

Leg.^o 34 n.^o 1

Leg.^o 4.^o n.^o 25

MUS 164-1

Con.^a 3.

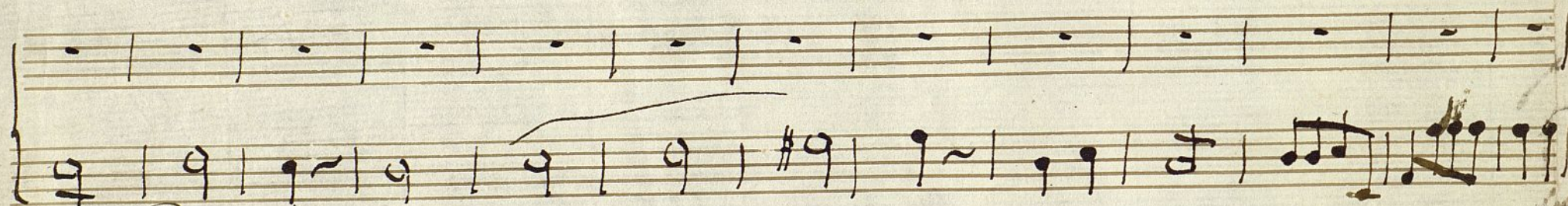
La disputa de los Amigos.

La Pulpería.
Paco
Hidro

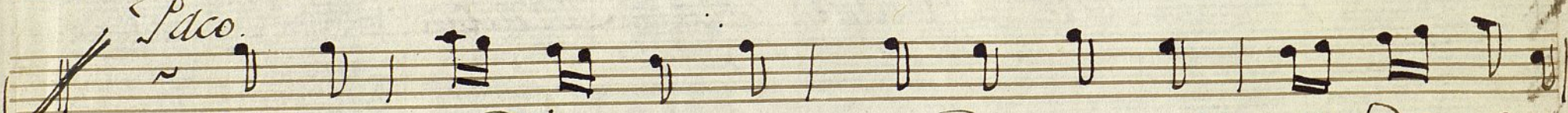
De Lajerna.

25

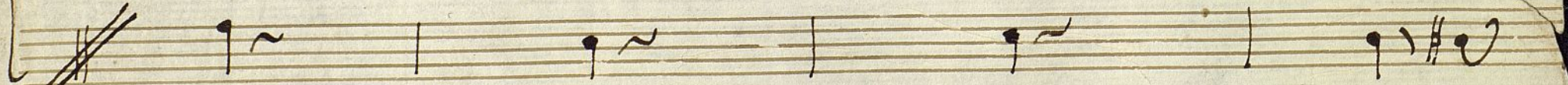
Alleg.^{to}



Tac.



No. 11. Remedio yoe pen sado ver como mede ca
(Tadeo) el ser libre es una prenda apre ciable con



sar

tremo

pues la vida en este estado. no va
por eso al estar casado el ser

puedo soportar to'o es de esa zone y con mis cu-
soltero prefiero libre de cui dados gustoso y tran-

ados no estoi un momento qui'eto y sose gado -
quilo ajenas venturas codicio ni embidio

ser casado elijo pues así se encuentra de-

esta es vida alegre pues q.^e en ella se halla con

licias de galos y sana conciencia y

contentos placeres y conciencia sana y

de licias de galos de galos y sana con-

contentos pla ceres pla ceres y conciencia

ciencia sana sana
Sana con con

Allegro.

Tadeo
A Dios ami-

Paco. *tad.*

go Anastasio a Dios Alfonso que rido que es -

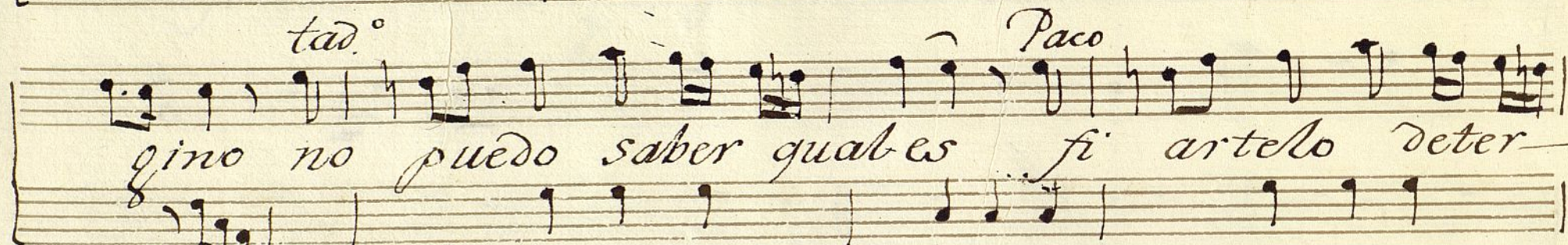
Paco



lo q. estabas pen sando en un proyecto ima

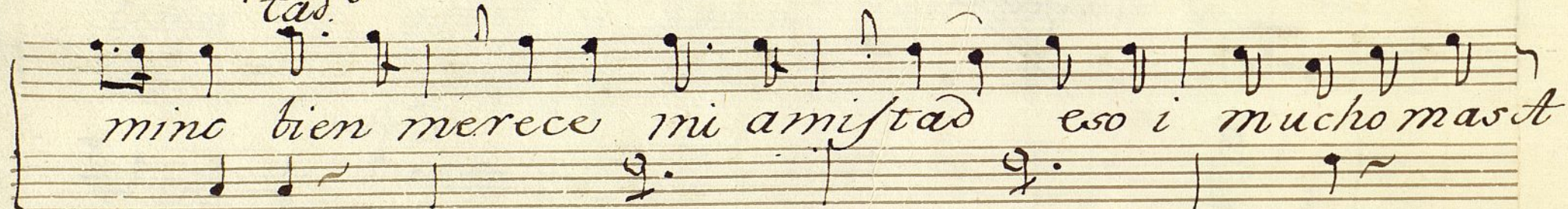
tad.

Paco



gino no puedo saber qual es fi artello deter

tad.



mino bien merece mi amistad eso i mucho mas A

Paco



pues qus toso me combengo en que-

migo pues gusto so te combienes en que-

rente lo de cir ya verq's que pensamiento es el
rermelo de cir y ve re que pensamiento es el

At mio tan sutil — es el mio tan sutil es el mio
tuyo tan sutil es el tuyo tan sutil es el tuyo —

tan sutil. Parola.

Paco. Pues amigo, en confianza
tengo pensado casarme
lad.º ahí ahí Paco de que te ries.
lad.º no e visto igual disparate
Paco. pues que no apruebas mi ydea
lad.º que la tengo de aprobar
si yo estaba imaginando
el no casarme jamas.


All.^o *Paco.*
en el Matri monio mit delicias

tad.^o
hallo. Yo en estar soltero la paz y des.

Paco *tad.^o*
canso mui errado bas tu bas mui e rrado.

Paco *tad.^o*
yo tengo razon no seas cansado no

1^o 2^o
no e visto en mi vida no e.



Visto en mi Vida hombre mas pe sa do.

mas pues doña Juana sale ella lo a de senten.

ciar que de su mucho talento bien lo podemos fi-

Handwritten musical score on aged paper. The score consists of seven systems of staves. The first system has two staves with lyrics. The second system has two staves with lyrics. The third system has two staves with lyrics. The fourth system has two staves with lyrics. The fifth system has two staves with lyrics. The sixth system has two staves with lyrics. The seventh system has two staves with lyrics. The lyrics are in Spanish and read: "ar q^e de su mucho ta lento bien lo podemos fi-", "ar bien lo podemos fi ar bien lo", and "ar bien lo". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper is aged and shows some wear and tear.

ar q^e de su mucho ta lento bien lo podemos fi-

ar bien lo podemos fi ar bien lo

Handwritten musical score on aged paper. The score includes staves for piano accompaniment and vocal melody. The lyrics are written in Spanish. The music is in 2/4 time with a key signature of one flat.

Pulp.^o

Viuda y rica contenta mi Vida paso

Los 2, Pues halli esta sen tada vamos amigo

mi

Viuda y rica con-

vamos

pues ha lli esta sen-

tenta mi vida paso mi
tada vamos a migo vamos

mi vida pa so yen -
vamos a migo a -

aquesta po sada tengo mi quarto -
ver si nos de fine nuestro li tigio

7

hasta que encuentre casa con mas des-
y que tuas de per derlo ten enter-

canso hasta q.^e encuentre casa con mas des-
vido y q.^e tuas de per derlo ten enter-

canso con mas Alsegro
vido ten Parola.

Los. 2. a los pies de vna Señora. Pulp. jefrei a vuestra obediencia.
 tad. una disputa tenemos. Pulp. qual es si puedo saberla.
 Paco. yo aprobando el casam. tad. yo siigo distintas ydea.
 Paco. y quisieramos q.^e el suer fuerat de vstra competencia.
 Pulp. aunque para verlo vuestro no me hallo con suficiencia
 con todo prometo dar la raxon al q.^e la tenga.
 tad. puel pregunta vna Señora y verei por la respuesta. q.^e no aquel q.^e la tiene en la disputa, no pueftra

All.^o

Pulp.^o

Si tienes Mujer hermosa tendrás en ella un Cui
Para Vivir con so siego como piensas mane

dado

tendrás

parte

como

Paco

8

De ese yo sabré librarme con la seriedad y el.

dando gustos a mi esposa y no defiendo man-

palo de ese yo sabré librarme con la seriedad y el

dar me dando gustos a mi esposa y no defiendo man-

Pulp.^o

palo.

dar me.

Si soltero te man-

La Mujer buena al Ma

tienes te faltara la paciencia

te fal-

rdo le da quietud y descanso

le da.

tad.^o

tara

Yo soi paciente y no

si pero buena en Ma-

quiero se me aumente la paciencia Yo soi paciente y no

dud hallar una es contrabando si pero buena en Ma-

quero se me aumente la paciencia
dnd hallar una ej contrabando.

Pulp.

Nil trabajos con los hijos te esperan sias de edu-
Que faltas puede suplir el Marido q. es dif

carlos. te esperan
creto el

Paco



Juicio es el yugo sopor table es el.
 nero tu Mujer con mas conducta tu Mu-
 tad.º
 tras de ese yugo bie
 tambien me lo gasta.
 ne otro q.º no es fácil tole rarle tras de ese yugo bie
 ra todo en encajes y plumas tambien me lo gasta-

ne otro q.^e no es fácil tole rarle.

ra todo en encages y plumas.

Pulp.^o sola.

1.^a Hasta aqui dar no puedo

2.^a Püestan firmes os ha llo

Loz 2.^{os} 1.^a La Sentencia a tu quito.

2.^a pues la sentencia da da.

Sentencia fisa y ole o le pues entrambos co-
por mejor tengo y ole o le q.^e tu seas ca-

los dos de lamos y ole o le pues q.^e nuestro fuerz.
es de ese modo y ole o le su parecer ca.

nozco y ole o le tienen justi cia pues en-
sado y ole o le y tu solte ro que tu-
seas y ole o le determi na mos pue que
da uno y ole o le siga en un to do su pa.

trambos conoz co tienen justi cia
nuestro Juez se as determi namos
seas ca sa do y tu solte ro
recer cada uno siga en un todo.

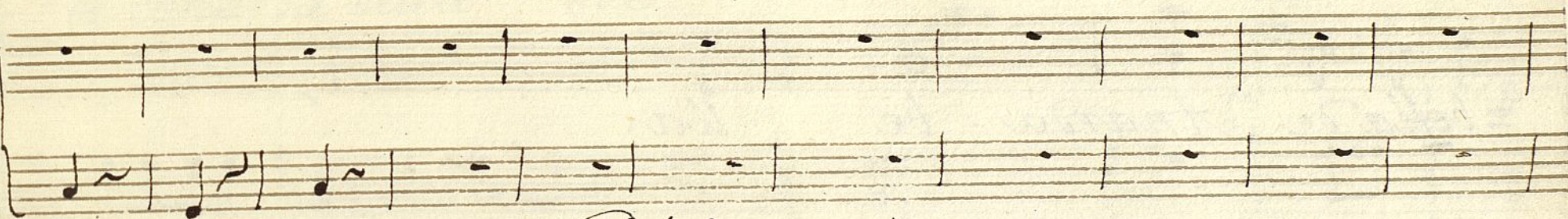
Mas yo prometo y ole o le el dejar deci-
Pue es mui justo y ole o le que cada uno el ef-
Vamos si. quiendo y ole o le y veremos al-
los 3. Con Segui dillas y ole o le esta idea pro-

dido y ole ole aqueste plei to el de
 tado y ole ole tome a su gusto que ca.
 cabo y ole o le q.n lleba el pleito y ve.
 puesta y ole o le se finali za esta

Jar deci di do aqueste pleito.
 remos al ca bo quien lleba el pleito
 da uno a su gusto do tome a su gusto
 Idea pro pñes ta se finali za.

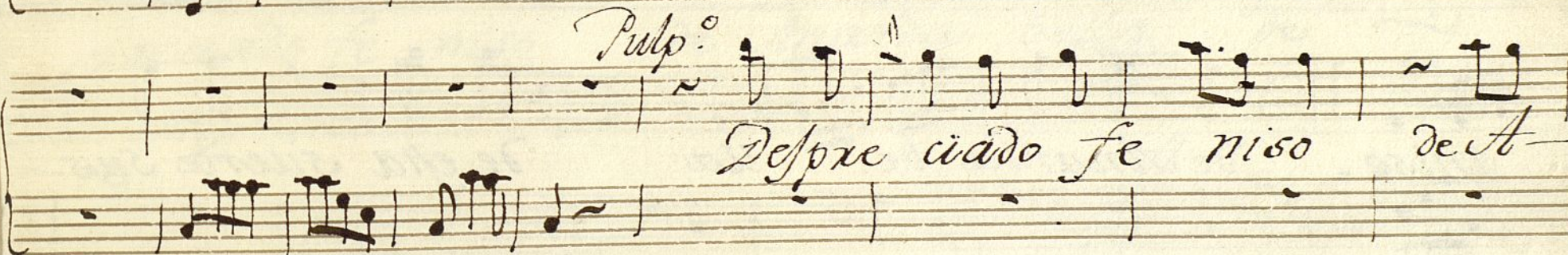
D.C. alas
 Seg. y despues D.C.
 alas coplas.

All.^o $\frac{2}{4}$



Pulp.^o

Despre ciado fe niso de A-

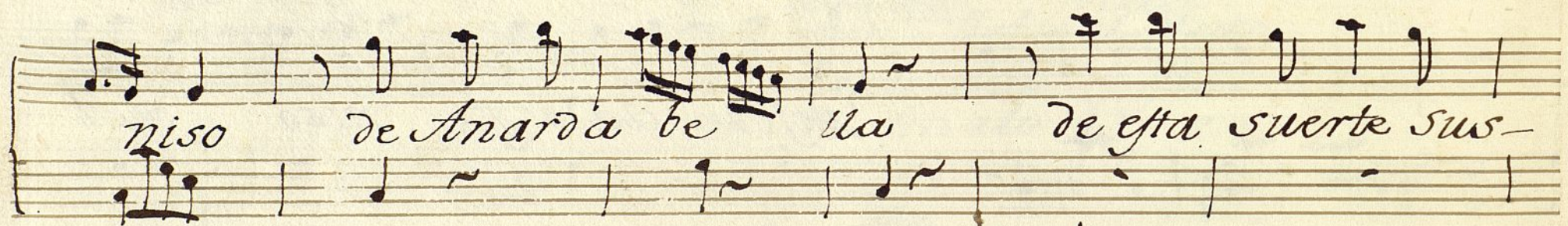
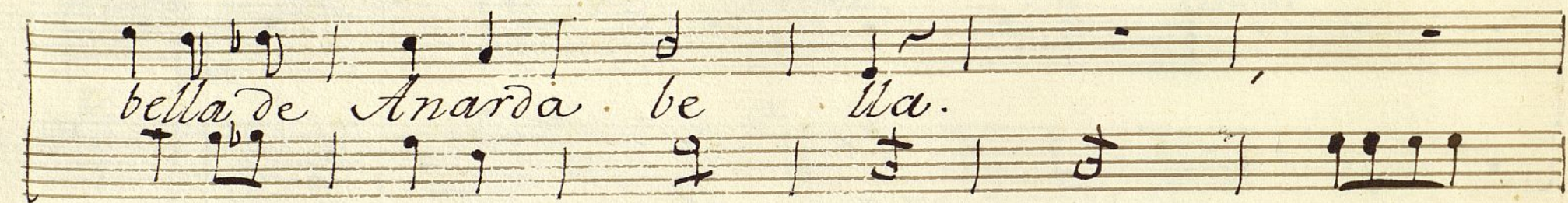


na rda bella



Despre ciado fe niso de Anarda





lor 3

de Anarda bella

de

des.

preciado fe niso

de Anarda bella

de

De Anarda

bella.

de esta

suerte

sus

pira

Con tiernas que

Con tiernas quejas de esta suerte suspira de ej-

las suspira con tiernas quejas

ta suerte suspira con tiernas quejas

Pulp.^o

Hasta quando ingrato due ño a de-

Durar tu rigor — Dame la muerte Cruel —

— sienti cabe Compasion — ella ti rana

no le contesta pero el la dice

Pulp.

pero el la dice

con voces tiernas

pero el la

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "dice con voces tiernas", "Con voces tiernas.", "Con -", "Pulp.^o si la ingrati tud", "voces tiernas", "fundas en tu ermosura", and "si la ingrati tud fundas". The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the staves, including a circled section and a checkmark.

con voces tiernas
dice Con voces tiernas. Con -
Pulp.^o si la ingrati tud
voces tiernas
fundas en tu ermosura
si la ingrati tud fundas

en tu ermo sura en tu ermo su -

mira q.^e ella se acaba. y el amor

ra.

ou — ra si la ingratitud fundas

A handwritten musical score on aged, yellowed paper. The score is written on three staves. The first staff contains a complex melodic line with many beamed notes and rests. The second staff has a few notes and rests, with the lyrics "en tu ermosura" written in cursive above it. The third staff continues the melodic line with notes and rests, ending with the word "Poco:" in cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for a piece titled "El amor duro". The score is written on two staves. The first staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff contains a similar melody, also with eighth and sixteenth notes and rests. Below the second staff, the lyrics "ra g.^e ella se aca ba y el amor duro" are written in a cursive hand. The paper is aged and shows some staining.

ra g.^e ella se aca ba y el amor duro

lor B.

Mira q.^e ella se acaba —

y el amor dura —



el amor dura y el amor dura



amor du ra.



Allegro.

1200041143

Violin V^o Ton^a 3 La disputa de los Amigos.

Alleg^{ro} 2/4

Alleg^{ro} no.

All.^o no mucho.

p^o f p^o fe p^o

Parola.

All.^o

f p p^o ten fe p^o



Al Segno

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- 2* (Time signature) on the first staff.
- p^o* (piano) markings on the first, third, fourth, fifth, sixth, and seventh staves.
- f^e* (forte) markings on the third, fourth, and sixth staves.
- Alf Parr* (Composer/Arranger) written across the fifth and sixth staves.
- ref mas.* (reflex mas.) written across the sixth and seventh staves.
- All.^{to} mod.^{to}* (Allegro to Moderato) written across the sixth and seventh staves.
- for* (for) written on the seventh staff.





Al Segno

Handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged, slightly yellowed paper. The score begins with the tempo marking *Allegro* and a 2/4 time signature. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines, some of which are marked with repeat signs (||). The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The word *solo* is written above the staff in several places, indicating solo passages. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The score concludes with a final double bar line and a repeat sign.

Allegro 2/4

p *f* *pp* *ff* *solo*



1200041143

Violin 1.º *For. a 3. la Disputa de los amigos*

Allegro ^{to} 2 



Al regno.

All.^o No mucho.

p. fe p. f p.

fe p. f p.

Parola.

All.^o

f p. fr. fe p.

fr. p. f p.

fr. p. fe



Al segno

Parola.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *mod.to*, *3ma*, and *3ma*.

The score is organized into two main systems, each containing four staves. The first system begins with a treble clef and a 2/4 time signature. The second system begins with a treble clef and a 3/4 time signature. The notation is dense, with many notes and rests, and includes various musical markings such as *Allo*, *mod.to*, *3ma*, and *3ma*.

The manuscript shows signs of age, including discoloration and some staining. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Part
1.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

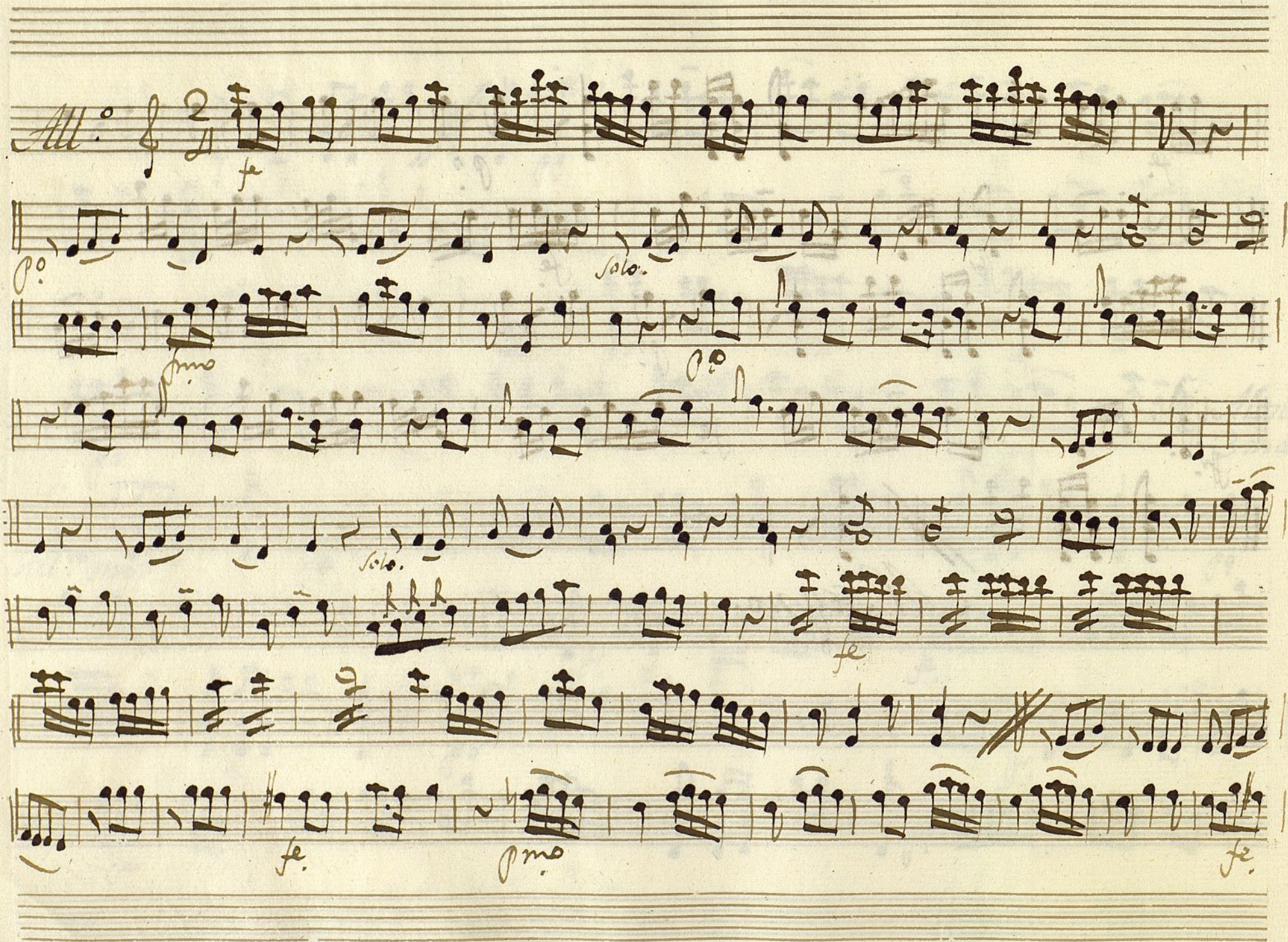
Allegro.

Faint handwritten musical notation on two staves, appearing as bleed-through from the reverse side of the page. The notation is less distinct than the first section but follows a similar rhythmic pattern.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- All.* (Allegretto) at the beginning of the first staff.
- 2/4* time signature on the first staff.
- fe.* (forte) markings on the first, sixth, seventh, and tenth staves.
- pp.* (pianissimo) markings on the third and fourth staves.
- pmo* (piano molto) marking on the fourth staff.
- solo.* (solo) markings on the second and fifth staves.
- A double bar line with a slash on the seventh staff, indicating a section break.



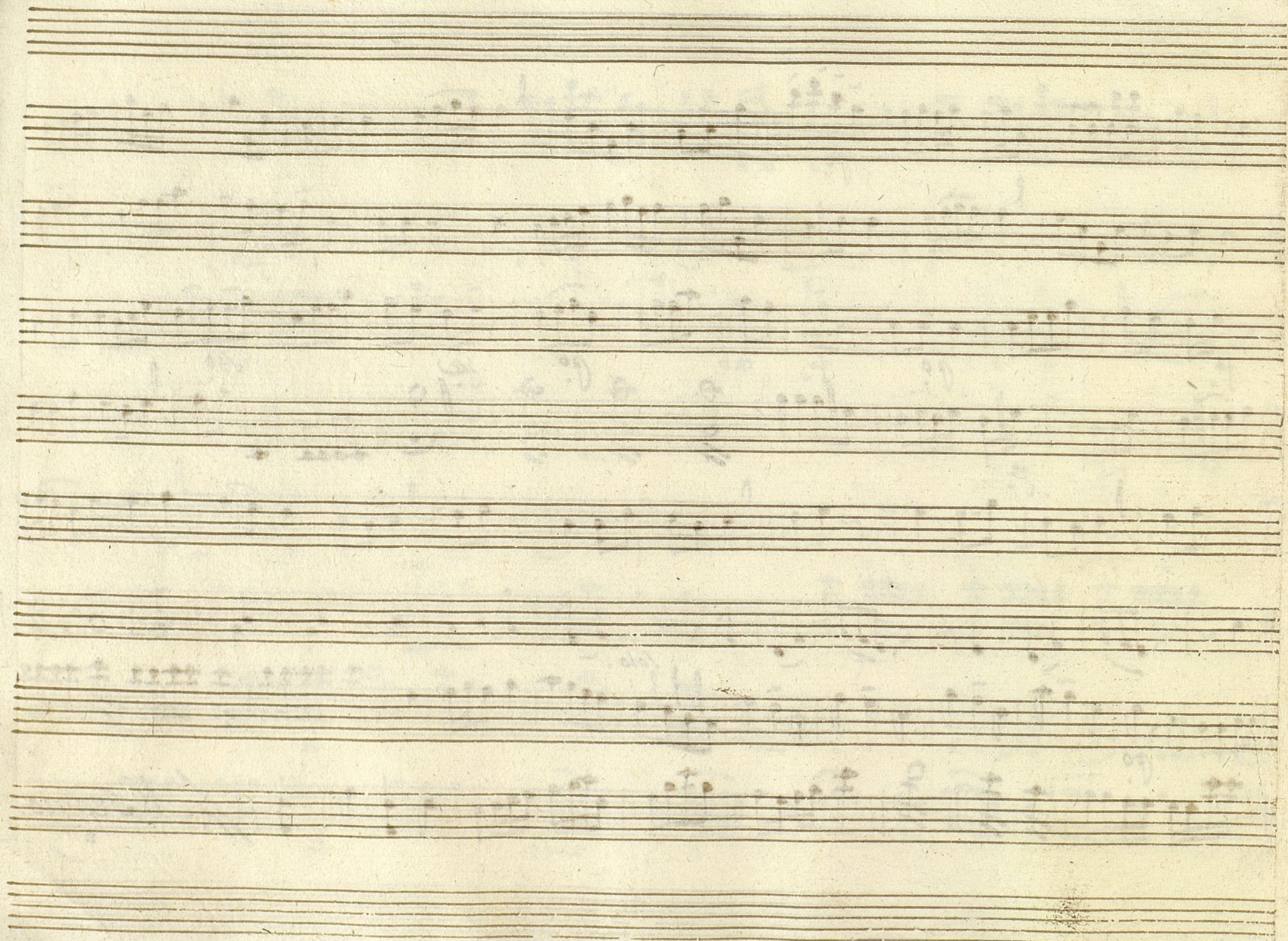
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Allegro." written in a stylized, cursive hand.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Allegro." written in a stylized, cursive hand.

Dynamic markings visible include:

- po* (piano)
- fe* (forte)
- sol.* (solo)

The final instruction is *Allegro.*



12 00041143

Violin 2^o Ton^a 3^t La disputa de los Amigos

MUS 164-1

Alleg^{ro} 2/4

The musical score consists of ten staves. The first staff begins with the tempo marking 'Alleg^{ro}' and the time signature '2/4'. The notation is in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'Cres.' (crescendo), and 'f' (forte) are used throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Allegro.

All.^o no mucho. 3/4

fe p fe pº

fe p fe pº

Parola.

All.^o 2/4

fe fr.

ten

fr. fr.

fe

fmo

fe *p* *f* *p.o* *fe*

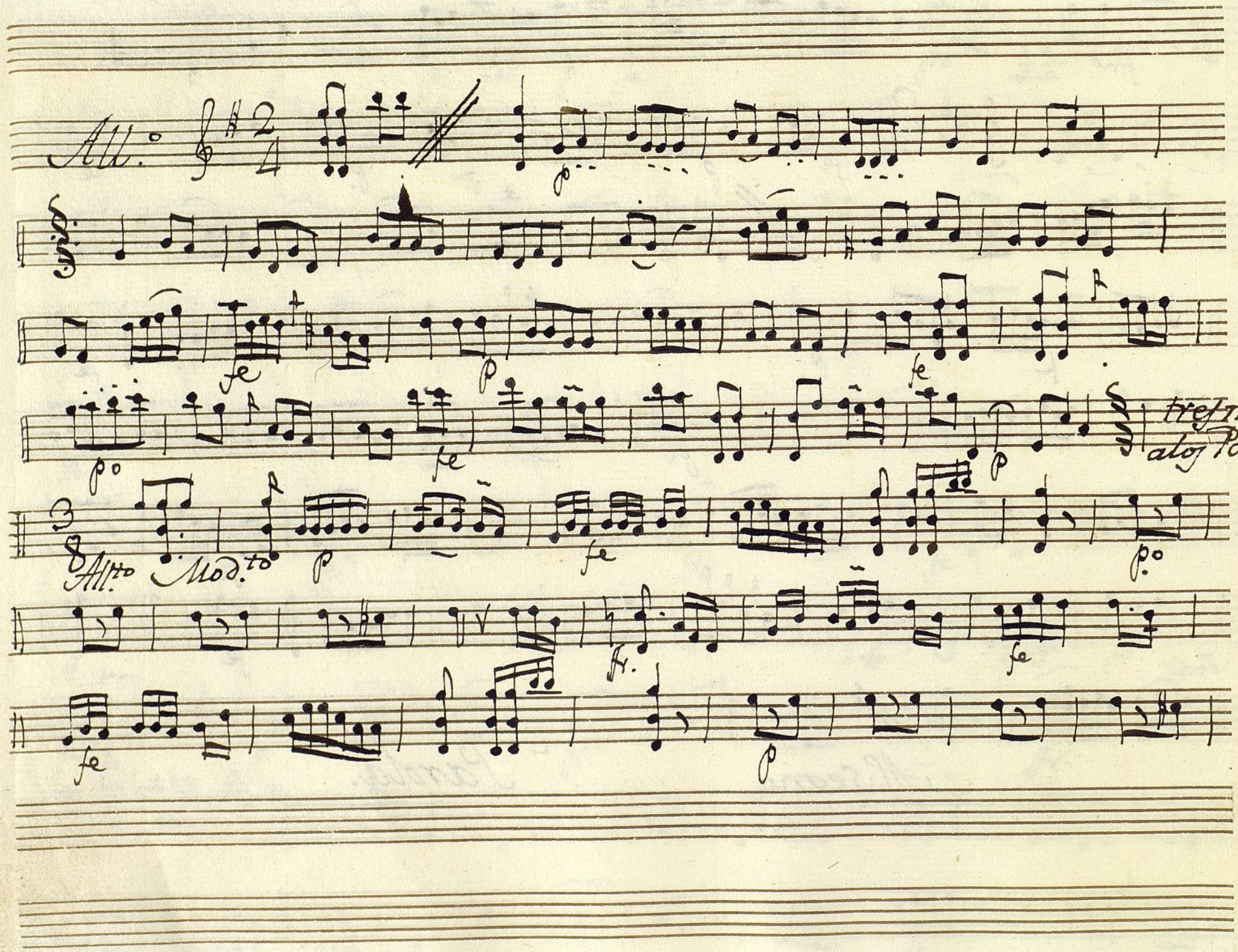
p *p.o* *p* *fe*

p.o

f

fe

Allegro *Parola.*



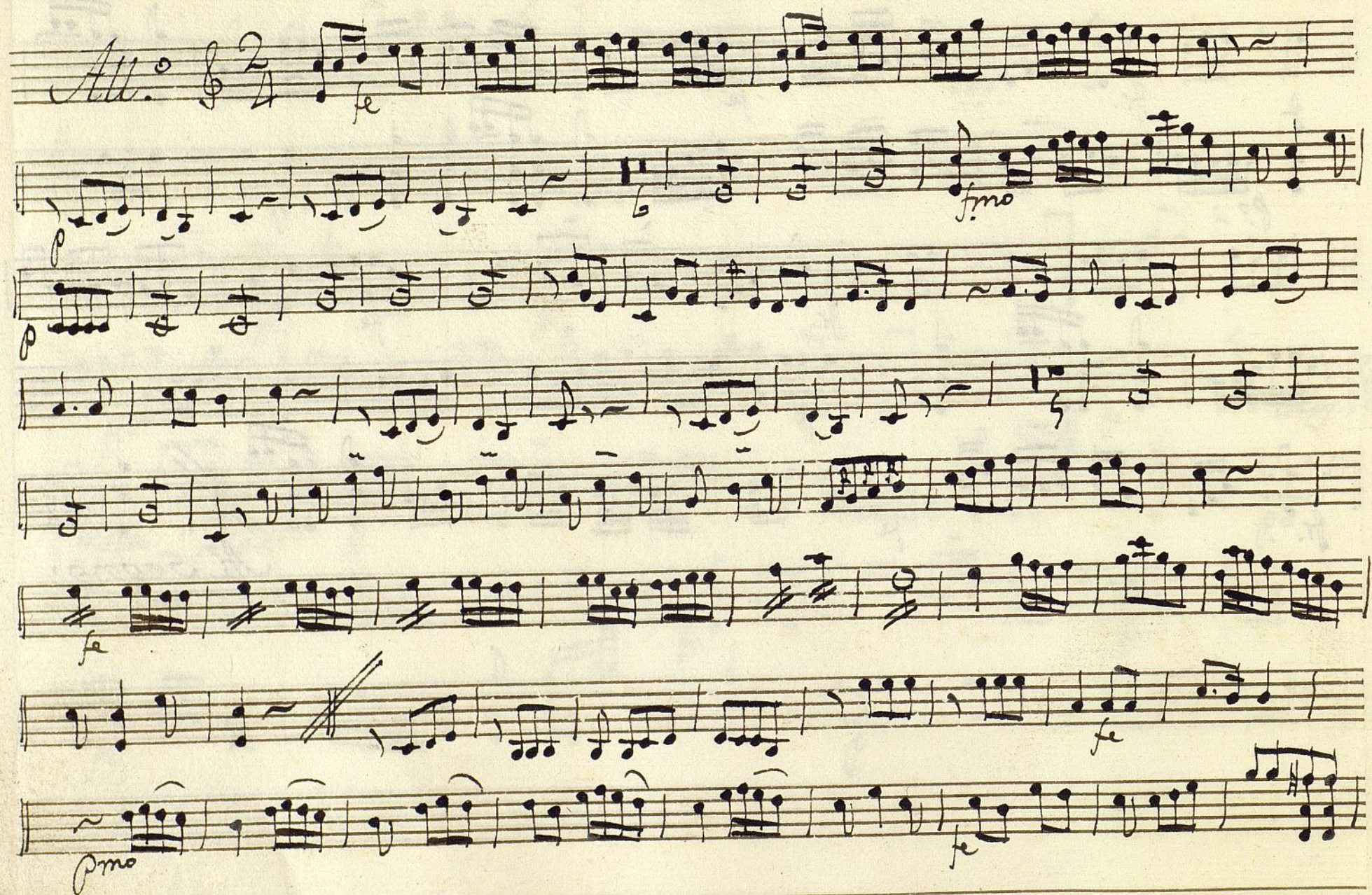
All. 2/4

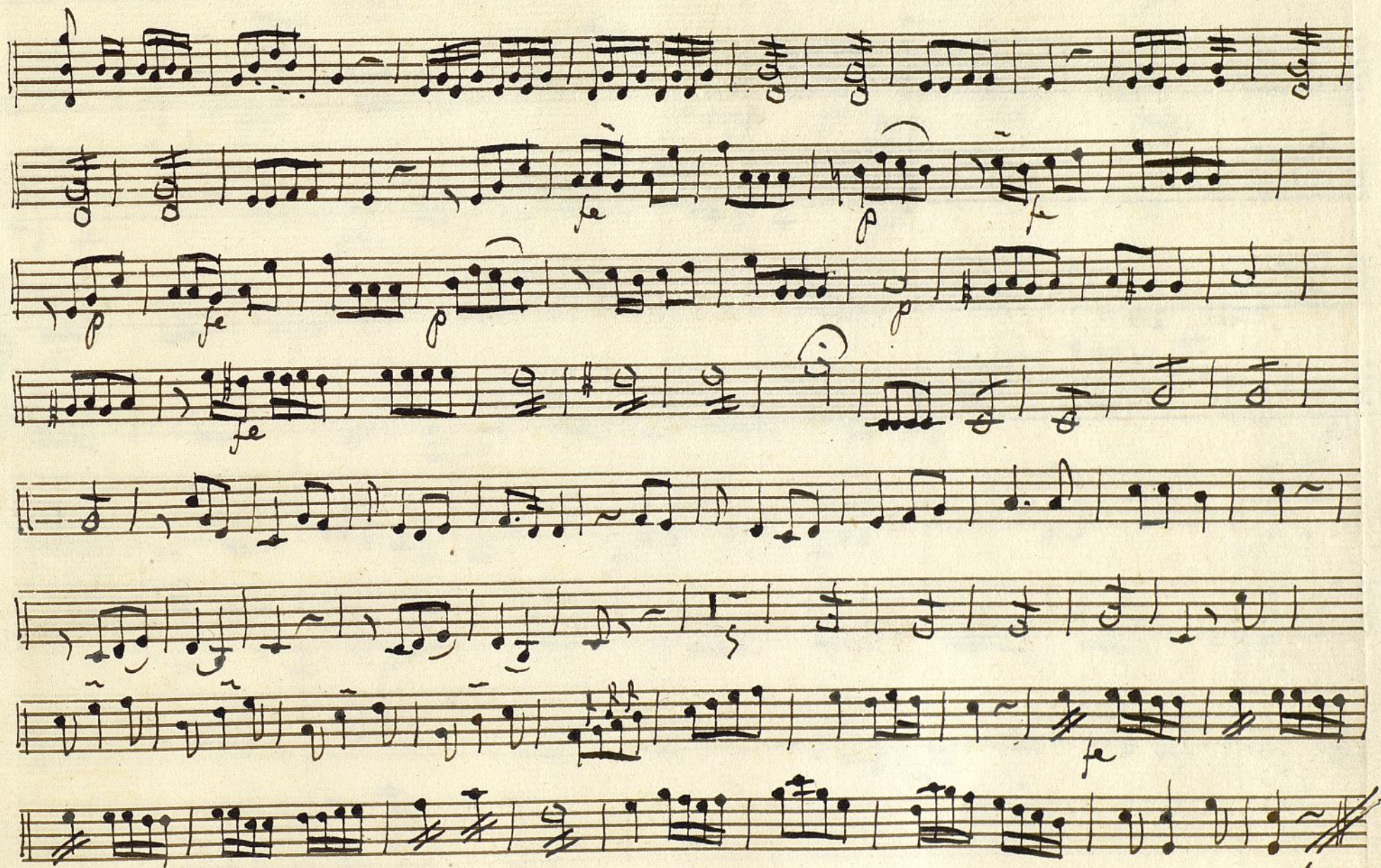
Allo. Mod.to

*Festmas
aloy Parr.*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *fr.* (forte) and *p.* (piano). The piece concludes with a double bar line and the instruction *Al Segno.*

Al Segno.





Allegro.

12 000 41143

Violin 2^o Ton.^a à 3 La disputa de los Amigos

Handwritten musical score for Violin 2^o. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po*, *crep.*, and *f*. There are also some slanted lines indicating cuts or changes in the music. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

All. seg. no

All.^o molto.

Handwritten musical score for the first system, measures 1-10. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked as *All.^o molto.* The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *p^o*. The system concludes with a double bar line and the word *Parola* written in a cursive hand.

All.^o

Handwritten musical score for the second system, measures 11-20. The music continues on five staves. The first staff of this system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as *All.^o*. The notation includes various note values, rests, and dynamic markings such as *f*, *p^o*, and *ten*. The system concludes with a double bar line.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fe* and *p.o.*. The score concludes with a double bar line and a diagonal slash. Below the staves, the word *Parola* is written in cursive.

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.* 2/4

Staff 2: *ff*

Staff 3: *ff*

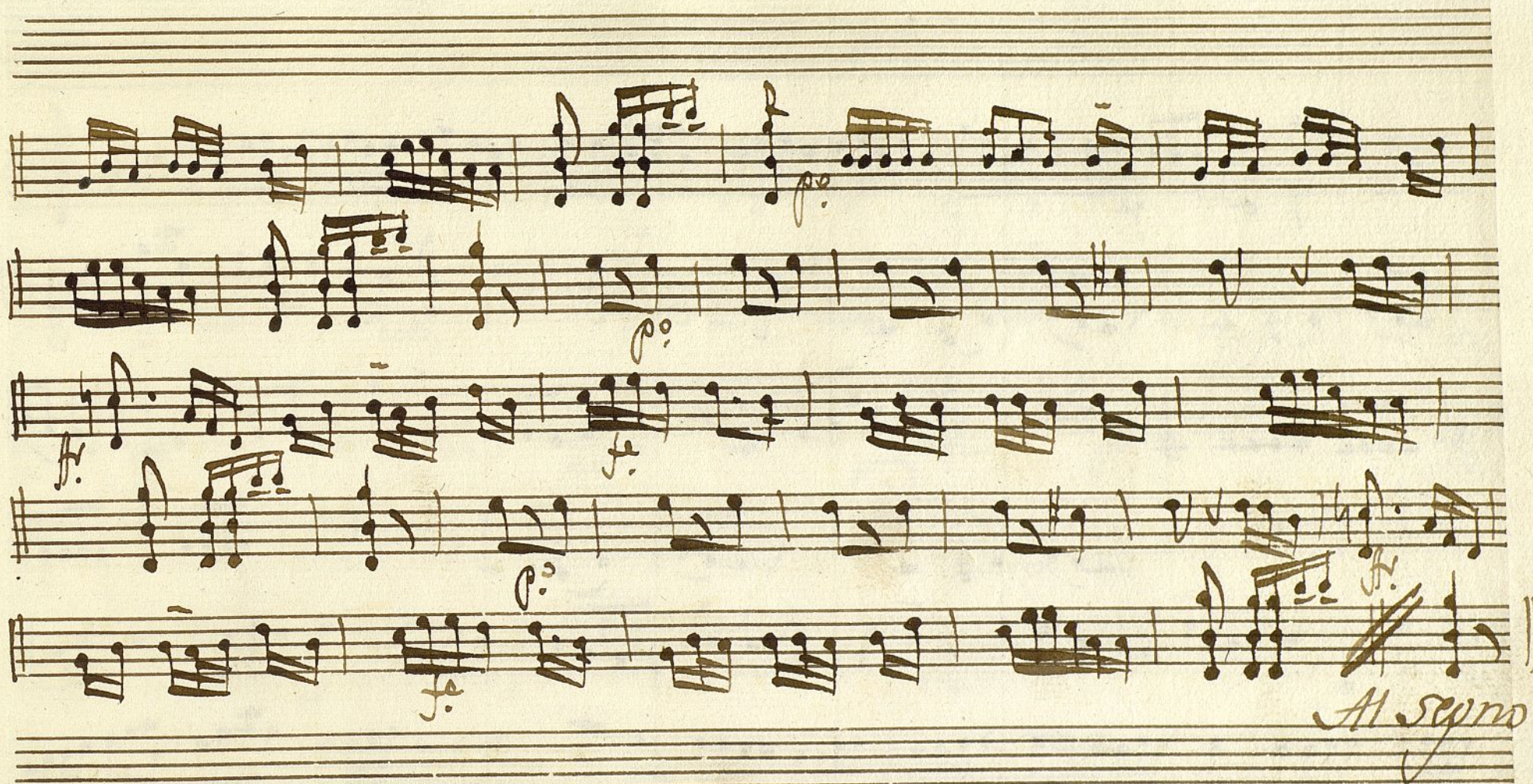
Staff 4: *ff* *p.*

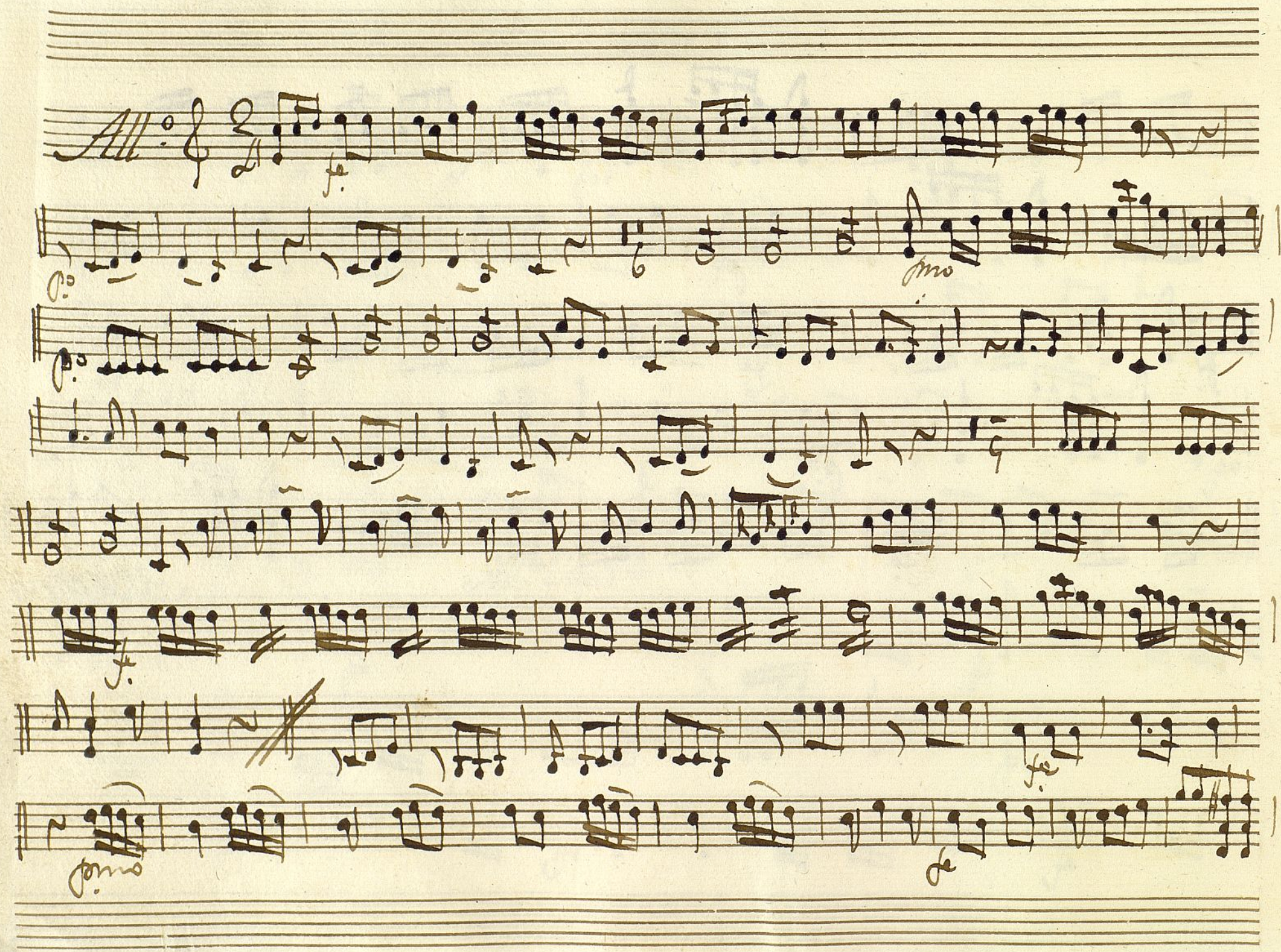
Staff 5: *p.* *Mos Parr.* 3/8 *tres mas.* *All.^{ro} Mod.^{ro}* *p.*

Staff 6: *p.*

Staff 7: *ff* *p.*

Staff 8: *ff* *p.*







Allegro

1200041143

Oboe 1^o Ton^a a.3 ^t la disputa delos Amigos

All.^o $\frac{2}{4}$

Al segno

All.^o $\frac{3}{4}$

Parola

All.^o $\frac{2}{4}$

fmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/8), notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written on the fourth staff)
- Allegro* (written on the third staff, crossed out)
- Parola* (written on the third staff)
- Allegro* (written on the fifth staff)
- Allegro* (written on the sixth staff)
- Allegro* (written on the seventh staff)
- Allegro* (written on the eighth staff)
- Allegro* (written on the ninth staff)
- Allegro* (written on the tenth staff)

The score concludes with the marking *Allegro* on the tenth staff.

All. $\frac{2}{4}$ *Solo*

6

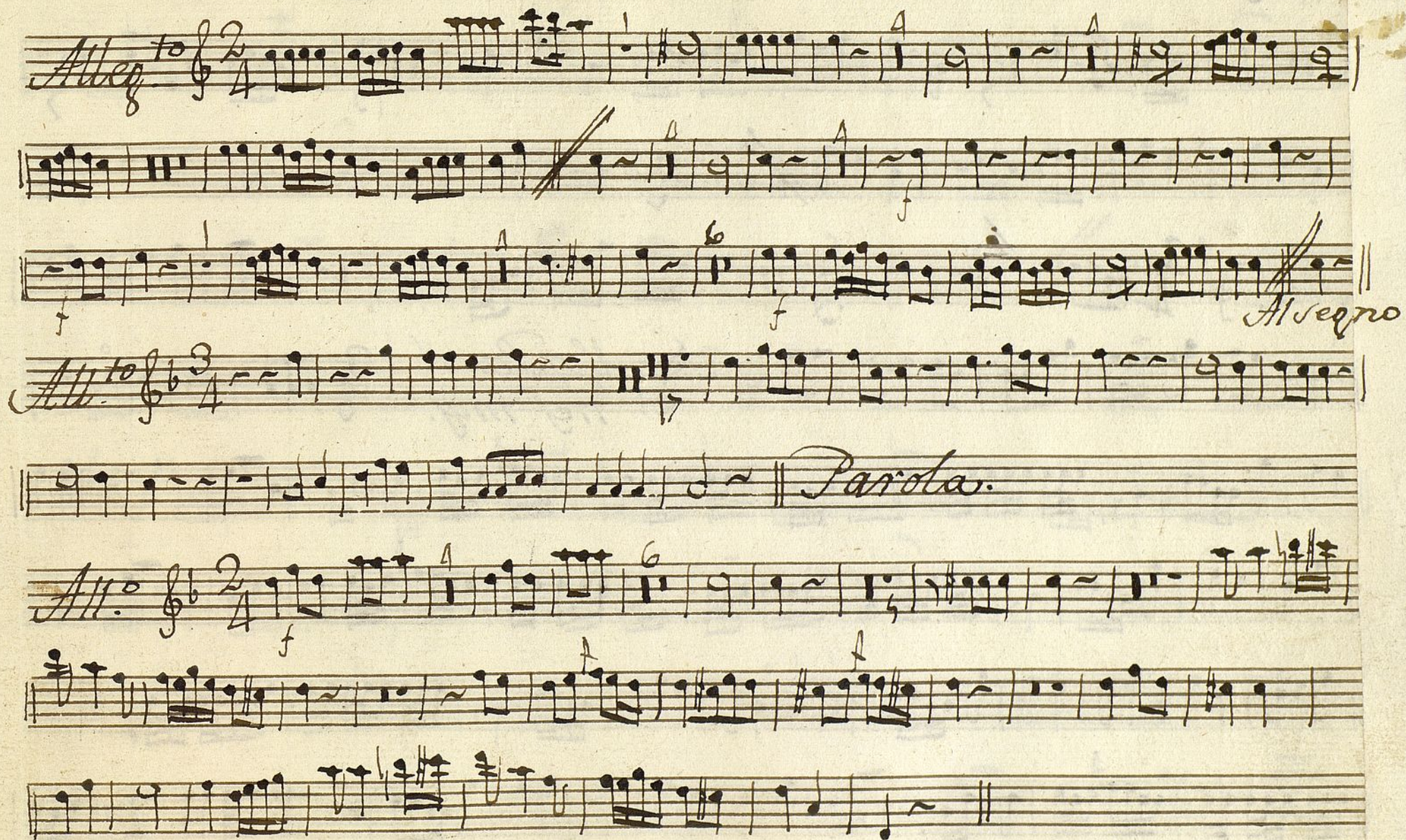
14

Allegro

12 000 41143

Oboe 2.^o Ton.^a 3. La disputa de los Amigos.

Mus 164-1











Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/8, 2/8), notes, rests, and dynamic markings. Key annotations include "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", "Allegro", and "Allegro". The score concludes with a double bar line and the word "Allegro".

All. 

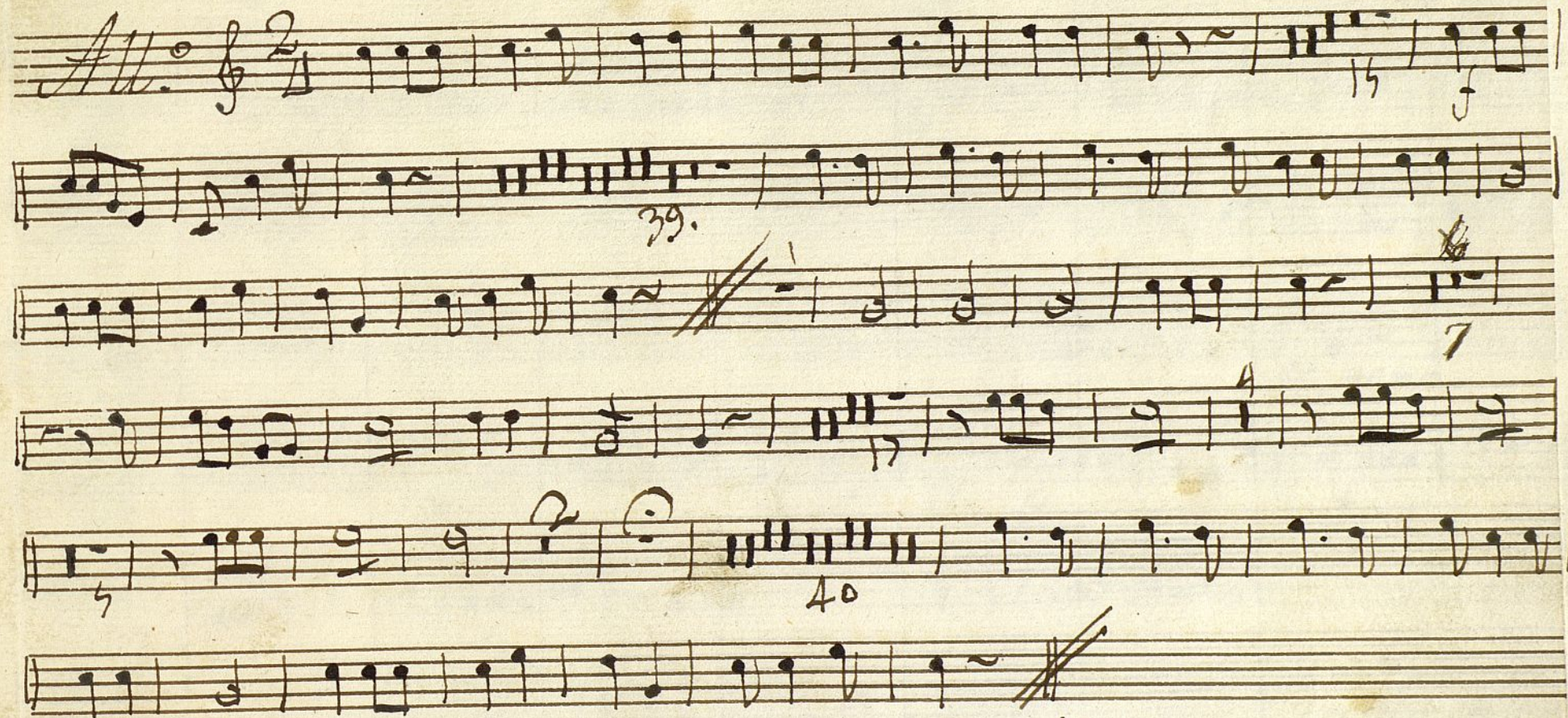
Allegro

1200041193

Trompa 1^a Ton. a 3 La disputa de los Amigos

In f.
Alleg.^{to} *Cib* $\frac{2}{4}$ 


Alleg.^{to} *Cib* $\frac{3}{4}$ 

All.^o *Cib* $\frac{2}{4}$ 



Handwritten musical score for "Allegro" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth notes. The second staff has a measure marked "22." and a measure marked "f". The third staff is marked "Allegro" and "f". The fourth staff has a measure marked "2" and a measure marked "f". The fifth staff has a measure marked "1" and a measure marked "f". The sixth staff has a measure marked "1" and a measure marked "f". The seventh staff has a measure marked "1" and a measure marked "f". The eighth staff has a measure marked "1" and a measure marked "f". The ninth staff has a measure marked "1" and a measure marked "f". The tenth staff has a measure marked "1" and a measure marked "f". The score ends with a double bar line and the word "Allegro".



Al Segno.

12000 41143

Trompa 2.^a Ton.^a a 3. La disputa de los Amigos

Alleg^{to} Inf. *2* *10* *14* *f*

Allegro.

Alleg^{to} 3 *17.* *f*

f *Parola.*

All.^o 2 *13.*

Handwritten musical score for "Parola" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is marked with a forte (f) dynamic. The second staff continues the melody, marked with a forte (f) dynamic. The third staff begins a new section, marked "Allegro" and "Allegro". The fourth staff continues the melody, marked with a forte (f) dynamic. The fifth staff begins a new section, marked "Allegro" and "Allegro". The sixth staff continues the melody, marked with a forte (f) dynamic. The seventh staff begins a new section, marked "Allegro" and "Allegro". The eighth staff continues the melody, marked with a forte (f) dynamic. The ninth staff begins a new section, marked "Allegro" and "Allegro". The tenth staff continues the melody, marked with a forte (f) dynamic. The score includes a section marked "Allegro" and a section marked "Allegro".

la.

Handwritten musical score on six staves. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *Do*. Measure numbers 39, 17, and 15 are visible. The piece concludes with a double bar line and the tempo marking *Allegro*.

1200041473

All. $\text{C} \frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, marked *All.* (Allegretto). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ffr.* (fortissimo), *f* (forte), *p* (piano), and *fmo* (finito). The piece concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Al Segno
Parola

Handwritten musical score for a violin and piano piece. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'ffr.' (fortissimo). There are also performance instructions like 'Punt.' (punctuated), 'Arco' (arco), 'Alleg. Parr.' (Allegro Parrado), 'tres mat.' (tres matras), 'All. to Mod. to' (Allegro to Moderato), and 'Allegro'. The piece concludes with a double bar line and the tempo marking 'Allegro'.

rola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The score is marked with dynamics including *fe*, *p*, *ten*, *f*, and *fmo*. There are also numerical markings *9* and *16* below the staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Allegro.