

11, 10,

+ Leg. 3.º n.º 3

Comedia

∥

Guerra abierta

∥

Seguidillas

de la empu

∥

3.^a X^a

s. va virg.

No

fies en la se ña que yo te he da

do ay ay ay ge yo tehe por ge la

da do ges pre ciso te

suerte no siempre a los a

hayas equibocado que es - - - preciso te
 mantej los favorece No. - - - siem pre alor a

ha - - - yas equivo ca - - - do ay ay
 man - - - tes los favore ce ay ay

ay. al regno verso
 ay

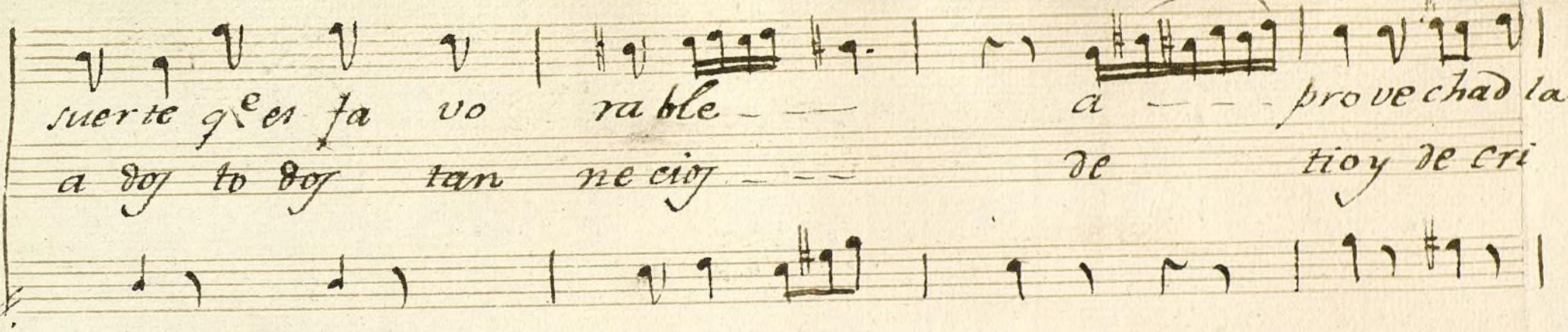
A handwritten musical score on aged paper, featuring a vocal line and two instrumental lines. The music is written in a 6/8 time signature with a key signature of one sharp (F#). The vocal line includes lyrics in Spanish. The instrumental lines consist of a treble clef line and a bass clef line. The score is divided into several measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line.

Mien

tras g^e to dos duer — — — — — men — — — — — ve nid Ga la — — — — —

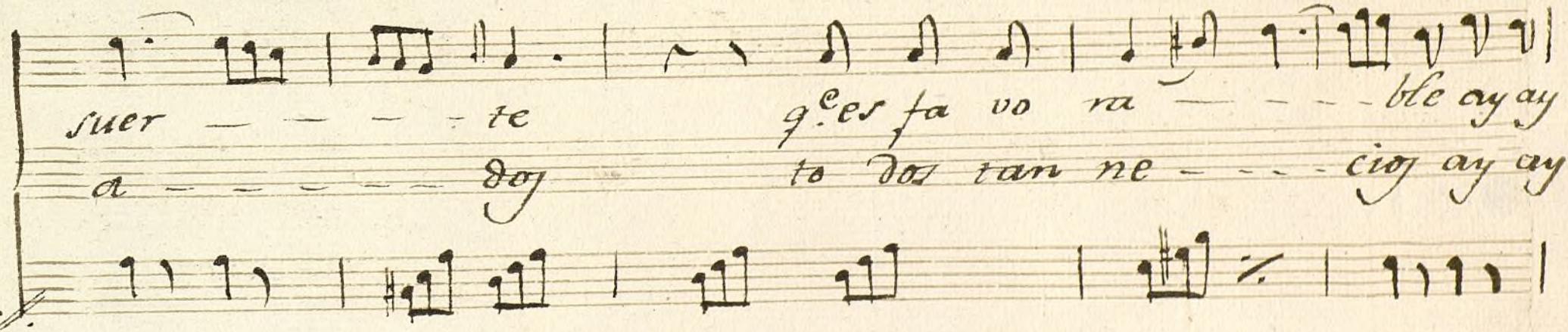
— — — — — nes ay ay ay — — — — — ve nid Ga — — — — —
— — — — — vi vael de y

la nes — — — — — a pro ve chad la — — — — —
velo — — — — — de tio y de cri



suerte q' es fa vorable
a dox to dox tan ne cioy

a --- provechad la
de tioy de cri



suer te g' es fa vo ra ble ay ay
a dox to dox tan ne cioy ay ay



ay ay
Al segno

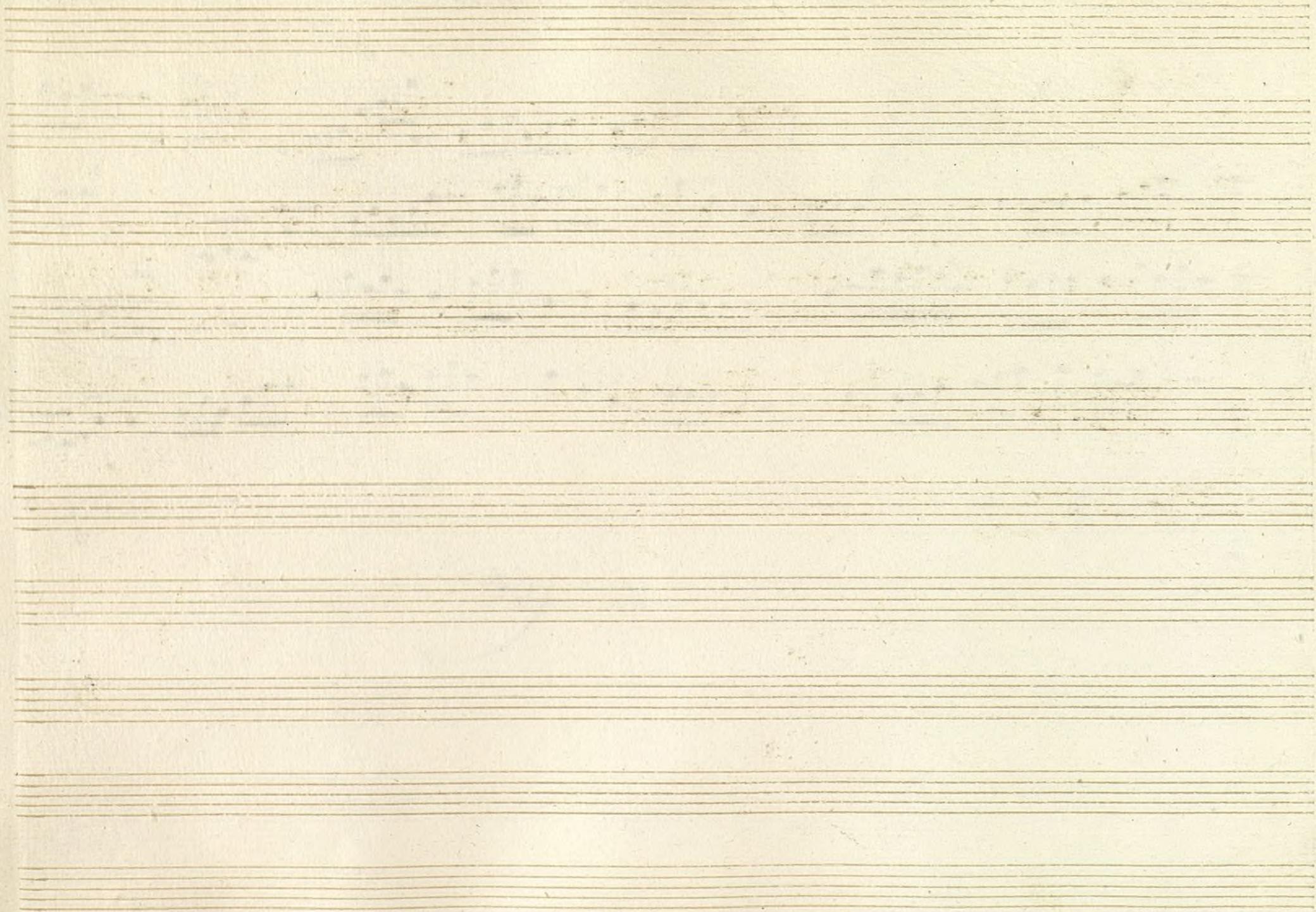
Violin I.ª Com.ª Guerra abierta

Mus 14-10

Seg.ª 3.ª X.ª
All.º

al segno

versos y Repite



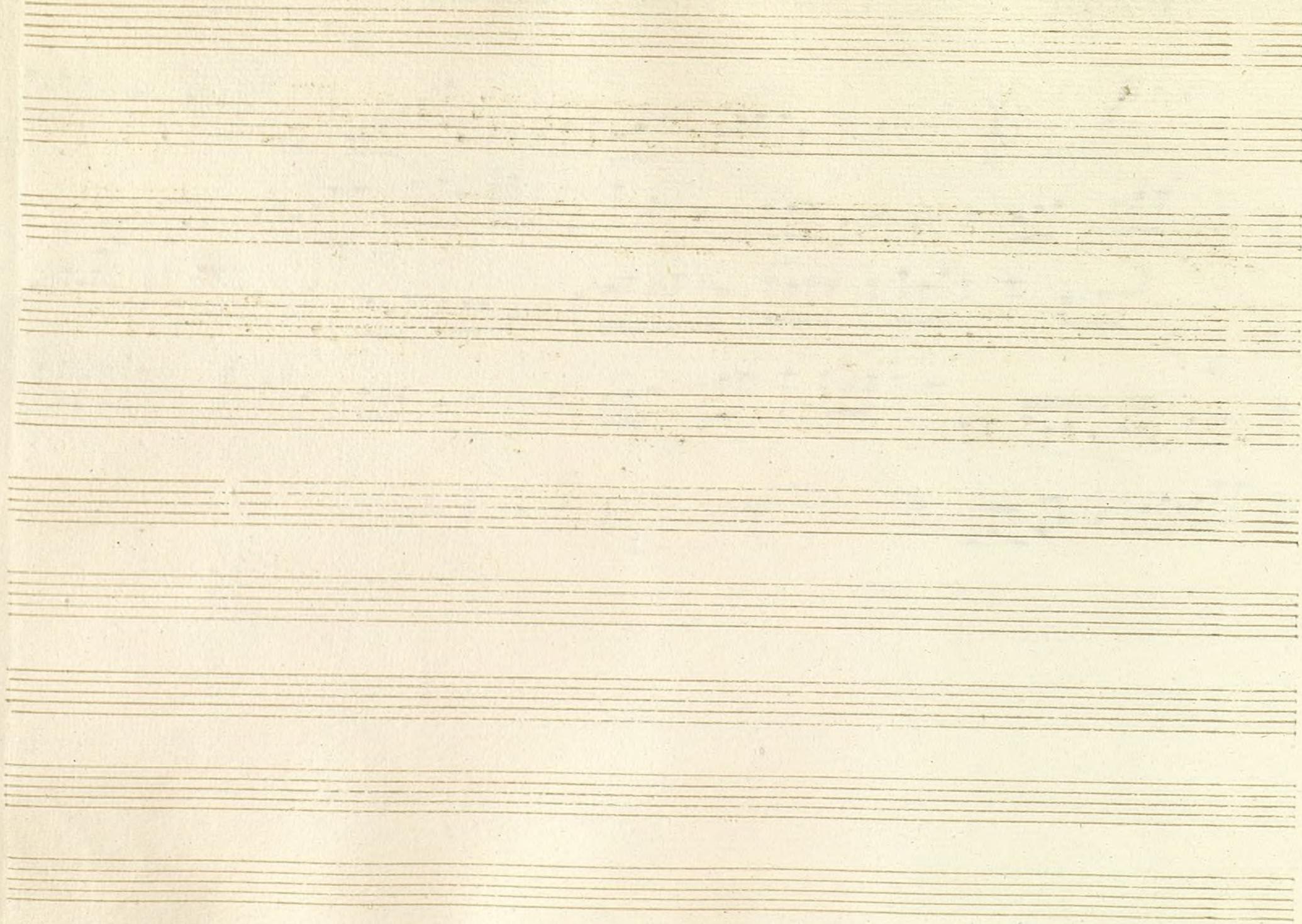
Violin 1.º Com^a Guerra abierta

Mus 14-10

3^a X^a

All^{to}

versos y Repite



Violin 2^o

comedia Guerra abierta

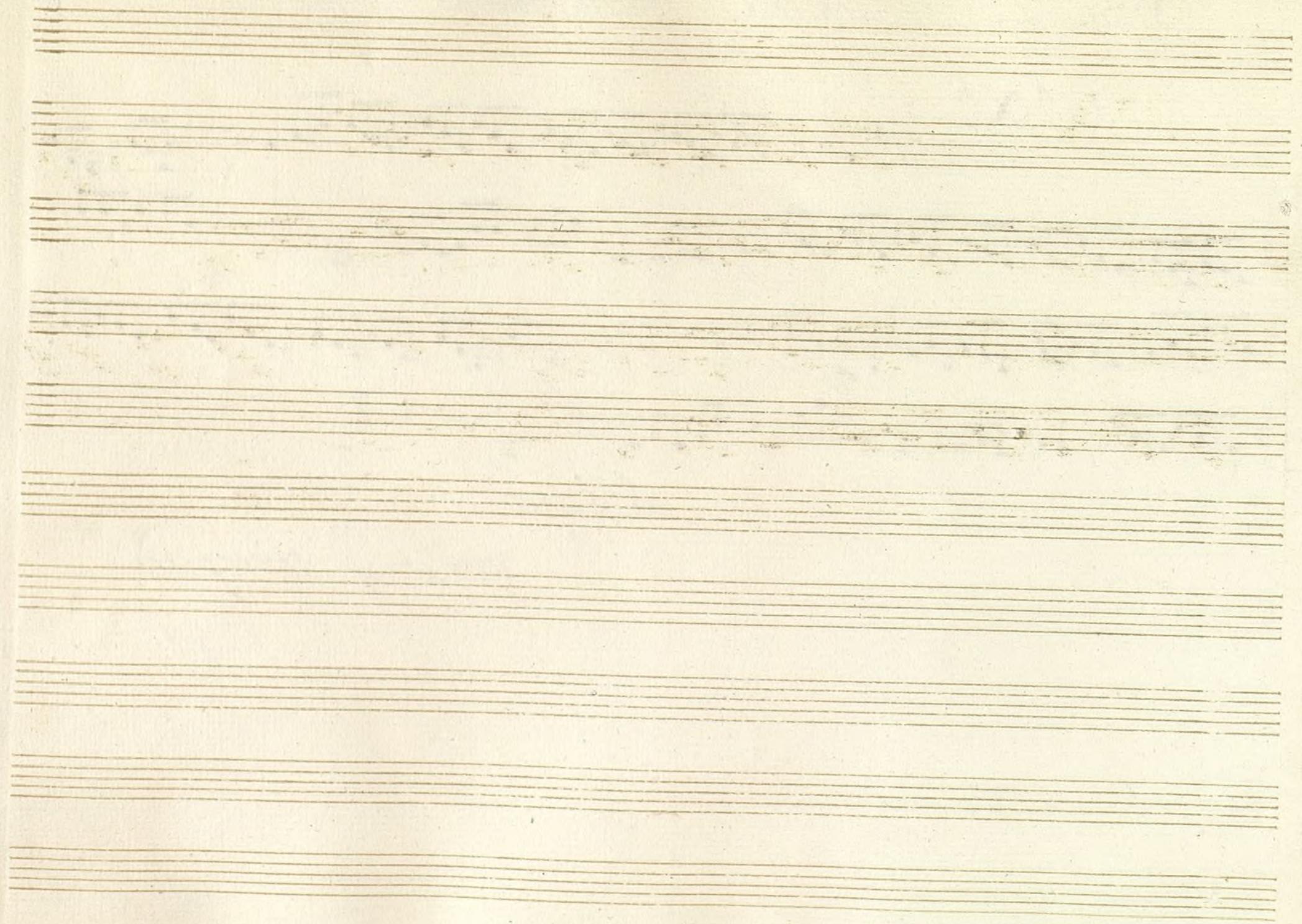
Mus 14-10

3^a X^a

M^o &

al segno

versor y serrepite



Violin 2.º Com.^a

Guerra abierta

Mus 14-10

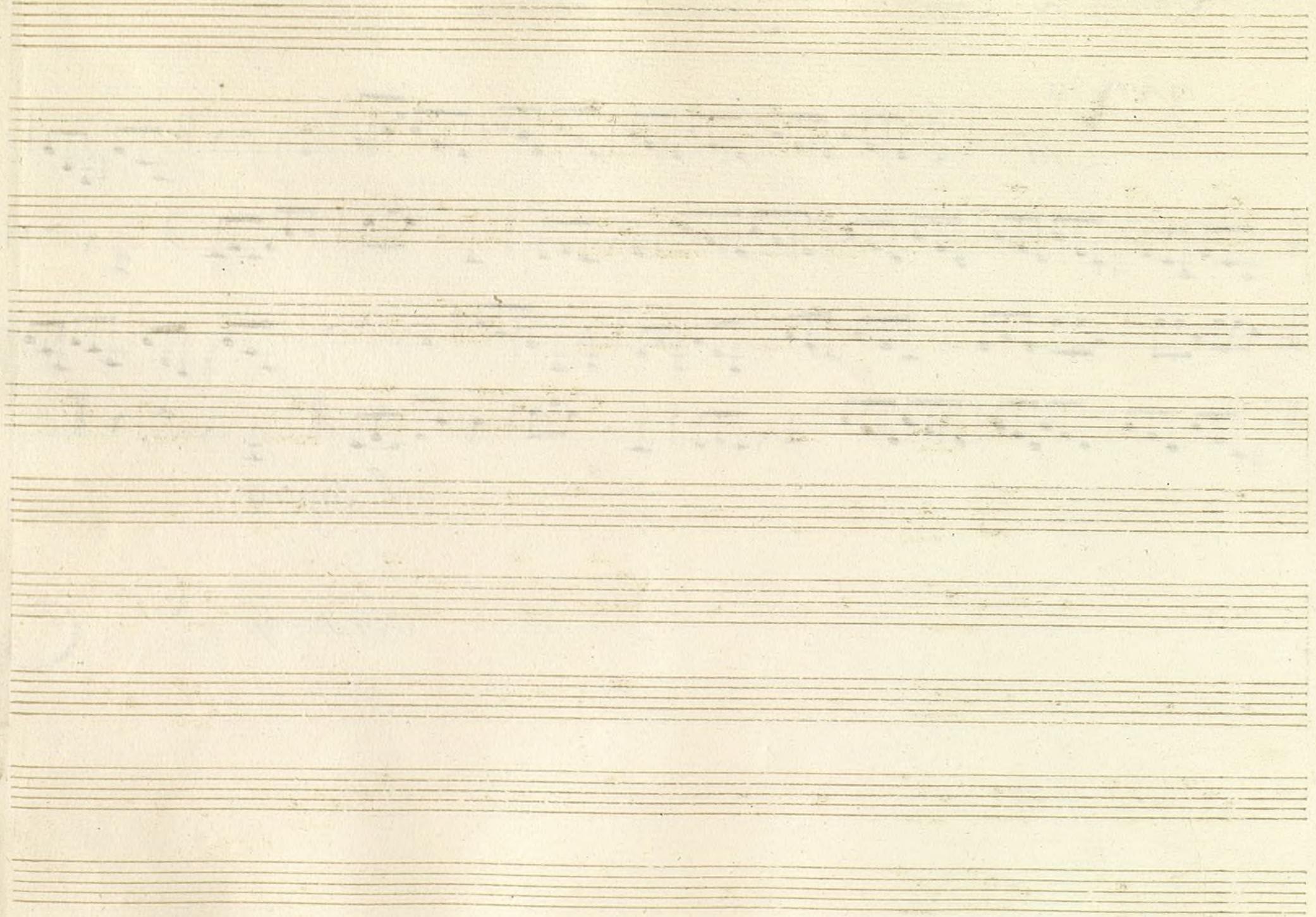
3.ª X^a

All.^{to}

Handwritten musical score for Violin 2.º Com.ª, Guerra abierta, Mus 14-10. The score is written on four staves in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and a fermata.

al Segno

versoy D.C.

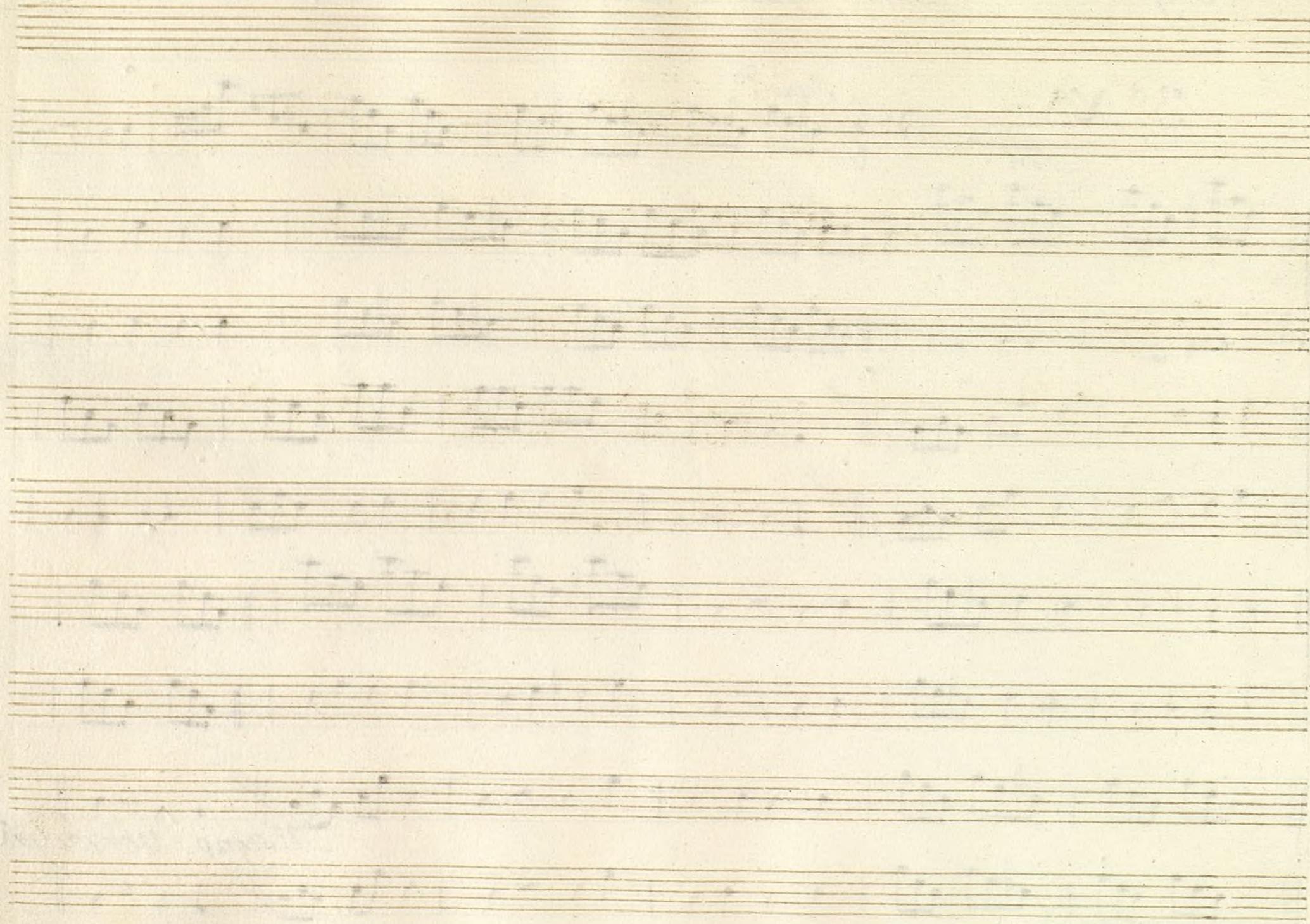


Bajo 1.º Com.^a Guerra abierta

Mus 14-10

3.^a X.^a *All.^{to}* *Punt.^{do}*

Al segno. Verso y Repit



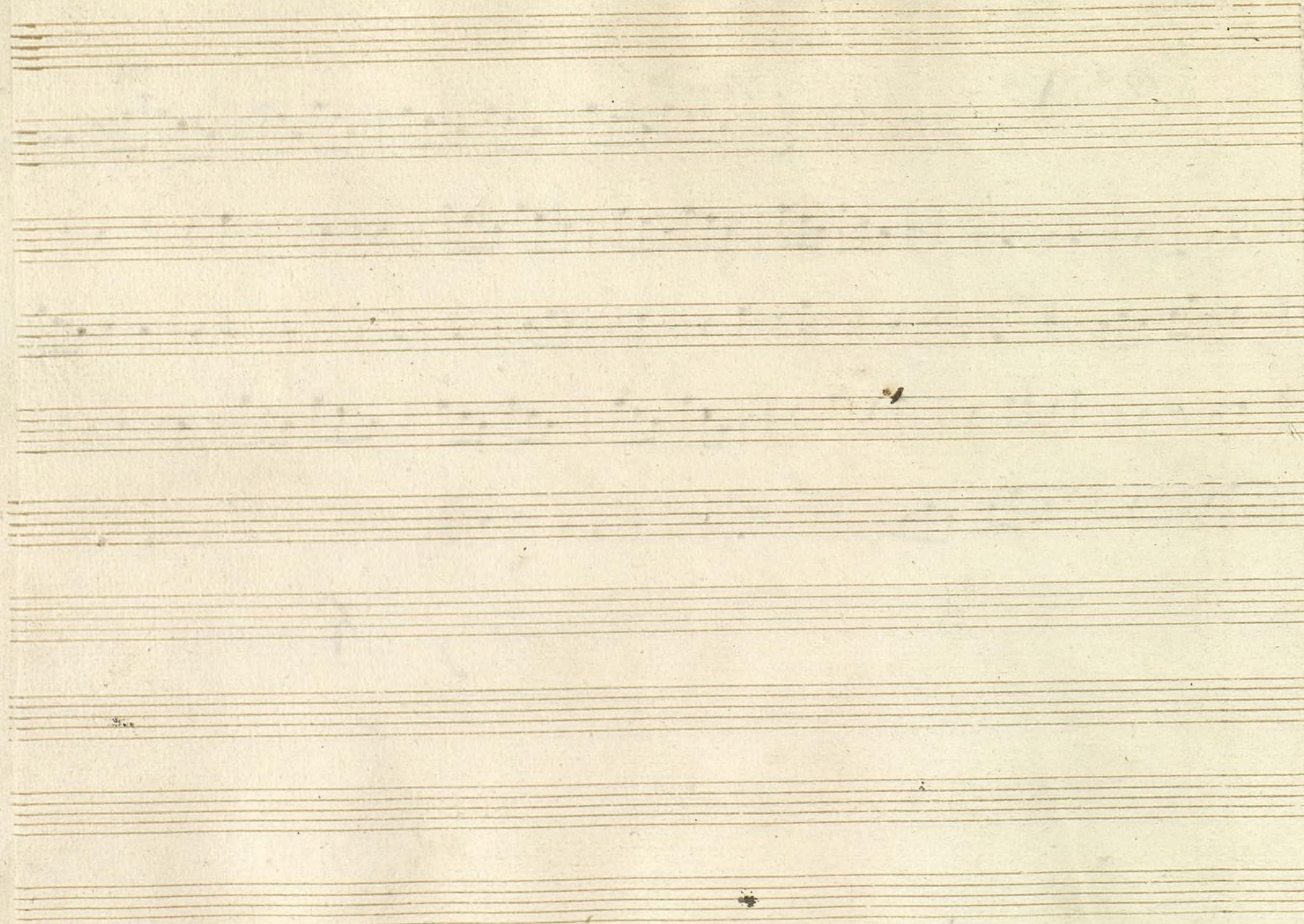
Bajo. 2.º Com.ª Guerra abierta

Mus 14-10

3.ª X.ª

All.^{to} $\text{D}:\frac{6}{8}$ *Punt.º*

versos y Repite



Leg.^o 3.^o al n.^o 3.

7.

Leg.^o 8

Copla

En la Comedia

18 papeles

4 2

Violines = bajos = Voc y bajo del duo con violines y flautas, y voces sus.

Guerra Abierta

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes parts for *Voz* (Voice), *Piano*, and *Allto* (Alto). The *Voz* part is written in a soprano clef with a key signature of two flats and a common time signature. The *Piano* part is in a treble clef with the same key signature and time signature. The *Allto* part is in a C-clef with the same key signature and time signature. The second system consists of two staves, likely for the left and right hands of a piano. The third system consists of two staves, likely for the left and right hands of a second piano or a different instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including water stains and foxing.

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line and piano accompaniment. The lyrics are: "En a sun-^{tas}". The second system continues the vocal line and piano accompaniment. The lyrics are: "y en ~~el~~ ^{el} a - se Coje el Camino el Ca mi - no mas Cor - to -". The third system continues the vocal line and piano accompaniment. The lyrics are: "to que ha ~~hacer~~ ^{cer} puedes un di - a". The piano accompaniment features chords and arpeggiated figures. The score is written in a historical style with a treble clef and a common time signature.

no lo deses para o - - - - - ero A ma - -

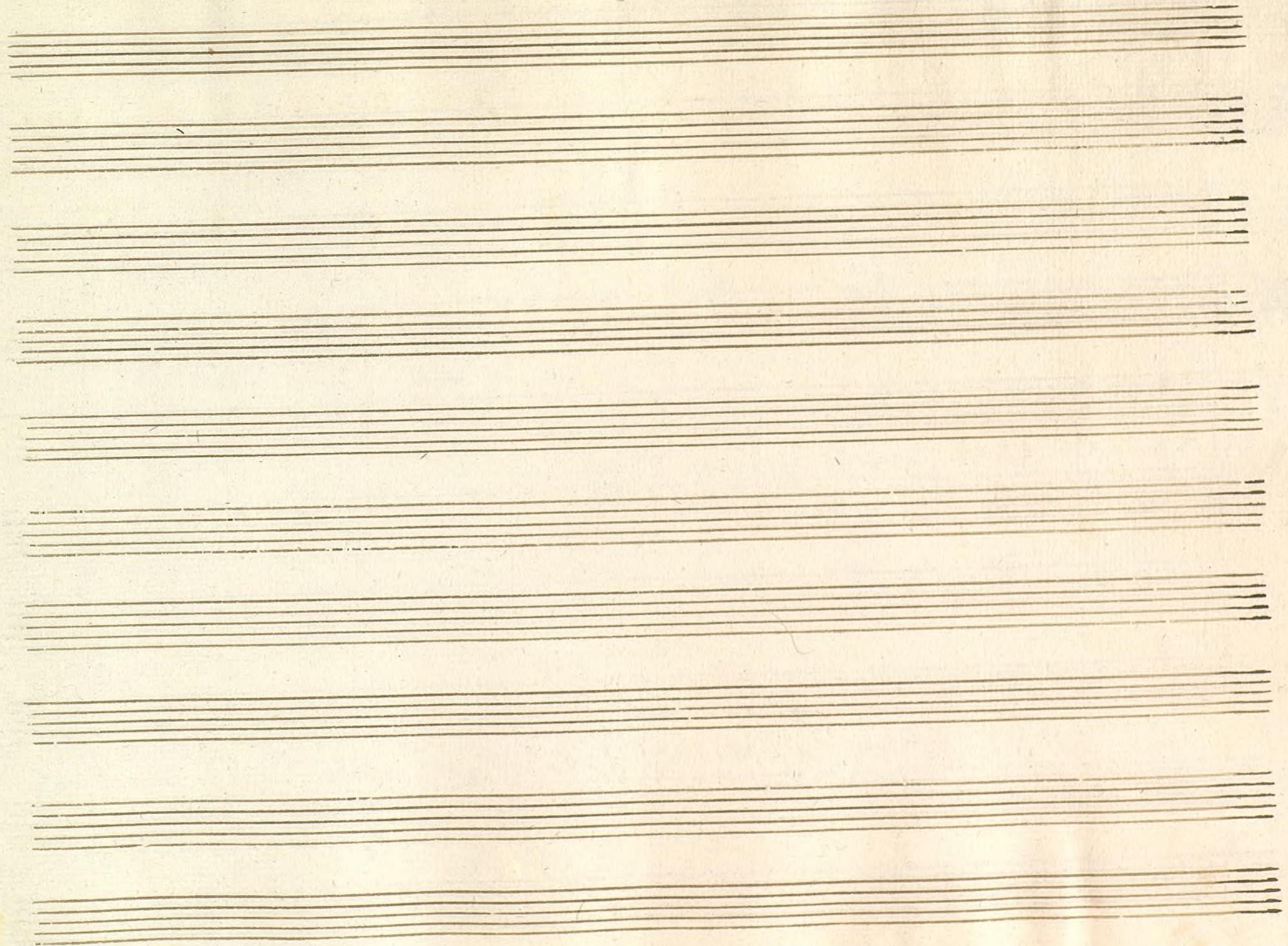
dores pre ten dientes los que pro bais - pro

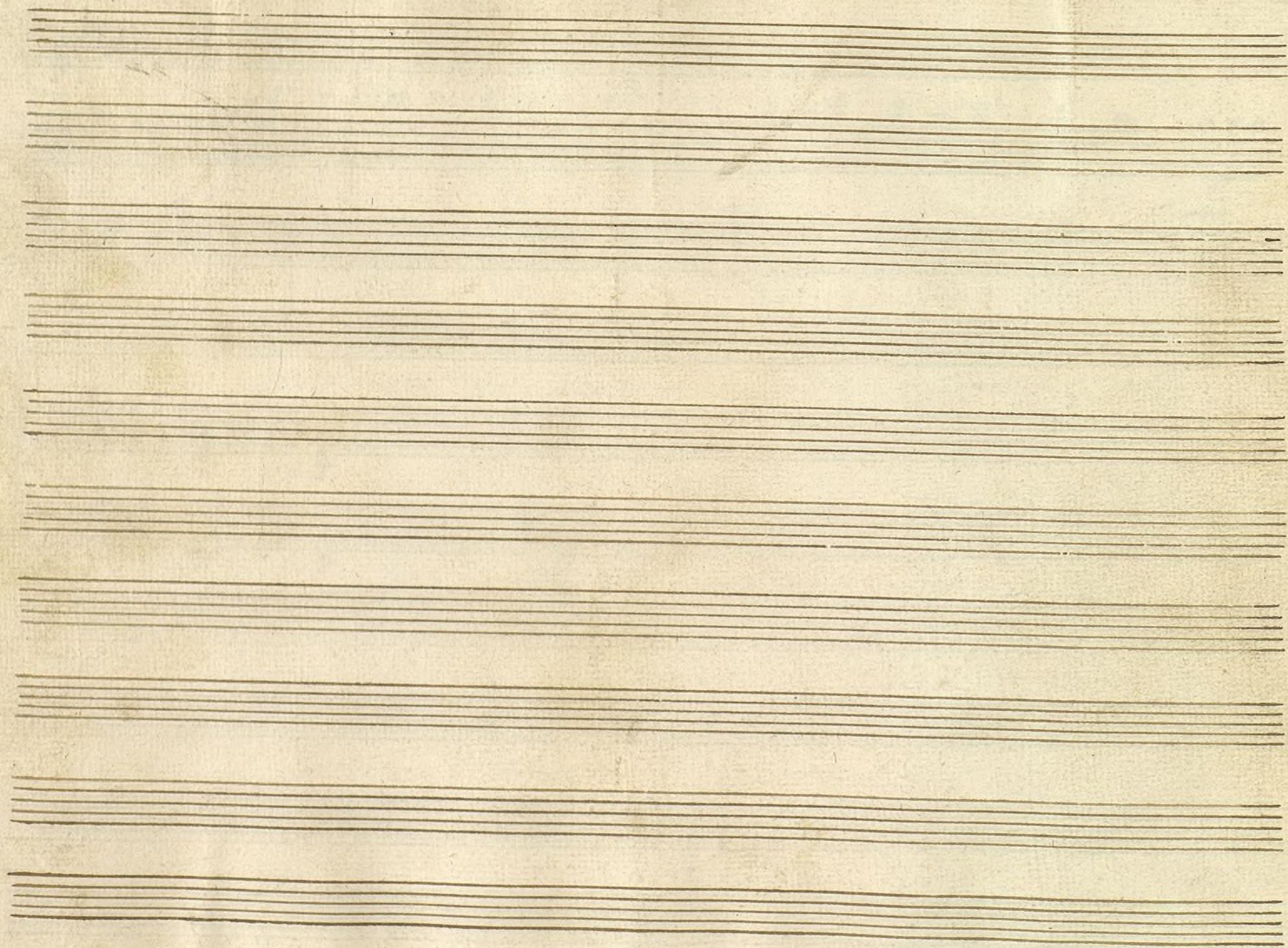
bais la ven zura te ned pre sente pre sente esta

The musical score is written on a grand staff with three systems. The top system contains the vocal line and the first system of piano accompaniment. The middle system contains the second system of piano accompaniment. The bottom system contains the third system of piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Copia yel Cielos da ra for tu
 na yel - Cielos da - ra for tu
 na os darā for tu na

Handwritten musical score on aged paper, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'z.'. The score is divided into two systems, with the second system ending with a double bar line and the number '59.' written below it.





Duo en la Comedia Guerra Abierta

Mus 14-10

Voz 1^a

Voz 2^a

Bajo. arco

Nel Corpu non mi sento brillar la Guibern

tu Ca gion del mil tor mento a mor ci col pi tu tu.

pungichi tu pizzichi tu tu zichi tu mas zichi g. co.

sa questa o zime pie zà pie zà pie zà a mor e un certo

che - che de li rar ma fa tu pungichi tu pizzichi tu -

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian. The first system contains the lyrics 'pungichi tu pizzichi tu tu zichi tu mas zichi g. co.'. The second system contains 'sa questa o zime pie zà pie zà pie zà a mor e un certo'. The third system contains 'che - che de li rar ma fa tu pungichi tu pizzichi tu -'. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. At the bottom of the page, there are three empty musical staves.

Stu zzi chi tu mas si chi q. coe questa or me pietapietapie -
 za a mor e un certo que - che de li rar mi fa'

