

Leg.º 11. . . . 8

MUS 159-6

~~Leg.º 5.º n.º 18~~

+

159-6

Tonadilla a

Cinco

Polonia

de Navarra
Sociana

Padro
Chinita

Los Cazadores.

18

Laverinas

Allto B^{\flat} \sharp \sharp $\frac{2}{4}$

Ayuntamiento de Madrid

Son.
Nav.

En este sitio me ben go a cazar con gran des-
yo a cazar aquesta tar de. sola veno en este.

ve- lo. algun Siluero o cana- rio u otro ca-
si- tio y aqui porqo ligay lau- la mas en ca-

arito bue- no u
zador di- bi- so mas

Este parage yo elijo -- para poner el re-
tado: la paula en aquestos Ramos frondosos ponerla

quien pero mejor caza- ria la Pa- la rita que-
clamo Nav. buenas tardes Caba- llero (tadeo) a Dios Reina de estos.

beo la prados a Dios
 Pol. para di-
 Pol. y sor. no mas do Co)

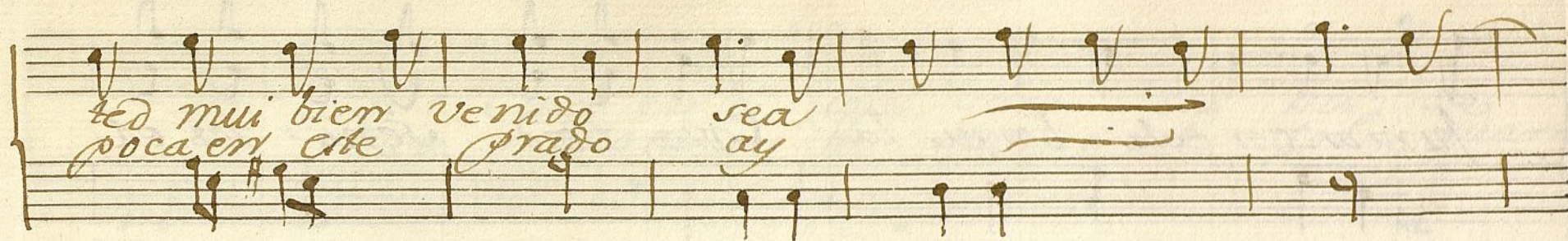
Vertirme benço ... Cazando por aqui un gato ...
 zadores be o ... N.º y otros dos halli re paro ...

Pol. y sor. y la faula de far quiero ... Colgada de aquestos ...
 Dios guarde ala buena gente. N.º y otros sean ustedes bien la-

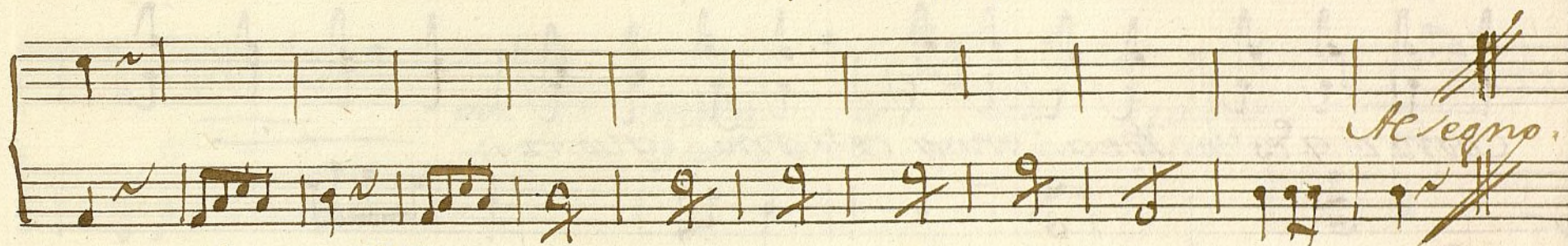
Eamos ... pero halli un cazador beo sor. no yo hablar ...
 ja dos. chinti: a Dios cazadores chicos que co

la me detero mino a Dios ado rado dueño Pol. sea us-
 za, bienen buscando pero creo que de aquesa ay mui-

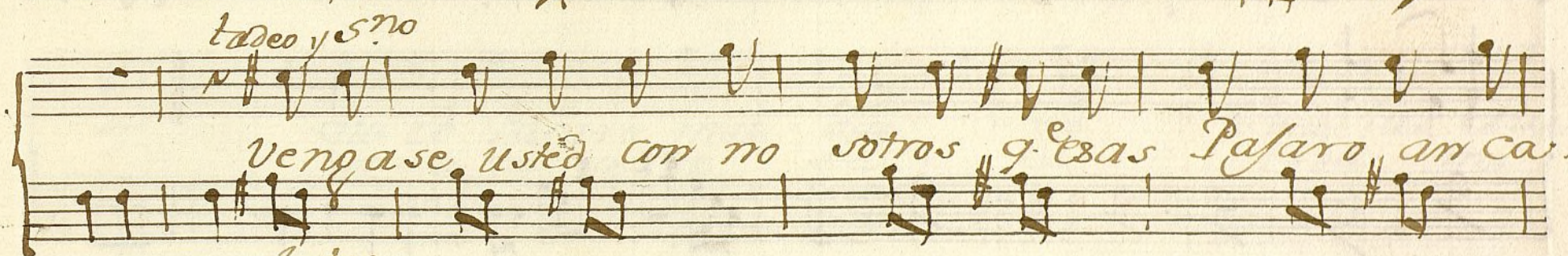
ted muy bien venido sea
poca en este Prado ay



Allegro.



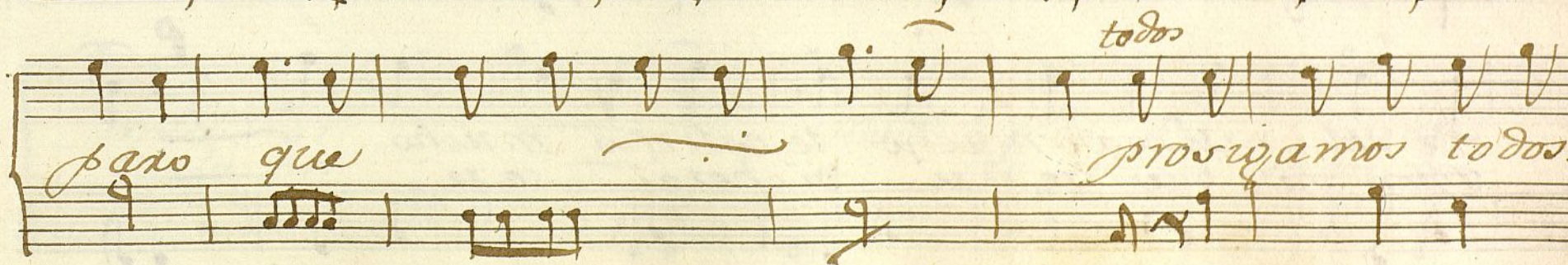
tado y no
Vengase usted con no otros q' esas Pasaro, an ca.



Ch. to
zado y hacia donde lo an metido q' en ellas no lo re.



para que *todos* prosigamos todos.



Junto en este bosque la Caza y oíd señores el

Cuento q' es de Yaca muy estraña que es

so no cazado.
Por a siete go

Alto

ra del alma mucho te estimo mucho
uion me cae se te dichosa se te

Pol.^a y si Caigo en la liza sera des bi se
y hare me Cante un dno quando este sola quan

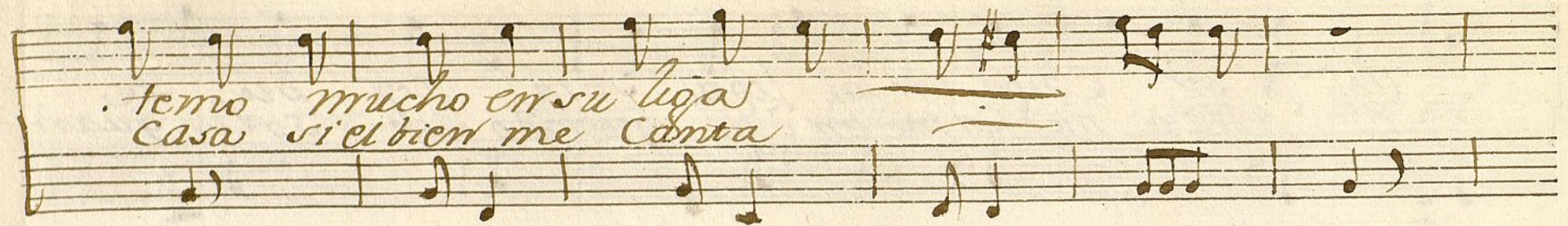
Sor.^{no} nada te ce les nada
Sor.^{no} que dices niña que

que el Pasaro mas bue - no sois las Mu-
por que ya se de sa - - ce toda mi-

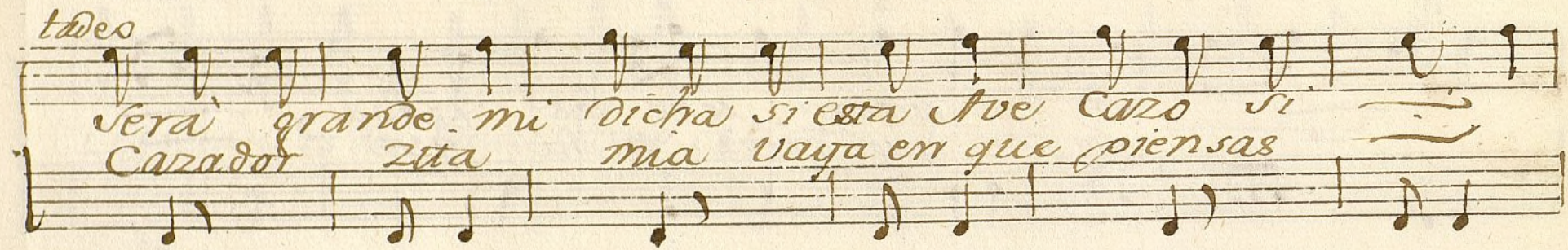
geres - - - tadeo: Dime Cazador zita si seras
liza - - - Navarra: Si este Avestruz yo cazo en una

ma si
paula en Nav.^a yo lo fuera mas -
yo pondre yo en mi-

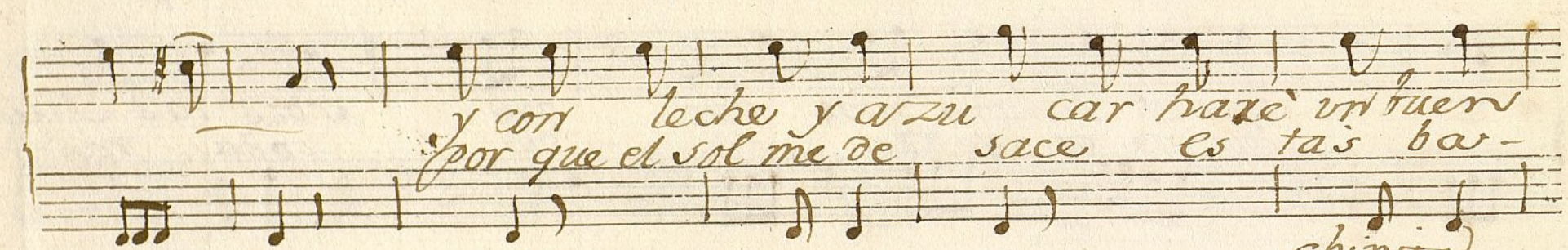
temo mucho en su liga
Casa si el bien me canta



Ades
sera grande mi dicha si esta Ave Caro si
Cazador zita mia vaya en que piensas



y con leche y azu car hare un tuers
por que el sol me de sace es ta's ba-

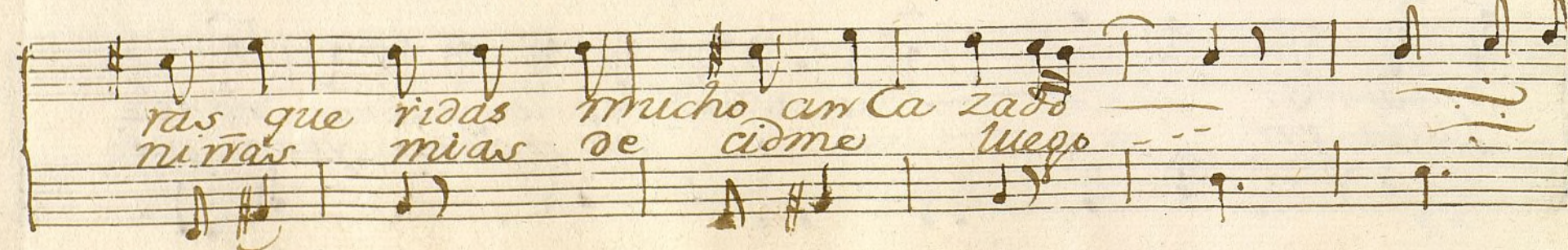


Caldo hare
retas esta's

chinita
Cazado
decid me



ras que ridas mucho an Ca zado
ni rras mias de cidme Uego



g. e. a. m. a. s. d. e. C. o. g. e. r. A. v. e. s. p. i. l. l. a. n. g. a. d. o.
S. i. q. u. e. r. e. i. s. u. n. d. m. o. c. h. u. e. l. o. d. e. C. u. e. r. p. o. e. r. r.

l. a. d. o. s.
z. a. p. o. s. r. e. t. o. p. i. l. l. a. n. d. e. l. v. a. y. d. e. e. l. m. a. r. c. h. e. e. l. f. i.

p. e. l. m. a. q. u. i. t. a. n. o. q. u. e. r. e. m. o. s. n. o. n. o. q. u. e. r. e. m. o. s. m. o.

s. o. t. r. a. s. a. m. i. n. g. u. n. b. e. s. t. i. a. c. h. u. e. l. o. d. e. a. g. u. e. s. a. e. c. h. u. r. a.

A. l. e. g. r. o. s. i. n. p. a. x. a. n.

Sol no

todos

Mi reclamo Creo que a cantar Comienza es.

cuchemos todos por si el nuestro empieza escuchemos

todos por si el nuestro empieza. Canta Gilquero.

Alto Sol no
ya.
Nav.^a ya

todos.
Cayo un Gilquero boy luego a cogerlo. aber si esta
quedo enaxedado un pobrel ca enaxo aber si es bo-

Sor. No

tadeo

gordo al morral lo meto
 nito Uas. yo quiero guardarlo.

f

Pol.ª per. mi

lo el de mi taula cantar quiere Creo por si el nuestro
 pasado empieza ya con su re clamo sin meter tu.

todos.

Canta todos escu chamos todos
 ido todos aten damos todos

Canta Calandria
 Canta Ruiseñor

tadeo

Pol.ª ya yo una Ca landria mui buena e pi.
 un Ruiseñor Creo e ayó ya en mis

todos. *tadeo.*

llo y es bastante grande pues aqui la guardo-
amos de sale ve amos. Pol. es perenne un rato-

Nav.ª

mi Reclamo en tiendo q. empieza su.
y usted Caba Pero q. es lo que a Ca

todos

Canto pues tengamos todos Si silencio entre...
lado chi.ª nada pero ahora veran lo que

tanto Si silencio Canta Canario Allegro.
Cazo veran lo Sale el Tabali....

chinita

Pero que beo.

All.º

busco Caza de pluma y hallo de pelo y

Sor. no

Amigo ad bierta

que no cazara nunca Caza como esta

chi.

tampoco yo la quiero

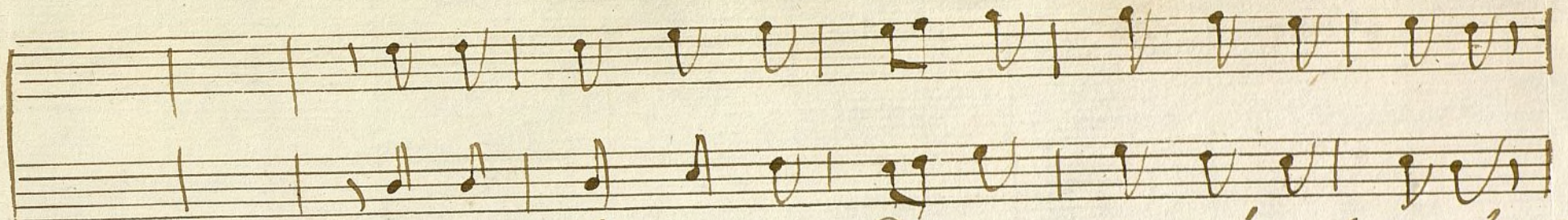
g. en la Cazuela - que en la Cazuela

tiene chinita Aves mejores.

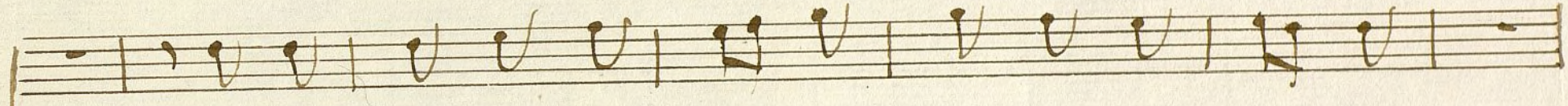
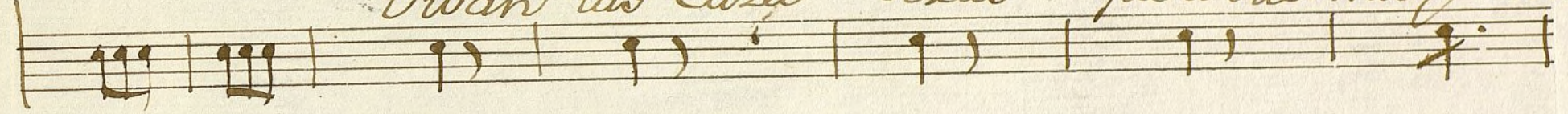
que esas mejores que esas...

Vamonos señores to ditos a.

Casa a cabando alegres la nueva tomada...



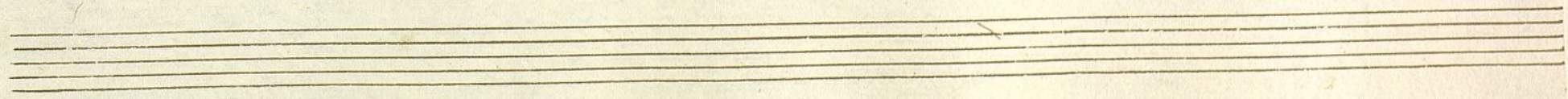
Vivan las Cara doras que a vuestras plantas.



Sacri fican gustos todas sus ansias



Sacri fican gustos si todas sus ansias todas



todas sus ansias todas todas sus ansias-

Violini 1.º Ton.ª a Cinco

Los Cazadores. Carrera

All. 2/4

MU 159-6

Handwritten musical score for Violini 1.º, Ton.ª a Cinco, titled "Los Cazadores" by Carrera. The score is written on ten staves in brown ink on aged paper. It begins with the tempo marking "All." and the time signature "2/4". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fmo*, *se p*, *se*, *Cre...*, and *il fmo* are used throughout. The piece concludes with the tempo marking "Allegro" and the instruction "Otra vez y U.º".

Handwritten musical notation on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The paper shows signs of age and wear.

Handwritten musical notation on multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The tempo marking *Allegro* is visible at the beginning of the section. The paper shows signs of age and wear.

*Allegro.
y si que in parar.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "Alleg.^{ro}" and the time signature "3/8". The word "Para" is written in the right margin of the first staff. The second staff is marked "Alleg.^{ro}" and "p". The third staff has "Para. p" written below it. The fourth staff is marked "Allegro" and "p". The fifth staff has "Allegro" and "p" written above it. The sixth staff has "Allegro" and "p" written above it. The seventh staff has "Allegro" and "p" written above it. The eighth staff has "Allegro" and "p" written above it. The ninth staff has "Allegro" and "p" written above it. The tenth staff has "Allegro" and "p" written above it. The word "V. P." is written in the right margin of the tenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on four staves. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and staining.

Violin 1.º ton.ª a cinco

Los Cazadores. No. 159-6

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first three staves are instrumental accompaniment. The fourth staff begins with the tempo marking *All.^o* and contains vocal lines with lyrics written below the notes. The lyrics include "Hon. p.", "Hon.", "Ho. p.", and "Hon.". The fifth and sixth staves continue the vocal lines with lyrics "Hon. Te" and "Hon. Te". The seventh and eighth staves are instrumental accompaniment. The ninth staff has the tempo marking *Allegro y segue* and the lyrics "son paxar.". The tenth staff continues the instrumental accompaniment. The score is written in G major (one sharp) and 3/4 time. The handwriting is in brown ink.

fu P. *Para*

All.^o *3/4*

Para *p*

Para *p*

Allegro

Para.

Para.

Para.

Para.

Handwritten musical score on four staves. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of chords and melodic lines, with some complex rhythmic patterns. The paper shows signs of age and wear.

Violin 2.º ton.ª a Cinco

Los Cazadores MUS 159-6

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. Various dynamics and performance instructions are present throughout the score, including *fmo*, *Cre. a fmo*, and *Allegro*. The notation includes a variety of note values, rests, and articulation marks. The paper is aged and shows some wear at the edges.

Allegro
riquo sin parar.

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The fourth staff features a treble clef and a key signature of one sharp. The fifth and sixth staves contain complex rhythmic patterns with many beamed notes. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff continues the complex rhythmic patterns. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef, a key signature of one sharp, and the tempo marking *Allegro*. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score is marked with several performance instructions: "Para" at the top right, "Para." in the middle, and "Ad eqno" on the right side. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.



Violin 2.ª ton.ª a cinco

t

Los Cazadores

MU 159-6

All.^{to}
 This is a handwritten musical score for Violin 2, second movement 'Los Cazadores'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.^{to}' is written above the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fmo' (fortissimo) appears on the first staff, and 'cres. il fe' (crescendo, il fortissimo) appears on the second staff. The score ends with a double bar line and the word 'Fine' written below the final staff. The paper is aged and shows some wear and tear at the bottom edge.

Allegro
Y si que son parax

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *se*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present on the eighth staff, followed by the tempo marking *Allegro*. The piece concludes with the word *Para* written below the final staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score contains various musical notations, including notes, rests, and dynamic markings such as *Para p* and *Al Segno*. There are also some handwritten annotations and a large bracket under the lower staves.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a melody in the upper staves and a bass line in the lower staves, featuring various rhythmic patterns and chordal accompaniment.

Trompa 1^a Ton. a Cinco los Cazadores

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A *Cres.* (crescendo) marking is present in the second staff. The score concludes with a double bar line and the word *Allegro* written in a larger, decorative hand.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A circled section on the fourth staff contains the instruction "seguir dan cinco compases". The piece concludes with "Allegro." and "Para." markings.

Allegro

Para

Allegro

Para

Allegro

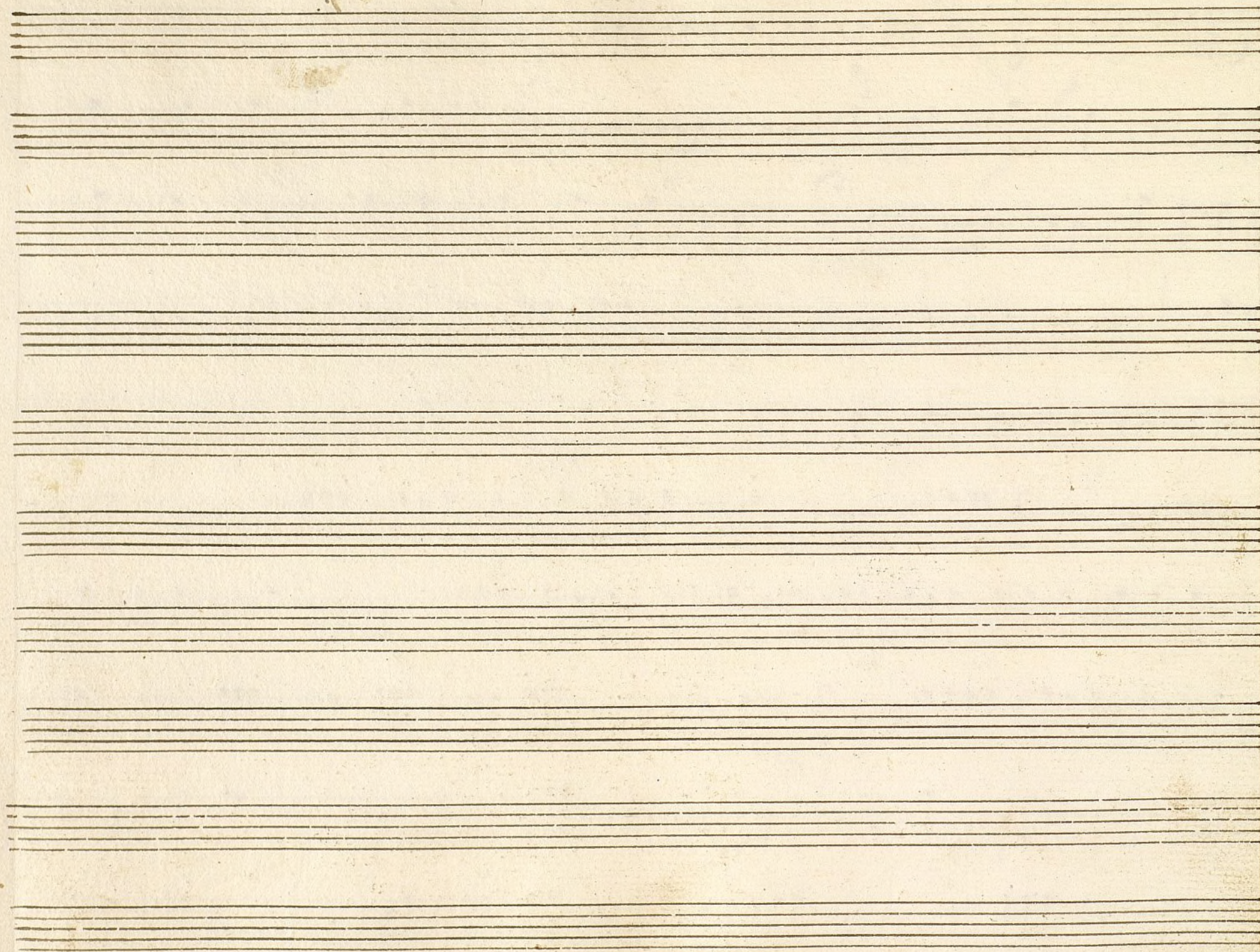
Allegro

Allegro

Allegro

Allegro

Allegro



Ayuntamiento de Madrid

1200055340

Trompa 2^a Ton^a a cinco los Cazadores

Alto

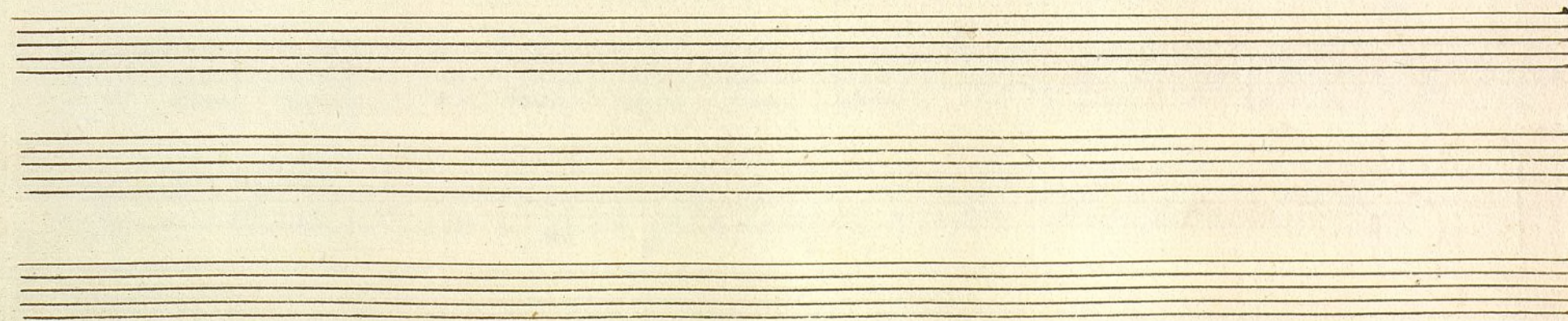
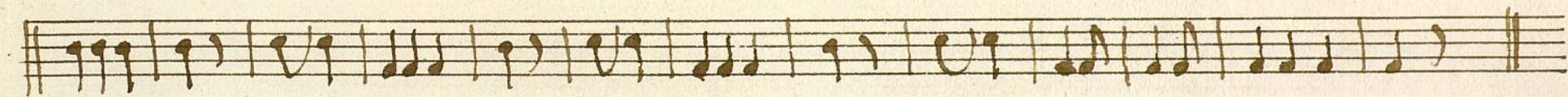
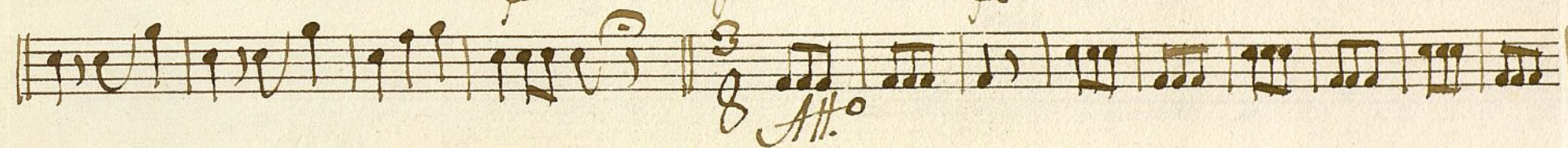
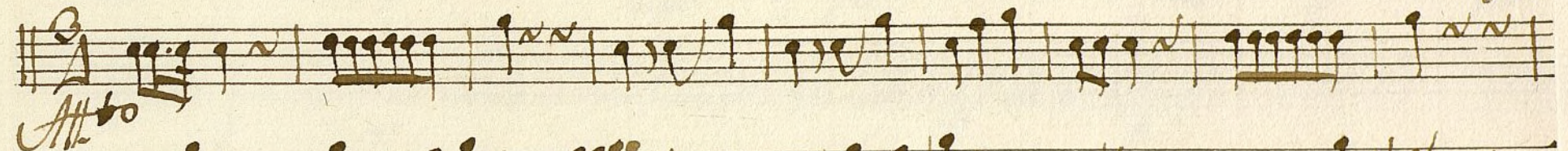
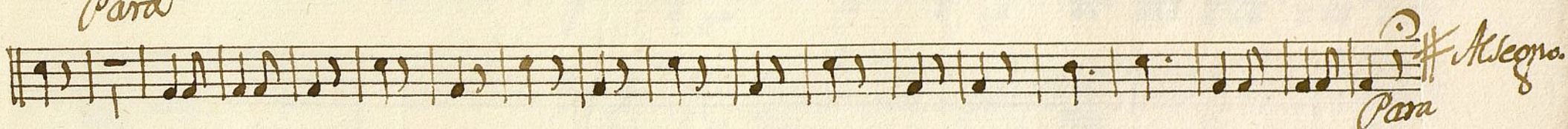
Cres. il mo

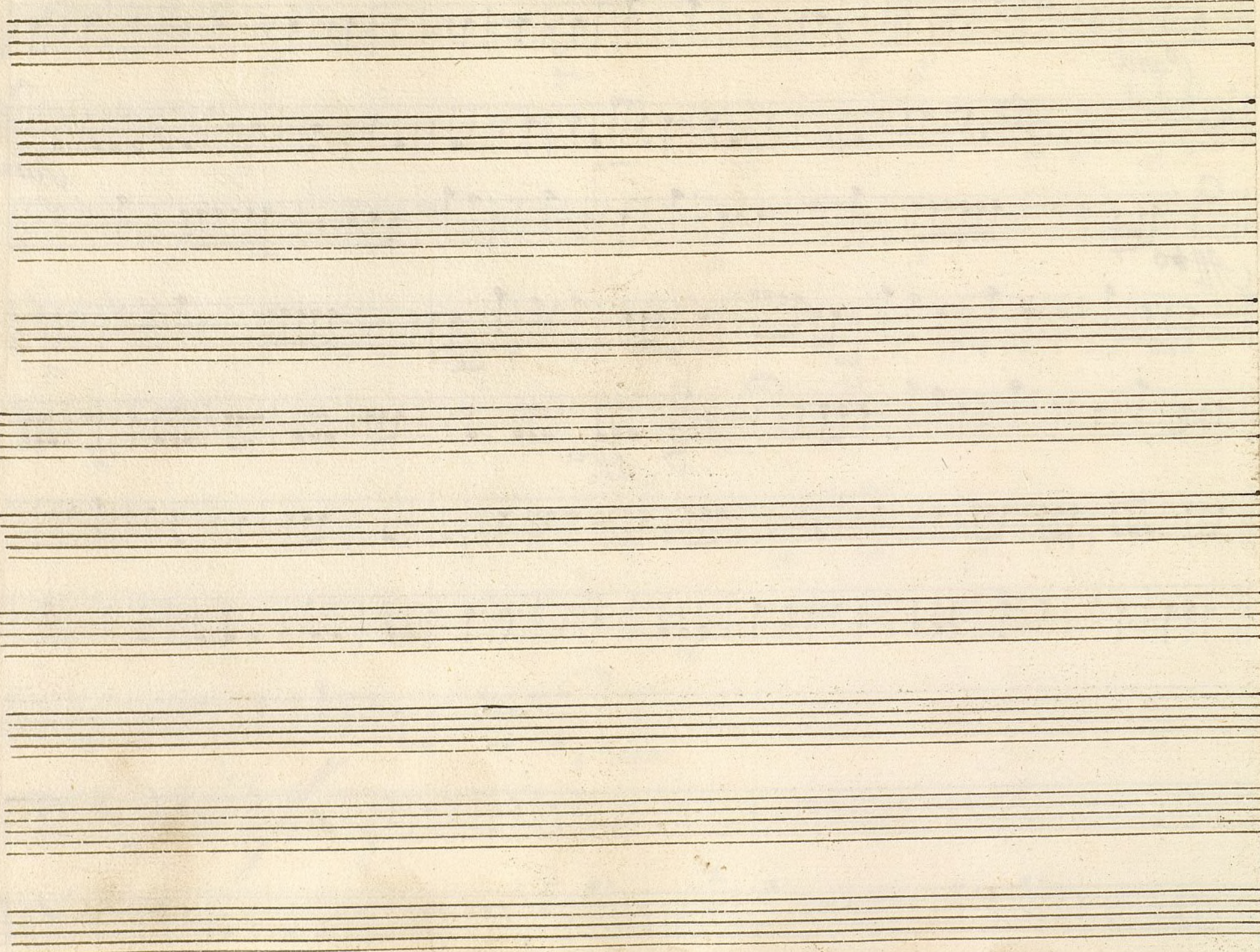
Allegro

Allegro

Para

Allegro.



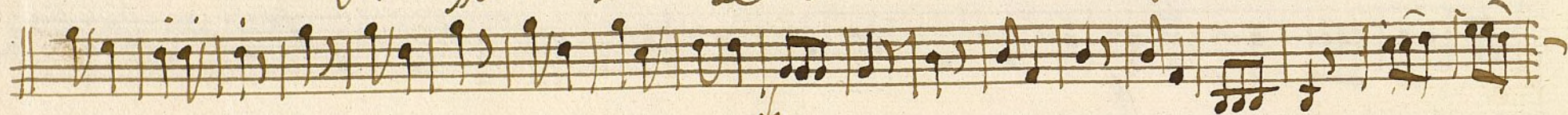


Basso Ton.^a a Cinco

Los Cazadores
nos 59-6

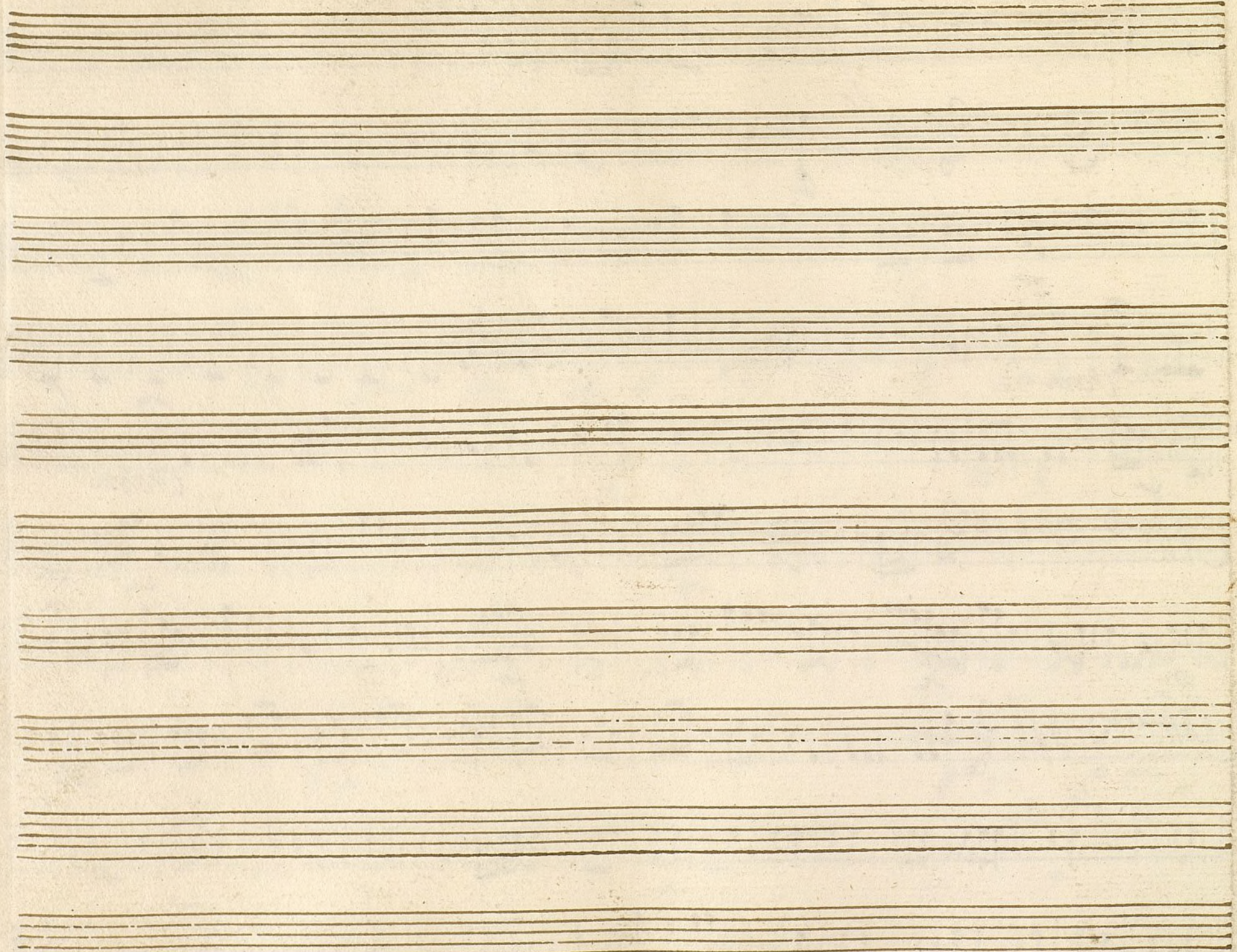
Allo $\text{C} \# \# \# \# \#$ $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allo' and the key signature of three sharps (G major). The piece is in 2/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *Cre.* (Crescendo), and *mo* (Molto) are used throughout. The score concludes with the instruction 'Allegro y Volti sin parar.' written across the final staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The score is marked with various dynamics and tempo indications:

- Staff 1: *Para*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *Para*
- Staff 5: *f*, *Para*, *Allegro*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*



Ayuntamiento de Madrid

1200058340