

~~28. N. 11.~~

Lid. 2.º n.º 13

MUS 160-1

160-1

+

Fon.ª General.

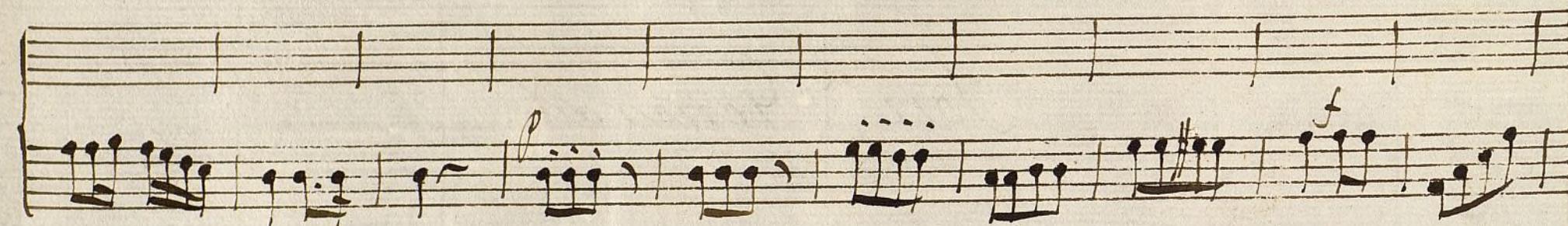
La Muñeca.

De Laserna.

Pichete
Polona
Tandeo
Brincos
Mancos
Pezu
«Toda, toda»

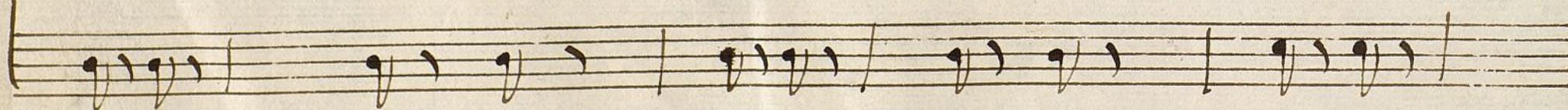
13

*All<sup>to</sup>* 



*Polonia* 

a A donde me llevas con tanto misterio  
A A correr buñuelos me llevas de caso



Fad.<sup>o</sup>

Calla Polo nira y sigue a Fado Calla Polo  
me lo an proibido como estado malo me lo an prot

nira y sigue a Fado y  
bido como estado malo como

Pol.<sup>a</sup>

con contigo una embra no ba mui segura  
va vamos da fonda a correr um gallo

*Fad.*

a fe de inocente que eso es impostura a fe de ino  
ni para gallinas amigave quedado ni para ga

cente que esa es impostura que  
llinas amigave quedado amigave.

*Pol.*

*Fad.*

sacame de dudas ya te sacaxé  
puey rebienta pronto ya rebentaxé

yel silencio reyne yel *por q. es mrenes*

*ter por* *Allegro*

*Fad.* *Al mismo aize* *Je llebo a ber con migo a v-*  
*si fueras marañera fue-*  
*La muñeca que digo es.*  
*De jemonos de chanzas q. tra*

*Ad.*

na muñeca, avna  
ras mal visto, fueras  
una que habla es  
blo de veras q. hablo

corr  
por  
el  
v-

tipo es mal negocio  
no llevar la cesta por  
q. hablo siendo embra el  
na vez q. eso dices una

ir  
nunca  
no es  
va

a ver embra  
ca lo e sido  
cosa es trama  
mos a verla

ir  
nunca  
no  
vamos

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line.

*pol.º* *Tad.º no* *Fud.º* *p f 1002*

pagarás la entrada tu la pagarás de ese modo

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line.

solo de sabes combidar sabes  
solo de se yo combidar se yo

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line.

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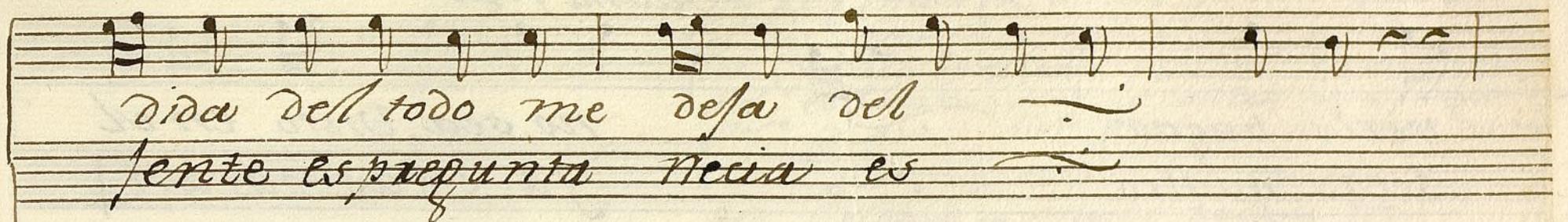
*All.<sup>o</sup>*

*Mar.<sup>o</sup>*

*Fad. y Pol.<sup>a</sup>* Cosa muy preciosa es la tal muñeca en -  
es pues aqui en donde la muñeca en -

*Riv.<sup>a</sup>*

ñeca es ~~~~~ digo q.<sup>e</sup> atur  
señan la ~~~~~ *Fad.<sup>o</sup>* quando ve la -



dida del todo me desfa del  
fente es pregunta Necia es



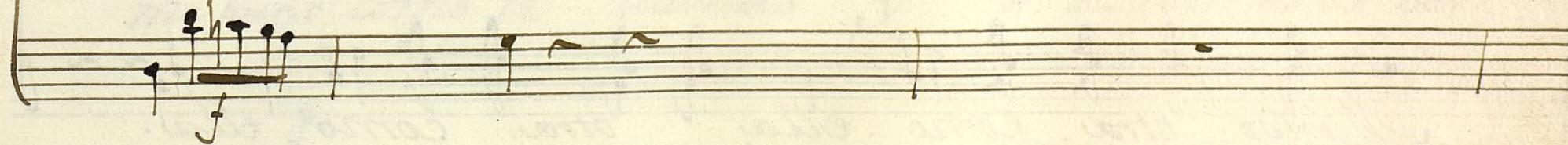
Bxi: p



ella no come y habla como qualquiera como  
entren sin cumplimientos si quierem verla si



debian cien doblorres pagar por  
pero primero afofen quatro pe=



Juana y Riv.<sup>o</sup>

verla pagar no sea visto en el  
 setas quatro ya selas dararr

Mundo otra como ella no sea visto en el  
 luego tenga pa ciencia ya selas dararr

Borja y Pepe no sea visto en el Mundo otra  
 ya selas dararr luego tenga pa

Mar. y Diego no sea visto en el  
 ya selas dararr

Mundo otra como ella otra como ella.  
 luego tenga paciencia tenga

*Al Segno.*

Bu preguntan la ustedes quanto quieran  
 Pol. y respondera todo. (Dici) a todo  
 Fad. y pregunta ella. (Bu) tambien  
 Pol. es cierto. Mar. ya nosotras nos a preguntado  
 Pol. y que? Riv. a mi que si tengo nobio  
 Mar. ya me quesi soi Carado.  
 Fad. Polonia es mucho negocio ere.  
 Pol. ven a preguntarla  
 y veremog este a hombre.

*And. no*

Fad.  
 Pol. se  
 Fad. por  
 Pol. di.

que as venido ala corte quisiera qe me di  
 gun eso hace muñeca Comercio tu amo con  
 ver una muñe quilla dar ocho reales es  
 me pues como te llamas y si acaso eres dorr-

Muneca

Seras quisiera  
 noo comercio  
 mucho dar  
 cella y

poco  
 apren  
 anda  
 soi ella

tiene q. entender a lle bar me las pe setas a lle  
 dido de otros muchos q. hacen con otras lo mismo q. hacen  
 que tu por ver otras ds pagado medio duro ds pa.  
 riquita espi noja lo de mas no se me acuerda lo de

Al seño  
 trae mas.

*All.<sup>o</sup>* *Bri.* *Pol.*

Que os parece *Fad*

*grande*

*Bri.* *Pol.*

esta buena *Fad*

mente *exce* *lente* *pero*

*Bri.*

*no me*

con Dios os quedad *pero*

racom  
a.  
de

*pp.*  
pagan *Fo*  
luego al punto como uste haga en el a  
*Fo do.*  
surto lo que ofrece en el cartel con efecto corre  
fecto los señores dicen bien los señores dicen

*Bien - que s'efforce yo que no cumple  
con la muniçca*

*Fad oiga usted*

*bien dicen bien.*

*Allto*

*Fad.º*

*en medio de la*

*sala ha ced q. e ha ble. Bien - co -*

mo hace mucho fijo puede respirarse  
puede *Pol. a* pues.  
desdinos q' entremoj en el quanti to  
*Bri* esta obscuro y con ese correis pe.  
*ligro* correis

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

All.<sup>o</sup> poco.

Fad.<sup>o</sup>

Uste amigo  
Pol. Uste amigo

mio tiene halli enee  
mio con esta ma

rrada alguna taimada q.<sup>e</sup> responde al.  
raña a benido a españa a engañar los

eco con mucho primor.  
botos con mucho primor

con  
con

*Bri.*

si señor mi dinero  
 si señor mi dinero

*Pol.*

si se ñor tome  
 si se ñor

*Allegro*

*All.<sup>o</sup>*

*Bri*

1012.

uego muchas gracias  
 pues a cave la to

*toda y cada*

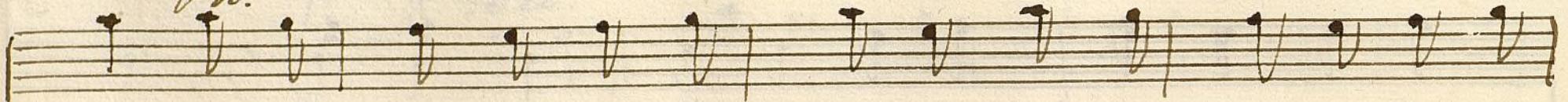
Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in cursive and include the following text:

*nada por que no moleste mas con un*

*paso de dos niñas q.<sup>e</sup> quiza diverti-*

The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values and rests. The paper shows signs of age, including yellowing and some staining.

*pd.*

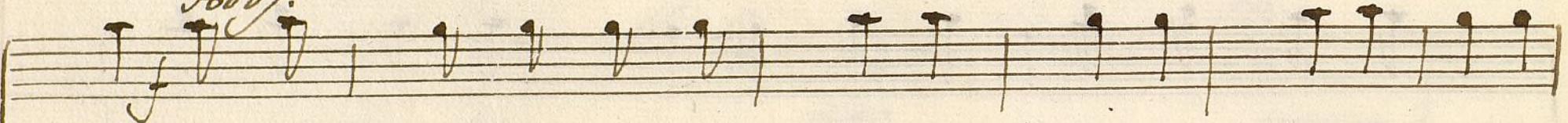


*fad.*

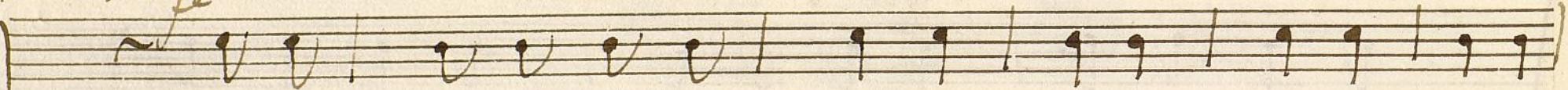


*ra* con un paso de doj niñas q<sup>e</sup> quiza diverti

*Fodof.*



*ra se*



que quiza diverti *ra* diverti *ra* diverti

*ra.*



*All.<sup>o</sup>* *3/4* *fe.*

*Todos y todas.*

Oigan el aqui naldo que  
 ntrio defecto dentro a

*Pol.*

*Fad.<sup>o</sup>*

fecto. Oigan el aqui naldo que ntrio defe

*todos*

to Oigan el aqui naldo que ntrio a fecto

Handwritten musical score consisting of ten staves. The first three staves contain a vocal line with lyrics: "to que" followed by a long note, then "que nñõ afecto que". The fourth staff begins with a treble clef and a common time signature, with the instruction "Pol. y Bai" written above it. The fifth staff continues the melody with the instruction "Riv. y Fad. con otras dos muñecas or a dis" written above it. The sixth and seventh staves continue the melody. The eighth staff has the lyrics "puesto or" below it. The ninth and tenth staves complete the musical phrase. The manuscript is written in brown ink on aged paper.

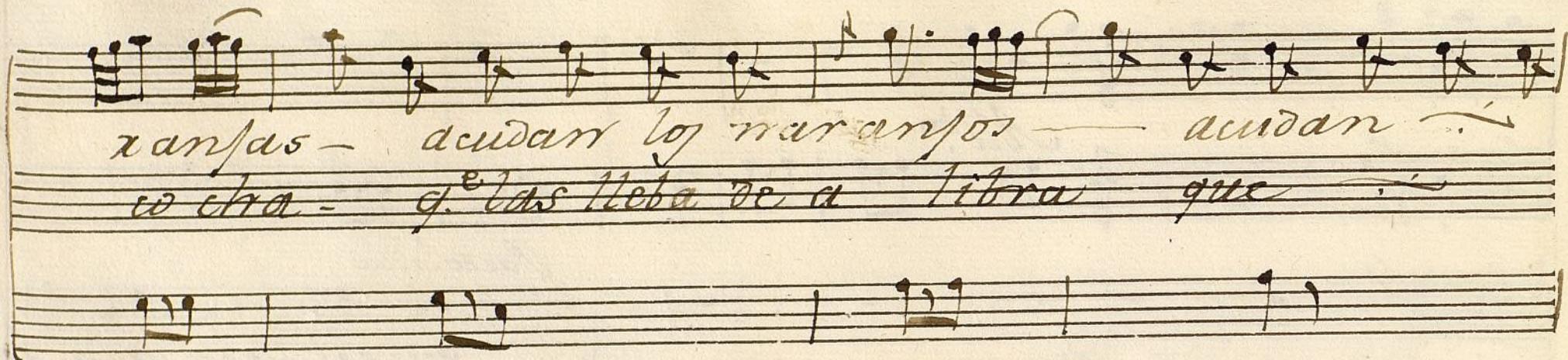
*Alto.*

*Pretoliva*  
*Brama. a mis limas se*

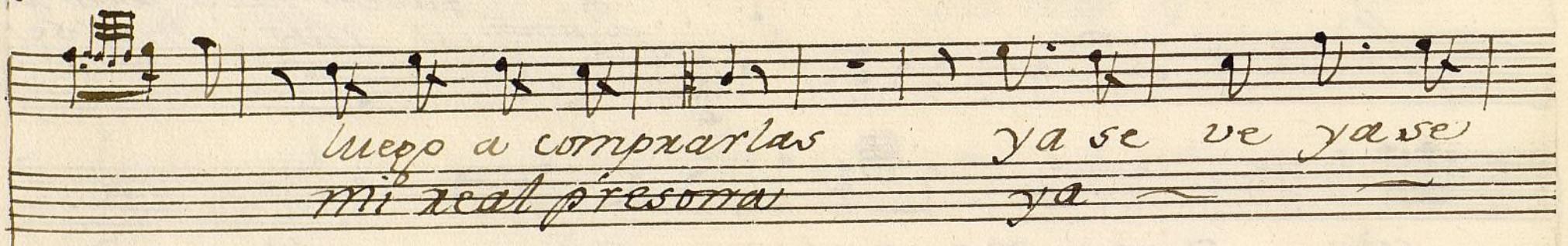
*sita ricas naranjas ricas ri*

*ñores como mel cocha como ce*

*cas*  
*mo*  
*ricas na*  
*como mel*



xanfas - acuidan loj mar anjos - acuidan  
co cha - q. las lleba de a libra que



uepo a comprarlas ya se ve ya se  
mi real persona ya



ve que se las daxe - si me las paga -  
que las verdoxe con mucha barra



sima las paga si  
con mucha garra con

*Allegro*

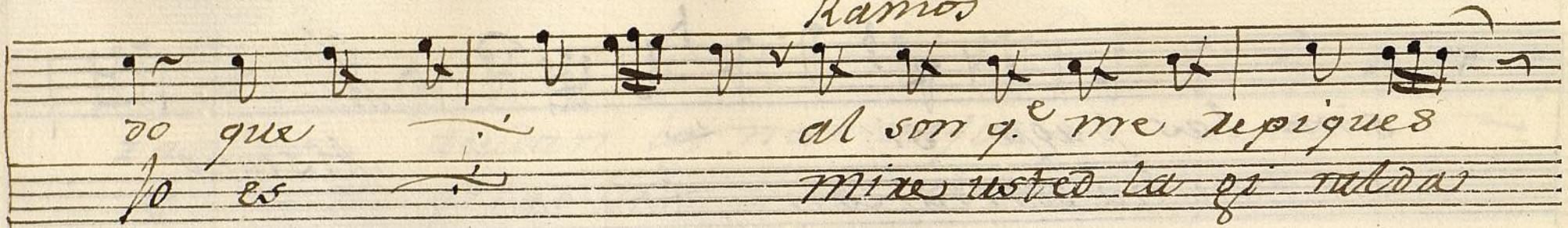
*Parola* / *Pret.<sup>a</sup>* Como me quites mi Mafo  
nos veremos (*Ramón*) a reea Mafo  
*Pret.<sup>a</sup>* sobre q. los tengo adest  
*Ramón* y io los tengo apañados (*Pret.<sup>a</sup>*) q. hadetener la mocora  
*Ramón* veinte años ha que los parto (*Pret.<sup>a</sup>*) ax, que si quieres  
*Ramón* ax, pise vited el garrafo.

*All.<sup>o</sup>* quanto ba garra  
~~Ramón~~ como no me res.

pata quanto  
petas como

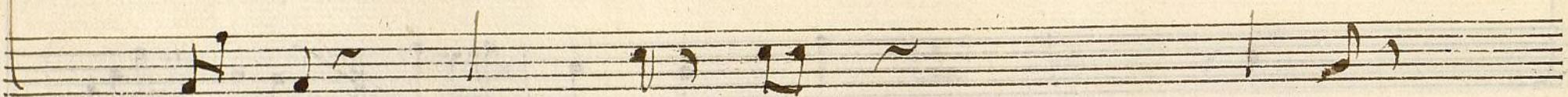
que yo me enfa  
escara ba

Ramos



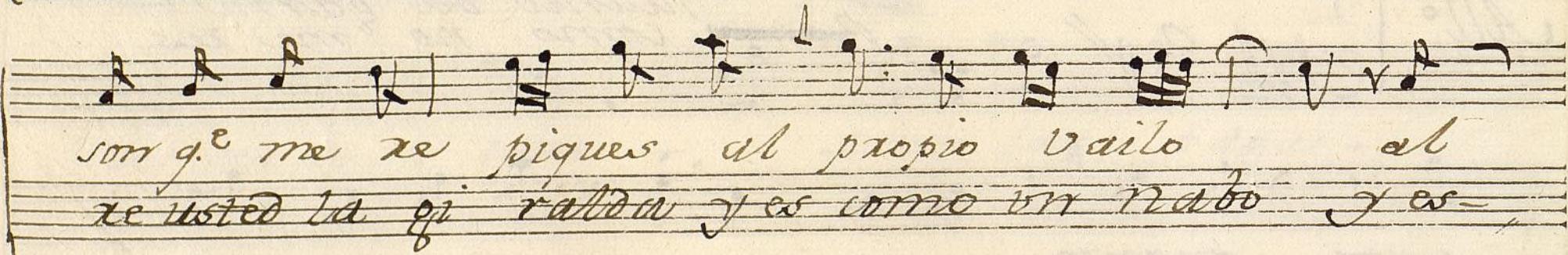
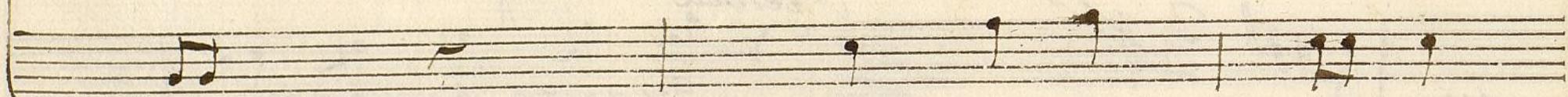
do que  
lo es

al son q.º me repiques  
mire usted la q.º raldan



al son  
mire

al propio vailo al  
yes como un raldo mi



son q.º me se piques al propio vailo al  
se usted la q.º raldan yes como un raldo yes



*Prezola*  
Allegro 3/8 Por vida de

All.<sup>o</sup>

la otra  
buenos por vida de tal por

Can. 2.  
q.<sup>e</sup> encima tus tripas e de respingar q.<sup>e</sup> en-

cima tus tripas e de respingar q.<sup>e</sup> encima tus

tripas q.e que en cima tus tripas e

de respingar e de respingar e

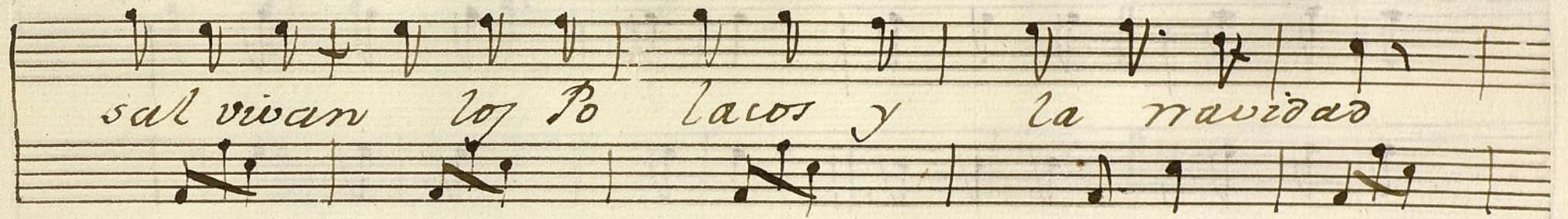
*p.f.a.*  
os: Cepor queda novicia  
de jense de repañar  
las 2. benedicite Abadesa

e de respingar

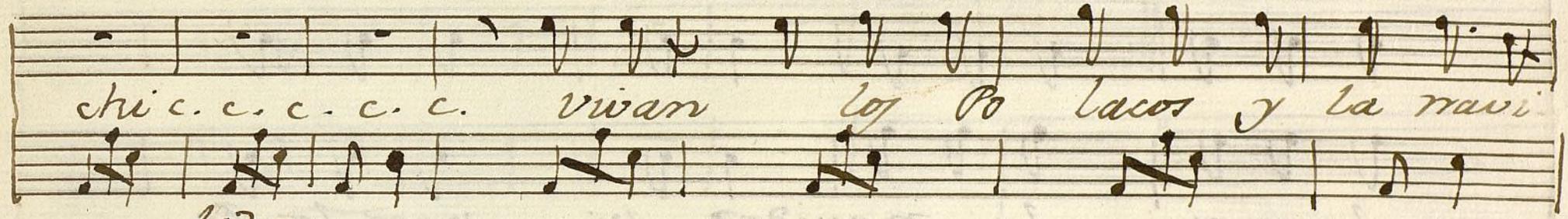
las 2. bailando  
pues viva el buen gusto es ta si que es.

*Allegro*

sal vivan los Polacos y la navidad



chi c. c. c. c. c. vivan los Polacos y la navi



todo



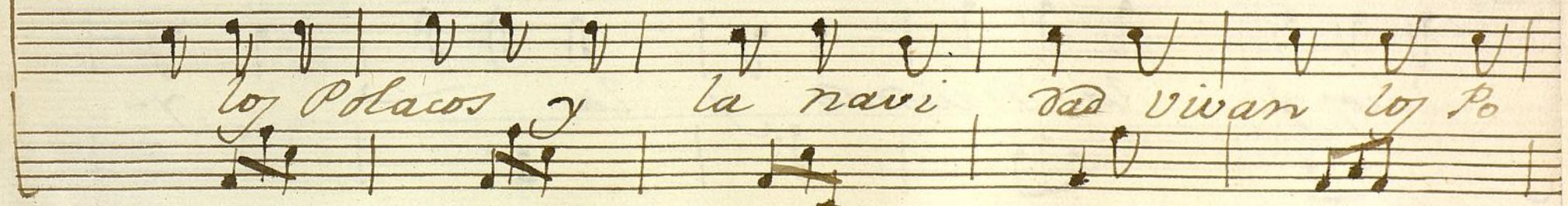
dad pues vi va el buen gusto esta si q. es sal vivan



*Mai All.*



los Polacos y la navi dad vivan los Po



laco y la navidad vi van lo po

*fmo*

laco y la navidad y la

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef. The music concludes with a double bar line and repeat dots on each staff.

Ayuntamiento de Madrid

1200055324

Mus 160-1

t

Violin 1<sup>o</sup>

Jon. General

La Muñeca

~

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. Dynamic markings such as *ff*, *p*, *f*, and *pp* are scattered throughout the score. A section of the music is marked with a double bar line and the word *All. to*. Another section is marked with a double bar line and the word *Allegro*. The paper shows signs of age, including some staining and discoloration. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *sf*, and *Cre.*. The score is annotated with several performance instructions:

- la 2.<sup>a</sup> no* (written above the third staff)
- 2* (written above the third staff, indicating a second ending)
- a los Parr. Alm. aije* (written below the third staff)
- All.<sup>to</sup>* (written at the beginning of the fifth staff)
- 3* (written above the fifth staff, indicating a third ending)
- Cre.* (written above the eighth staff)
- Para.* (written above the tenth staff)
- All. segno* (written at the end of the tenth staff)

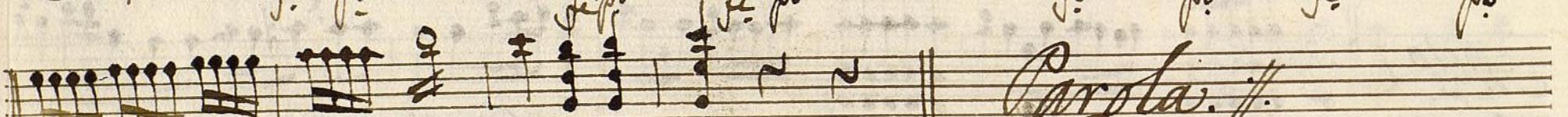
*And.<sup>no</sup>* 





*All.<sup>o</sup>* 





*All.<sup>to</sup>* 



*All.<sup>o</sup> poco.* 





*Allegro tres mas.*

*Parola. //*

*Allegro*

*Allegro* *All.<sup>o</sup>*

*cresc<sup>do</sup>*

*p<sup>o</sup>*

*All.<sup>o</sup>*

*N. p<sup>o</sup>*



*Alto*  
*Parola.* *po* *fe* *mas All.<sup>o</sup>*

The image shows a page of handwritten musical notation for an Alto voice part. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto' at the top right. The first staff contains the lyrics 'Parola.' and 'po'. The second staff contains the lyrics 'fe' and 'mas All.<sup>o</sup>'. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line on the fifth staff.

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Violin 1.<sup>o</sup>

Ton.<sup>a</sup> General

La Muñeca.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe*, *po*, and *pp*. The score is annotated with several performance directions:

- 1a 2.ª no* (First Second Number)
- A los Países* (To the Countries)
- Al mismo aire* (To the same air)
- All. 3/4* (Allegretto 3/4)
- Cres.* (Crescendo)
- Para. Al sepro* (Para. Al sepro)

The manuscript is written in brown ink on aged paper. The notation is dense, with many beamed notes and rests. The staves are numbered 1 through 10 from top to bottom.

no.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with the tempo marking "Allo. Poco." and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as "p", "f", and "Cres.". The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. There are several double bar lines and repeat signs throughout the piece. The paper shows signs of age, including some staining and discoloration. On the left edge, there are faint markings that appear to be "1701" and "1702".



*All.<sup>o</sup>*

*fe*

*Al Segno* *All.<sup>o</sup>*

*fe* *p* *fe* *p*

*fe*

*Allegro* *Perc.* *p*

*fe*

*Mas All.<sup>o</sup>*



t

Violin 2<sup>o</sup>

Ton.<sup>a</sup> General

La Muñeca.

*All.<sup>o</sup>* 8  $\sharp$  2

*Punct.<sup>o</sup>* *Arco*

*Punct.* *Arco*

*Allegro. Al mismo tempo*

*2<sup>a</sup> no* *A los Part.<sup>o</sup>*

Detailed description: This is a page of handwritten musical notation, likely for a string instrument. It consists of ten staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several performance markings: 'Punct.<sup>o</sup>' (punctuated) appears on the second and fourth staves, and 'Arco' (arco) appears on the second, fourth, and fifth staves. A double bar line with a repeat sign is present on the sixth staff, followed by the tempo change to 'Allegro. Al mismo tempo'. The piece concludes with a double bar line and the instruction '2<sup>a</sup> no' (second number) and 'A los Part.<sup>o</sup>' (to the parts).

*Al m<sup>o</sup> arie*

Handwritten musical score for 'Al m.º arie'. The score consists of ten staves. The first staff is in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *po*. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings such as *f*, *po*, and *crel.*. The second staff continues the melody. The third staff is in 3/4 time and begins with a treble clef and a key signature of one sharp. The fourth and fifth staves continue the piece with complex rhythmic patterns and dynamic markings. The sixth and seventh staves show further development of the melody. The eighth staff concludes the piece with a *crel.* marking. The ninth staff is a double bar line followed by the tempo change *Al segno*. The tenth staff is empty.

*Parola*



A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking "All.<sup>o</sup> poco" and a treble clef with a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p.<sup>o</sup>" (piano) and "f." (forte) are scattered throughout. Crescendo markings "cres." are also present. In the middle of the score, there is a section marked "All.<sup>o</sup>" with a 2/4 time signature. The score concludes with a double bar line on the eighth staff. The bottom of the page features a watermark.

*All<sup>o</sup>* 3/4

*And. no*

*Parota*

*Allegro*

A handwritten musical score on ten staves. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning and 'And. no' (Andantino) in the middle. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Parota' written in a decorative script.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f*, *p*, and *mo* are present. Performance instructions include *All.*, *Allegro*, *Para.*, *Allto*, and *Mas All.*. There are also some slanted lines indicating section breaks or phrasing.

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Violin 2.º

Jon.<sup>a</sup> General

La Muñeca.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *po* (piano) and *Punt. do* (puncta) are present. A double slash indicates a section cut in the third staff. The word *Arco* is written in the fourth staff. The fifth staff contains a *3* marking, and the sixth staff contains a *6* marking. The piece concludes with a double bar line in the sixth staff.

*Allegro Al mismo aire*

Handwritten musical score on five staves. The notation continues with various rhythmic patterns and rests. Performance markings include *po* and *Allegro*. The piece concludes with a double bar line in the fifth staff.

*la 2.<sup>a</sup> vez*  
*Alto.*  
*Parr.*

*Al mismo aire*

Handwritten musical score for 'Al mismo aire'. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The second staff continues the melody with another *pp* marking. The third staff starts with a new section marked *All.<sup>o</sup>* in a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). This section features complex rhythmic patterns and multiple *pp* markings. The fourth staff continues with a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff concludes with a *pp* marking and a *crec.* marking. The score ends with a double bar line and a fermata.

*Allegro*

*Parola.*

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. The page contains several systems of music, each consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

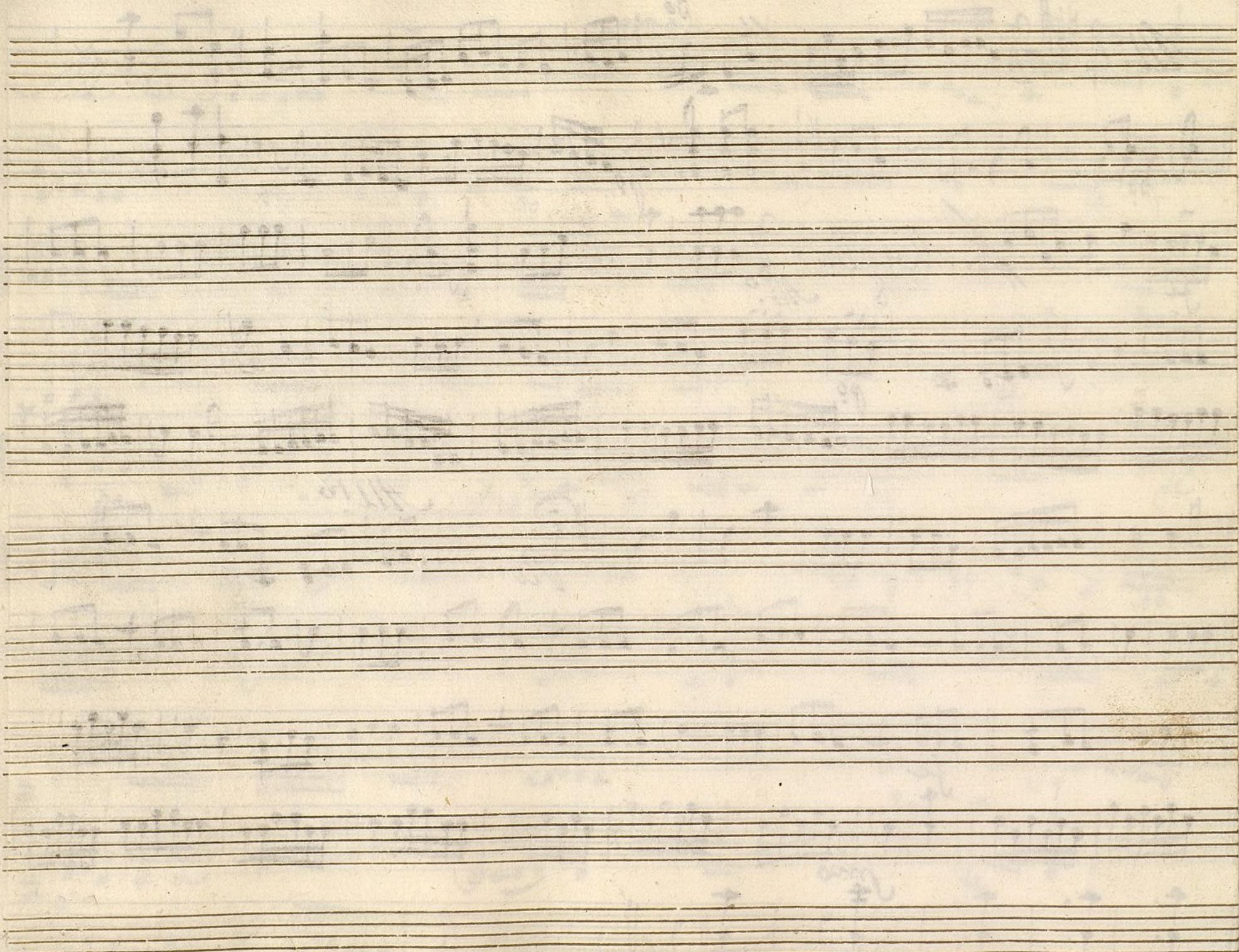
- Tempo markings:** "And no" at the beginning, "Allegro" in the middle section, and "Allegro" at the end.
- Dynamic markings:** "p" (piano) and "pp" (pianissimo) are used throughout.
- Sectional markings:** "Allegro tres mas" and "Parola corta" are written in the right margin of the middle section.
- Time signature:** The piece starts in 6/8 time and changes to 2/4 time in the lower section.
- Handwritten notes:** There are several handwritten annotations in the margins, including "je" and "je" written vertically.

*All.<sup>o</sup> poco*  $\frac{6}{8}$

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking *All.<sup>o</sup> poco* and the time signature  $\frac{6}{8}$ . The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *pp* and *crel.* (crescendo). There are also some handwritten annotations in red ink, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and a small tear on the left edge.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is annotated with several performance directions in Italian: *All.o* at the beginning, *And.no* in the middle, and *Allegro* at the end. Dynamic markings include *po* (piano) and *ff* (fortissimo). The word *Parola.* is written at the end of the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *All.* and a treble clef. The second staff has a *po* marking. The third staff features a *3* time signature and a *Allegro* tempo marking. The fourth staff has a *po* marking. The fifth staff has a *po* marking. The sixth staff has a *Para* marking and an *All<sup>to</sup>* tempo marking. The seventh staff has a *po* marking. The eighth staff has a *mo* marking. The ninth staff has a *mo* marking. The tenth staff has a *mo* marking.



Oboe 1.ª Ton.ª General La Mureca.

*Allro*  $\frac{2}{4}$

*solo.*

*f*

*solo* *Allegro* *Al mismo aire.*

*f* *ta 2.ª no*

$\frac{2}{4}$

$\frac{2}{4}$

*All.<sup>o</sup>* *Orer.*

*Allegro.* *Parola.*

*And.<sup>no</sup>* *Allegro tres mas.*

*All.<sup>o</sup>* *Parola Corta*

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff is marked *All.<sup>o</sup>* and features a 2/4 time signature. The second staff is marked *All.<sup>o</sup> poco* and features a 6/8 time signature. The third staff includes a 3/4 time signature. The fourth staff includes a 2/4 time signature. The fifth staff is marked *All.<sup>o</sup>*. The sixth staff concludes the piece with a double bar line. The manuscript is written in brown ink on aged, yellowed paper.



*All.<sup>o</sup>* 8 # # # 3/4

*f* *je* *je* *f* *All.<sup>o</sup>* *f* *18* *Para* *All.<sup>o</sup>* *All.<sup>o</sup>* *fmo*



Oboe 2.º Ton.ª General La Mureca

Handwritten musical score for Oboe 2.º, titled "Ton.ª General La Mureca". The score is written on ten staves. The first staff begins with the tempo marking "Alto" and a 2/4 time signature. The second staff includes the instruction "Solo" and a measure number "14". The third staff also includes "Solo." and a measure number "14.". The fourth staff features the tempo change "Allegro." and the instruction "Al mismo aire". The sixth staff includes the instruction "Tazano". The score contains various musical notations including notes, rests, and dynamic markings such as "f".

*All.<sup>o</sup>*  $\text{G} \# \frac{3}{4}$

*And.<sup>no</sup>*  $\text{G} \# \frac{6}{8}$

*All.<sup>o</sup>*  $\frac{3}{4}$

*Parola*

*Allegro*

*Allegro molto*

*Parola Corta*

*All.<sup>to</sup>*  $\frac{2}{4}$   $\frac{16}{f}$   $p$   $f$

*All.<sup>o</sup> poco.*  $\frac{6}{8}$   $2$   $fe$   $A$   $fe$   $A$

$fe$   $3$   $fe$   $2$   $fe$   $fe$   $fe$   $A$

*All.<sup>o</sup>*  $f$   $3$   $fe$



*All.*  $\text{f}$   $\text{ff}$   $\text{fmo}$  *All.* *All.to All.* *Paradiso*

12 000 55 224

*Trompa 1<sup>a</sup> Fon. General La Muñeca*

Mus 160-1

*All.<sup>to</sup>* *Allegro* *And.<sup>te</sup>* *Allegro*

The musical score consists of ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various dynamics like *f* and *p*. The third and fourth staves continue the melody with similar rhythmic patterns and dynamics. The fifth staff has a *f* dynamic marking. The sixth staff is marked *Ta 2<sup>o</sup> no* and features a 2/4 time signature. The seventh staff is marked *All.<sup>o</sup>* and has a 3/4 time signature. The eighth and ninth staves continue the piece with various dynamics and rhythmic figures. The tenth staff ends with the word *Parola.* and a double bar line.

*And.<sup>te</sup>*  $\text{C} \# \text{E} \# \text{G}$   $\frac{2}{8}$

*Al Sepno tres mas.*

*All.<sup>o</sup>*  $\text{C} \# \text{E} \# \text{G}$   $\frac{3}{4}$

*Parola.*

*All.<sup>o</sup>*  $\text{C} \# \text{E} \# \text{G}$   $\frac{2}{4}$    
36

*All.<sup>o</sup> poco*  $\text{C} \# \text{E} \# \text{G}$   $\frac{2}{8}$

All.<sup>o</sup> C: 3/4

Musical notation on a single staff.

Musical notation on a single staff with dynamics *f* and *ff*, and a measure number *18*.

*Alliegro*

|| *Parola* ||

*In D.*

All.<sup>o</sup> C: 3/4 Musical notation on a single staff with dynamics *f* and *ff*.

Musical notation on a single staff with dynamics *f* and *ff*, and a measure number *3*.

Musical notation on a single staff with dynamics *f* and *ff*.

Musical notation on a single staff with dynamics *f* and *ff*, and a measure number *18*. Includes the word *para*.

*para All.<sup>o</sup> All.<sup>o</sup>*

Musical notation on a single staff with dynamics *fmo*.

Musical notation on a single staff.



Frompa 2.<sup>a</sup> Tonadilla Gen. La Muñeca

All.<sup>to</sup> C: # 2/4

33. 12 p 33

12 p

T.a 2.º no

2/4 12 p

All. C: # 3/4

In 9. f

Parola.



*All.<sup>o</sup>*  $\text{C} \flat$   $\frac{3}{4}$

*All.<sup>o</sup>*  $\text{C} \flat$   $\frac{3}{4}$

*In D.*

*All.<sup>o</sup>*  $\text{C} \sharp$   $\frac{3}{4}$

*Para*   
*All.<sup>o</sup>*

*fmo*

12 000 55 324

Bajo Tona General La Aurora.

*Allo* C: # 2/4

*Punt.º*

*Arco*

*Arco*

*Allegro Almismo P. airo*

*pmo*

*2.º*

*Al mismo aire*

*All.<sup>o</sup>*  $\text{C} \#$   $\frac{3}{4}$

*Allegro.* *Parola.*

*And.<sup>no</sup>*  $\text{C} \#$   $\frac{6}{8}$

*Allegro tres mas.*

*All.<sup>o</sup>*  $\text{C}:\frac{3}{4}$

*Parola Corta.*

*All.<sup>to</sup>*  $\text{C}:\frac{3}{4}$

*All. poco*  $\text{C}:\frac{6}{8}$

*All.*

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions in Italian:

- All.<sup>o</sup>* (Allegro) at the beginning of the first staff.
- f* (forte) dynamic markings throughout the first three staves.
- All.<sup>to</sup>* (Allegretto) marking on the fourth staff.
- Punt.<sup>o</sup>* (Punctato) markings on the fourth and fifth staves.
- Arco* (arco) markings on the fifth and sixth staves.
- Allegro* marking on the seventh staff.
- Parola* (Parola) marking at the end of the seventh staff.

*All.<sup>o</sup>*  $\text{C} \# \# \# \frac{3}{4}$

*f* *p* *ff* *poco* *Alto* *mo*

Ayuntamiento de Madrid

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