

Leg. 4.º n.º 16

16-1.

+ Leg. 4.º n.º 28

Cam.^a

La Muerte de Hector.

Laterna

Handwritten musical notation on four staves. The first three staves are mostly empty with some vertical bar lines. The fourth staff contains a melodic line with notes and rests. Each staff has a treble clef, a key signature of one flat, and a 3/4 time signature.

Handwritten musical notation on four staves. The first three staves are mostly empty with some vertical bar lines. The fourth staff contains a melodic line with notes and rests. Each staff has a treble clef, a key signature of one flat, and a 3/4 time signature.

Dios de los

Dios de los Dioses numen sa grado

Dioses los Dioses numen sagrada

De quien el hado pendiente es ta grato te
de q. n. el hado pendiente es ta

cive nuestros extremos y entien con
grato te cive nuestros extremos y entien con

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains the lyrics "tremos se vi ci dad y enti encontremos fe li ci". The bottom staff contains a bass line with notes and rests, including a fermata over a note.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line. The middle staff contains the lyrics "dad y enti encontremos fe li ci dad - - - se vi ci". The bottom staff contains a bass line with notes and rests, including a fermata over a note.

da - - - fe li ci dad
dad fe li ci dad.

Copla

2.ª X.ª *All.to*

Abraza a paris a mon

Roba de le na el griego se armó q.ª a q.ª a b.ª de honor con

ducen a rigo ro... sar ven ganza q.^a

gravior de honor con ducen a rigo ro... sar ven

gan... zas

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Coplas Com^a La Muerte de Hector.

Mus 16-1

2^a X^o

All^{to}

Abrava a Paris amor Roba a Elena el Griego

se arma q.^e agravio de honor condu cen a Tiro ro sa ven

ganza q.^e agravio de honor conducen a Tiro ro sa ven

gan Zas. Versos.

Hector a troya de fiende. por q.ª A-

quiles no la asalta q.ª a no ser asi Ceni zas serian

ya -- sus murallas q.ª a no ser asi Ce nizas se rian

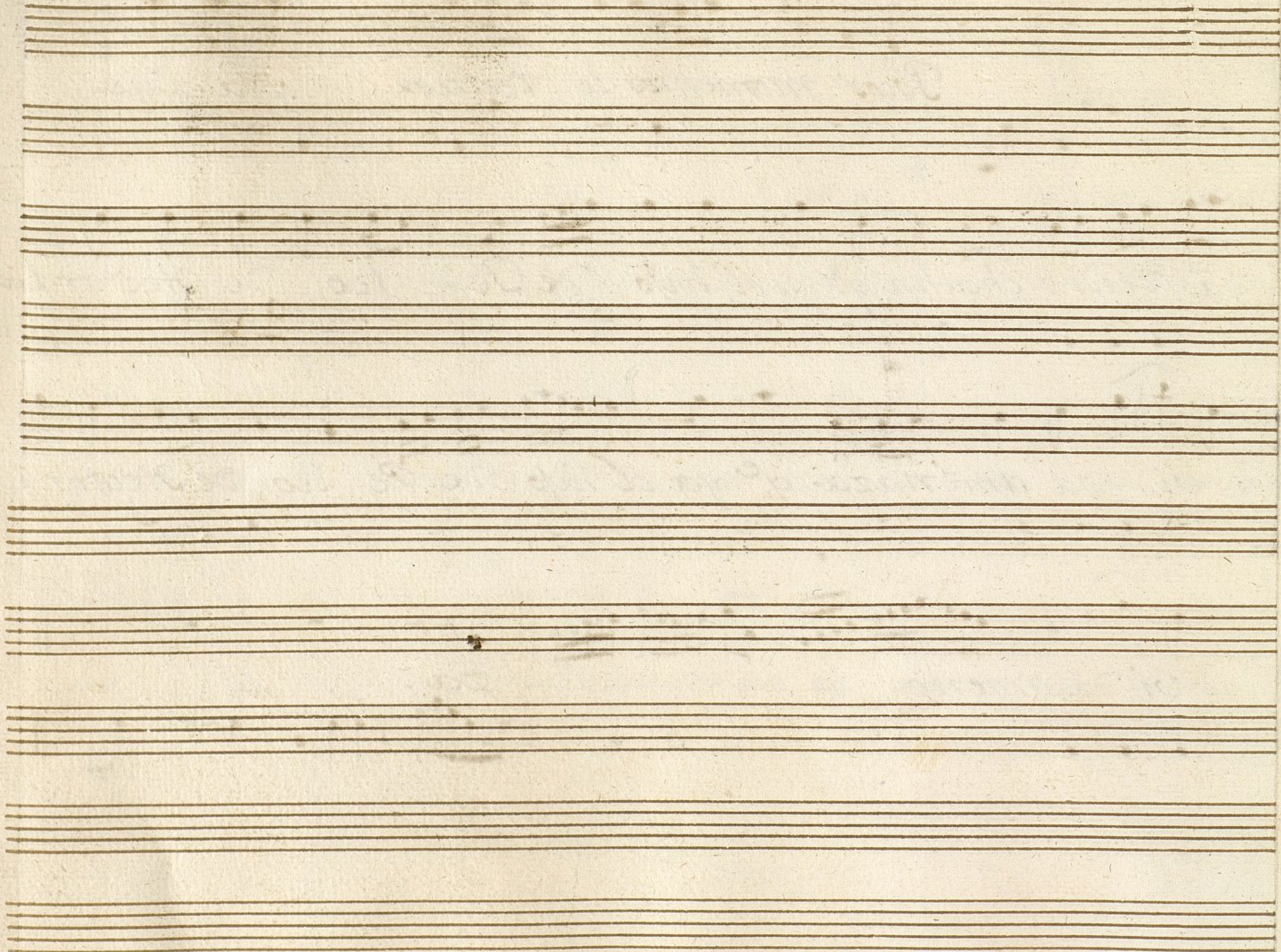
ya sus mura Zas. Versos

Pocos momentos le restan ala Ciu

dad dendi chacha q. ya el hijo de Pe leo de Hector los

vi da amenaza q. ya el hijo de Pe leo de Hector la

vi da amena — — — — — da.



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Mus 16-1

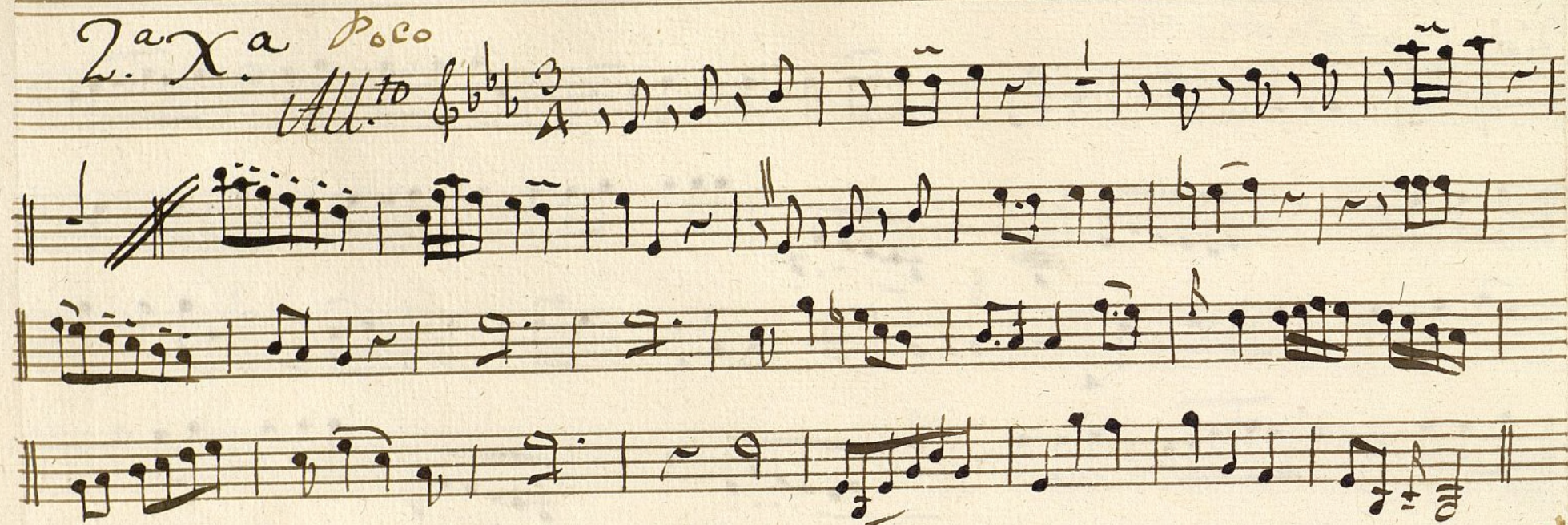
Violin 1.º Com.ª la Muerte a Hector

Preludio. Andante poco.

Sigue 2.ª X.ª

Prehudio.

2. Xa poco
All.^{to}



Repire doj mas. Ala. X

Violin 1.º Com.ª La Muerte de Hector

Handwritten musical score for Violin 1.º, Com.ª 'La Muerte de Hector'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive hand with various notes, rests, and slurs. The piece concludes with a double bar line on the seventh staff.

Sigue 2.ª y 3.ª

2^a X^a

All.^{to}

Repite dos mas.

Violin 2.^o Com.^a ^t la Muerte de Hector. Mus 16-1

The image shows a handwritten musical score for Violin 2, first movement of 'La Muerte de Hector'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and ornaments. The piece concludes with a double bar line on the seventh staff.

Sigue 2.^a X.^a

2^a X^a

All.^{to}

Se Repite dos mas.

Violin 2.^o Com.^a la Muerte de Hector.

The musical score is written for Violin 2 and is titled "Com. a la Muerte de Hector". It is in G major (one sharp) and 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots at the end of the seventh staff.



2.^a X.^a

All^{to}

Se Repite dos mai.

+

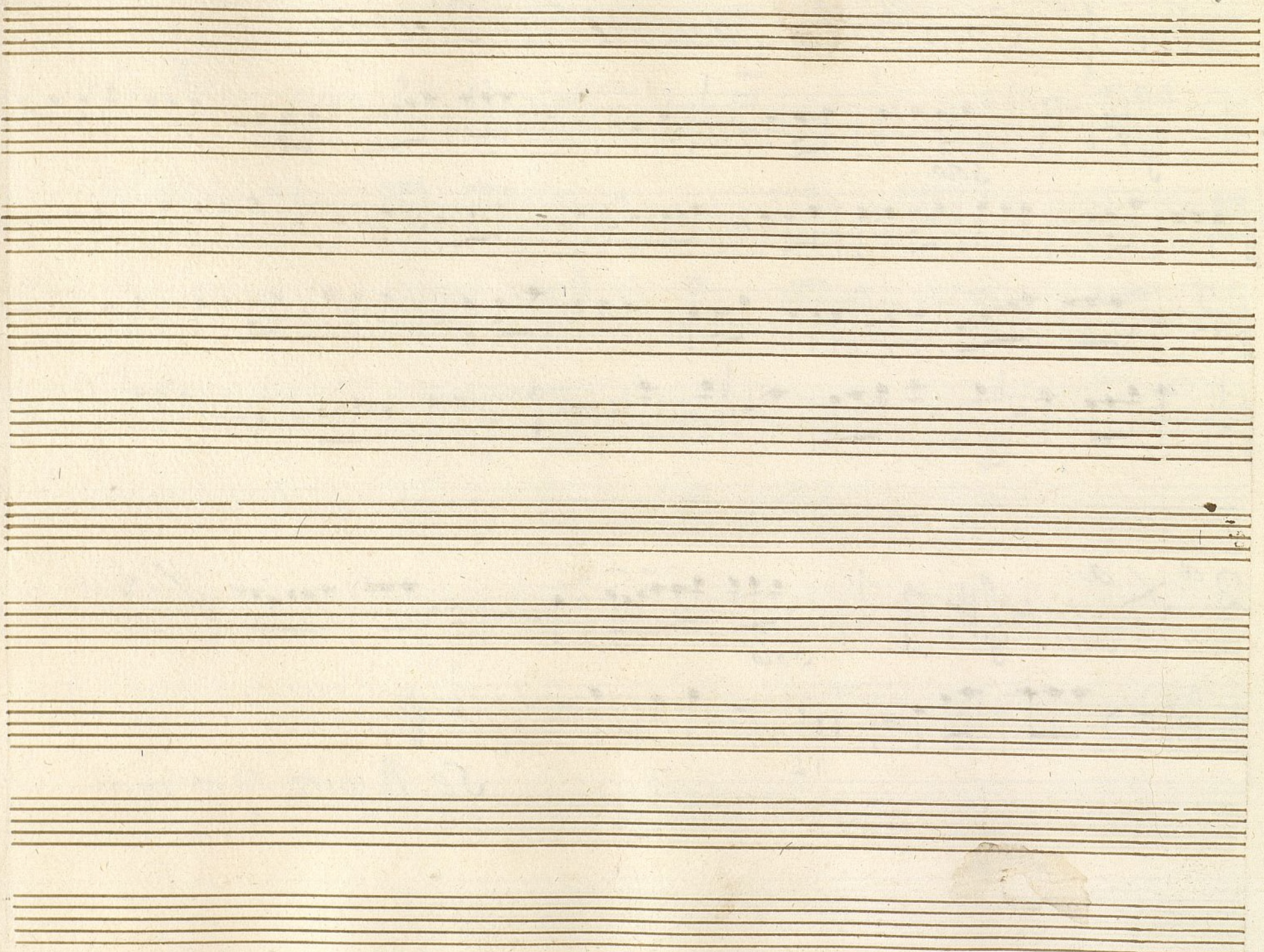
Mus 16-1

Oboe 1.º Com.ª La Muerte de Hector.

Solo.

2.ª 2.ª
All. to

Se Repite 2º y mas.



Oboe 2.º *Com. a* La Muerte de Hector

Handwritten musical score for Oboe 2.º, first system. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a *solo* marking. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff concludes the first system with a quarter note and a double bar line.

Handwritten musical score for Oboe 2.º, second system. It begins with the marking *2.º a* and *All.º*. The music continues in 3/4 time with two flats. It includes a *solo.* marking. The first staff of this system contains a complex passage with many beamed notes. The second staff continues the piece, ending with a double bar line and the instruction *Se Repite dos mai.*



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Mus 16-1

Trompa 1^a Com.^a La Muerte de Hector

8

solo

19

2^a 2^a

And

3

13

Venir y se Repite dos mas

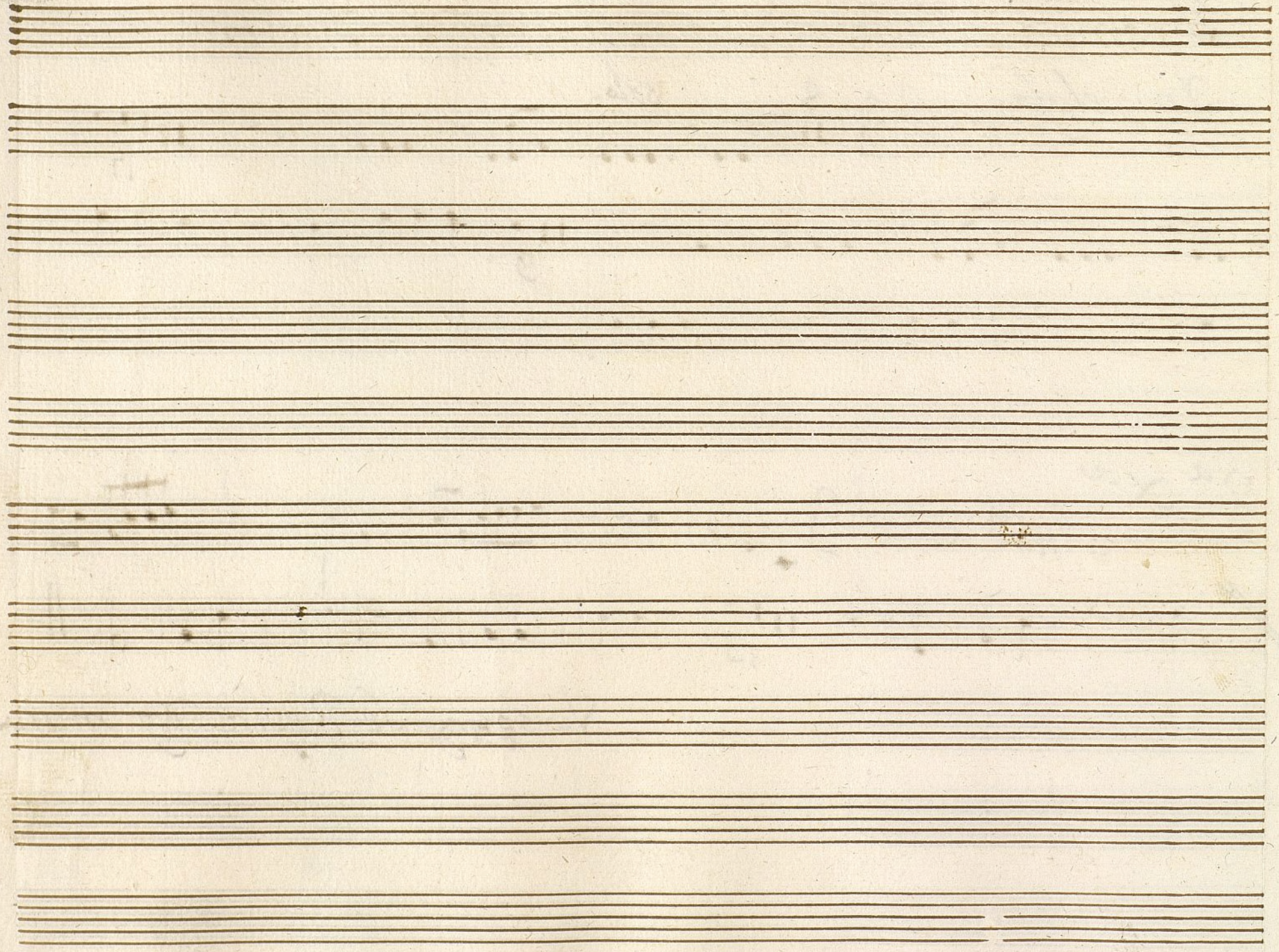


Trompa 2^a Corn. ^t La Muerte de Stector. Mus 16-1

In elafa. *solo.*

2^a X^a *Alto*

Versos ~~de~~ Se Repite dos mada

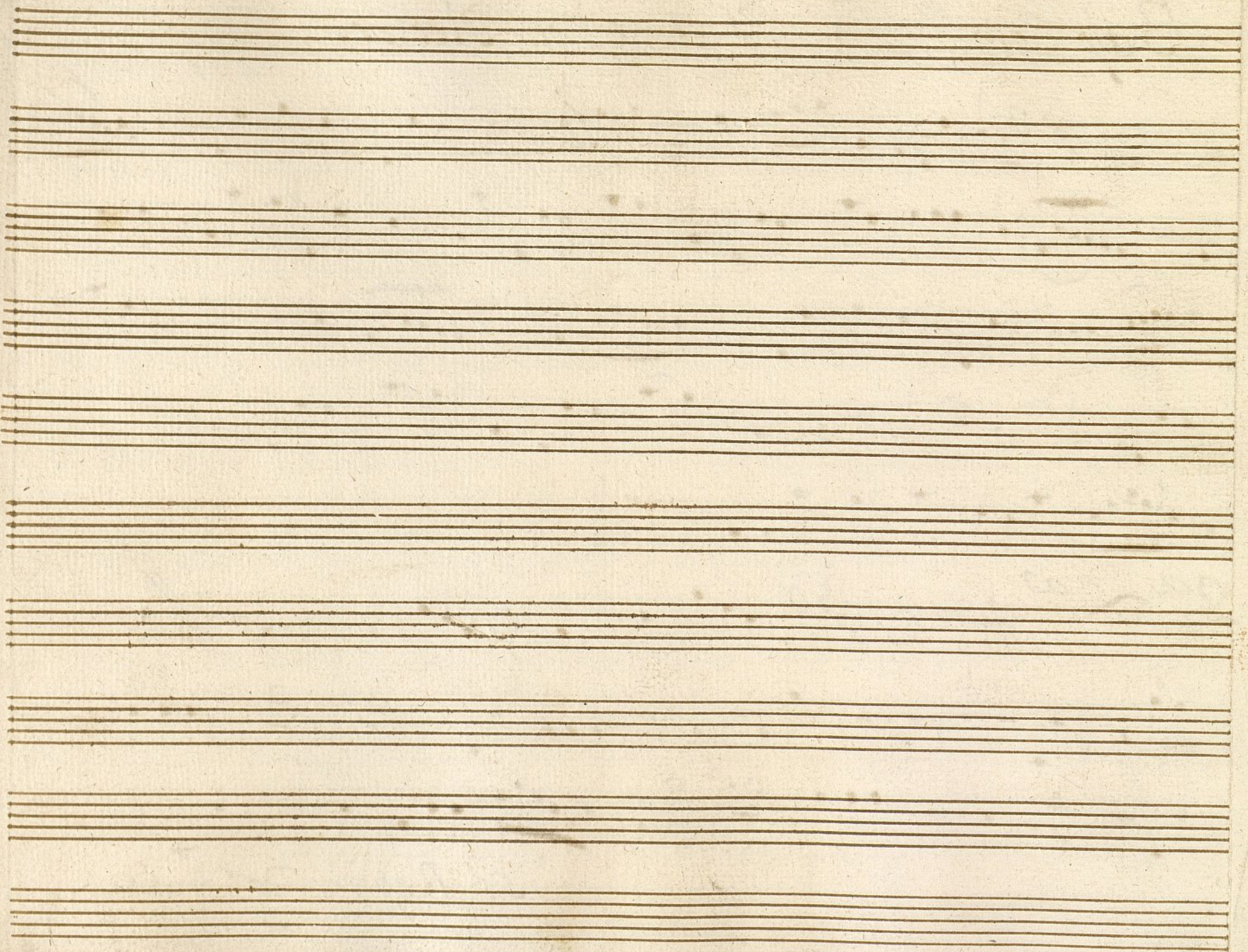


Bajo Com.^a La Muerte de Hector.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style with various note values, rests, and phrasing slurs. The system concludes with a double bar line.

The second system of the musical score consists of three staves. It begins with the tempo marking 'Alto' and a 3/4 time signature. The notation continues with handwritten notes and rests. The system ends with a double bar line.

se Repite dos mas.



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