

MUS 159-3

LASERNA. Bloz de

El odvar de Gitanos.

Tanodilla a 5. }

Partitura

violin 1^o

violin 1^o

violin 2^o

violin 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. 1.º n.º 7.

Leg. 5.º n.º 16

t

S.ª Manuelca:

159-3

Conadilla

à S.º

El Duar de Titanoz

16

Manuela
La Borda
Fades
Pobles
Ardor

De D. Blas Laserna:

All.^o

Tutano, tod'

Al Aduar, al aduar Tita nillos, al a-

duar y a su obligacion; Cada uno se aplique en su oficio -

las 2:

por ganar, con trabajo el merecido. Cada uno sea -

aplique en su oficio - Por ganar con trabajo el mere-

las 2: todos:

no: Cada uno *Porja -*

nar con trabajo el morro:

las 2:

Nosotras tejien - do - y haciendo con -

don: uñdimos en gaños - de as tucias

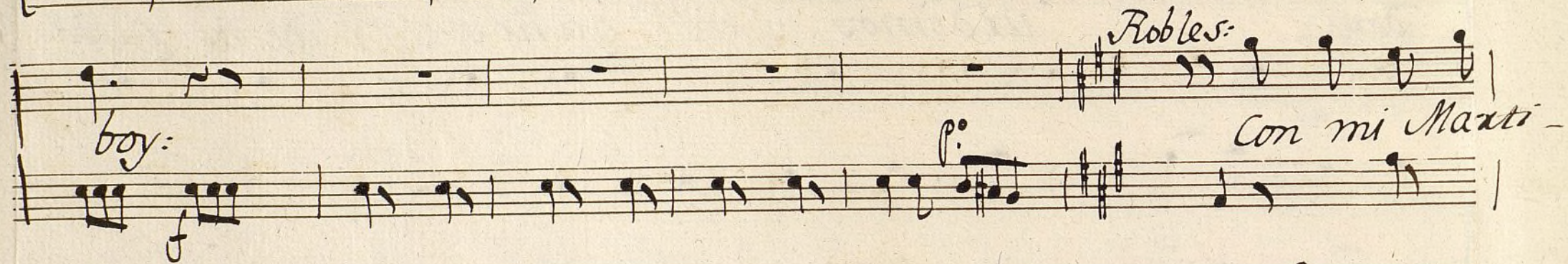
ya - mor - deas

Estor. Yo mi boxi qui - ño es qui lañdo -

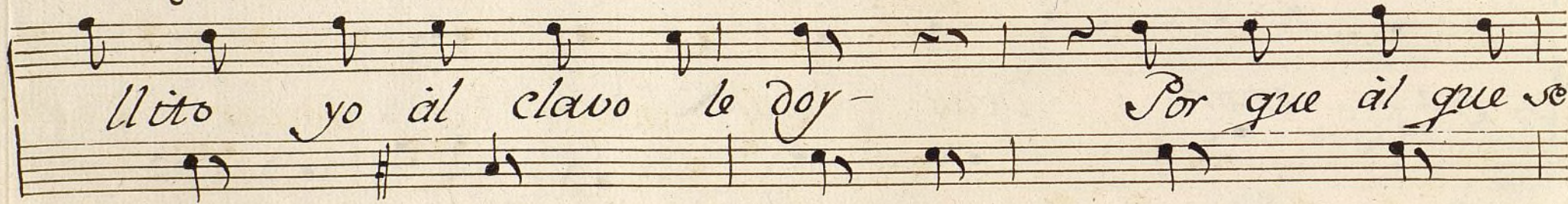
boy - y con la ti se - ra = que acompaño al -



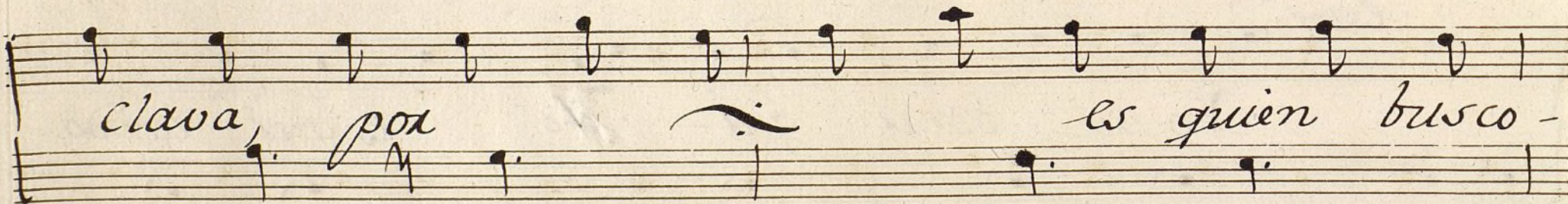
son: a contar bol sillos - apren diendo -



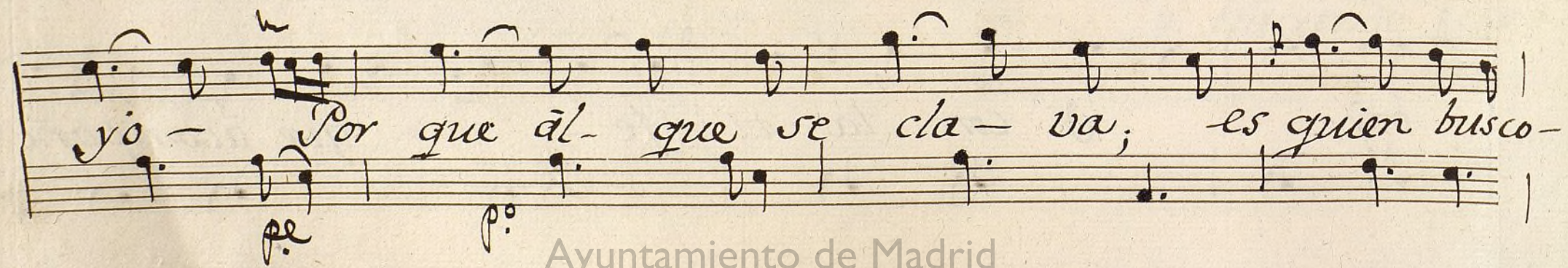
boy: Robles: Con mi Marti -



llito yo al clavo le doy - Por que al que se -

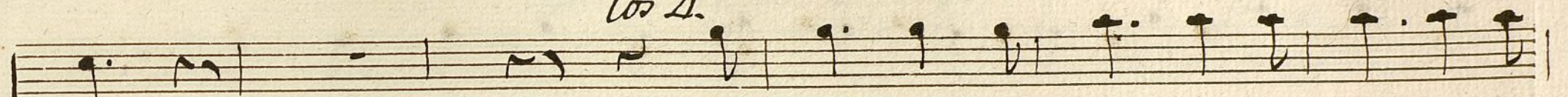


clava, por es quien busco -

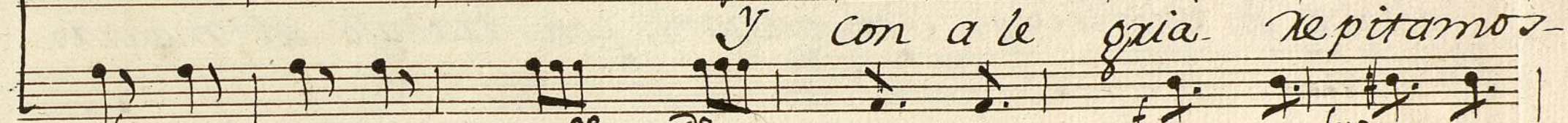
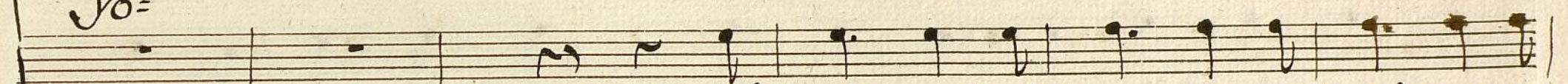


yo - Por que al- que se cla- va, es quien busco -

Los A.



Yo=

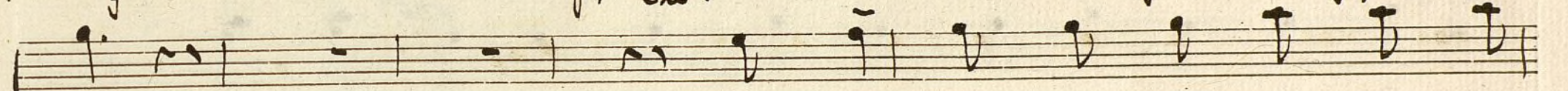


y con alegría repetamos

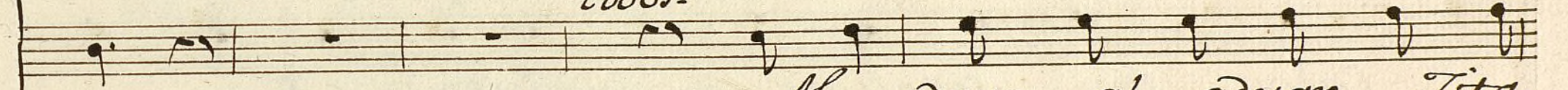
p. cre.º

f

fmo

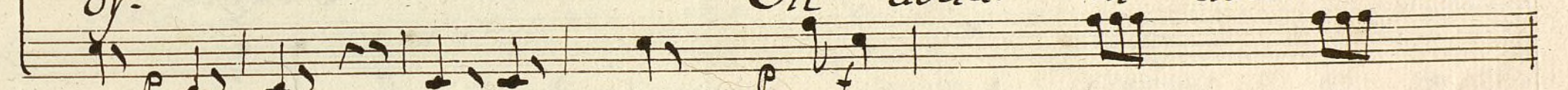


todos:

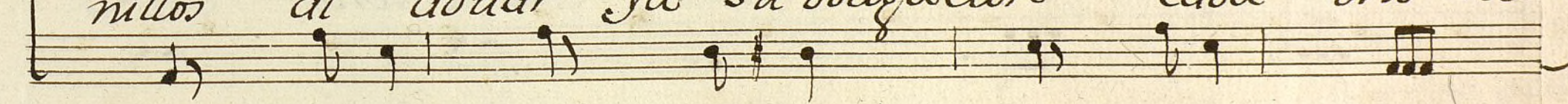


oy.

Al aduar al aduar Tita



nillos al aduar ya su obligacion Cada uno sea



plique en su oficio, Por ganar, Con trabajo el manrxo-
 las 2: tod⁵
 Cada uno se aplique en su oficio = Por ga-
 las 2:
 nar con trabajo el manrxo: Cada uno

tod.

Por ganar con trabajo el manxro:

Sep. 5
Allegro

tadeo:

El amor el amor corte sano, es fasti-

dioso - es fasti dioso - - - - - Es fasti-

las D: - - - Viva esa

tadeo - - - si mis que-

divo Pero el Amor Titano — se pinta —
gracia que agora decer de vemos — toaz laz Ti-
xidos que sois la sal de es Paña-las 2: que viva —

solo, se pinta solo — Pero el a —
tanaz, toaz laz Titanas — que agrade —
viva que viva viva — tad° — que sois la —

mor Tita: Pero el amor Titano — se pinta —
cer de v = q. e agora decer de vemos — toaz laz Ti-
sal de es paña, q. e sois la sal de es paña las 2: que viva —

Solo — *se pinta solo* — — — — *Al Segno*
tanaz — *toaz laz Tanaz* — — — — *dos mas.*
viva — *que viva viva* — — — —

All. Mod. $\frac{2}{4}$

Man^{la}

Man^{la} *De nos vete una li morna* — — — —
esta raya significa — — — —

Boida — — — — *esta raya significa* — — — —

tad.
li mosna te daxe yo- mas di a-
que saldreis muy presto vos- de un Cuij
q.^e anda perdido por vos- un a...

tus ojos que tengan tambien Caridad de a-
dado que en cerrado - teneis en el Cora -
Jitana y no os alla *tad.* que me busque que aqui es.

Man.^{la}
mor- Ay Señor y en el planeta venuz -
Lon- *tad.* Yo no tengo al gun Cuidado, mientras -
toi - Bor... Nadio con algo y el cosa, de po -

que dicho *Isis* *tad.* Dimelo como con-
 tenga mi bol son- Con muchisimas do-
 co pero y valor- Pide al niño... diez cu-

tauxo no en cuentre la Confuncion-
 blones. *Man.* Yade ellos os libro (diez-
 pido - que os jexan con mas rigor-

Man.^{la} deme vna, la limos nita -
 boida... venga pues esotta mano -
Man.^{la} ved en el cielo la es trelas -
 vinje

And.^o

toma por ahora un dolo - toma
 vexe mas q. en cuenta yo. Vexemos

rit .. Borda.. Como a nuncia q. este Dios; Como a

Man.^{1a}

echa los clizos a -
Man.^{1a} yo enaxo tanto haixe el re -
Man.^{1a} por que vuestro amor Ze -

Por.^a *lo 3.*

donde - mete el garzapo (ya estoy) Vamos prosi -
 gistro - de otro planeta (ya estoy)
 ñale - 3.^a Ya la muestra se llevo, *And.^o* Vamos prosi
 yo soy el di

Quiendo silencio atención - *tod.*
 vamos
 vamos
 choso: 1a 2: Ya esto se ácauo -
 Que bravo que bueno -
 que bravo que bueno -
 Que viva que viva
 este ya Cayo -
 este ya Cayo -
 nuestro portēctor -
 Cada uno sea -
 Cada
 y Cada uno sea -

plique en su oficio, Por ganar traba jando el man-
plique en su oficio por
plique en su oficio - por

xno Por ganar con trabajo el manxno
xno. por ganar
xno. por ganar

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first three staves contain a vocal line with lyrics in Spanish. The lyrics are: "plique en su oficio, Por ganar traba jando el man-", "plique en su oficio por", and "plique en su oficio - por". The fourth staff begins with a double bar line and contains a series of rhythmic markings, possibly for a guitar accompaniment. The fifth and sixth staves continue the musical notation. The seventh staff contains the lyrics "xno Por ganar con trabajo el manxno". The eighth and ninth staves contain the lyrics "xno. por ganar" and "xno. por ganar" respectively. The tenth staff contains musical notation, including a series of beamed notes. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical notation on three staves. The first staff contains a series of quarter notes and rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Por ganar con trabajo el manirro

Handwritten musical notation on two staves. The word "por" is written twice in a cursive hand, with a slur underneath. The notation includes eighth notes and a dynamic marking "f".

Al segno
dos mas:

Handwritten musical notation on two staves. It features a double bar line with repeat dots, followed by a dynamic marking "f". The notation includes eighth notes and rests.

tad.

Yo me voy q.ª estarde ya

All.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one flat, and a time signature of 6/8. The second staff continues the melody with eighth notes and rests.

las 2: tad.º

si vayase unõ, con dios; ay quel reloj mean qui-
tado rabio y lloxo de furor - de furor -
tambien me falta el pañuelo; talvez unõ -
le perdio - tad.º *Pocf.* si es taba en este bolsillo = Ven es -
Pocf. te el dinero (ay dios) tambien la bolsa me falta -

este es robo esta es traicion; estajcion: aqui -

Somos gente onrada: Con otros Con quien habla uno. Señor -

Pica zonas pica zonas, adar cuenta al punto -

Tit. S. a qui a qui Somos gente onrada, con q. habla uno, Ze -

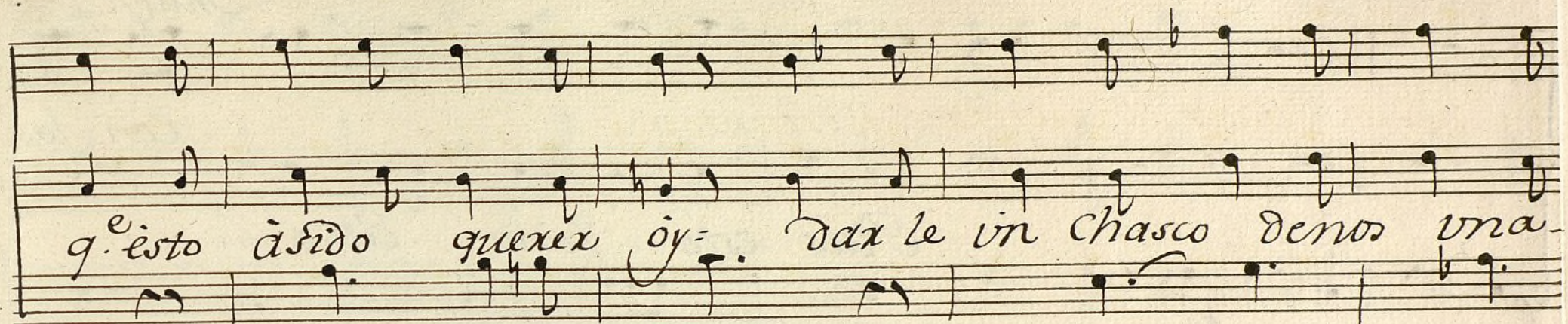
Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are interspersed between the staves. The text includes: "voj- adar cuenta al punto voj- adar", "ñor; con q.ⁿ habla vno, Señor; con", "las 2:", and "De tengase vno, que xido-". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

voj- adar cuenta al punto voj- adar

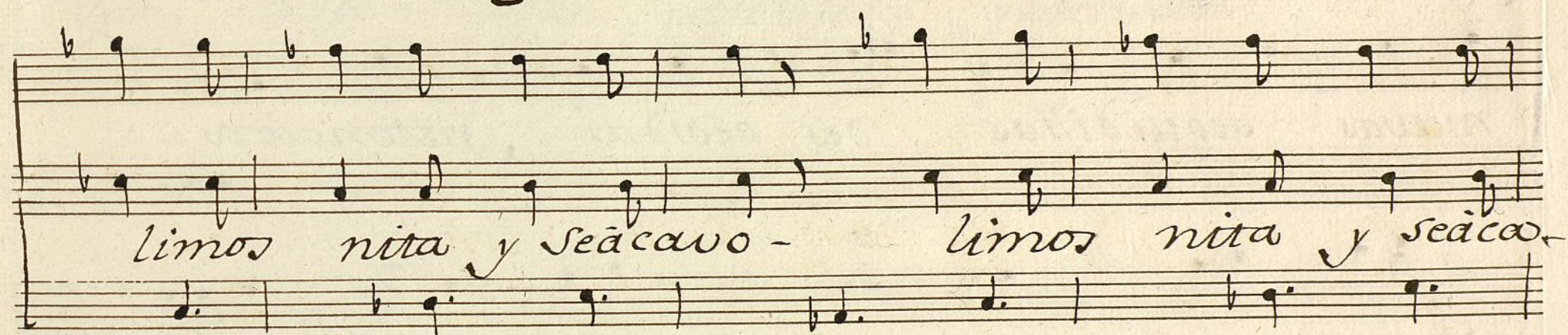
ñor; con q.ⁿ habla vno, Señor; con

las 2:

De tengase vno, que xido-



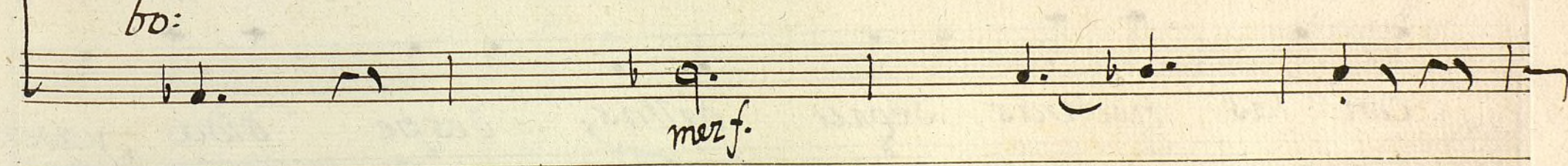
q. esto árido quexex oy= dar le un chasco denos una



limos nita y seacavo - limos nita y seaca



tad. No la ofierco y muy cumplida, muy cumplida -



bo: mez f.

Muj.^s

Con las.

Pues esto fina lizo -

nuevas seguidillas - des pedida y atencion -

tod.^s

Con las nuevas seguidillas: despe dida y aten -

con las nuevas segui dillas; despe dida y aten -

cion: despe dida y atencion, y atencion:

Seq. All.º

Muy.º
Pues

Pues
Ya acabo señores-

ya acabo señores-

Post.
la tempo rada. Si lencio si-

la tempo rada. Si lencio.

Man.^{la}

lencio

Borda:

Perdon pidiendo; de muestras -

Si lencio:

faltas:

Rob^o...

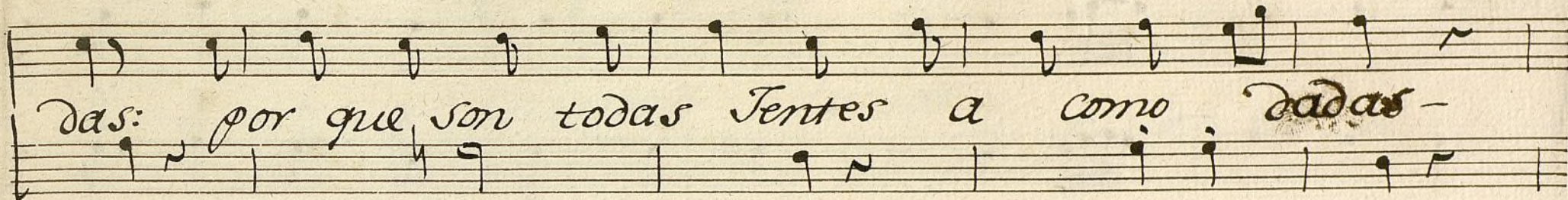
tu^o... nos despe dimos; Con chiste y gracia -

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written in Spanish and include the following phrases:

tod.^s
Pues ya ácauo Señores: la
la te emporada, la
Mug.^s
tempo rada - - -
Latempo rada -
Con labue -

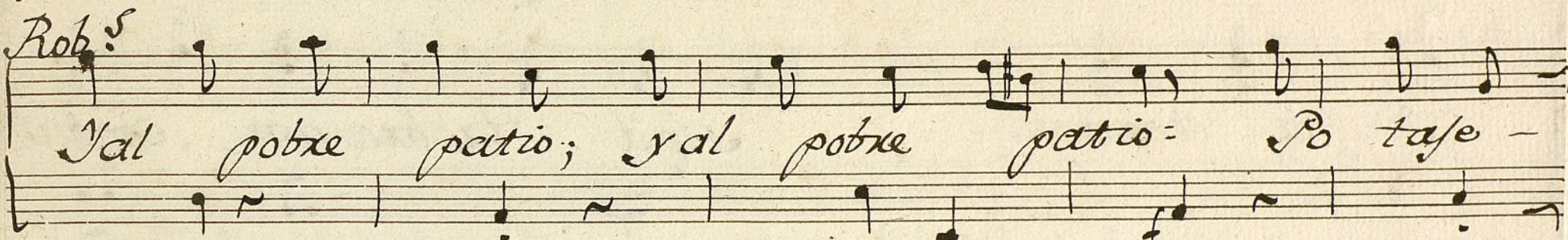
Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are written in Spanish. The first staff has a fermata. The second staff has the lyrics "Como Titanas". The third staff has "na ventura:" and "Con la buena ventura =". The fourth staff has "Como Ti tanas" with a fermata. The fifth staff has "Como Titanas" with a fermata. The sixth staff has "Man la" with a fermata. The seventh staff has "Ó fuzco ámis lunetas, es-". The eighth staff has "All." and a fermata. The score includes various musical notations such as notes, rests, and fermatas.

ta guaxuma: salmonetes lenguados; y -
truchas frescas: y entreeve xadas - Pa-
ra algunos peñdizes; para algunos peñdizes
Pollos y pavas - - -
Borda:
Buen Salmon fresco ó fresco, para las gra-

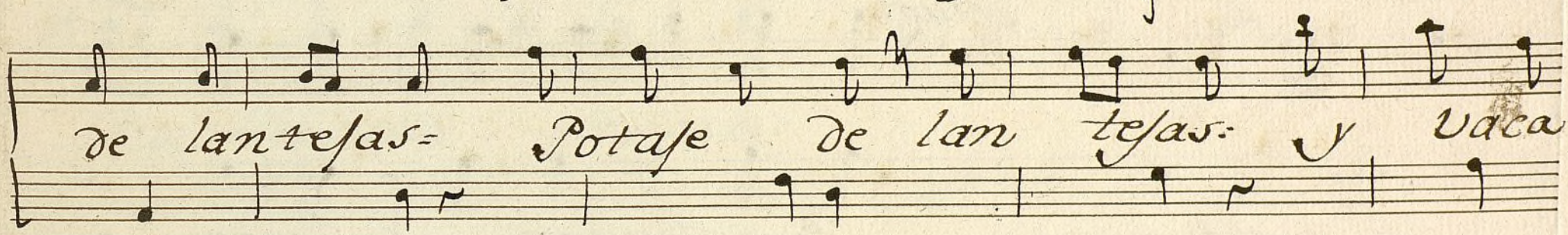


das: por que son todas Jentes a como dadas -

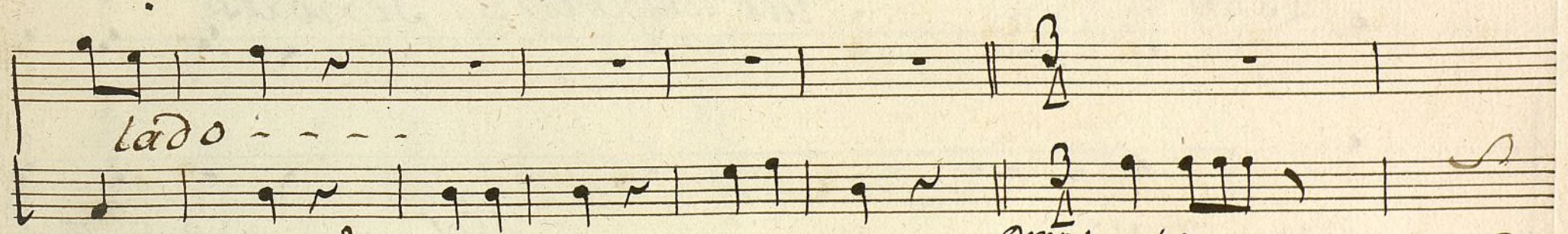
Rob.º



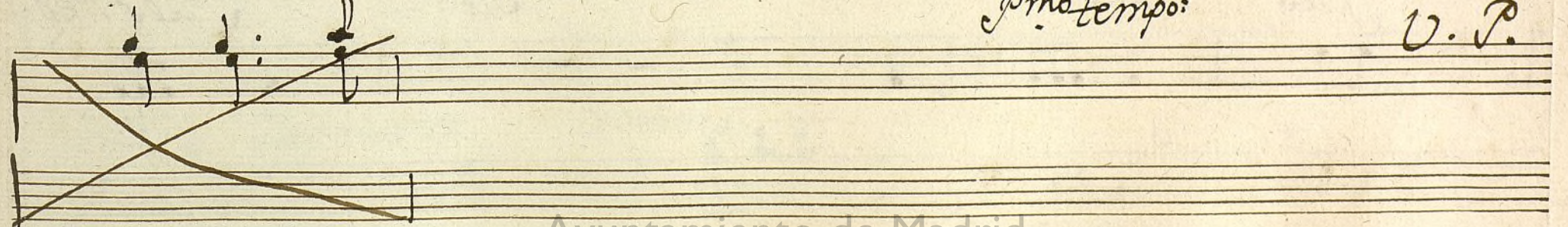
Yal pobre patio; yal pobre patio: Po taje -



de lantefas= Potaje de lan tejaf: y Uaca



lado - - -



p.º tempo: U. P.



pp. todos

y por ahora siga la brama con bulle y

Muy.

fiesta Pues llegaron señores:

fiesta: *Tt.*... Pues llega-

Je

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

- Con señores =*
- Carnesto lendas.*
- Carnesto lendas --*
- Pues llegaron señores =*
- Carnesto len -*
- das; Carnesto lendas -- --*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f*. There are also some markings that look like double slashes, possibly indicating a section break or a specific performance instruction.

Ayuntamiento de Madrid

1200055336

t

Violin 1^o

Lon.^o Gen.^o ò

à S.

El Aduar de Titanos

All.^o

Handwritten musical score for a piece in 6/8 time, marked *All.^o*. The score consists of 12 staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature has three sharps (F#, C#, G#). The music is written in a cursive, handwritten style with various musical notations including notes, rests, and ornaments. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines.

Al Segno 2: mas:

And.^{te} Mod.^{to} f b 2 4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings 'And.^{te} Mod.^{to}' and a dynamic marking 'f'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the piece. The score ends with a double bar line and repeat dots on the tenth staff.

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one flat, and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "poco f" and "mez. f." are present. The score concludes with a double bar line.

v. P. seq.

Seq.⁵
All.^o $\frac{3}{4}$

pocf.

All.^o

f

All.^o

f

Morsui:

t

Violin 1^o

Lon.^a Gen! ò

à S:

El Aduar de Titanos

All.^o

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo marking is *All.^o*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A *f* (forte) dynamic marking is present in the second staff. The notation includes many accidentals and slurs, indicating a technically demanding piece. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p. cred.*, *f*, and *ff*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Al segno 2:mas.

And.^{te} Mod.^{to}

f *ff*

Ayuntamiento de Madrid

Al sepr. 2.º m.

Allegro

poc.f.

for.

mez.f.

V. P. Seg: 5

2: m.

Seq. 5

All.^o

3

Handwritten musical score for a sequence of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include 'p' (piano), 'poco', 'Alleg.^o p.', and 'All.^o'. The score concludes with a double bar line and a repeat sign.

Leon: X 2

Mus 159-3

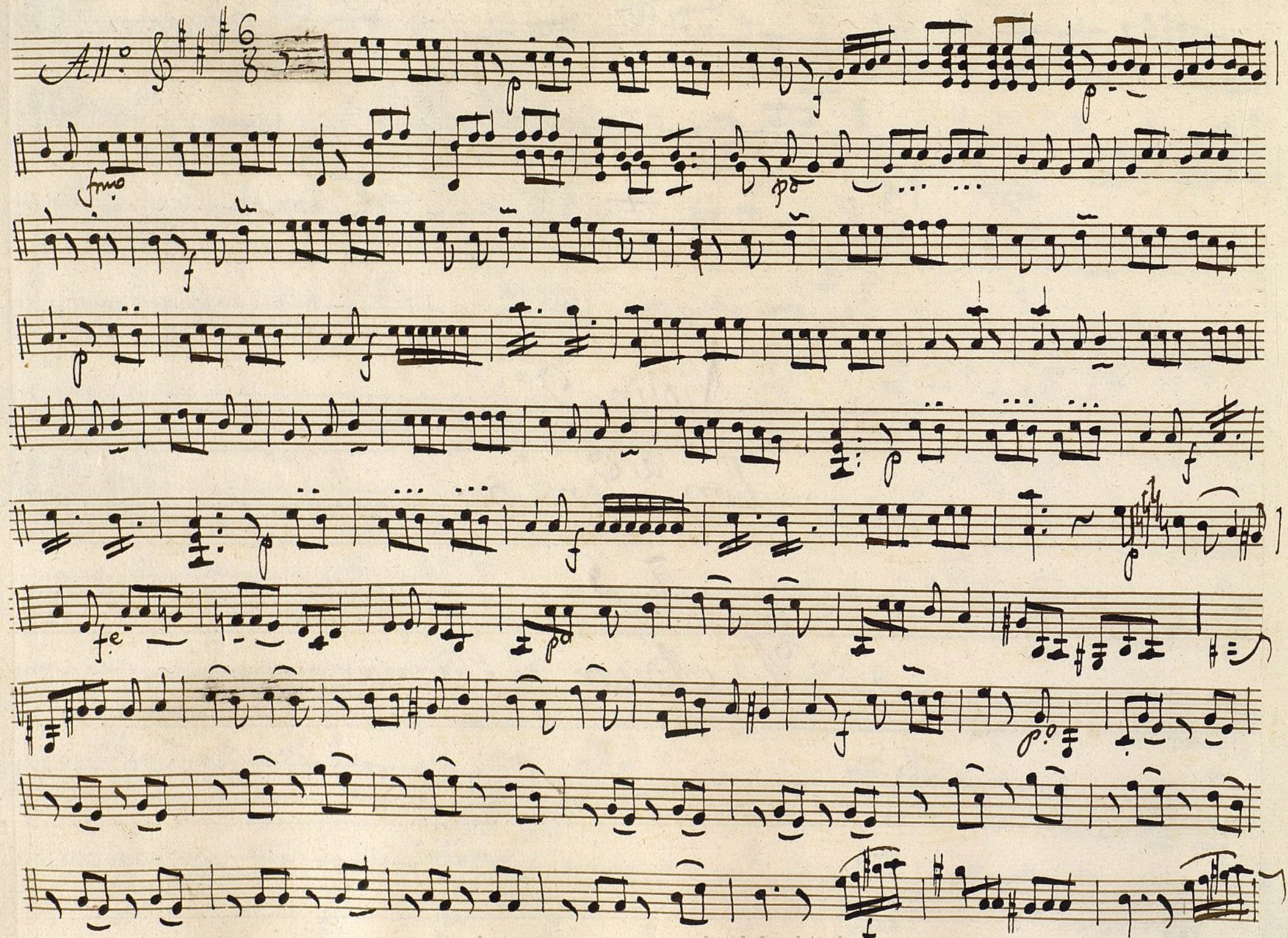
t

Violin. 2^o

Con. Gen. 1^o

à 5.

Al Aduar de Titanos

All.^o 

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ff*, *p. credo*, and *ff*. The score concludes with the instruction *Al segno: 2. mas:*

All. Mod.

Al Segno

Alleg.

pocf *pocf* *p*

f *ff*

p

mez. f.

p.

V. P. Seg.^o

Seq. 5

Handwritten musical score for a sequence of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 2/4, 3/8). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "All." (Allegro), "Pocf." (Poco forte), and "Allegro:". The piece concludes with a double bar line and a fermata.

t

Violin 2^o

Ton. a Gen. l. o

à 5

Al Aduar de Titanos.

All.

A handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ffoy", "p. Cres.", and "f". The score concludes with a double bar line on the tenth staff.

Al Segno 2: mas:

All.^o Mod.^o f $\frac{2}{4}$

Ayuntamiento de Madrid

Al Segno
2. mas:

Handwritten musical score on ten staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.* and the key signature has one flat. Dynamic markings include *f*, *Pocf.*, *for*, and *merf.* The score concludes with a double bar line on the tenth staff.

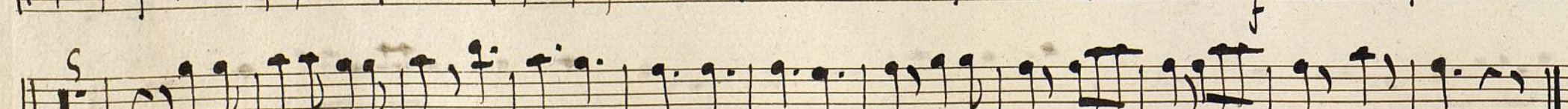
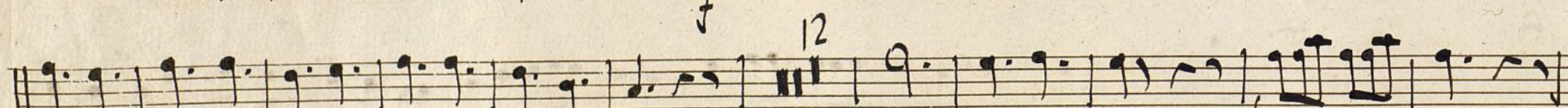
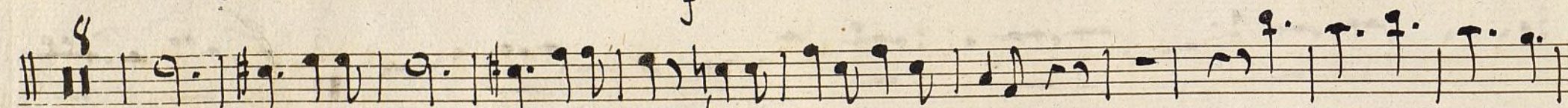
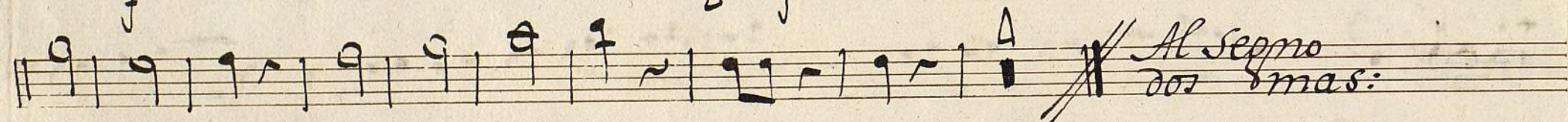
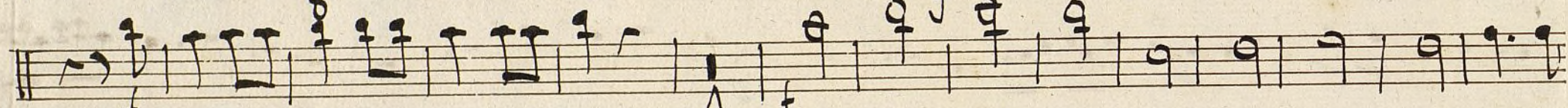
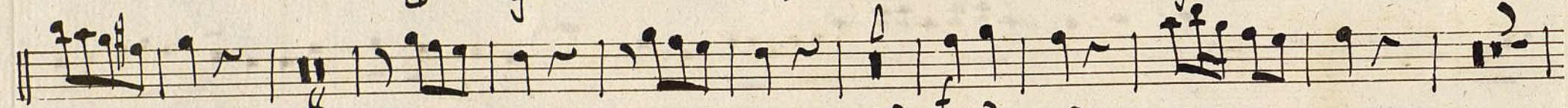
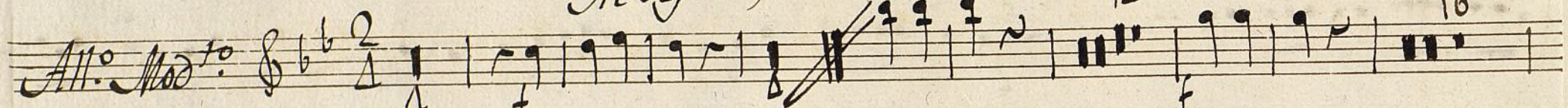
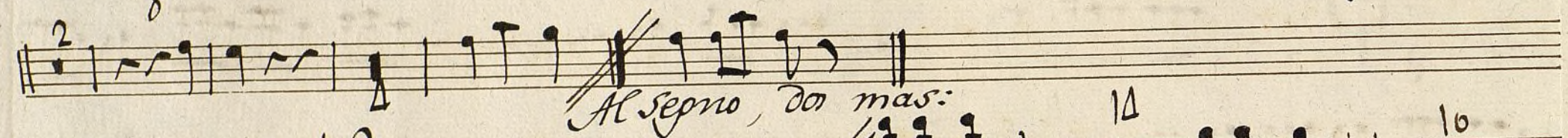
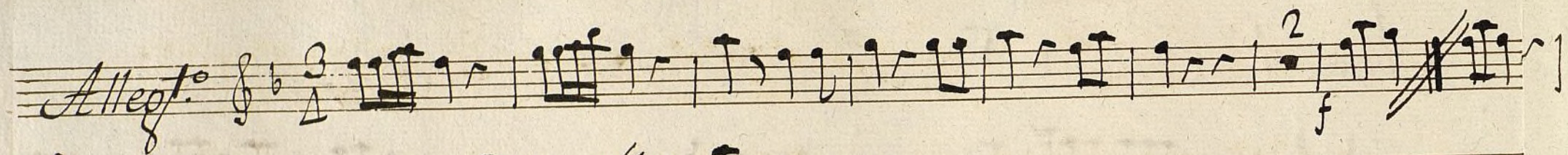
Seq.^s

simile

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include 'All.' (Allegro), 'Pocf.' (Poco forte), and 'f' (forte). A double bar line with a '2' above it indicates a section change. The score concludes with a double bar line and a fermata.

Oboe, 1.º Ton.ª a 5.º el Aduar de Titano;

Handwritten musical score for Oboe, 1st part, in G major, 6/8 time. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The piece is titled "Aduar de Titano" and is in the key of G major (one sharp).



Ayuntamiento de Madrid

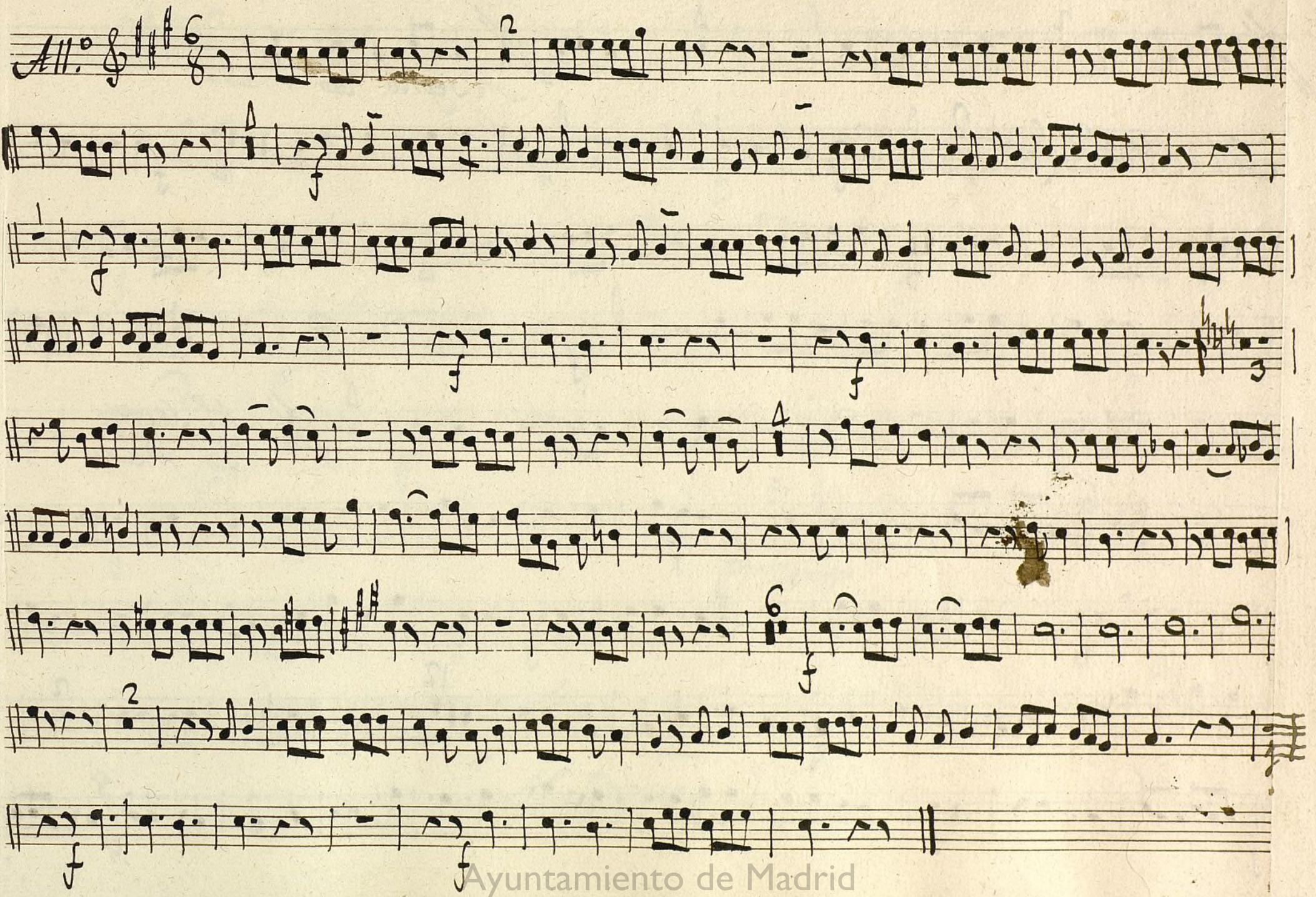
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with the tempo marking *All.^o*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. There are also some performance instructions such as *primo tempo* and *Al Secondo*. The score concludes with a double bar line on the tenth staff.



Ayuntamiento de Madrid

1200055336

Oboe 2.º Lon.^a à 5.º et Aduar de los Titanos.

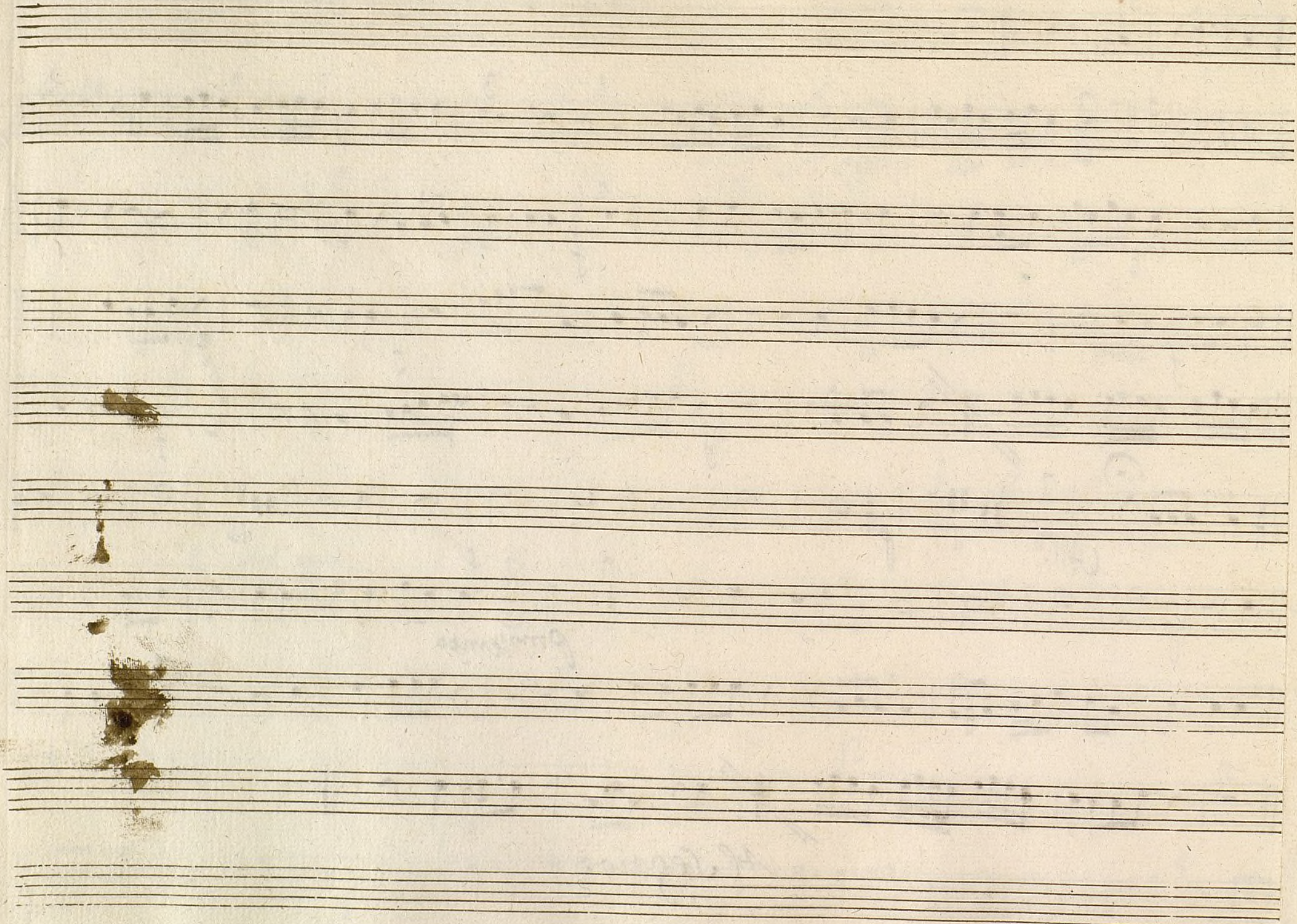
All.º 

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.º*. The music is written in a cursive hand and includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *2* (second ending). There are several measures with repeat signs and first/second endings. The score concludes with a double bar line.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes treble clefs, various time signatures (3/8, 2/4, 6/8, 10/8, 5/8), and dynamic markings such as *All.^o*, *Mod.^o*, and *f*. The score is divided into sections by double bar lines and includes two explicit tempo changes: *Al Segno do mas.* appearing on the second and sixth staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/4 and 2/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'All.' (Allegro), 'f' (forte), and 'rit.' (ritardando). A double bar line with a slash is used to indicate a section change. The piece concludes with the instruction 'Al Segno:'.

Al Segno:

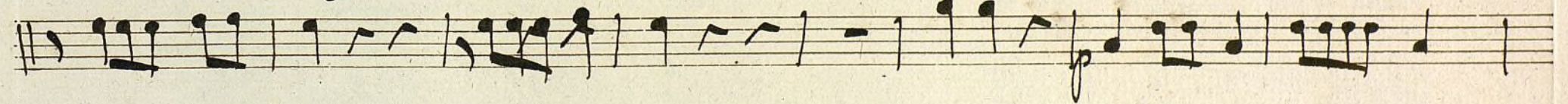
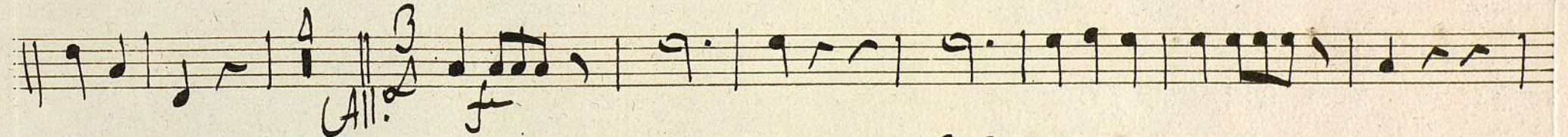
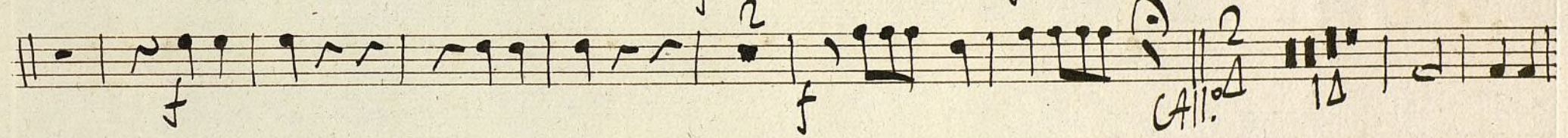
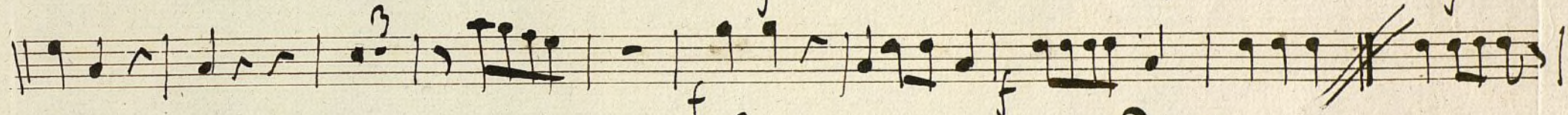
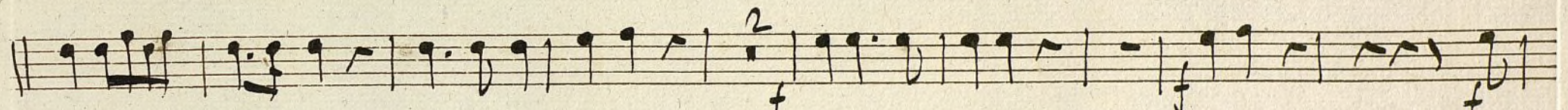
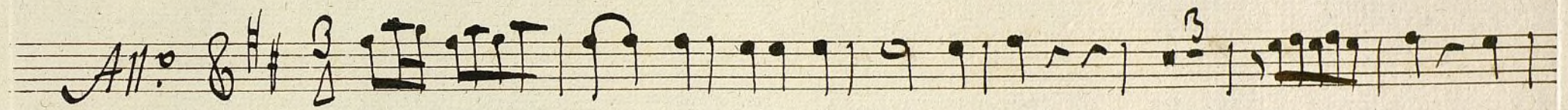
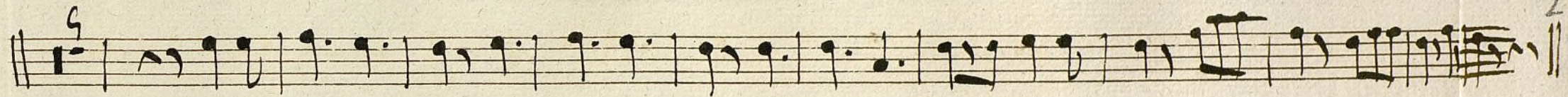


Trompa: 1.ª Ton. a 5.º el Aduar, de Titanos;

All. Cif. 6/8

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Alleg.^o* at the beginning of the first system.
- Alleg.^o Mod.^o* at the beginning of the third system.
- Alleg.^o* at the beginning of the eighth system.
- Section markers: *Allegro 2:mas.* (second system), *Allegro* (seventh system), and *dos mas* (eighth system).
- Dynamic markings: *f* (forte) appears in several places, notably in the fourth and sixth systems.
- Rehearsal or measure numbers: 12, 14, 17, and 2 are visible above the staves.
- Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{6}{8}$ are present.
- Key signature: One flat (B-flat) is indicated in the first system.



Allegro:



Ayuntamiento de Madrid

1200055336

Trompa: 2.ª Ton.ª a S. el Aguacate de los Totonos.

All.º

All.^o 3/8 6

Al Segno 2: mas.

All.^o Mod.^o 2/4 4 f

12 p.

8 f

Al Segno 2: mas.

All.^o 6/8 3 f

4 f

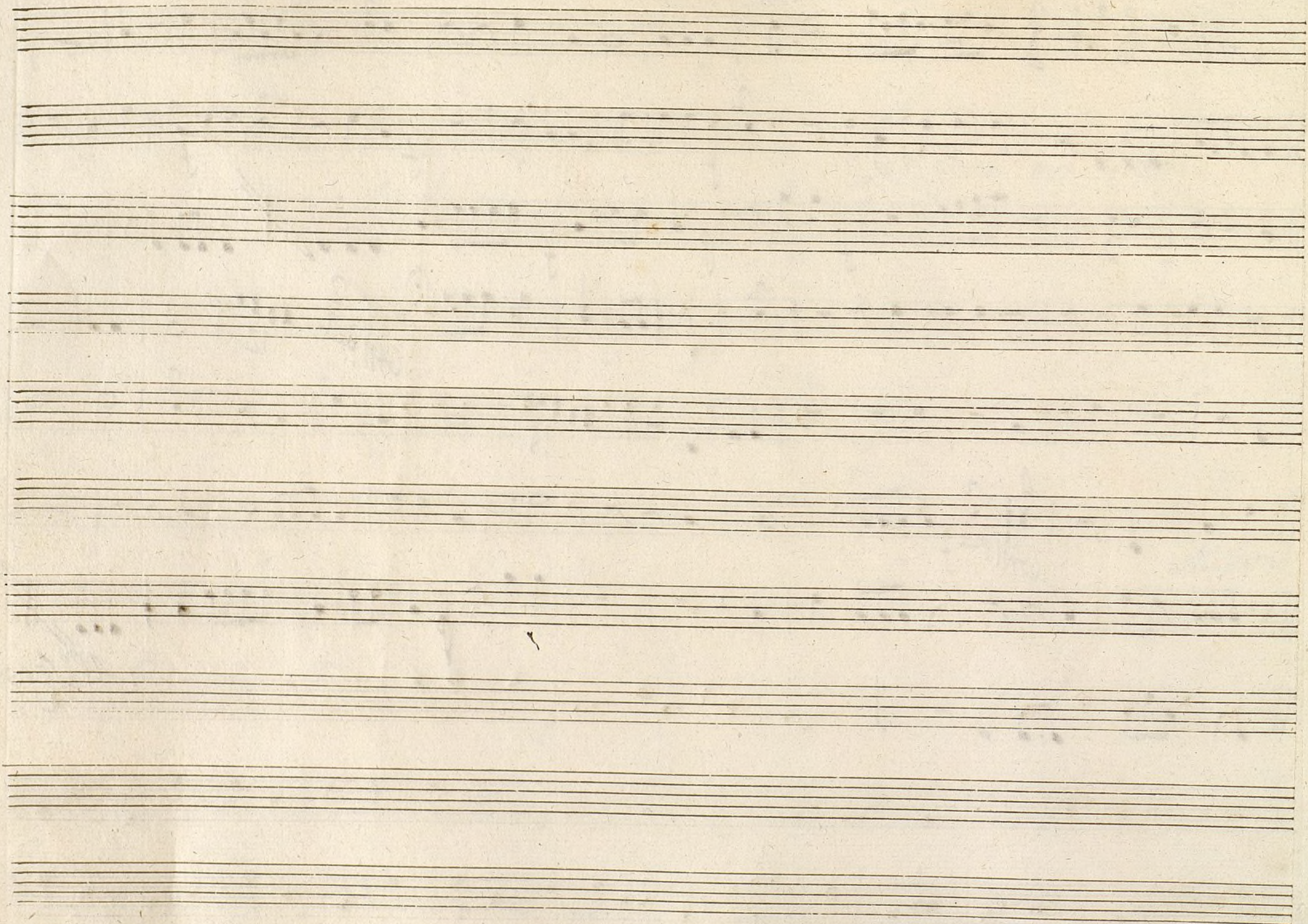
9

9

All.^o

:mas.

Al Segno.



Ayuntamiento de Madrid

1200055 336

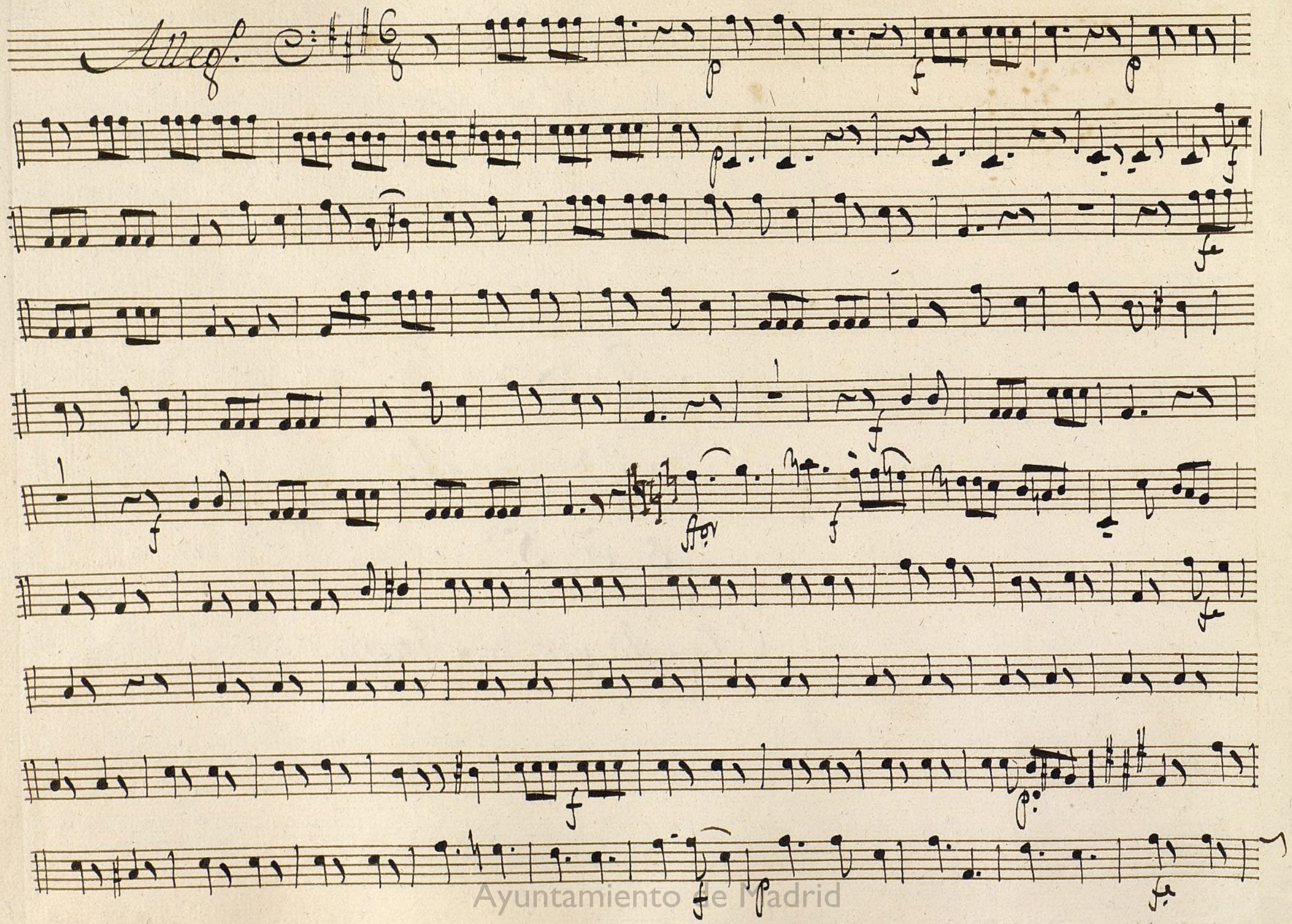
—t—

Baxo

Ton.^a General.

ó á S.^o

El Aduar de Titanos

Alleg. 

p.º cxe.º

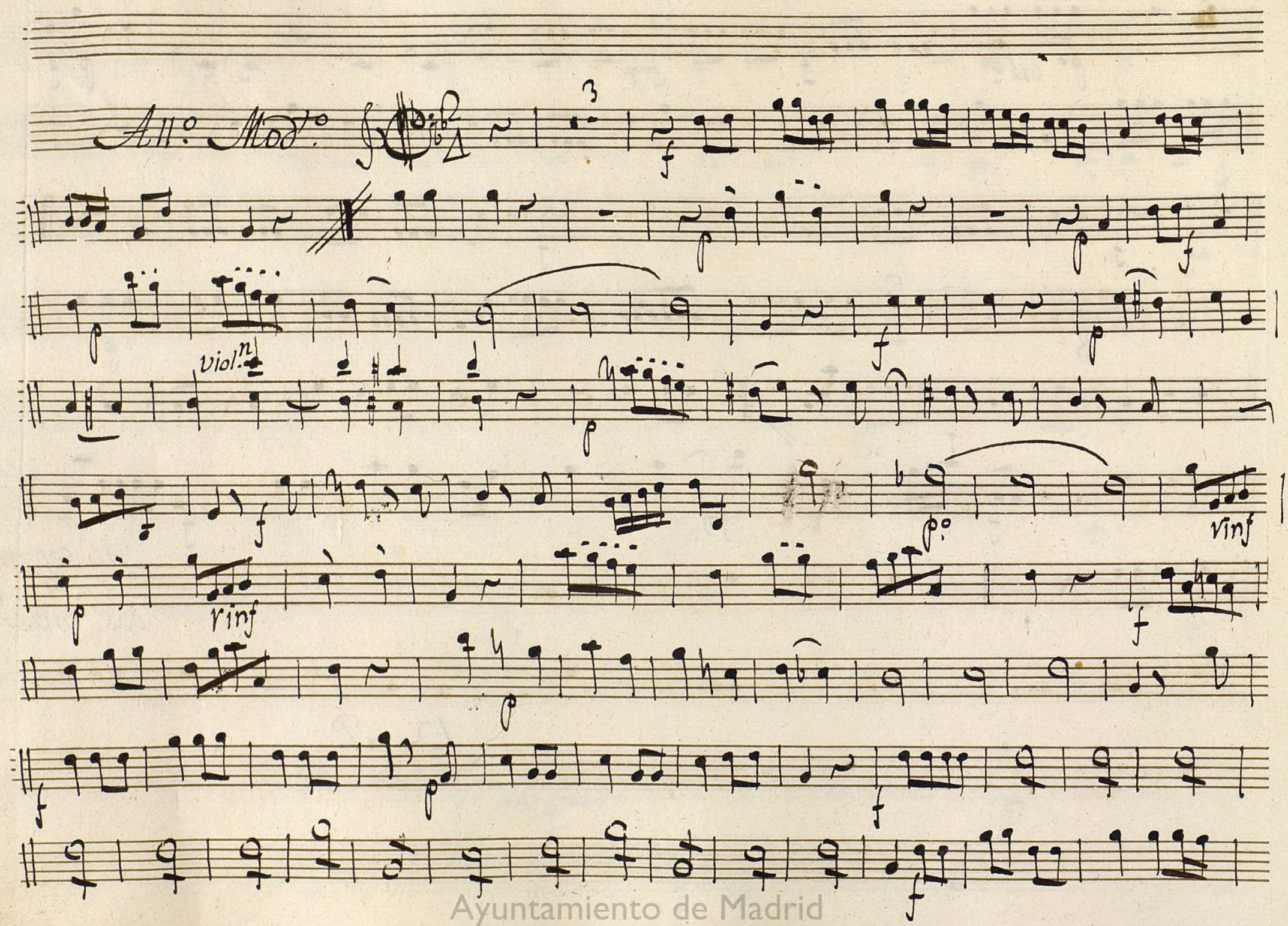
Alleg.º

3

Allegro

dos mas:

D. P.

All: Mod: 

*Al segno
dos mas:*

Handwritten musical score consisting of ten staves. The first staff begins with a double bar line and a slash, followed by the instruction "Al segno dos mas:". The second staff is marked "Allegro" and features a treble clef. The third and fourth staves contain the notation "pocf." (poco forte). The fifth staff contains the notation "ff." (fortissimo). The sixth staff contains the notation "mezf." (mezzo-forte). The score concludes with a double bar line on the tenth staff.

V. P. Seg. 5

Seq. All.º

fe

poco fe

p.º

2

All.º p.º

p.º

p.º

Vive

p.º

p.º

fe

fe

fe

fe

Allegro: