

Tonadilla a Solo

La Rosa Perez:

Con Violines Obueses

Trompas y Baxo

la Señorita apasionada ala Musica

Del S.^r La Serna

Allegro Mod.^{to}

Yo soy una veñõ xita de tan grande in

clina cion a la Musi ca que en ella Siempra lle mi

Di ver sion Siempra

Handwritten musical score on aged paper, featuring a melody and accompaniment. The lyrics are in Spanish and are written in a cursive hand. The music is written on five-line staves with various note values and rests. The lyrics are: "ele si pa ra Ma estro un so ben de tal pri", "moxguela Mussi ca me en se ña con las Re glas de el A-", "mox quando en to no el fa, sol, la, el me ves", "pon de mi, sol, si la voz mi a le ele va el me en", "canta con su voz lo o Joy con el Y".

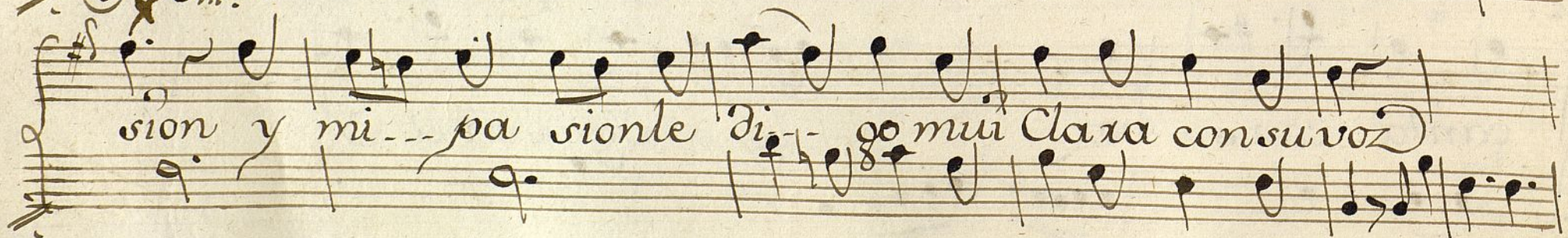
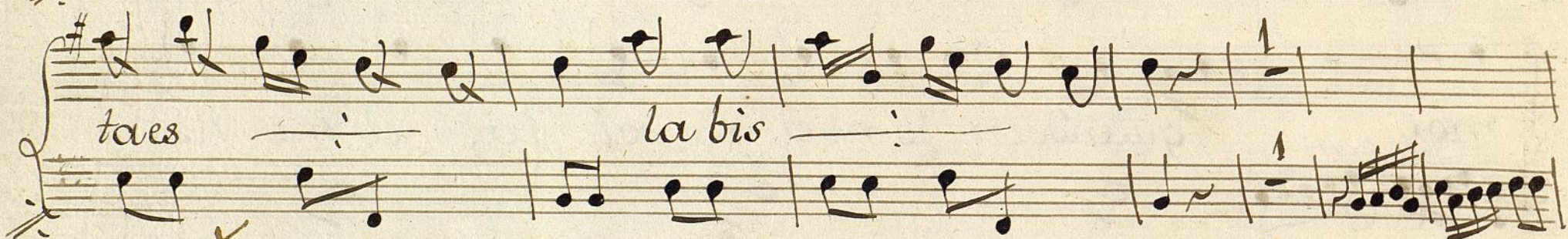
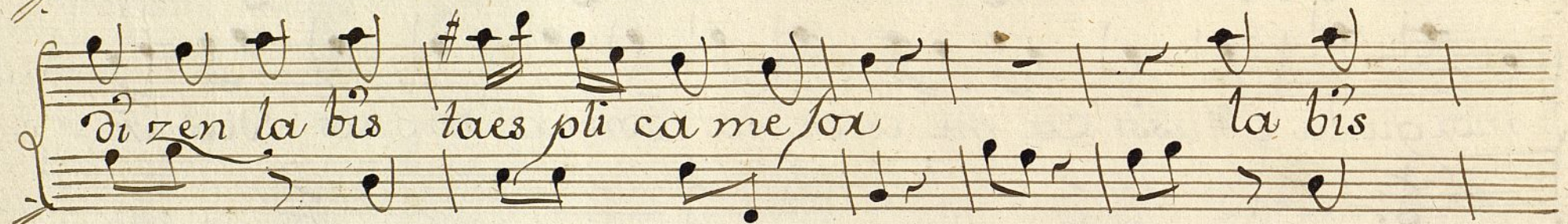
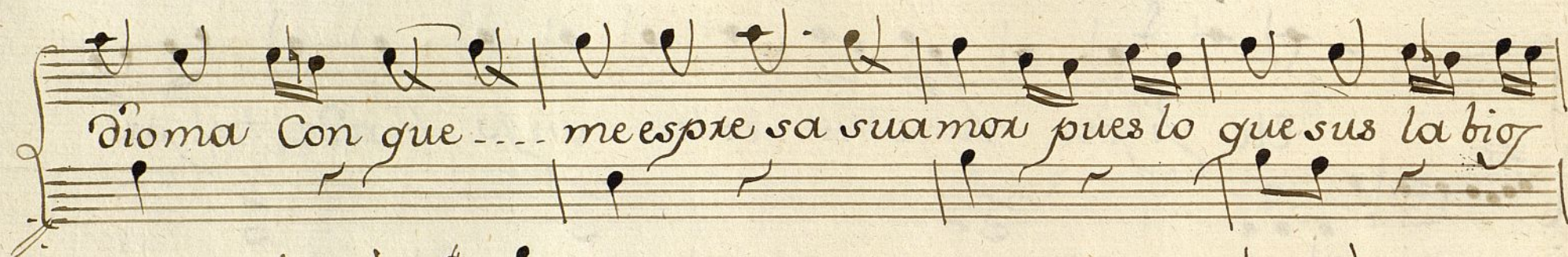
ele si pa ra Ma estro un so ben de tal pri

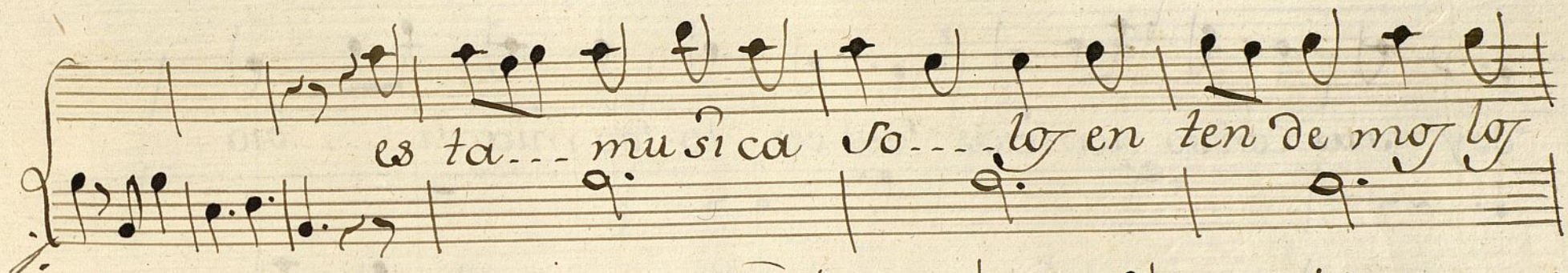
moxguela Mussi ca me en se ña con las Re glas de el A-

mox quando en to no el fa, sol, la, el me ves

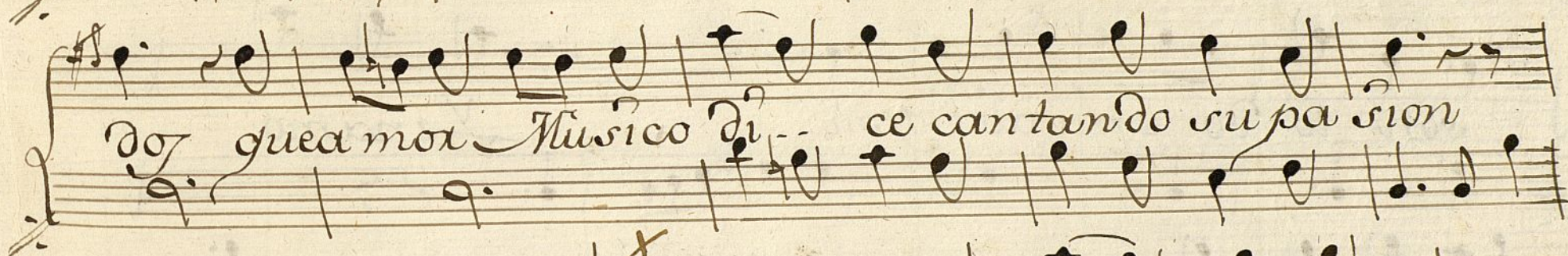
pon de mi, sol, si la voz mi a le ele va el me en

canta con su voz lo o Joy con el Y





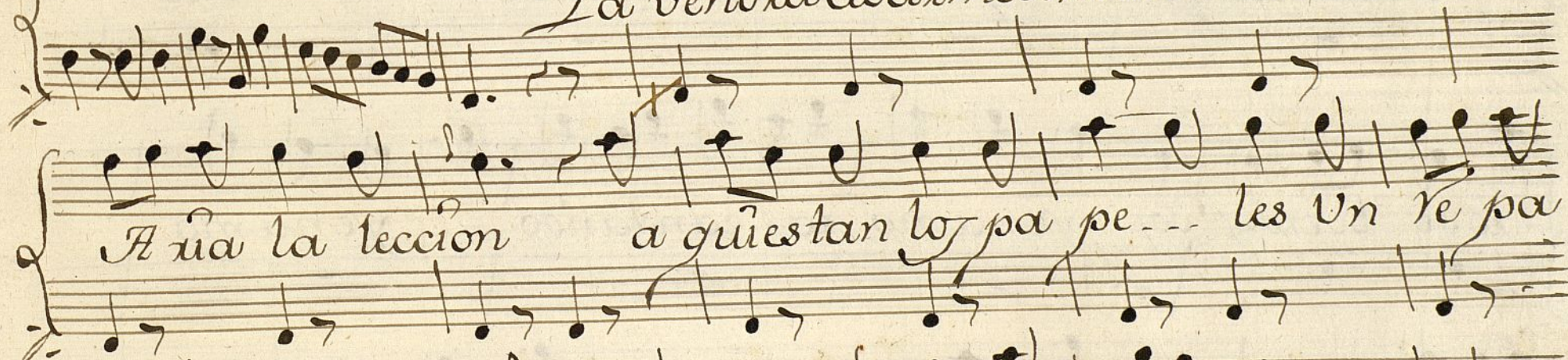
es ta... mu si ca so... lo en ten de mo y lo y



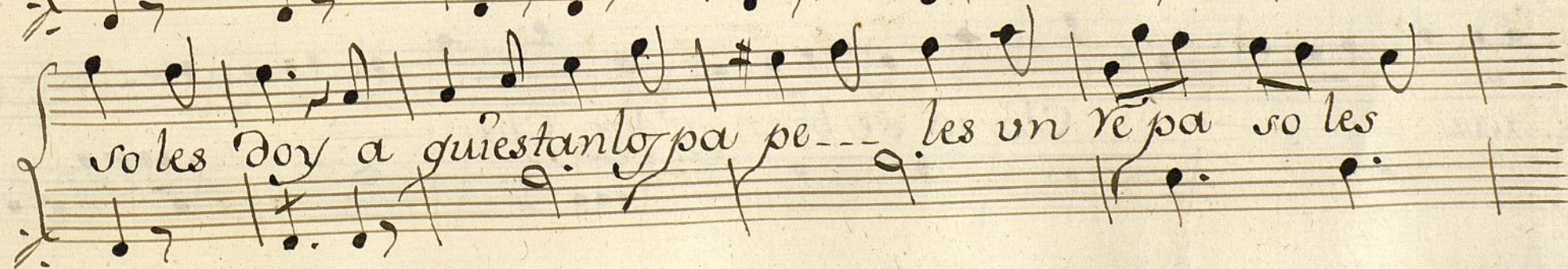
do y guea mox Musico di... ce can tan do su pa sion



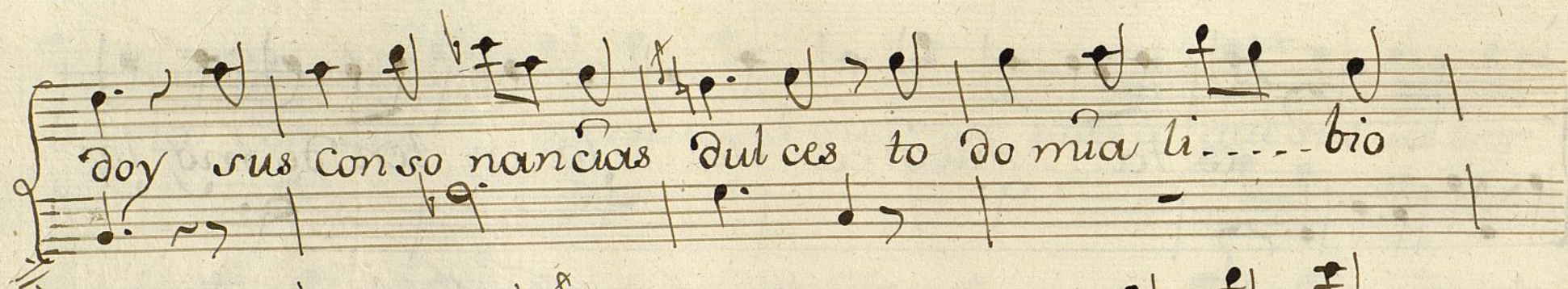
Ya vendia adarme Amante del



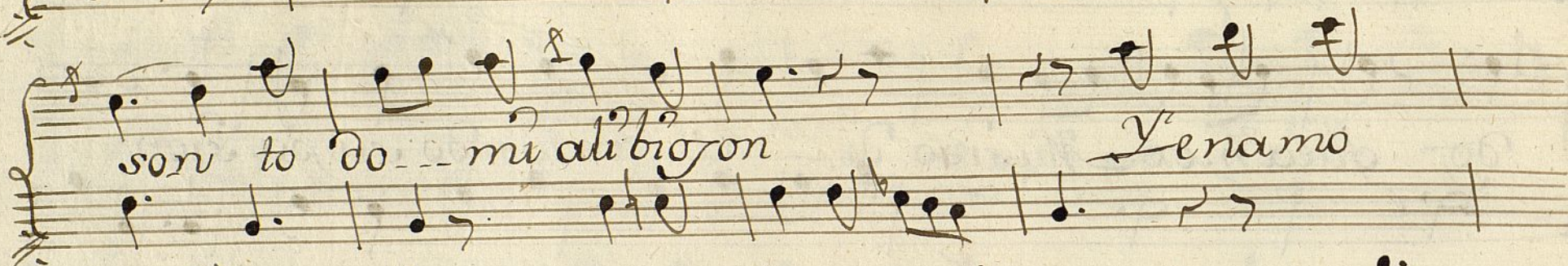
A uia la leccion a quiestan lo pa pe... les Un re pa



so les do y a quiestan lo pa pe... les un re pa so les



dox sus con so nancias dul ces to do mña li... bio



son to do... mñ ali bio on

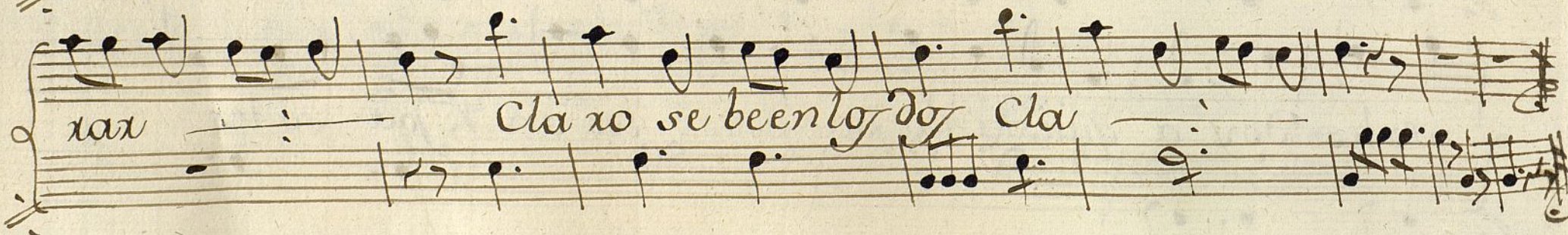
Ye namo



xax can tando... ye na mo xax can tan... do Cla



xo se been lox dox ye na mo xax can tando... ye na mo

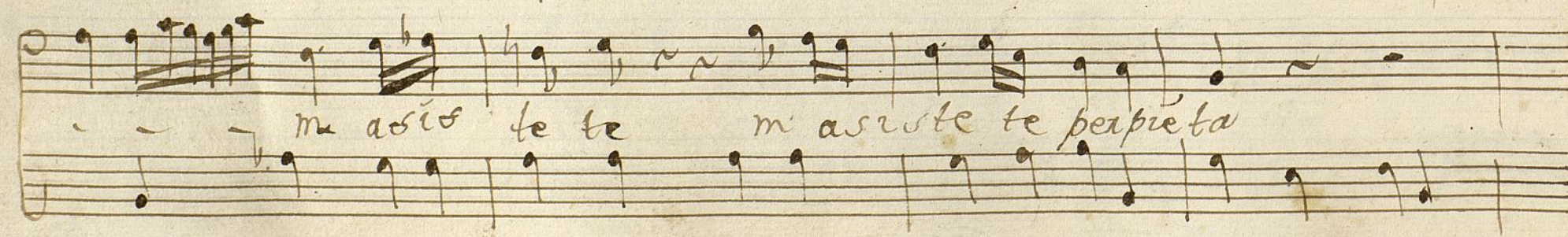
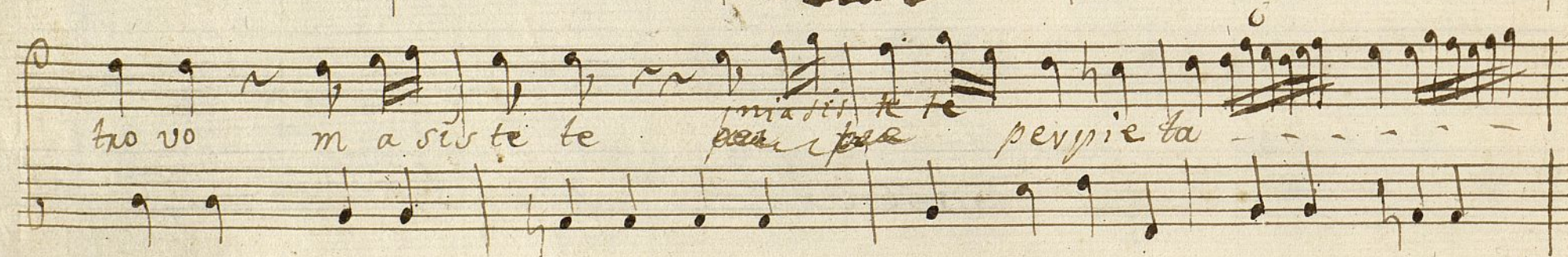


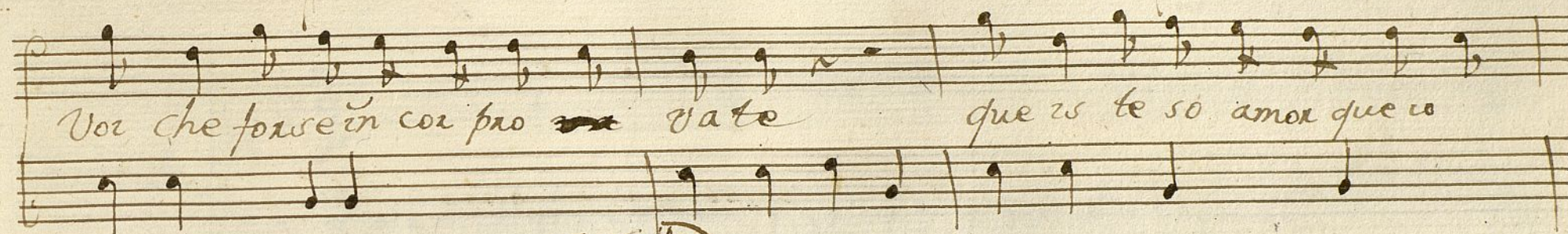
xax Cla xo se been lox dox Cla

Cavatina

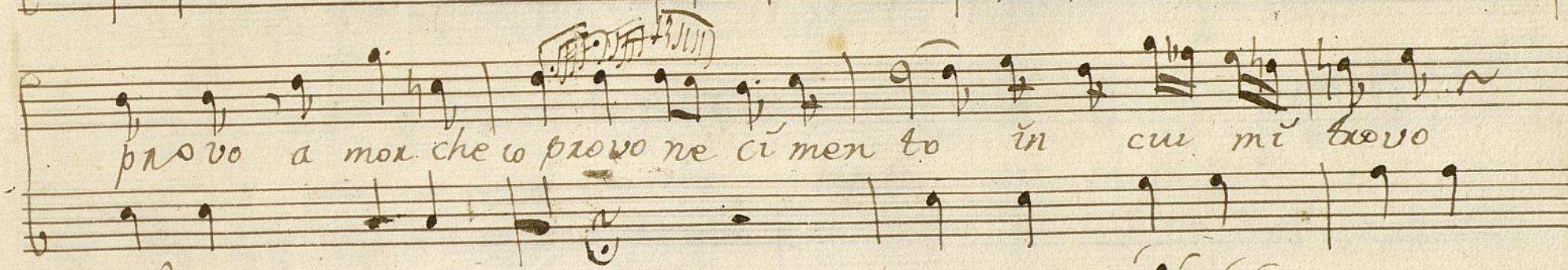
Giuseppe Arista

Cavatina

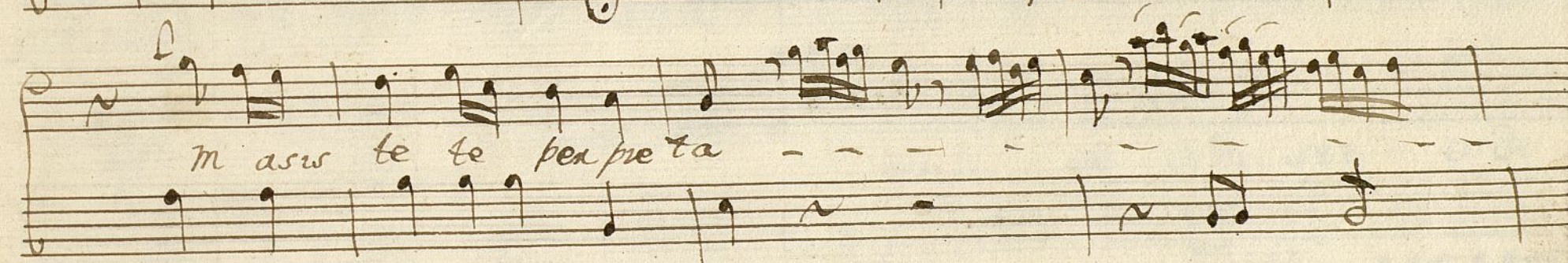




Vor che forse in cor pro ~~va~~ vate que re te so amor que co



provo a mor che co provo ne ci men to in cui mi trovo

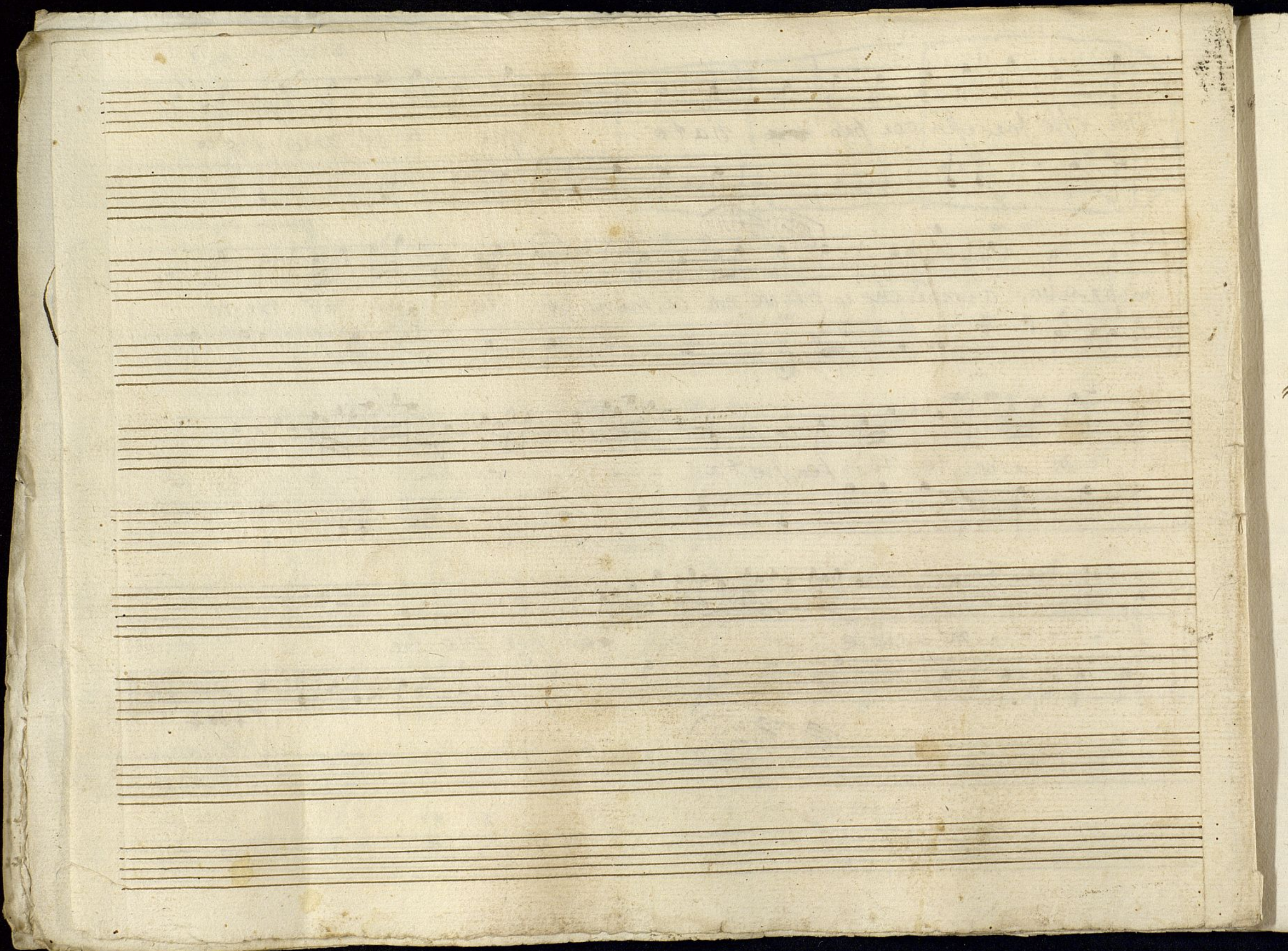


m asu te te per pre ta



m asu te re per pre ta





Cantabile

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The tempo is marked *Cantabile*. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Spanish and appear to be a variation of "El viento".

The lyrics are:

tan so lo el vien to tes ti go el vien to tes
ti go el vien to tes ti go a de rex a de
sex de mû la me
nto de mû la me nto de

mi la me-----nto pues no

Cabe lo-----que siento pues no

-----que siento no ca-be lo-que siento en

to do lo que no di go lo que no di go lo

que no di go-----lo que no di

lo que no di go

All.

Pero no viene ya mucho tarda

Como es posible que meaga falta

pero que pienso me sobre sal

ta si ofie ce ra sus in Cienso en otras a... ras

Handwritten musical score on aged paper, featuring six systems of staves and lyrics in Portuguese. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand, with some words underlined or grouped by slurs. The paper shows signs of age, including discoloration and slight wear at the edges.

güenlo du da no pa re ce güenlo
du da güenlo es tra na güenlo du da ---- güenlo es
tra na O amarte mas es
tra no ---- que mal me pa ---- gas mas
con las se güi di ---- llas di se más an sias si

Con si go un A plau so si Con si go un A plau so por

mi to na da si con si goun A plau so si

Con si goun A plau so por mi to na da por

mi

Seg. And.^{te}

$\frac{3}{4}$

Ente ce lo y au rencia pa de ceun Alma

a

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

en tie ce los yau sen cia pa de

ce pa de ceu Al ma pa de ceu al ma

pa de ceu Al ma Del ma en bria be

ya si se ad viex te aun el pro pio nau

ci do Del ma fa tal bo ras ca

fia fio aun el loy celoy tie nen

el Amor son los Re- - - - - mojos las velas son las

el Ay re de los ce - - - - - los de amor la Ave, a

an- - - - - sias el viento los sus pi- - - - - xos el llanto son las


sal- - - - - tan el Corazon pu me- - - - - ro que es el timon le

a - - - - - guas el llanto

no bex tie rra lar


da - - - - - na que es el

los sus pi xos por



sen... cia el ti mon laespe ran... za loyca no nes loy

ve... las seaumentany seex sa... lan las memorias por



ce... loy y las o las ay ra... das sonen

o... las el pe cho Despe da... zan asta



fin las zo zo bias sonen fin

tan to a bis mo asta tan



Handwritten musical score on aged paper. The score consists of eight staves. The first two staves contain the lyrics "que el pe cho pa sa" and "a mor nau fra ga". The next two staves contain "ya si lã in fe liz, na be -- co rre bo rras ca --". The final two staves contain "gues lo mäs mo que ha o ra... pa de ce un Alma --". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

que el pe cho pa sa
a mor nau fra ga
ya si lã in fe liz, na be -- co rre bo rras ca --
gues lo mäs mo que ha o ra... pa de ce un Alma --
a --
a --



ya si laín fe liz

pues lo mûs mo guesa



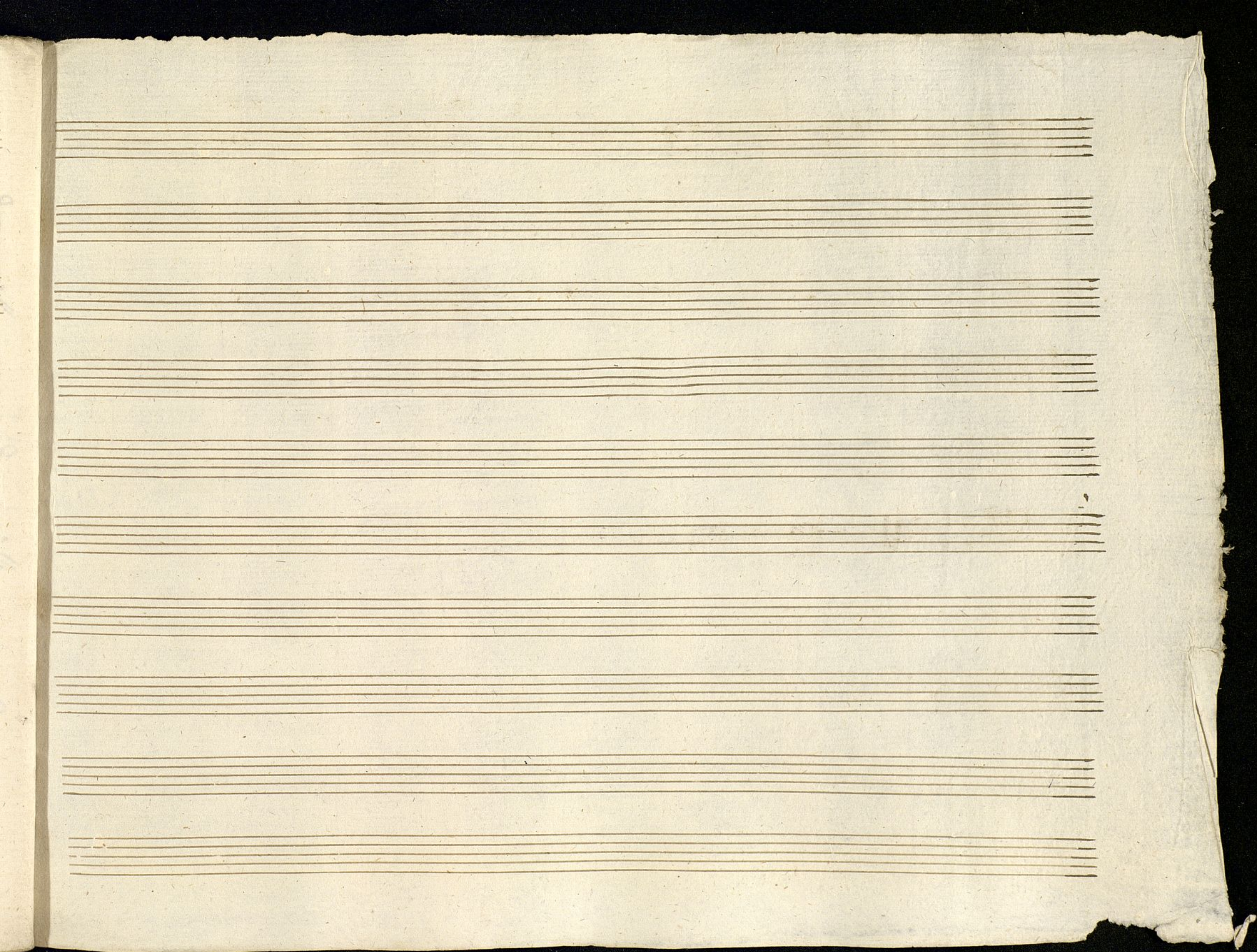
Tave Co - - - - - xre



o xa pa - - - - - de - - - - - ce

Co xre bo xias ca -- Co xre
pa'de ceu'n Alma ---- pa'de

The image shows a handwritten musical score on aged, yellowed paper. The score is written on four staves. The first staff contains the lyrics 'Co xre bo xias ca -- Co xre' with musical notation above it. The second staff contains the lyrics 'pa'de ceu'n Alma ---- pa'de' with musical notation above it. The third and fourth staves contain musical notation without lyrics. The notation is in a style typical of 19th-century handwritten music, with various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.



1200055417

+

Violin Primero.

ton.^a a solo.

La Señorita apasionada a la cívica.

Por Almirre.

All.^{to} mod.^{to} $\text{G}\flat$ 2

This is a handwritten musical score on aged paper, consisting of ten staves. The title 'Por Almirre.' is written in cursive at the top left. The first staff begins with the tempo and mood marking 'All.^{to} mod.^{to}' and the key signature 'G-flat' with a time signature of '2'. The notation is in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous dynamic markings in italics, such as 'p.' (piano), 'f.' (forte), and 'p.' (piano), scattered throughout the piece. Some notes are marked with 'se' or 'vor'. The score concludes with a double bar line and a fermata on the final note. The paper shows signs of age, including slight discoloration and wear at the edges.

no

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "no", "se", "p", and "p.". There are several corrections and deletions, notably a large section on the third staff that has been crossed out and replaced. The manuscript is written in brown ink on aged, slightly stained paper.

Four empty musical staves at the bottom of the page, providing space for further notation.

Violino Primo.

Cavatina.

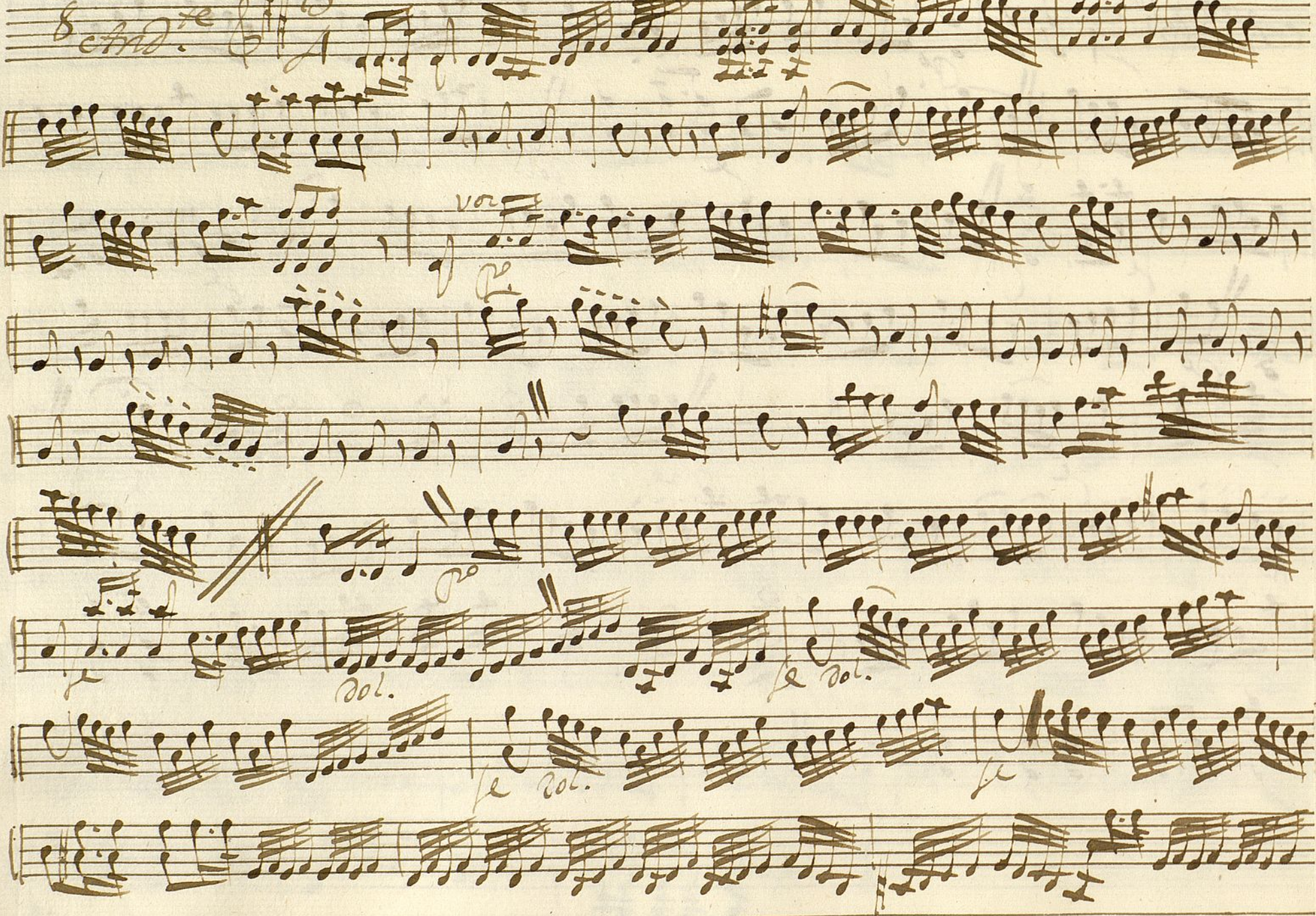
Sordini.

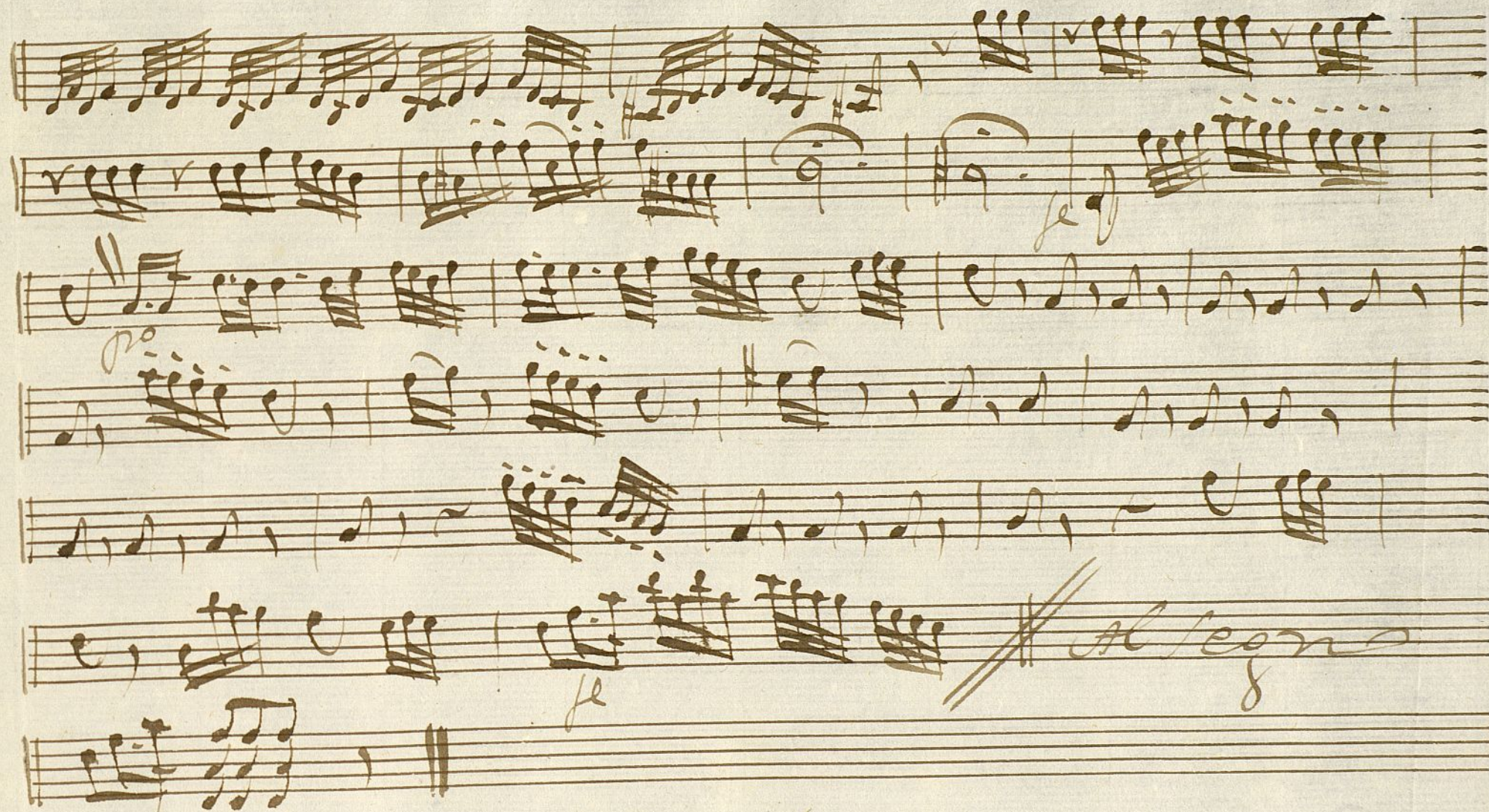
And. re poco.

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo marking "And. re poco." is written above the first staff. The dynamic marking "Sordini." is written above the second staff. The score features various musical notations including eighth notes, sixteenth notes, and rests. The notation is handwritten and appears to be from a 19th-century manuscript.



Scand. 3 Por Carolan.





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4

Violín *Primero*

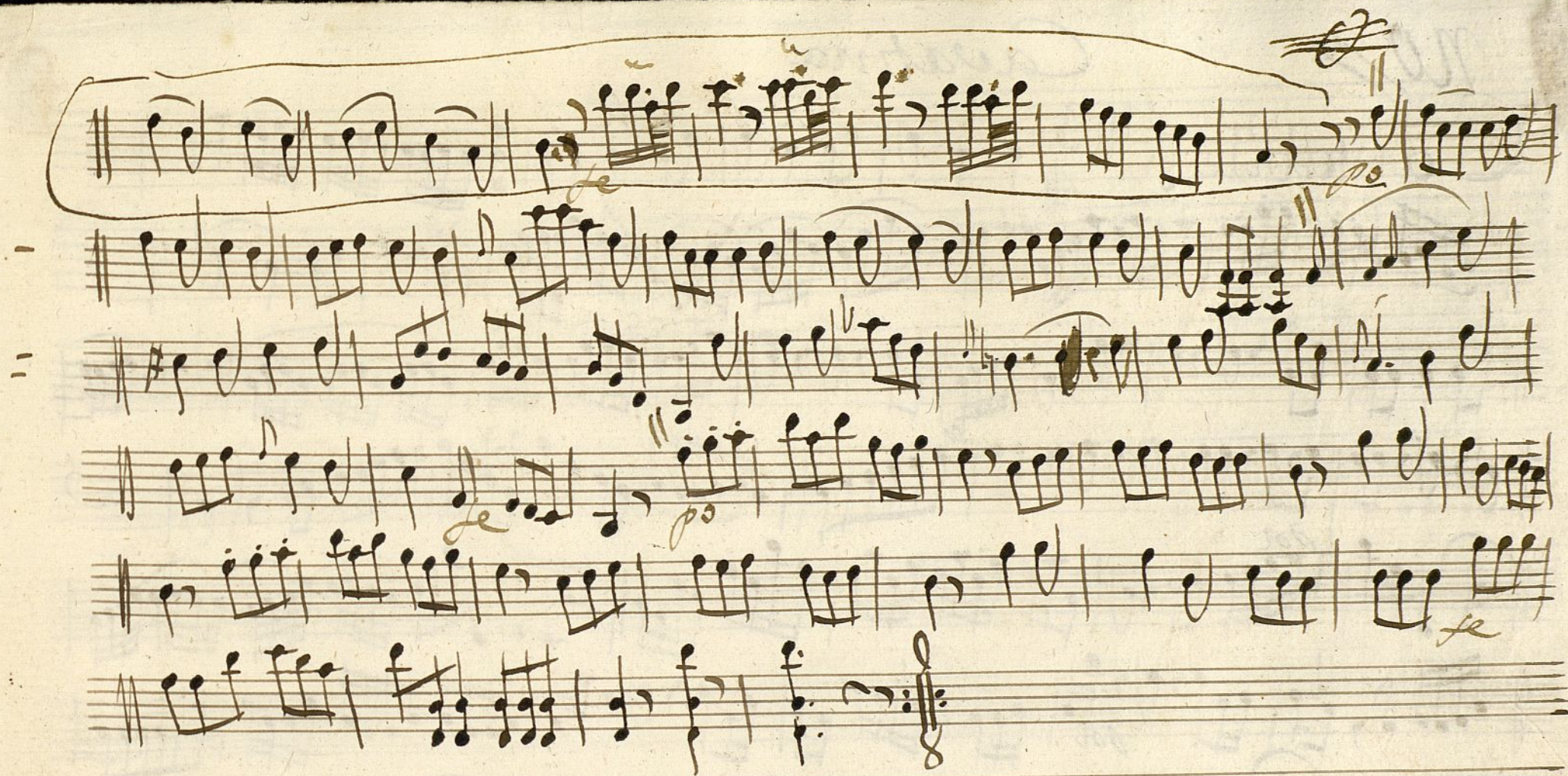
Fon. a Solo

la Señorita apasionada a la Música

Por Alami re.

Alto Mod.^{to} 2/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Alto Mod.to'. The music is a single melodic line with various ornaments and dynamics. The first nine staves are grouped together, and the tenth staff is separated by a brace. The score ends with a double bar line and a final cadence. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several 'p' (piano) and 'f' (forte) markings, as well as 'le' (legato) and 'p202' (pizzicato) markings. The paper is aged and shows some staining.



Violini Primo

Cavatina

And. ^{te} poco

V.ordini

Handwritten musical score for Violini Primo, Cavatina, And. ^{te} poco. The score consists of 10 staves. The first staff contains the title and tempo. The second staff has a 'V.ordini' marking. The third staff has a large diagonal slash through it. The fourth staff has a large diagonal slash through it. The fifth staff has a large diagonal slash through it. The sixth staff has a large diagonal slash through it. The seventh staff has a large diagonal slash through it. The eighth staff has a large diagonal slash through it. The ninth staff has a large diagonal slash through it. The tenth staff has a large diagonal slash through it.

Handwritten musical score on a single page, featuring six staves of music. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with the tempo marking *All^o* and the time signature $\frac{2}{4}$. The music consists of various note values, rests, and dynamic markings such as *ff*, *le*, *po*, and *fmo*. The notation includes many double bar lines and repeat signs. The sixth staff concludes with the word *Seg.* followed by a large, stylized flourish or signature.

Secund^a

And.^{te} 3/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}'. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as 'fe' (forte) and 'dol' (dolce). The music is written in a single system across the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *po* marking. The third staff has a *fe* marking. The fourth staff has a *fe* marking. The fifth staff has a *allegro* marking. The score is written in brown ink on aged, slightly stained paper.

7145500021

+

Violín 2º

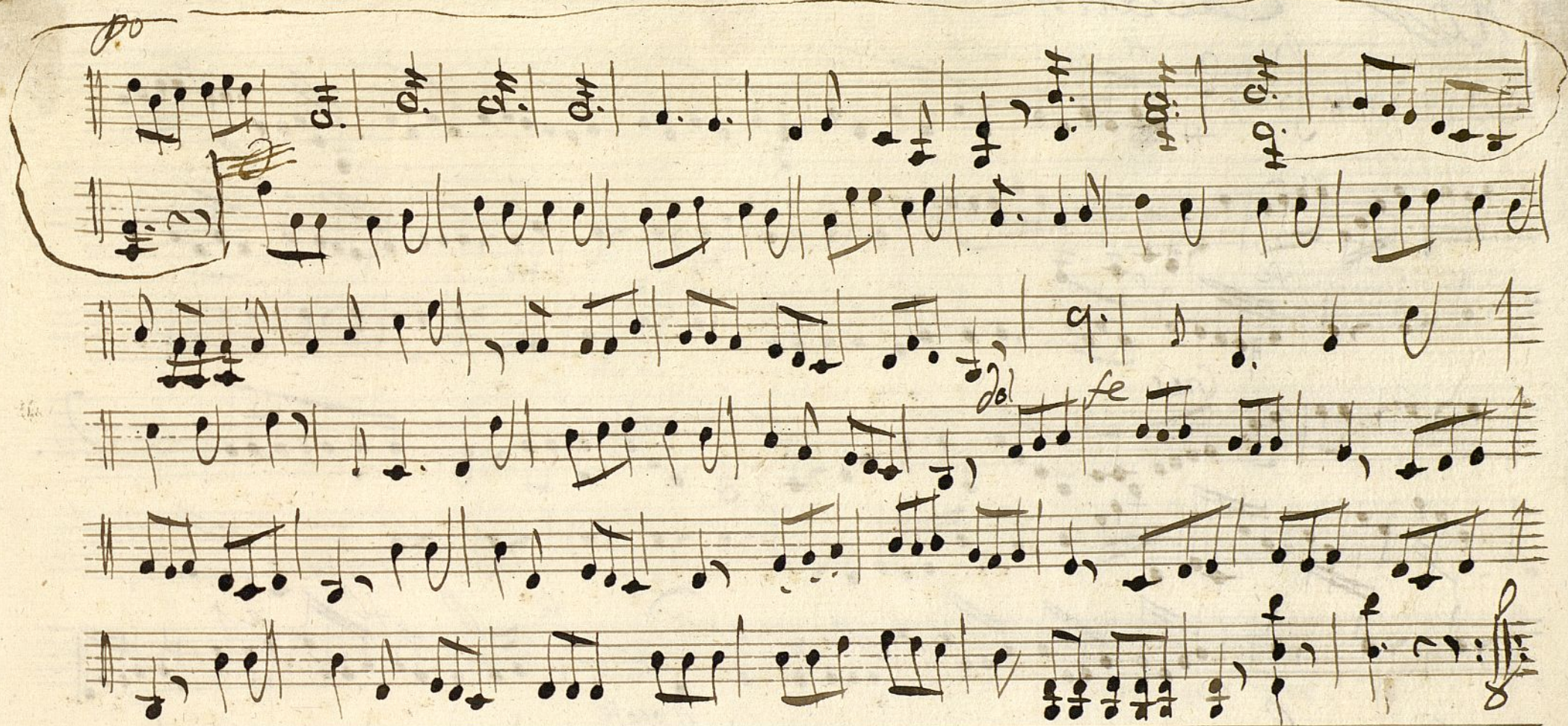
Fon^a. a Solo

la Señorita apasionada ala Música

Por Almirre

Handwritten musical score for a piece titled "Por Almirre". The score is written on ten staves, with the first staff indicating the tempo "Allo. Mod.^{to}" and the key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fe" (forte) and "dol" (dolce). The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.





Violino 2^o Cavatina

And. poco

var

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "And. poco" is written below the first staff. The second staff is enclosed in a large, hand-drawn oval. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. A large section of the third staff is heavily crossed out with diagonal lines. The manuscript includes dynamic markings such as *f* (forte) and *mo* (molto), and a first ending bracket labeled "1". The paper shows signs of age, including foxing and staining.

Por ce solfame.

And.^{te} || 8# 3/4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.^{te}' is written above the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be 'se' or 'fe'. The score is written in a cursive, handwritten style on aged paper.



Allegro

1200055417

2

Obue Primero Obligado

Fon.^a a Solo

la Señorita apasionada a la Musica

All. Mod.

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking 'All. Mod.' and a 2/4 time signature. The music is written in a key with one sharp (F#), likely D major or A minor. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large section of the score, spanning from the fourth staff to the sixth staff, is enclosed in a hand-drawn oval. Within this section, there is a change in time signature to 6/8, indicated by the markings 'All. to 6/8' and '7/8'. The piece concludes with a double bar line and repeat dots on the tenth staff. The paper shows signs of age, including slight discoloration and wear at the edges.

Flauto 1^a Cavatina

no. MUS 91-24

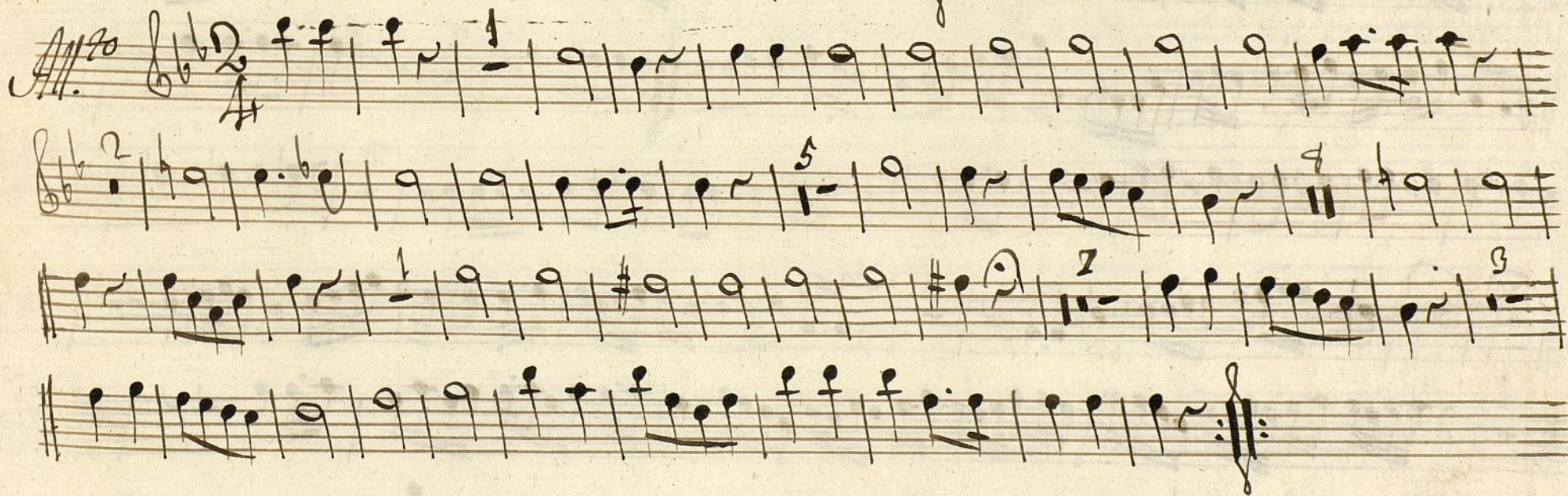
Handwritten musical score for Flauto 1^a Cavatina, measures 1-8. The notation is on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure with a fermata over a half note, followed by a measure with a fermata over a half note and a measure with a fermata over a half note. The fourth staff concludes the first system with a double bar line. The paper is aged and shows some staining.

Eight empty musical staves, arranged in four groups of two staves each. The staves are blank, with no notation or markings.



No Cavatina

Cantabile 

All.^{ro} 



Equid.
And.

solo

solo.

Allegro.

1200055417

2

Obue 2^o.

Fon.^a a Solo

la Señorita apasionada a la Musica

And.

Handwritten musical score for a piece marked "And." (Andante). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A large slur encompasses the fifth and sixth staves, which are marked "Allo." (Allegro). The piece concludes with a double bar line on the sixth staff.

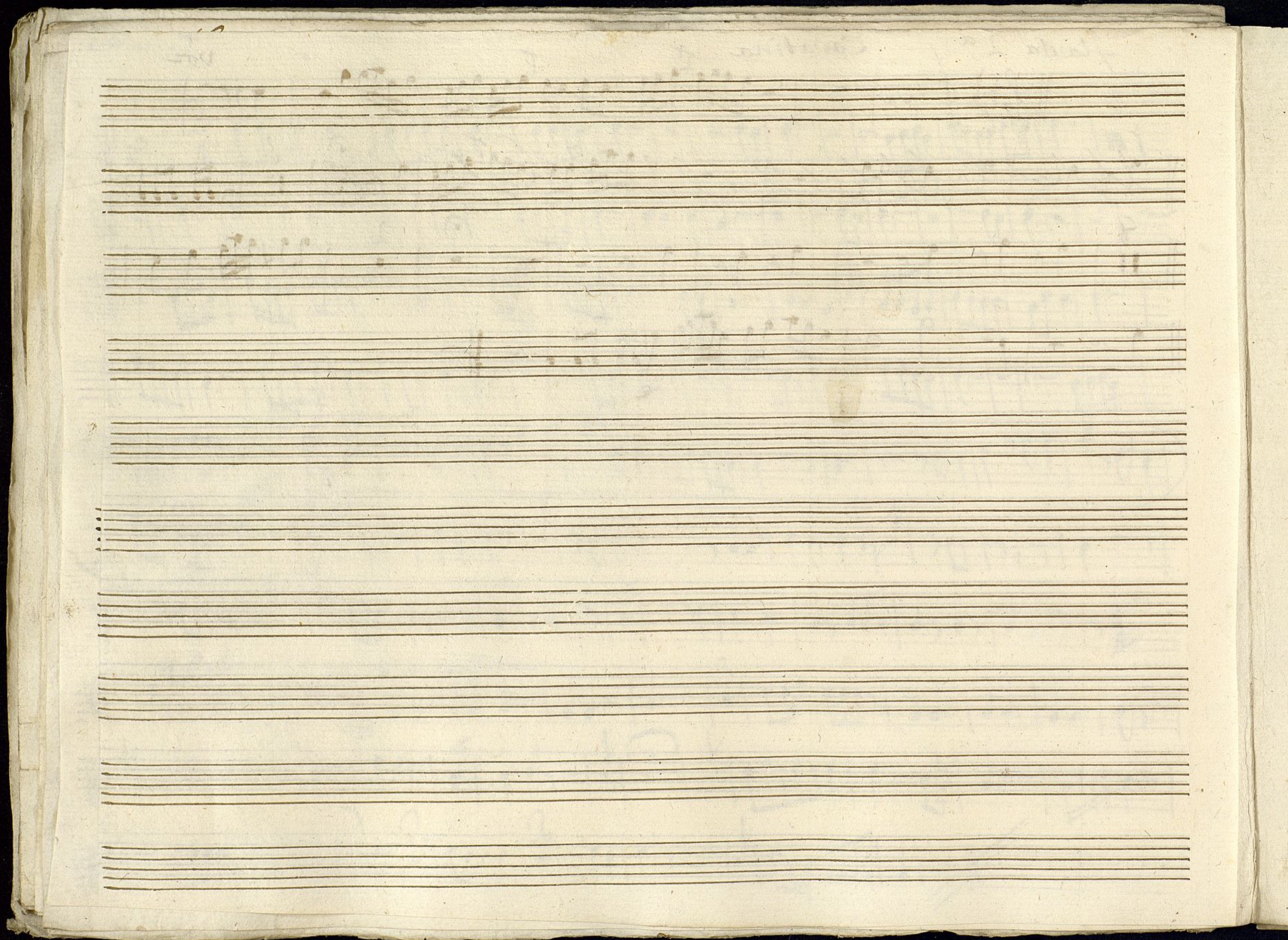
Handwritten musical score for a piece marked "Cantabile". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by a slower tempo and a more melodic style. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line on the third staff.

Flauto 2^a

Cavatina

Voz

Handwritten musical score for Flauto 2^a and Voz. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a large, dense, and somewhat illegible section of notation, possibly representing a complex passage or a correction. The third and fourth staves continue the musical notation, with some notes and rests visible. The paper is aged and shows signs of wear, including a small stain near the bottom center.



All^o

ala Senal

Yn

120005547

In la fa Trompa 1ª Tonadª a Solo la Señorita apasionada al amor

Alto Molto

Handwritten musical score for Trompa 1ª, Tonadª a Solo. The score consists of eight staves of music. The first staff is in 2/4 time, key of B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout. The eighth staff ends with a double bar line and a repeat sign.

Cavatina l'aze

Cantabile

Handwritten musical score for Cavatina l'aze. The score consists of three staves of music. The first staff is in 3/4 time, key of B-flat major. The music is more melodic and slower than the previous section. It features eighth and sixteenth notes, and rests. There are dynamic markings and articulation marks throughout.

In D. la sol re seg. And. gre

al Segno

In clafa

Fuompa 2^a la Señouita aparionada ala Murica

MUS 97-24

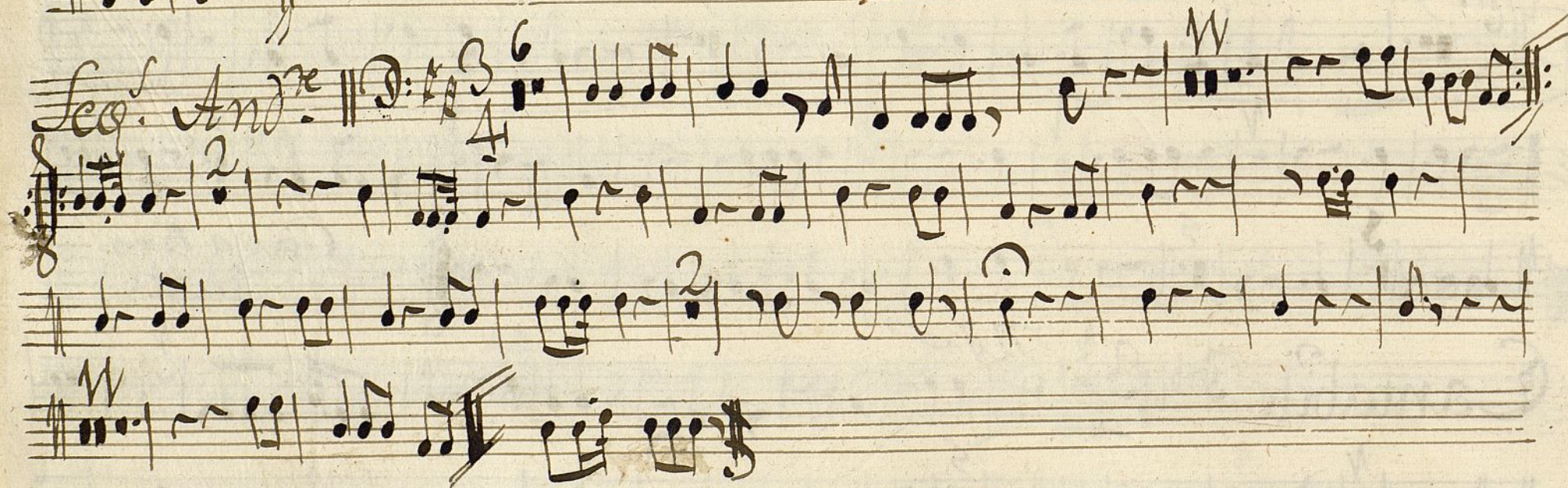
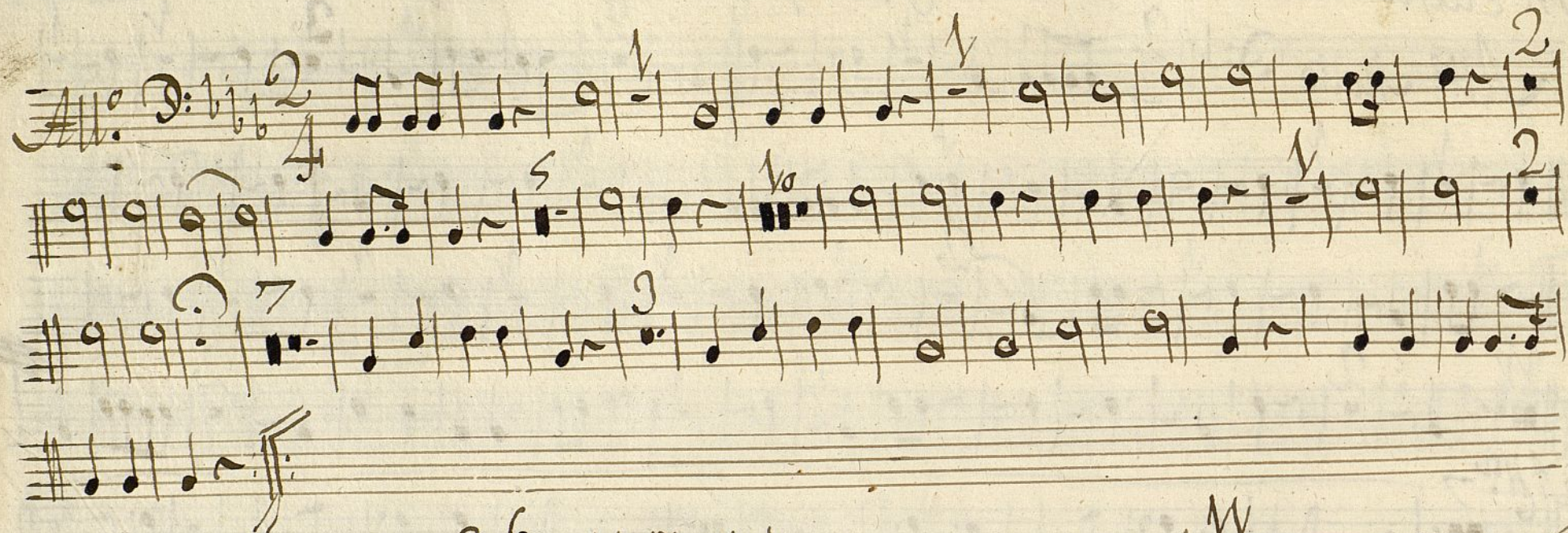
Alto Molo D: 4/4

Handwritten musical score for 'Fuompa 2^a la Señouita aparionada ala Murica' in Alto Molo, 4/4 time. The score consists of 10 staves. The first four staves are for a single melodic line with various ornaments and fingerings. The fifth staff is a repeat sign. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The score is written in a single system with a repeat sign in the middle.

Cavatina
taze

Cantabile D: 3/4

Handwritten musical score for 'Cavatina taze' in Cantabile, 3/4 time. The score consists of 3 staves. The first staff is a single melodic line with various ornaments and fingerings. The second staff is a single melodic line. The third staff is a single melodic line. The score is written in a single system.



al Legro

A

Contrabajo.

Lon.^a a solo.

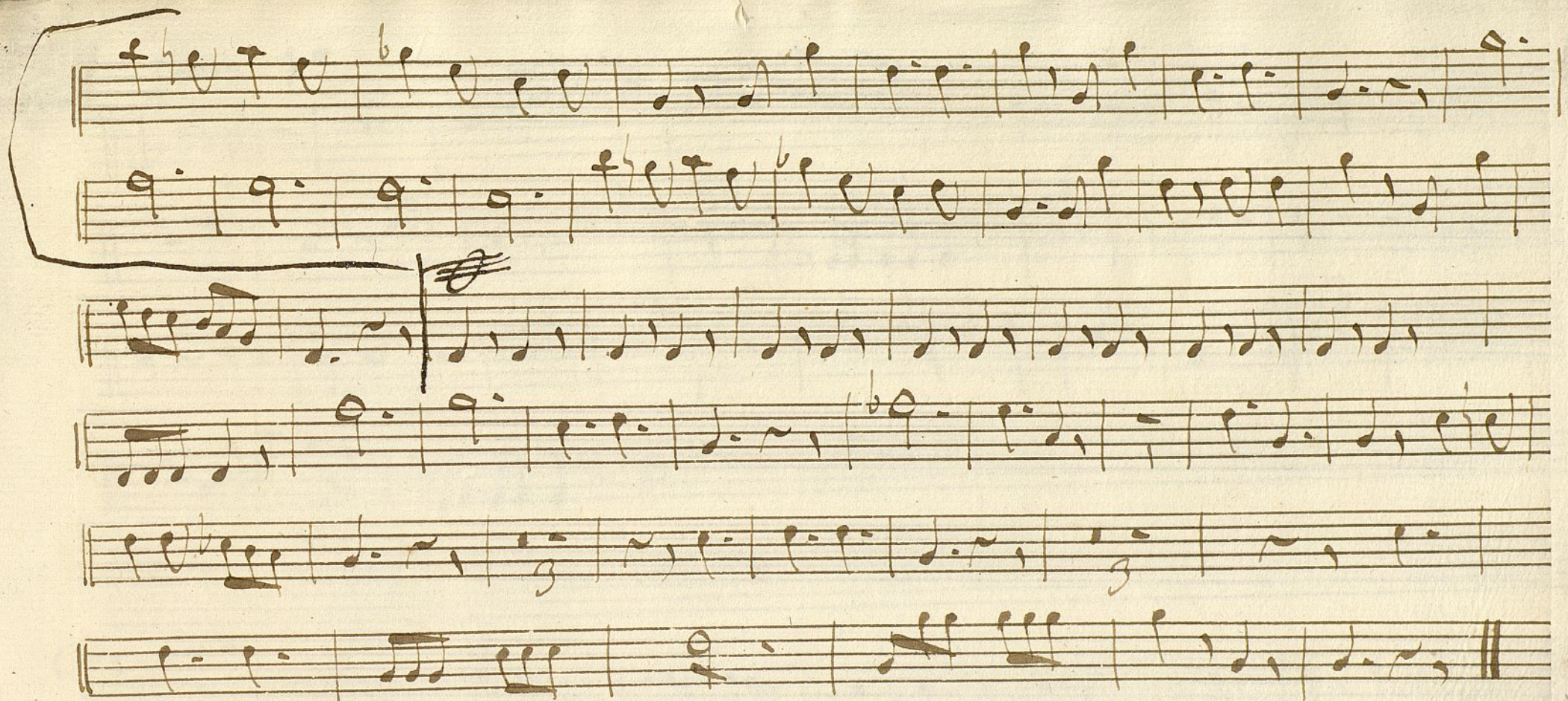
La Señorita apasionada a la musica.

//

Por Almirre.

All.^{to} mod.^{to}

This is a handwritten musical score on aged paper. It begins with the title 'Por Almirre.' in cursive. The first staff is marked 'All.^{to} mod.^{to}' and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of ten staves of notation. The first nine staves contain a variety of notes, rests, and some complex rhythmic figures. The tenth staff is enclosed in a large, hand-drawn oval and contains a single note with a fermata, followed by the marking 'All.^{to}'.



Важо: Cavatina

And. 4th yndco

Handwritten musical score for a piece titled "And. poco". The score is written on six staves. The first staff begins with the tempo marking "And. poco" and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some staccato markings. The second staff has a large, dark, scribbled-out section followed by a measure with a tilde (~) and the annotation "vz". The third staff has a measure with a tilde (~) and the annotation "poco". The fourth staff has a measure with a tilde (~) and the annotation "vz". The fifth staff has a measure with a tilde (~) and the annotation "Poco fmo". The sixth staff ends with a double bar line.

Allegretto

All. 












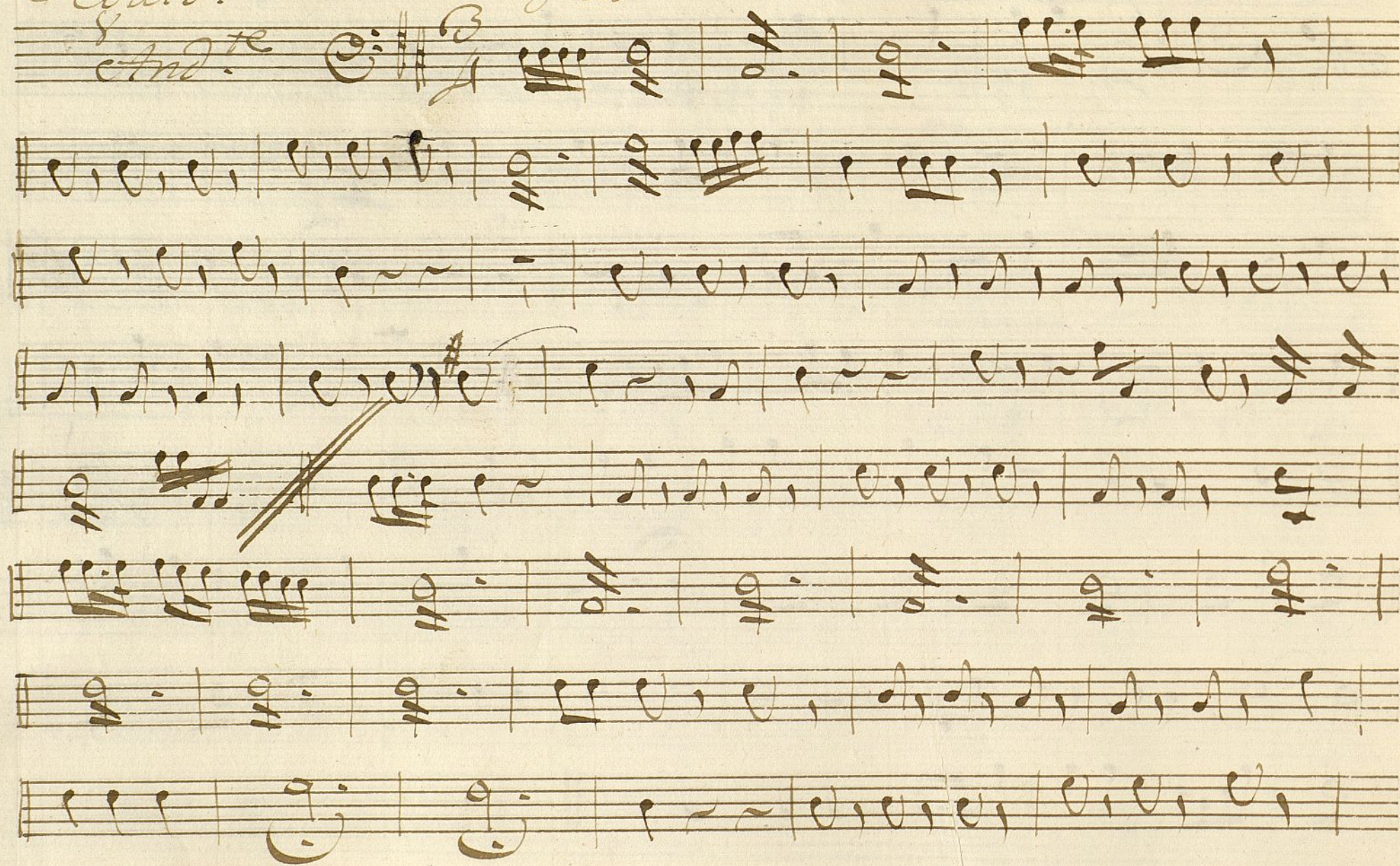


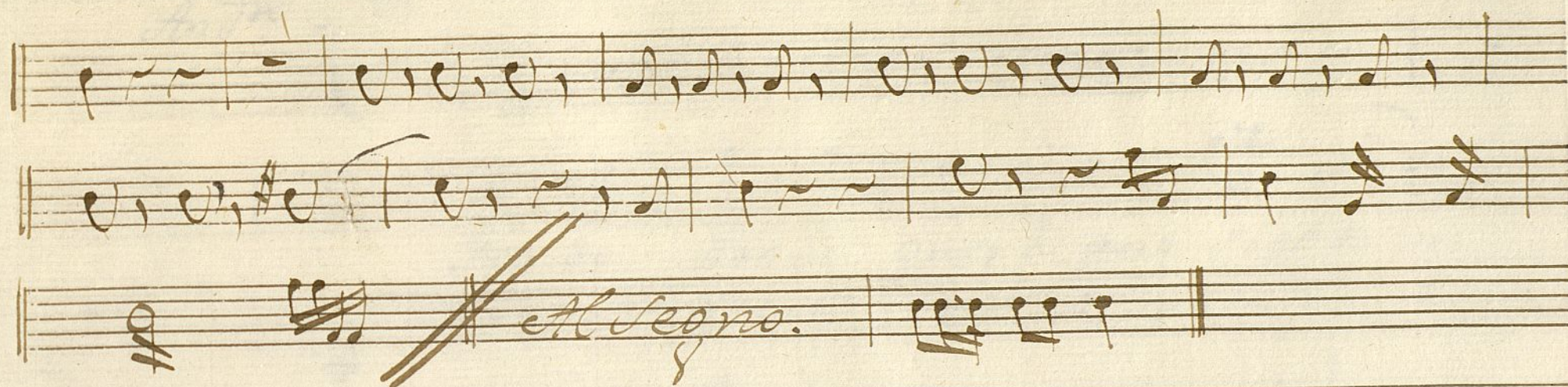




Sequid. Por Cevofaut.

And.^{te}





1200055417

Rondò

Lav.ª Rosa Perez MVS 91-24

And.^{te}

Tu to cielo que lo que siento —

mas no — puedo mas no puedo Respirar mas no —

puedo mas no puedo Respirar de que Angustia en tal mo

mento yo me ves rodear de que Angustia en tal mo

mento Yo me veo rode ar Yo me veo rode

ar; Tur to cielo quer lo que siento — mai no

puedo mas no puedo res pi'rar mas no puedo

mai no puedo res pi'rar; esa sombra que se

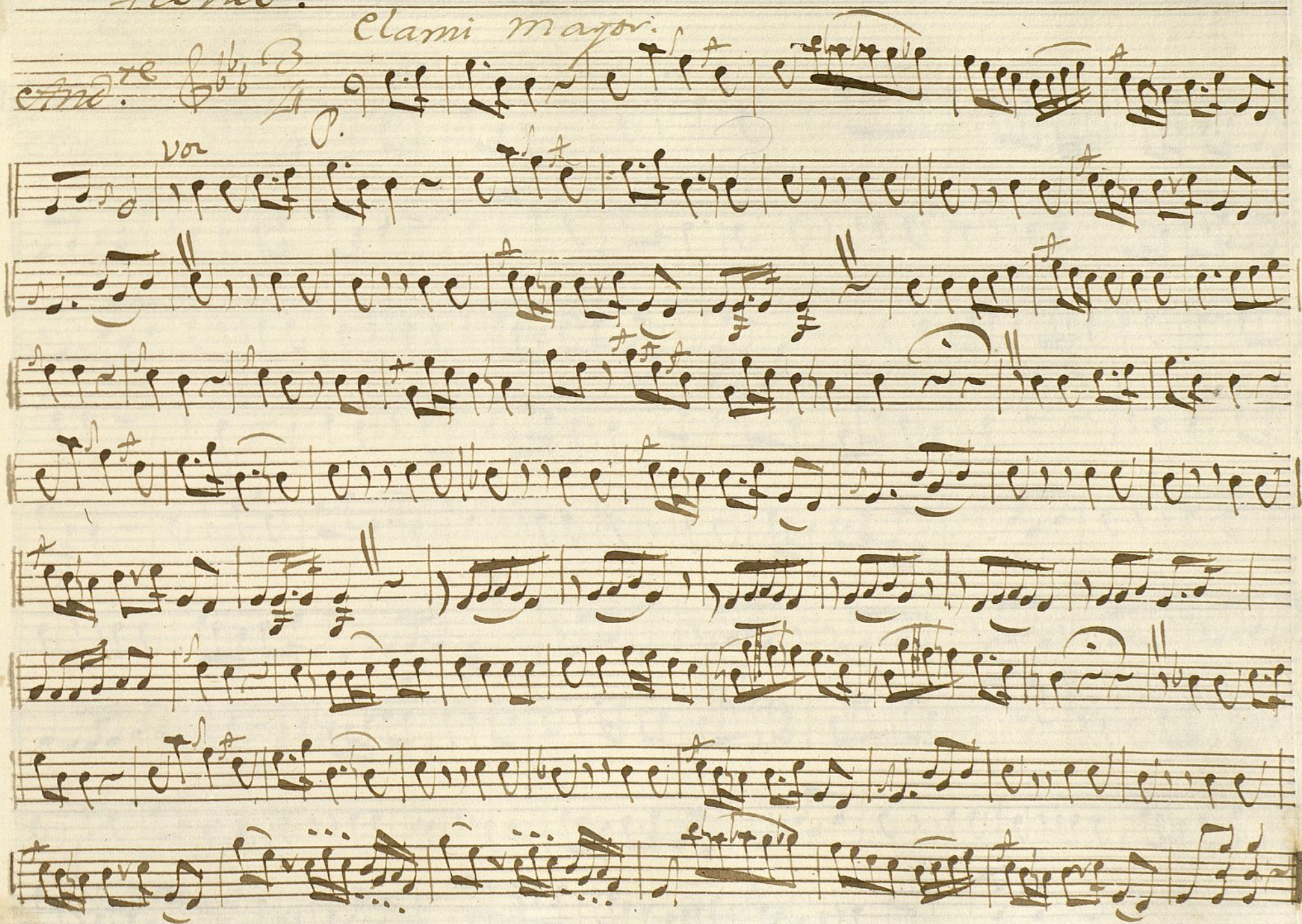
Cubre dime al menos que sera dime al menos que se

Violin Primo.

Mus 91-24

Rondo.

Clami major.



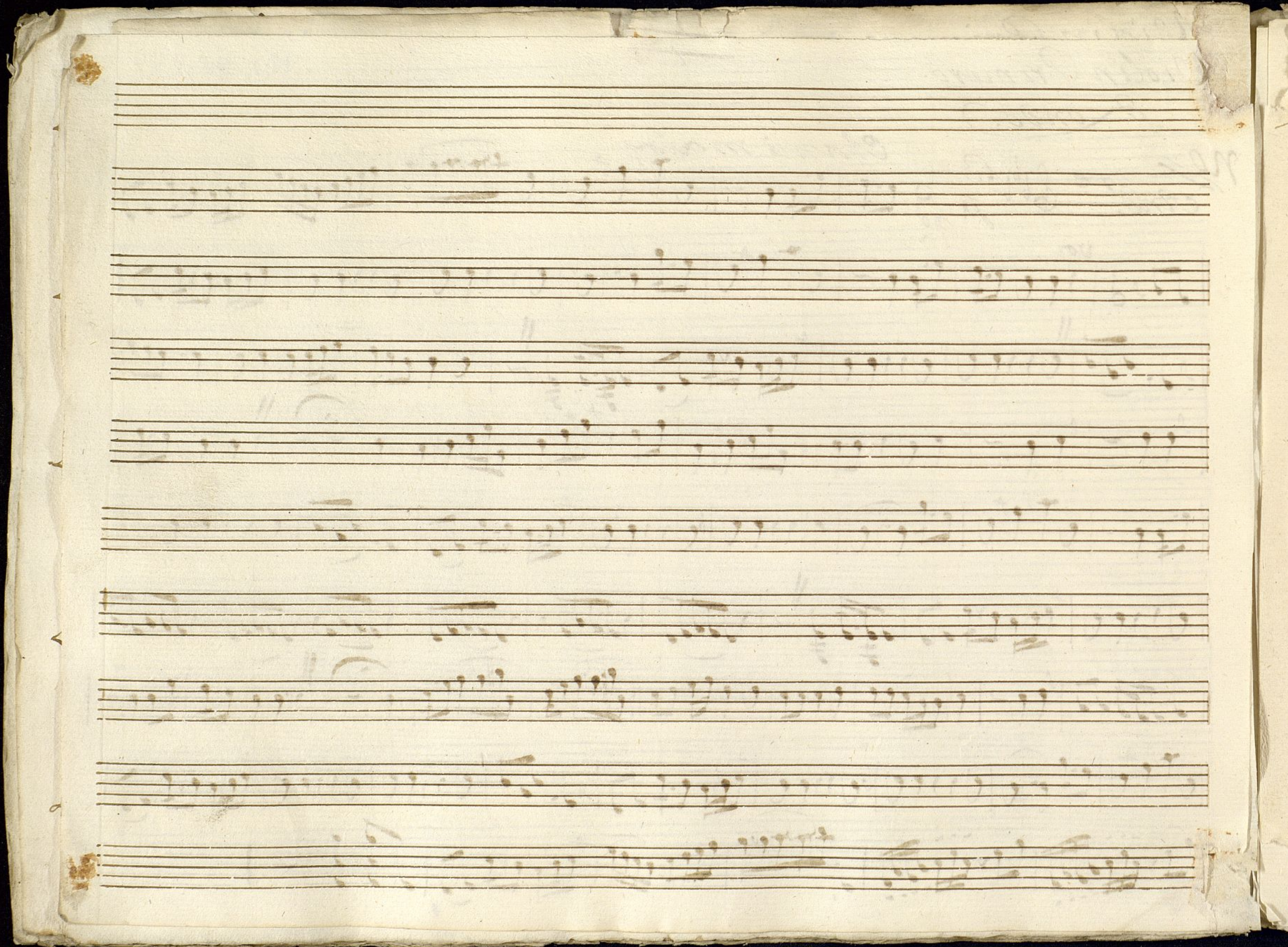


Violin Primero.

Mus 94-24

Rondo.

Handwritten musical score for Violin Primero, titled "Rondo." The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "And." (Andante). The piece is in the key of D major, indicated by the key signature and the "Clami maior" (D major) label. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

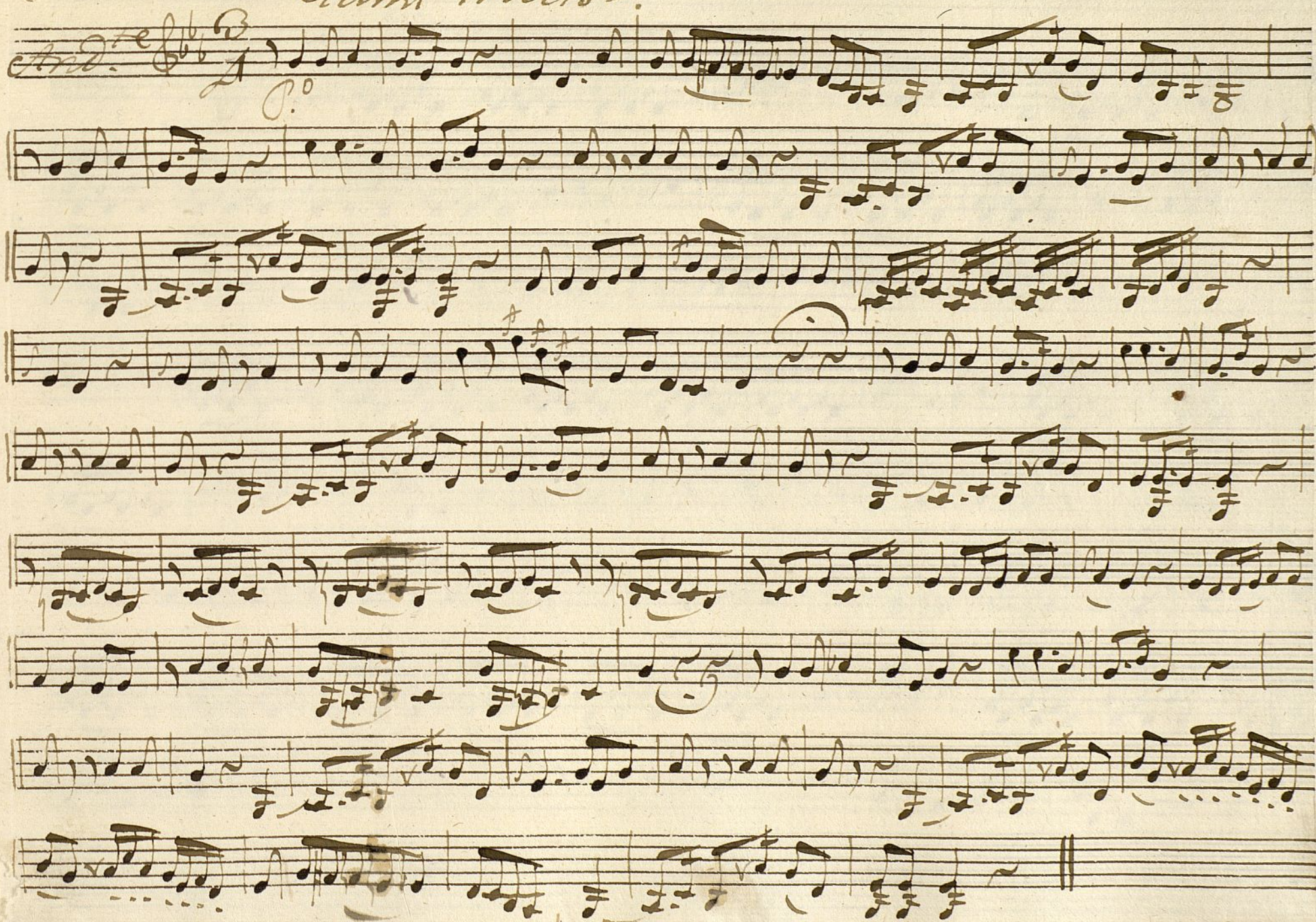


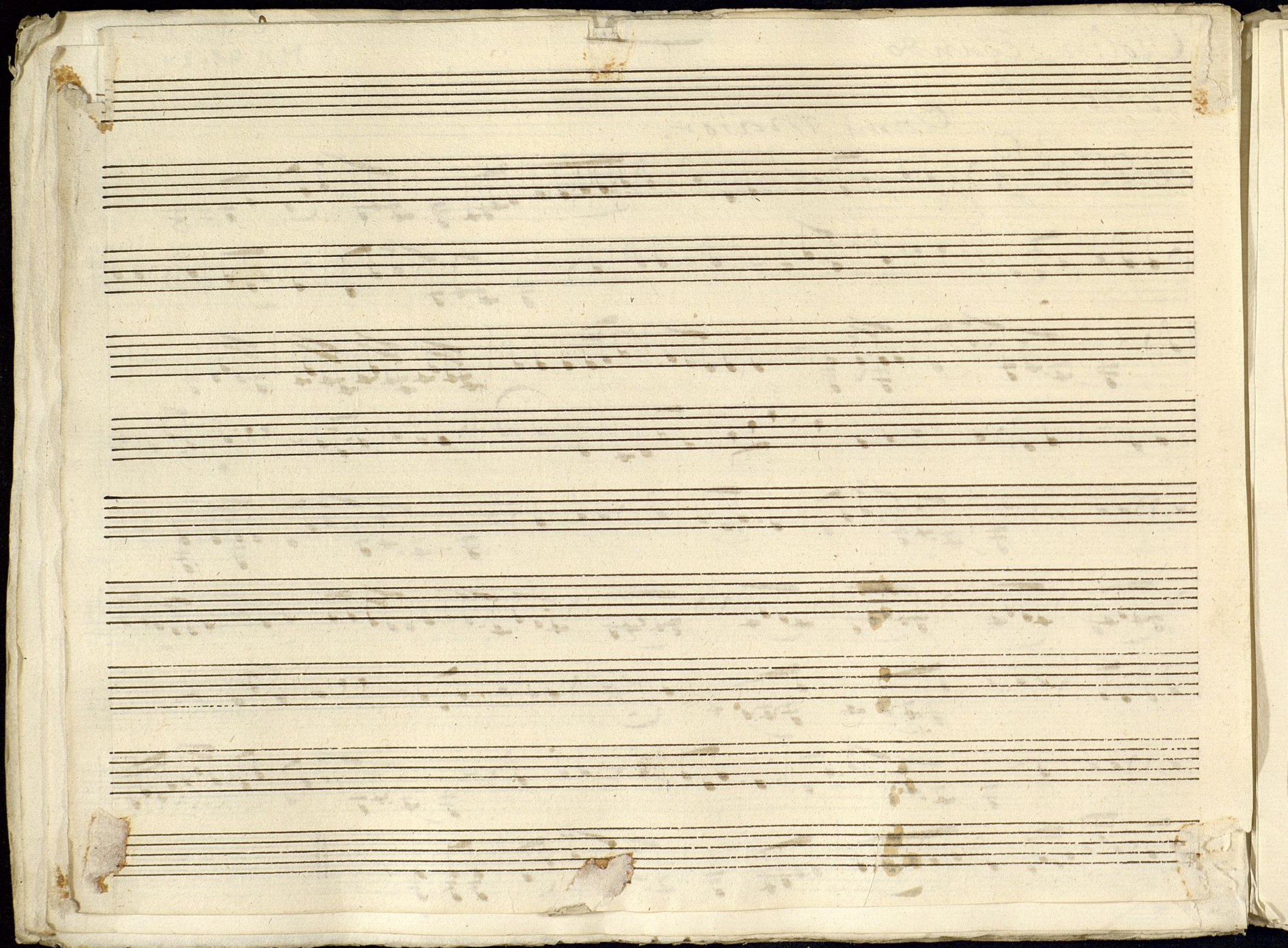
Violin Solo.

Mus 91-24

Rondo.

Clami major.





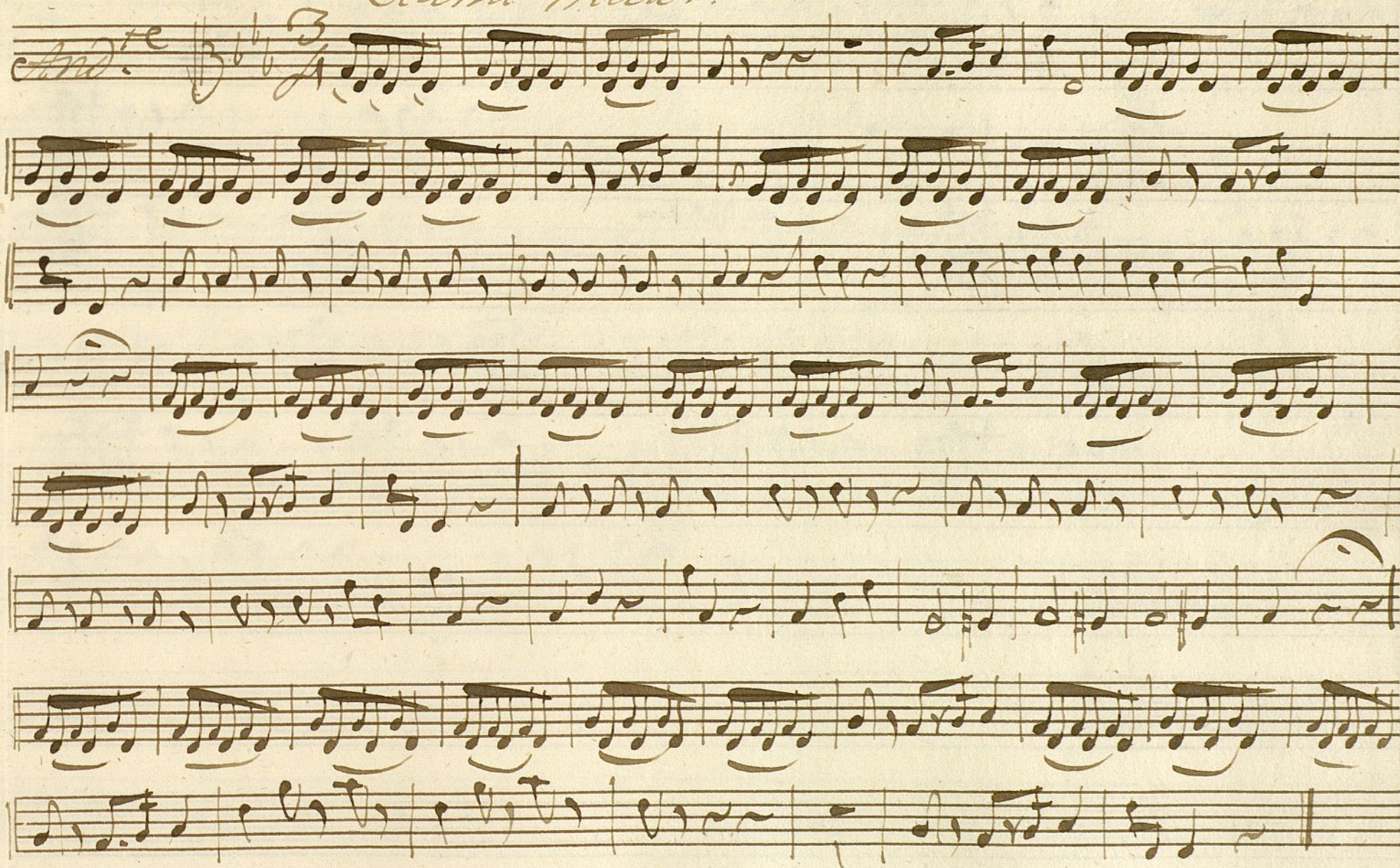
Viola.

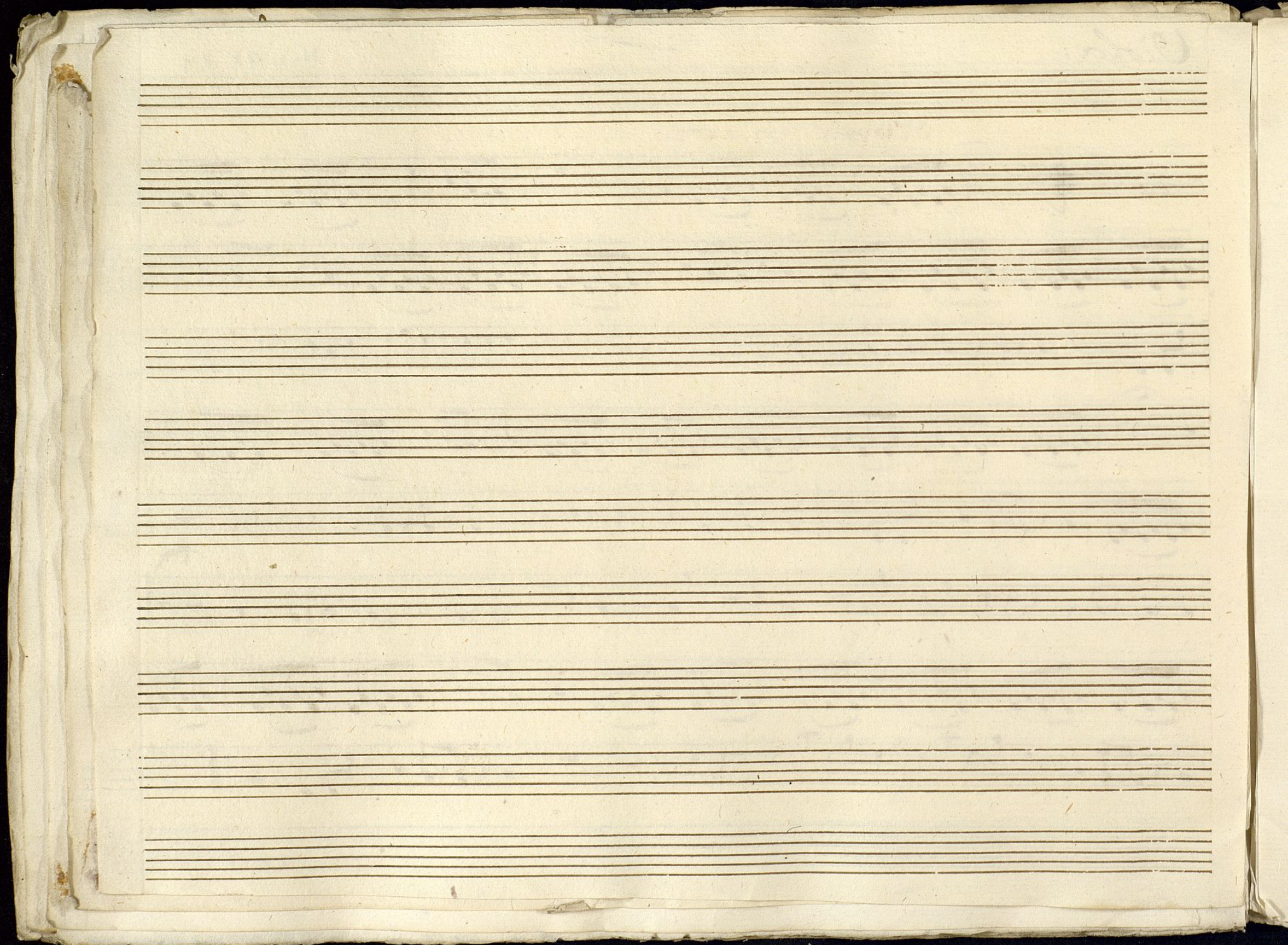
+

Mus 91-24

Rondo.

Clavi maior.





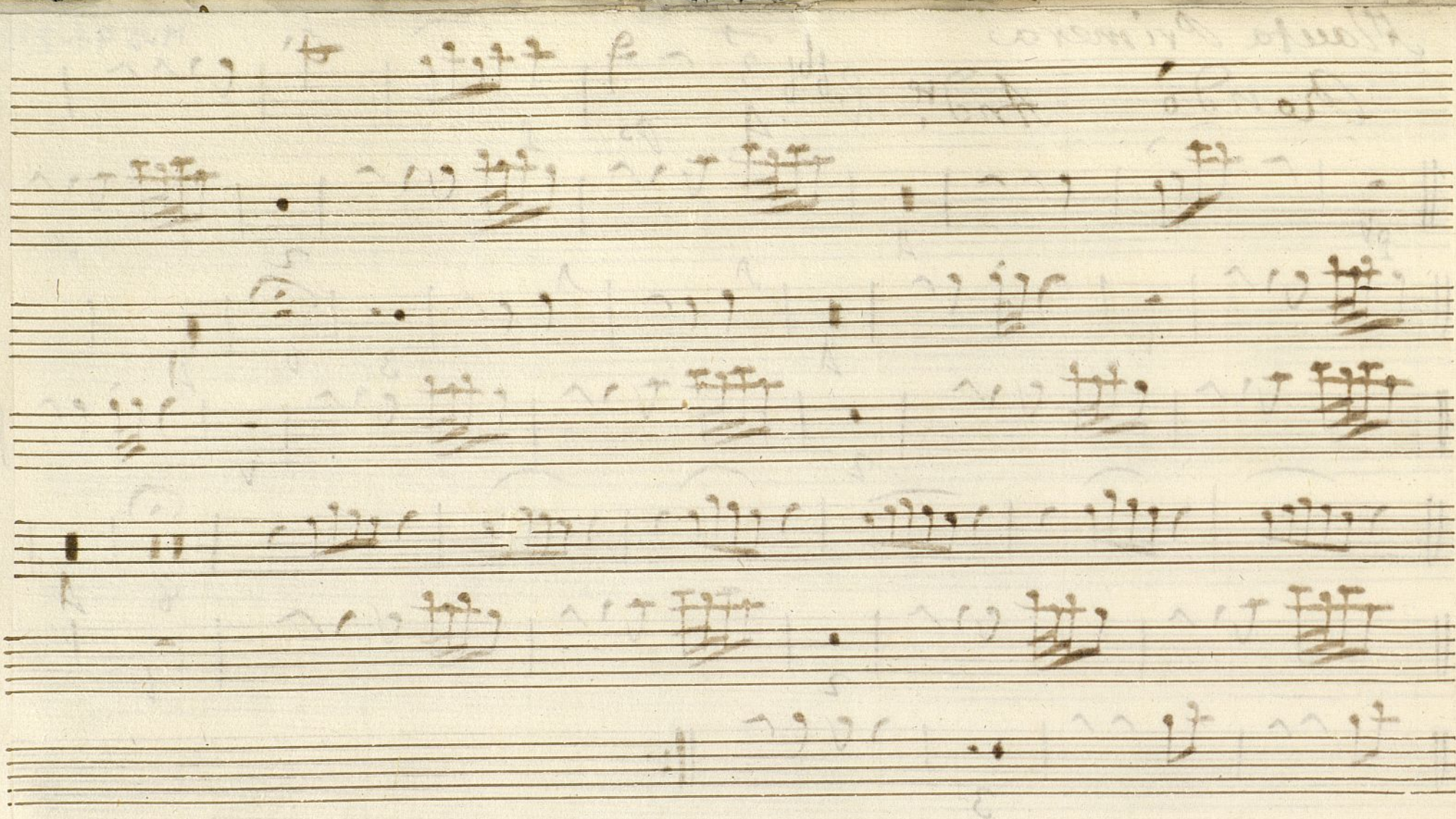
Alaúta Primera

Rondo

Andte

Mus 91-24

Handwritten musical score for Alaúta Primera, Rondo Andte. The score is written on seven staves. The first staff shows the title and tempo. The second staff begins with a treble clef and a key signature of two flats. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign. The bottom of the page shows several empty staves.



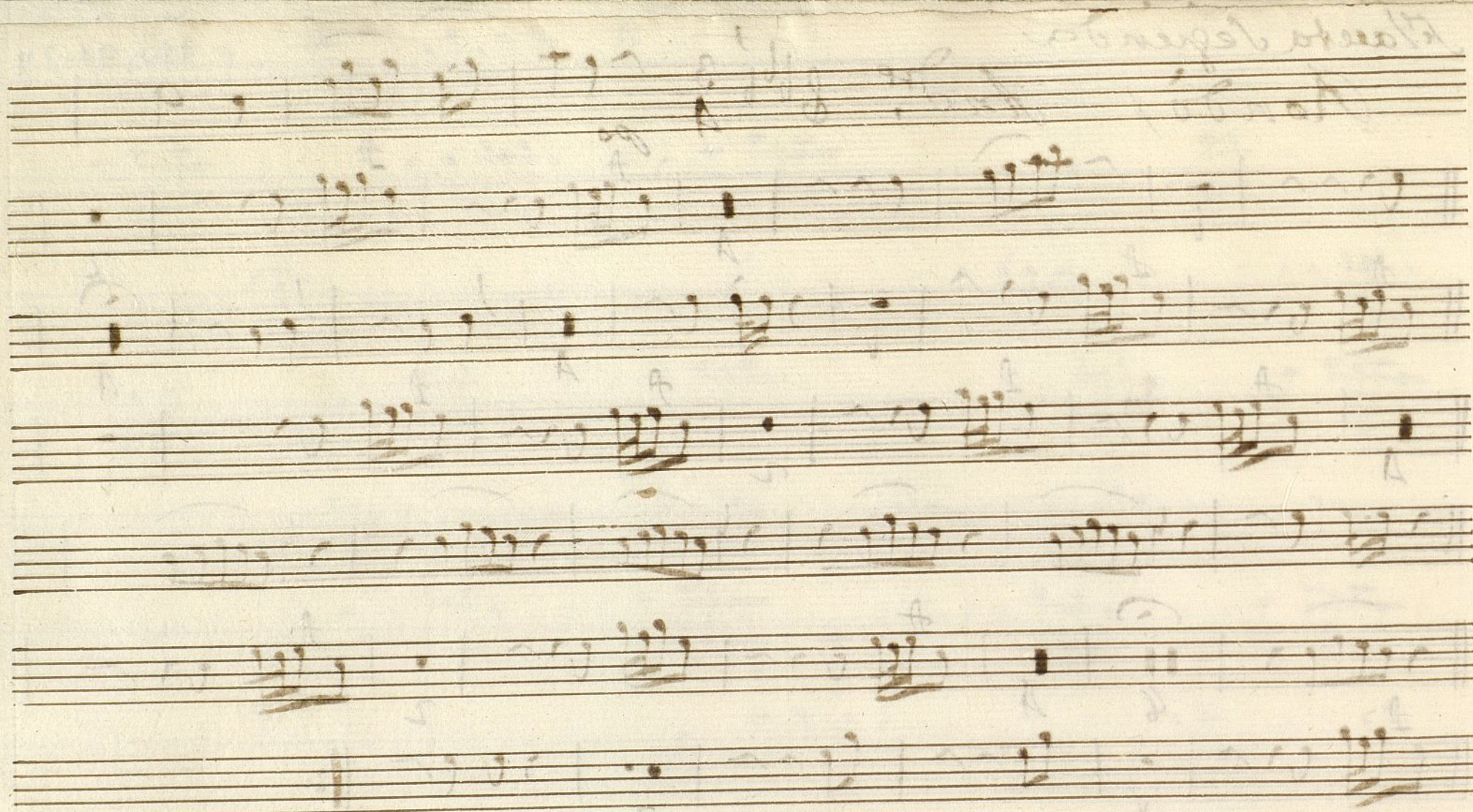
Flauta Segunda

Rondo

Andr.

Handwritten musical notation: treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature.

Handwritten musical score for Flauta Segunda. The score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style characteristic of 19th-century manuscript notation.



Soprano Prima

Ando

MUS 91-24

Inclata

Handwritten musical notation for Soprano Prima, featuring a 3/4 time signature and various notes, rests, and dynamic markings (p, f, A, V).

Stanza prima

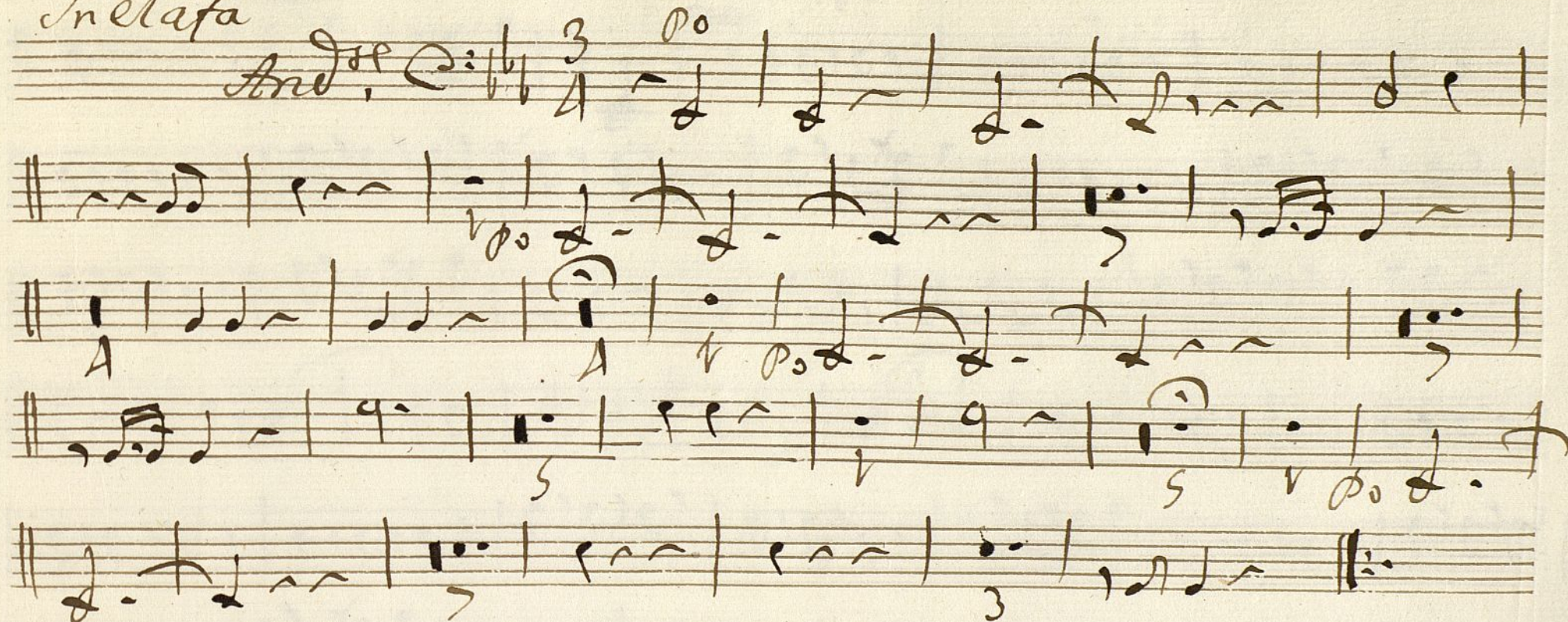
Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the aged paper. The staves are arranged in a single column, with some faint vertical lines suggesting measures. The paper shows signs of age, including discoloration and wear along the edges.

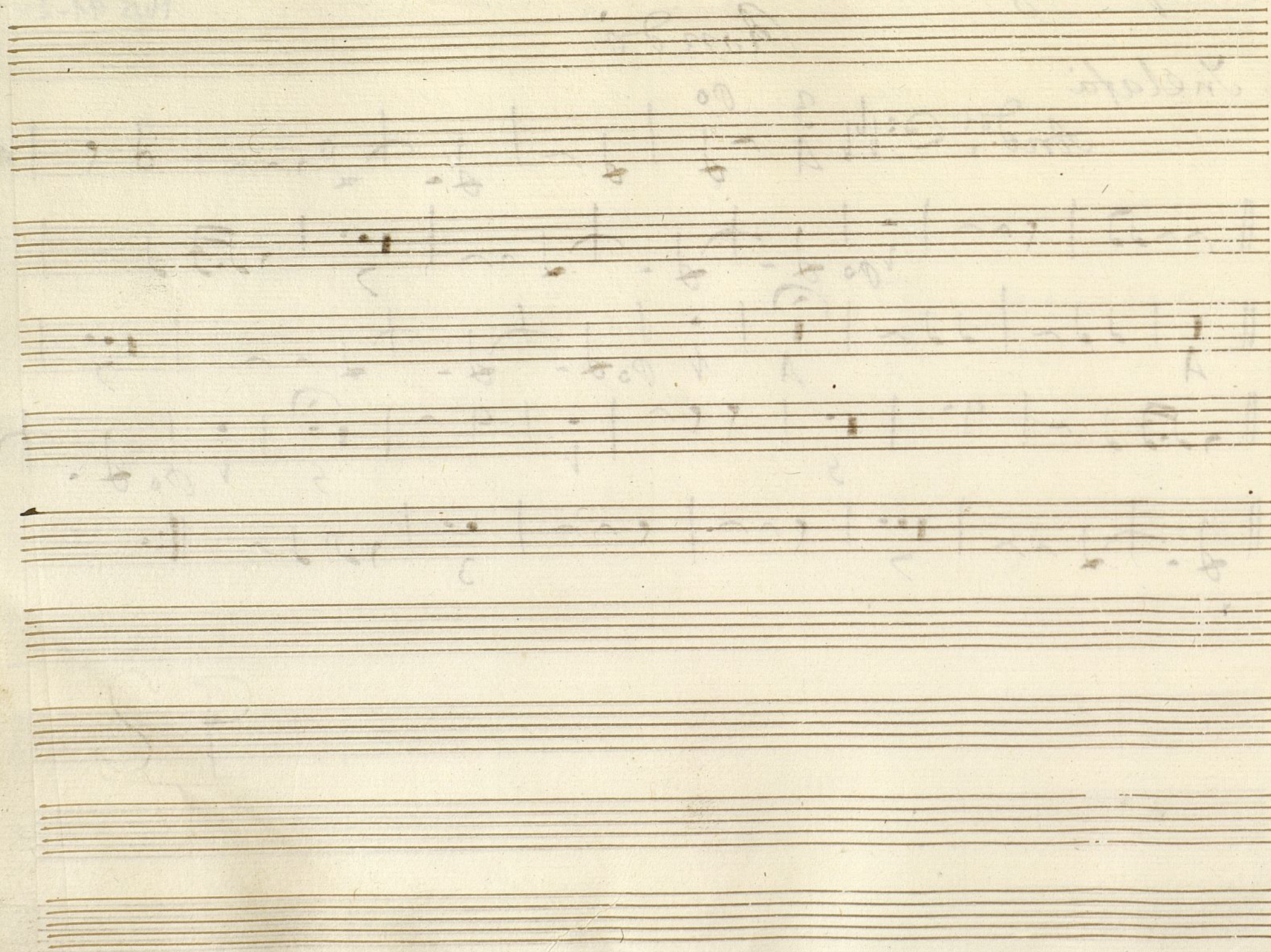
Trompa Segunda

Rondo

MUS 91-24

Inelafá

And.^{te} 



Contravoxo;

Clami mayor

Mus 91-24

Rondo / And.
Clami mayor.

no

po

no

no

no

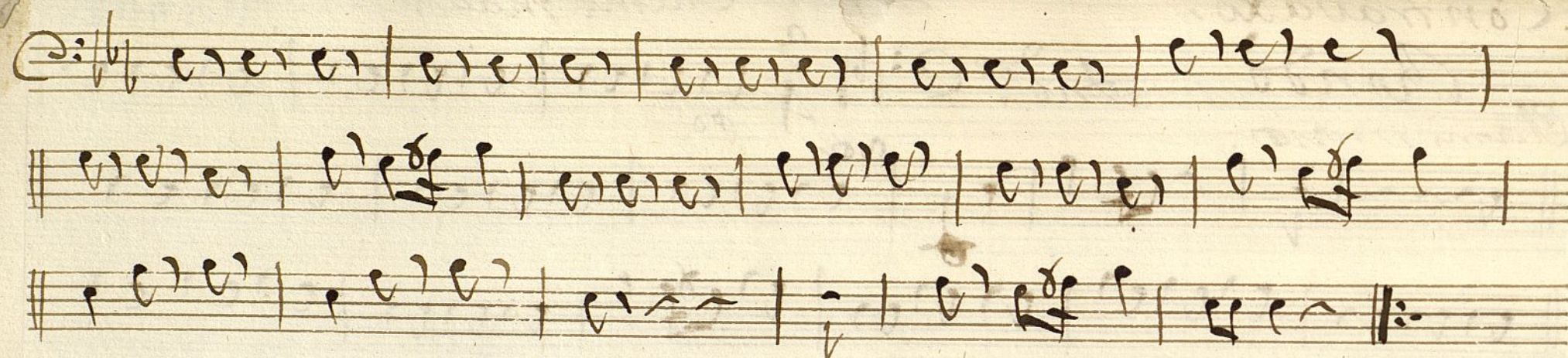
no

no

no

no

no



ra sombra amada ha tu me Inspira la mai venig

na piedad - la mai venig na piedad piedad pie

dad: Tu to cielo que lo que siento - mai no

puedo mai no puedo Res pi'rar mai no puedo

mai no puedo Res pi'rar mai no puedo Res pi'rar mai no



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