

Mus 168-14

S.<sup>ra</sup> Philipps!

Conadilla à solo

Señores atención

Del S.<sup>r</sup> La Serna

41-891

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking "Allo." is written in the first measure. The notation includes various note values, rests, and dynamic markings such as *se* and *do*.

Handwritten musical notation on a five-line staff, heavily crossed out with multiple diagonal lines. The notation is mostly illegible due to the scribbles.

Handwritten musical notation on a five-line staff, also heavily crossed out with diagonal lines. Some notes and dynamic markings like *se* are visible through the scribbles.

Handwritten musical notation on a five-line staff. It features a vocal line with lyrics "ve ño - res" and a piano accompaniment line. The tempo marking "And." is written above the first measure. Dynamic markings include *se* and *do*.

Handwritten musical notation on a five-line staff. It features a vocal line with lyrics "a ten cion - a sen cion" and "a buestra Paisanita quea" and a piano accompaniment line. Dynamic markings include *se* and *do*.

Di ber tiros bá Con una tonadilla que creó de gustar Yo soi

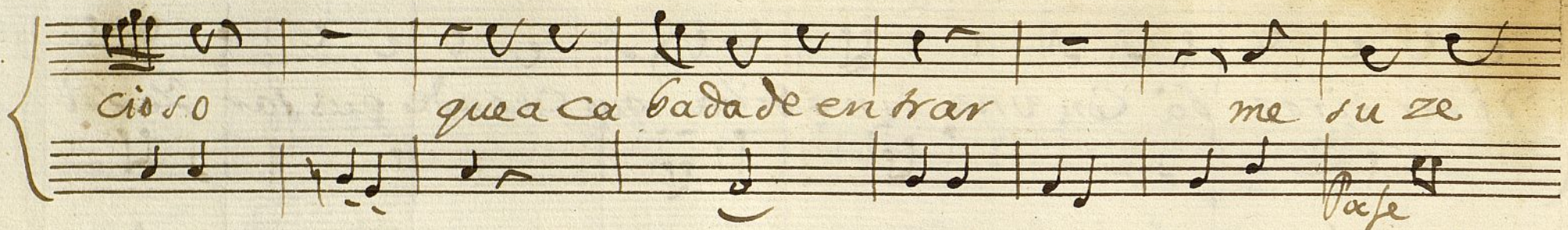
nueva es seaño no tengo a bilitad pero en todos Con fi

o que me an de to lerar pues es propio de nobles al misero ampa

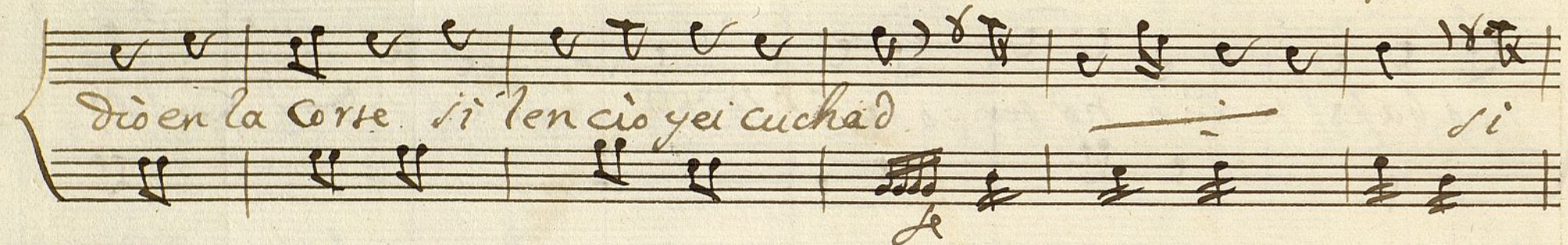
rar tengo mucha verguenza y mucha cor se da dyato

dos al prin cipio qui siera gusto dar pero el caso gra

*cielo* que a cada da de entrar me suze



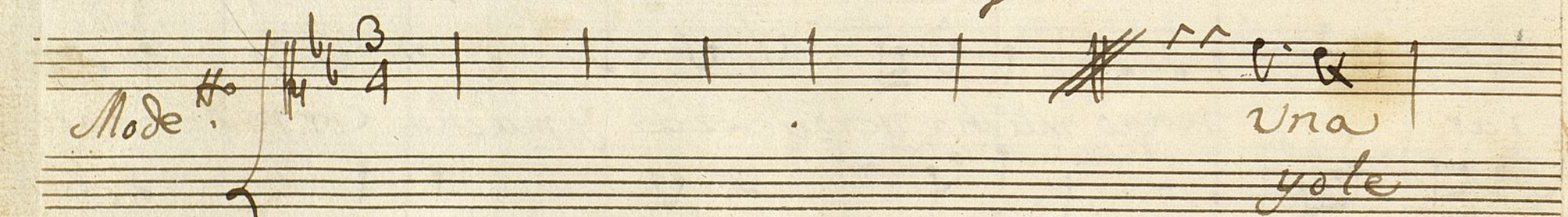
dió en la corte. si silencio y escuchad



lencio y escuchad;

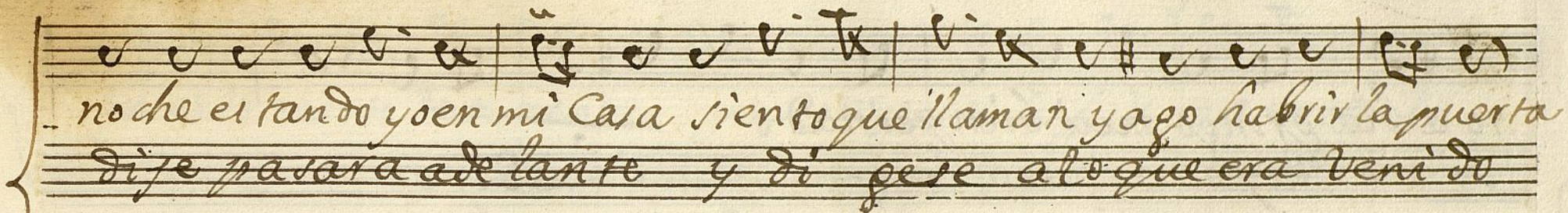


Mode  $\sharp$   $\flat$   $\frac{3}{4}$   $\frac{4}{4}$  Una yole

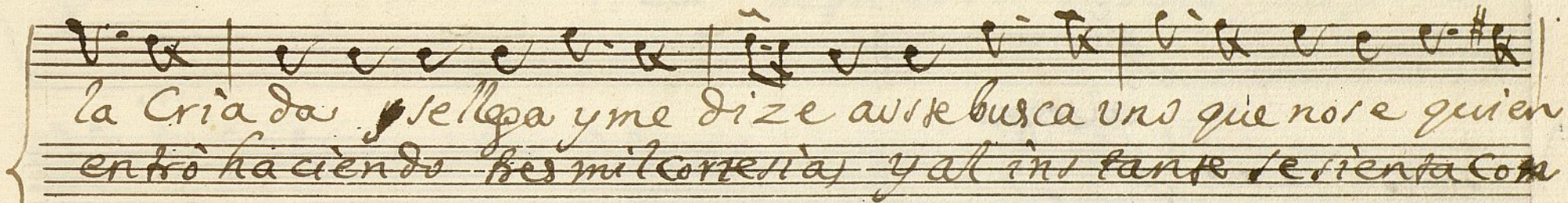


$\frac{3}{4}$


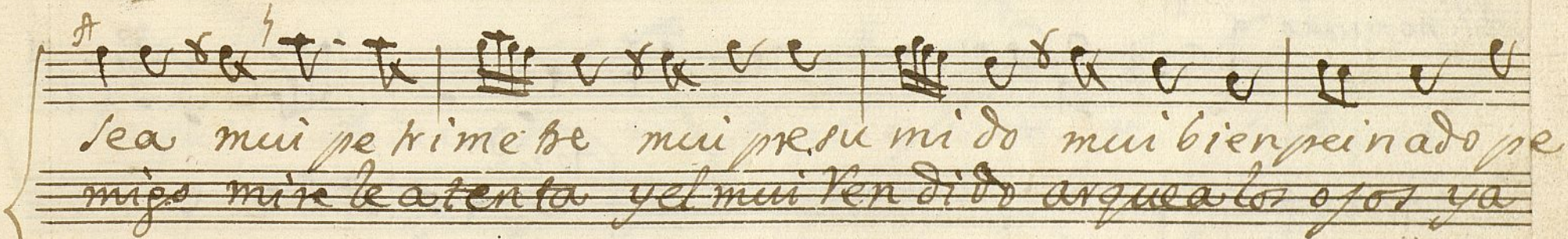




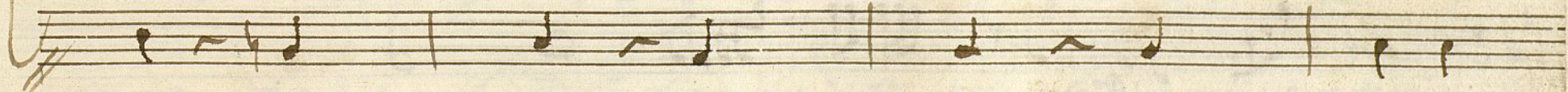
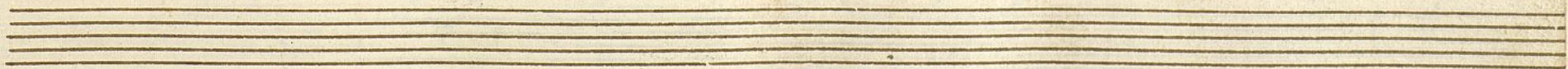
noche estando yo en mi Casa siento que llaman y ago habrir la puerta dije pasara adelante y di pese a lo que era venido

la Criada se llama y me dize avise busca uno que no se quien entro haciendo bes mil correias y al instante se rienta con

sea mui pekrimebe mui presumido mui bien peinado se migo mire la tentata y el mui vendido arquea los ojos ya

ro a bla gringo mui bien peinado

si me dijo arquesa los ojos y asi me dijo

*allegro*

*All. no mucho*

*Perido*

*Señorina*

yo esto morto de amore ya non posso sufrir tan cruel ri

gore il cor me fa così per que palpita

yo me sento morir tu sei mia vita

tenga vida Cavalheiro digo a listan-se i es que

piensa morir-se baya ao ha par-tes porque en España

el que piensa morir se loaze en su

Casa el que piensa morir se loaze en su Casa

el que piensa morir se loaze en su casa

soltó la Vira y con acentos suaves a side

cia a - ri de cia a - ri de cia



*Minue Andro*

Yo lo mi — o dulce mi la — cro

per — tua belle — za yo esto pren dato a quei ti

fo — co en qui mea bra — so tu sei qui la fo

men ta equien a dea pa car lo

Yo lo mi — o dulce mi la cro per — tua be

~~le zar yo el torpanda - to yo el torpanda - to - - -~~

~~le encuché Vi~~

2 *All.*

sueña la parte briosá Respondiagra dable y fue

des ta forma e Unas sequi dillas a

la españa la Conque se fue Corriendo Como una mo -

na y creere que ~~no~~ buelva y creere que ~~no~~

buelva Con otra broma

Segui. <sup>d.</sup> Alleg. <sup>ff</sup>

Las - mu jeres de españa por mara billa las Mujeres de es

pa-ña por mara billa - por mara vi-lla so

lo Ven dir las que de su nacion mi ma

son los eipa ño les finos en a mo res

Con pocos el he mos ya los en sen de mos -

sino ay espre siones ay muchos do blones Con ellos lo

¶  
 pramos lo que deseamos

parece muchas veces que sonados y en

tonces son mas ciertas dichas y gustos — pero los ya

lia nos nadie lo ignora que me obsequio con si se

tu si para la — tu si para la Vaya a tu tierra

Handwritten musical notation on a single staff, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are: "a Comer ma Carro" and "nei no se a no se ma". The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, showing notes, rests, and a double bar line. The notation includes various note values and rests.

*allegro*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some staining.

+

1200055306



Violin Primo

sonatina à solo

All.<sup>o</sup> 2/4

*And.<sup>te</sup> ilmo*

*Poco se*

*Volta*

Mode  $\#^b$   $\frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*allegro*

*All no mucho*

*Resido*

no

no

Handwritten musical score on ten staves. The first seven staves are heavily crossed out with diagonal lines. The eighth staff contains the text "Volk" and the word "Volk" written below it. The ninth and tenth staves are empty.

Vegno

Misere

Volk



Violin secondo.

Mus 168-14

Conadilla à solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *Mode. #* 3/4

Staff 2: *ff*

Staff 3: *Allegro*

Staff 4: *All. no mucho* 2/4, *se*, *pp*, *fmo*, *pp*, *fmo*

Staff 5: *Rezi.*, *se*, *pp*

Staff 6: *All.*

Staff 7: *se*, *pp*

Staff 8: *se*, *pp*

Staff 9: *se*, *pp*

*Je*

*Missa And. Amoroso*

*Je*

*All.*

*Voln'*

The image shows a page of handwritten musical notation on aged paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring various note values, rests, and dynamic markings. A large, dark diagonal line is drawn across the entire page, crossing all ten staves. The word 'Missa And. Amoroso' is written across the third staff. The word 'Voln'' is written at the bottom right of the page. There are several annotations, including 'Je' above the first and fifth staves, and 'All.' above the sixth staff. A small asterisk is placed above the seventh staff. The paper shows signs of age, with some staining and discoloration.

*Sequi Allegro*  $\frac{3}{4}$

40

*allegro*



Oboe Primo.

*+*

Mus 168-14

1

Sonadilla à Solo.

Volta



*Flauta*

*Minueto And.*

*Volta*

Oboe

Segue Alleg.  $\#$   $\frac{3}{4}$

The musical score consists of six staves. The first staff begins with the tempo marking 'Segue Alleg.' and the key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are several instances of slurs and phrasing slurs. The second staff contains a complex passage with many beamed notes. The third staff continues with similar rhythmic patterns. The fourth staff shows a change in dynamics and includes a fermata. The fifth staff features a dense texture with many beamed notes. The sixth staff concludes the piece with a final cadence and a double bar line.

allegro

Oboe Secondo.

+

Mus 168-14

1

Sonadilla à Solo;

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. The second and third staves contain dense, rapid passages with many notes. The fourth staff has a 'pp' marking above a slur. The fifth staff has a '4' marking below a measure. The sixth staff has a '4' and 'pp' marking below a measure. The seventh staff has a '3' marking below a measure. The eighth staff ends with a double bar line and a repeat sign.

Volta'

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), time signatures (3/4, 2/4, 3/4), and dynamic markings such as *pp*, *ff*, and *allegro*. The score is partially crossed out with large diagonal lines.

Staff 1: *Mode* #0, 3/4 time signature. Includes a double bar line and a *pp* marking.

Staff 2: Treble clef, 3/4 time signature.

Staff 3: Treble clef, 3/4 time signature. Includes the marking *allegro*.

Staff 4: *All. non molto*, 2/4 time signature. Includes a *pp* marking and a section of dense, scribbled-out notation.

Staff 5: Treble clef, 2/4 time signature. Includes the marking *Rezi.* and a *pp* marking.

Staff 6: Treble clef, 3/4 time signature. Includes a *pp* marking.

Staff 7: Treble clef, 3/4 time signature. Includes a *pp* marking.

Staff 8: Treble clef, 3/4 time signature. Includes a *pp* marking.

Staff 9: Treble clef, 3/4 time signature.

Staff 10: Treble clef, 3/4 time signature.

Flauto

Minuet And.<sup>te</sup>

~~Handwritten musical notation for the first system, including treble clef, key signature (two flats), and time signature (3/4). The notation is heavily crossed out with diagonal lines.~~

Handwritten musical notation for the second system, including treble clef, key signature (two flats), and time signature (3/4). It features a tempo marking "All.<sup>o</sup>" and a dynamic marking "p".

Handwritten musical notation for the third system, including treble clef, key signature (two flats), and time signature (3/4). It ends with a double bar line.

Voti

Four empty musical staves at the bottom of the page.

Oboe

Segue Allegro  $\text{No. } 3$   $\text{4/4}$

The musical score consists of seven staves. The first staff is a soprano clef with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegro' and the movement is 'No. 3'. The music begins with a series of eighth notes, followed by a section marked 'p' (piano) and another marked 'f' (forte). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

adagio



*Trompa Primera*

Mus 168-14 3

*sonadilla à solo;*

*Mus. Cl. in D. Def. 2*

*All.*

*Vol. II*

*Concetto In Befa*

Mode  $\text{H}^{\circ}$   $\text{D}^{\flat}$   $\frac{3}{4}$

*Andante In Befa*

All.  $\text{D}^{\flat}$   $\frac{2}{4}$

*Minuetto*

All.<sup>o</sup> In Esolvent

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with a first measure rest marked '10' and two triplet markings '3'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with the tempo marking 'Segue - Alleg.' and contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with dynamic markings 'p' and 'f', and a double bar line with repeat dots.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking 'p'.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking 'f'.

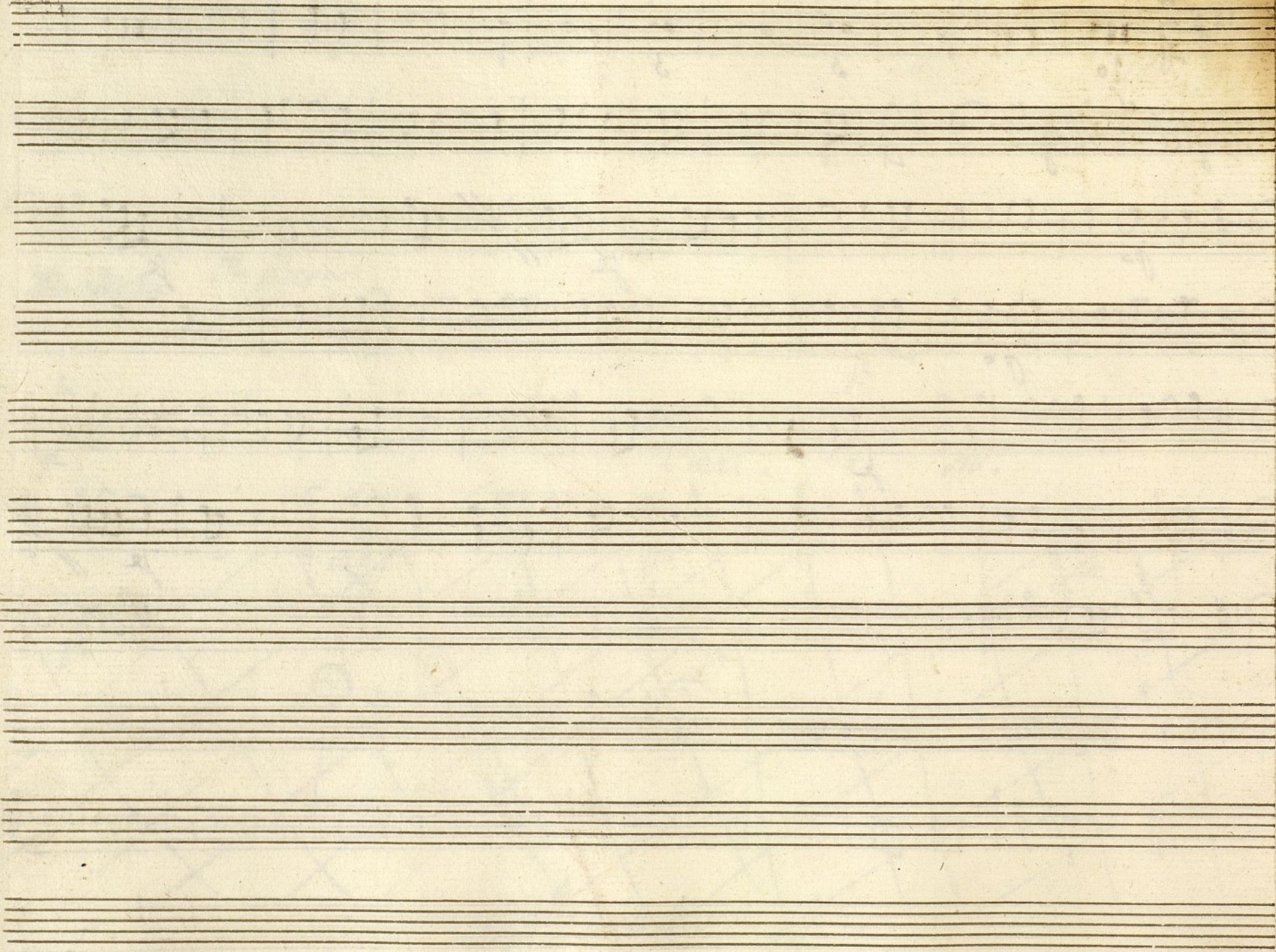
Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking 'f' and ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and ends with a double bar line and repeat dots. The tempo marking 'Allegro' is written below the staff.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.



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In Befa

Mode  $\#^{\circ}$   $\text{D}^{\flat}$   $\frac{3}{4}$

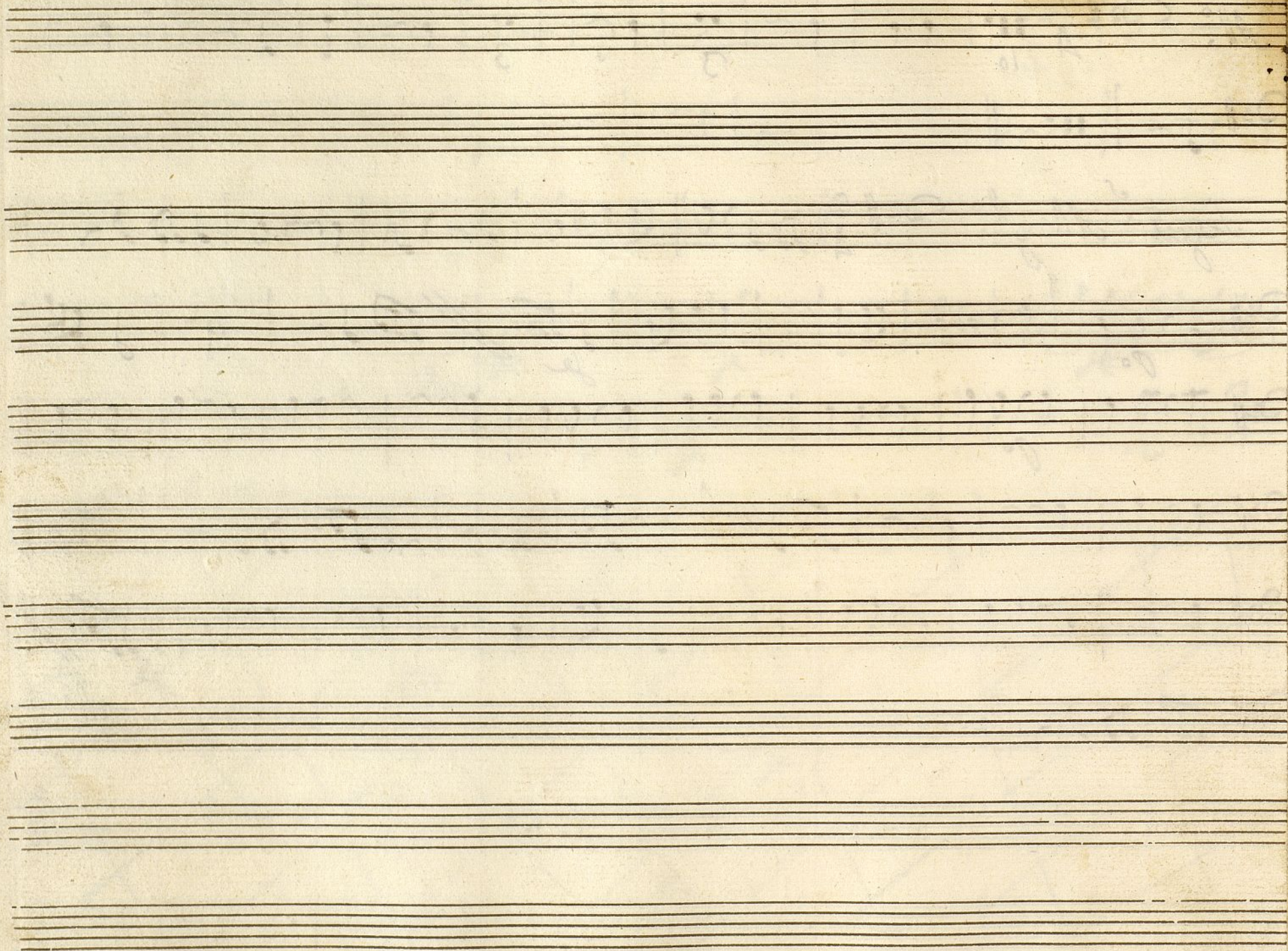
All.  $\text{D}^{\flat}$   $\frac{2}{4}$

*Peri.*

All.  $\text{D}^{\flat}$   $\frac{6}{8}$

*Minge fare*





1200055306



Contrabajo;

+

Mus 168-14

3

Conadilla à Solo;

Handwritten musical score for Contrabajo (Double Bass) titled "Conadilla à Solo". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various performance markings are present throughout, including "p" (piano), "f" (forte), "Credo", "mo", "poco", and "ff". The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line on the eighth staff.

Vol. II

Mode  $\sharp$   $\text{D}:\flat\flat$   $\frac{3}{4}$

*allegro*

*All<sup>o</sup> non molto*  $\text{D}:\flat\flat$   $\frac{2}{4}$

*Resi<sup>do</sup>* *All<sup>o</sup>*

*All<sup>o</sup>*

~~Handwritten musical notation on a staff, crossed out with diagonal lines.~~

~~Minue And. Amoro/o *p<sub>o</sub>* Handwritten musical notation on a staff, crossed out with diagonal lines.~~

~~Handwritten musical notation on a staff, crossed out with diagonal lines.~~

~~Handwritten musical notation on a staff, crossed out with diagonal lines.~~

*f<sub>e</sub>* *All<sup>o</sup>* *p<sub>o</sub>* Handwritten musical notation on a staff.

*p<sub>o</sub>* *f<sub>e</sub>* *p<sub>o</sub>* Handwritten musical notation on a staff.

*f<sub>e</sub>* *p<sub>o</sub>* Handwritten musical notation on a staff.

*Volte*

Four empty musical staves at the bottom of the page.

*Segue Allegro*

*allegro*