga lo q. haga la Mujex sea pa-  
 tar con paz y gusto sepa rados vi vi

rarme a q.<sup>e</sup> ella. a q.<sup>e</sup> me fue.  
 vez a Siempre el.. a que para  
 ciente la ella. pues q. no entra  
 remos sepa el. para eso Ami

se a bucar — ale grías a otra parte  
 suavizante. te pusiere en et ce tera  
 ne el Marido si se Cambiare la suerte  
 quita mia me hubiera estado soltero

*Al Segno  
tuo mus.*

*ella.*

*el*

*esto ba mui malo. eio mismo creio*

*ella*

*y q.<sup>e</sup> medio Cabe. siendo tan opuestos*

*el.*

*suplix nos entram bof. todos los de*

*fec tos nuestros genios Xaxos mode-*

rando Cuex dos *ella ~* tienes razon *el* mui bien esta mui  
bien esta *lo 2.* pues deide aora *fe* veine la paz  
fuera quimeras y terquedad y terque dad  
Pues nos unio la suex te temai defari  
*All.*

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are interspersed between the musical staves. The lyrics include: "temas de Jan do como buenos es-", "po - - sos Siempre Viva - - mos como buenos Es-", and "po - - sos siempre Vivamos. Dame los". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as *do* and *fe*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *gra - - - zof y deide aora conelu - - - yan tormentos*

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *tan tof y deide aora conelu yan tormentos tan*

Handwritten musical notation for the third system. It consists of three staves. The top two staves are piano accompaniment. The bottom staff is a vocal line with lyrics. The lyrics are: *tof.*



*All.<sup>o</sup>*

ella  
en tu manos des de ahora te soro amante

en tu manos deide ahora - - te soro a-

mante en tus manos deide aora te /uxo aman te te

luxo te

g.º no e de darte causa a dispu tarte

*el.* *ella* *los 2*  
y siempre atento siempre constante ni un solo instante sin

*ella*  
ti esta re re cibe dueño amado mi voluntad sin

*el.*  
cera de mi fino Caxiño siempre tendras mil

pruebas de mi fino Caxiño siempre tendras mil

*ella.*  
pruebas siempre y para

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and describe a process of renewal and imagination.

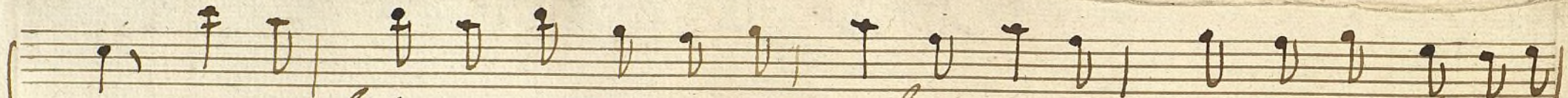
*Resucitate pasadas penas* — *y para.*

*Resucitate — pasadas penas esta*

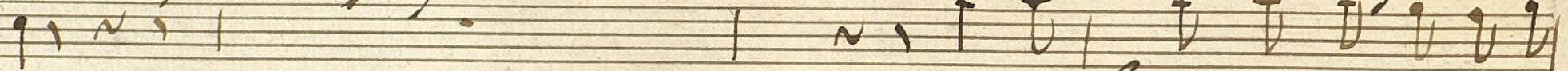
*xi imaginando nuevas finezas nuevas finezas* —

*All.<sup>o</sup>*

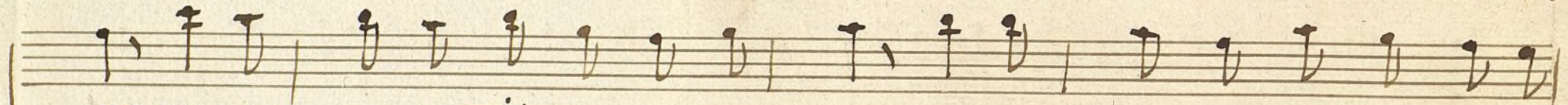
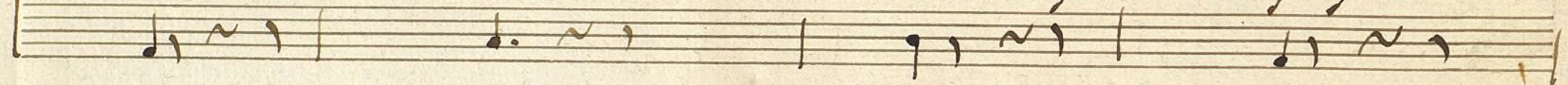
O que gusto q.<sup>º</sup> dulce momento Viva  
 Viva tan gustosa paz sin q.<sup>º</sup> el tiempo pueda en nuestras  
 almas un cariño tan fino borran un



*sin q. el tiempo pueda en nra's alma un Carino tan fino bo-*



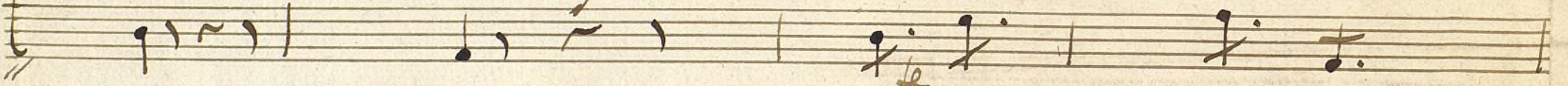
*sin q. el tiempo pueda en nra's*



*xxax un*



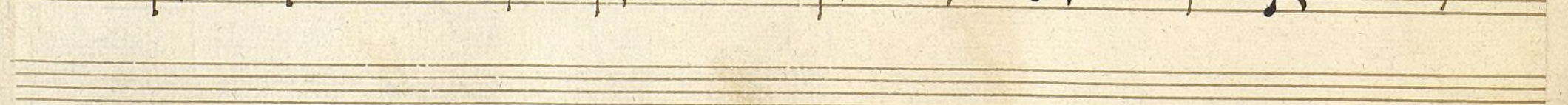
*alma un Carino tan fino boxxax un*



*a*



*a*



Handwritten musical score on aged, torn paper. The score consists of approximately 12 staves. The lyrics are written in a cursive hand and include the phrase "un Carino tan fino boxxan" repeated twice. There are various musical notations, including notes, rests, and clefs. The paper is heavily damaged, with significant tearing and discoloration. A small piece of tape is visible on the right side of the page.

un Carino tan fino boxxan

un Carino tan fino boxxan tan fino bo

xxan tan

Mus 105-6

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Mus 105-6

r

Violini 1<sup>o</sup>

Ton. a Duo

Los Esposos Imprudentes.

Mus 105-6

Handwritten musical score, first system (measures 1-12). The tempo is marked *All.* (Allegro). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings like *je*, *p*, *f*, and *p<sup>o</sup>*. A *Cres.* marking is present in the lower part of the system.

Handwritten musical score, second system (measures 13-18). The tempo is marked *All.*. The notation continues with treble and bass staves. The system concludes with the word *Parada.* and the tempo change marking *Al Segno*.

*And. no*  $\text{G} \sharp \text{F} \# 3$   $\text{p}^{\circ}$

*Al Segno.*

*All.<sup>o</sup>*  $\text{G major}$   $\text{C minor}$

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'fe' and 'p' are present throughout the system.

*Parola*

*All.<sup>o</sup>*  $\text{G major}$   $\text{C minor}$   $\text{3/8}$

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music continues with similar rhythmic patterns as the first system. Dynamic markings 'fe' and 'p' are used. A section marked 'Allegro 3 mar.' begins in the third staff of this system.

*Allegro*  
*3 mar.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno."

Dynamic markings: *Allegro*, *p*, *f*

Tempo marking: *Al Segno.*

*All.*  $\text{♩} \# \# \frac{2}{4}$

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff features the tempo marking *All.<sup>o</sup>*. The sixth staff has a *ff* marking. The seventh staff has a *fmo* marking. The eighth staff contains a few notes and rests, ending with a double bar line. The paper shows signs of age and wear, including a tear on the right edge.

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A

Mus 105-6

+

Violin I.

Son.<sup>a</sup> à Duo.

Los Esposos Imprudentes

||

Handwritten musical score consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *ff*, *po*, *sfz*, *str*, *cre<sup>do</sup>*, and *pno*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is crossed out with a double slash. The piece concludes with the instruction *Al segno.* followed by a double bar line and the word *Parola.*

*And no.* *8<sup>mo</sup>* *ten.*

*Al segno.*

*All.<sup>o</sup>*

*Parola.*

*Coplas: All.<sup>o</sup>*

*Al segno*

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*le*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "ten.", "ff", "p", and "p.o.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The eighth staff is empty.

*Seguid. 5. All. 2/4*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive, historical style. The first staff begins with the handwritten text 'Seguid. 5. All. 2/4'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'je' and 'R' interspersed throughout the piece. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. The word *Alto.* is written at the top right. The piece concludes with a double bar line and the word *Fine*.

The image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature. It consists of small, dark dots placed at various positions along the staves, often in groups. Some staves have faint, illegible markings that could be notes or clefs. The paper shows signs of age, including foxing and a small tear on the left side of the lower half.

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Mus 105-6

Violin 2<sup>o</sup>

For.<sup>to</sup> di Duo.

« Los Esposos Imprudentes »

||

*All.<sup>o</sup>*

*f* *p* *sfz* *p.o* *st. p.o* *f* *fmo* *cres.* *f* *Allegro* *Parola:*

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*And no*  $\text{G} \#$   $\frac{3}{8}$  *po*

*A segno.*

*All.<sup>o</sup>*

Parola.

*Coplas: All.<sup>o</sup>*

*Al seg.<sup>o</sup>*  
*3: maj.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "ten.", "p", and "Alto". The piece concludes with a double bar line and a fermata on the eighth staff.

9.  
af.

*Seguidilla*<sup>3</sup> *All.<sup>o</sup>*  $\text{G} \# \# \frac{2}{4}$

The musical score is written on ten staves. It begins with the title "Seguidilla" with a superscript "3", followed by "All.<sup>o</sup>" and the key signature "G major" (two sharps) and time signature "2/4". The notation is dense, featuring many sixteenth and eighth notes, often beamed together. Dynamic markings such as "f" (forte) and "p" (piano) are scattered throughout. The piece ends with a double bar line on the final staff.

*All.<sup>o</sup>*

Handwritten musical score on six staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *fmo*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

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Oboe 1.º Ton. a Duo las Esposas Imprudentes.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The music is written in a treble clef with a key signature of two sharps (F# and C#).

Handwritten musical notation for the second system, consisting of one staff. It features a double bar line with a repeat sign, a measure number '14.', and dynamic markings *f* and *Allegro*. The word *Parda* is written at the end of the staff.

Tace 3/8.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music is written in a treble clef with a key signature of two sharps (F# and C#).

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Parola.

Coplas

Handwritten musical score for guitar, consisting of eight staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *All.<sup>o</sup>* (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 6, 12, 15, 16, 22, and 26 are indicated. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score on three staves. The top staff contains a single melodic line with various note values and rests. The middle staff begins with a treble clef, a 6/8 time signature, and the tempo marking *All.<sup>o</sup>*. It features a melody with a *fe* dynamic marking and includes a double bar line. The bottom staff continues the melodic line and concludes with a double bar line. The paper is aged and shows some staining.



*Oboe 2.º* *For. a Duo* *los Esposos Impudentes.*

*All.º*  $\frac{2}{4}$   $\text{C}$

*f* *mf*

*All.º*  $\frac{3}{4}$   $\text{C}$

*Allegro.*

*Parola.*

$\frac{3}{4}$  *Tace.*

*All.*  $\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$  *fe* *f*

*All.*  $\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$  *Al Segno tres mas.* *Parola*

16 19 26 6

da

All.<sup>o</sup>  $\text{F}\sharp$  2/4 *f* *p* *f* 22.

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*Trompa 1<sup>a</sup> Ton. de Duo los Esposos Impudentes.*

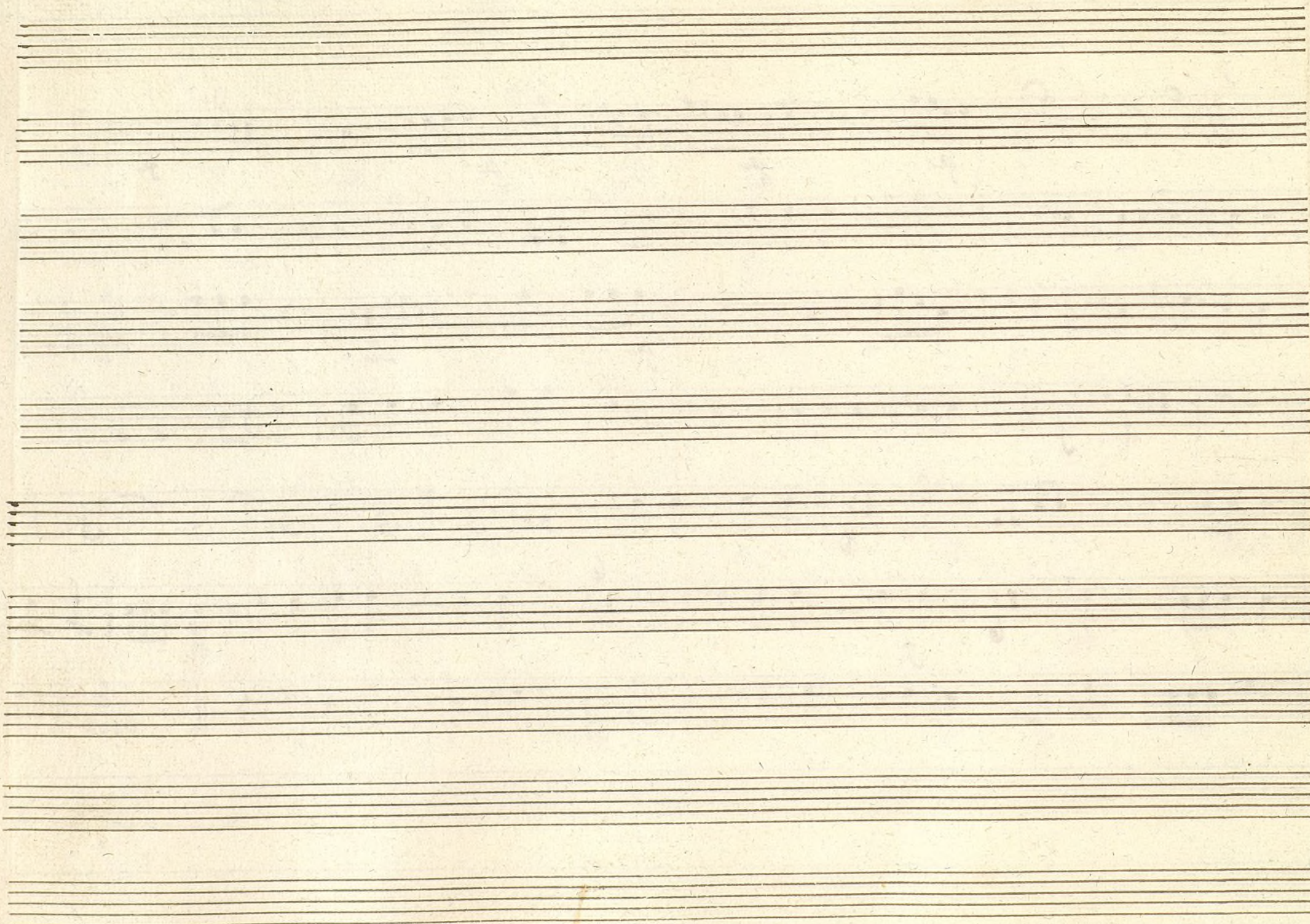
*All.<sup>o</sup>* *C* *f*

*All.<sup>o</sup>* *C* *f*

*Allegro*

Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and dynamic markings. The first system includes markings like "All.", "f", and "ss". The second system includes "All.", "f", "26", "19", "36", "f", and "2". A handwritten note "Para. Al Segno tres m. u." is written on the right side.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *f* and *All.*. The score begins with the tempo marking *All.* and a 2/4 time signature. It features several measures with sixteenth-note patterns and rests. A section of the score is marked with a double bar line and the number 22. The notation is written in brown ink on aged paper.



*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Duo los Esposos Imprudentes.*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*Allegro*

*3/4. Fine.*

The image shows a handwritten musical score on aged paper. The score is written on seven staves. The first staff begins with the tempo marking 'All.' and the time signature 'C' (common time). The key signature has one sharp (F#). The music is primarily in common time, with some sections in 3/8 and 3/4. The piece is marked 'Pardas' in the fourth staff. The tempo changes to 'Allegro molto' in the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'fe'. There are also some numerical markings: '2', '36', '15.', '26.', and '8'. The piece concludes with a double bar line.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *fe* (forte) and *pp* (pianissimo). A measure number '22.' is visible in the third staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.





Bajo Ton.<sup>a</sup> a Duo los Esposos Imprudentes.

Mus 105-6

Handwritten musical score for Bass, starting with *All.<sup>o</sup>* and *C* time signature. The score consists of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *p*, *crd.*, and *fmo*. A fermata is present over a note in the second staff. The music concludes with a double bar line and repeat dots.

*All.<sup>o</sup>* *C*:# *6/8* *p* *fe*

*Allegro* *p* *Parola*

*And.<sup>no</sup>* *C*:# *3/8* *p* *fe*

*All.<sup>o</sup>* *C*:# *6/8* *p* *fe*

Parola

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Parola.

Handwritten musical notation for the second system, consisting of two staves. The first staff begins with 'Allegro' and a 3/8 time signature. It features dynamic markings 'f' and 'p'.

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with 'Allegro tres mas.' and a 4/4 time signature.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes dynamic markings 'f' and 'p'.

V. S.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of three staves. The first system begins with the tempo marking 'All.<sup>to</sup>' and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system begins with the tempo marking 'All.<sup>o</sup>' and a 2/4 time signature. This system includes a prominent bass line with many notes marked with a 'p' (piano) dynamic. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as *p* (piano) and *f* (forte), and some slurs. The third staff contains the tempo marking *All.* (Allegretto). The piece concludes with a double bar line at the end of the seventh staff. Below the seventh staff, there are three empty staves.

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