

Leg. 2.º al. 1.º

Mus 158-8

Leg. 2.º al. 1.º

t

Fonadilla

General.

Donce Polonia

querida

(1.º verso)

Polonia
La Polilla

La Hancra

Fanden

Mama

Albwa

Pura

Noble

De Laseana.

10

All.^{to}

Pulpillo

Donde toma

Polonia que xida

das las ave

nidas y pu

bañer

Resp.

mi Polonia amada nos llevas con tal mis-
tas las Ata layas q.^e es lo que Diablos in

Vañez

terio Camminas con prisa tanta
tentas q.^e es lo q.^e Demonios trazas

todas

Dinos presto lo q.^e intentas pues pendientes ntras

Despacha por Dios Polonia por q.^e nos tienes en

almas nos tienes hasta, que digas q. es lo-
brasas hasta salir del Cui dado con q. e a

Pol.
chi chi queriditas
Sabreis queriditas
q. intentas o trammas
todas sobre saltas

mias chi chi no digais palabra
 mias q.º si me ayudais la trama

llebo a que se ais
 todas en Gaceta

immortales ala fama
 os vereis una semana

Pulp.
 Vi-
 Vi-

Mañez

todo

va aquesa pecharzo viva aquesa grande almay a

si dispora pues sabes q.^e en todas mandas q.^e en

todas mandas que

q.^e

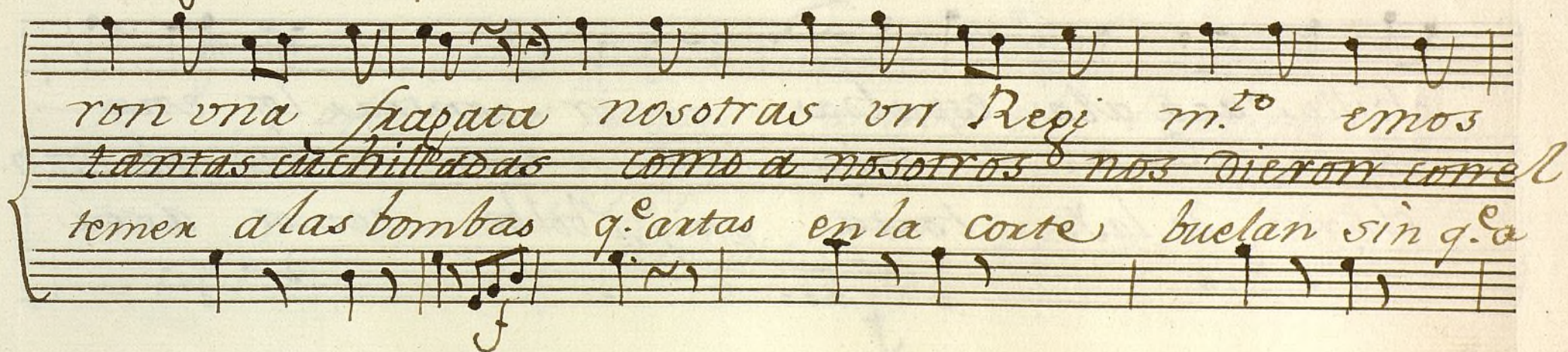
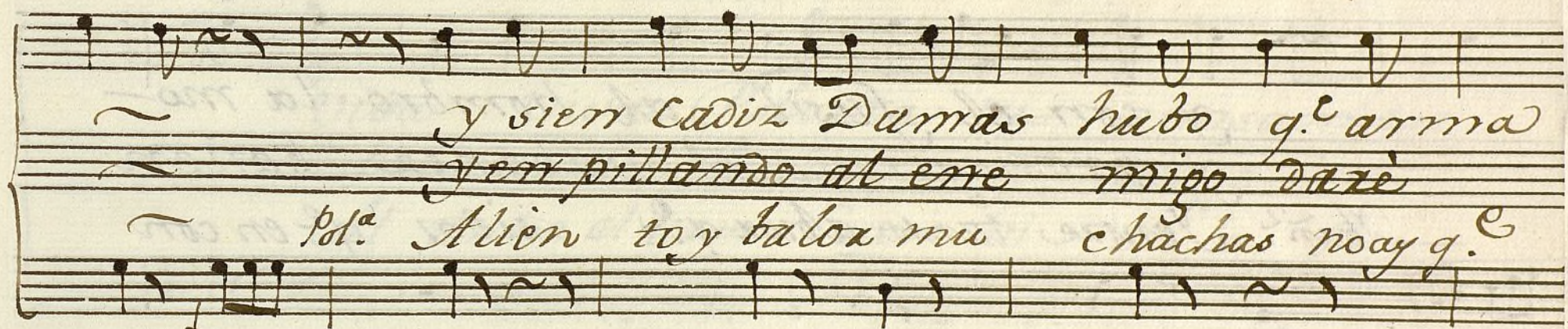
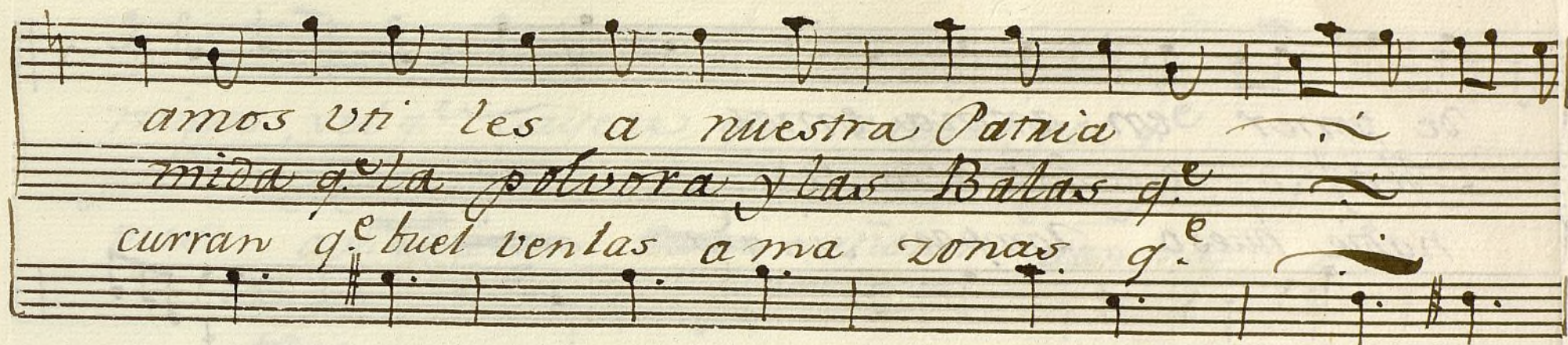
Handwritten musical score for a piece in 6/8 time, marked *Allegro Moderato*. The score is written on ten staves. The first staff has a '1' and a '2' above it, and the second staff has a '3' above it. The tempo *Allegro Moderato* is written in the first staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The piece ends with a double bar line and a repeat sign.

Pol.ª

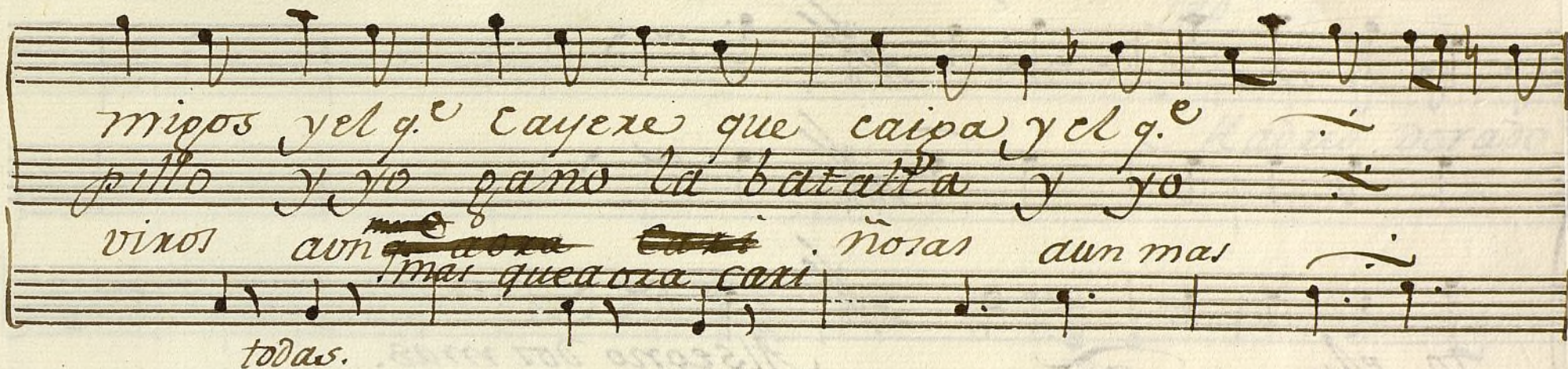
Pulp.ª Supuesto q.^ª esta Quaxesima no te nemos
 La primera e de ser yo que en mirando-

Ybñ.ª Ca pues va mor a dentro a pie venia

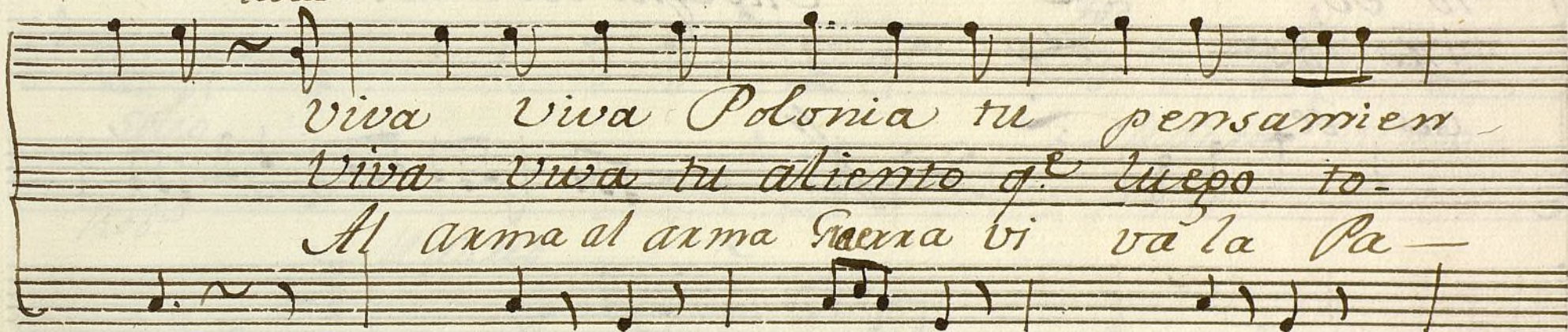
q.^ª hacer nada e pensado q.^ª se -
 me en campana no e de tener mas co -
 nor de forma q.^ª al ver nos to dos dias



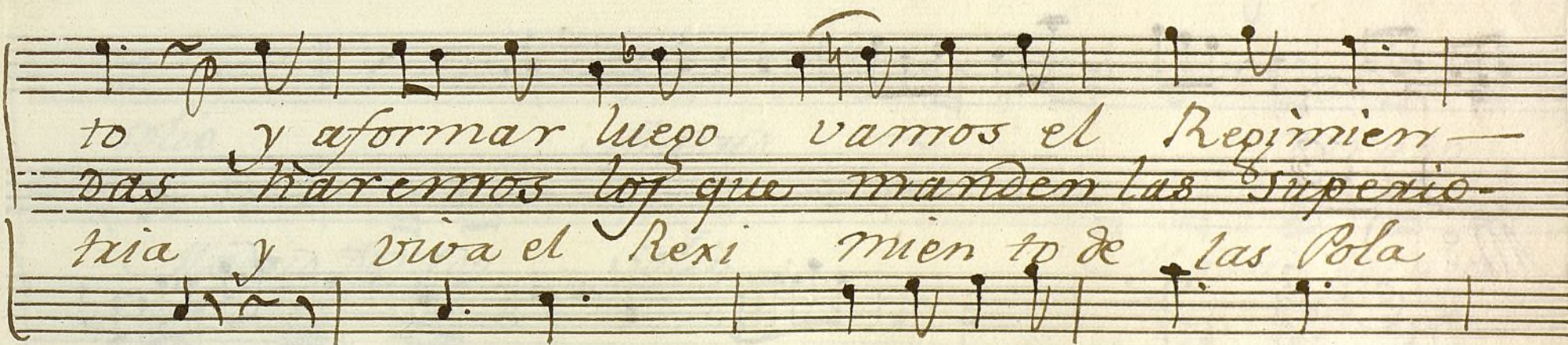
de poner en arma emos
Masico de Astraca con
nadie hueso rompan sing^{la}
y con el fusil al hombro la mo-
y prosiguiendo el habance batien
Ibañ². Ventre tanto abux q^e ridos q^e en con
chilla aca ala espalda ir contra loj ene-
do la Gene rala a este modo al ome-
cluyen do la's toxia ^{Pol. y Pulp.} bolbe remos asex



migos y el q.^o cayere que caipa y el q.^o
 pillo y yo gano la batalla y yo
 vivos ~~avun~~ ~~mas~~ ~~que~~ ~~ora~~ ~~cari~~ ñoras aun mas
 todas.



Viva Viva Polonia tu pensamien
 Viva Viva tu aliento q.^o luego to-
 Al arma al arma Guerra vi va la Pa-



to y aformar luego vamos el Regimien-
 das haremos lo que manden las Superio-
 ria y viva el Rexi mien to de las Pola

to el
ras las
cas de

Allegro dos mas.

All.

Fad.º

Madrid dorado

solio

Fad

Madrid dorado

Rob.º

Madrid

solio

Madrid

dorado

Madrid dorado

solio

Madrid dorado

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The title 'Ayuntamiento de Madrid' is printed at the bottom of the page. The score is divided into sections by the lyrics 'solio', 'Madrid', and 'dorado'. There are also some specific markings like 'Fad.º' and 'Rob.º'.

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in cursive below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The lyrics are: "solio del Leon de España - Madrid dorado", "solio Madrid", "del Leon de España", "Del Leon de España", "por tus muchos fa", "Y para otro año", "q. nos mires pro."

solio del Leon de España - Madrid dorado

solio Madrid del Leon de España

Del Leon de España por tus muchos fa

Y para otro año q. nos mires pro.

bores por tus te damos gracias
 pido que nos te supli canos
 y pues al fin lle
 y entre tanto xorr.
 gamos de nra temporada y en ella emor de
 dados a vros pies postrados nobles Apasio

Se lice
humilde

Se lice Madrón viva edades largas
humilde mente gracias os reyte ramos

Se lice Madrón viva fe
humilde mente gracias vu

(Fuera dentro casa)

vades largas Fdo. mas q. entuerdo es aqueste
reiteramos Extraordinario

All. Comodo.

6
8

Fid.

Esquadrón fene nimo don-
A que va un intento con
Que haras si el enemigo no

Pol.

de camina. hacer ver q' sois to dos.
ese te ma a q' el Mundo conozca
rinde fie zo echandole un caramba

cris.
 hacer
 a que
 echan

fe

unos Maxi
 q.^{ta} son las em.
 se caera muex

Pulp.
 cas.
 bras
 to.

ala Guerra va
 q.^e nos darán si ha
 q.ⁿ podrá resis

Fad.^o
 lientes vamos resueltas
 cemos muchas proezas
 tirse a nra saña.

lo resuelto en vosotras
 todas Hebareis grado
 todo aquel q.^e conoce

lo
todas
todo

no es cosa nue
de Bachille
ya vtrās ma

Rob. v

va.
vas.
nās

pero a donde es el
no ay duda q. si em.
no ay duda son te

Fud.º

punto de nuestro abance alguna faldriquera q. es.
bisten seran Demonios sus ojos son temibles lo
mibles quando se empernan como guarden las vnās no ay

Pol.
 ta' pufante que
 demas corcho lo
 q.^e temerlas no ay
 que
 que
 va.

Rob.s
 monton de Cabezas destrozar pienso sin
 cargas de desposos traeremos echas de
 moy no tan en valde gastemos tiempo *1.^a 2.^a*

eso causais otros destrozamientos des.
 blondas Aba nias y de escofietas y
 mos por si su cede q.^e os entre el miedo que os

Pol. y Pulp.º *todas*

al arma compañeras al arma al

al

al *todas* al

las 2. *todas*

tambor toca a dequello abanza

a marcha tambor toca al arma guerra

homb.

teneros q.º nosotros somos de vtrã a-

las 2. guerra y aqui querido mis darnos fin ala V-

todas y todos

lianza somos *digam todos q.^e Viva la*

Dea damos *y con las Seguidillas se*

mili cia Polaca la

conclui ra la fiesta se

Allegro doz mos.

All.^o

Mus.

Oigan veran señores

homb.

Oigan

Oigan

Organ

Organ

Si las Po

si las Pola cas si

Pulp. y Juana

lacas — Si las Po —
I sino

Pol. Riv. y Rora

la cas saben manejar dies tras
ca en con la espada en la mano

Riv.^a Pol. y Riv.^a y todos

saben manejar diemras todas las
con se hara el abarr —

homb.

mas. *ce.* *puestos los enemigos*

Muj.

de la una parte en ala y nosotras en fila

Pol.

puertas de la otra vanda puesta yo ala ca



veza dire con fiera sana *Atencion preparenla a:*
apu: fue.
tambor toca a deguello.
au.

y luego diran todos q. Viva es
y asi agur que xiditoj hattu la

No.

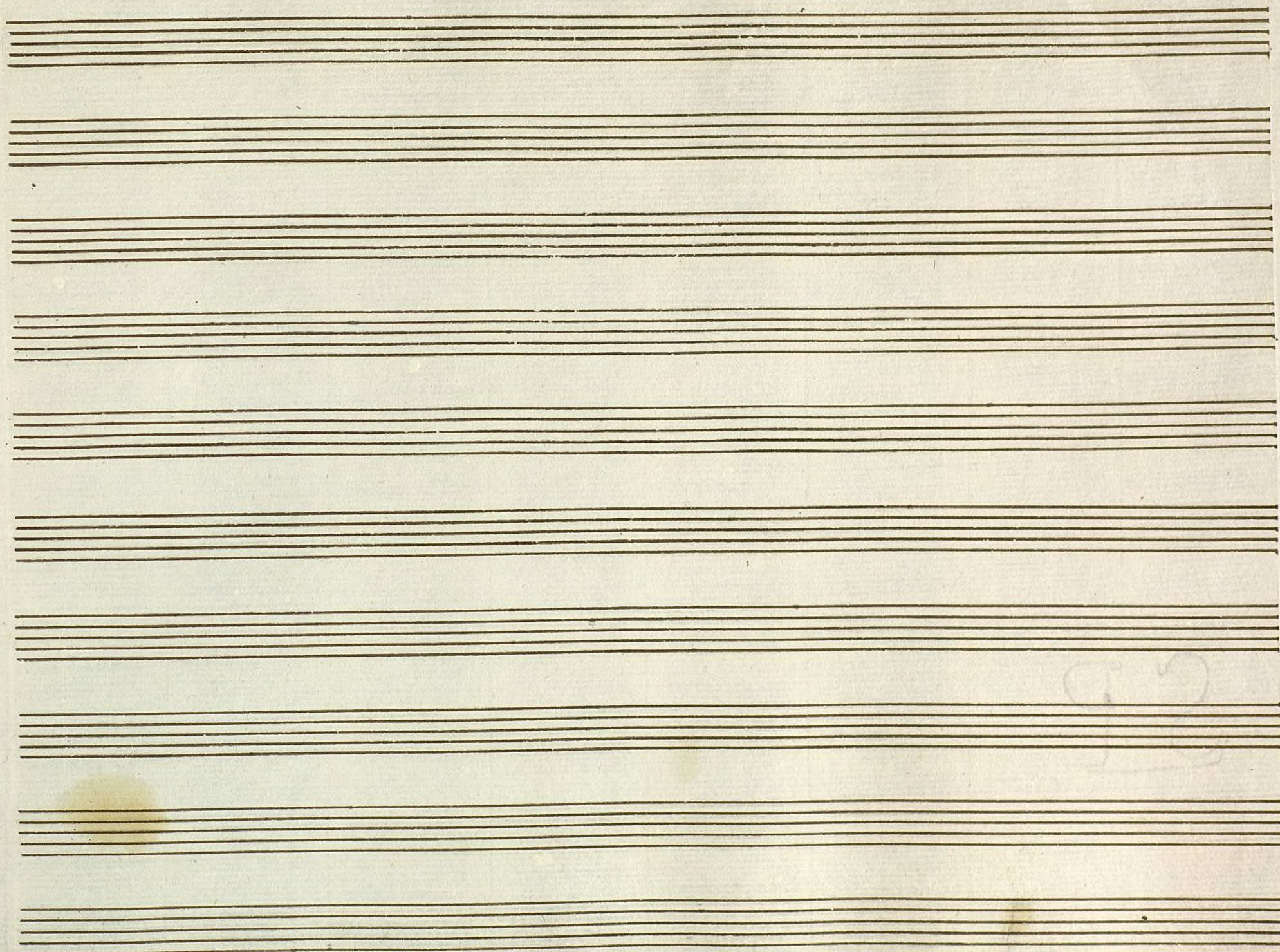
que
harta

para que
pasqua harta

que
harta

que
harta

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 158-8

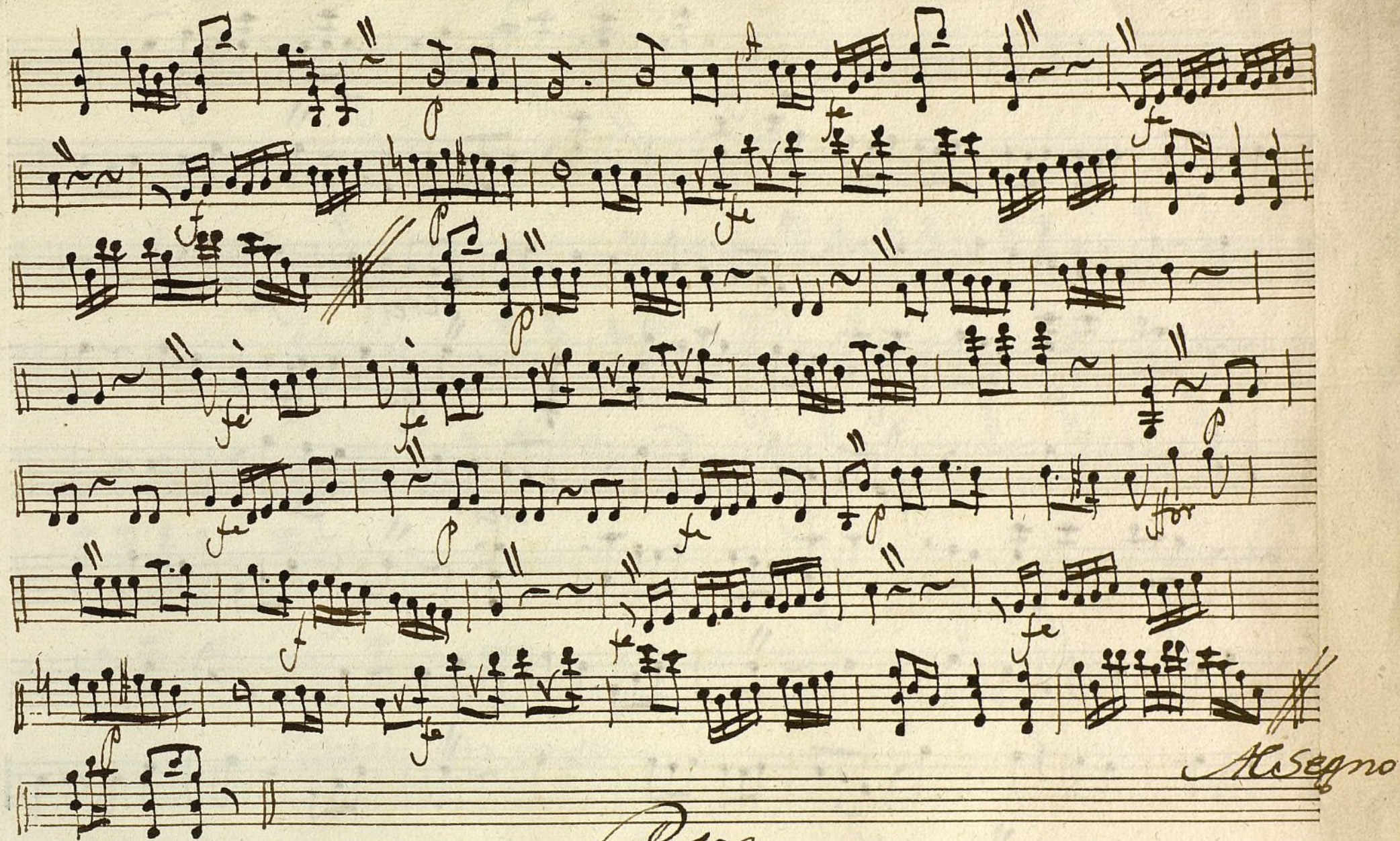
Violin 1.º Jon.ª General.

Handwritten musical score for Violin 1.º, Jon.ª General. The score is written on ten staves. The first staff begins with the tempo marking *All.^{to}* and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *crei.*, and *for*. The score concludes with the tempo marking *Allegro.*

All.^o Mod.^{to}

Allegro
dos mas.

All.^o Poco.

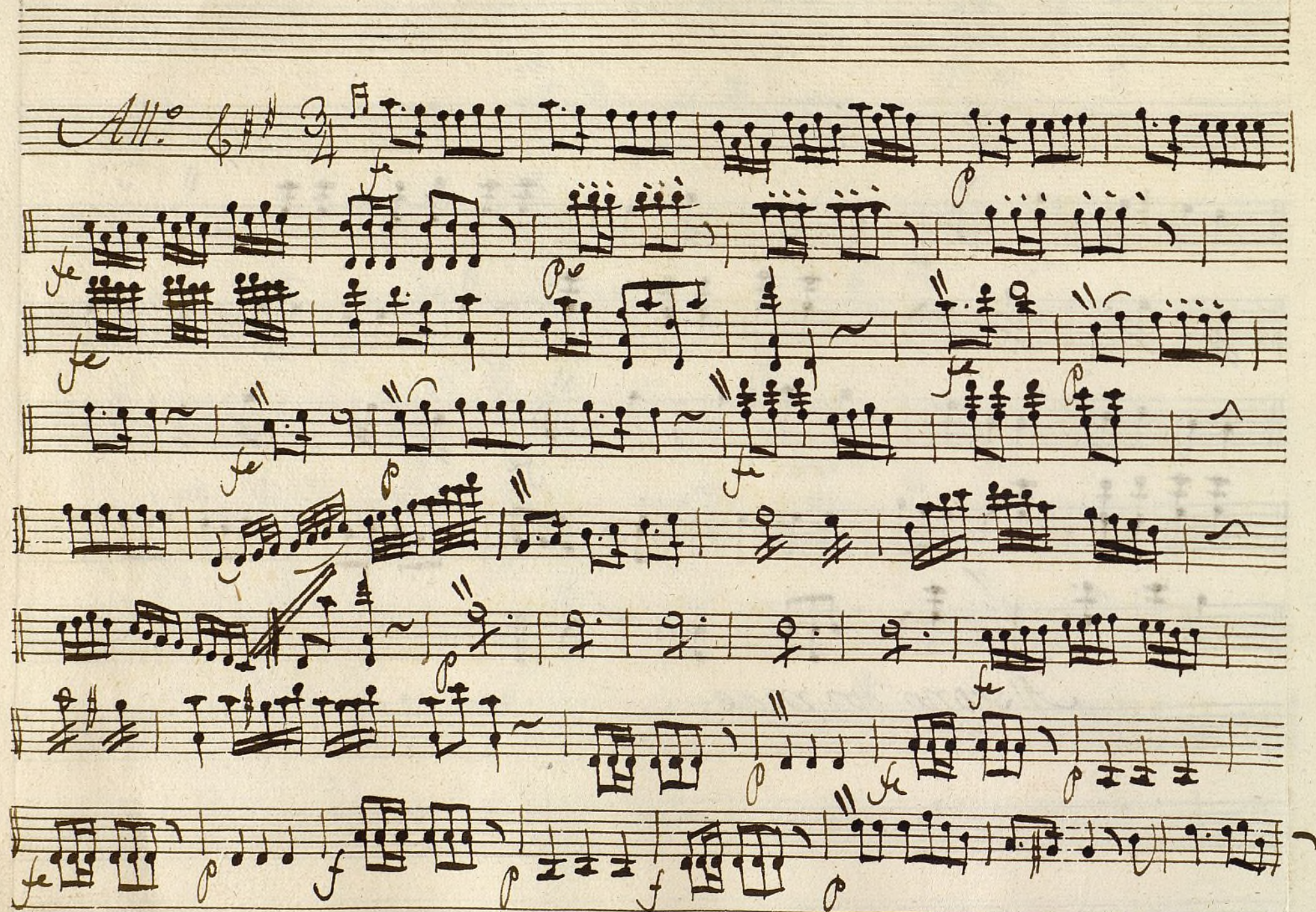


Para.





Al sepno doj mas.



Para.

Allegro
asta el Catorron

final

Q. fmo

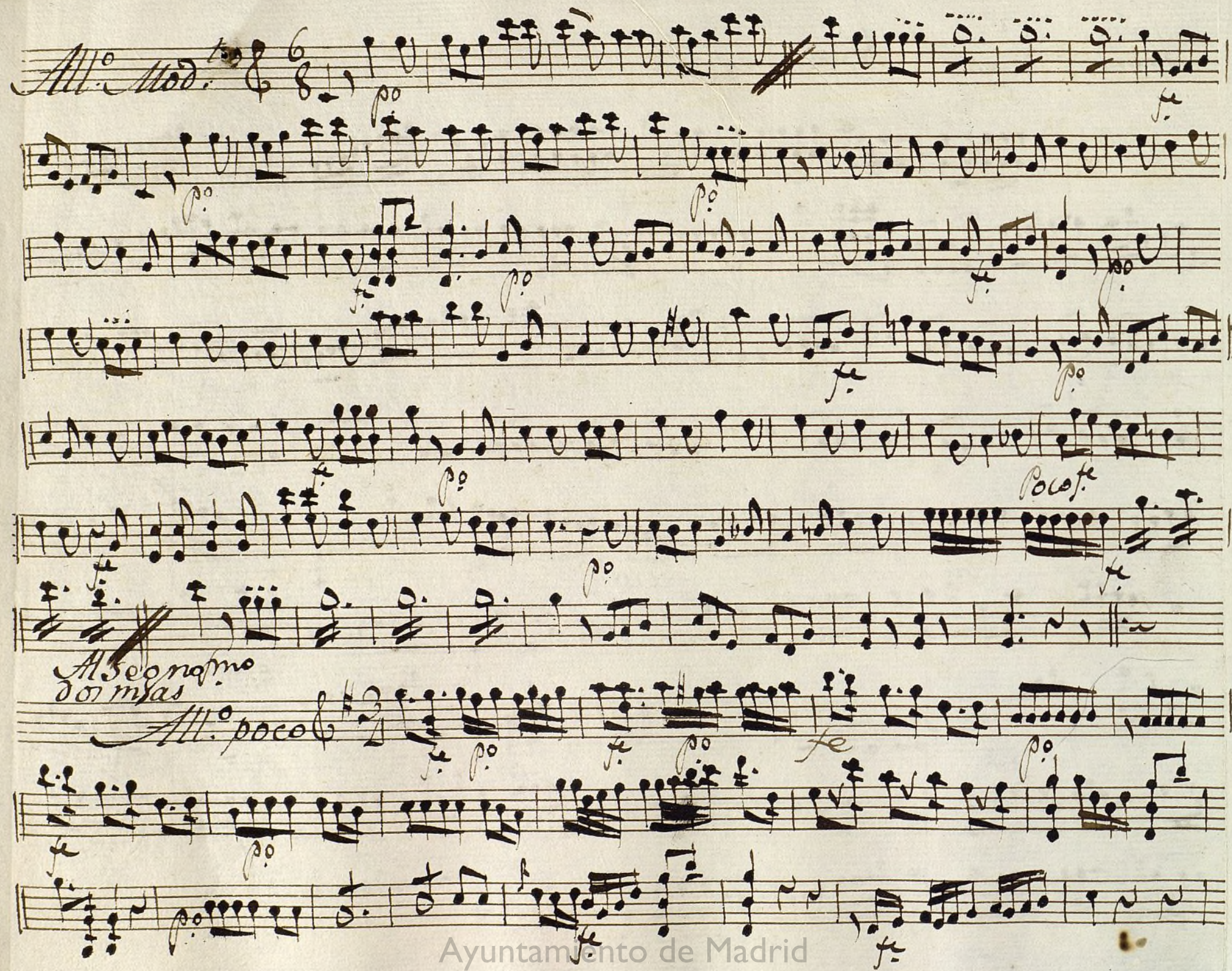


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Violin 1^o 1^a General

Handwritten musical score for Violin 1, 1st General. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Performance markings include 'p mo' (piano), 'a for' (a fortissimo), 'cresc' (crescendo), and 'la 2.ª vez no' (the second time no). The piece concludes with a double bar line.

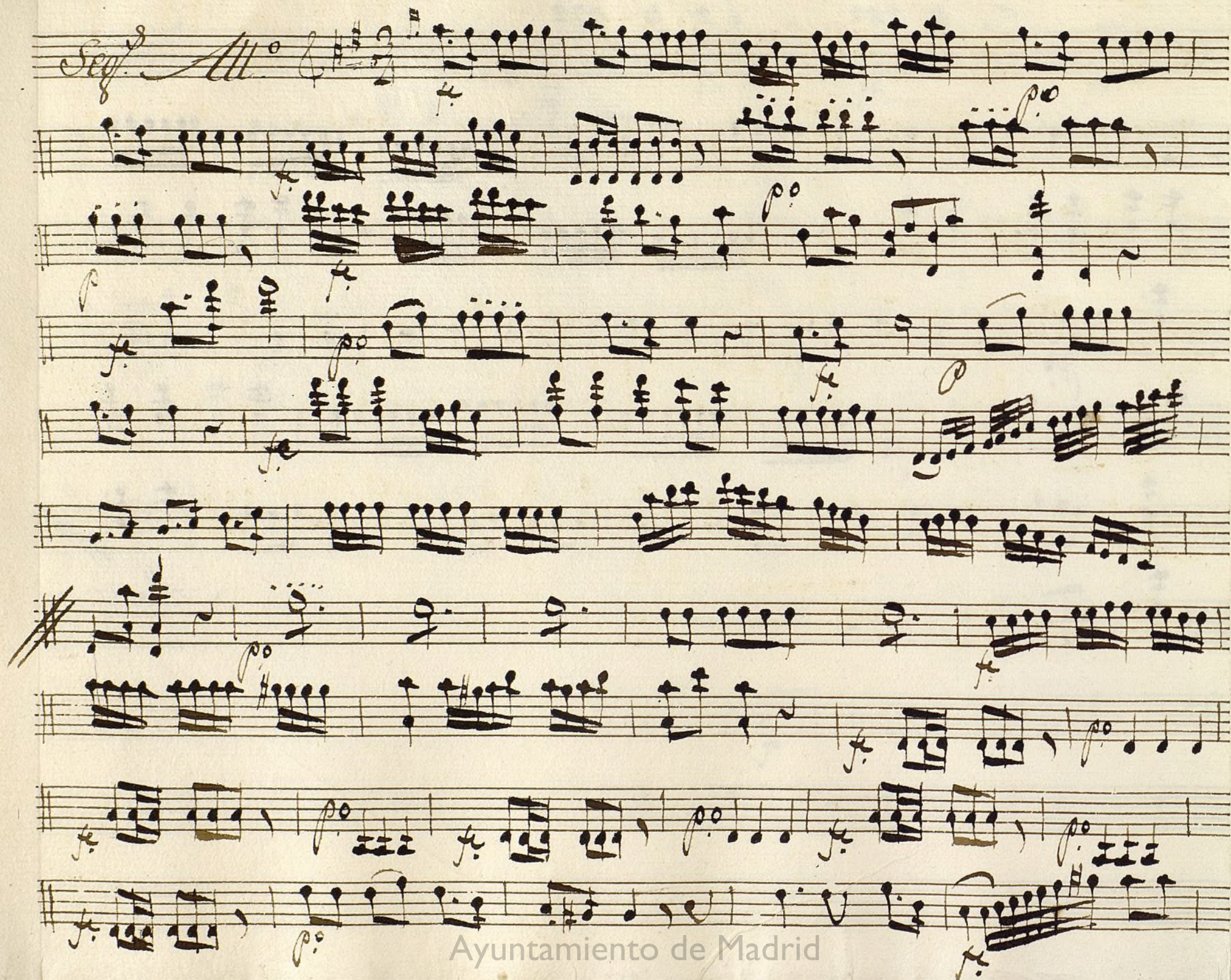


Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p.o.* and *fe*. The manuscript is written in dark ink on aged, slightly torn paper.

Al segno y Para la Orquesta







Para un poco

Al segno asta el calderon

final.

mo



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Violin 2^o Fon. General^t

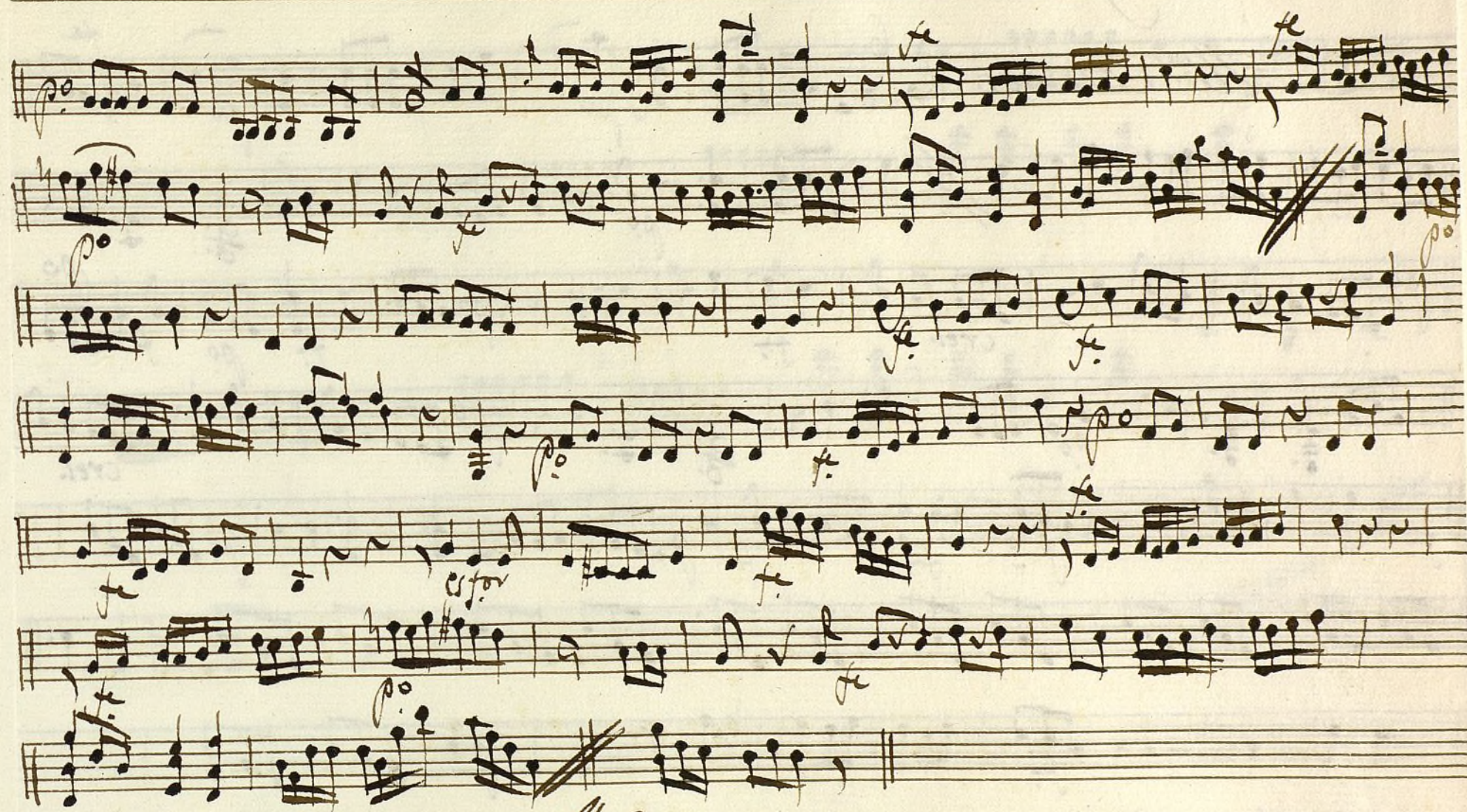
Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across ten staves. The score includes various dynamic markings such as *pp*, *es for*, *pp*, *es for*, *pp*, *es for*, *pp*, *es for*, *pp*, and *es for*. There are also markings for *Crei.* and *f*. The score concludes with a double bar line and the marking *Allegro*. The paper is aged and shows some wear and tear.

All.^o Mod.^{to} & 6

Poco f *fmo*

All.^o poco & 3

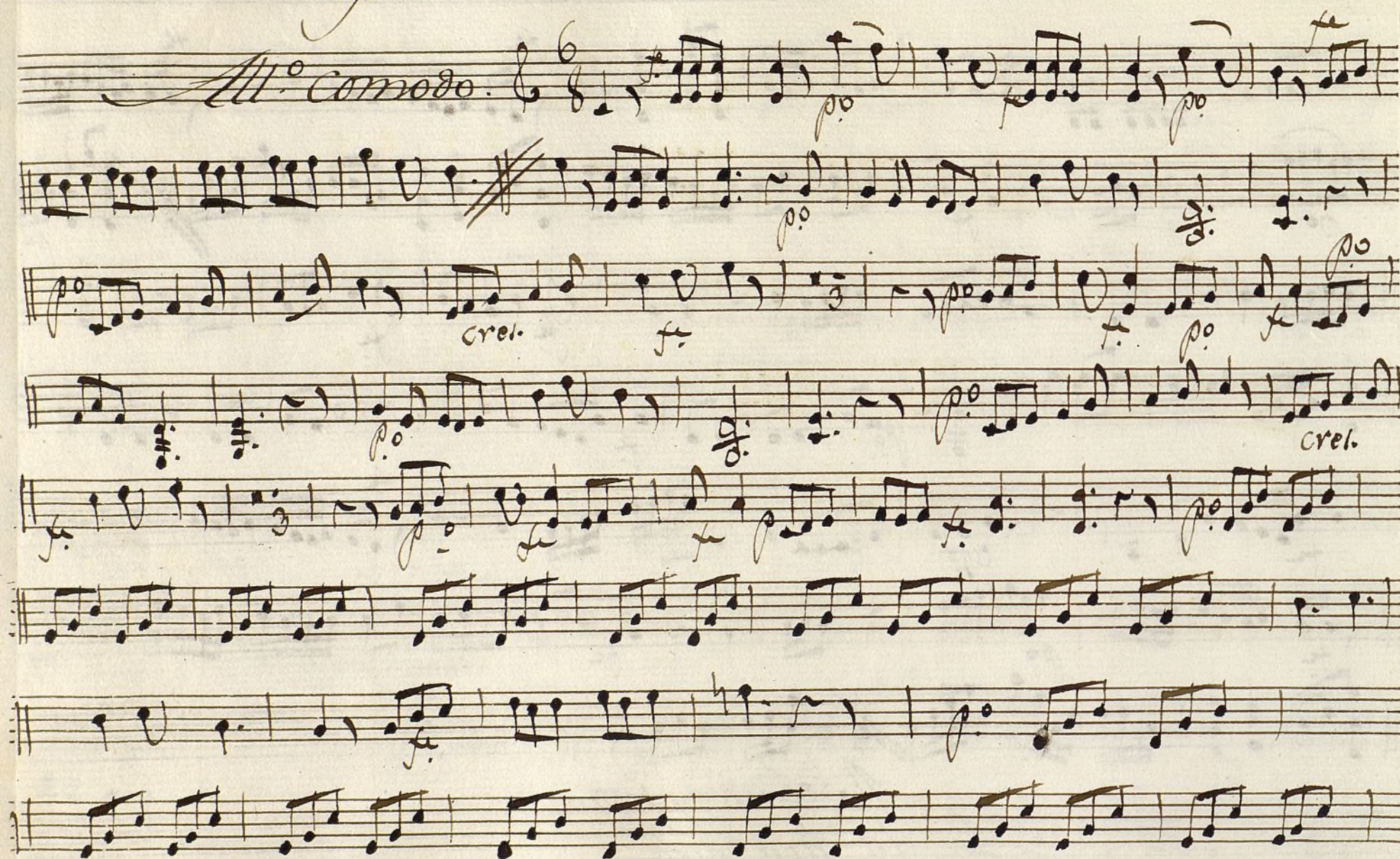
f *p* *f* *p*



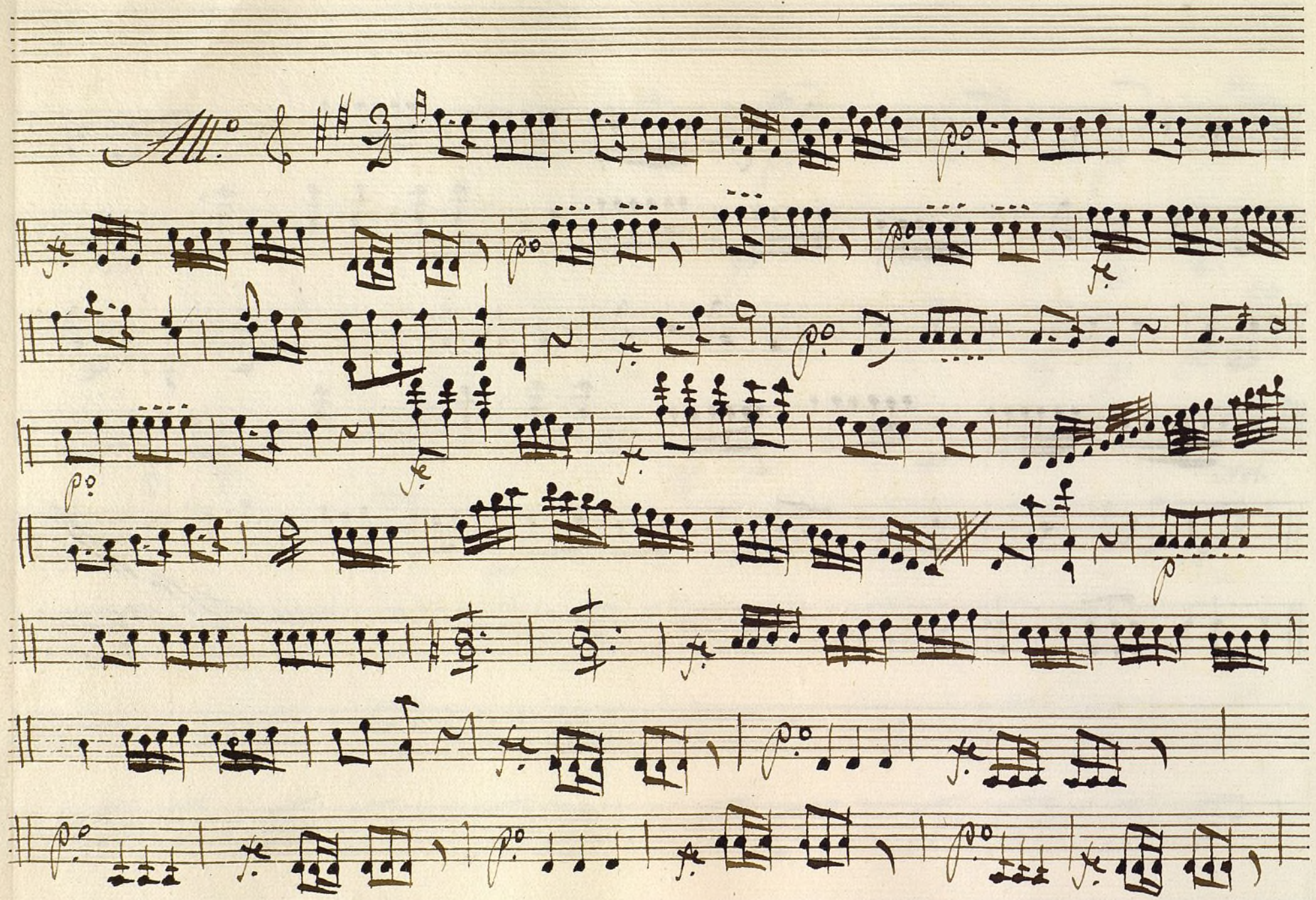
*Al segno y para
la orquesta*

Coplas

All.^o comodo.







Para

Al Segno asta el

final

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Mus 158-8

Violin 2.ª Son.ª General

Handwritten musical score for Violin 2.ª Son.ª General. The score consists of ten staves of music in 2/4 time, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The manuscript is on aged, slightly torn paper.

Dynamic markings and performance instructions include:

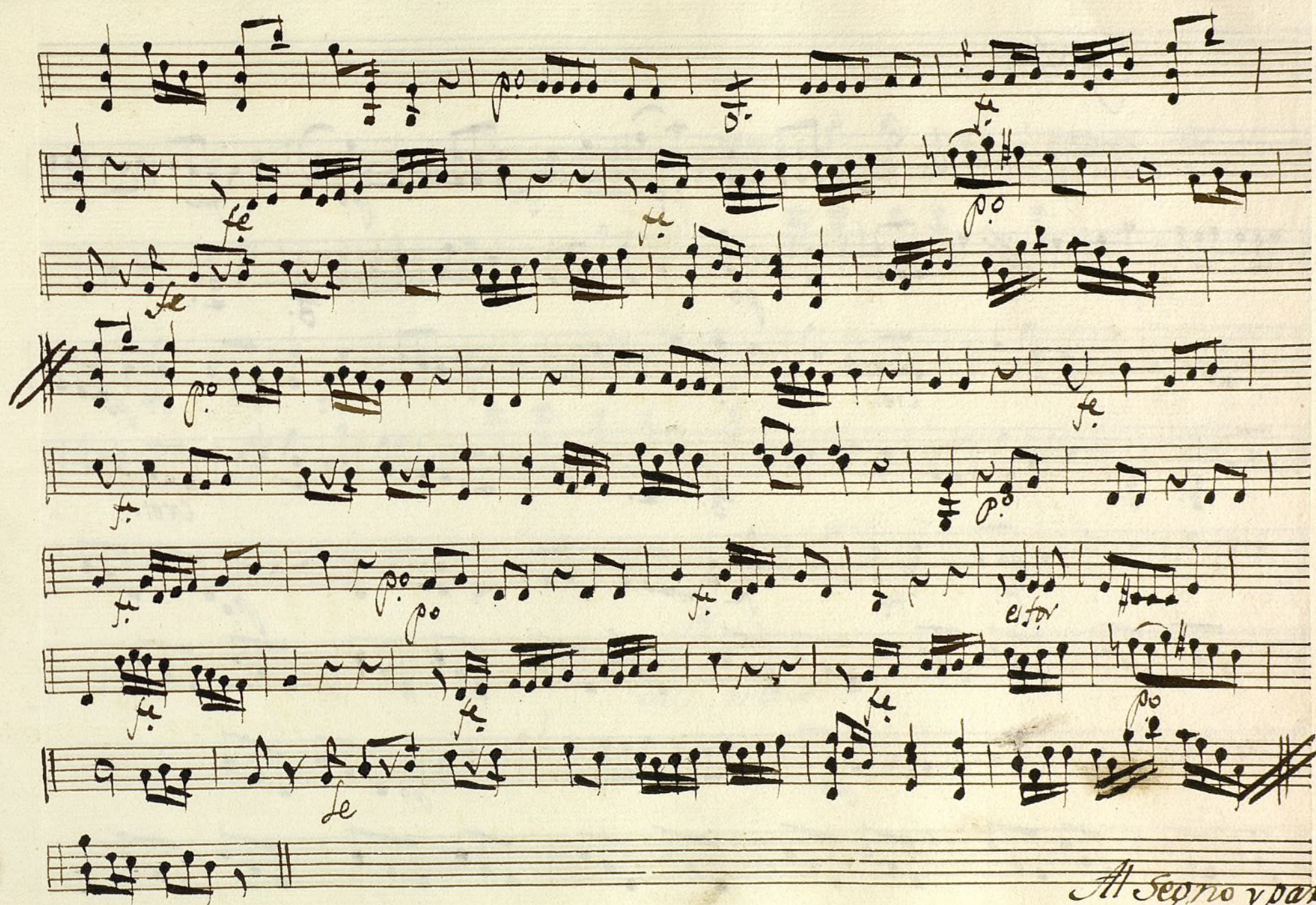
- prio* (first time)
- el for p.º* (first time)
- el for p.º* (second time)
- Cres.* (Crescendo)
- el for p.º* (third time)
- el for* (fourth time)
- la 2.ª vez no* (second time, no repeat)
- prio* (first time)
- la 2.ª vez no* (second time, no repeat)
- Allegro* (Allegro tempo)

All.^o Mod.^{to} 6/8

fmo
All. Seg no do mas

All.^o poco 3/4

p



*Al Segno y para
la Orquesta*

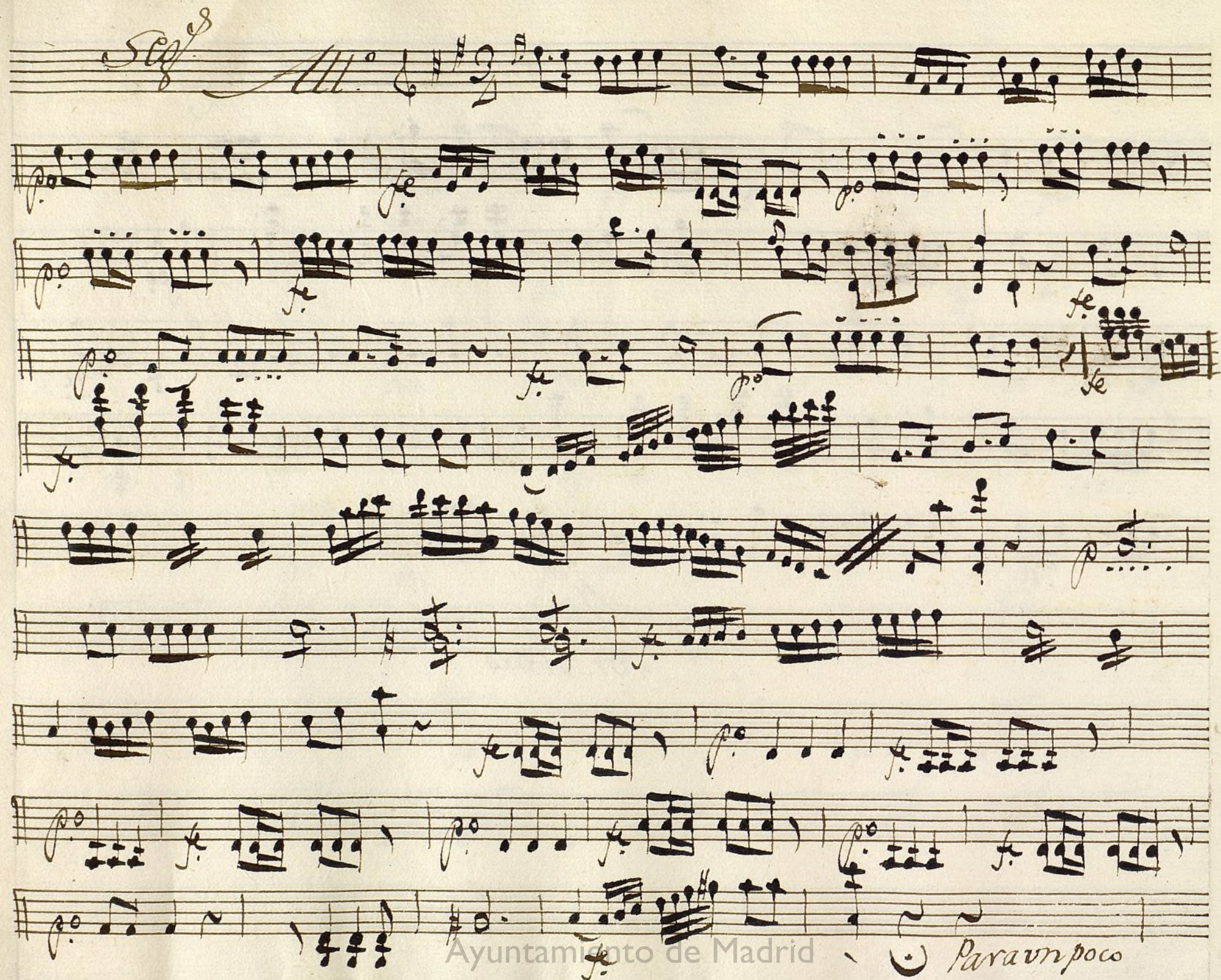
Coplas

All.^o comodo

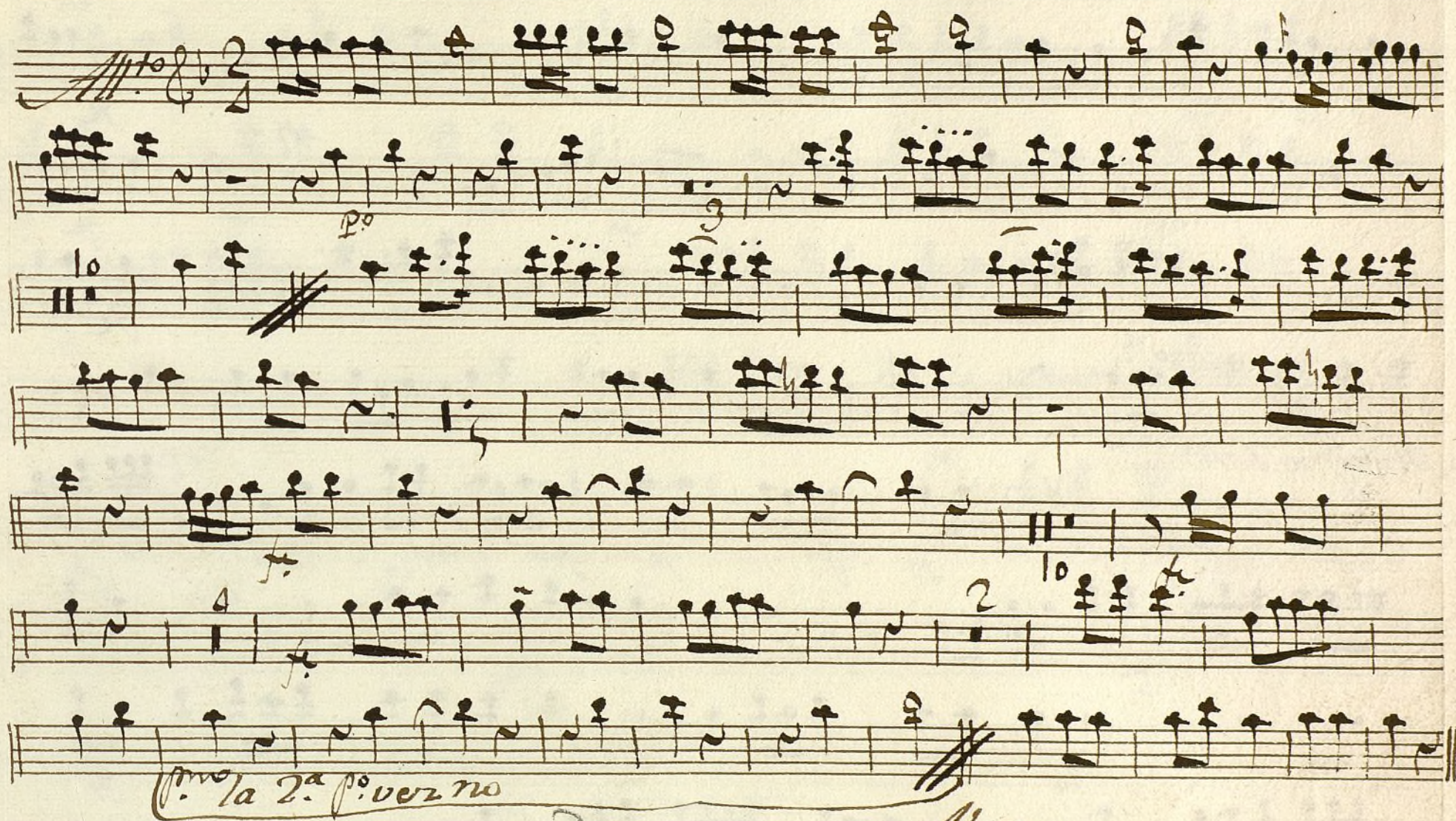




Al segno
dei mas





Flauta V.^a Tor.^a General

volti ala Culata

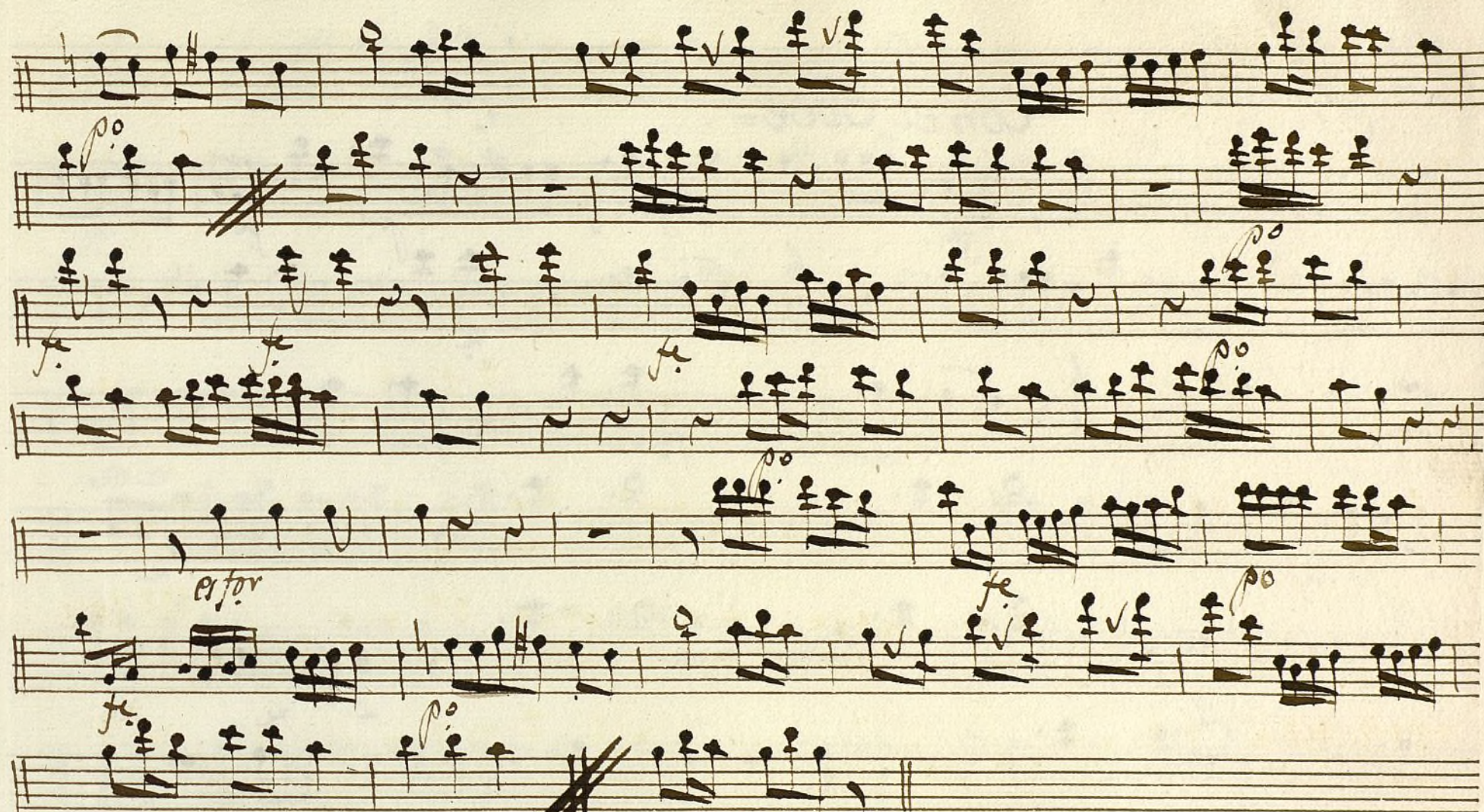
Ayuntamiento de Madrid
Medida para fadco

All.^o Mod.^{to} 6/8

poco f.

Al Segno 2.^{na} m.^o

All.^o poco 3/4



*Al segno y Para
la orquesta*

Coplas

Con el oboe=

All. comodo



*Allegro
do mas*

Oboe *All.^o* 3/4 $\text{F}\sharp$ $\text{C}\sharp$

The musical score is written on ten staves. The first staff begins with the instrument name 'Oboe' and the tempo 'All.^o' (Allegro). The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'solo'. There are also fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign. Below the staves, the text 'Al Segno asta el Caldexon' is written in a cursive hand.

ff *solo* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Al Segno asta el Caldexon

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Flauta 2^a Ton. General

Jonadilla a Duo Comp. por
por Dr. Juan Bolea

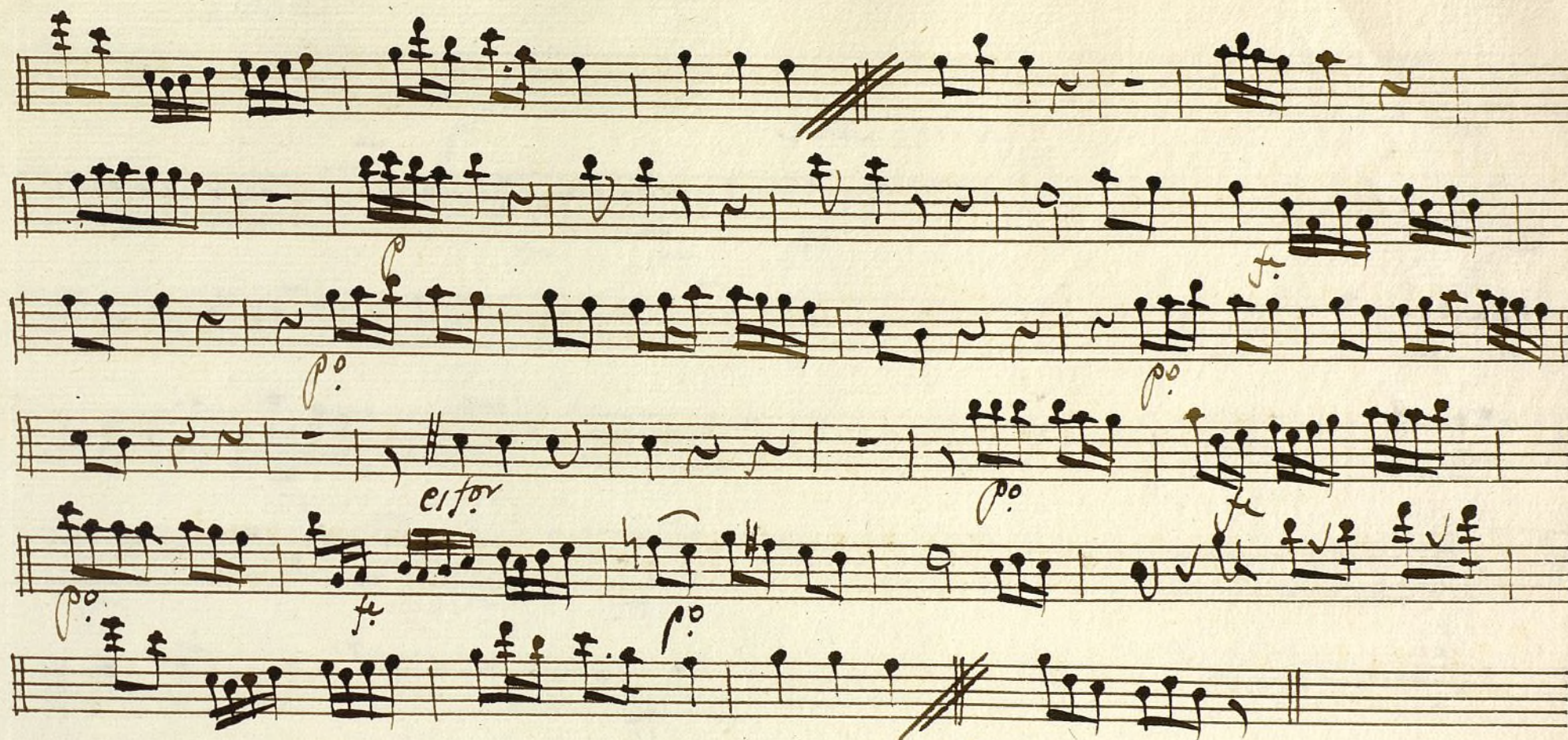
Handwritten musical score for Flauta 2^a in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of a double bar line with a diagonal slash through it, indicating a section break. The first instance is on the third staff, and the second is on the eighth staff. The score ends with a double bar line.

Al Segno

mienda para quien esto lee

Handwritten musical score for a piece titled "Allegro Moderato" in 6/8 time. The score consists of six staves of music. The first staff begins with the tempo marking "Allegro Moderato" and a treble clef. The music is written in a single melodic line. The second staff has a "6 po" annotation above it. The third staff has a "2 f" annotation above it. The fourth staff has a "Poco f" annotation below it. The fifth staff has a "Allegro 2ma f" annotation below it. The sixth staff continues the melodic line. The score is written on aged, slightly discolored paper.

A handwritten musical score on aged paper, featuring four staves of music. The notation is in brown ink. The first staff begins with the tempo marking 'All. poco' in a cursive hand. The music is written in 3/2 time, indicated by the '3' over the '2'. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fe' (forte) and 'po' (piano). The handwriting is elegant and characteristic of early 20th-century musical manuscripts. The bottom of the page features a faint, grey watermark that reads 'Ayuntamiento de Madrid'.

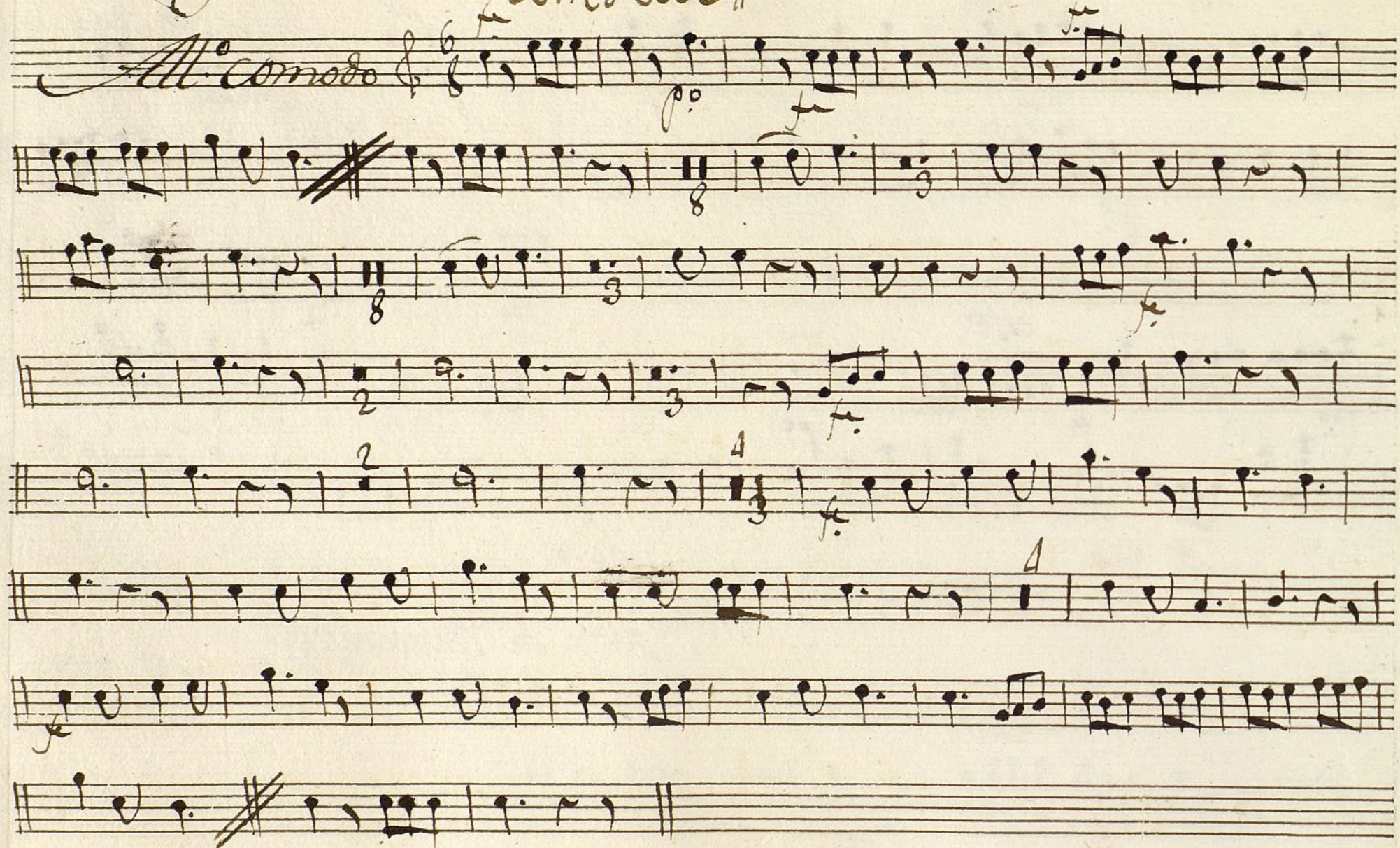


*Al segno y
para la Orquesta*

Coplas

Con el oboe. II.

All. comodo



All. Segno

dos mas

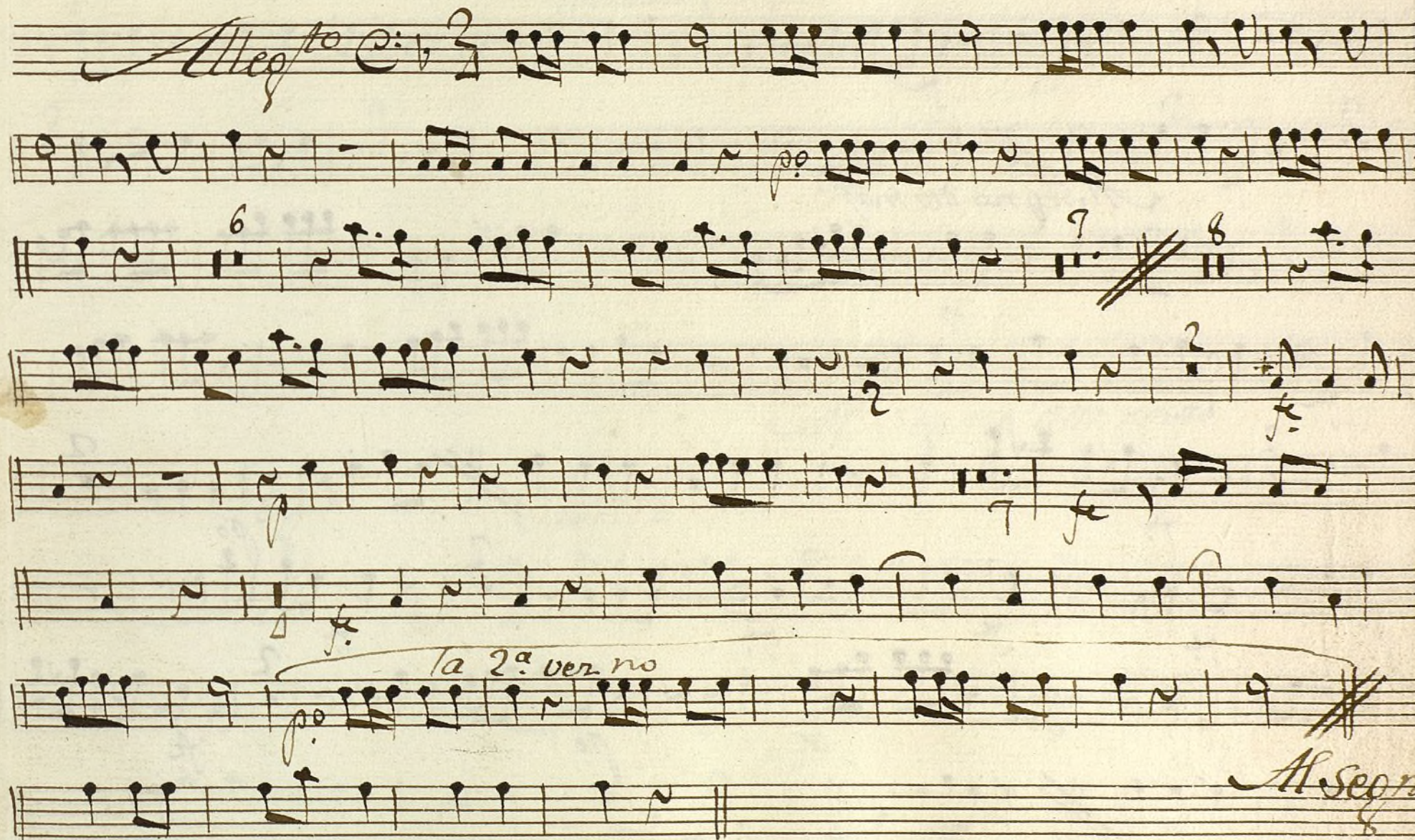
Oboe

Handwritten musical score for Oboe, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *sf*). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The music is in 3/4 time. The score concludes with the instruction *Al Segno asta et* followed by a double bar line and a repeat sign.

Trompa 1.^a Ton. General

Mus 158-8

Alleg^{ro}



In Cesolfaut.

All.^o comodo $\frac{6}{8}$ $\frac{8}{8}$ $\frac{4}{4}$

este es el amor

pp

2

2

2

2

All. Segno do mas

Seg.^o

Clarín

All.^o $\frac{3}{4}$

pp

2

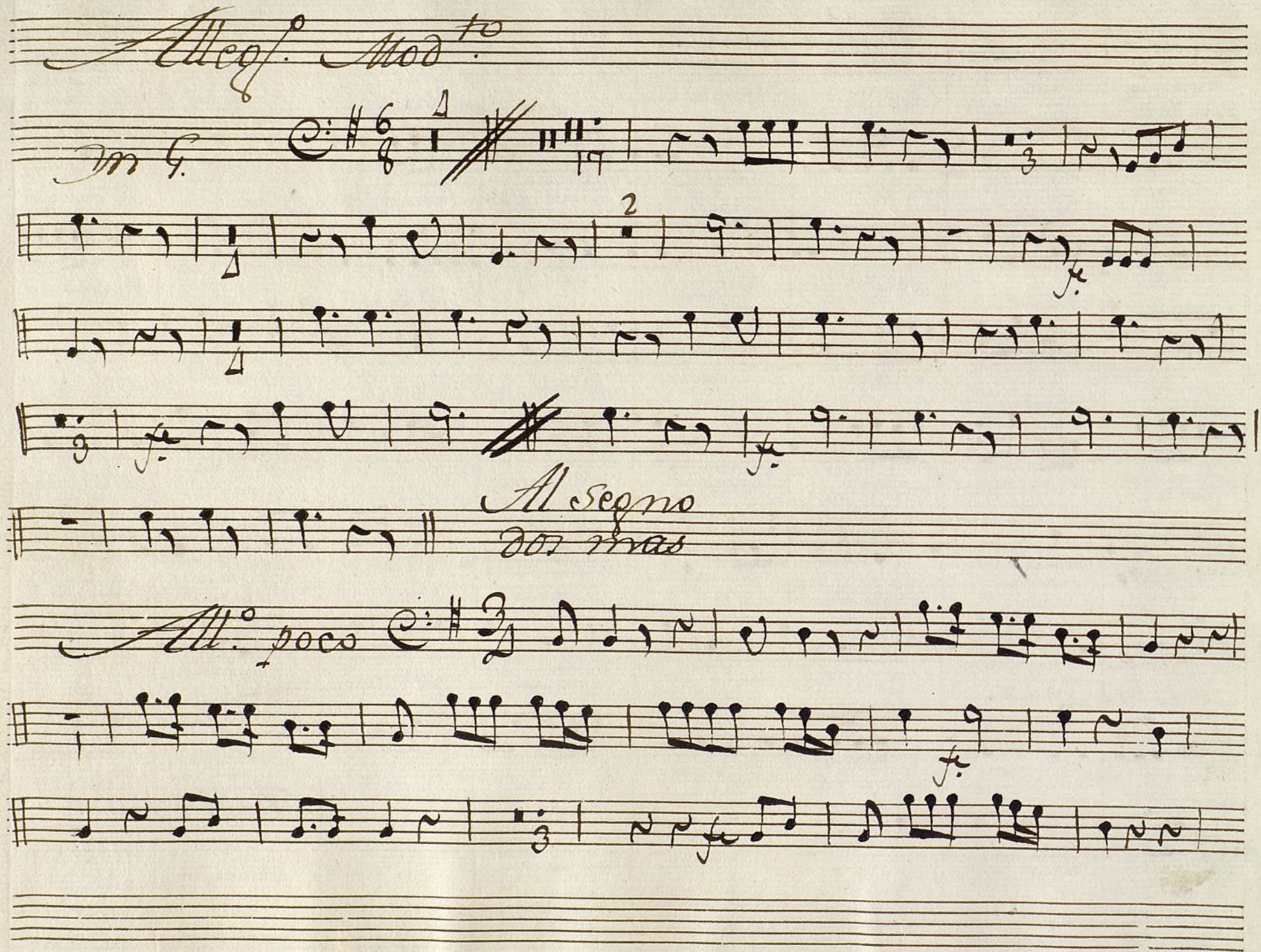
pp



Trompa 2.^a Ton.^a General

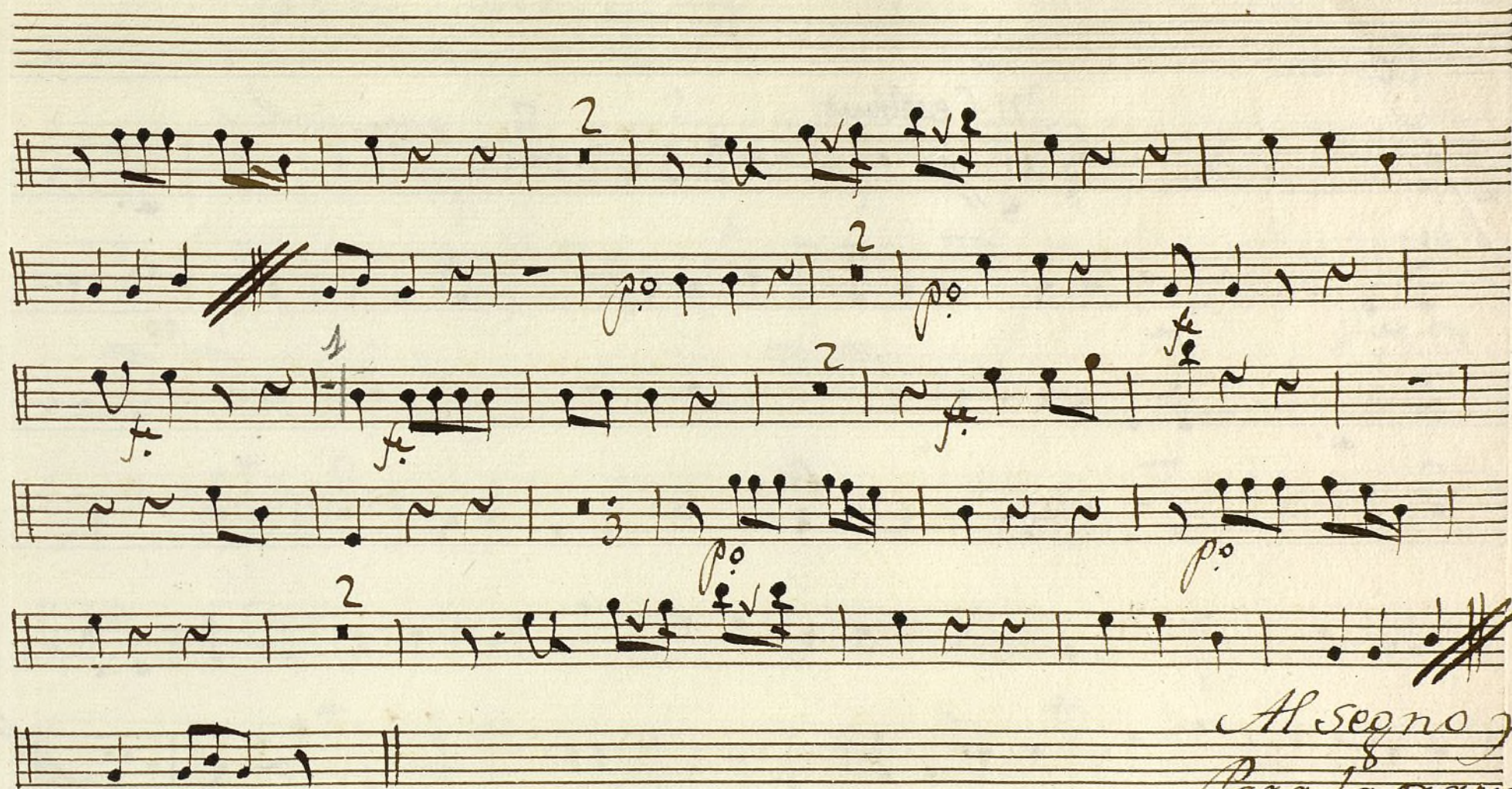
Handwritten musical score for Trompa 2.^a Ton.^a General. The score is written on ten staves. The first staff begins with the tempo marking *All.^{to}* and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *po.* (piano) and *ff* (fortissimo). There are also numerical markings (6, 7, 8, 2) and a section labeled *la 2.^a no*. The score concludes with the instruction *Al segno* and a double bar line.

Allegro Mod^{to}

m. 4. 

Allegro

Allegro poco



*Al segno y
Para la orquesta*

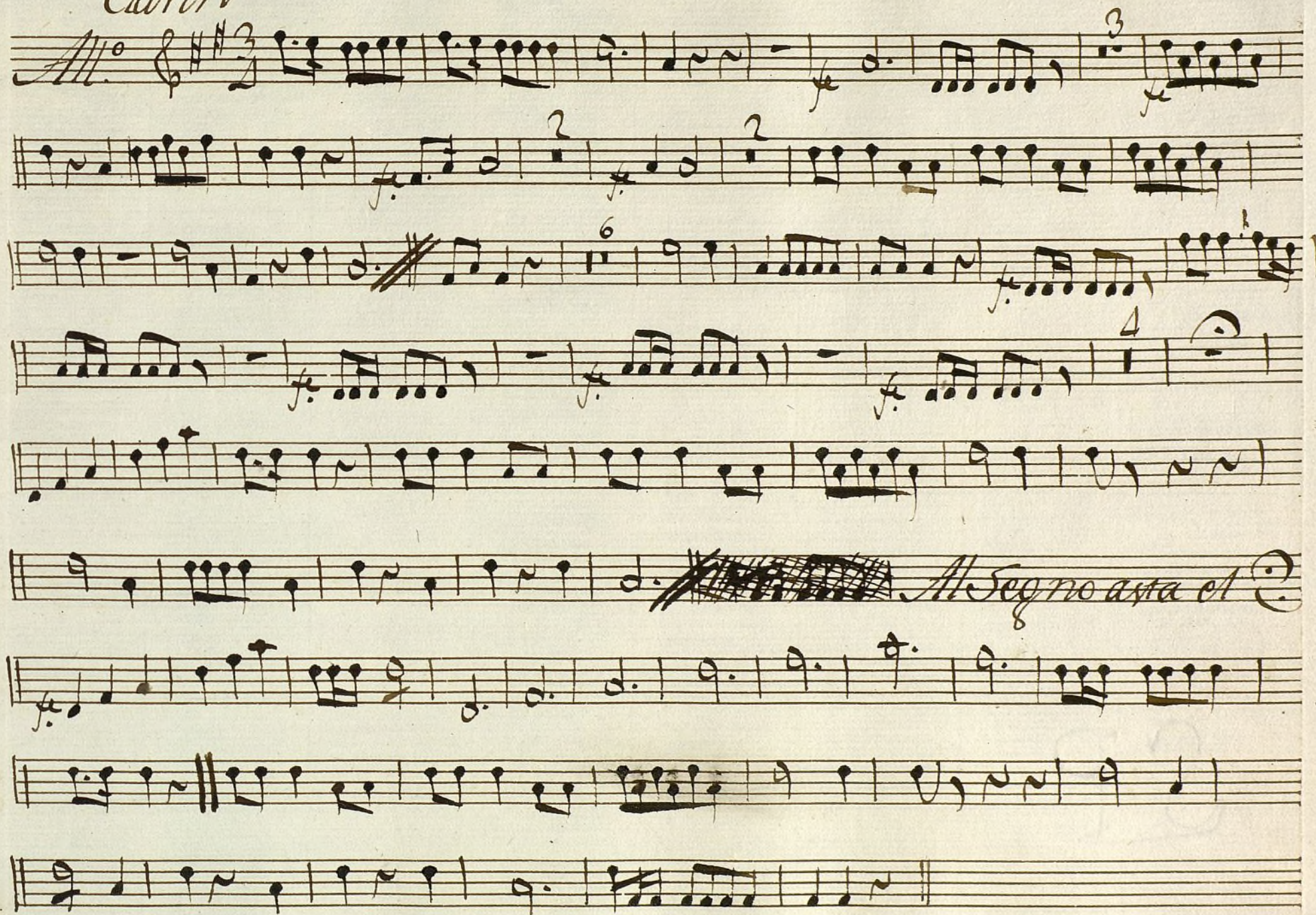
Coplas

All.^o comodo & *In Cesolfant* *este es el ami²*

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o comodo'. The score includes a key signature change to C major (Cesolfant) and a tempo marking 'All. comodo'. The music consists of a single melodic line with various notes, rests, and fingerings. The score includes a key signature change to C major (Cesolfant) and a tempo marking 'All. comodo'. The music consists of a single melodic line with various notes, rests, and fingerings.

Allegro
dos mas

Clarín



Ayuntamiento de Madrid

12000552 50

Mus 158-8

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. Dynamic markings include "p" (piano) and "f" (forte). There are also markings for "cres." (crescendo) and "la 2ª vez no" (the 2nd time no). The piece concludes with a double bar line and the instruction "Allegro".

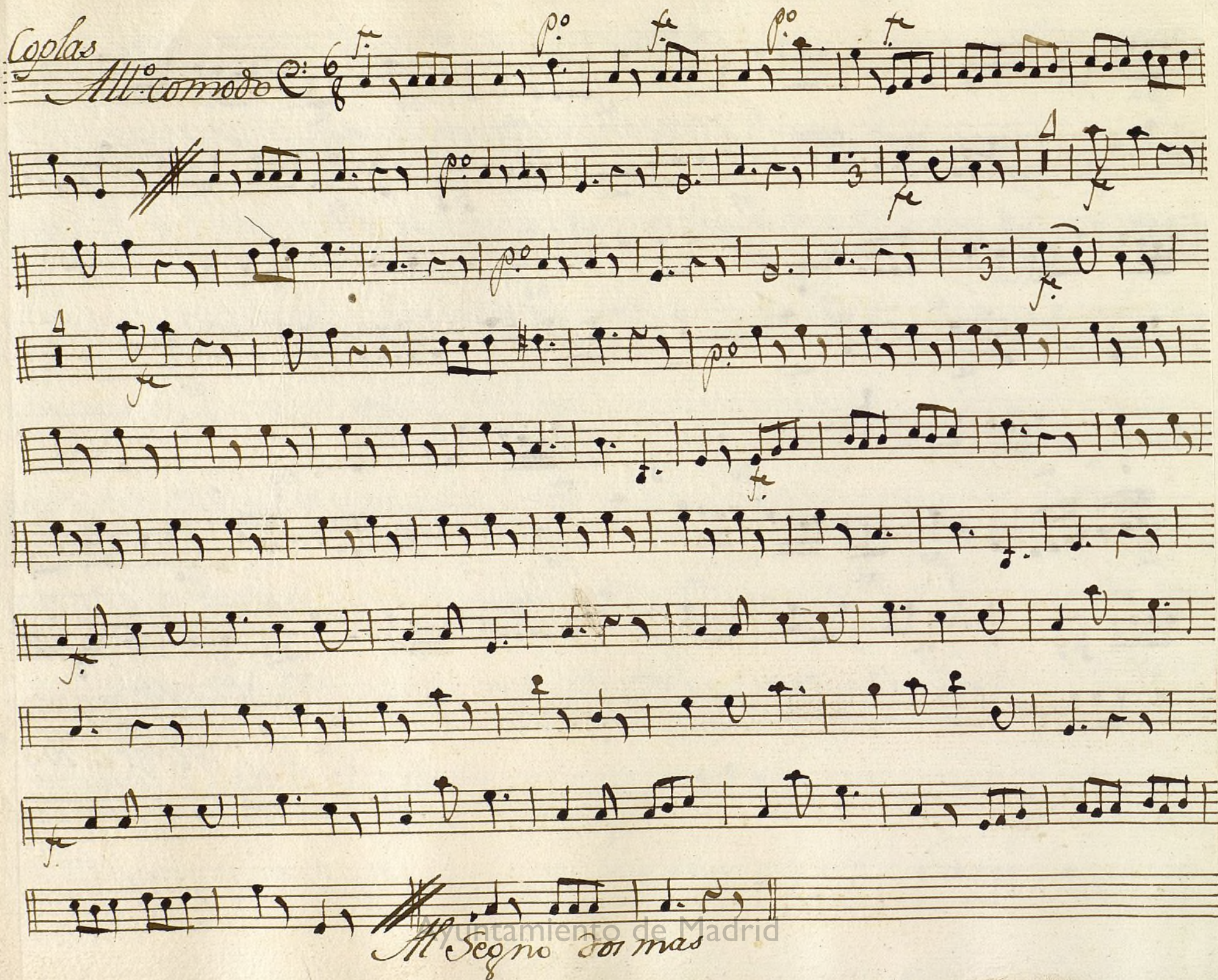
The image shows a handwritten musical score on aged paper. The first section is titled 'All.^o Mod.^{to}' and is in 6/8 time. It consists of eight staves of music. The notation includes various notes, rests, and dynamic markings such as 'p.^o', 'f', 'estru', and 'Le'. The second section is titled 'All.^o poco' and is in 3/4 time. It consists of two staves of music. The notation includes various notes, rests, and dynamic markings such as 'f', 'p.^o', and 'Le'. The score is written in a cursive style with some corrections and annotations.

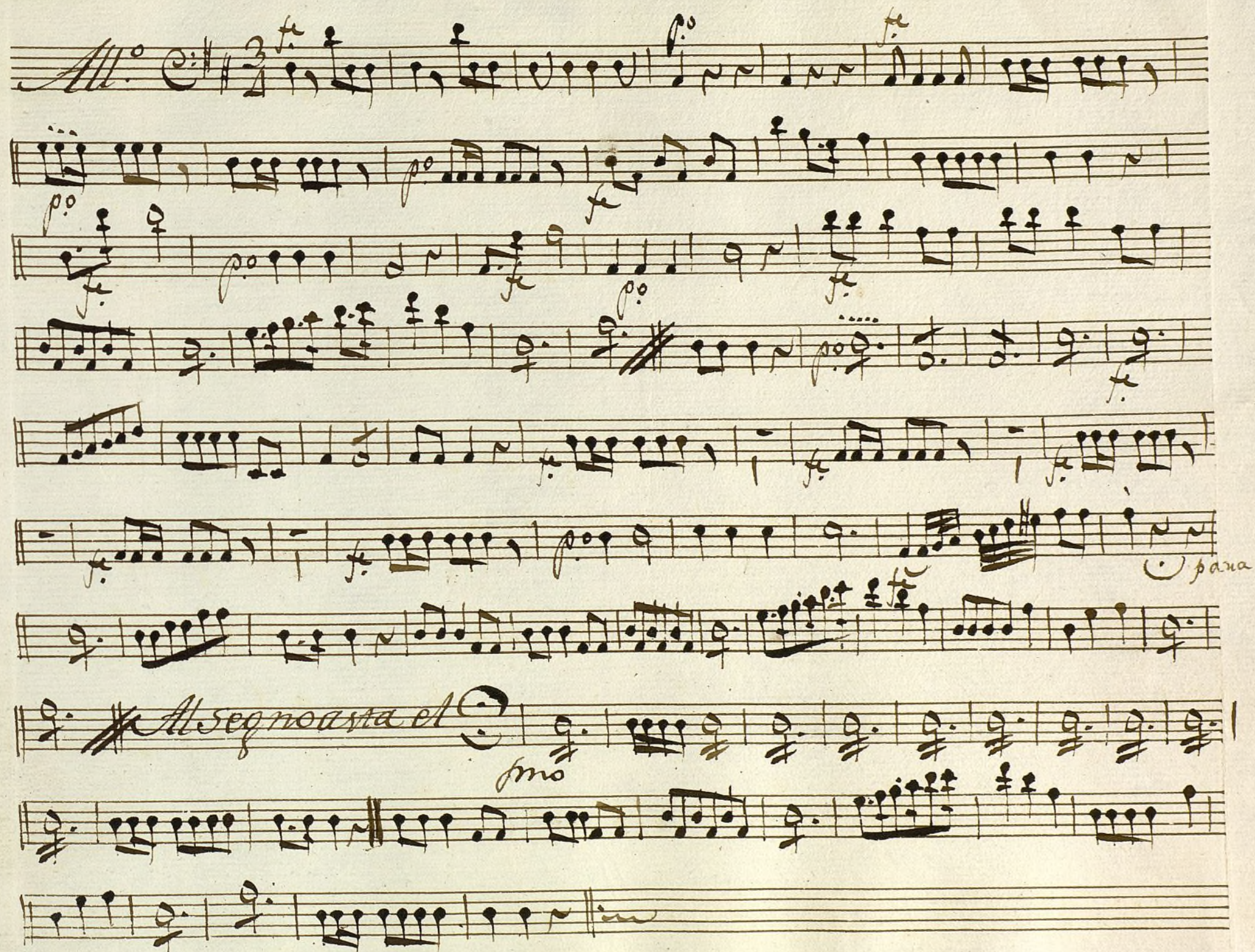


Al segno
Para la org.^{ta}

Coplas

All. comodo





Ayuntamiento de Madrid

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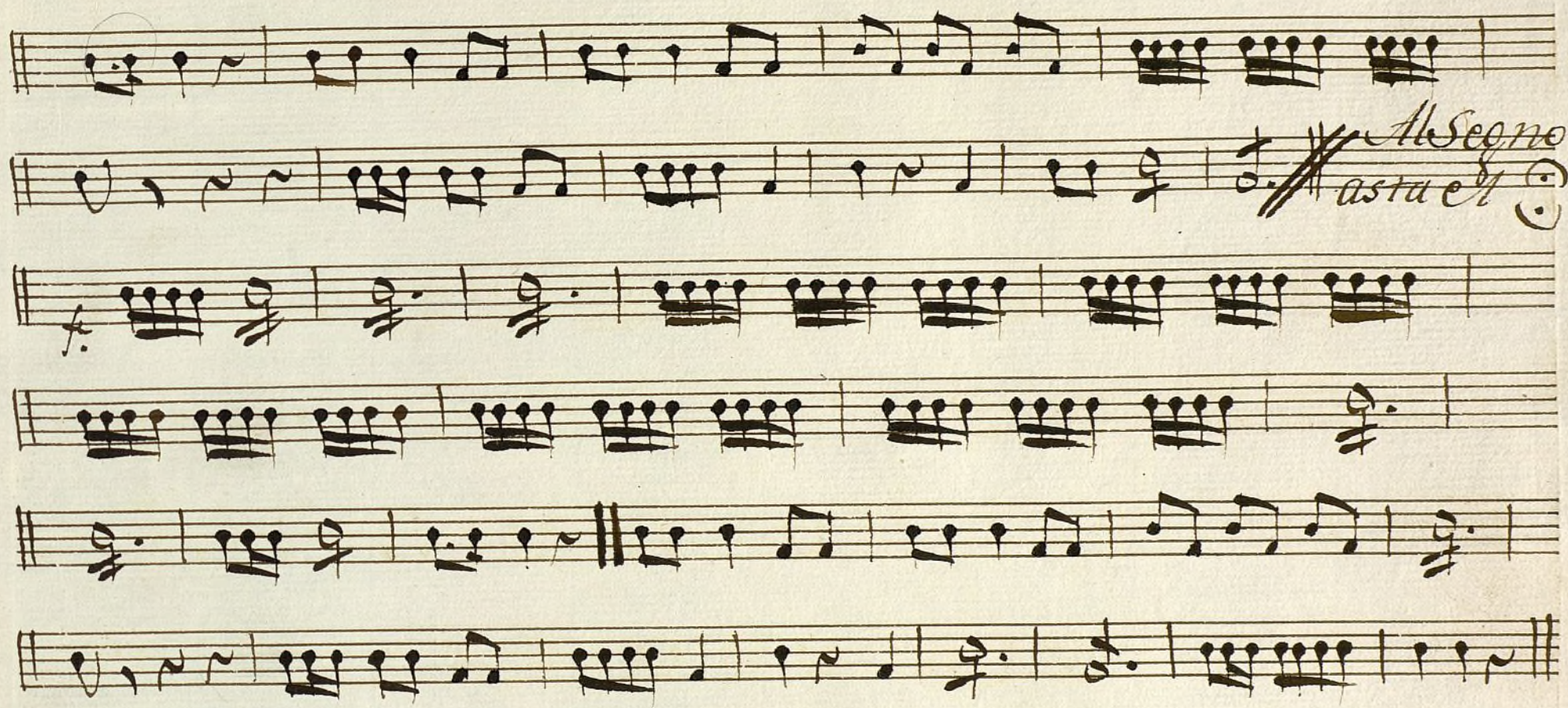
t

Timbales

Jon.^a General

*Tace todo asta
las Seguidillas*





Ayuntamiento de Madrid

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