

A. N. A.

1

Mus 161-5

161-5

t

1780

Fon.^a General
De la Criolla

Le Puzilla
Aloma
Zarza
Mellos
Cajal

Indio e India

De Laverna.

485500071

All.^o

Todos los Yndios e Yndias

Ni soi Cazi quillo ni sOb Cazi que ni-
Ni soi Cazi quillo ni soy Cazi que ni-

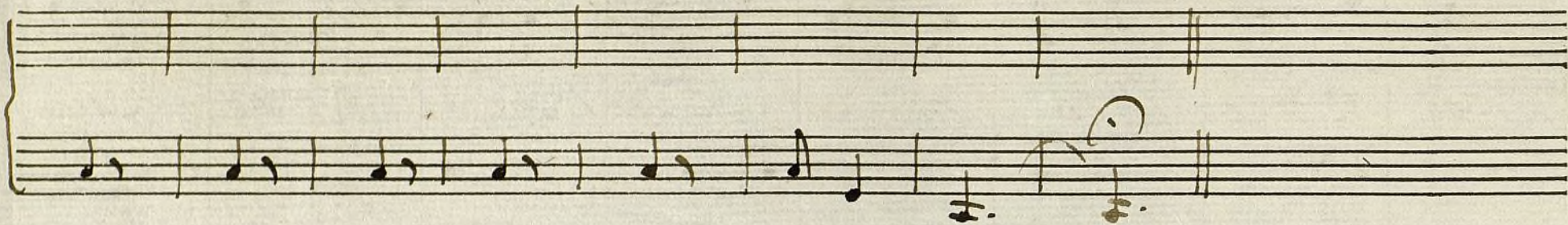
soi Crio llito ni soi criolle ni soi cuio

llito ni soi criolle. apartese halli que

soi cashupin yel coco yla palma so lo es para

mi yel coco yla palma solo es para mi yel

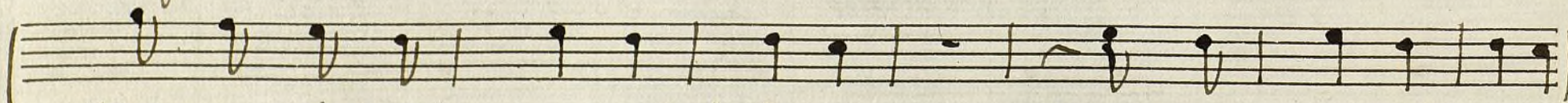
coco yla palma solo es para mi



And. no

Polonia

Criolla y muchacha con un tio mio entre Indios sab-
Róbles vamos alas chozas no cogais mas fruta q. el mar se abo-
sale.



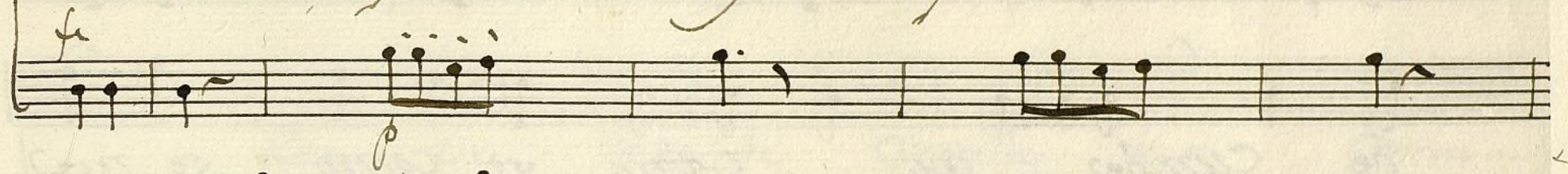
vages siempre yo e vivido siempre
nota y el cielo se anubla y el



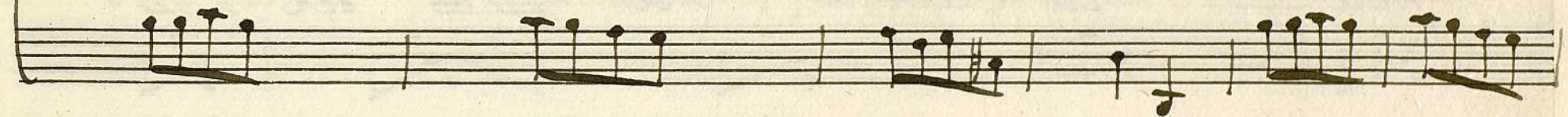


Por eso quisiera ver otros salvajes

Por el desdén el trabajo q. lo manda el tío

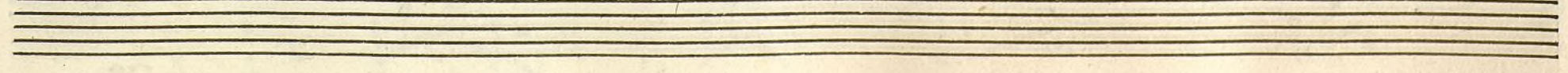


de aquellos que abundan en qualquiera parte. en
quando un salbazarro veze yo bonito veze

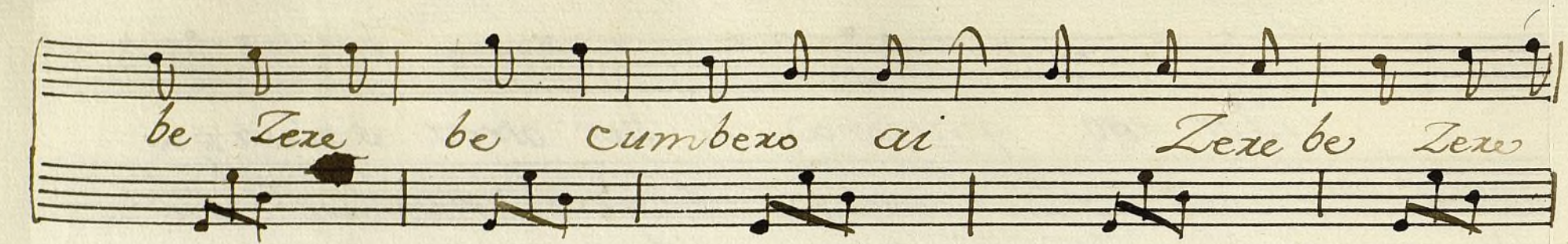


All.^o Bailando

Ay Texe-
ay cexes-



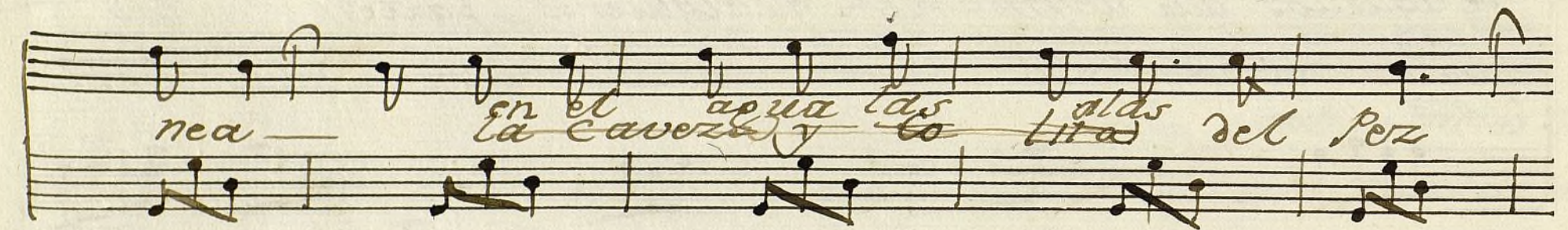
be Zere be Cumbexo ai Zere be Zere



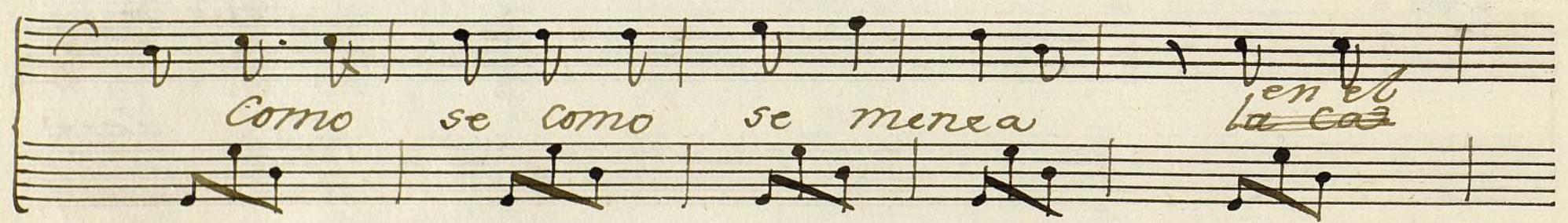
be Cumber ai como se como se meo



nea — en el agua las alas del pez
~~la cabeza y co~~ ~~litas~~

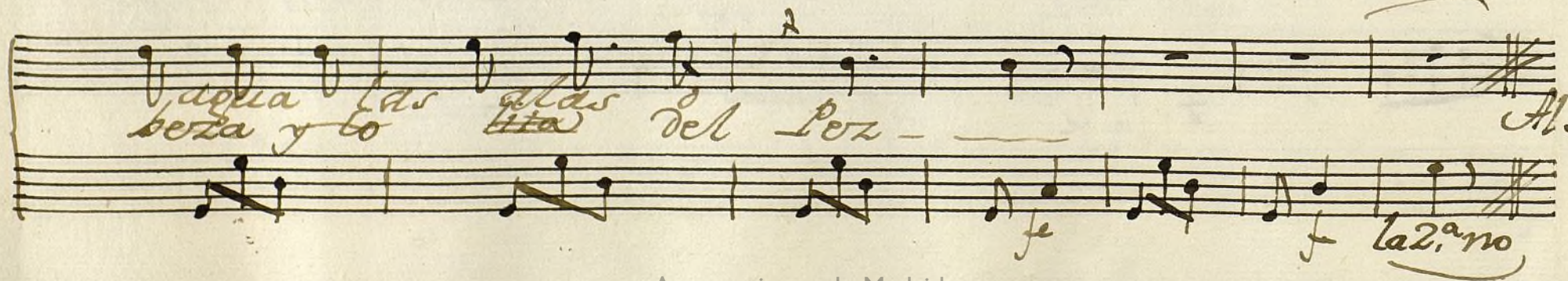


como se como se menea en el
~~la caa~~



agua las alas del pez — — —
~~bera y co~~ ~~litas~~

f *f* la 2.º no



Al Segno.

Forse

ai Lere be Lere be cumbers ay

Lere ve cere be cumbe ay Coma

se como se menead en el agua la la la cabeza y co

lita del pez como se como se menead

en el agua la la lita del pez

fe

mo.

All.^o

Pulchro
*Pie-
No*

o ad Cielo Santo
se donde me hallo.

Fid^o

1. 9.

o mi Dios piedad

no se donde esta

lot 2.

se

*permite po damos a tierra lle-
a tanta des dicha desmaya el va*

*par
lor*

*a tierra llegar per mite po-
desma y el valor a tanta des*

se

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

vamos a tierra llegar a tierra lle-
vicha des may a el valor desmaya el va

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

par a tierra llegar a tierra lle-
lor desmaya el valor des may a el va

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The tempo marking "Allegro" is written below the staff.

par a
lor des

Allegro

All^{to}

Rob^s *Pol^{ca}* *Rob^s* *Pol^{ca}*

Sobriñita tio mio que es aquello q^e a pa

Rob^s Llega averloj id primero por q^e tiemblos yo no-

Pol^{ca} que me comen (*Rob^s*) no receles q^e aquel come las mu

Rmf

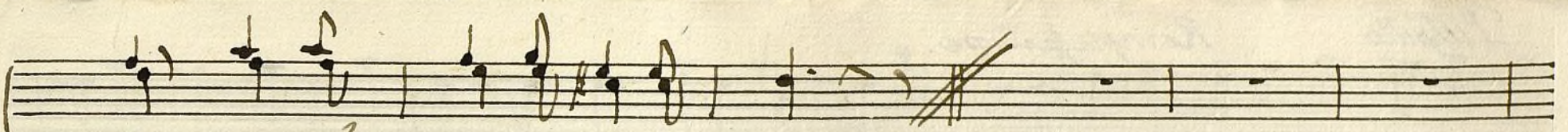
rido doj animales el mar doj

tiemblo vos si creo q^e temblais vos

pezes quando se dejan comen quando

los 2.

ani males tan extraño no los
 ani males
 vamos vamos por las flechas y asi
 e visto jamas ani males tan res.
 no habra q. e temer vamos vamos por las
 extraño ani males tan extraño no los e visto ja
 flechas vamos vamos por las flechas y asi no habra q. te.



mas no los

Allegro doz mas.

mer y asi



Fad.º y Pulpillo-

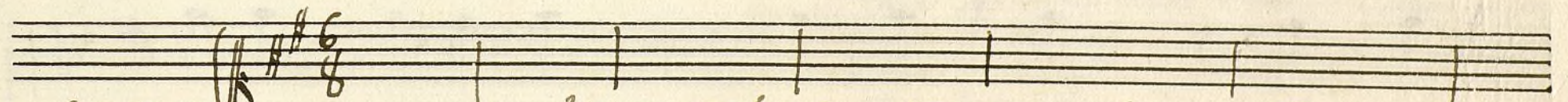
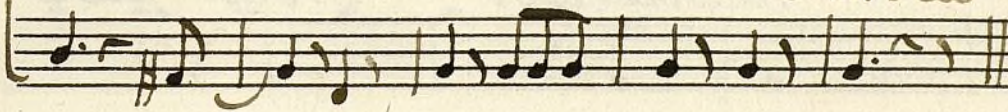
Pulpillo- Mexico. (Fad.º) que (Pulp.º) donde estamos

ai Infeluz de mi-

Fad.º - cerca de las Californias buenas tierras.
Pulp.º - de esta echa nos comen en pepitoria los salbages
Fad.º - yo me alegro
Pulp.º - te alegro? mira q. cosa de ellos aqui buena
Fad.º - Espe.

Parolas

Pulp.º - Jan Sullian de Capadocia siami u llaxido
recomen, o perco sex tu devotas
Fad.º - y si te comen ati
me hago donado de Anchoa



And.º

Van saliendo todos. con Arcos y flechas.

Pol.º y Rob.º



chitito

chito

q.º aquellos son



Pulpillo

Rempusandose.

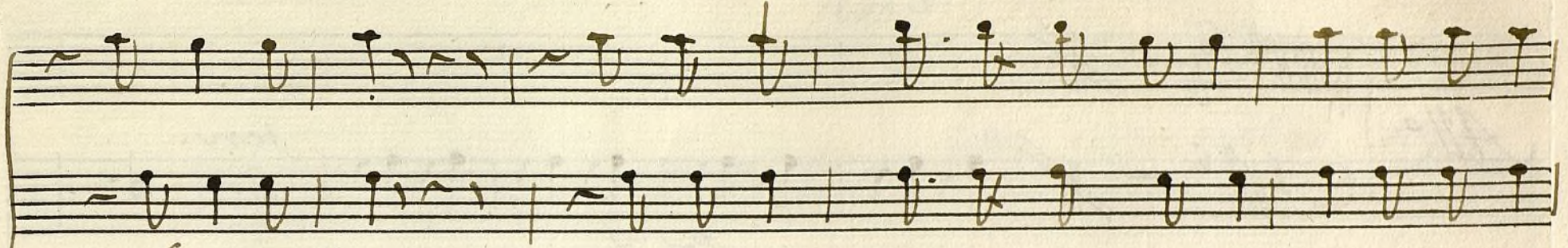
Jad.º ve Pedro hablarles ve

ve Juana hablarles ve q.º yo no

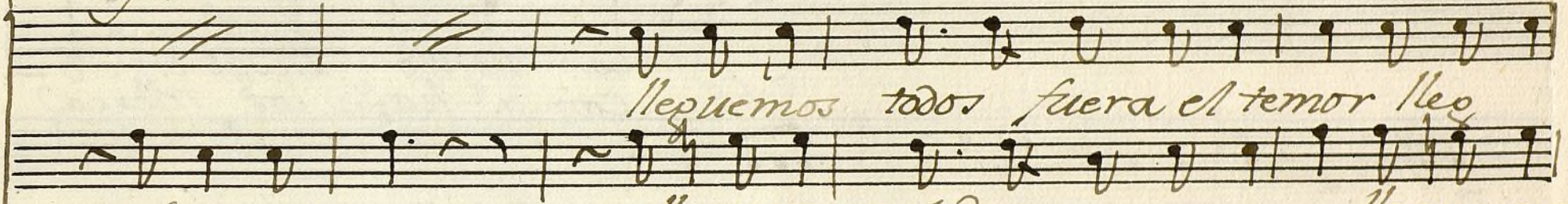
voi q.º Neguemos todos fue

ra el temor. fuera el temor Neguemos todos

The musical score consists of ten staves. The first three staves contain the lyrics 'Jad.º ve Pedro hablarles ve', 've Juana hablarles ve', and 'q.º yo no'. The fourth staff has the tempo marking 'Todos P.º' above it. The fifth and sixth staves contain the lyrics 'voi q.º Neguemos todos fue'. The seventh and eighth staves are instrumental. The ninth and tenth staves contain the lyrics 'ra el temor. fuera el temor Neguemos todos'. The notation includes various note values, rests, and bar lines.



fuera el temor

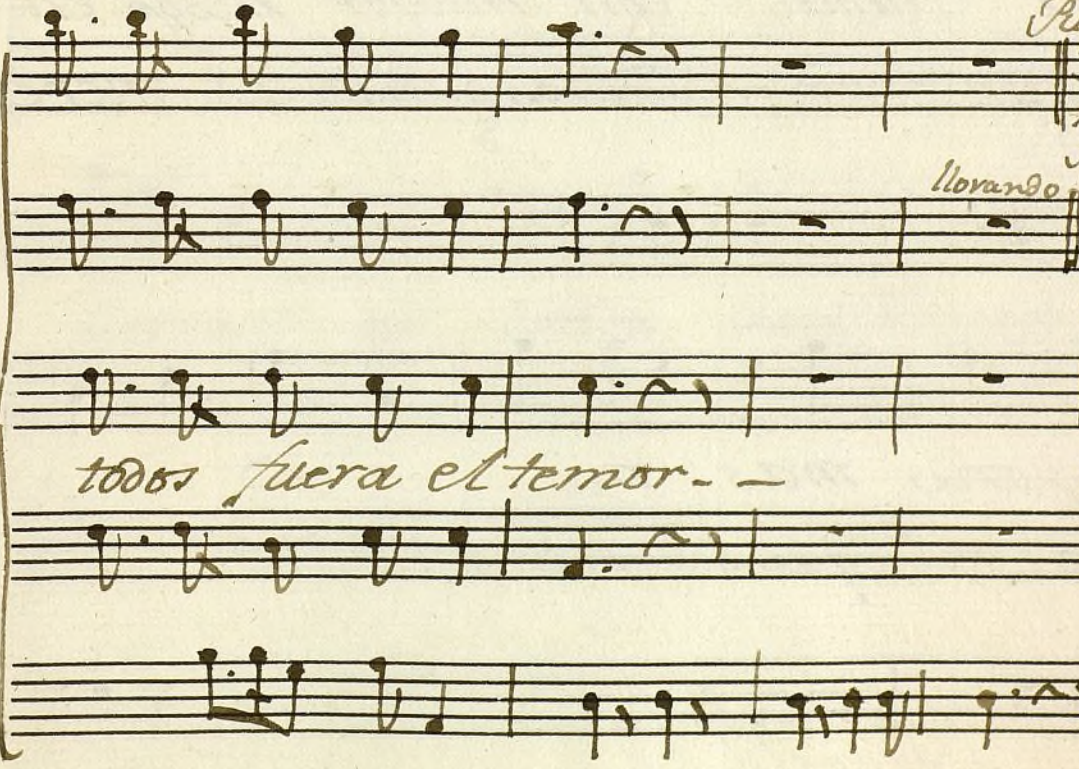


Lleguemos todos fuera el temor Lleguemos

fuera el temor

Lleguemos todos

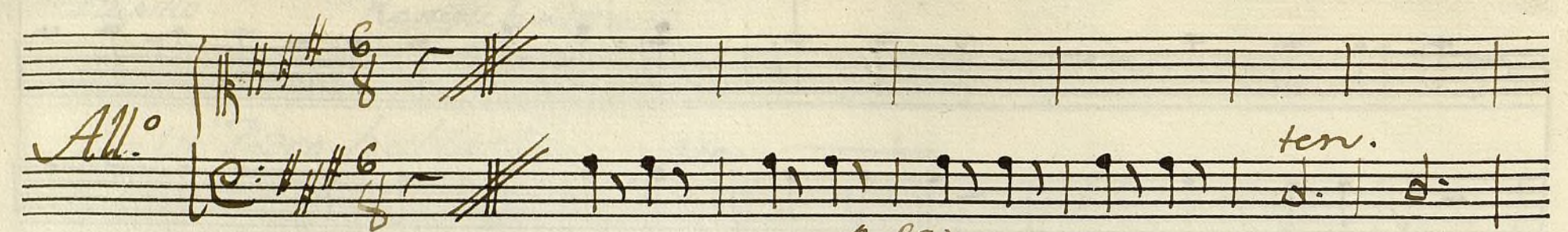
Lleguemos

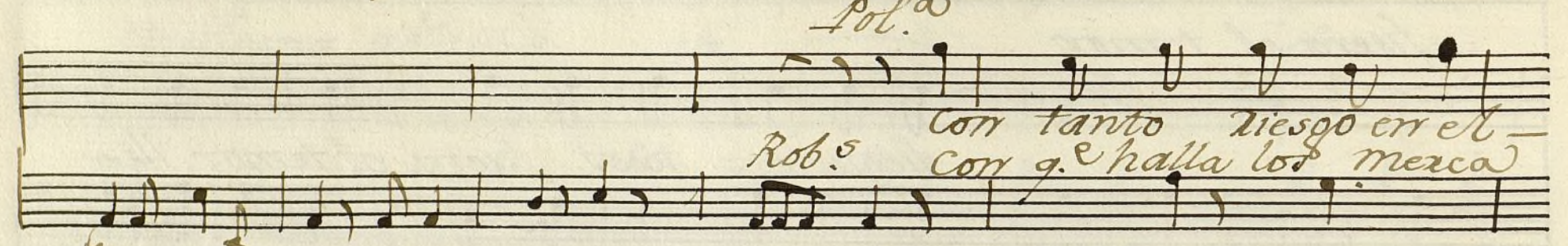


todos fuera el temor.

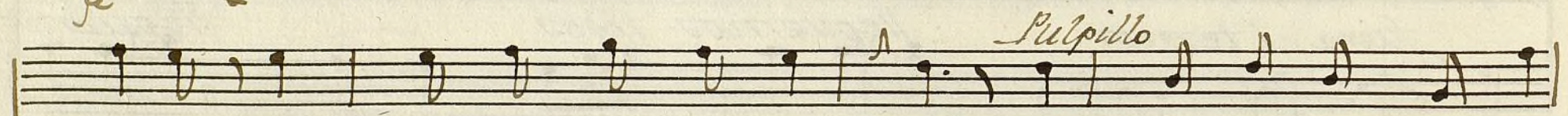
Pulpillo-Indio Vizcaino detente

Indio detente bella cañolla
 Pul. porque me quieres matar
 Indio que furia así te provoca
 Pol. tío yo no mato a este q. quieres matar a otros
 Indio he de esta echa ray donado
 Indio quita q. esta padre llora matando a un animal
 Pol. este no muere
 Indio ni entorax
 Pol. Vivar los dos
 Indio puer q. Vivar
 Indio a Dios combeno de Atocha yate gradas sin donado
 Pul. y San Julian sin devora
 Indio decid q. usoco
 Indio mercederos
 Indio buena gente Señora
 Indio españoles q. a compran vamos alas Californias
 Pul. perlas, yemas naufragado
 Indio este es mi manto
 Indio y esta otra
 Pol. y Indio. de los de los. vaya yo nunca evito
 estas cosas.

All.^o 

pol.^o 

Rob.^o *con tanto riesgo en el*
con q.^e halla los merca

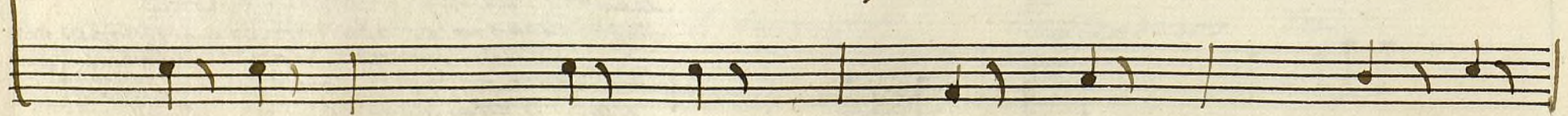
Pulpillo 

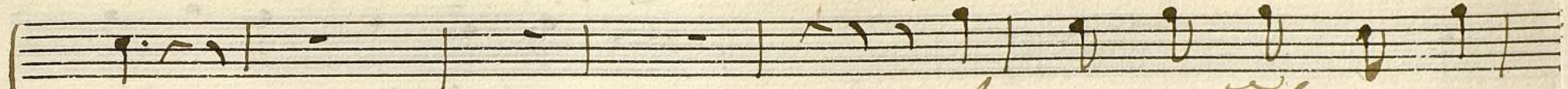
agua como exponer su caudal con mayor riesgo en la
veras mas que nadie ganaran *fad.* mas ganan las merca





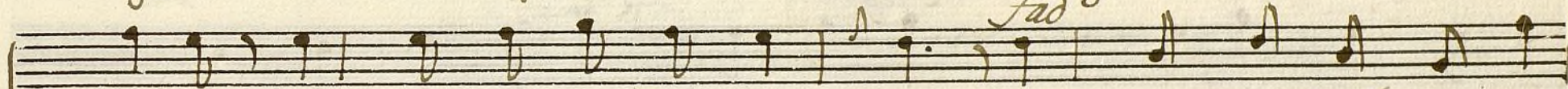
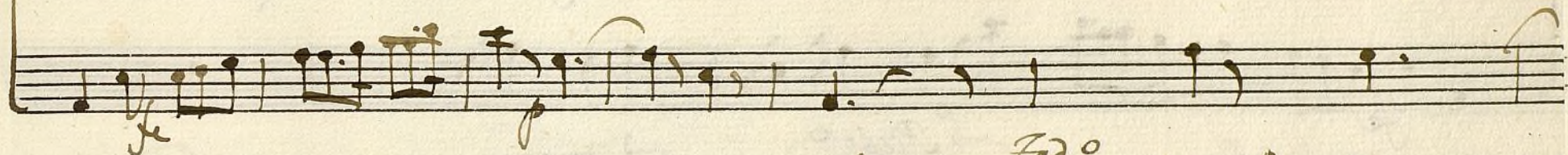
tierra mi Marido expose mas mi
veras si es su comercio tal qual si es su





las españolas nau

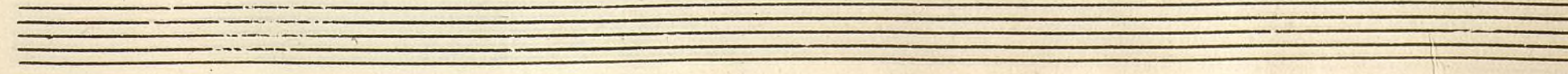
Pol. se suelen las espa



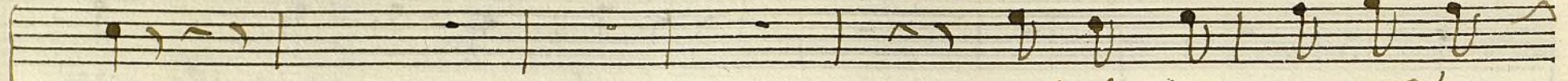
fragan siempre q. van por el mar las españolas en
nólas por las Mujeres perder *Pol.* por quererlas esta



tierra es donde naufragan mas es
este perdido a mas no poder perdido



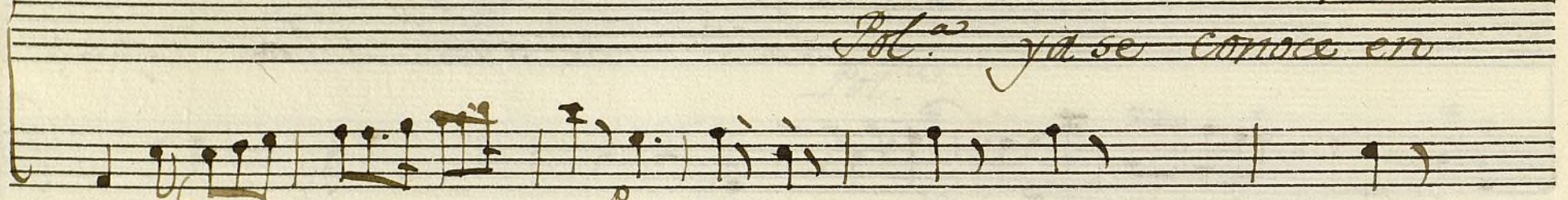
Pol.º



Habrä en españa mu-⁹

Pol.º

ya se conoce en



fe

P. Pulp.º

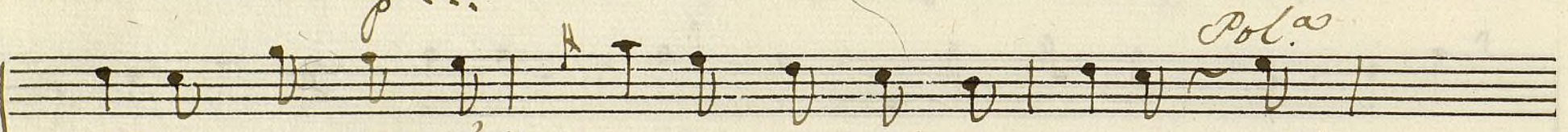


malos charcos

y tambien dices inficio

su mal gesto

Fad.º esa es ventaja en mi co



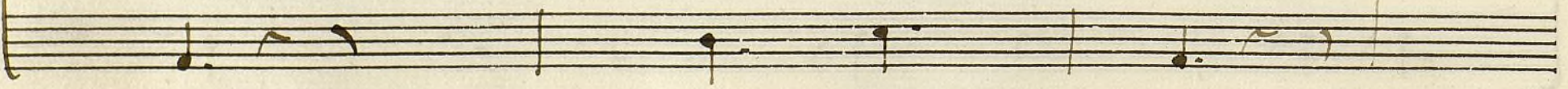
Pol.º

nados y tambien

si-

mercio esa

Pol.º se.



no es con viento en popa si no es yo no me em.

ra tal q' a una burxa sera Dira un ze.

barco ai Juana ai Pedro yo tiem

quiebro ai

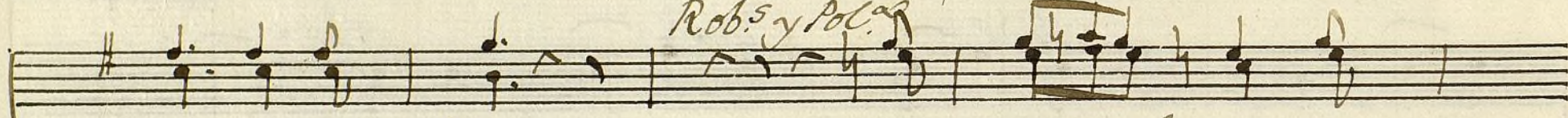
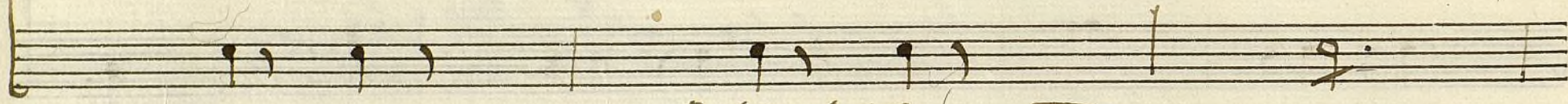
bo yo muero yo no se este enredo en que para

yo no se este enredo en que para



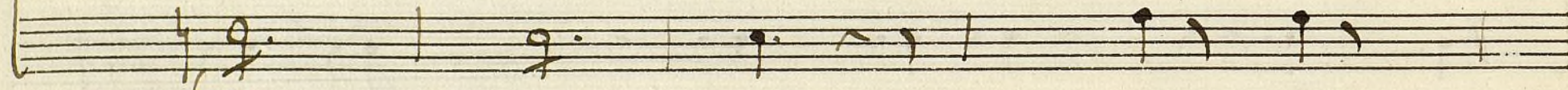
ra yo no se

en



que parará

que malos nau



frapios yaires apes todos

Corren por ha

mercader y que malos gestos

Corren por ha



Ma corren Vaya vaya Vaya

1^o 1.^o p^o Crei^{do}

Ma corren

g. eso es de admirar vaia vaia vaia

fe

1^o 2.^o p^o

Crei^{do}

fe

que eso es de admirar vaia vaia

1^o 1.^o fe

Vaia g. eso es de admi

Rob!

Vaia g. eso es de admi

fe

rar Vaia Vaia Vaia q. eso es de admirar q. eso es.

Allegro.

Pulp. Rob.

Pulp. Rob.



Fad. Pol.

Fad. Pol.

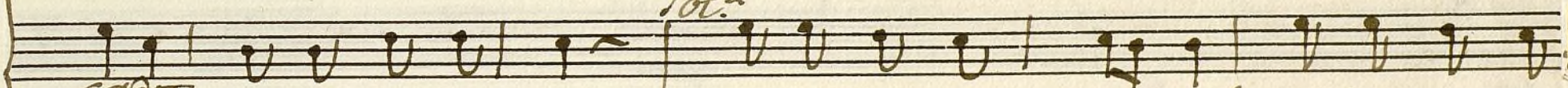


*Estamos Casados, y eso no es razón, estamos con
que tengo en el pecho mucha picazón pues de aquí se*

Rob.



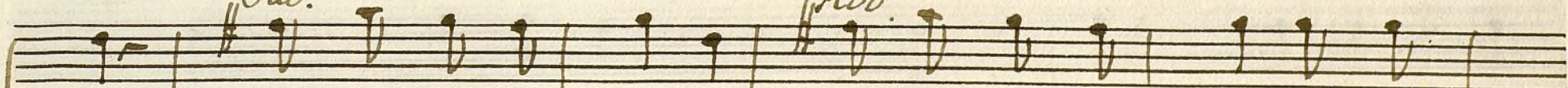
Pol.



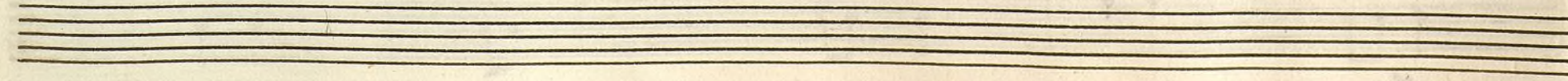
cción marchen y eso no es razón pues de aquí se marchen sin más dilación

Fad.

Rob.



ción enseñame con puerto a enseñarles boy a enseñ



Pulp. po

Pol. a

y con sequi dillas esto se acavò

todos.

y con sequidillas esto se acavò esto se aca

fe

Handwritten musical score for five staves. The first four staves are grouped with a brace on the left. The fifth staff has the text "bo. esto" written below it. The notation includes various note values, rests, and a double bar line with repeat signs.

Handwritten musical score for two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has an allargando (All.) marking. The notation consists of vertical stems and rests.

Handwritten musical score for one staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes and eighth notes.

Two empty musical staves.

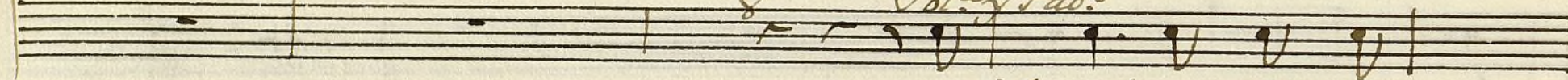


Pulp.

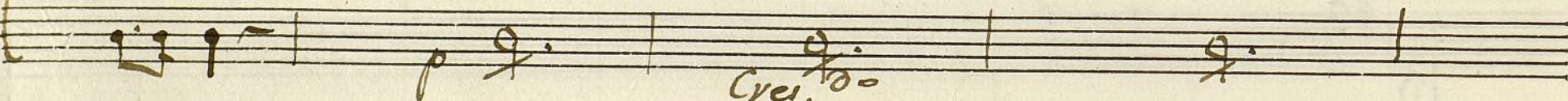


Silencio todos tenpari

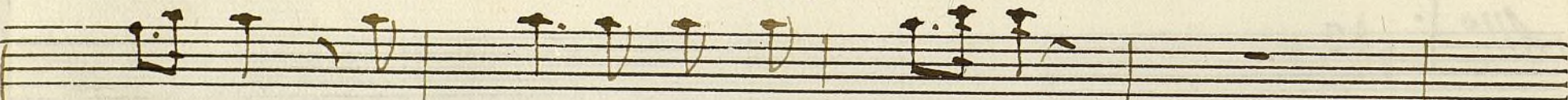
Alleg. Mod.



Silencio todos



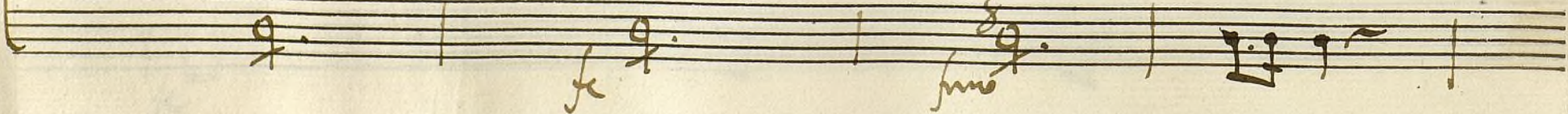
Cres. $\frac{9}{8}$



tenpari



Rob. Si lencio todos tenpari



Pulp.^o *Pol.^a* *Fad.^o* *Rob!*

si len cio si len cio si len cio si-

Pulp.^o *Pol.^a*

Silencio todos tengan por que po-

lencio

si len cio todos

Fad.^o *Rob!*

damos por
tengan por que po damos por

Silencio

Silencio

silencio

fe

silencio todos tengan

fe

cio

por q.e podamos por

fe

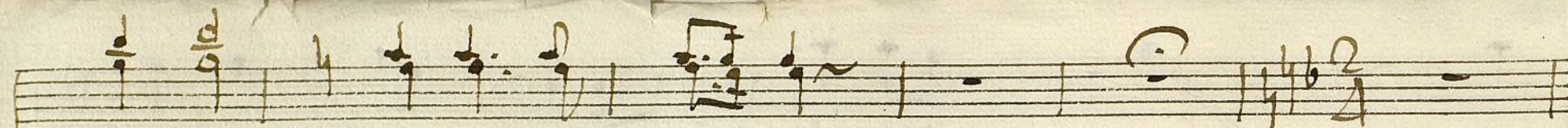
p

por q.^e podamos - sobre

por q.^e podamos sobre la misma y
 todos anhelan por servirnos a

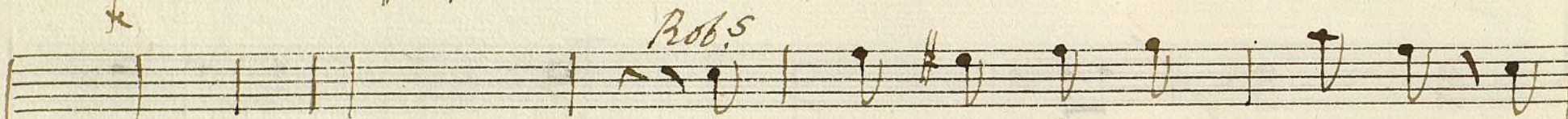
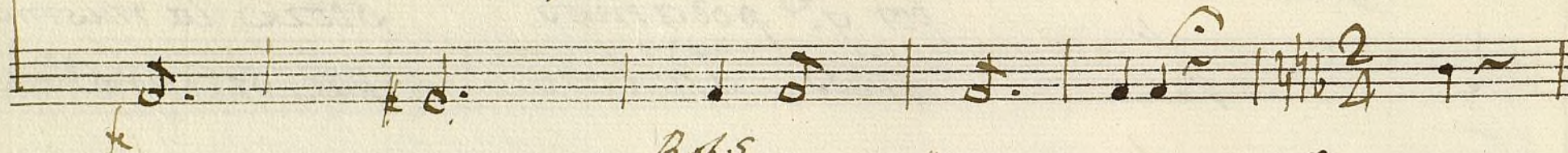
Sobre la misma y

deca todos decirnos al go- por servirnos a
 la compe ten cion



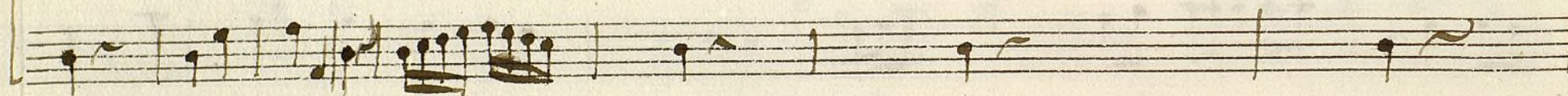
deca deciros algo All.^o

todos a Compe tencia



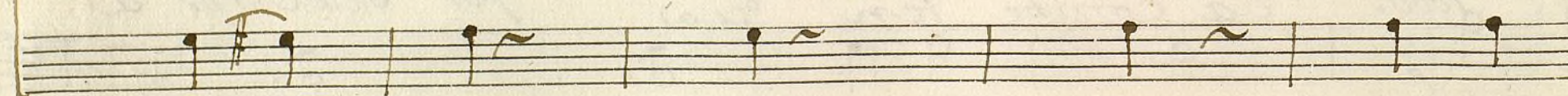
Rob. 5

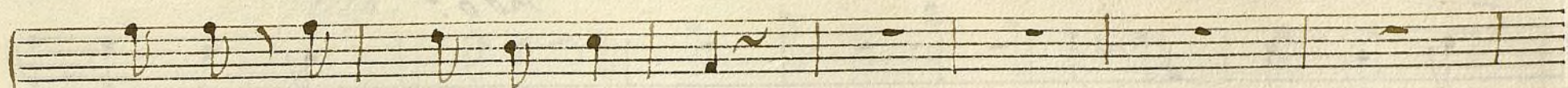
quienes de buelta de Yndias se ha
por q^e Ista anelam a



Pol. 2

cen mais ricos aquellos que naufragaron
qui diversos por Santiago de Cuba



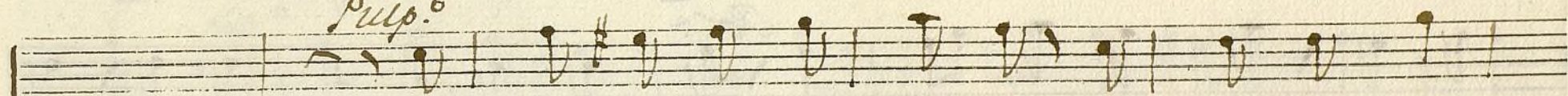


en el camino

Muchos Cocheros

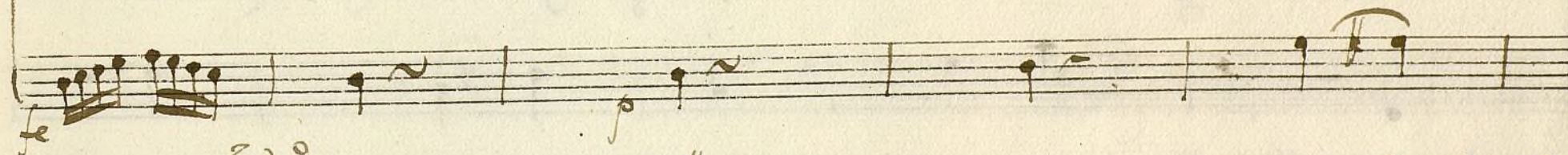


Pulp.



Quien se traga mas miles de pesos su

a q.^e Indianas te inclinas de las de espa



Fad.



ros las valenas que andan las en

na a las q.^e por las calles a Ven



Rob. ✓

mar en futo -
den naranfas

Como es q.^e aqui en la
en q.^e parte del

Corte tanto naufragan por q.^e ai muchos escollos
Mundo ai mas arañas juzgo q.^e en la Casueta

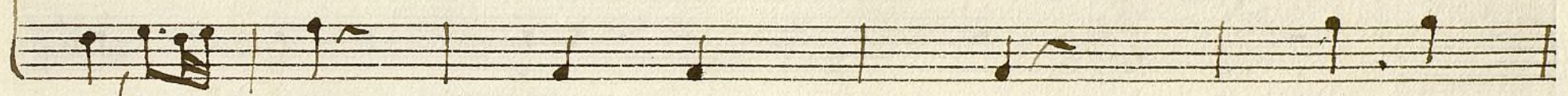
y malas barcas
de aquesta Casa

la

Pulp.



Quales Indias te gustar en gran mane
Di si Alcaide serias de aquella tie



f
And.



ra las nepras ermo sotas por q.^e son frescas
Vra mejor fuera yo Alcaide de la galera



Pulp.



por
de

All.

prosigan las pre
de caden las pre



guntas

prosigan

acaven

prosigan lar pre
acaven

g. Cresc. Pulp.

Silencio *Pol.*

Silencio *Fad.*

guntas

Si

Pulp.

*prosigan las preguntas y las res
acaben*

Sol.

*prosigan las pre
acaben*

Rob.

Silencio

guntas y las respuestas

Fad.

prosigan

Rob.

*prosigan las preguntas y las respuestas y
acaben*

Silencio y premie vuestro aplauso

Silencio

p *fe*

p Nuestra tarea nuestra

p *fe*

Leaf 2^o n^o 14

Mus 161-5

+

Violin 1^o

Jon^a General

La Criolla

14

All. *fmo*

fe

fe

ffor

fe

fe

fe

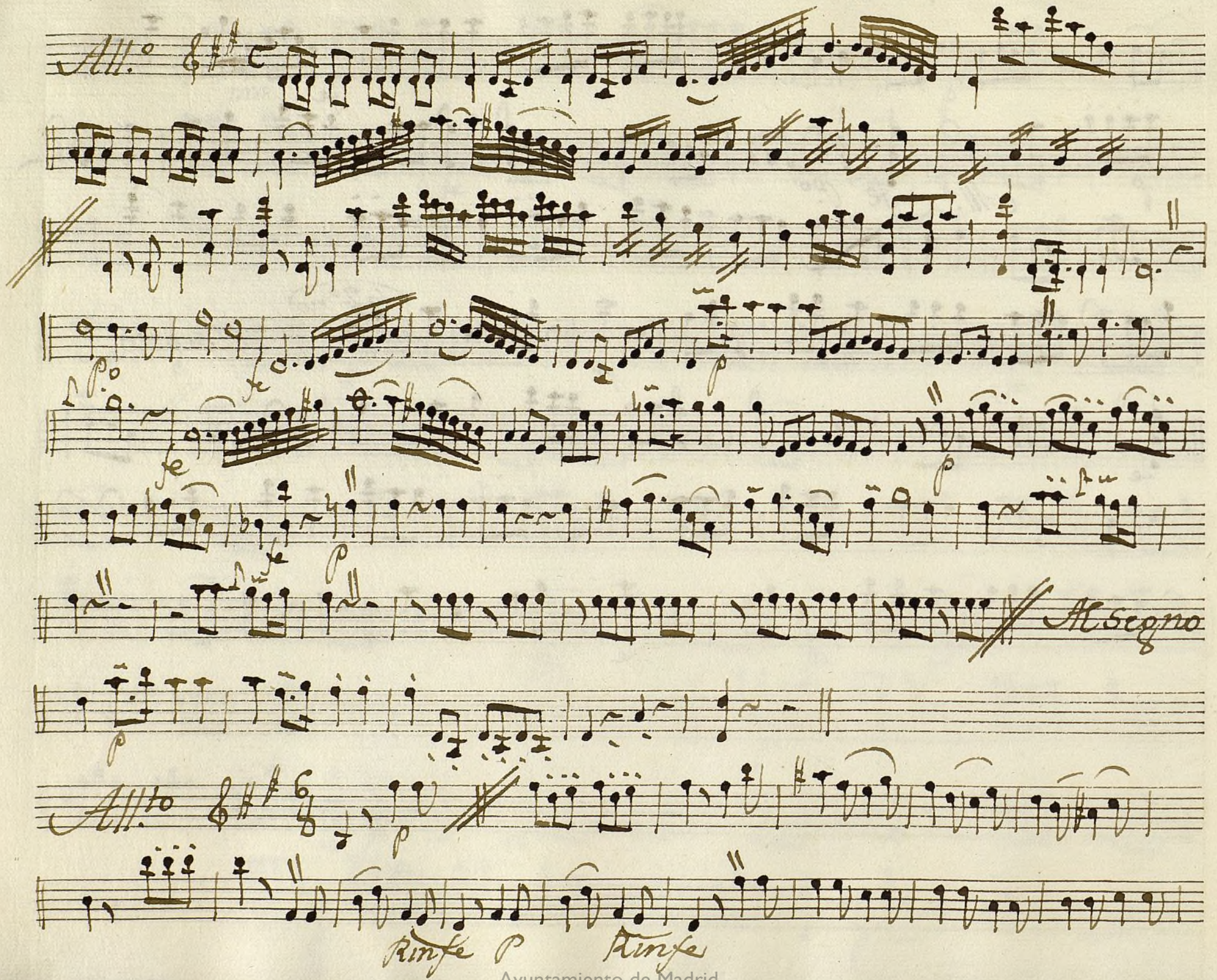
fe

fe

fe

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with the tempo marking 'All.' and the dynamic marking 'fmo'. The music consists of a series of chords and melodic lines. There are several dynamic markings throughout, including 'fe' (likely fortissimo) and 'ffor' (likely fortissimo). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear, particularly at the corners.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *All.*, *f*, *p*, and *Allegro*. A section is marked *la 2.ª no* and *Allegro*. The paper shows signs of age and wear.

All.^o 

All.to

Al Segno

Pinche p Pinche

Handwritten musical score for the first system, consisting of four staves. The first staff has a double bar line with a repeat sign. The second staff has a treble clef and a key signature of one sharp (F#). The third staff contains the instruction "Allegro dos mas." with a double bar line. The fourth staff ends with the word "Parola."

Handwritten musical score for the second system, consisting of seven staves. The first staff has the instruction "And. no" and a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a dynamic marking "p". The third and fourth staves have dynamic markings "ff". The seventh staff ends with the word "Parola."

All.^o

Ninfe p.

fmo

Cres. do

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The text *Allegro* and *All.* is written in cursive. A handwritten number *21* is visible in the top right corner.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking "Allo." and the number "3". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "p^o", "f", and "f^{mo}". There are also some performance instructions like "2" and "3" above notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *p.o*, *f*, and *p.mo*. The piece concludes with a double bar line and a fermata.

Al Segno



t

Mus 161-5

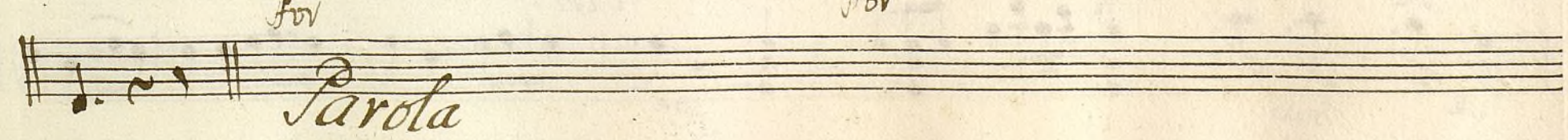
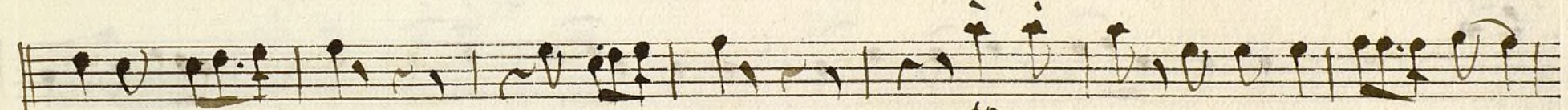
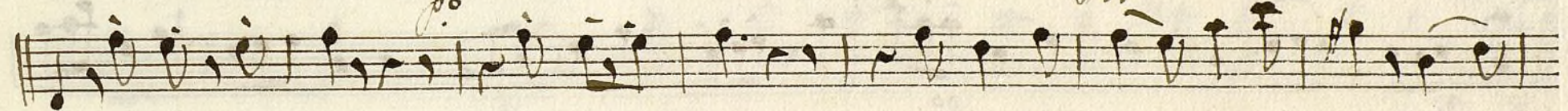
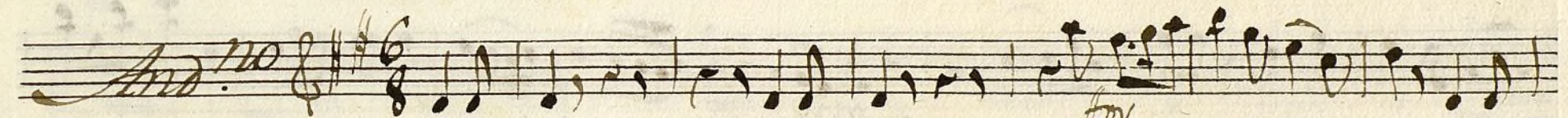
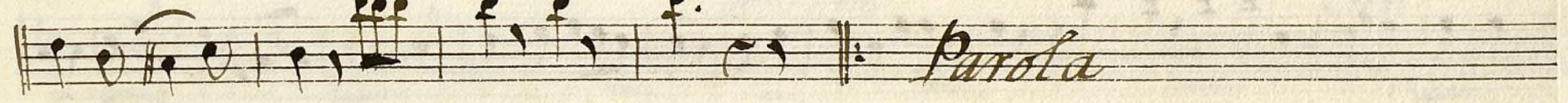
Violin 1^o

Jon.^a General

La Criolla

A handwritten musical score on ten staves. The notation includes treble clefs, a 3/8 time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *mo*, *po*, and *for* are present. A double bar line with a key signature change to one sharp (F#) and a 2/4 time signature occurs in the eighth staff. The manuscript shows signs of age, with some ink bleed-through and a small tear on the left edge.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The second staff contains the tempo marking *Allegro* and dynamic markings *p.* and *p.*. The fourth staff has a circled annotation *la 2a no* and the instruction *Allegro* written below it. The piece concludes with a double bar line and a fermata on the seventh staff.



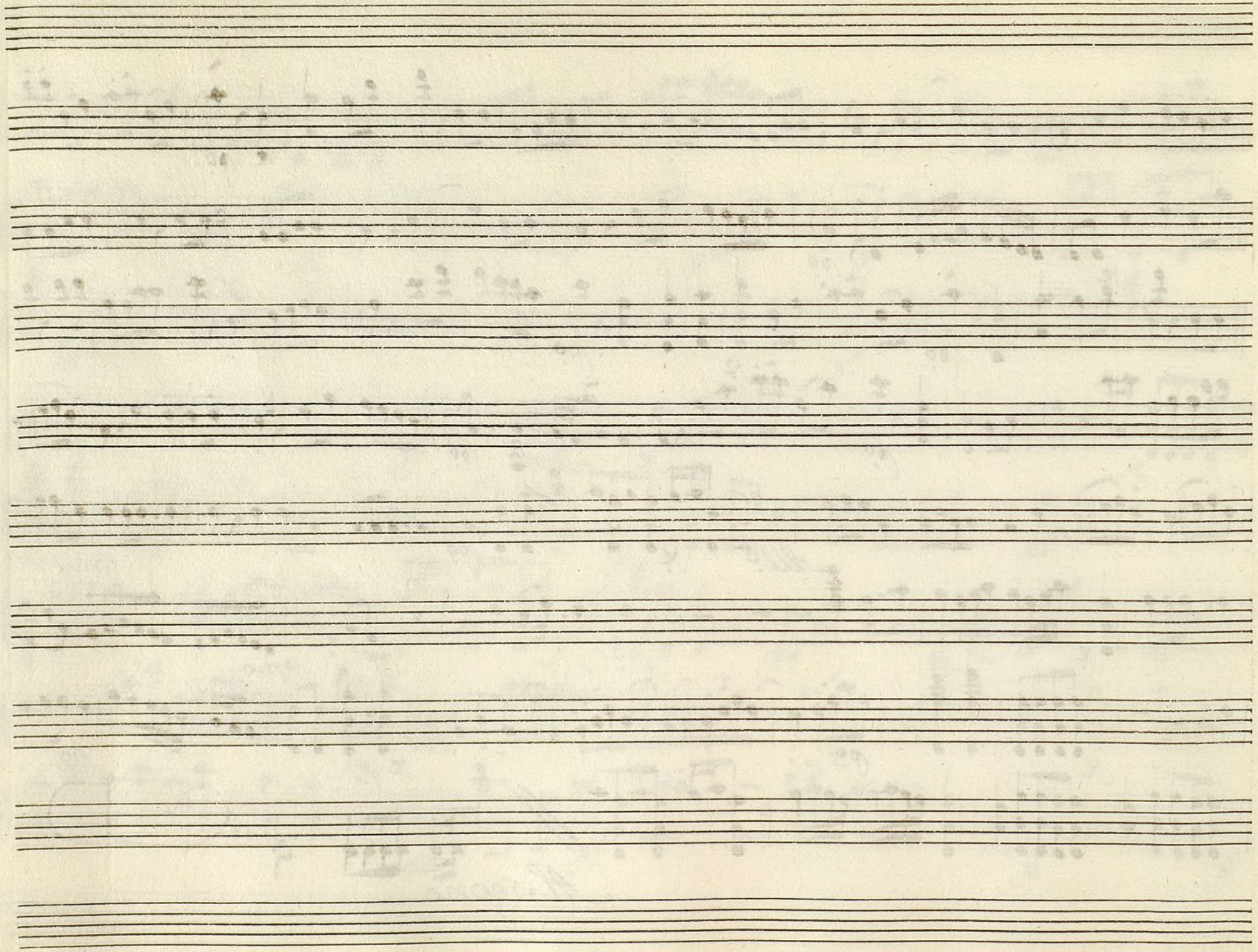
A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *ff* (fortissimo) appears at the beginning of the first staff and in the second, fourth, sixth, and eighth staves; *mo* (mezzo-forte) is written in the fifth and eighth staves; *cris.^{do}* (crescendo) is written in the eighth staff; and *rit.^{do}* (ritardando) is written in the tenth staff. The paper is aged and shows some staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "p.o.", "cres. p.o.", "f", "Allegro", and "All.". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Sione

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking "Allo." and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "p" (piano), "pp" (pianissimo), "f" (forte), and "mf" (mezzo-forte). Some staves have a "2" above them, possibly indicating a second ending or a specific measure. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *pp* (pianissimo) appears on the first, second, third, fourth, fifth, sixth, and seventh staves; *fe* (forte) appears on the second, third, fourth, fifth, sixth, seventh, and eighth staves; *Allo.* (Allegro) is written on the fifth staff; and *Allegro* is written on the seventh staff. A double bar line with a slash through it is present on the eighth staff, followed by the instruction *Allegro* written in a large, cursive hand. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



+

Violin 2.º

Fon.^a General

La Criolla

A handwritten musical score on ten staves. The music is written in treble clef with a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by handwritten letters: *fmo* (first measure), *fe* (second and fourth measures), *p* (third, fifth, sixth, seventh, eighth, and ninth measures), and *pmo* (tenth measure). A key signature change to D major (one sharp) is visible in the eighth measure. The paper shows signs of age, including some staining and a small tear on the right edge.

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamics (f, p), and performance instructions like "Allegro" and "Al Segno". A section is marked "2.º no".

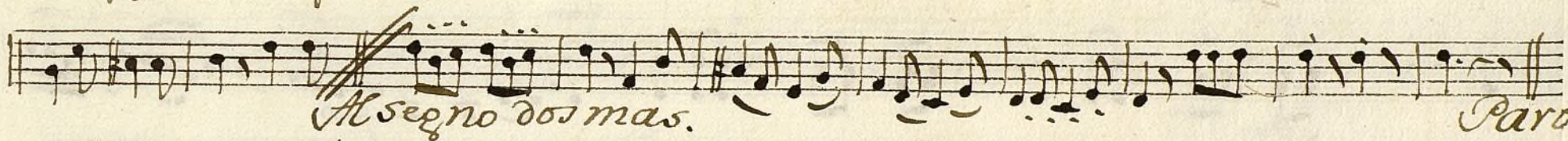
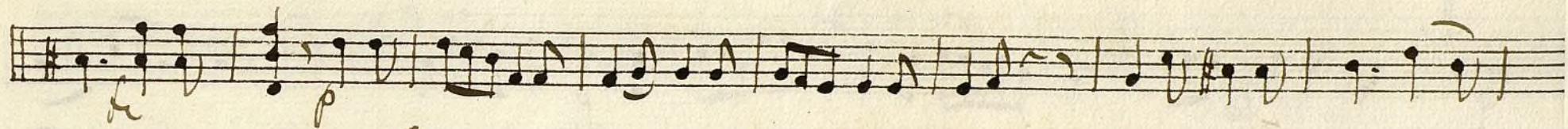
All.

p *f* *pp*

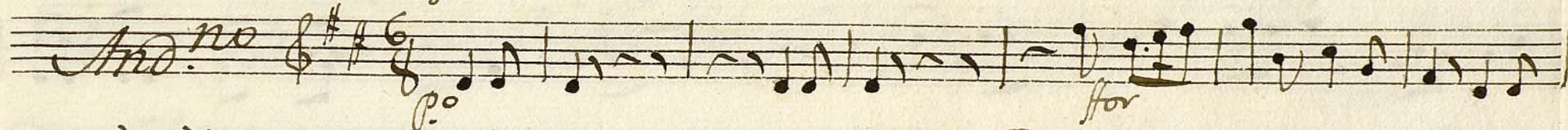
Allegro

Allegro

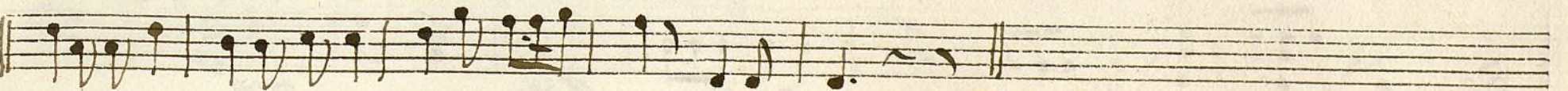
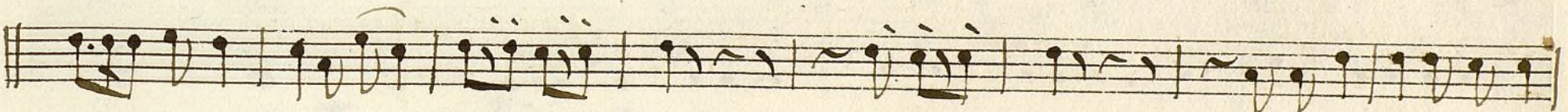
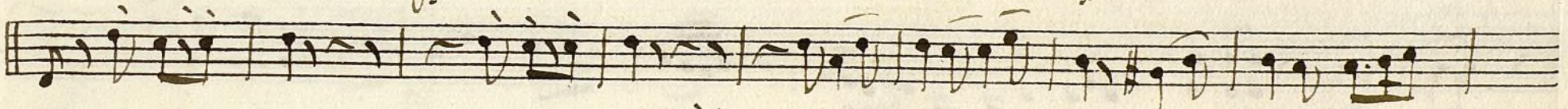
Ritmo *p* *Ritmo* *pp*



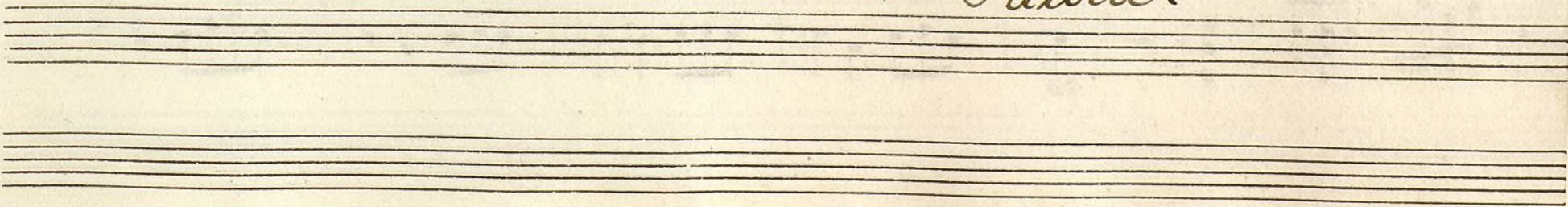
Parola

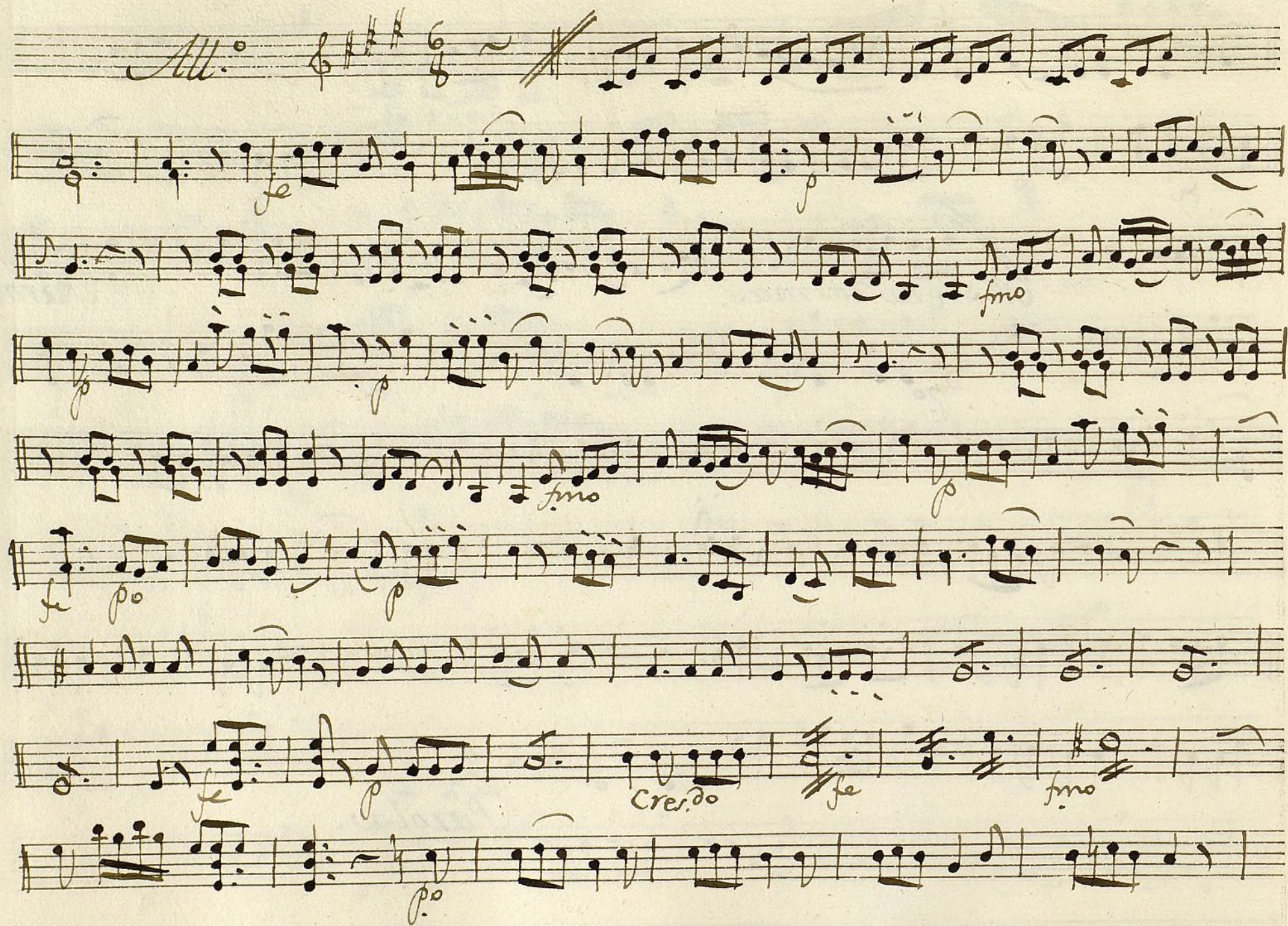


for



Parola.

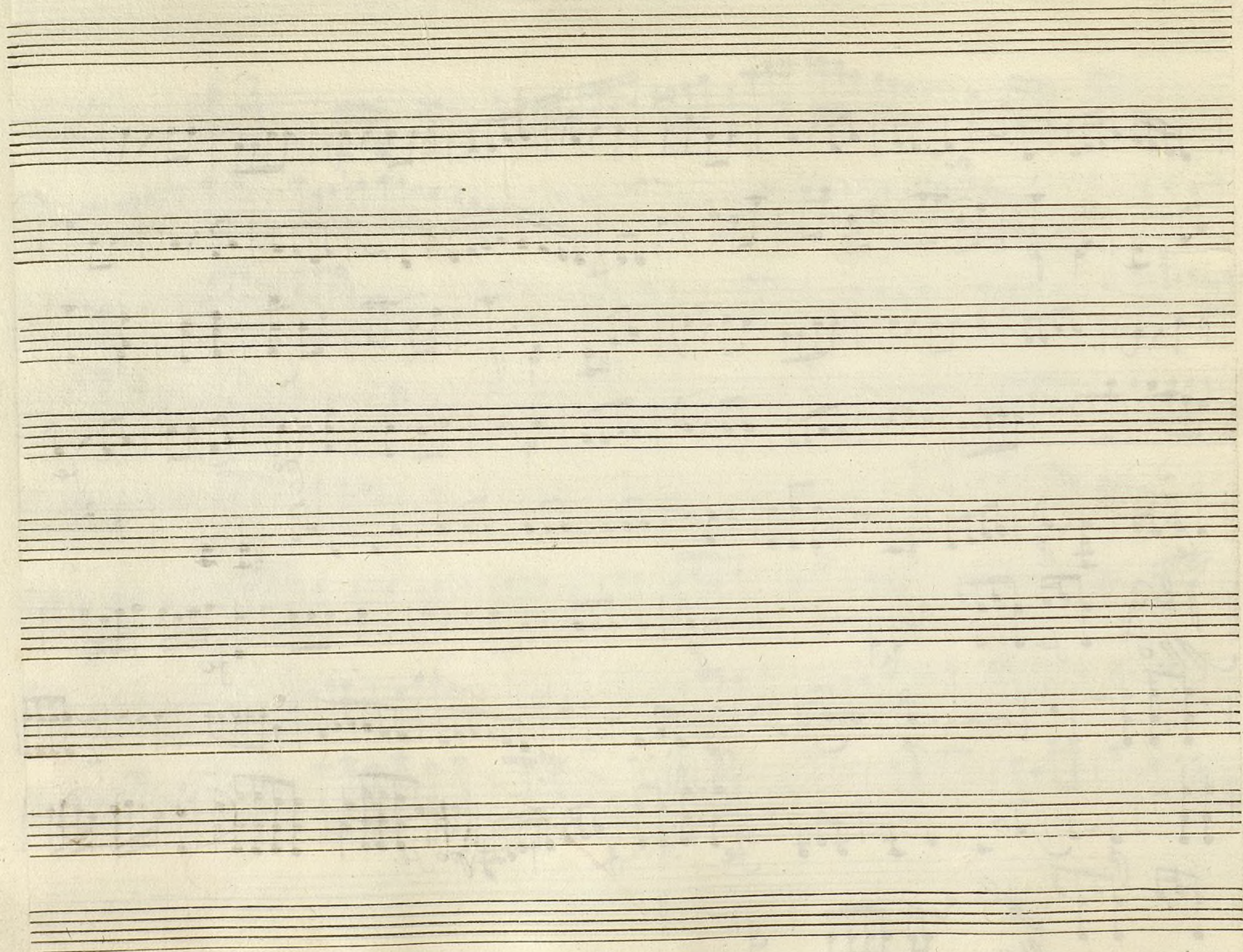


All. 

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *Cres.*, *ff*, and *All.*. A section is marked *Al Segno.* with a double bar line and a '2' above it. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking "All." and contains various musical notations including notes, rests, slurs, and dynamic markings such as "p" (piano), "f" (forte), and "pmo" (piano molto). The piece concludes with a change in time signature to 2/4 and the tempo marking "All.".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *p*, *po*, *fe*, and *prmo* are scattered throughout. A tempo marking *All.^o* is present on the sixth staff, and *Allegro* is written at the bottom of the page. The paper shows signs of age, with some staining and a slightly uneven texture.



1

t

Mus 161-5

Violin 2^o

Fon. General

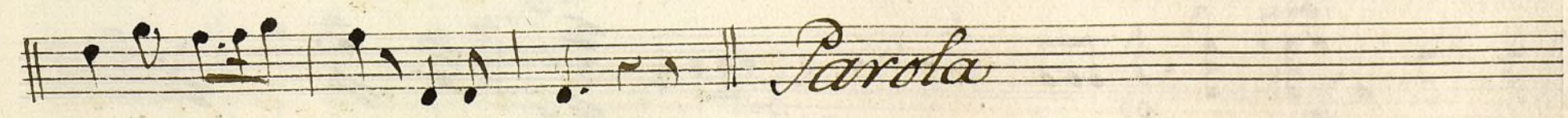
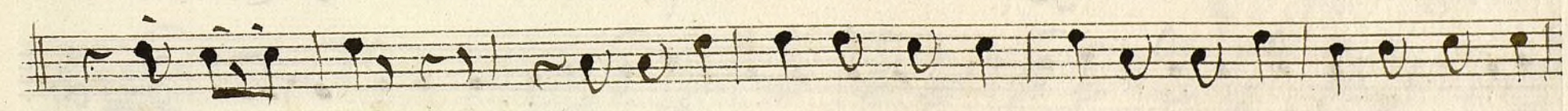
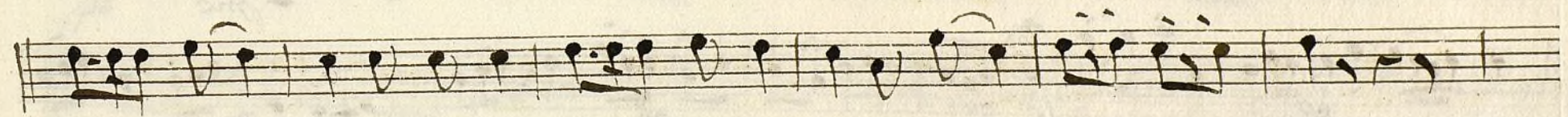
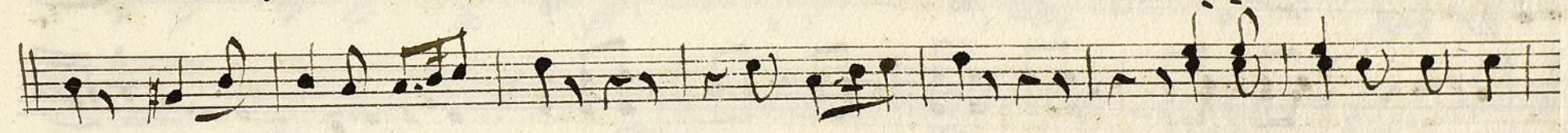
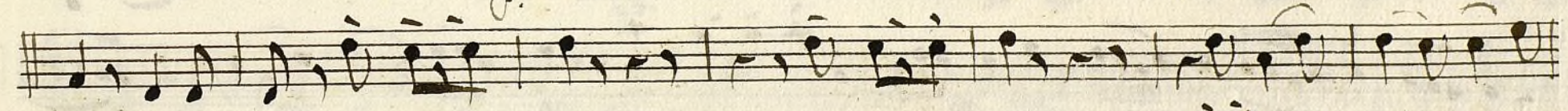
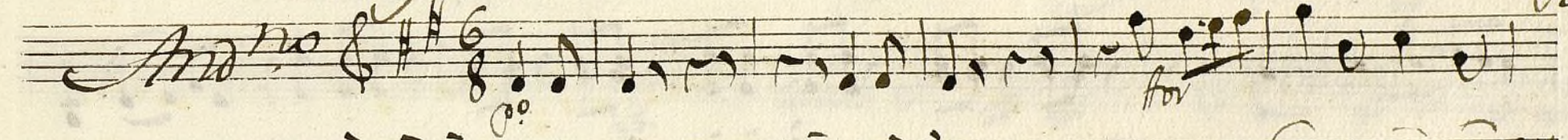
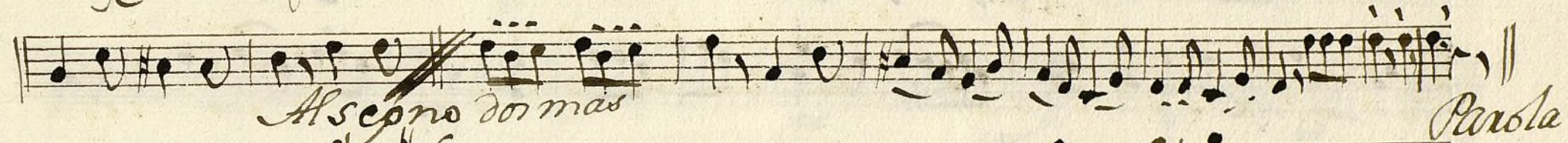
La Criolla

2

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and slurs. The score is annotated with several dynamic markings: *mo* (likely *molto*) at the beginning, *fe* (likely *forte*) in several places, *pp* (pianissimo) in several places, and *for* (likely *forte*) in the lower staves. There is a double bar line with a sharp sign in the eighth staff, indicating a key signature change. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p.o.*, *Al.º*, *1a. 2.ª no*, and *Al.º septimo*. The music concludes with a double bar line.

segue.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a cursive, historical style. The first staff begins with the tempo marking *All.^o*. The score contains various musical notations such as notes, rests, and dynamic markings including *for*, *pp^o*, *mo*, and *ner^o*. There are also some crossed-out sections in the first staff. The paper shows signs of age, including yellowing and some staining.

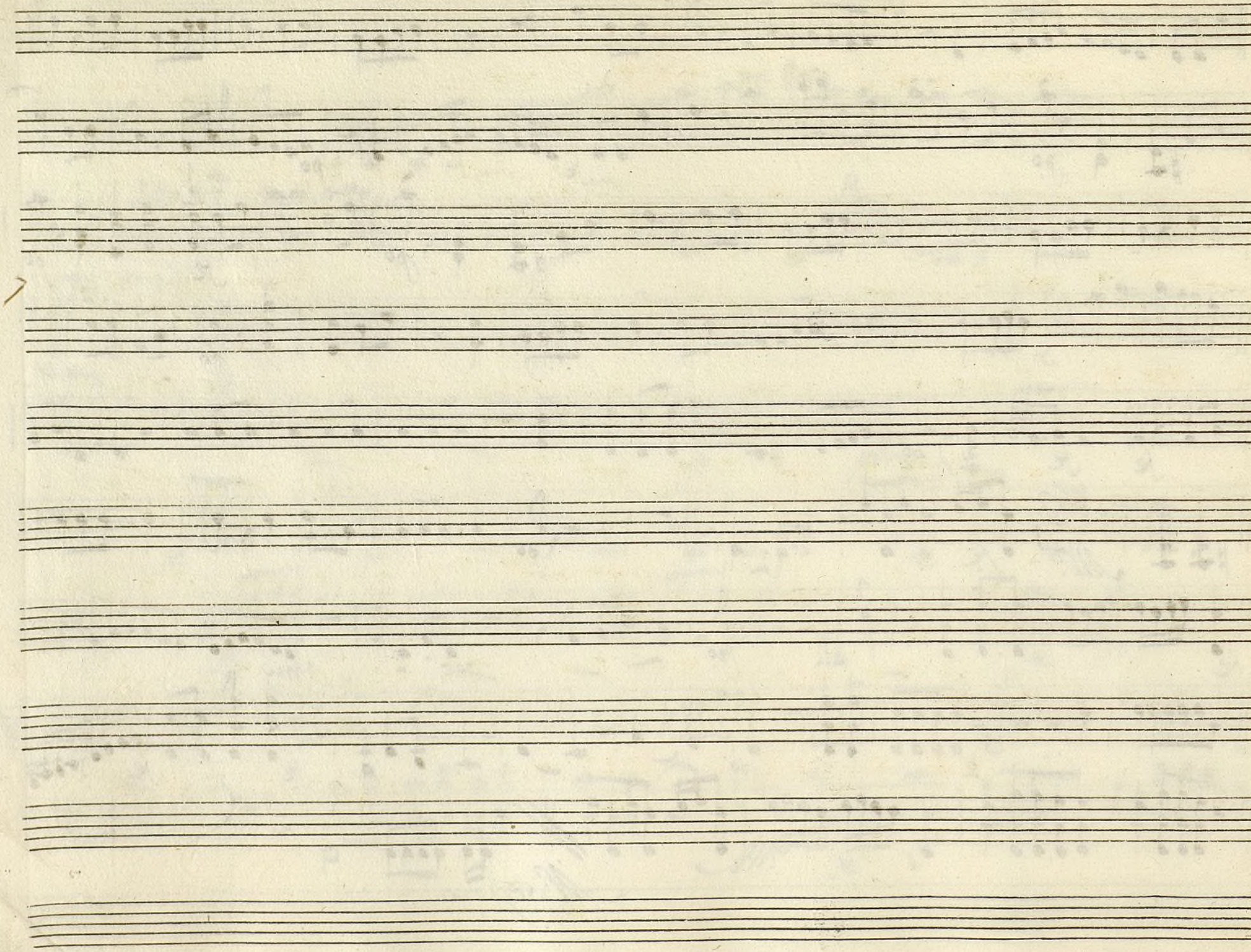
A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in a large, cursive hand across the fourth staff. The score concludes with a double bar line and repeat dots on the eighth staff. The paper shows signs of age and wear.

Annotations and markings include:

- po* (piano) in the first, second, and third staves.
- cris.* (crescendo) in the second staff.
- se* (sforzando) in the third and seventh staves.
- Allegro* in the fourth staff.
- po* (piano) in the fifth and seventh staves.
- A *2* marking above the sixth staff.
- A *se* marking above the seventh staff.

A handwritten musical score on eight staves. The first staff begins with the tempo marking *All.^o*, a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *ppmo* are present throughout. The score concludes with a double bar line and a change in time signature to 2/4, with the tempo marking *All.^o* and a *pp* dynamic marking below the final staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *pp* (pianissimo) appears in the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves. The marking *se* (sempre) is written in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The marking *pmo* (primo) is written in the seventh staff. The marking *All.* (Allegro) is written in the sixth staff. The word *Adagio* is written in a large, cursive hand at the bottom of the page, below the tenth staff. The paper is aged and shows some staining and wear.



Oboe 1.º *Jon.º General la Criolla*

Handwritten musical score for Oboe 1.º, titled "Jon.º General la Criolla". The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a slash is present on the fourth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

for

fe

29

29

Al sepro

All.^o & # C

Allegro

Allegro

And.^o

flauta

dos meas.

Para.

Handwritten musical notation on three staves. The first two staves contain melodic lines with various note values and rests. The third staff begins with a double bar line followed by the word "Parola." in cursive.

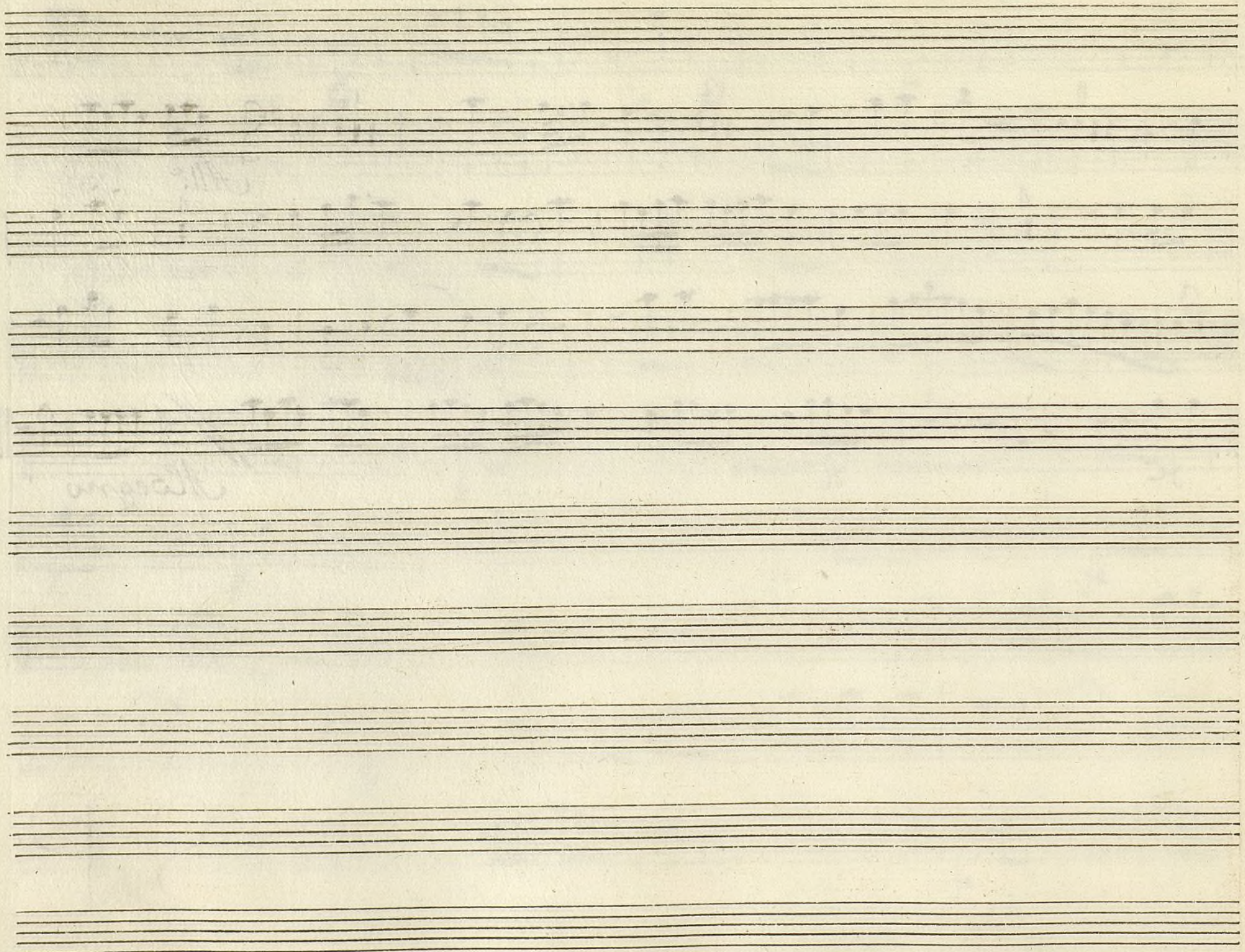
Handwritten musical notation on seven staves. The first staff starts with "All." and a treble clef. The music includes complex rhythmic patterns, triplets, and dynamic markings such as "fe", "p", and "fmo". The notation ends with a double bar line and a final chord.

Allegro

Ayuntamiento de Madrid *All.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *All.o*. The score is written in a cursive style on aged paper.

Handwritten musical score on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *p*. The second staff has a *4* above it. The third staff has a *3* above it. The fourth staff has *f* and *p* markings and ends with a double bar line and a diagonal slash. The word *Allegro* is written in cursive at the end of the fourth staff.



Oboe 2.º *For.^a General la Cuolla*

Mus 161-5

ff

f

f

f

ff

ff

ff

p

Al Segno 29

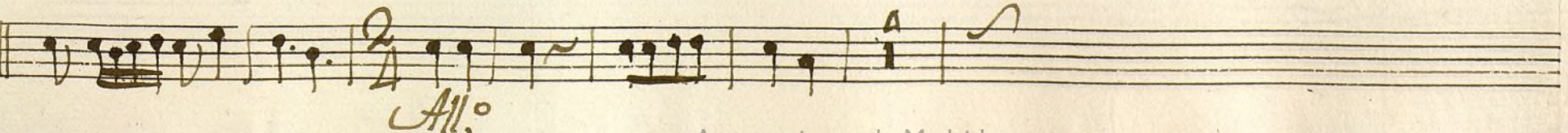
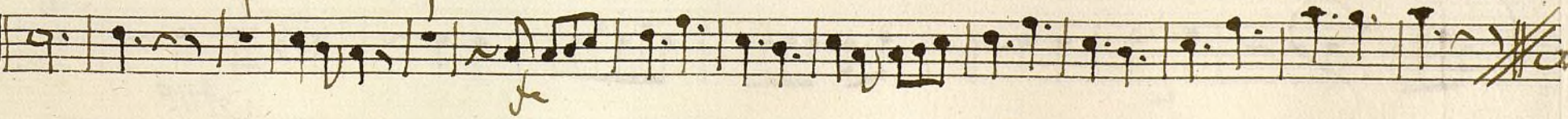
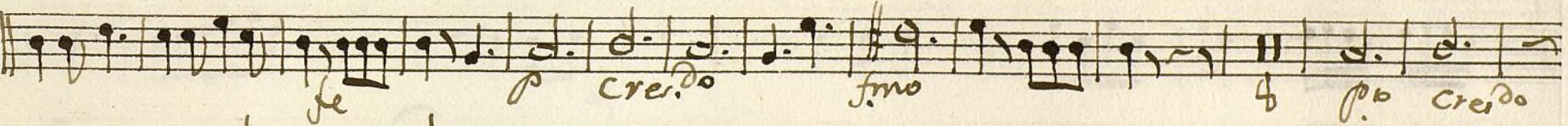
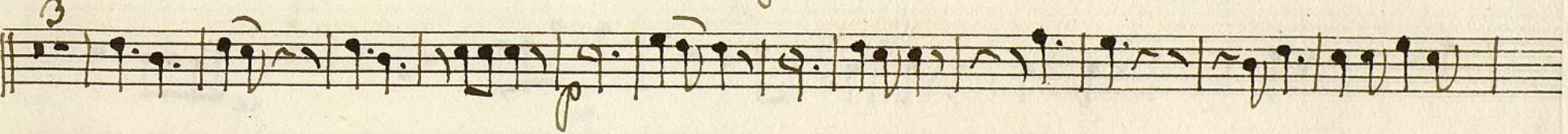
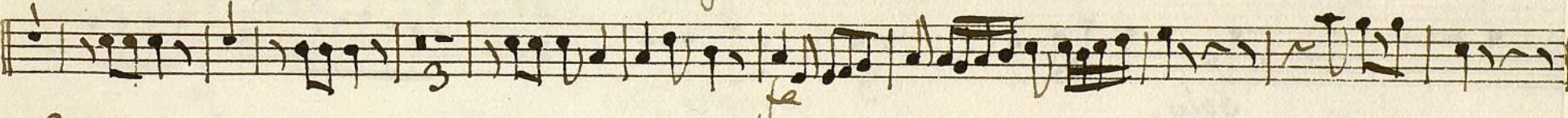
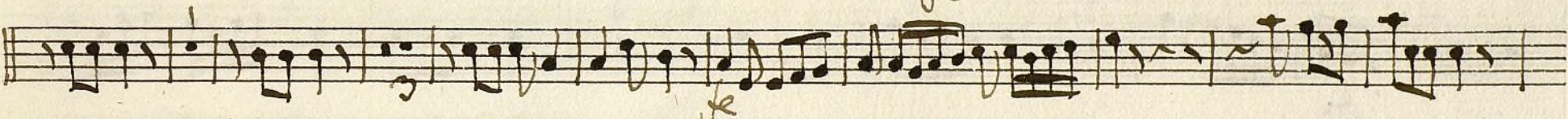
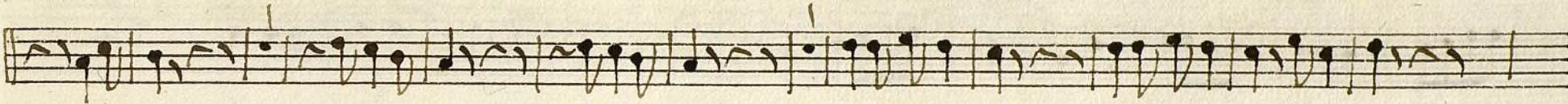
All.^o & # # 2

Al Segno.

All.^o & # # 6

Al Segno dos mas. *Parola*

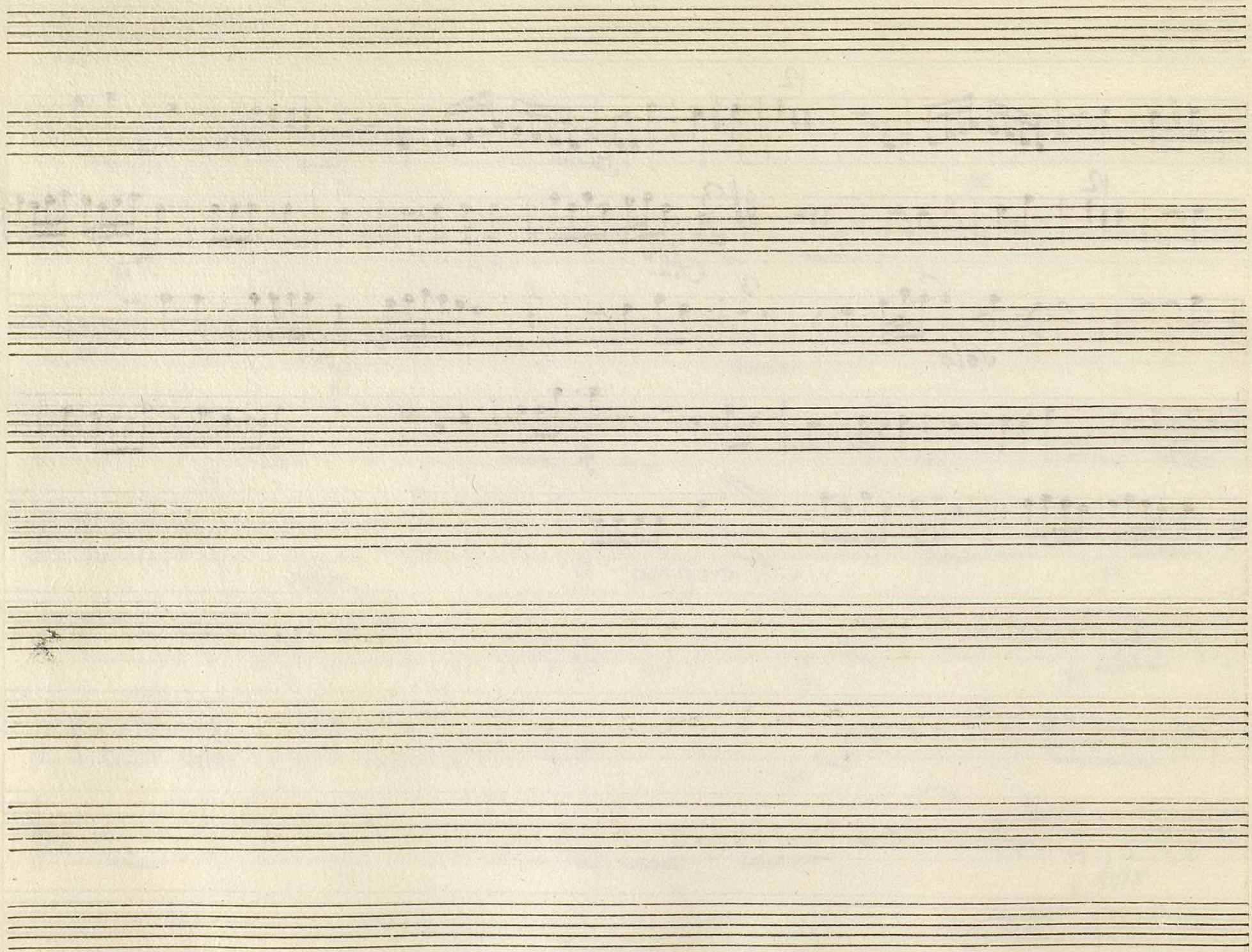
Flauta



The image shows a page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *Solo.* are present. There are also markings for articulation, such as *A* (accents) and *2* (fingerings). The tempo marking *All.o* (Allegro) appears at the beginning of the third staff and at the end of the eighth staff. The notation includes various accidentals and slurs. The paper shows signs of age, including some staining and a small tear on the right side.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo.", "All.", and "f". Rehearsal marks with the number "12" are present above the first and second staves. The piece concludes with a double bar line and a fermata.

Al Segno



Trompa 1.^o Ton.^a General la Criolla

Allegro

All.^{to} $\text{C}:\sharp\text{F}$ $\frac{6}{8}$ $\frac{1}{19}$ *Al Segno*
dos mas

|| *Parola*

And.^{no} $\text{C}:\sharp\text{F}$ $\frac{6}{8}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. || *Parola*

All.^o $\text{C}:\sharp\text{F}$ $\frac{6}{8}$ *ff*

Musical staff with notes and rests. *ff*

Musical staff with notes and rests. *p* *ff*

Musical staff with notes and rests. *ff* *p* *ff* *ff*

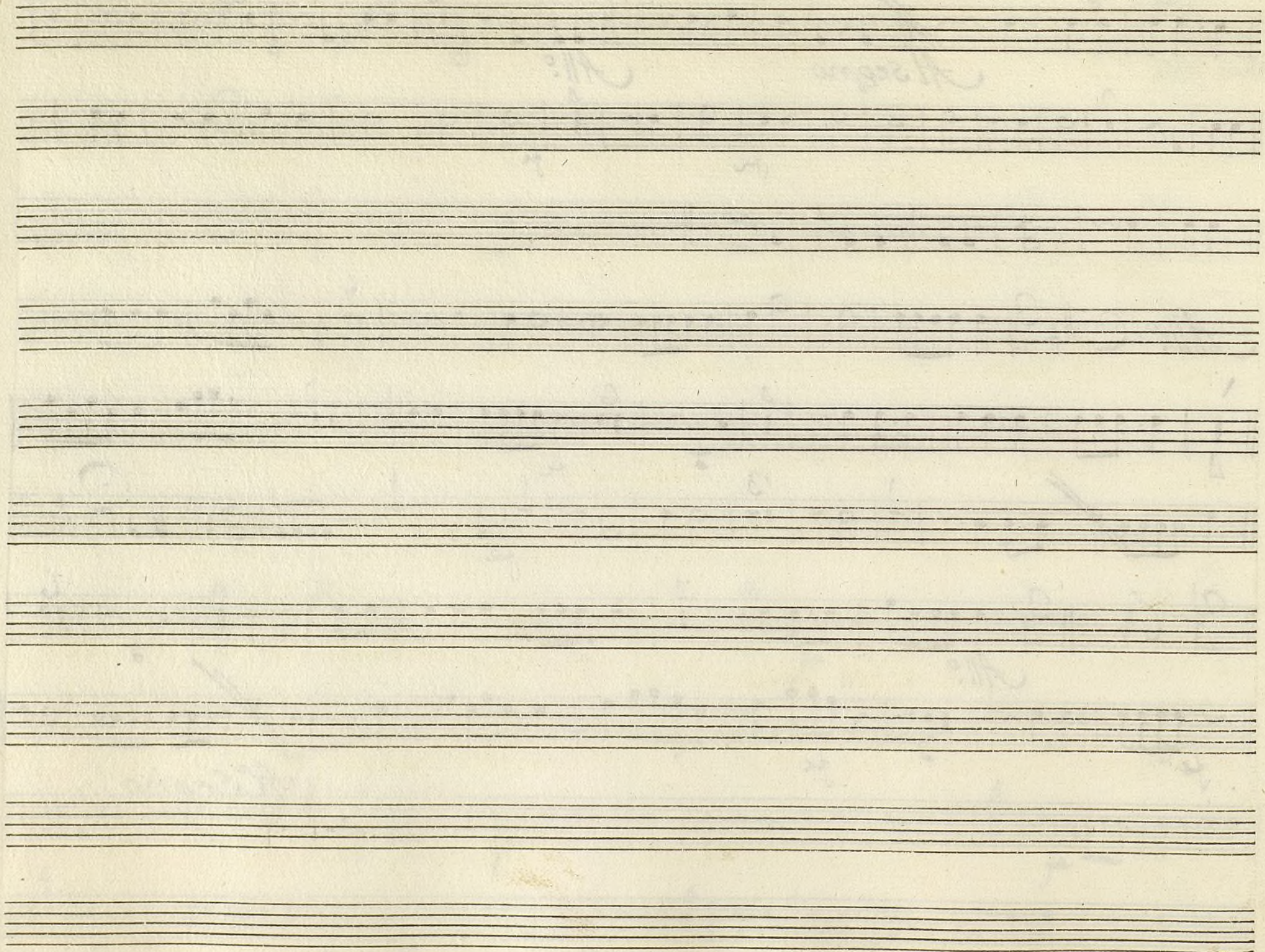
Allegro
 Al Segno

Allegro

All.^o

All.^o

Al Segno



Trompa 2^a For.^a General La Quirolla

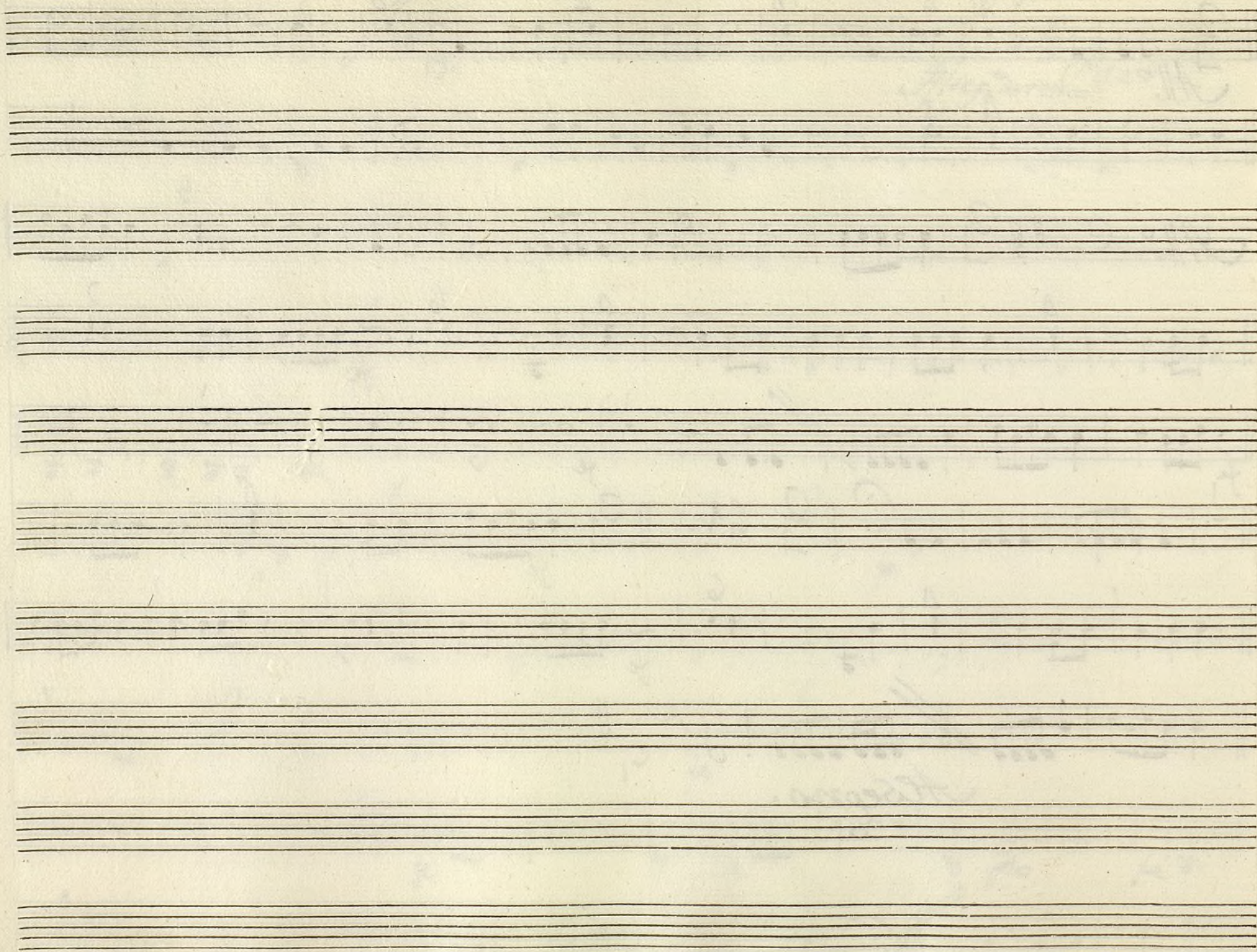
Mus 161-5

Allegro Ayuntamiento de Madrid

The image shows a handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score begins with the tempo marking 'Allo' and a repeat sign. The first staff contains a melodic line with a repeat sign and a fermata. The second staff is marked 'And. no' and continues the melody. The third and fourth staves continue the melodic development. The fifth staff is a single line with the word 'Parola' written across it. The sixth staff is marked 'Allo' and features a fermata and a '2' above a note. The seventh and eighth staves contain complex rhythmic patterns with triplets and a '3' above a note. The ninth staff continues with a '4' above a note and a 'p.o.' marking. The tenth staff concludes with a fermata and the tempo marking 'Allegro'. The word 'Parola' is written in a large, decorative script across the fifth staff.

Handwritten musical score on ten staves. The first staff is in 2/4 time and marked *All.^o*. It features a melodic line with various ornaments and fingerings (2, 4, 6, 7). The second staff continues the melody with a 4-measure rest. The third staff changes to 3/4 time and includes a repeat sign. The fourth staff has a 4-measure rest and a *fe* marking. The fifth staff begins with a *f* marking and contains a double bar line with a slash. The sixth staff has a 2-measure rest, a 6-measure rest, and a 3-measure rest, with a *fe* marking. The seventh staff has a 4-measure rest and a 6-measure rest, with a *fe* marking. The eighth staff has a 4-measure rest and a 6-measure rest, with a *fe* marking. The ninth staff has a 4-measure rest and a 6-measure rest, with a *fe* marking. The tenth staff has a 4-measure rest and a 6-measure rest, with a *fe* marking.

Allegro.



t

Baxo

Jon.^a General

La Criolla

A handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *fe* (forte) and *p* (piano), and a tempo marking *All.* (Allegro). The score features a key signature change from C major to G major and a time signature change from 3/8 to 3/4. A double bar line with a slash is present on the fourth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

la 2^{no} / fe
Al Segno

Musical staff with notes and dynamics *fe*

Musical staff with notes and dynamics *fe*

Musical staff with notes and dynamics *fe*

Musical staff with notes and dynamics *fe*

Musical staff with notes and dynamics *fe*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *p*

Al Segno

Empty musical staves

Alleg.^{to} $\text{C}:\sharp\sharp\text{G}$

Rinfe Rinfe

fe

Allegro dos mas.

Parola

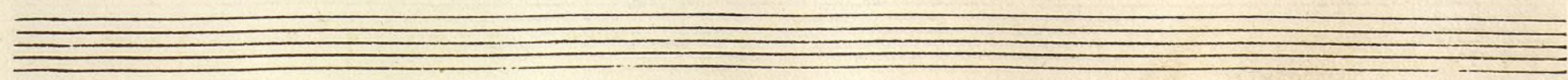
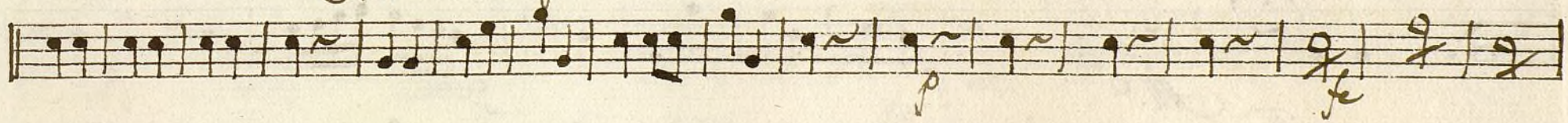
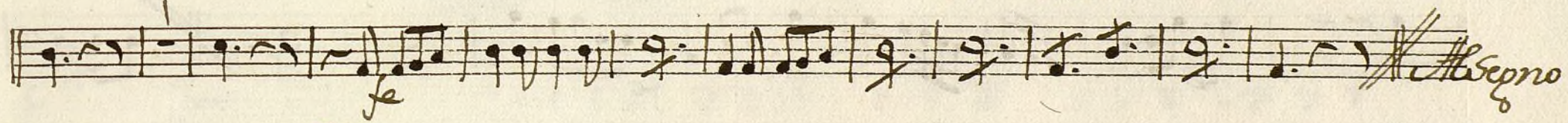
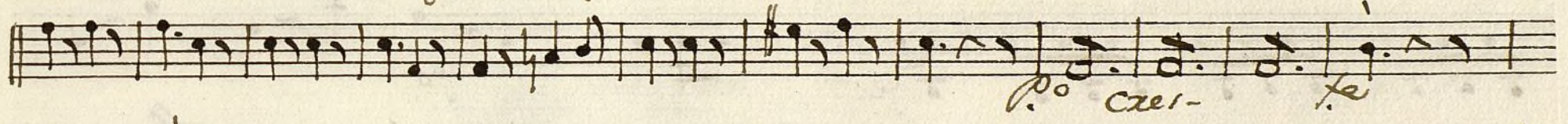
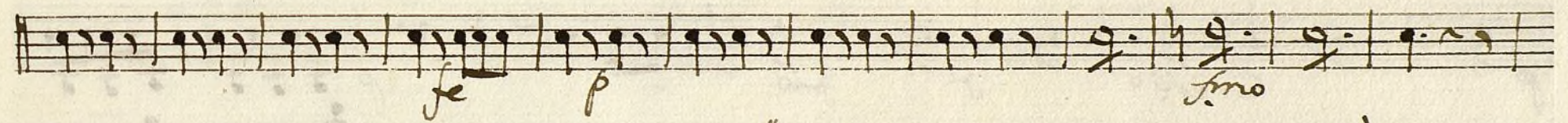
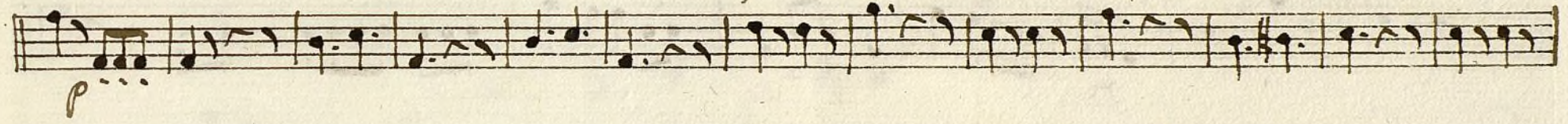
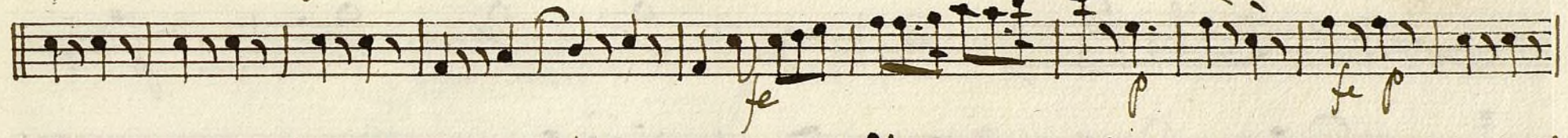
And.^{no} $\text{C}:\sharp\sharp\text{G}$

ten

ten

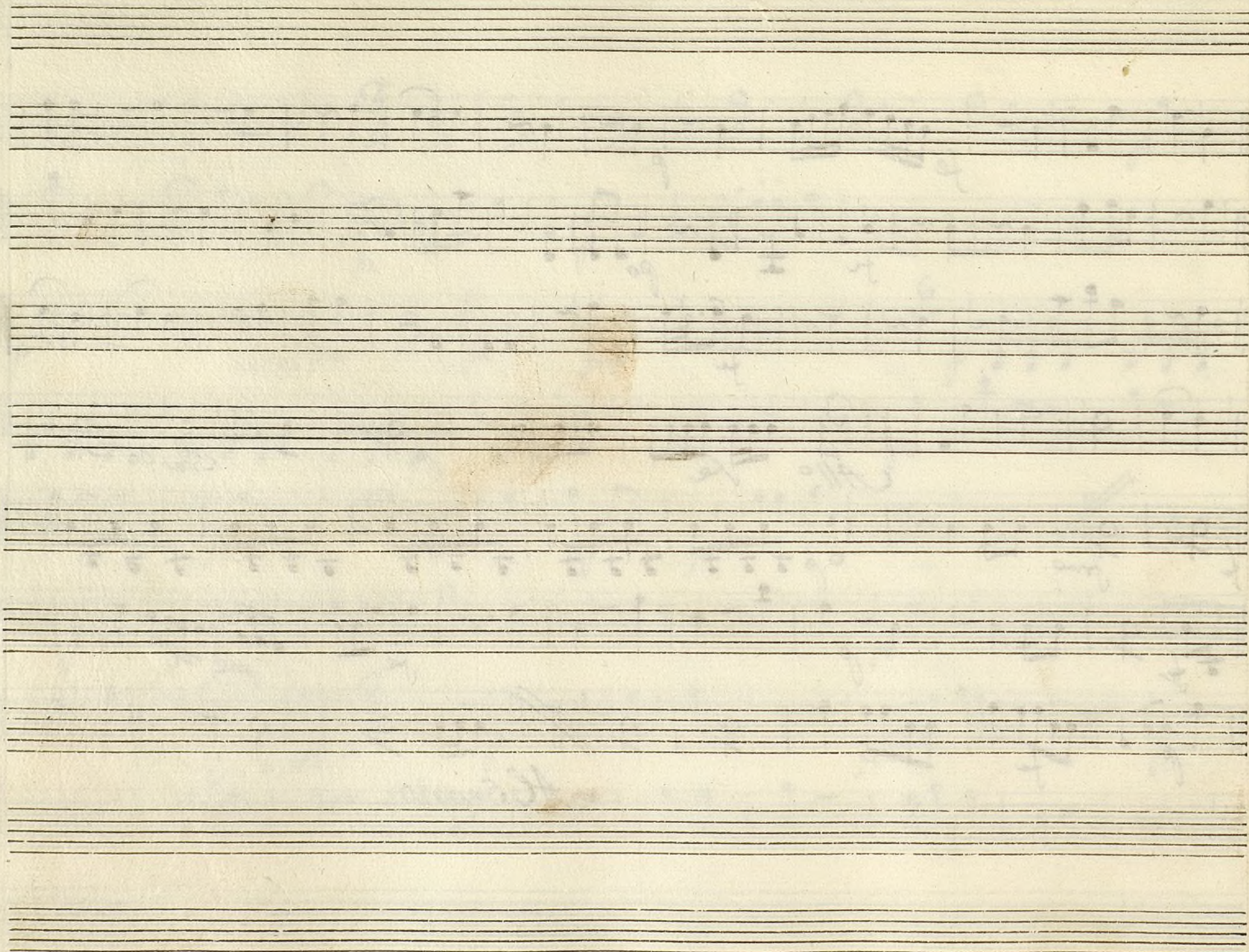
ffor Parola

All.^o $\text{C}:\sharp\sharp\text{G}$
fe



Handwritten musical score on eight staves. The score includes dynamic markings such as *All.*, *Cresc.*, *f*, *p*, and *mo*, and a change in time signature from 3/4 to 2/4. The notation features various note values, rests, and articulation marks.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains dynamic markings *f* and *p*. The third staff contains *f* and *po*. The fourth staff contains *f*, *All.*, and *Crei. do*. The fifth staff contains *f* and *fmo*. The sixth staff contains *f* and *f*. The seventh staff contains *f* and *f*. The piece concludes with the instruction *Al Segno* written in a large, decorative script.



t

Timbales

en la Fonadilla

De La Criolla.

Introduccion Face.

Handwritten musical score for 'Introduccion Face'. The score is written on six staves. The first staff begins with the tempo marking 'Al.º' and the time signature 'C'. The music is in a key with one sharp (F#). The score includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. A large '5' is written above the first measure of the fifth staff. A '2' is written above the second measure of the third staff. The piece concludes with a double bar line and the marking 'Al Segno' on the fifth staff, followed by a large 'G' symbol. The sixth staff is empty.

Face hasta las Sequidillas.

All.^o Seg.^o $\text{C}:\sharp\sharp$ $\frac{3}{4}$

6r. *All.^o* *ff* *lo* *Al Segno.*

