

Leg. 2.º n.º ~~14~~ 135

1

Mus 14-8

14 8

t

Musica

En la Tom.<sup>a</sup>

El Croe Verdadero.

De Laserna.

~~14~~

*All. poco.*

El grande y de

gerdes q. en Persia domina eternas edades Reine triumphe y

Viva y al Heroe valiente q. al Tartaro doma pre

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The first two staves are for a piano accompaniment, with the tempo marking 'All. poco.' written in the first measure. The third staff is the beginning of a vocal line. The lyrics are written in cursive below the staves. There are some crossed-out measures in the piano part. The paper shows signs of age, including some staining and a small mark on the right edge.

benja vizarro lauro dichas y onrras prebenqa vi

Larxo lauro dichas y onrras lauro dichas

Varios

y onrras.

3<sup>a</sup> V.<sup>a</sup>

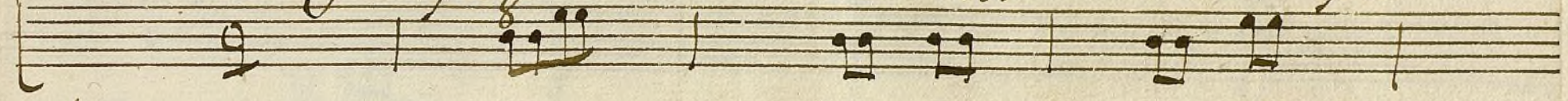
All.<sup>to</sup>

*Proteste el nuncio*

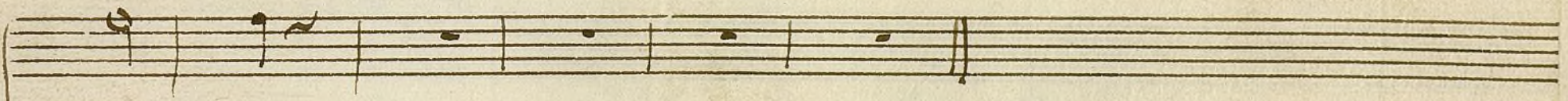
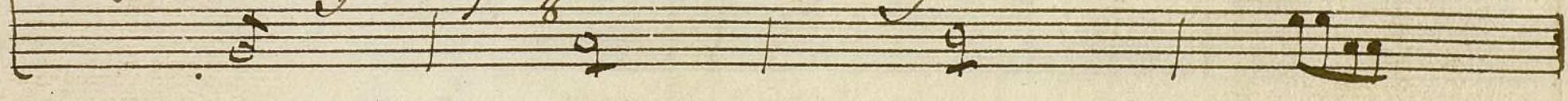
*rito sacro Padre del dia. Padre del dia que*



*Perside y Arpaço u nidos soli citan que.*



*Perside y Arpaço u nidos soli citan soli*



*ci tan.*





Violin 1.º Com.<sup>o</sup> al Heroe Verdadero.

All.<sup>o</sup> poco. *1.º X.º*

Versos y ala Señal

3<sup>a</sup> m.<sup>a</sup>

All.<sup>to</sup>

$\frac{2}{4}$

Handwritten musical score for three staves. The first staff contains the tempo 'All.to' and the time signature '2/4'. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a double bar line at the end. The second staff has a double bar line at the end. The third staff has a double bar line at the end. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'fe'.



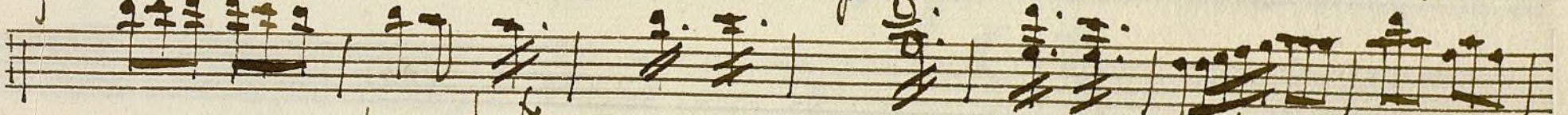
Violin 1.º Tom<sup>o</sup> el Heare Verdadero.

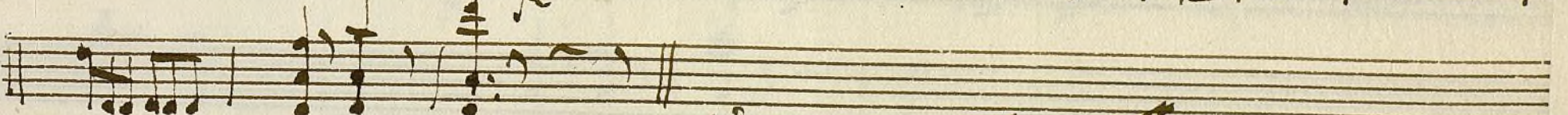
All.<sup>o</sup> poco. 

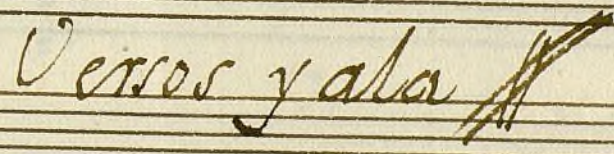










Veros y ala 

3.<sup>a</sup> Op. 2  
Alto

Handwritten musical score for Alto, Op. 2, 3rd movement. The score is written on four staves in G major and 2/4 time. It features a melodic line with many beamed eighth notes and a bass line with chords and some dynamics like 'f' and 'p'.

Violin 2.º Comp.<sup>t</sup>

*All.<sup>o</sup> poco.* *1a X.a*

Handwritten musical score for Violin 2.º, Comp.ª. The score is written on eight staves. The first staff contains the tempo marking 'All. poco.' and the first measure of music. The subsequent staves contain the main body of the piece, featuring a melodic line with various ornaments and dynamics such as 'p' and 'f'. The music concludes with a double bar line on the eighth staff.

*Versos y ala Señal.*

3.<sup>a</sup> 2.<sup>a</sup>

All.<sup>to</sup>

2/4

A handwritten musical score consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.<sup>to</sup>' is written above the first few notes. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The second and third staves continue the piece, with the third staff ending with a double bar line and a fermata. Dynamic markings 'f' and 'p' are visible in the lower right portion of the third staff.

Violin 2.º Com.<sup>a</sup> <sup>t</sup>

1.ª 2.ª // *All.º poco* & # # 6/8

Versos y ala señal

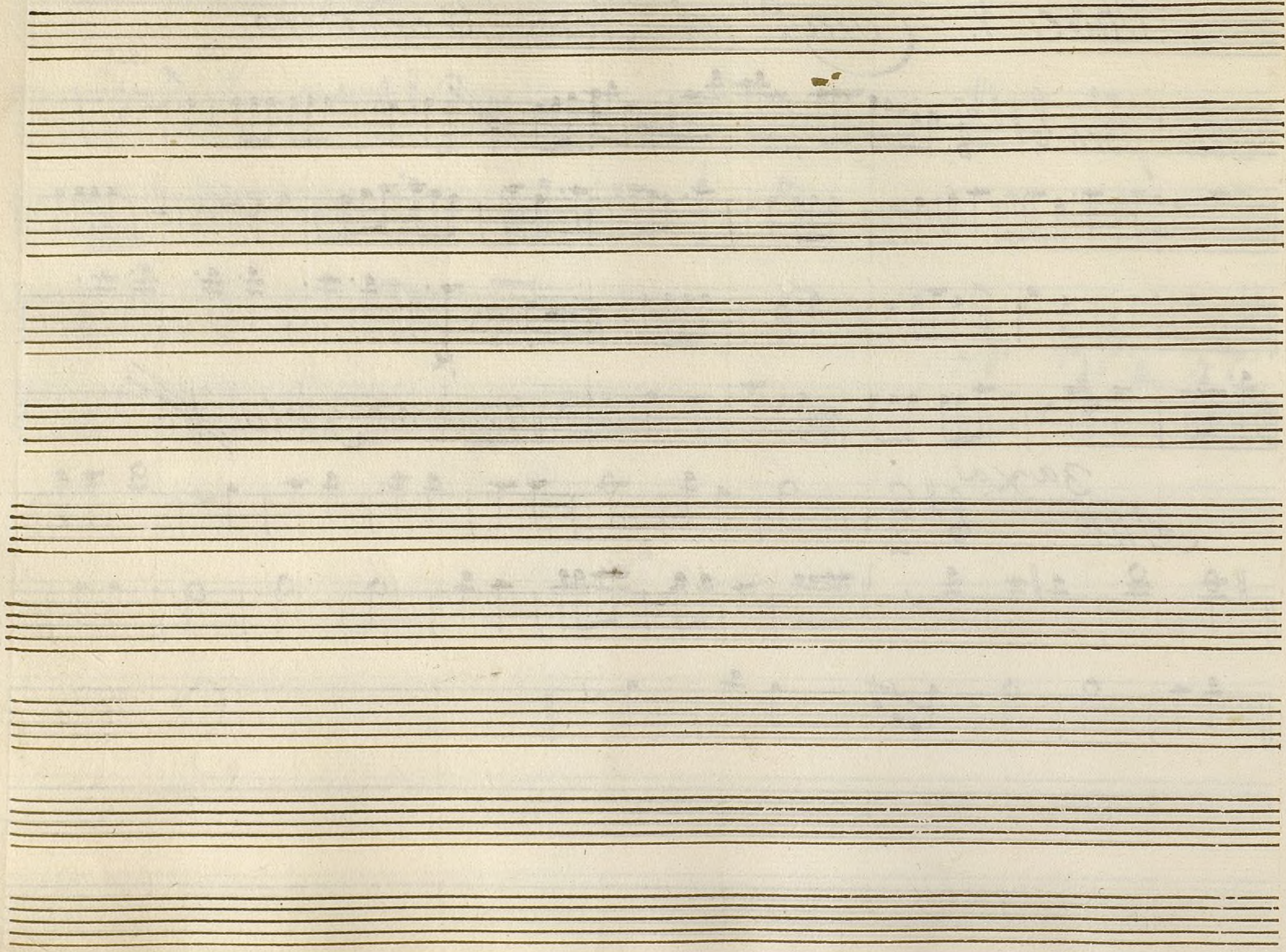
3<sup>a</sup> X<sup>a</sup> //

Oboe 1.<sup>o</sup> *Com.<sup>a</sup>* <sup>t</sup> *el Heroe Verdadero.*

*All.<sup>o</sup> poco*  $\text{G major}$   $\frac{6}{8}$

*f* *Versos y alda*

*All.<sup>o</sup>* *3axa*  $\text{G major}$   $\frac{2}{4}$





Oboe 2.<sup>o</sup> Com.<sup>a</sup>

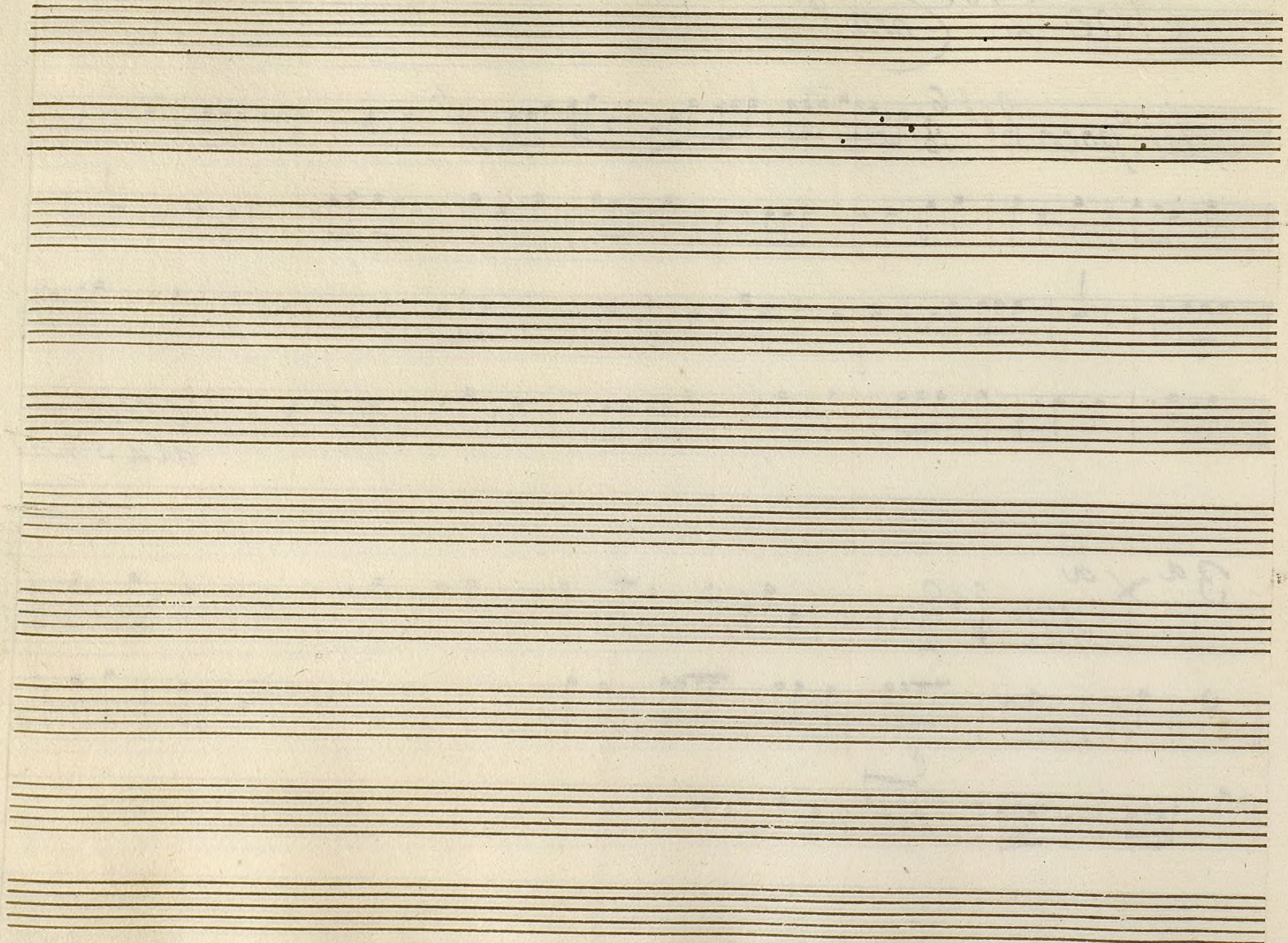
t

*All. poco*  $\text{G}\sharp$   $\frac{6}{8}$

Versos y  
ala señal

3.<sup>a</sup> X.<sup>a</sup>

*All.<sup>to</sup>*  $\text{G}\sharp$   $\frac{2}{4}$



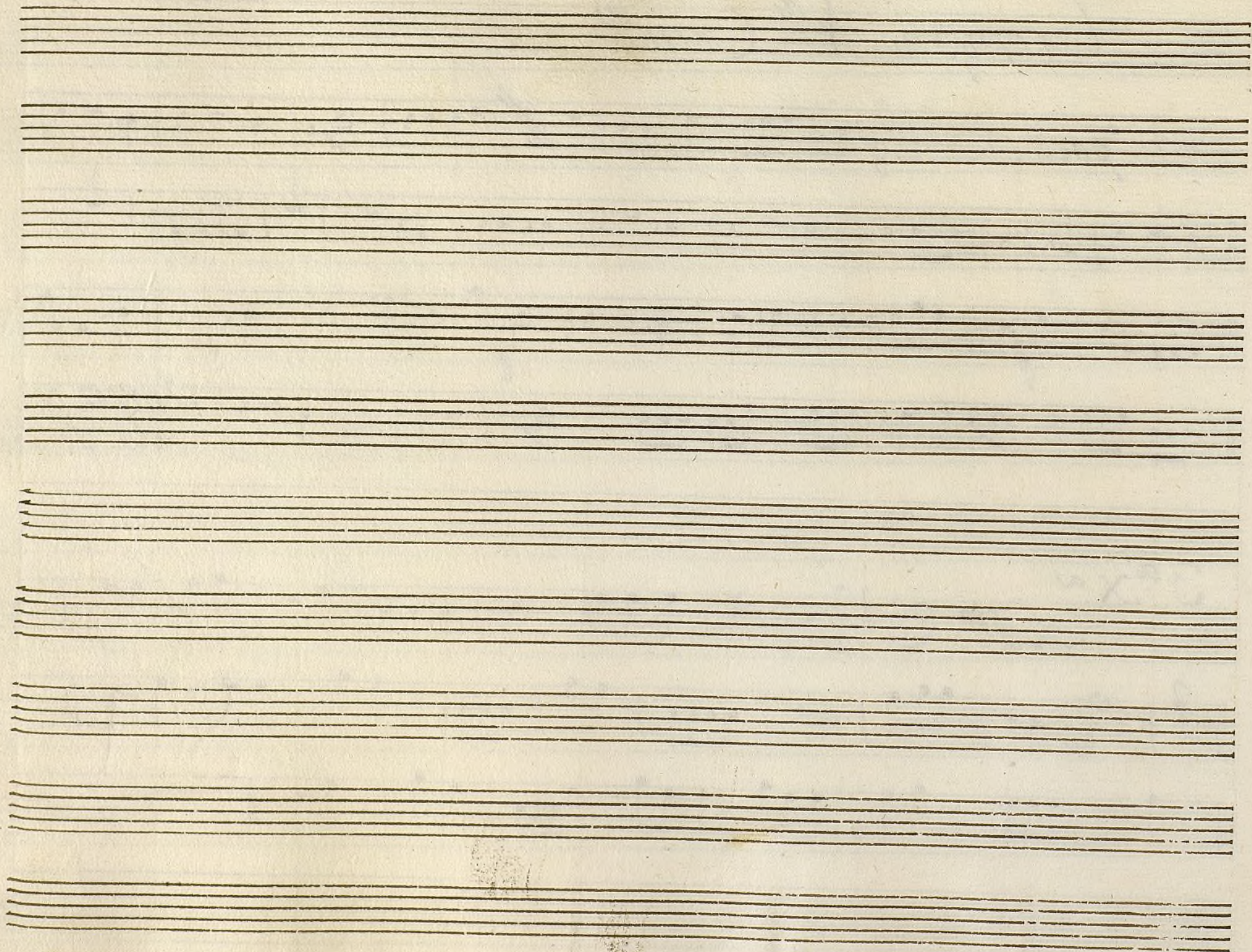
*Crompa 1.<sup>a</sup> Corn<sup>a</sup>*

*All.<sup>o</sup> poco*  $\text{C} \sharp \text{F} \frac{6}{8}$

*Vento y ala Señal.*

*3.<sup>a</sup> X.<sup>a</sup>*

*All.<sup>o</sup>*  $\text{C} \sharp \text{F} \frac{2}{4}$



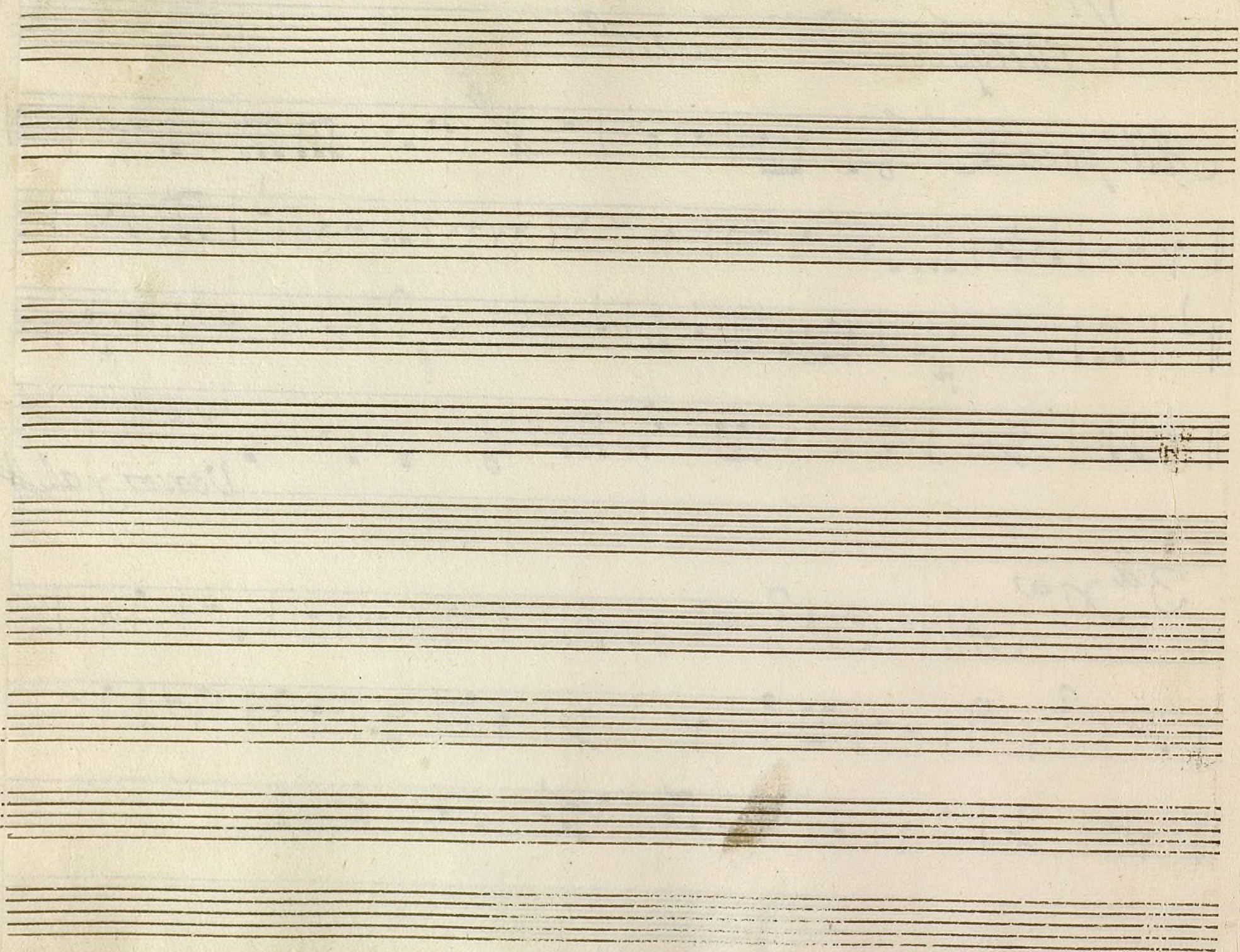
*Trompa 2.<sup>a</sup> Corn.<sup>a</sup>*

*All. poco*  $\text{C} \# \frac{6}{8}$

*Verso y al. #*

*3.<sup>a</sup> X.<sup>a</sup>*

*All.<sup>o</sup>*  $\text{C} \# \frac{2}{4}$



Bajo Tom.<sup>a</sup>

All.<sup>o</sup> poco. 1.<sup>a</sup> X.<sup>a</sup>

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, some with slurs. The second staff continues with similar rhythmic patterns, including some notes with accents. The third staff features a dynamic marking of 'f' (forte) and includes some notes with slurs. The fourth staff continues the rhythmic development. The fifth staff also includes a dynamic marking of 'f'. The sixth staff concludes the piece with a double bar line.

Versos y ala Señal.

3.<sup>a</sup> X.<sup>a</sup>

All.<sup>o</sup> C: # 2/4

The image shows a handwritten musical score on aged paper. The score is written on three staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the key signature 'C: #' (one sharp) and time signature '2/4'. The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with chords and single notes. There are some handwritten annotations, including a 'p' (piano) marking and a 'f' (forte) marking. The paper shows signs of age, including some staining and discoloration.