

LASERNA, Blas de

La empanada.

Tonodillo general

Partitura.

Violin 1^o

Violin 1^o

Violin 2^o

Violin 2^o

Oboe 1^o

Oboe 2^o

Trompa 1^o

Trompa 2^o

Timbales

Bajo.

Leg. 26 n. 17

Mus 158-11

158-11

Leg. 26 n. 17

t

1781

Fon.^a General

La empanada.

Poloma
 La Pugetta
 La Reina
 Mariana
 Fado
 Almodena
 Sibara
 Piquito
 Manana
 Mayeta
 Fado

3

De Laserna.

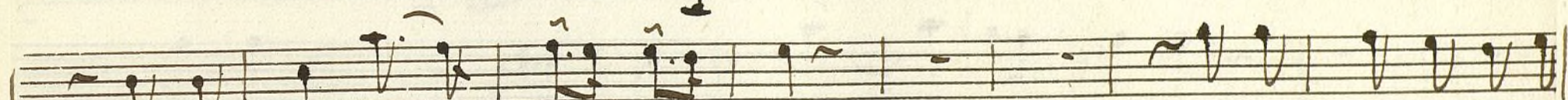
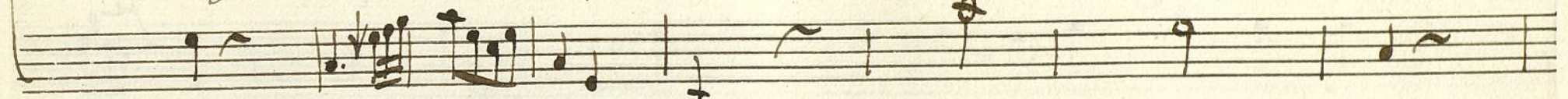
Alleg. to vivo.

Polonia.

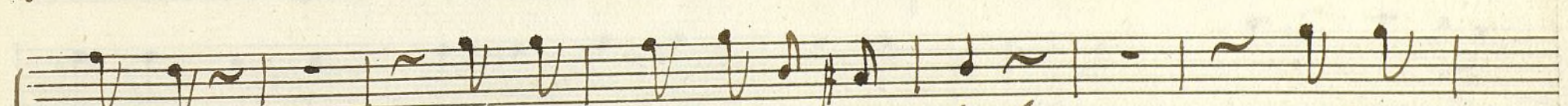
Oy queridos Mosqueteros -- las pasquas os.
Mas por que veais que áidos q.º no os pretem.



vengo a dar con un peque ño regalo —
de engañar lo q.^e tiene esta empanada



propio de mi corte d'ao. esta empanada os pre
aqui os tengo de mostrar no son pollas ni ca-



tendo. con afecto tan cabal- g.^e mas—
pones garzapos ni cosa tal. si no o



g.^e lo g.^e ella abulta abulta mi voluntad
tras cosas de gusto sazo naâas con gran sal

xei viola quexi ditos no me
y asi silen cio señores g.^e la

querais desairar xei viola quexi ditos no me.
boy a destapar y asi silencio señores g.^e la

querais desairar y q.^eos haga buen pro-
 boi a destapar quiera Dios que a todos

vecho. si la llegais a gustar y que os haga buen pro
 guste y a ninguno le haga mal quiera Dios q.^e a todos

vecho si la llegais a gustar si la
 guste y a ninguno le haga mal ya

si la
ya

Al mismo ayre.

Falso

Yo soy Don Pabro—

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves. The first two staves contain a vocal line with the lyrics 'si la' and 'ya' written below. The third and fourth staves are mostly empty, with some crossed-out notes and a double bar line. The fifth staff begins with a new section marked 'Al mismo ayre.' in cursive, followed by a key signature change to one sharp (F#) and a 2/4 time signature. The sixth staff has the word 'Falso' written below it. The seventh and eighth staves contain the lyrics 'Yo soy Don Pabro—'. The bottom two staves are empty.

Pulp.^o yo Doña Polla *Ahora* yo Don Garzapo

Juana yo Doña anchoba *Ruía* yo Doña Per

Pepito yo Don Capon *Juanéz* yo Doña sal

Diz

Mar.^o chicha y yo Don Lechor y yo

todos y todos juntos venimos oy be

Muz.^s

corr poco a poco y grande corr

todos

tentamiento

a celebrar la Pasqua del Nacimiento

Pol.^a

*Lo pre.^a
el ca*

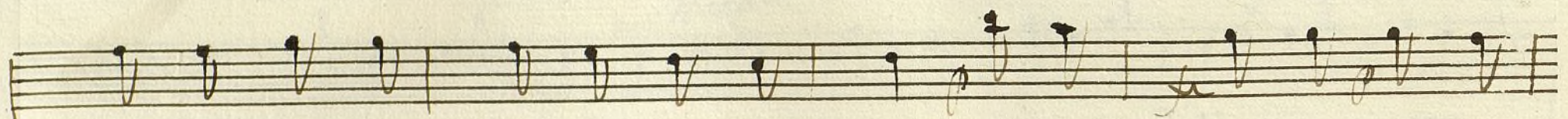
to del

mero un Villancico por y la gallina ~~todos~~ ~~emos~~ de can un ~~ya~~ ~~que~~ ~~este~~ ~~canta~~

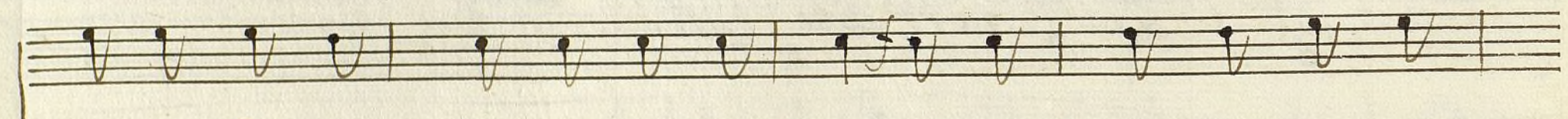
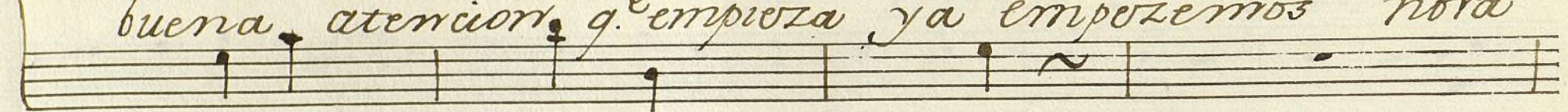
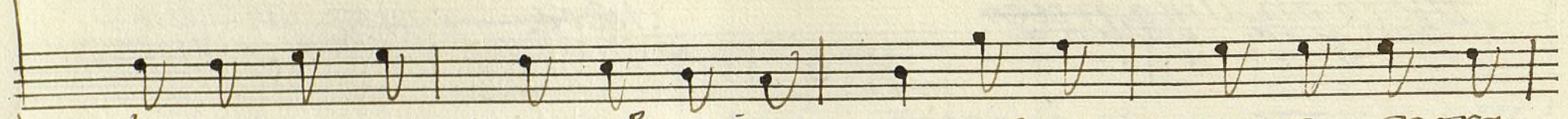
~~tar~~ ~~ran~~ pues que son los Villancicos propios en la navi- y el marracho con sus ecos con todos alterra

~~dad~~ ~~ta~~ saque su papel cada uno y empe


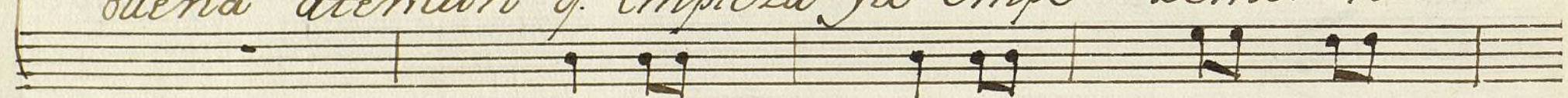
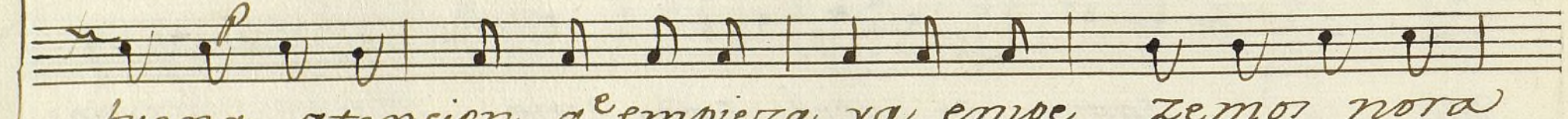
zemos a entonar ~~todos~~ empezemos nota



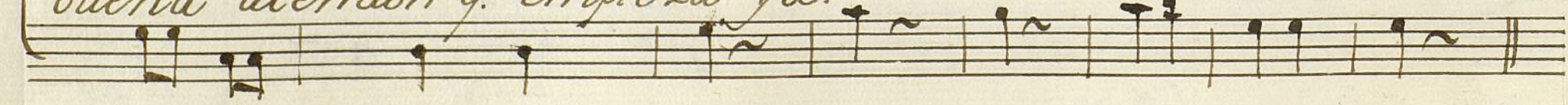
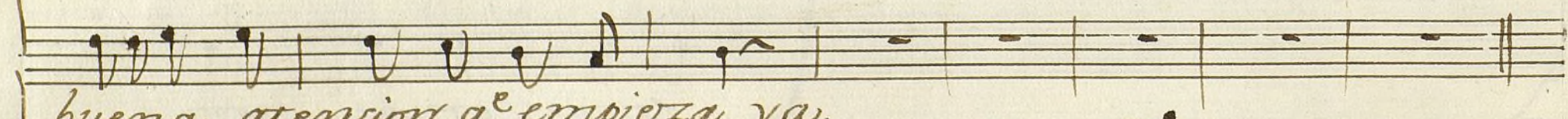
buena atención q.^e empieza ya empezemos ahora



buena atención q.^e empieza ya empe zemos ahora



buena atención q.^e empieza ya.



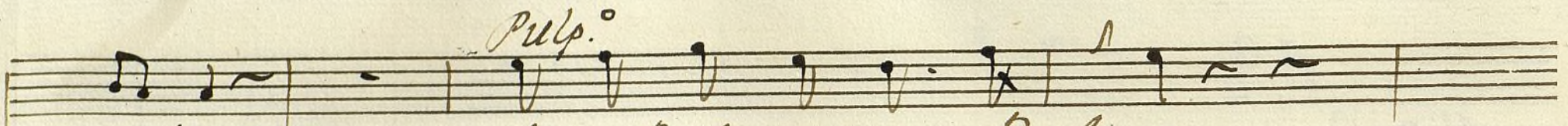
All.^o

pol.^a

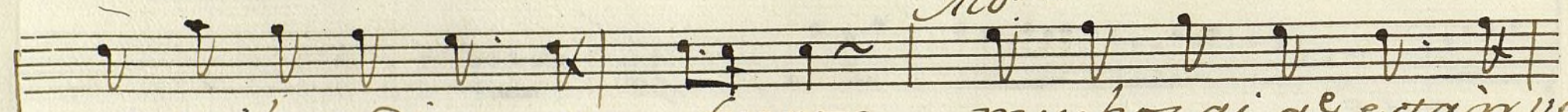
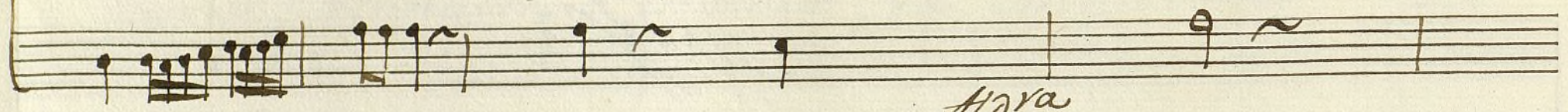
Fad.^o

Dicen q.^e la noche buena tres soles juntos se vieron hor-
 riva en aquestos pocos dias muchas Aves se dequellam no es.
 Ibañer

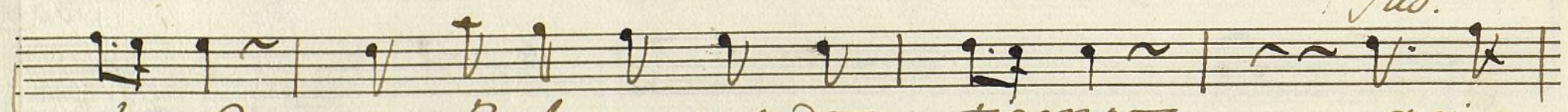
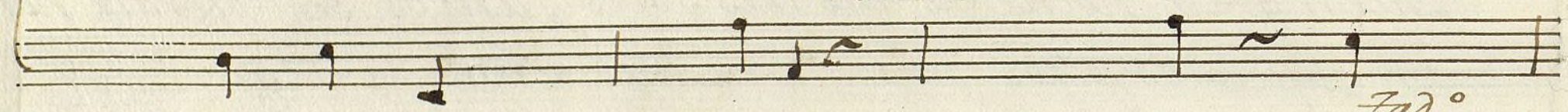
bre ay q.^e en aquesta noche mira mas de nove
 nuevo q.^e en este tiempo se dequella la ino



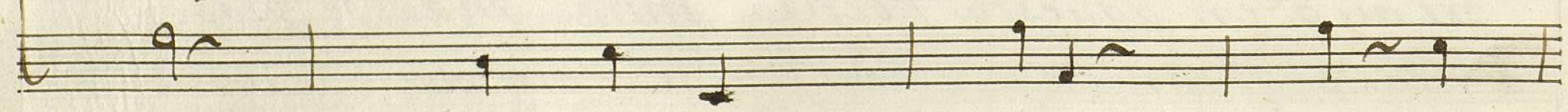
cientos. los Pastores a Belen.
cena (Juana) Abogados y Doctores.



a bailar dice que fueron. muchos ai q. e estan vai.
hacen agora su cosecha Mar. esa gente en toda.



lando. en Belen en todos tiempos asi.
tiempos la hacen o la tienen echa.



(de Pabo) *Alo ra* *Pulp.^o*
 es - lu - - - asi es - qui quixiqui asi es da la la

Max.^o
 da da da asi es qui qui qui *Allegro*

Pol.^a
 y todos acordes con su retin
 todos

tin repitan alegres
 con

con dulce festin

repetir a

con

fe

q. viva el supriete pues q. ya dio

lexes con dulce festin

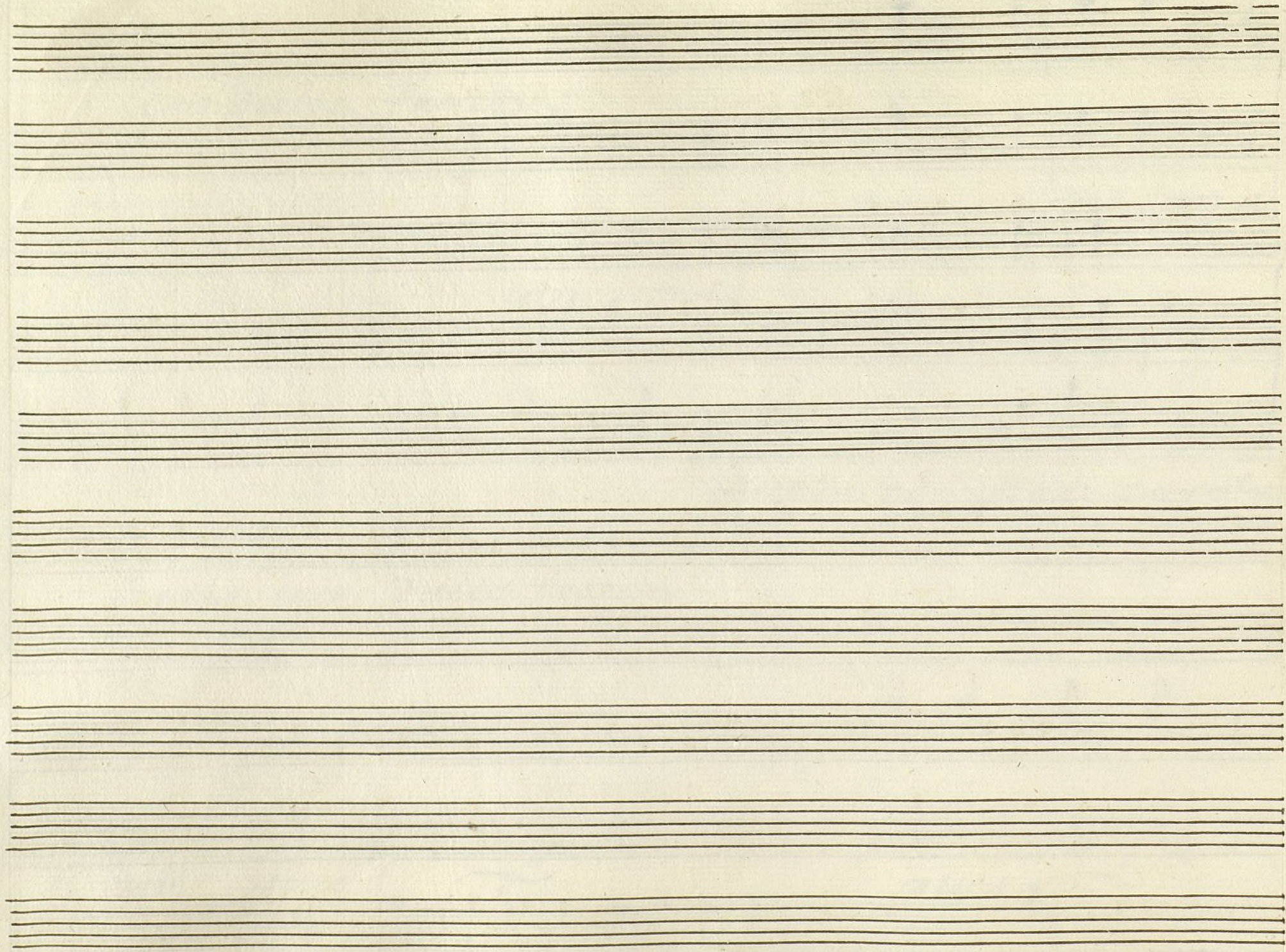
fin

pues

pues

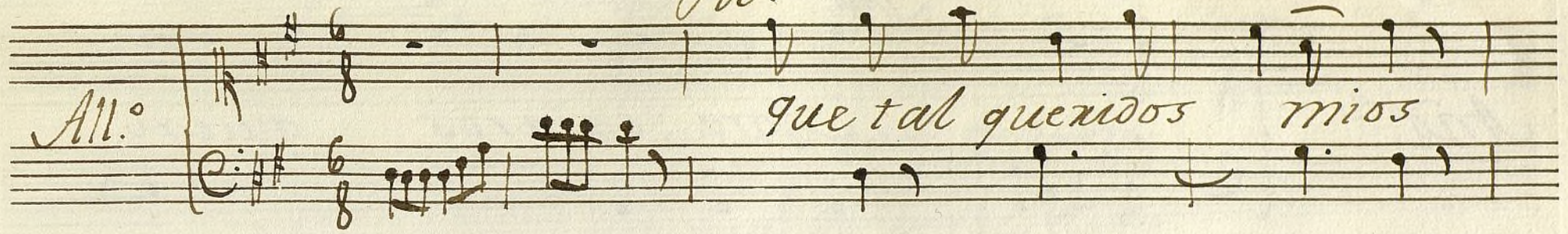
Handwritten musical notation on five staves. The notation consists of five staves, each with a treble clef. The first staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, followed by two eighth notes on C5 with a slur. The second staff contains: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, followed by two eighth notes on C5 with a slur. The third staff contains: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, followed by two eighth notes on C5 with a slur. The fourth staff contains: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, followed by two eighth notes on C5 with a slur. The fifth staff contains: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, followed by two eighth notes on C5 with a slur. Each staff ends with a double bar line.

ad. 20



Ayuntamiento de Madrid

pol.^a

All.^o  *que tal queridos mios*

q.^e tal es mi empanada no esta mui bien dispuesta

no esta bien sazorada *todos.* *Viva Viva la ^{ya} trama*

Viva Viva la trama Viva la noche buena y

Viva la tonada Viva la

And.^{te} *pol.^a*
Aora sacaros quieru

tambien un Ave tarda cernicalo o mo

chuelo Pe licano o Calandria iteru

cion qe ya sale pxevenq la cuchara pre

Parola. *Puehol.*
 Yo Tolo y Tolarz, soy Musico del
 Alcapt y vengo a llobit a untedoz
 en aquesta gan funcion.
 P.^a ara venij queriditos
 una ydea de imbecion.

All.^o

Juepp de la casa.

All.^o *pol.a*
en el gran Mogol se
el día q.^e va a pa
ñores no se usan. Instrumentos sino es
seo aquel grande emperador le van
solo de esta forma acompañan a los ecos
aciendo la salva todos con aqueste son

ppp *ppol.*

li li li lo lo

ppp *ppol.*

li li li

ppol.

li li li li li li lo lo lo lo lo

li li li li li li lo lo lo lo lo

f

lo

la musica es cigueta la

q.^e ai en el mogol q.^e

Allegro

All.^o *todos*
viva viva la Noea viva viva la trama

viva la noche buena y viva la tonada viva

bada esta funcion y se tirada: la orquesta

con lo que ustedes veran entretienen a su Al

terza entre

Juego del stano

All.^o *pol.^a*
Yaqui queridos mios acavo
la empanada perdonad sino a estado del todo
sarro nada viva viva la Noea viva viva la
trama y vaian segui villas para finali
zarla fi nalizarla

All.^o *pol.^o*

que tal os ba gustando

queridos mi empanada pues aplaudid la mano

que supo sazonarla

todos. Viva viva la Noche

viva viva la trama viva la noche buena y

viva la tonada viva la tonada.

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'All.^o' is written above the first staff, and 'pol.^o' is written above the second staff. The lyrics are written in cursive below the notes. The score is divided into sections by brackets and includes a 'pol.^o' section and a 'todos.' section. The lyrics are: 'que tal os ba gustando', 'queridos mi empanada pues aplaudid la mano', 'que supo sazonarla', 'Viva viva la Noche', 'viva viva la trama viva la noche buena y', and 'viva la tonada viva la tonada.' There are some diagonal lines drawn across the staves, possibly indicating a correction or a specific performance instruction.

All.^o

Pulp.^o

como por Navi daões

todo es lo cura *todo.* como por navi daões todo es lo

Pulp.^o y Juana

como por todo es lo cura todo

(los demas) como

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are written in Spanish: "todo es locura", "es forzoso q. en todos arde la bulla arde", and "arde la bu lla.". The word "todo" is written above the second staff. The word "arde" is written below the fourth staff. The word "bu lla." is written below the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pulp.^o *Riv.^a*

Pol.^a *Fad.^o*

plazas y calles llena la turba ya de Lamborn.

Pol.^a y Pulp.^o

Mar.^o

bas ya de las Lumbas aurrentarido los ciegos

todos

esta ga iulla esta

3/8
And. no

Pol.ª y Alta.ª y despues todos
Como la a

lepre noche tanto combiada no ai hombre

que no tome su media mica no ai

y con la

bota y los turrones con el cascabo y-

la algarazara anda por todas partes la

bulla y Zambra anda

Alsepp All.

todos.
y del presente tiempo esta es la

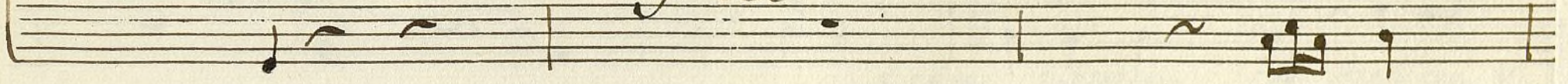
Pulp. y Juana



y del presente tiempo esta es la danza esta



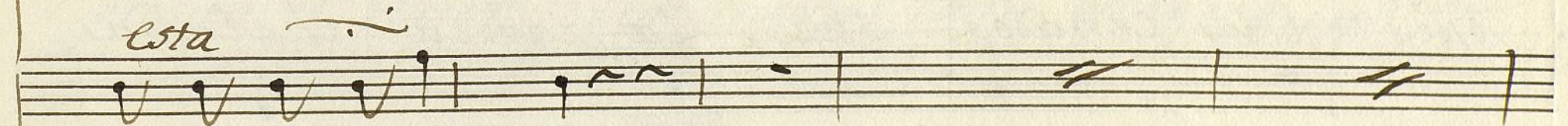
danza y del



y en otras partes



esta



andari de aquesta forma los dispa xates los



pola
des-
los
All.º

pues de bien cenados sigue la franca chela a
garrando cada uno la mas grande botella y em-
pieza de este modo la cantine la ha

blandose entre todos noventa e lenguas

Pit.ª y Pulp.
sigaa sigaa la bullaa y

prosigaa el placer y en noche tan alegre be-

todos
ver y mas veer sigaa sigaa la bullaa y-

prosigaa el placer y en noche tan alegre ve

ver y mas veber y en noche

All.^o *todos.*
y aqui queridos

Padre y Juana

y aqui queridos mios aqui a mas mios queridos mios y aqui queridos

ver mios aqui a mas ver

aqui

Ayuntamiento de Madrid

1200055270

Violin 1.^o Fon.^a General La empatriada

No. 158-11

Alto Vivo & $\frac{2}{4}$

Al mismo aire

Handwritten musical score for a piece titled "Al mismo aire". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "f" (forte) appears in the first, second, and tenth staves; "ff" (fortissimo) appears in the fifth staff; and "p" (piano) appears in the sixth, seventh, eighth, and ninth staves. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *ff.*. A section marked *Allegro* is visible in the lower half of the page. The manuscript is written in dark ink on aged, yellowed paper.

All.^o

And.^{te}

All.^{to}

Handwritten musical score on ten staves. The first system (staves 1-5) is in 3/4 time and marked "Allegro". The second system (staves 6-10) is in 6/8 time and marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "pmo".

Repite hasta q. Ebise
el apuntador

All.^o

All.^o

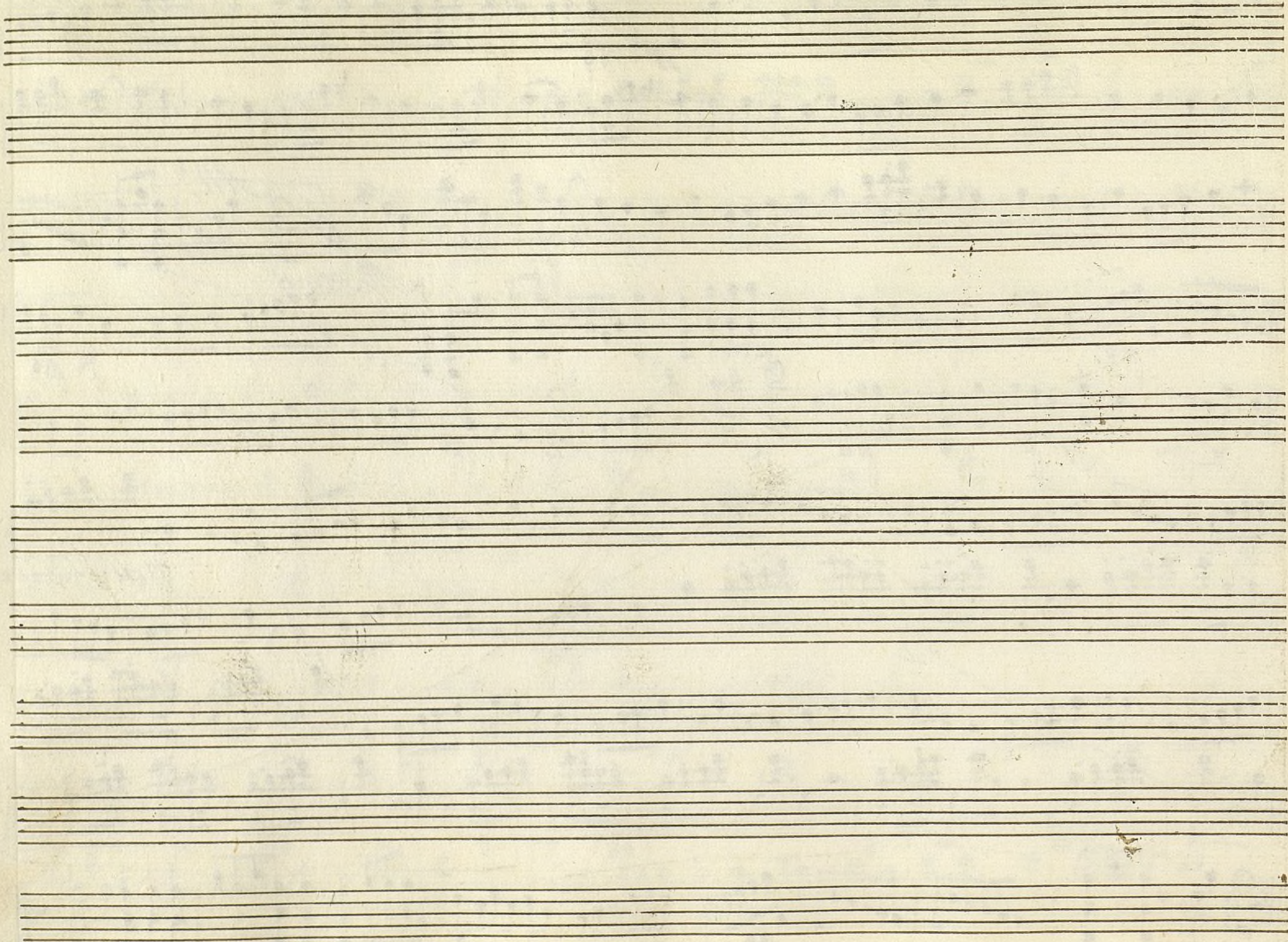
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page, crossing several staves. The music appears to be a single melodic line with accompaniment.

All.^o
Allegro

mai sentado

Ayuntamiento de Madrid

alderenal



Ayuntamiento de Madrid

1200055270

Violin 1^o Tor.^a General La empanda

Handwritten musical score for Violin 1^o Tor.^a General La empanda. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crec.*, *f*, *ff*, *mf*, *pp*, and *for*. The music is written in a single system across the ten staves. The final staff concludes with the instruction *Al Sepno*.

Al mismo aire.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo instruction "Al mismo aire." followed by a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a mix of eighth and sixteenth notes, rests, and various accidentals. Dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout the score. The notation is dense, particularly in the lower staves, suggesting a complex harmonic or contrapuntal texture. The paper is aged and shows some staining and ink bleed-through from the reverse side.

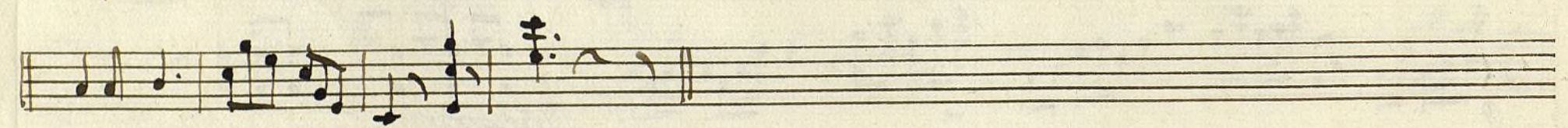
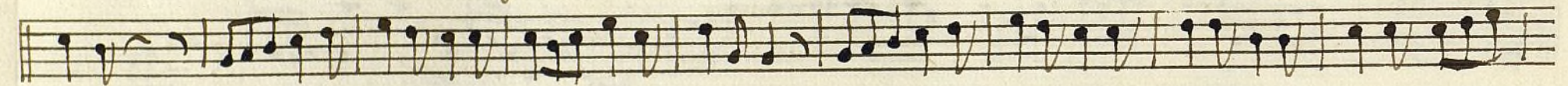
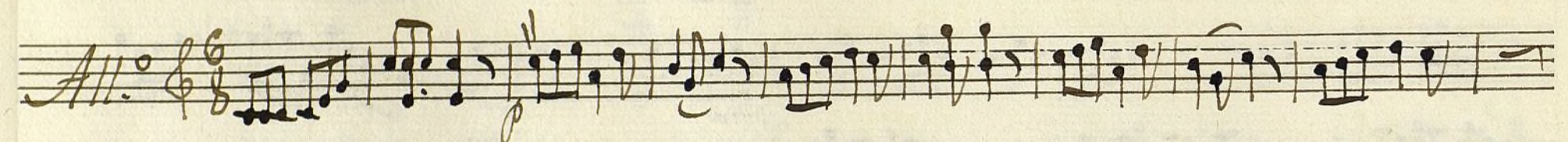
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section is marked 'Allegro' in the eighth staff. The manuscript shows signs of age and wear.

All.^o

And.^{te}

All.^{to}

Handwritten musical score on aged paper, page 3. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking *All.^o* and the dynamic marking *f*. The second staff includes the dynamic marking *p* and the instruction *pmo*. The third staff includes the dynamic marking *p* and the instruction *pmo*. The fourth staff includes the dynamic marking *f* and the instruction *Allegro*. The fifth staff begins with the tempo marking *All.^o* and the dynamic marking *f*. The sixth staff includes the dynamic marking *p*. The seventh staff includes the dynamic marking *f*. The eighth staff includes the dynamic marking *f*. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including discoloration and a small tear on the left edge.





All.^o
Allegro

maisentado

Ayuntamiento de Madrid

1200055270

Violin 2.ª Ton.ª General La empanada.

All. Vno. 2/4

for

Cre.º

for

for

for

for

for

for

for

Allegro.

Al mismo aire.

Handwritten musical score for guitar, consisting of ten staves. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe*, *p*, and *for p*. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pmo' (primo). A section is marked 'Allegro' in the sixth staff. The manuscript shows signs of age and wear.

V.P.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs, time signatures (6/8, 3/4), and dynamics (p, f, pmo). The score is divided into sections, with markings such as *All.^o*, *And.*, and *Parola.* visible. The paper shows signs of age, including yellowing and some staining.

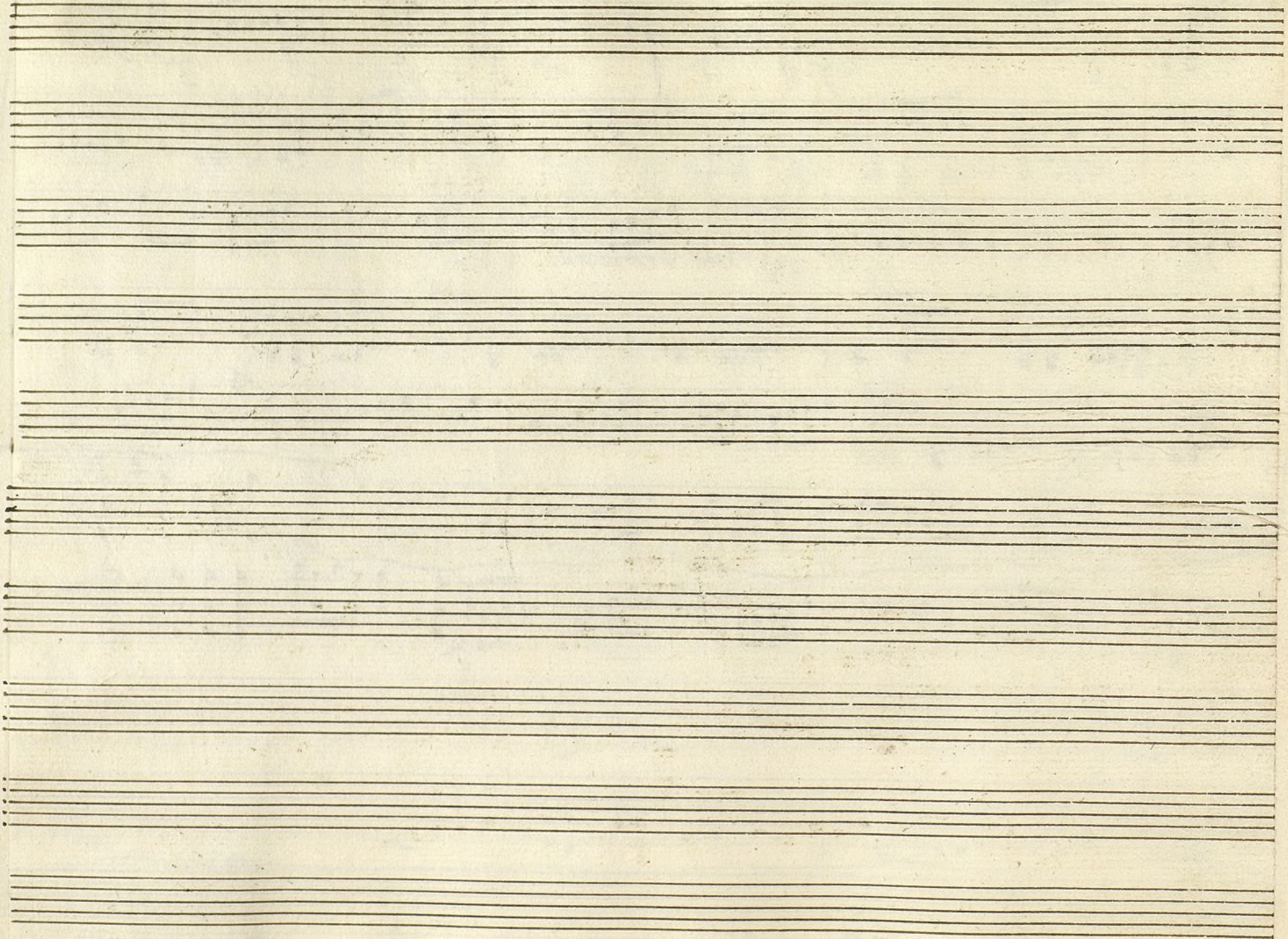
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with a treble clef and a 6/8 time signature. The piece concludes with a double bar line and repeat signs.

Alsemo

*Repito hasta q.
abie el Apuntador.*

This image shows a page of handwritten musical notation on ten staves. The music is written in a cursive hand and includes various musical symbols and markings. At the top left, the tempo marking "All." is written. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with some rests. Dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout. In the middle of the page, there is a section marked "Allegro" in a larger, bolder script. The bottom of the page features a section marked "Allegro" and "Allegro" again, with a 3/4 time signature. The paper is aged and shows some wear, particularly at the edges.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *All.*, and *mas sentido*. The music is written in a historical style with a treble clef and a 2/4 time signature.



Violin 2.º Ton. Gen. La empanada

All.º Vivo

ff p cresc fmo

Allegro

Al mismo aire

Handwritten musical score for guitar, consisting of ten staves. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.o.*, *f.*, and *for p.o.*. The score concludes with a double bar line and repeat dots.

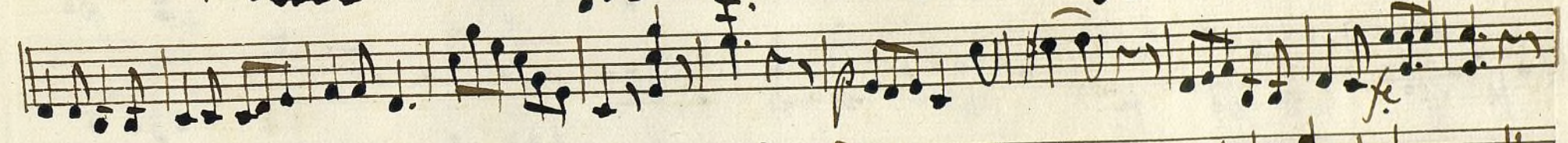
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section is marked 'Al Segno' in the sixth staff. The manuscript shows signs of age and includes some corrections and crossings out.

N. p.

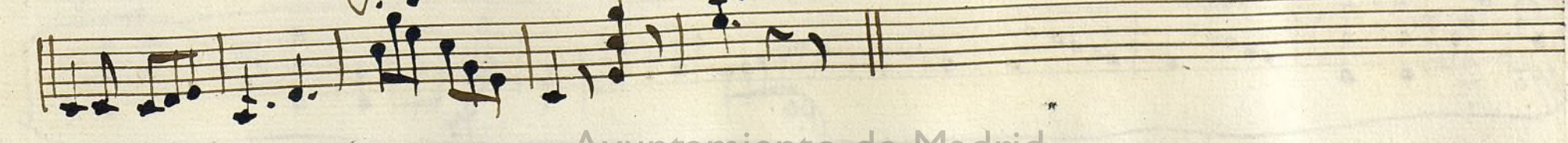
This page contains a handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various musical markings and annotations:

- Staff 1:** Starts with the tempo marking *All.* and a dynamic marking *po*.
- Staff 2:** Continues the musical line.
- Staff 3:** Starts with the tempo marking *And.* and includes dynamic markings *po* and *for po*.
- Staff 4:** Includes the word *Parola* written in a decorative script at the end of the staff.
- Staff 5:** Starts with the tempo marking *All.* and includes a dynamic marking *po*.
- Staff 6:** Continues the musical line.
- Staff 7:** Continues the musical line.
- Staff 8:** Continues the musical line.
- Staff 9:** Starts with the tempo marking *All.* and includes a dynamic marking *po*.
- Staff 10:** Ends with the tempo marking *And.* and a dynamic marking *mo*.

untamiento de Madrid



*Repite hasta q.^e
abise el Apuntador*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a 3/4 time signature. The key signature has one sharp (F#). The score contains several dynamic markings: *f*, *ff*, *pp*, and *ff*. A section of the score is marked *All.^o pp*. The piece concludes with a double bar line and the marking *Adagio*. The bottom staff is enclosed in a large bracket and begins with *All.^o f*. The manuscript is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid

All.^o

mas sentado

All.^o

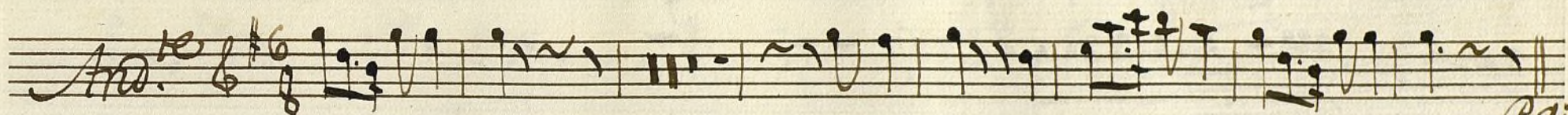
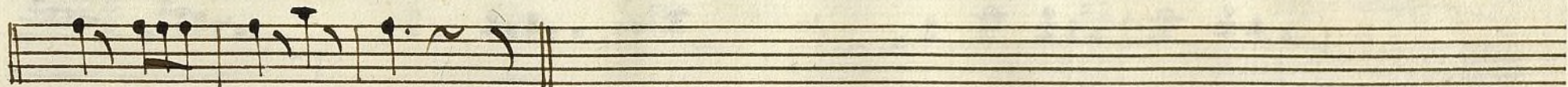
Oboe 1^o Tona General La Campanada.

All.^o Vivo. $\frac{2}{4}$

p *mo* *f* *for* *for* *Allegro* *f* *f* *f* *f*

25.

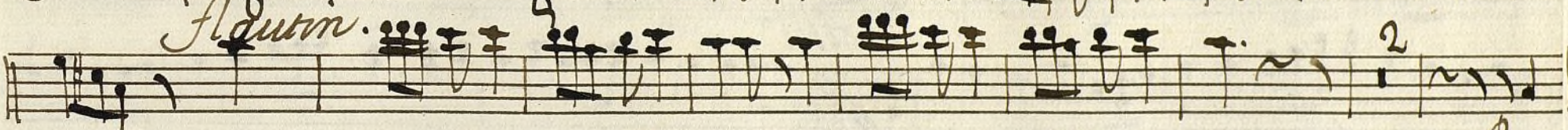
The image shows a page of handwritten musical notation, likely a score for a piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *A f*. There are also tempo markings: *All.* (Allegro) and *Allegro* with a double bar line. The paper is aged and shows some wear, particularly along the left edge.



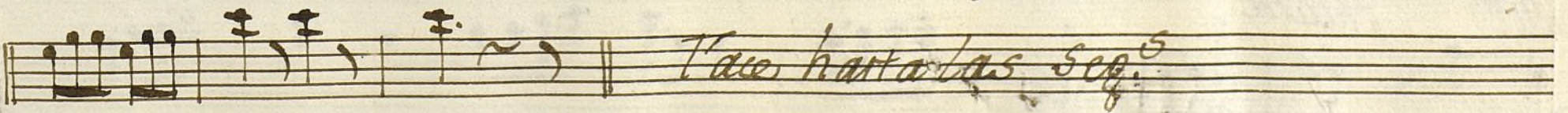
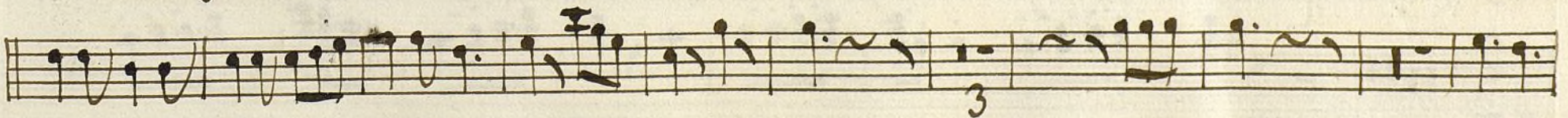
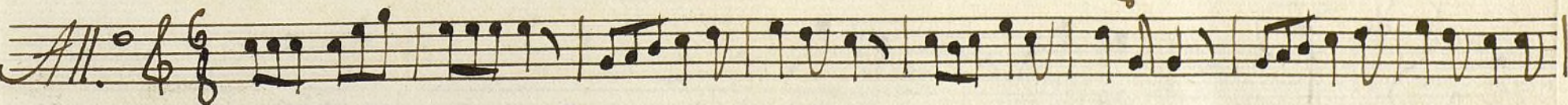
Parola



Flautin.

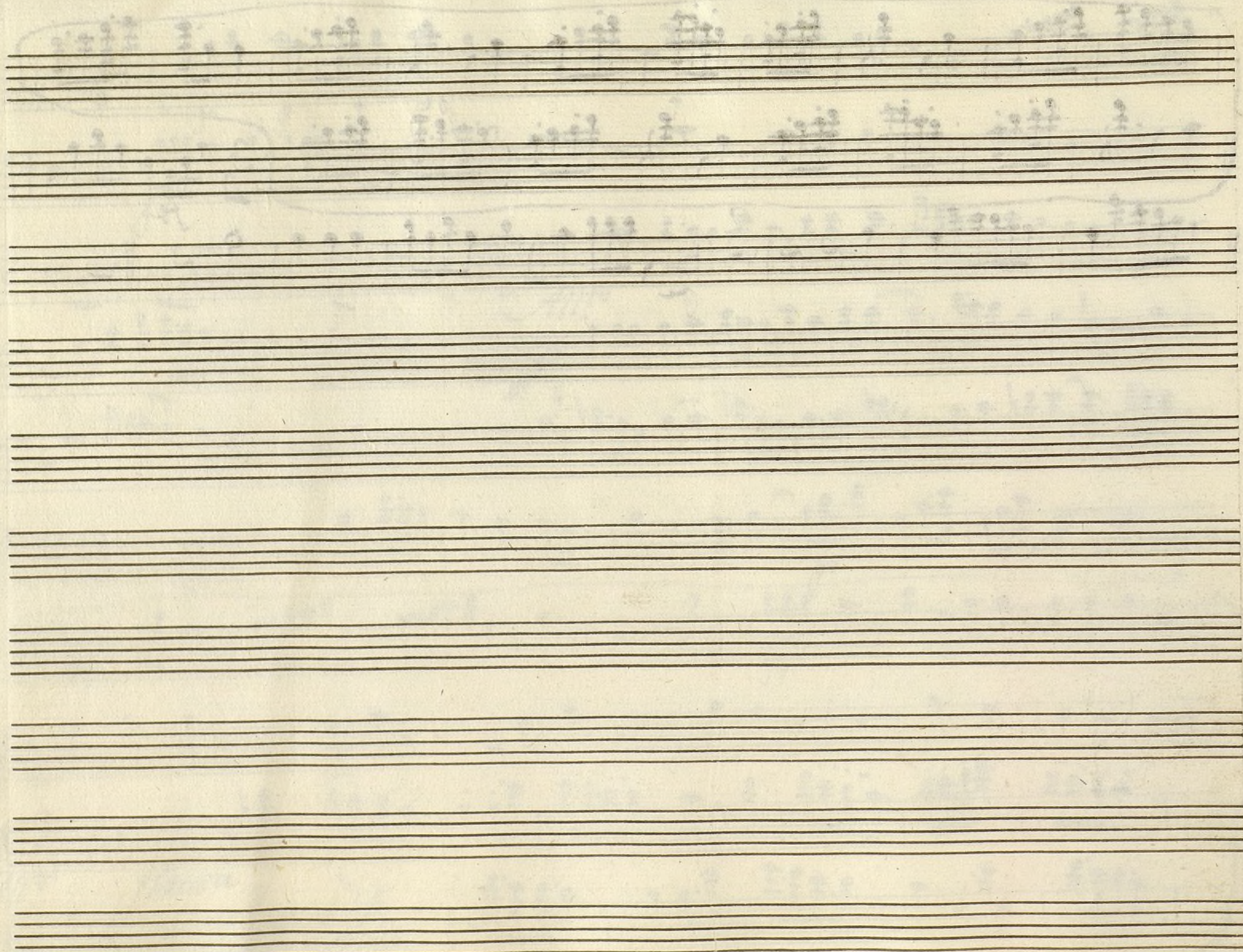


Allegro



This page contains a handwritten musical score for a flute. The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of notes, some with slurs and accents. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking and a *All.^{to}* marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking and a *Allegro* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The score is enclosed in a large, hand-drawn oval. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The top staff contains a series of chords and single notes. The middle staff continues with similar notation, including a treble clef and a 3/4 time signature. The bottom staff features a bass clef and a 2/4 time signature. The notation is dense with many notes and stems, suggesting a complex piece of music.



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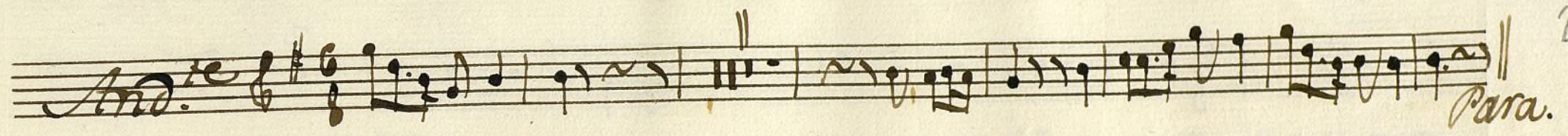
Oboe 2.ª Ton.ª General La Campanada.

All.º Vivo. 6/8

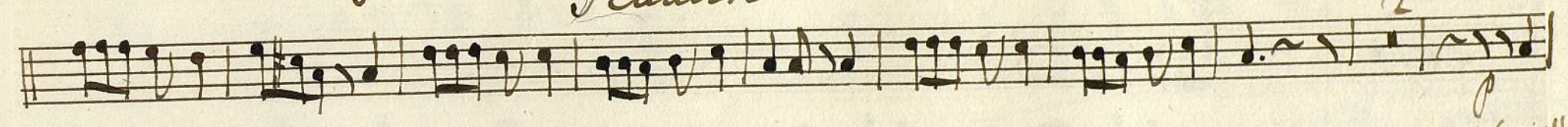
25. *Allegro*

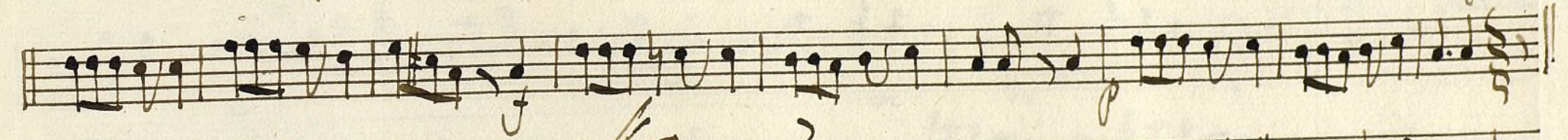
A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff is marked *All.^o* and features a 3/4 time signature. The sixth staff ends with a double bar line and the instruction *Allegro*. The score concludes with a double bar line on the tenth staff.

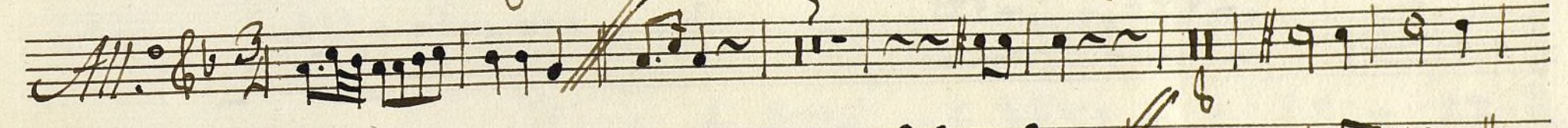
Ayuntamiento de Madrid

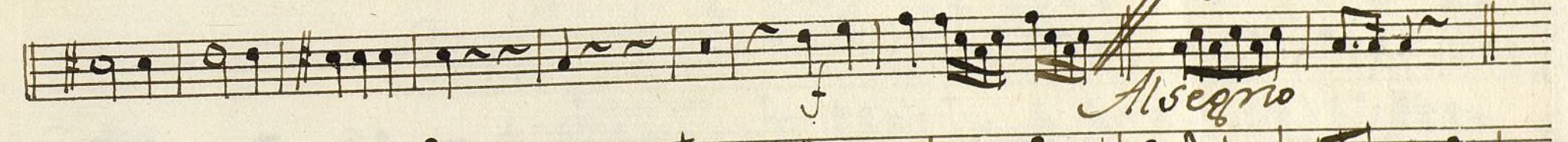
And.  *Para.*

All.  *Hautin*



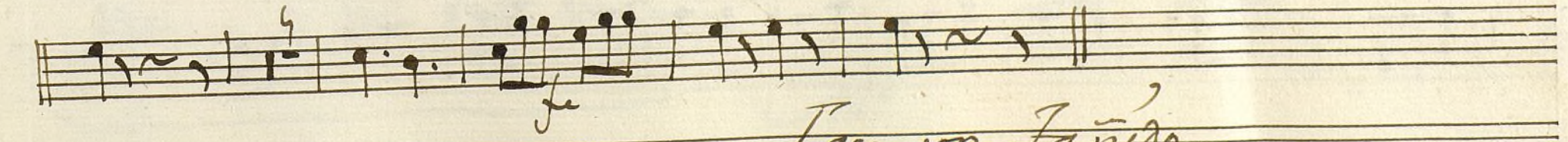


All. 

 *Allegro*

All. 



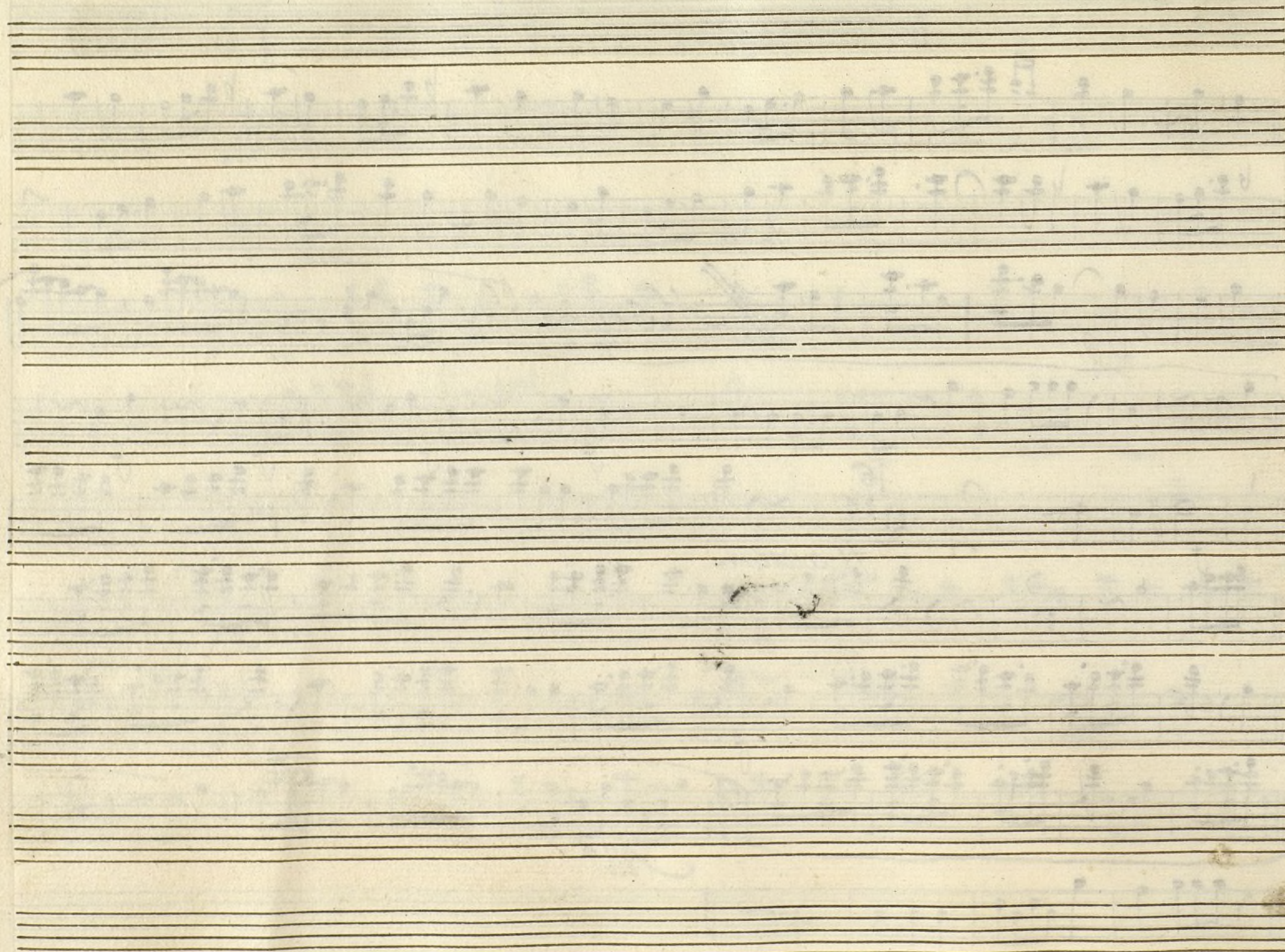


Tece un Fañido

egno

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef and 6/8 time. The first staff begins with the tempo marking "All." and contains a melodic line with a second ending bracket. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a new section, marked "All." and a key signature of one sharp (F#), with a 3/8 time signature. It includes dynamic markings "p" and "f" and a triplet. The fifth staff continues with dynamics "f" and "p". The sixth staff has dynamics "f" and "p". The seventh staff includes the marking "All." and a 3/8 time signature. The eighth staff continues the piece. The ninth staff ends with a double bar line and a slash. The tenth staff is empty.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the right side of the page encompasses the staves from the third to the eighth. The word "Allegro" is written in cursive on the third staff, and "Flautin." is written above the fifth staff. The number "16" is written above the fifth staff. The word "All." is written below the eighth staff. The score concludes with a final note on the tenth staff.



t

Trompa 1.^a Ton.^a General La empanada

All.^{to} Vivo. & 2/4

Allegro In D.

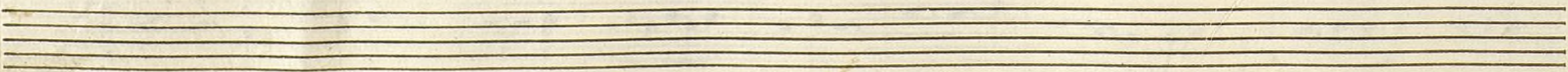
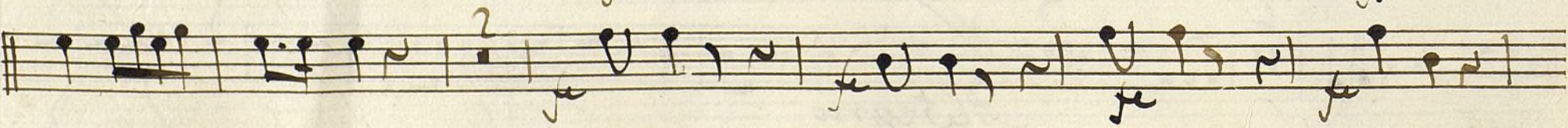
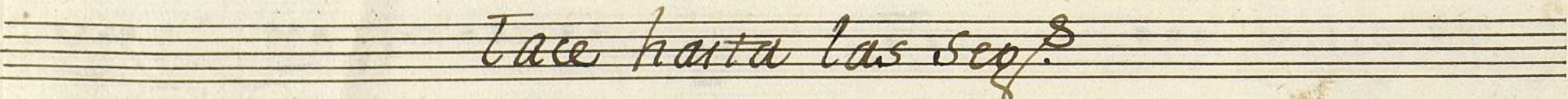
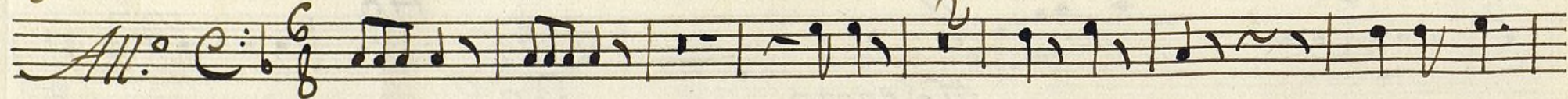
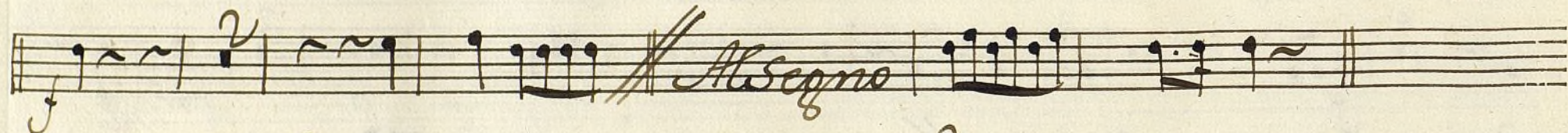
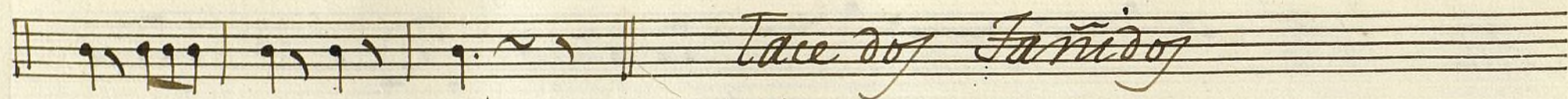
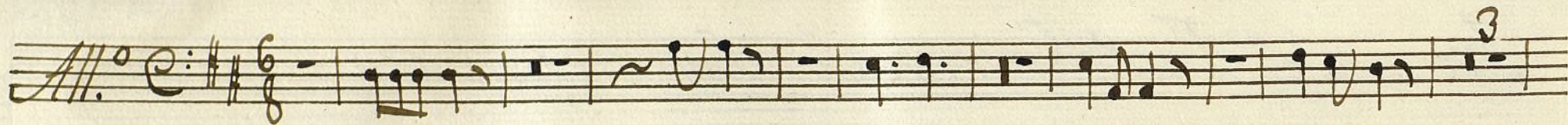
All.^o 3/4

Allegro

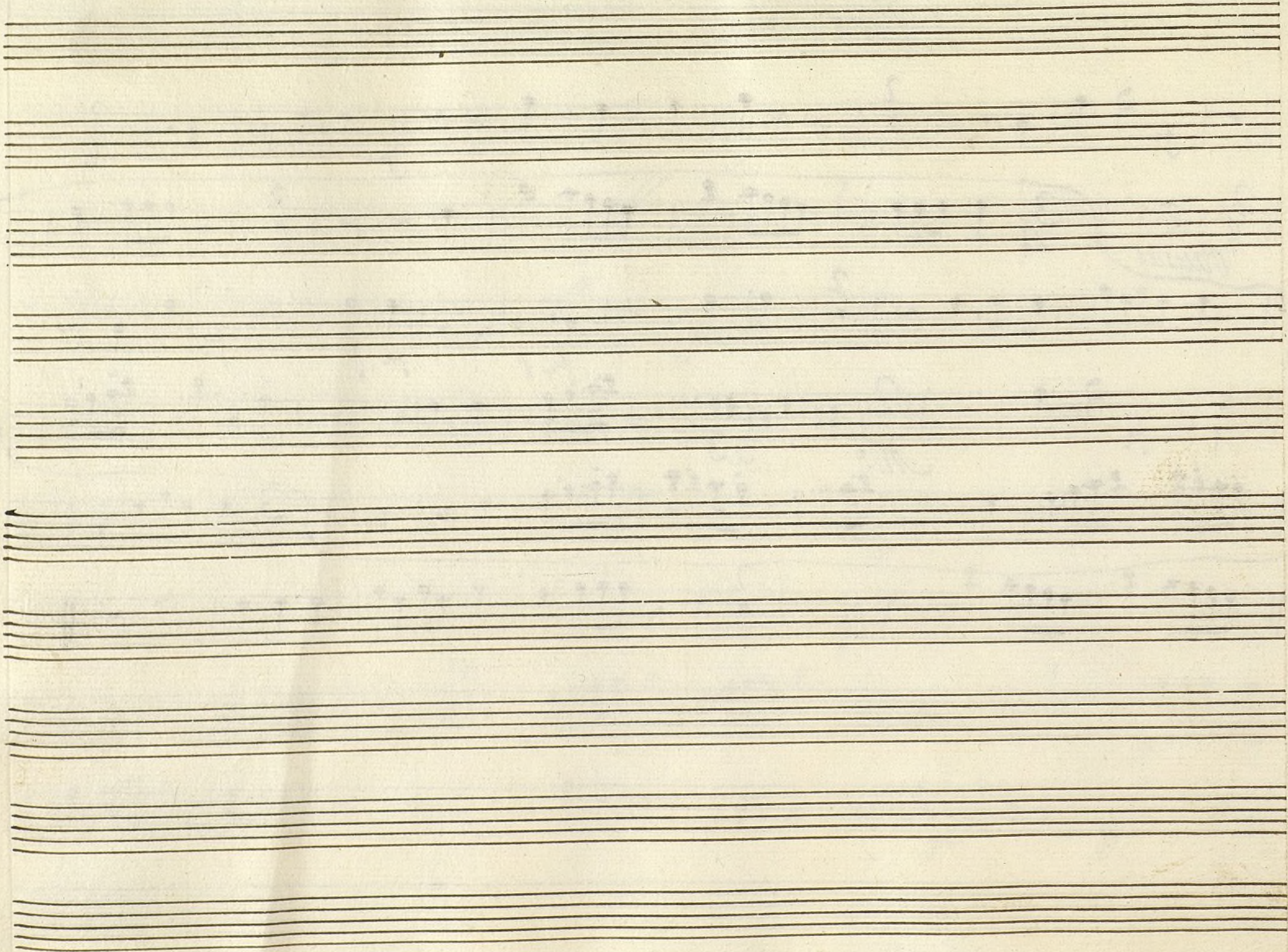
A

V.P.

Detailed description of the musical score: The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'All.^{to} Vivo.' and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). The piece includes two sections marked 'Allegro' in D major. The first 'Allegro' section starts around the fourth staff and ends with a double bar line. The second 'Allegro' section starts around the eighth staff. The score concludes with a final staff marked 'V.P.' (Vice Principal).



Handwritten musical score on six staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a 3/8 time signature and the word "Pausas" written below it. The third staff has a 3/4 time signature. The fourth staff has a 2/4 time signature and the word "All." written below it. The fifth staff has a 3/4 time signature. The sixth staff has a 2/4 time signature. The music includes various note values, rests, and dynamic markings like "f" and "p". There are also some numerical markings like "2" and "3" above notes.



t

Trompa 2.^a Ton.^a General la empanada.

All.^o Vivo. $\frac{2}{4}$

Allegro

In D.

All.^o $\frac{3}{4}$

Allegro

V. P.

All. $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - | $\text{C} \sharp$ $\frac{6}{8}$ - |

Tace dos Tardos

All. $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ | $\text{C} \flat$ $\frac{3}{4}$ |

Allegro

All. $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ | $\text{C} \flat$ $\frac{6}{8}$ |

Tace hasta las seq.

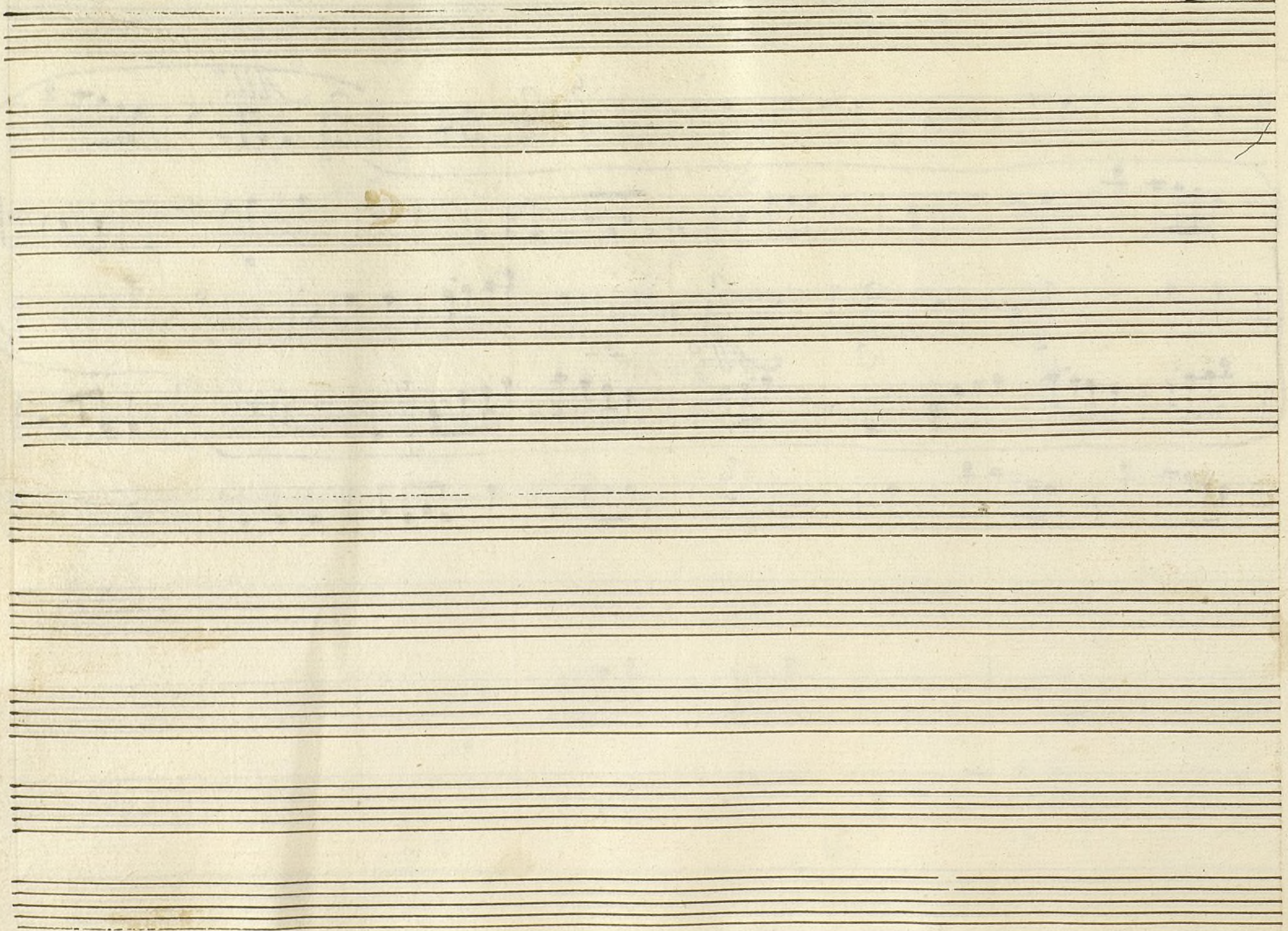
All. $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ | $\text{C} \sharp$ $\frac{3}{4}$ |

$\frac{6}{8}$

$\frac{3}{4}$

$\frac{6}{8}$

Handwritten musical score on five staves. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves are enclosed in a large hand-drawn oval. The fourth staff contains a section marked 'All.' with a 3/4 time signature and a '33' measure marker. The fifth staff continues the notation. The paper shows signs of age and wear.



Bajo Fon.^a General La campanada.

All.^o Vivo. C: 2/4

f *Cres.^{do}* *fmo* *for*

Allegro

Al mismo aire C: # 2/4

The musical score is written on ten staves. The first staff contains the title *Al mismo aire*, the key signature (one sharp, F#), and the time signature (2/4). The notation is handwritten and includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like *2* and *3* above notes. The piece concludes with a double bar line on the tenth staff.

This page of handwritten musical notation consists of two systems of staves. The first system begins with the tempo marking *All.^o* and a 3/4 time signature. It contains seven staves of music with various dynamic markings such as *f*, *po*, and *p*. A double bar line with a slash is present in the second staff. The second system begins with the tempo marking *Allegro* and a 6/8 time signature. It contains four staves of music, with dynamic markings including *f*, *p*, and *Poco*. A double bar line with a slash is also present in the second staff of this system. The paper shows signs of age, including some staining and a small tear at the top center.

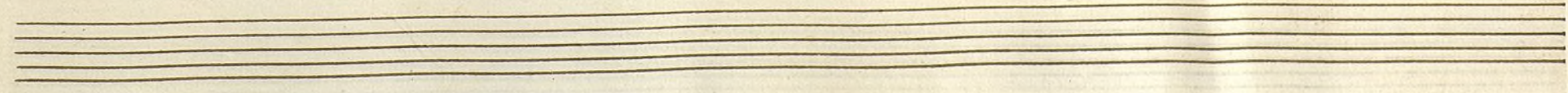
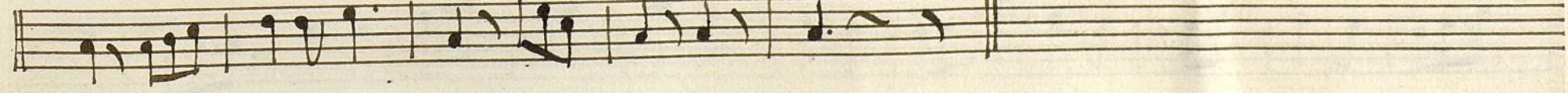
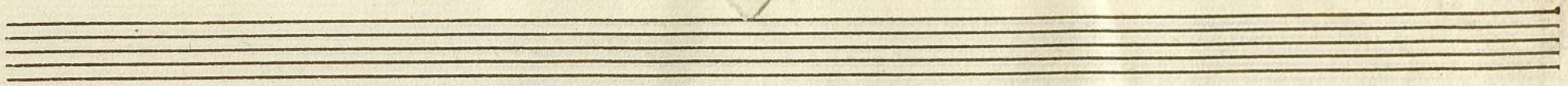
And.^{te} $\text{C}:\#$ $\frac{6}{8}$

Parola.

All.^{to} $\text{C}:\#$ $\frac{6}{8}$

All.^o $\text{C}:\#$ $\frac{3}{4}$

Allegro



A handwritten musical score on eight staves. The first staff begins with the tempo marking "All.^o" and the time signature "3/4". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. The score concludes with a double bar line and a fermata on the final note. The paper shows signs of age, including some staining and wear at the top edge.



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t
Tambales en la Fon.^a General La empanada.

Introd.^{on} Face.

All.^o C: 3/4

The musical score consists of five staves of music. The first staff begins with the tempo marking 'All.^o' and the time signature '3/4'. The music is written in common time (C) with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a double bar line and a diagonal slash, indicating a section change. The first section change is marked 'Allegro' and the second is marked 'All.^o'. The score ends with a double bar line.

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