

Leg.º N.º 32

Mus 131-12

131-12

Victoria

z

Conadilla a 3.º

El Maestro de Opera  
o el consuelo de Mintegui  
del s.ºr Laterna

33

*All.° Poco*

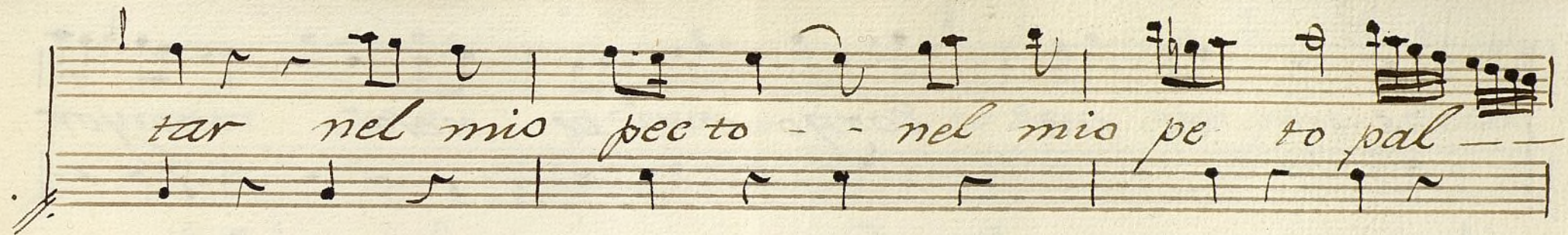
*p.° f. p.° f.*

*Berteli*

*And te Per te*

*Punt do*

*cara sen toil core nel mio pecto pal - - pi*



tar nel mio pecto - - nel mio pe to pal

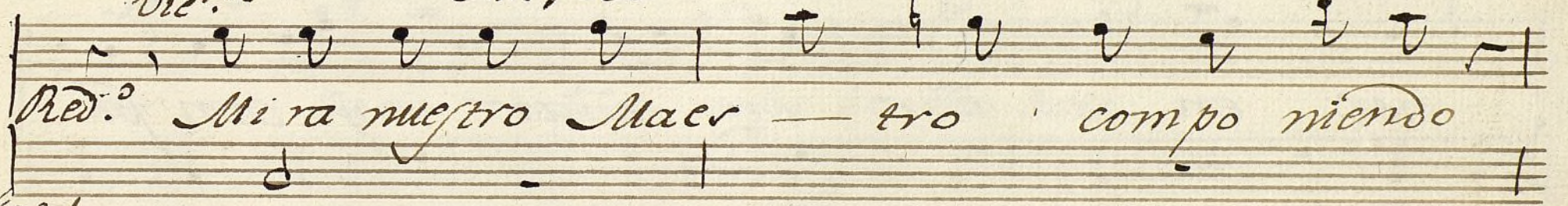


- - pi - - tar

*vieta* ~~Quinto~~ al Partidor

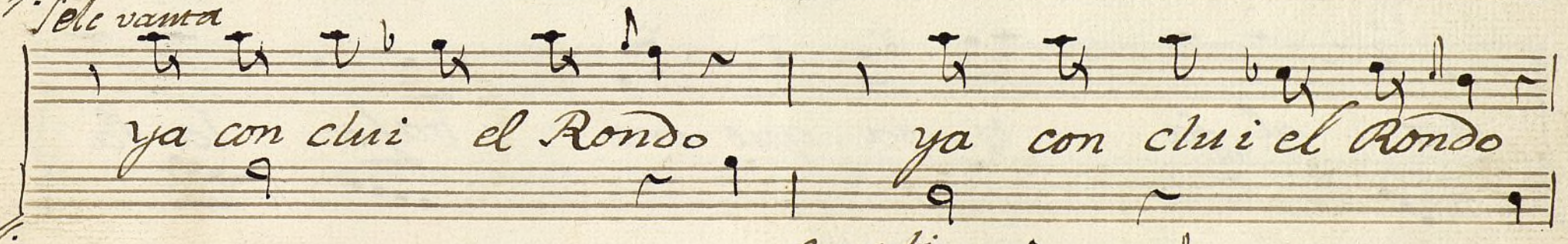
*vieta*

*All. poco*



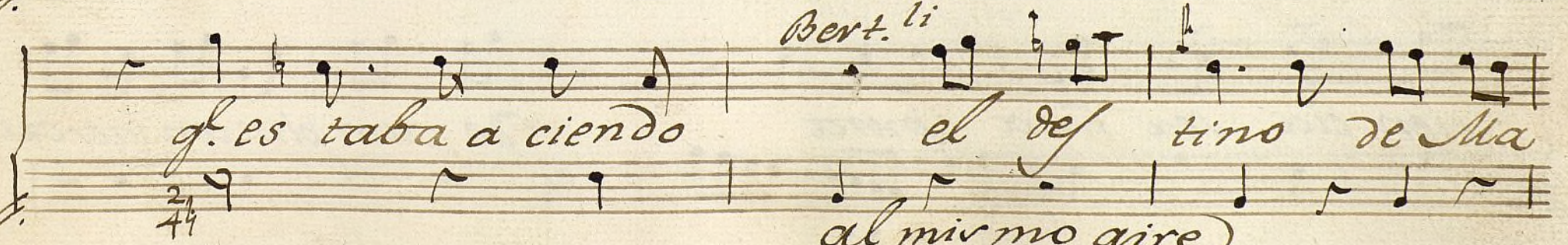
*And.<sup>te</sup>* Mira nuestro Maer - - tro como niendo

*Selevanta*



ya con clui el Rondo

*Bert. li*



*f.* es taba a ciendo el des tino de Ma

$\frac{2}{4}$

*al mismo aire*

es tro es un cargo mui pe noso mayor  
men te sier for zoso en se ñar y compo  
ner en se ñar en se ñar y com po  
ner q. fa ti ga que tra bajo la ta  
cien cia sea ñea pura de cum plir con la exi

f.

tura *creo* qe no = he de poder *creo* qe = *creo*

que no he = = de po der = *creo* qe no he de po

der = *creo* que no he de po der

der = *creo* que no he de po der

Parola.

Bert. ) esto no puede sufrirse  
y ahora con el nuevo cargo  
de recibir alas Nuevas!

Cur.<sup>o</sup>) entra ote rampo de un Brazo  
victa, si me da tanta verguenza!

Cur.<sup>o</sup>) ver quenza quando deitado  
en una tienda de arreyte  
y vinagre.

Bert. Nuebe y quatro Sacca el Yelox  
ya no tardara la Nueva  
adonde diantre habre he chado  
la Aria con q. hade Probarse?  
ven si la encuentra.

Cur.<sup>o</sup>) vamos.

*All.<sup>o</sup>* *ew.<sup>o</sup>* *Re*

suel ve te e l ena de pone el temor

ya ver q. en laer cena no sir beel xu

vor ya ver q. en laer cena no sir beel xu

vor que teme? no temo

*vict.*  
no dudo no

*que dudas?*

*dudo*  
oh cielos quien pudo tal miedo pre

ver oh! cielos quien pudo tal miedo pre ver oh cie



Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and include the words: "loj quien pudo tal ~~tal~~ miedo pre ver oh! cielos quien", "tal mie - - do pre ver tal", "pudo tal ~~tal~~ miedo pre ver tal ~~tal~~ miedo pre", and "ver:". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "q.". There are several instances of crossed-out text and musical notation, suggesting revisions or corrections. The bottom of the page shows empty staves.

Parola

Bert.) Quien esta aqui?  
vic<sup>ta</sup>) yono quiero / sino soi para el teatro  
ew.<sup>o</sup>) entonces por q. has venido / a pretender?  
vic<sup>ta</sup>) ~~quier~~ como me hallo / Ituerfana y por otra parte  
el con feor me amandado / q. me retire del mundo  
vengo haber si en estos clauitoy  
me quieren dar un ailo / contra el vicio  
y sus engaños (Bert.<sup>o</sup>) a quibine a ser birtuosa  
ew.<sup>o</sup>) No es virtuosa (Bert.<sup>o</sup>) No es de cantado  
vic<sup>ta</sup>) si señor? y la de veros / como se llaman? D.<sup>n</sup> Pablo  
Bert.) comicas. Pero usted que es (ew.<sup>o</sup>) de la señora cuando  
yo primo Mayor domo? / soi su aquel, su secretario  
soi su nada, y soi su todo  
Bert.) ya esto; y usted q. pretende?  
ew.<sup>o</sup>) si es caso / irbiere de algo (Ber.) con esa voz.  
ew.<sup>o</sup>) si me andicho q. el tenor de Barraco  
Bert.) usted podía acerbufo (ew.<sup>o</sup>) y q. es Bufar?  
Bert.) vaya vamos tome usted la aria q. debe aprender  
vic<sup>ta</sup>) de me usted un paso primero  
Bert.) es cuchata usted. (ew.<sup>o</sup>) prima que ponga cuidado.

sigue Aria

Parola

eur.<sup>o</sup> ) te atreber con ella

vie.ta, Mucho

eur.<sup>o</sup> ) No hade atreberve si llega  
hata donde?

vie.ta, yo no se?

eur.<sup>o</sup> ) llega hata donde usted quiera  
tiene mucho diapason

Bert. ) usted sabe la carrera  
q. va a tomar?

vie.ta No señor

Bert.) ni las circunstancias de ella?

vic<sup>ta</sup>.) tampoco

Bert.) que sabe usted?

vic<sup>ta</sup>.) Nada como otras.

Bert.) muy buena recomendacion

vic<sup>ta</sup>.) Pero se::

Bert.) que sabe usted?

vic<sup>ta</sup>.) usted atienda

Coplas

sa bre fin gir me ron ca ya  
sa bre fin gir me mala sia  
sa bre tomar el sueldo y

to doj a blar grabe ya to doj a blar  
ca so mea co moda sia ca so mea co  
tra vajar gru ñendo y tra ba jar gru

p.

Bert. 2i

ora — — — — — ve del te a tro q. bien  
mo — — — — — da hi ja mia ya es  
ñen — — — — — do mil q. estan es cri

sabe la au ja de ma rear la a  
moda no que rer tra ba jar no  
viendo lo mis mo ha cien do es tan lo

u — — ja de ma rear La  
que — — rer tra ba jar Maj:  
mis — — mo ha cien do es tan a

f.

Niña y no cen tita la Niña y no cen  
para tomar quartos mas para tomar  
todos quita el oro a todos quita el

tita y nos po dra enganar y nos po  
quartos la mala no te haras la mala  
oro y = a pocos el afan y ha pocos

dra enganar.  
no te haras.  
el afan.

*Allegro 2.º mas.*

Tor 2.º

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.

No mas bur-las en-el tea-

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.

tro nece sa-rio es el-es me- = = = ro

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.

veras solo = = = trata y en un lance oh

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features quarter and eighth notes, some with slurs, and rests.



Dios tan fiero temo  
Dios tan  
y dudo since sar temoy  
dudo sin cesar en.  
Nada Basta

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The top two staves contain the lyrics 'Dios tan fiero temo' and 'Dios tan'. The third and fourth staves contain 'y dudo since sar temoy'. The fifth and sixth staves contain 'dudo sin cesar en.' and 'Nada Basta'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f.' and 'en.'. There are also some corrections or additions in the lower part of the page, including a 'p.' marking and some additional notes.

de su pecho la ver quenza a des terrar

nada vai ta de su pecho la ver

quenza a des terrar la ver quenza a des te

quenza a des terrar la ver quenza a des te

rrar Nada vasta demi pecho la ver  
 rrar  
 rrar Nada vasta demi pecho

quenza a dei terrar  
 a dei terrar la ver  
 la ver quenza a dei terrar

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "la ver quenza a dei terrar a" on the first line and "quen - - za" on the second line. The bottom two staves are a basso continuo line with lyrics: "la ver quen Za ver quenza a dei terrar a". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "dei terrar" on the first line and "dei terrar" on the second line. The bottom two staves are a basso continuo line with lyrics: "dei terrar". The music continues with various note values and rests.

Panola, Bert. Do q. a qui sirbe hija mia! esta aplicacion, es tamo?   
 vic. si pende en la aplicacion, segura estoi del aplouvo   
 Eur. y yo? Bert. Quitate de ahi :: Tan ganote   
 Eur. ai me llamo; (vic.) y quando me probare?   
 Bert. en sabiendo la aria. vamos aprenderla   
 Eur. y yo que aprendo? (vic.) el: chru xxi panpli   
 Eur. a pli caroj!

el.   
 un rrayo de esperan   
 p.

Musical score for piano accompaniment. It features five staves with various time signatures (3/4, 4/4) and musical notation including notes, rests, and dynamic markings like 'p.'.

za  
ella  
un rrayo dei pe ran ————— za  
un rrayo dei pe

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines. The first staff begins with a treble clef and contains several measures of music, including a sixteenth-note run. The second staff continues the vocal line, with the lyrics 'za' and 'ella' written above the first two measures. The third and fourth staves are piano accompaniment, with the lyrics 'un rrayo dei pe ran' and 'za' written below the notes. The system concludes with a double bar line.

ran ————— za gra tay pro pi cia

The second system of the handwritten musical score consists of four staves. The top two staves are vocal lines. The first staff begins with a treble clef and contains several measures of music, including a sixteenth-note run. The second staff continues the vocal line, with the lyrics 'ran' and 'za gra tay pro pi cia' written below the notes. The third and fourth staves are piano accompaniment, with the lyrics 'ran' and 'za gra tay pro pi cia' written below the notes. The system concludes with a double bar line.

gra tay pro pi — cia

gra tay pro pi — cia

gra tay pro pi

This system contains three staves of handwritten musical notation. The top staff has lyrics 'gra tay pro pi — cia' with a long horizontal line under 'pi' and 'cia'. The middle staff also has 'gra tay pro pi — cia'. The bottom staff has 'gra tay pro pi'. The music consists of simple rhythmic patterns with some beamed notes.

gra ta y pro pi  
pe ro con pac

gra tay pro pi  
pe ro con pac

cia

This system contains three staves of handwritten musical notation. The top staff has lyrics 'gra ta y pro pi' and 'pe ro con pac'. The middle staff has 'gra tay pro pi' and 'pe ro con pac'. The bottom staff has 'cia'. The music includes some beamed eighth notes and rests. There are some diagonal lines drawn through the staves, possibly indicating corrections or deletions.

cia to  
 cia to  
 pa re ce q.<sup>e</sup> la em pre  
 q.<sup>e</sup> y qua le a la es pe ran  
 sa  
 za  
 mi pe cho a  
 siem pre el co  
 su pe cho a  
 siem pre el co

ni ma  
 na to  
 ni ma  
 na to  
 pa re ce q.<sup>e</sup> la em pre  
 q.<sup>e</sup> y qua le a la es pe ran



mi pecho a ni ma  
siempre el co na ta

su pecho a ni ma  
siempre el co na to

ra ra su pecho a ni ma  
siempre el co na to

pa re ce q. a la empre  
q. y qua lea la es peran

sa pa re ce q<sup>e</sup> a la em pre  
 ra q<sup>e</sup> i qua lea laes pe ran  
 pa re ce q<sup>e</sup> a la em pre  
 q<sup>e</sup> i qua lea laes pe ran

sa  
 ra  
 sa  
 ra

pa re ce q<sup>e</sup> a la em  
 q<sup>e</sup> i qua lea laes pe

mi pe choa ni  
 siem pre el co na

pre sa  
 ran

ra siem pre el co na  
 to

ma  
to

su pe choa ni -- ma  
siem pre el co na -- to

Allegro

su pe choa ni ma.  
siem pre el cona to

Allegro

All.<sup>o</sup>

Bert.

cur.<sup>o</sup>

de bis ta == no per dama == a

f.

mi got vos es me = = vos a mi got

victa  
vos vos  
vos es me = = vos

pla cen te = = vos a si rre ci bi

ran a si rre ci bi ran

f. p.

com no ble com pe ten cia sir  
 con no ble com pe ten cia sir vamos tra ba  
 com noble com pe ten cia sir

vamos tra ba jemos del Pueblo a si ob ten  
 jemos del  
 vamos tra va jemos del Pueblo a si ob ten

gre mos = = el pre mio del a

gre mos el pre mio del a

fan el pre mio del a fan

fan el pre mio del a fan

Handwritten musical score for the first system. It consists of five staves. The top staff contains a vocal line with a melodic phrase. The second staff has a vocal line with a long note and the letter 'a' written above it. The third staff contains a vocal line with a long note and the letter 'a' written above it. The fourth staff contains the lyrics: *con no ble com pe tencia sir ba mos*. The fifth staff contains a vocal line with notes corresponding to the lyrics.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a vocal line with a melodic phrase. The second staff has a vocal line with a long note and the letter 'a' written above it. The third staff contains a vocal line with a long note and the letter 'a' written above it. The fourth staff contains the lyrics: *tra ba jemos del pueblo a si ob ten*. The fifth staff contains a vocal line with notes corresponding to the lyrics.

*siguo*

*a*

*a* *el pre mio*

*dremos el pre mio del afan el pre mio*

*si* *del afan*

*del afan el pre mio del afan*

*del afan el pre mio del afan*



Handwritten musical score for three voices. The lyrics are "a - el pre mio". The score consists of three staves. The first staff has the lyrics "a - el pre mio" with a long dash under "a". The second staff has "a - el pre mio" with a long dash under "a". The third staff has "a - el pre mio" with a long dash under "a". There are musical notes and rests on all staves. A dynamic marking "f." is visible at the bottom of the third staff.

Handwritten musical score for three voices. The lyrics are "del afan del pueblo a riob ten". The score consists of three staves. The first staff has the lyrics "del afan del pueblo a riob ten". The second staff has "del afan del pueblo a riob ten". The third staff has "del afan del pueblo a riob ten". There are musical notes and rests on all staves. A dynamic marking "p." is visible at the bottom of the third staff.

Handwritten musical score for the first system. It consists of two staves. The top staff contains the lyrics "Oremos el premio del afan el" and the bottom staff contains "Oremos el". The music is written in a cursive style with various note values and rests.

Oremos el premio del afan el  
Oremos el

Handwritten musical score for the second system. It consists of two staves. The top staff contains the lyrics "pre mio del afan el pre mio del afan el" and the bottom staff contains "pre mio del afan el". The music is written in a cursive style with various note values and rests.

pre mio del afan el pre mio del afan el  
pre mio del afan el pre mio del afan el

Handwritten musical score for two voices and a basso continuo. The lyrics are: *pre mio del afan si del afan.*

The score consists of three staves. The top two staves are for voices, and the bottom staff is for the basso continuo. The lyrics are written in cursive below the vocal staves. The music is in a single system with a repeat sign at the beginning of the basso continuo staff.

Four empty musical staves, likely for a second system or for other instruments.

Ayuntamiento de Madrid

1200055165

ton a 3

∥.

el Maestro de Opera

p.te para el Piano

∥.

All.<sup>o</sup> Poco

*p.* *f.* *p.* *f.*

*p.* *f.*

*And.<sup>te</sup> Per te*

cara sen toil core nel mio pecto pal - - - pi

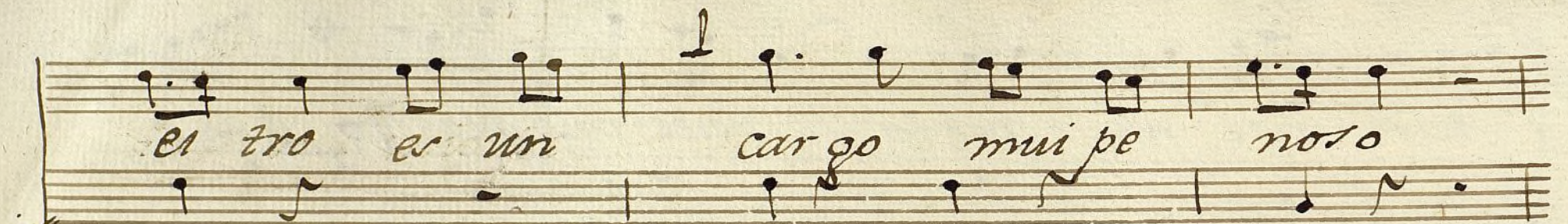
tar nel mio pecto — nel mio pecto pal —

— pi tar victa Bert. li al Battidor  
victa All. poco

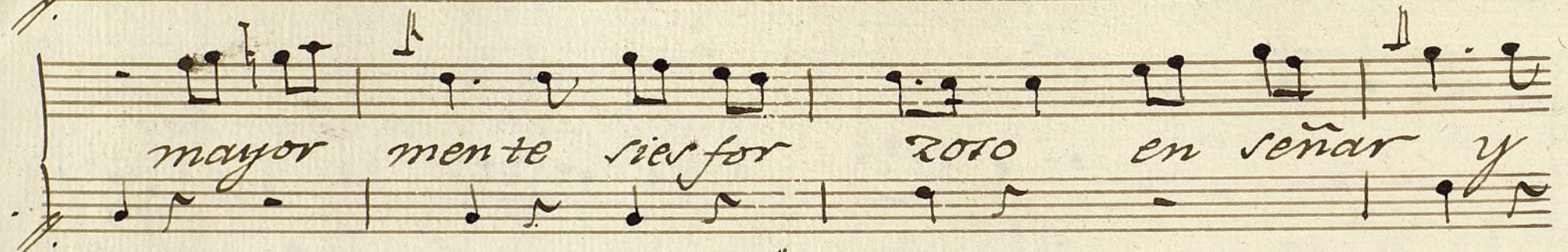
Res. Mira nuestro Maer = tro compo niendo

se le vanta ya con clui el Ron do  
ya con clui el Ron do

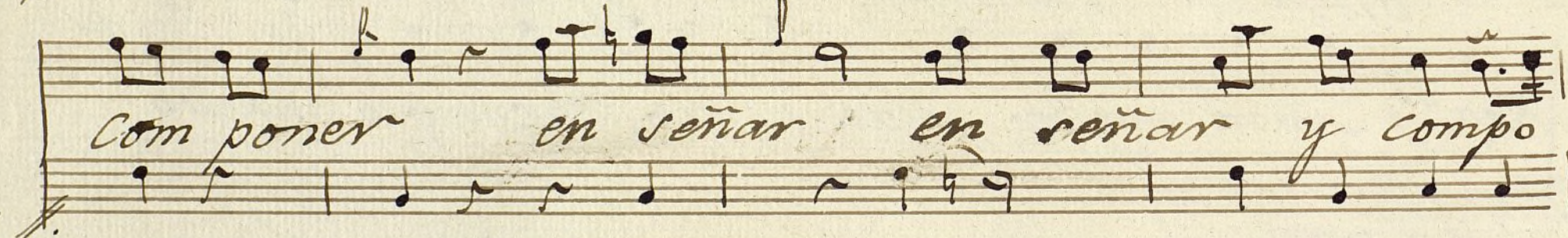
Bert. li  
of. es ta ba a ciendo el des tino de Ma  
al mismo aire



el tro es un cargo mui pe noso



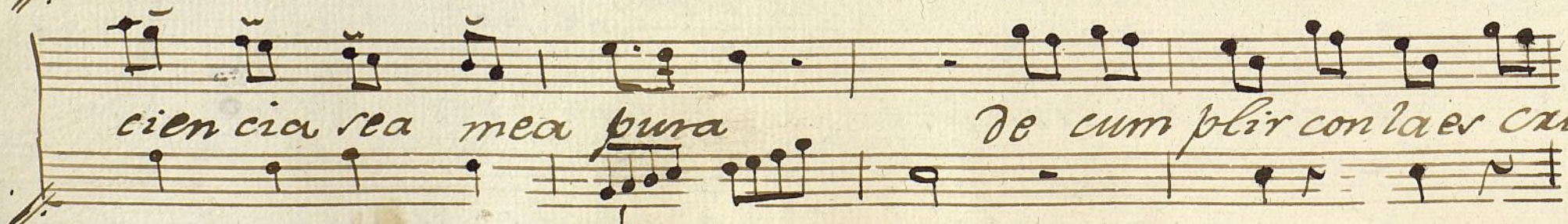
mayor mente sier for roto en señar y



Com poner en señar en señar y compo



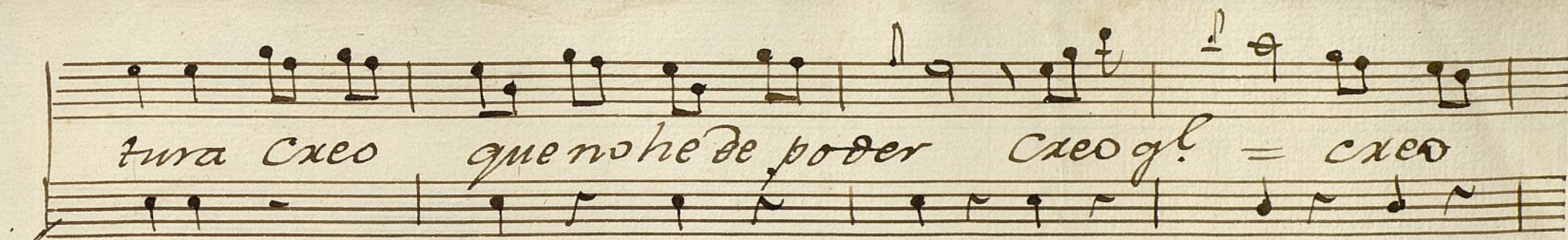
ner gl. fa tiga que tra bajo la Pa



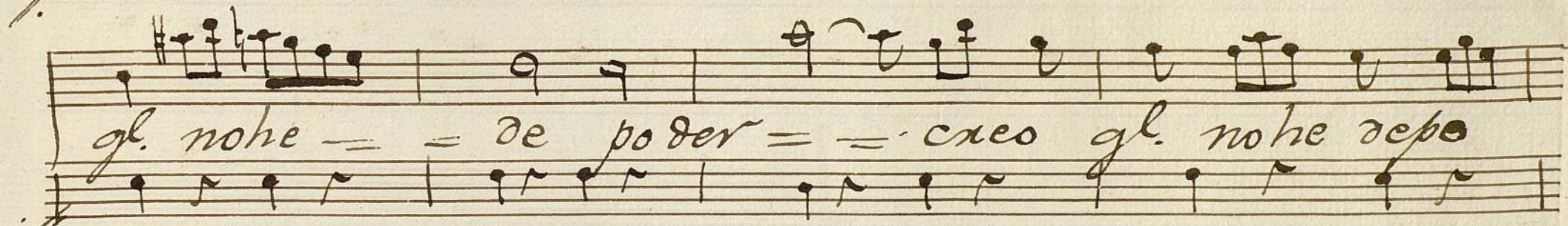
cien cia sea mea pura De cum plir con la es cri



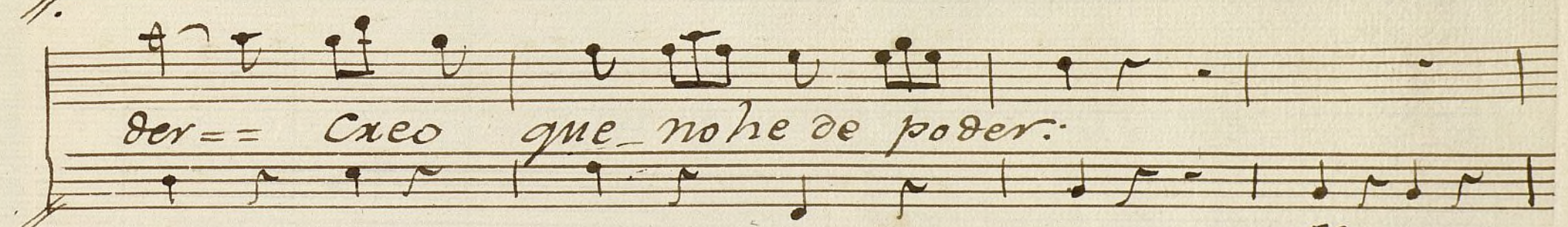
*tura Cxco que no he de poder Cxco gl. = cxco*



*gl. no he = de poder = = cxco gl. no he de po*



*der = = Cxco que no he de poder.*





140 on la tiene por ~~100~~

Mus 131-12

+

Violin 1.º Principal

Ton.ª a 3.

el consuelo de Mintegui

*All. Poco.*

*And. te*

*All. Poco.*

*Al mismo aire*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. The piece is titled "Parola" in a large, cursive hand on the left side of the third staff. The tempo is marked "Allegro" (All.) in the same hand. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with the word "Parola." written in the bottom right corner. The paper shows signs of age, including some staining and a small tear at the top right corner.



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *fr.*, *fmo*, and *po*. The music features complex textures with many beamed notes and rests. The final staff concludes with the word *Parola* written in a cursive hand, which is partially obscured by a dark ink smudge.

*All.<sup>o</sup> Coplar.*

*Allegro da mar.*



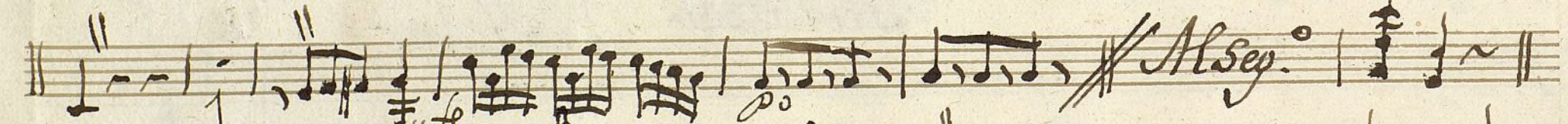
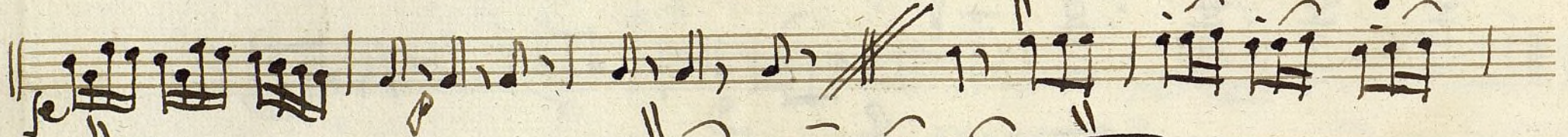
A handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *ff* (fortissimo) and *p* (piano). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

~~Paradas~~ Parola

Sequitur

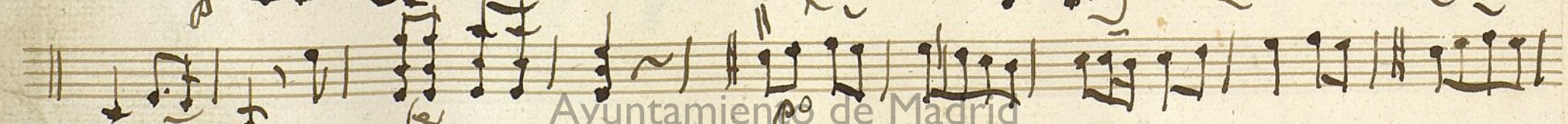
Allegro

$\frac{3}{4}$



All.<sup>o</sup>

$\frac{2}{4}$



A handwritten musical score consisting of eight staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a double bar line and a fermata. The second staff contains a series of rhythmic patterns. The third staff has a fermata over a note. The fourth staff includes a fermata and a 'Cres.' marking. The fifth staff features a complex rhythmic passage with a fermata. The sixth staff has a fermata and a '2' marking. The seventh staff contains a series of rhythmic patterns. The eighth staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Ayuntamiento de Madrid

5915800021

Mus 131-12

Monjui

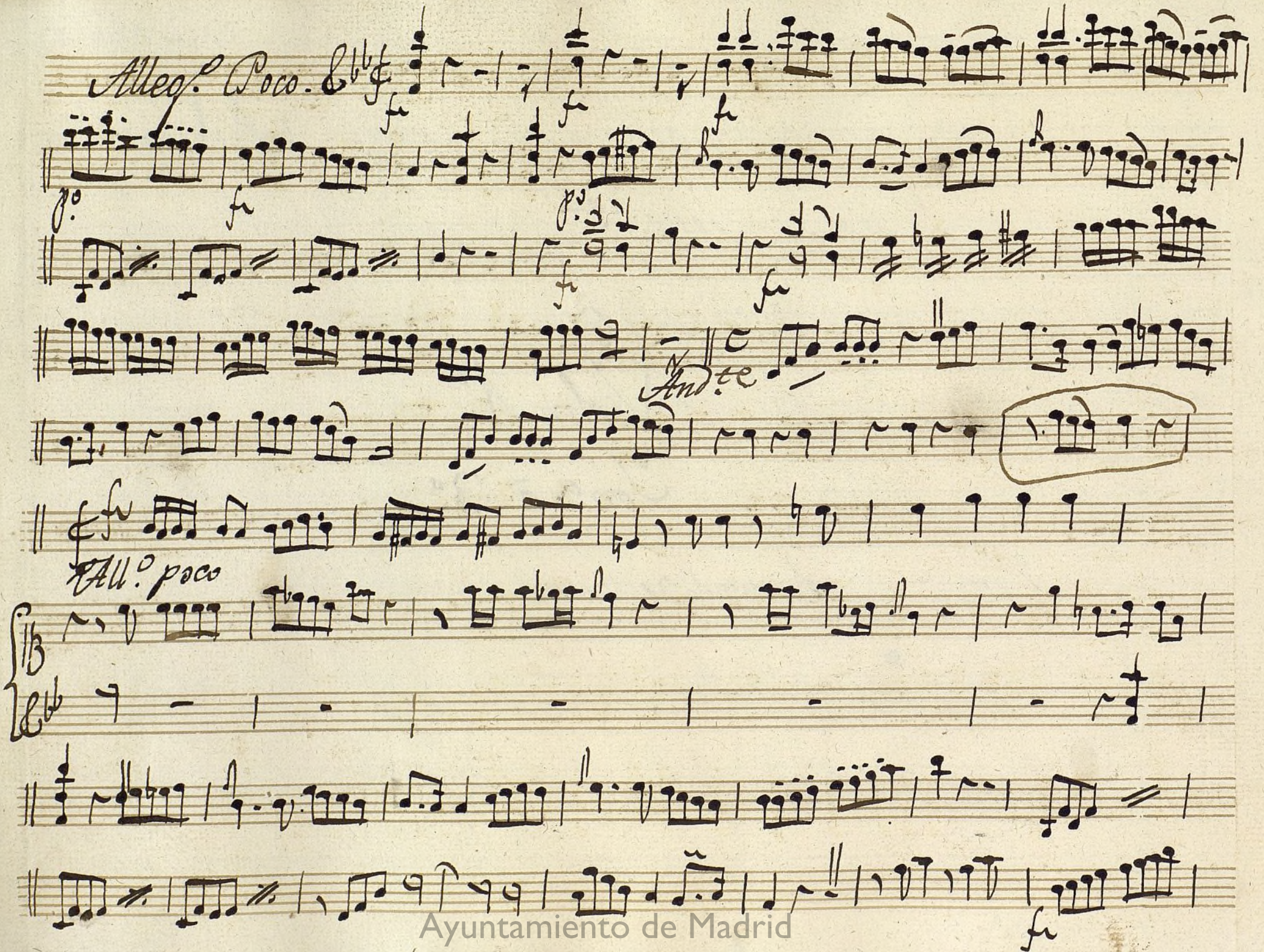
z

2°

Violin N.º

Ton.ª 3.ª

el concierto de Mintegui

*Alleg. Poco.* 

*p.*

*p.*

*Andte*

*All. poco*

*f*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *fu*, and *p*. The score is divided into sections by the word *Parola*, which appears in the second, third, and tenth staves. The third staff begins with the tempo marking *Alleg.* and a 3/2 time signature. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

No

Magisterioso.

Al Medio punto bajo.

Handwritten musical score for a single staff. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Magisterioso.' and the time signature is 'Al Medio punto bajo.' The music consists of several measures of music, including a 3-measure rest (3 fr.) and various dynamic markings such as 'p.' (piano) and 'fr.' (forte). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. A diagonal line is drawn across the score, possibly indicating a section or a correction. The score ends with a double bar line and a sharp sign.

Mar And.<sup>te</sup>



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *fr.*, and *t/mo*. A diagonal line is drawn across the first seven staves. The word *Parola* is written in cursive at the end of the eighth staff.

*Coplar. //*

*Alleg.*

$\frac{2}{4}$

Handwritten musical notation for the first section of 'Coplar'. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with dynamics such as *pp*, *f*, and *pp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the piece.

*Allegro dos mar*

Handwritten musical notation for the second section of 'Coplar', titled 'Allegro dos mar'. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with dynamics such as *f* and *p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the piece.

A handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *tr*. The piece concludes with a double bar line and the word *Finale* written in cursive.

*Alleg.<sup>ro</sup>* & 3/4

*p.*

*f.*

*Allegro*

*f.*

*p.*

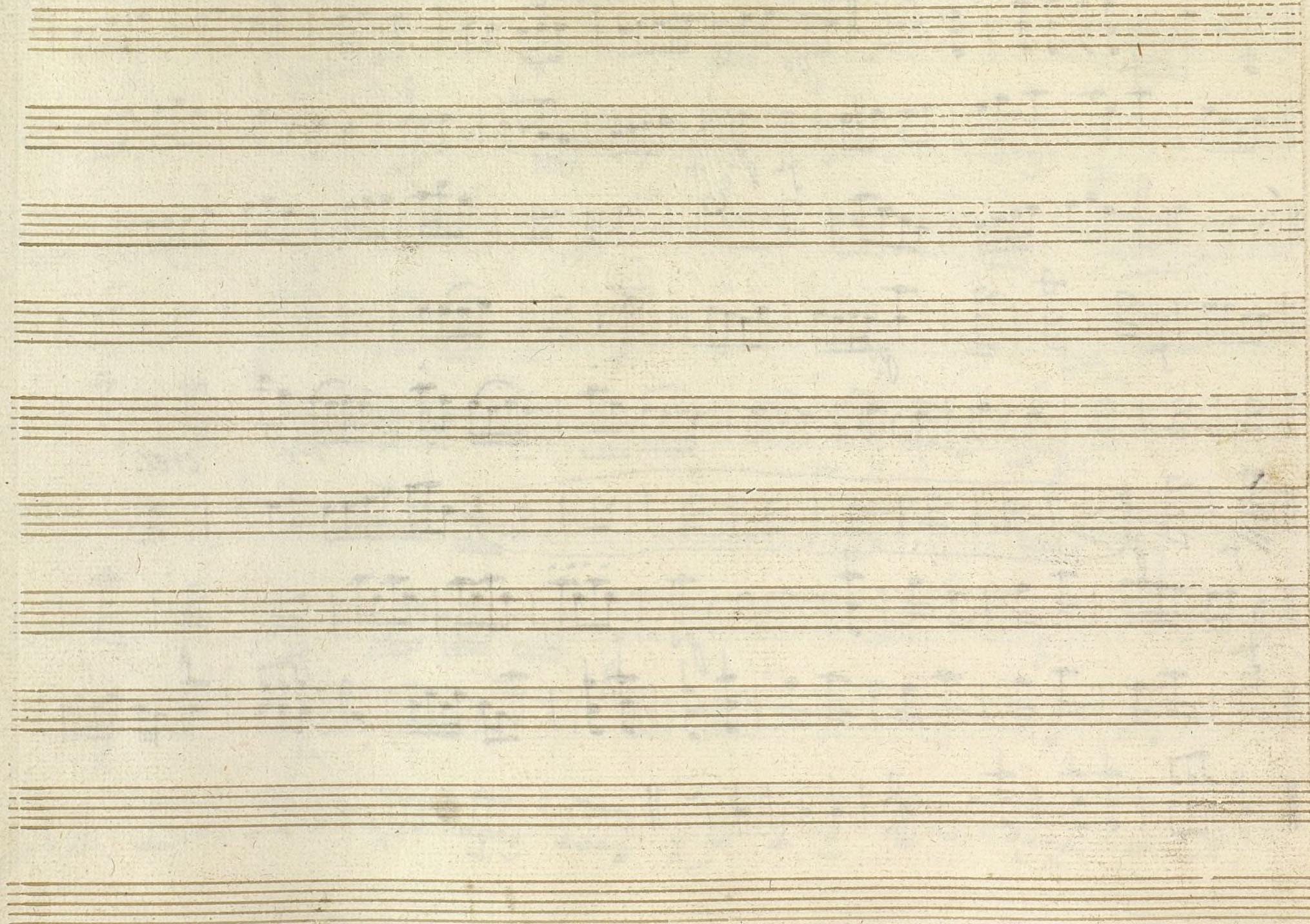
*f.*

*Alleg. ro* & 2/4

*p.*

*f.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some sections circled in brown ink. Dynamic markings include *pp.* (pianissimo) and *cres.* (crescendo). The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and foxing.



A

Nº  
Violin 2.º

Ton.ª a 3.º

el consuelo de Villanueva

*Alleg. POCO.* *f*

*f*

*And.te*

*All. POCO*

*Al mismo aire*

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with the tempo marking 'Alleg. POCO.' and a dynamic marking 'f'. The second staff has a 'p' marking. The third staff has 'f' markings. The fourth staff has 'f' markings. The fifth staff has 'And.te' written above it. The sixth staff has 'All. POCO' written above it. The seventh staff is empty. The eighth staff has a 'p' marking. The ninth staff has 'Al mismo aire' written to its left. The tenth staff has 'p' markings. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The word *Parola* is written in cursive on the second and tenth staves. The third staff begins with the tempo marking *Alleg.* and a 3/4 time signature. The paper shows signs of age, including some staining and discoloration.

No. 1  
Medio punto bajo  
staccato

Magnifico

A handwritten musical score for a piece titled "Magnifico". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of two flats. The tempo and style are indicated as "Medio punto bajo" and "staccato". The piece is marked with various dynamics and performance instructions, including "fr." (forte), "p.p." (pianissimo), and "Mar. And." (Marche Andante). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a final cadence. Below the main score, there are three empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "fr." and "p.". The word "Parola" is written in cursive at the end of the eighth staff.

Coplas. II

Alleg.<sup>o</sup>  $\frac{2}{4}$

The musical score is written on eight staves. The first five staves are the first section, and the last three staves are the second section, marked 'Allegro con mar.'. The music is written in a single system with various dynamics and articulations.

Allegro con mar.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many beamed notes and a dynamic marking 'f'. The third staff continues the melodic line with some rests and a final double bar line.

*Allegretto*

*Para*

*Allegro* 3/4

*p.*

*p.*

*m.f.*

*f.*

*Allegro*

*Alleg.* &### 2/4

*p.*

*f*

*p.*

*f*

*cres.*

*f*

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1200055165



+

Violin 2.º

Ton. a 3.

el Concierto de Mintepui



*All.<sup>o</sup> Poco.*

*And.<sup>te</sup>*

*All.<sup>o</sup> Poco.*

*Al mismo aire*

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Handwritten musical notation on two staves. The first staff contains several measures of music with various note values and rests. The second staff continues the notation, featuring a triplet of eighth notes and ending with a double bar line. The word "Parola" is written in cursive above the second staff, with a smaller "Parola" written below it.

Handwritten musical notation on ten staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Parola." is written in cursive at the end of the tenth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "fmo.", "p.", "fr.", and "ffr.". The piece concludes with a double bar line and the word "Parola" written in cursive.

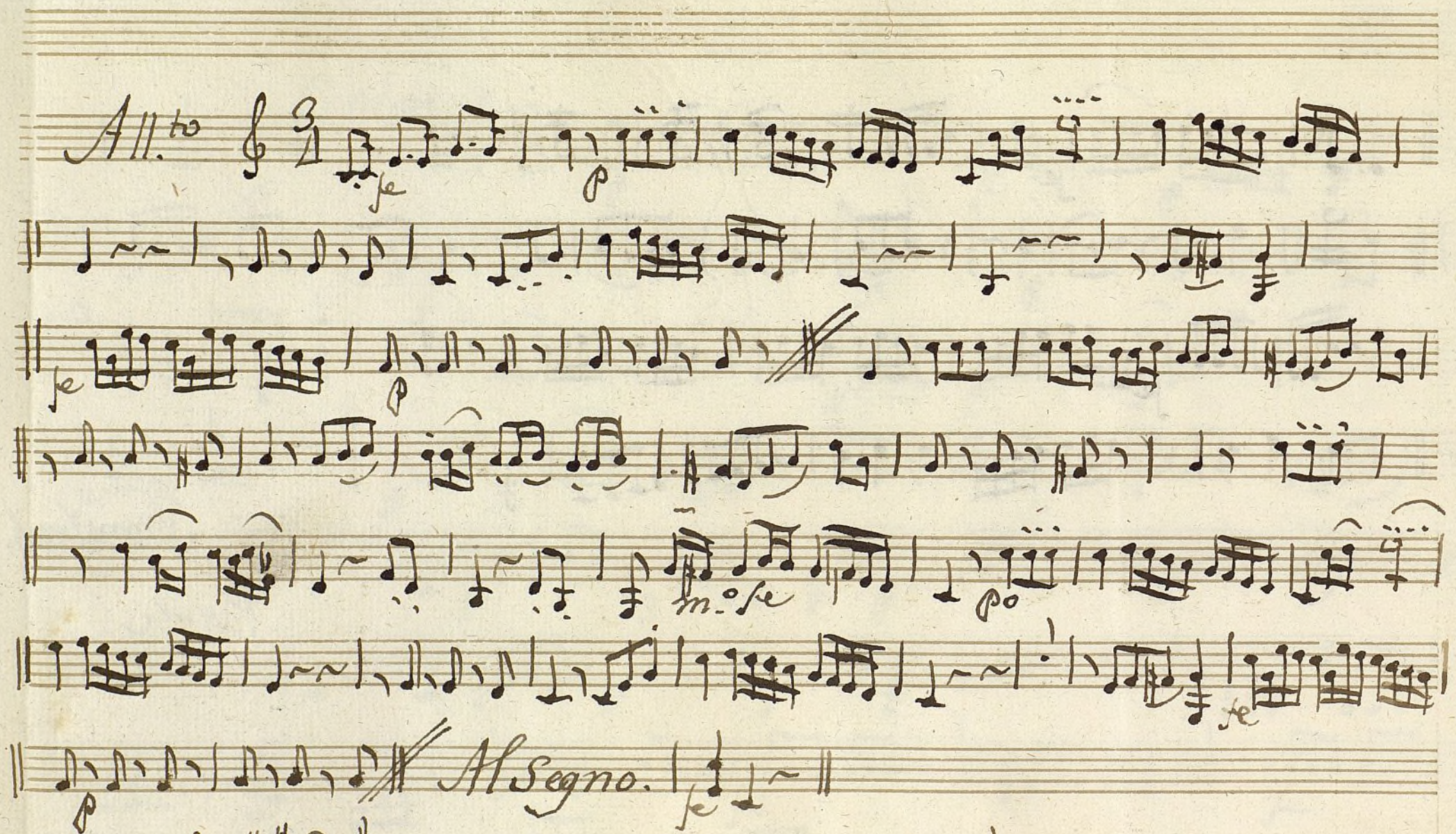
*All.<sup>o</sup> Coplar.*  $\frac{2}{2}$

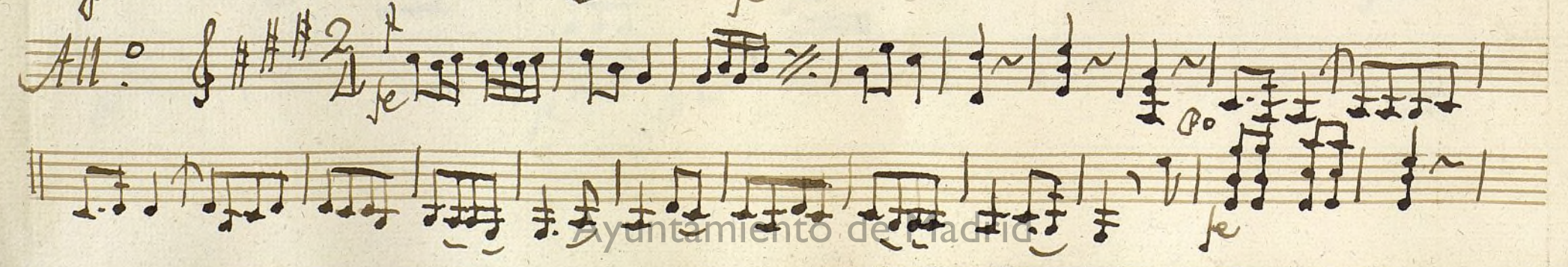
*Al Segno dos mas.*

A handwritten musical score consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The second staff continues the melody with similar note values and rests. The third staff shows a more complex texture with many beamed notes, possibly representing a keyboard accompaniment. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

*Finis.*

*Parola.*

*All. to*  $\text{3/2}$  

*All. o*  $\text{2/4}$  



A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a series of notes with a 'p' dynamic marking. The third staff features a 'p' marking and a 'Cres.' marking. The fourth staff has a 'Cres.' marking and a 'p' marking. The fifth staff is enclosed in a large oval and contains a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff ends with a double bar line. The paper shows signs of age, including a stain on the right side.

*Handwritten musical notation on the first staff, including a clef and several notes.*

Viola

Ton. a 3.

el consuelo de Mintepui

*All. POCO.*

*p* *f* *And.te* *All. poco* *Rit. do* *All. poco.* *p* *f* *p* *p* *f*

*Parola // Parola // Parola //*

*All.* *3* *21.*

Pardoa.

*Mo*  
*Mo*  
*no*

*Por Delandiere*  
*Magnestioso.*

112

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Key markings include "Punt. do" (Punctum do) on the third staff, "Mas And." (More Adagio) on the fourth staff, and "Arco" (Arco) on the fourth, fifth, and sixth staves. The score is enclosed in a hand-drawn rectangular border.

*no*

*Punt.* *Arco*

Parola

*Coplas* *All.<sup>o</sup>*  $\frac{2}{4}$

*Al Segno doj mar.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in the sixth staff, and "Allegro" is written in the tenth staff. There are also some circled markings and a double bar line with a slash.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *All.*, *f*, and *p*. Some notes are grouped with slurs, and there are several repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.

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Oboe 1.º Ton.ª a 3 el consuelo de M. Integri

*All.º Poco.* *Solo* *se p* *se*

*p* *se* *se*

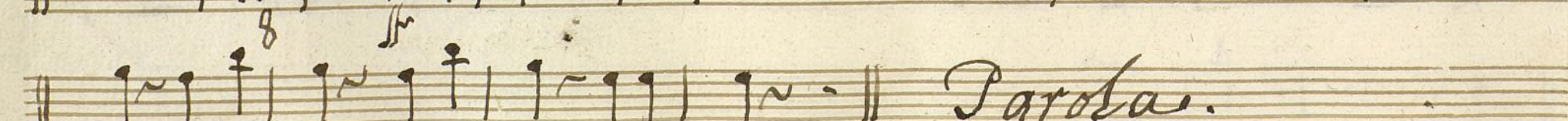
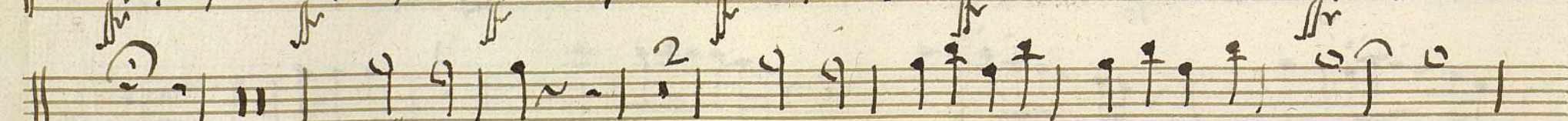
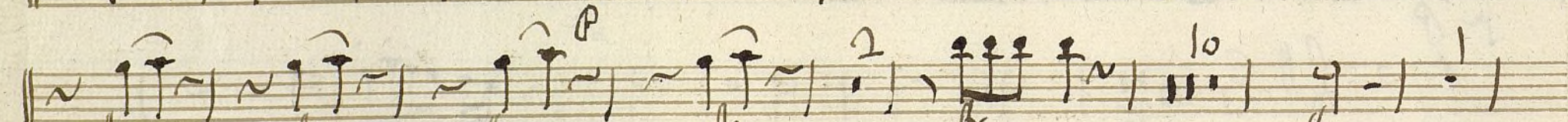
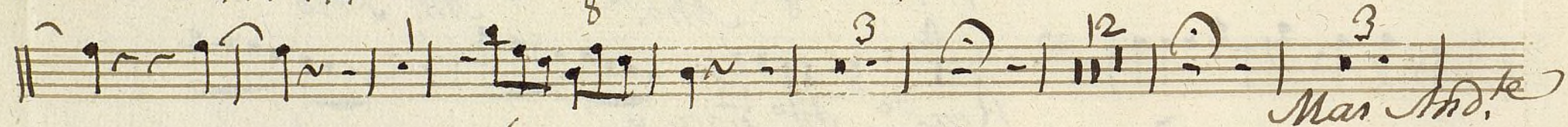
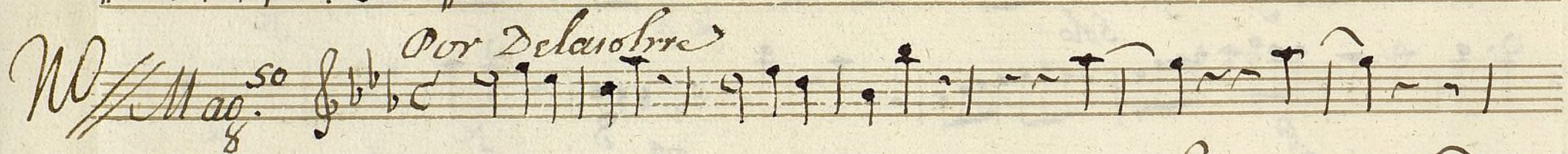
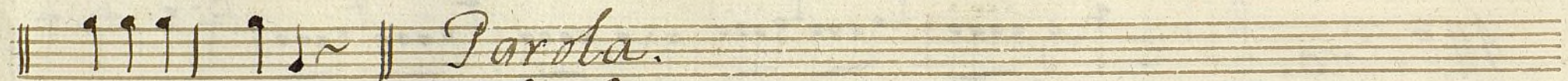
*And. te* *All.º Poco*

*Rezo.º* *All.º poco* *f* *Solo*

*se p* *se*

*All.º*  $\frac{3}{2}$   $\frac{11}{16}$

*4* *7*



*Coplas* All.<sup>o</sup>  $\frac{2}{4}$  *Je* *2* *A*

*Al Segno.*  
*dos veces* *Solo.*

*Solo*

*Finissimo*

Handwritten musical score on four staves. The first staff begins with the tempo marking *Allto* and a 3/2 time signature. The second staff contains a *Solo* marking. The third staff features a *lo* marking. The fourth staff concludes with the tempo marking *Al Segno.* and a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*.

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The second staff contains a *Solo* marking. The third staff features a *lo* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.





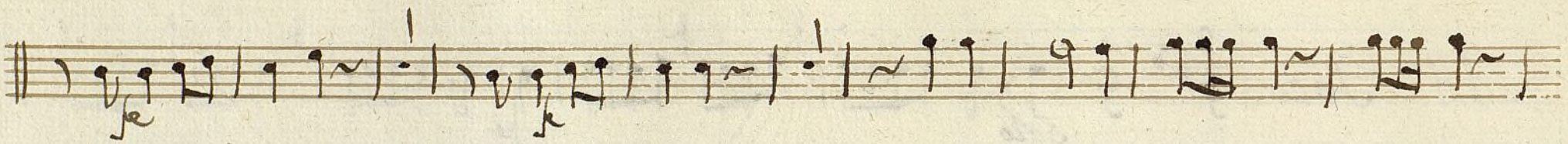


Oboe 2.º Ton.ª a 3.

el conseruato de uinzequi

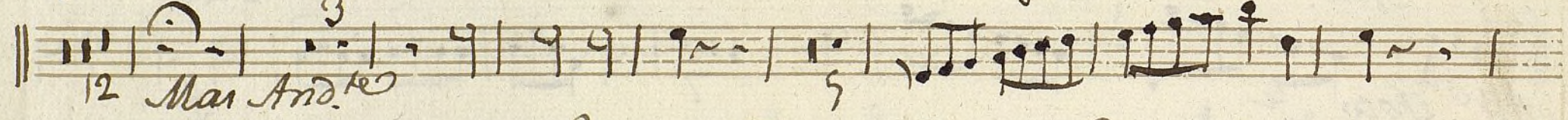
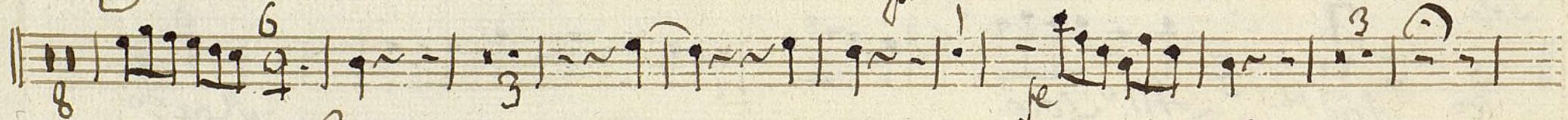
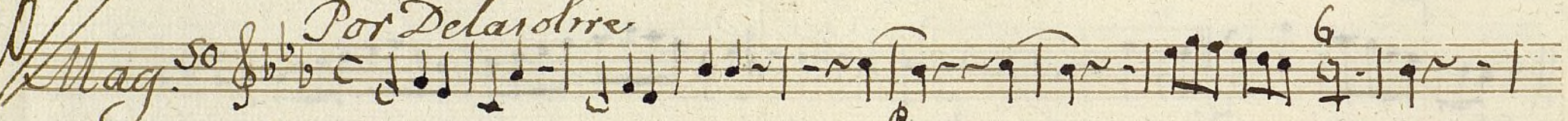
Mw. 131-12

Handwritten musical score for Oboe 2.º, Ton.ª a 3.º. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking "All.º Poco." and the key signature of two flats (Bb). The music is in 3/4 time. The score includes various dynamics such as "Solo", "p", "f", "ff", and "Res.º". There are also markings for "And.º" and "All.º Poco." repeated. The score concludes with a double bar line on the eighth staff. The bottom two staves are empty.

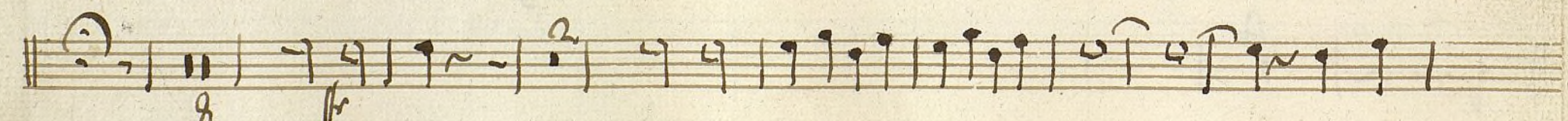


Parola

*Mag. so* *Por Delavolre*



*12* *Ma And.*



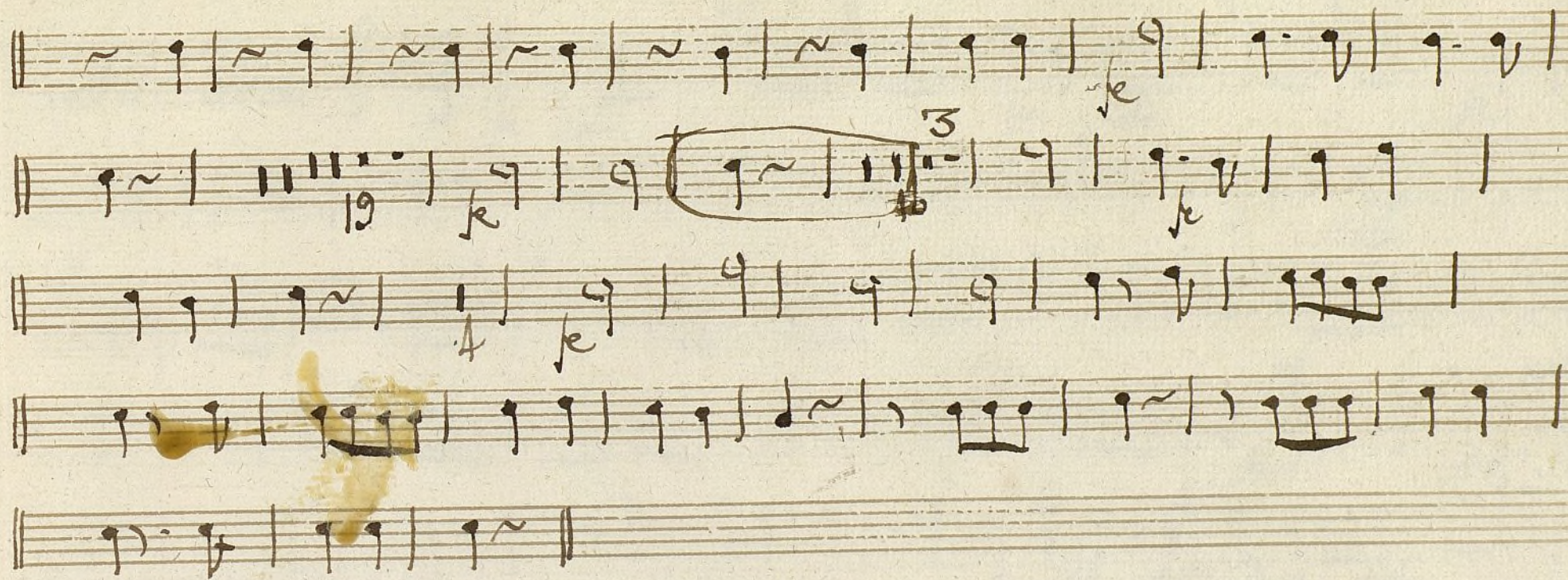
Parola

Coplas

Handwritten musical score for guitar, consisting of seven staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *je* and *p*. The score includes repeat signs and first/second endings. The second staff has a *9* marking below it. The third staff begins with a double bar line and the tempo marking *Al Segno* with the instruction *807 mai.* below it, followed by a *18* marking. The fourth staff has a *7* marking below it. The fifth staff has a *9* marking below it. The sixth staff has a *9* marking below it. The seventh staff ends with a double bar line and the word *Fin* written in a decorative, cursive style.

Handwritten musical score on four staves. The first staff begins with the tempo marking *All.<sup>to</sup>* and the time signature  $\frac{3}{4}$ . The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* and *Solo* are present. The piece concludes with the instruction *Al Segno* and a double bar line.

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* and *Solo* are present.



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Clarinete Ton.<sup>a</sup> 3. el Conuelo de Mitigari

All.<sup>o</sup> Poco. *f* Solo *f* Solo *f* Solo

*R* *R* Solo

*And.<sup>te</sup>* All.<sup>o</sup> Poco

*Rez.<sup>do</sup>* All.<sup>o</sup> Poco Solo

*f* *f* *f* Solo

*R* Solo

All.<sup>o</sup>  $\frac{3}{4}$   $\text{2}^{\circ}$

Parolas.

No. 50 *In D.* *M. ag.*

Mas And.



|| 4 4 | 1 1 1 1 | 1 1 1 1 | 0 1 0 | 1 1 1 | 1 1 1 |

|| 1 1 | 1 1 | 1 1 || *Parolas*

*Coplas* *All.<sup>o</sup>*

*Solo* || 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

*Al Segno* *2<sup>o</sup>* *de mar.*

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

|| 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

*Fin*

*All.<sup>to</sup>* 3/4

*p*

*Al Segno*

12

*final*

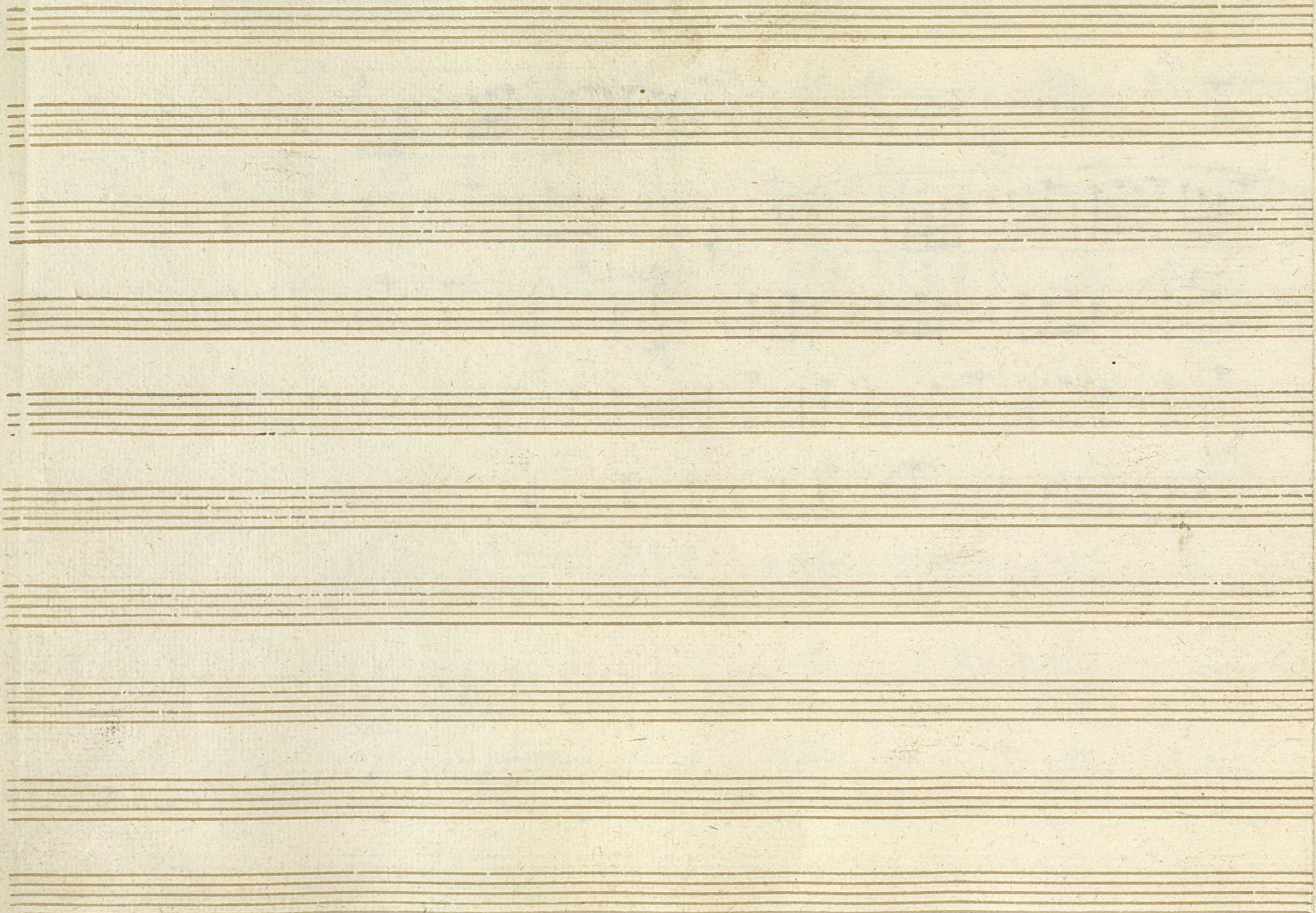
*All.<sup>o</sup>* 2/4

*Solo*

*p*

12

The image shows a page of handwritten musical notation on five staves. The notation is in a historical style, possibly from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'p' (piano) and 'f' (forte). Some passages are circled in ink, highlighting specific sections of the music. The paper is aged and shows some wear and tear.



70

Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a 3. el Conrado de Minterqui

All.<sup>o</sup> Poco. *In clava.* Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. The music begins with a series of quarter notes and rests.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It includes dynamic markings like *f* and *p*, and a tempo change to *And.<sup>te</sup>* marked with a double bar line.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It includes dynamic markings like *f* and *p*, and a tempo change to *All.<sup>o</sup> poco* marked with a double bar line.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It includes dynamic markings like *f* and *p*.

All.<sup>o</sup> Musical notation on a staff with a treble clef, key signature of two flats, and a 3/2 time signature. It includes dynamic markings like *f* and *p*.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It ends with the word *Parola* written in a decorative script.

*No* *Majestuoso.* *In clava.* *And.<sup>te</sup>* Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. The word *No* is written in a large, decorative script.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It includes dynamic markings like *f* and *p*.

Musical notation on a staff with a treble clef, key signature of two flats, and common time signature. It includes dynamic markings like *f* and *p*, and a tempo change to *Man And.<sup>te</sup>* marked with a double bar line.

Handwritten musical notation on two staves. The first staff contains a sequence of notes with a fermata and a second ending bracket. The second staff continues the melody with a first ending bracket and a fermata. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation on a single staff, ending with the word "Parola" written in a decorative script.

Handwritten musical notation on a single staff. It begins with the word "Coplas" and the tempo marking "Allegro". The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. It features a first ending bracket and a fermata. The word "Allegro" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a first ending bracket and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a first ending bracket and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a first ending bracket and a fermata.

Handwritten musical notation on a single staff. It begins with the tempo marking "Allegro" and a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a first ending bracket. The number "23." is written below the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking "Allegro" and a 2/4 time signature. The notation includes a treble clef, a key signature of one flat, and a first ending bracket.

*All.<sup>o</sup> In D.*

Handwritten musical score on five staves. The first staff begins with "All.<sup>o</sup> In D." and a treble clef with a key signature of one sharp (F#). The music is written in a cursive style with various note values, rests, and ornaments. The first staff has a "12" below it. The second staff has a "10" above and "19" below. The third staff has a "13" above and "20" below. The fourth staff has a "4" above. The fifth staff is mostly blank with some faint markings.

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Trompa 2.<sup>a</sup> Ton. a 3.<sup>a</sup> el Convuelo de Montepulci

*Inclafa*  
 All.<sup>o</sup> Poco. *And.<sup>te</sup>*  
 5 14 9 8 4  
 Rez.<sup>o</sup> All.<sup>o</sup> Poco *And.<sup>te</sup>*  
 All.<sup>o</sup> *Inclafa*  
 17 15

Parola.

No. 50  
Mag.

In clava D.

Handwritten musical score for the first piece, "Mag.", in common time and D major. The score consists of five staves of music. It includes various annotations such as dynamics (p), articulation (accents), and fingerings (3, 6, 2, 10, 8). The piece concludes with the word "Parola".

Coplas

In C.

All.

Handwritten musical score for the second piece, "Coplas", in common time and C major. The score consists of four staves of music. It includes various annotations such as dynamics (f), articulation (accents), and fingerings (17, 3, 8, 8). The piece concludes with the word "Fin".

Handwritten musical score on aged paper, consisting of seven staves. The notation includes treble clefs, time signatures (3/4, 2/4, 3/4), and various musical symbols such as notes, rests, and dynamic markings like *ff* and *2*. The first staff begins with *All.<sup>o</sup>* and a 3/4 time signature. The second staff is marked *M. Segno.* and features a double bar line with a *2* above it. The third staff starts with *All.<sup>o</sup> In D.* and a 2/4 time signature. The fourth staff contains a measure with a circled *10* and another with a circled *19*. The fifth staff has a circled *2* and a circled *4*. The sixth and seventh staves continue the melodic line with various note values and rests.



fagot Ton.<sup>a</sup> a 3 el Conrado de Montepari

All.<sup>o</sup> Poco. *Solo*

*And.<sup>te</sup>* *All.<sup>o</sup> Poco*

*Res.<sup>do</sup>* *All.<sup>o</sup> poco* *Solo*

All.<sup>o</sup> C: 3/2 21.

Parda.

por Delandres.

Mager tuoso. E: 6/8

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Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *punct.*, *arco.*, *fr.*, and *p.*. The music is written in a cursive hand on aged paper.

*Parola*

Coplas

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Allegro*, *Solo*, and *Allegro*. The score is written in a historical style with a clear treble clef and a common time signature.

1. *Allegro*  $\text{C}:\frac{2}{4}$  *Solo*

2. *Allegro*  $\text{C}:\frac{3}{4}$  *Solo*

3. *Allegro*  $\text{C}:\frac{3}{4}$

4. *Allegro*  $\text{C}:\frac{3}{4}$

5. *Allegro*  $\text{C}:\frac{3}{4}$

6. *Allegro*  $\text{C}:\frac{3}{4}$

7. *Allegro*  $\text{C}:\frac{3}{4}$

8. *Allegro*  $\text{C}:\frac{3}{4}$

9. *Allegro*  $\text{C}:\frac{3}{4}$

10. *Allegro*  $\text{C}:\frac{3}{4}$



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo" and "Allegro". A section is marked "Allegro" with a double bar line and a repeat sign. The manuscript shows signs of age, including ink bleed-through and some staining.



t

Bajo Ton. <sup>añ 3.</sup>

el Consuelo de Montequij

*All.<sup>o</sup> Poco.*

*And.<sup>te</sup>*

*Punt.<sup>do</sup>*

*Arco*

*All.<sup>o</sup> Poco*

*Al mismo aire*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ten.'. The third staff begins with 'All.' and a 3/4 time signature. The piece concludes with a double bar line on the tenth staff.

*Parola*

*Parola.*

NO

Medio punto bajo

~~Allegro~~ *Majestoso.*

*Maest. And.<sup>te</sup> punt.<sup>do</sup>*

*Arco*

*punt.<sup>do</sup>*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "fr.", "arco", "Punt. do", and "p.". The word "Parola" is written in a decorative cursive script on the eighth staff.

All.<sup>o</sup> Coplas. C: 2/2

*Punt.<sup>do</sup>* *Arco* *Punt.<sup>do</sup>*

*Arco* *f* *p* *f* *p* *f* *p*

*Al Segno*  
*doj man.*

*f* *f* *p* *f* *p* *f* *p*

*Rinse*

~~Finis~~



Handwritten musical score, first system. It consists of five staves. The first staff begins with the tempo marking *All.<sup>to</sup>* and a treble clef. The music is written in a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *m. ff*. The system concludes with the tempo marking *Alleg.<sup>o</sup>* and a treble clef.

Handwritten musical score, second system. It consists of two staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a common time signature. The music is written in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *po*. The system concludes with a treble clef.



4

Bajo.

Ton. a 3:

el conuelo de Uintegou

*Alleg. Poco.*  $\text{C}:\flat$   $\text{f}$

*f* *p.* *f* *p.* *f*

*Andte*

*pizz.*

*Arco*

*All. Poco*

$\text{C}:\flat$

*Amismo dire*  $\text{C}:\flat$

*p.*

Handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings (f, p, ten.), and articulation marks. The piece concludes with a double bar line.

*Parola*

*Alleg.<sup>o</sup>*

*3/4*

*Parola*



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fr.*, *p.*, *arco*, and *pant.*. The piece concludes with a double bar line on the eighth staff.

*Parola*

Coplas

*Alleg.*

*punt. do*

*Arco*

*punt. do*

*Arco.*

*ff.*

*f*

*p.*

*Allegro mosso.*

*f*

*p.*

*Ring.*

*Parabola*

*Parola*



*Alleg.<sup>ro</sup>* C: 3/4

*f* *p*

*mf* *p*

*Allegro* *f*

*final*

*Alleg.<sup>ro</sup>* E: 2/4

*p*

*f* 6

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a circled section. The fifth staff has a circled section and a *pp* marking. The sixth staff has a *f* marking. The seventh staff ends with a double bar line. There are some stains on the paper, particularly in the lower right quadrant.