

Leg^o 1^o n. 20 / 22

Mus 14-6

Musica Leg^o 1^o n. 35

en la Corr: a

: El Sianguir:

: De Laserna:

Vaylete:

Viva el Rayo de la Guerra -

De la persia donra dor = Viva y tiemblo -

le - la tierra = Por su fama y su valor ---

Viva triunfante - Sagale el sol --- De -

todas las Naciones = q. e. y lumina --- v -

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Spanish, celebrating the Emperor. The notation includes various musical symbols like notes, rests, and clefs. There are some annotations above the staves, including 'A' and 'C'.

Universal yé terno; emperador --- uni bex-

sal yé terno= yé terno- emperador :: yé-

terno emperador ---

Marcha

Handwritten musical score for a march, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The piece is in 2/4 time and ends with a double bar line.

Versos:

y se rep^{te} el vailate; Al segno:

Contradanza:

Alleg^{to} C: 2/4

Batalla.

Sigue. Acto 3.º

All^{to} Mod^{to} 2/4

En ciendan ve nignas las luzes del-

Sol: las teas que el exa; Con duce el a-

mor: Con duce el amor-- en las--

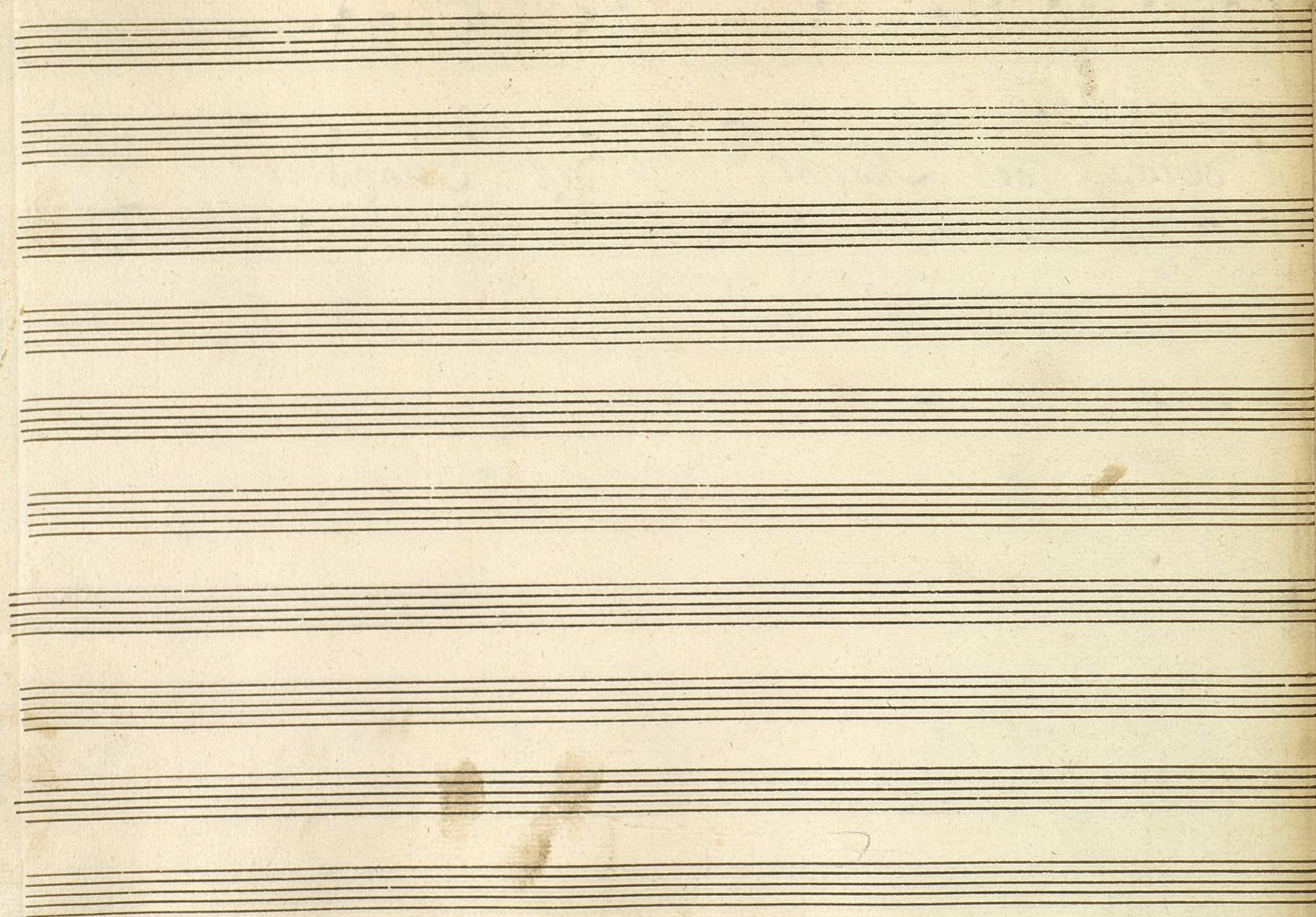
The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and are written below the notes. The paper has a yellowish tint and some foxing. The handwriting is elegant and typical of 18th or 19th-century musical notation. The lyrics are: "En ciendan ve nignas las luzes del-", "Sol: las teas que el exa; Con duce el a-", and "mor: Con duce el amor-- en las--". There are some corrections or additions in the lyrics, such as "nignas" instead of "nignas" and "exa;" instead of "exa;". The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and are written below the notes. The paper has a yellowish tint and some foxing. The handwriting is elegant and typical of 18th or 19th-century musical notation.

manos fe lice mente unidas: de los

exe dexos del mogol. -- de los exe -

Handwritten musical score on aged paper. The first two staves contain musical notation and the lyrics "dexos del Mogol: del Mogol:". The remaining eight staves are empty.

Handwritten lyrics: *dexos del Mogol: del Mogol:*



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1
Min 14-6

+

Musica

en la Corn.^a

El G羌guir //

//

De Laserna:

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Vaylete

Viva el rayo, de la Guerra--- de la persia.

domador--- Viva y tiemble la la -

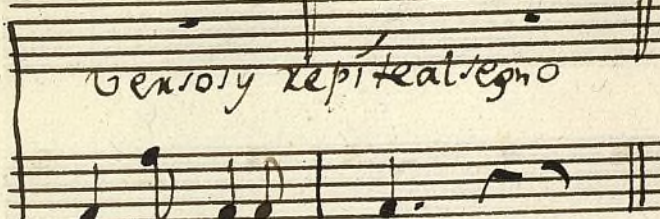
tierra Por su fama; y subalor - Viva triun-
fan ante Napole el sol... De todas
las Naciones - q. el lumina - Uni-bersal y e' h'

terno; emperador --- uni bexsal ye terno; Je

terno emperador --- Je terno emperador ---

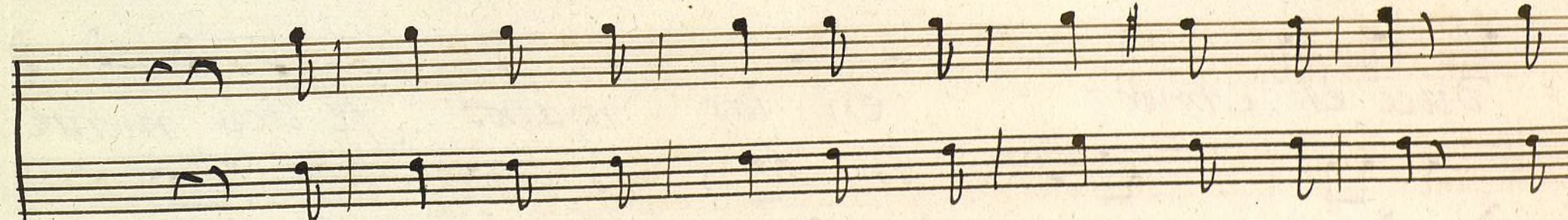
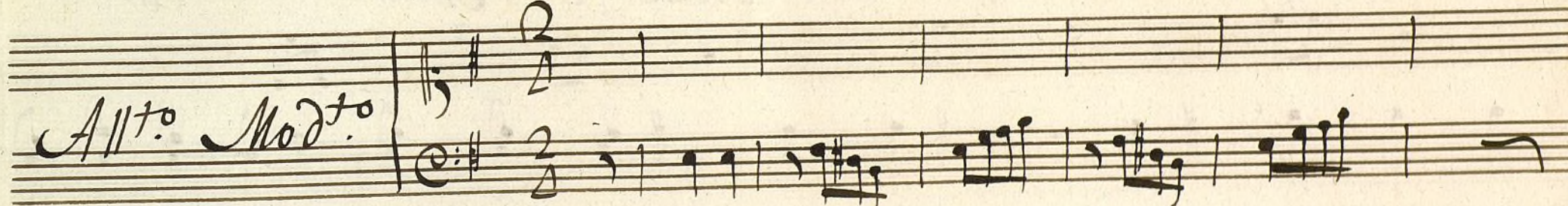
venoso y repite al segno

Despues de la Marcha:
se repite el vailete, Al Segno: partido

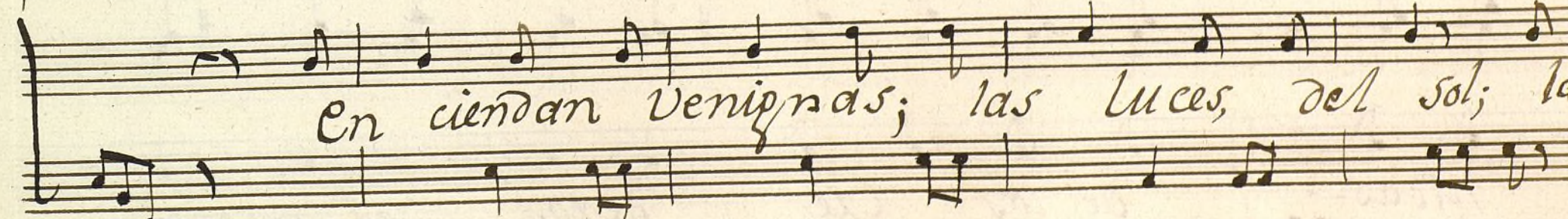


Acto 3º

Allº Modº



En ciendan Venignas; las luces del sol; las -



teas q.^º el ara; Con duce el Amor= Con-

duce el Amor= en las manos fe lize mente ñ-

nidas-- de los ex dexos del Mogol---

de los exes dexos del Mogol... del Mogol...

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Violin: 1.^o Com.^o *Al Gianquiro*

Vary late //



Marcha //

*Versos
y repite el
Vaylete; Al segno,
partido*

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Mus 14-6

Violin: 2.^o en la Com.^a el Fianquiere


Waylere:

Handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. There are some corrections and markings throughout, including a large scribble on the fourth staff and a double bar line with repeat dots on the eighth staff. The paper is aged and yellowed.

venoy repite
allegro

Marcha 8# 2

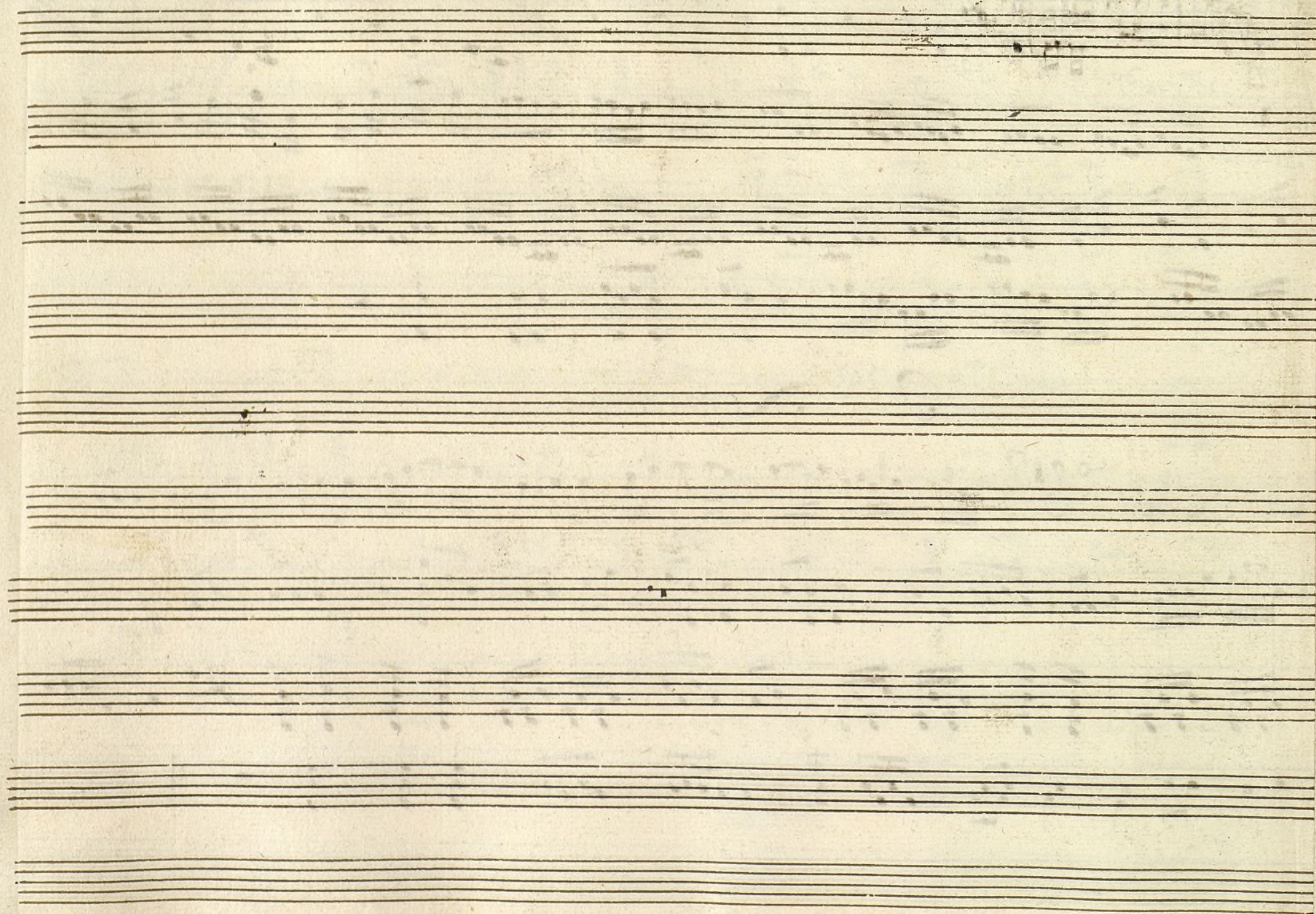


Verso = y rep.^{te} el Vay lete
Al segno. = 
Partido

~~Allegro~~ Allegro
2/4 p. credo
Batalla.
fmo
2 2 2 2

3.ª Jornada

All.º Mod.º 2/4



Oboe; 1^o en la Com^a el Fiançer^o //

Mus 14-6

Vaylete //

Vewo y repite al segno

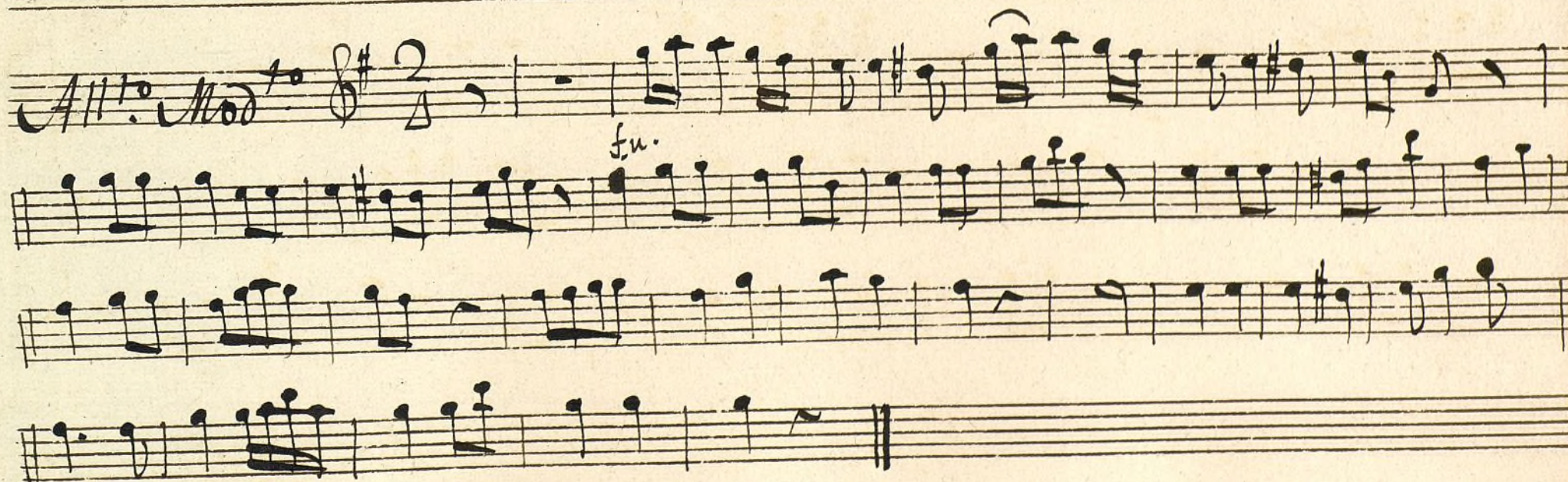
Marcha //

Versos -
y No te a vay lete
Al Sepno: Partido

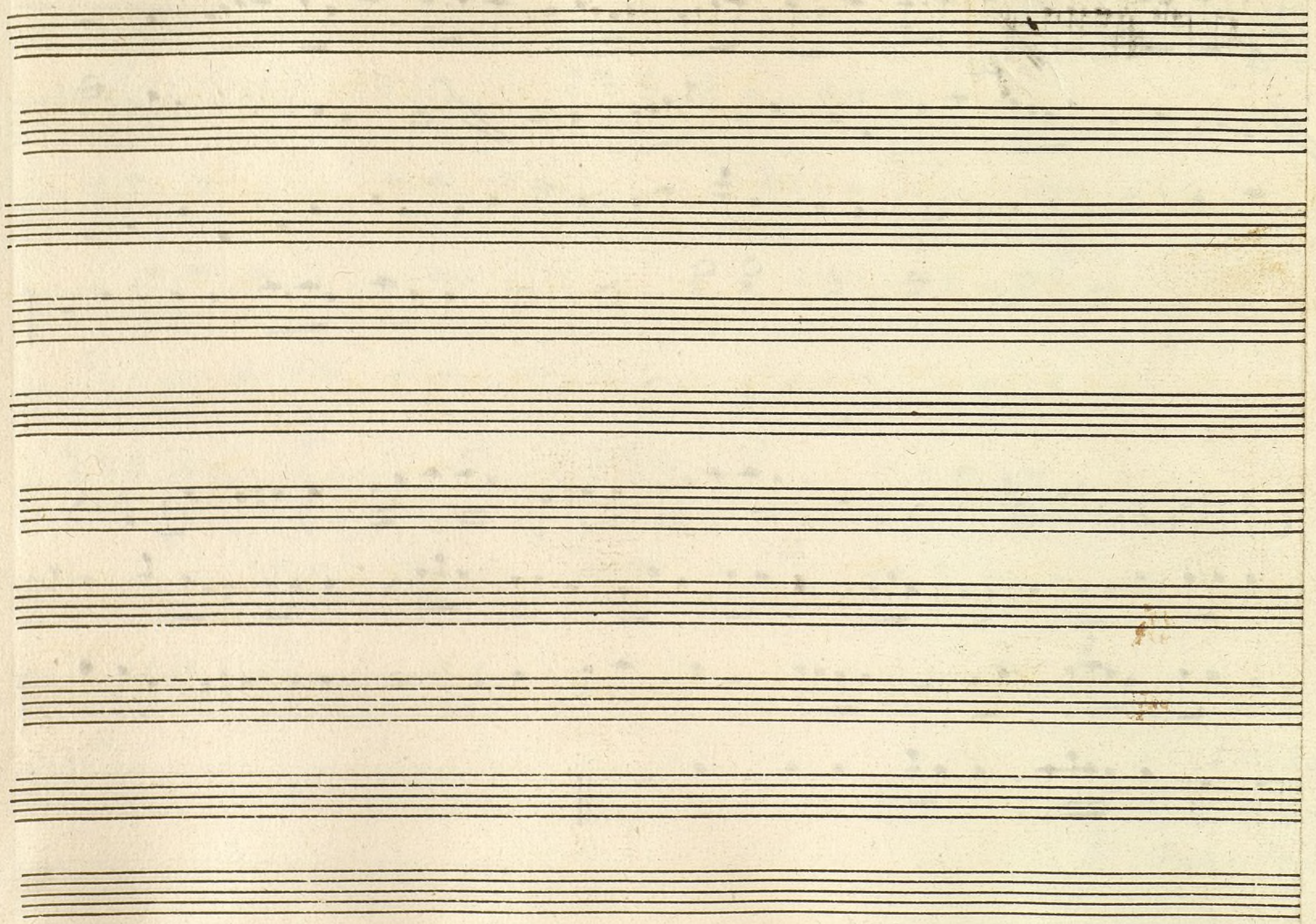
All^{to}



Acto 3.



5-
lete
ndo

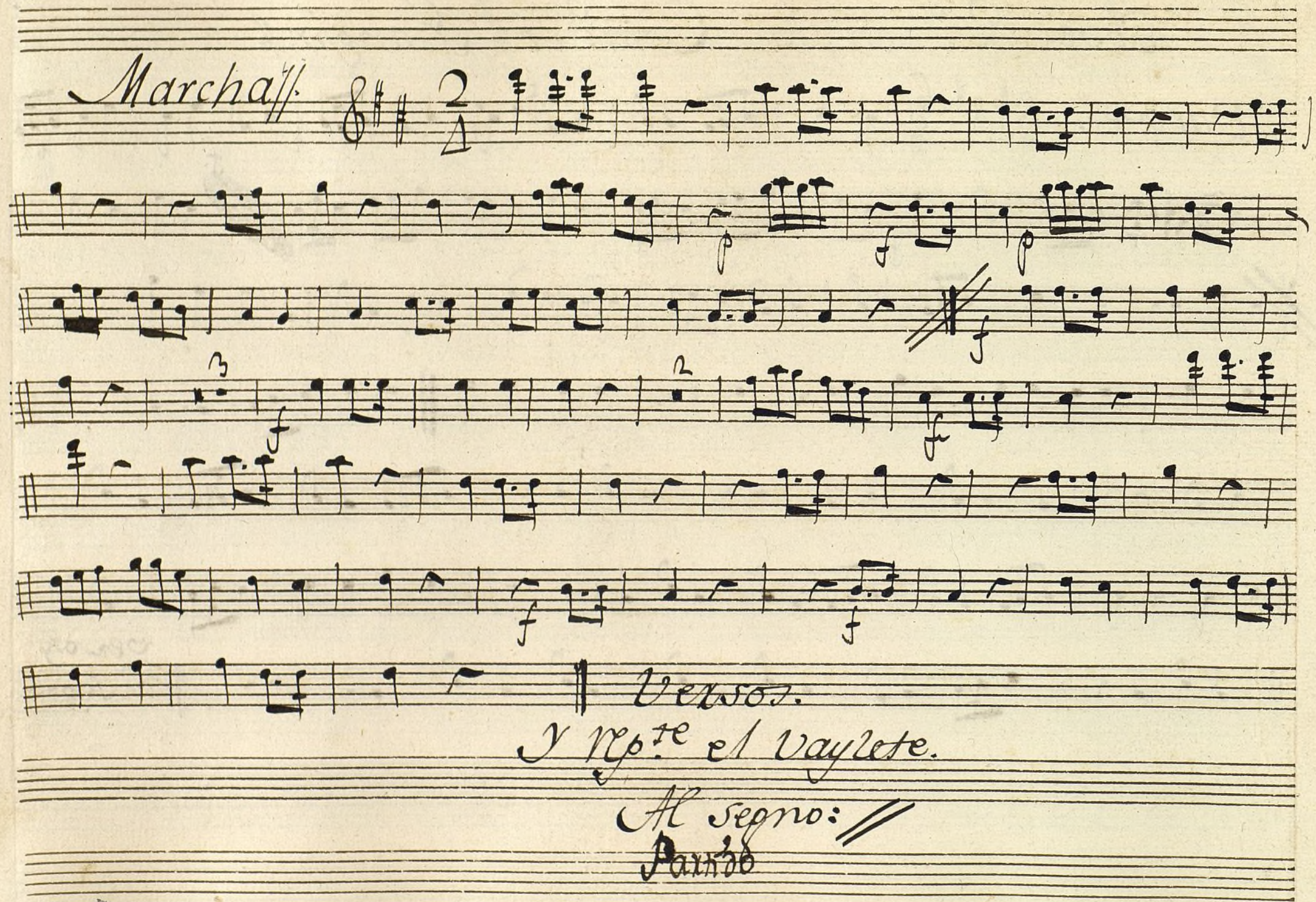


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Oboe. 2.^o en la Com^a *Al Franzir* ^{Mus 14-6}

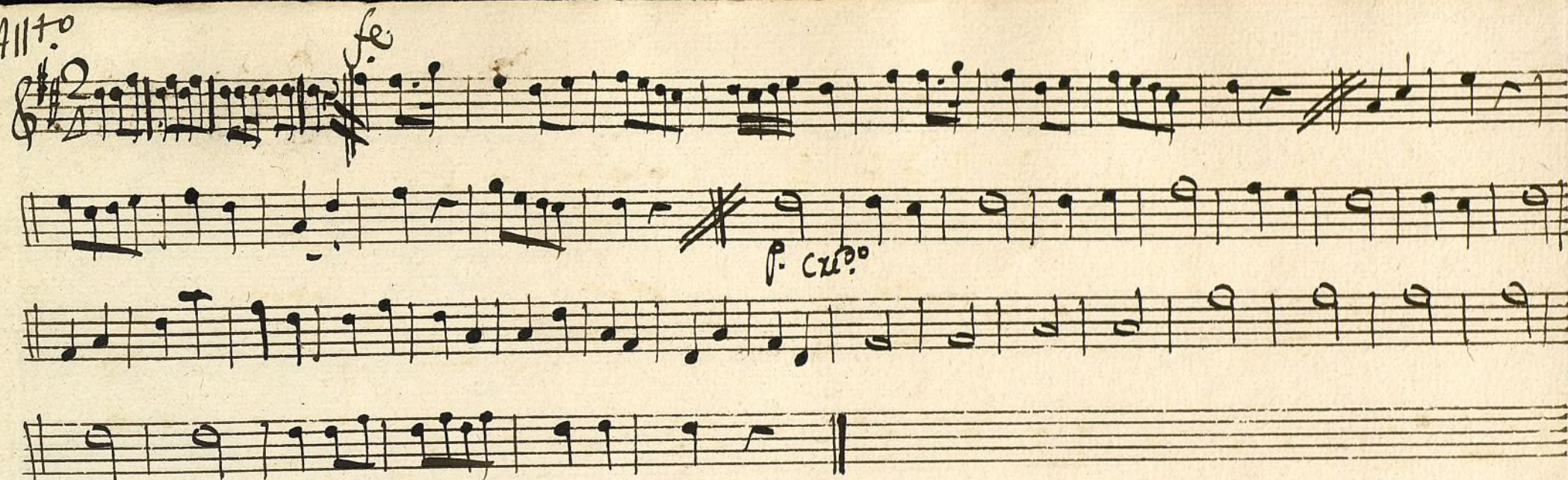
Varlete //

venoso
allegro

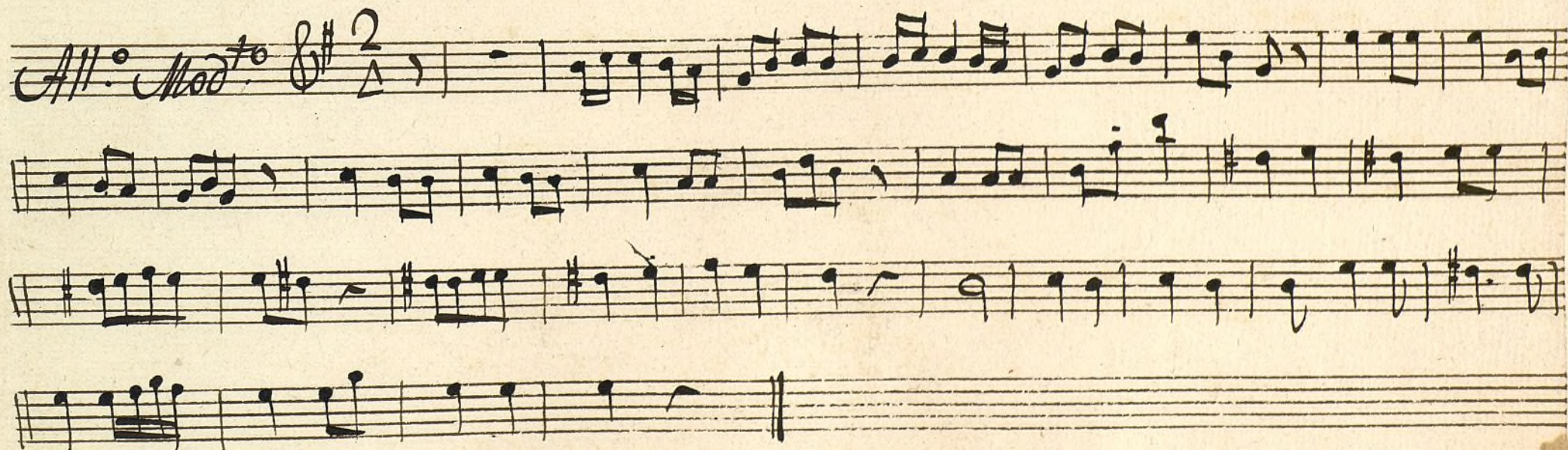
Marcha 8# 2 

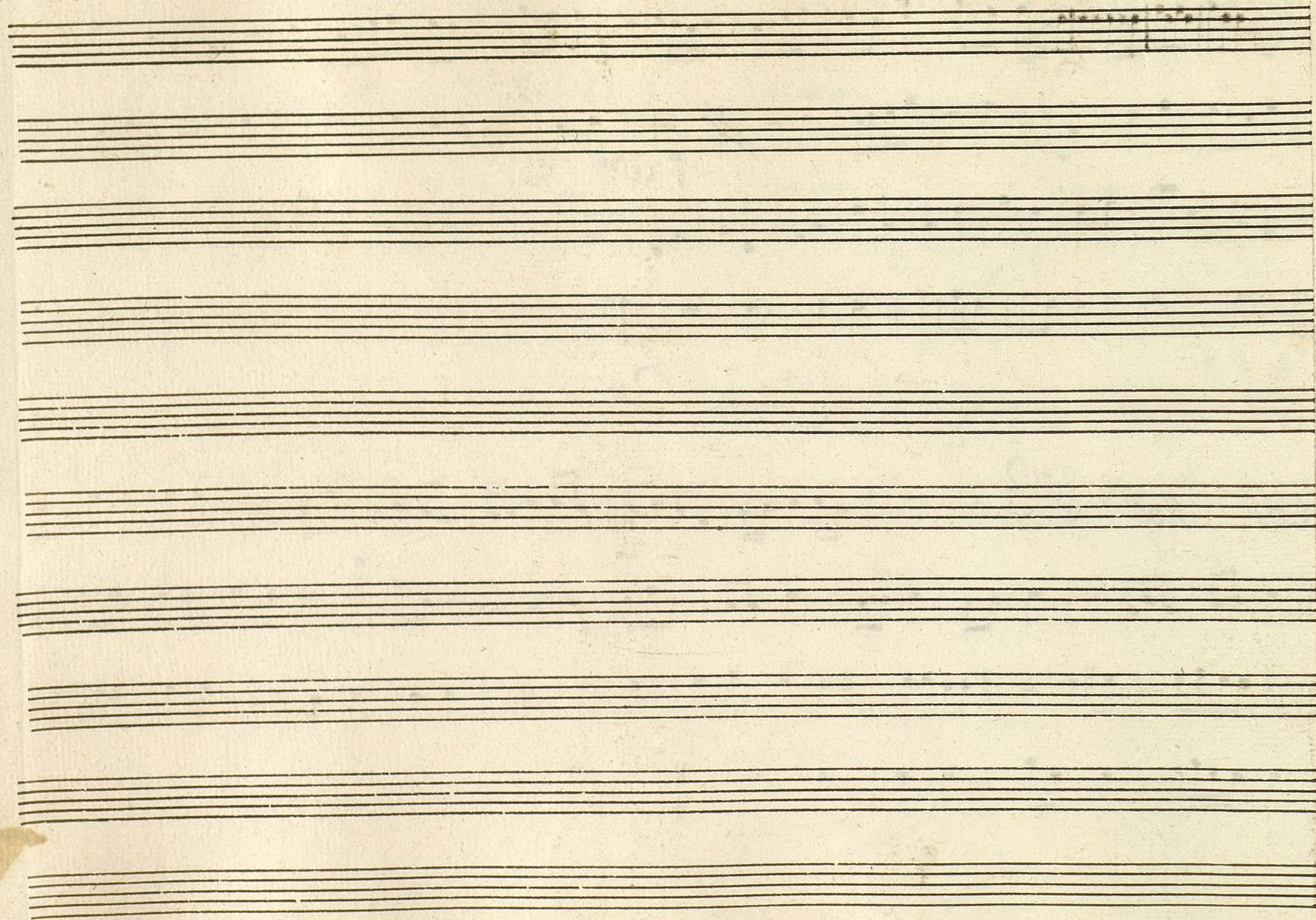
Versos.
Y No te el Vaylete.
Al segno: //
Pando

All^{to}



Acto 3^o





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Trompa 1^a en la Com.^a el Gangan

Vayleto:ff *In D.*

f

veway repite al segno

Marcha:



*y se repite el Vaylete
Al Regno: Partido*

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The time signature is 2/2. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present. The second staff includes the markings *Batalla* and *Sola* in the right margin. The third and fourth staves consist of a series of quarter notes. The fifth staff ends with a double bar line.

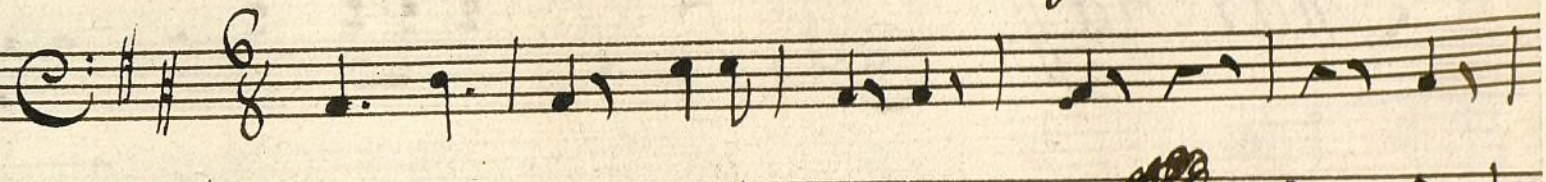
Acto 3.^o

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.^o Mod.^o* and the key signature of one sharp (F#). The time signature is 2/2. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present. The second and third staves continue the musical notation with various rhythmic values and rests.

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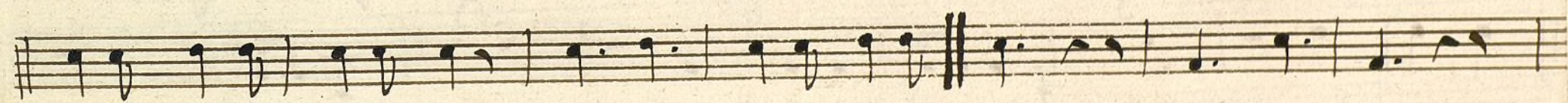
Mus 14-6

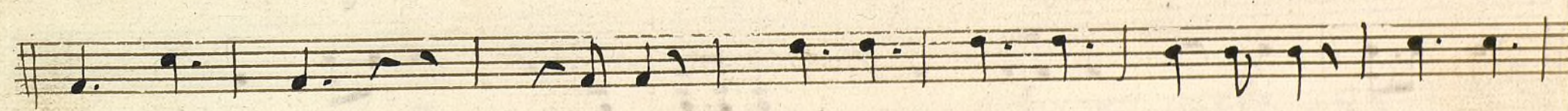
Trompa 2.^a en la Com.^a el Francisc:

Vaylete! *ymD.* 

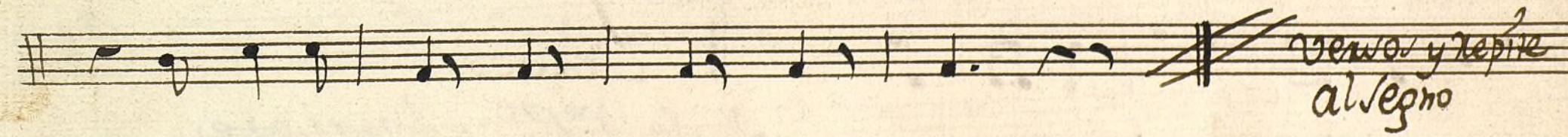












*venos y repite
al segno*

Marcha //

Versos:

y se rep.^{te} el vailote
Al segno. Partido

Allegro C^{\sharp} $\frac{2}{8}$

Je *Batella*

Acto 3.º

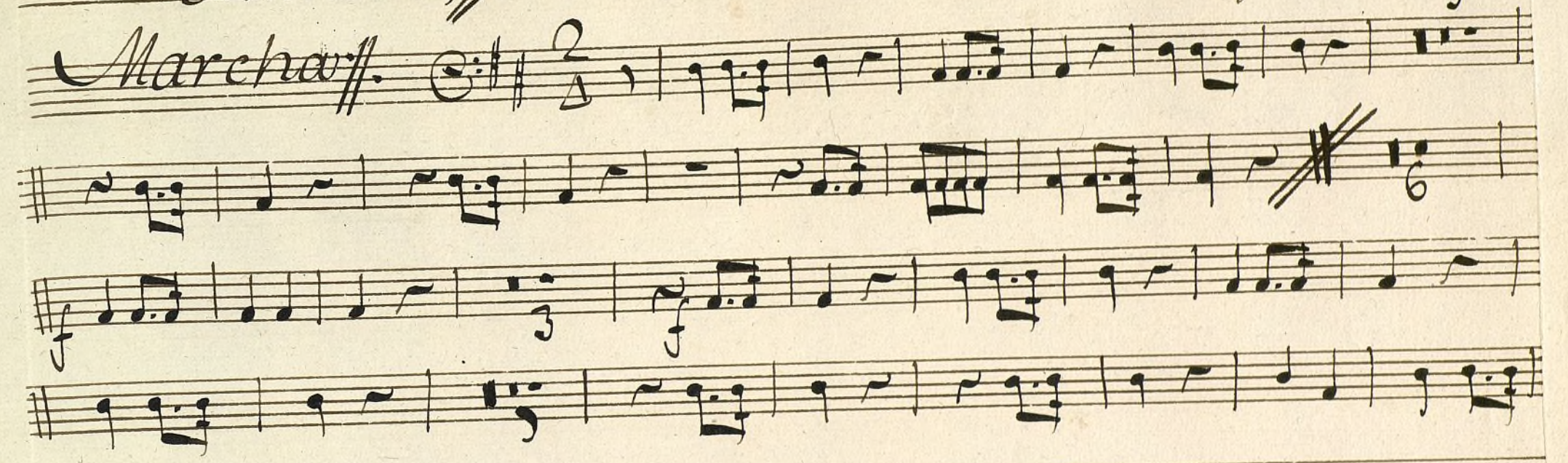
All. Mod.º C^{\sharp} $\frac{2}{8}$

2

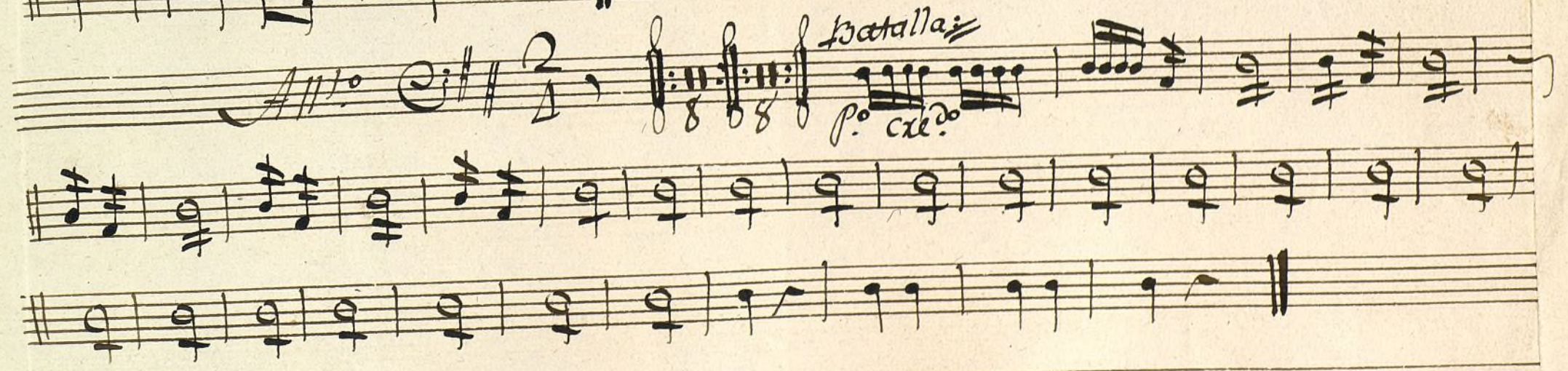
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Mus 1469

Timbales; en la ^{ta} Com^a, el Gíanguir:

Marcha. 

Versos:



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Mayora.

Aria
con Violines Oboes
y Trompas.

en la Com.^a el Gianquir.

11

All.^o

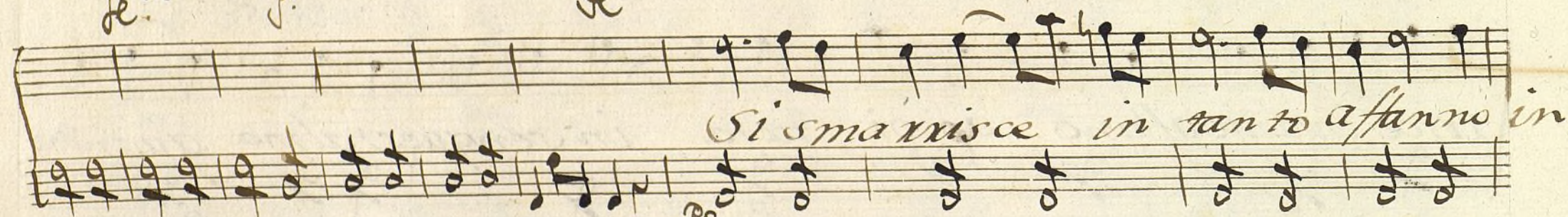
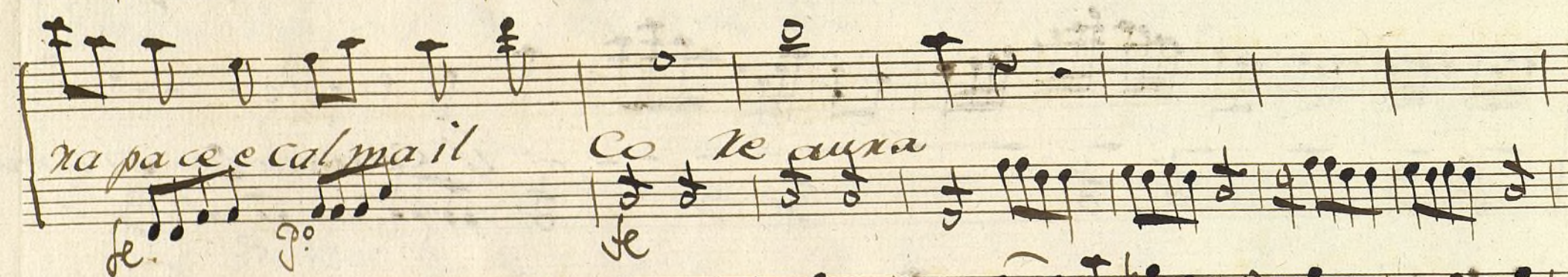
Si smarrisce in tanto a fano in tan - - -

-to a fano a poi tata in sen quest'alma a poi

tata in sen quest'al

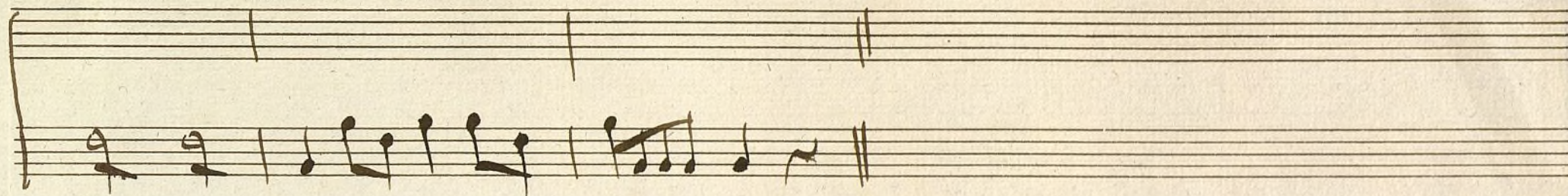
Handwritten musical score on aged paper, featuring six systems of staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

ma quando may destirti xano pace e calma il cor au
fe
ra au ra
il Coreaura si sma
de
rice intanto affano appoi tata in sen quest'alma quando
de
may des tin ti ranno ti xi ran no pace e Calma il Coraura



ag - - - oi tata in benquest' al - - - ma
 quando may des tin ti ran no des tin ti ma no pace e cal mail Coreau
 ra
 il Coreauxa ti smarisce in tanto affan no ap - - - oi

tata in sen quert alma in sen quert alma quan do mai des
tin ti ran no ti ran no pace e Cal ma il Co re a u ra
- - - il Co re a u ra pace e cal mail Co re a u
ra il Co re a u ra



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Mus 14-6

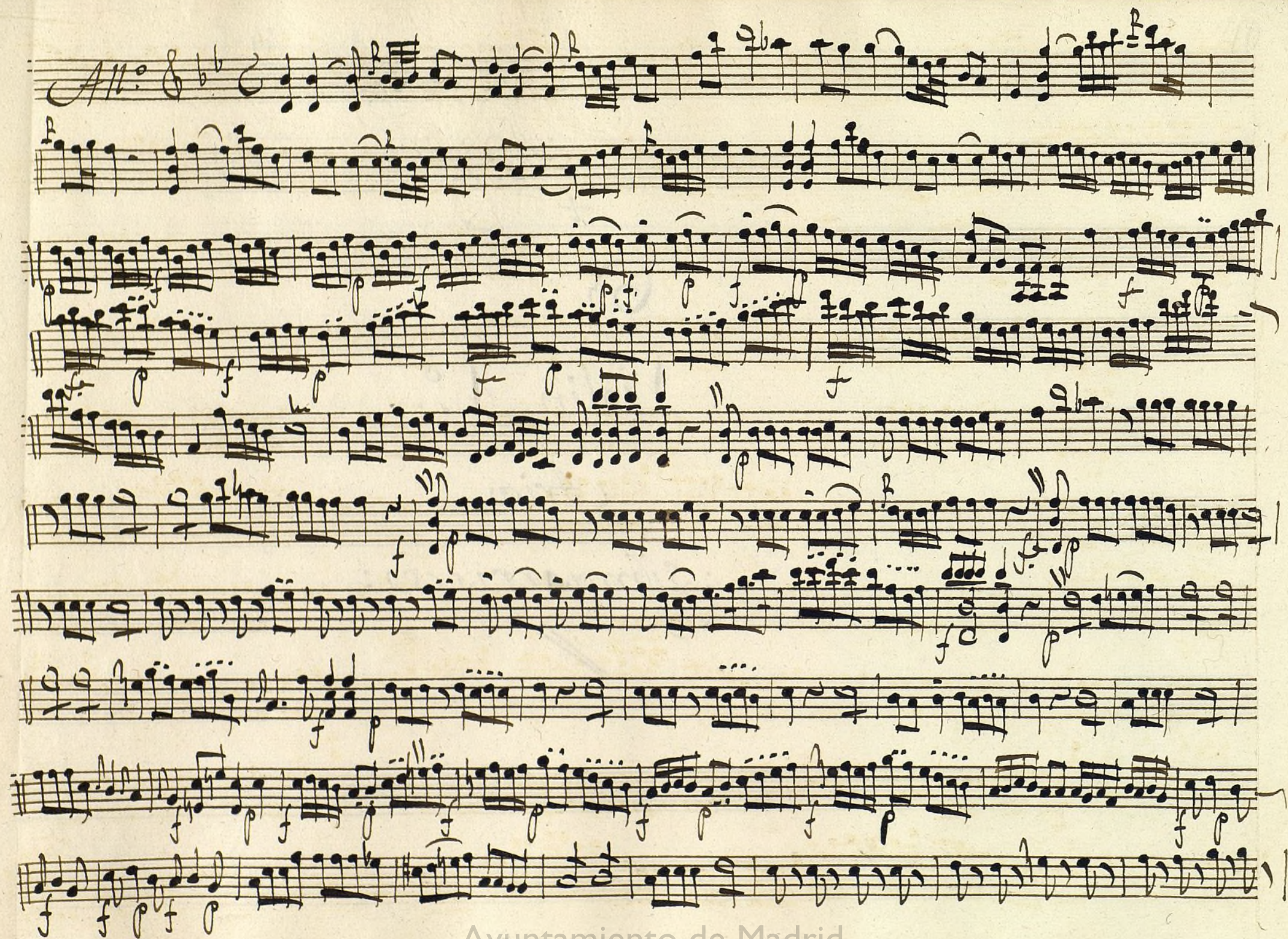
+

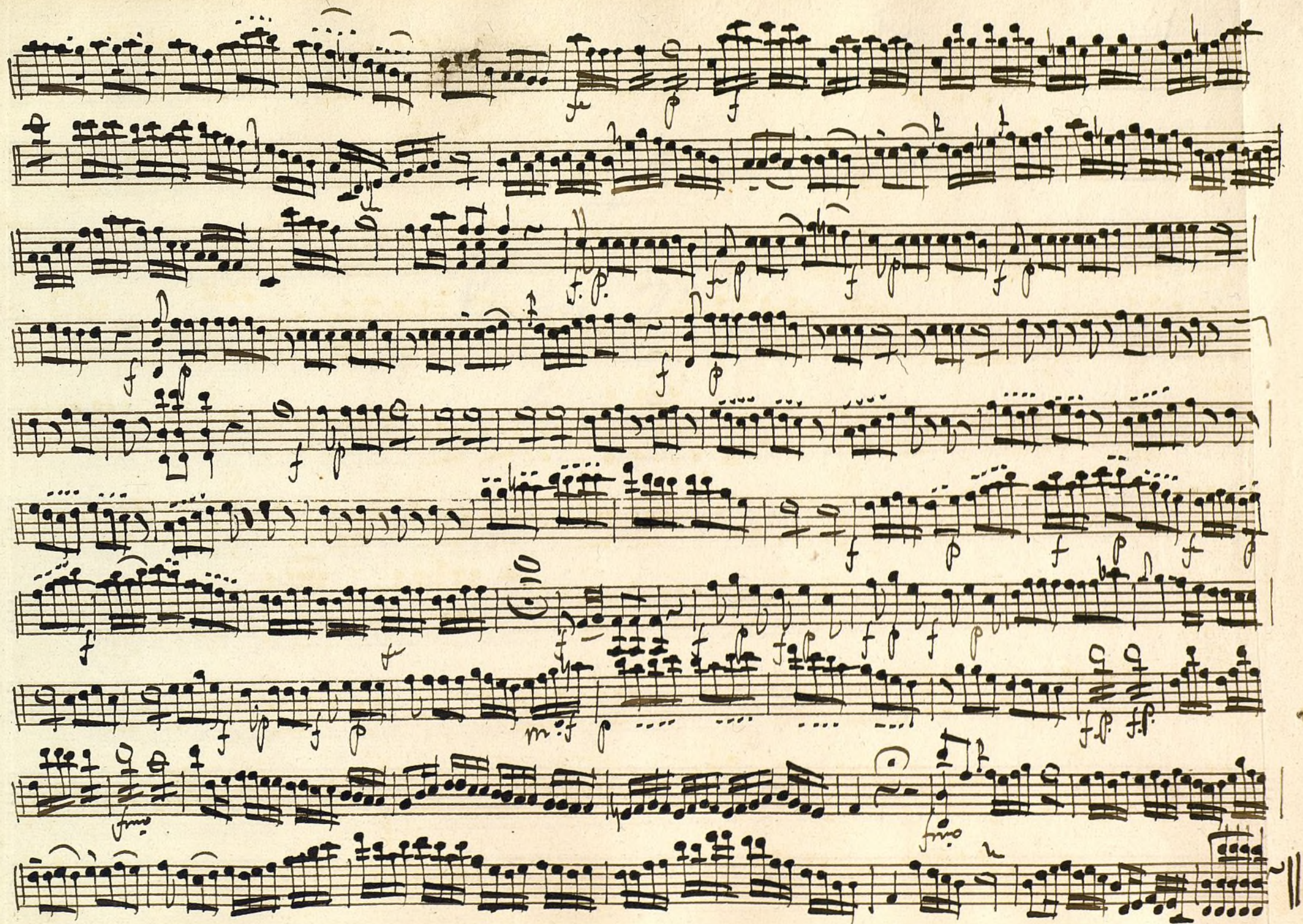

Violin 1.º

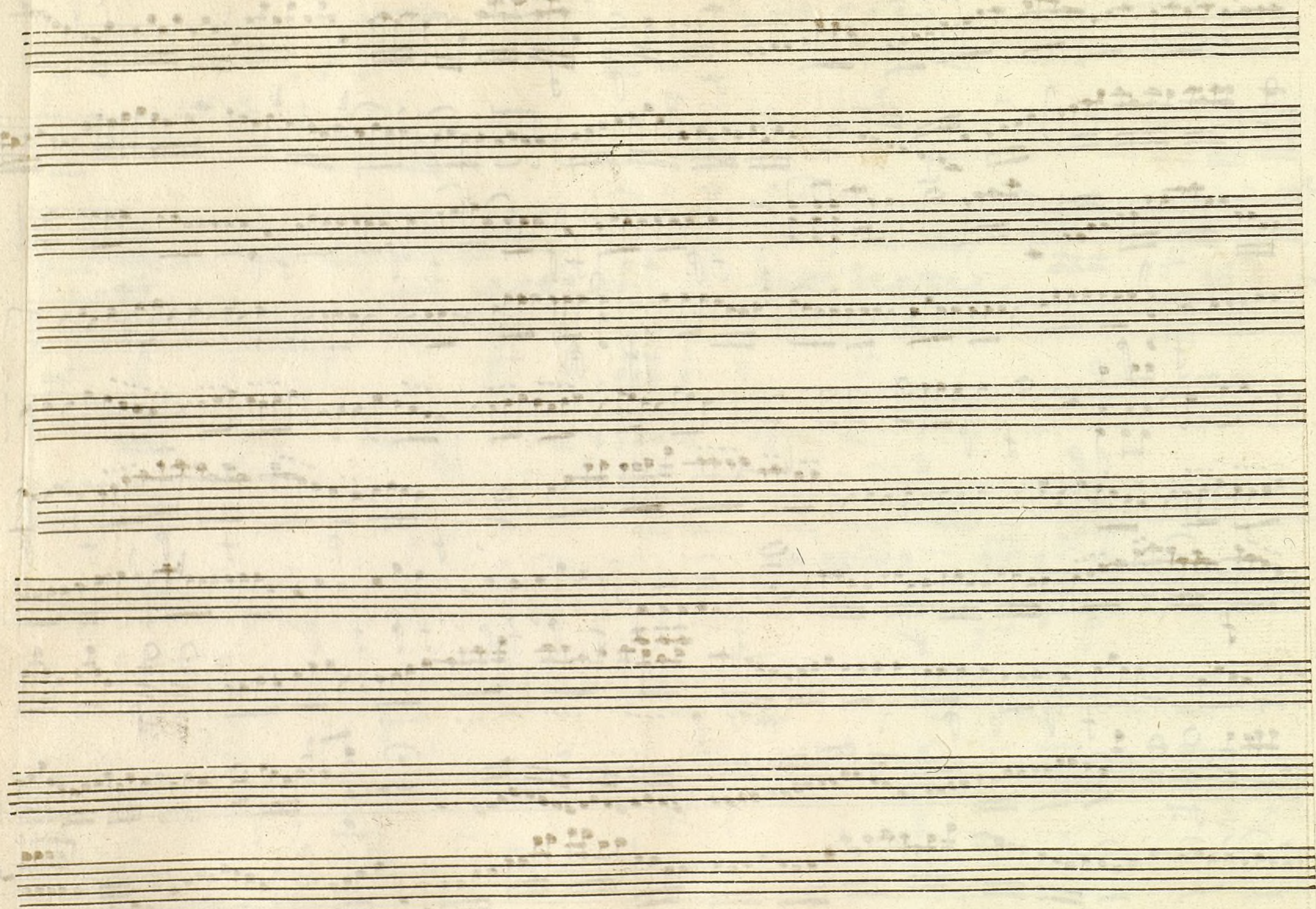
Aria

: Sinfoniasce:









Mus 14-6

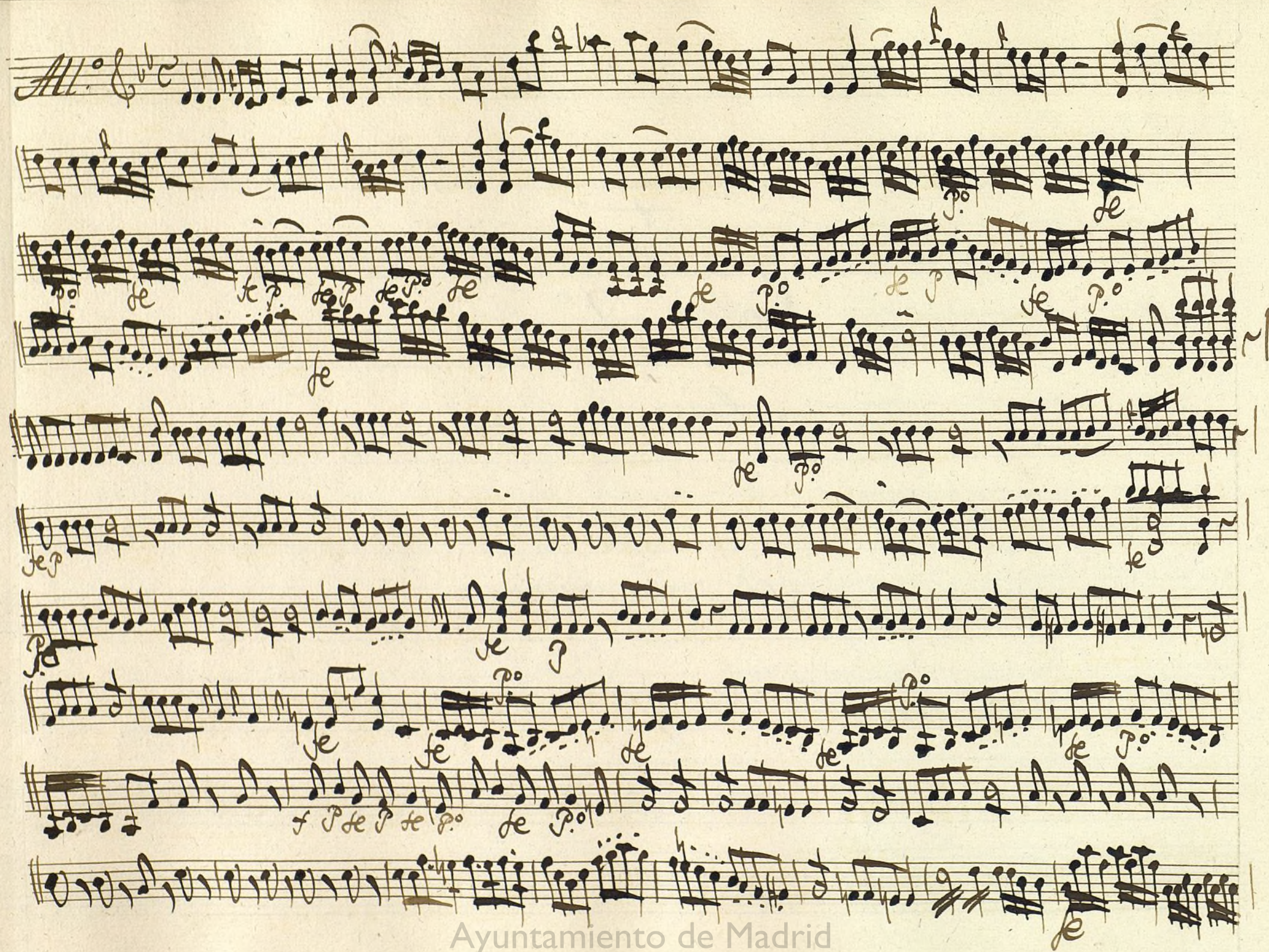
+

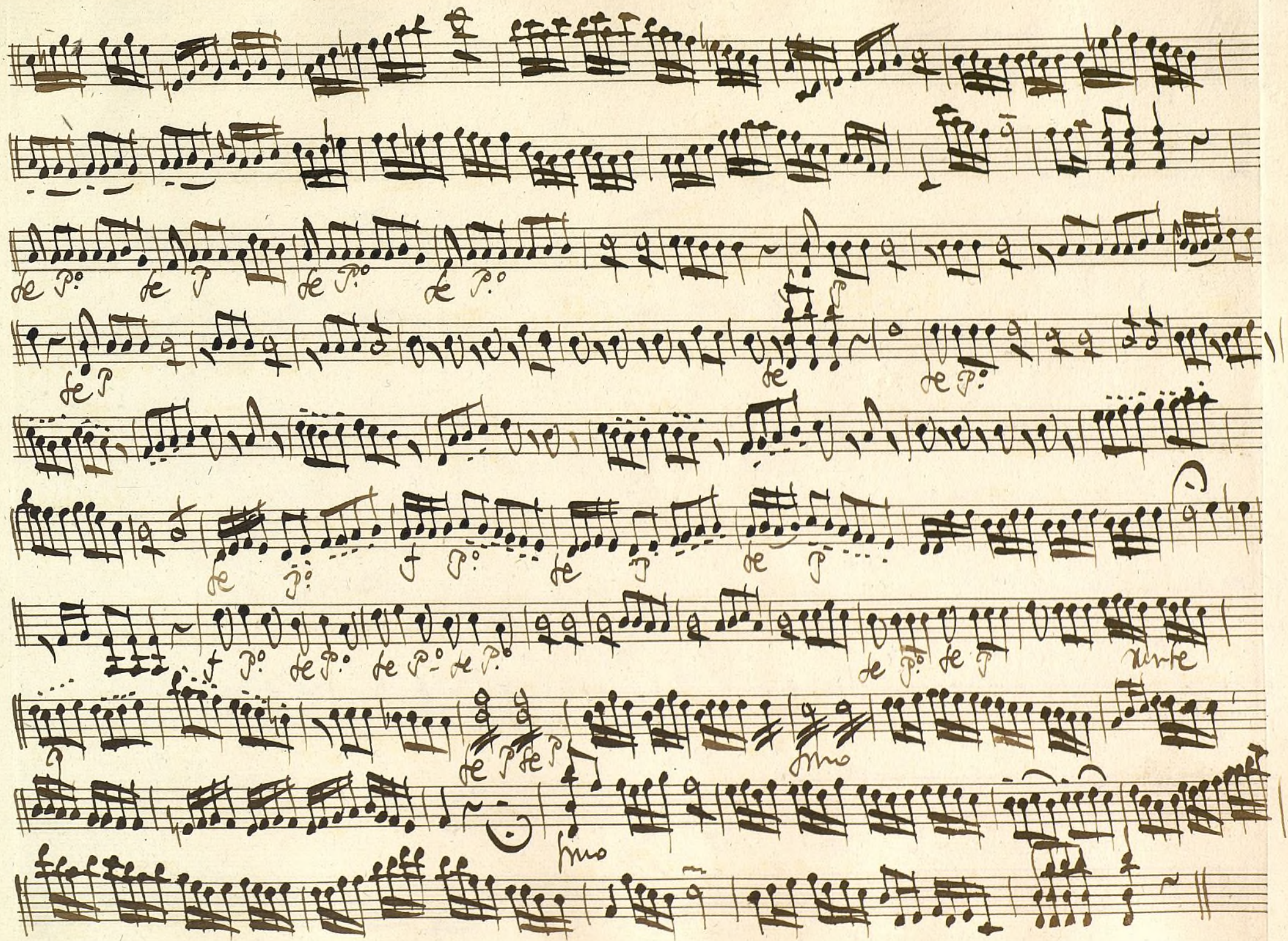
Violin 2.^o

Aria

Si smarrise

//





Vio

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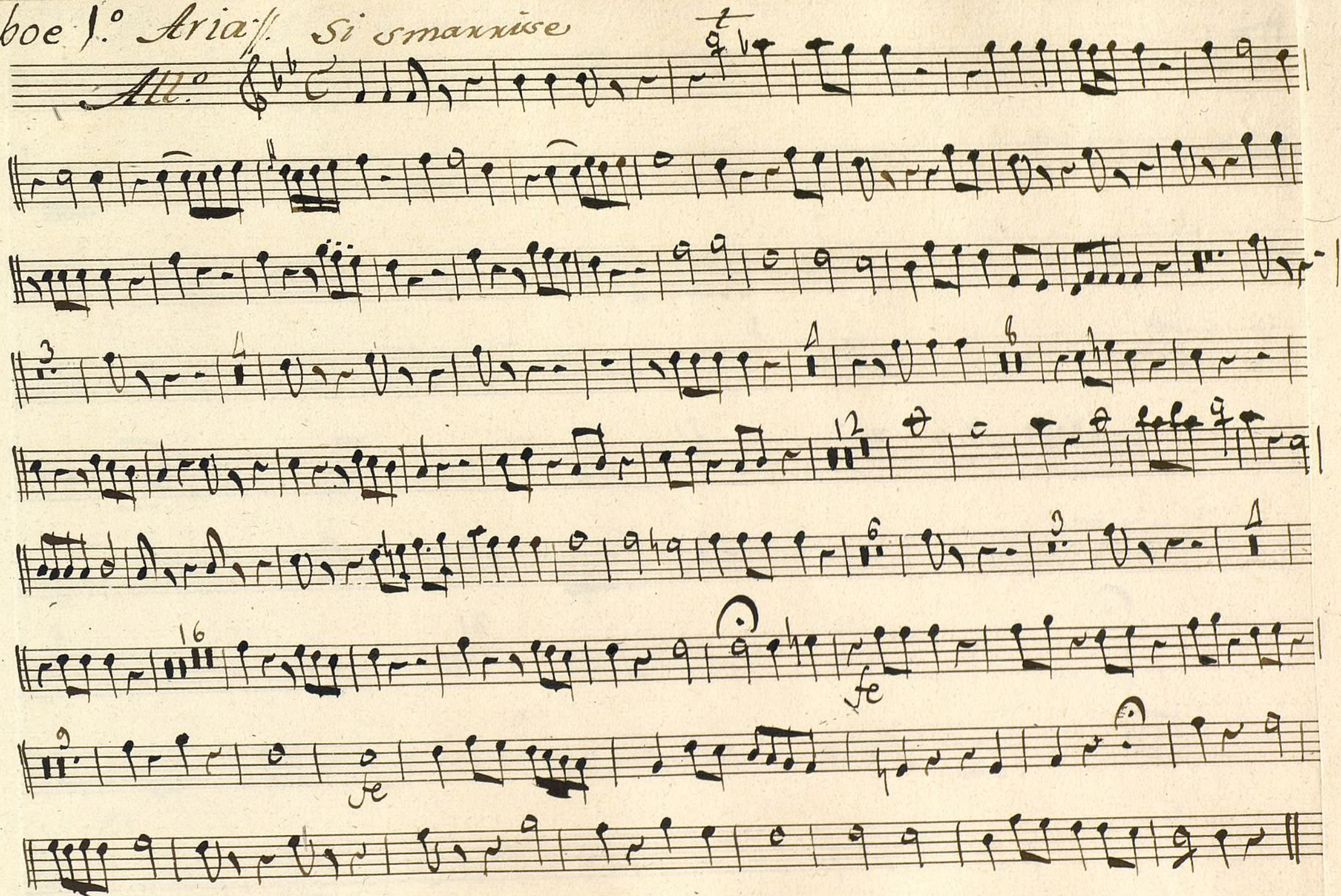
Viola Aria Si s'innamora

t

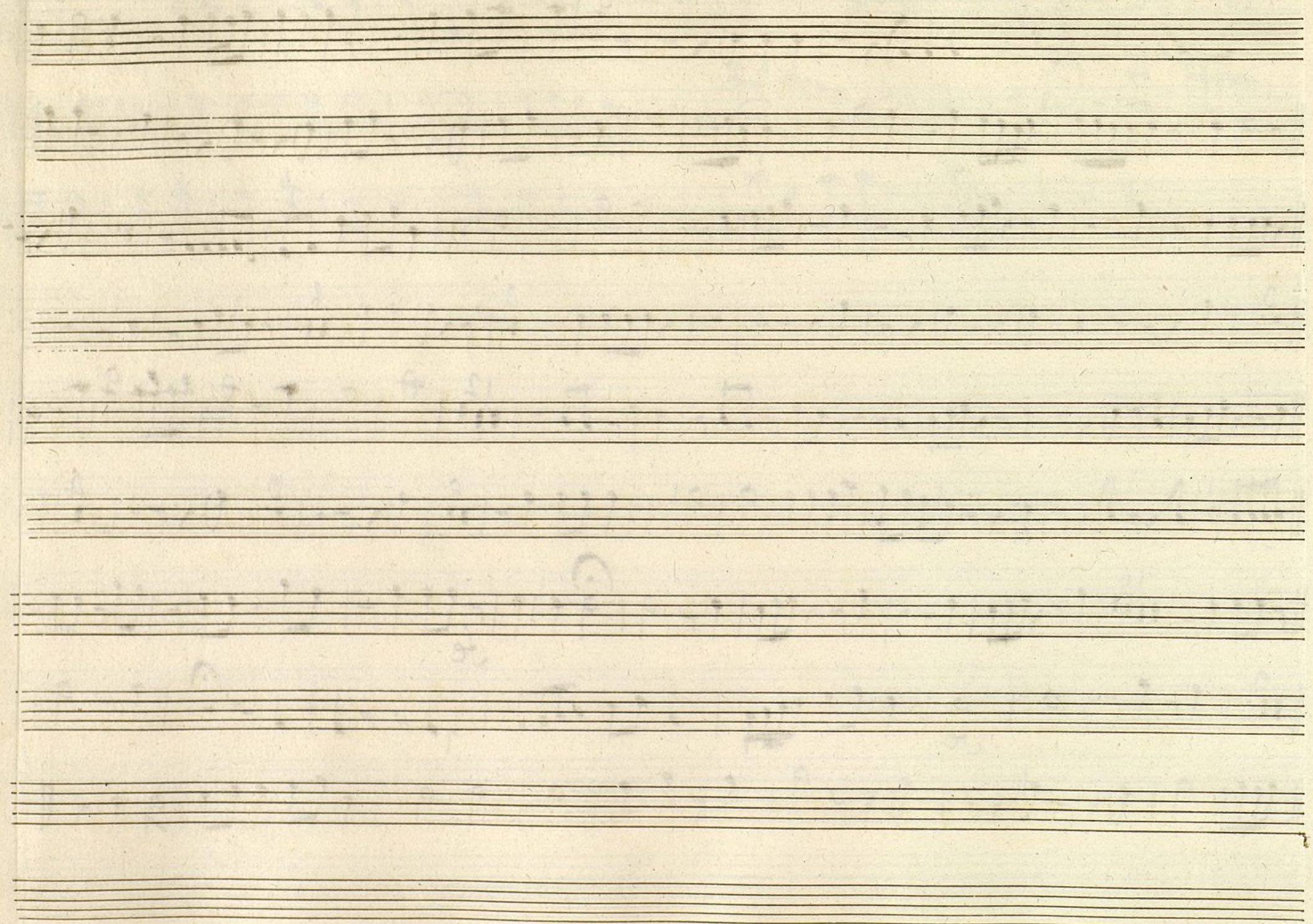




Oboe 1.º *Aria* // *Si smarrise*

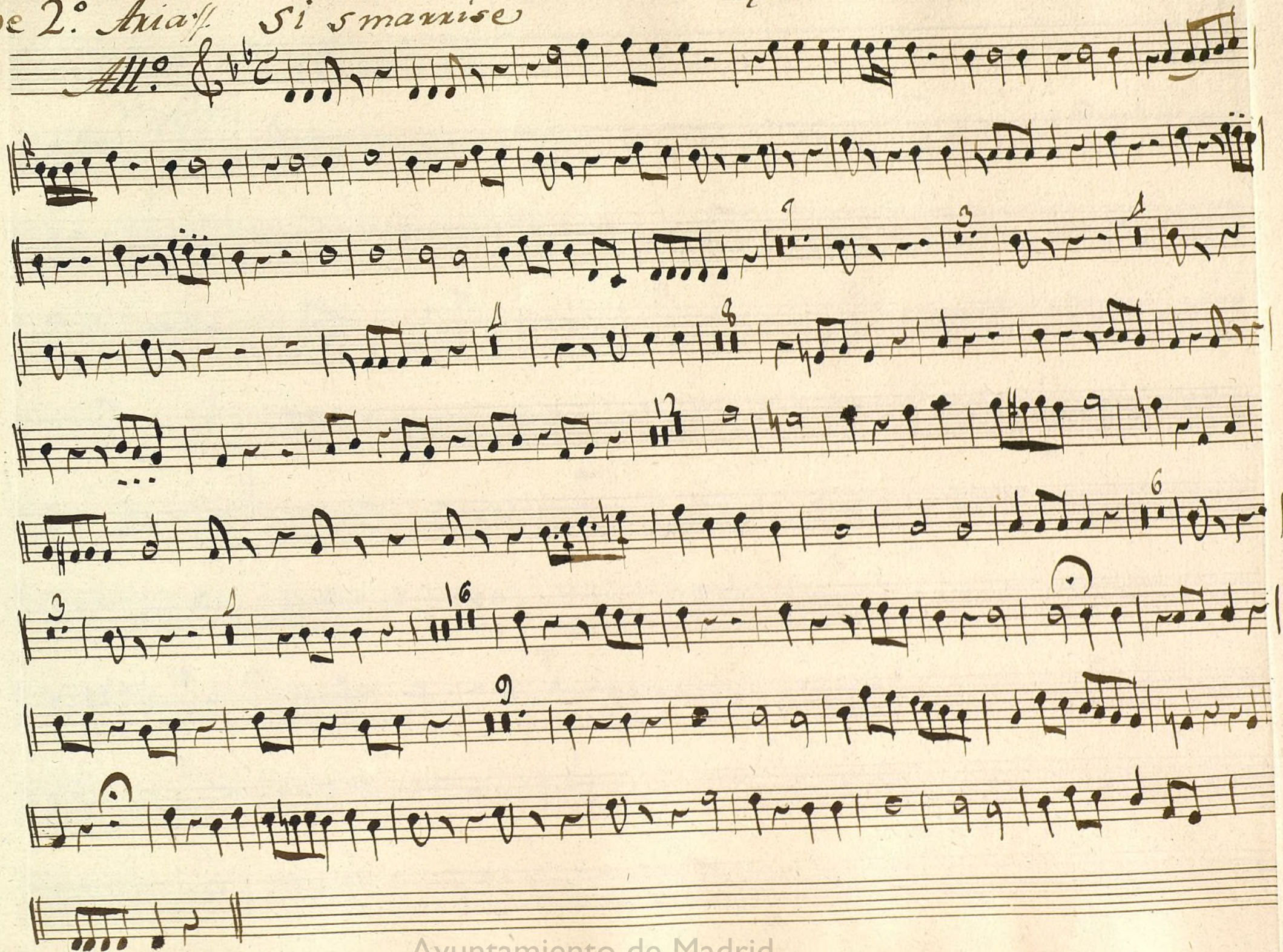


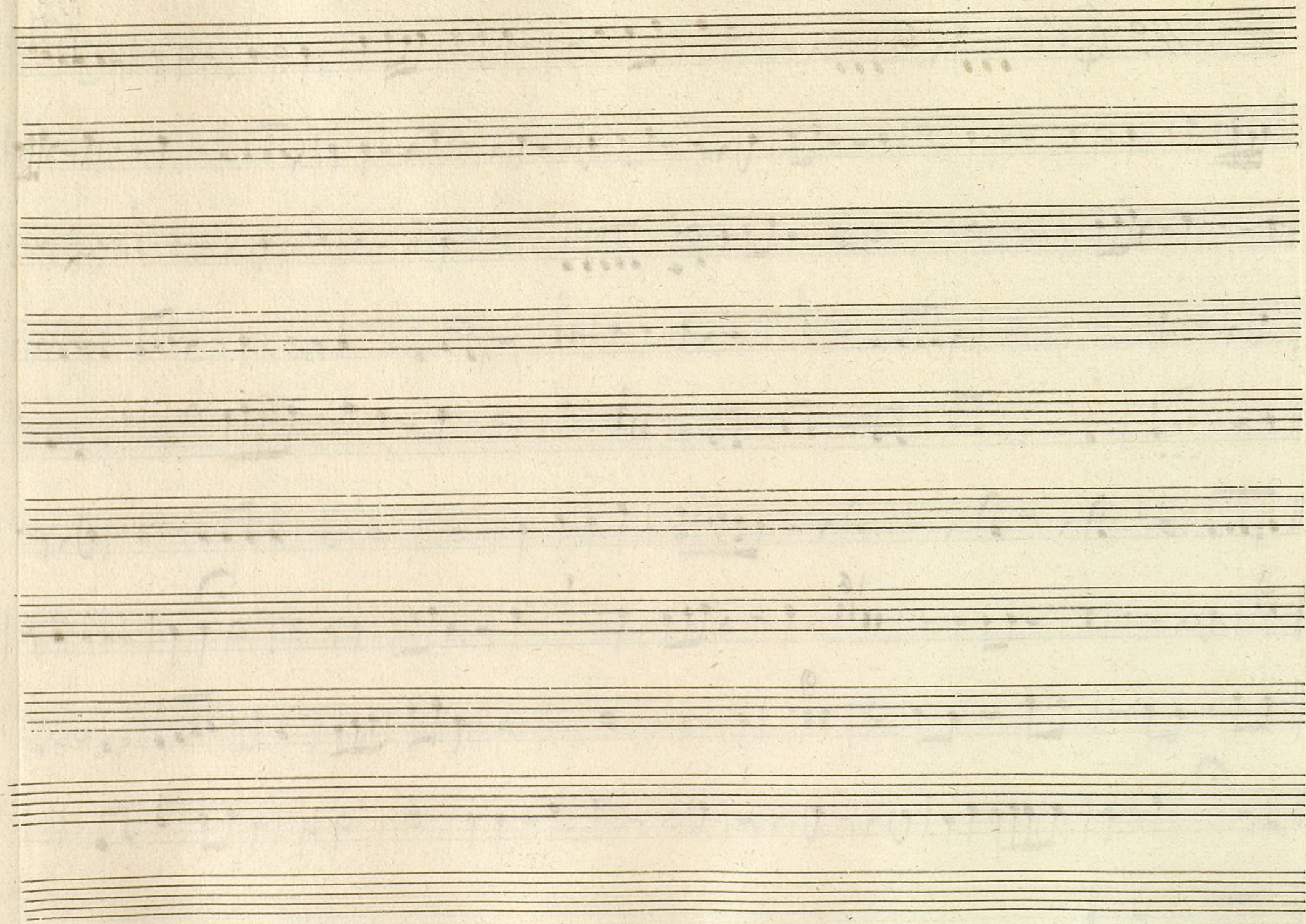
Ob



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Oboe 2.º *Aria* Si smarrise





Corno 1.° Aia Si smazzisce

All.° In B. fa.

The musical score is written for a single horn (Corno 1.°) in B-flat major (B. fa.). It begins with an 'All.°' (Allegretto) tempo marking. The notation is in a single system across ten staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs and some measures with fingerings indicated by numbers 1 through 6. The score concludes with a double bar line.

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Mus. 14-6

Corno 2.^o Aria di *smarrice*

In B. fa.

Allo

