

No. 31

leg. 1

157-12

Leg. 4. n. 11

de arriba.

t

Mus 157-12

Con. a Cinco

Las Murmuradoras o

- Alto
- Trompa
- Alto
- Fagot
- Bajo

Nadie juzgues de lo oculto.

De Laserna.

11

All.^o

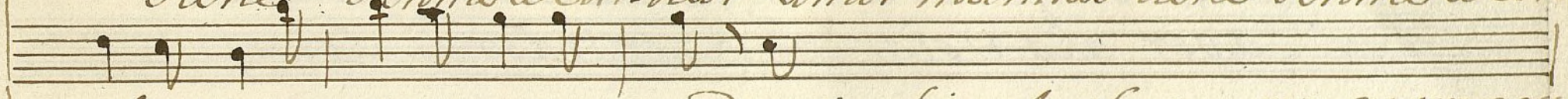
Joaquina
Joaq. a el dueño de mi alma
ya viene mi dueño a

tarda en venir ya sin duda sus Amos me le detendrán
bui cas amor a Dios sin fo rosa de mi Cora
tate pace.

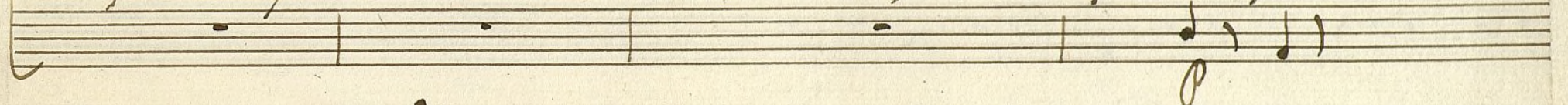
dran me lon de
lo 2. amor mientras
Si es fino el a



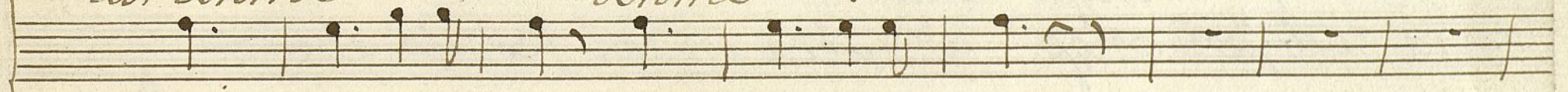
viene Venme a consolar amor mientras viene benme a conso



fecto que suave es su ardor sies fino el afecto que suave es su ar



lar benme benme



dor que que



poco fe

fe

Riv^a



Pol.^a

vecina

que quieres Martina

Riv^a

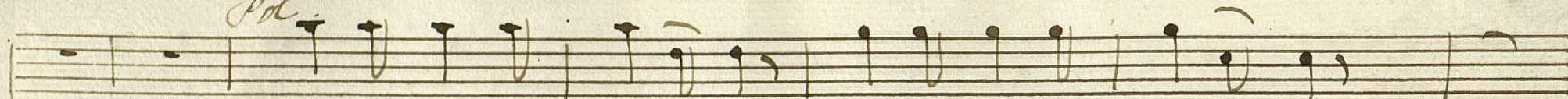
vecina

Pol.^a

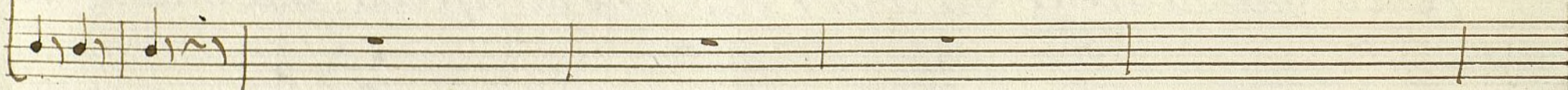
que quieres Faustina



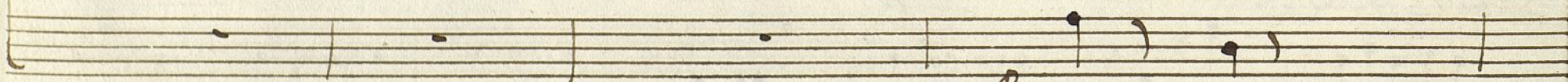
sol^a



*Doña Sinforosa ya esta en la ventana
Riv.^a aver ala Usia - ya entrado el cortejo*



*a esperar q.^e beniga su mueble liviana su
mira tu el fandango q.^e habra en tal festejo q.^e*



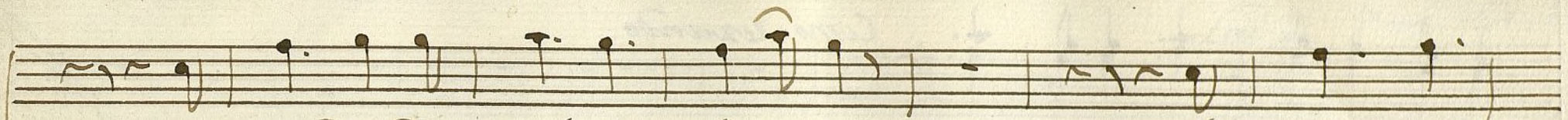
Riv.^a ponderado



*o que picardia o que libiandad
sol^a o que*



rinfe p Rinfe fe



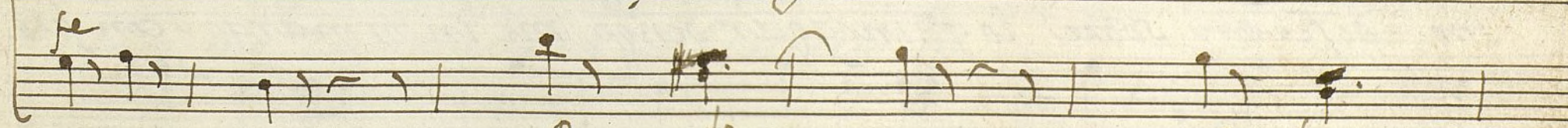
aprenda de mi que ignoro lo que es pe
aprende de mi que soi la misma



cado venial lo que lo qe
virginidad la la



las 2. Dios remedie tanto malo por su infinita bon.
las 2. no te vayas que te puede dar a ver la vecin-



Como quando

dad por

dad dora

Santa v

gloria v

Allegro.

All. poco

Fadeo

estas dos Anacoretas como soi q.^e

p *Crej. fe*

me edifican sobre lo q.^e indagar benço me informaran con sus.

ticia me ~~~~~ el q.º no fue

esta dos A

ga cortesa el q.º no cortesa Sisa el q.º no Sisa es bo-

naco retas como soi q.º me edi ficar sobre lo q.º indagan

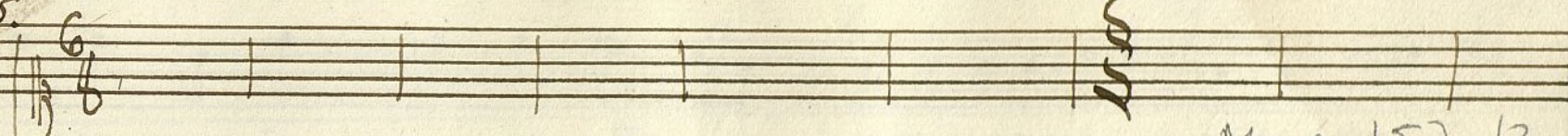
xacho todo es puras picardias todo ~~~~~

vengo me informaran con justicia me ~~~~~

Coplas.

All.^o

Mus 157.12



Fideo

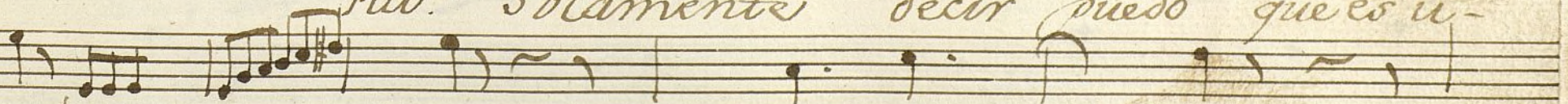


Dicen que de aquea niña mormura la vecindad mormura
Sabe usted si ese sugeto la habla y ve con libertad la
ella coseo se mantiene solo de lo q. el la da solo
Con q. sacamos en limpio q. ellos tienen amistad q.



Riv.^a

Pol.^a pues la tal no da motivo por que
jamas la perder el respeto por que e
Riv.^a nunca se la abista ocina en el
Riv.^a solamente decir puedo que es u-



de onrrada se pasa aora si q^e entra en su casa un su.
 lla no sufre d'alos aora si q^e estando sola se sue
 patio o en secreto aora si q^e al tal sujeto siempre
 na mujer mui buena aora si q^e quando cena se oye aun

geto sin cesar un mas so.
 len de tu llamar se mas so
 plidiendole esta siempre mas so
 niño pedir pan solo mas so.

bre ello no se nada q^e en mi puerta me estoi sentada

Fad.

fuerza es probi-
das dos no me

dencia sobre ello tomar de esta echa ala usia la embian a
licien otra vez tan mal somos peccadores y asi perdo
Pol. y Riv.

lar con esto estaremos con con mas-
nar usted no las crea usted que son

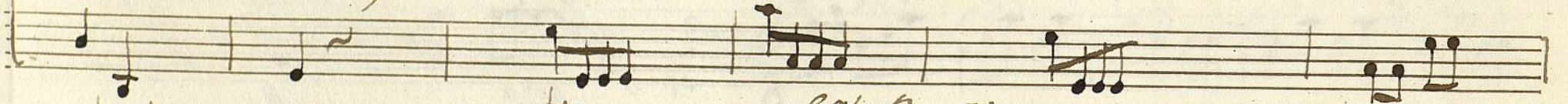
Paco y Joaq.

Joaq.^o y Paco

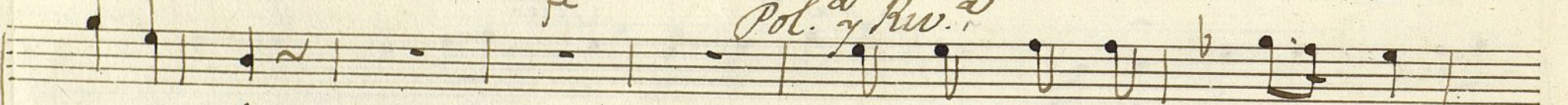


libertad señor q. es malicia dela vecindad dela
satanaa Señor

Pol.^o y Ru.

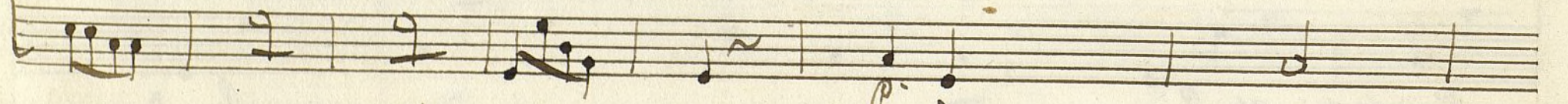


Pol.^o y Ru.^o



estos dos tes tipos

Paco y Joaq.^o estos dos festigos



lo declararan lo Padre Madre-
lo Pad.^o bueno bueno



Joaq.^a y Paco.

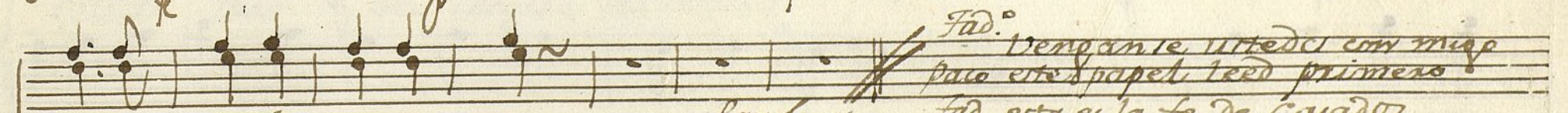
7



este lance me a desado confundido hasta no mas este
confundido con el lance me e quedado hasta no mas confundidas
confundidas sean quedado



Lance me a desado confundido hasta no mas con
fido con el lance me e quedado hasta no mas me
vidas sean



hasta no mas. Parola y
Allegro.

Fad. Vengan te urtedes con miq
Paco este papet teo primero
fad. esta es la fe de Casados
Joaq.^a si lo estamos en secreto
Fad. a que efecto lo callaban
Paco al de no perden el Amo q. tenq
que es de aquellos q. tan solo quieren
Ciudad solteros.



Parola - *Fad.* y estos qⁿ son?

Las 2. nuestras Máximas

Fad. venga la fe de Casados. y lo veremos

Soldado. señor yo la e gastado en cigarros

luno. yami te la an comido los ratones

Fad. me hago cargo los dos ireis a presidio

y lais a s.ⁿ fernando (*las 2*) Santa v...

All.

Poco

Pol.ª y Fad.

y pues queda comprobado en es-

te caso formal q^e de las cosas ocultas ninguno puede juzg

Poco

todos p^o

Rit.^o

gar depe el mal intencionado la ^{malicia} ~~malicia~~ de sospechar y con

una Cancionzilla todo se lleque acabar y con una Cancion

cilla todo se lleque acabar

todo se lleque acabar todo

se lleque acabar.

All.

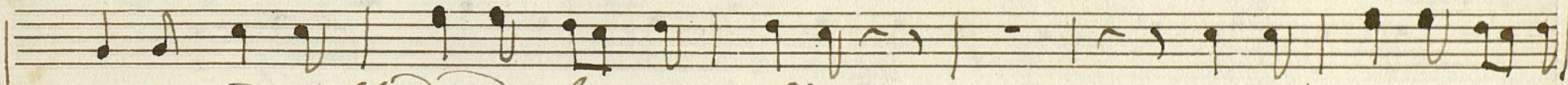
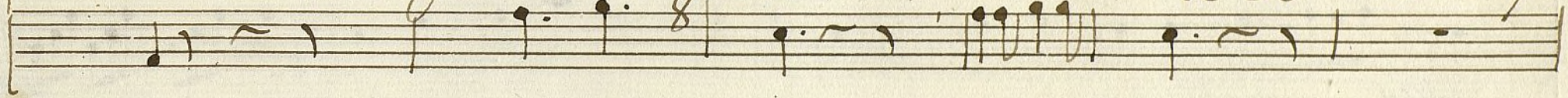
Riv.^º un forastero que
Fad.^º Madrid dize es et. In.

Pol.^º Dize q. en Madrid et.



vino este otoño a cierto pleito
fierno de las mulas de los coches
hombres a de procurar guardarse

definio de esta ma
La gloria de las mulas
de las mulas por de

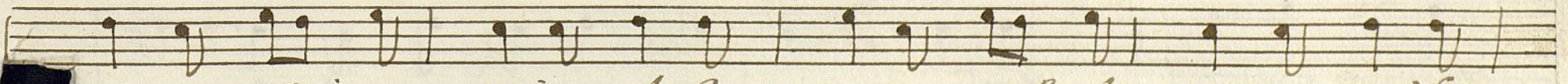


nera de Madrid el caos fiero
geres y el Purgatorio del hombre
tras y las embros por delante

de
y el
y las



todo



Viva Viva el forastero q.º la corte defi-

Viva

- Viva



fe



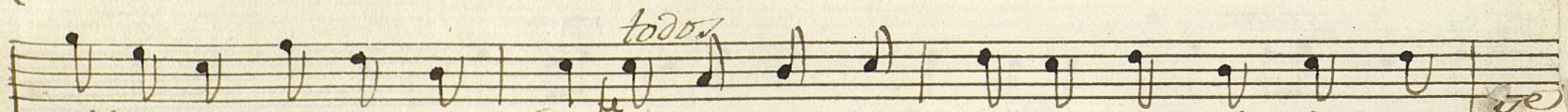
no vivan vivan los Polacos q^e nos roban la atencion



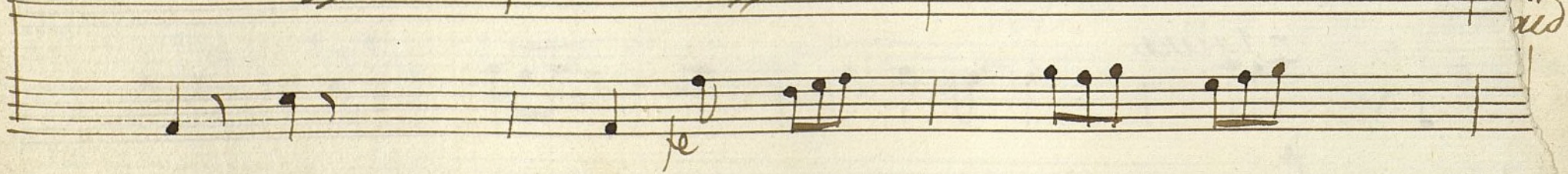
ma^s All^o:



Muj. p^o aqui queriditos cesó la cancion y asi hasta ma



nana quedaos con Dios aqui queri ditos cesó la can



cion y asi hasta mañana

quedados con Dios

quedados con

Dios quedados con Dios.

Mus 157-12

t

Violin V. Con.^a

Cinco

Nadie juzgue de lo oculto.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings 'f' and 'p' are present. The word 'te' is written below the notes.

Handwritten musical notation on a five-line staff. It continues the melody from the previous staff. A double bar line is followed by the instruction 'Al segno.' written in a cursive hand.

Handwritten musical notation on a five-line staff. It starts with the tempo marking 'All. poco.' and a 4/4 time signature. The melody is in a lower register. Dynamic marking 'pno' is present.

Handwritten musical notation on a five-line staff. It features a more complex rhythmic pattern with sixteenth notes. Dynamic markings 'p' and 'pno' are present. The word 'te' is written below the notes.

Handwritten musical notation on a five-line staff. It continues the complex rhythmic pattern. Dynamic markings 'p' and 'pno' are present. The word 'te' is written below the notes.

Handwritten musical notation on a five-line staff. It continues the complex rhythmic pattern. Dynamic markings 'p' and 'pno' are present. The word 'te' is written below the notes.

Handwritten musical notation on a five-line staff. It continues the complex rhythmic pattern. Dynamic markings 'p' and 'pno' are present. The word 'te' is written below the notes.

Handwritten musical notation on a five-line staff. It continues the complex rhythmic pattern. Dynamic markings 'p' and 'pno' are present. The word 'te' is written below the notes.

Parola.

Ayuntamiento de Madrid

t

Violin V^o

Jon.^o a cinco

Nadie juzgue de lo oculto

//

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. The first staff begins with the tempo marking *All.* and a dynamic marking *f*. The score contains various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *mf* are scattered throughout. The piece concludes with a double bar line and repeat dots. A watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.

All. poco & $\frac{3}{4}$

Parola

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "All." and a treble clef. The music is in 6/8 time. The score features various dynamic markings such as *pp*, *f*, and *ff*, and includes several trills. A double bar line with repeat dots appears after the fifth staff. The sixth staff is marked "All." and is in 2/4 time. The piece concludes with a double bar line and a fermata. The text "Ayuntamiento de Madrid" is printed at the bottom center of the page.

All. segno
tres mas

Parola: :a los Pañ. Carola

This page contains a handwritten musical score for the piece "Ayuntamiento de Madrid". The score is written on ten staves, organized into five systems of two staves each. The first system is marked "Allegro" and in 2/4 time. The second system is marked "Allegro" and in 6/8 time. The piece concludes with the instruction "Al segno" and "dos mas". The manuscript includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.".

la

Ayuntamiento de Madrid

t

Violin 2^o

Jon.^a a Cinco

Nadie juzgue de lo oculto
8 //

All. G major 6/8

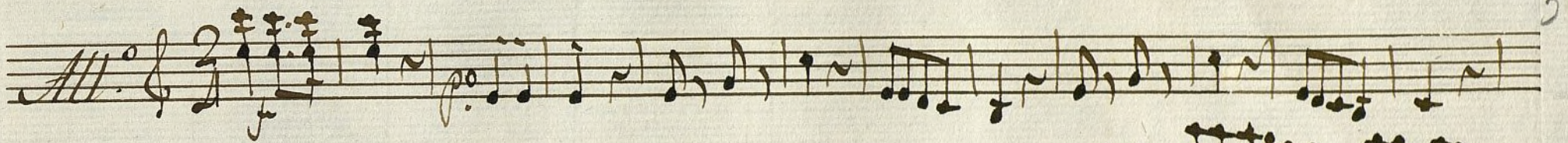
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *p*, *pp*, *poco f.*, and *f.* are scattered throughout. A double bar line with a slash is present on the fifth staff. The paper is aged and shows some staining.

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a treble clef. The music is in 6/8 time. The score includes various dynamic markings such as "p", "f", "pno", and "for". A section of the score is marked "Allegro" and "tres mas" with a 2/8 time signature. The piece concludes with the word "Parola" written in large, decorative script. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

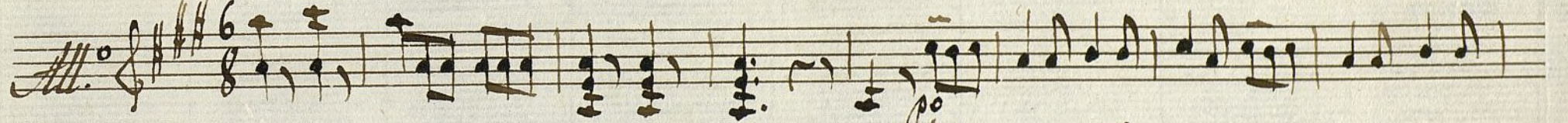
Ayuntamiento de Madrid Parola y otros Cantos.

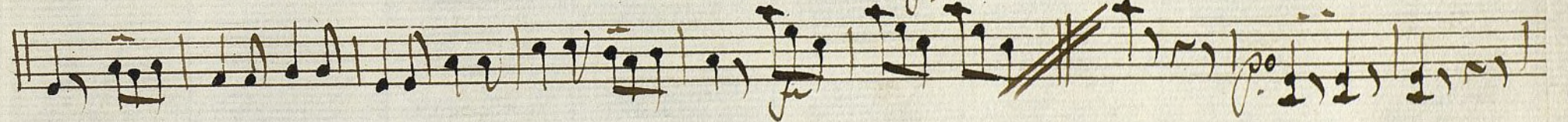
Parola

All.^o 

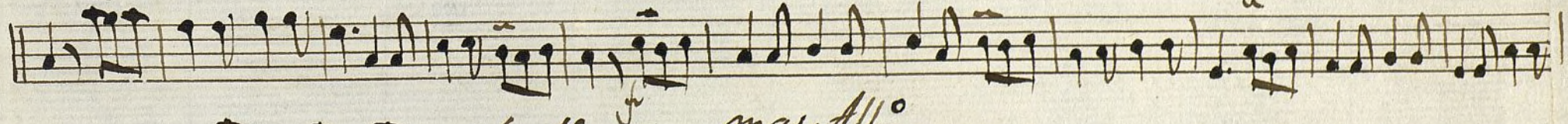


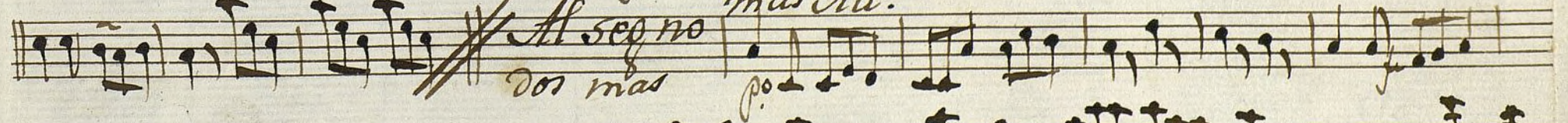


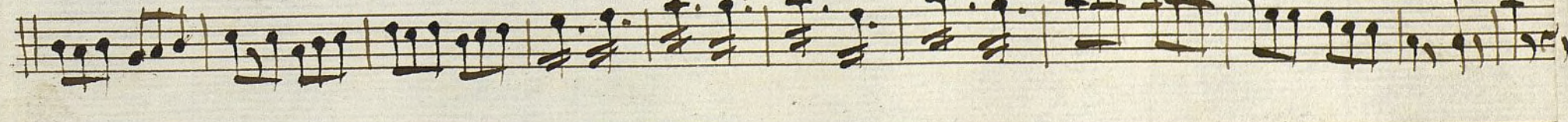
All.^o 











Ayuntamiento de Madrid

+

Violin 2^o

Con.^a a cinco

Nadie juzgue de lo oculto.

All. $\text{G} \# \text{F} \# \text{C}$ 6/8

fe *p* *fe* *p* *fe* *p* *fe* *p* *fe* *p*

poco *fe* *poco fe* *p* *p*

fe *p*

Ayuntamiento de Madrid

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line with dynamic markings 'p' and 'fe'. The third staff contains a bass line with dynamic markings 'p' and 'fe', and ends with the instruction 'Al Segno'.

Handwritten musical notation on seven staves. The first staff begins with 'Allegro' and a 3/4 time signature. The notation includes various rhythmic patterns, dynamic markings such as 'p', 'cres.', 'fe', and 'pno', and concludes with the instruction 'Parola.'

All.^o Contas.

Handwritten musical score for guitar, consisting of ten staves. The music is in 6/8 time and features various dynamics and articulations. The score includes a section change to "Al Sepno tres mas." in 2/4 time, followed by "All.^o" and ends with a double bar line and the word "Parola".

Lyrics: *Parola y alos Parr!*

Parola

Parola y alos Parr!

All. 2/4 *fe*

All. 6/8 *fe*

Allegro *mas All.* *dos ritas.* *fe*

La

F III

Oboe 1.ª Fon.ª a Cinco N.ª die jusque delo Oculto.

All.

Allegro

Flauta

All. poco. $\frac{3}{4}$

Parola.

All. $\frac{6}{8}$

Allegro
très. mag.

All. $\frac{2}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Parola. Mos. Parr. Parola

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Segno
5 maj.*

*mas All.
Al Segno
dos mas.*

Ayuntamiento de Madrid

Oboe 2.º Ton.ª a Cinco N.º die surque delo Ocutto.

All.º

Flauto.

All. poco.

Parola.

All.

Allegro
trei ma.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten text *Parola.* and *Parola. Mos Parr.*

Musical staff with notes and rests. Includes the tempo marking *All.* and a 2/4 time signature.

Musical staff with notes and rests. Includes a dynamic marking *p*.

Musical staff with notes and rests. Includes the instrument name *Flautin* and the tempo marking *All.*

Musical staff with notes and rests. Includes a dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a dynamic marking *f*.

Musical staff with notes and rests. Includes a triplet marking *3* and the tempo marking *mau All.*

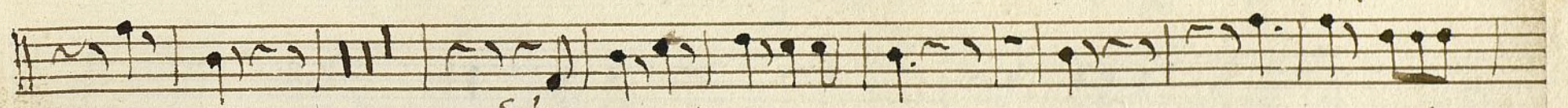
Musical staff with notes and rests.

*Allegro
dot tri.*

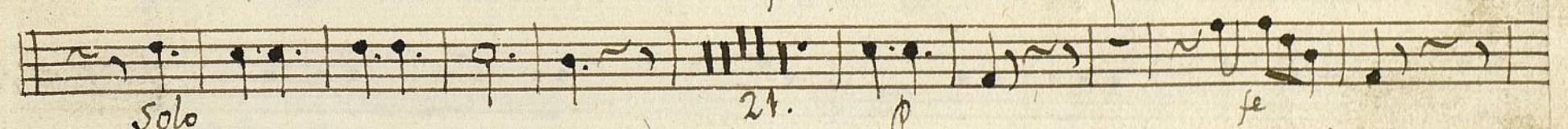
Ayuntamiento de Madrid

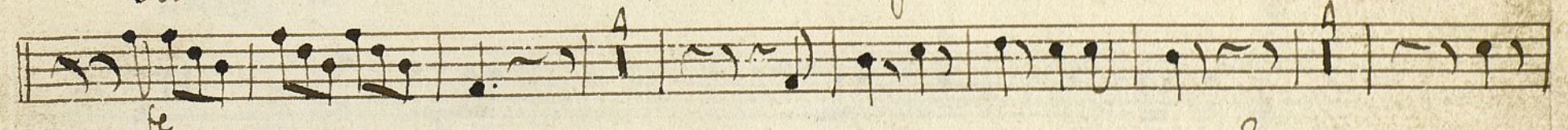
Trompa 1^a Con. a Cinco Nadies Jurque velo occulto.

All.^o 

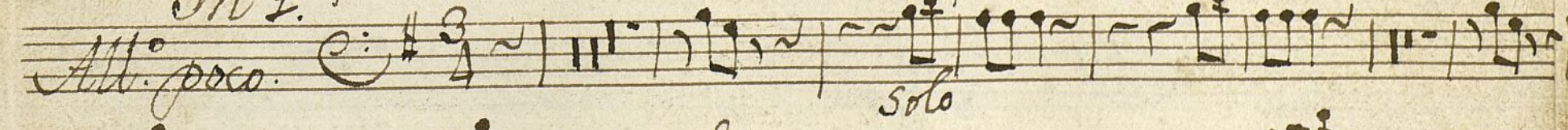


Solo 

Solo 

fe 



In G. fe
All. poco. 





Allegro

In C.

Handwritten musical notation on a single staff, starting with the tempo marking *All.* and a treble clef. The key signature is C major. The time signature is 6/8. The notation includes a double bar line with repeat dots, followed by several measures of music. A dynamic marking *f* is present. A measure number '9' is written above the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a double bar line with repeat dots and the tempo marking *Allegro 3 mas.*

Handwritten musical notation on a single staff, starting with the tempo marking *All.* and a treble clef. The time signature is 2/4. The notation includes a double bar line with repeat dots and a measure number '4' above the staff.

Handwritten musical notation on a single staff, continuing from the previous staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a double bar line with repeat dots and the tempo marking *Allegro 3 mas.* A dynamic marking *pp* is present.

Handwritten musical notation on a single staff, starting with the tempo marking *All.* and a treble clef. The time signature is 2/4. The notation includes a double bar line with repeat dots and the tempo marking *solo.*

Handwritten musical notation on a single staff, continuing from the previous staff.

Handwritten musical notation on a single staff, starting with the tempo marking *All.* and a treble clef. The key signature changes to C major with a sharp sign. The time signature is 6/8. The notation includes a double bar line with repeat dots and measure numbers '14' and '16' below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a double bar line with repeat dots and the tempo marking *Allegro 3 mas* and *mau All.*

Handwritten musical notation on a single staff, continuing from the previous staff.

Trompa 2.^a Ton d'Unco

All.^o *f*

f *f*

f *f* *21*

f *f*

f *f*

In G. *All. poco* *f* *Solo* *2*

f *f*

f *f* *Parola*

Allegro

Bajo T^{ra} a Cinco Nadie juzque delo oculto.

All.

All. poco. $\text{C} \#$ $\frac{3}{4}$

p *cres.* *fe*

cres. *fe*

for *p* *for* *p* *fe*

p *fe* *Parola.*

All. C $\frac{6}{8}$ *p* *f* *fmo* *p*

p *fe* *p*

p *fe*

p *f* *p* *fe* *Allegro*
tres mas

All. C $\frac{2}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ *fe* *p* *fe* *p* *f* *p*

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fe*, *p*, and *ff*. There are also tempo markings like *All.* and *Allegro* with *mas* (more) and *dos mas* (two more). The word *Parola* is written twice in a decorative script. The manuscript shows signs of age, including some staining and a small tear on the right edge.

*segno
mas*

Ayuntamiento de Madrid