Leg.º 4.º n.º 14.

157-13

Mus 157-13

S.ra Laureana.

Para en Pezar en Madrid
el S.or Ledesma

Tonadilla

a 6.º

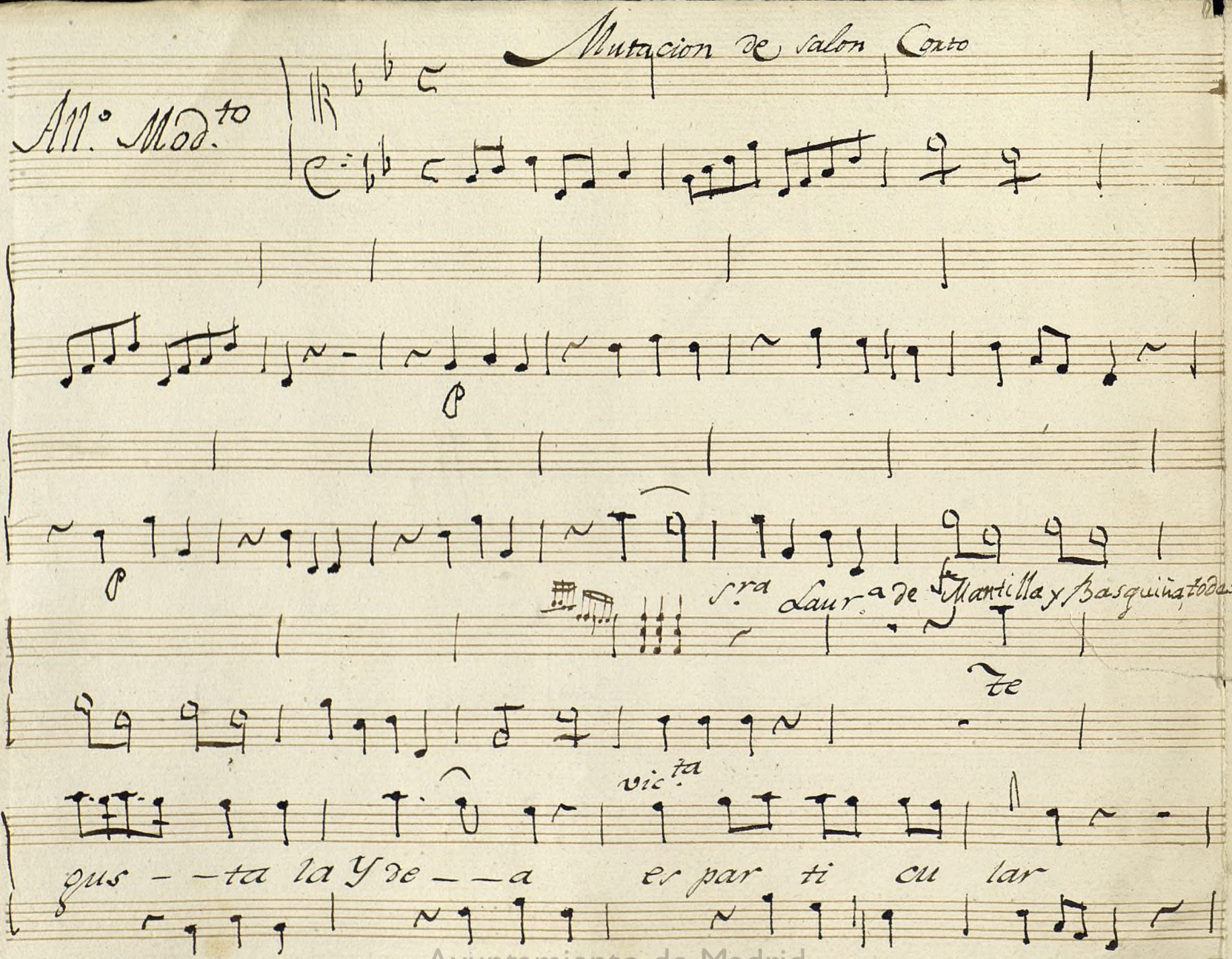
La sorpresa

del S.or Laserna

año de 1805.

Laureana
Victoria
Martina
La Gasamborma
y Ledesma

Ayuntamiento de Madrid



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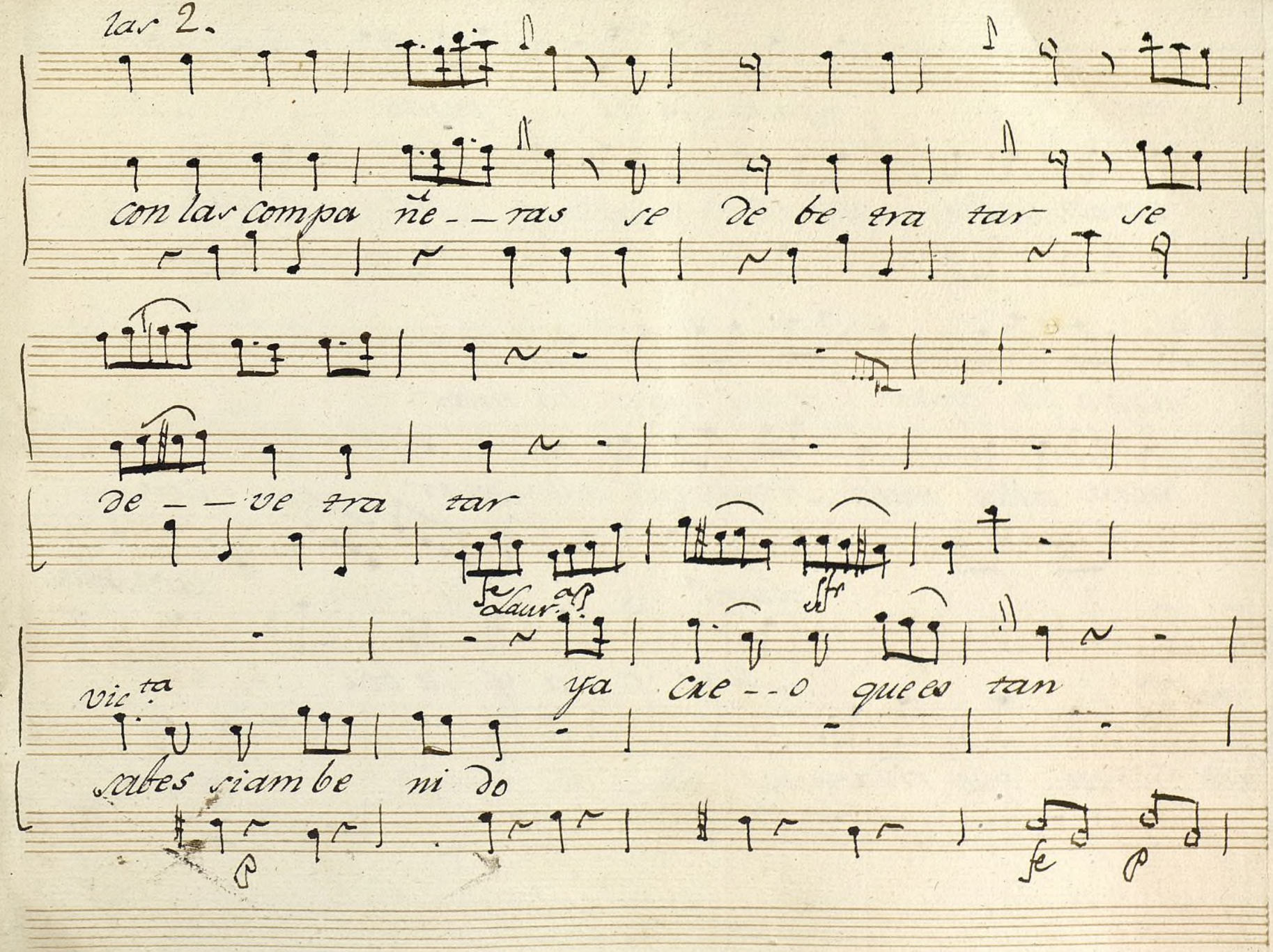

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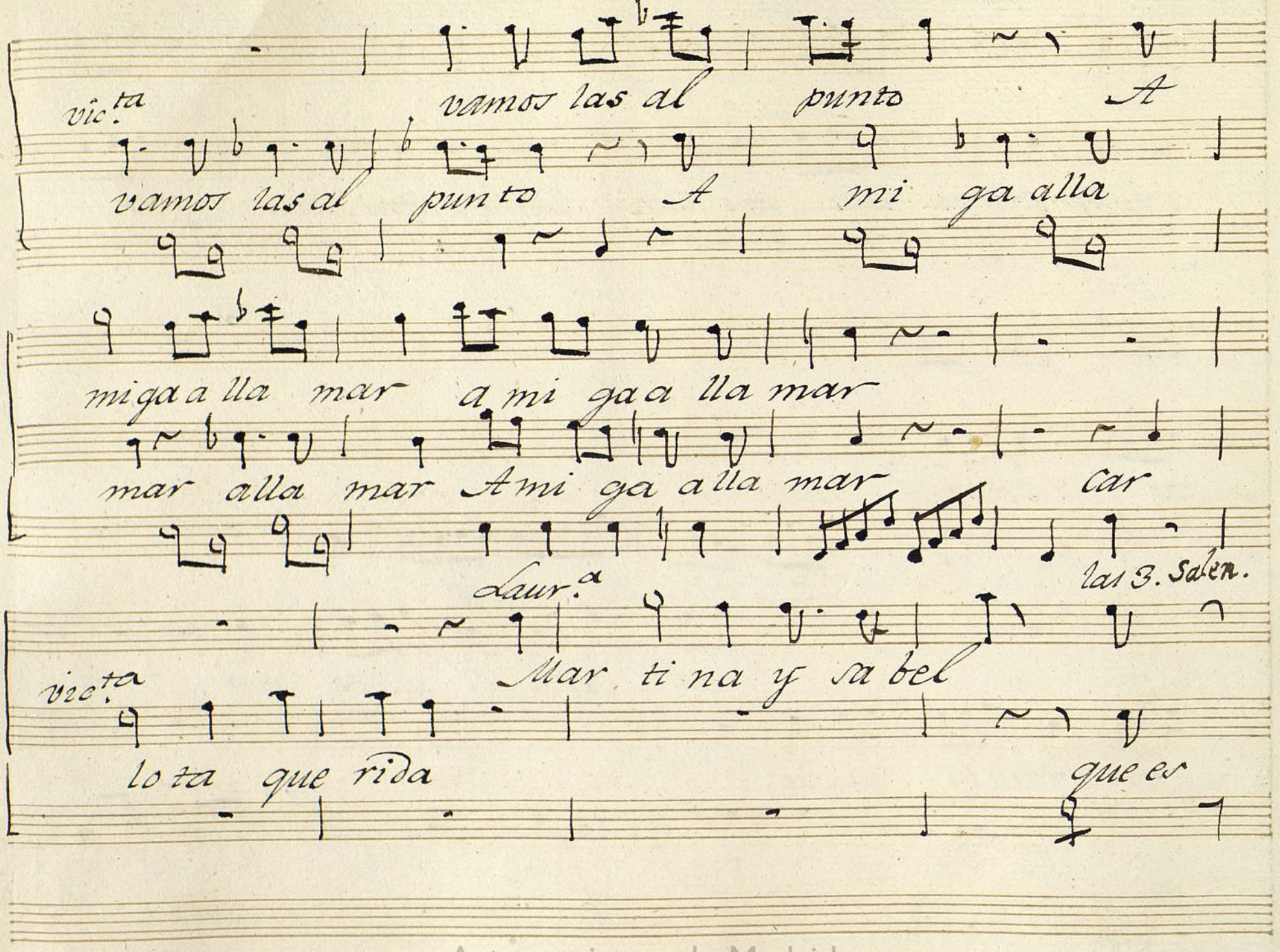

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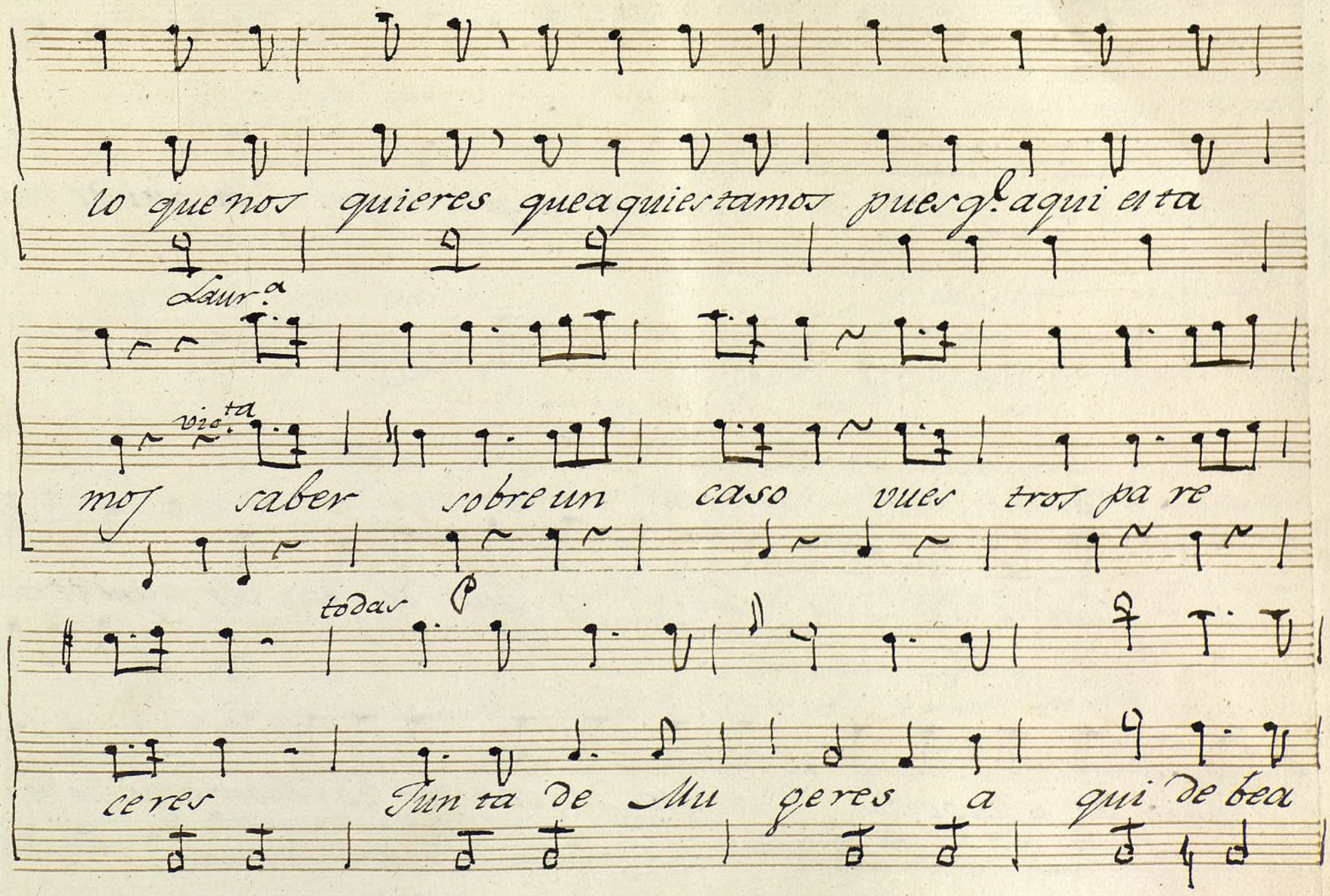

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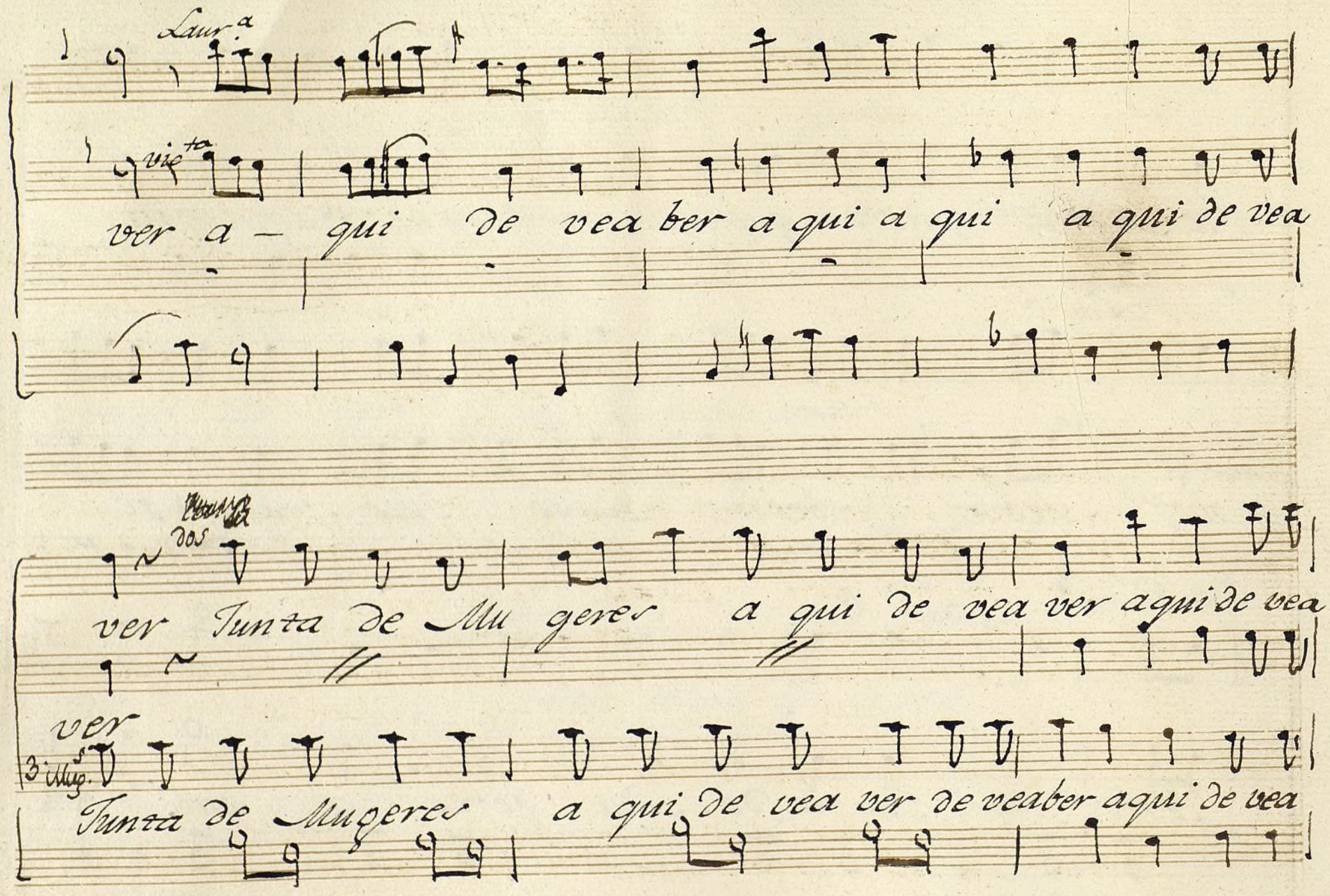

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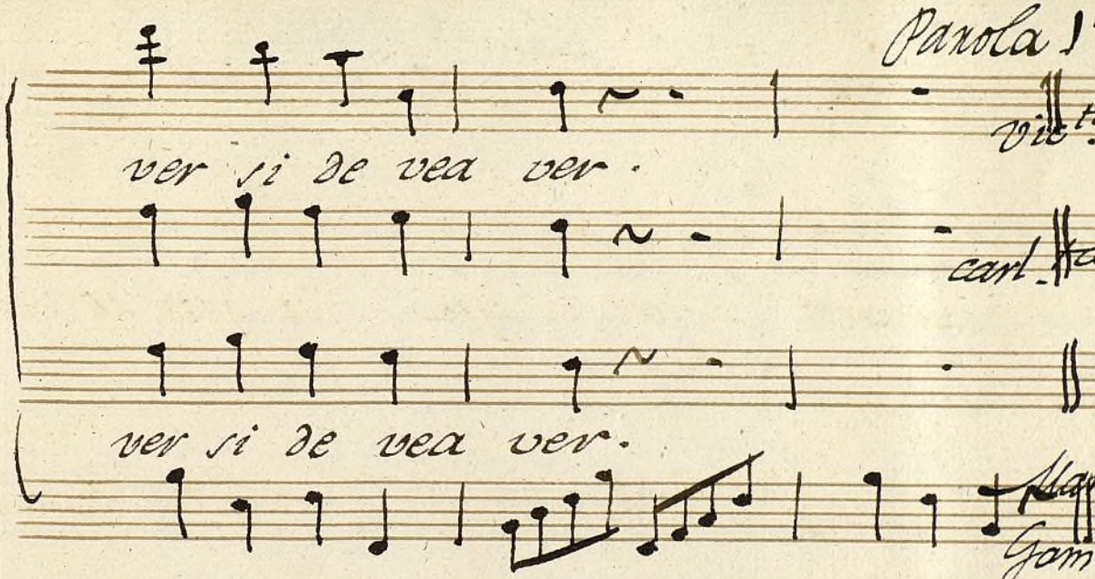

ver si de vea ver.
ver si de vea ver.

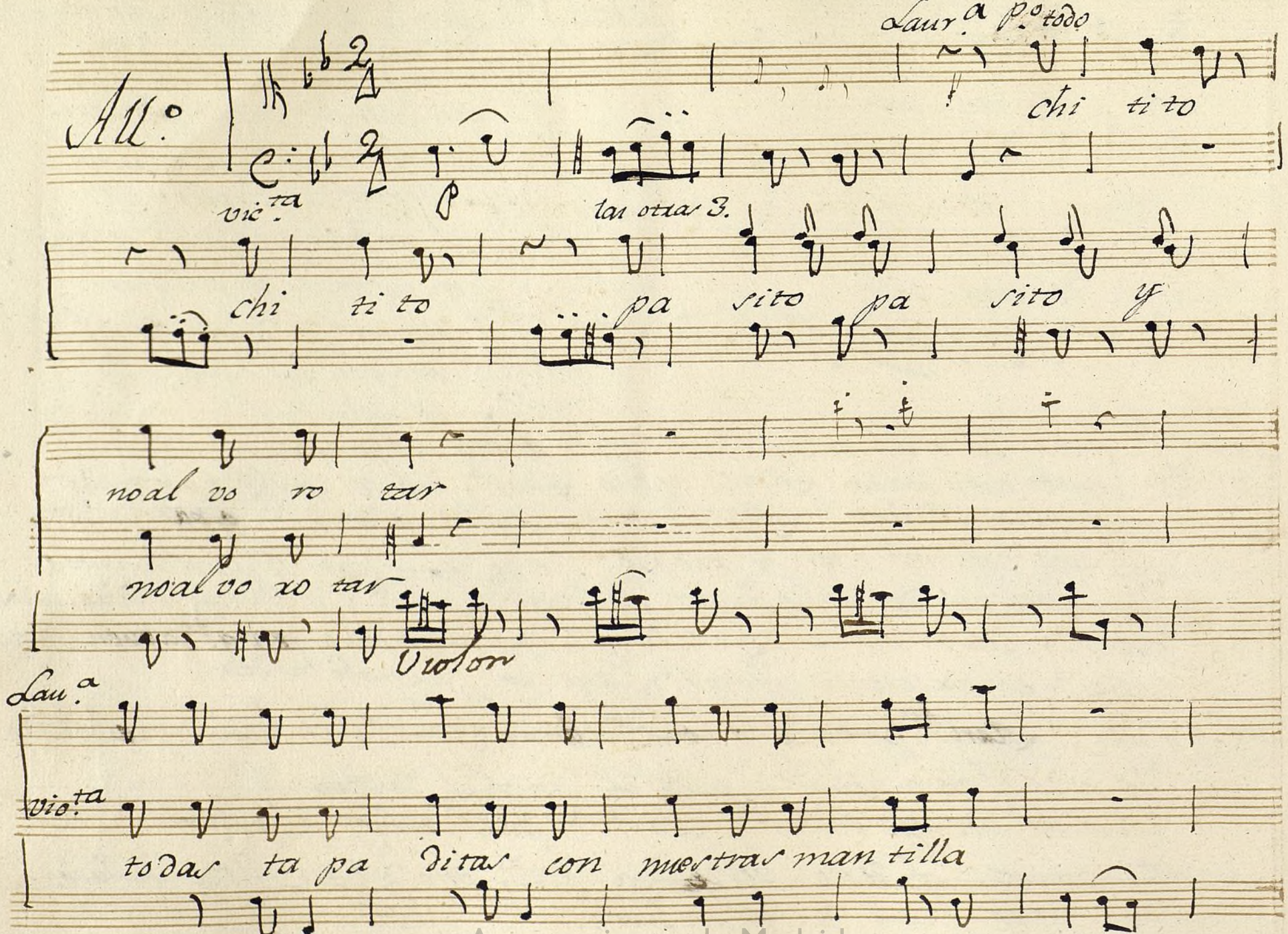
Parola 1.ª) Laur.ª, pues sea de tratar en junta
sen temo nos, y escuchad
Vic.ta) de nuestras cinco cabezas
que buenas cosas saldran.
Carl.ta, Muchas veces las Mugeres
solemos discurrir mas
q.l hombres preciados de sabios
q.l no cesan de estudiar
Mart.ª) dejemos de digresiones
Gamb.º) propon el caso
Vic.ta) escuchad.

Laur.ª) pues señoras es el caso / q.l le desma llego ya:
Vic.ta) nuebo en el teatro: (todas) bueno (Laur.ª) no se atrebe a presentar
y busca padrino (todas) vien. (Vic.ta) y como el a padrinar
a los hombres estan propio / de nosotras (Carl.ta) ya el asunto,
haveis pensado / q.l lo vamos a buscar (Mart.ª) y ofrecerle ñtro. auxilio
Laur.ª) cierta mente. (Gamb.º) y di que tal / lo pasa en q.to a buen Mozo
Vic.ta) es excelente / (Gamb.º) pues ya / apruebo la idea

Mart.ª) y yo. (Carl.ta) y donde le hemos de allar (Laur.ª) en su casa q.l al criado
le hize al efecto abisar / para q.l sin q.l el lo sepa
a todas nos deje entrar / (Carl.ta) pues vamos al punto

Mart.ª) vamos: q.l deseo verle ya (Vic.ta) esto de buen Mozo y Nuebo
no es cosa de despreciar::

Ayuntamiento de Madrid



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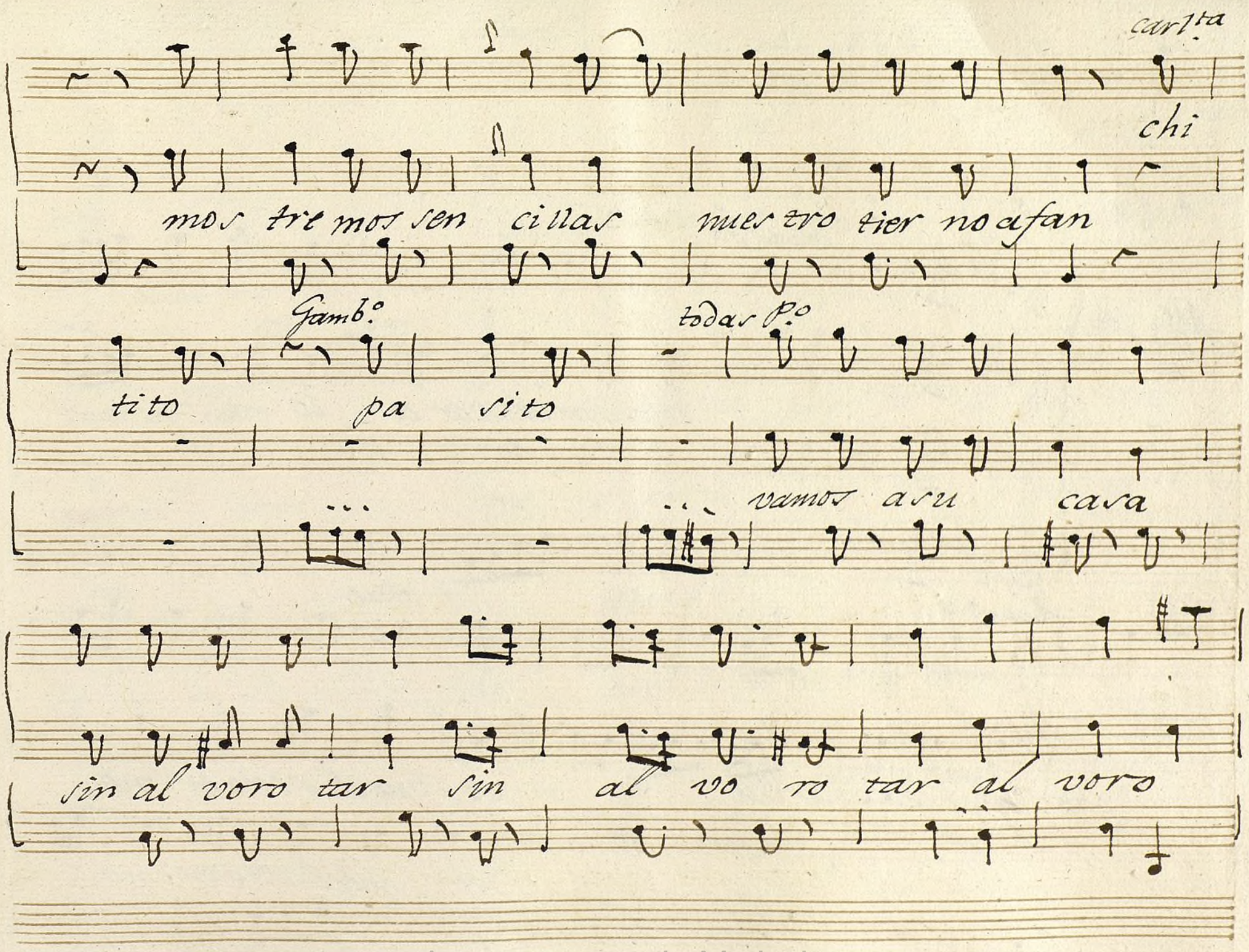

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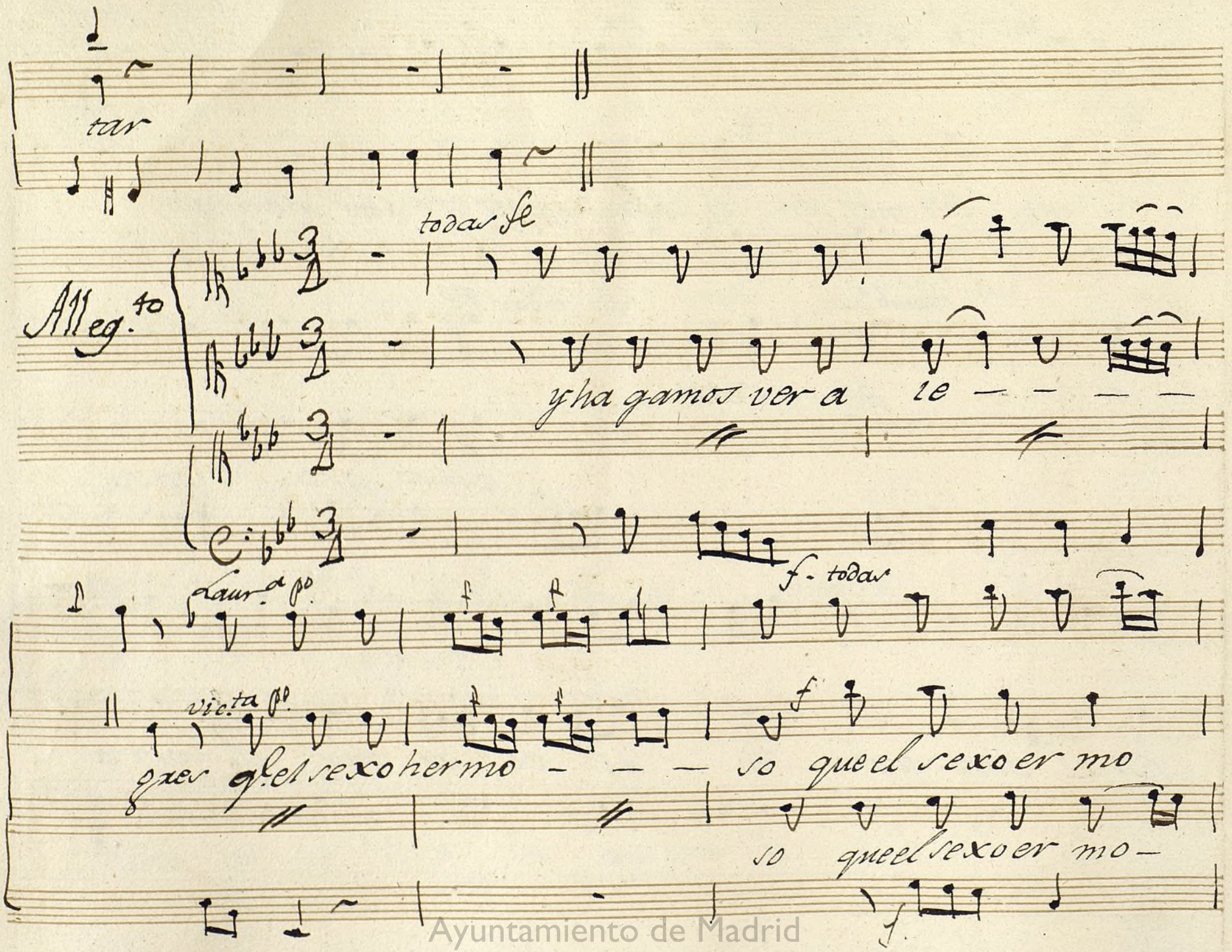

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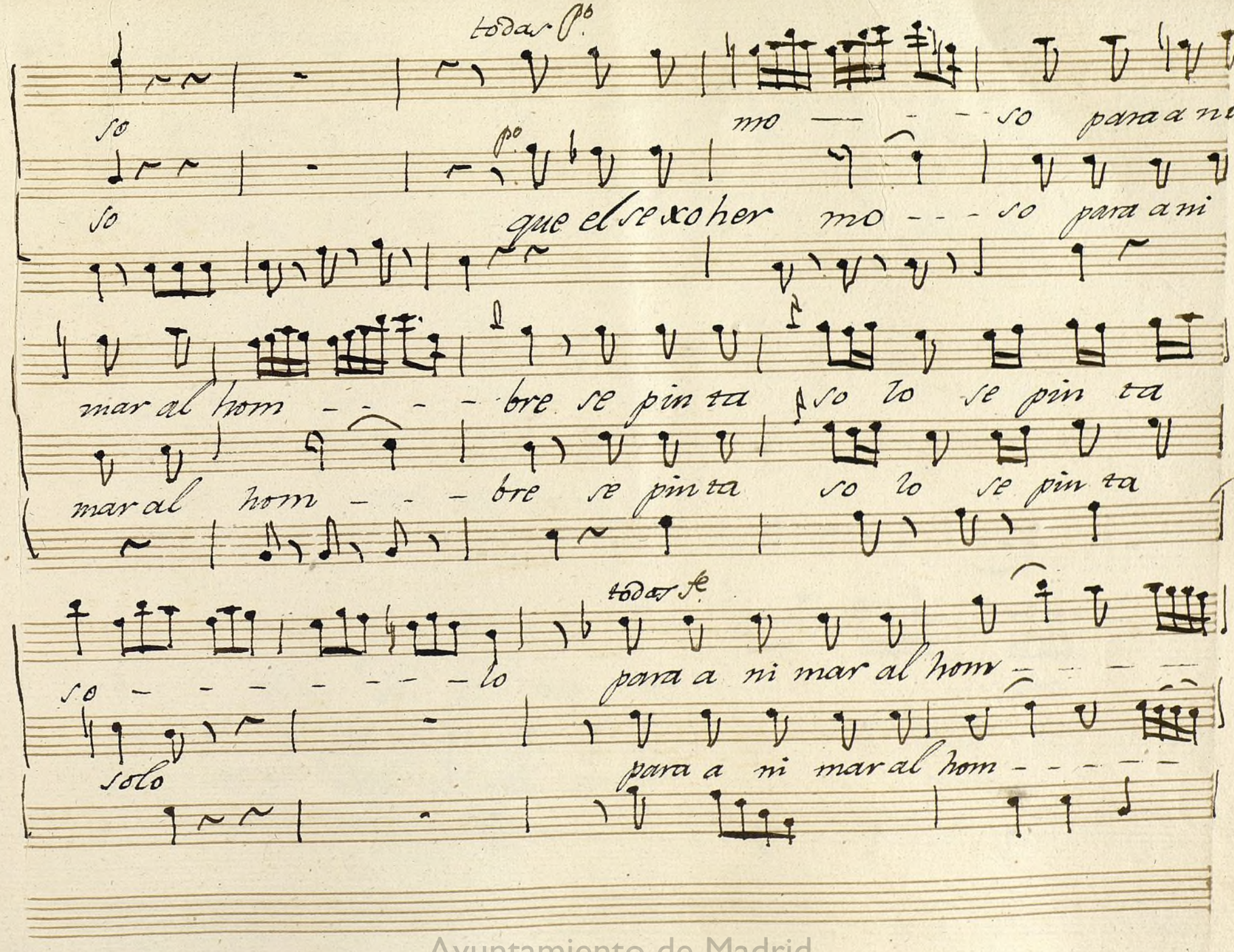

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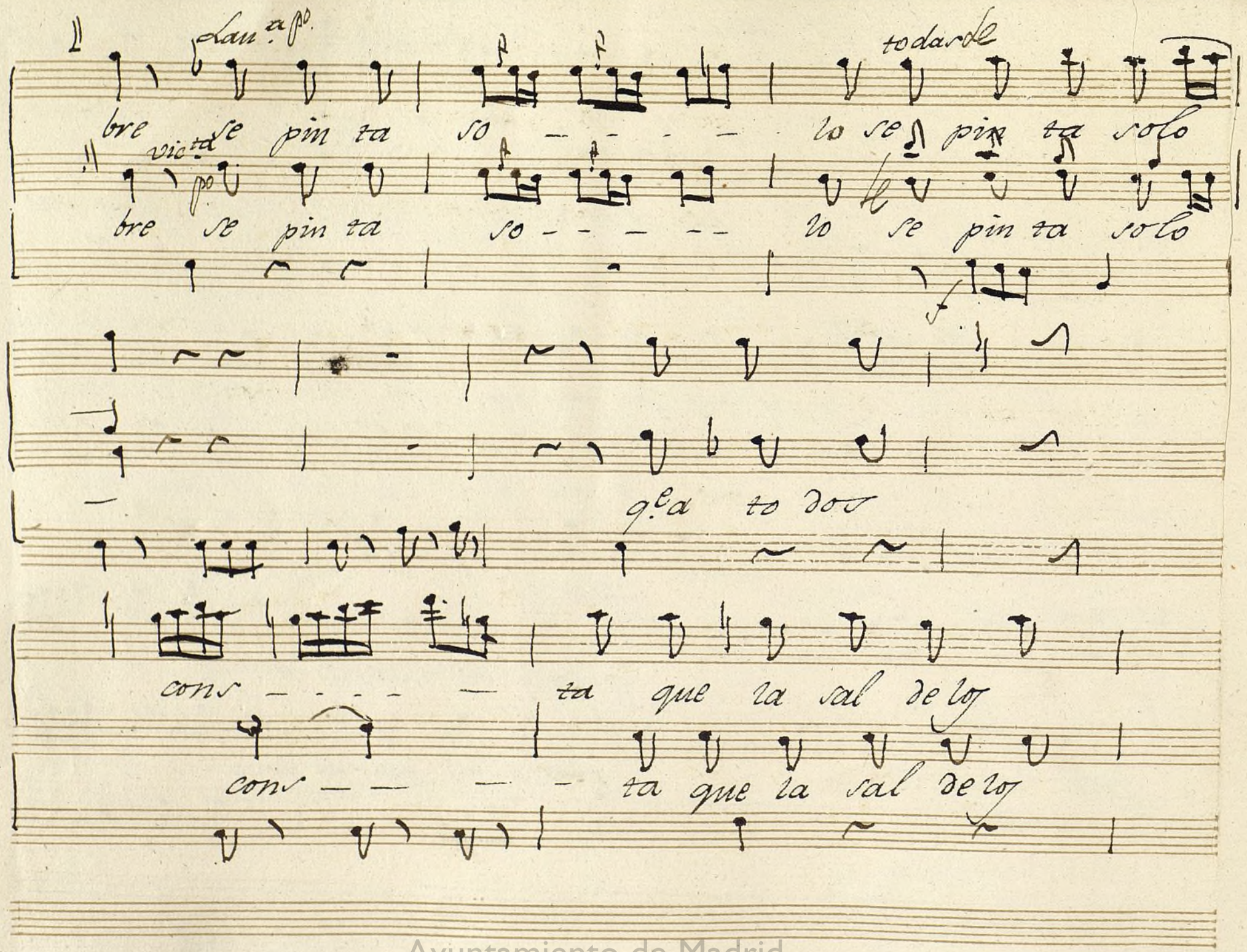

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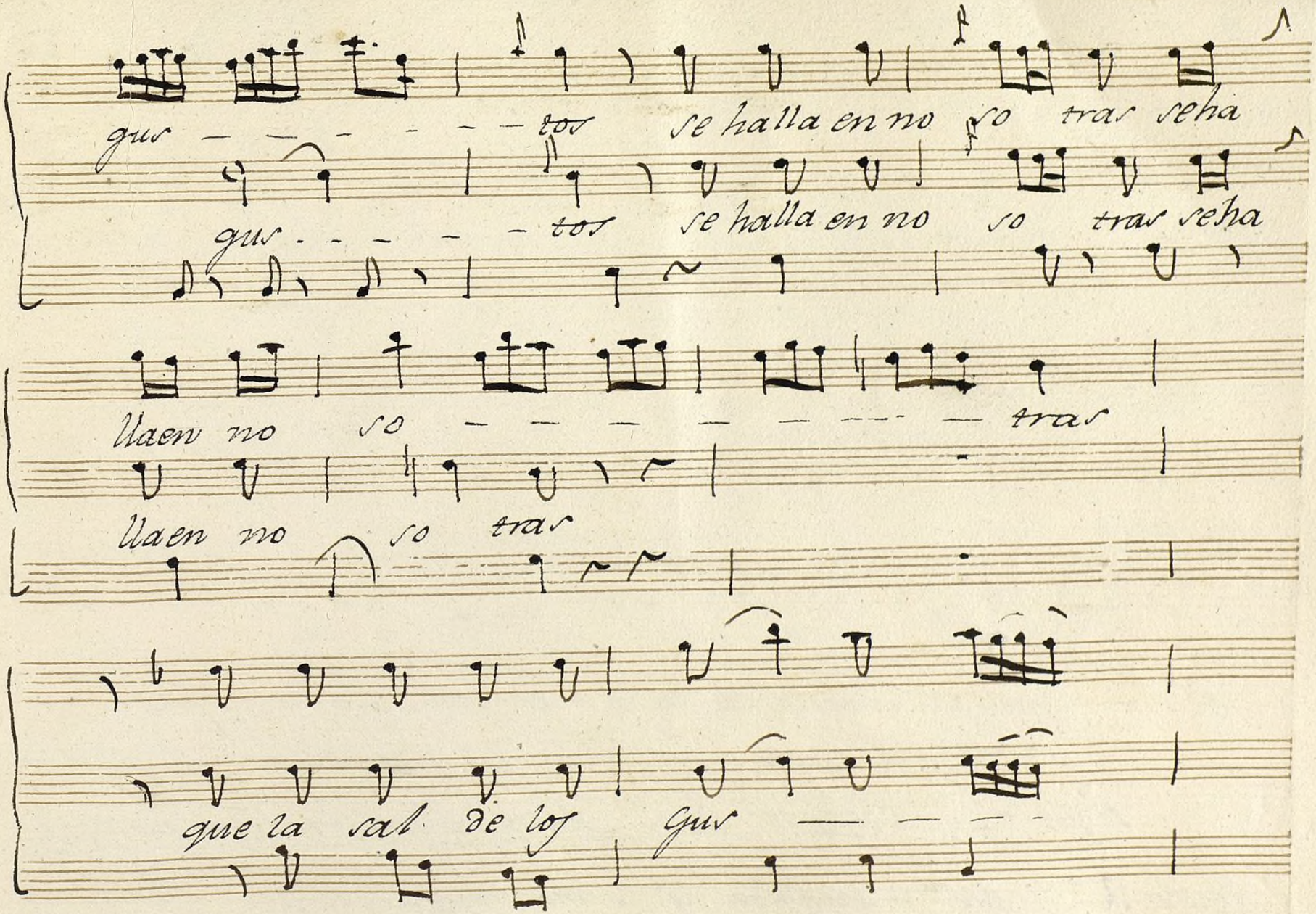


Ayuntamiento de Madrid

Laur.a todar

vic.ta

tor seha llaen No so — — — — tray seha llaen no so —

Vanse todar.

Parola

tras.

Parola 2.a

el. que la Murica del triste es consuelo sin yqual

tocando el clabe pretendo mi tris tezar ali viar

sigue la Axia despues de el Axia ai esta parolita que sigue

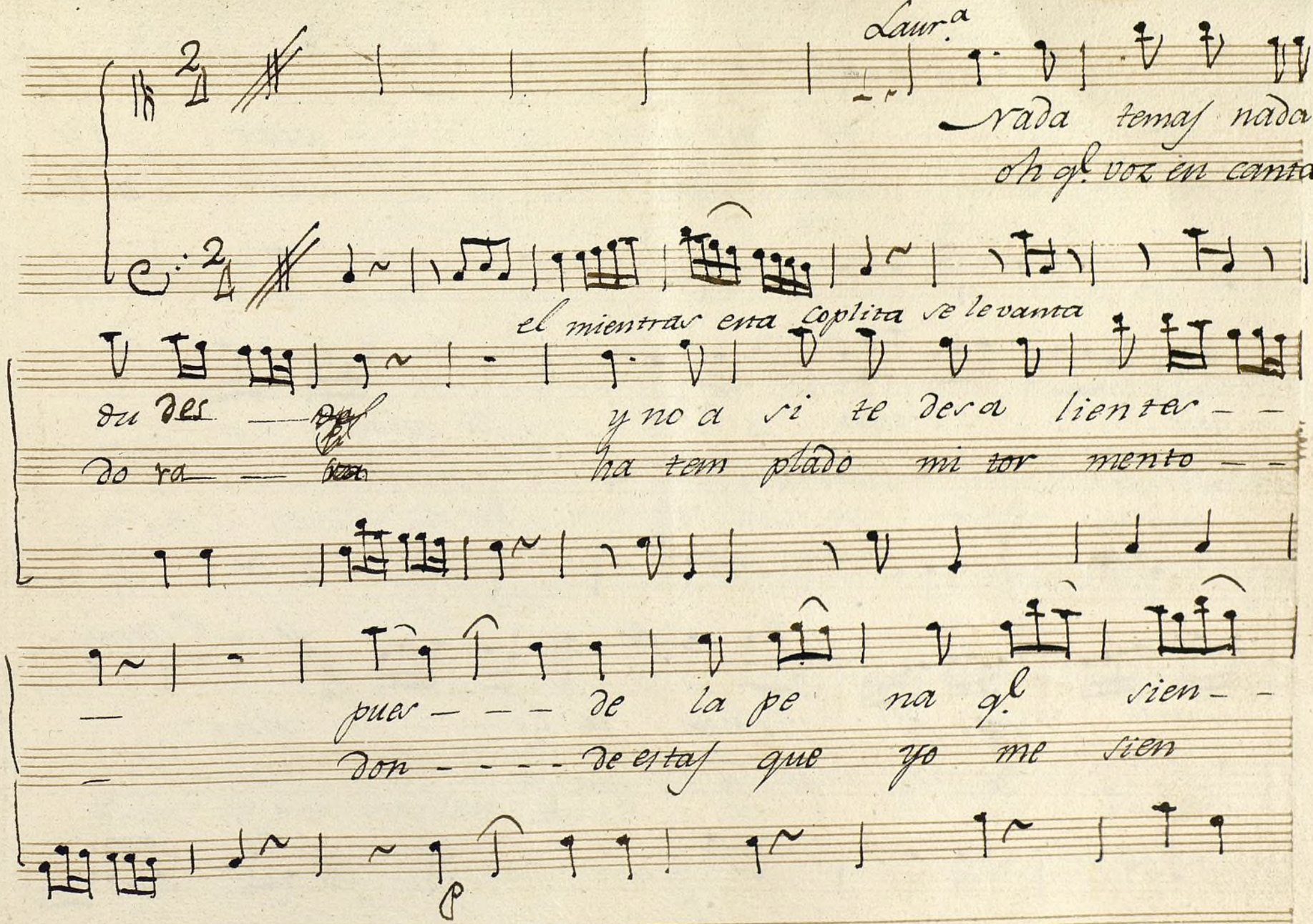
Parola 3.a vic.ta, caramba q.l es mui buen Mozo.

Gamb.o, saber que ami me agustado.

carl.ta, calla q.l otra vez al clabe

parece q.l se a entado.

Ayuntamiento de Madrid



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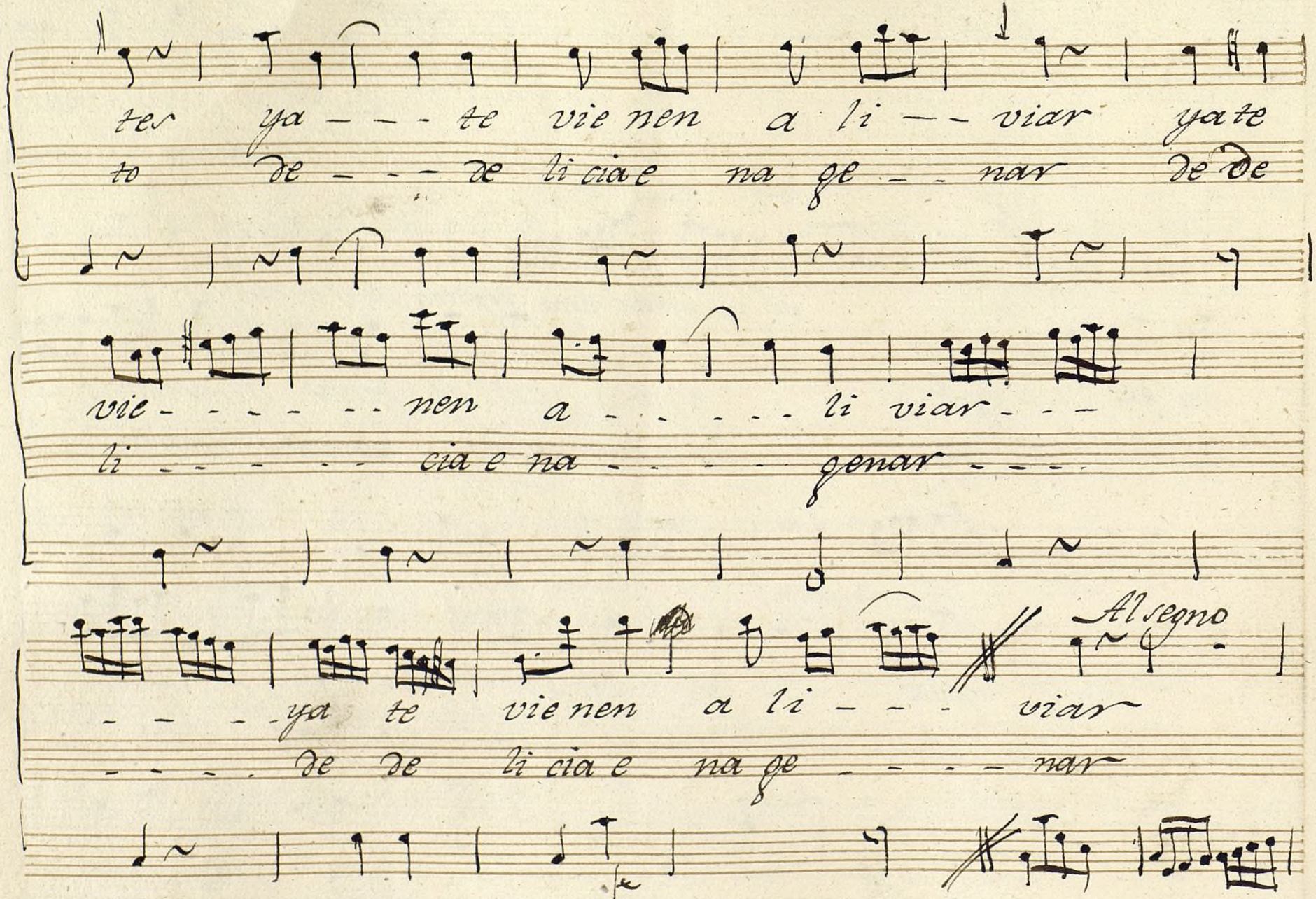


Ayuntamiento de Madrid

todas 8.º

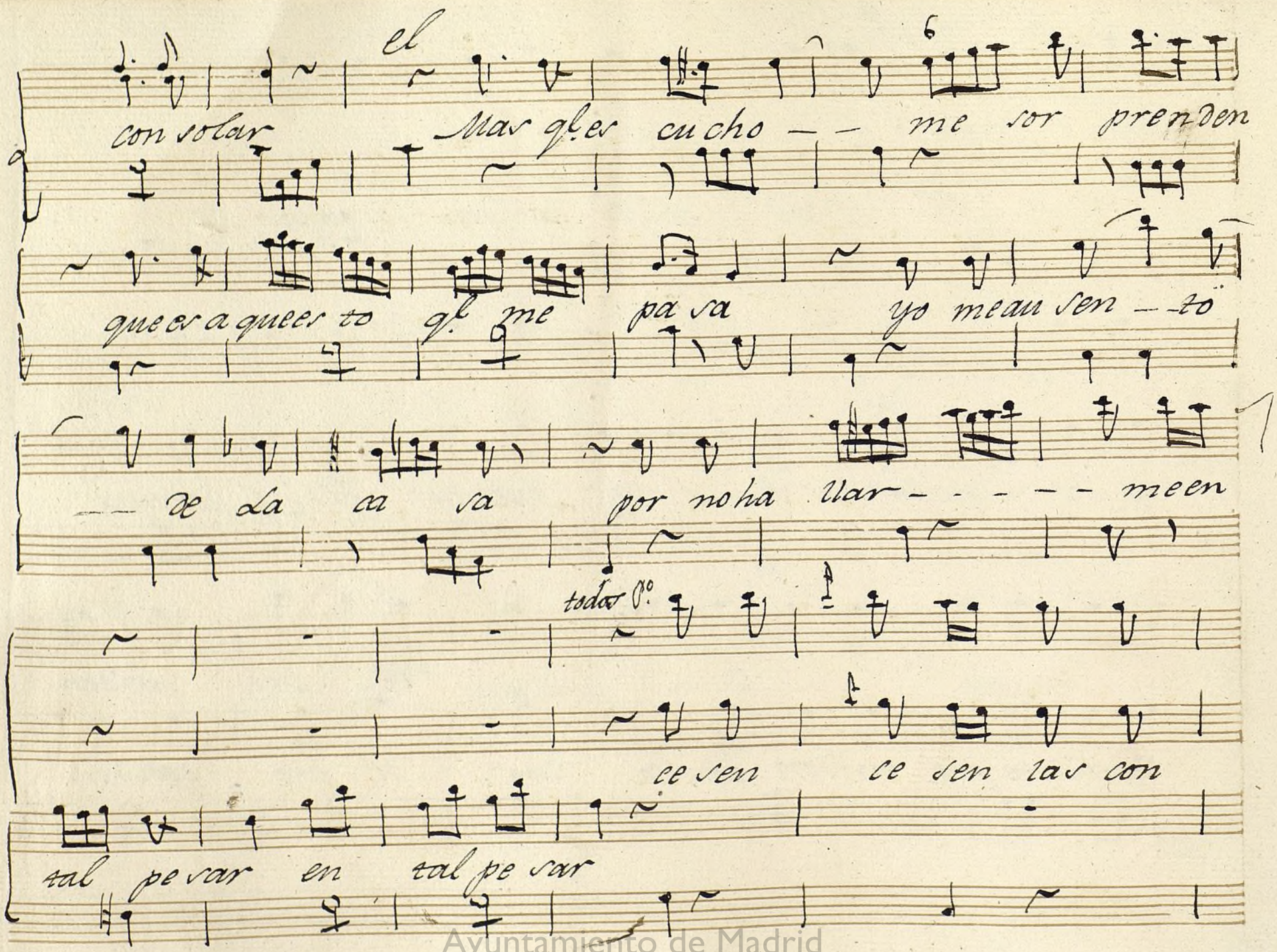
ce sen ce sen las con go jas

y las quejas las ti meras pues tus fieles compa

te pre tenden

ñeras te pre tenden con so lar te pre tenden

Ayuntamiento de Madrid



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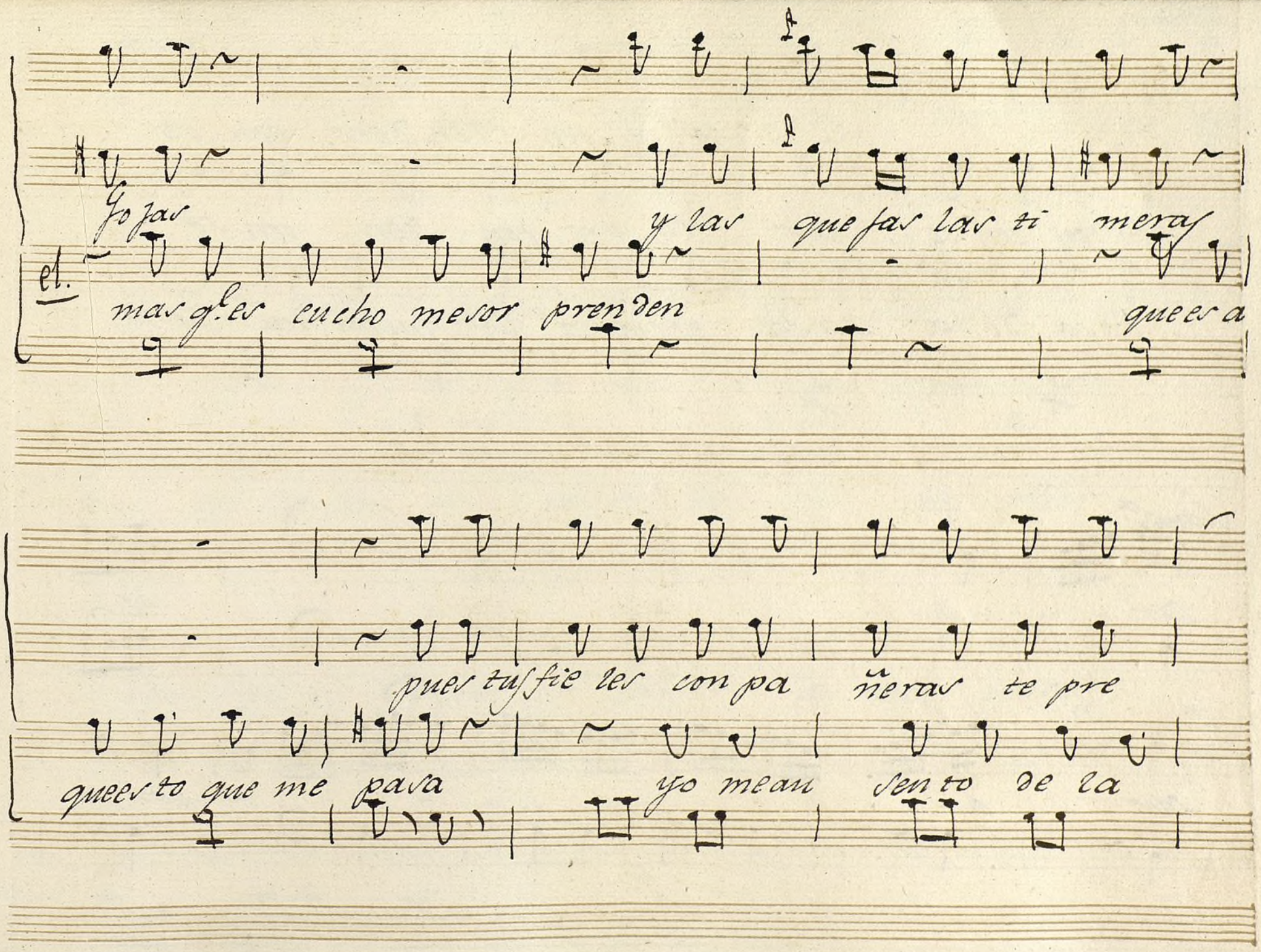

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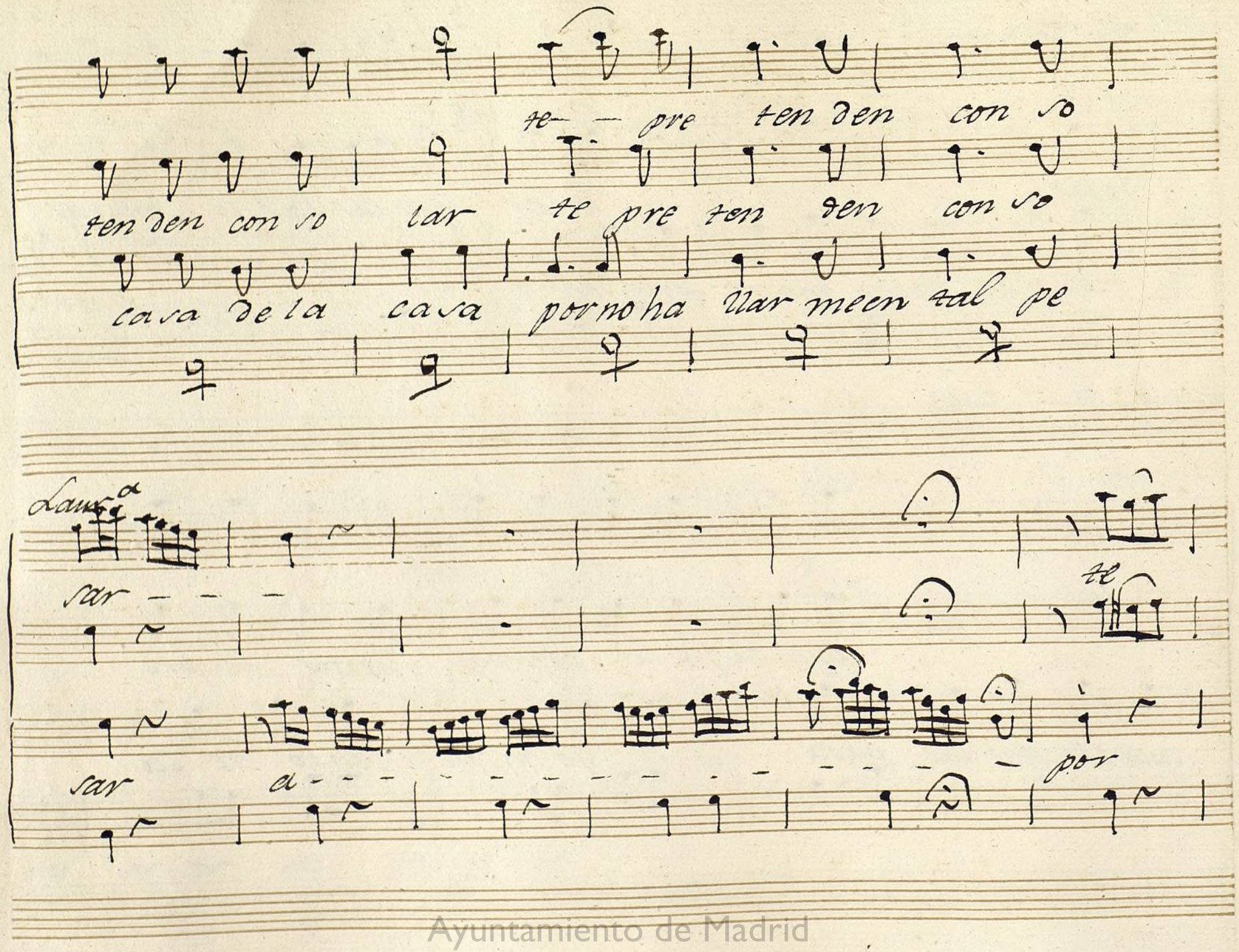

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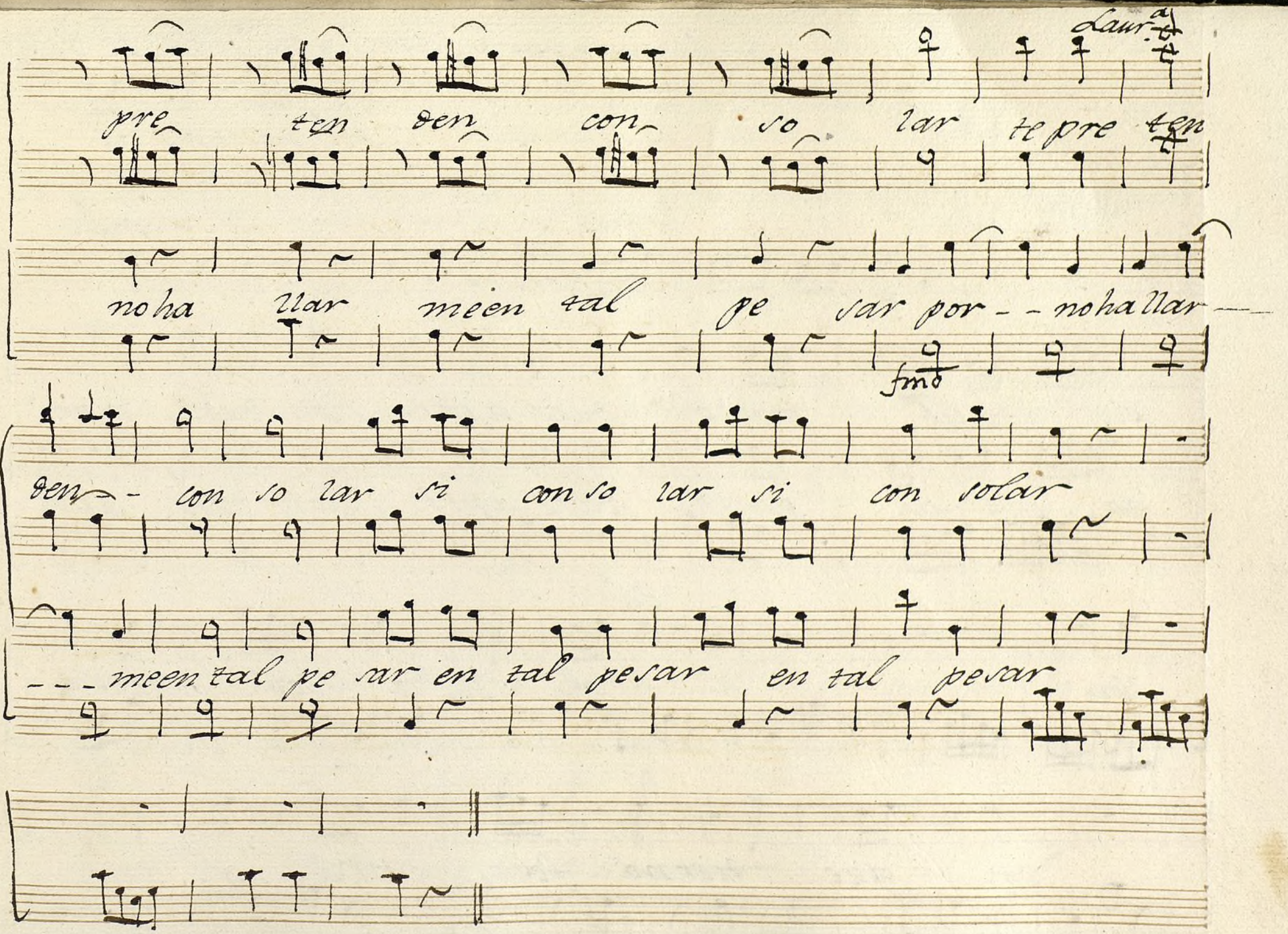

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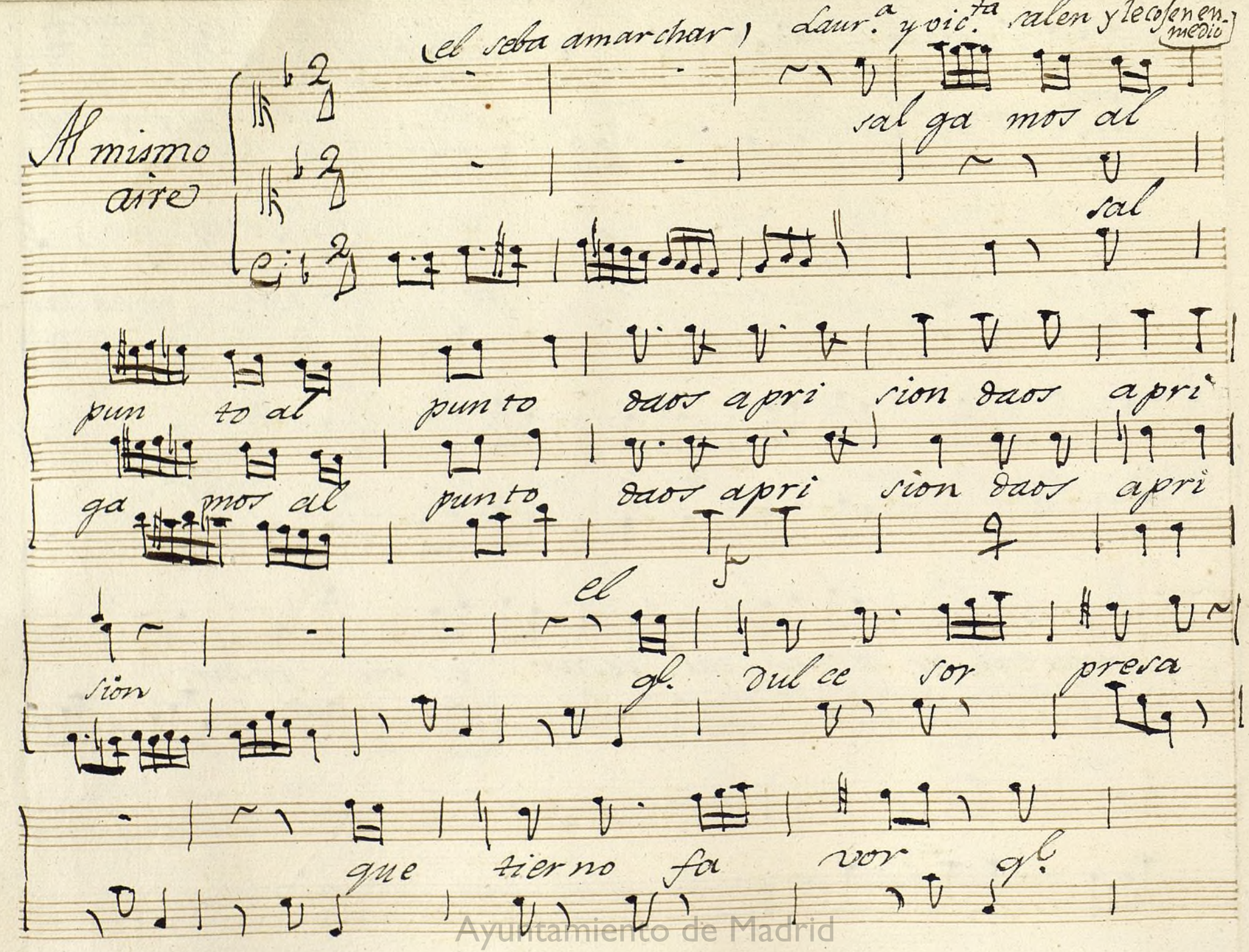

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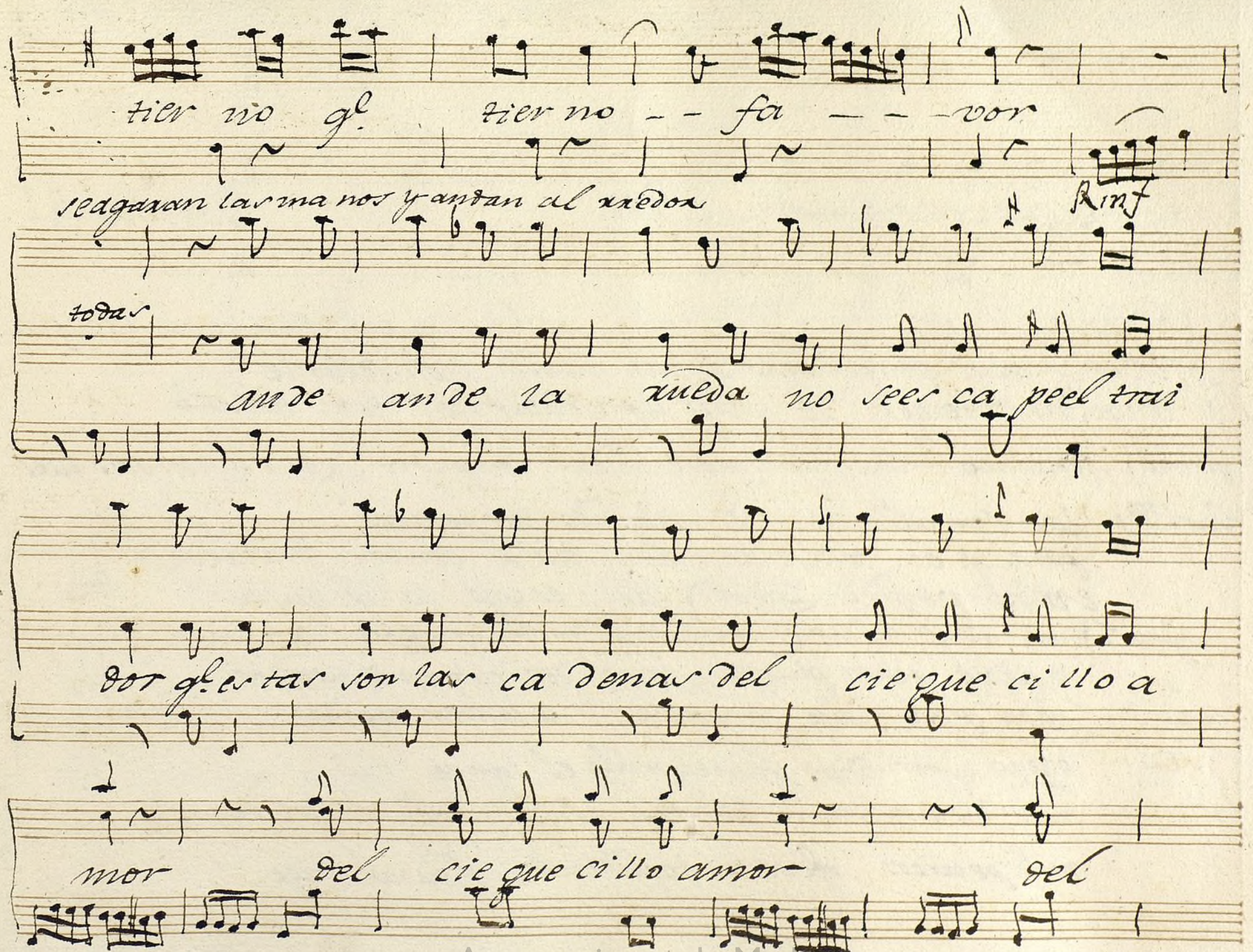

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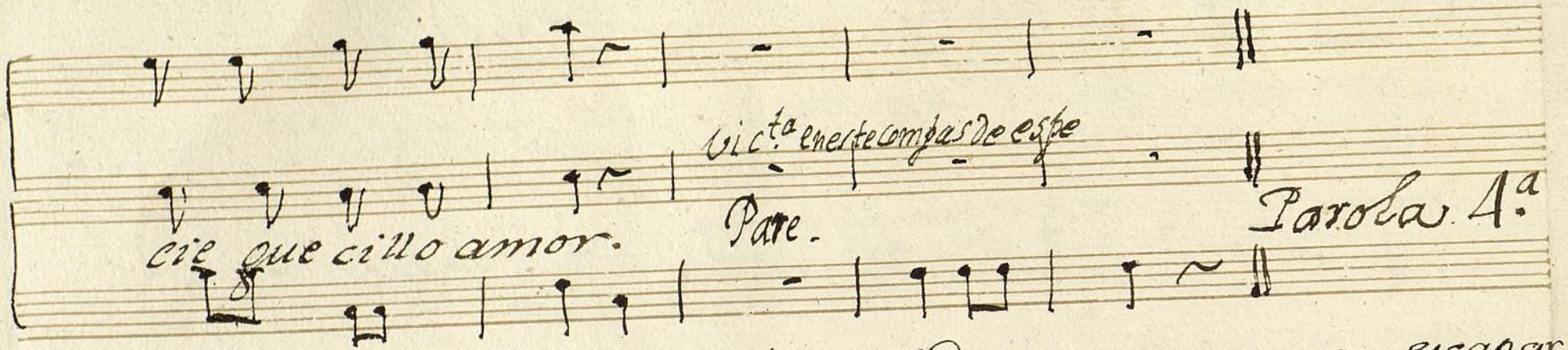


(Vicenta) Pare: que pensaba usted de esa manera escaparse.
dejando asus compañeras q.e han venido a consolarle?
el) tengo, io, tanto temor / de salir a presentarme / el toi tan solo
Gamb.e) con cinco / cuantas quiere usted. Compadre? (el) quien sois pues
Carl.ta) las compañeras / q.e sabiendo sus pesares
para q.e es dejar con quien / as de cantar esta tarde
e mos venido (Mart.a) asi, es coje la q.e gustes
Gam.o) no ai q.e andarse / en cumplimientos (el) con todas
y nadie podra picarse: / pero descubranse usted
Laur.a) nada de eso hade engañarse / a cantar tapada
el) bueno / por Dios q.e no es malo el lance
mui bistas, y mui rebistas / suelen aun hombre pegarle
mil petardos q.e sera / tapaditas, y en tal trage.

Ayuntamiento de Madrid

todas tiran de el y se le lleba la Laur.ª | La vic.ta se le lleba aunlado y todas en cada copla lo mismo

All.to

Laur.ª 1.ª Mi reus

vic.ta 2.ª Mi reu

Cavl.ta 3.ª Mi reu

Gamb.no 4.ª Mi reus

Mart.ª 5.ª Mi reus

ted mi re u ted yo soi chi qui ti ta y

ted mi re u ted yo ten go un ca rac ter yun

ted mi re u s ted yo soi de li ca da y

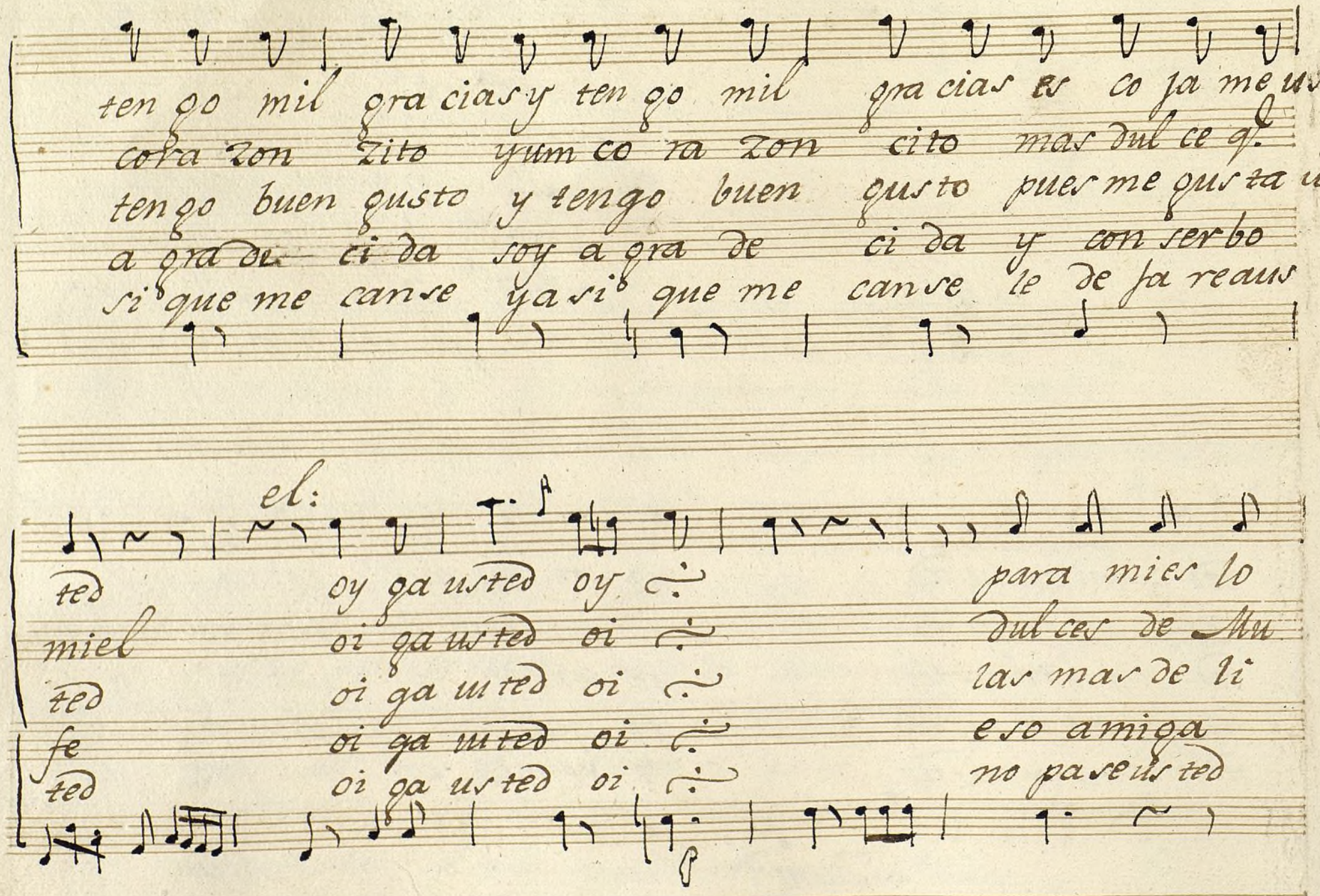
ted mi re us ted yo quie ro a los hom bres soy

ted mi re us ted se re mos A mi gos ya

Punt.do

Arco

Ayuntamiento de Madrid



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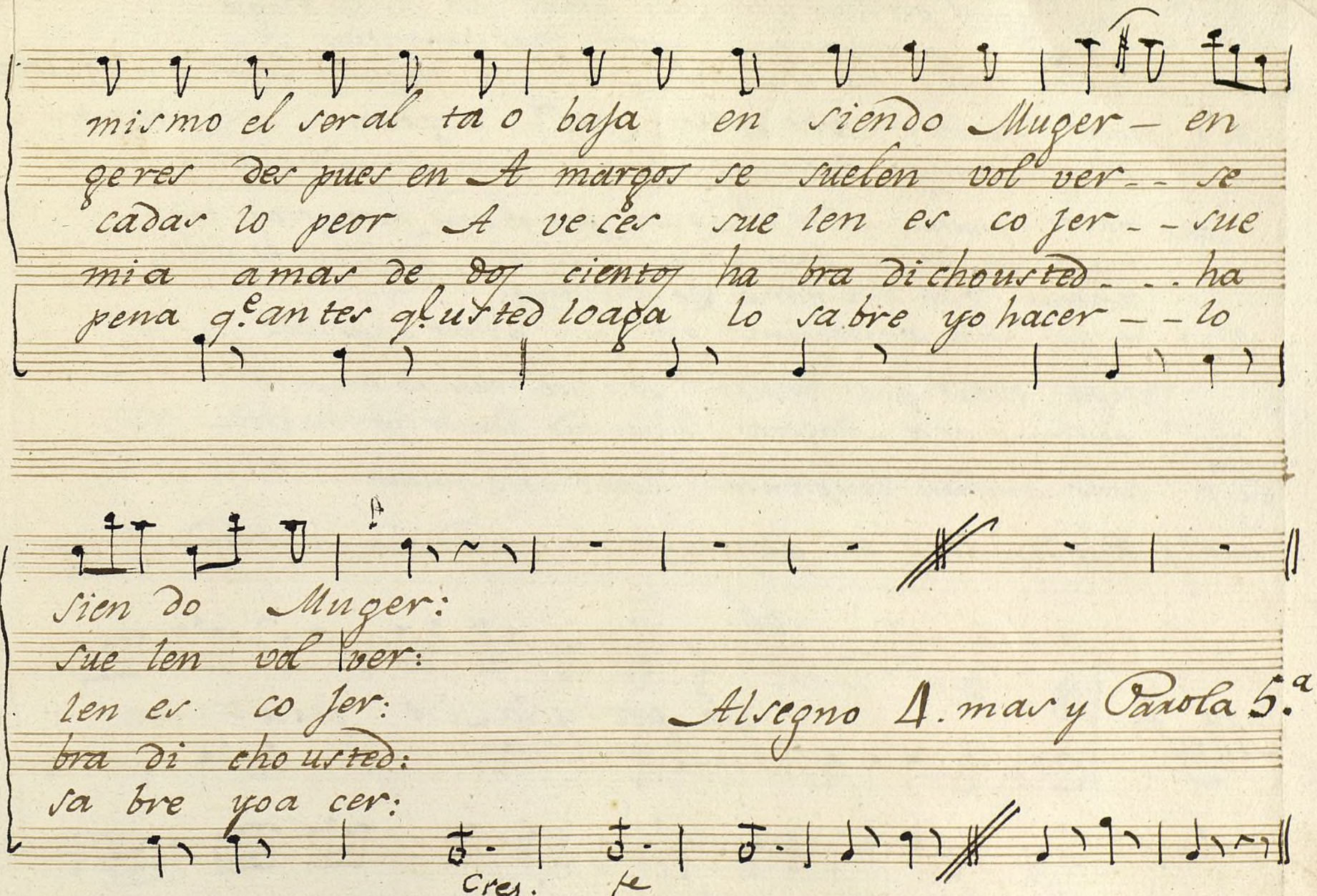
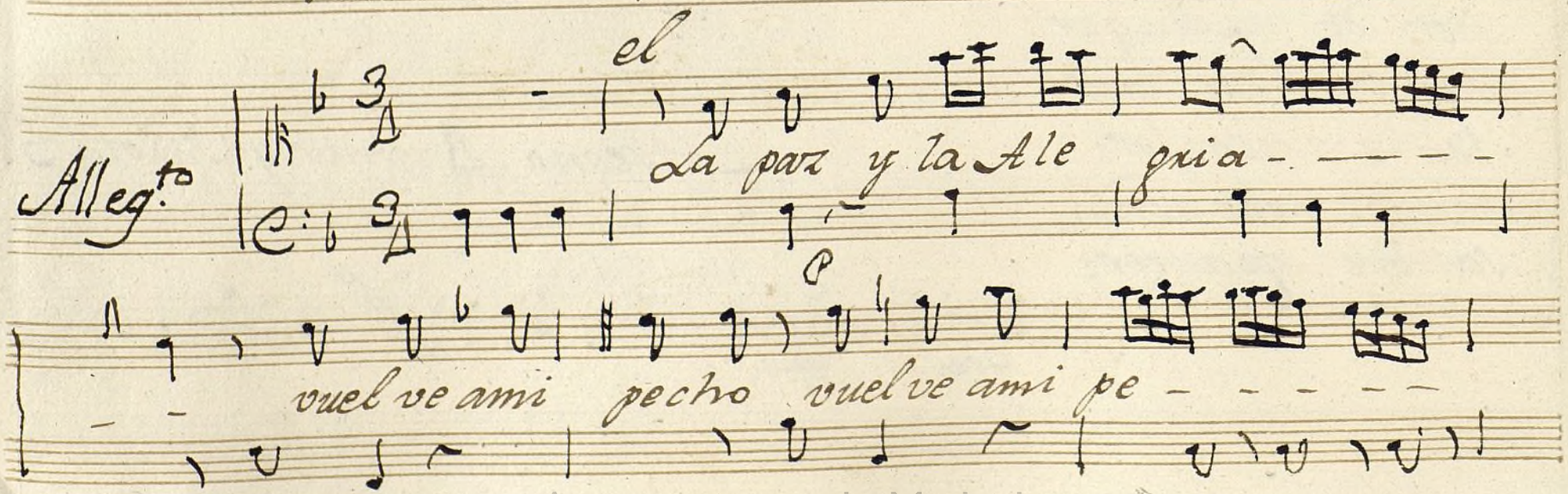


Ayuntamiento de Madrid

vic.ta) con gl. a qual prefiere uttes (el) atodas que hai un adagio
que dice mientras mas moros / mas ganancia
Laur.a) malo, malo, que es general (carl.ta) no mequsta (Mart.a) no le quiero
el) mas veamos / esos rostros (vic.ta) es ta bien --- ¿se des cubre
gl. tal amigo gustamos / (Gam.o) qual es la dichaza
el) todas: y nunca saldre de el paso / por gl. ami mequstan todas
y ato en fin las amo (todas) pues todas ya gl. es bo luble
sabremos vien ara ñarlo (le arañan)
el -) ho que vella proteccion / por cierto gl. me agustado
valga piedad pues rendido / solicito vuestro amparo
vic.ta) perdonar es de Mugeres / le vantad amuestros brazos
el) estas arañan tanpronto / como obre quiam
Laur.a) Pues digamos / con alegria festiba / esta dicha celebrando.

Allegto



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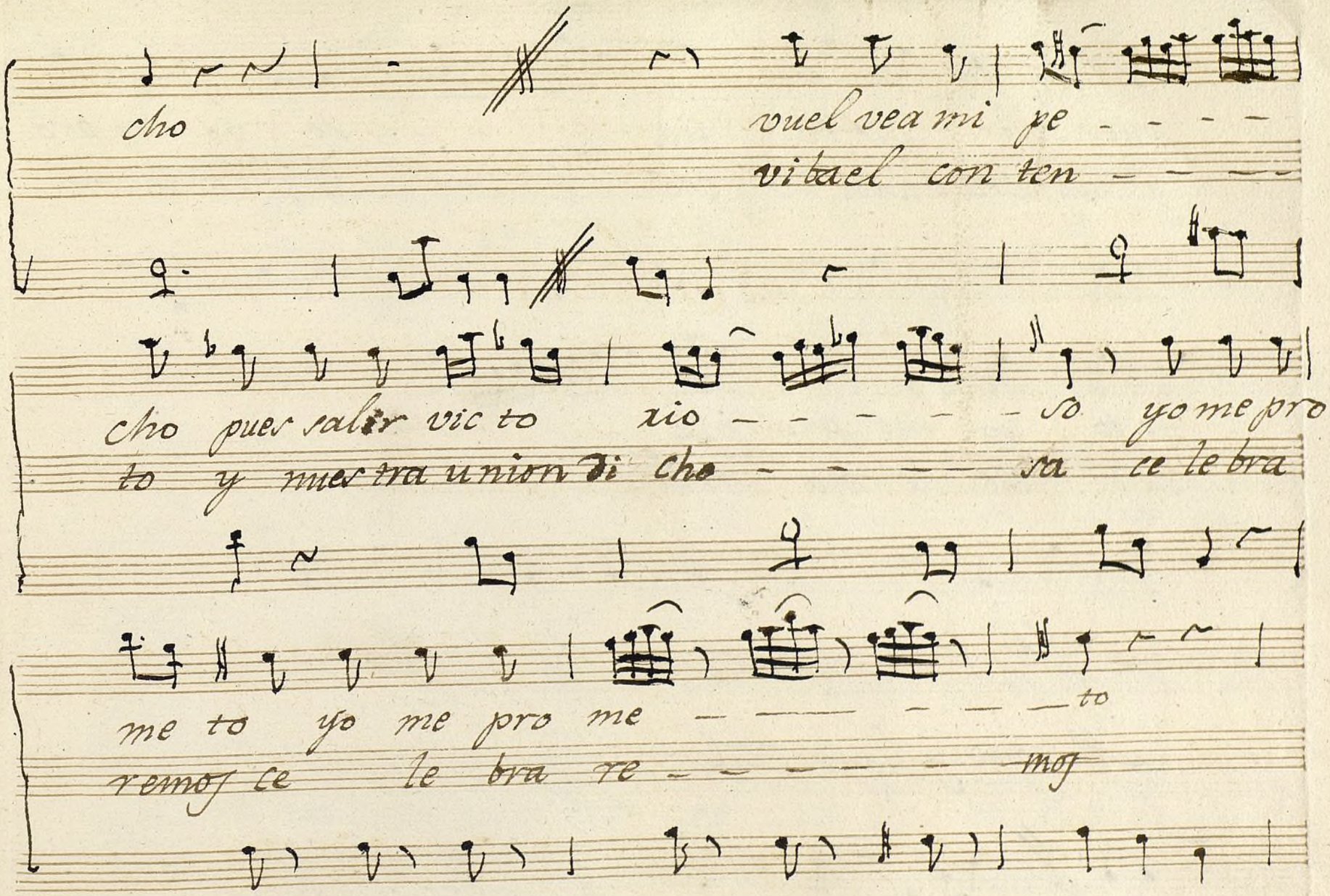

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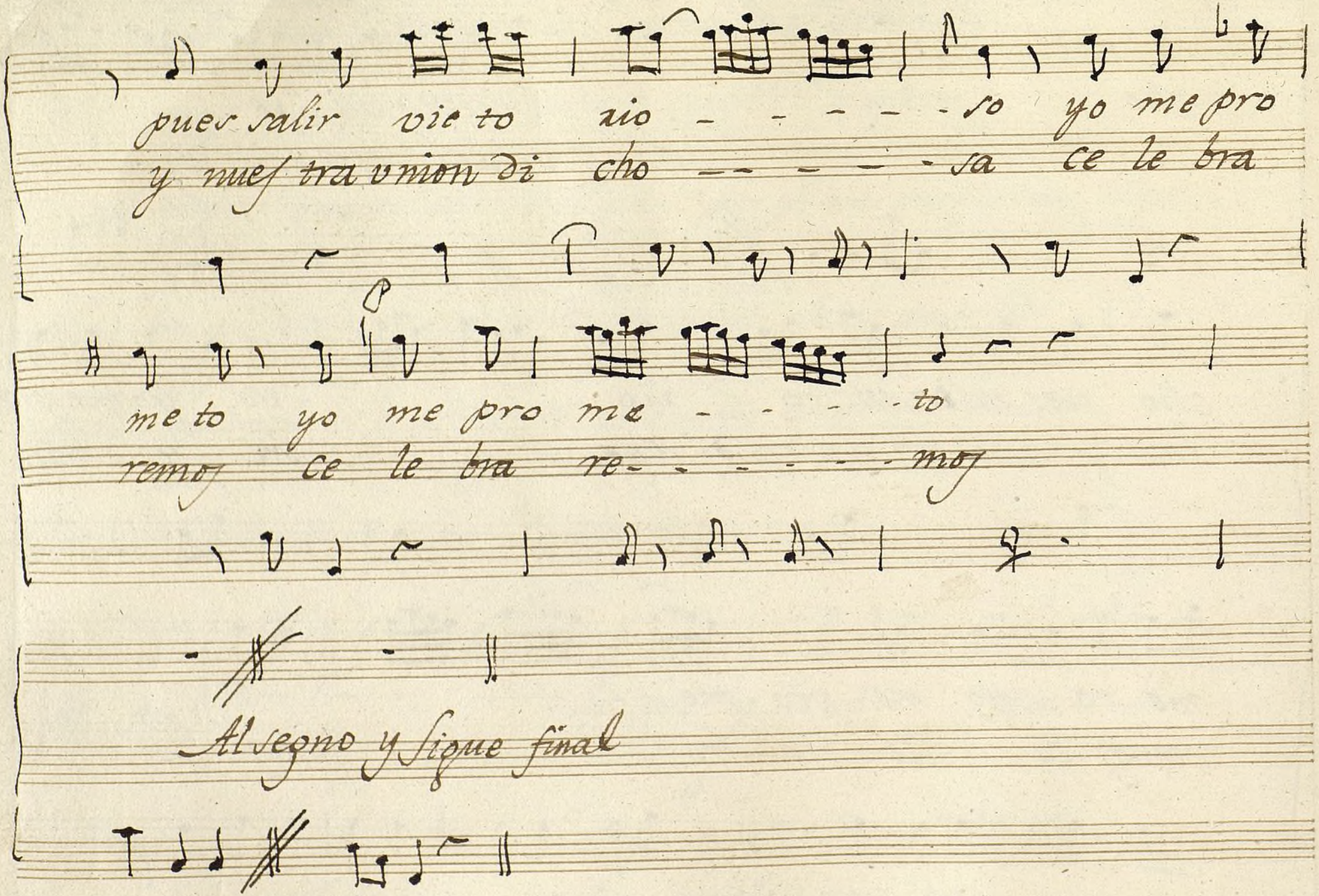

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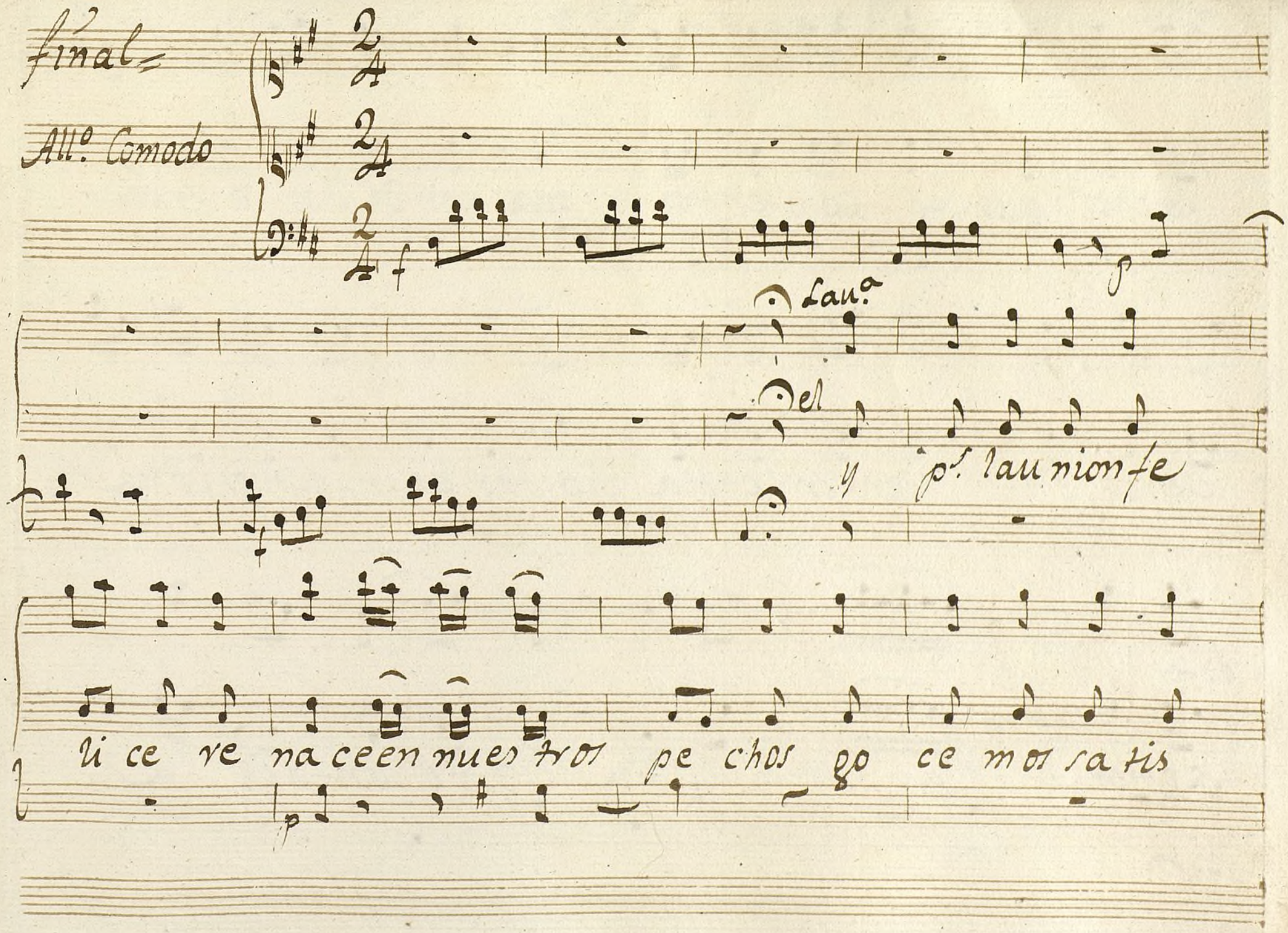

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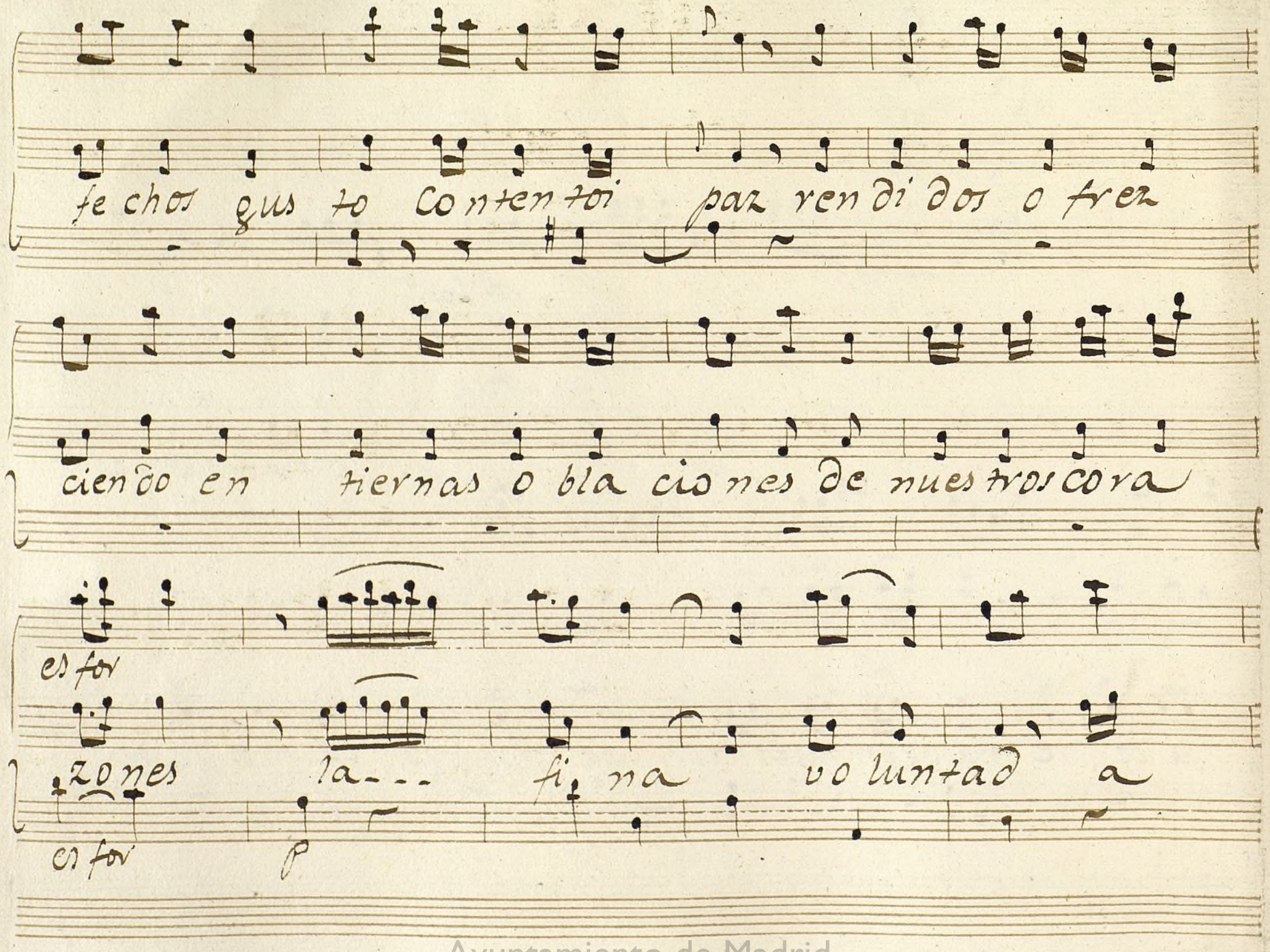

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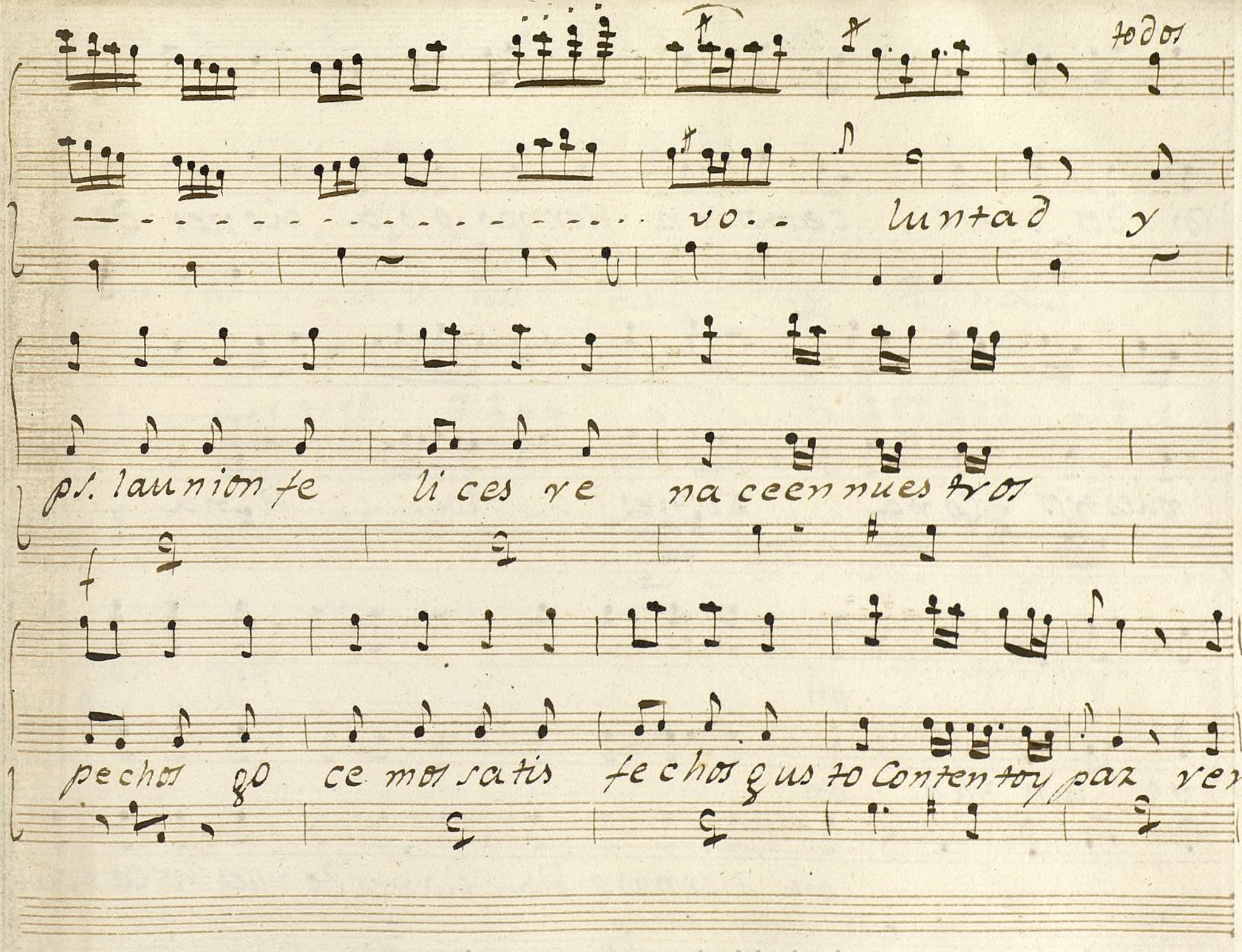

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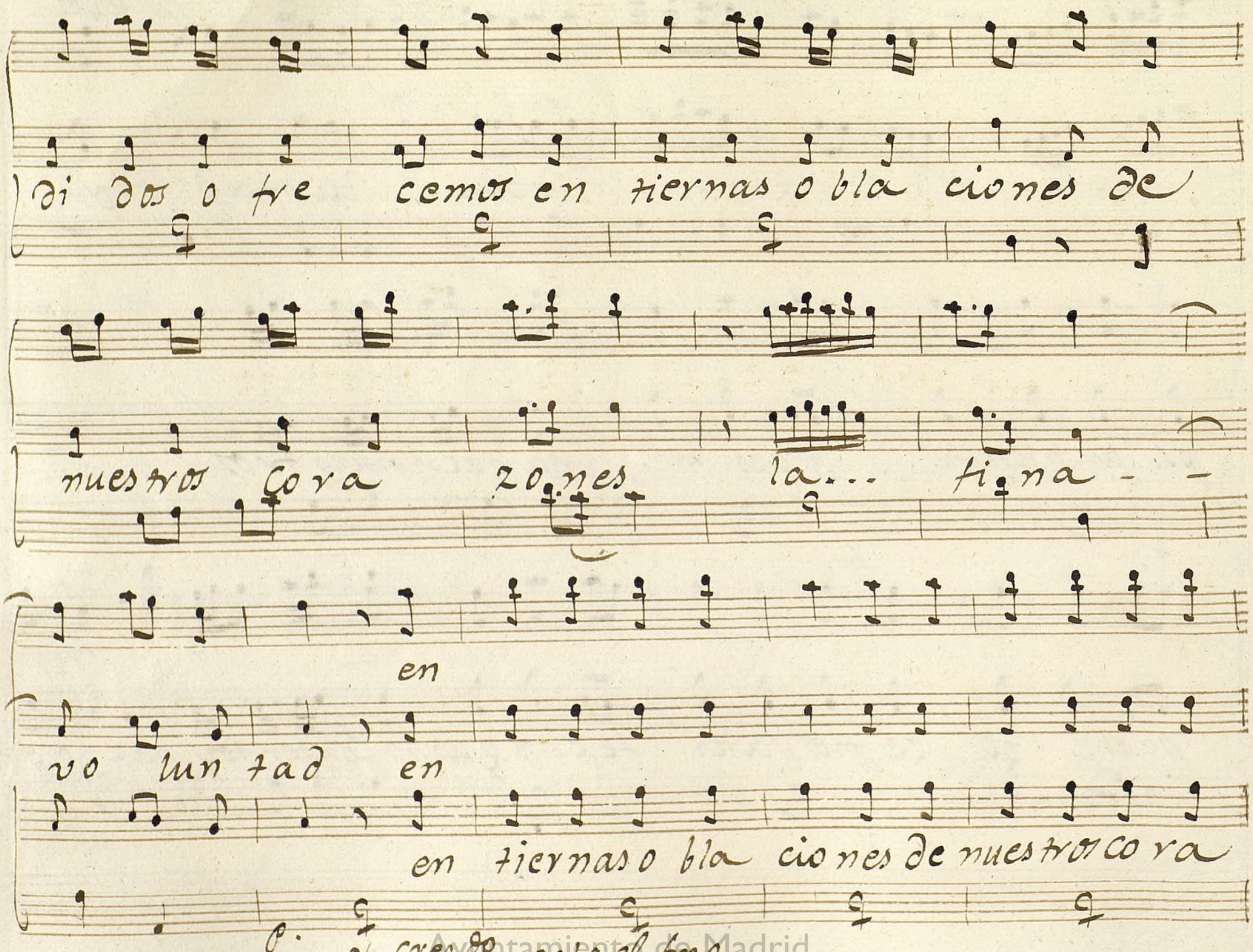

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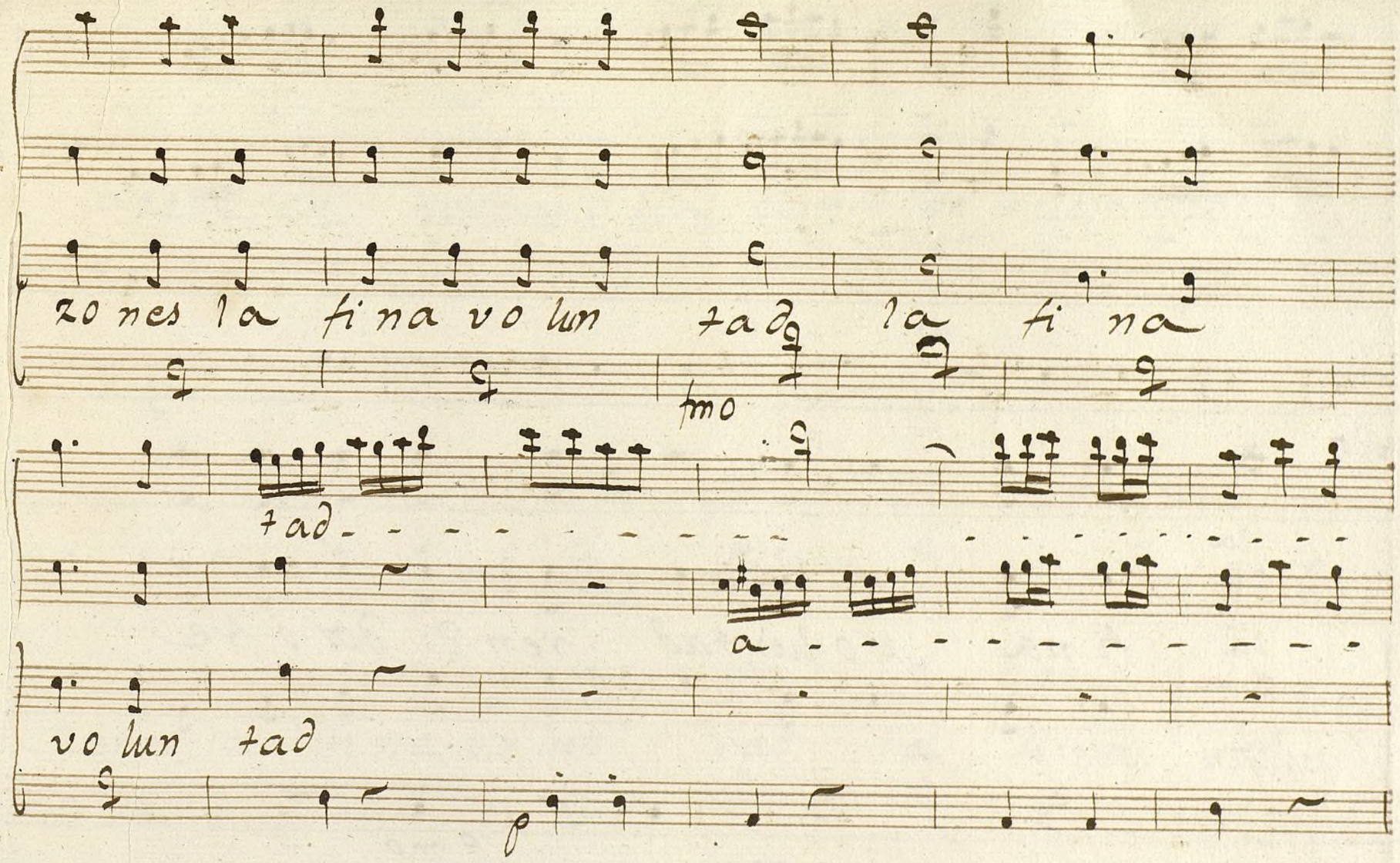

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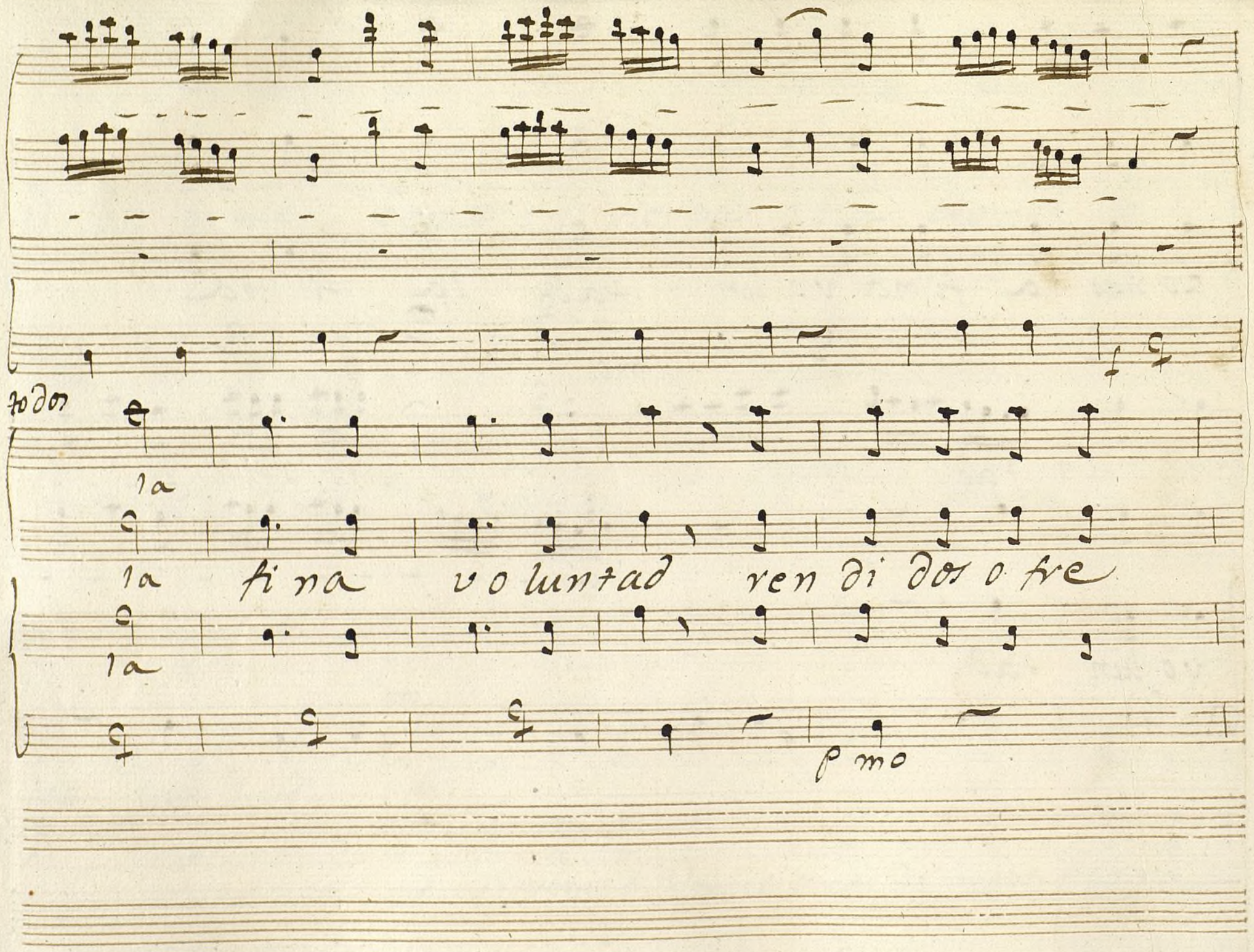

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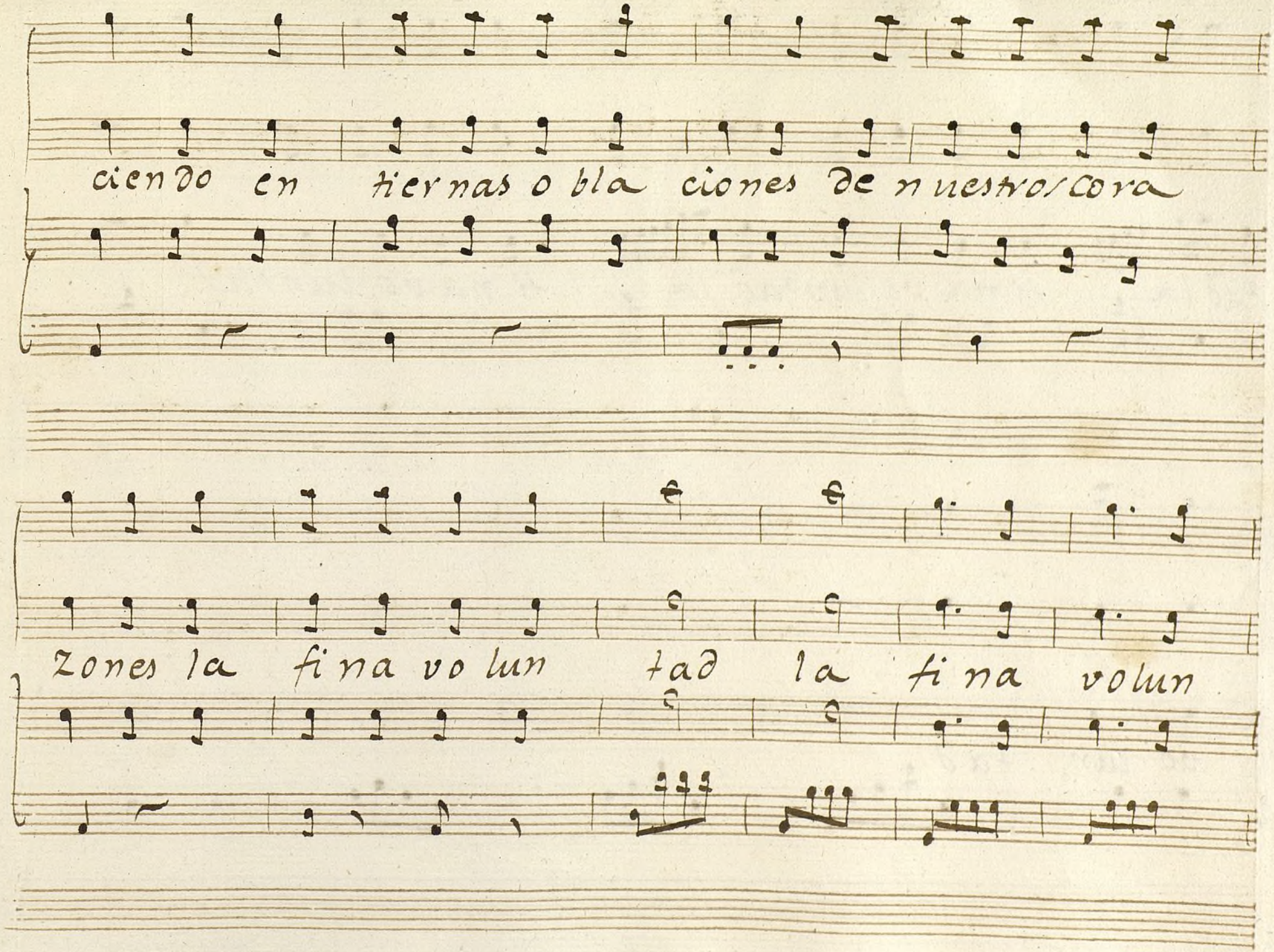

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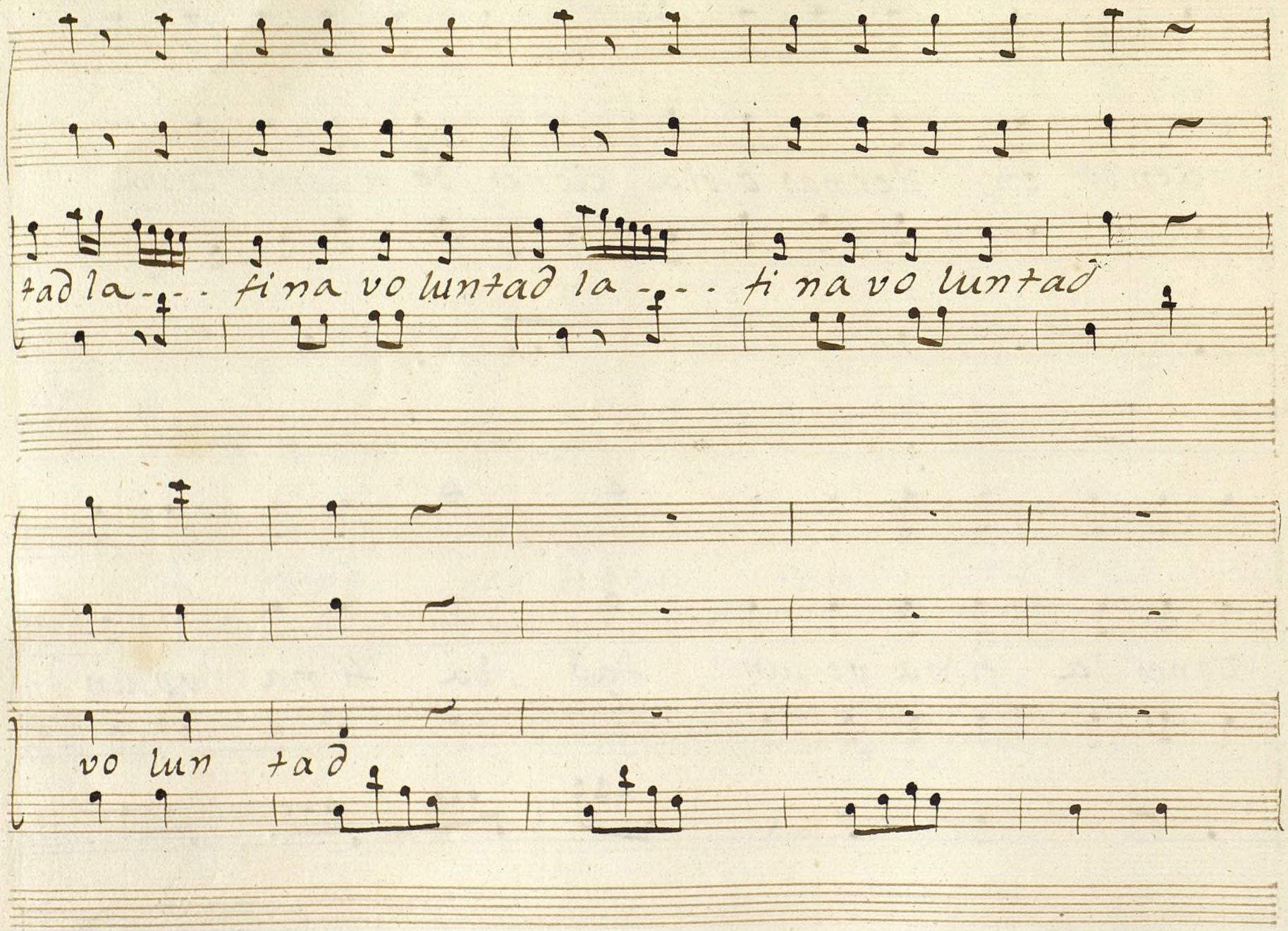

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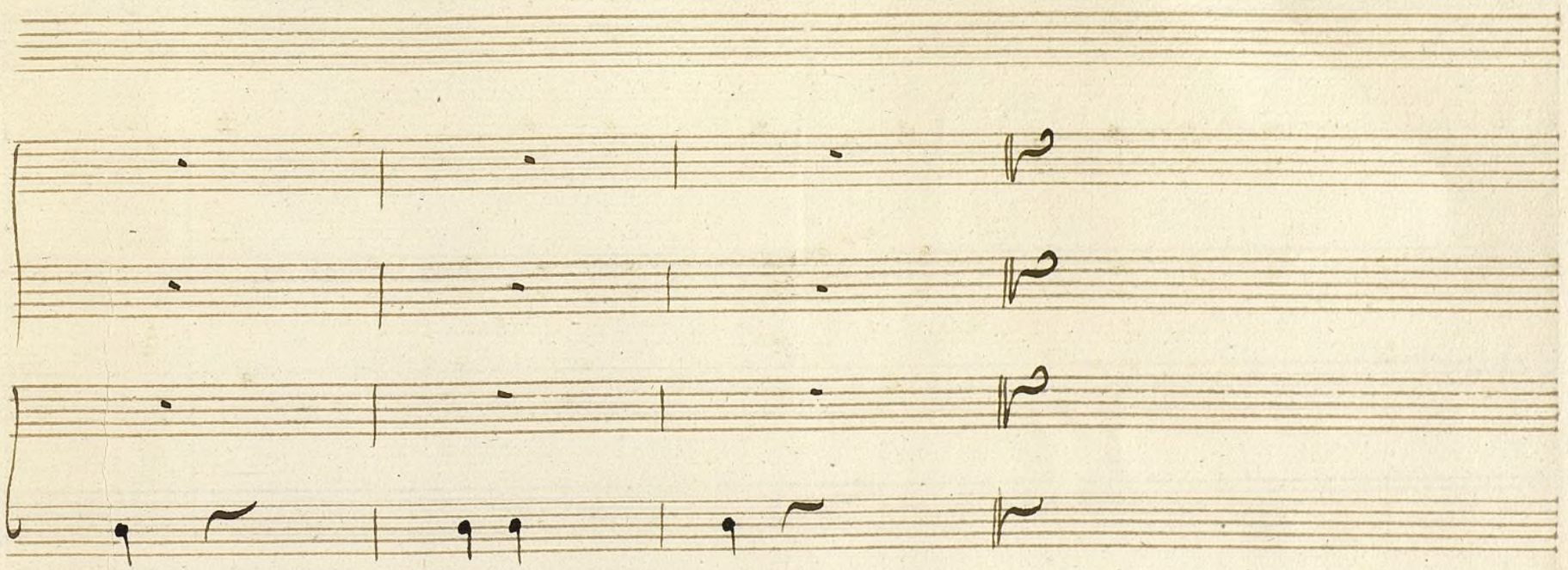

Ayuntamiento de Madrid

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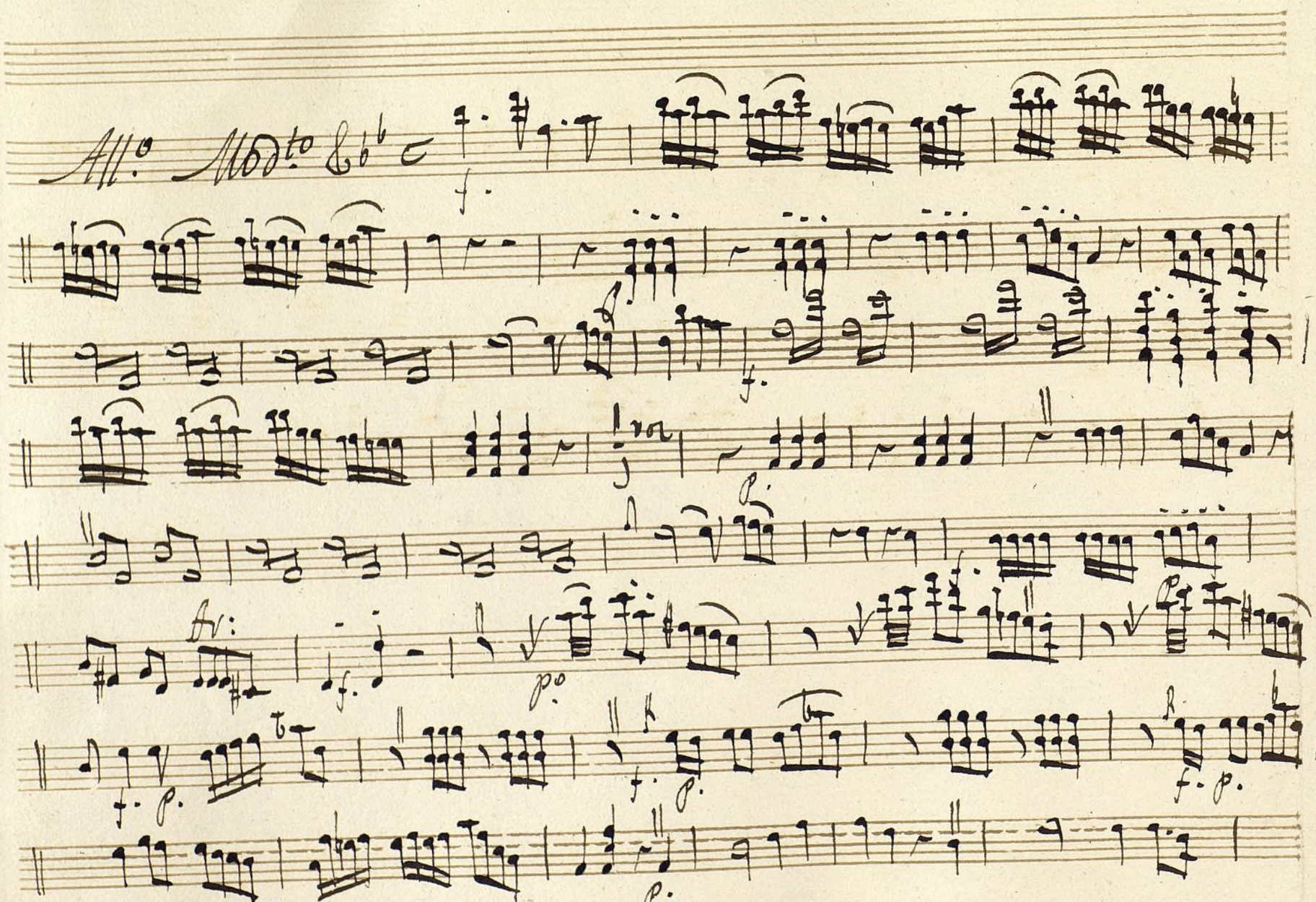
La Sorpresa

Ayuntamiento de Madrid



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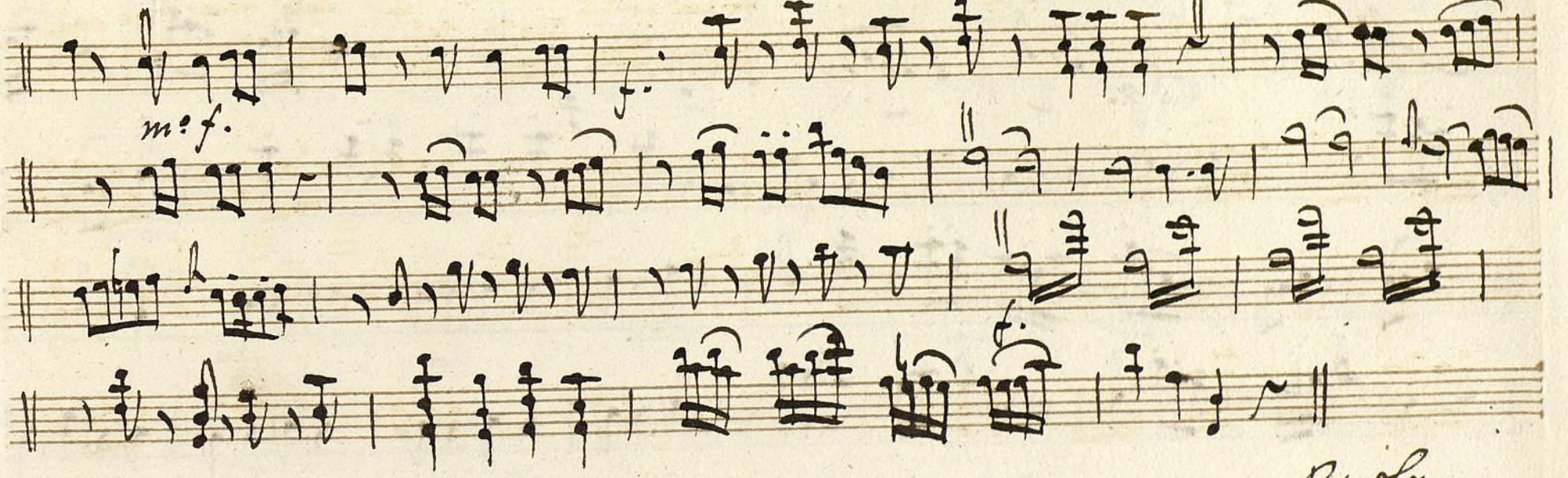

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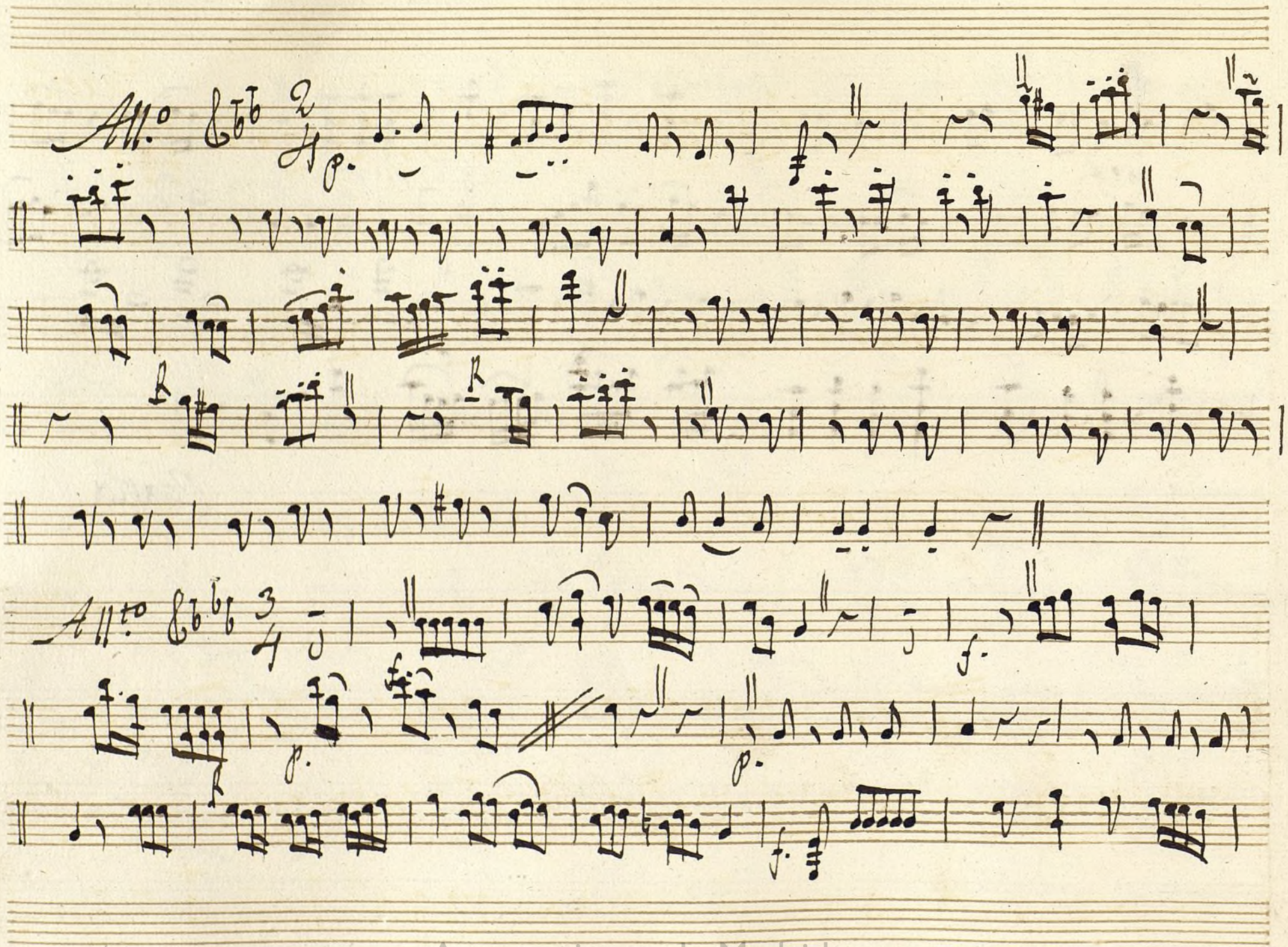

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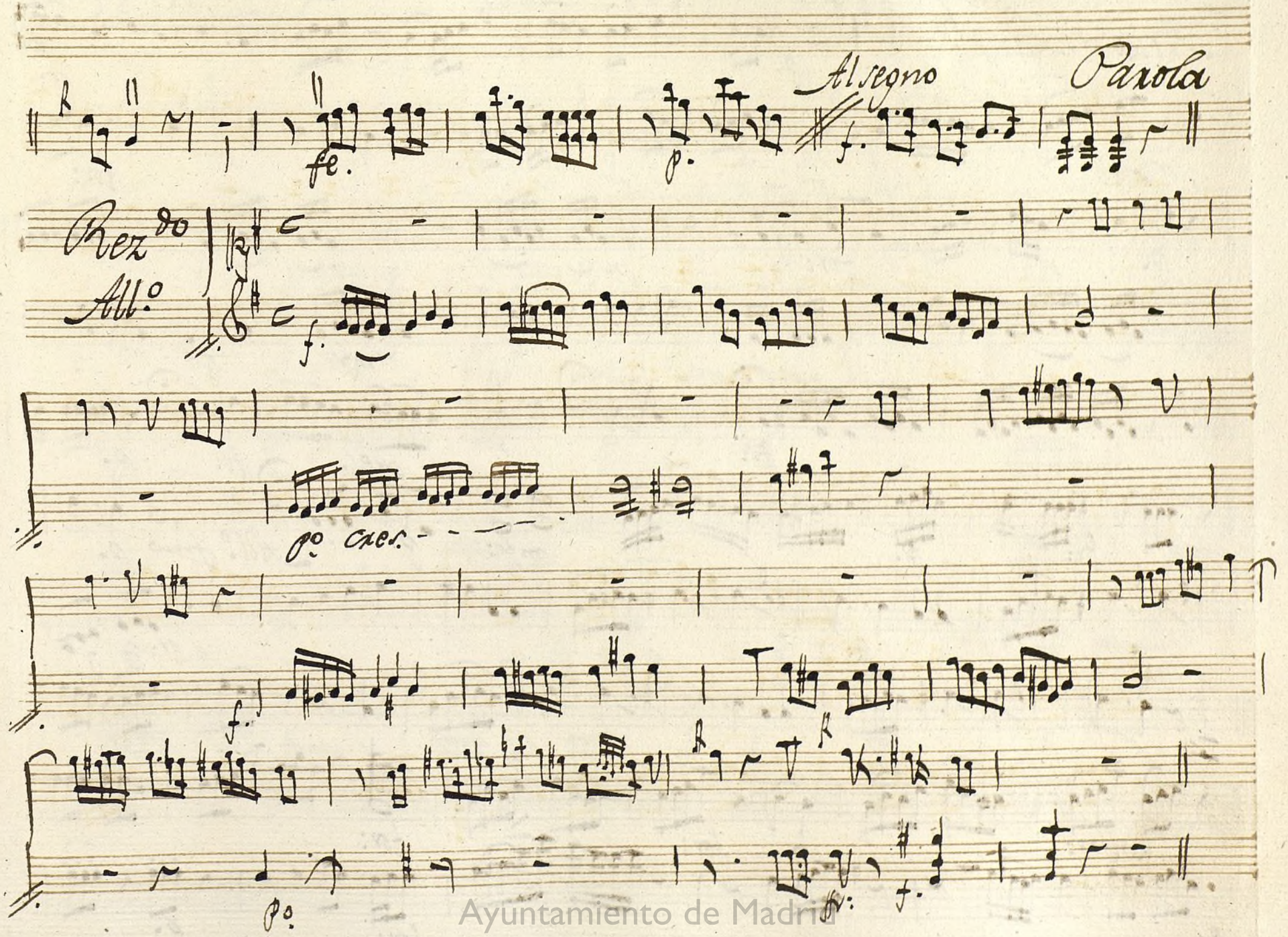

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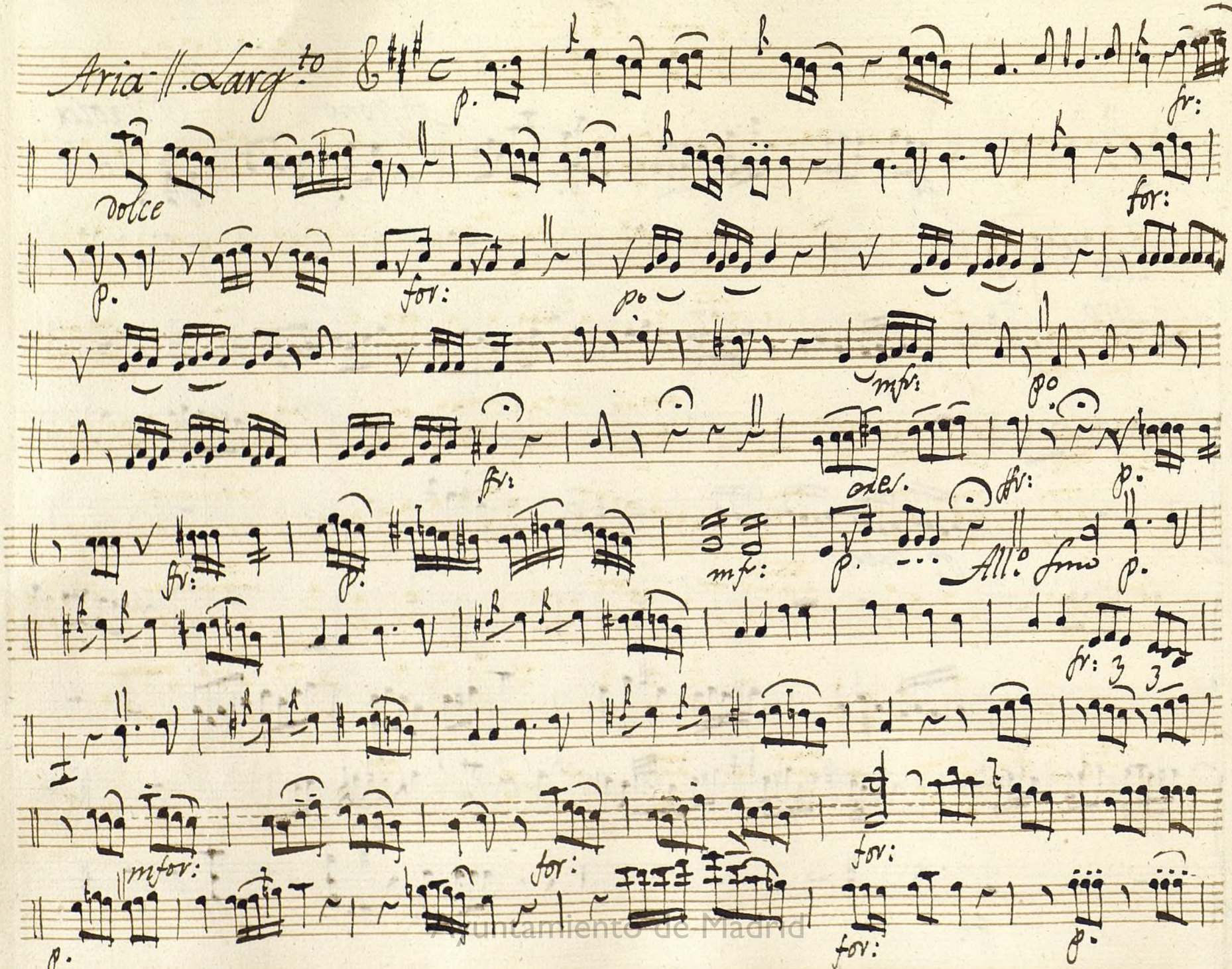

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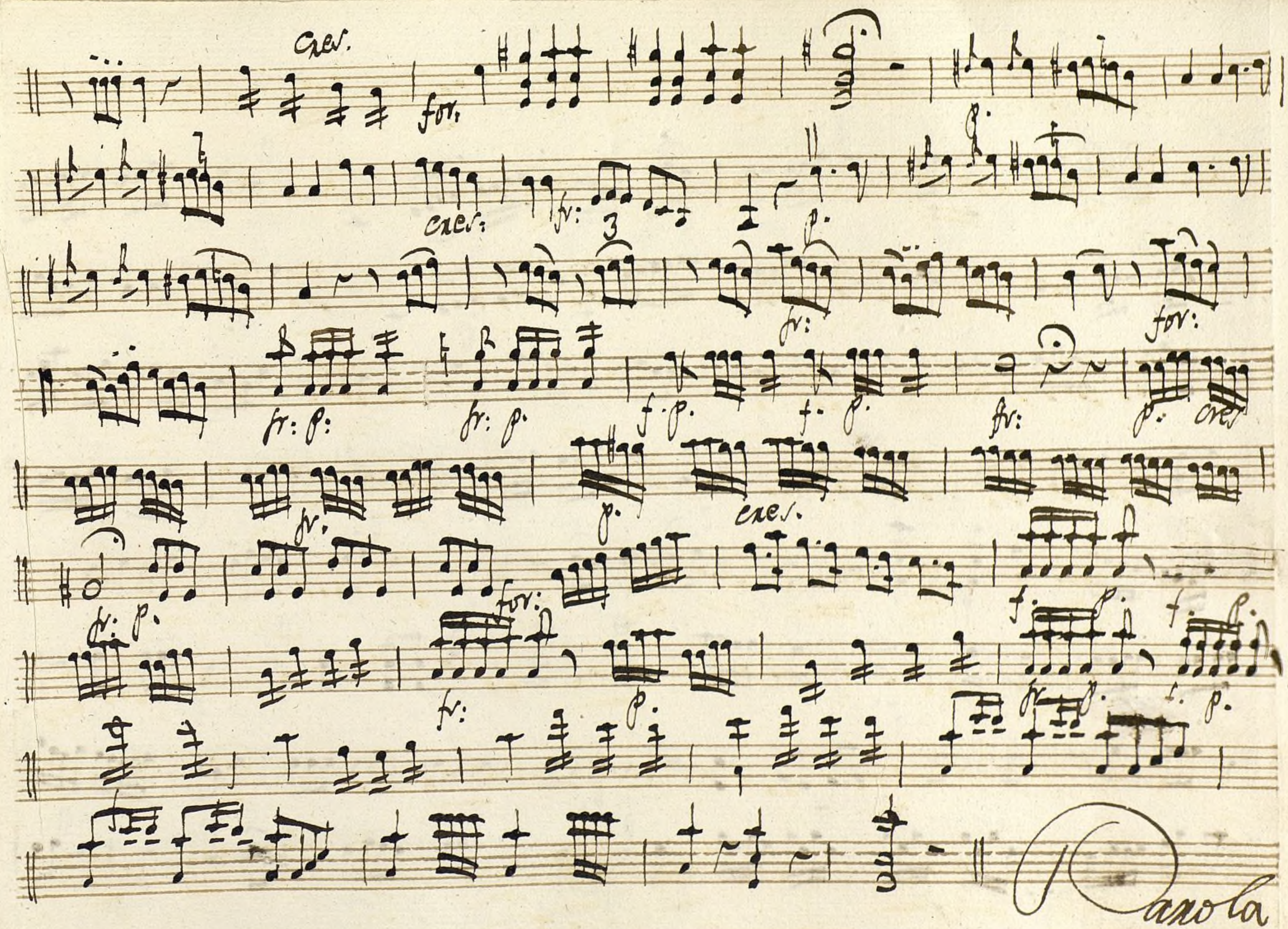

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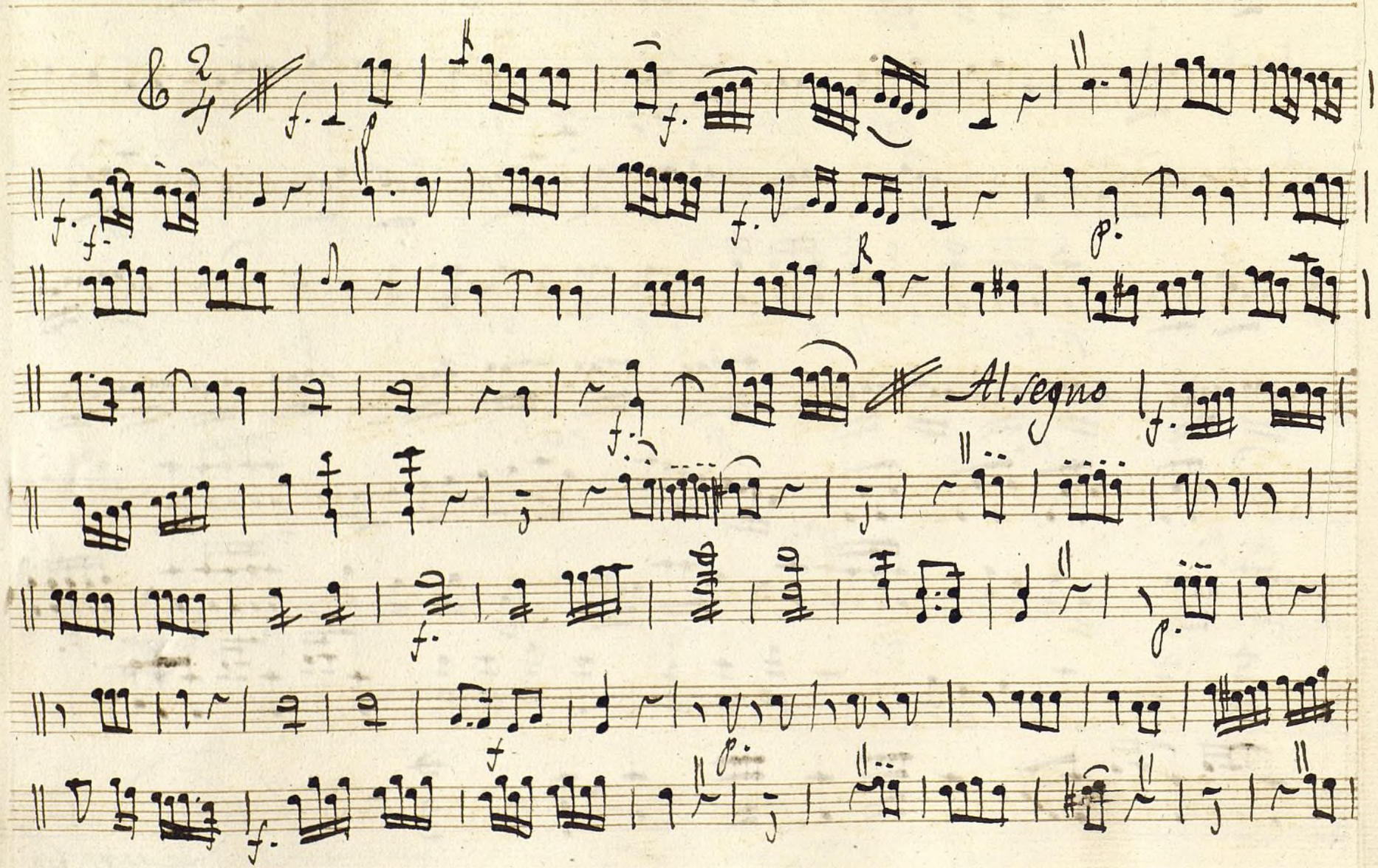

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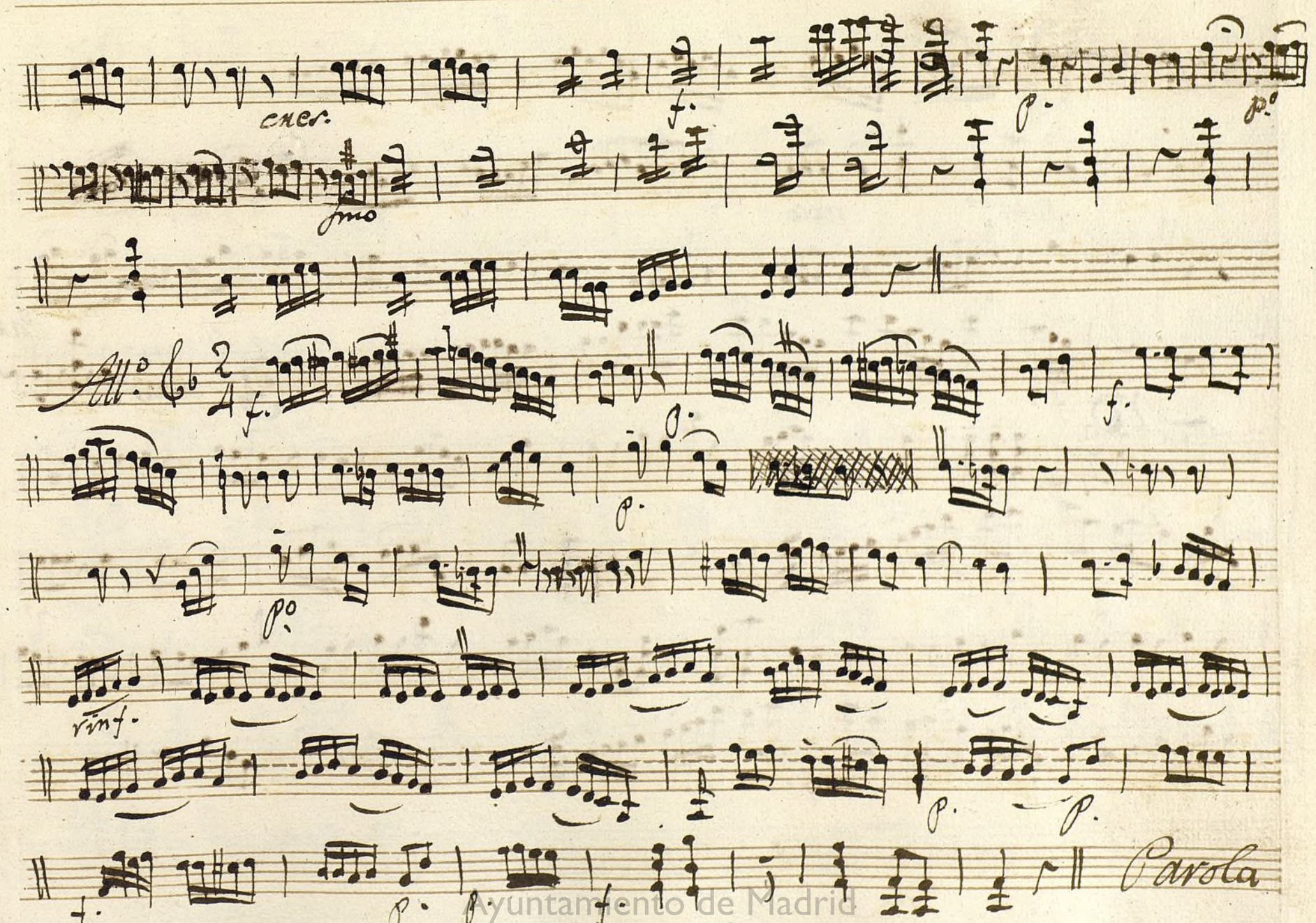

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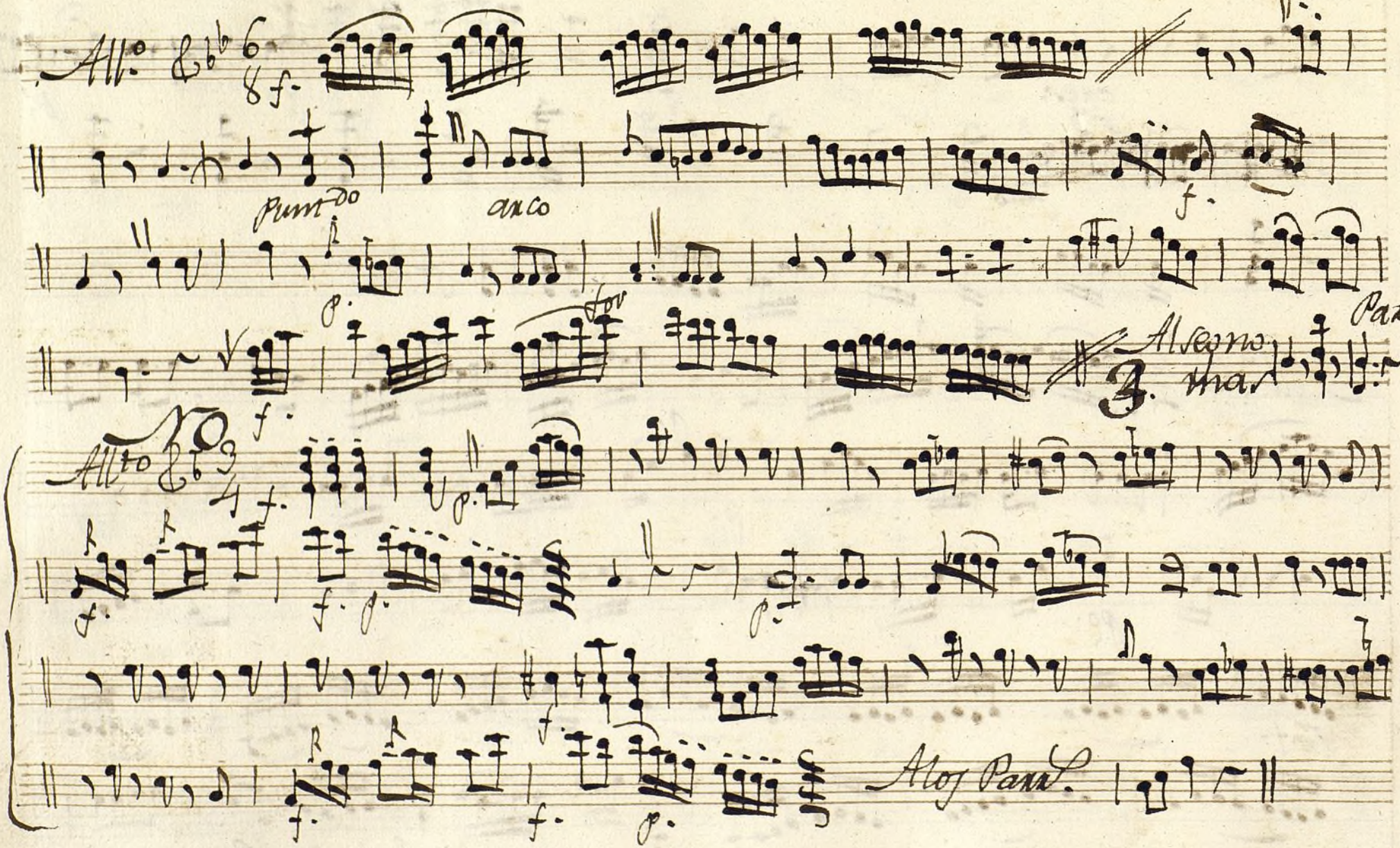

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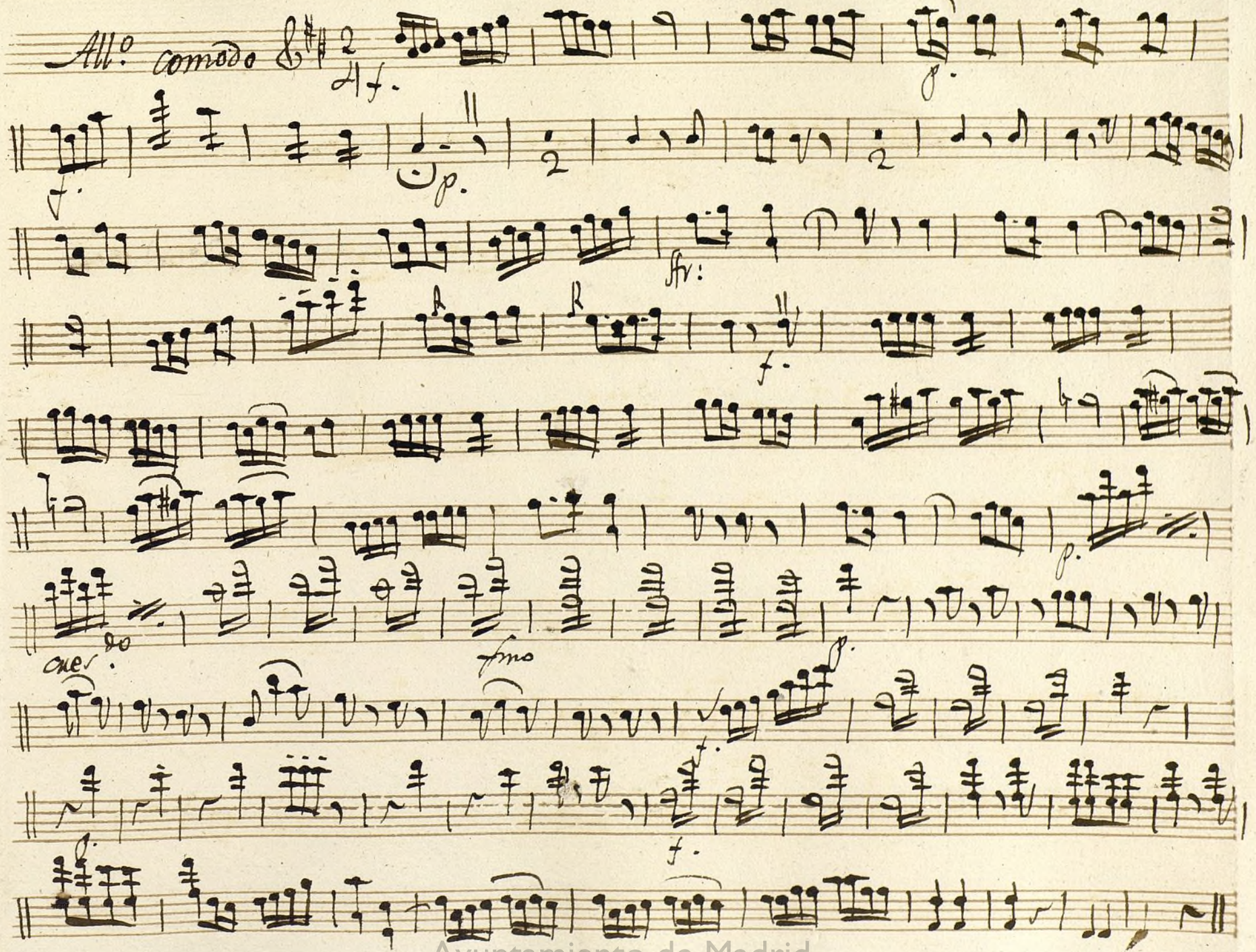

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus. 157-13

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Violin Primero

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La sorpresa

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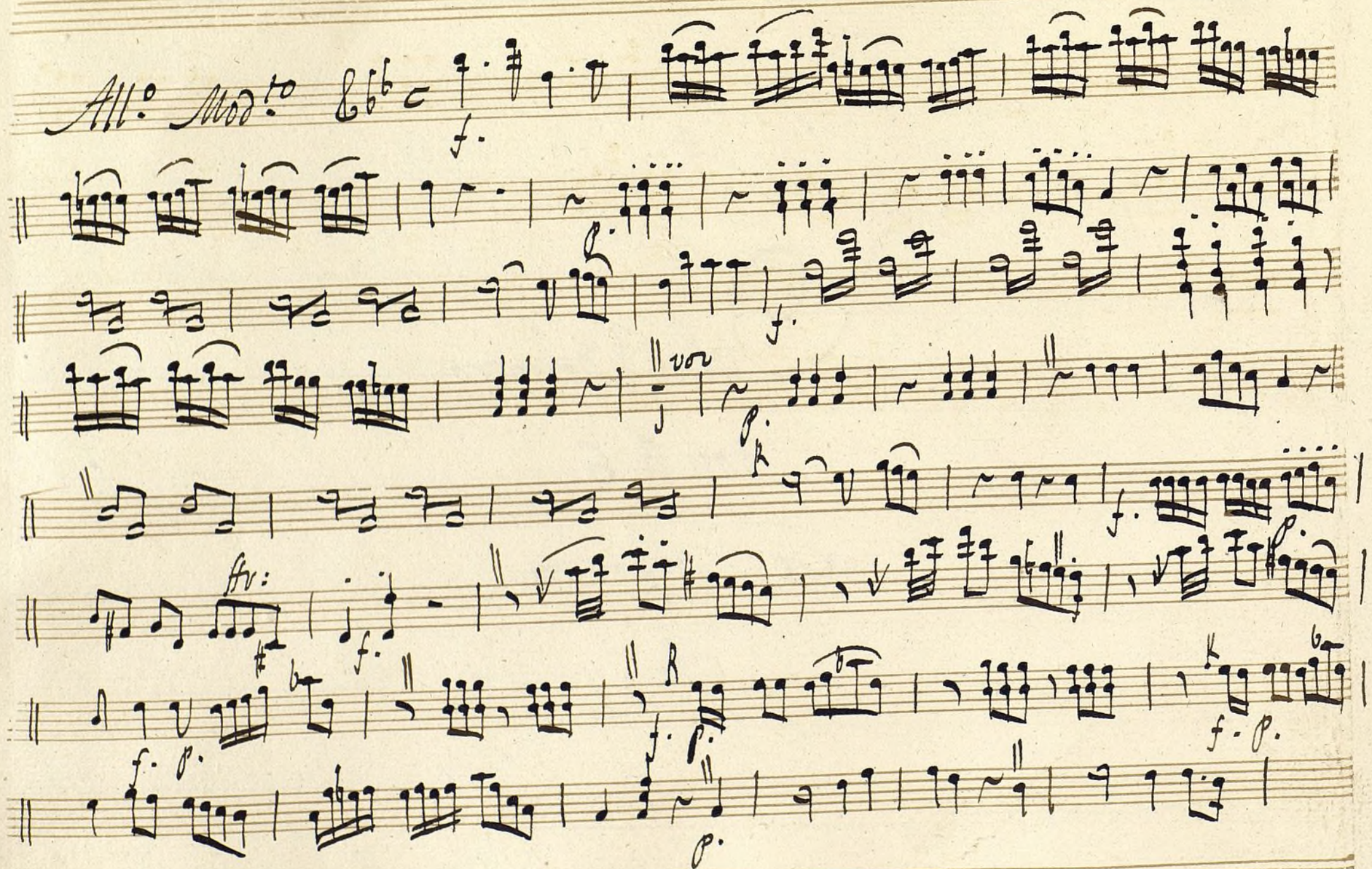
Ayuntamiento de Madrid



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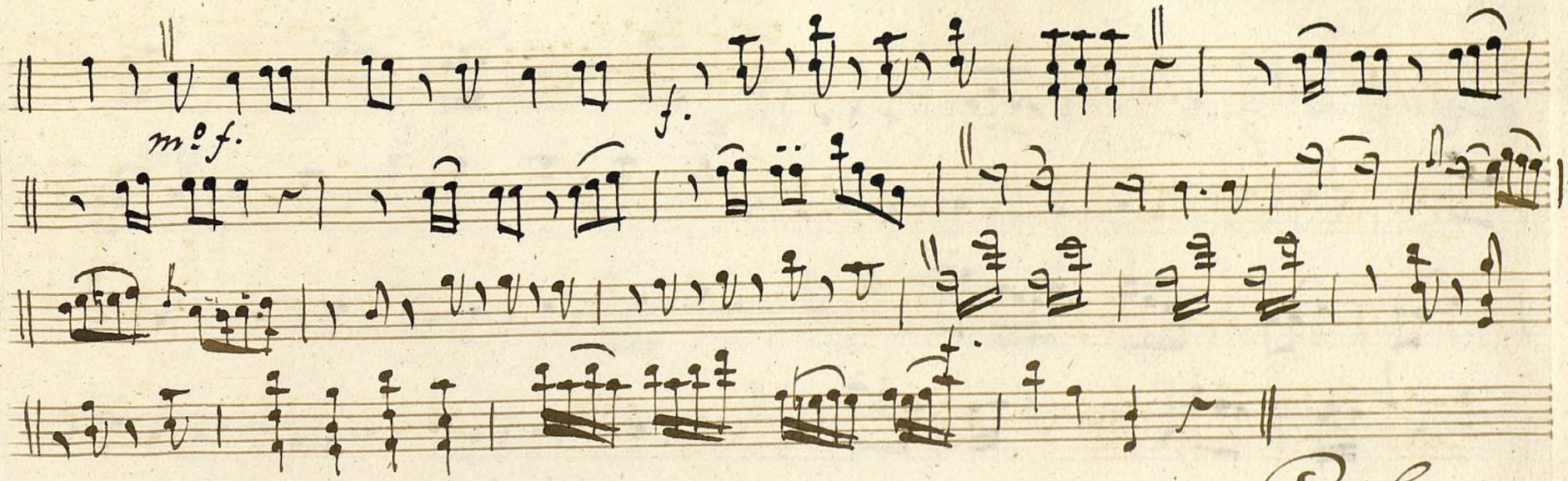

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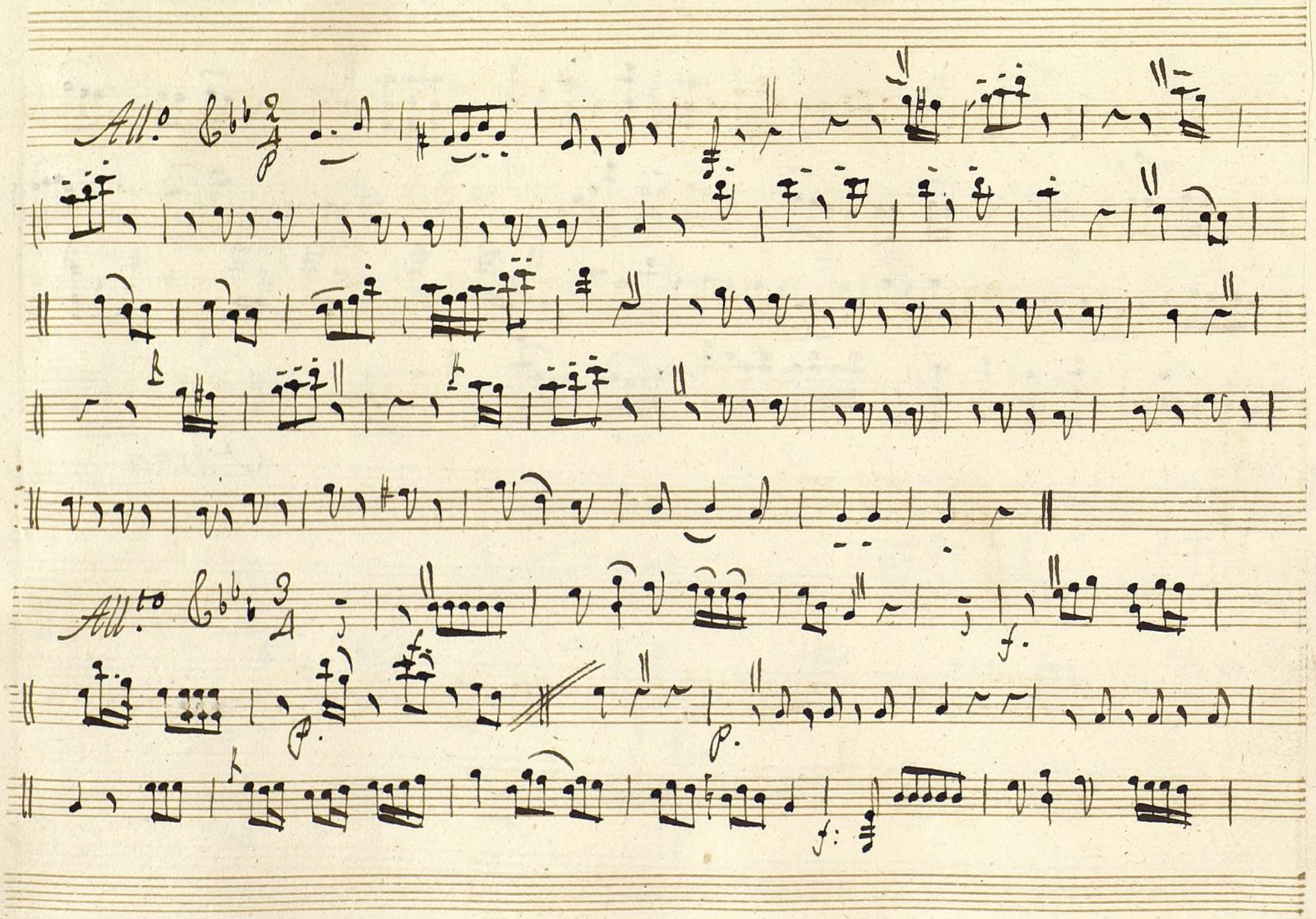

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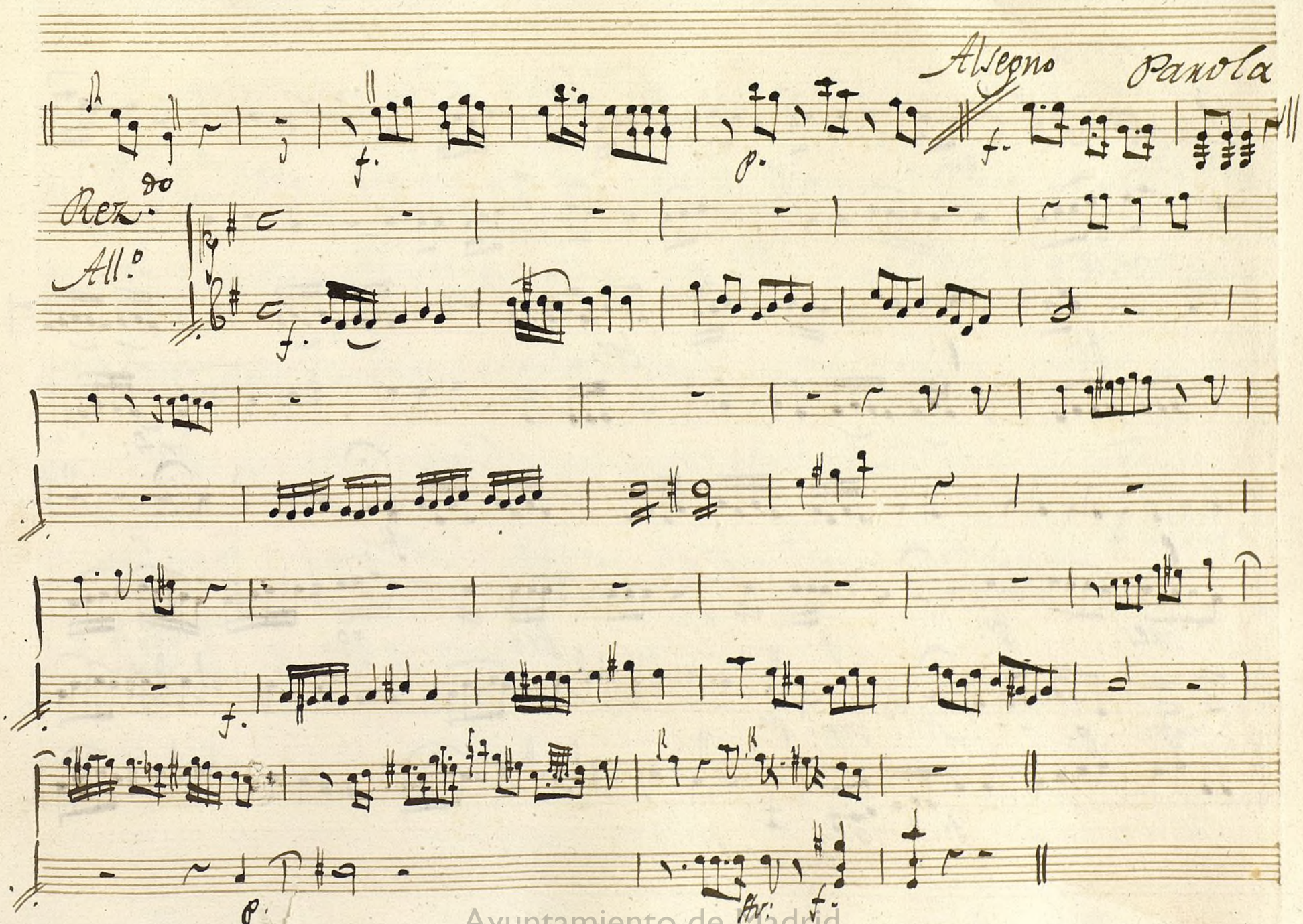

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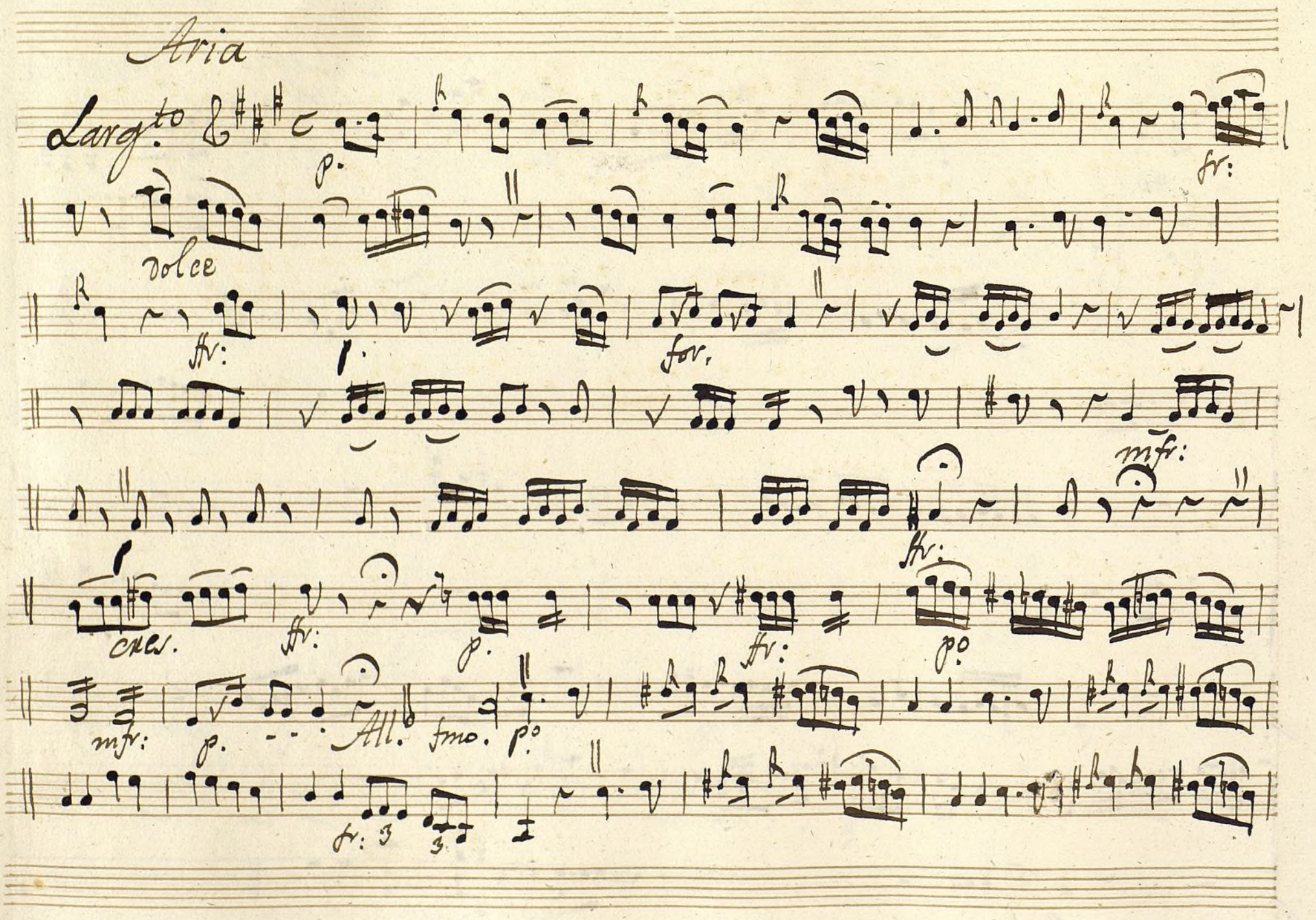

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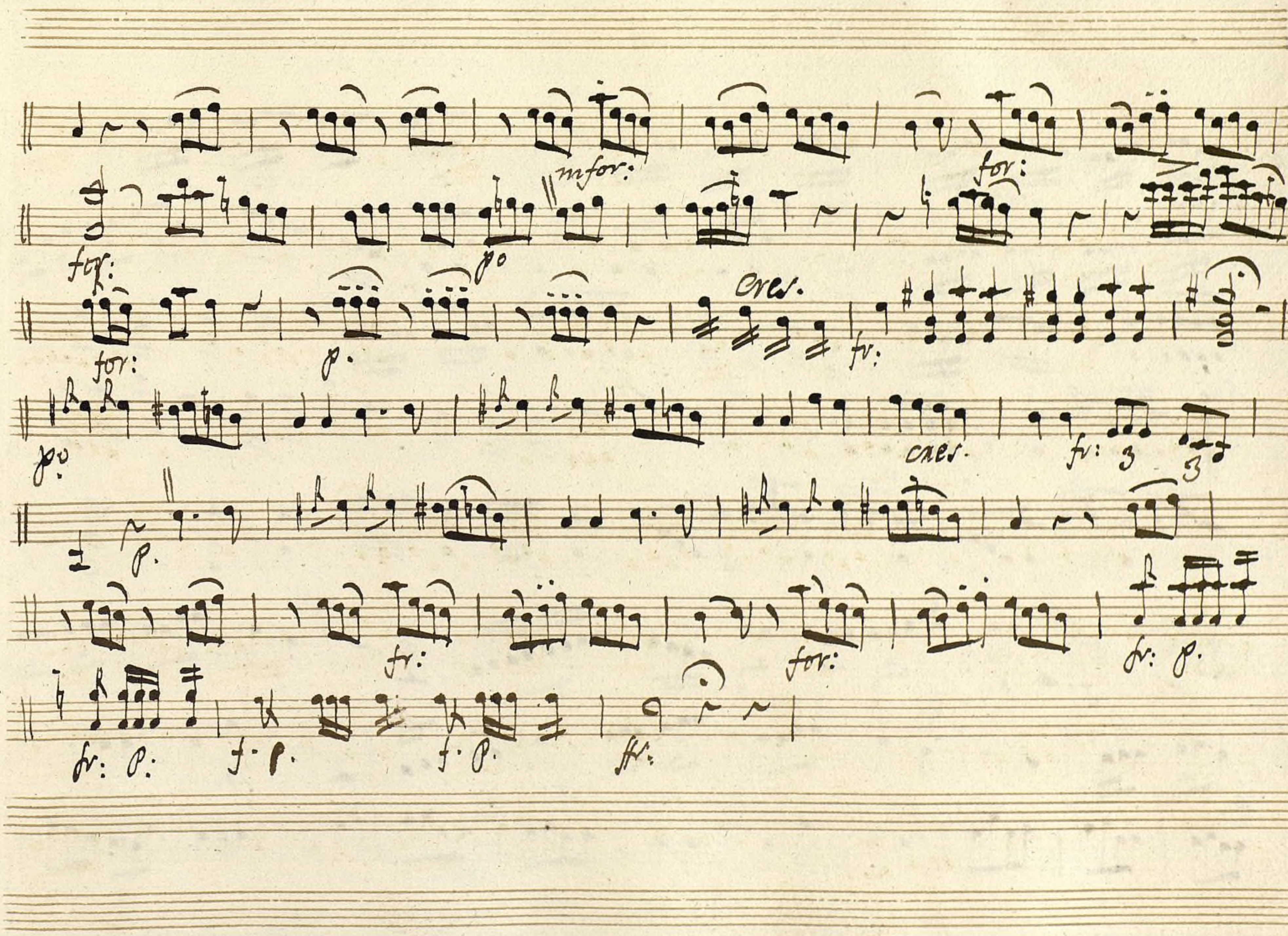

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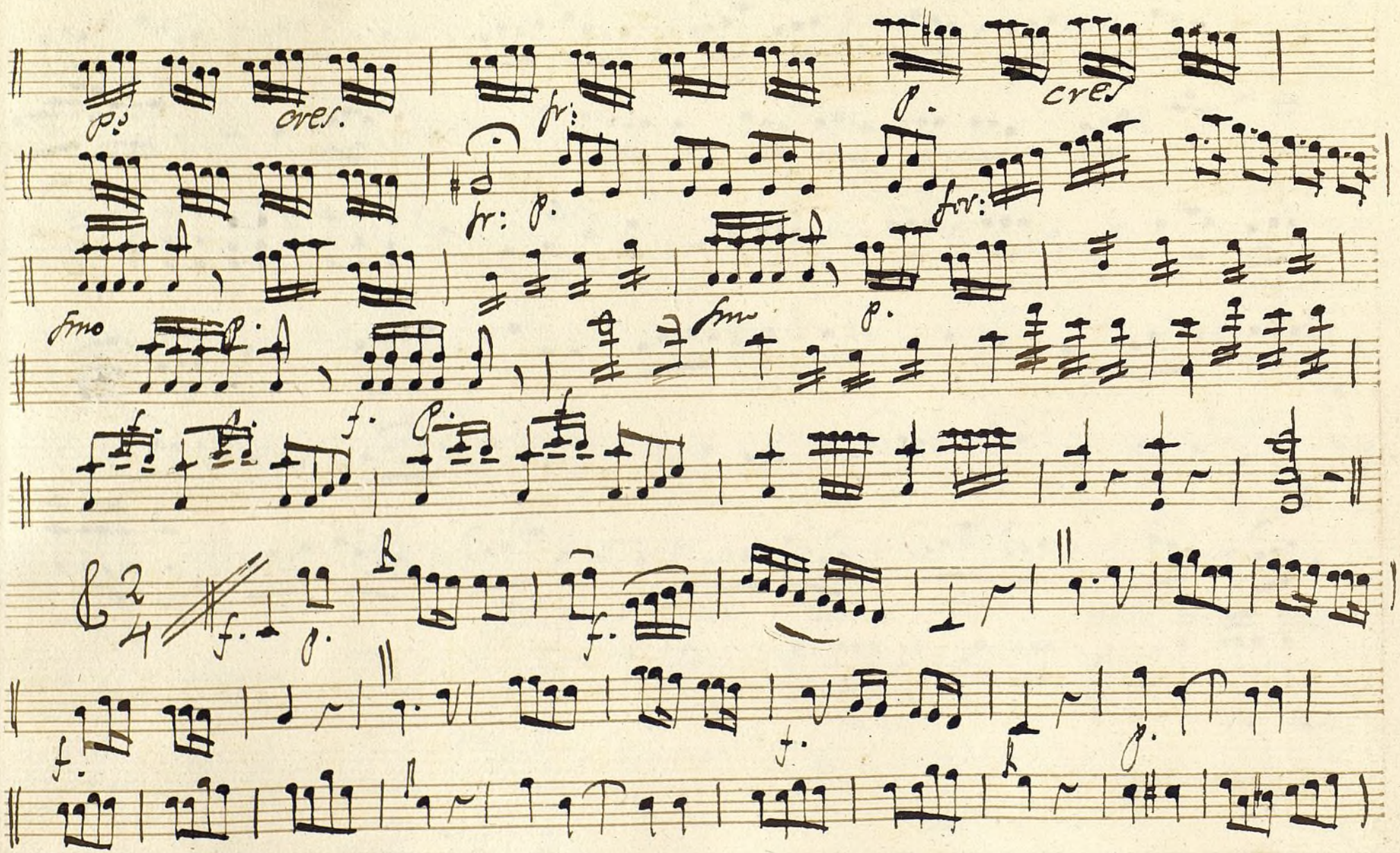

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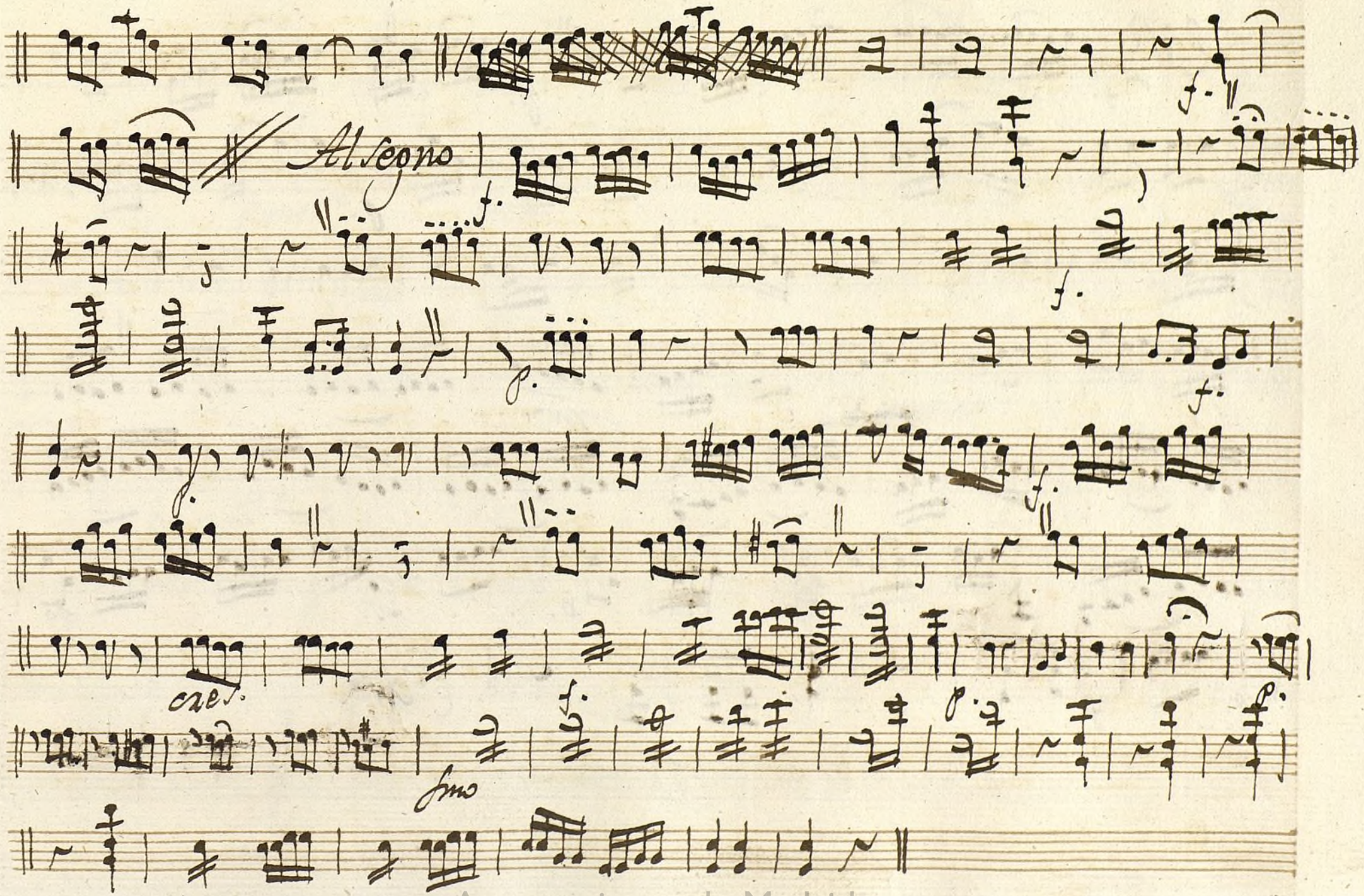
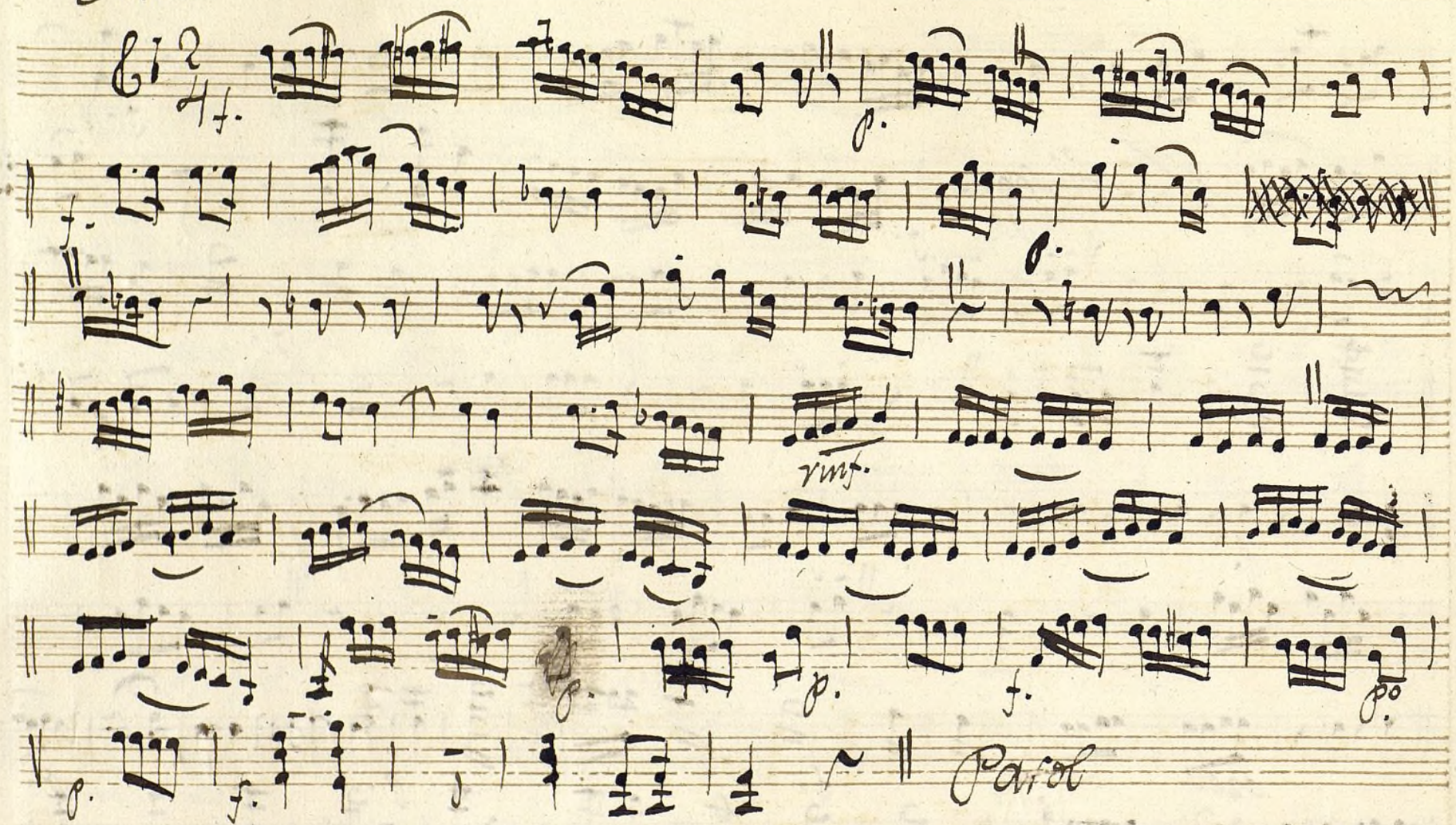


Ayuntamiento de Madrid

All.o



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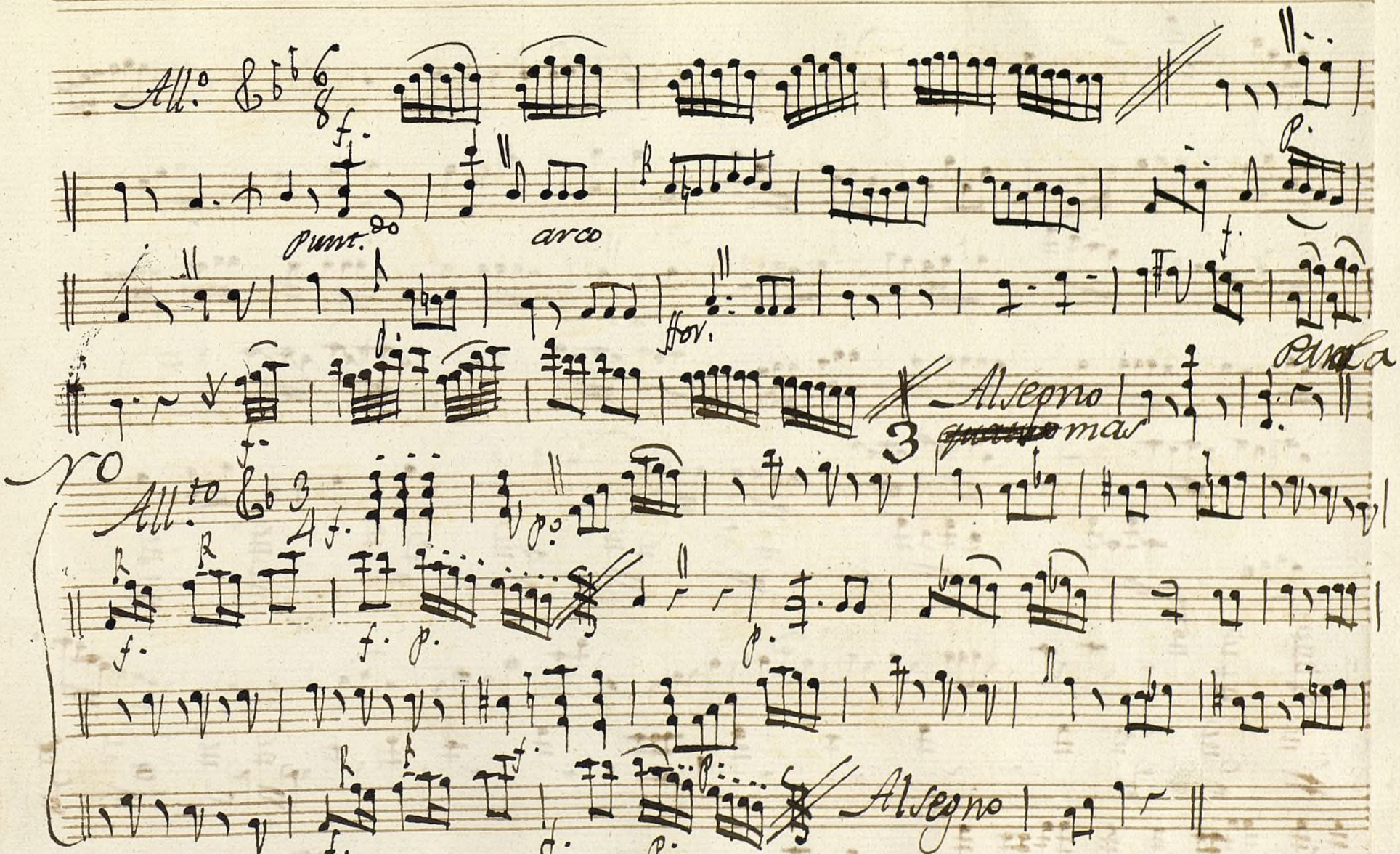

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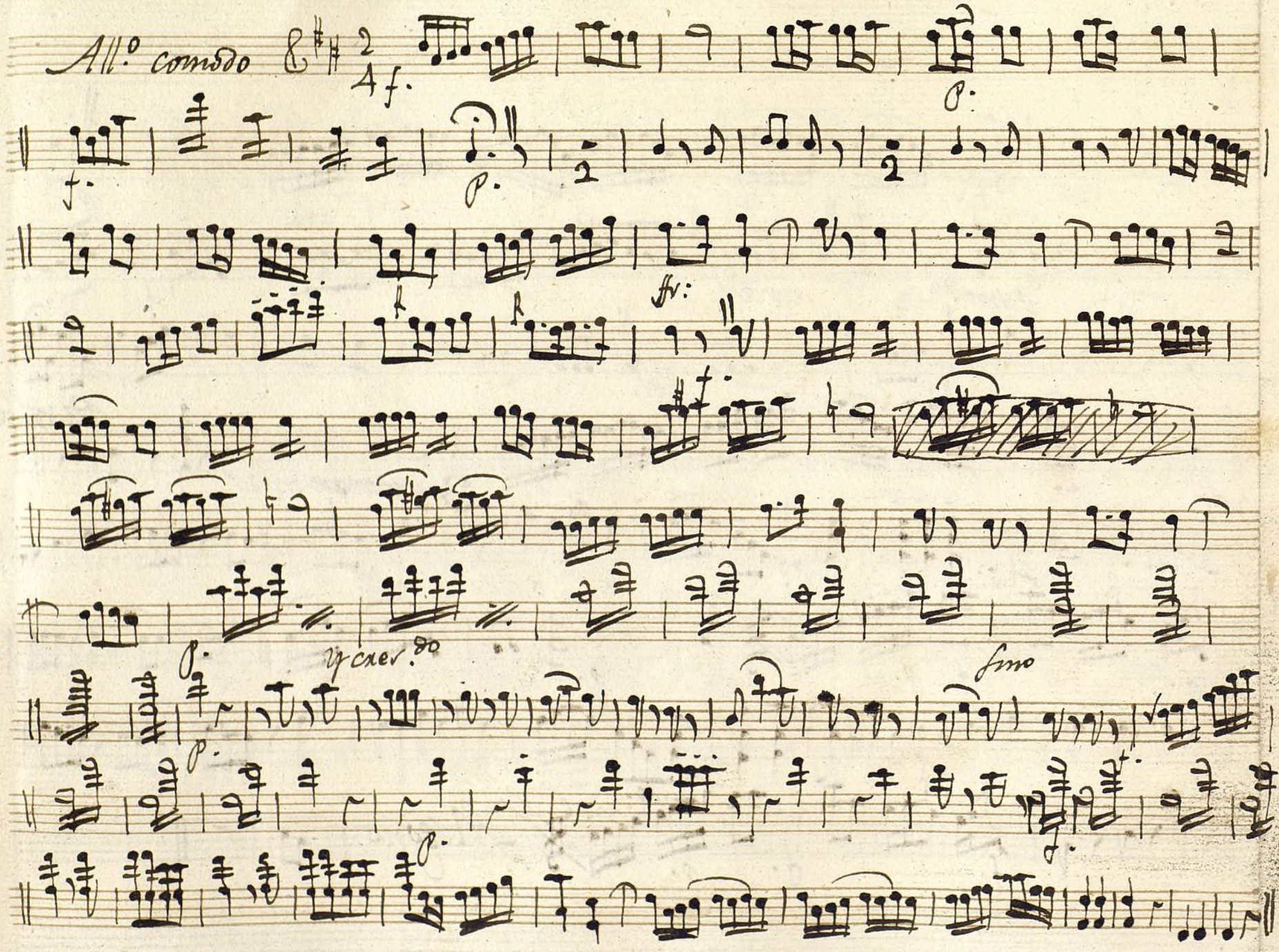

Ayuntamiento de Madrid
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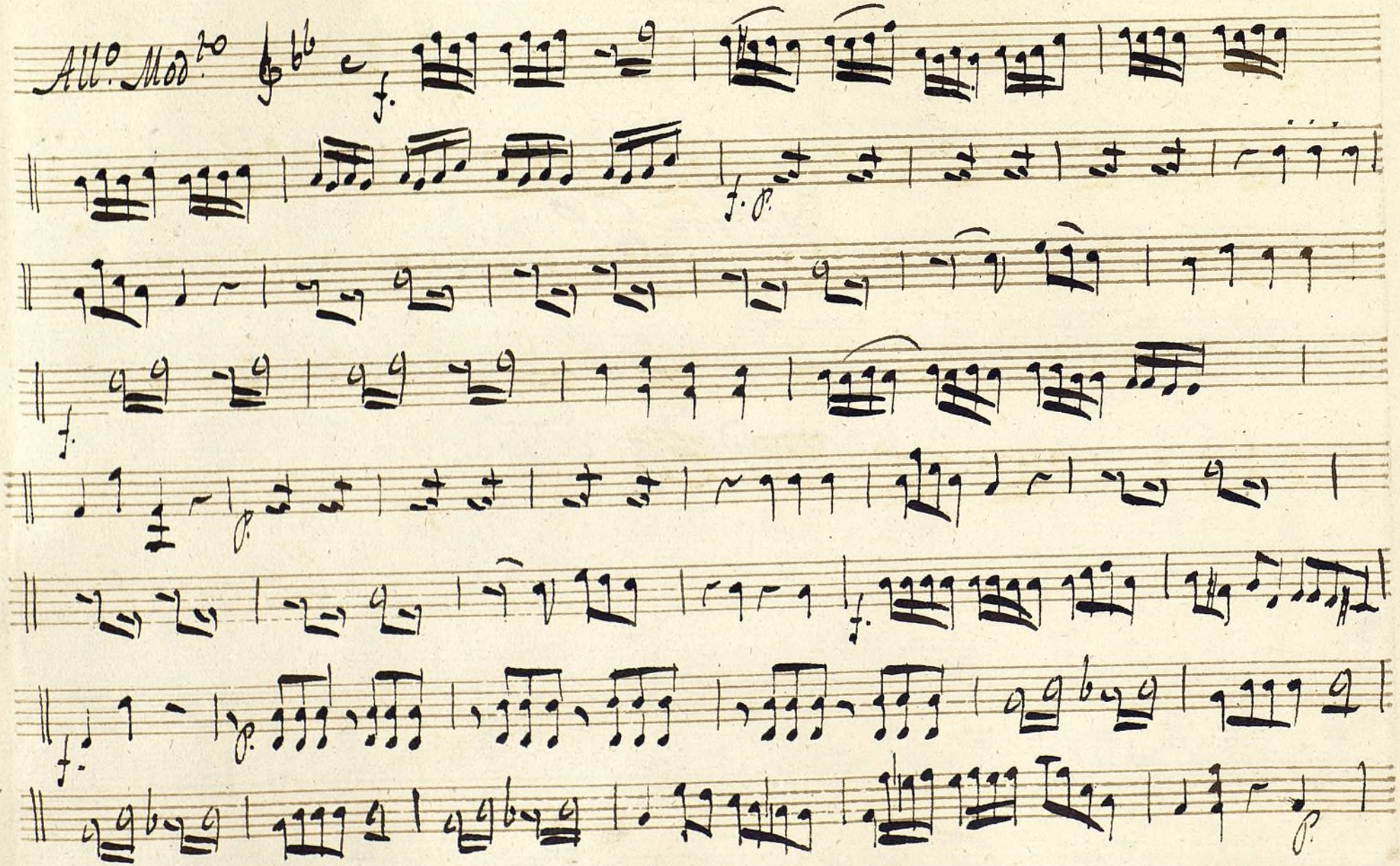
Mus 157-13

Violin 2º

Tonadilla á 6.

Ayuntamiento de Madrid



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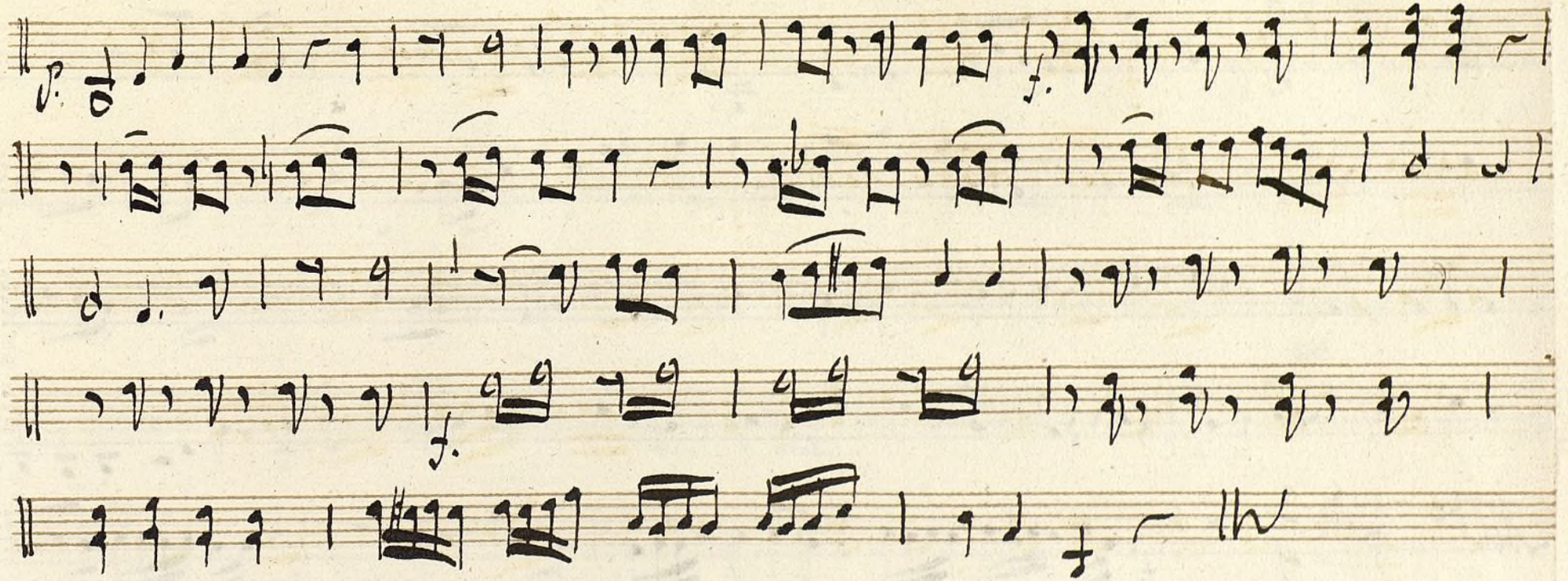

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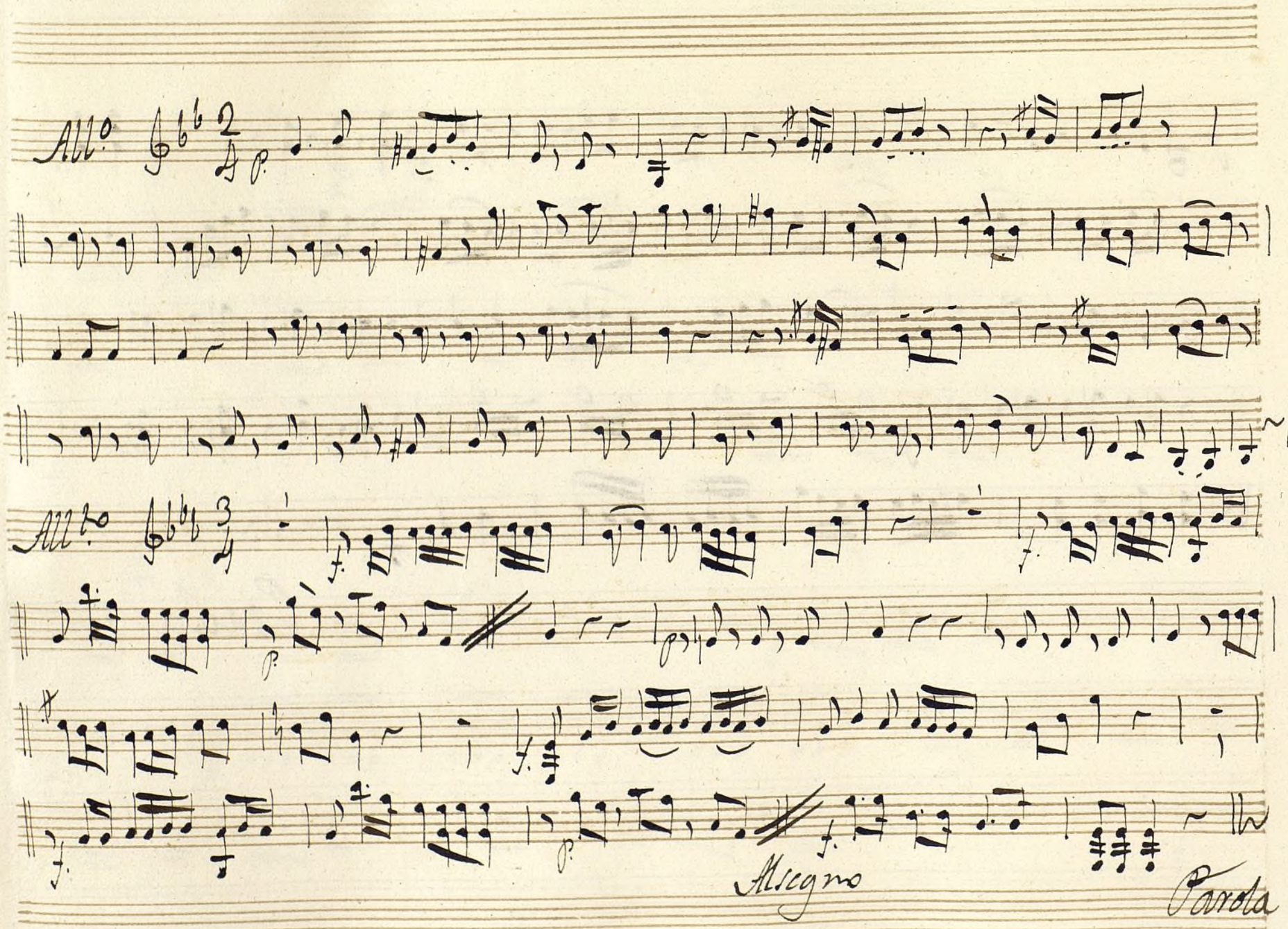

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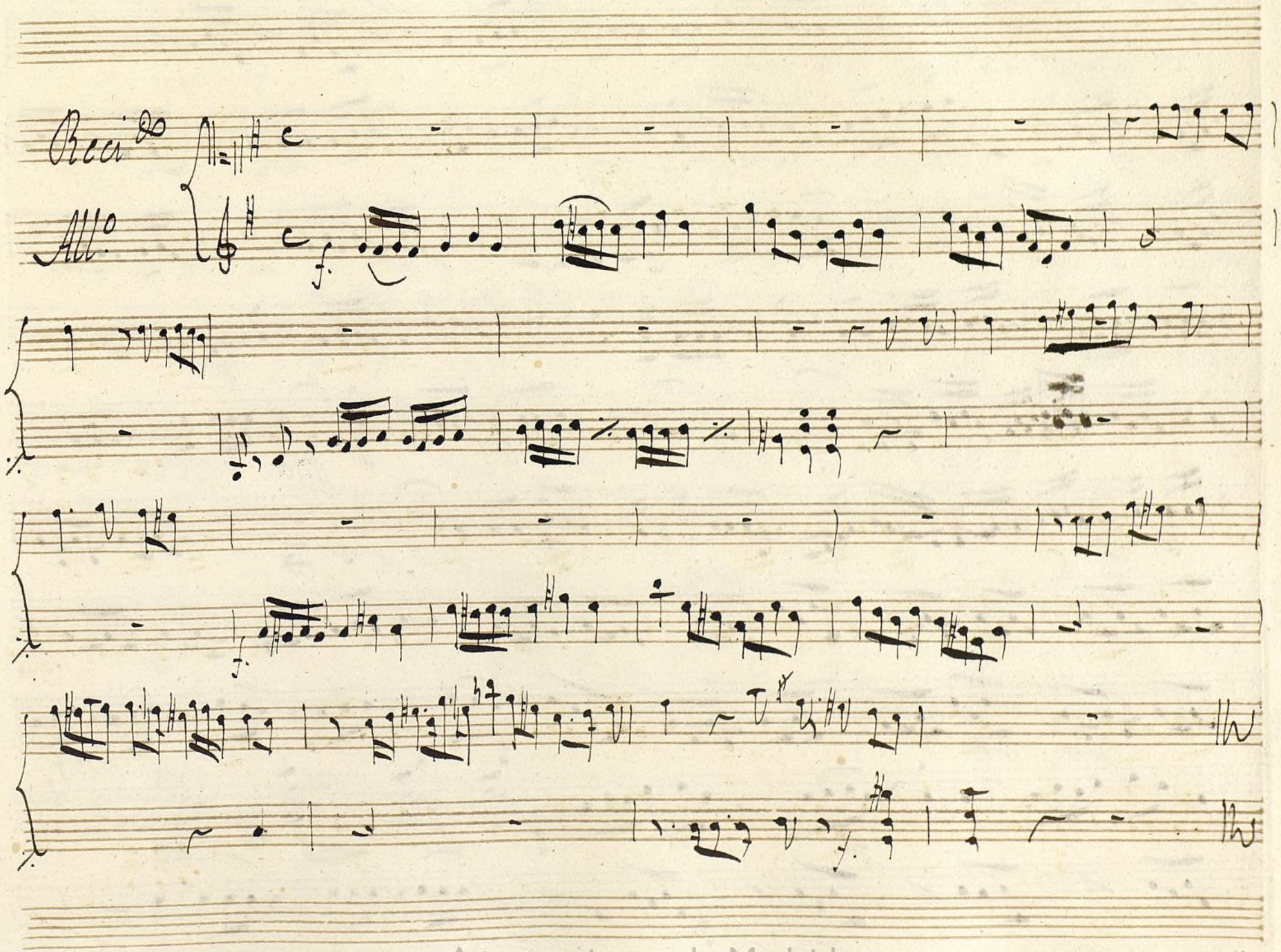

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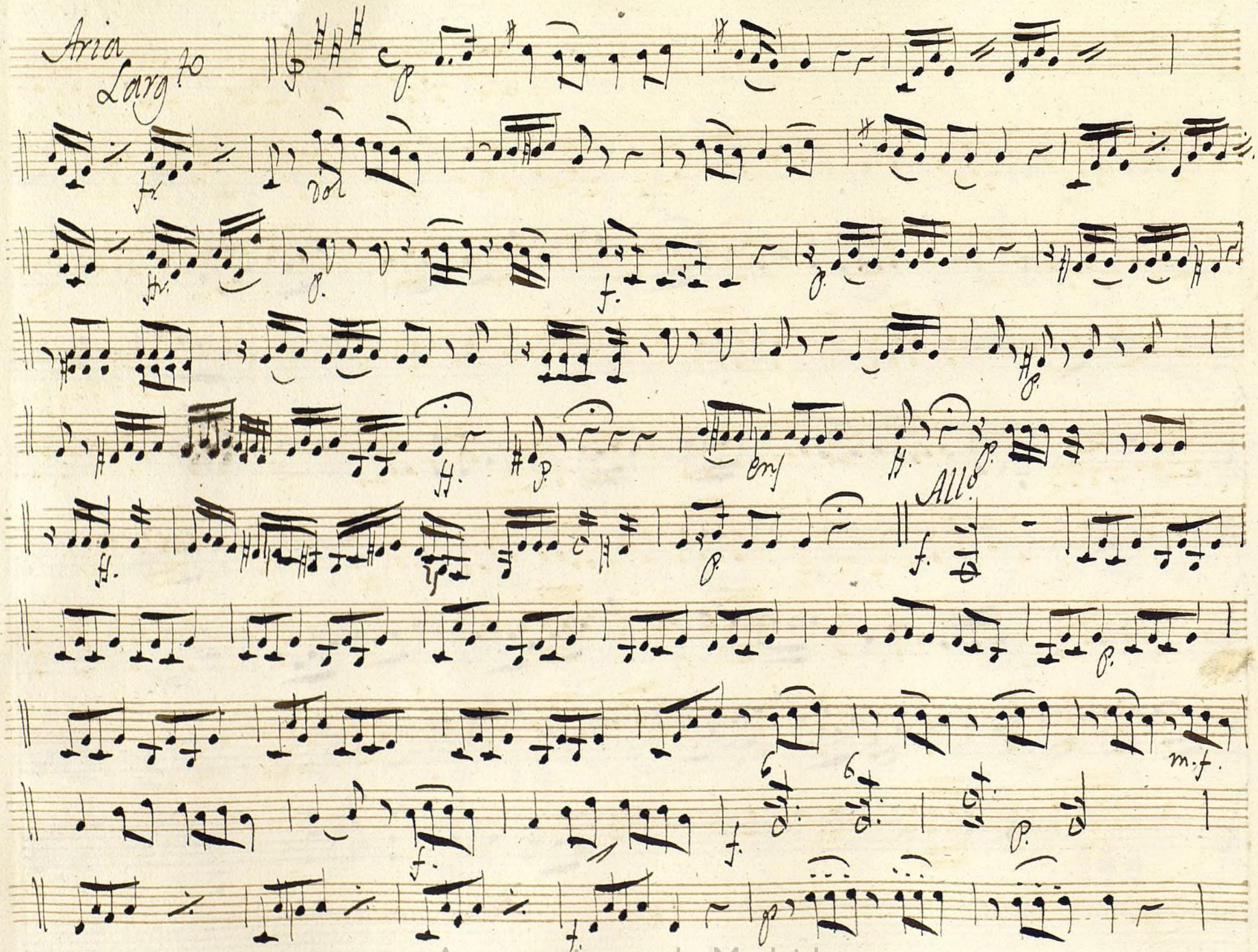

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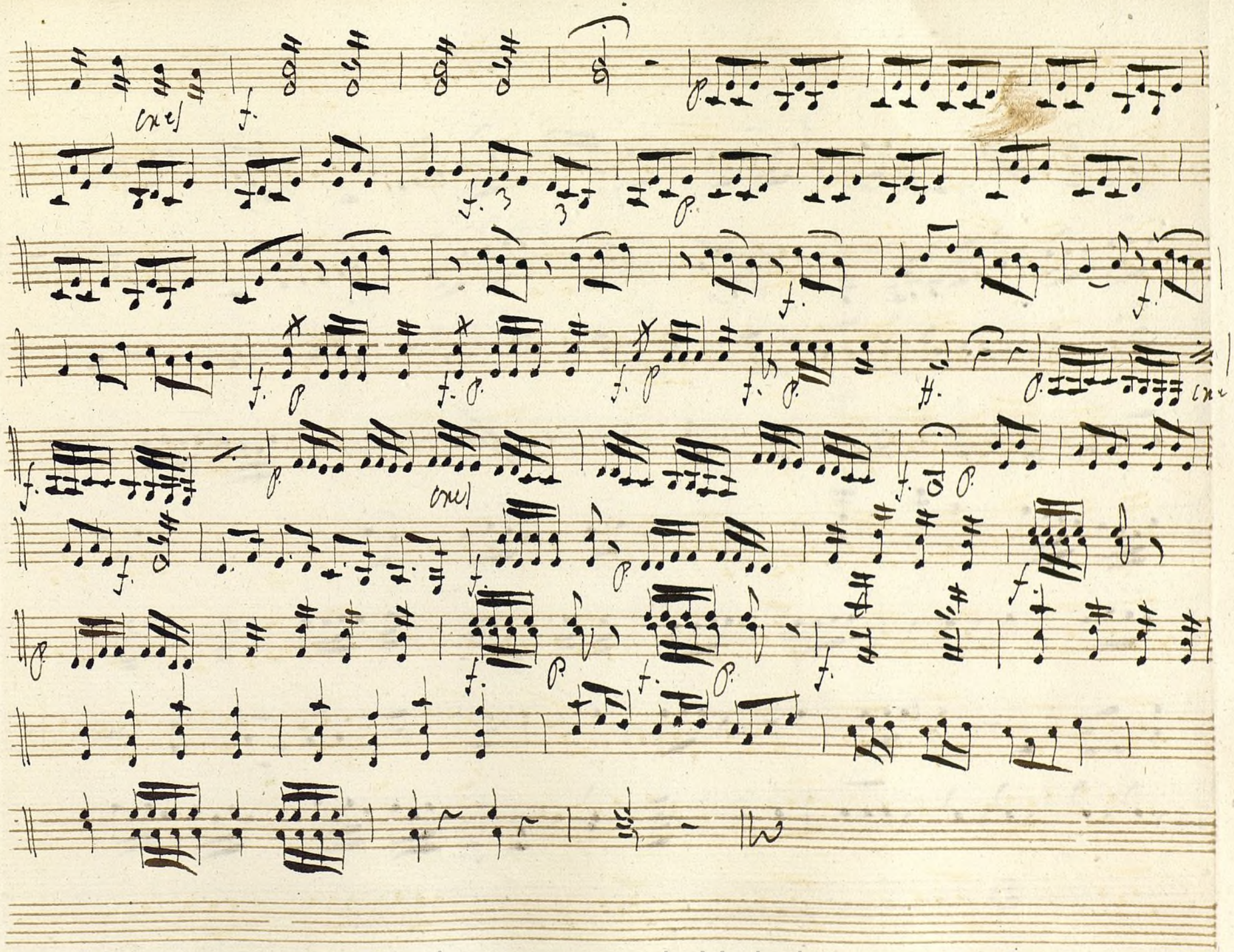

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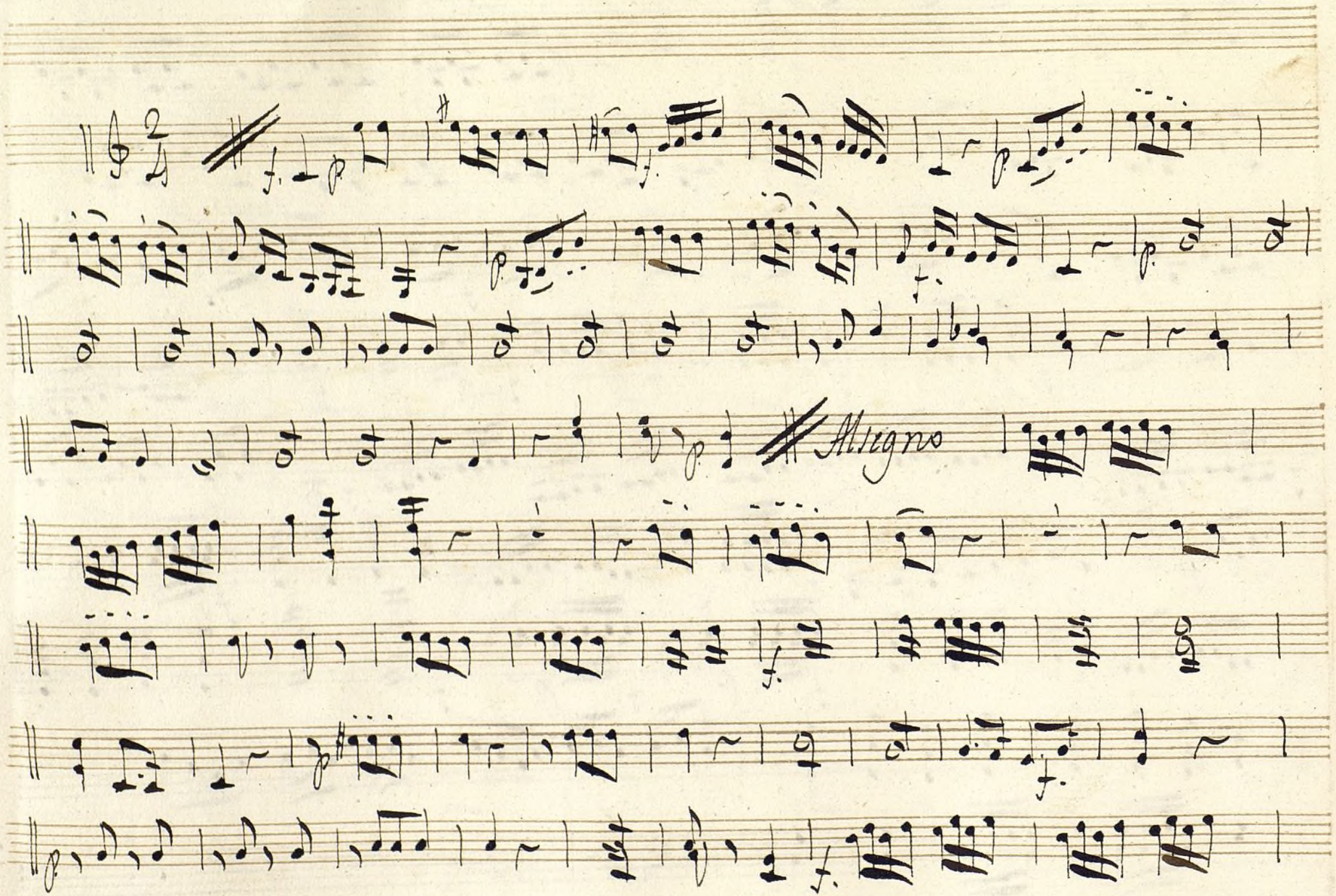

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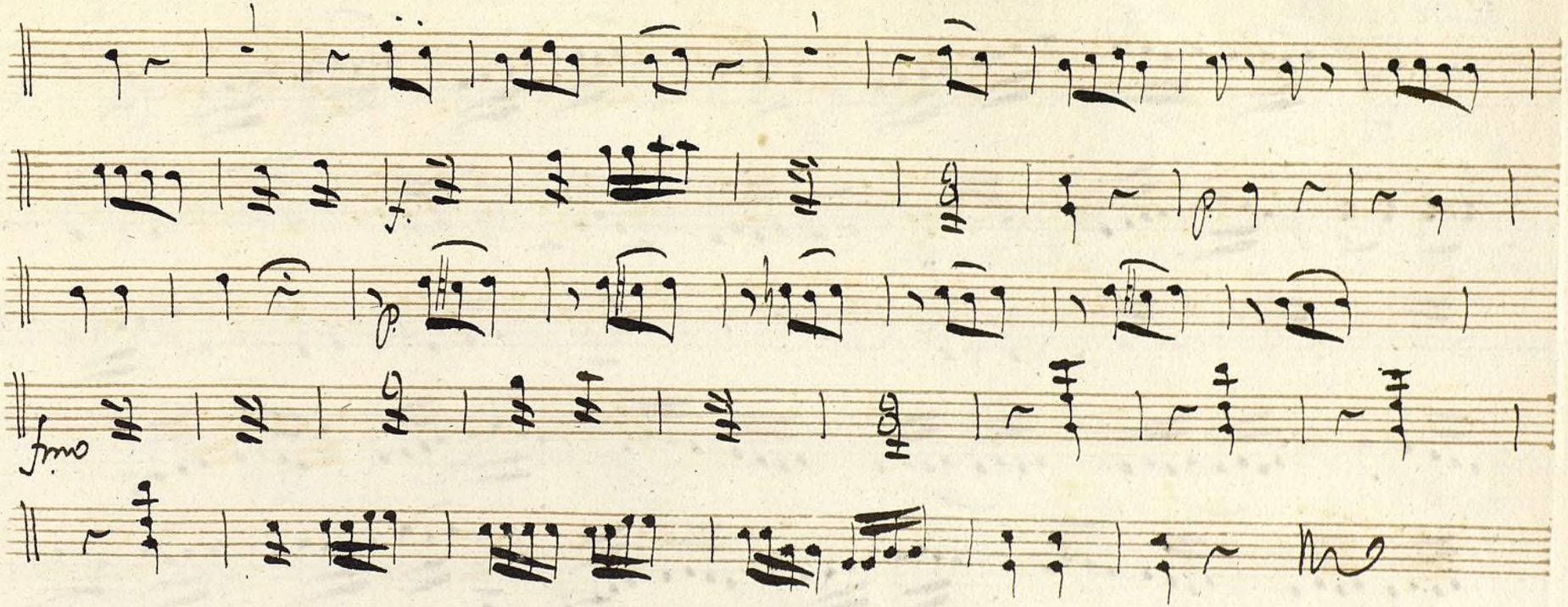

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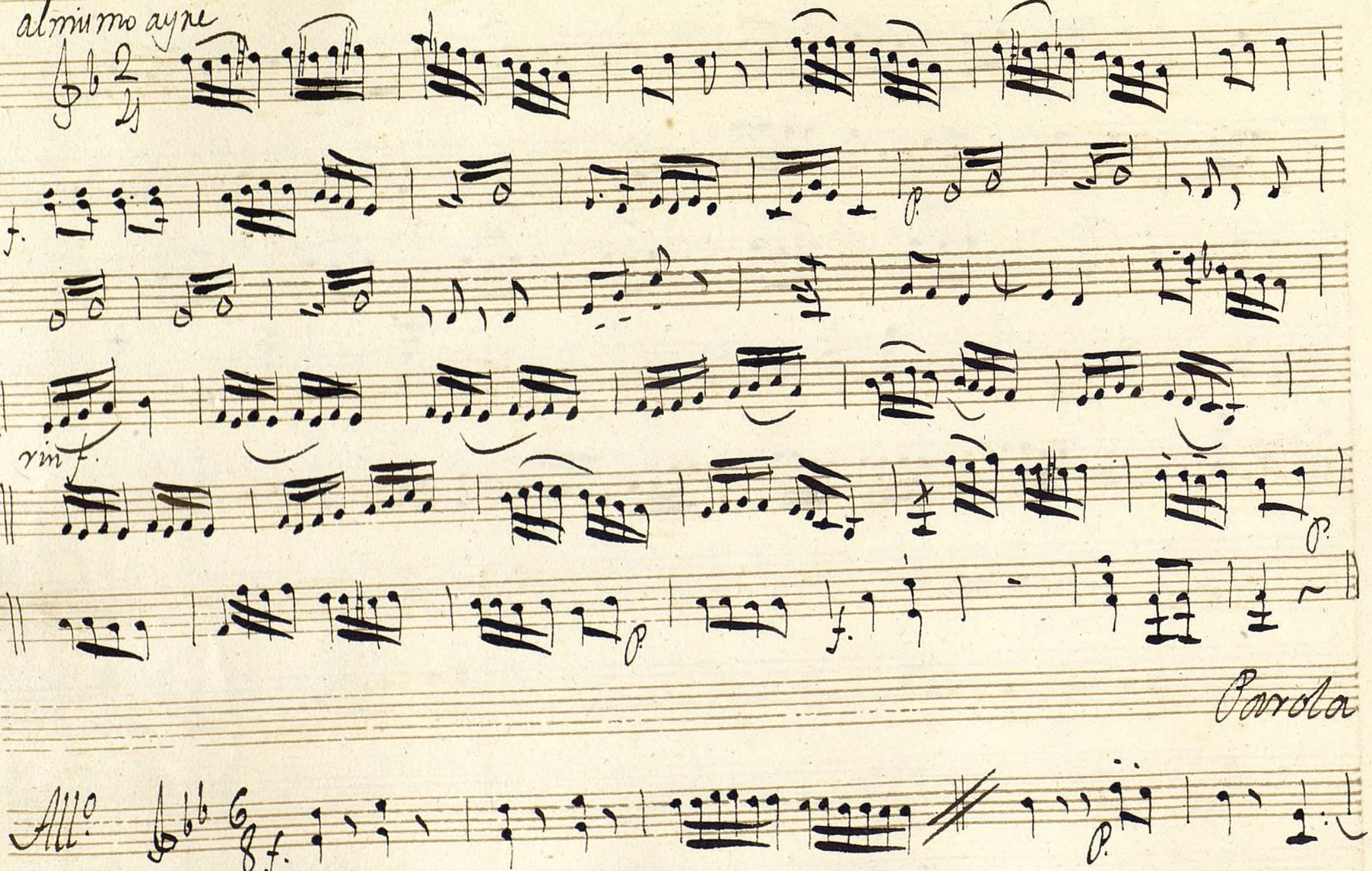

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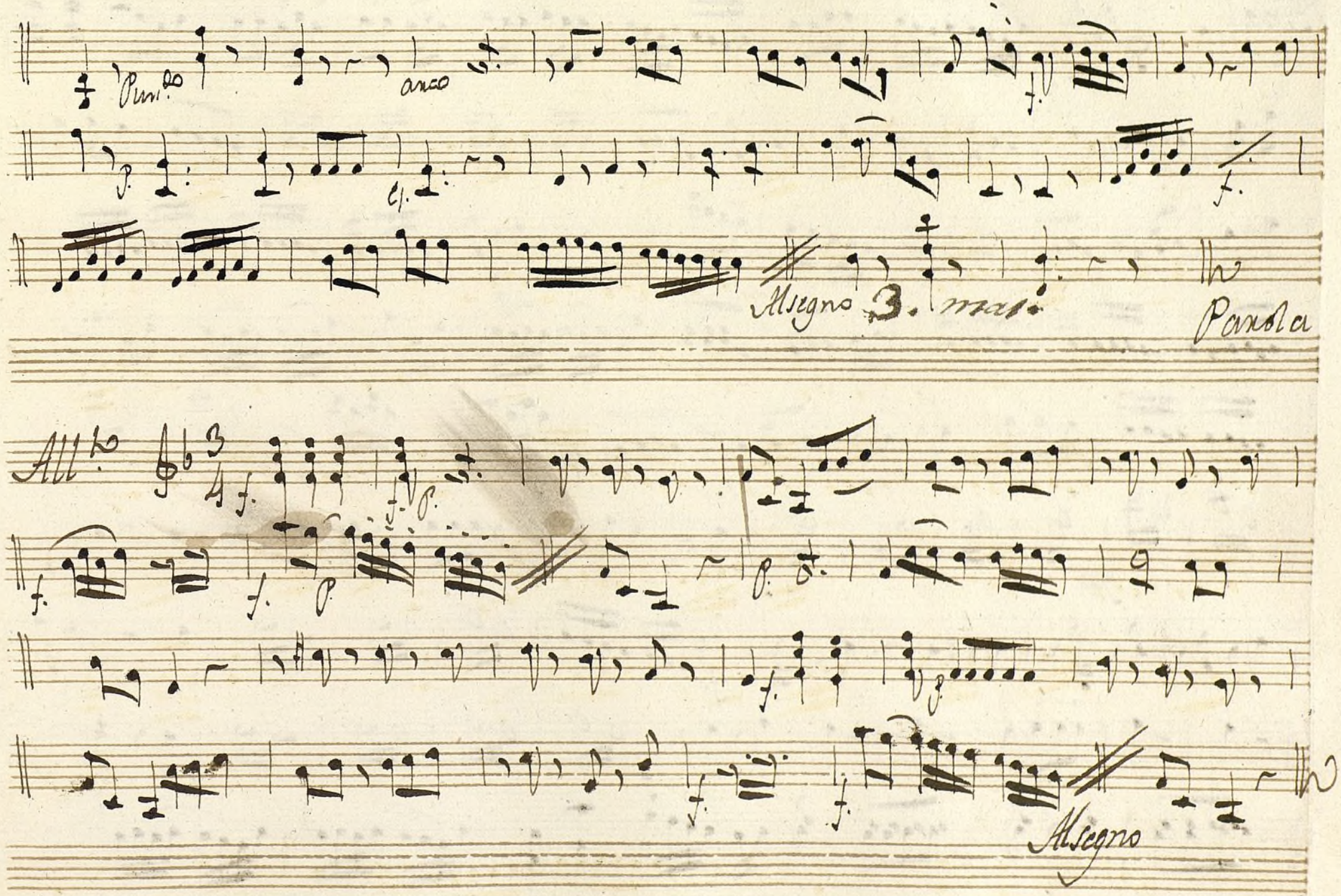

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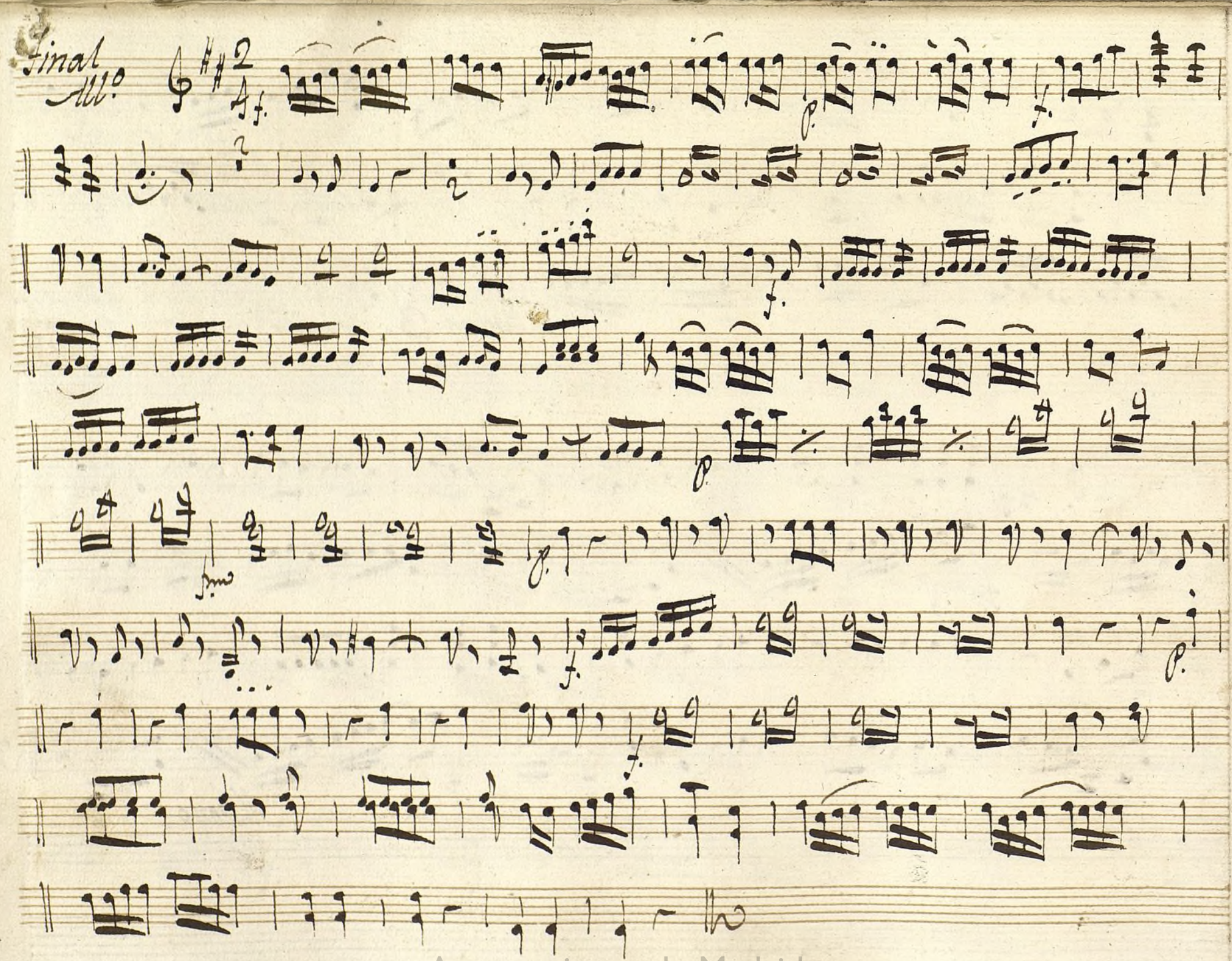

Ayuntamiento de Madrid

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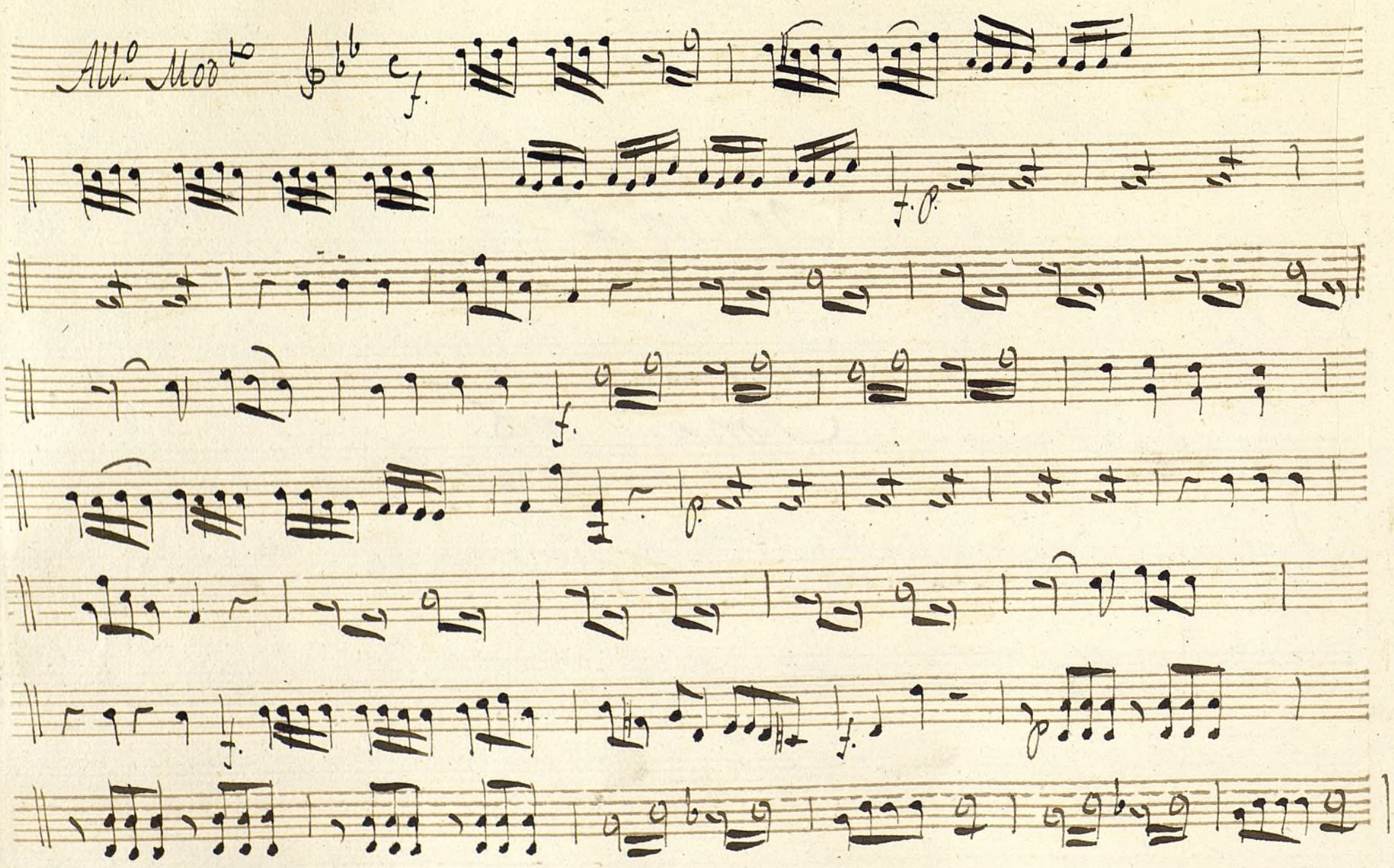
Mus 157-13

Violin 2º

Tonª a 6.

Ayuntamiento de Madrid



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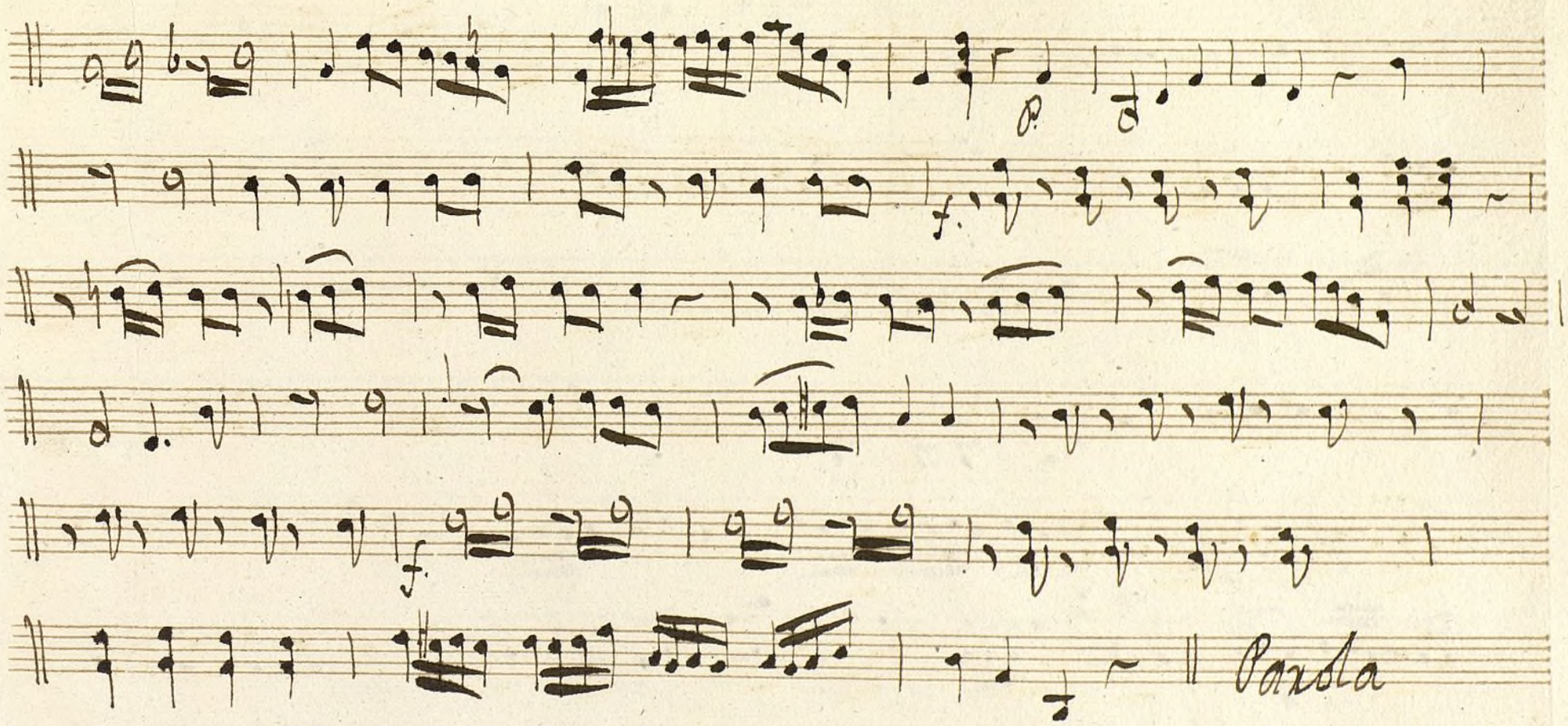

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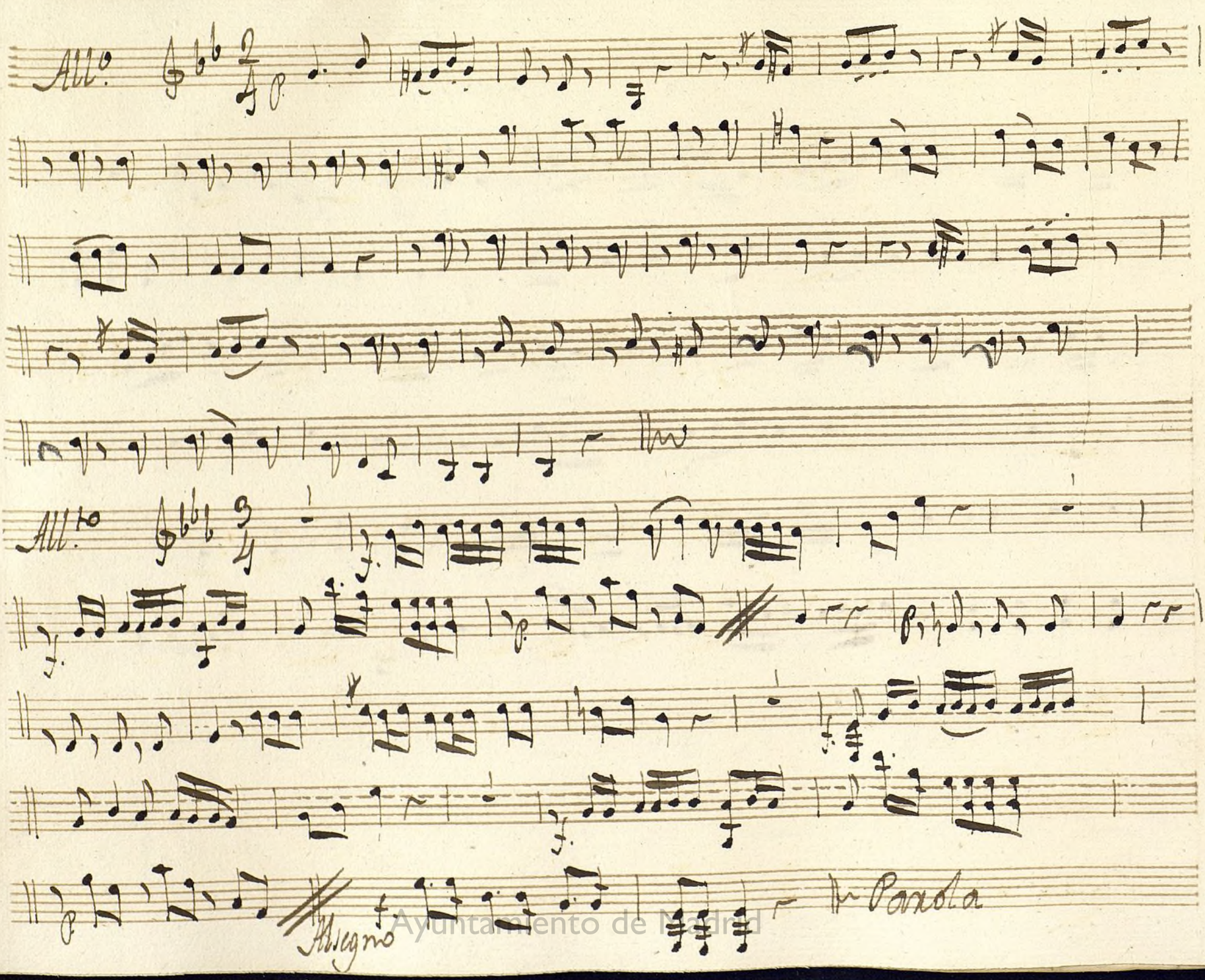

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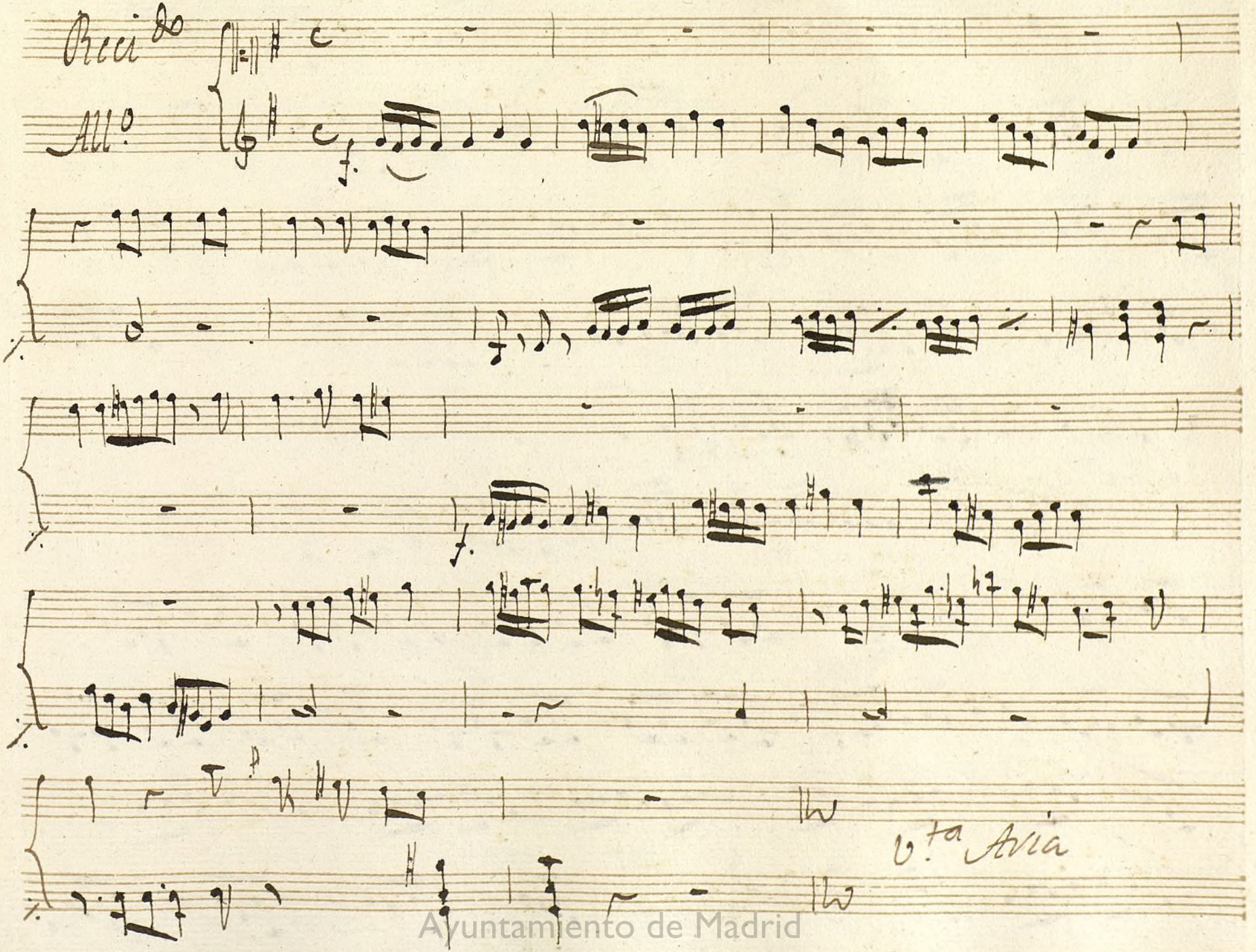

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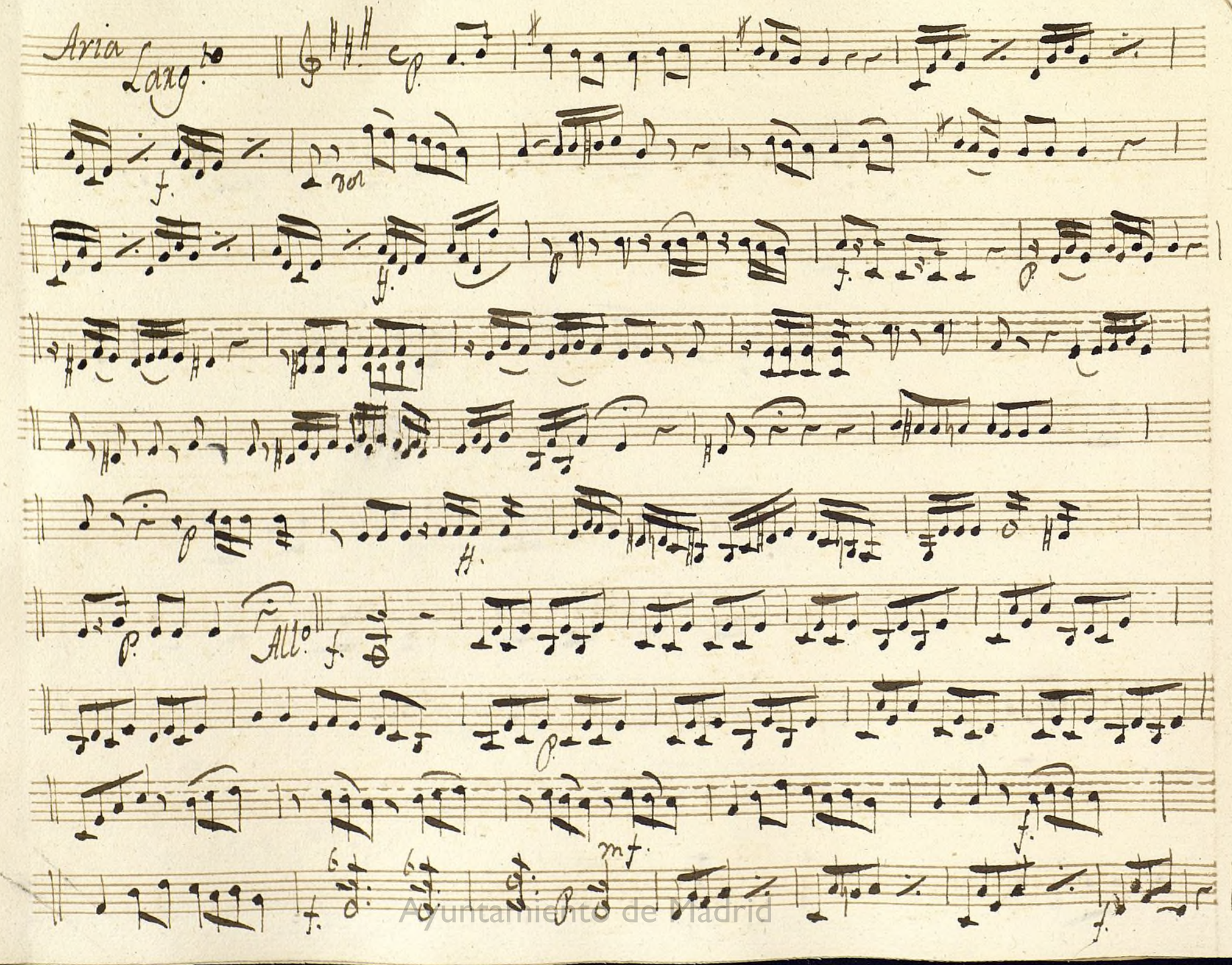
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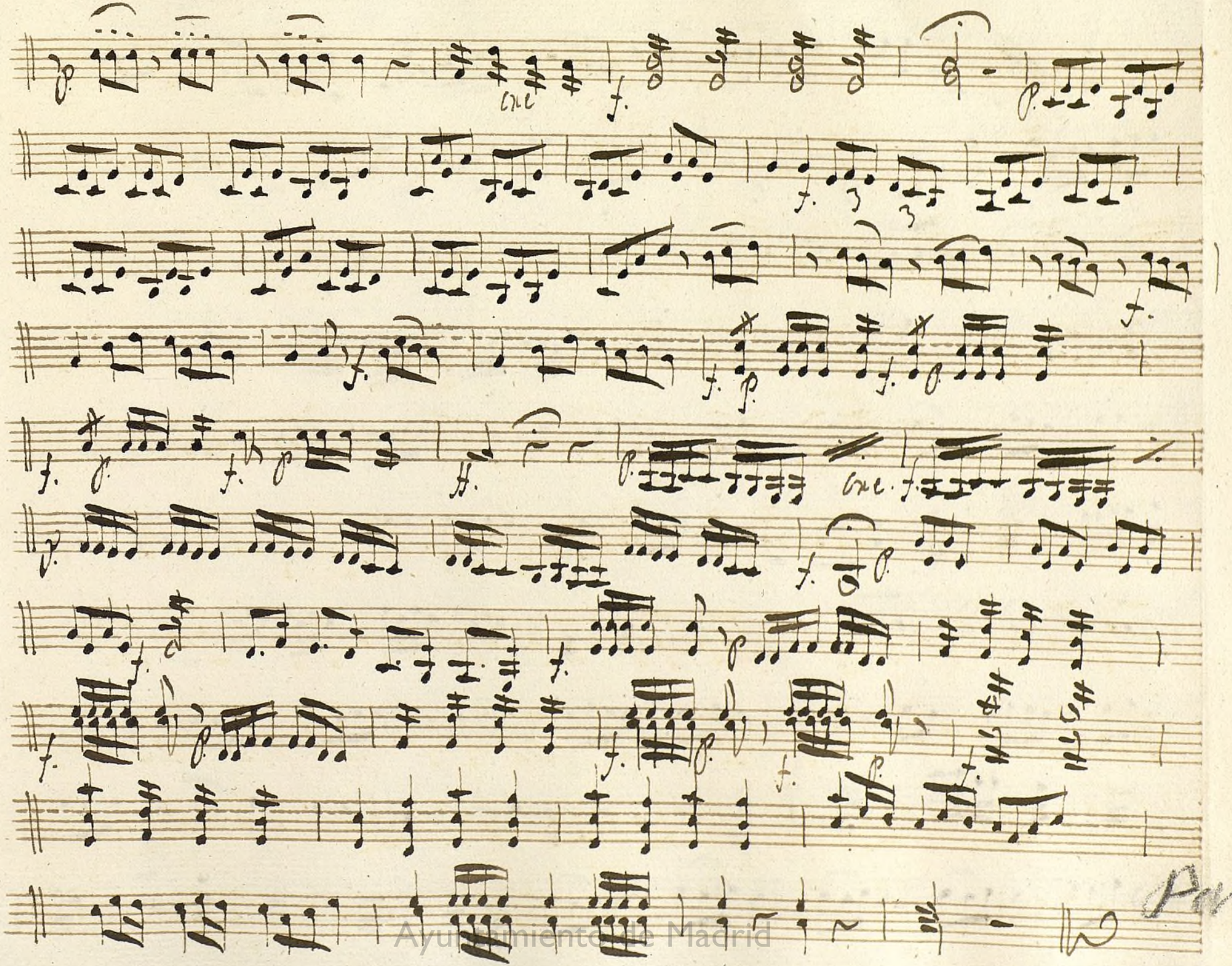
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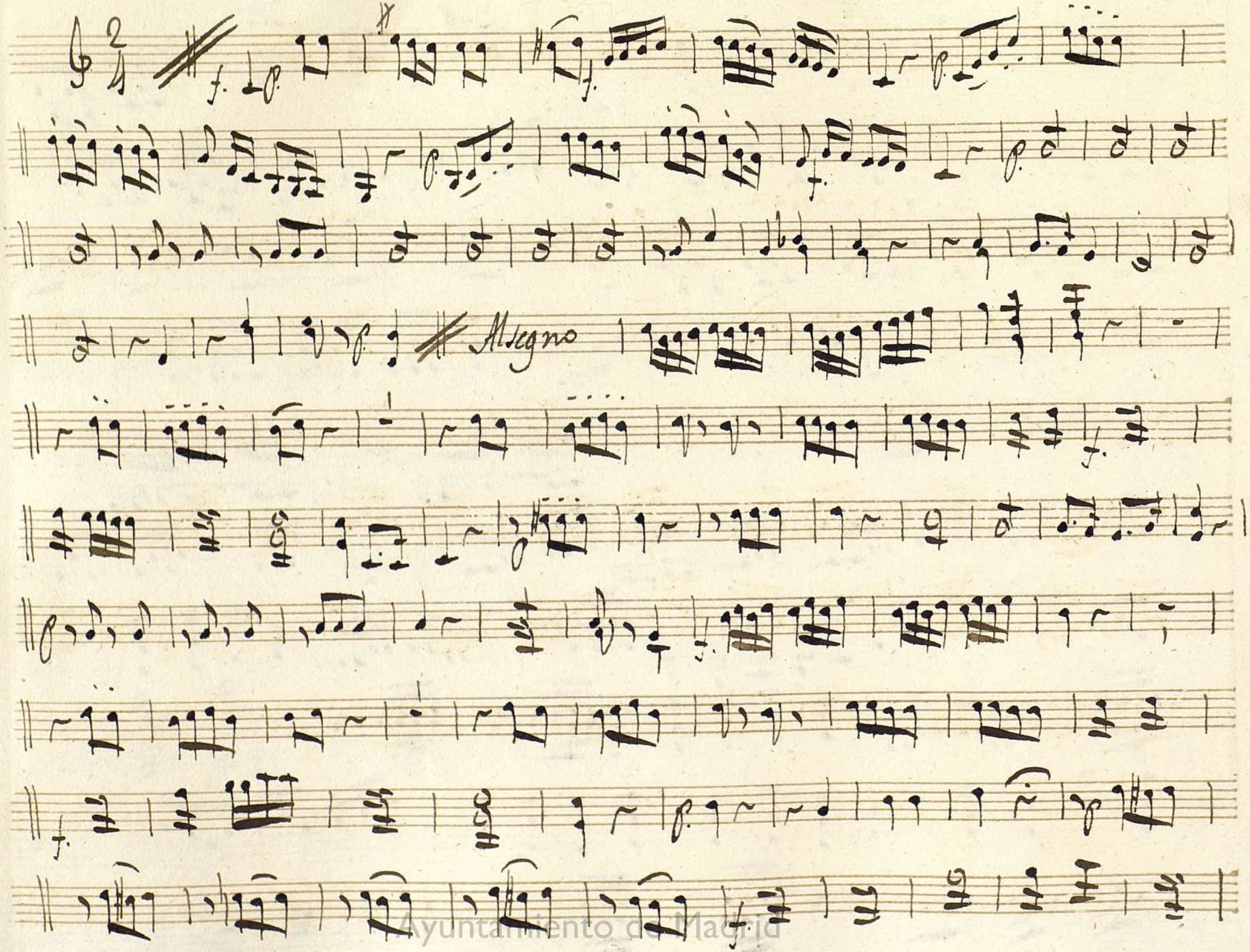

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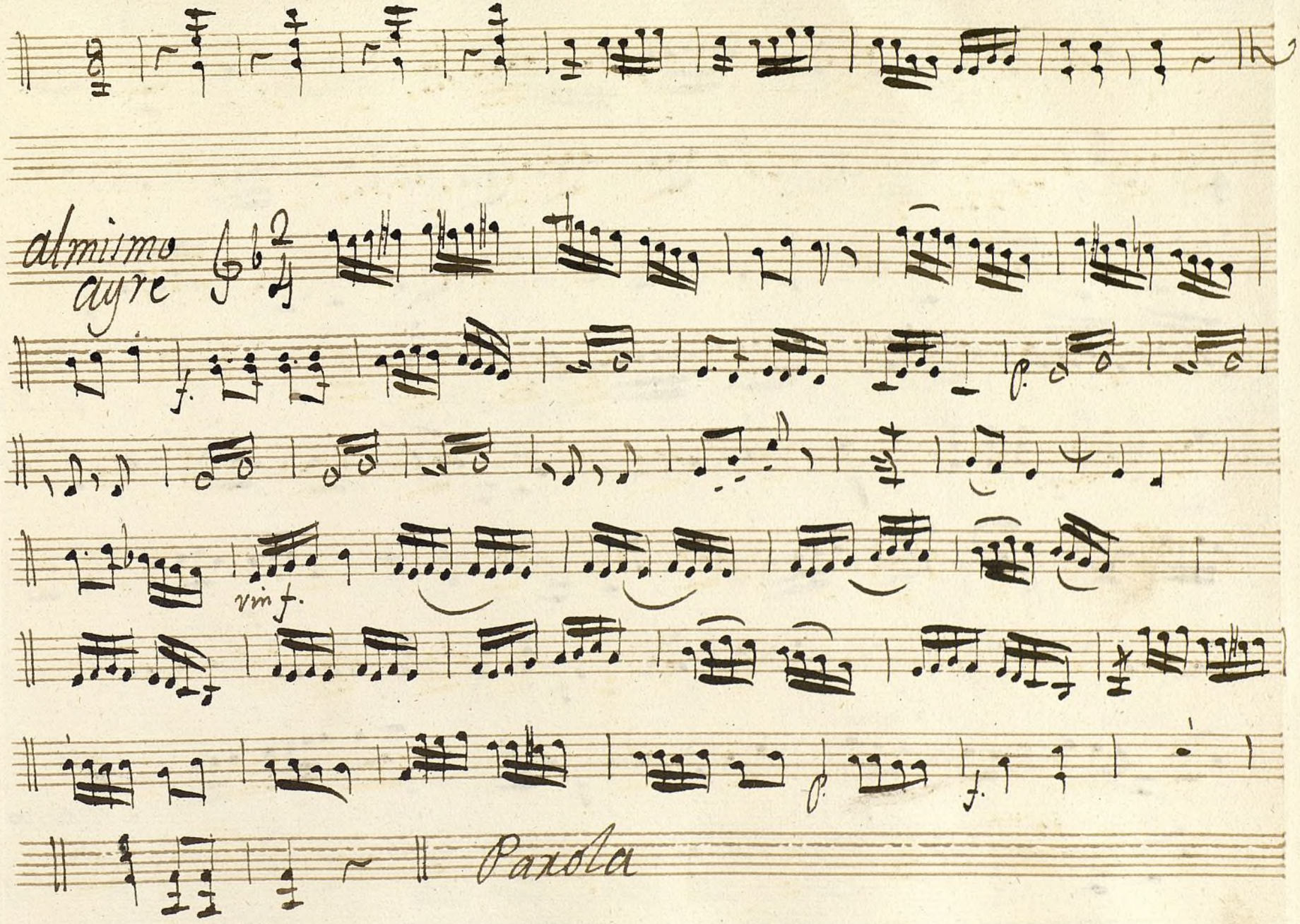

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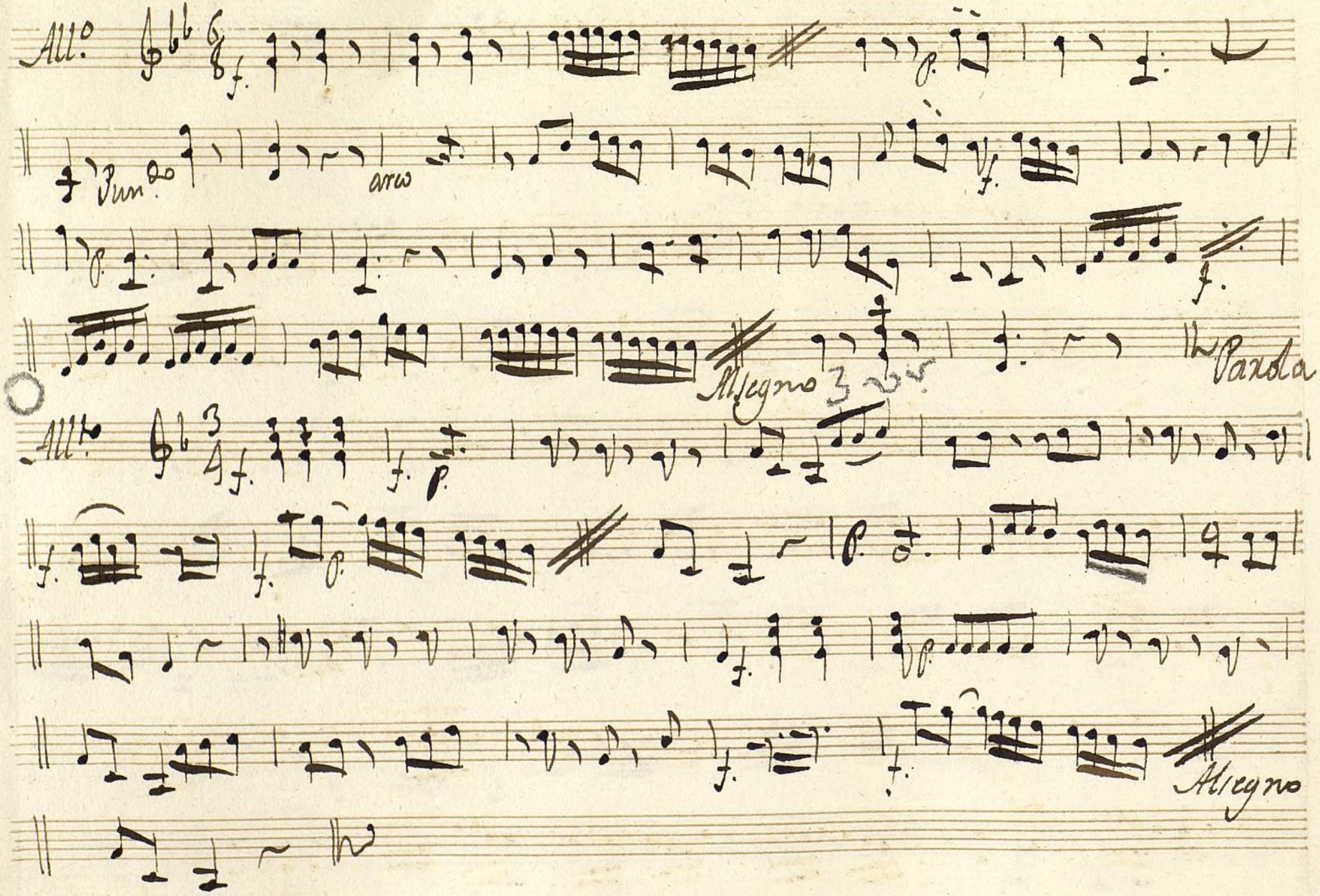

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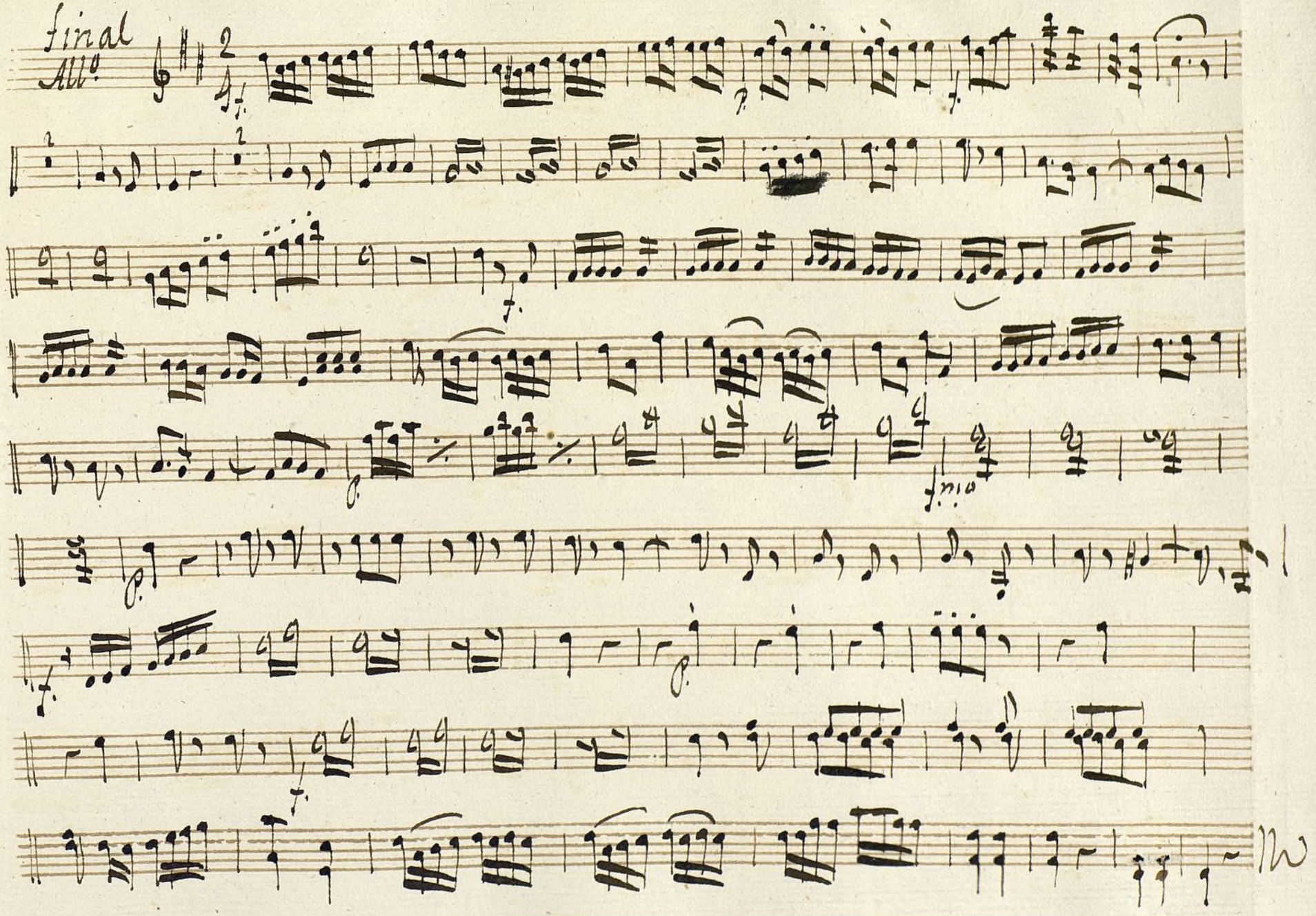

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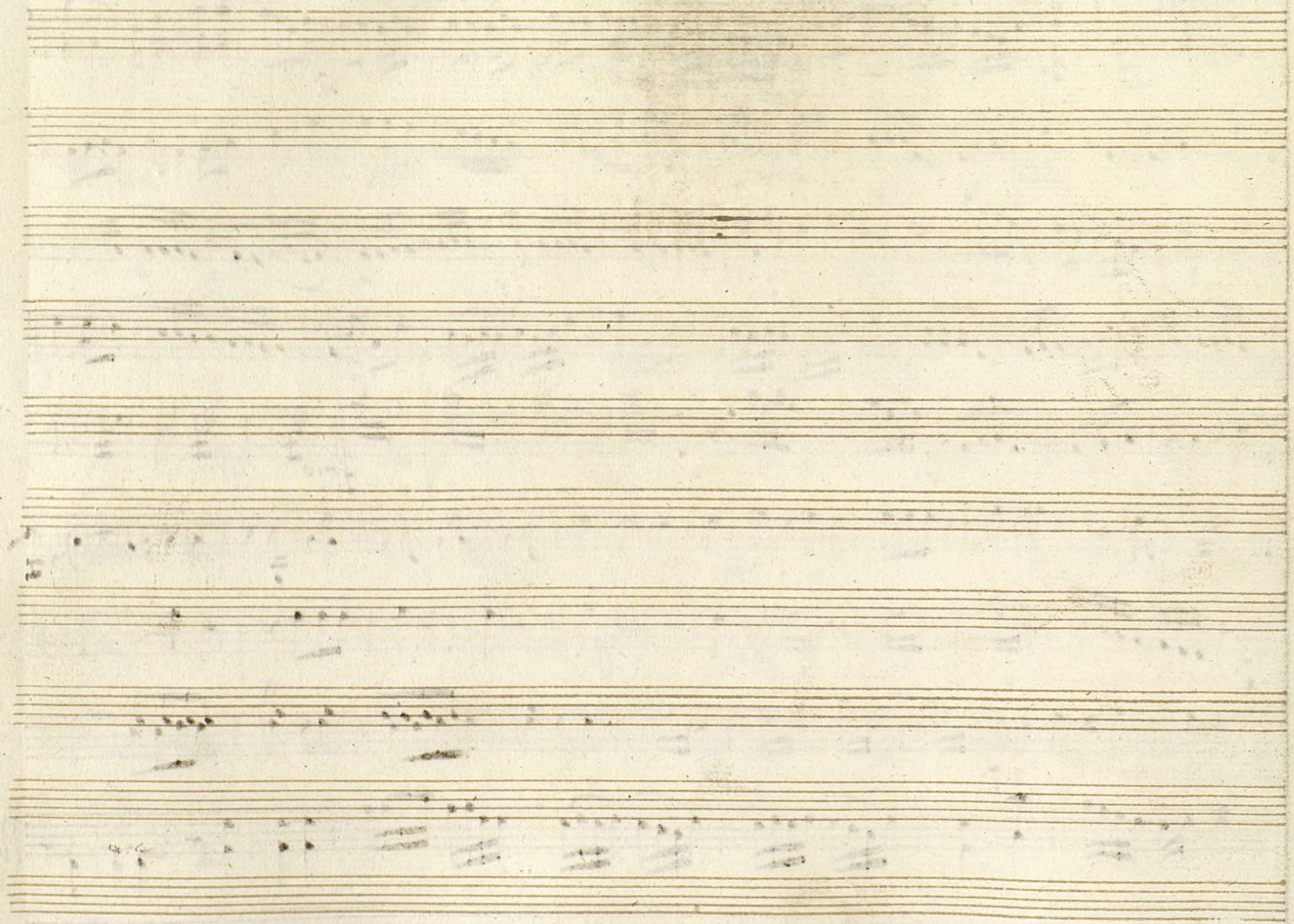

Ayuntamiento de Madrid

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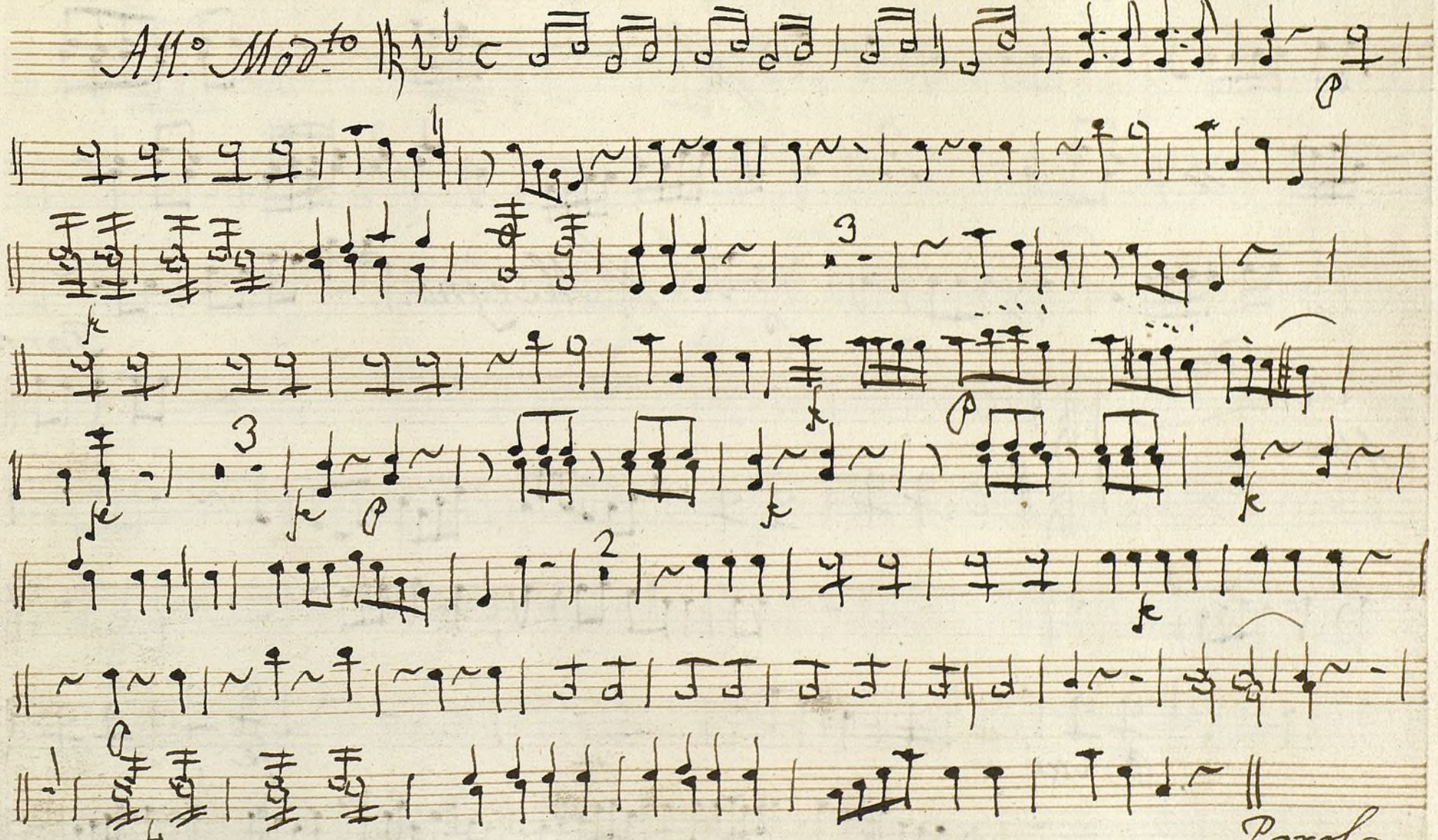
Mus 157-13

Viola Ton.a a 6.o

All.o Mod.to



All.o 2/4. Face

Parola

Ayuntamiento de Madrid

All.to

Al Segno.

Parola

Rez.do

All.o

p

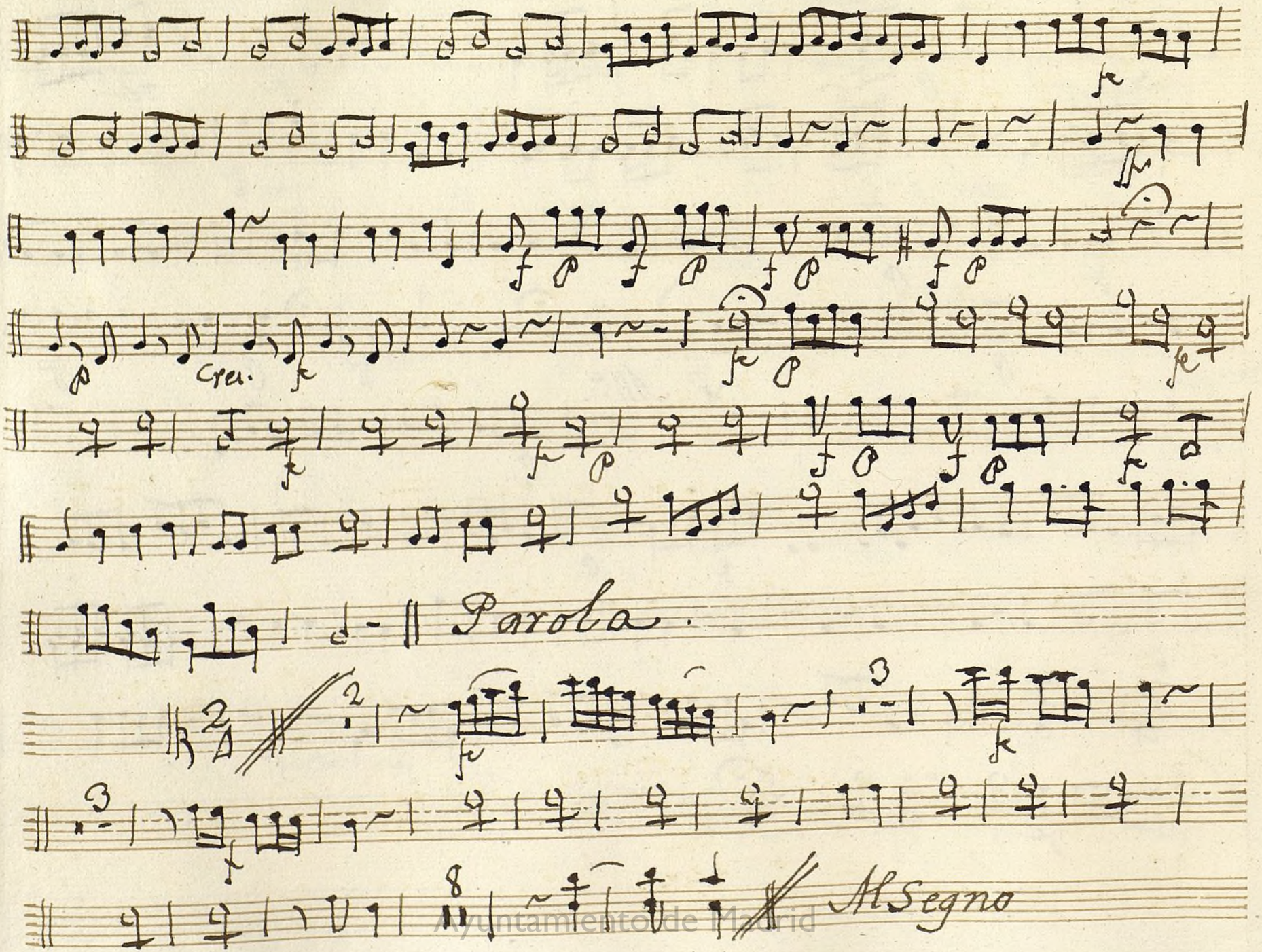
p Cres.

fe

Ayuntamiento de Madrid

Larg.to

Ayuntamiento de Madrid



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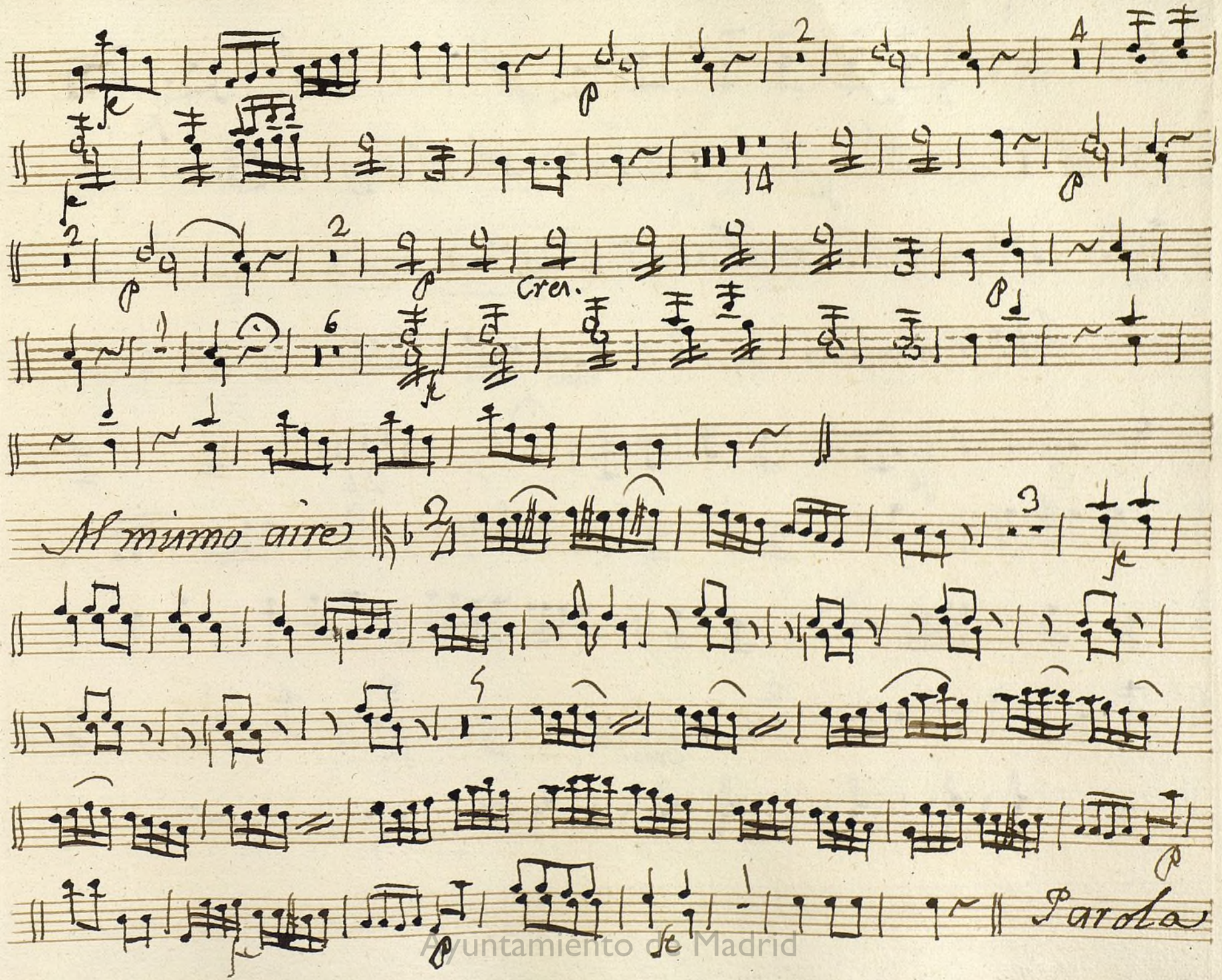


Ayuntamiento de Madrid

All.º

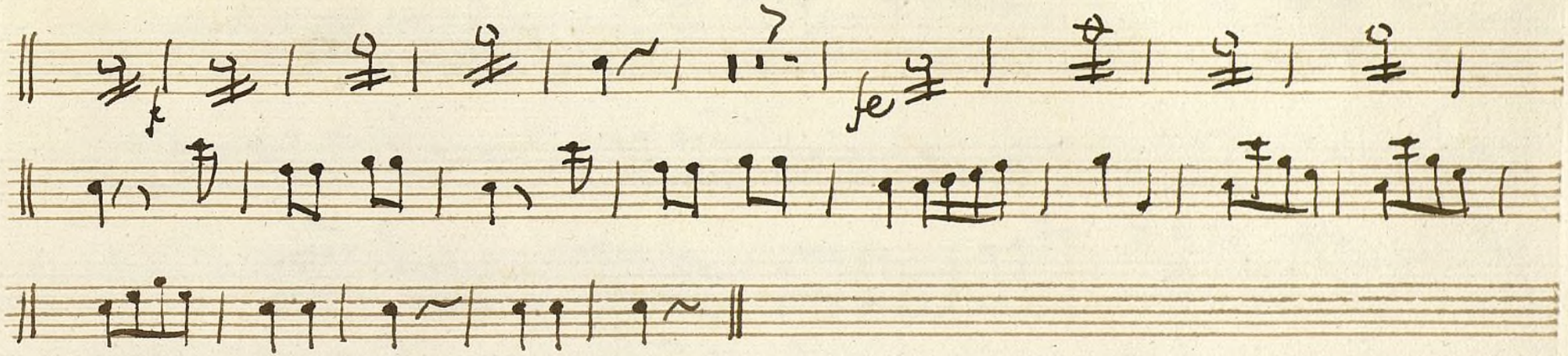
Al Segno 3 mas.

Parola. Seg.s Tace

All.º Comodo.

Cres.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 157-13

Obo 1.º ton.ª a 6 La Sorpresa

All.º Mod.to

f. solo

f. solo

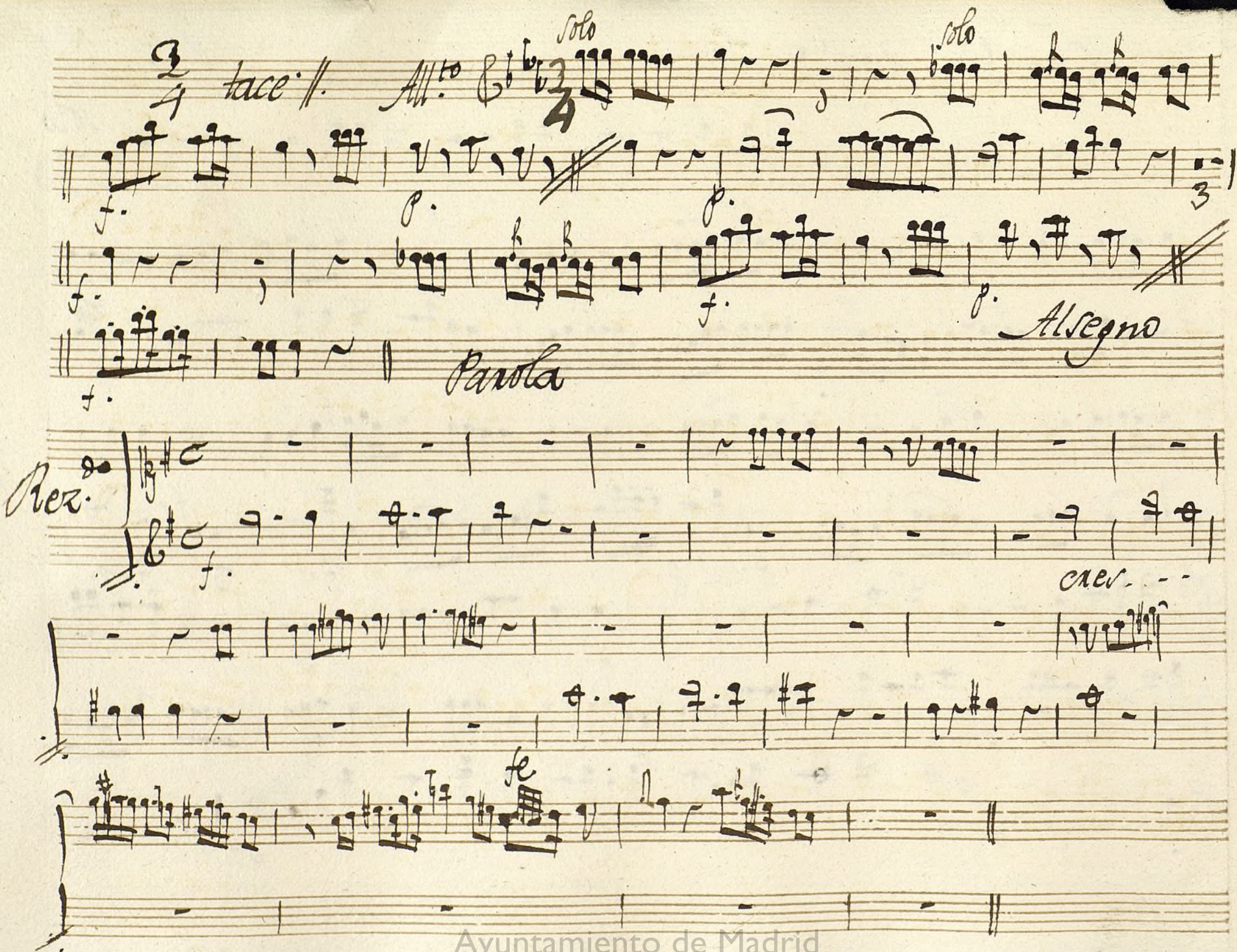
f. p. f. 3 f. p.

solo f. 3

f. 6

f. 67 parola

Ayuntamiento de Madrid



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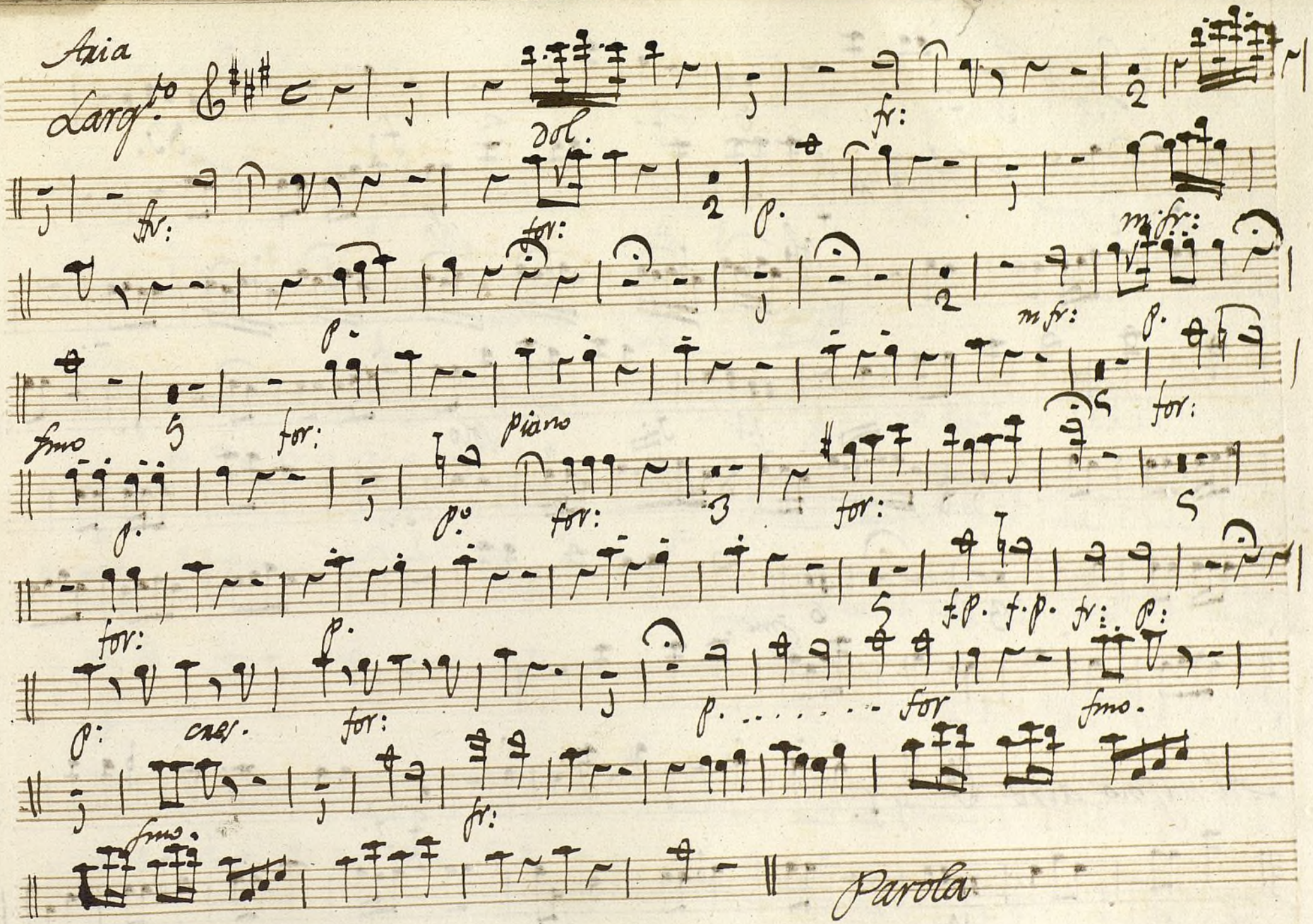

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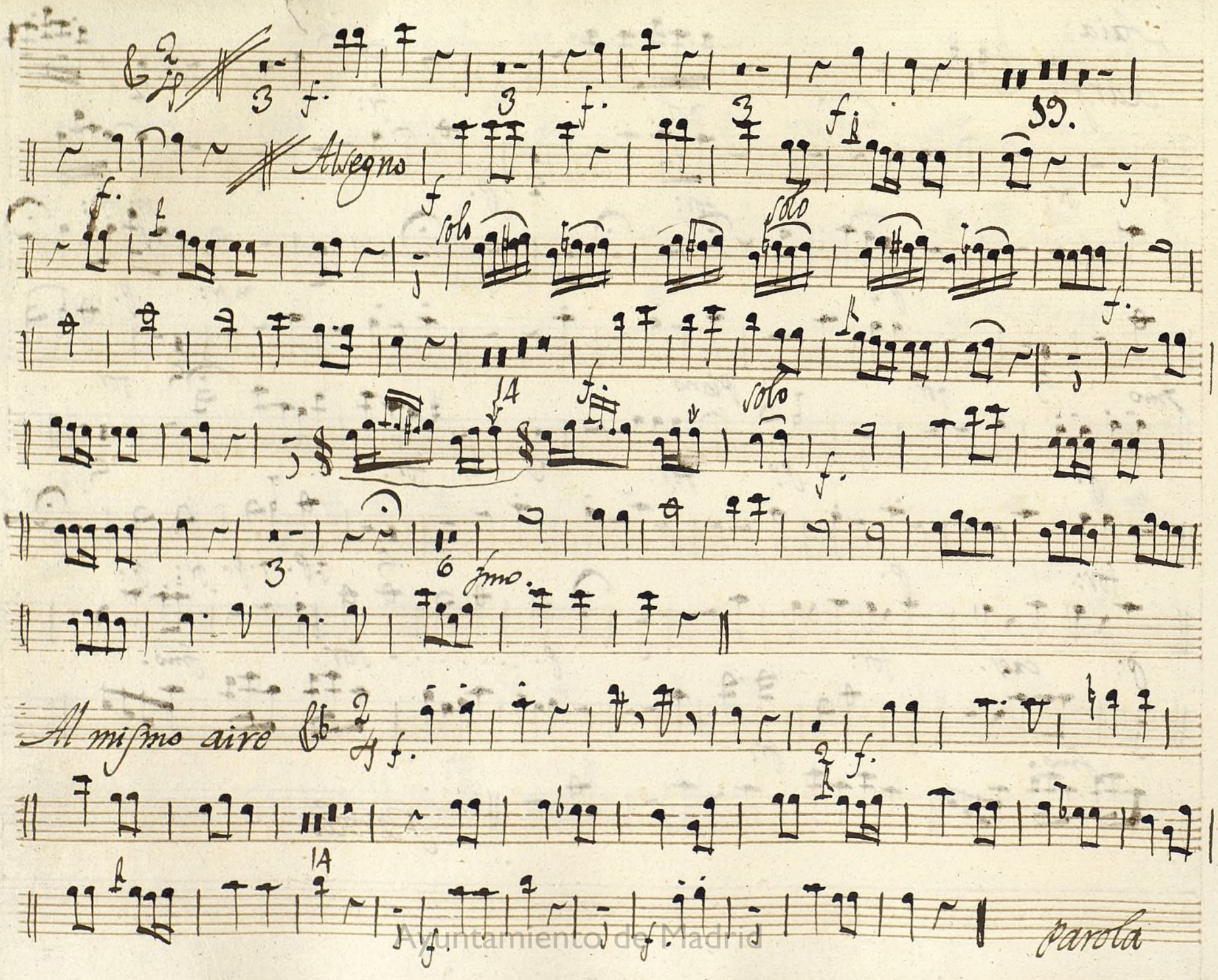

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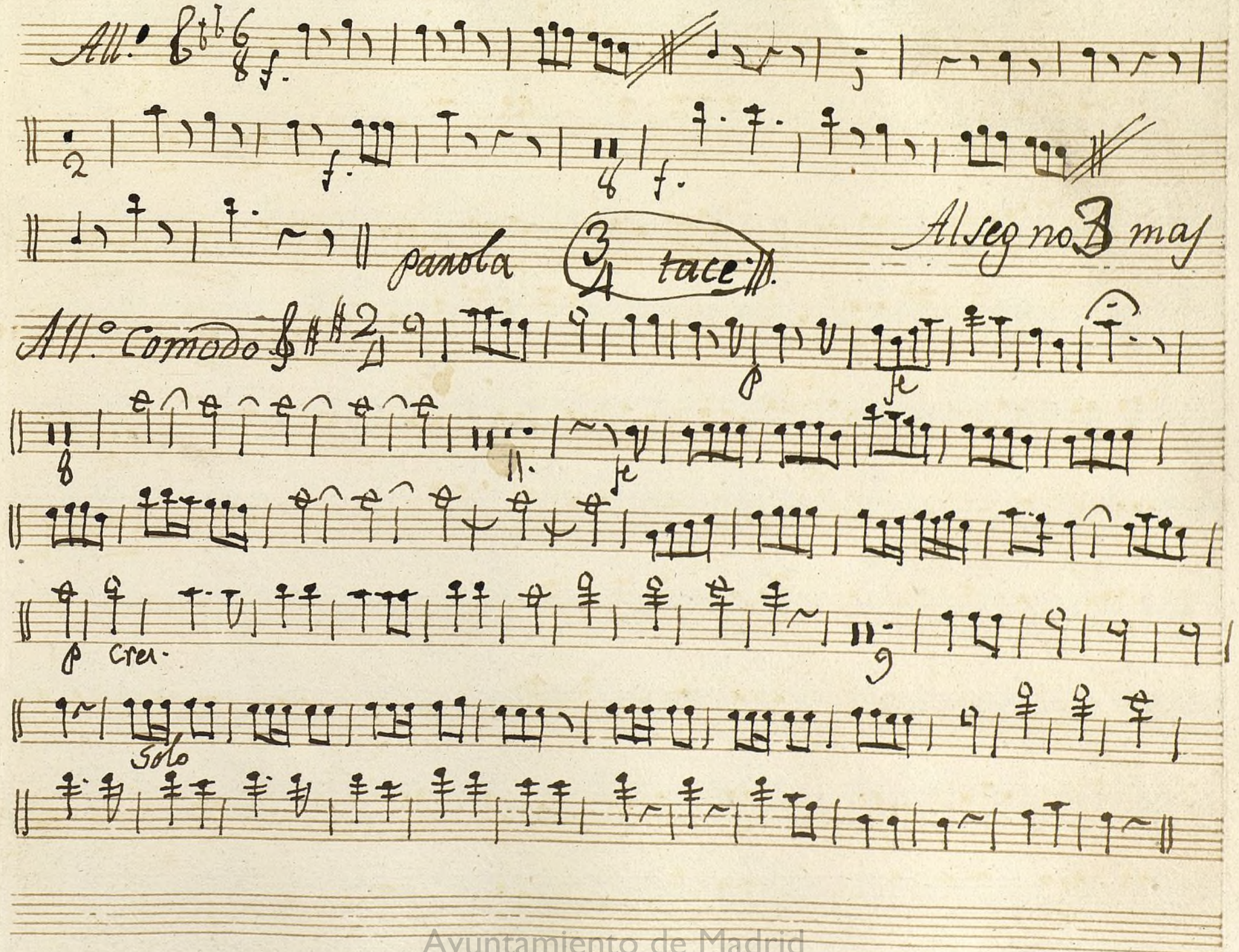


Ayuntamiento de Madrid

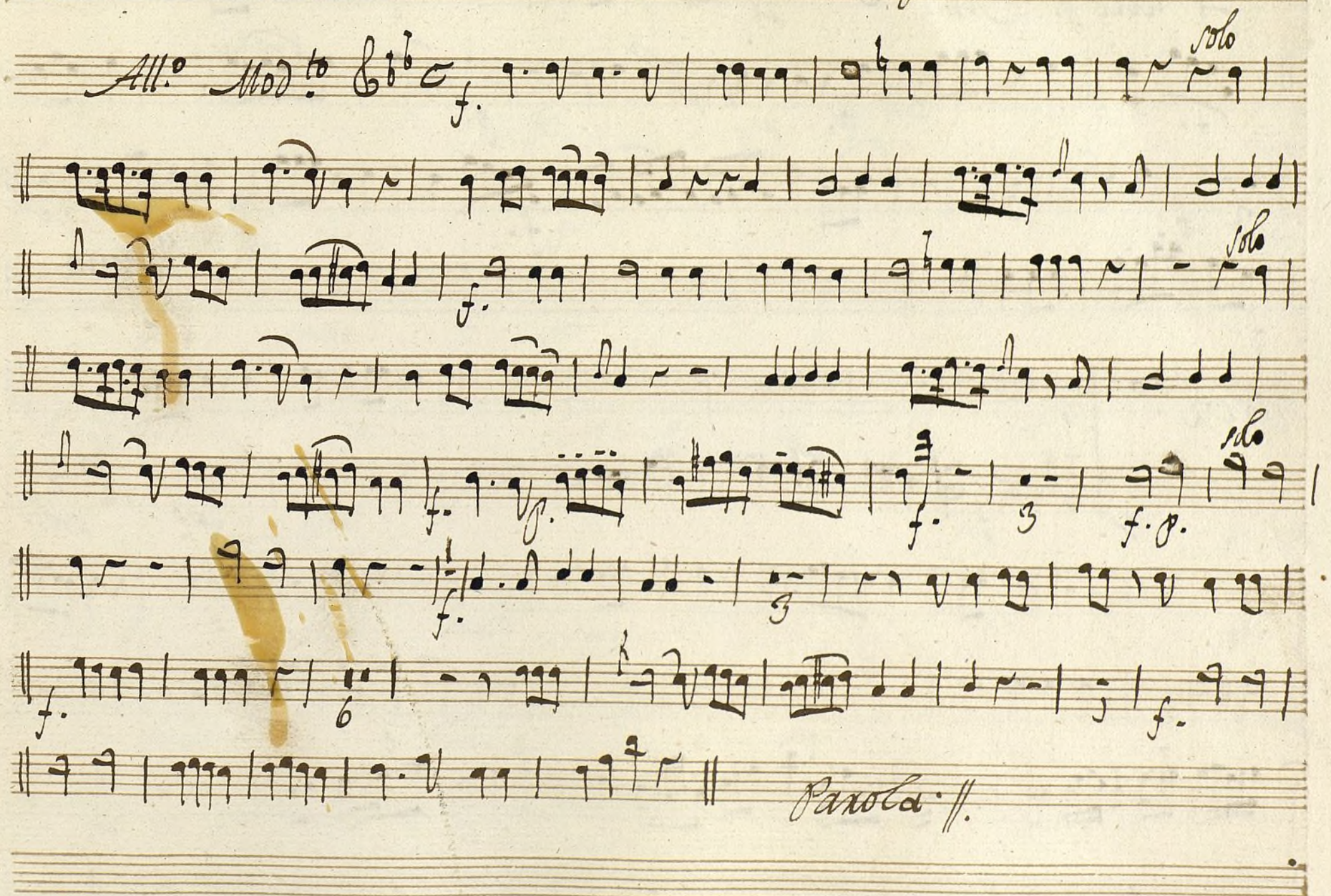
Ayuntamiento de Madrid

1200055896

Mus 157-13

Oboe 2.° ton.a a 6. La sorpresa

All.o Mod.to



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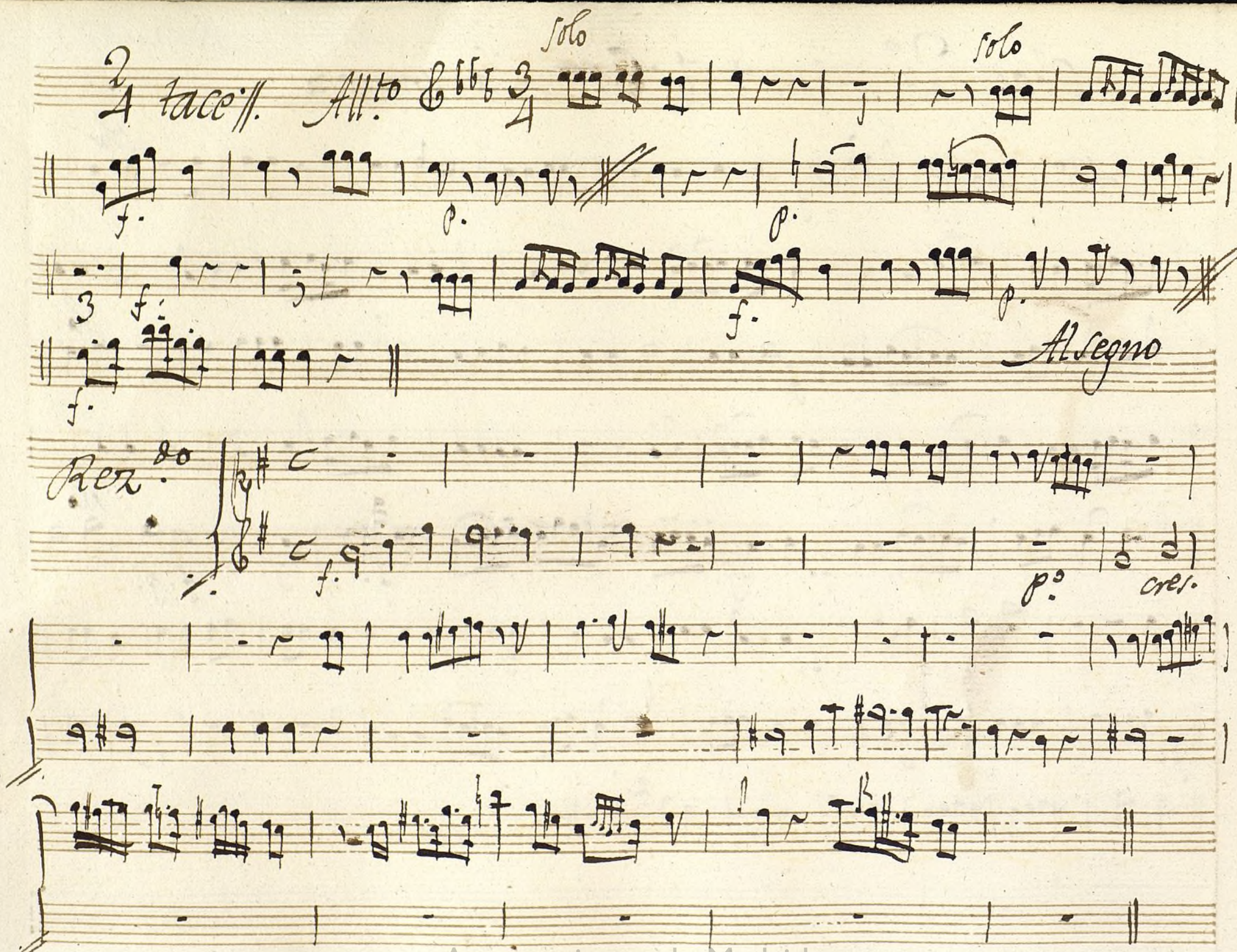

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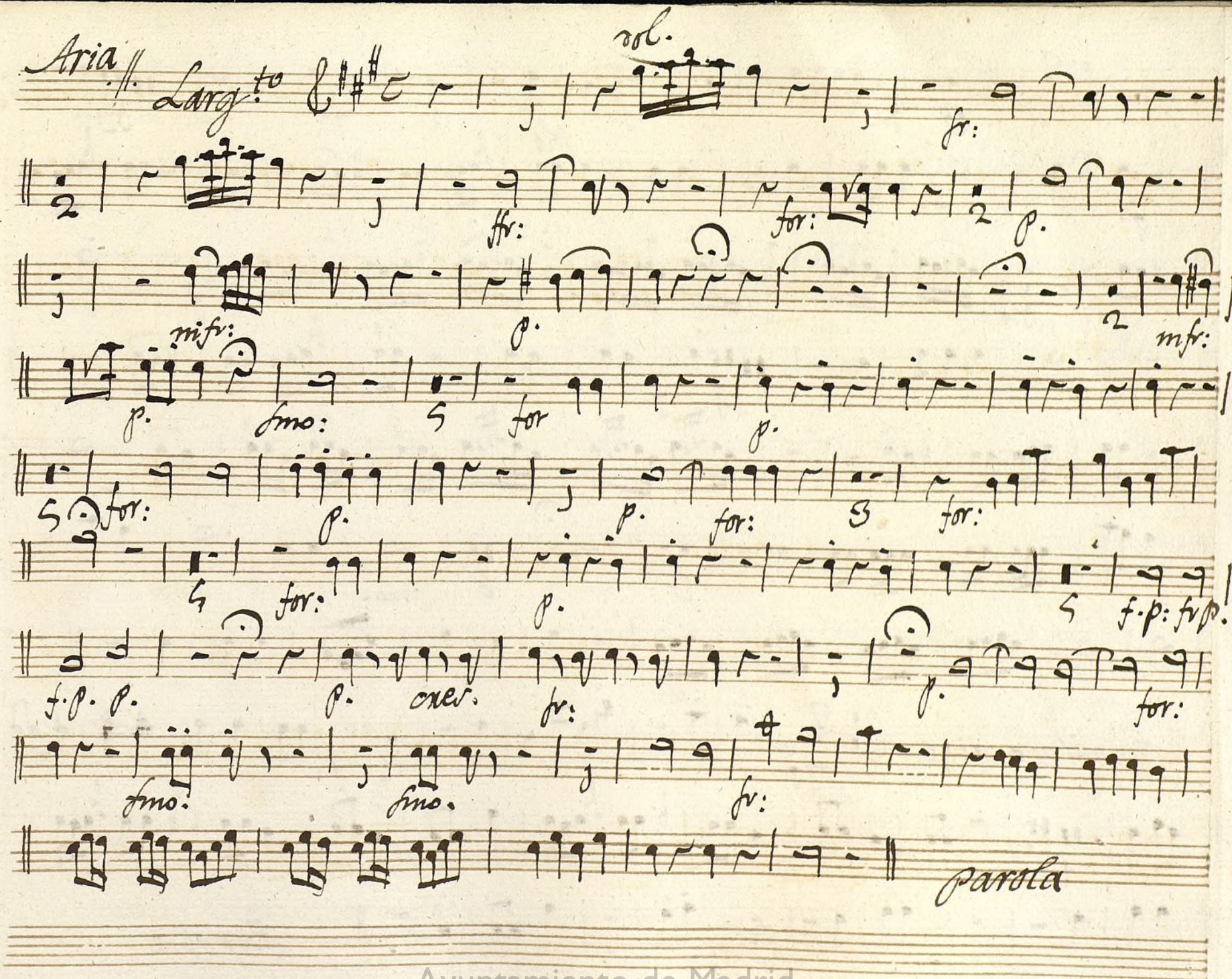

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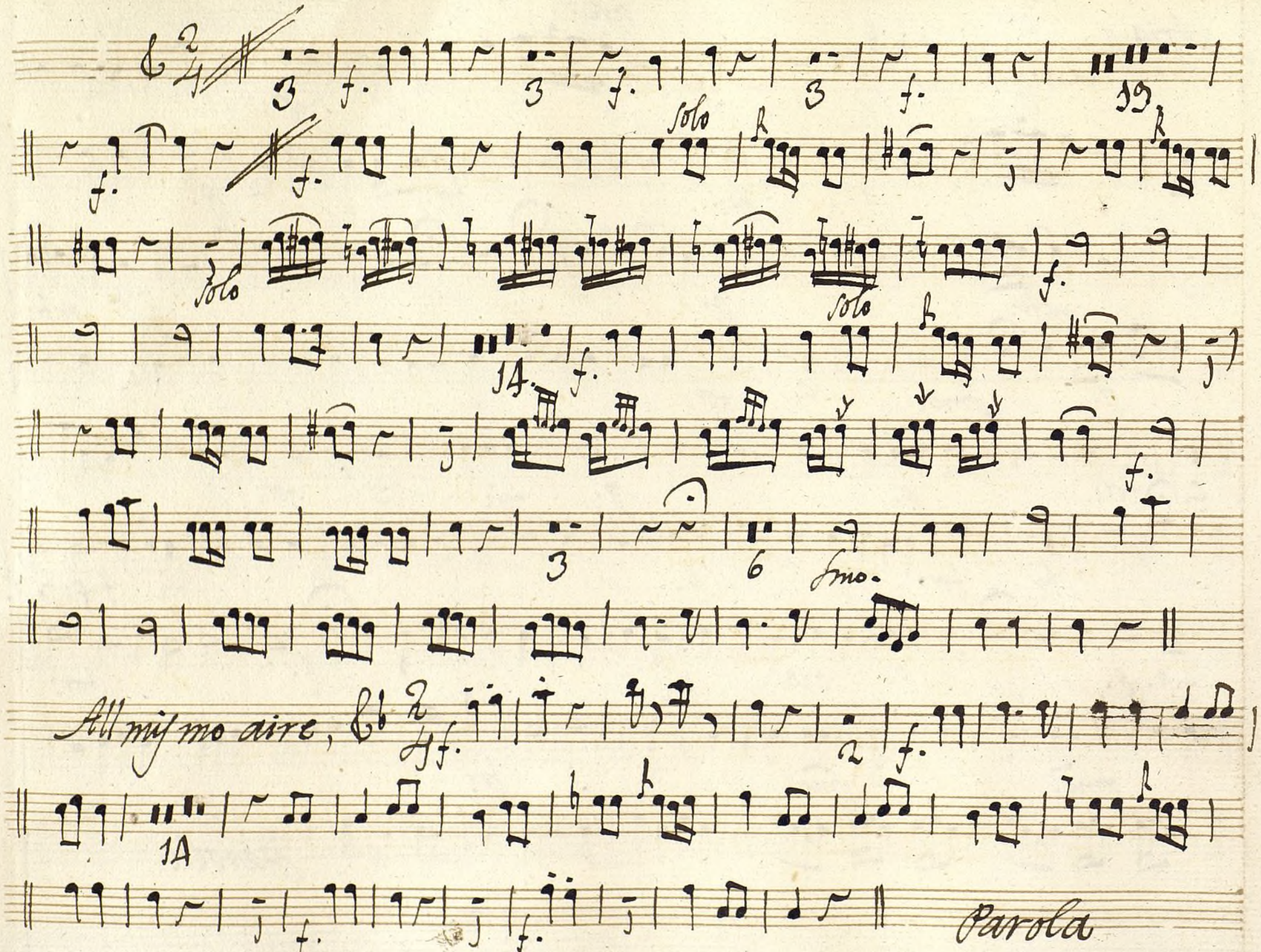

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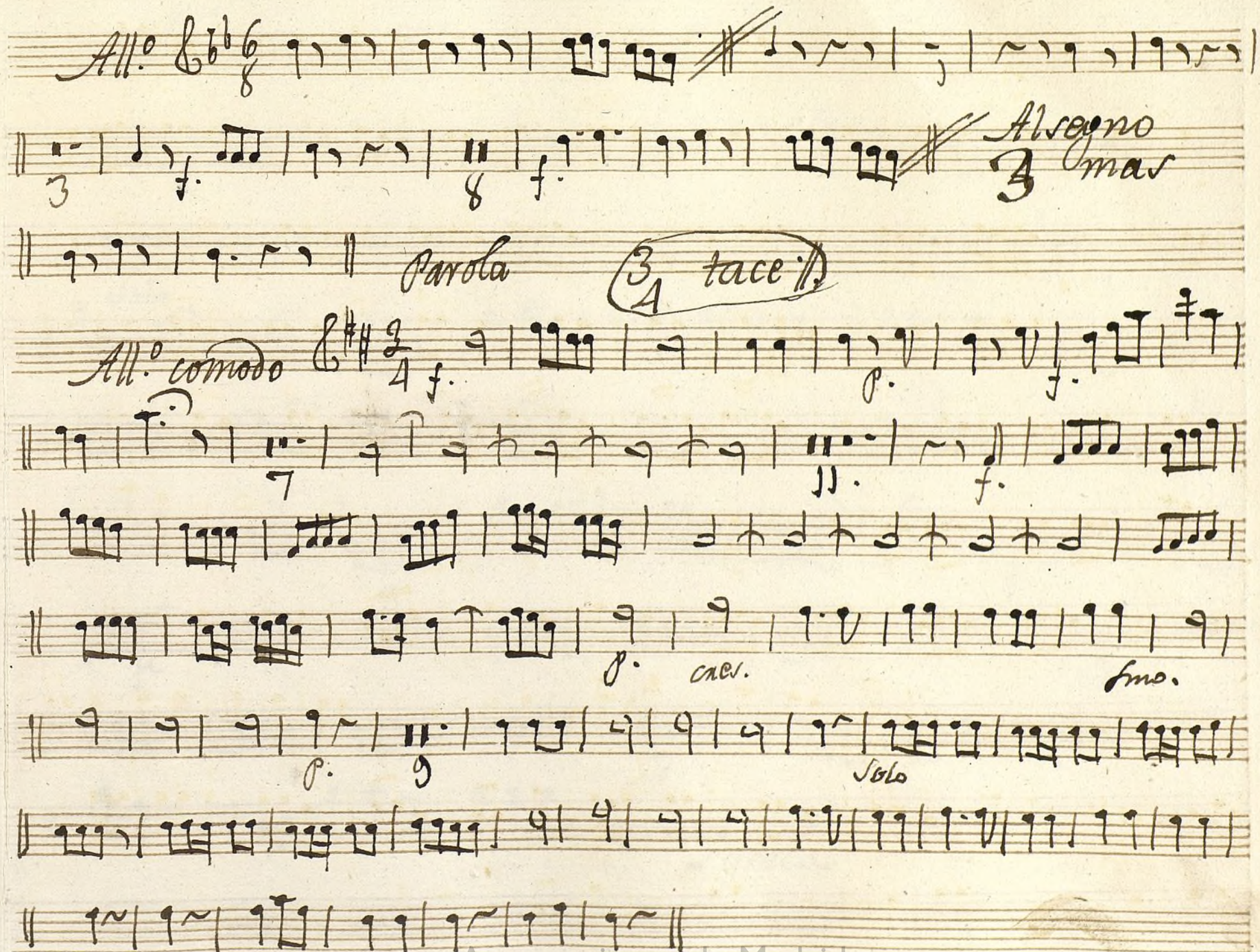

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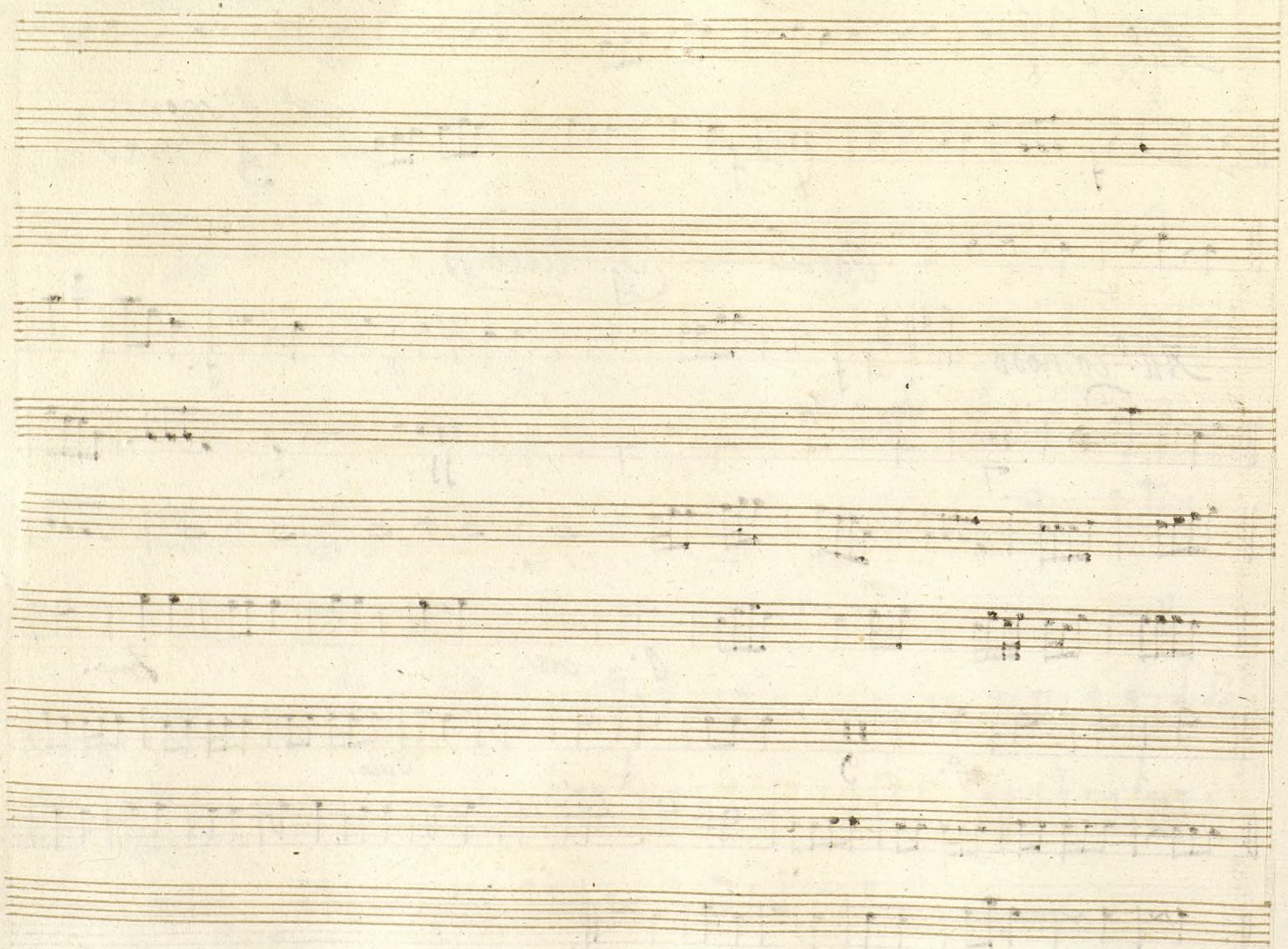

Ayuntamiento de Madrid

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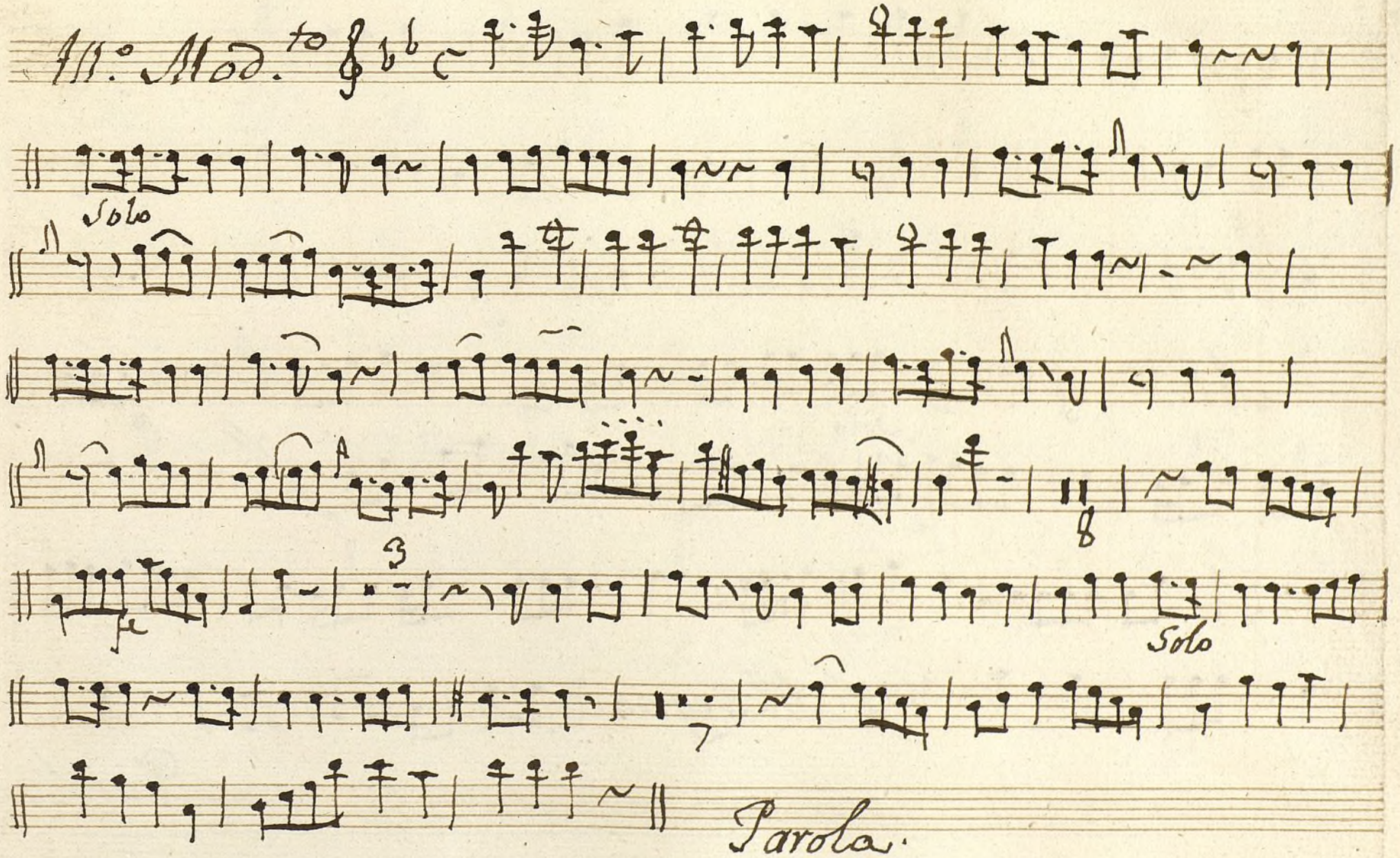
Mus 157-13

t

Clarinete Ton.a a Sols.



Ayuntamiento de Madrid

All.o

p.o

All.to

Solo

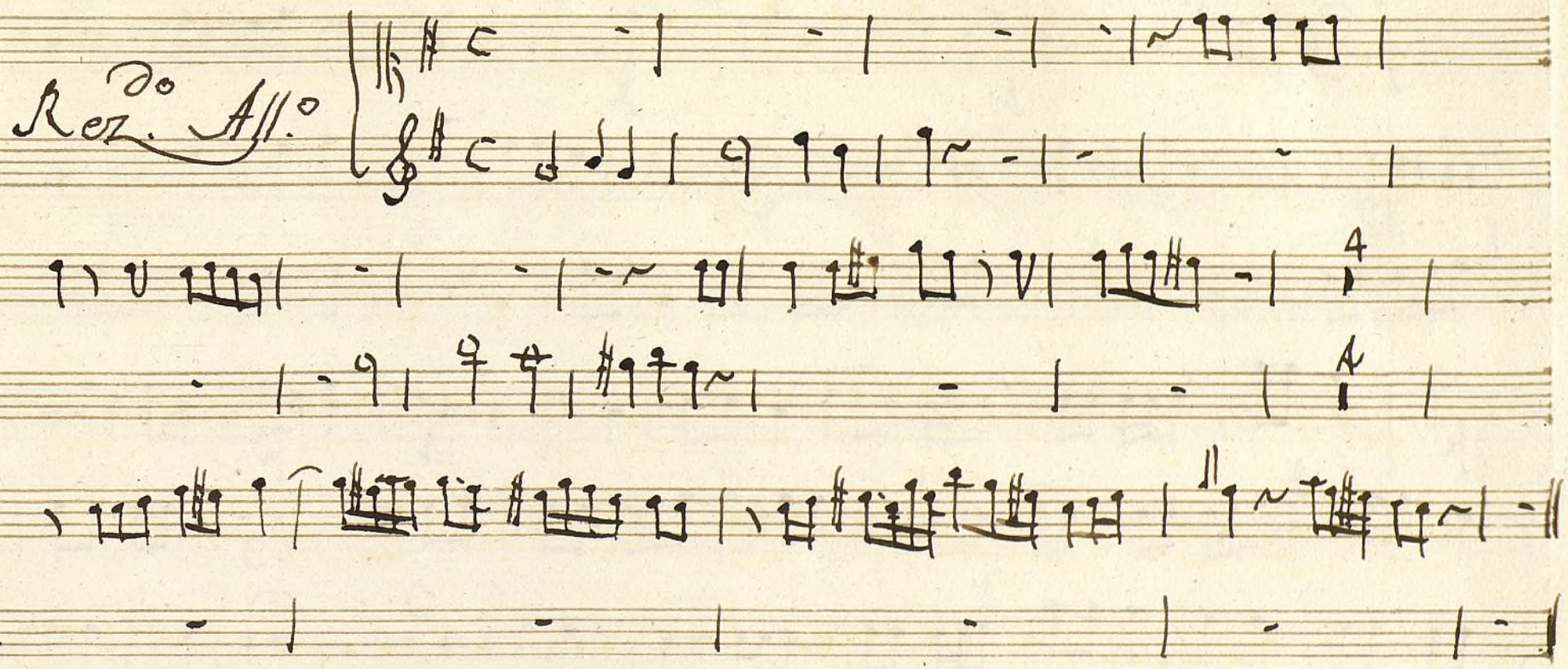
fe

p

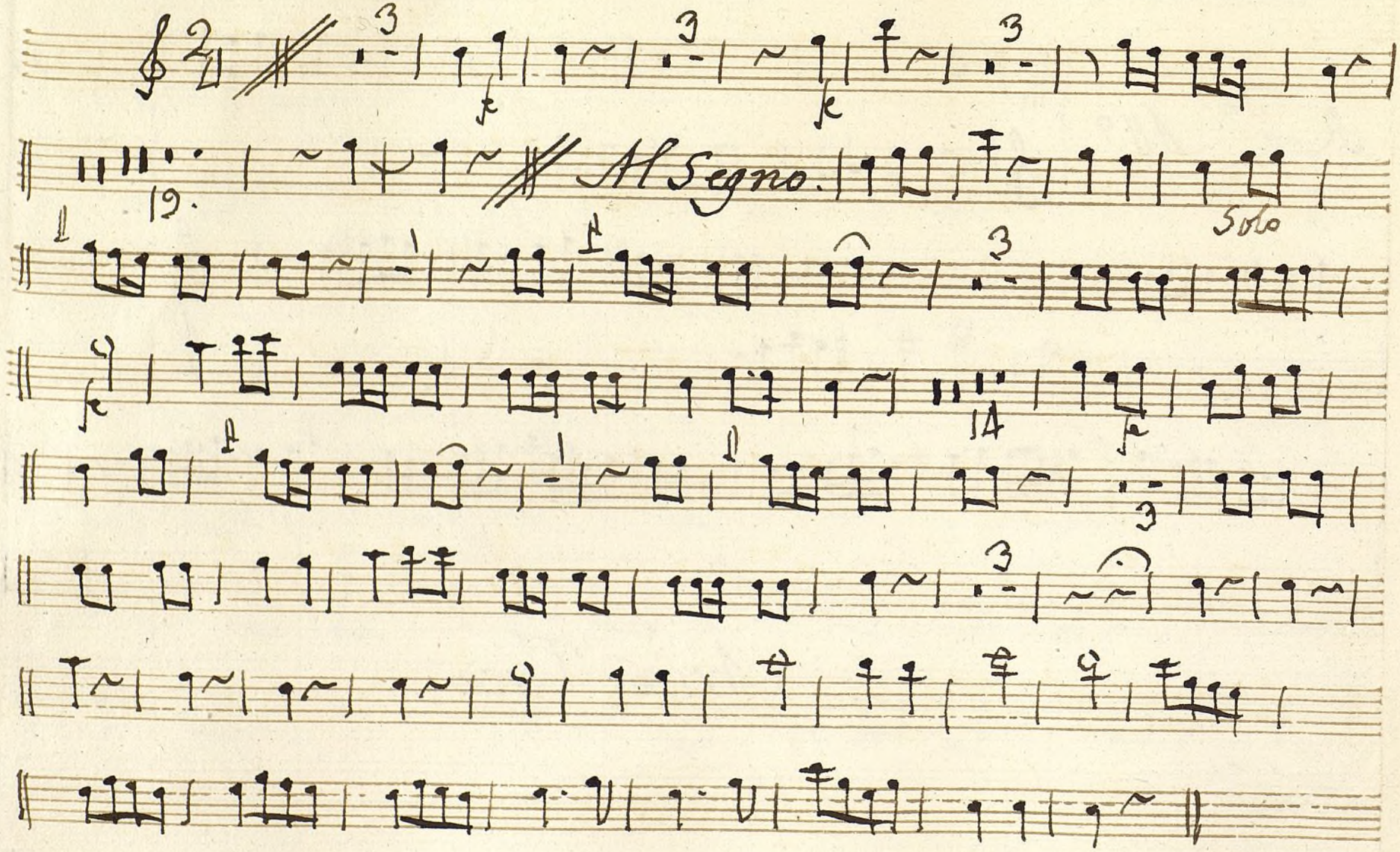
Al Segno.

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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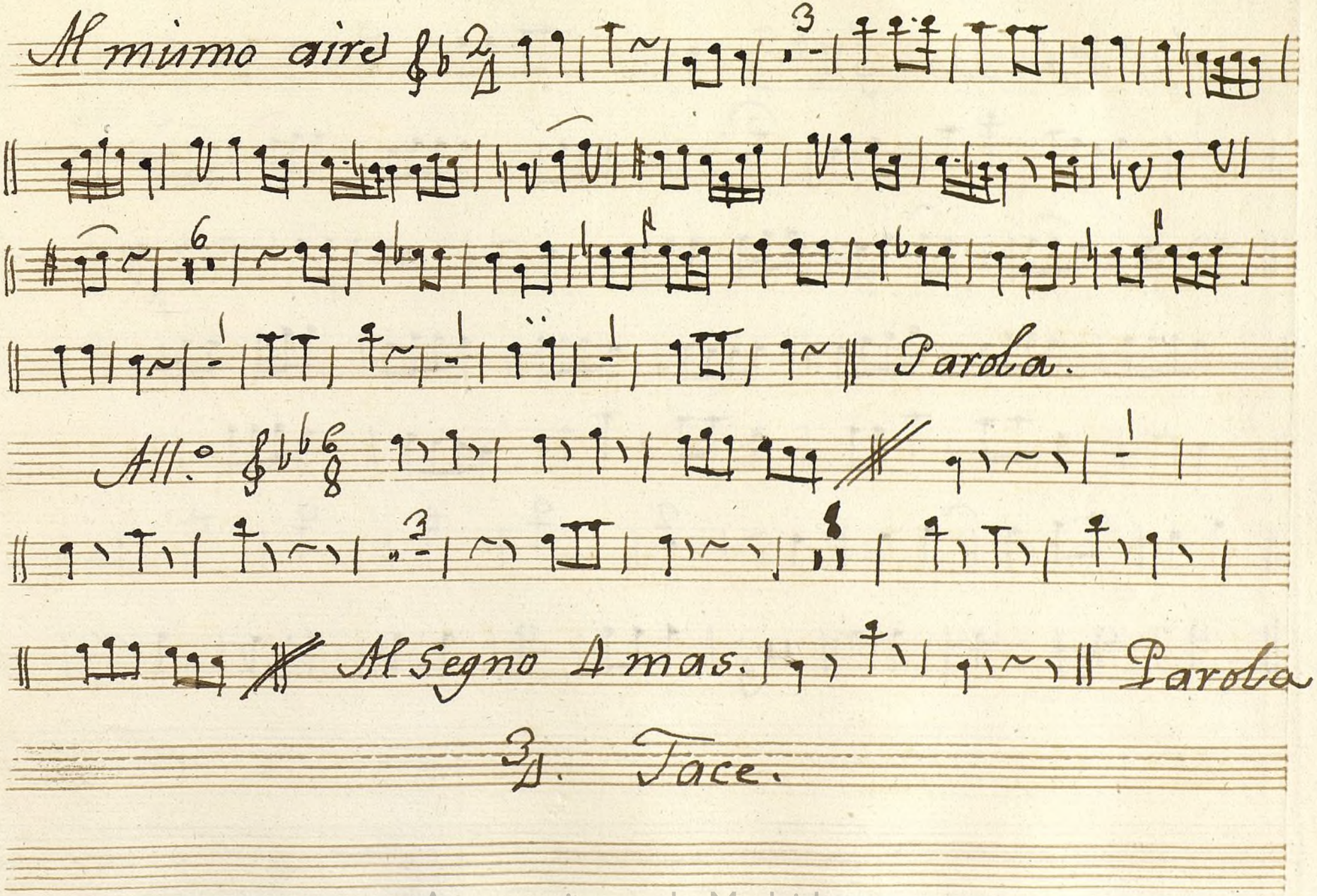

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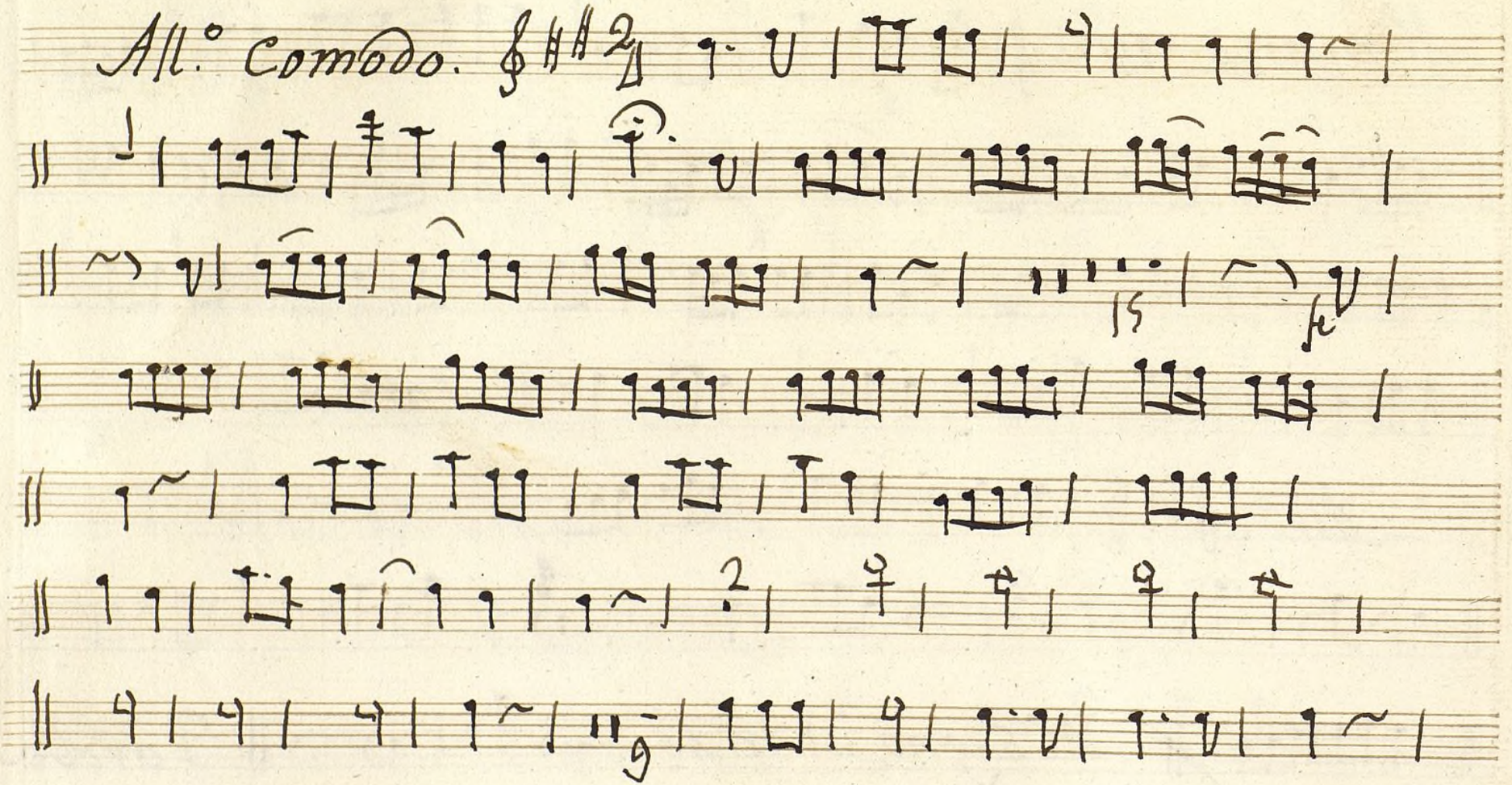
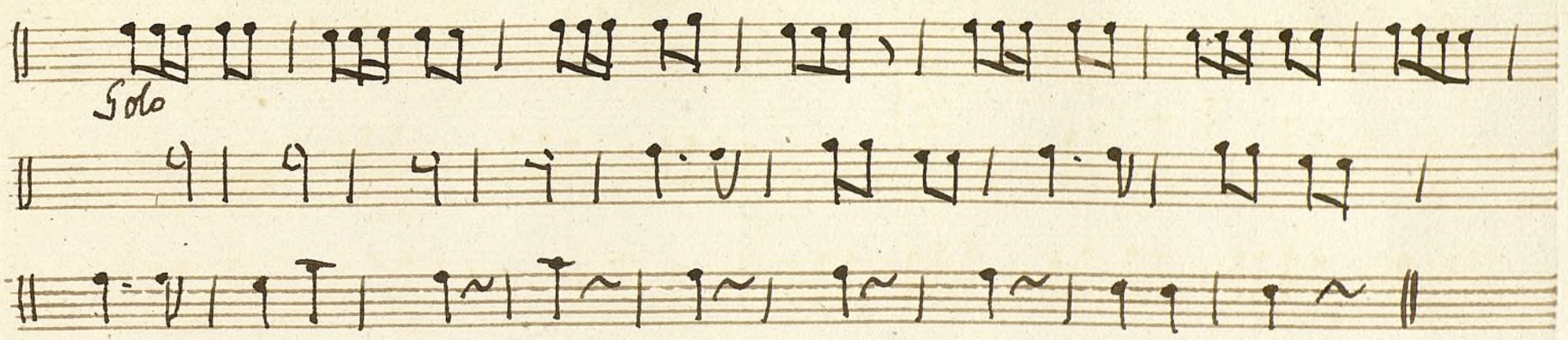


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

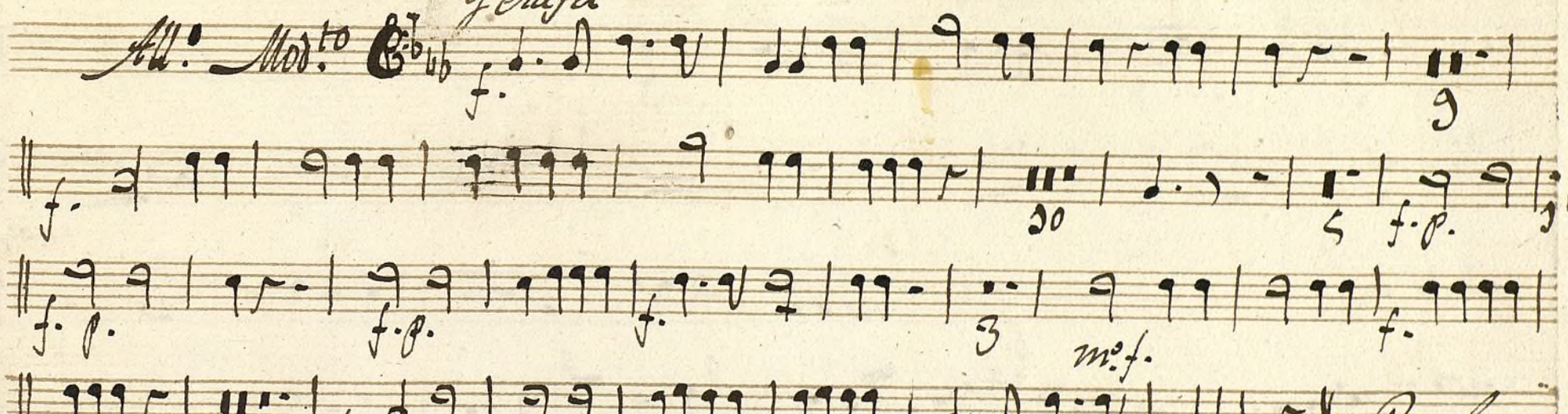
1200055296

Mus 157-13

Trompa 1.ª ton.ª ã 6. La sorpresa

All.º Mod.to Y el afa

f. f. f. p. f. p. f. f. f. mº f. f. Parola



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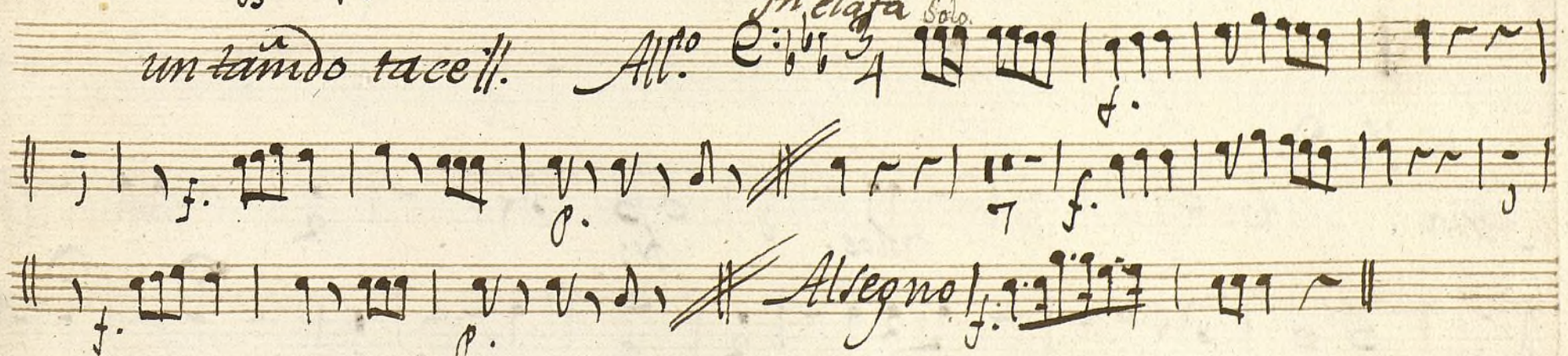


f. f. p. f. f. p. Al segno f.

Ayuntamiento de Madrid

Rez.do

In D.

f.

f.

In D.

Aria

dolce:

fr:

fr:

for:

p.

All.o

p.

for:

for:

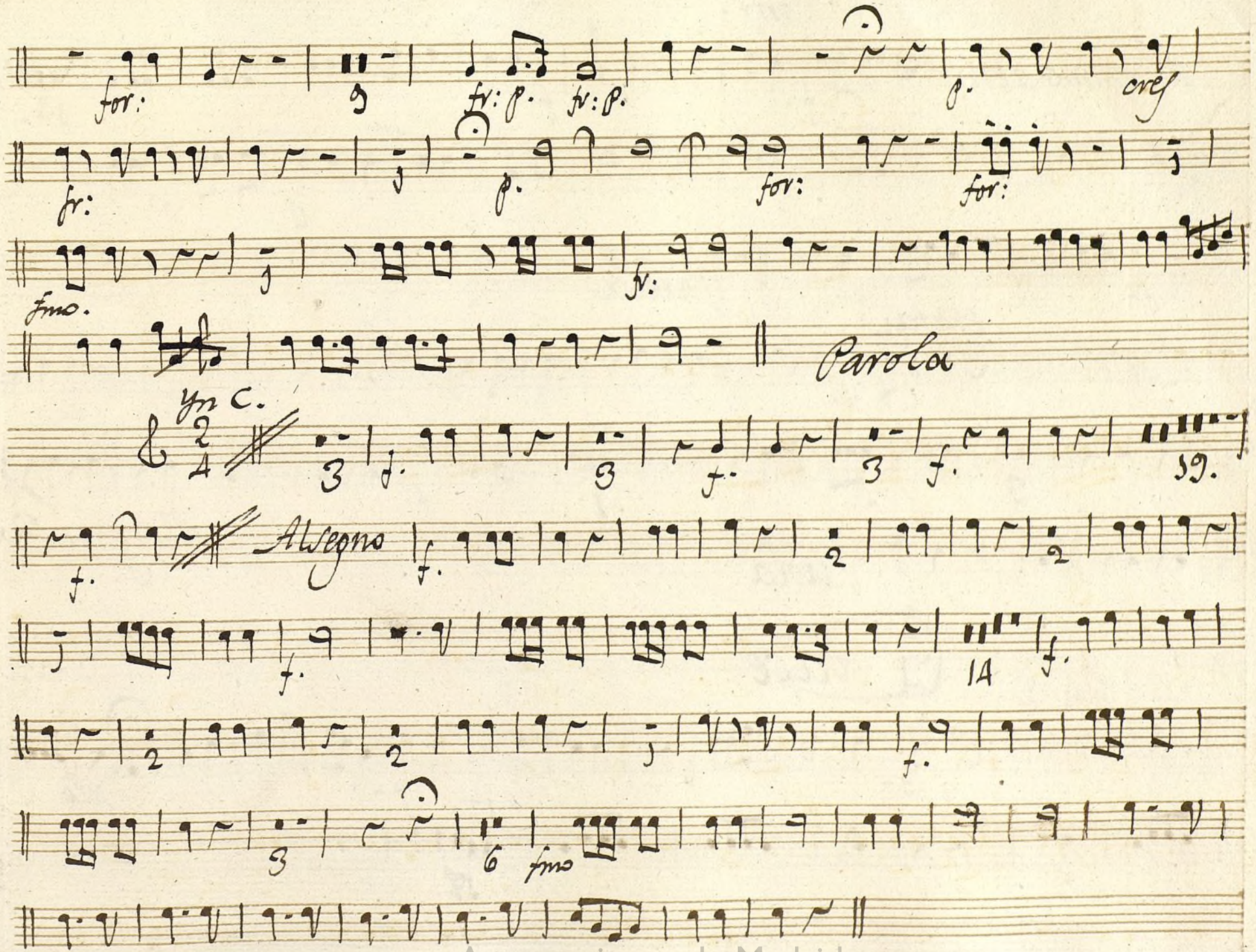
p.

p.

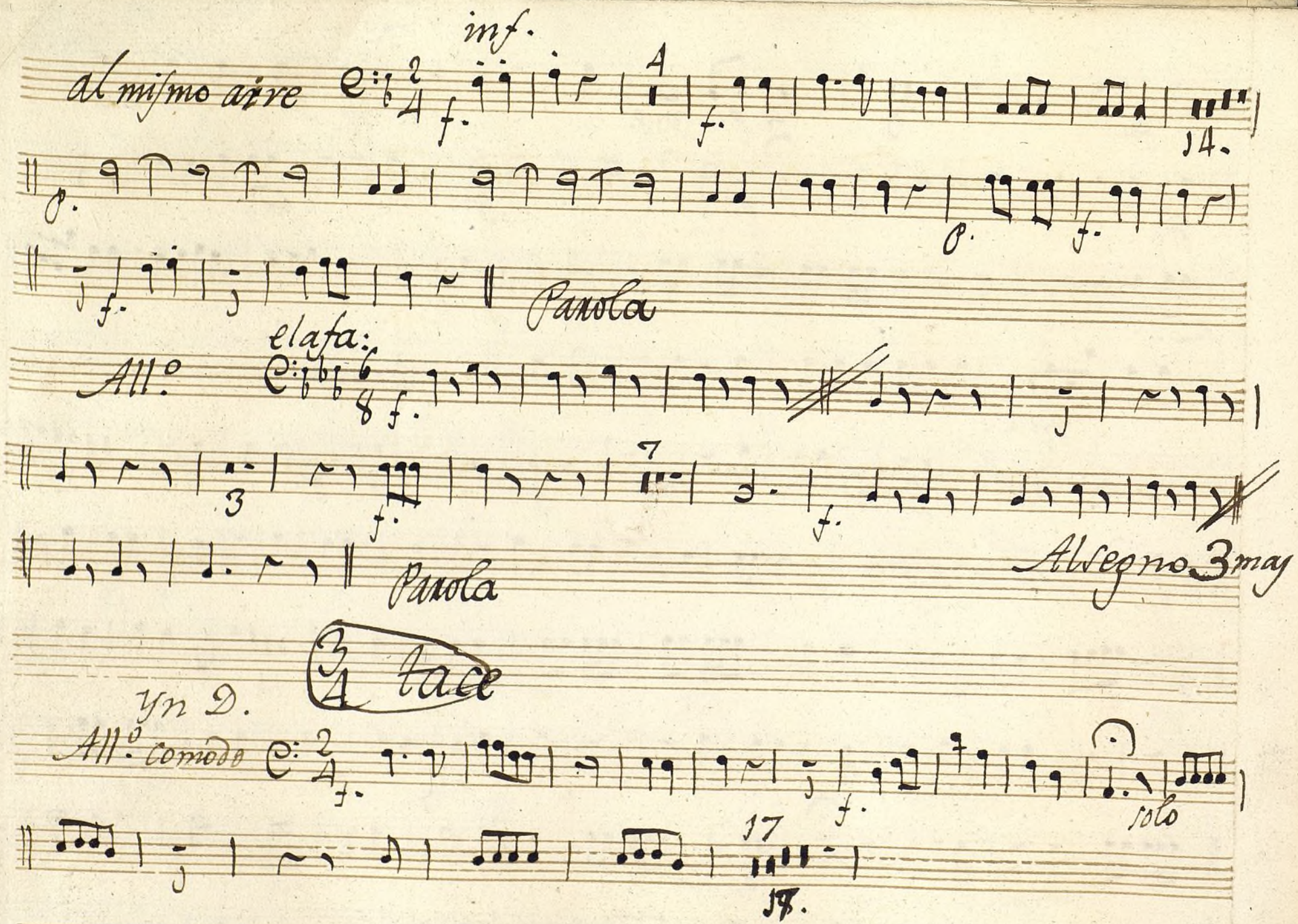
for:

for:

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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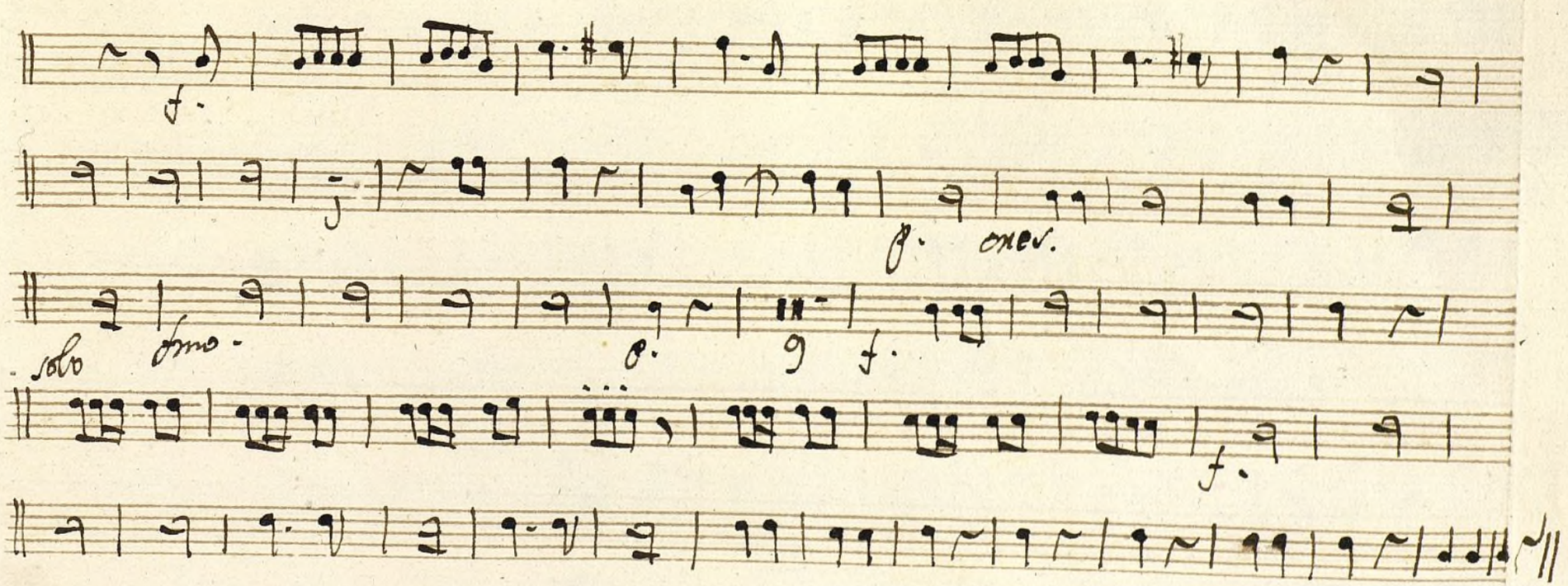


Ayuntamiento de Madrid

Ayuntamiento de Madrid

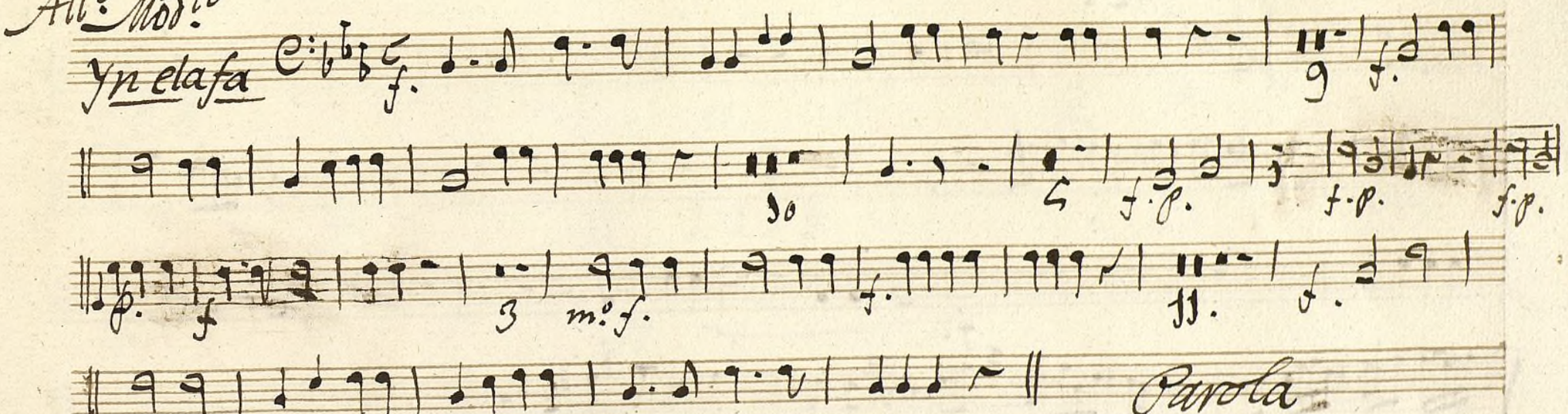
1200055296

Mus 157-13

Trompa 2ª. ton.ª á 6. La Sorpresa

All.o Mod.to

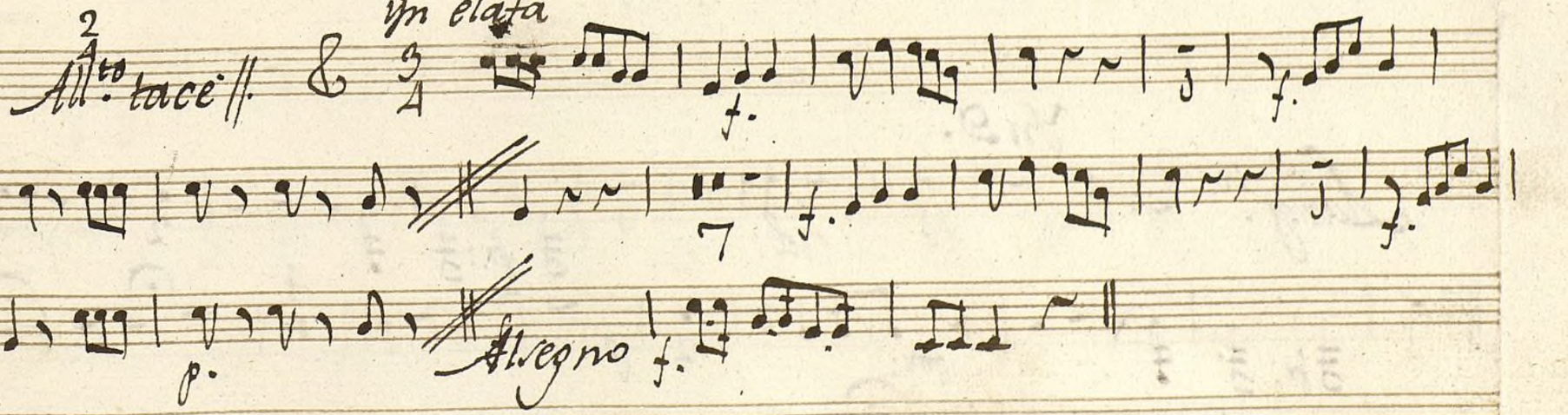
Yn elafa



Parola

All.to tacè

Yn elafa



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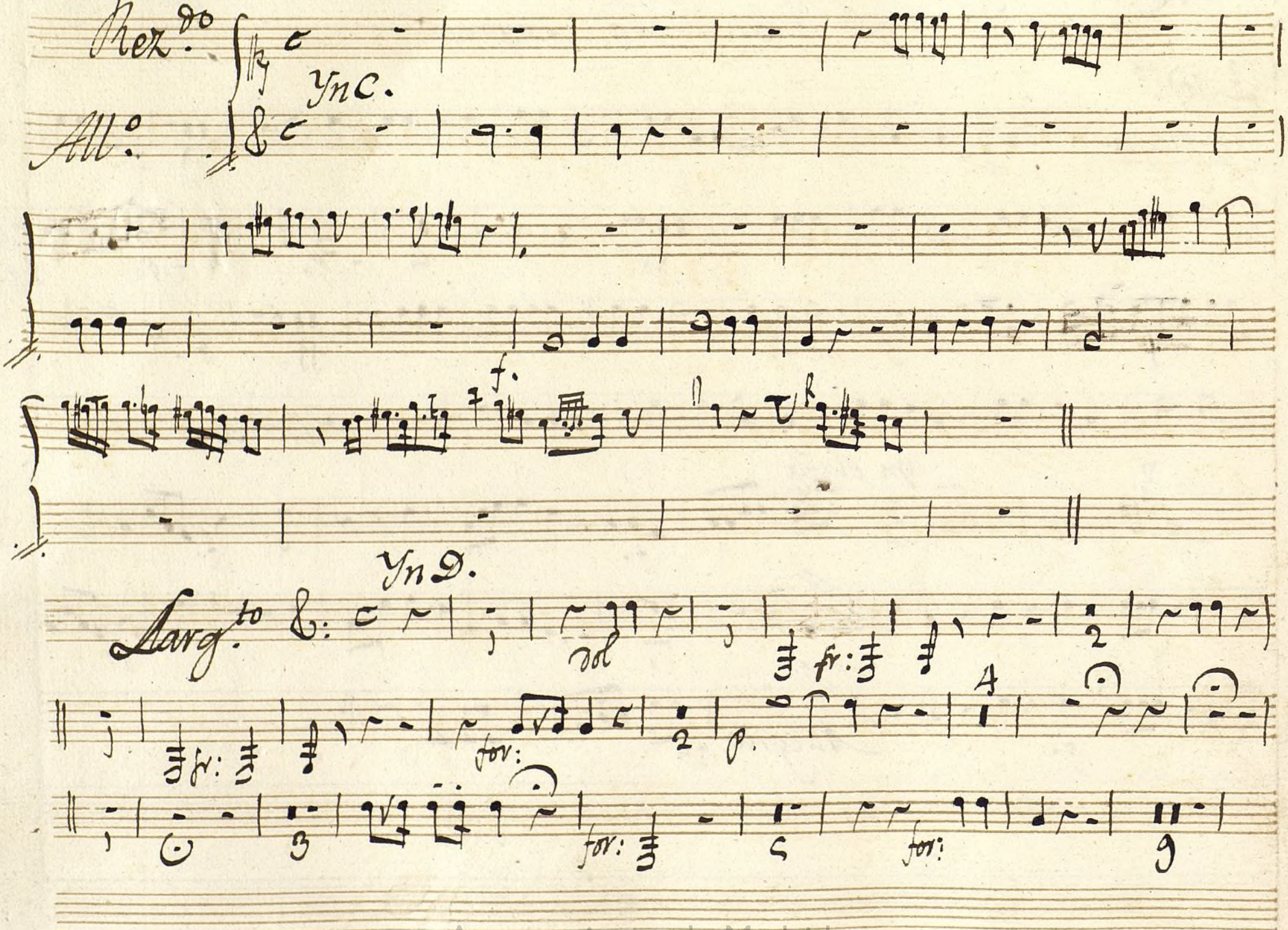

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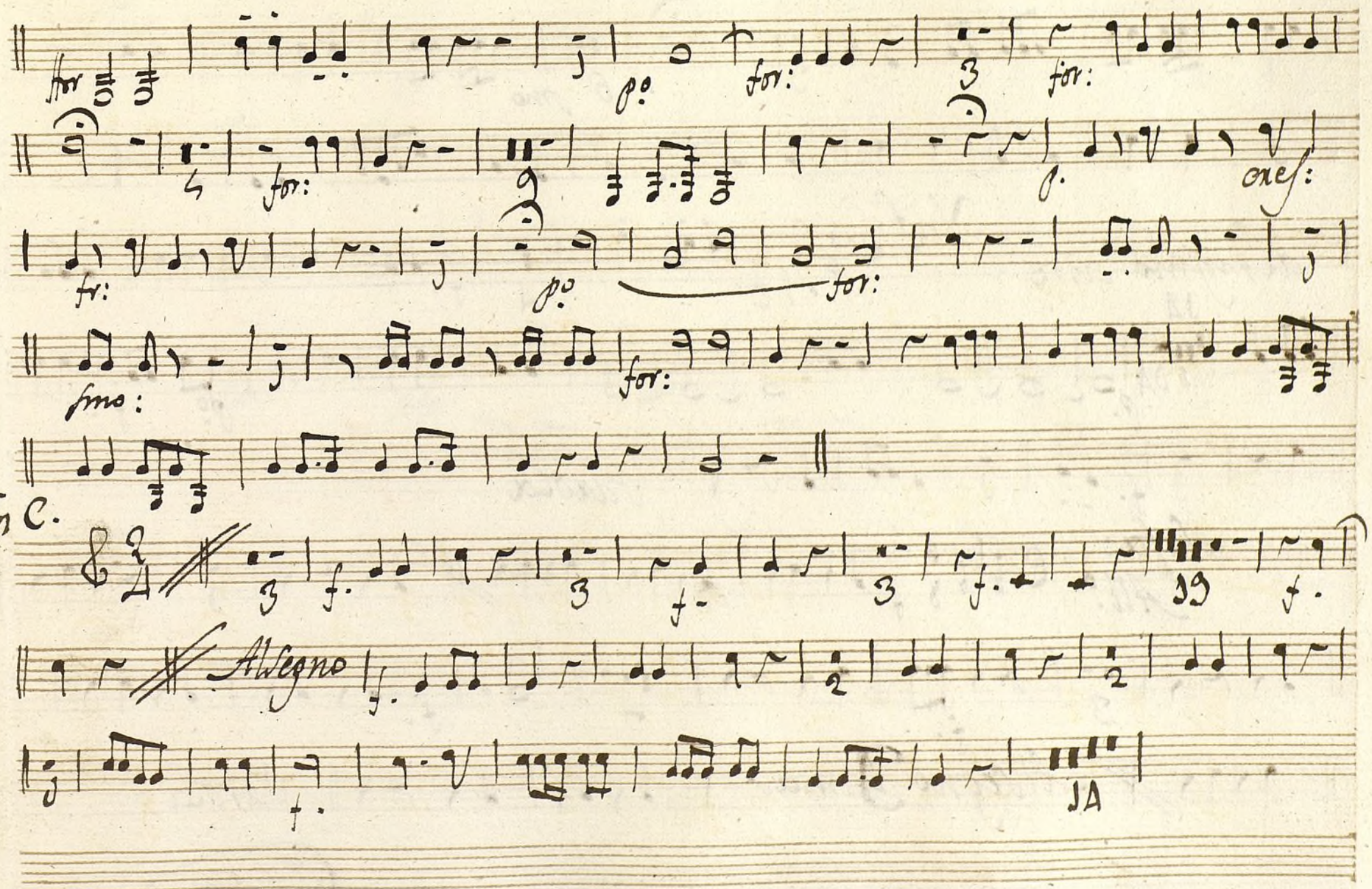

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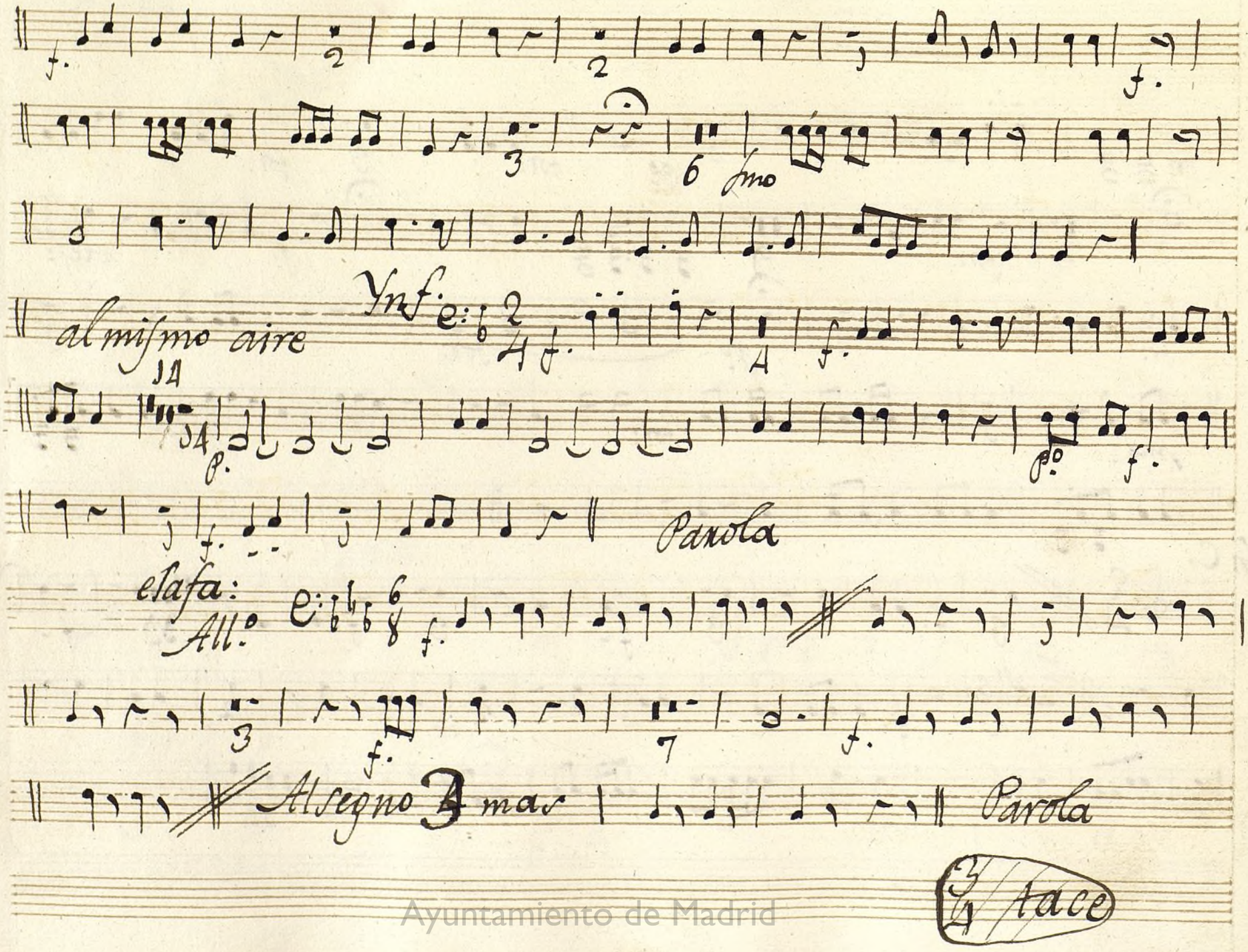

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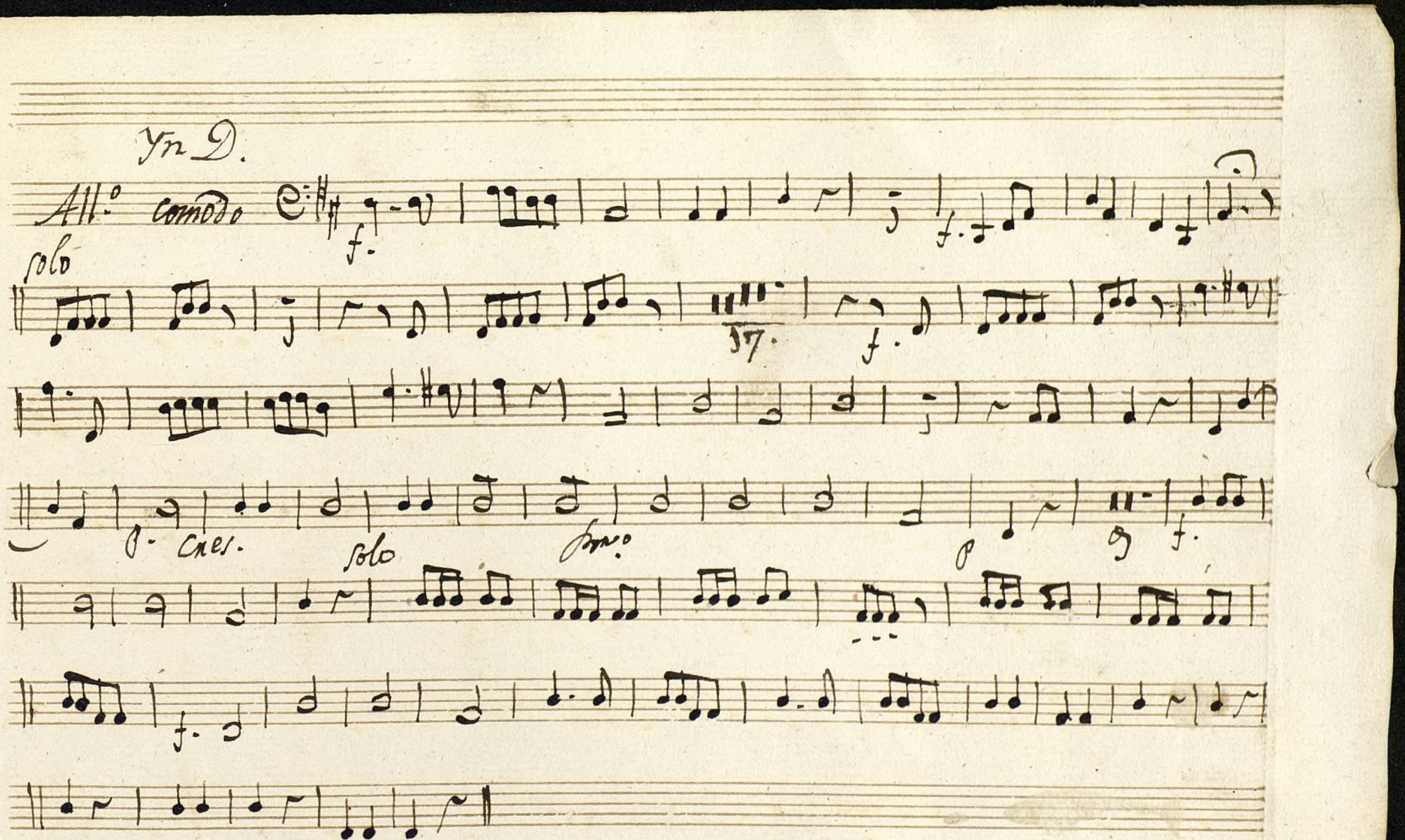

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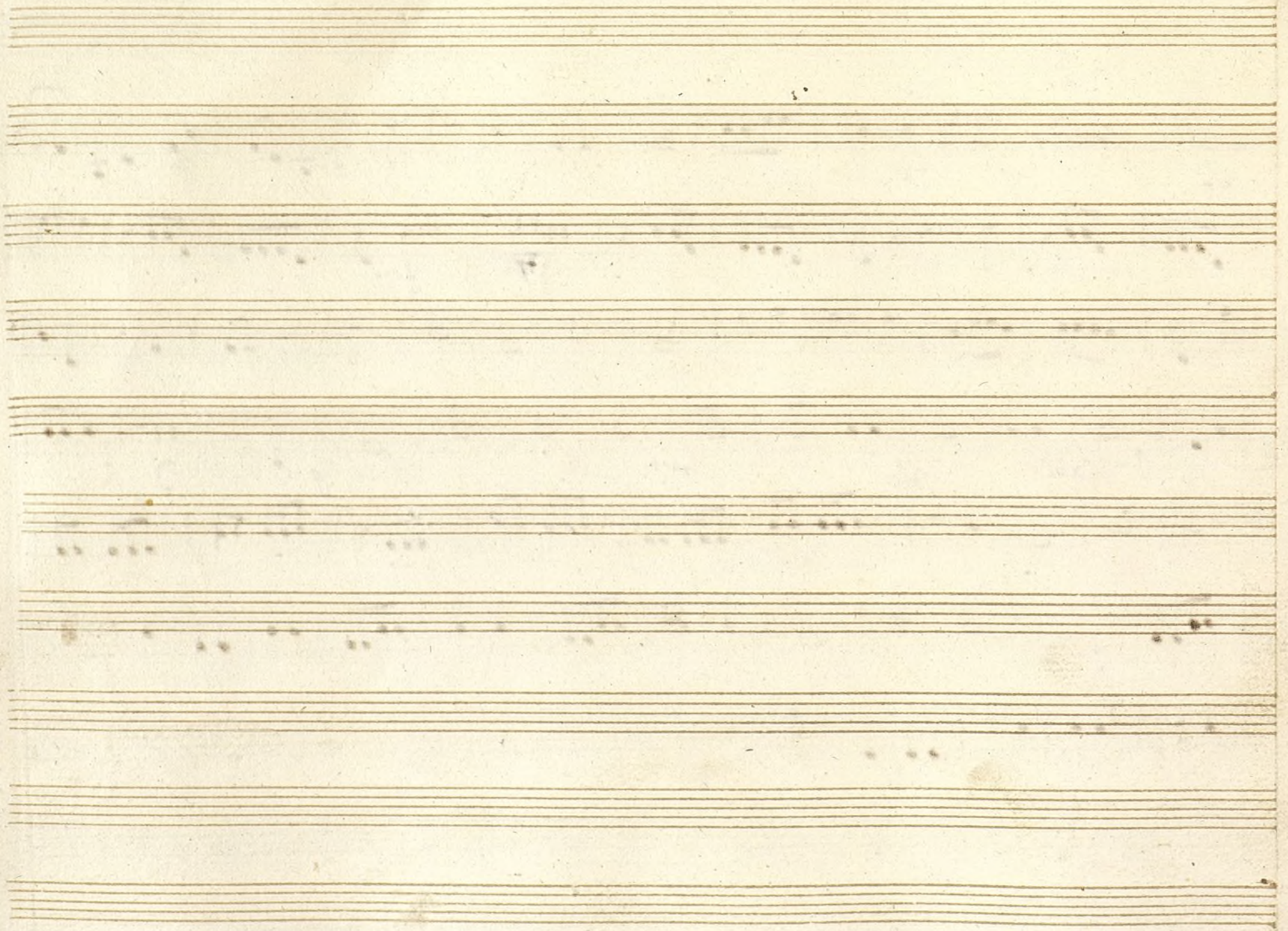


Ayuntamiento de Madrid

1200055296

Mus 157-13

Fagot Ton.a a 6.

All.o Mod.to

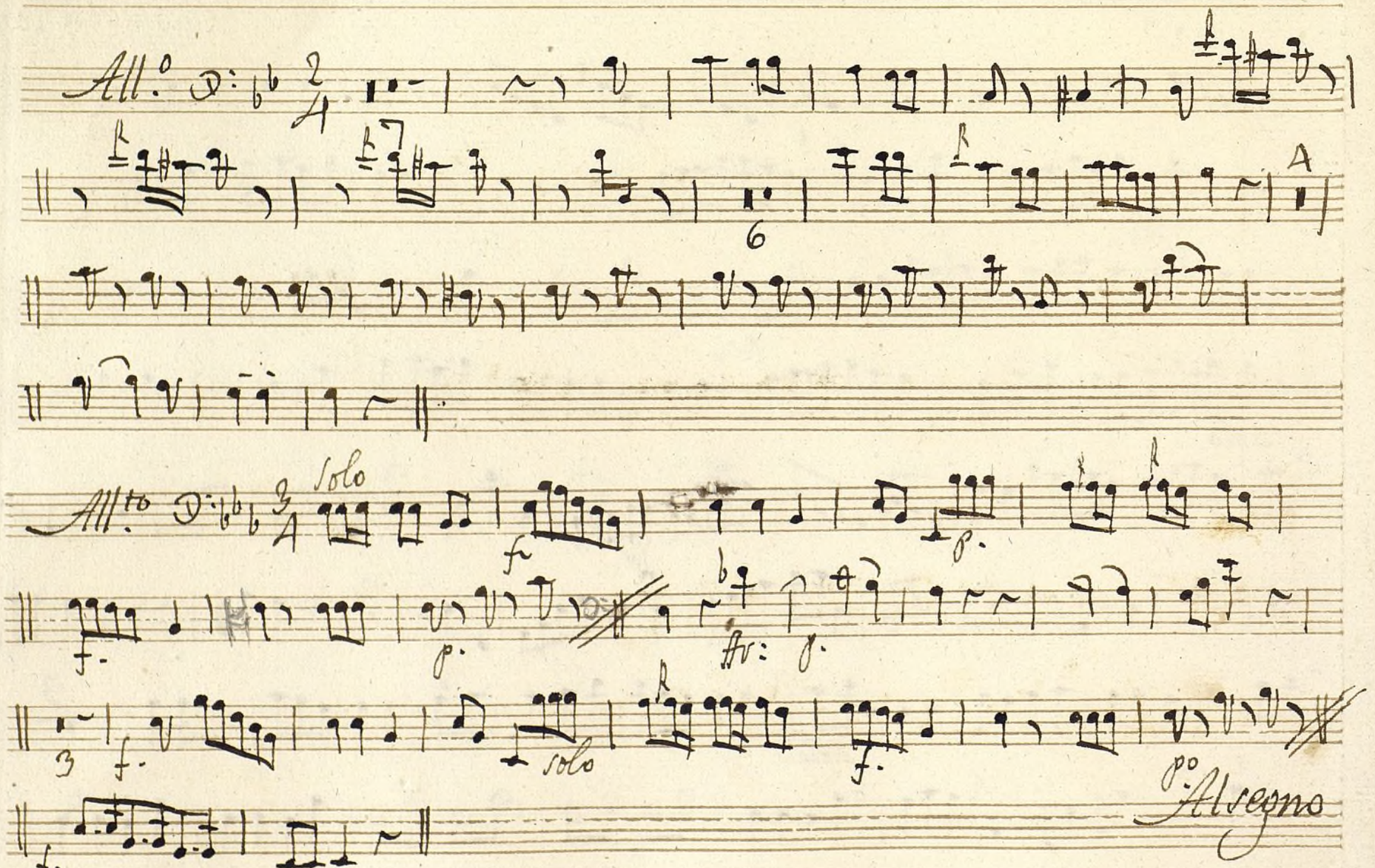
Solo

Solo

Solo

Parola.

Ayuntamiento de Madrid



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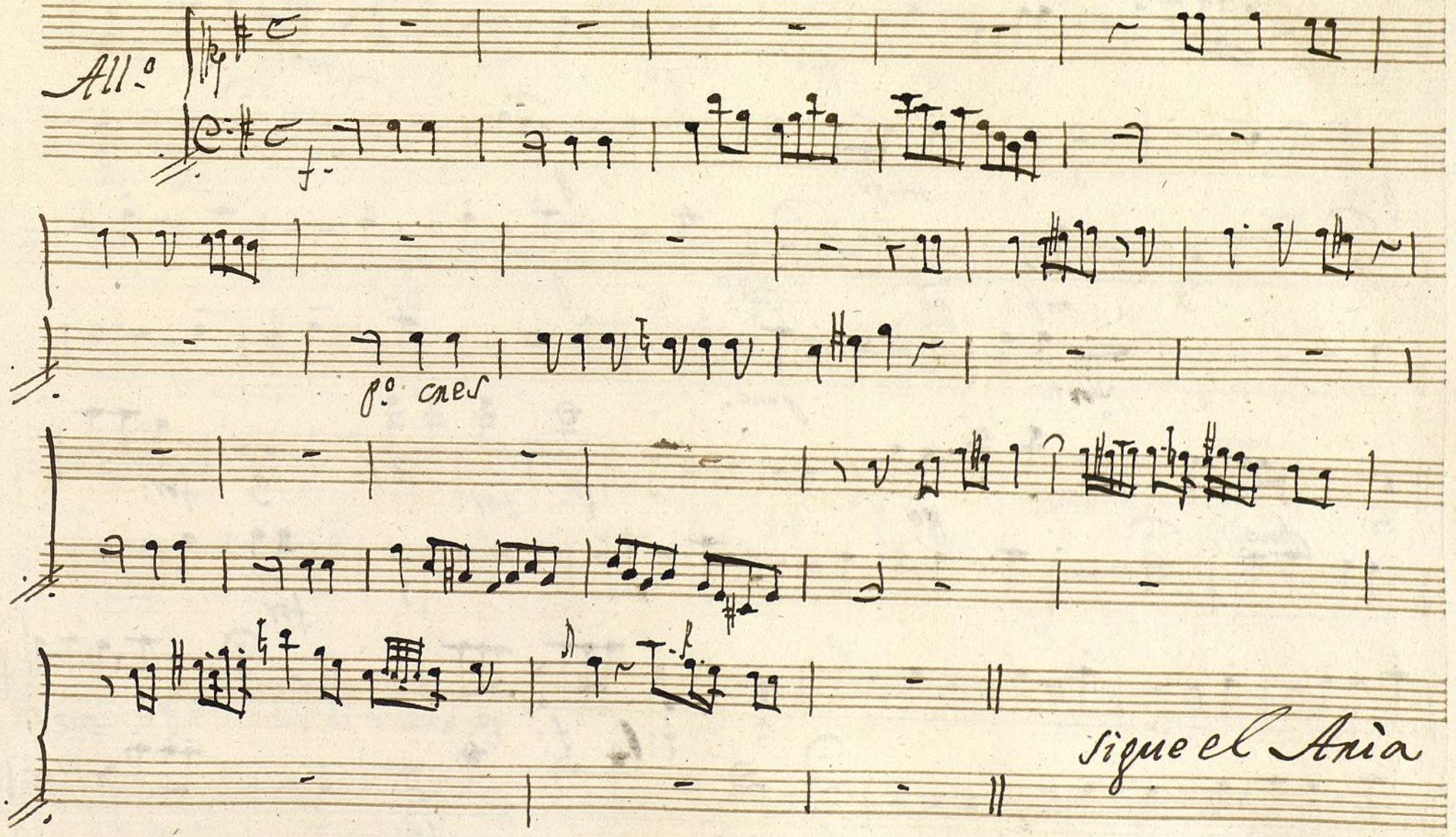

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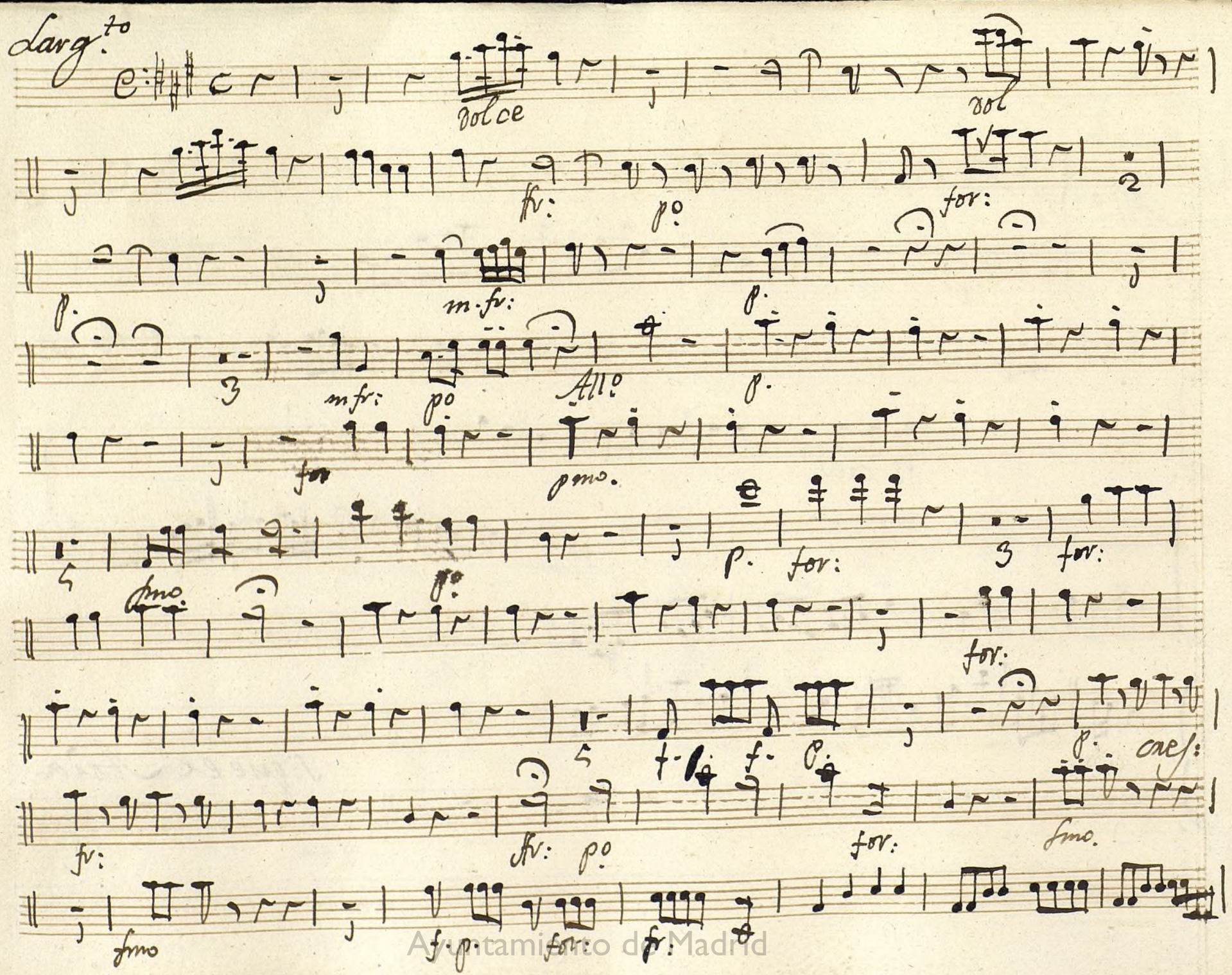


Larg.to

dolce

dol

ff: p.o for:

p. m.fr: p.

3 mfr: p.o All.o p.

for pmo.

5 fmo p.o p. for: 3 for:

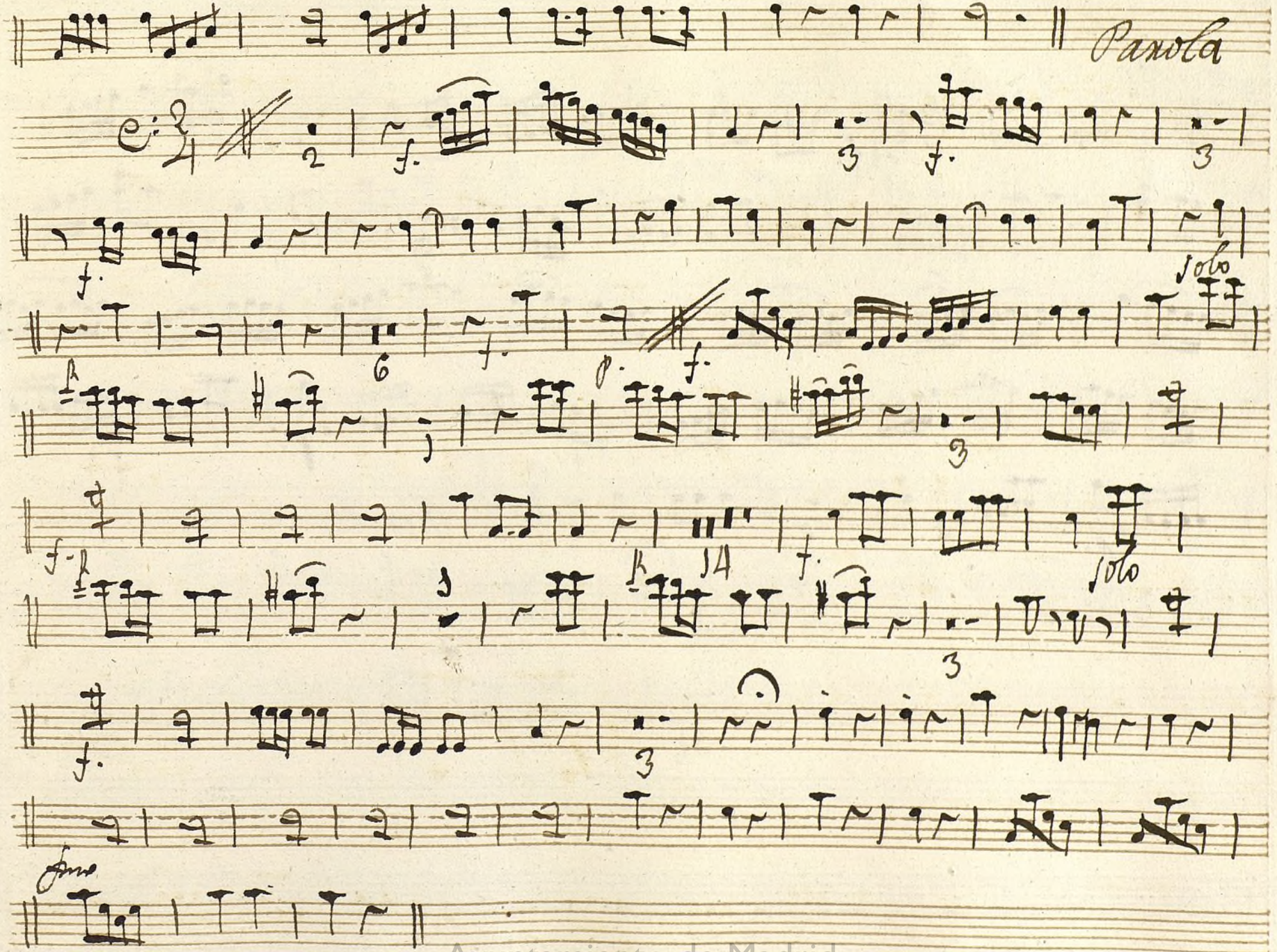
for:

5 f. f. p. p. cres:

fr: ff: p.o for: fmo.

fmo f.p. for: fr:

Ayuntamiento de Madrid



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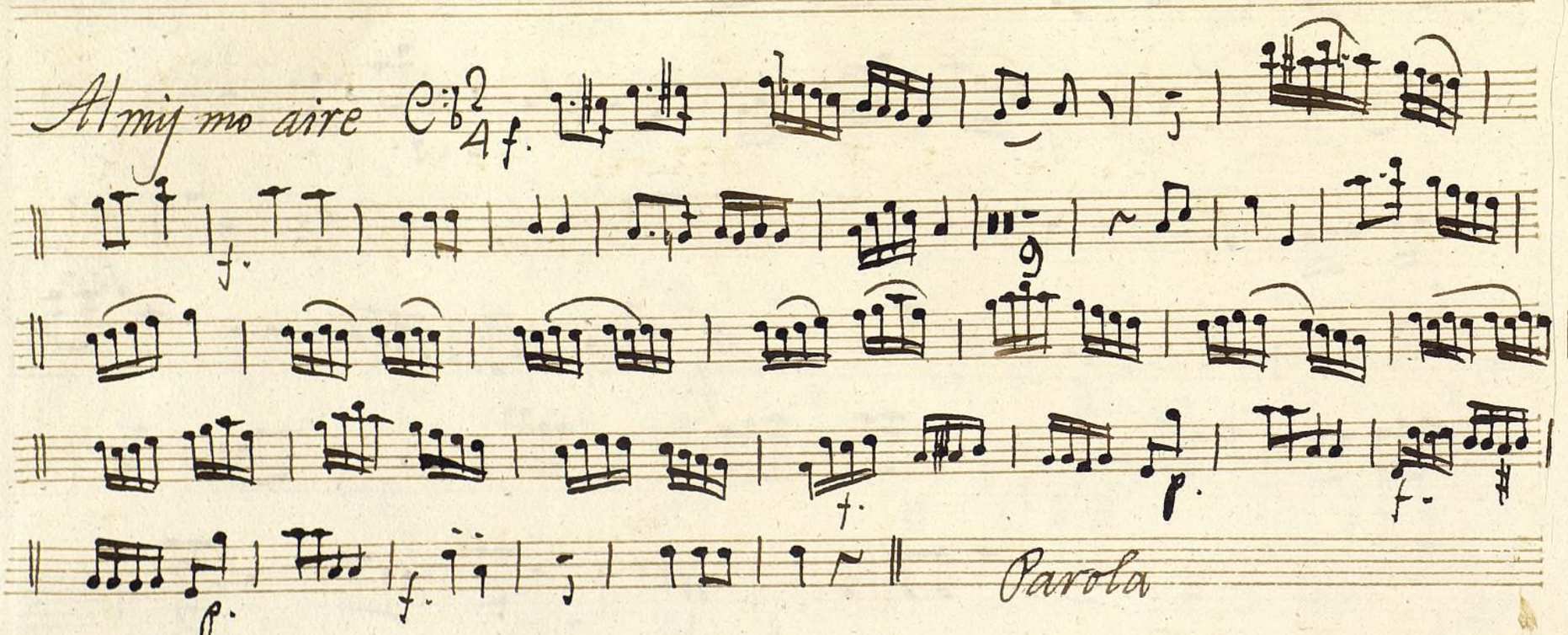

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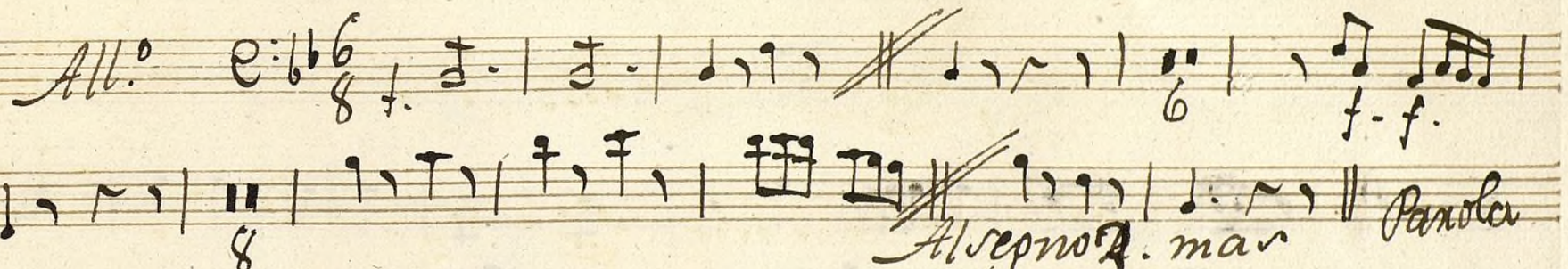
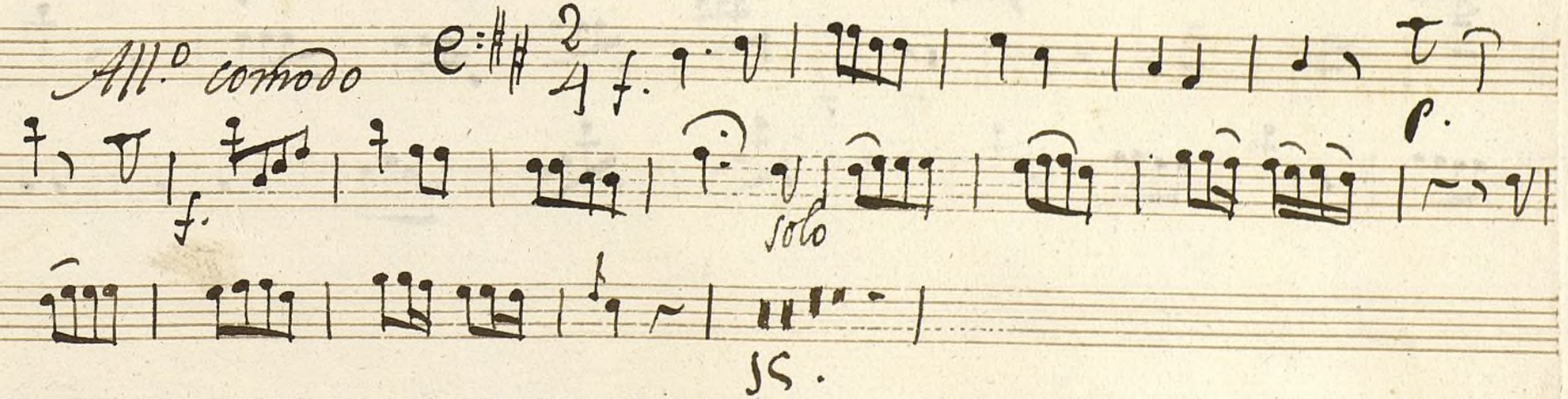




Ayuntamiento de Madrid

Ayuntamiento de Madrid
1200055296

Mus 157-13

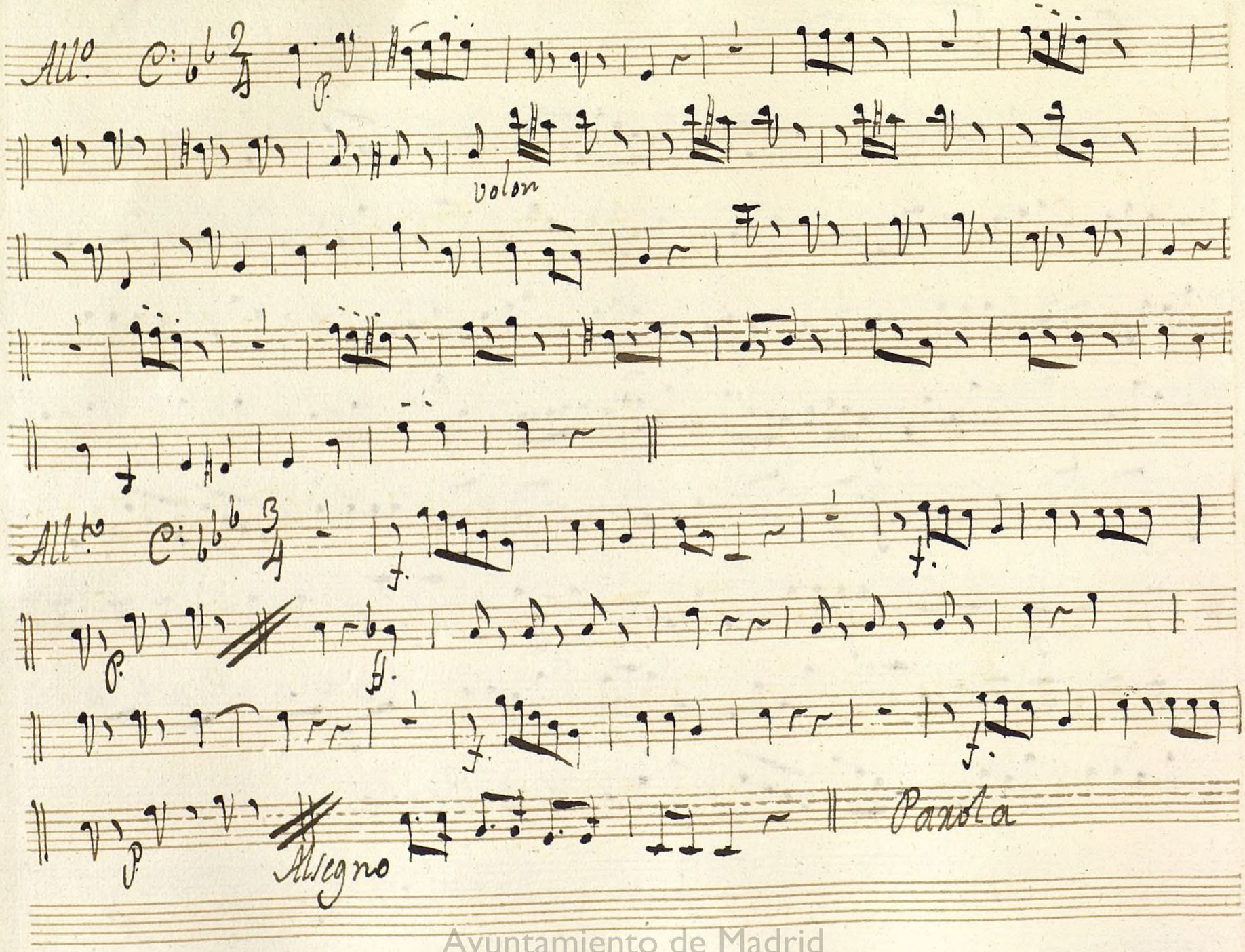
Baso Ton.a ã 6.

All.o Mod.to

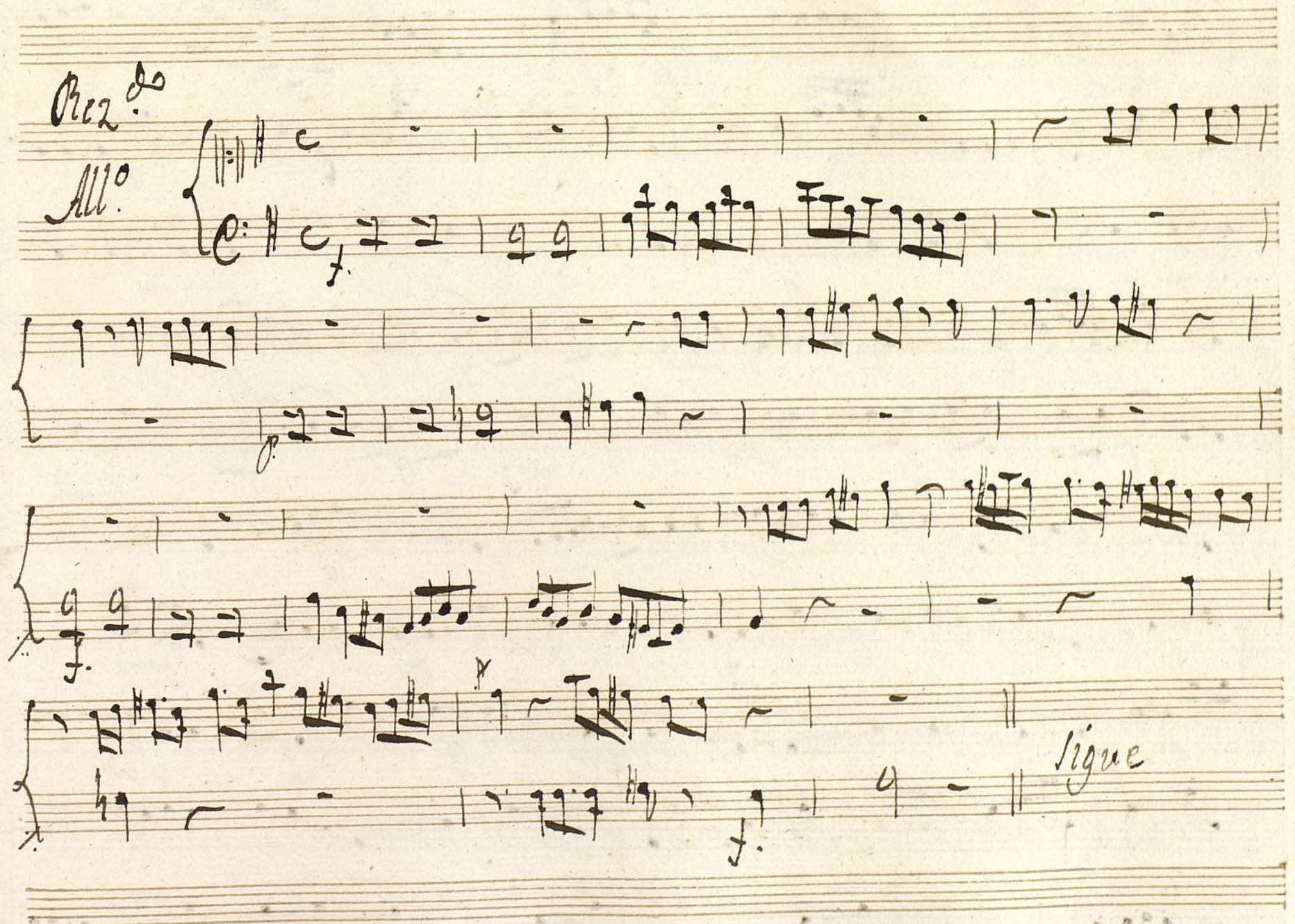
p. f. p. f. p. f. p. f. p. f. p. f. p. f. p. m.o f. f. p. f.

Parda

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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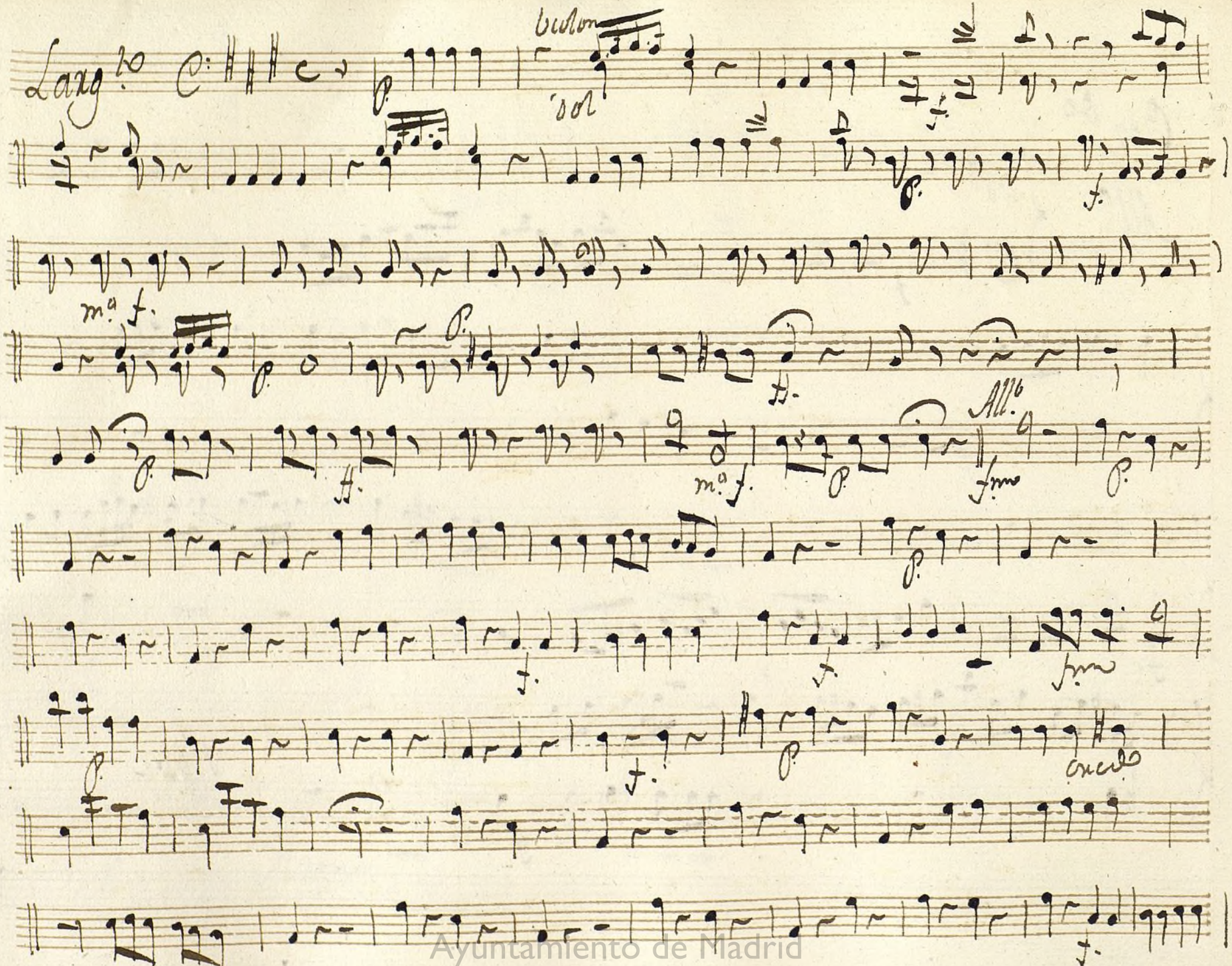

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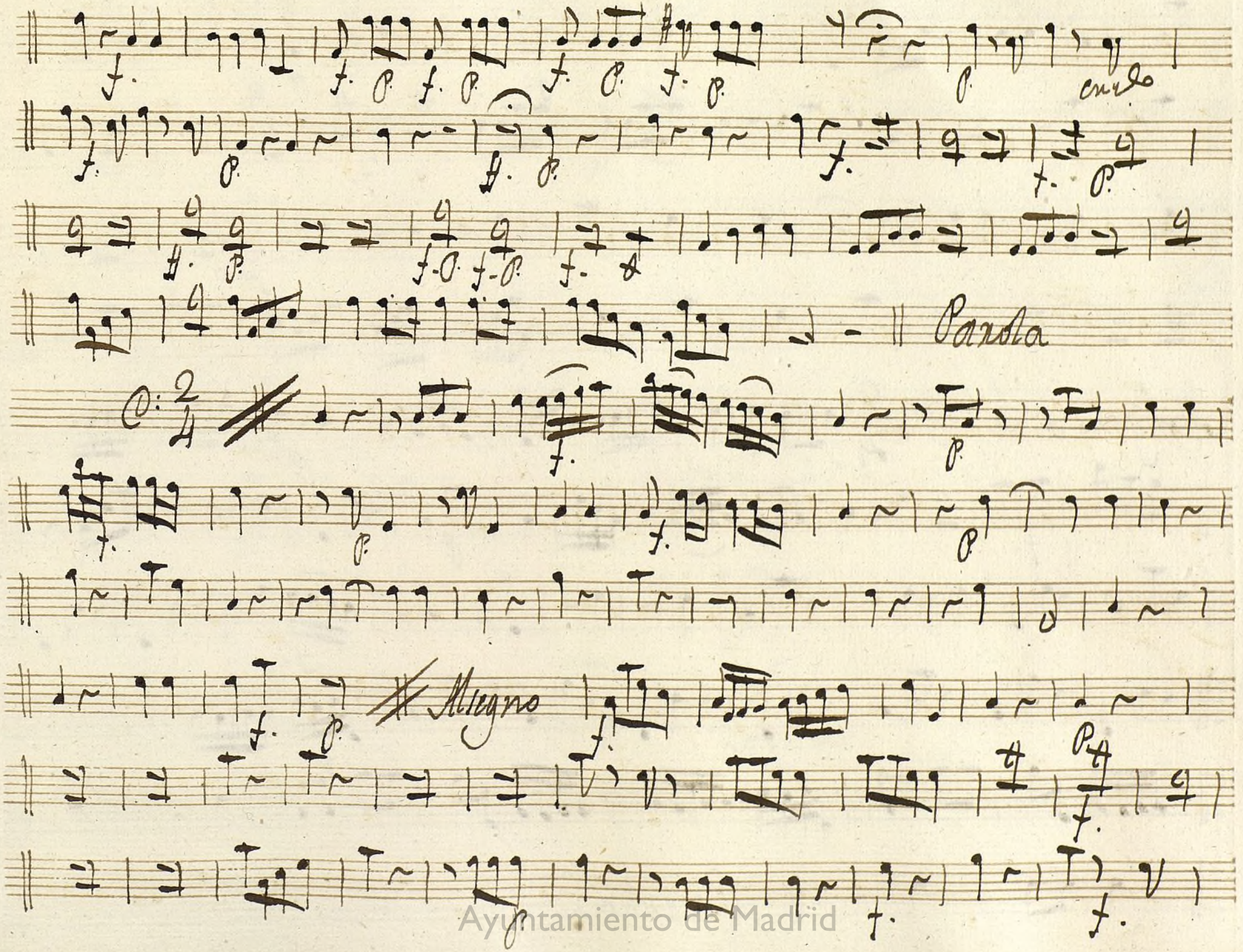

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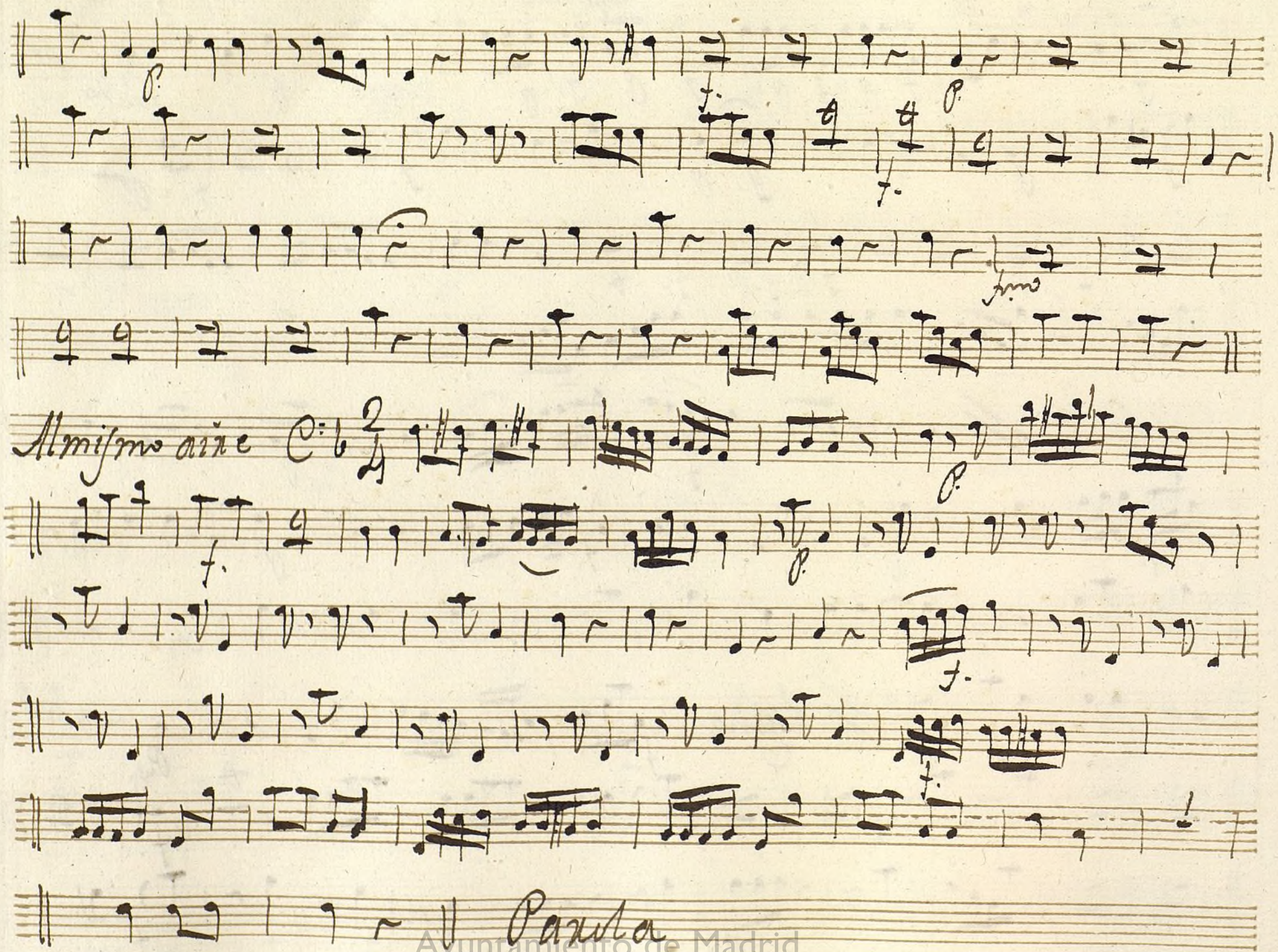

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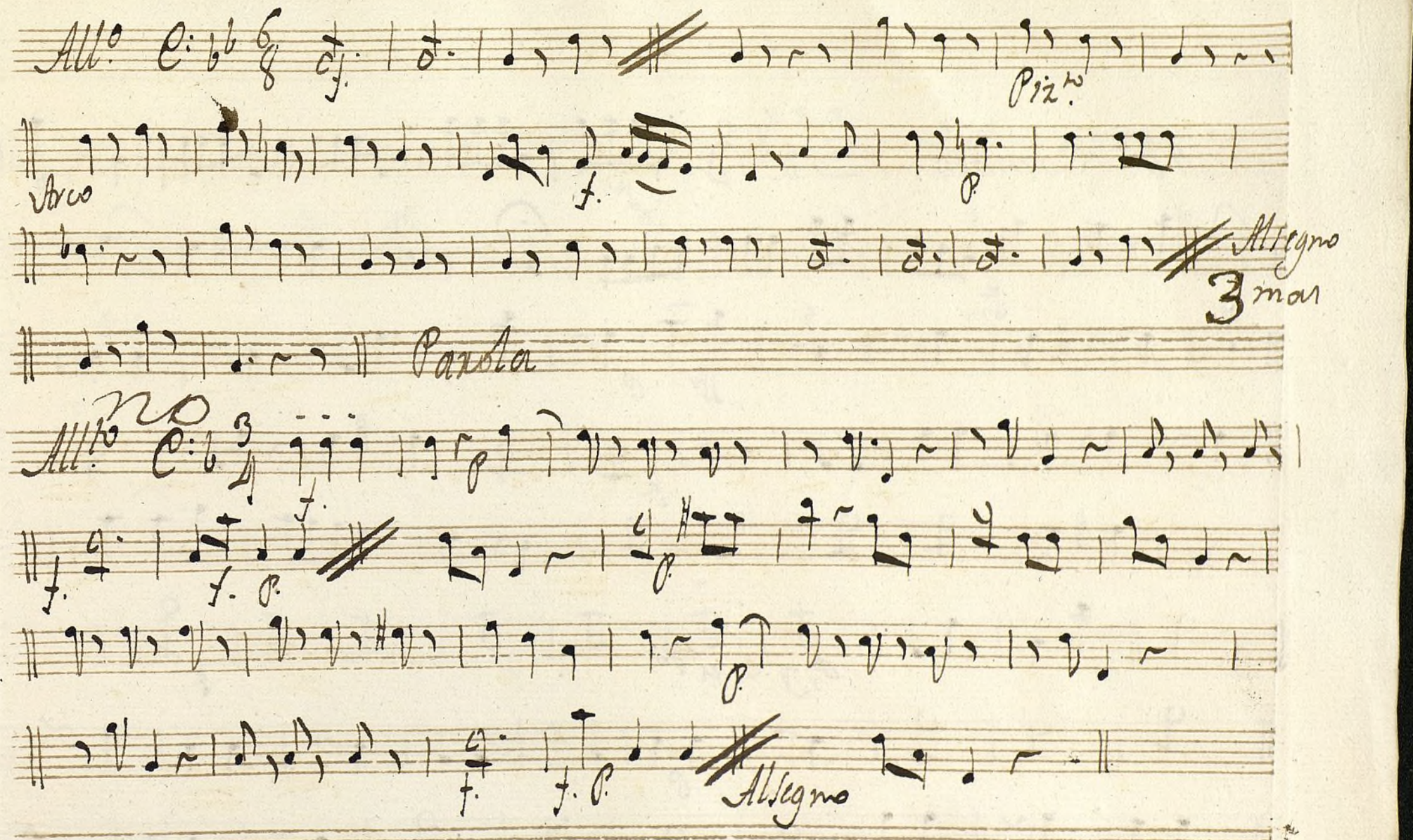


Ayuntamiento de Madrid

All.° Comodo.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055296

Mus 157-13 P.

Baso. Ton.a a 6.

All.o Mod.to

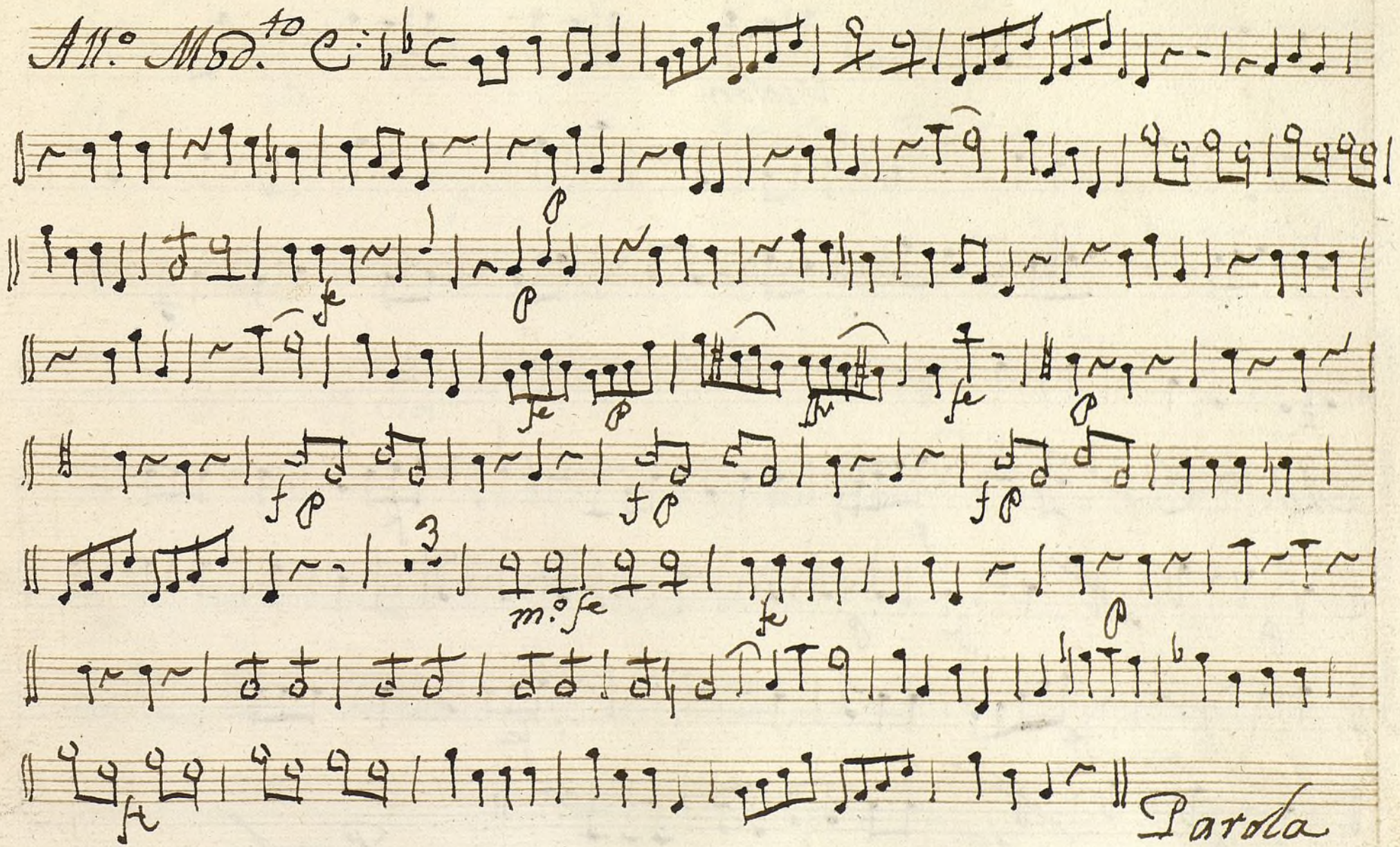
p

fe p

fe p fe p

f p f p f p

3



m.o fe fe p

fe

Parola

Ayuntamiento de Madrid

All.o

p

Violon

All.to

f

f

p

ff

p

fe

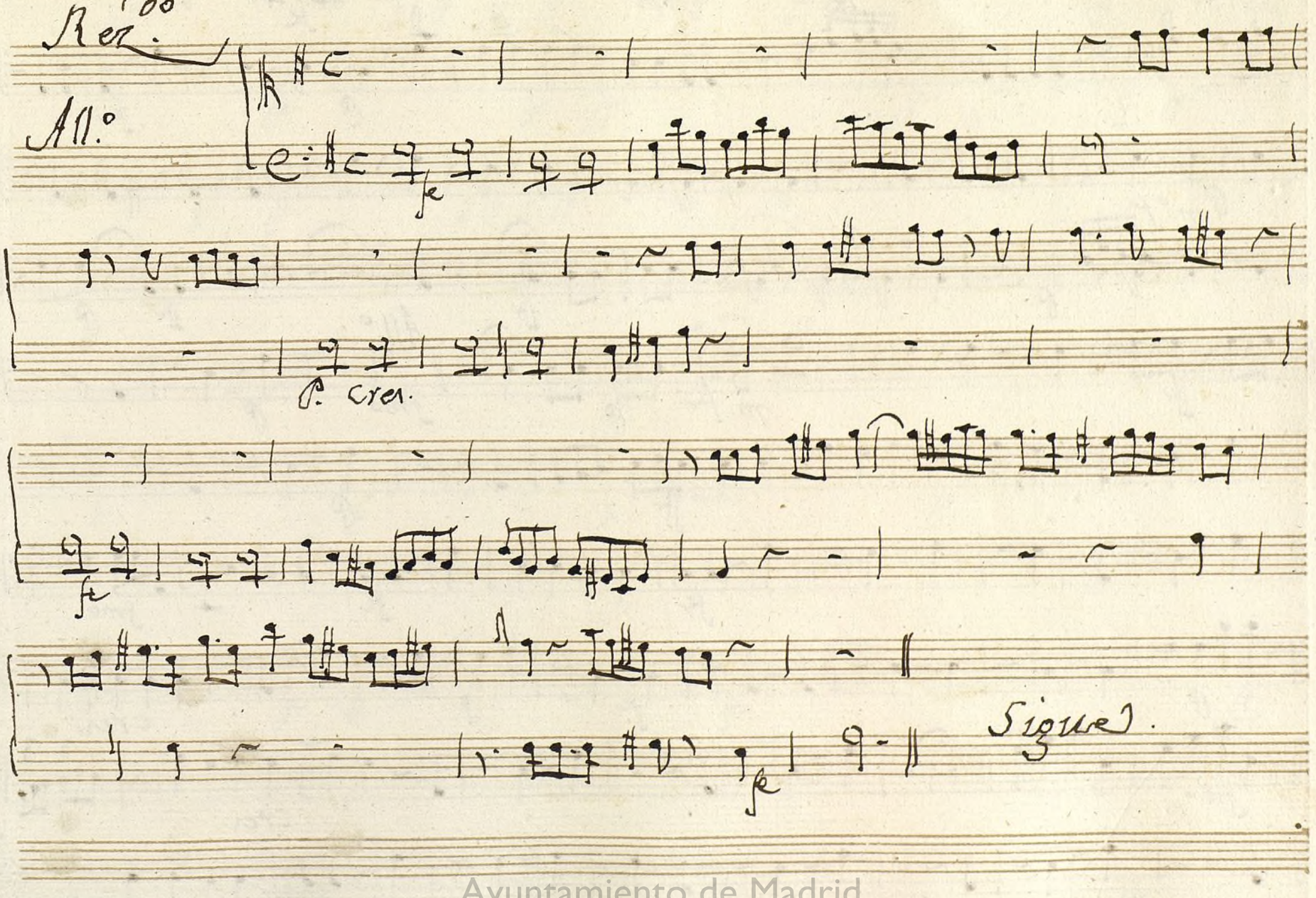
fe

p

Al Segno.

Parola

Ayuntamiento de Madrid



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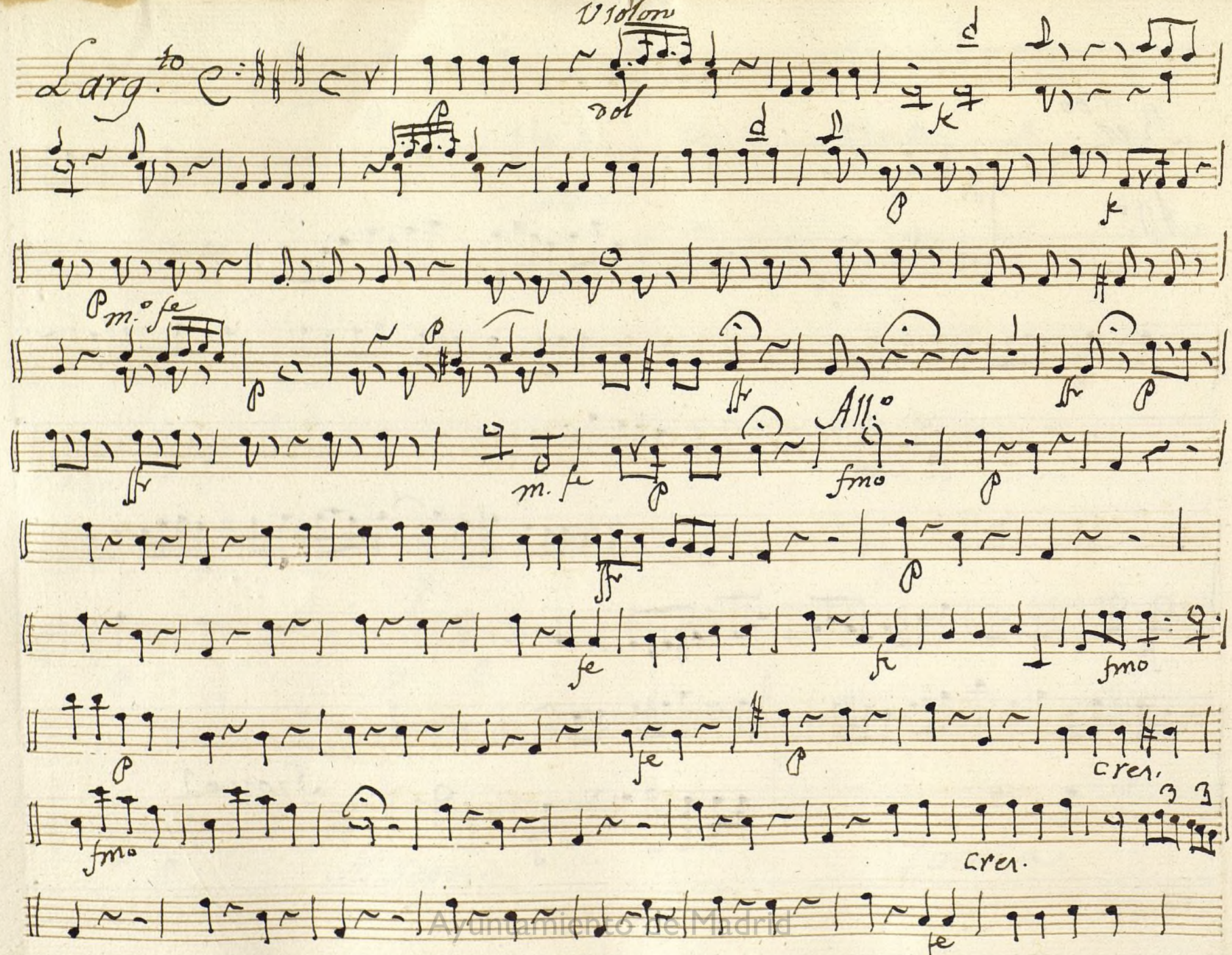

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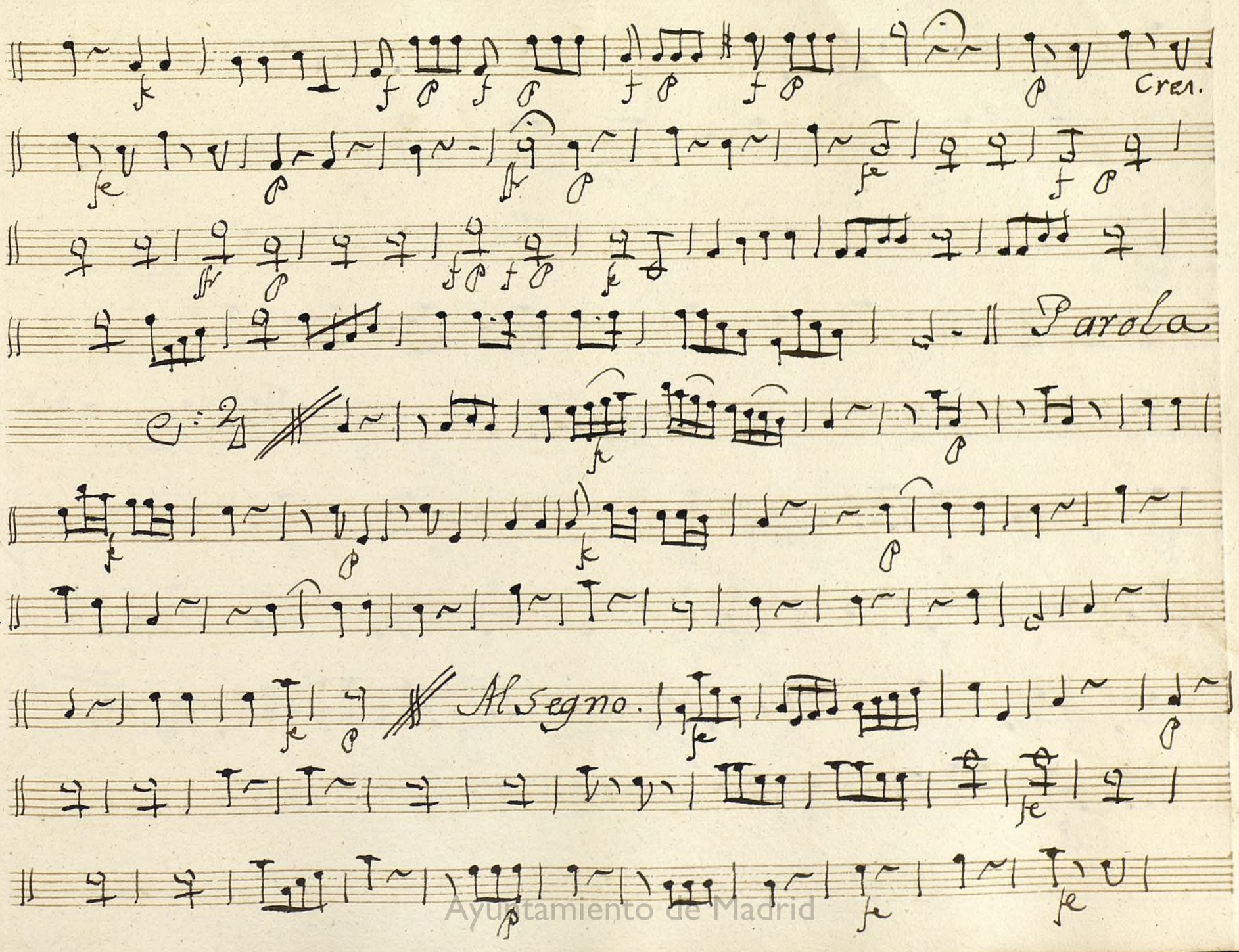

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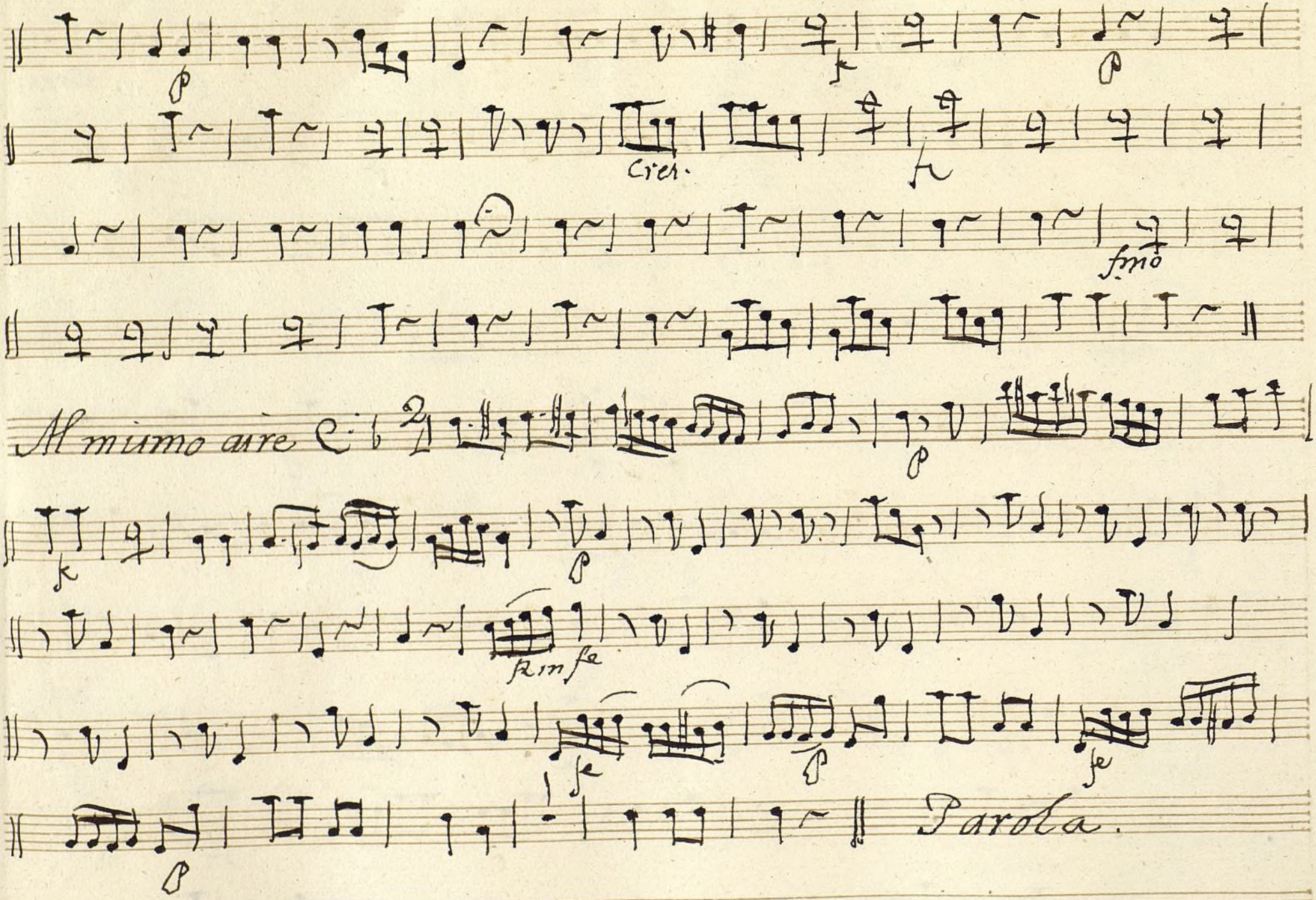

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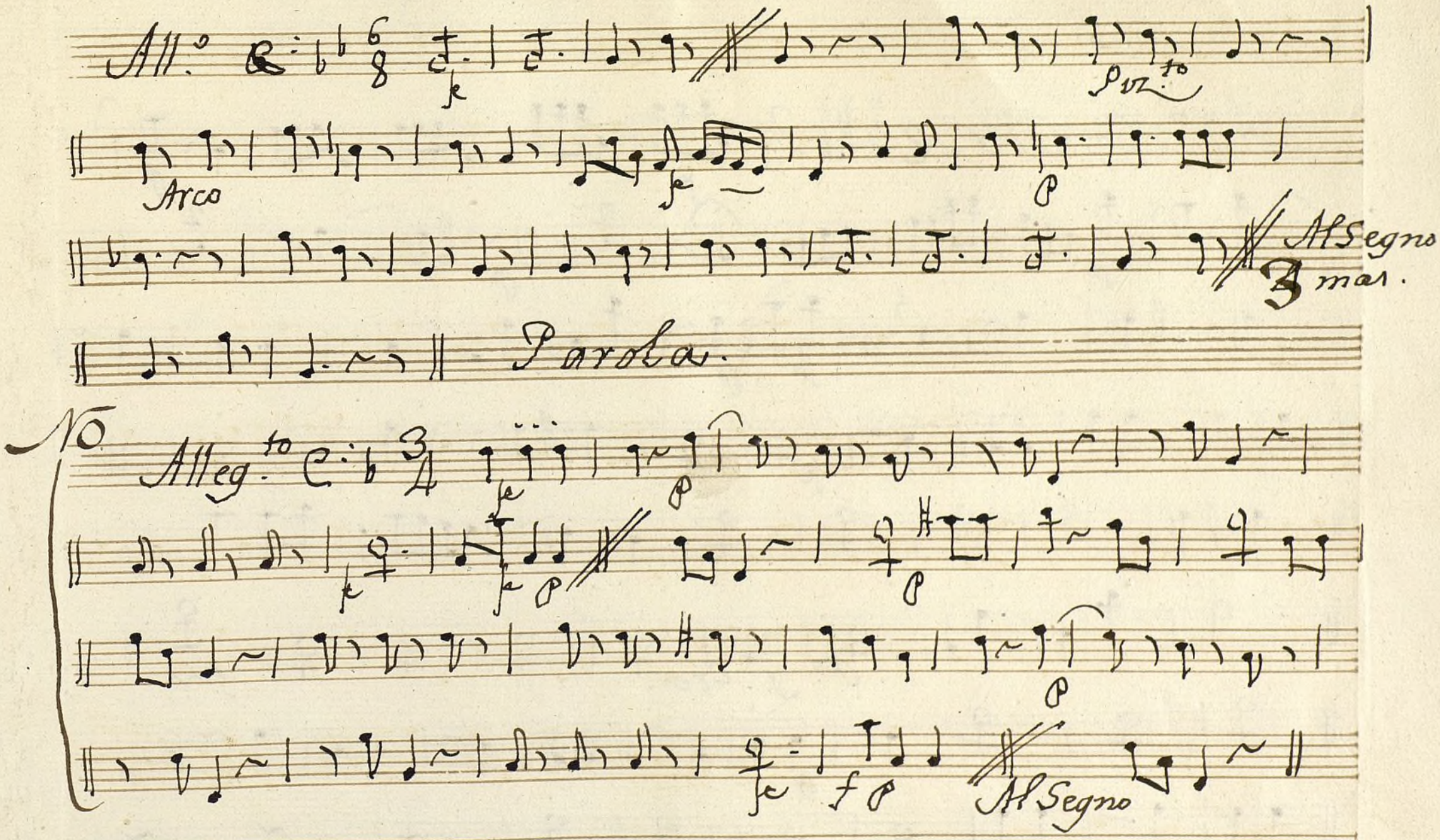

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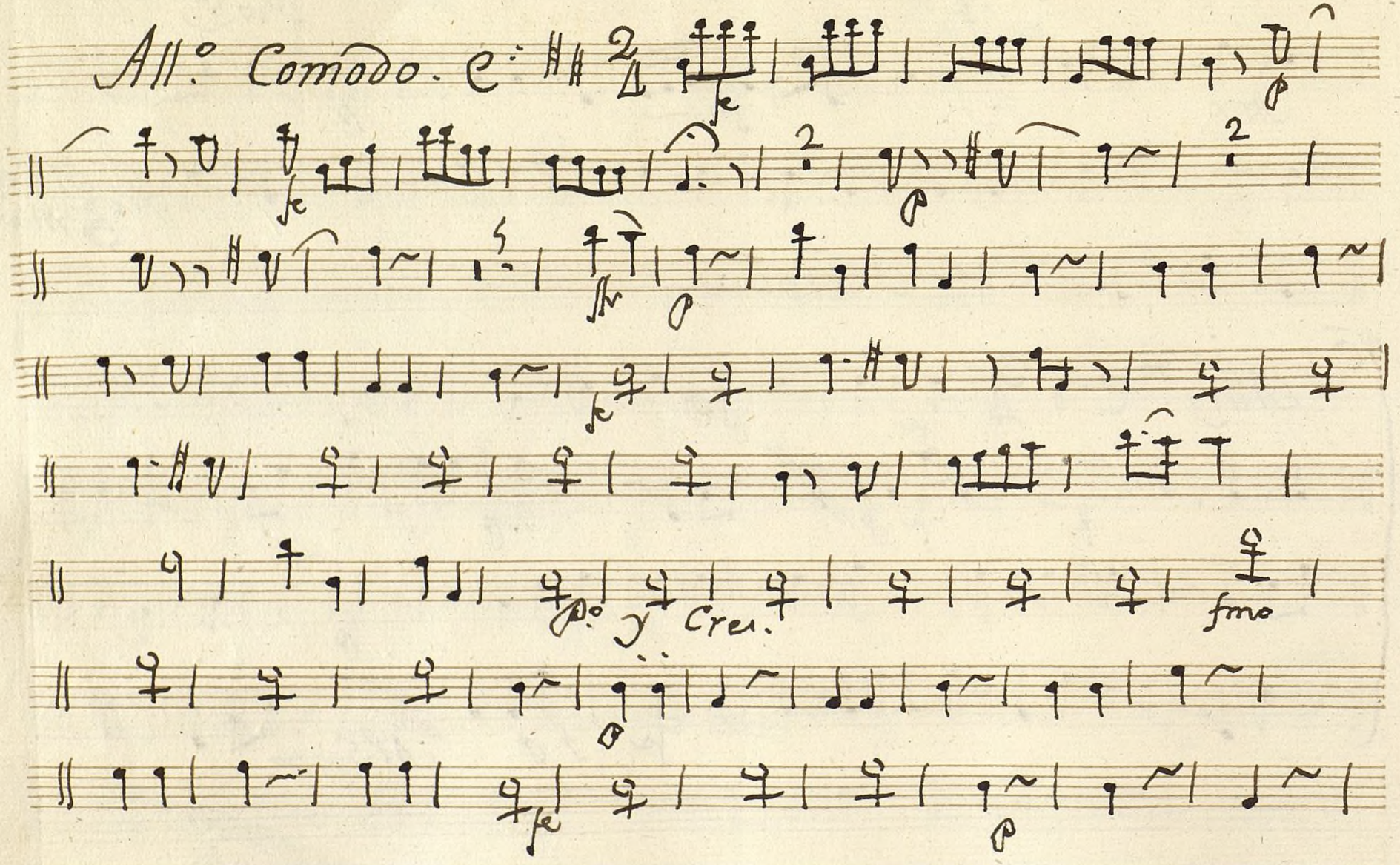

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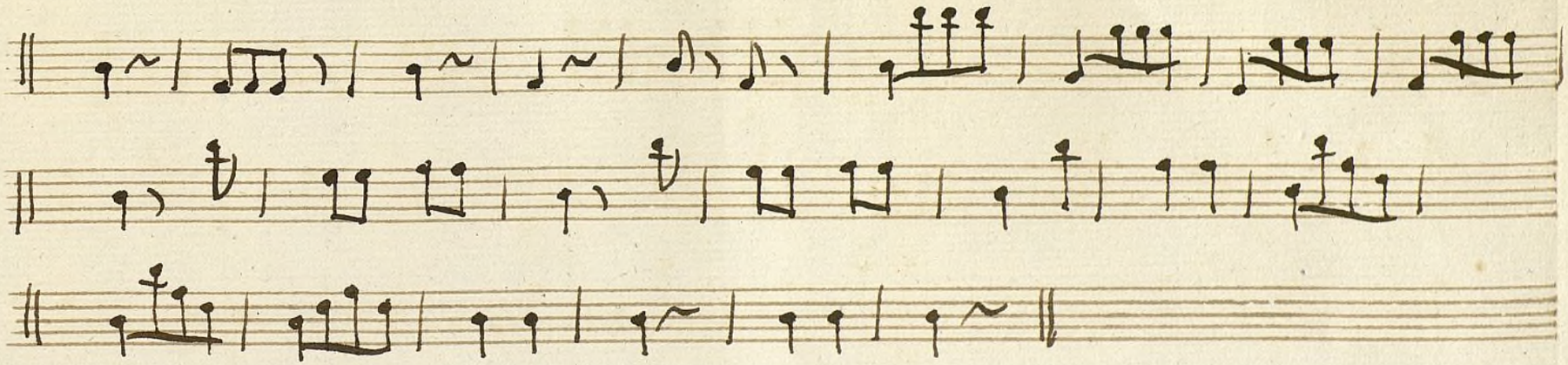

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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