Mus 153-3

153-3

Leg.º 11.

Tonadilla à 1.º

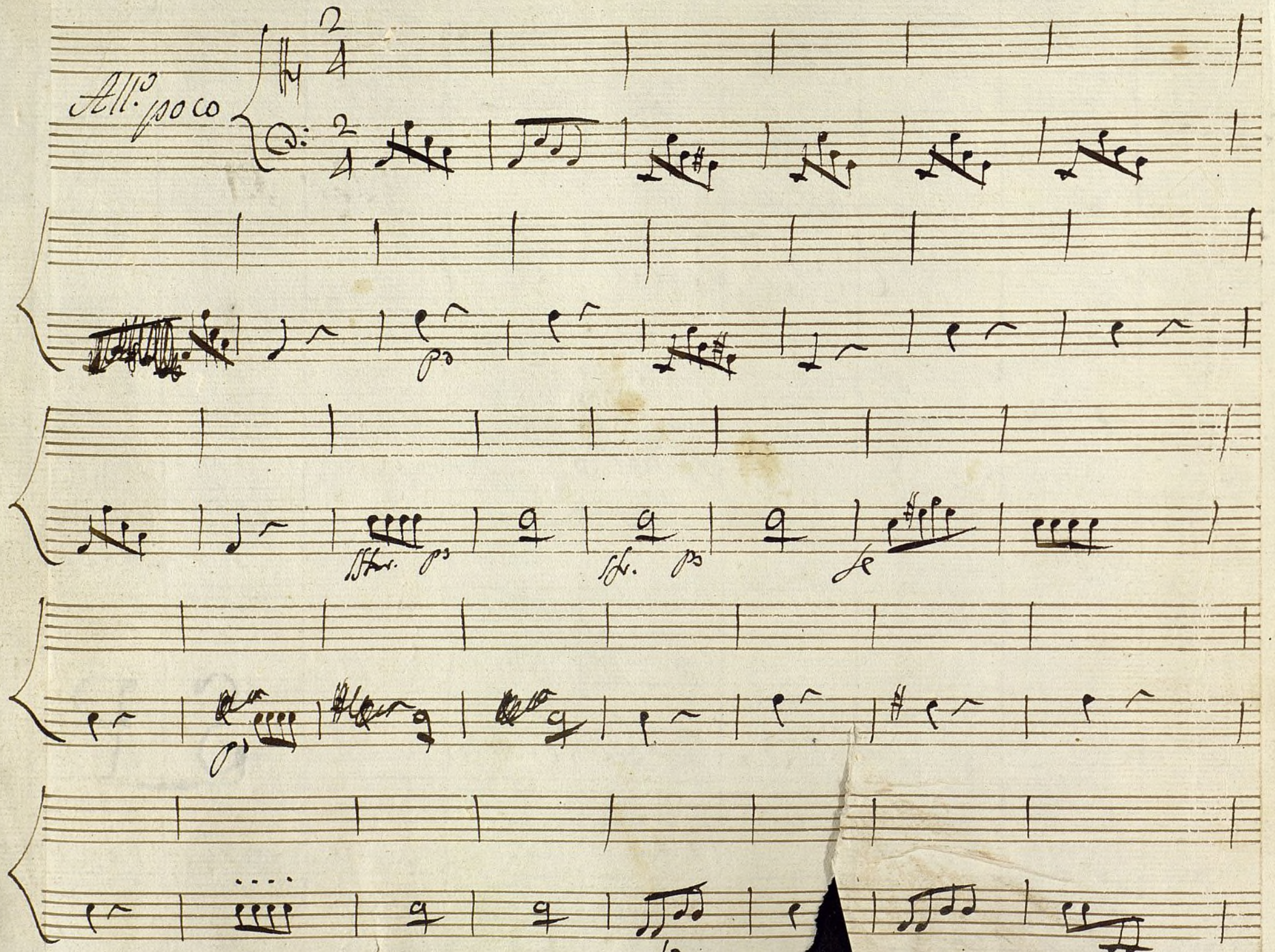
La Disputa dela Boda;

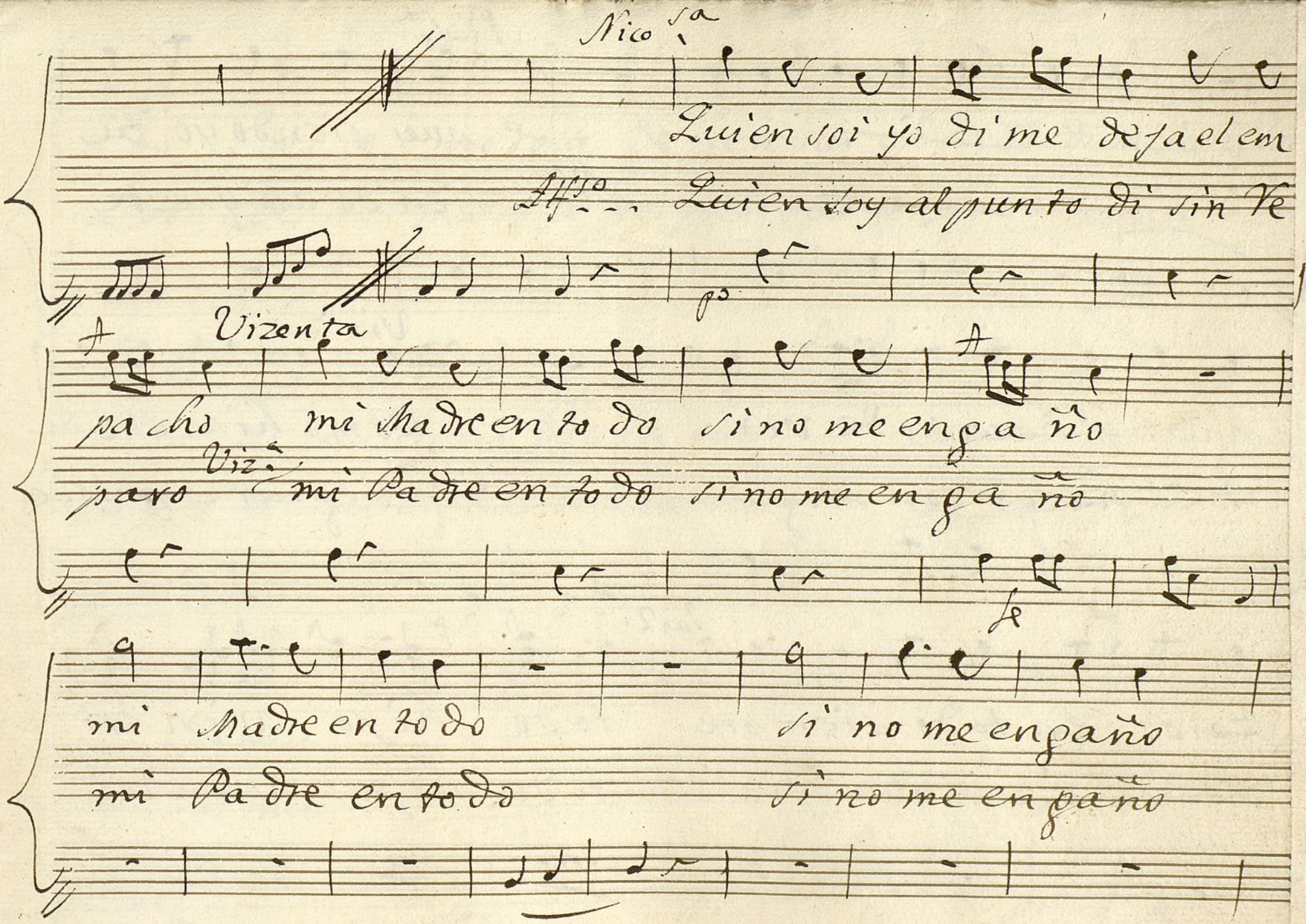
Del S.r Laserna;

1786

La Nico.ª la Pretola
garrido, y Antonio

Ayuntamiento de Madrid


All.o poco
Ob.
Ob.
Ob.



Ayuntamiento de Madrid

Niña

pues siendo yo tu

Aff.o siendo assi que te

Madre q.l hazer tu de ves

Viz.a

como hija obe de

ca hazer con migo

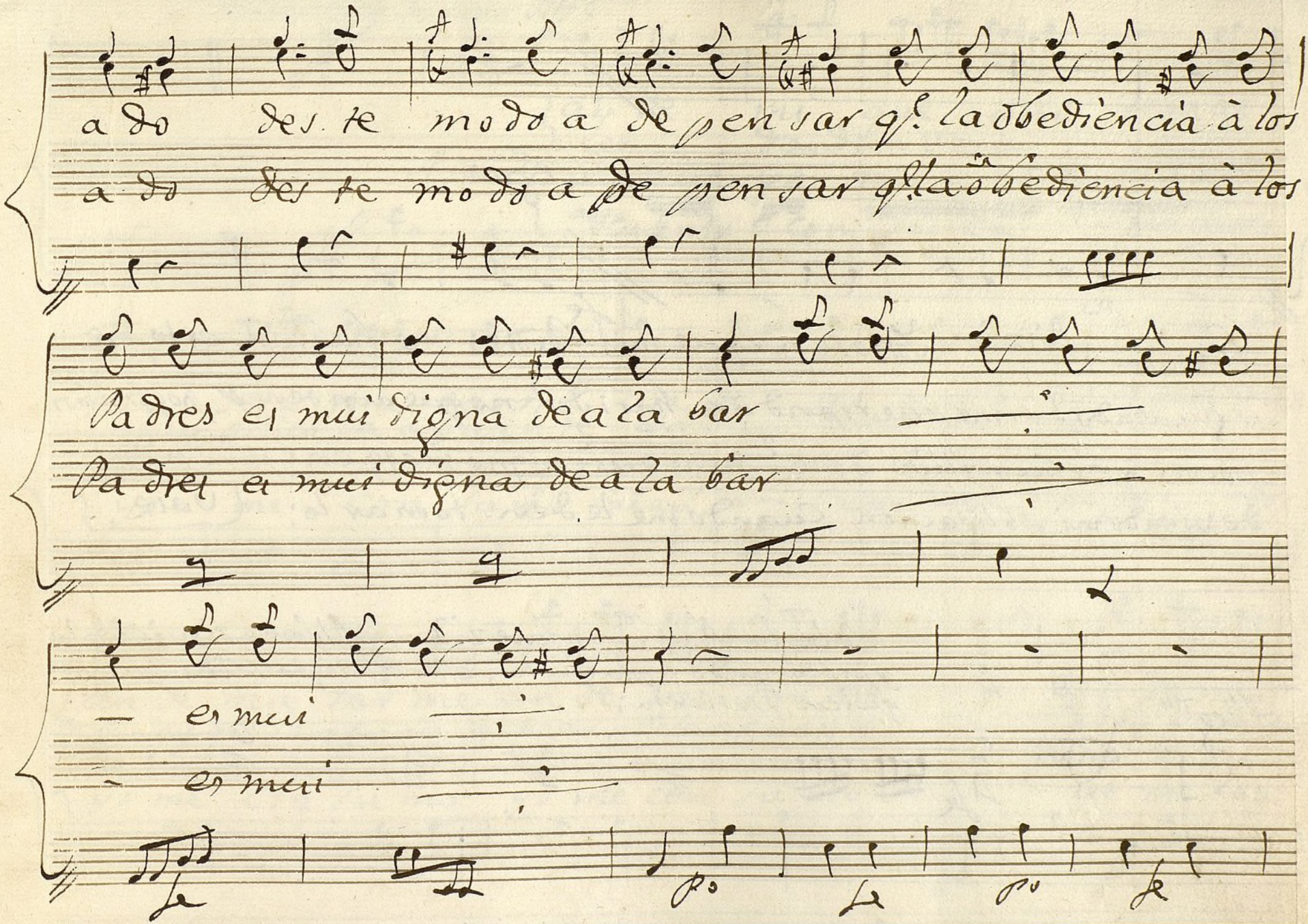
Viz.a seguir conmigo be

las 2.

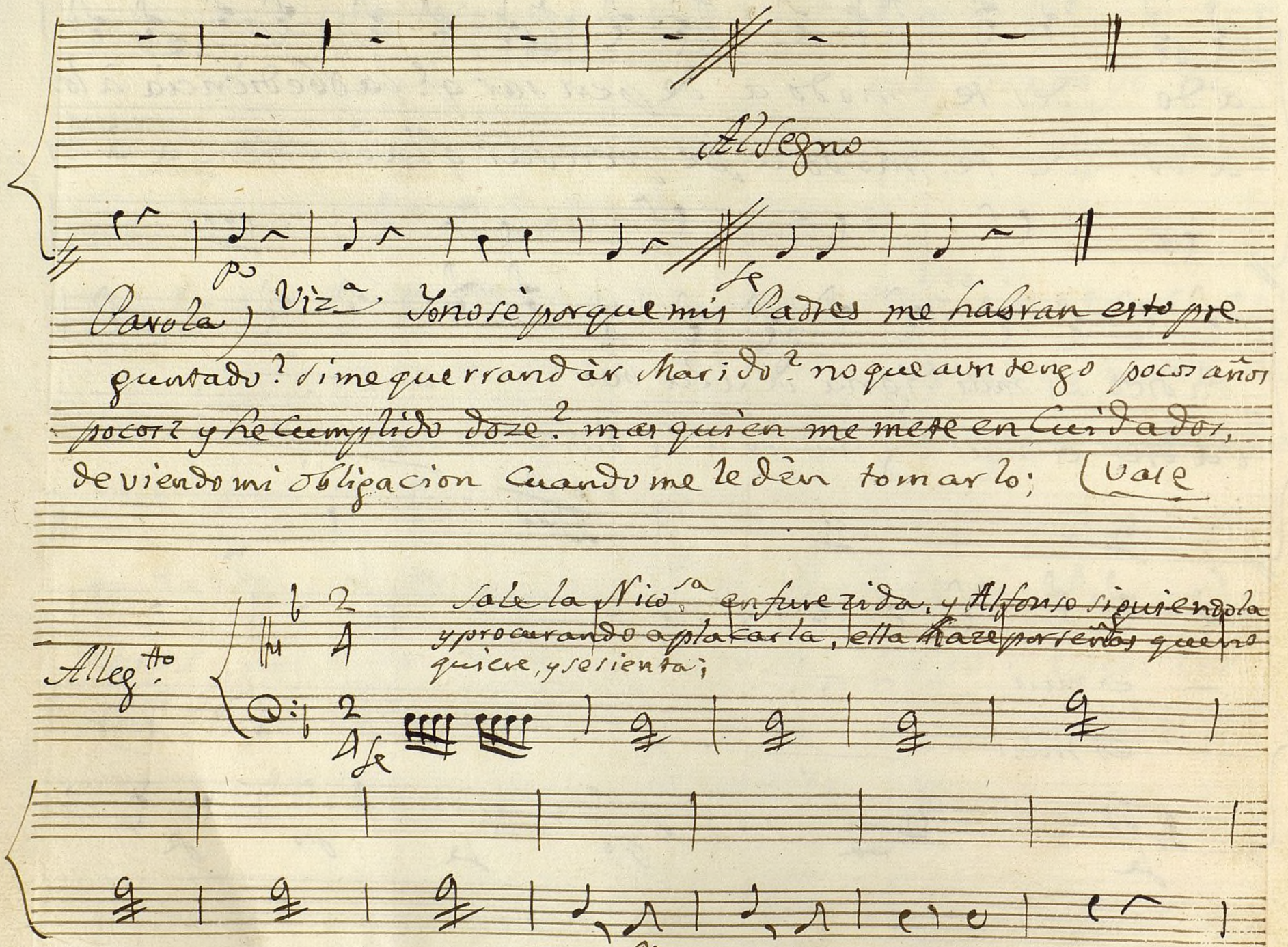
zeros en todo siempre todo hijo vien cri

diencia a vuestro al vedrio todo hijo vien cri

Ayuntamiento de Madrid

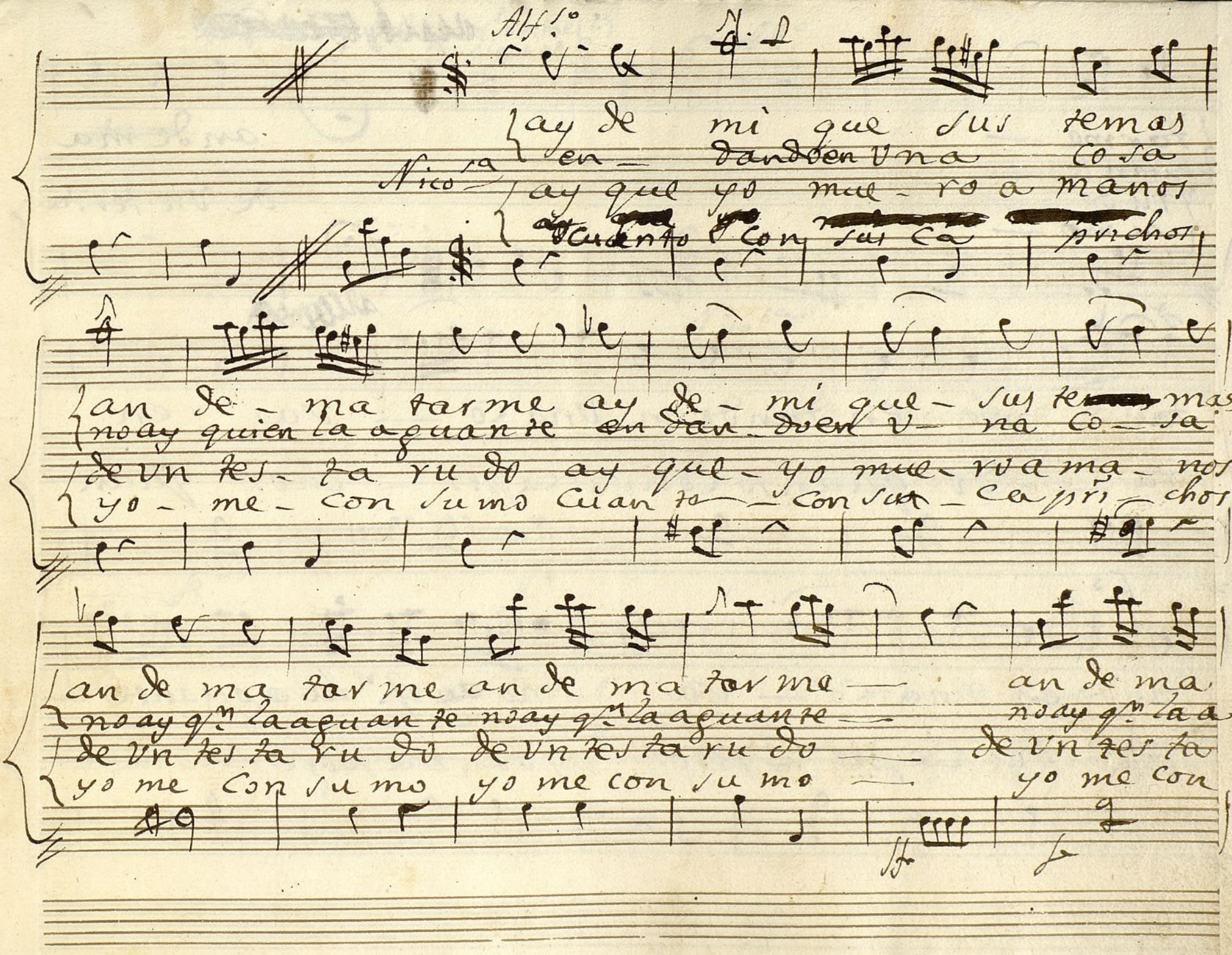


Ayuntamiento de Madrid

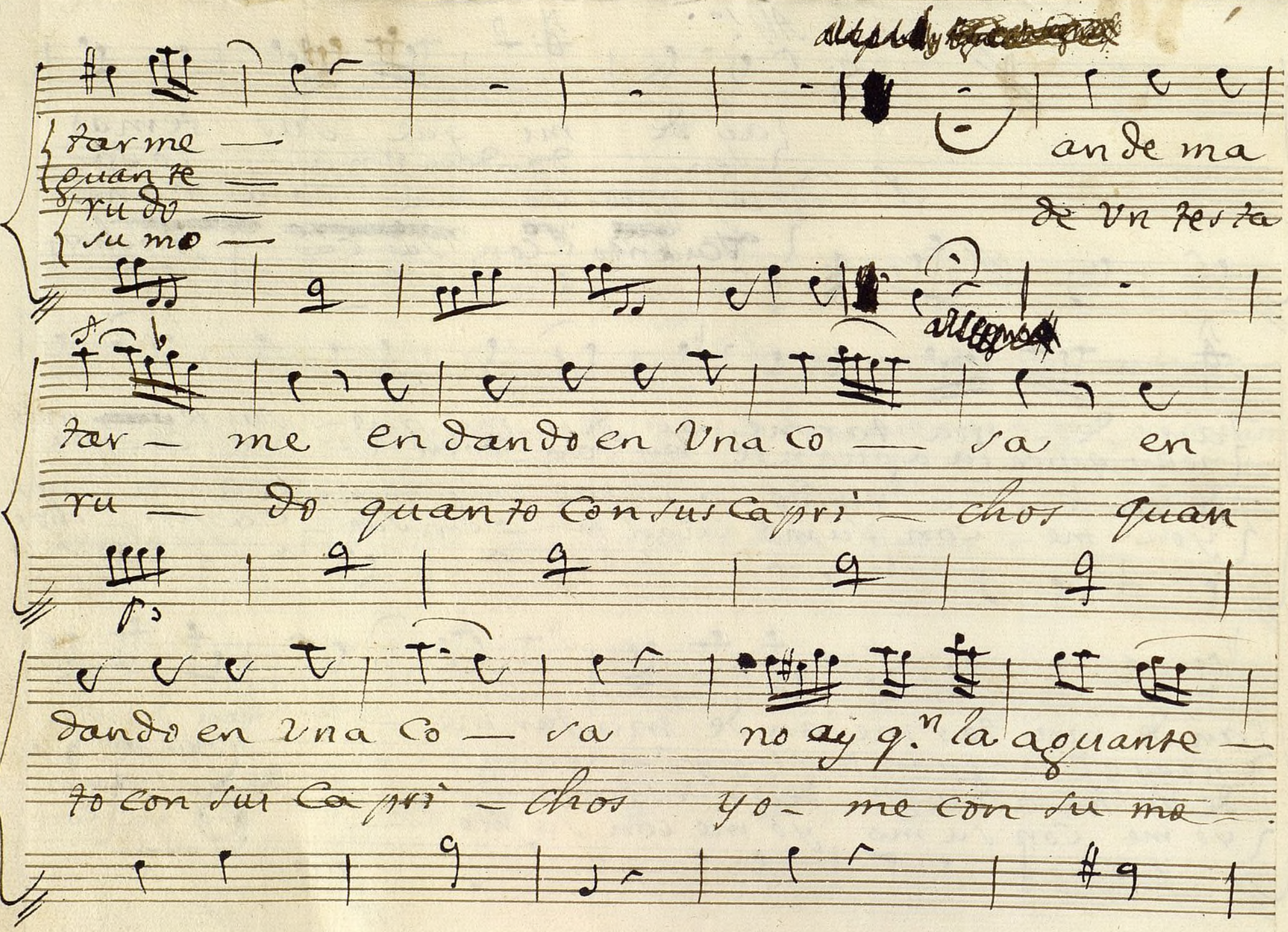


Parola) Viz.ª Yo no sè porque mis Padres me habran esto pre-
guntado? dime querrandàr Marido? no que aun tengo pocos años
pocos? y he cumplido doze? mas quièn me mete en Cuidados,
deviendo mi obligacion Cuando me le dèn tomarlo; (Vale

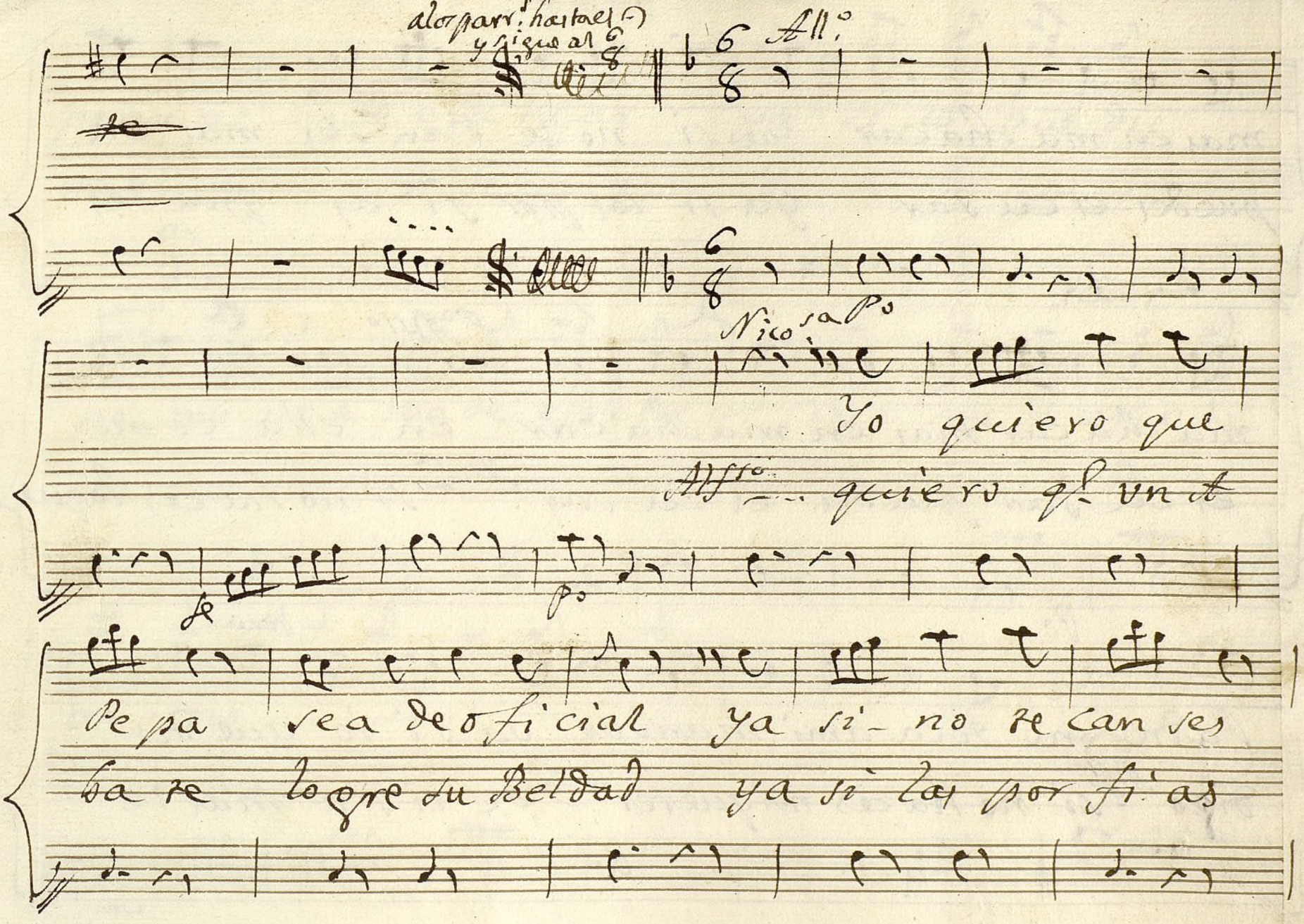
Sale la Niña enfurezida, y Alfonso siguiendola
y procurando aplacarla, ella haze porrèdas que no
quiere, y se sienta;



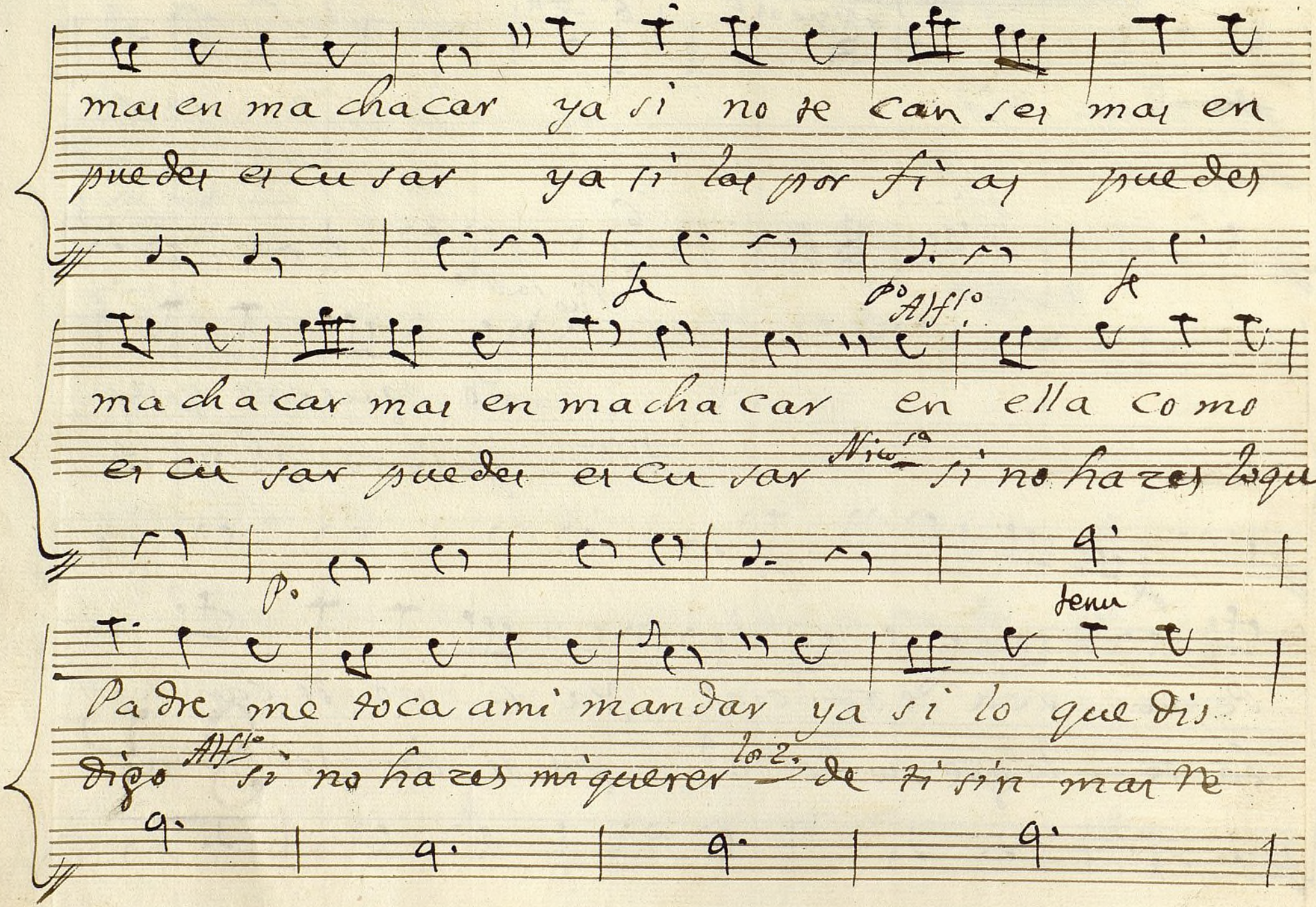
Ayuntamiento de Madrid



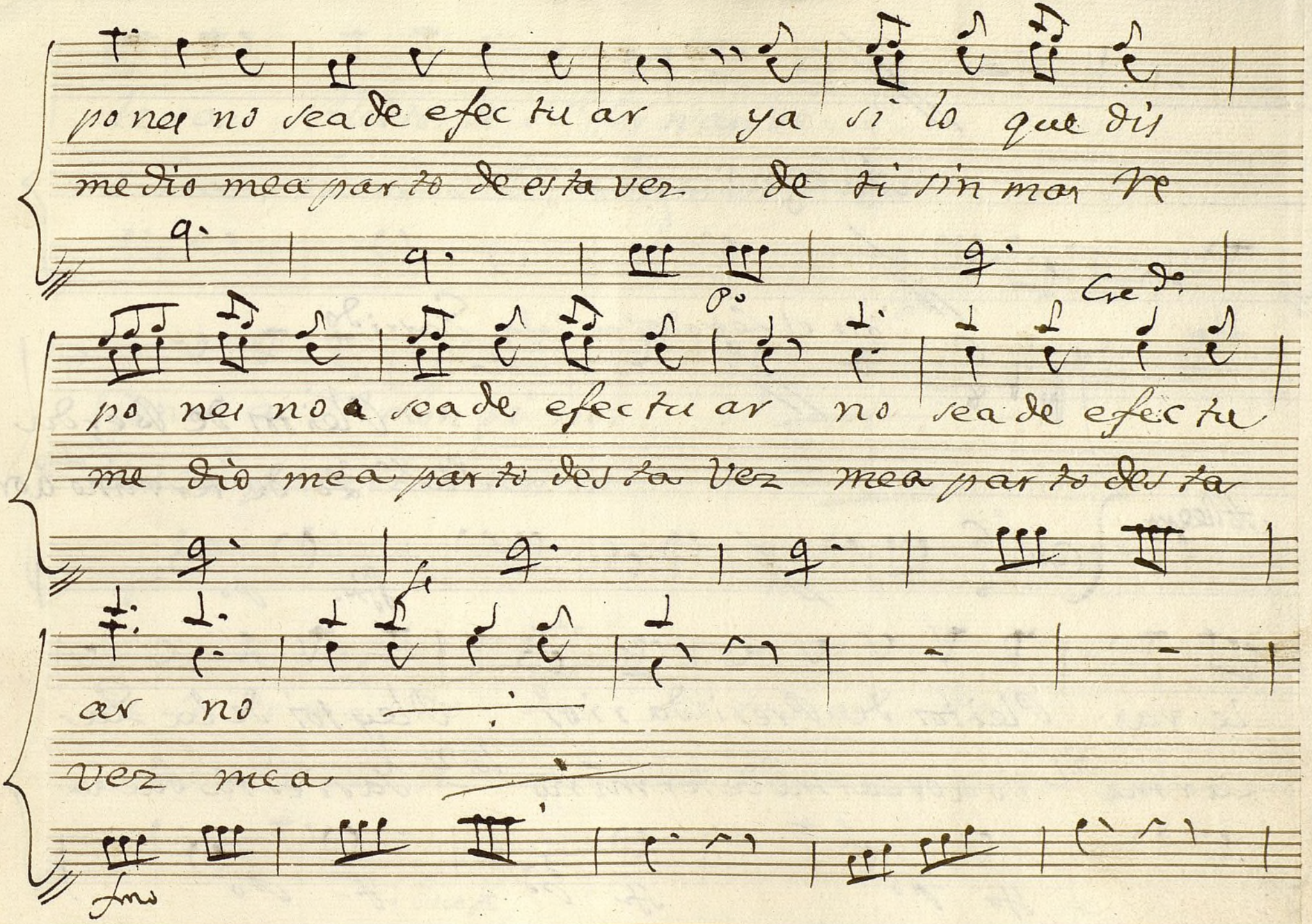
Ayuntamiento de Madrid



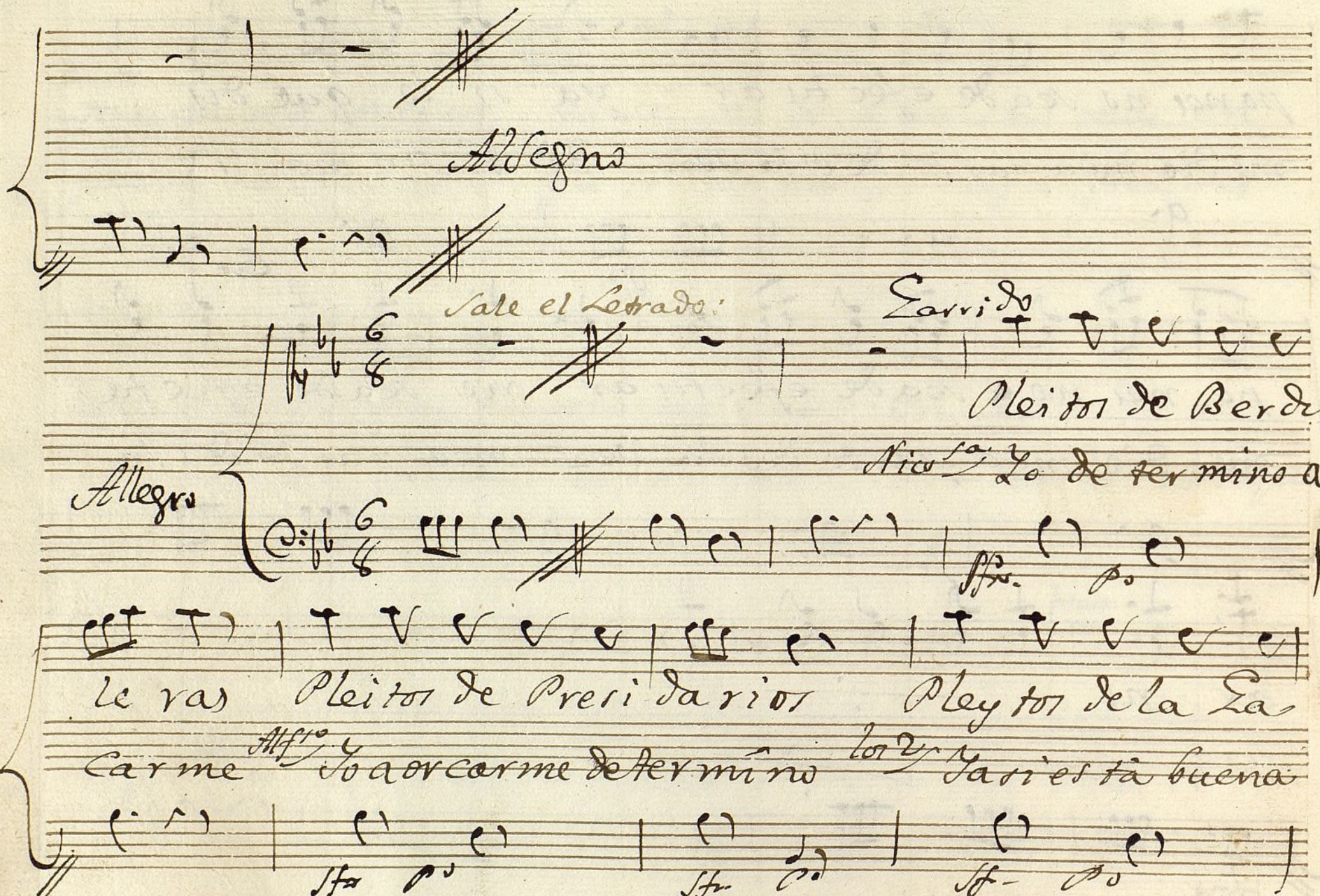
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid


Allegro
Sale el Letrado:
Garrido
Pleitos de Berdu
Allegro
Pleitos de Preridarios
Pleytos de la Za
Pleitos de
Ayuntamiento de Madrid

lera Pleitos de S.n fernando

obra hacedme D.n Longinos

Le

tienen a D.n Longinos

Buscad para el intento

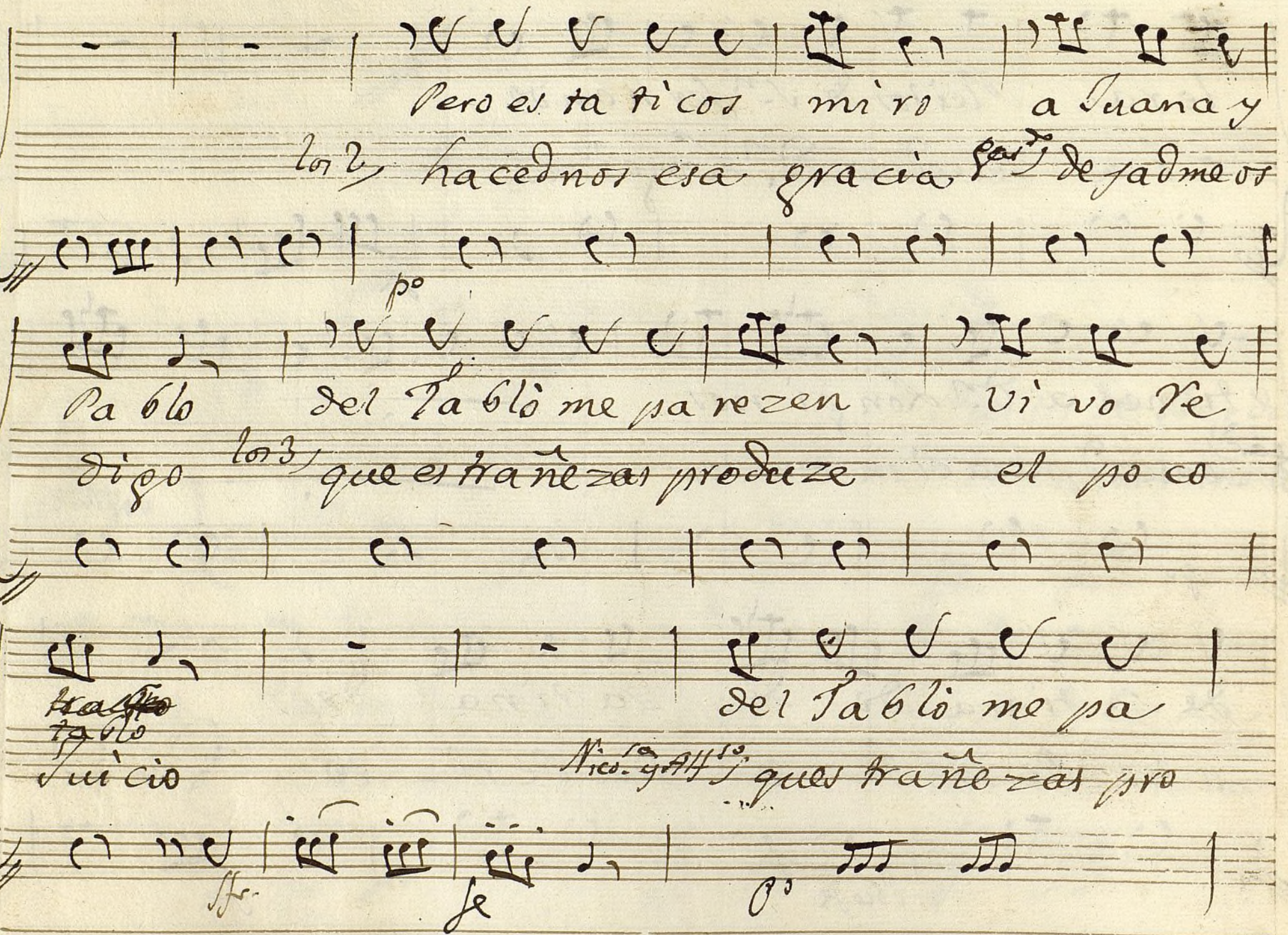
po

de satina do de satina do

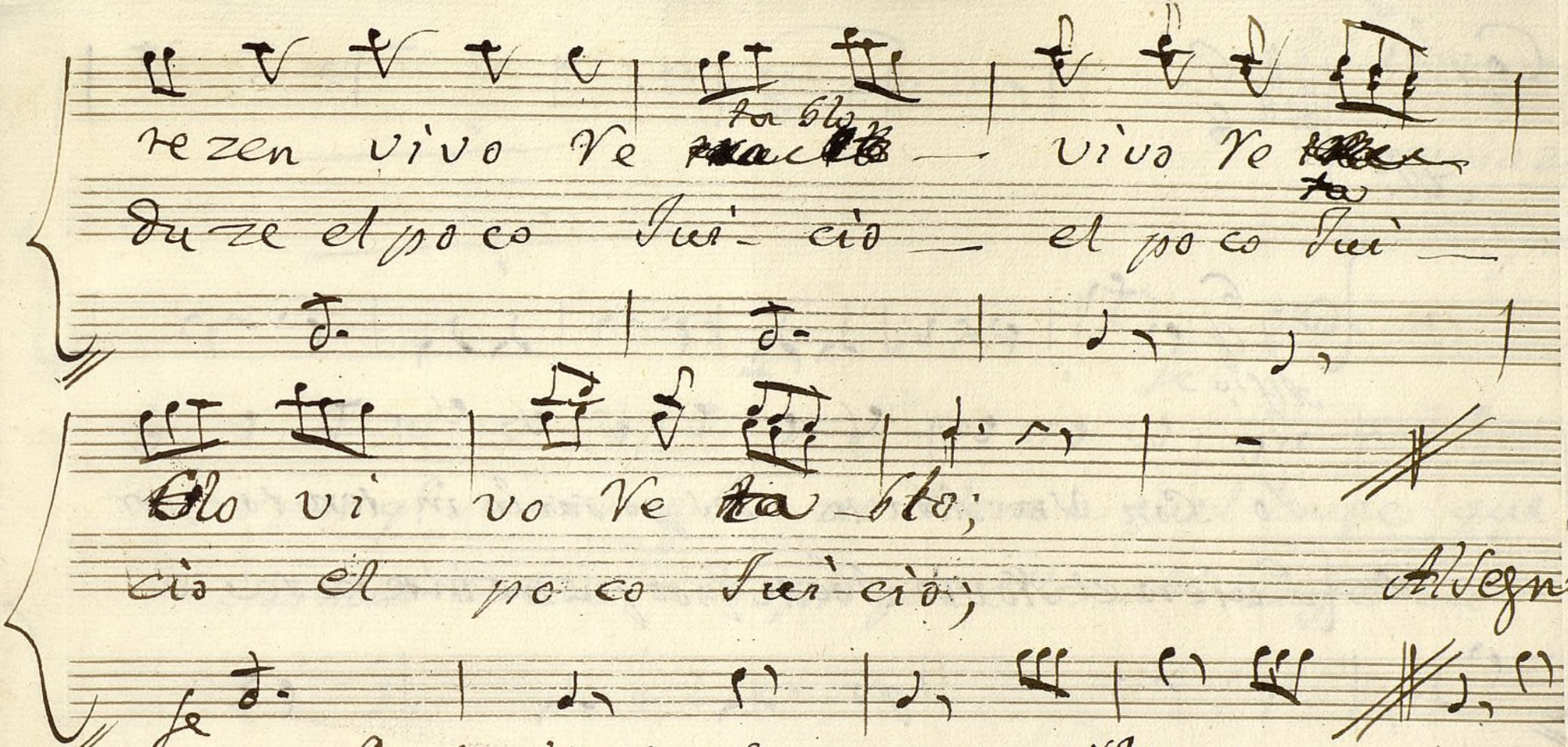
otro Peritto o tro Peritto

Poco Le

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Parolas Parl.º Pero q.e es esto señores N.a q.e ha de ser vna contienda sobre Casar a pepita. Alf.º) sera Abate aunq.e no quiera el Nobio. N.a) sera oficial. Alf.º) no lo sera N.a) tiseretas. Alf.º) los Abates... G.º) poco a poco. N.a) los oficiales... G.a) Prudencia y tiempo vozes manifiesten la razon de su querella; y despues q.e oiga la parte pronunciare la sentencia;

Ayuntamiento de Madrid

Coplas

All.o

All.o

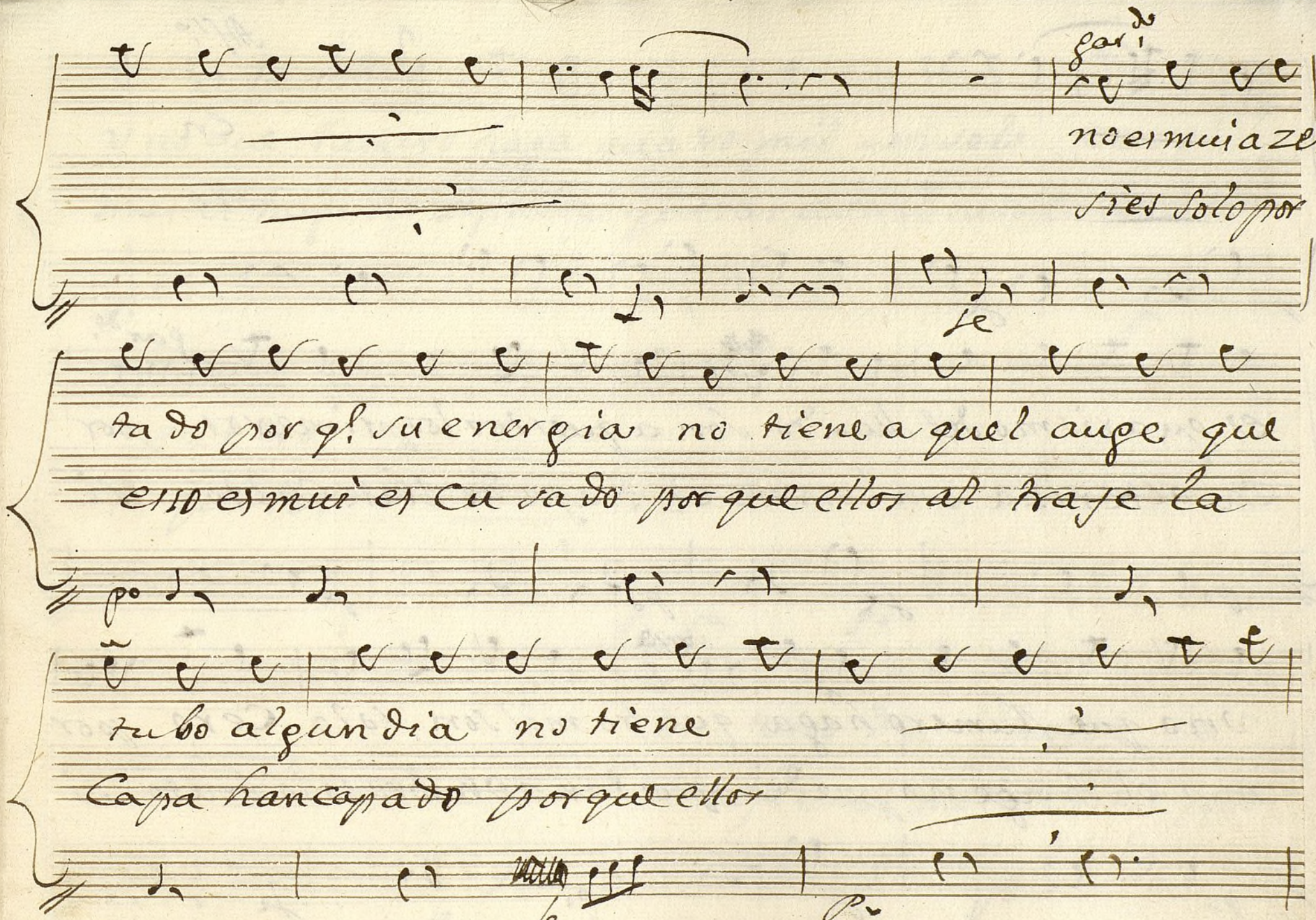
Yo Con Un Abate desposarla intento por

no Quiero el Novio Abate porque me interesa a

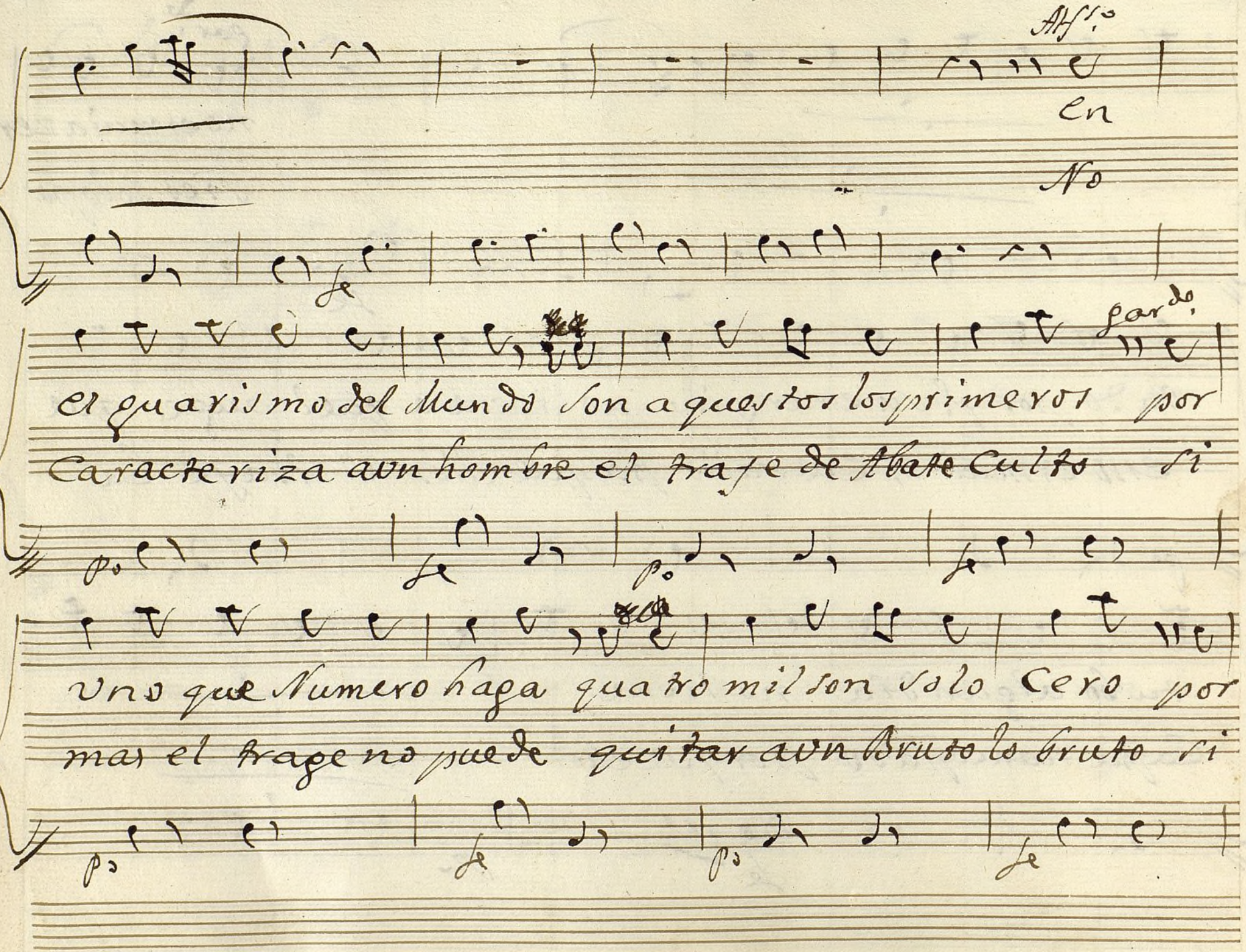
que son los ombres de mayor talento por que son los

que trafican mas que los embeleza aquel trafiquer

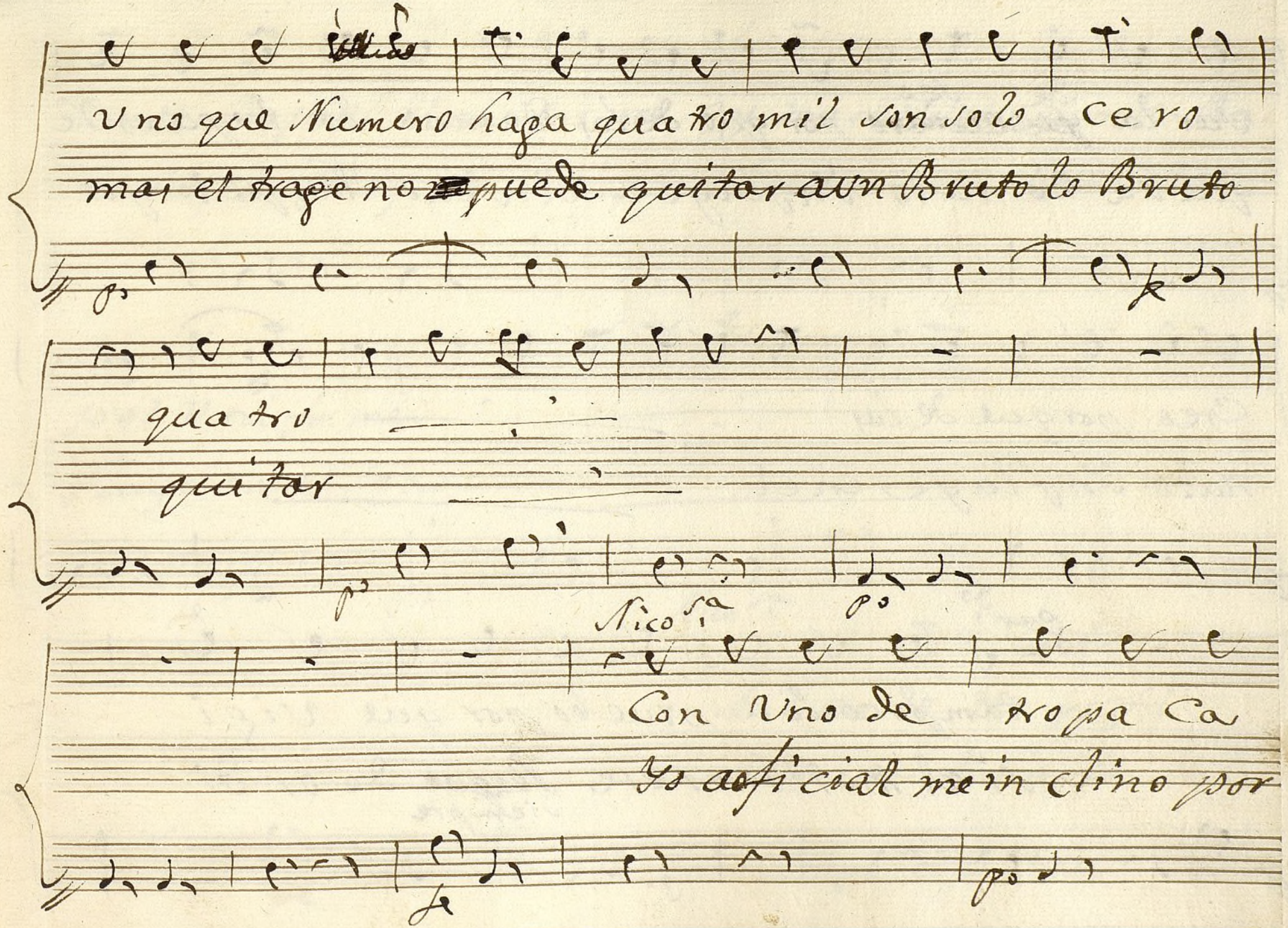
Ayuntamiento de Madrid



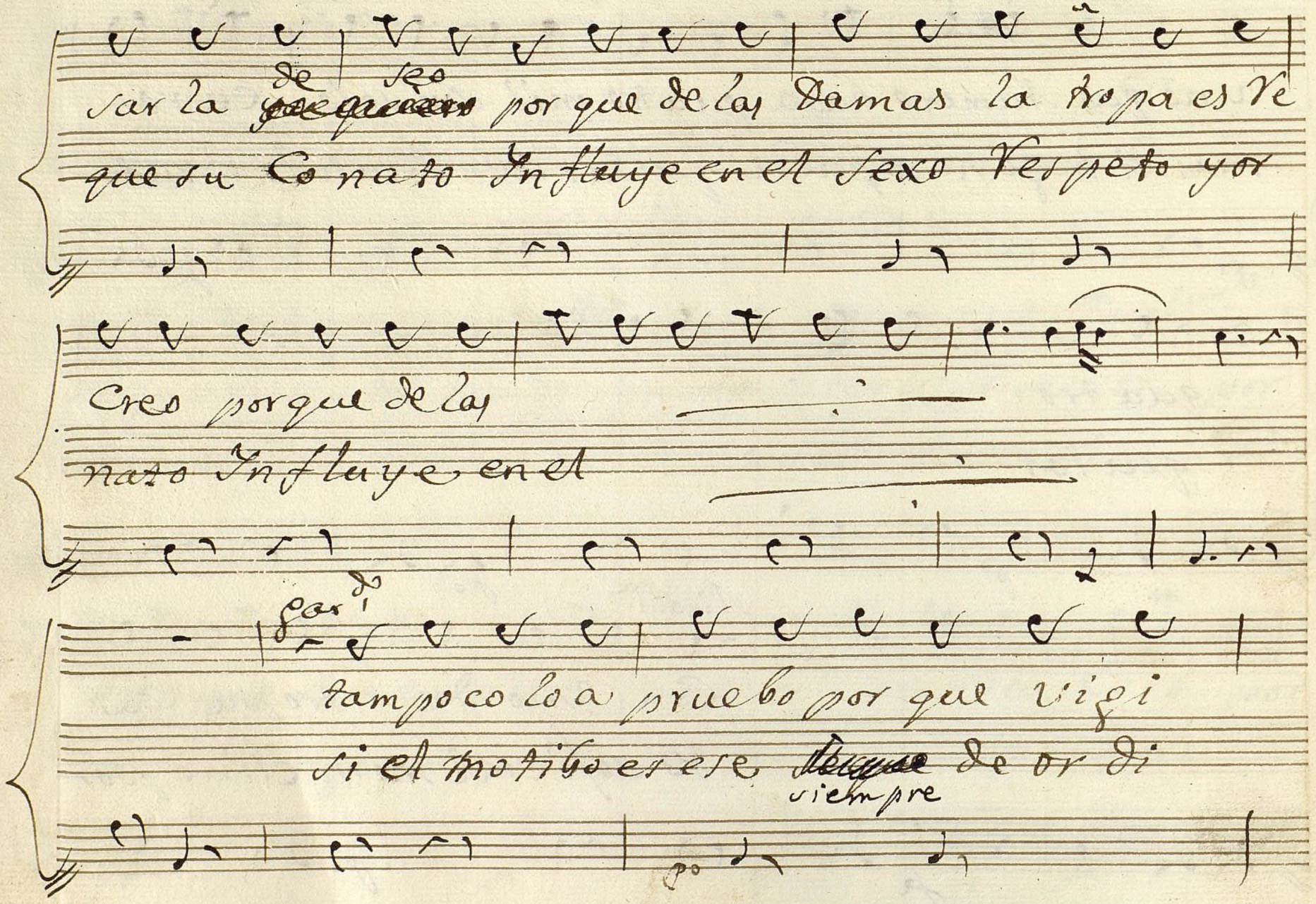
Ayuntamiento de Madrid



Ayuntamiento de Madrid

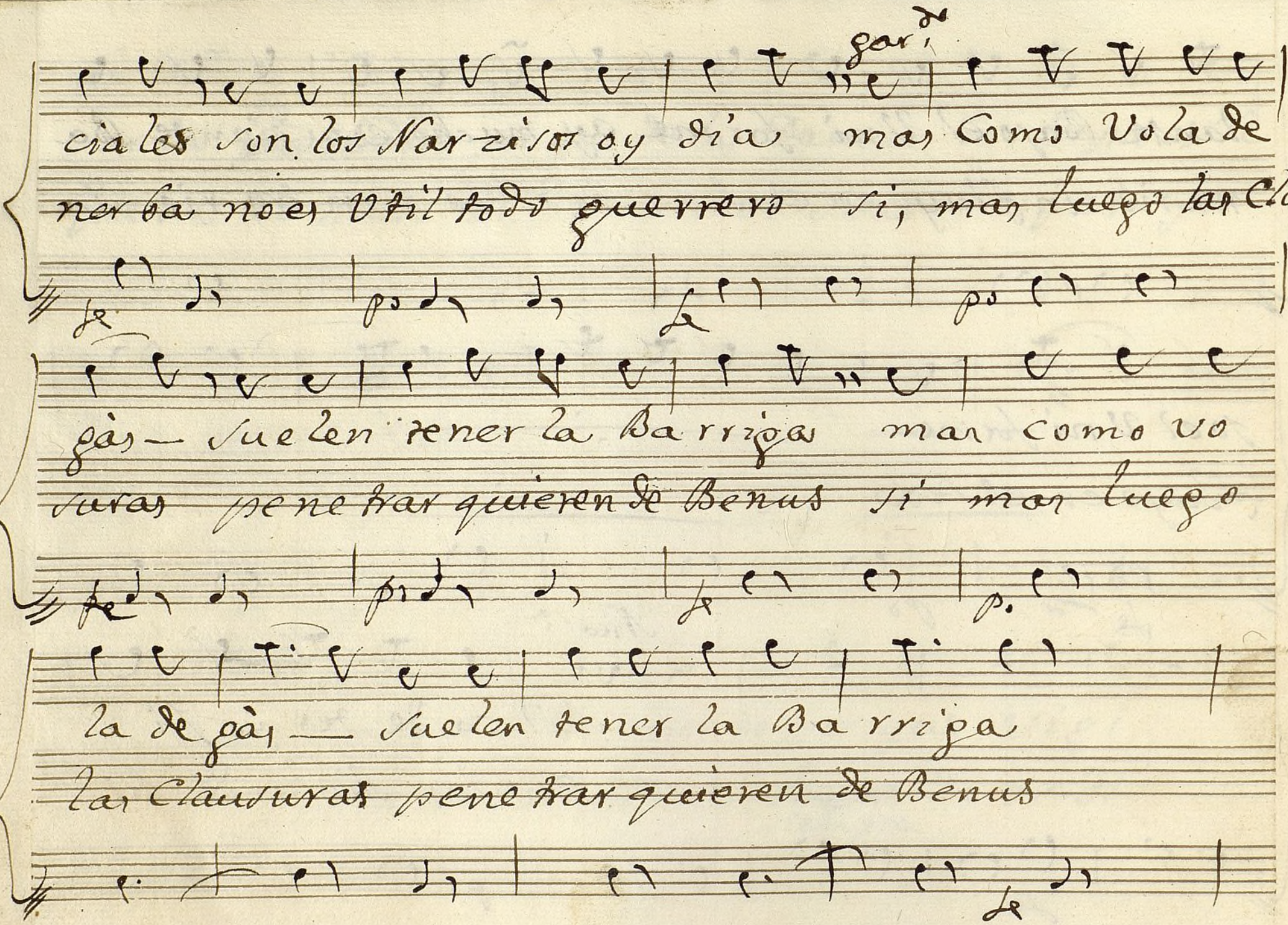


Ayuntamiento de Madrid

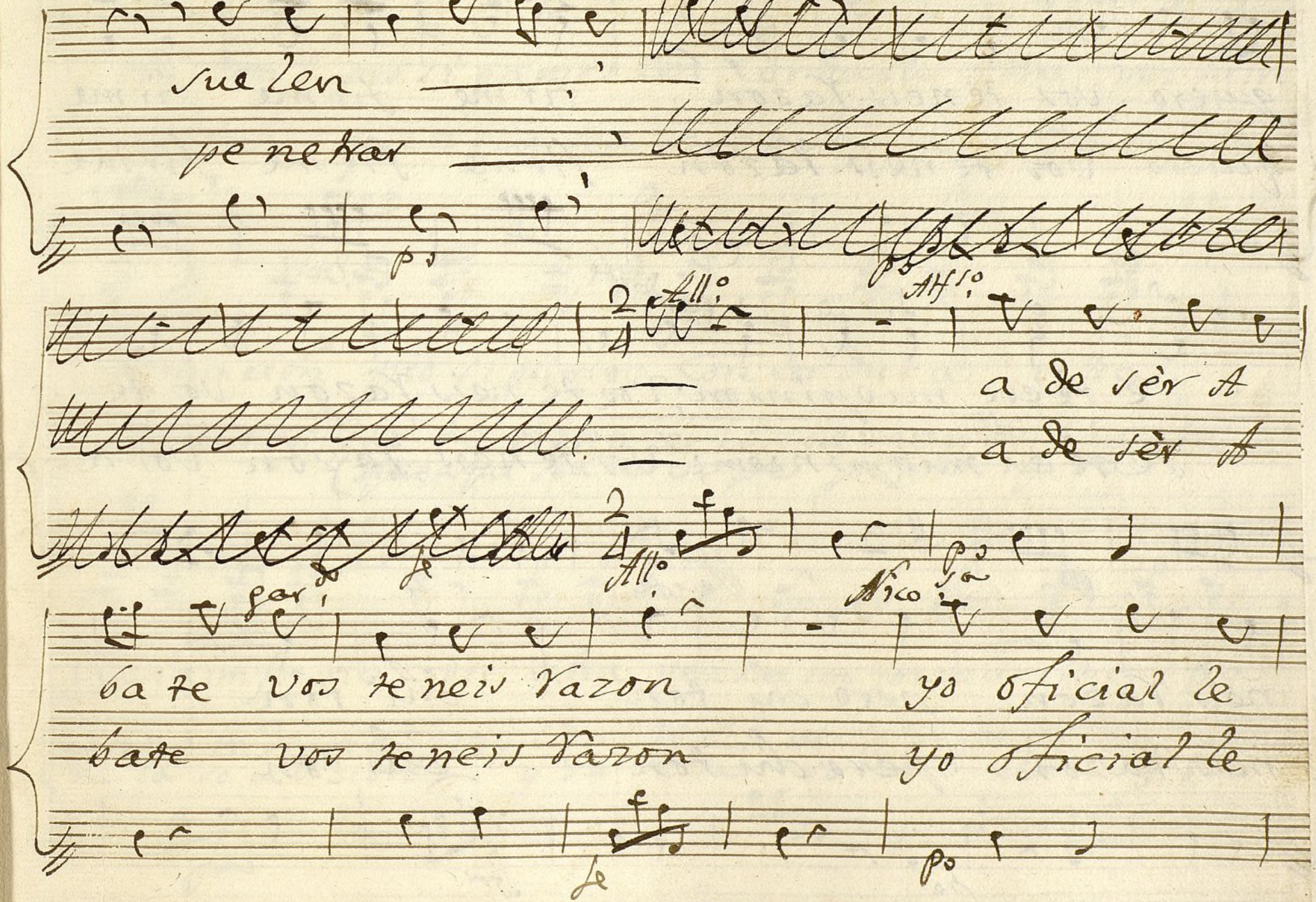


Ayuntamiento de Madrid

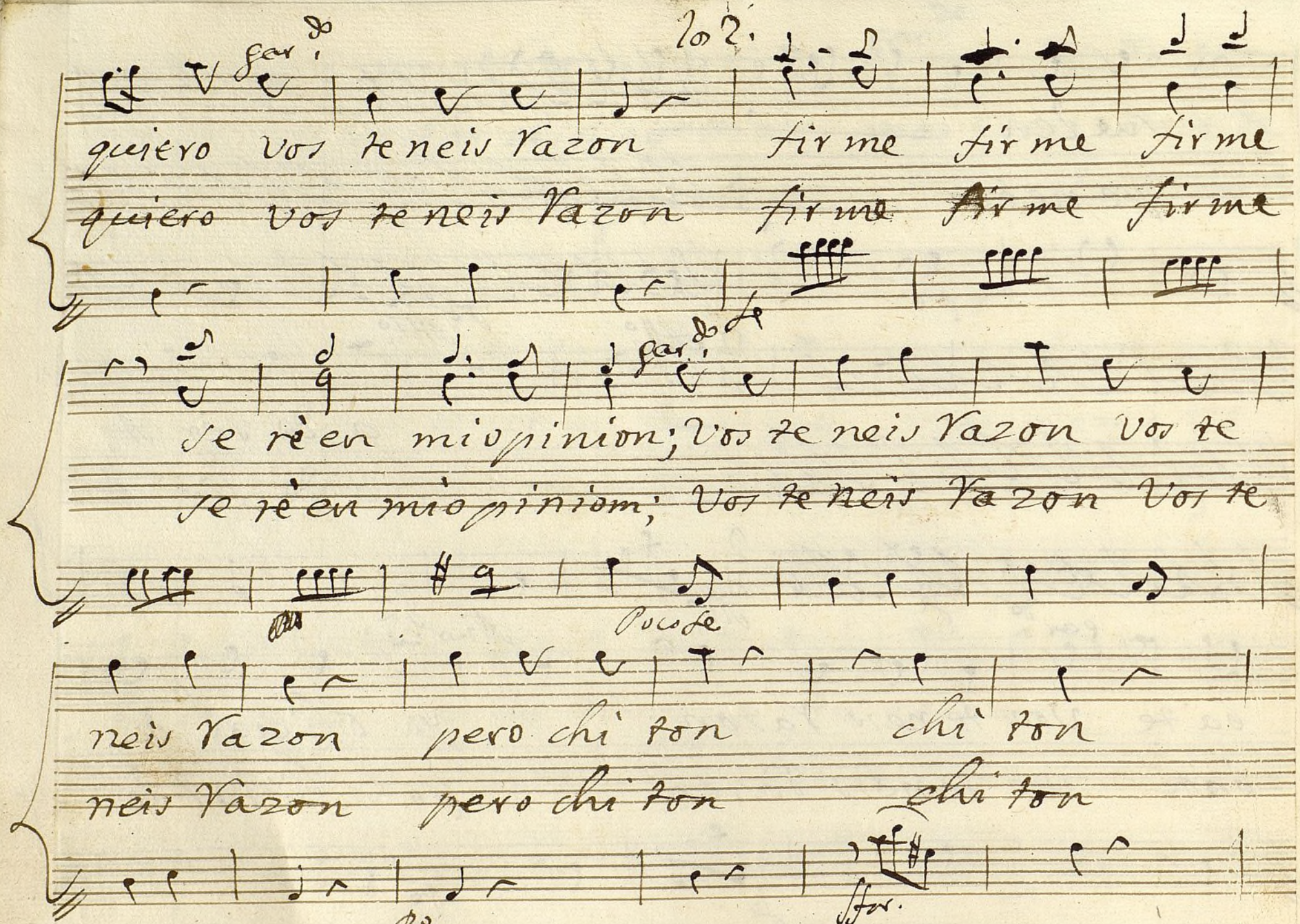
lante Bajo el Uni forme ay mucho estudiante Ba
nario influye en el sexo todo lo contrario In
jo el Uni forme
fluye en el sexo
Le Po Nicra
Mi'l ca de res yo fi
en las Au las de Mi
Je
Ayuntamiento de Madrid



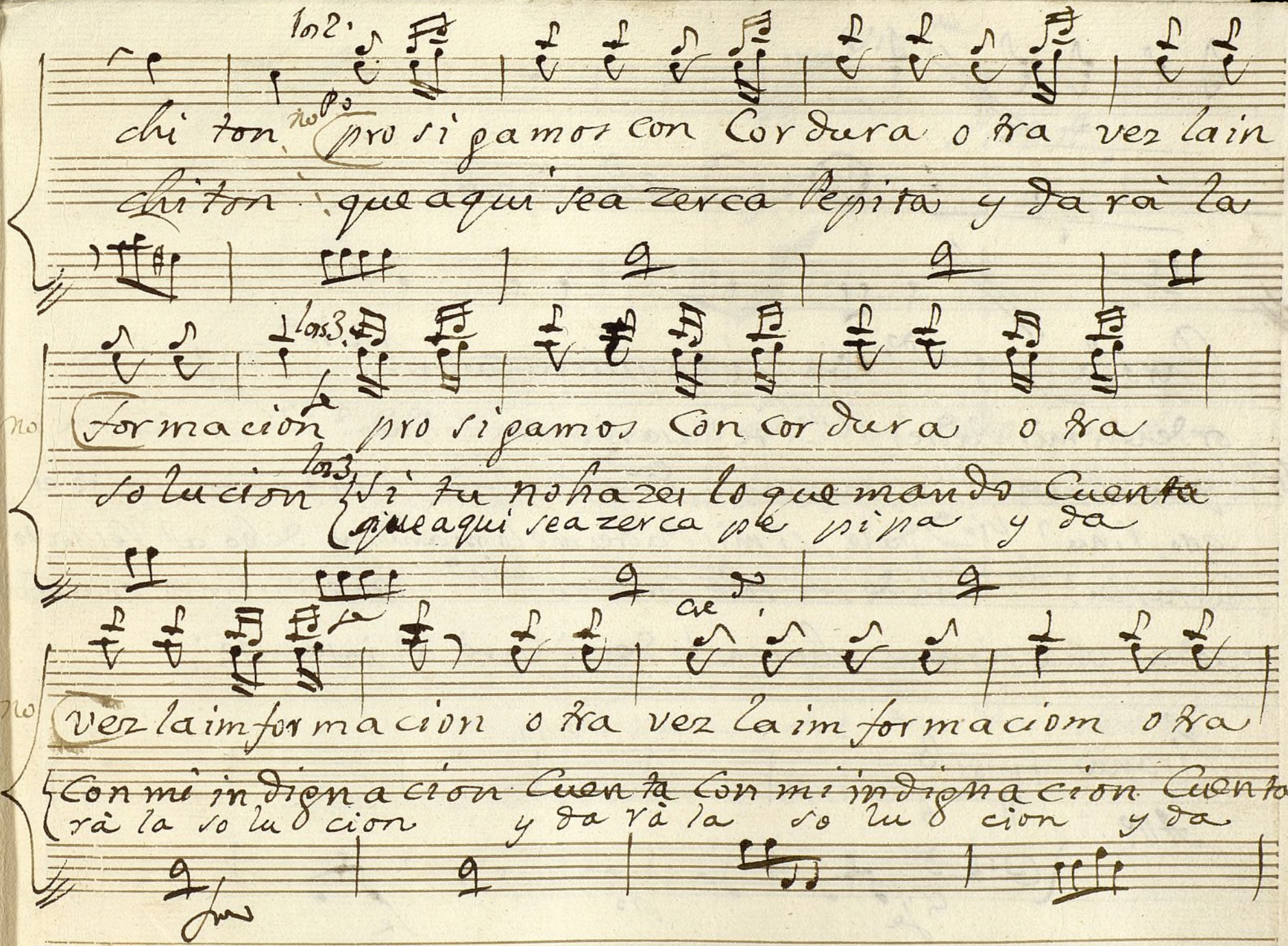
Ayuntamiento de Madrid



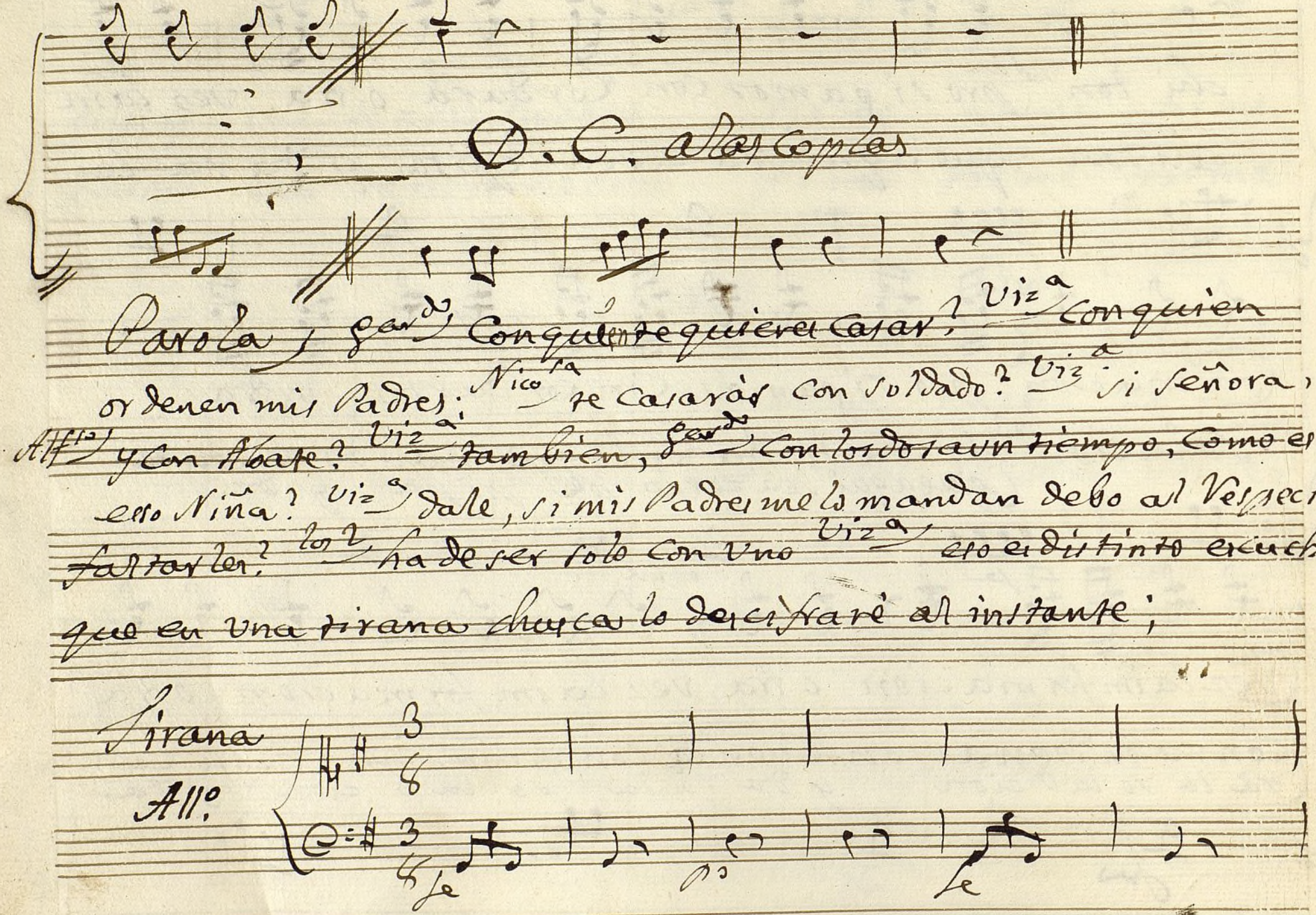
Ayuntamiento de Madrid



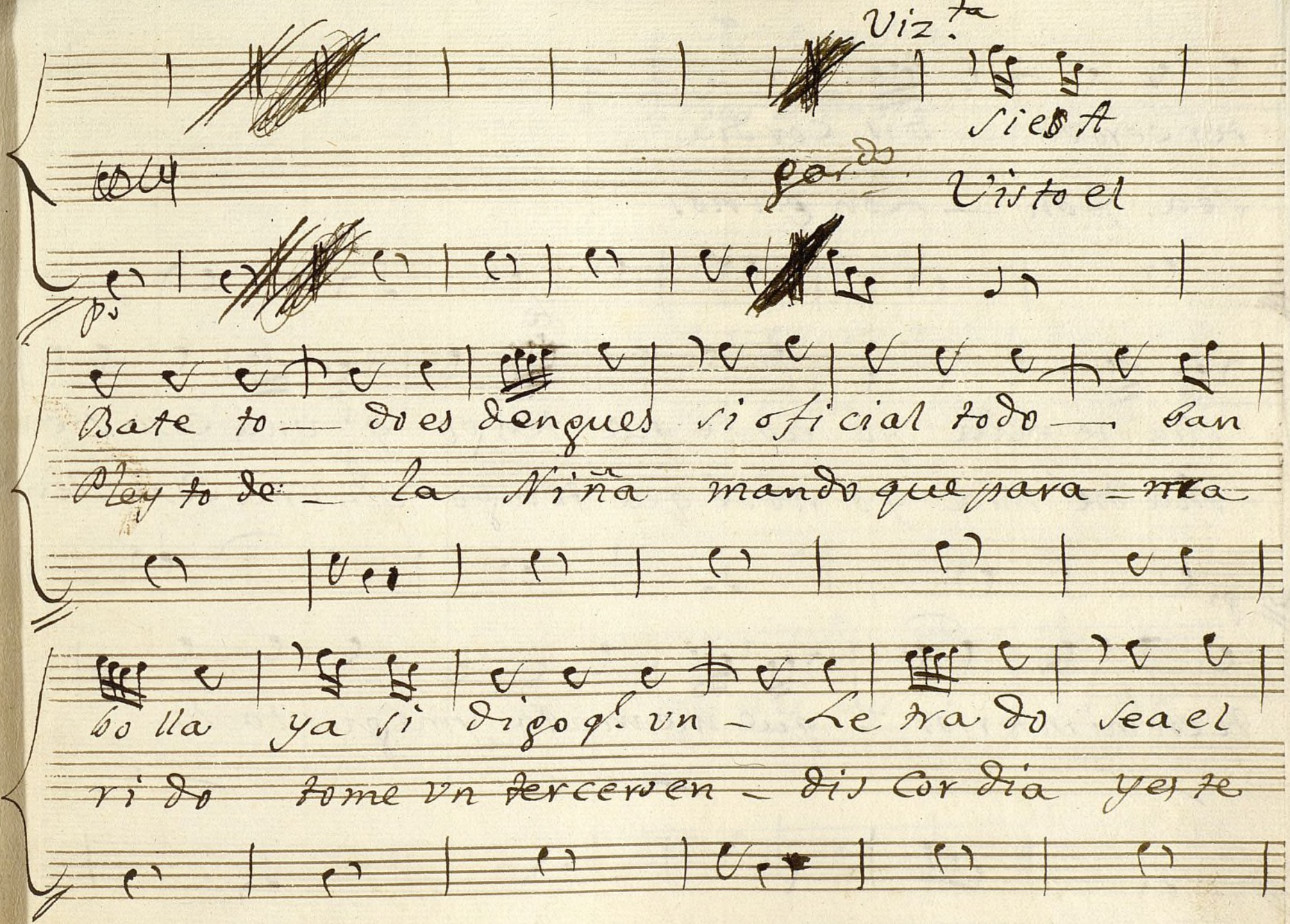
Ayuntamiento de Madrid



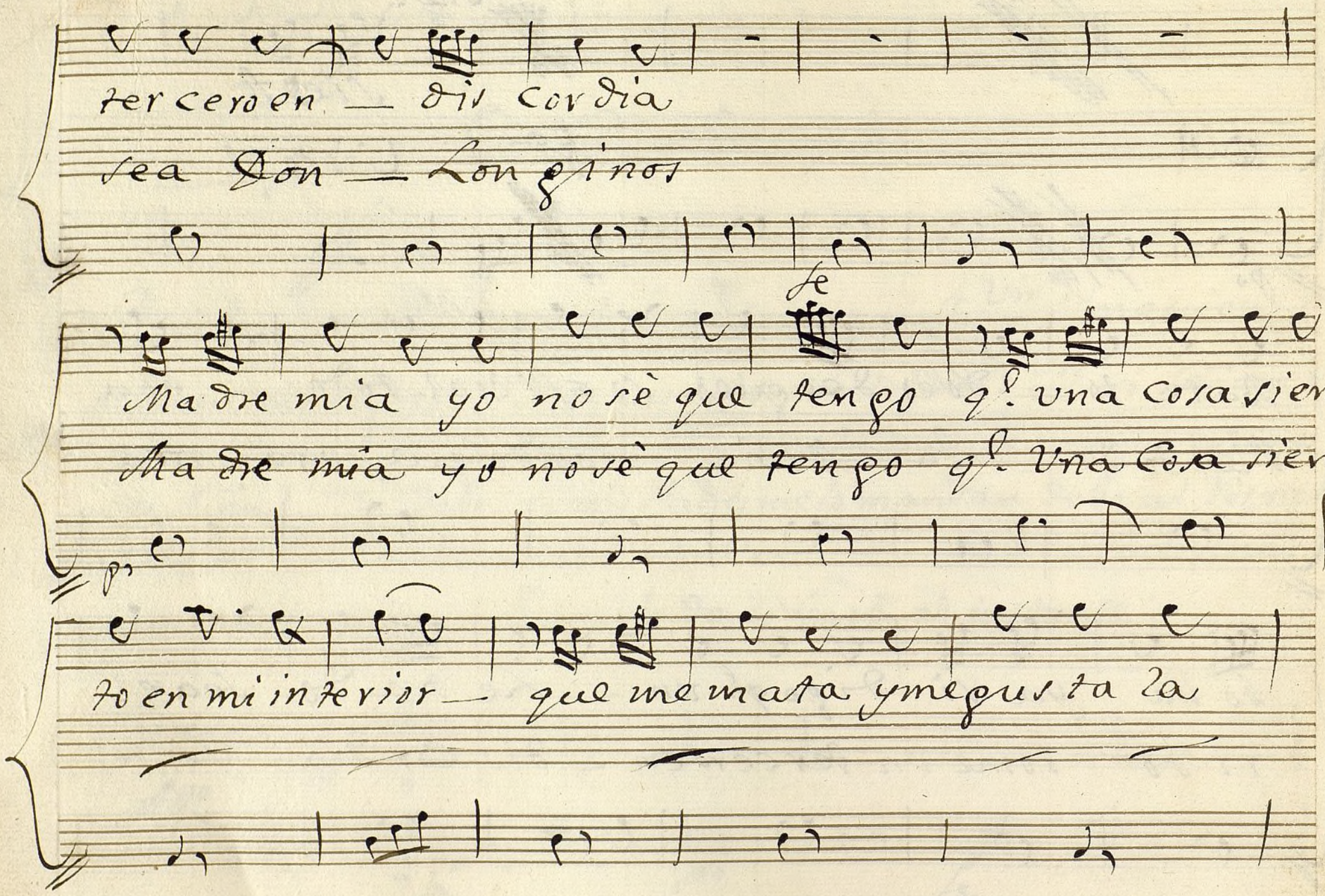
Ayuntamiento de Madrid



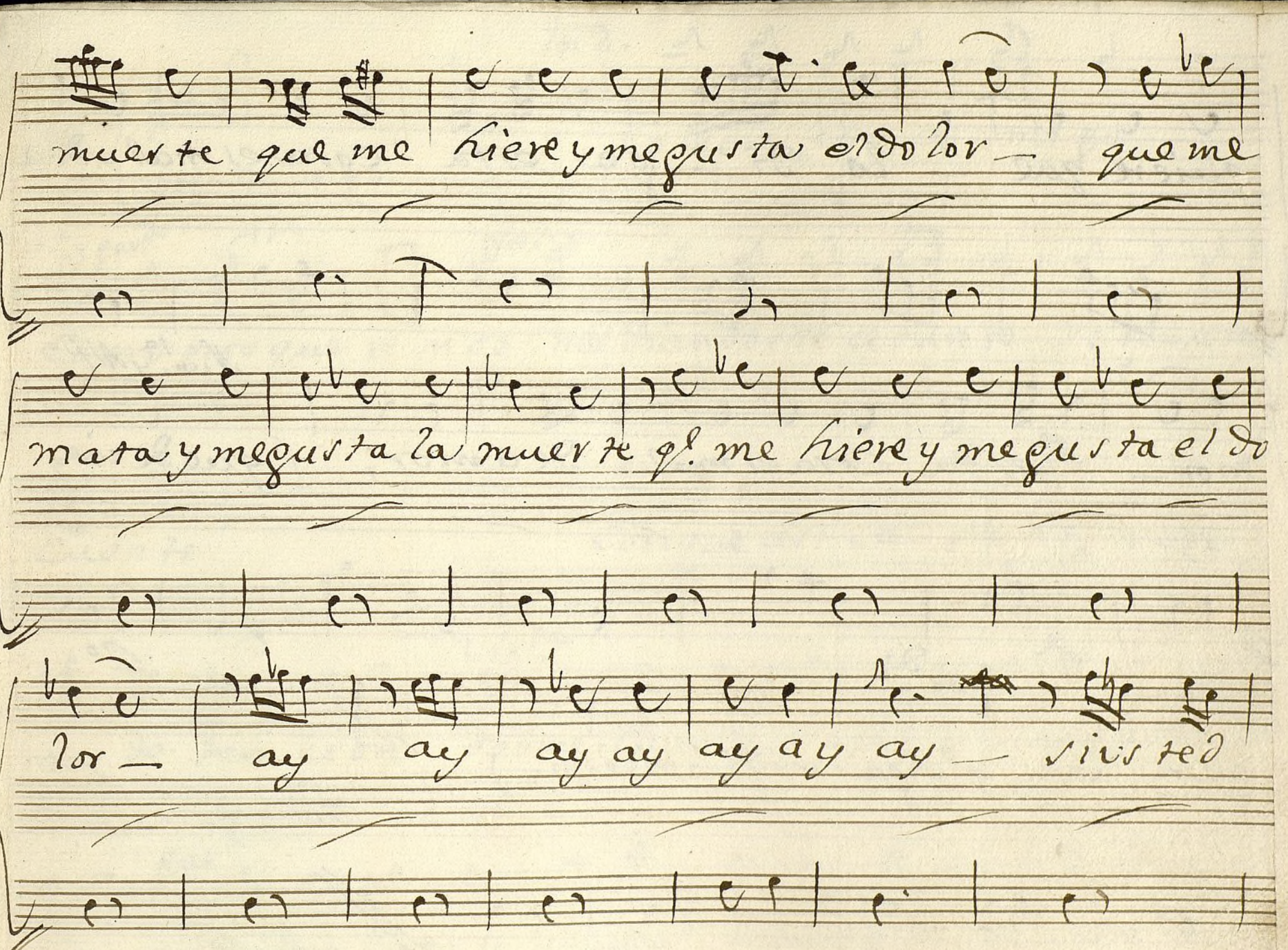
Ayuntamiento de Madrid



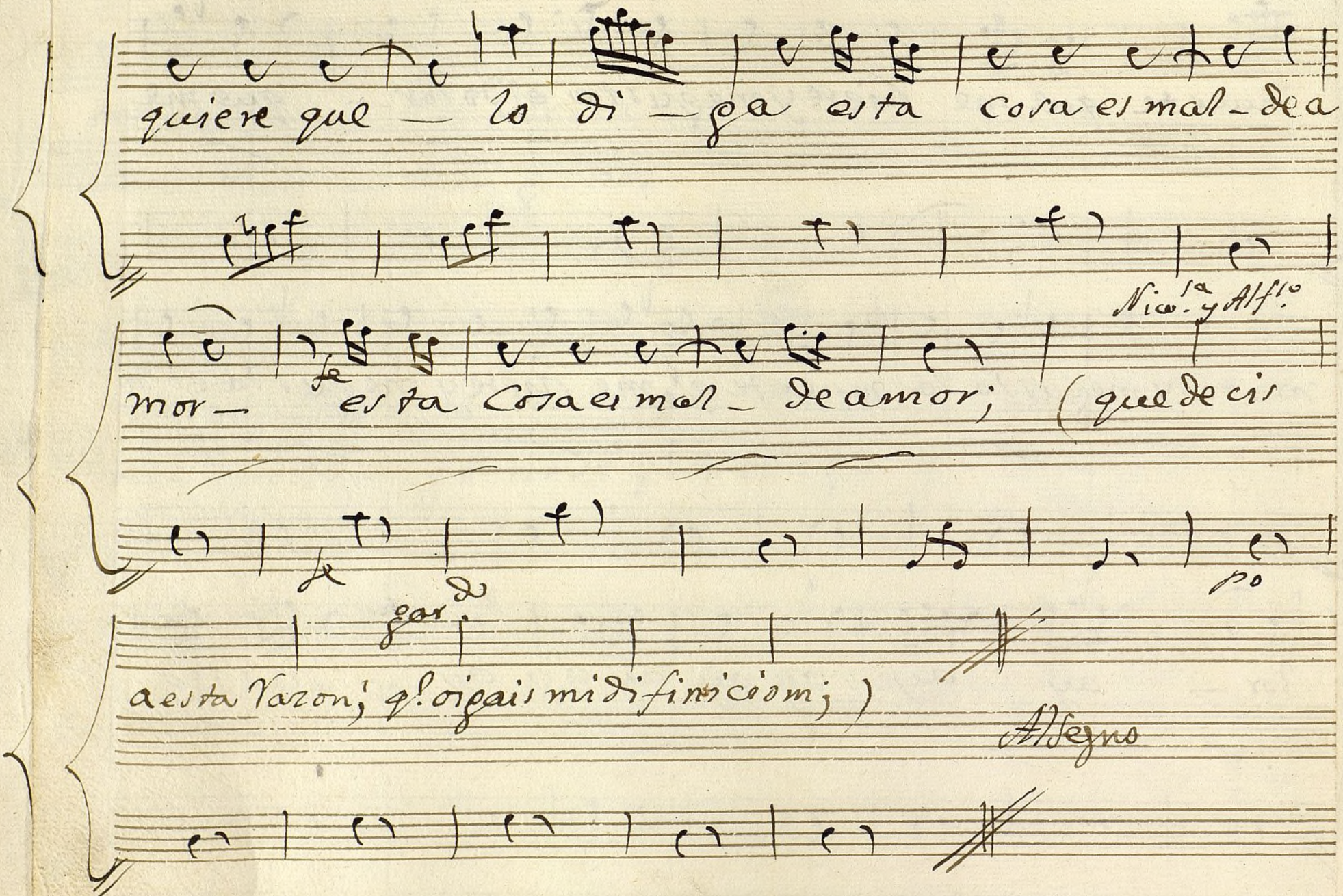
Ayuntamiento de Madrid



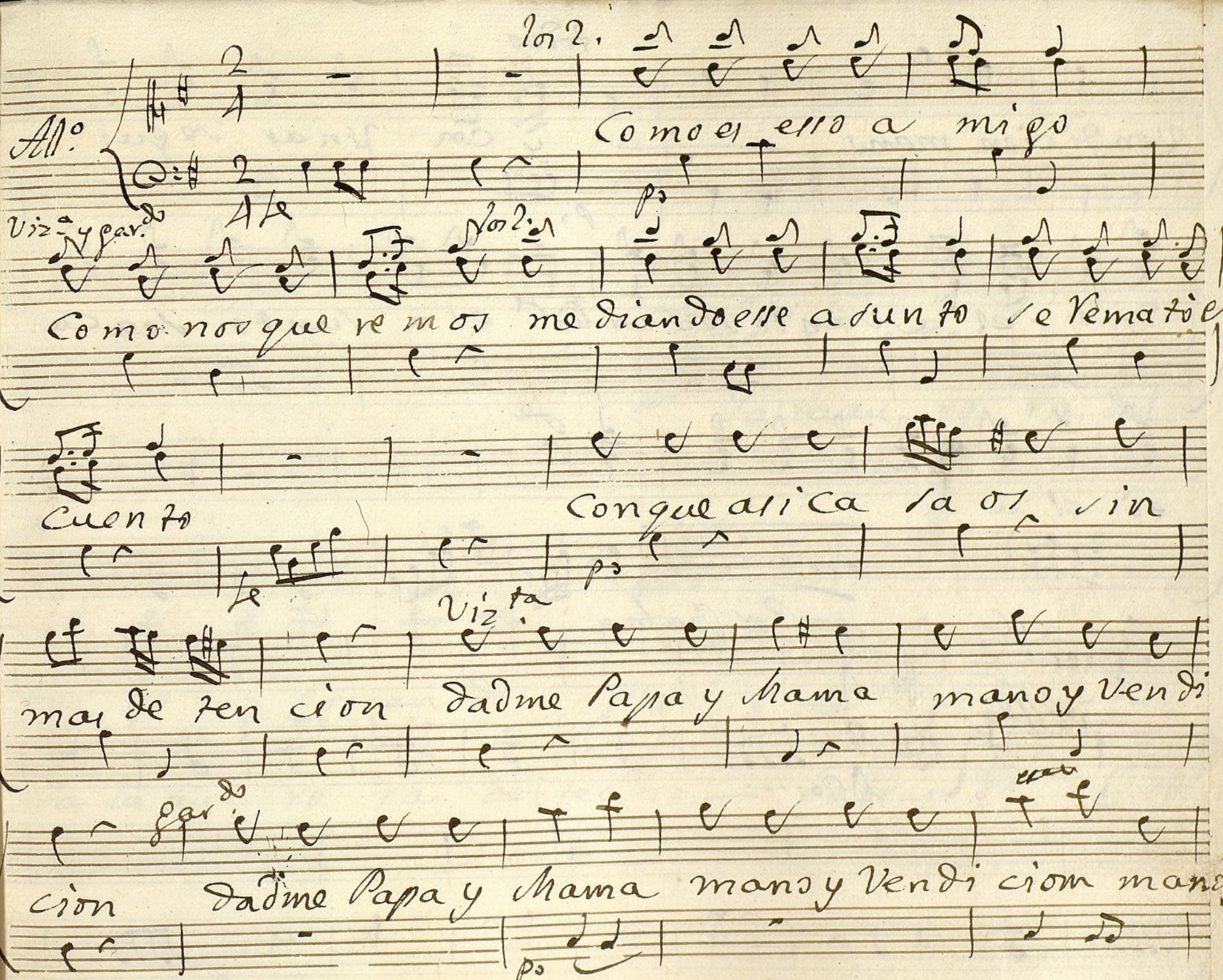
Ayuntamiento de Madrid



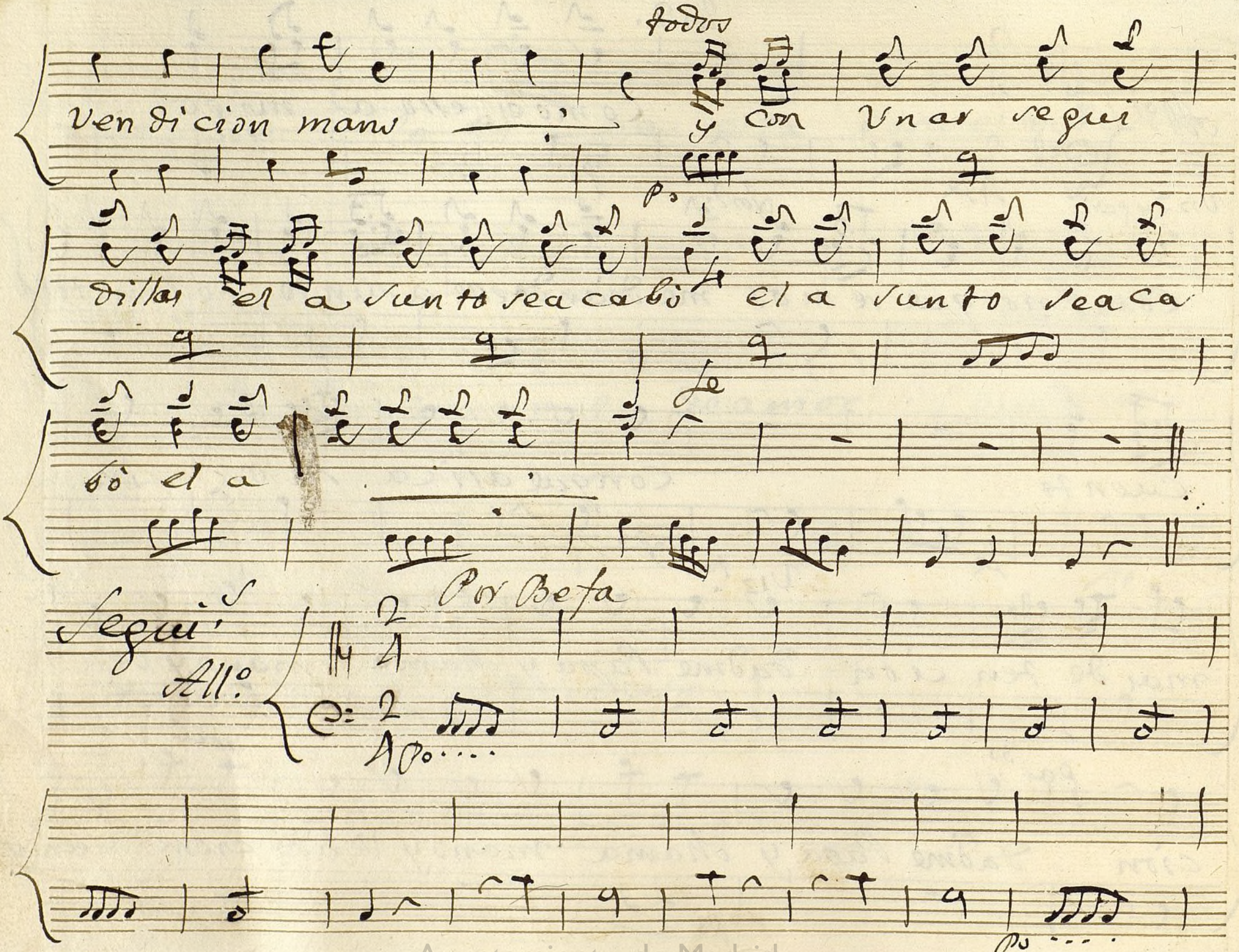
Ayuntamiento de Madrid



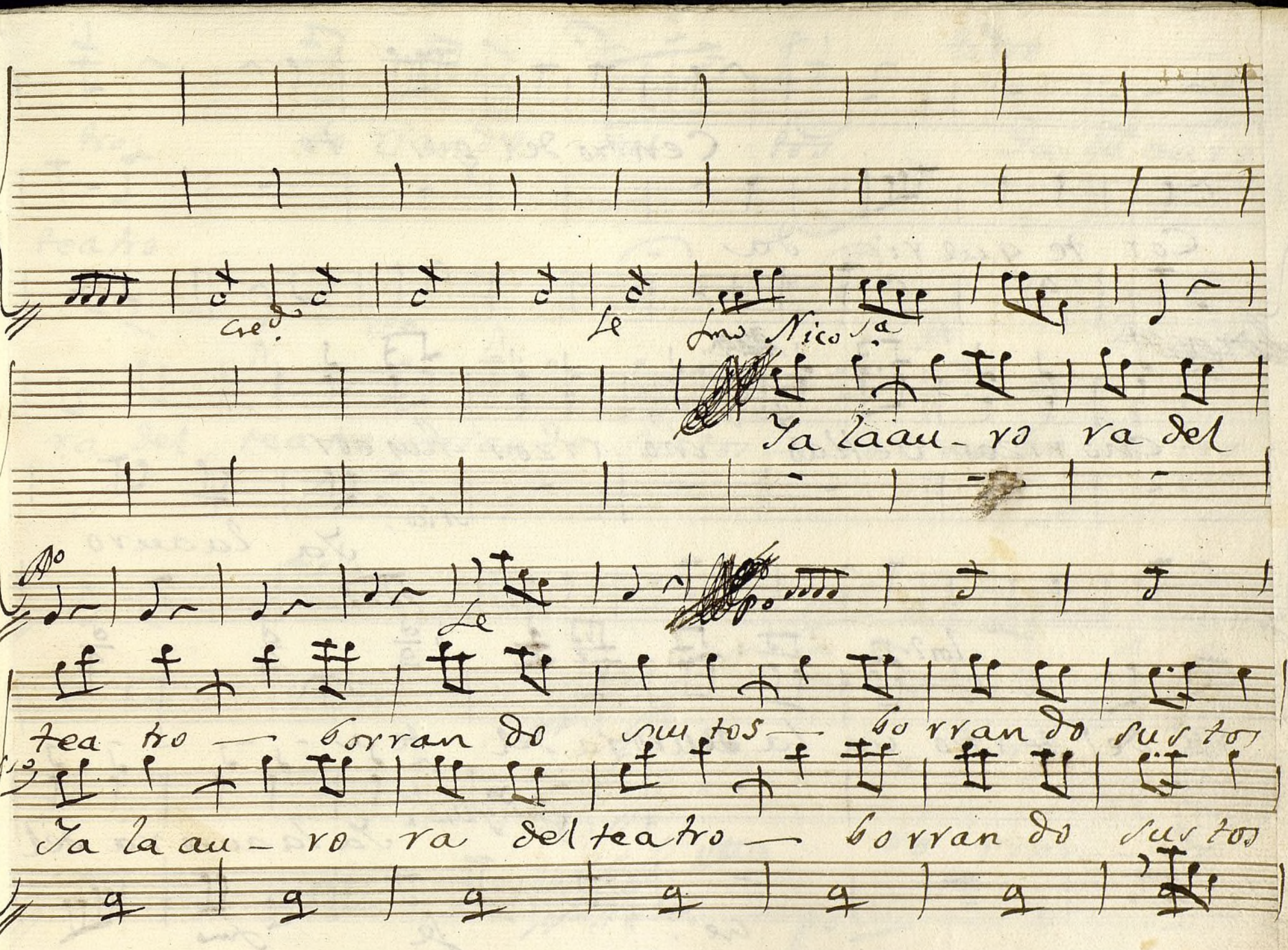
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Centro del gus- to

Cor te queri- da

Gon. ybiz.

chorizas vellas cho rizos chus cor

Nico.

Ja la auro

lon?.

ra del teatro ya la auro ra del te

Gon. ybiz.

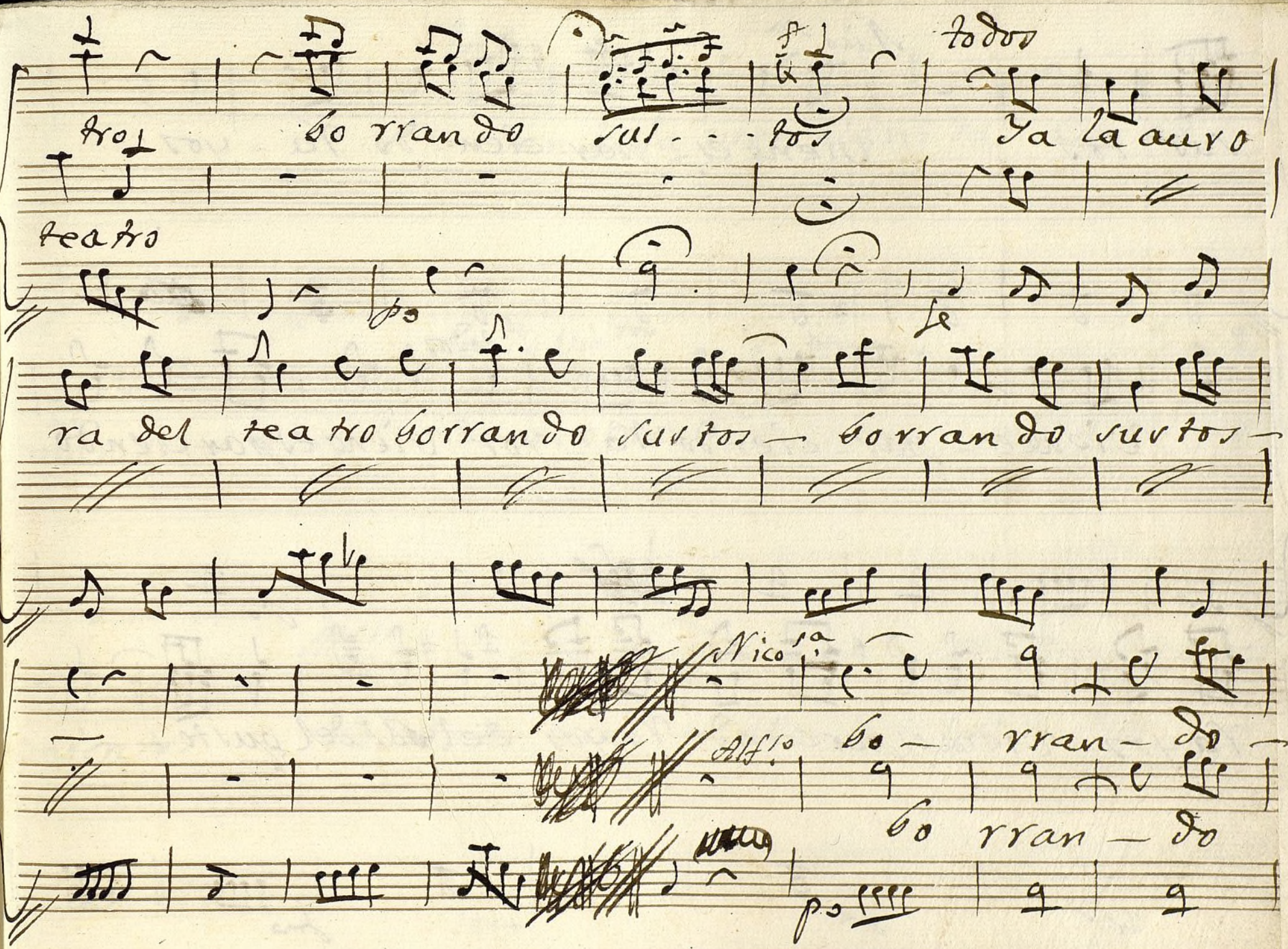
Ja la auro ra del

Le.

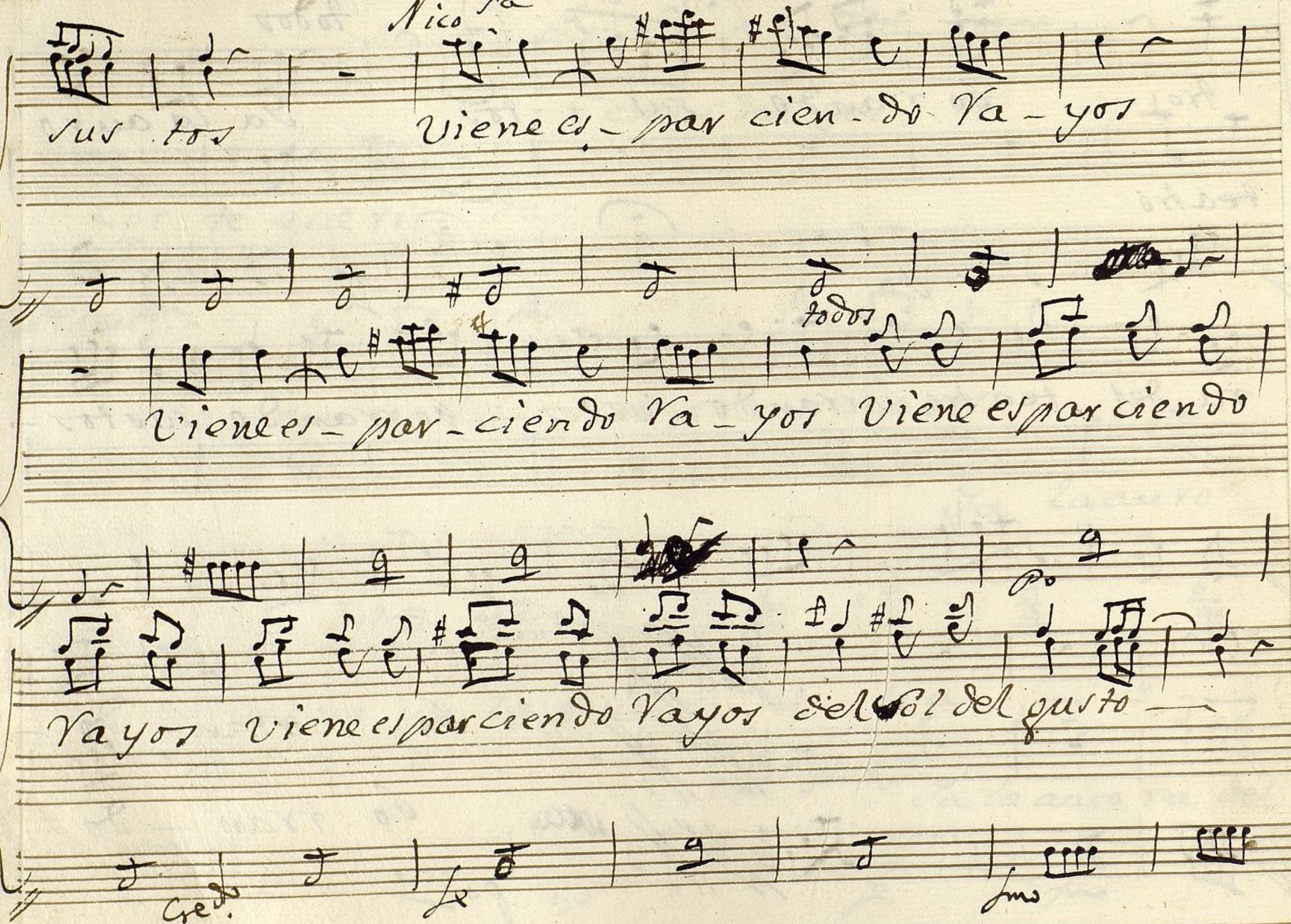
Le

Lus

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1or 2.

den te la vien veni da con ar

p.

mo nio sos ecos de nuestros Corazones gor-do y viz ta los dulzes senti

Alf.o

mien tos sean vien veni- do del gusto Pla

tena

Nicol.ª

ne- ta a dar vida al cam-po de nues tras ta re as

todos

de nues tras ta re as

p.o

Nicol.ª

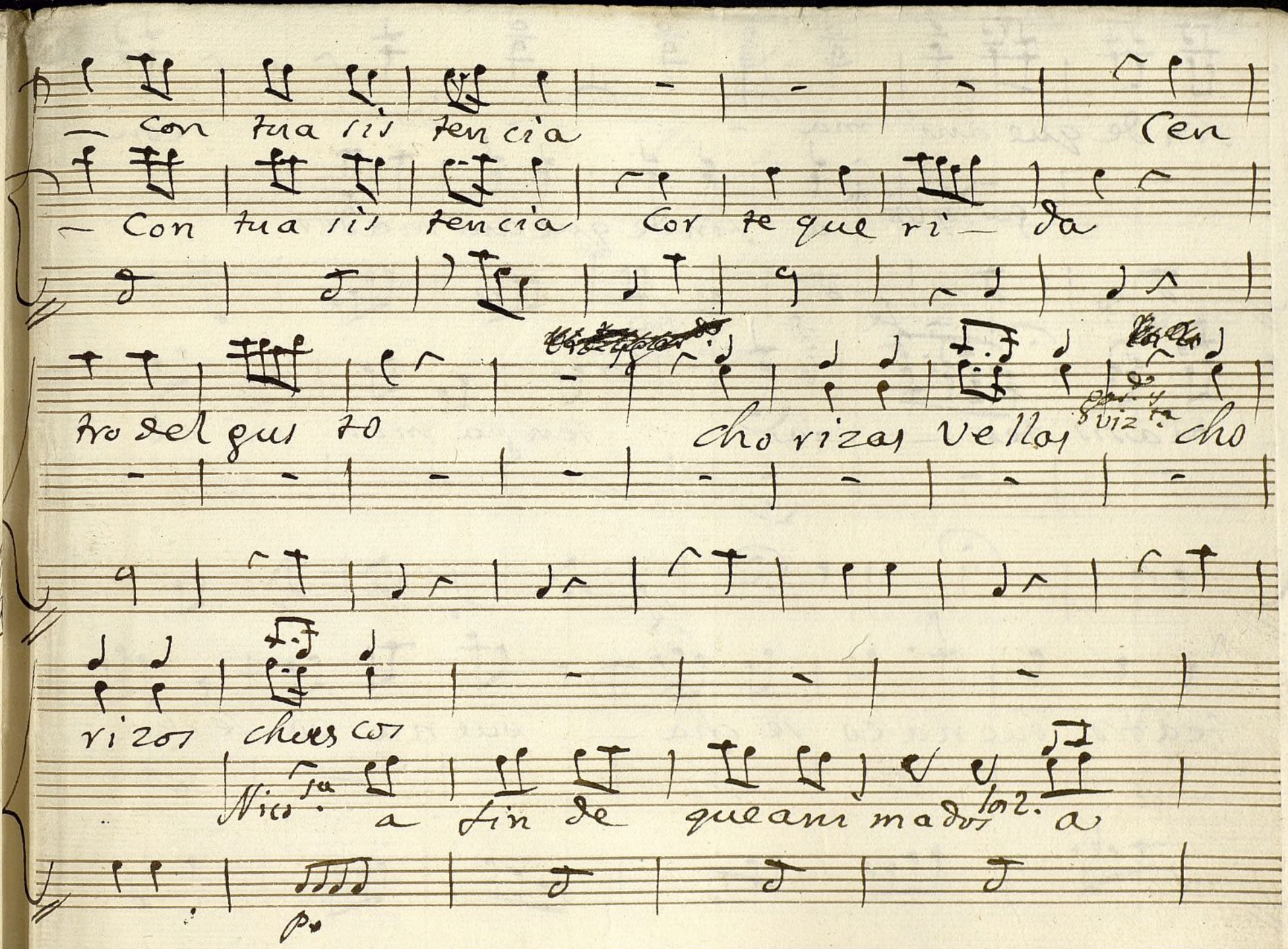
A fin — de que a ni ma dos — con tra sus sen cia-

Alf.o

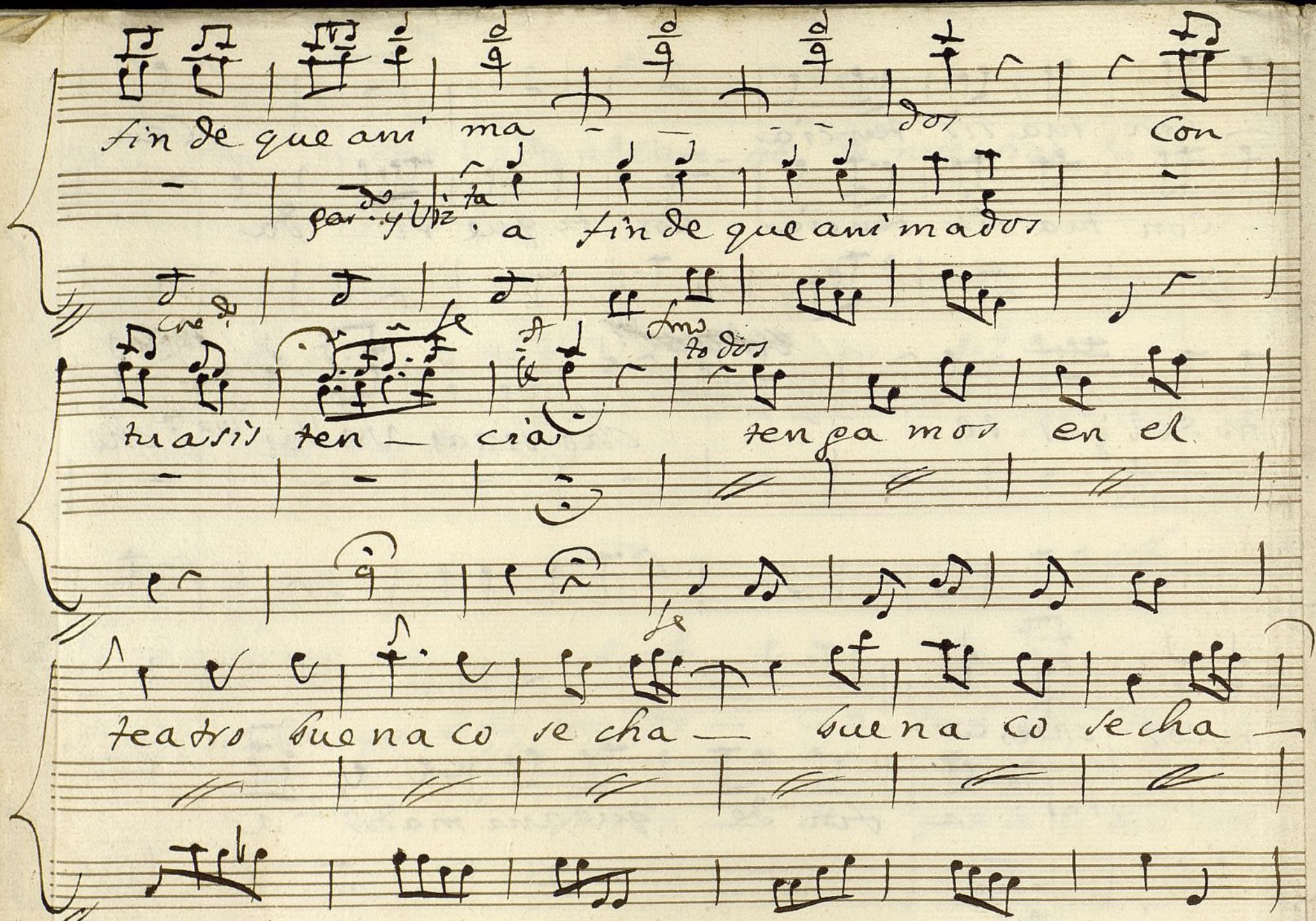
A fin — de que a ni ma dos —

p.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055217

Mus 153-3

Principal.

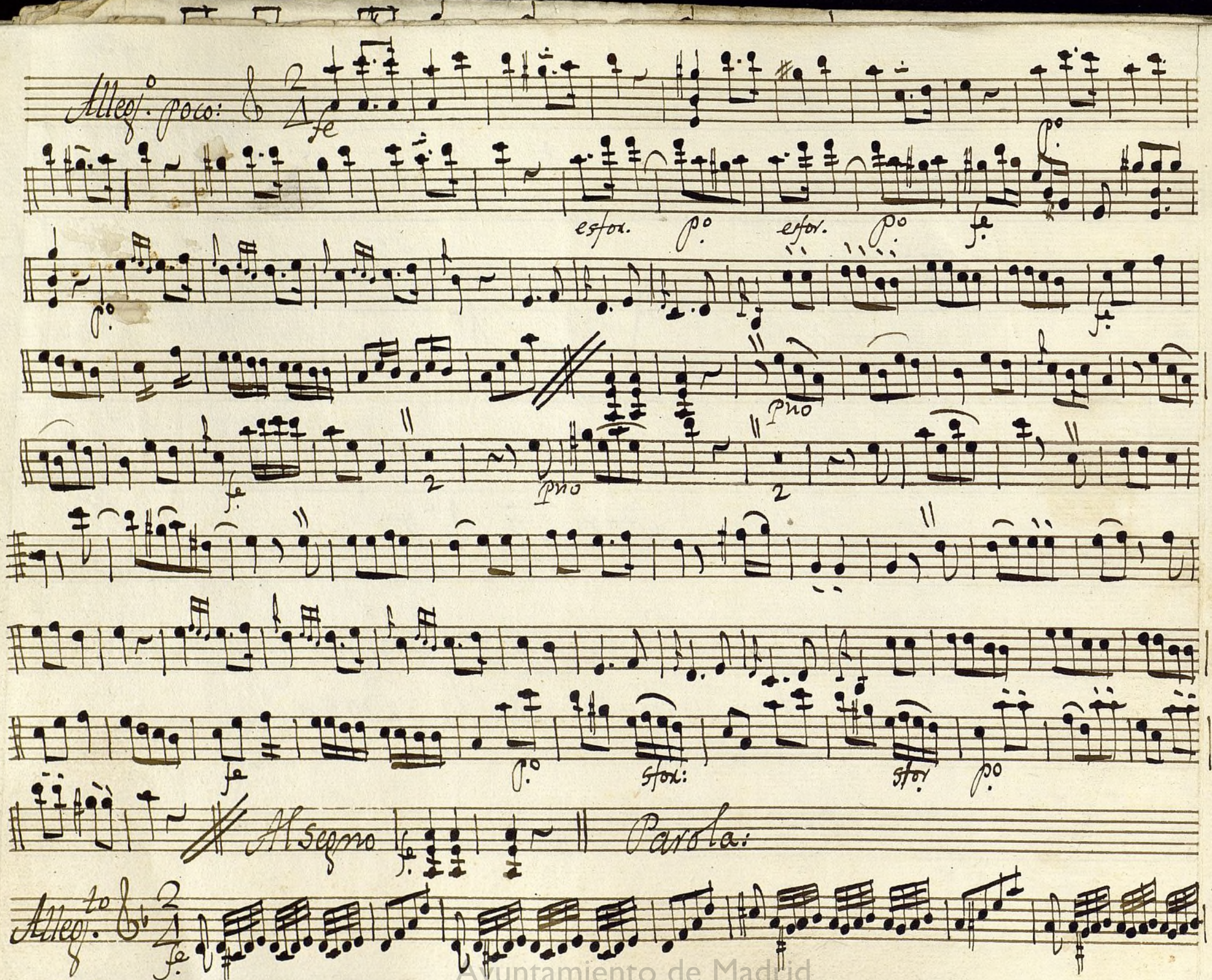
Violin 1.°

Son.ª à 4.°

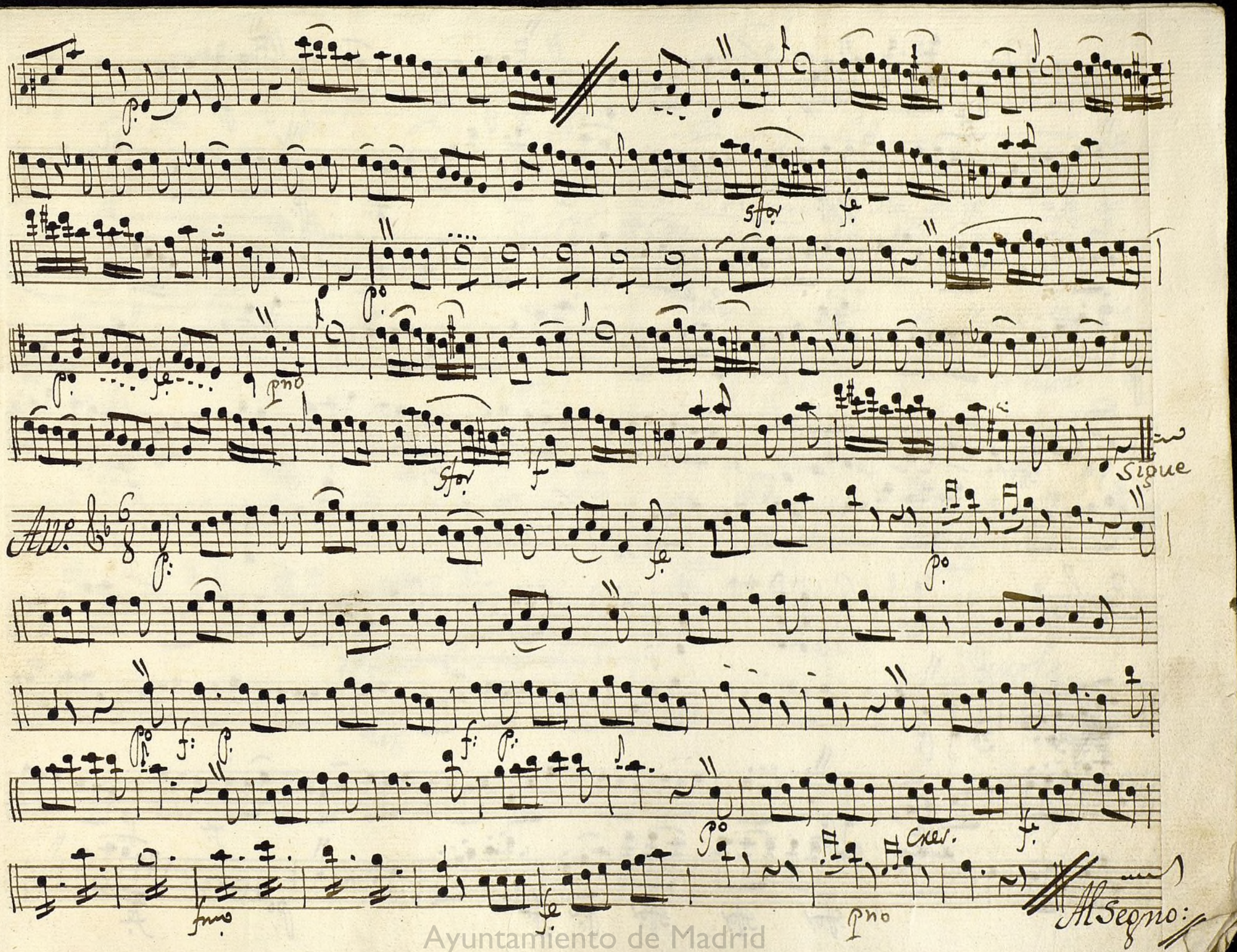
La Disputa de la Boda

//

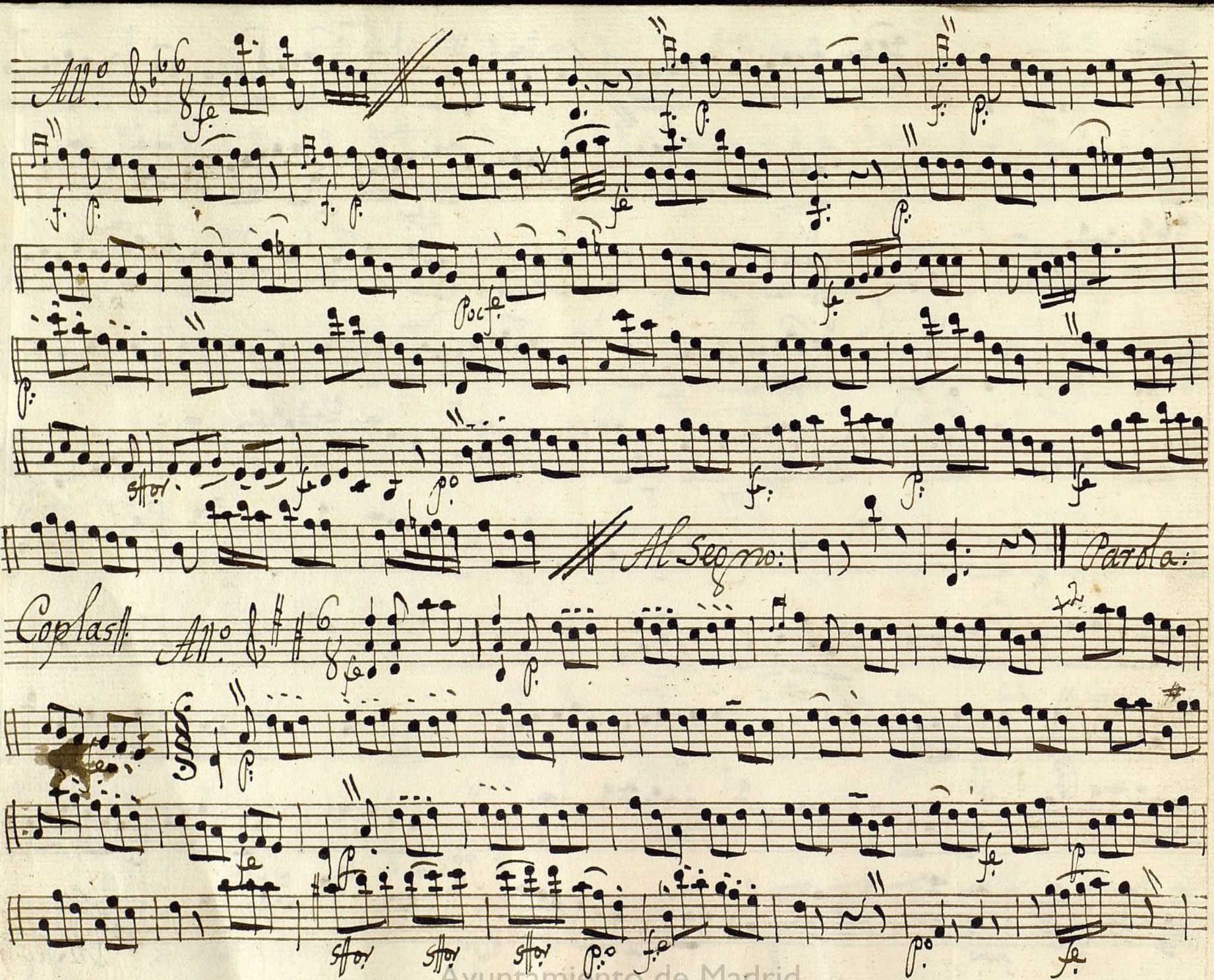
Ayuntamiento de Madrid



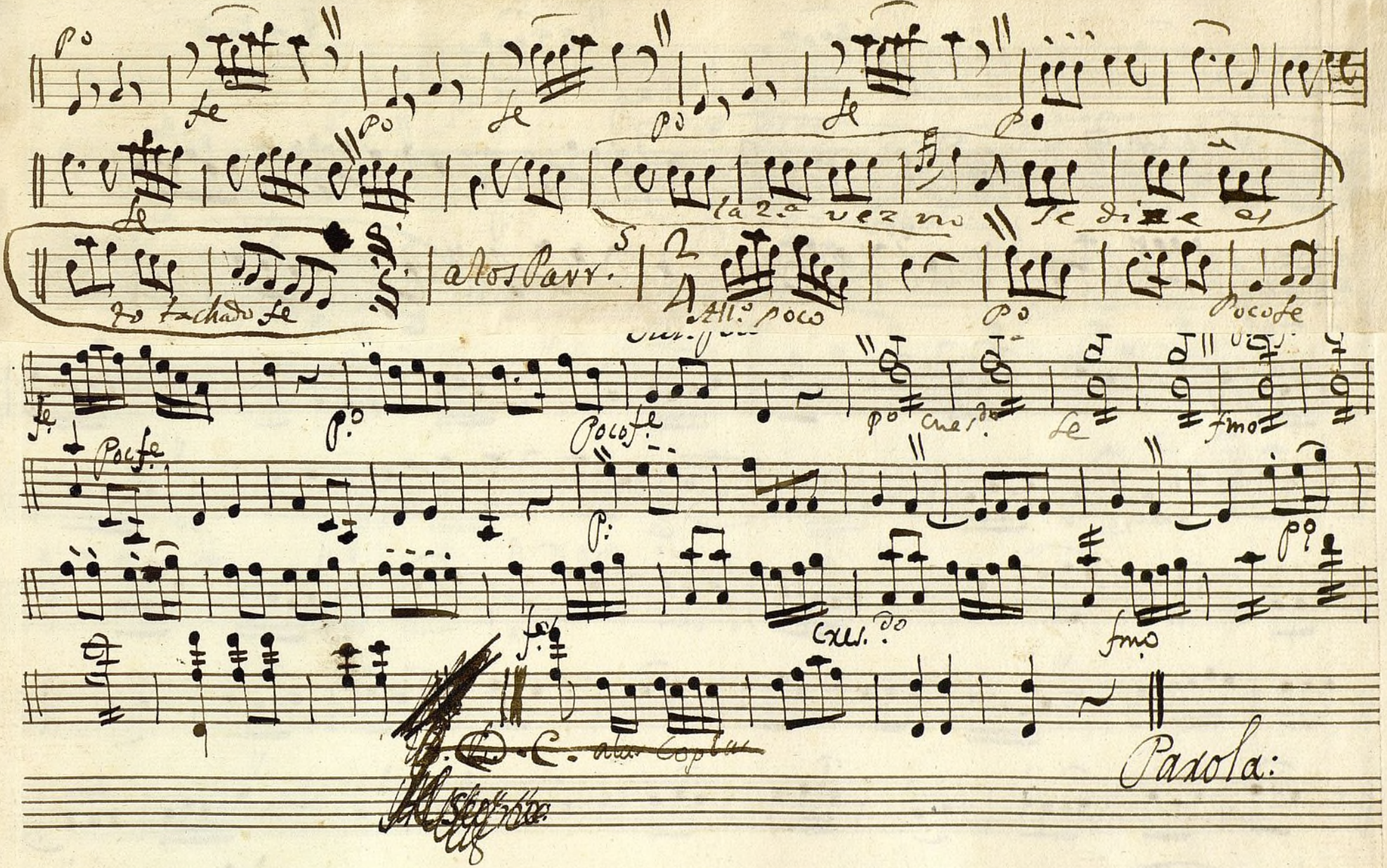
Ayuntamiento de Madrid



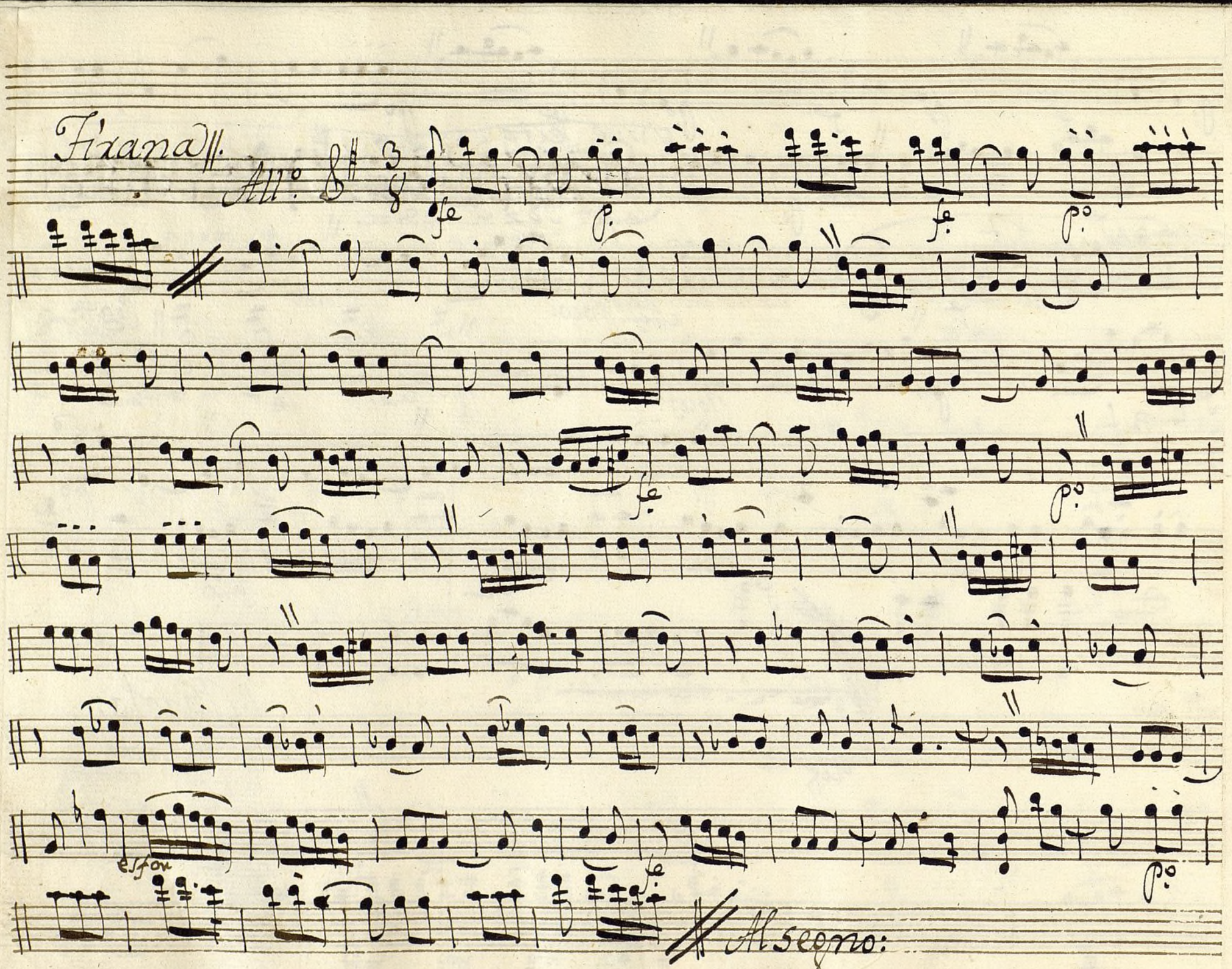
Ayuntamiento de Madrid



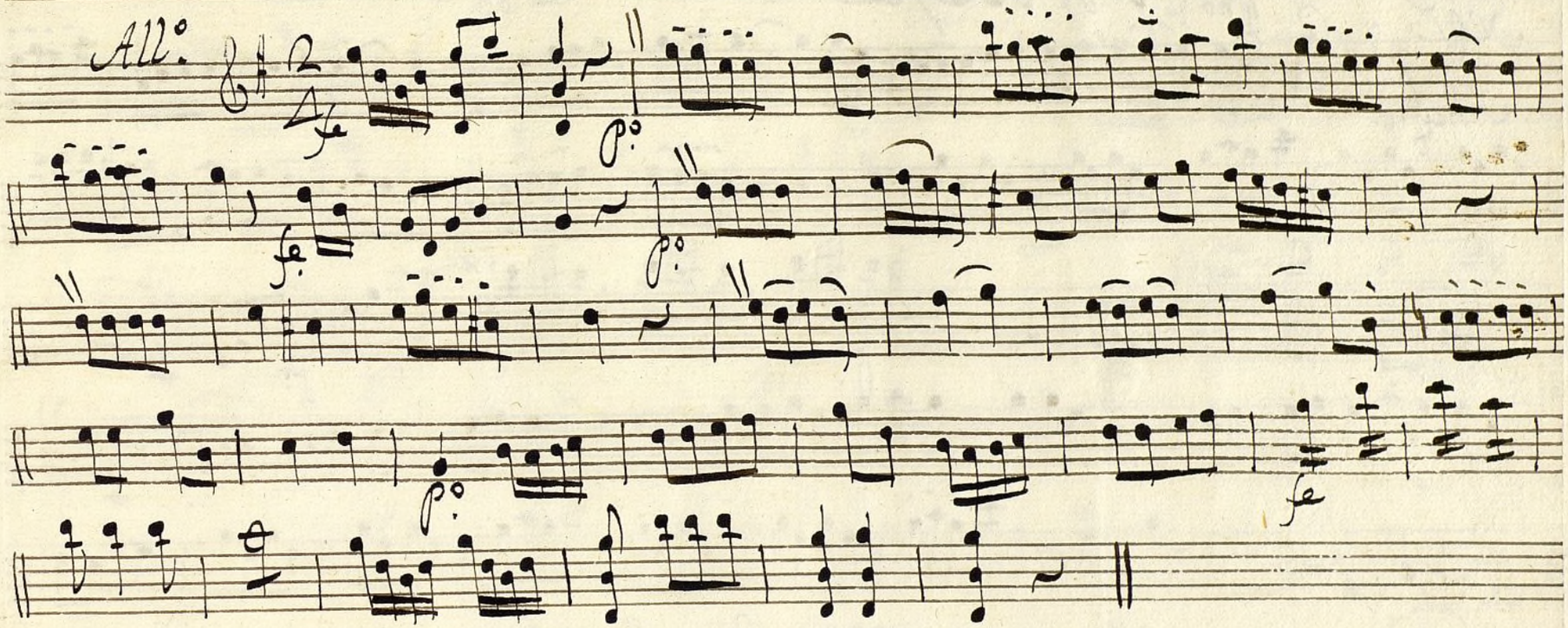
Ayuntamiento de Madrid



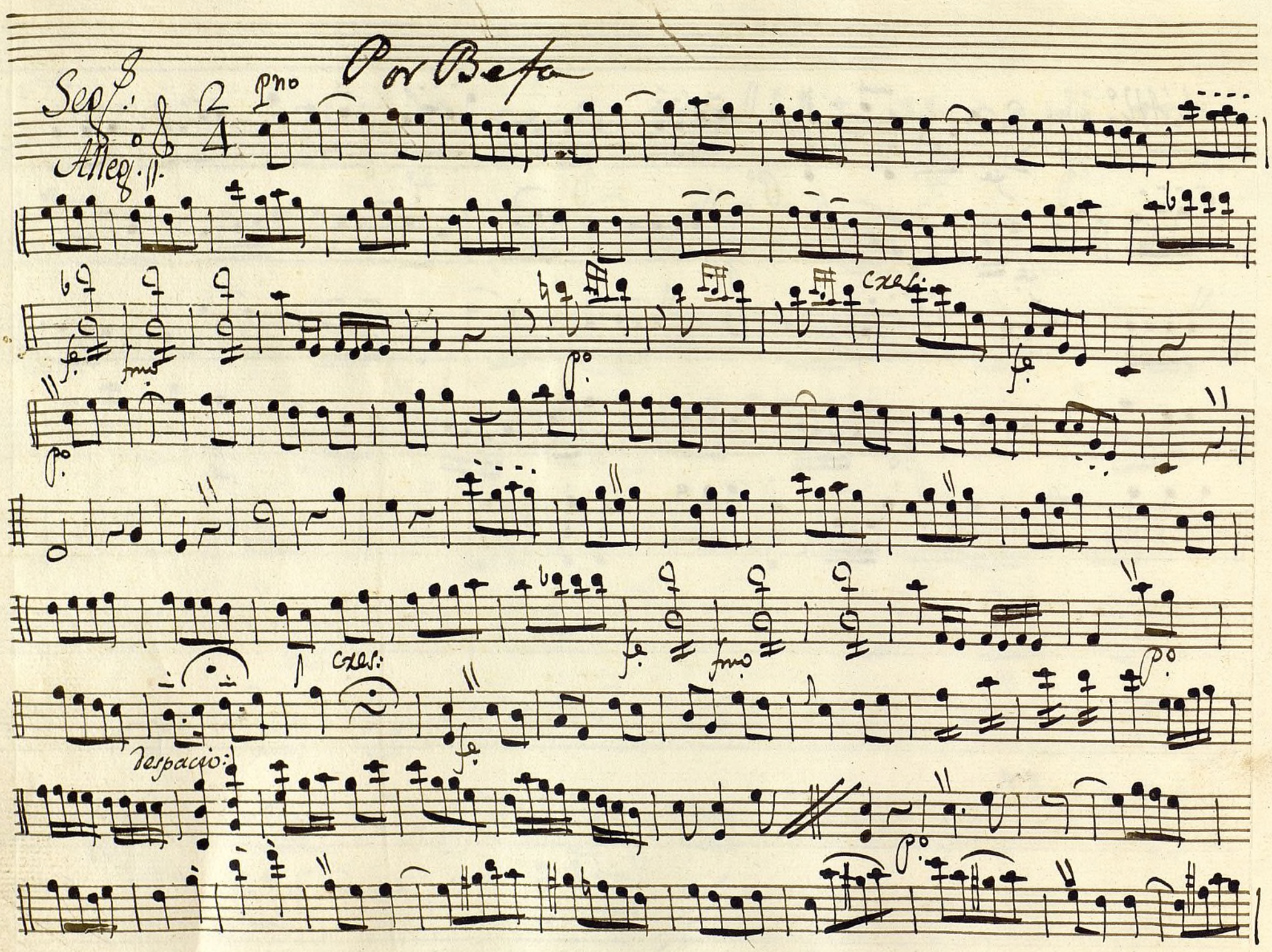
Ayuntamiento de Madrid



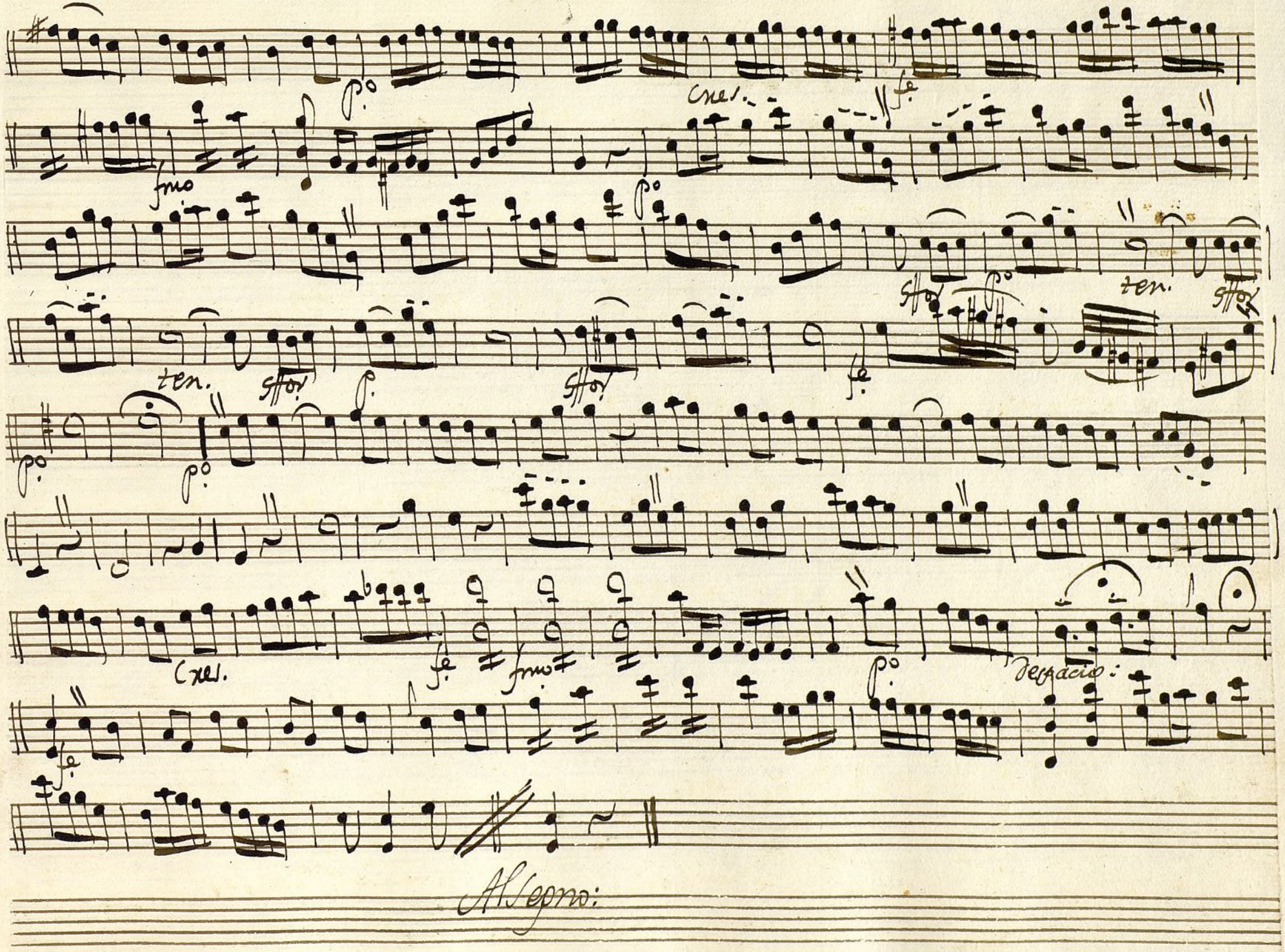
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055217

Mus 153-3

t

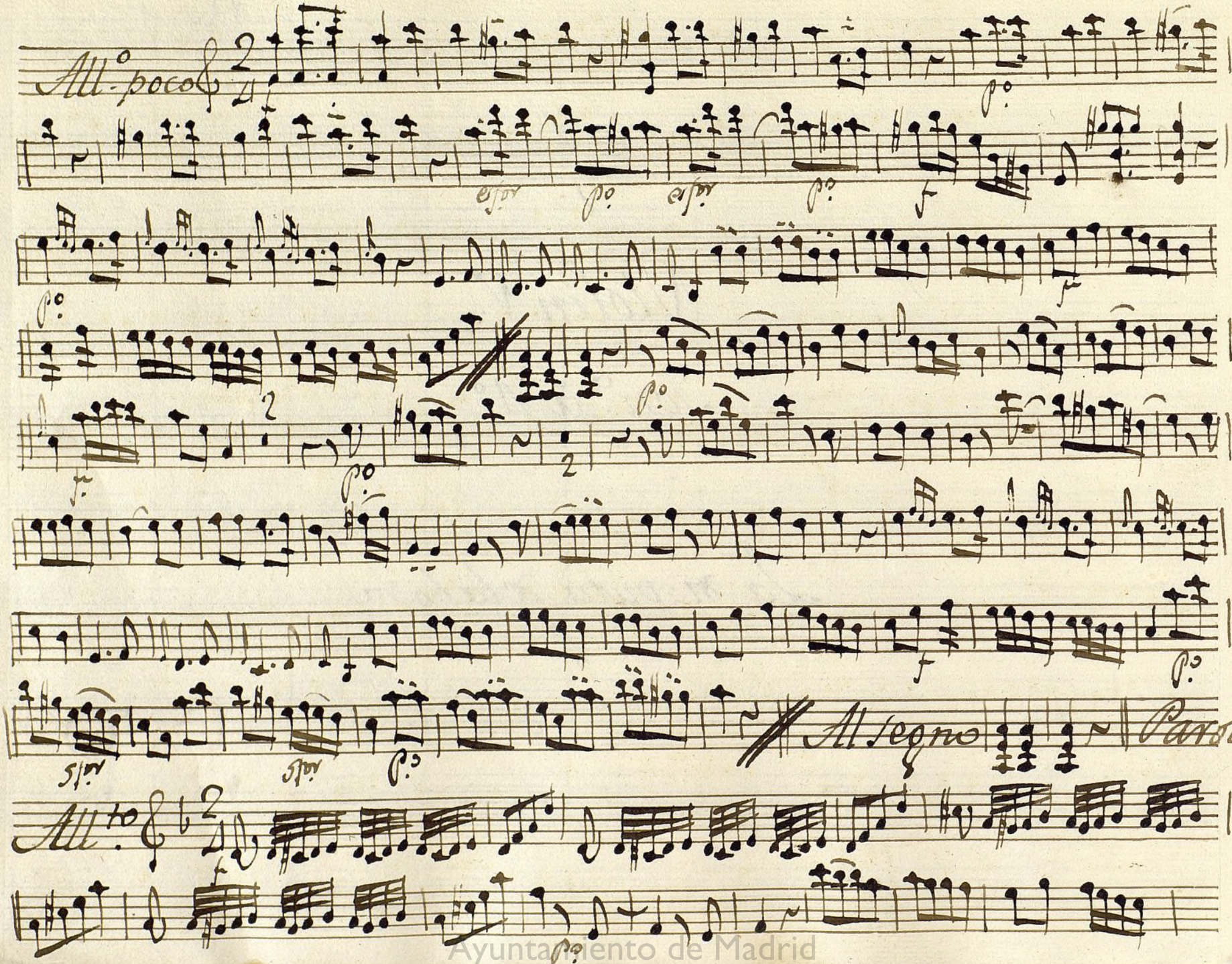
Violin V.

Jon.a à 1.o

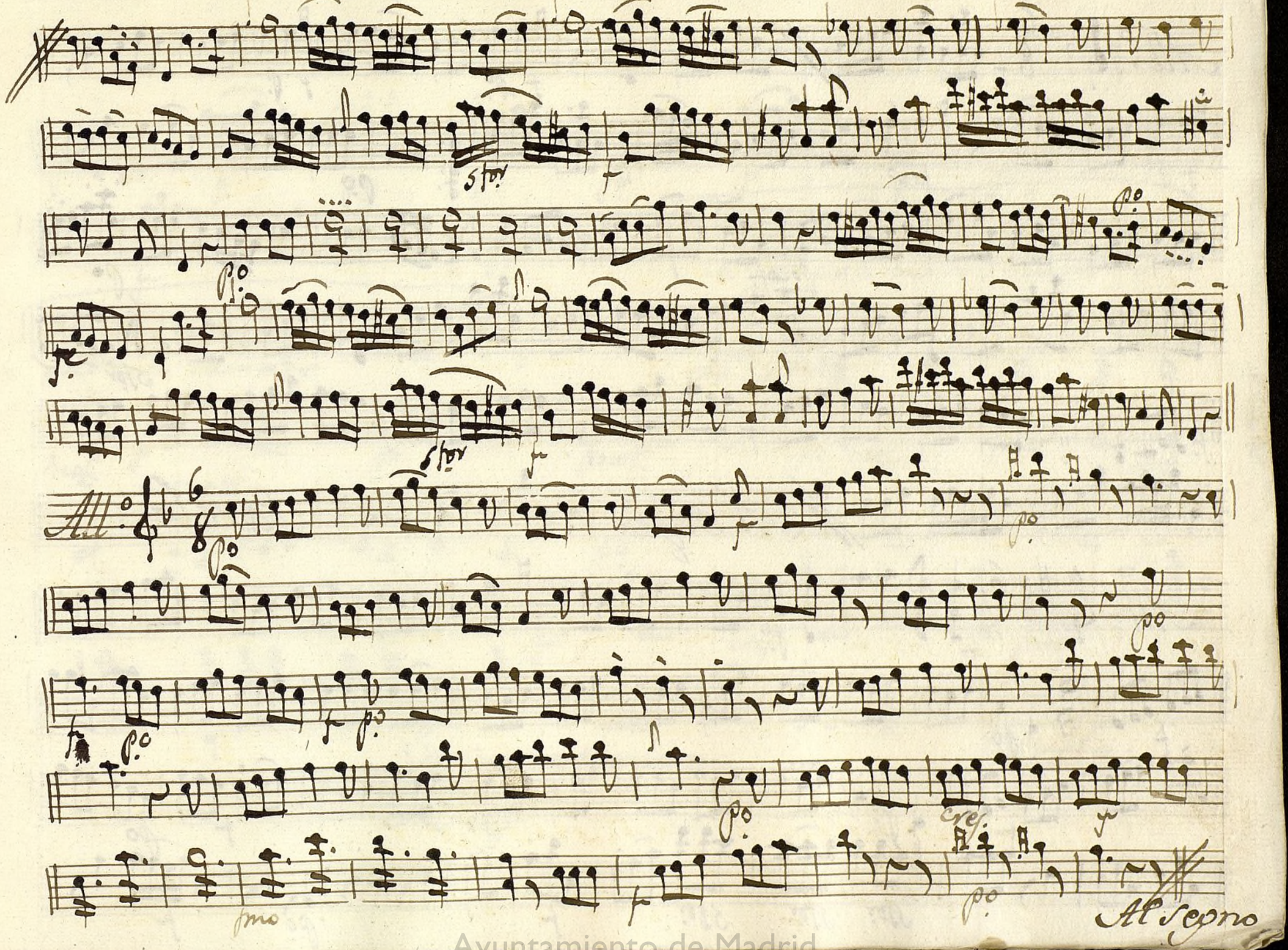
La disputa de la boda

ff

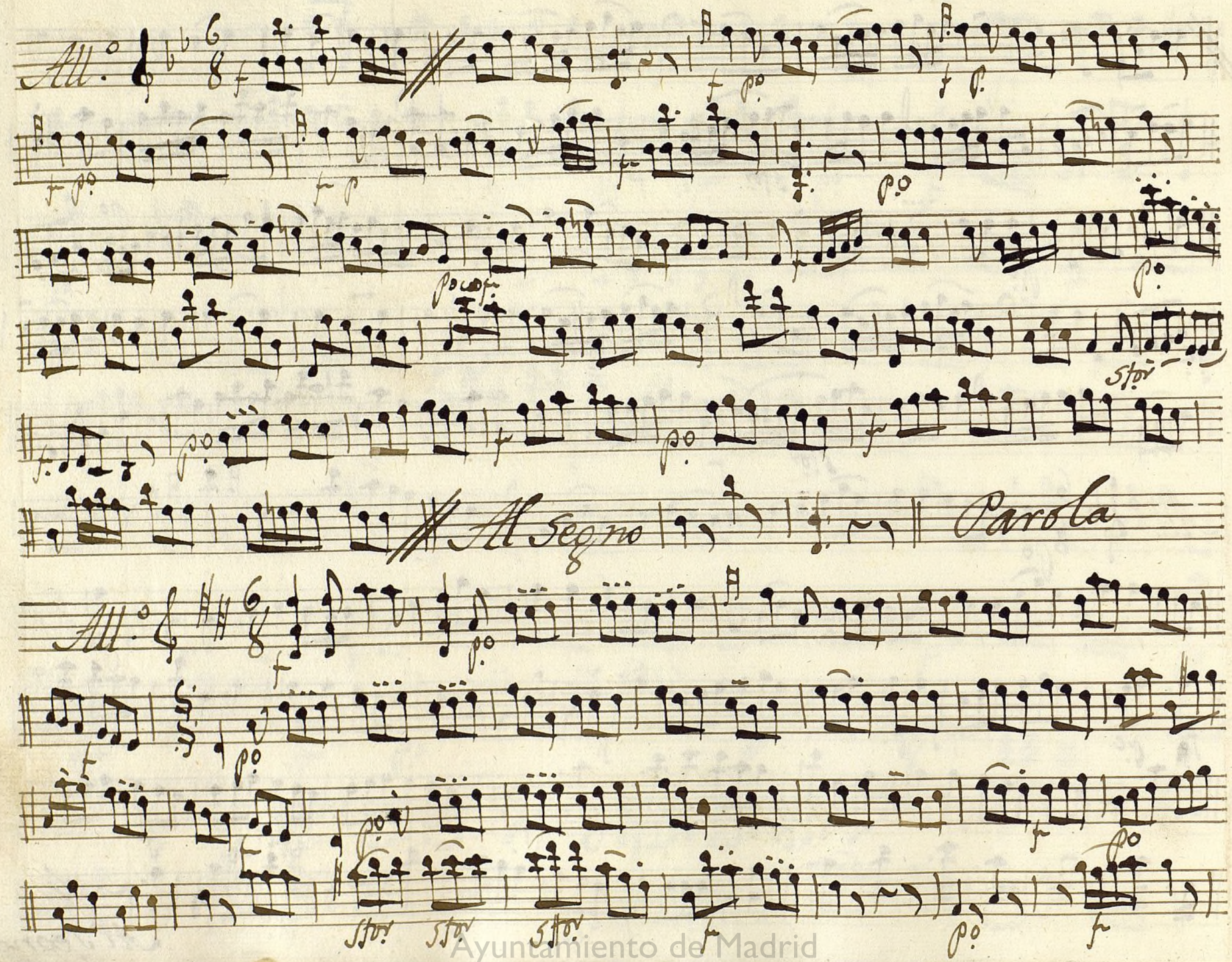
Ayuntamiento de Madrid



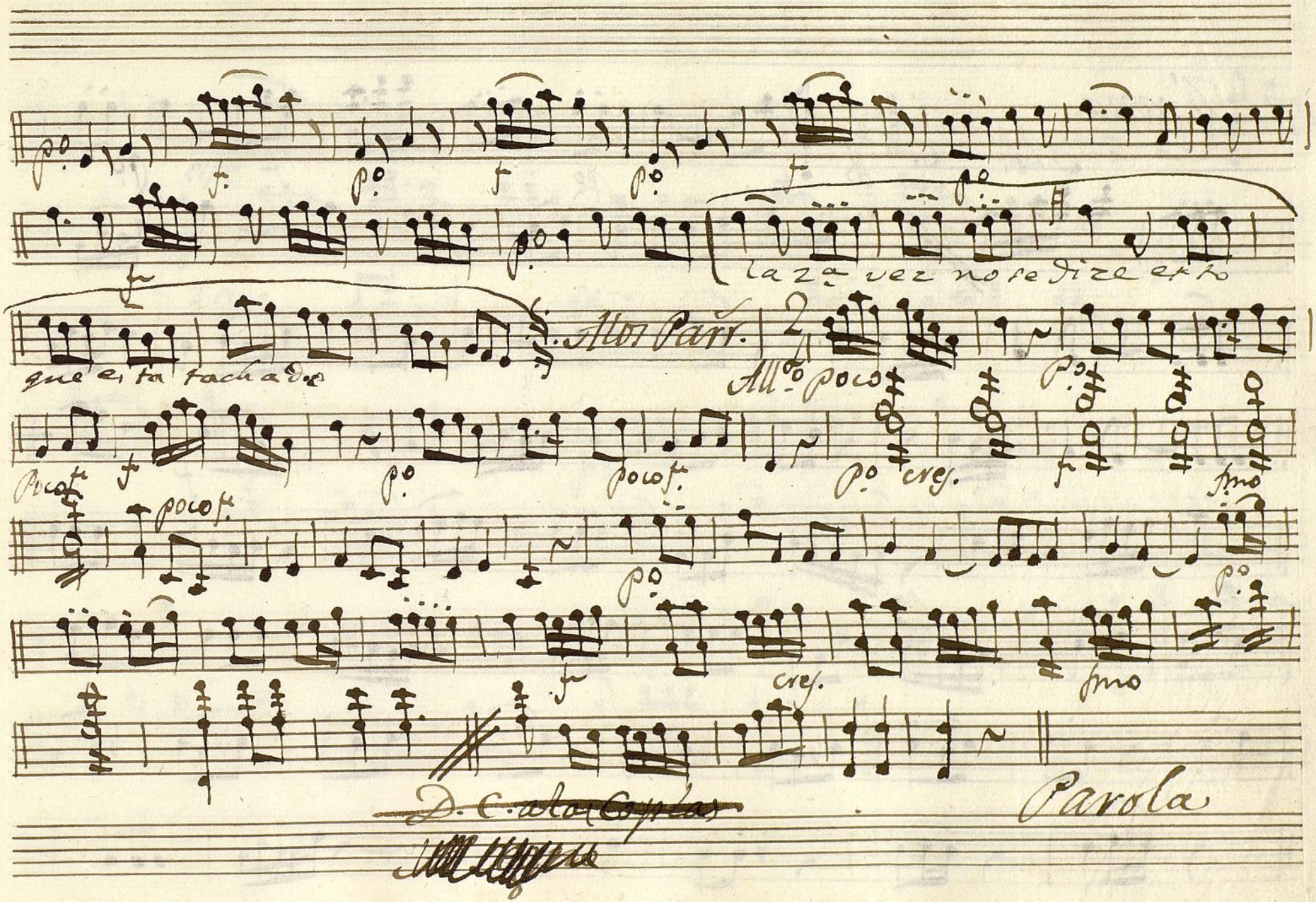
Ayuntamiento de Madrid



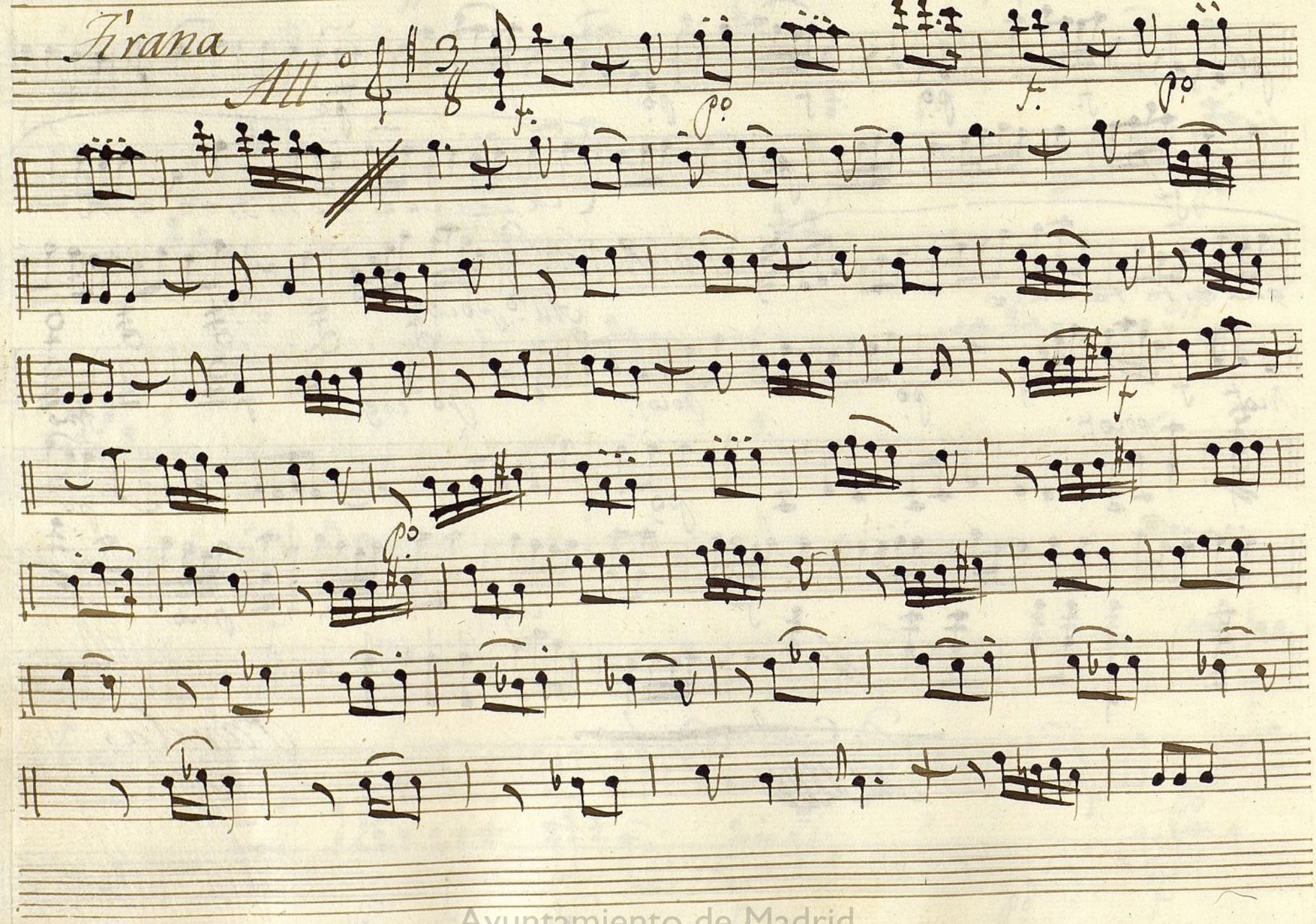
Ayuntamiento de Madrid



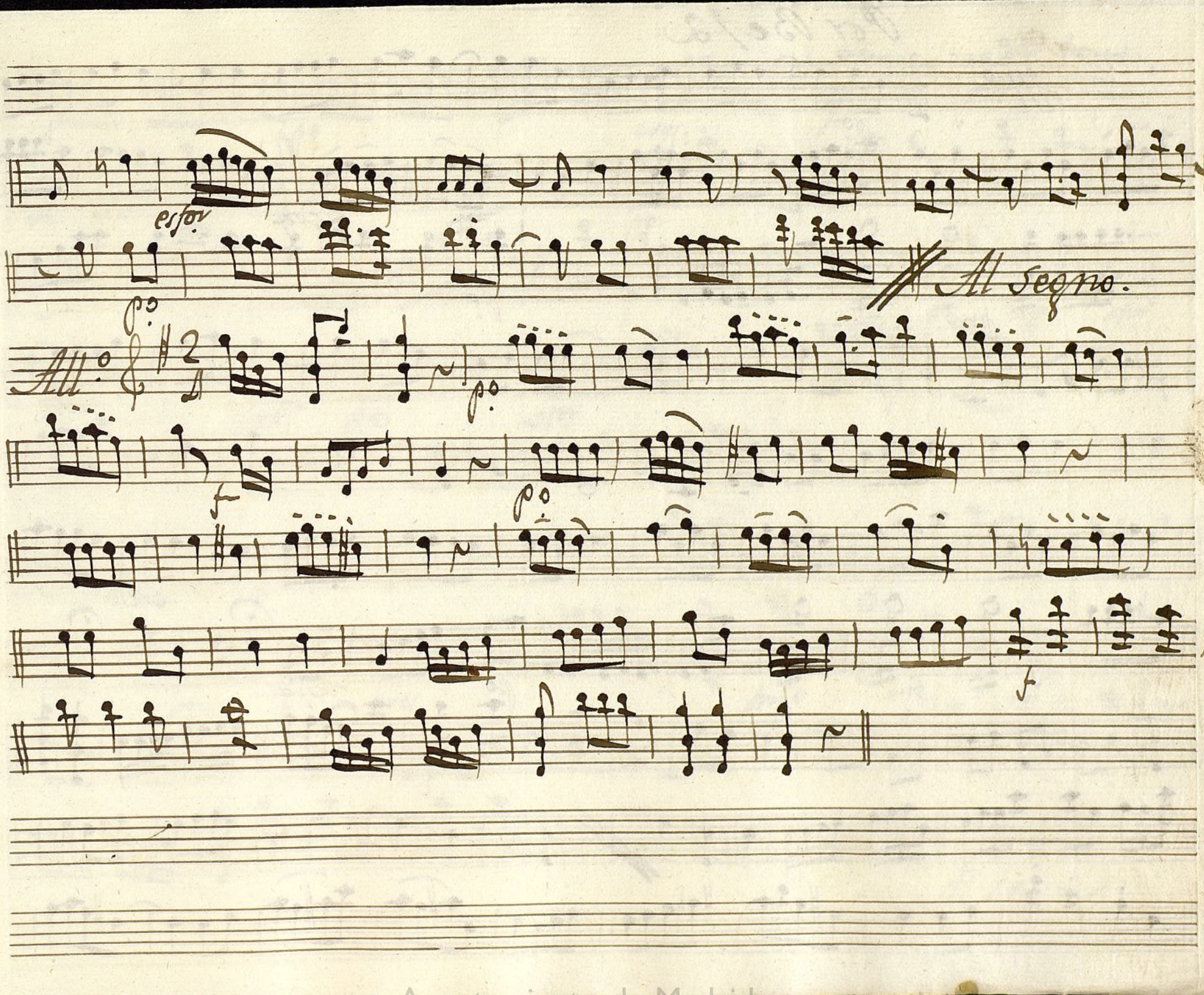
Ayuntamiento de Madrid



Ayuntamiento de Madrid

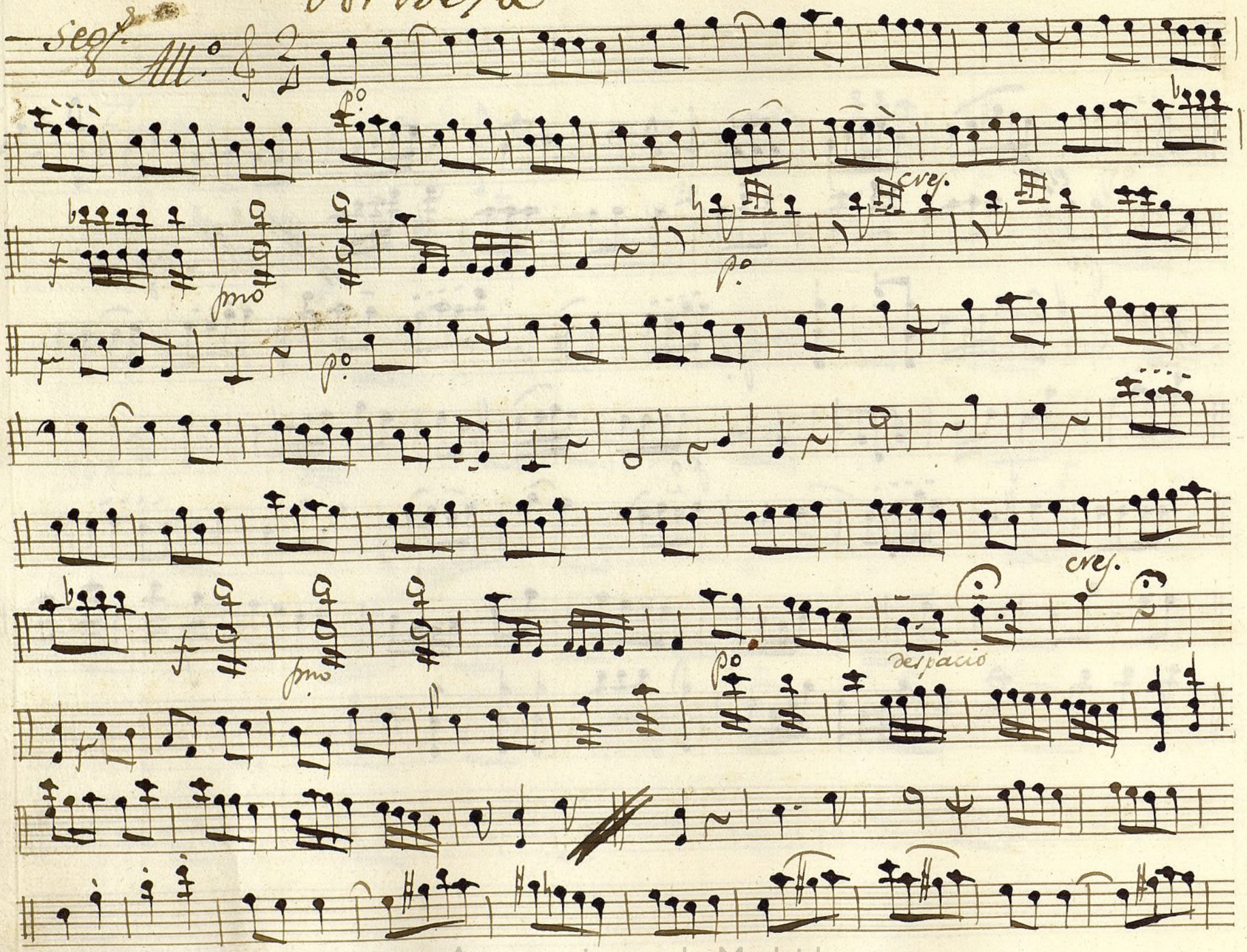


Ayuntamiento de Madrid

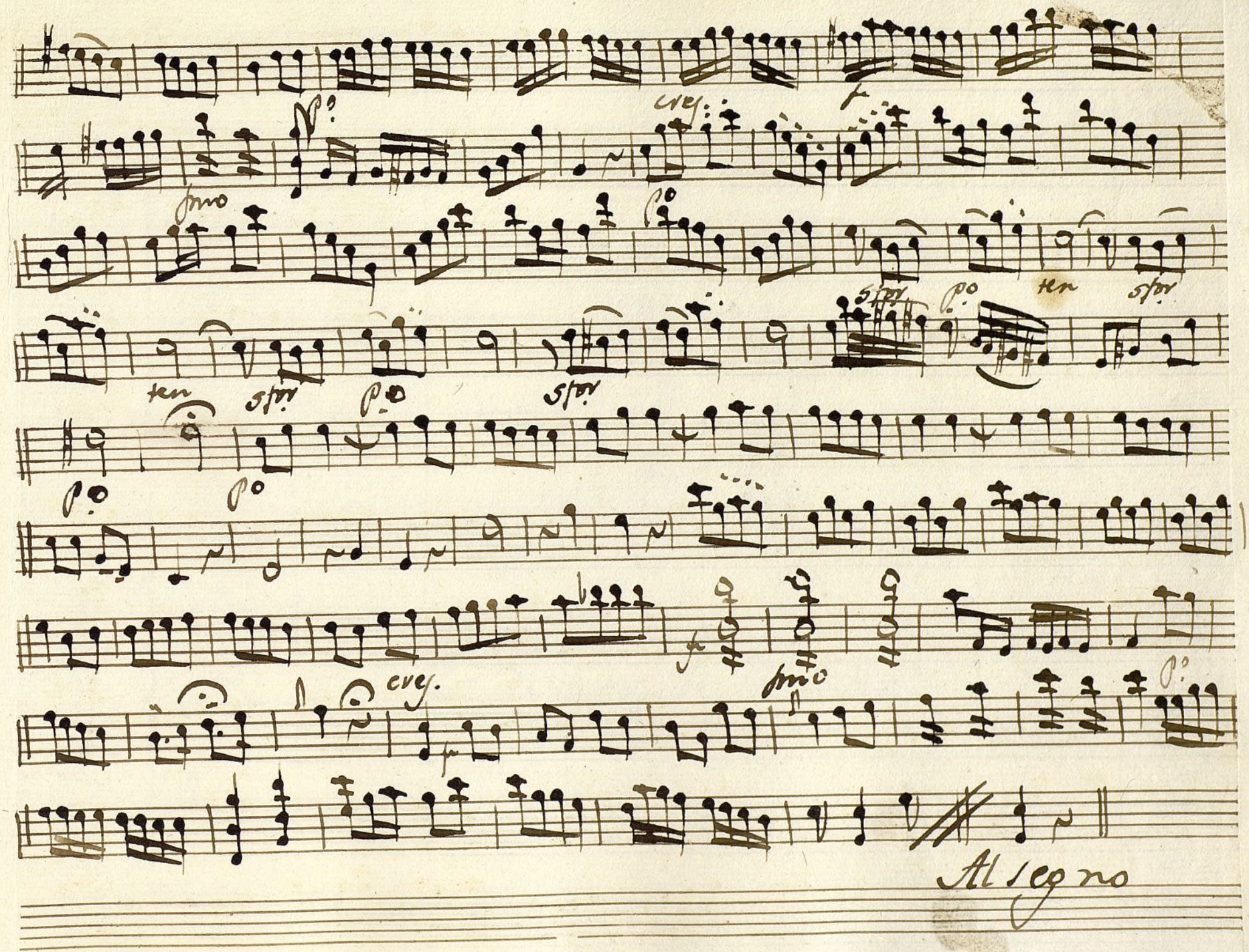

esfor
p
Al segno.
All.o
p
f
p
f

Por Besa

Segs. All.o



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055217

Ayuntamiento de Madrid

Mu 153-3

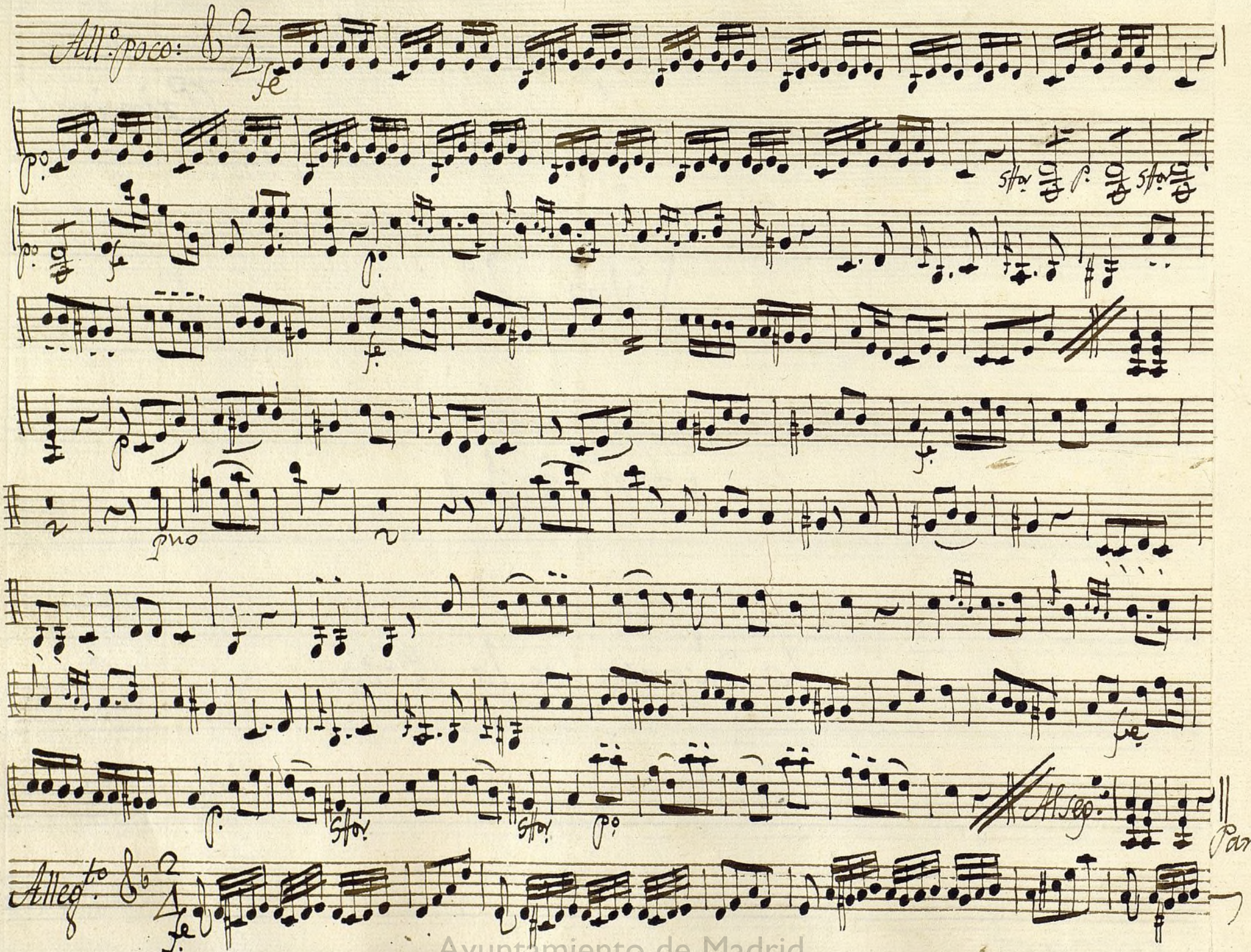
+ Principal.

Violin 2.°

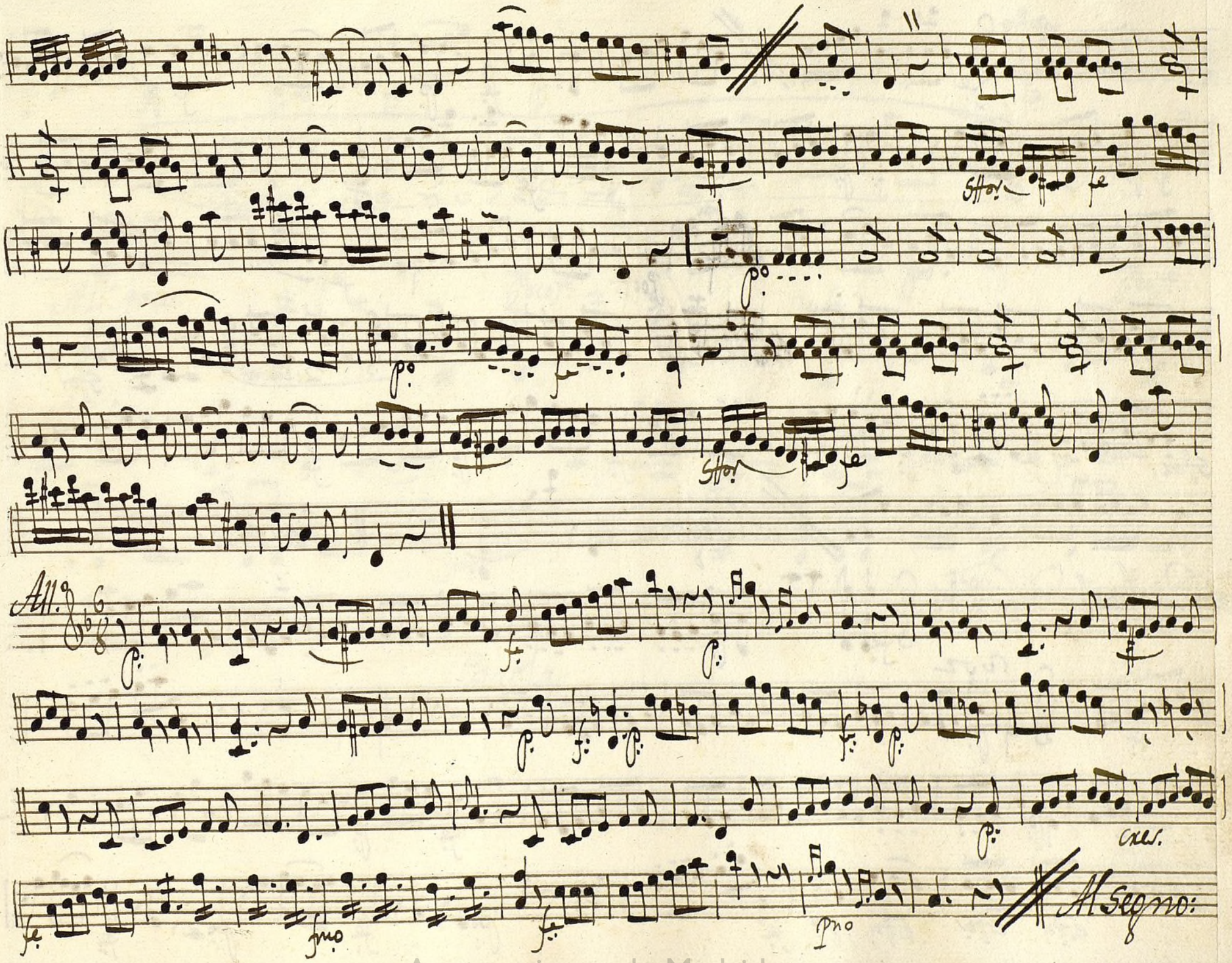
Fon.ª à 4.°

La Disputa de la Boda

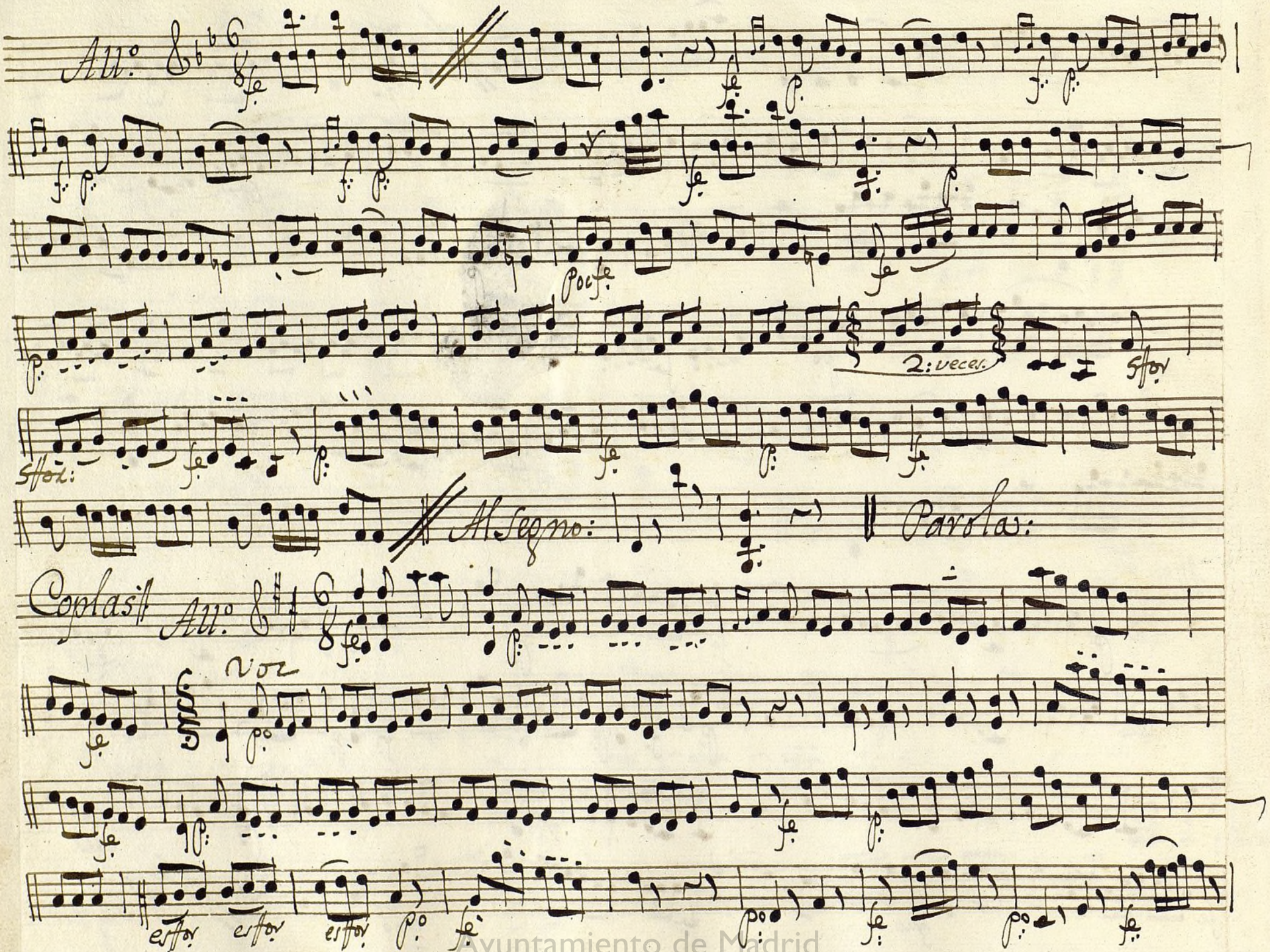
Ayuntamiento de Madrid



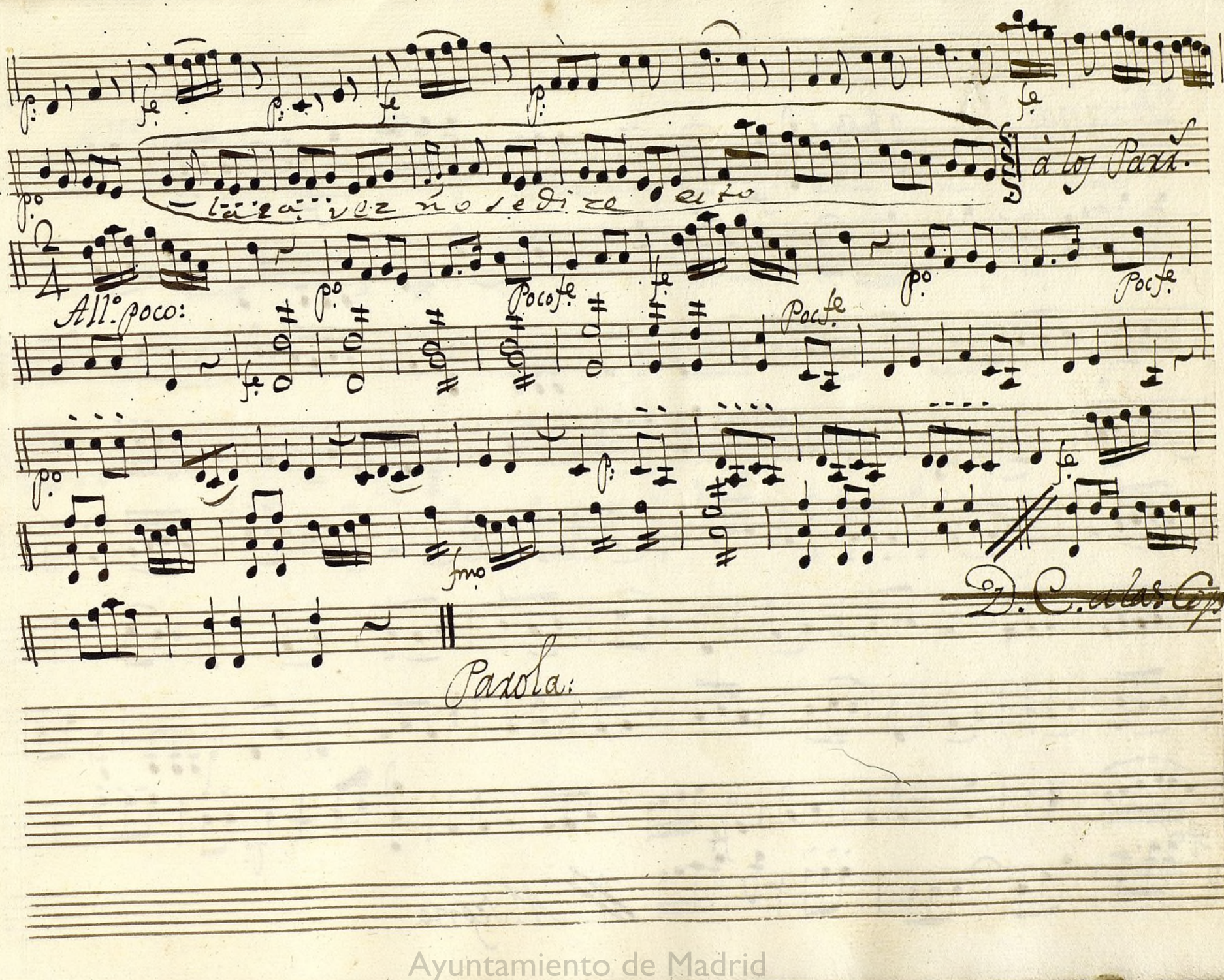
Ayuntamiento de Madrid



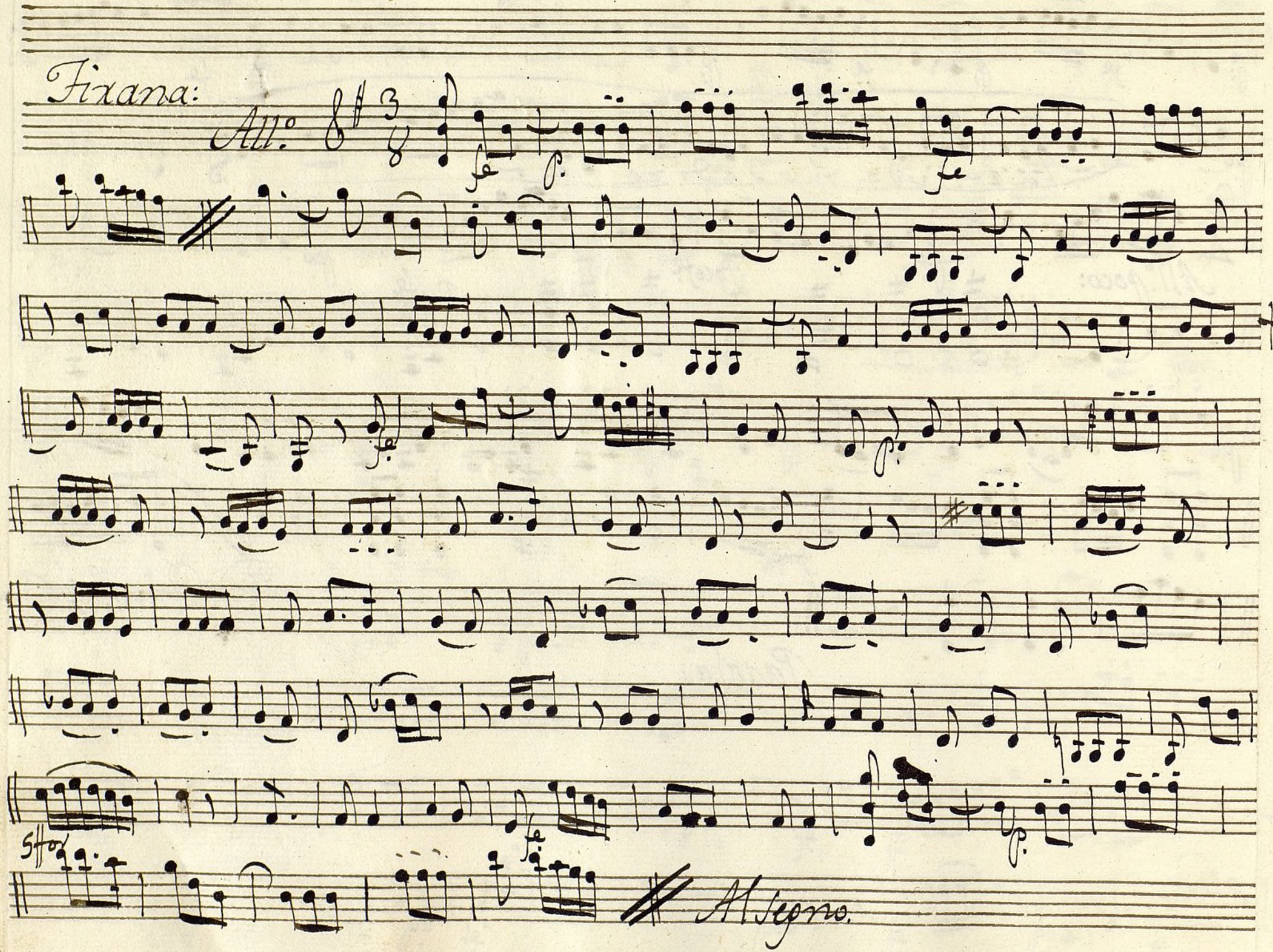
Ayuntamiento de Madrid



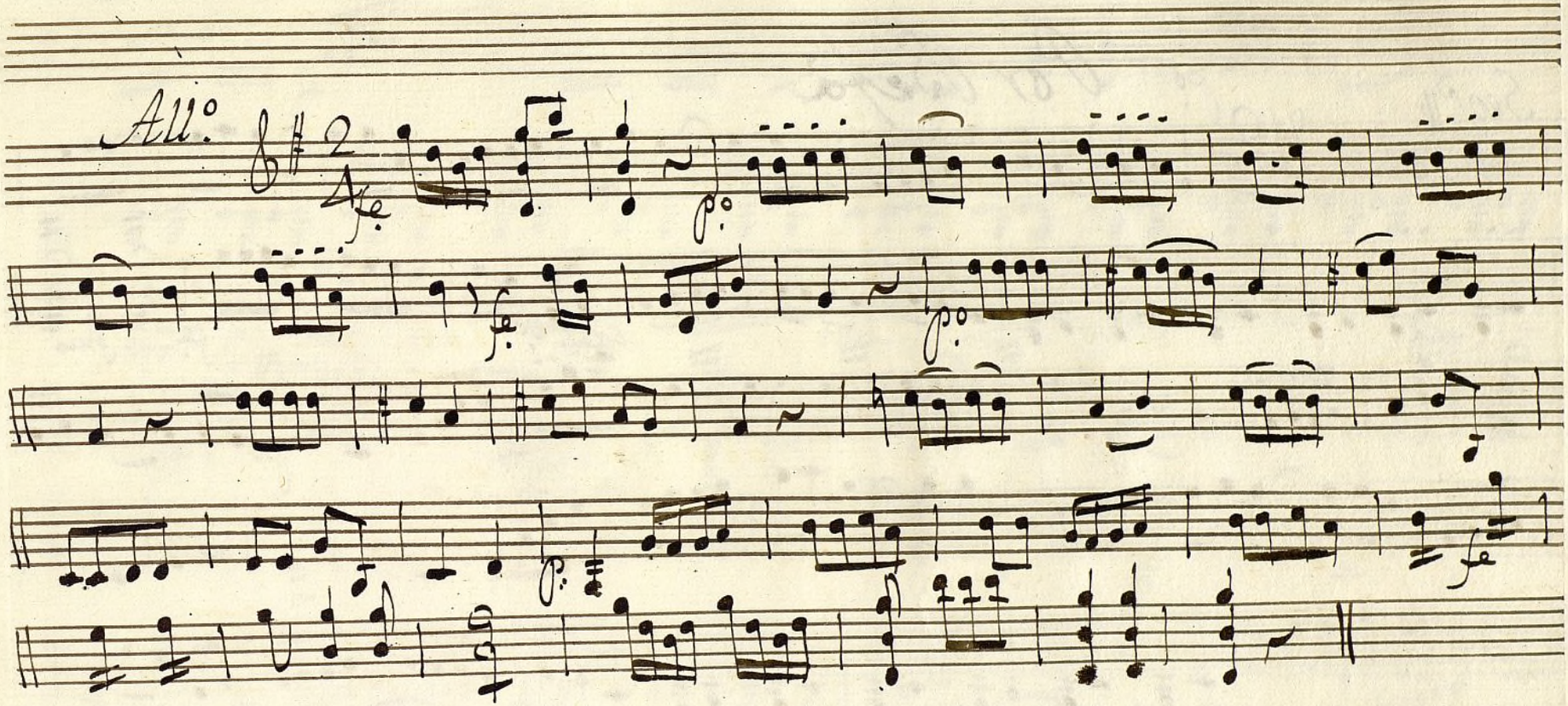
Ayuntamiento de Madrid



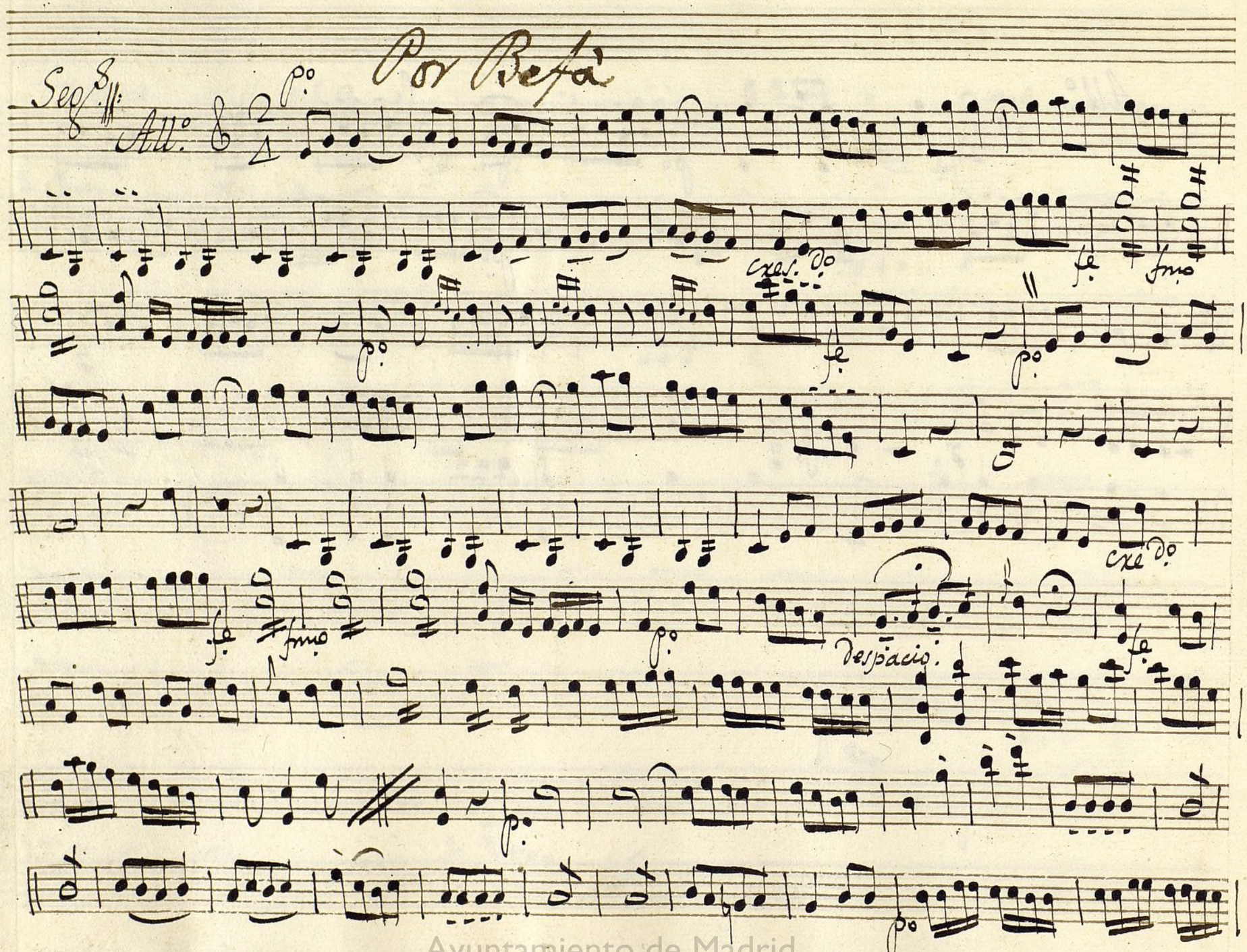
Ayuntamiento de Madrid



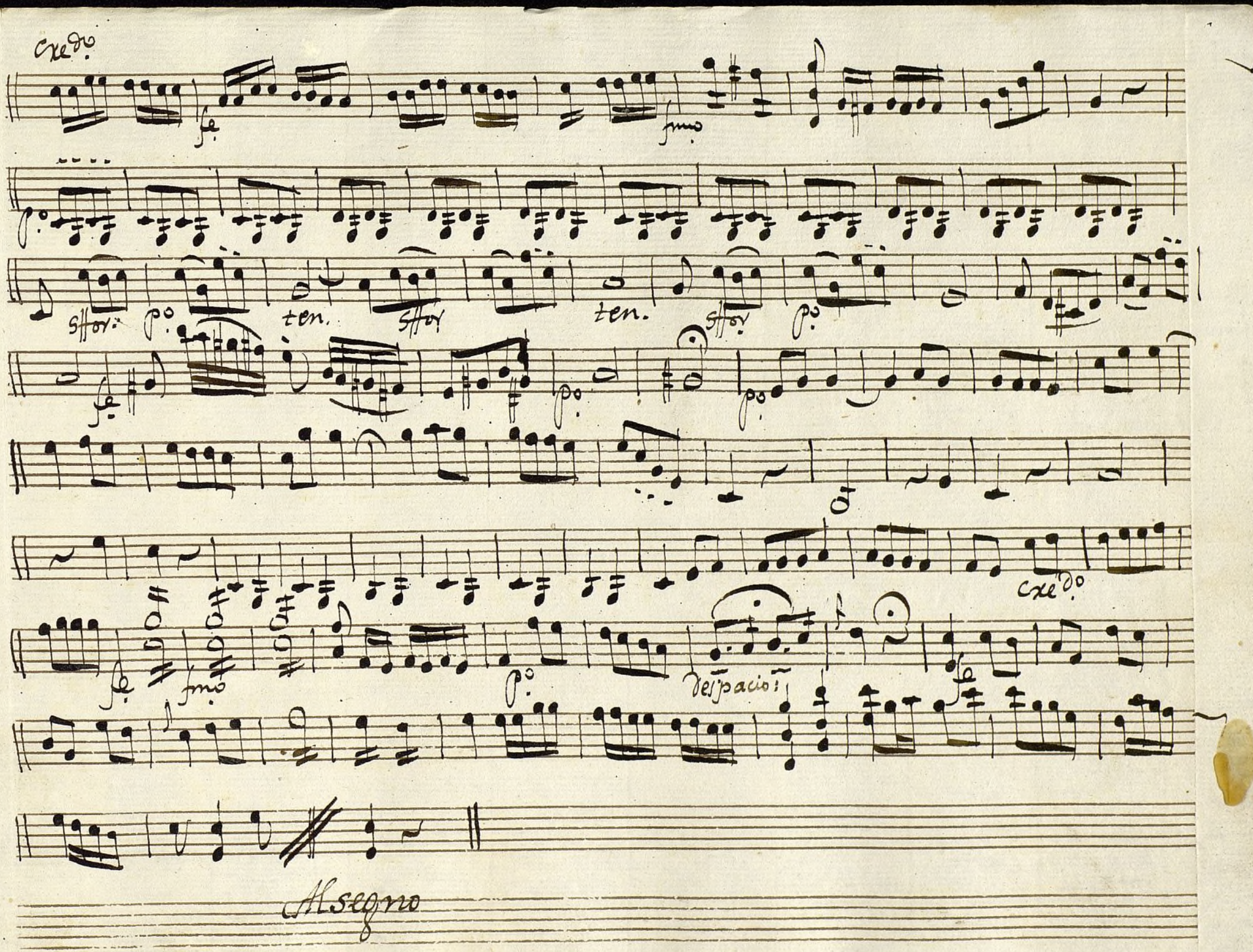
Ayuntamiento de Madrid



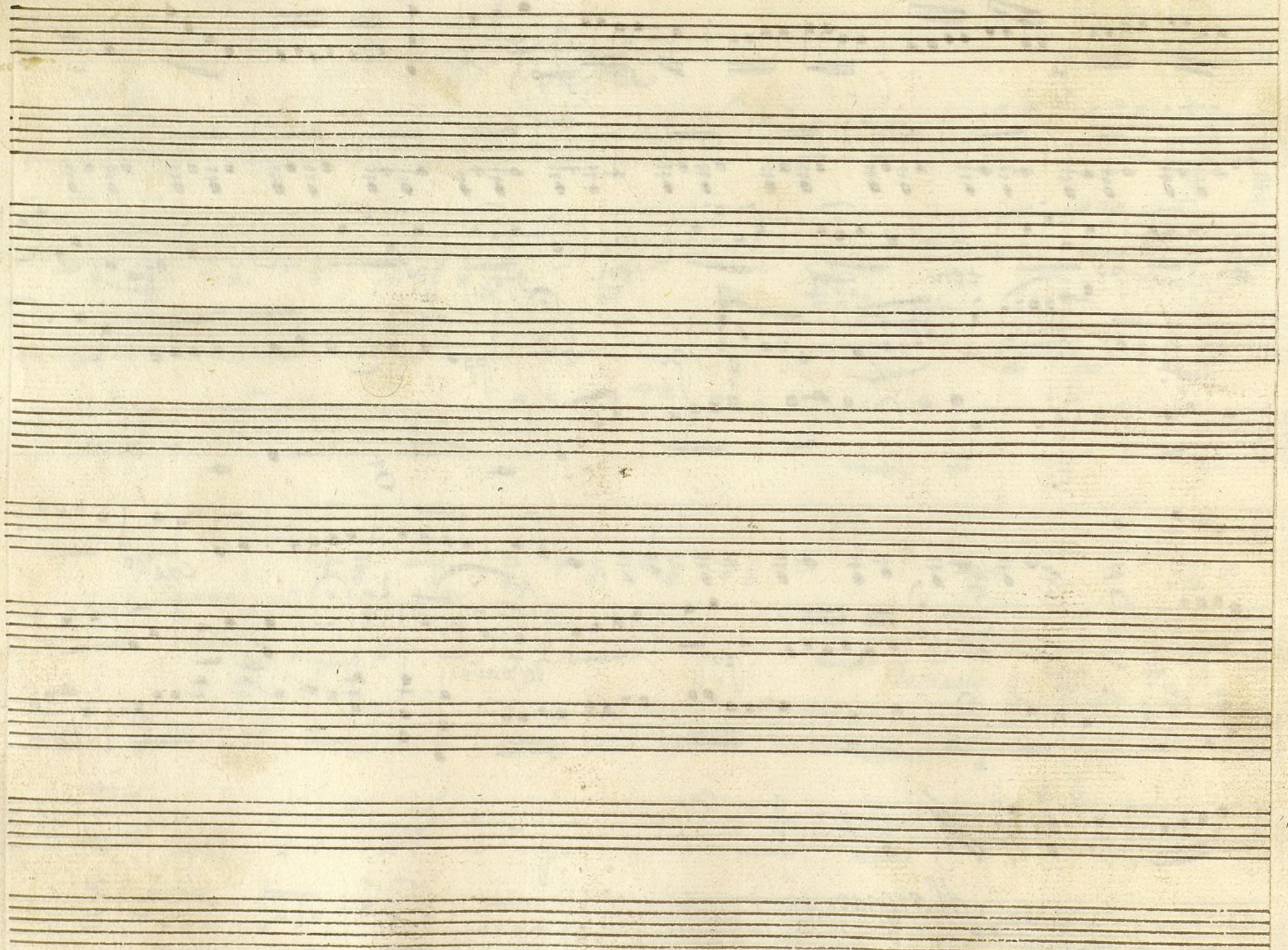
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055217

Mus 153-3

t

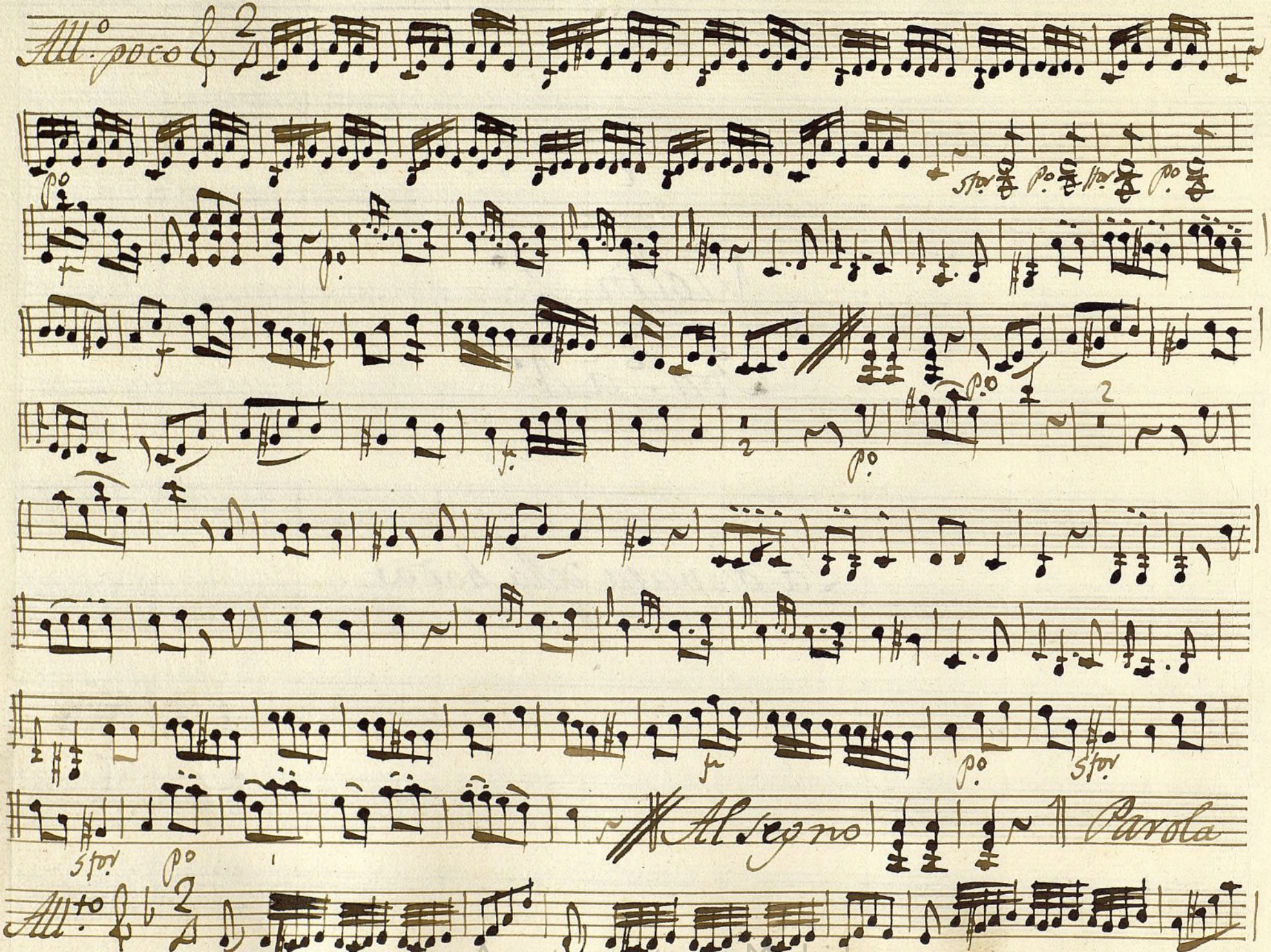
Violin 2.°

Fon.ª à 11.°

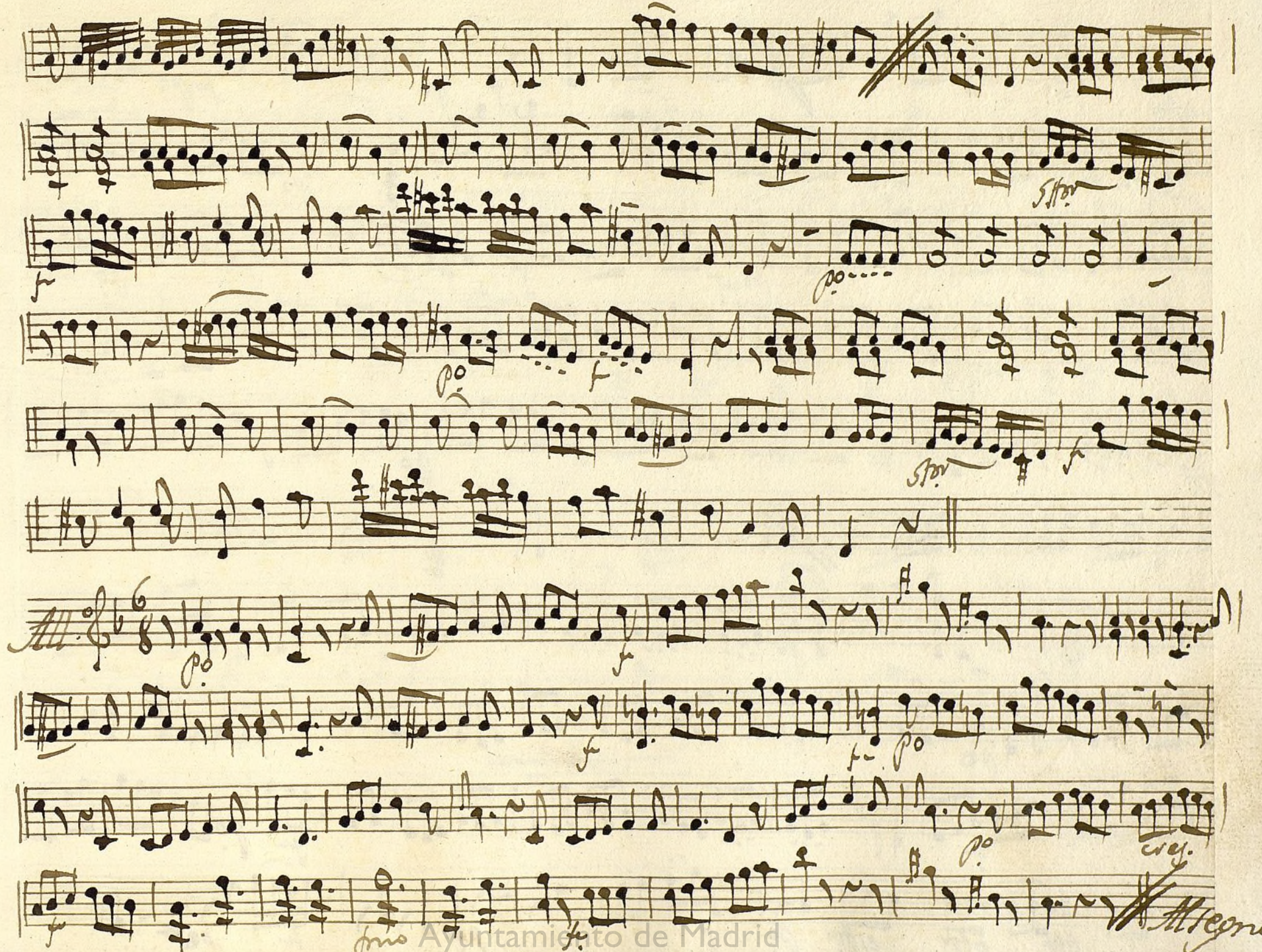
La disputa della boda

//

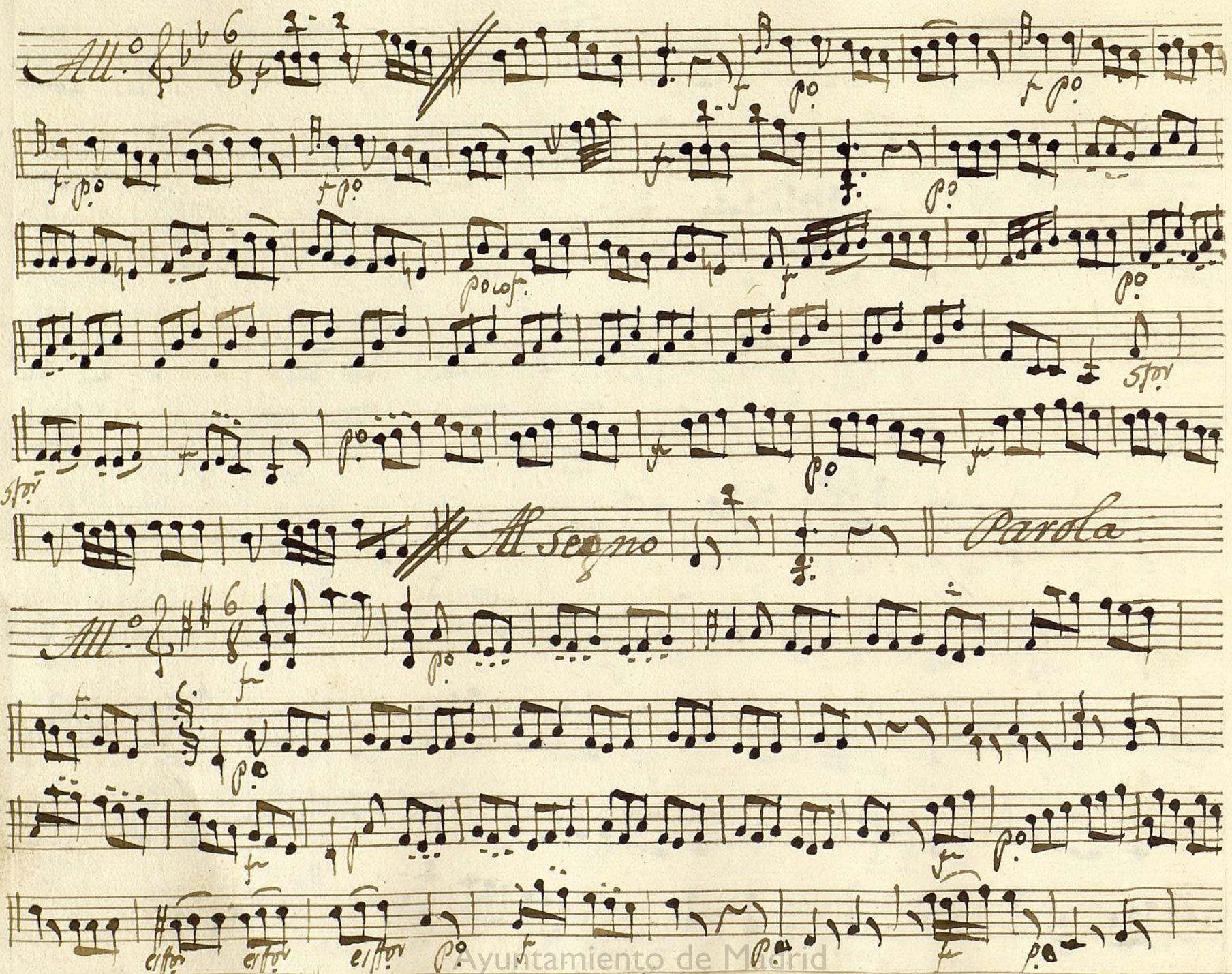
Ayuntamiento de Madrid



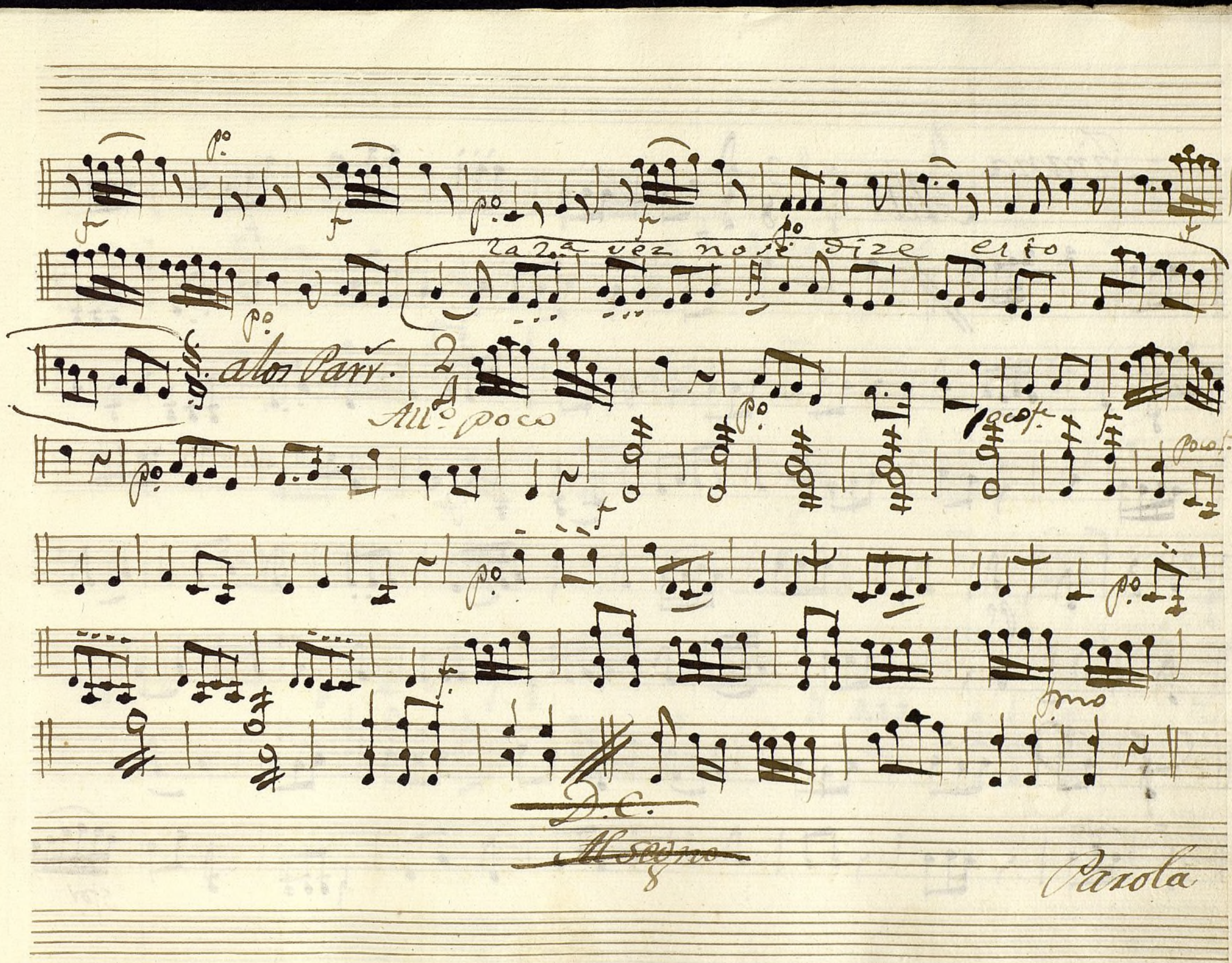
Ayuntamiento de Madrid



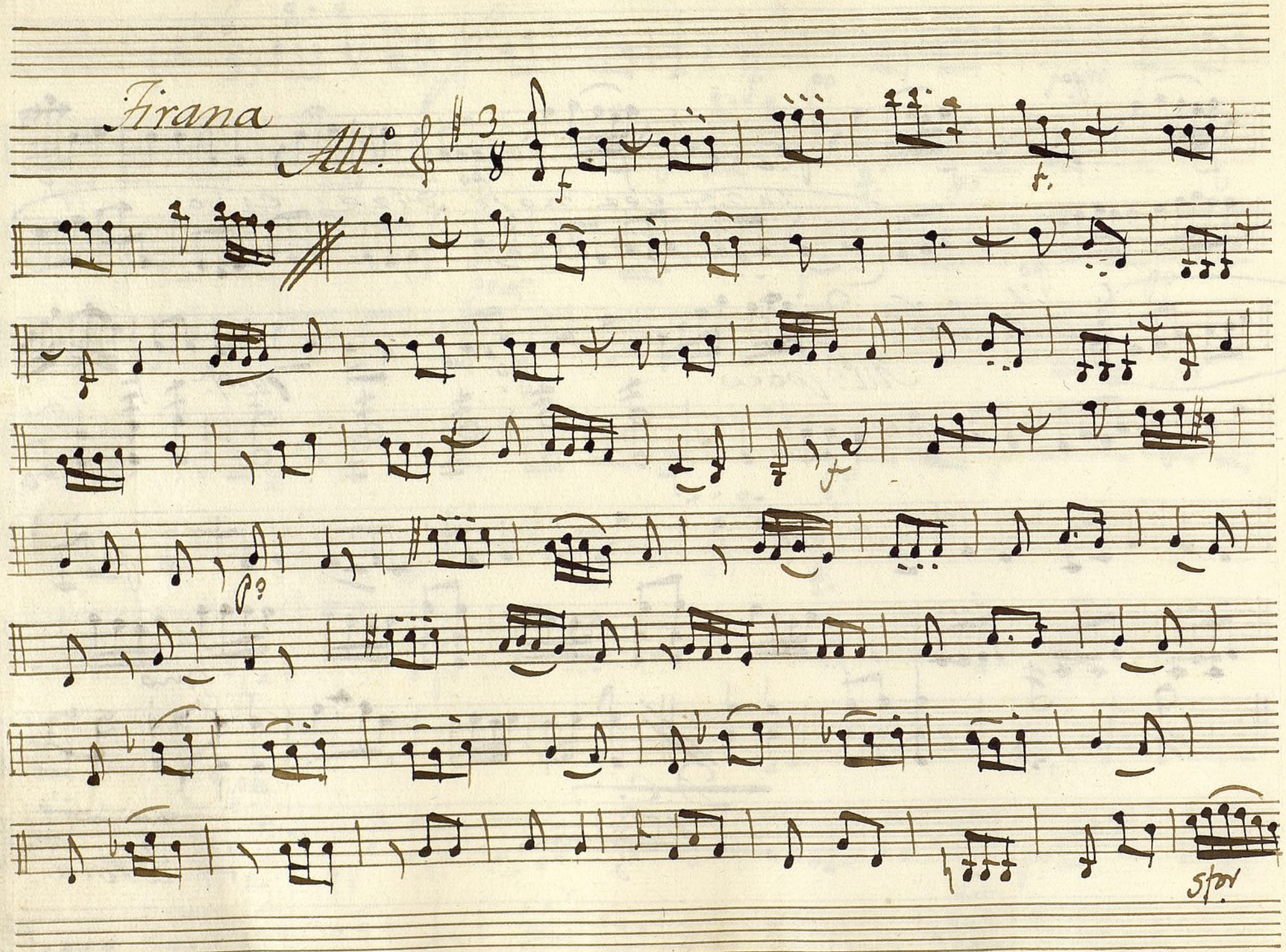
Ayuntamiento de Madrid



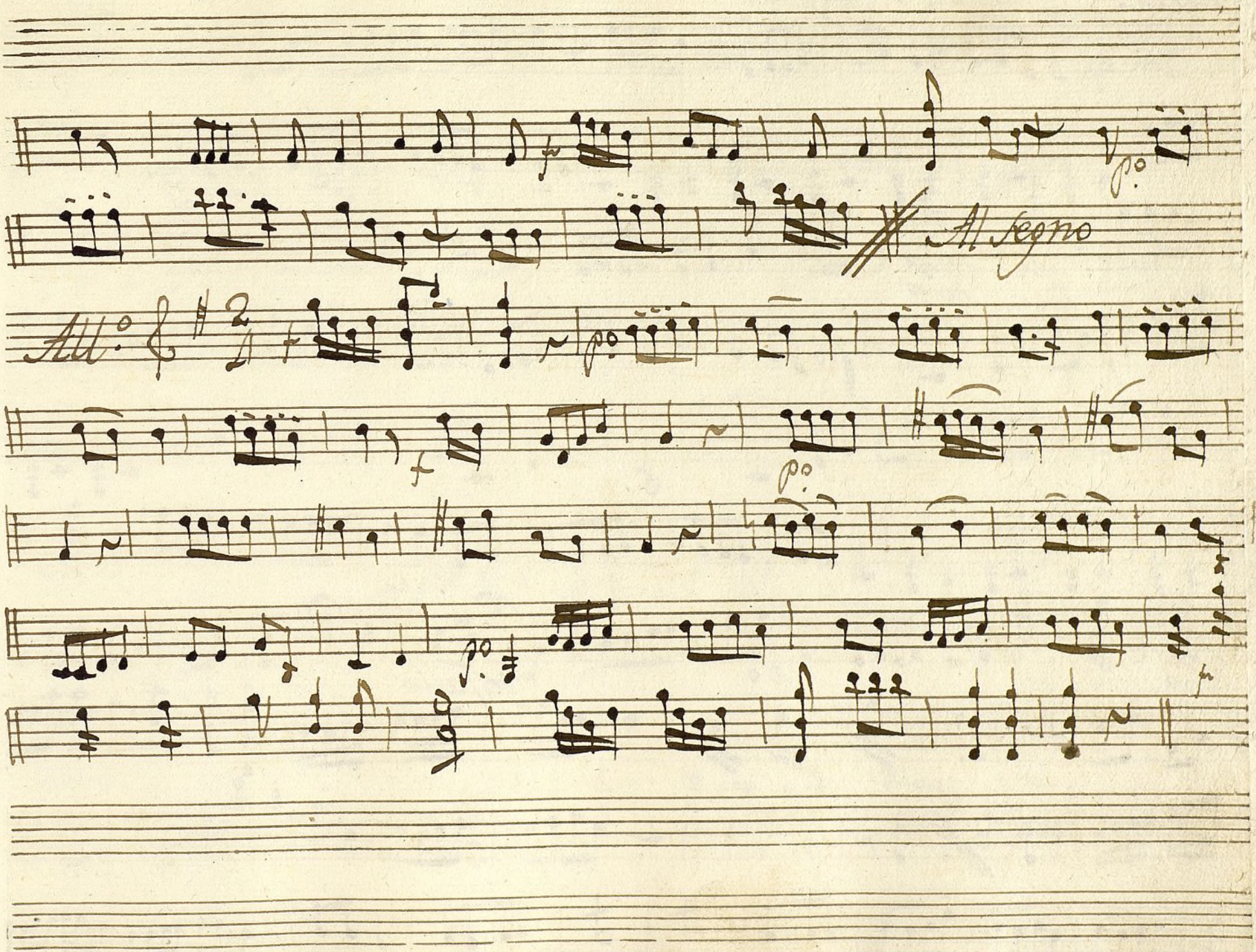
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Seguid. Por Besa

All.o

cres.do

f

fmo

p.o

f

p.o

cres

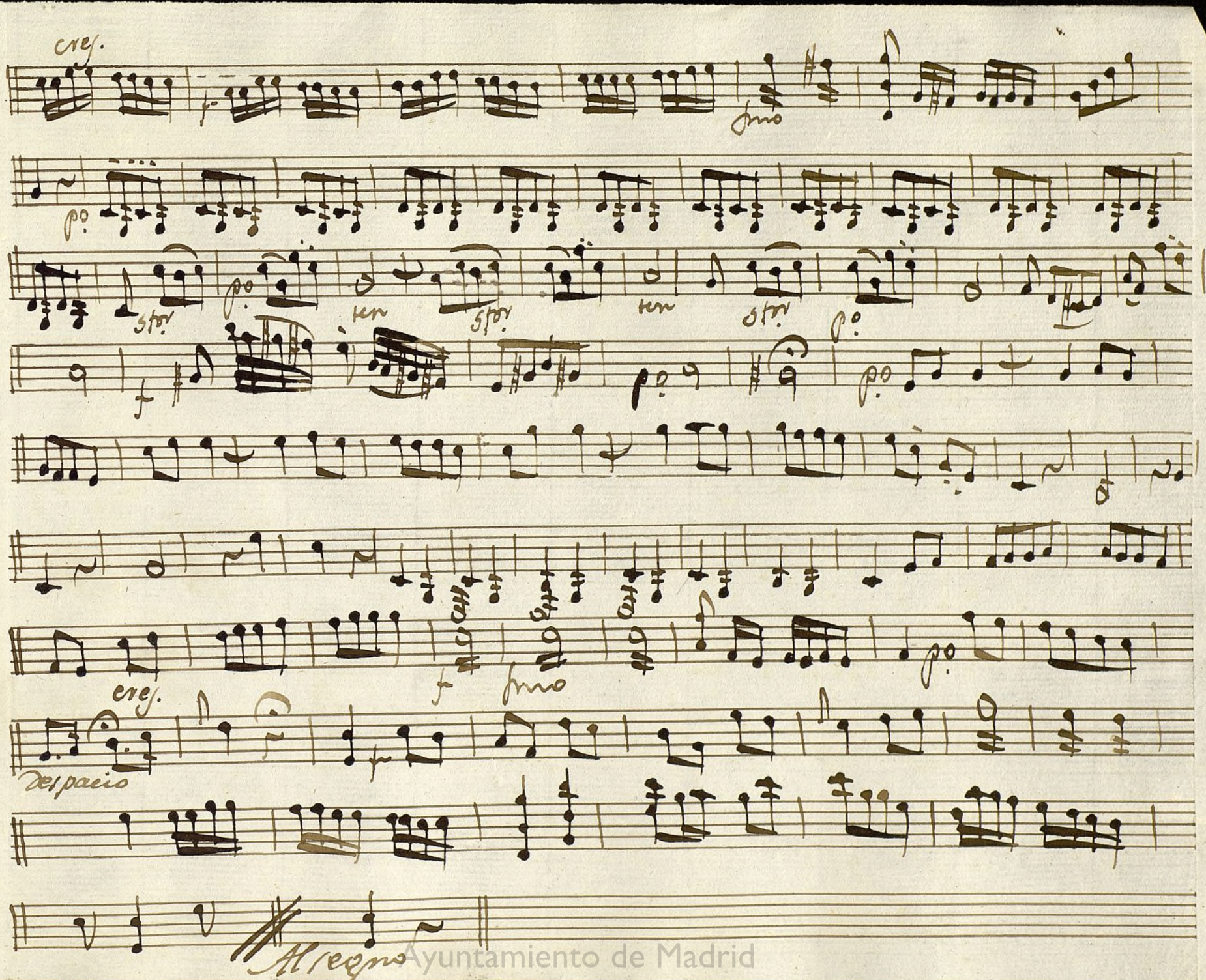
fmo

f

p.o

despacio

Ayuntamiento de Madrid



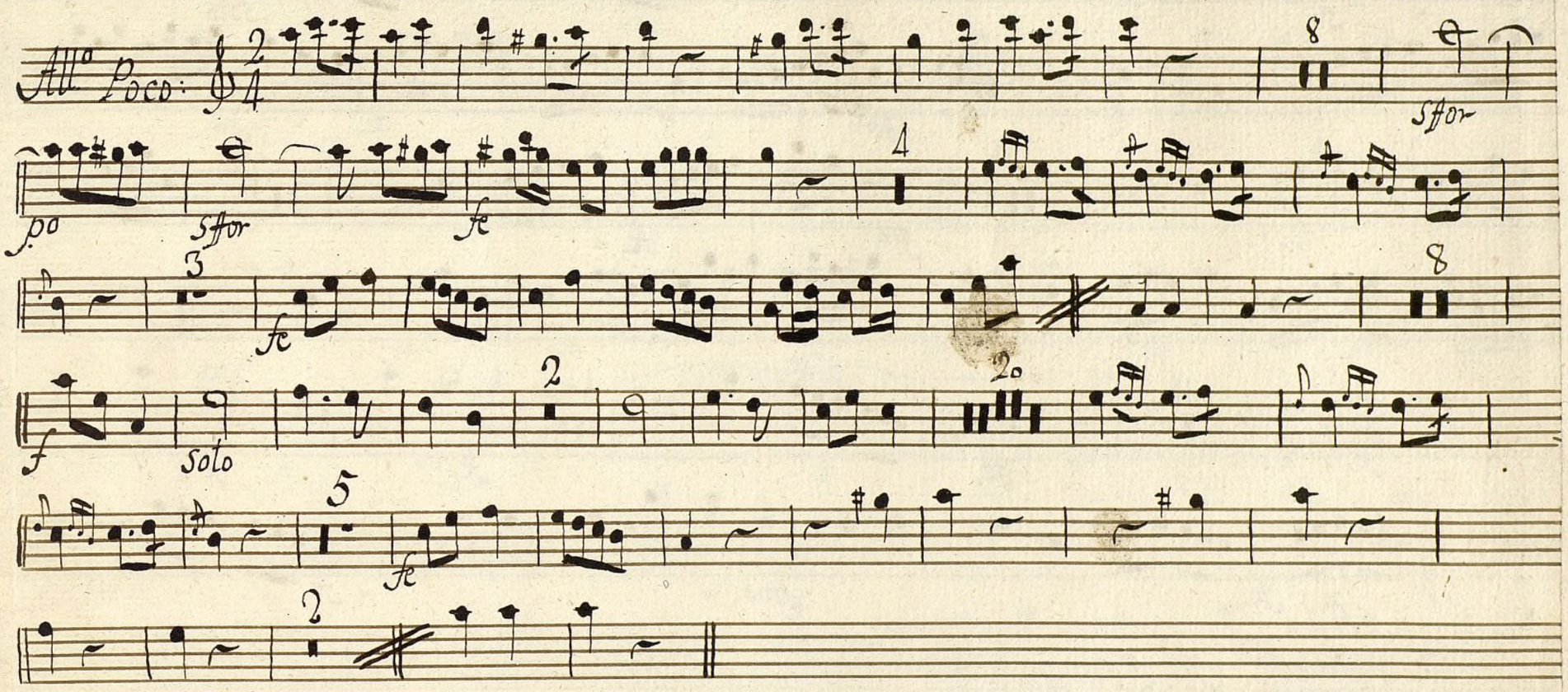
Ayuntamiento de Madrid

Ayuntamiento de Madrid

12000552 17

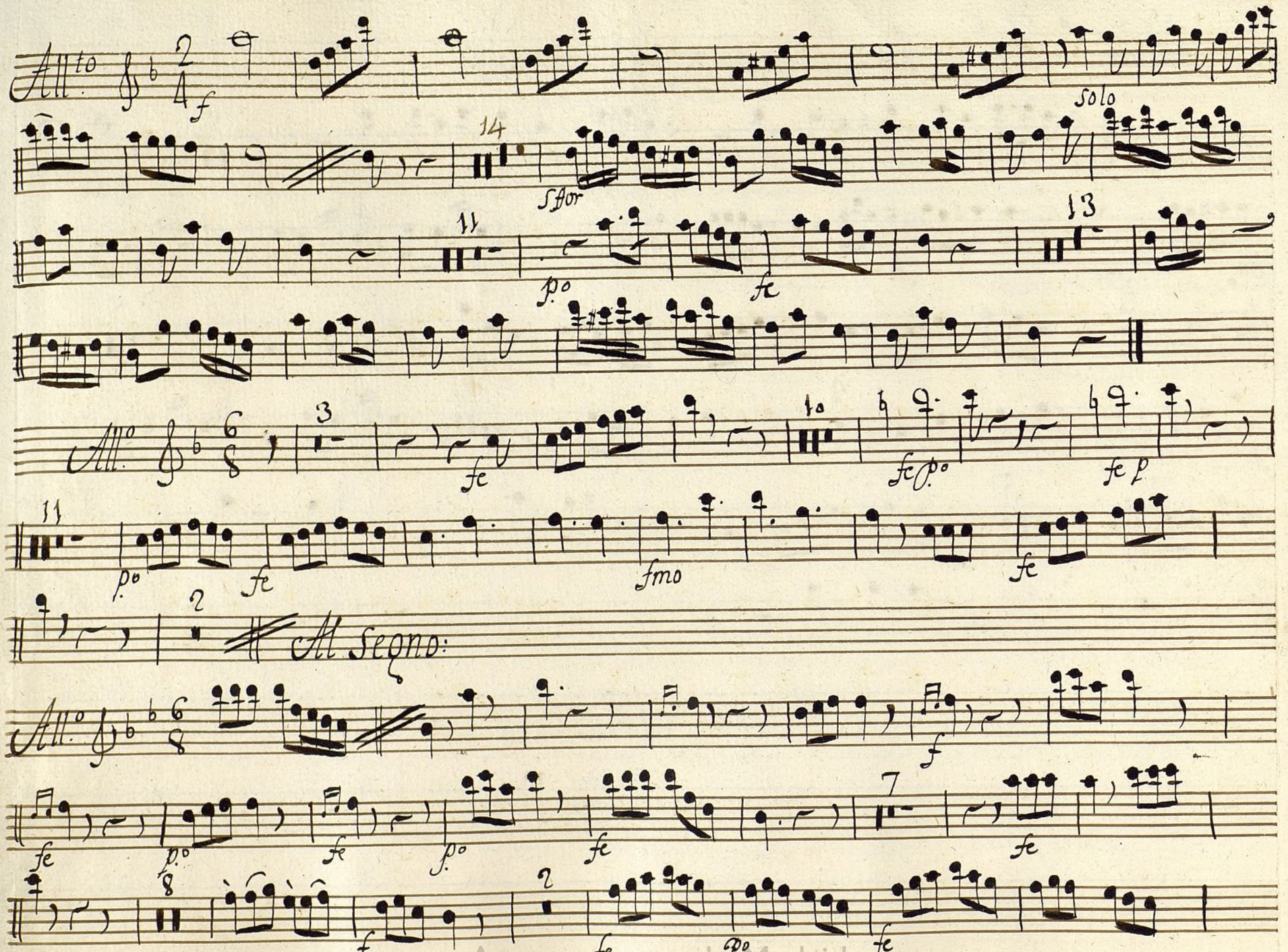
Mus 155-3

Oboe 1° Ton.a 4ª // La disputa de la Boda //

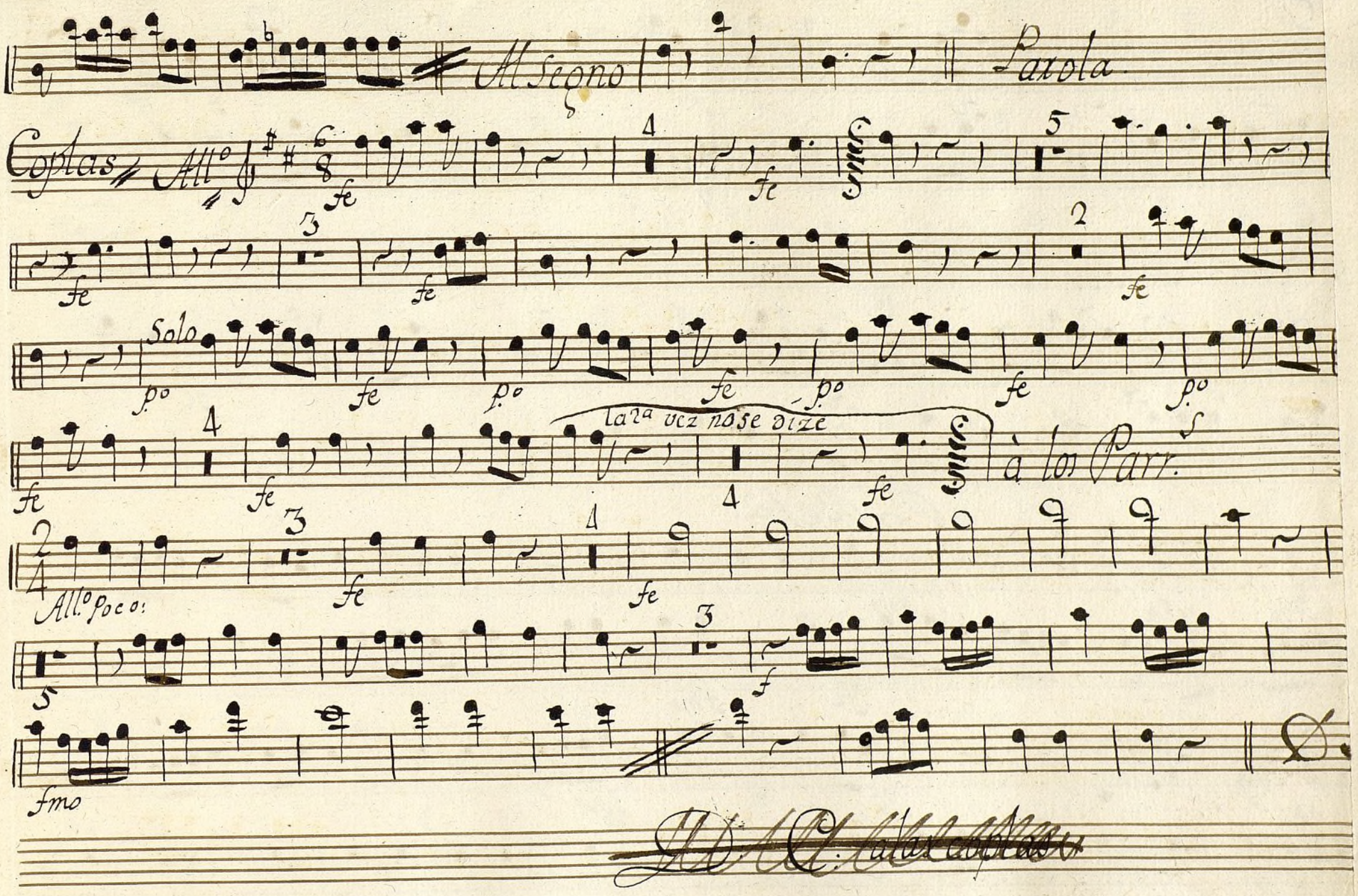


Al Segno: y Parola //

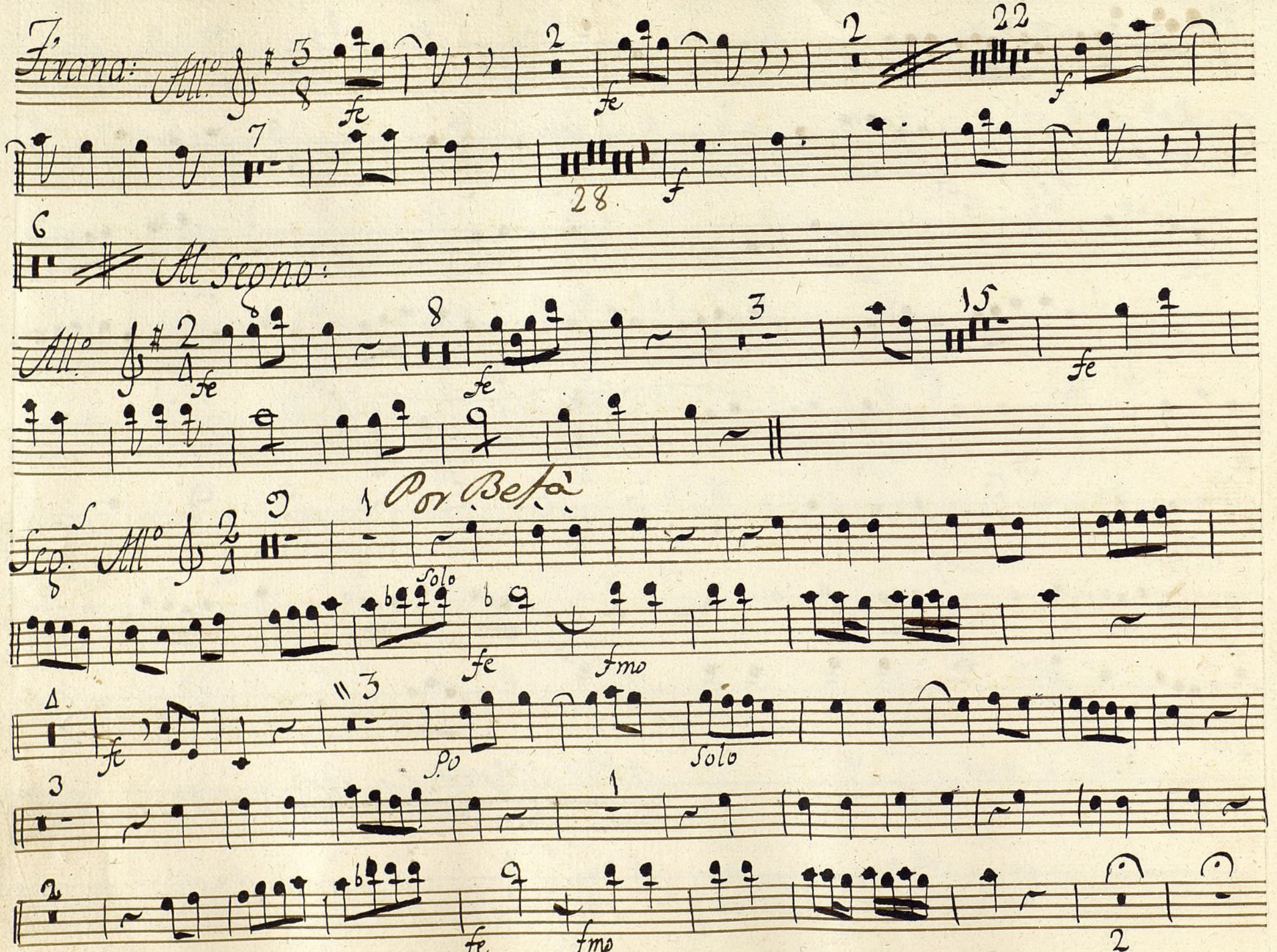
Ayuntamiento de Madrid



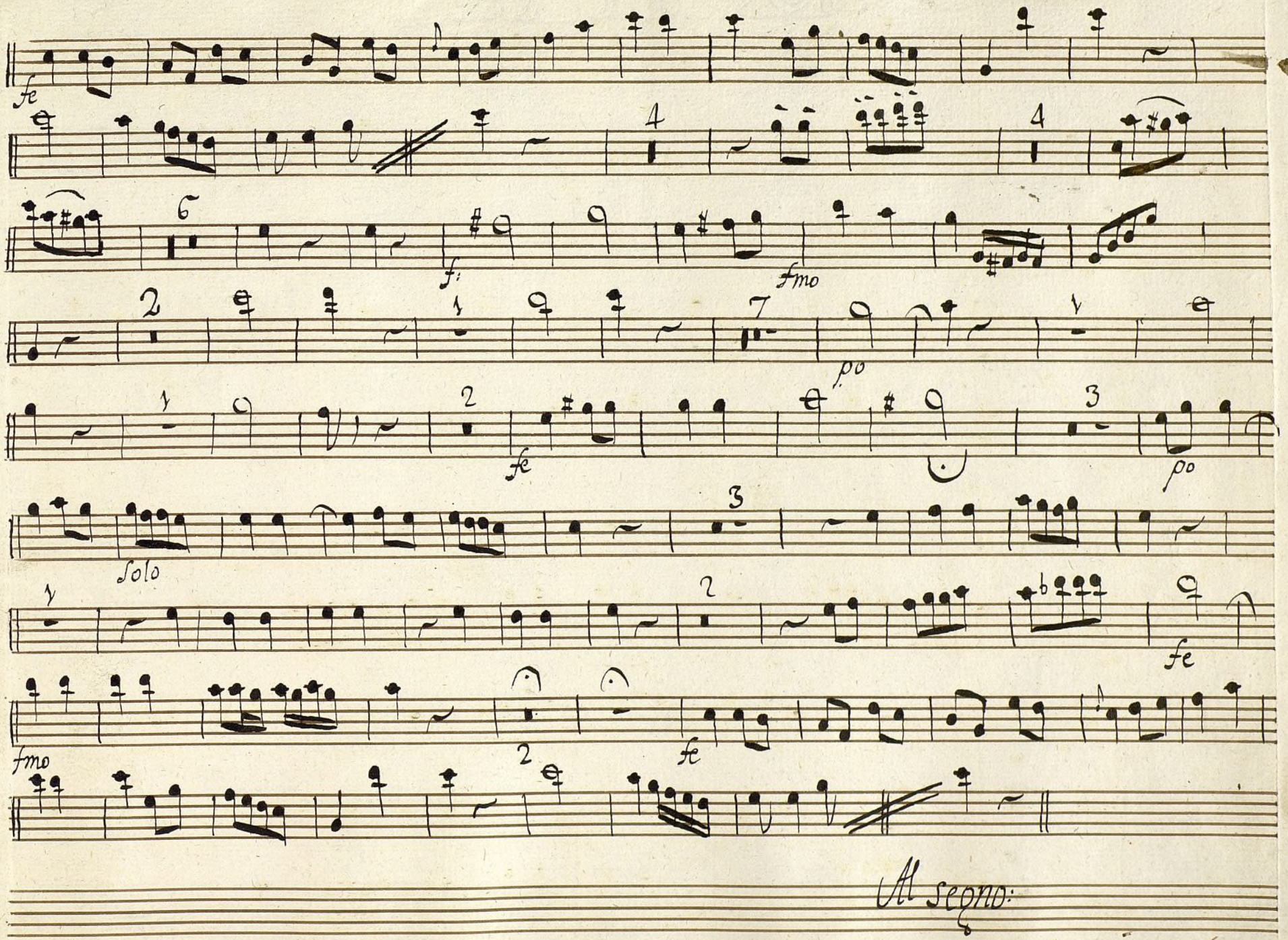
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

I2000 55217

Mus 153-3

Oboe 2° Tra a 4 // la disputa de la Boda ?.

All.° Poco: 2/4

8

Sfor

fe

4

fe

3

8

fe

Solo

2

2°

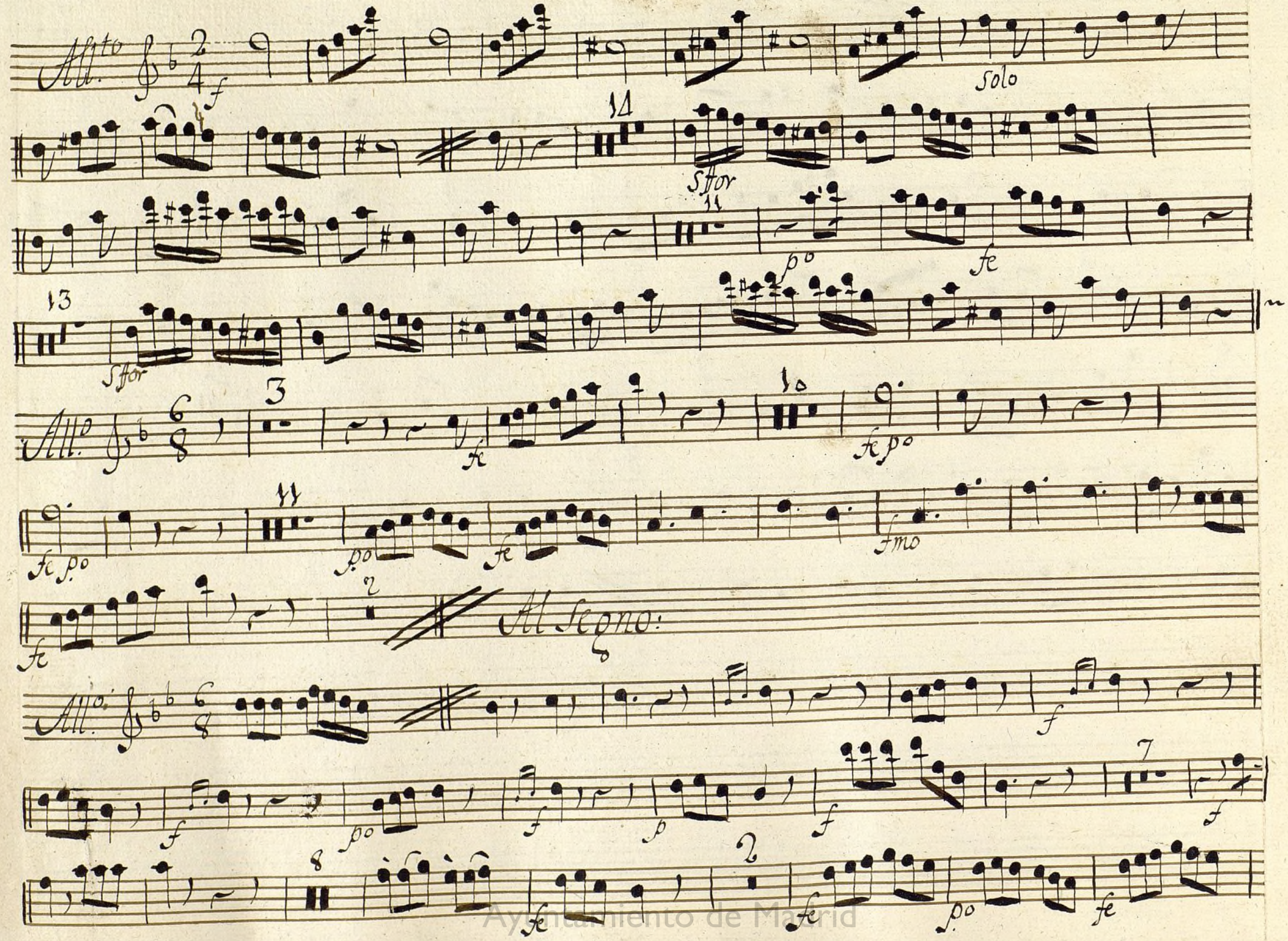
5

fe

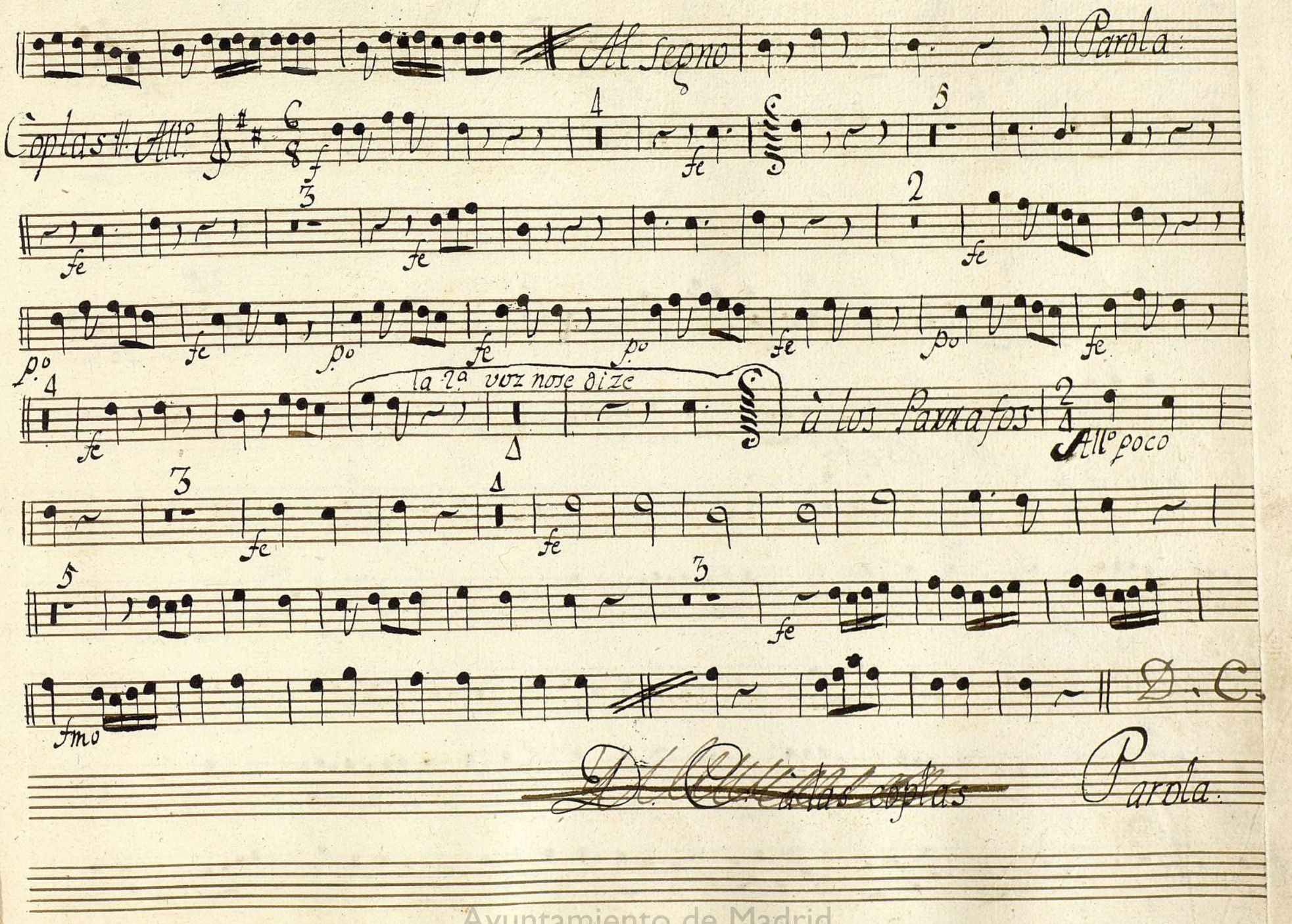
2

Al Segno: y Parola /.

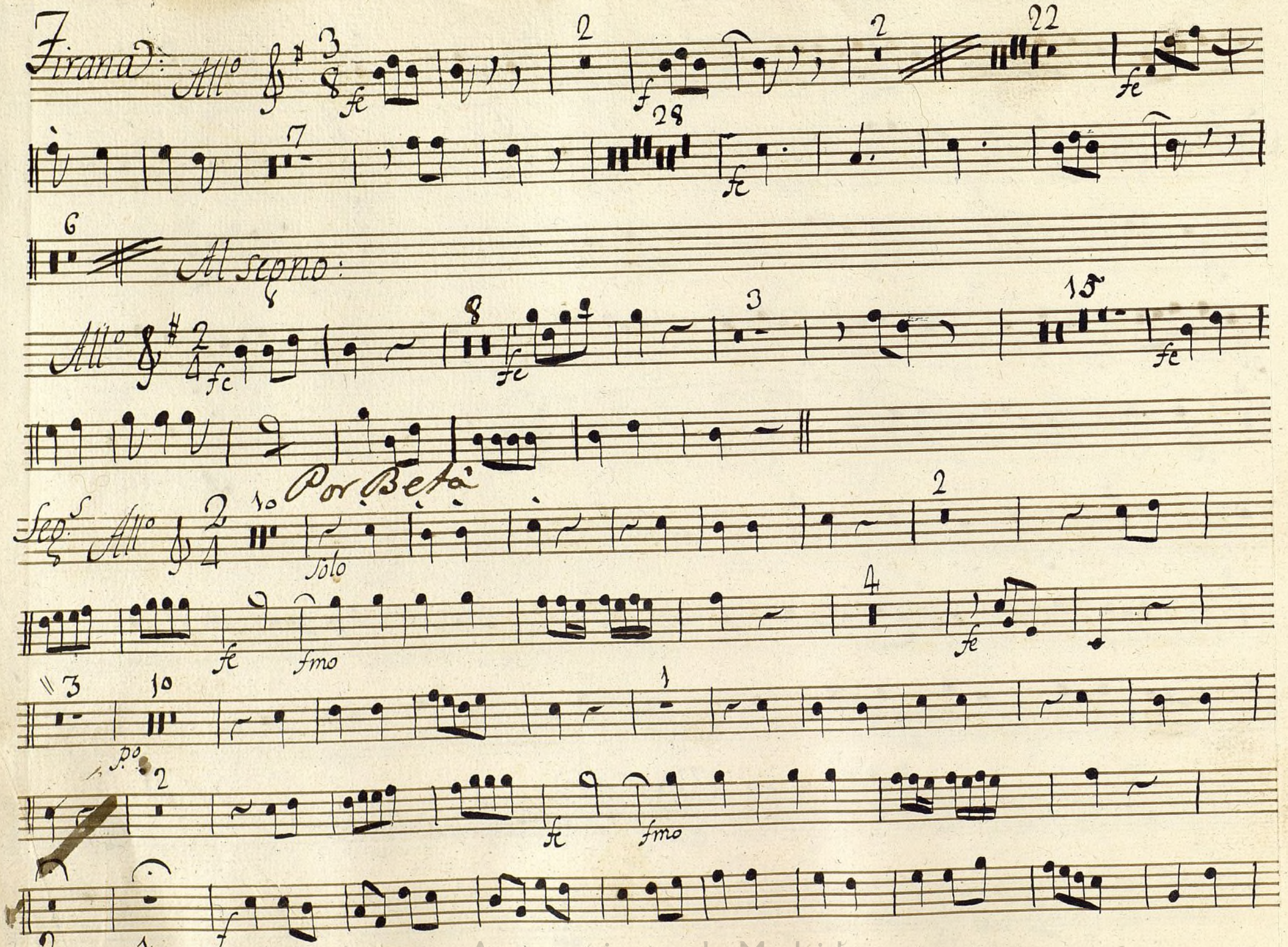
Ayuntamiento de Madrid



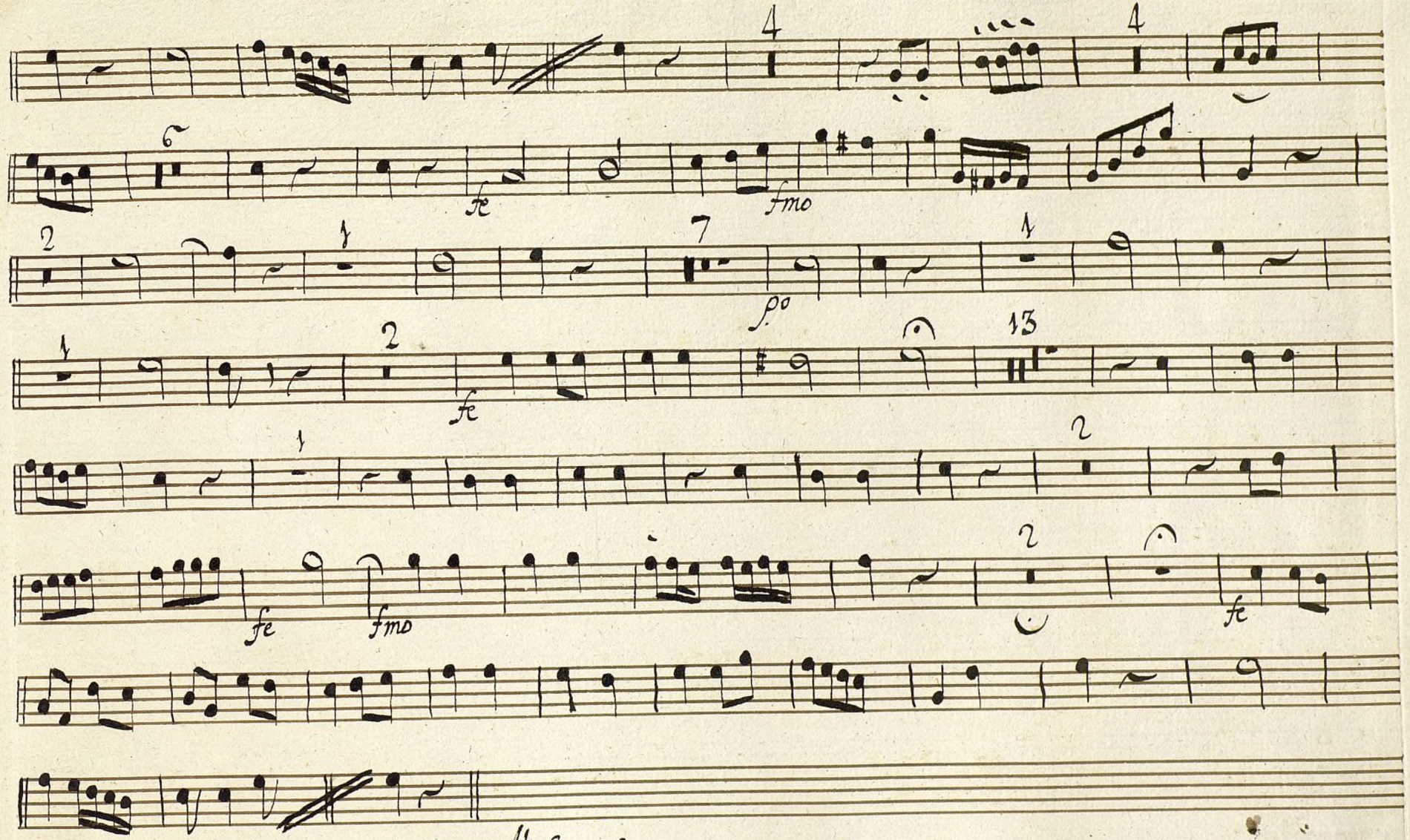
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

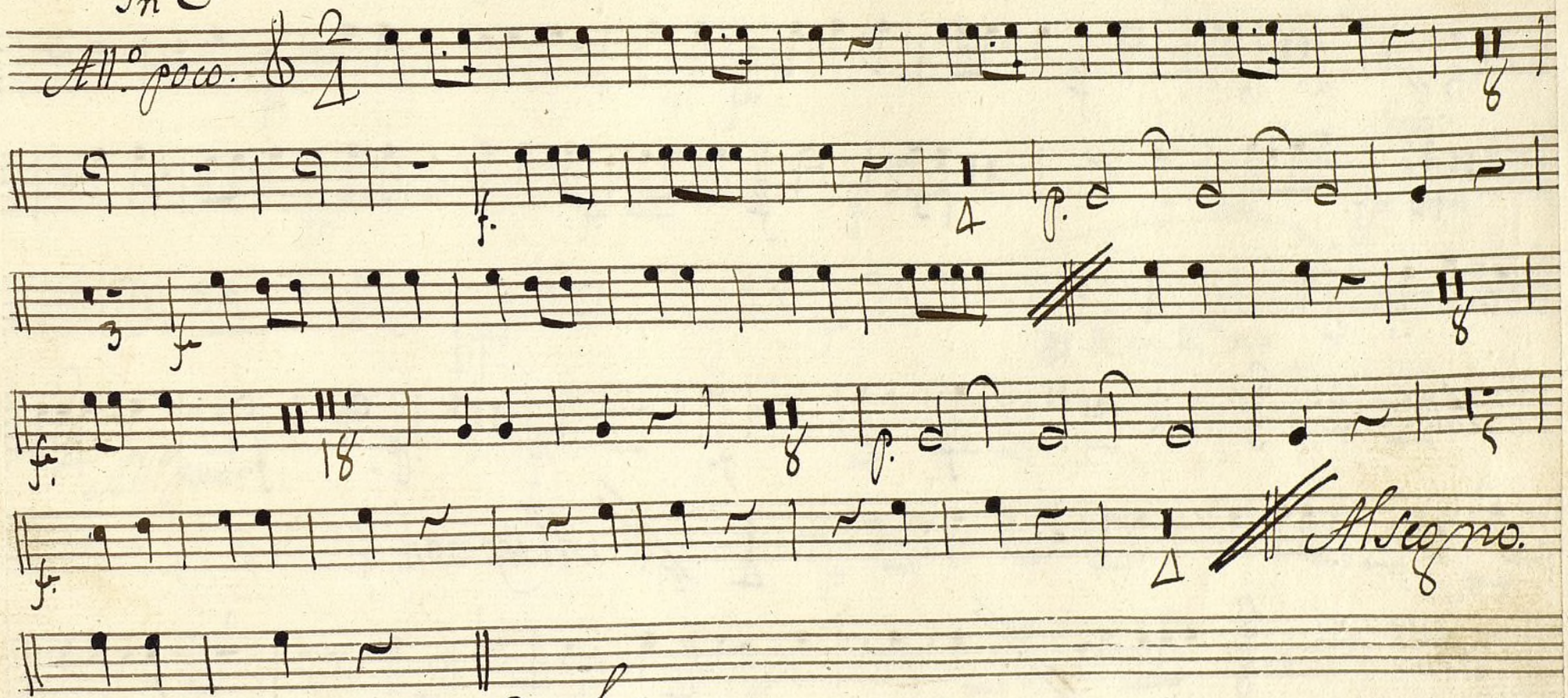
1700055217

Mus 153-3

Trompa: 1ª Ton.ª á 4 de la disputa de la Boda

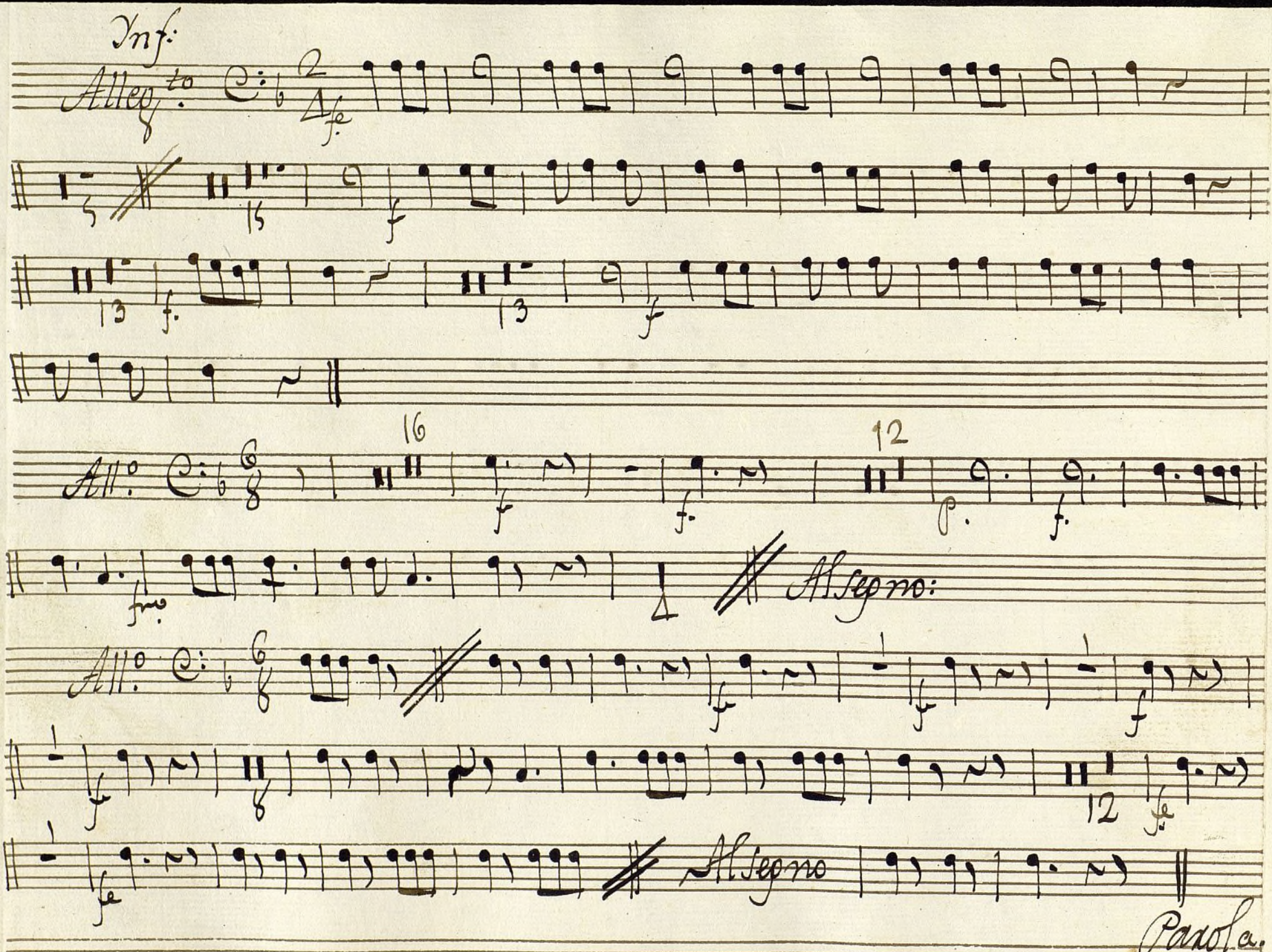
En C.

All.º poco.

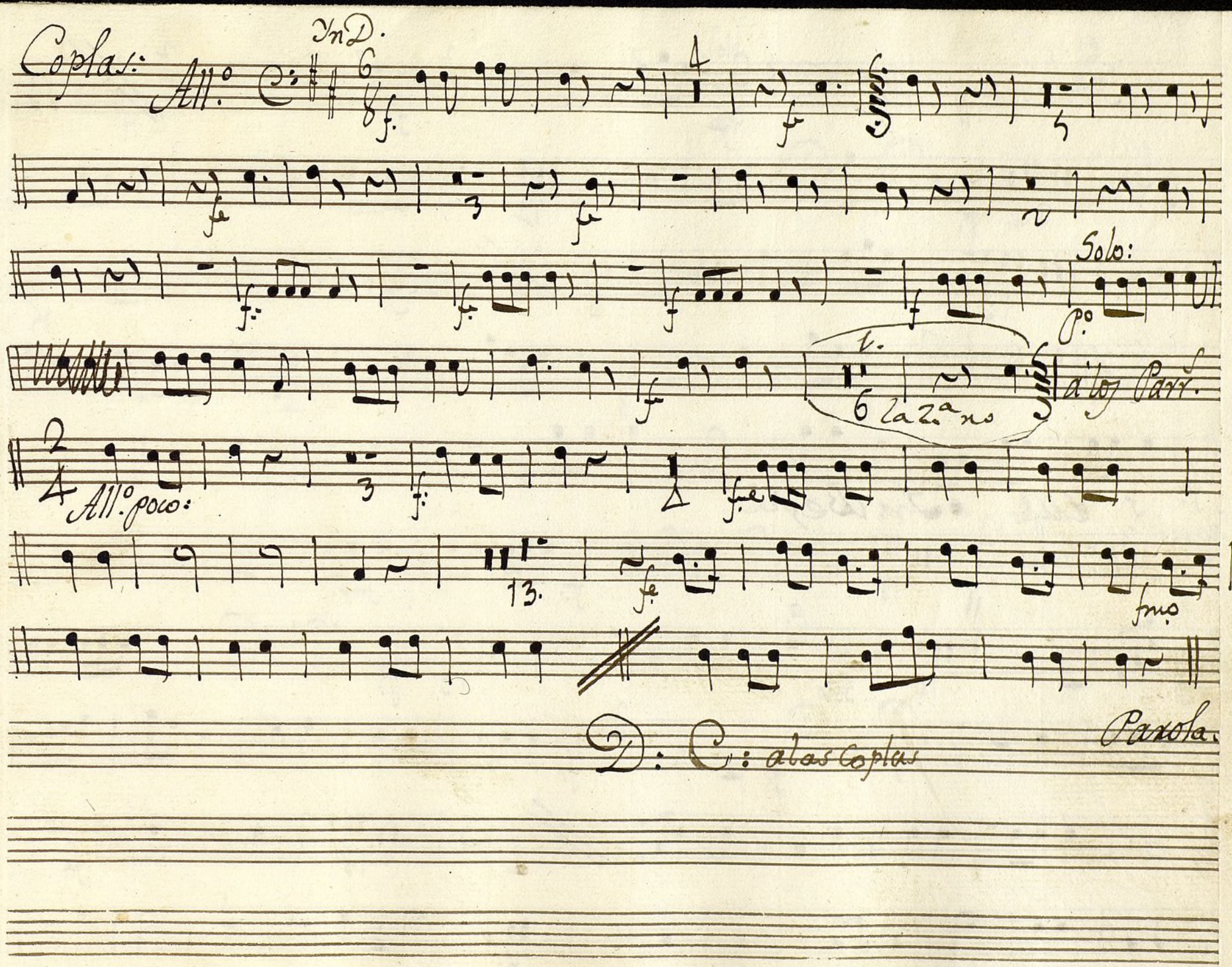


Parola:

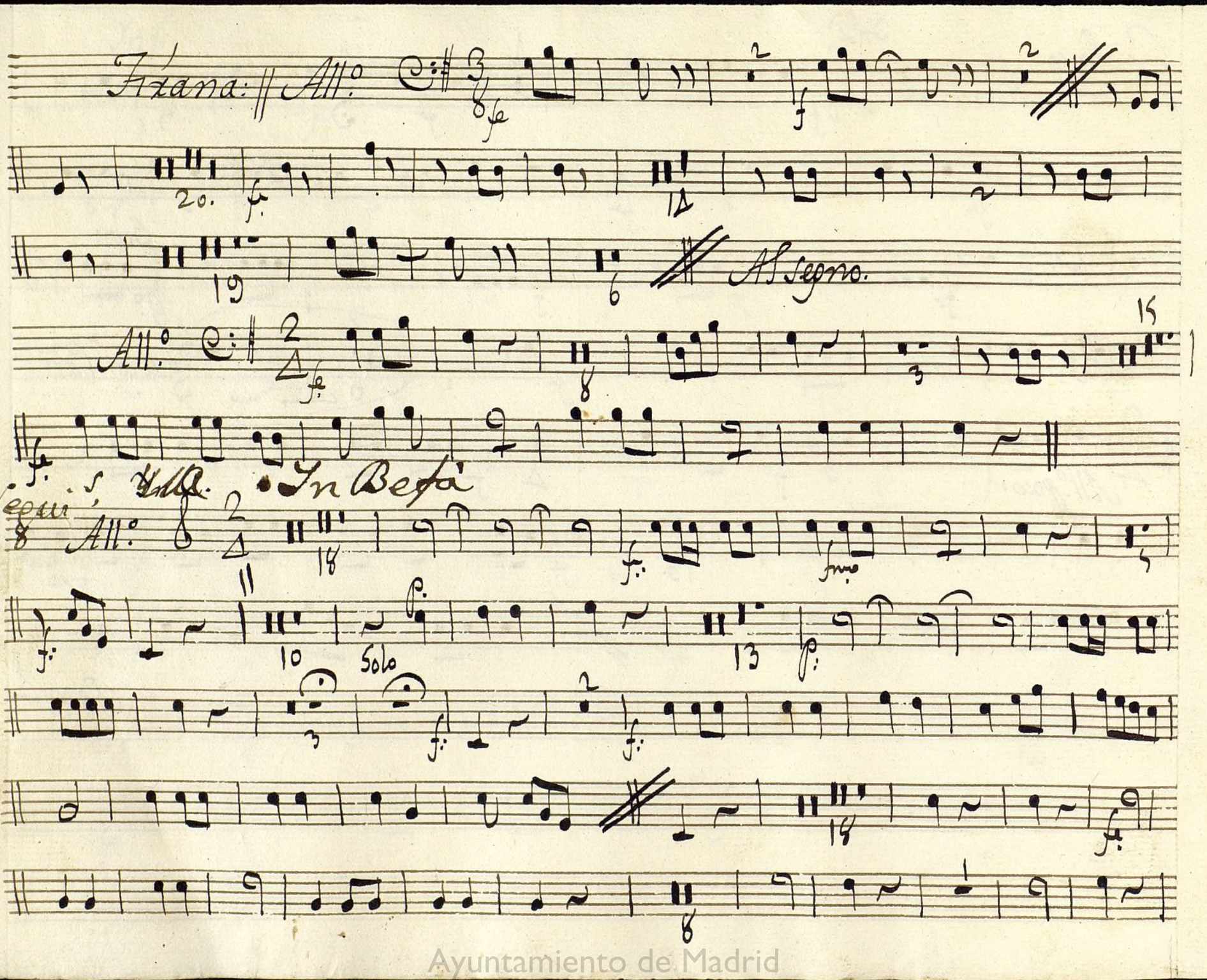
Ayuntamiento de Madrid



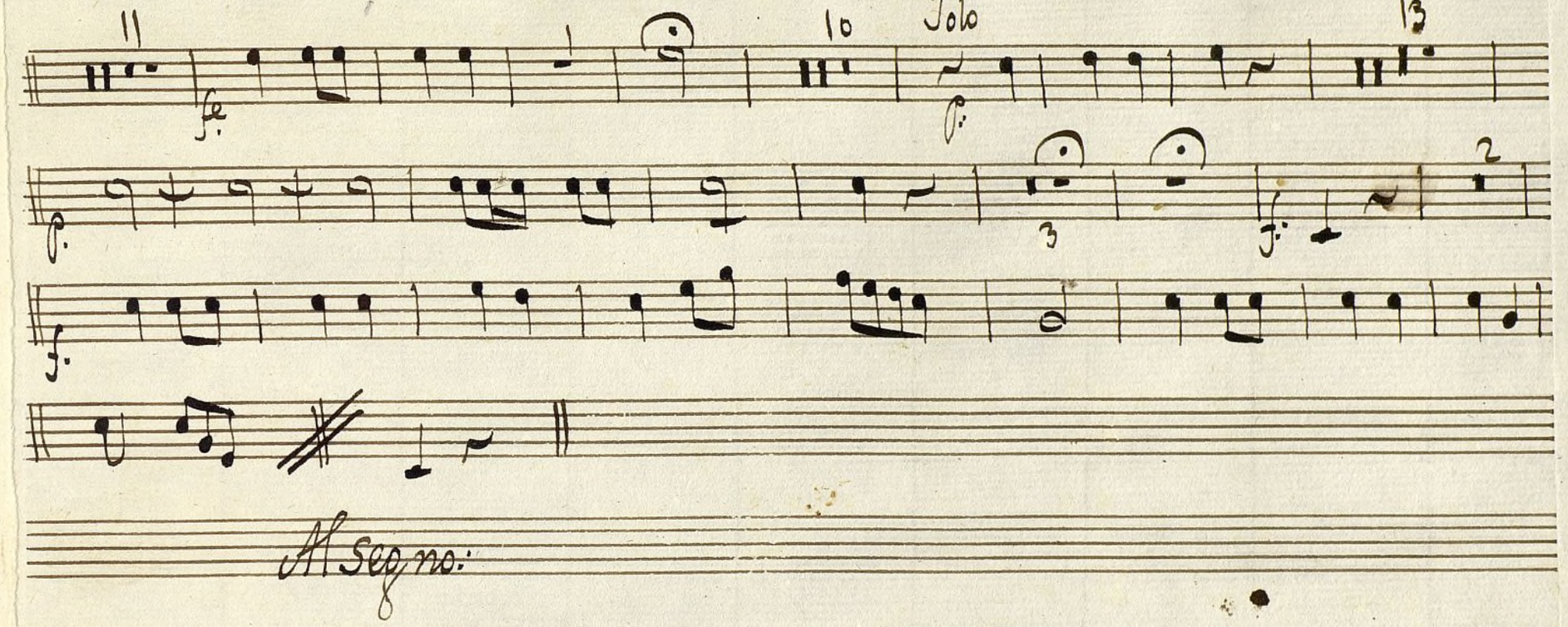
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1000552(7

Mus 153-3

Trompa 2.ª Ton.ª à 4.º / la disputa de la Boda /.

Yn C.

All.º Poco:

8

fe

4

po

3

fe

8

18

fe

8

5

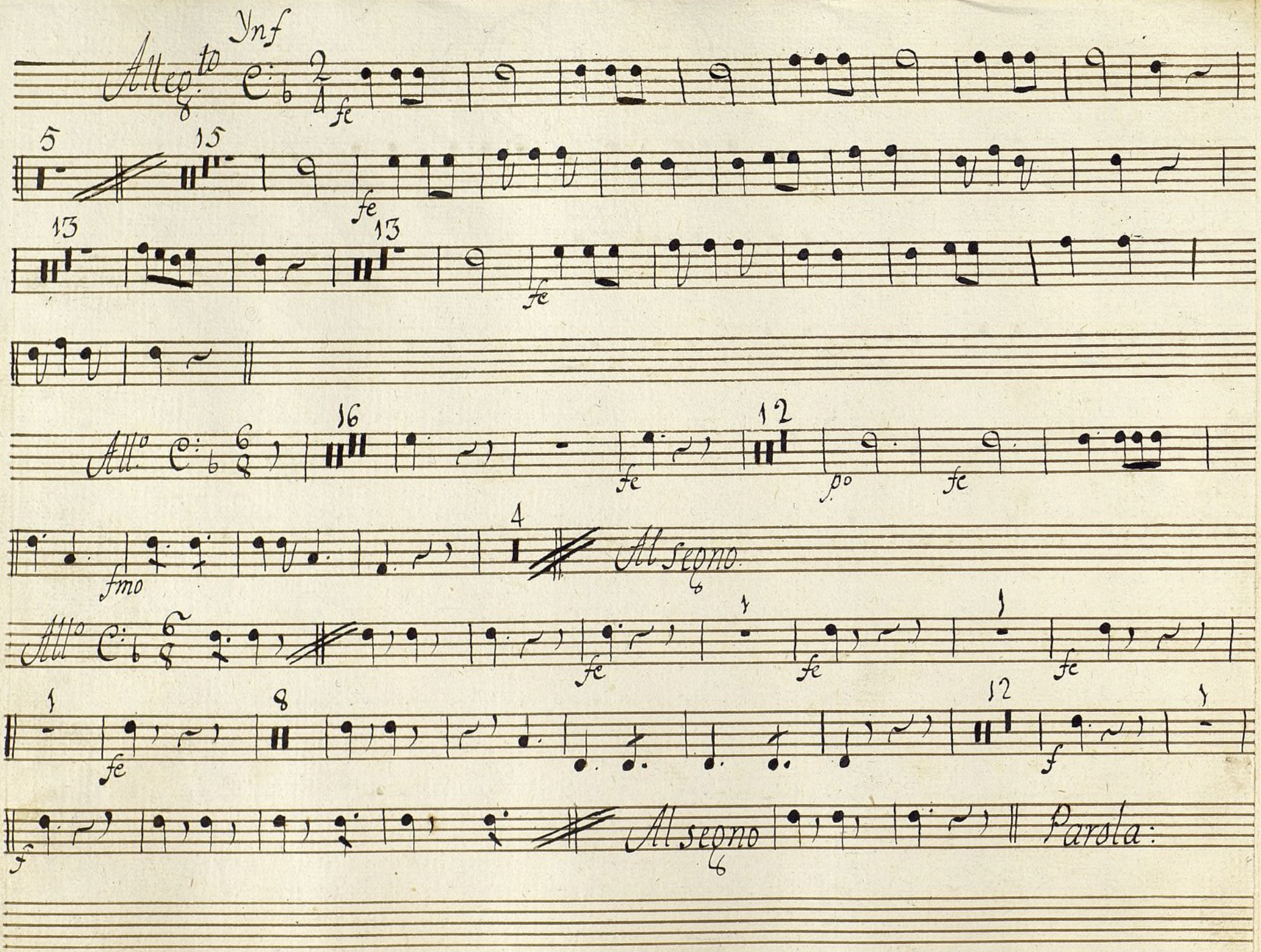
fe

4

Al Segno:

Parola:

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coplas: All.o C: Vno

fe

5 4

fe fe

5 3

fe f

2 1 1

fe fe fe

1 solo

fe fe po

la 2.a no

fe fe alos Paxx.s

6 2/4 All.o poco: 3

fe

4 13

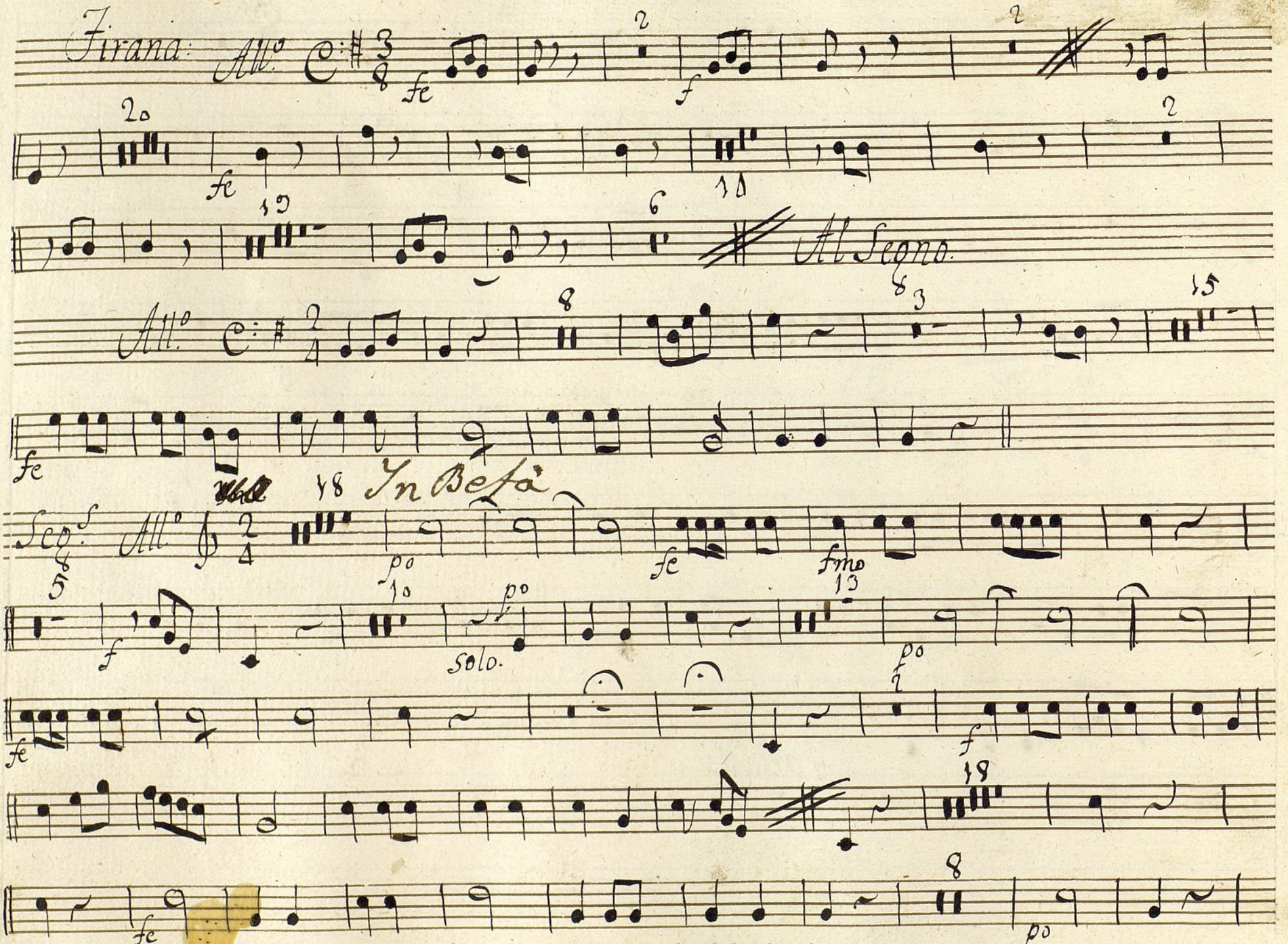
fe

fmo

Parola.

D: C: alas Coplas.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

1 11 fe 1 Vo Solo p

13 po fe

3 2 f

Al Segno.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1700055217

Mus 153-3

1

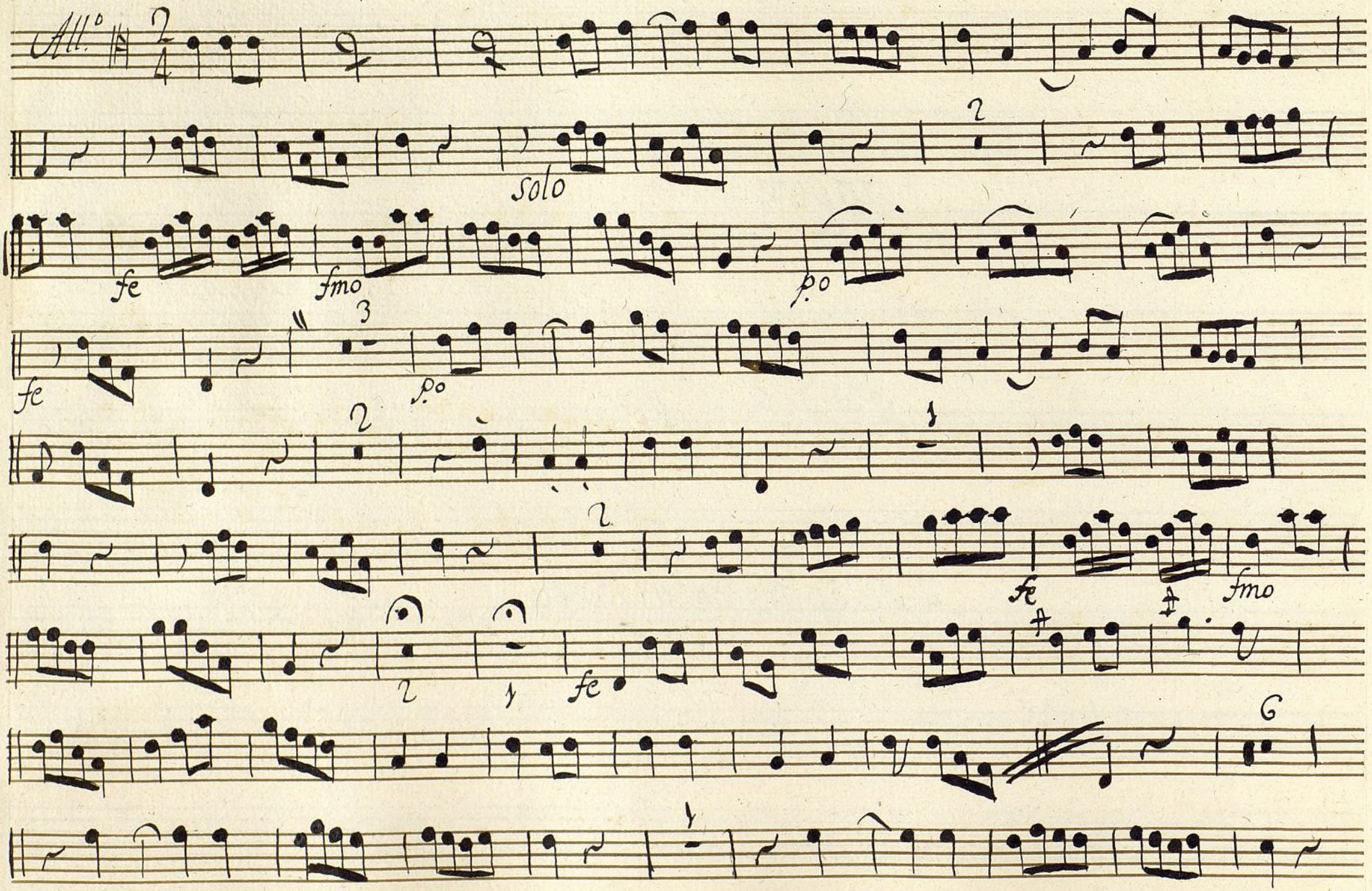
Fagotti

Fona a 4°

La disputa de la Boda

Ayuntamiento de Madrid

Segundillas ultimas.



Ayuntamiento de Madrid

fe

p.o

p.o

fe

p.o

fe

fe

fmo

Al segno:

Ayuntamiento de Madrid

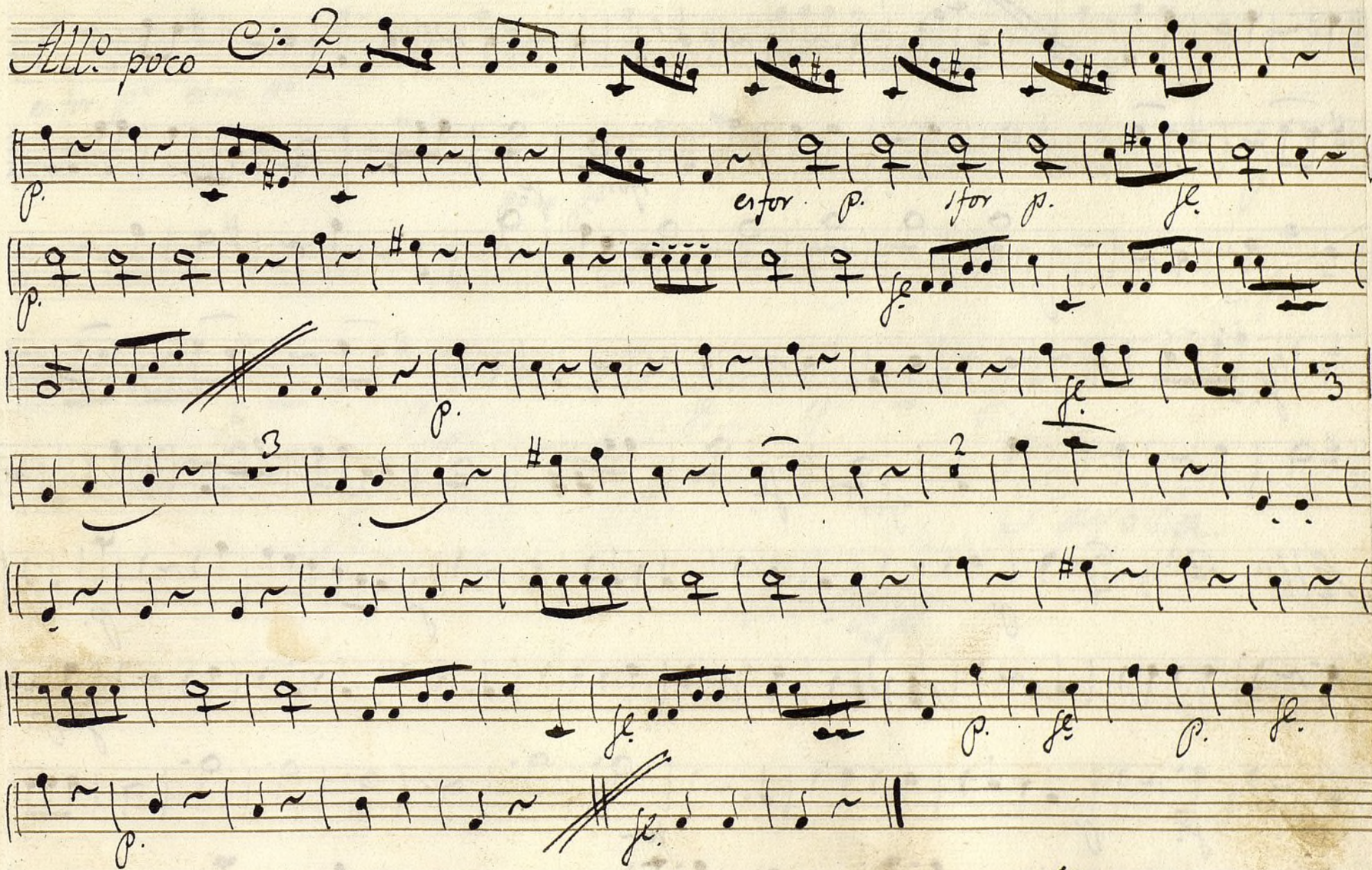
Ayuntamiento de Madrid

1200055217

Mus 153-3

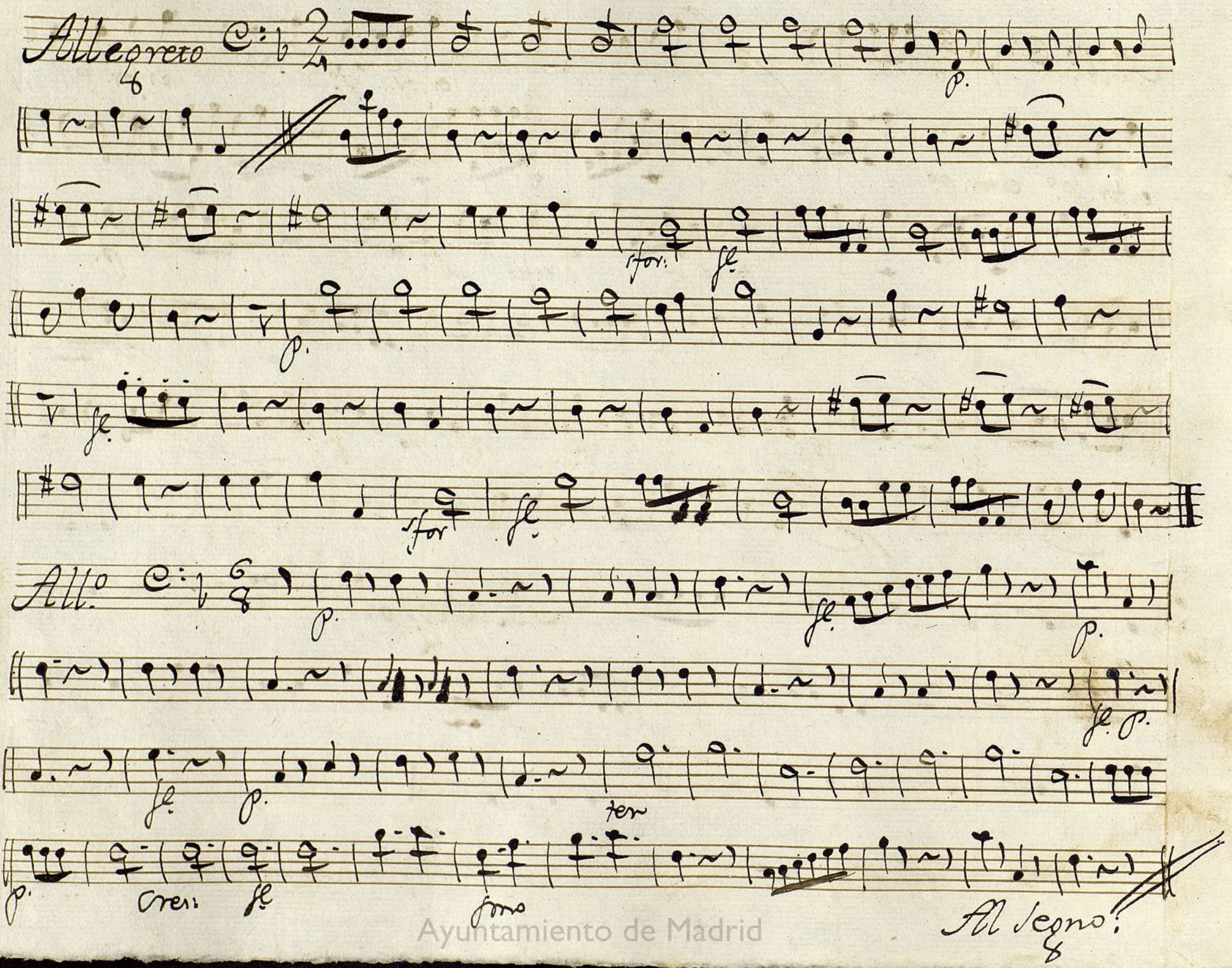
Baso: Tonª ã Lº/ La Disputa dela Boda:

All.º poco

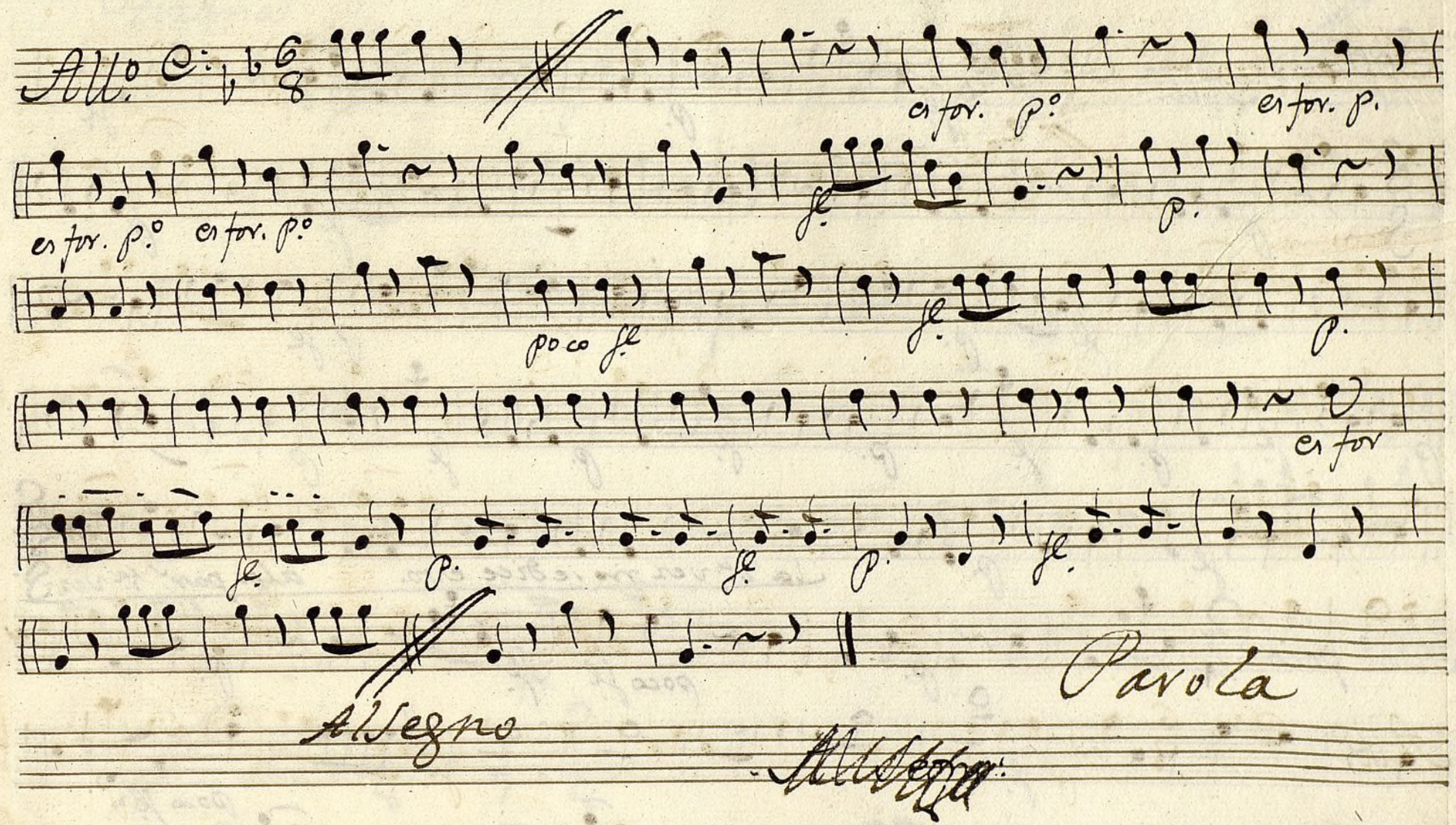


Al Segno y/ Paxola:

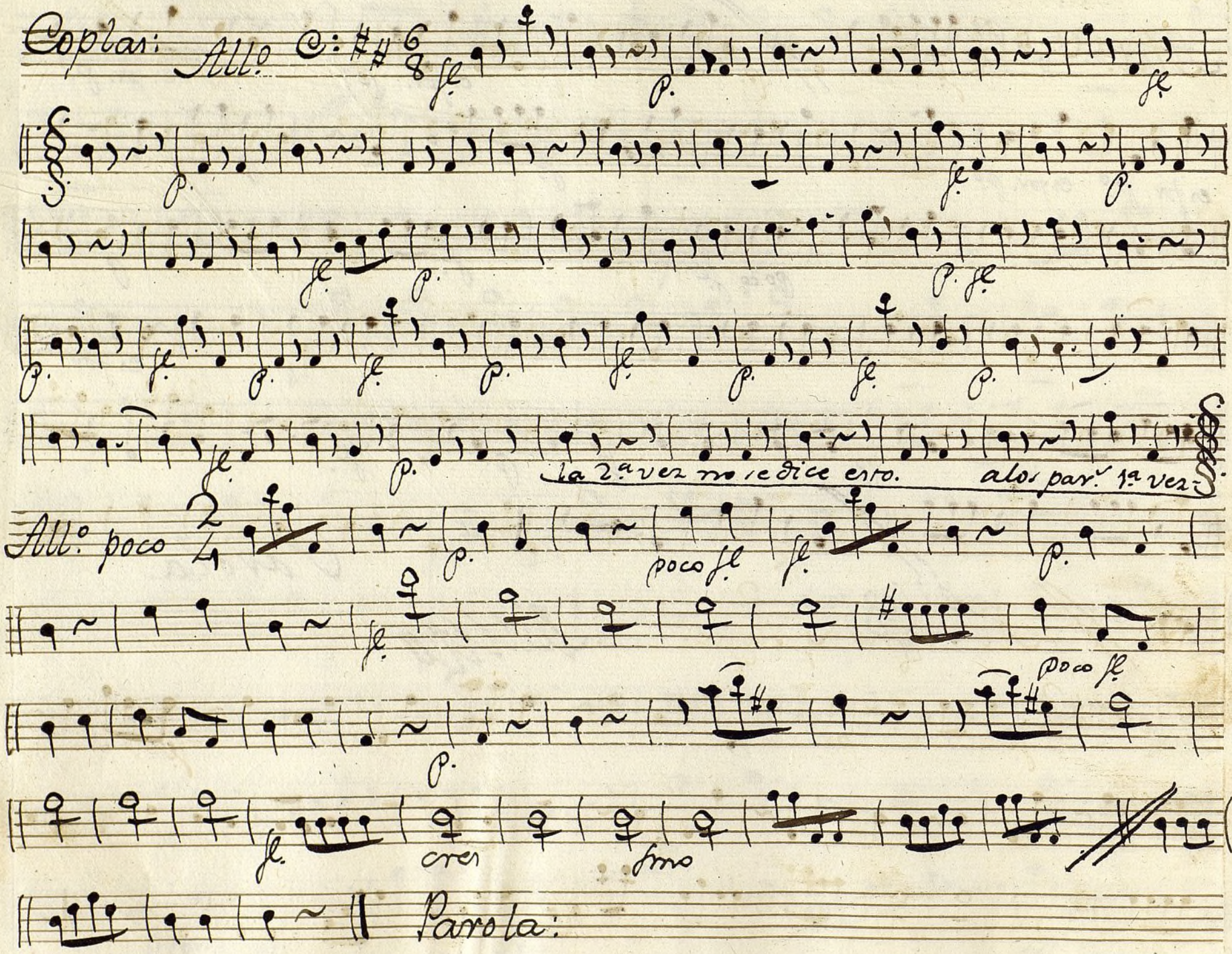
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tixana

All.o C:# 3/8 fe. p. fe. p.

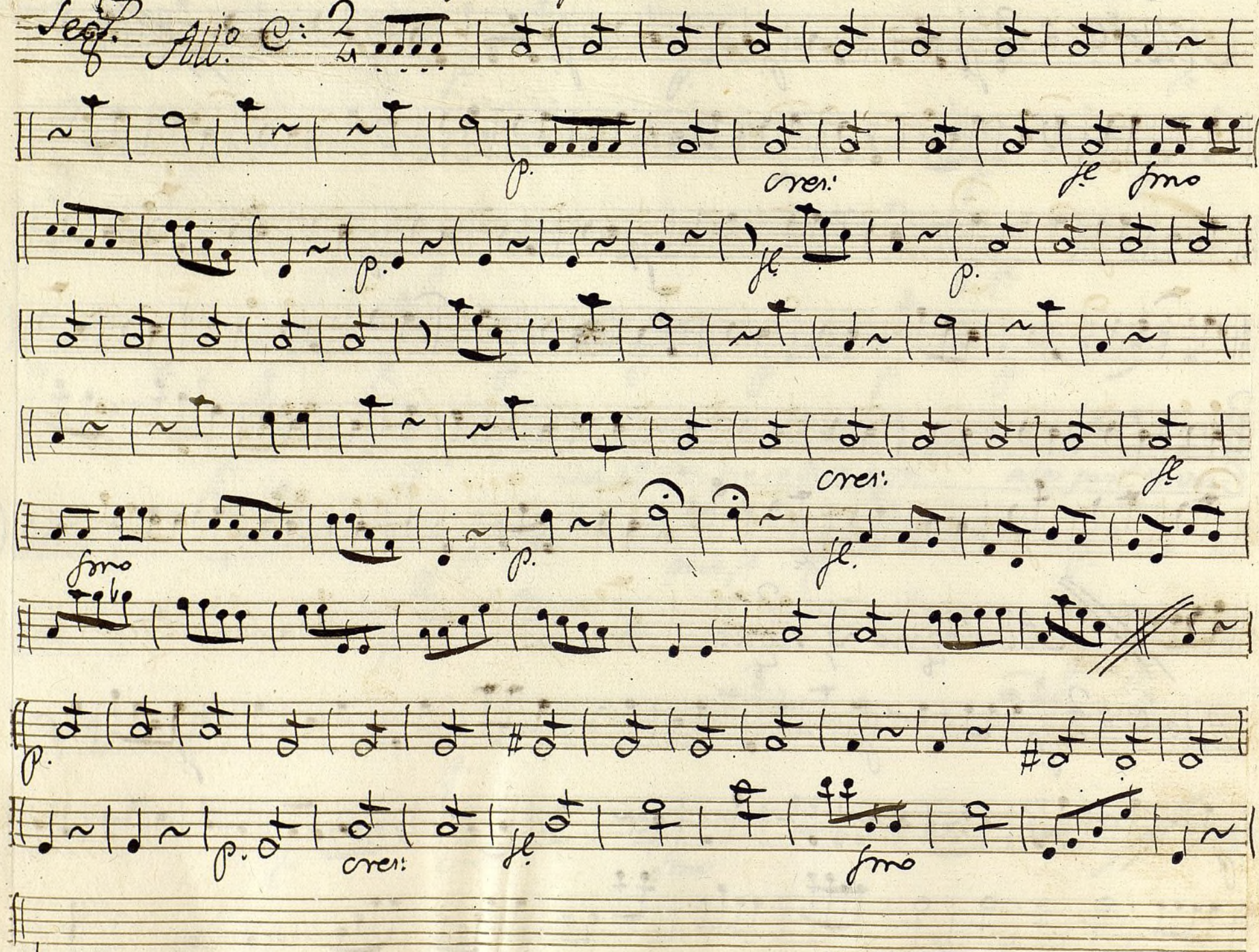
Al segno y sigue:

All.o C:# 2/4 fe. p. fe. p. p.o fe.

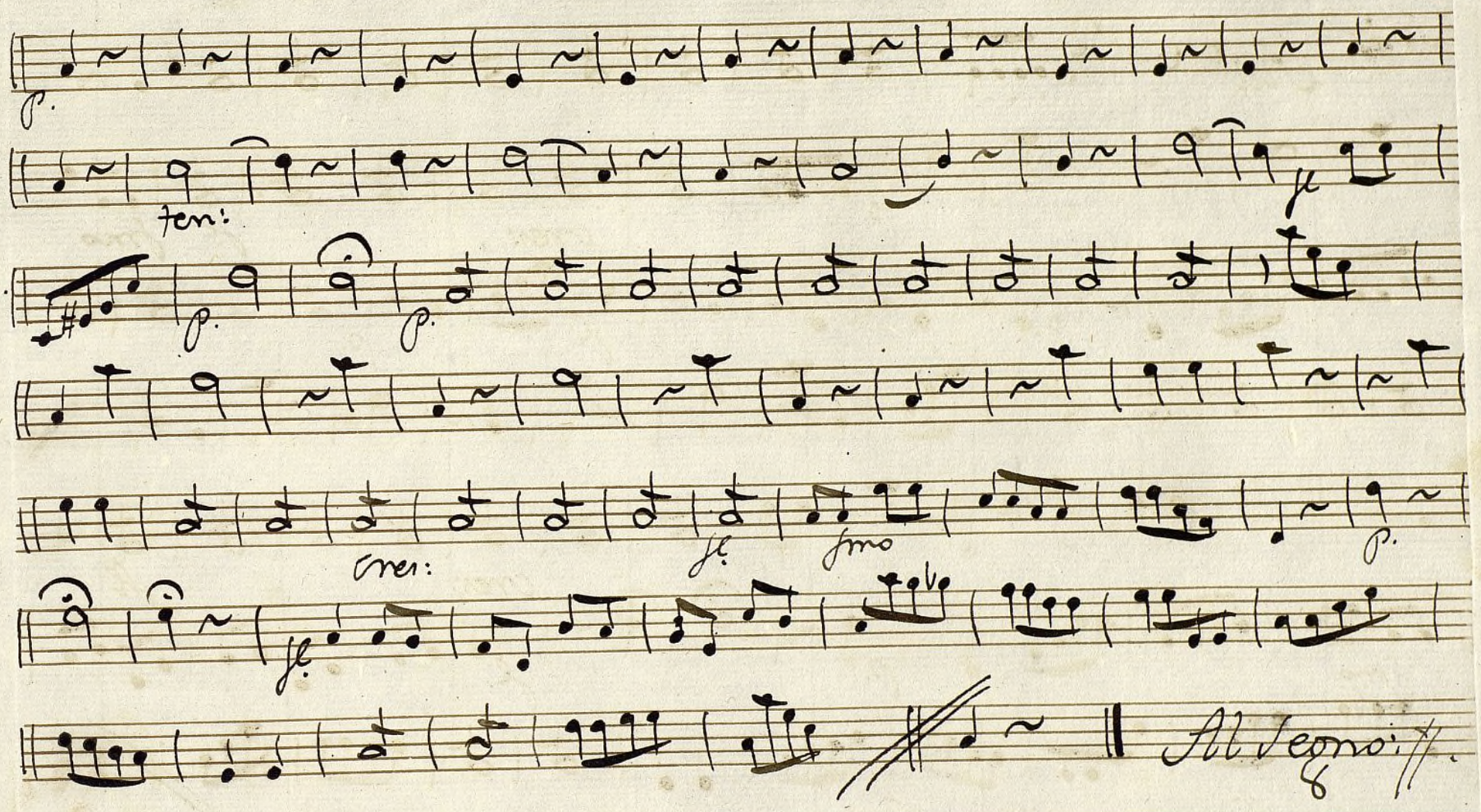
Ayuntamiento de Madrid

Por Befa:

Seg. Allo



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055217

Mus 153-3

Bajo: Fn.a ã 4.o ||: La disputa de la Boda :||

All.o poco. ¢ 2/4

p.o esfor p.o sfor p fe p

fe

p.o fe

3 3 2

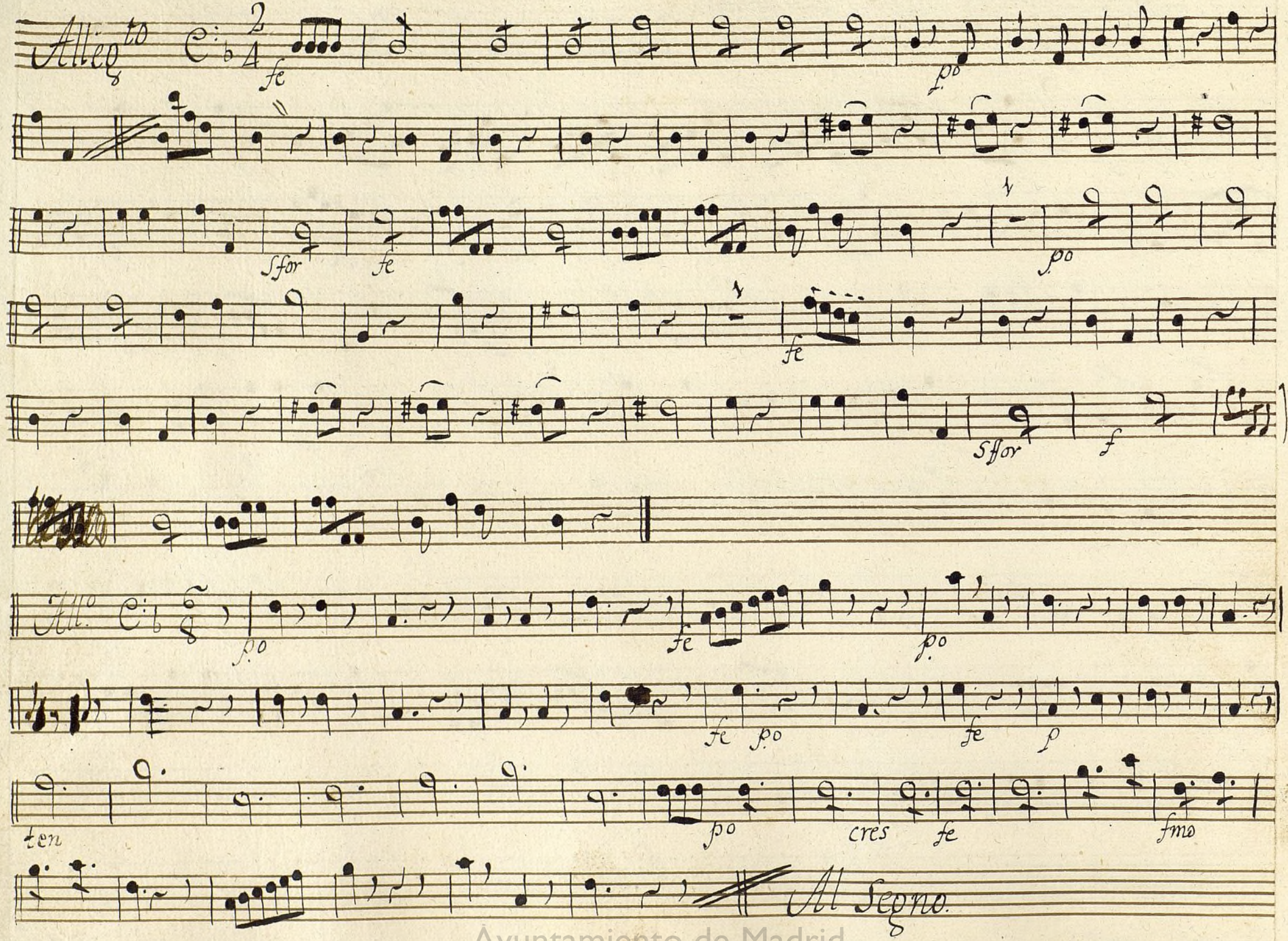
p.o fe

p.o fe p f

fe

Alsçno: y Paxola :|

Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o

esffor p.o esffor p.o esffor p

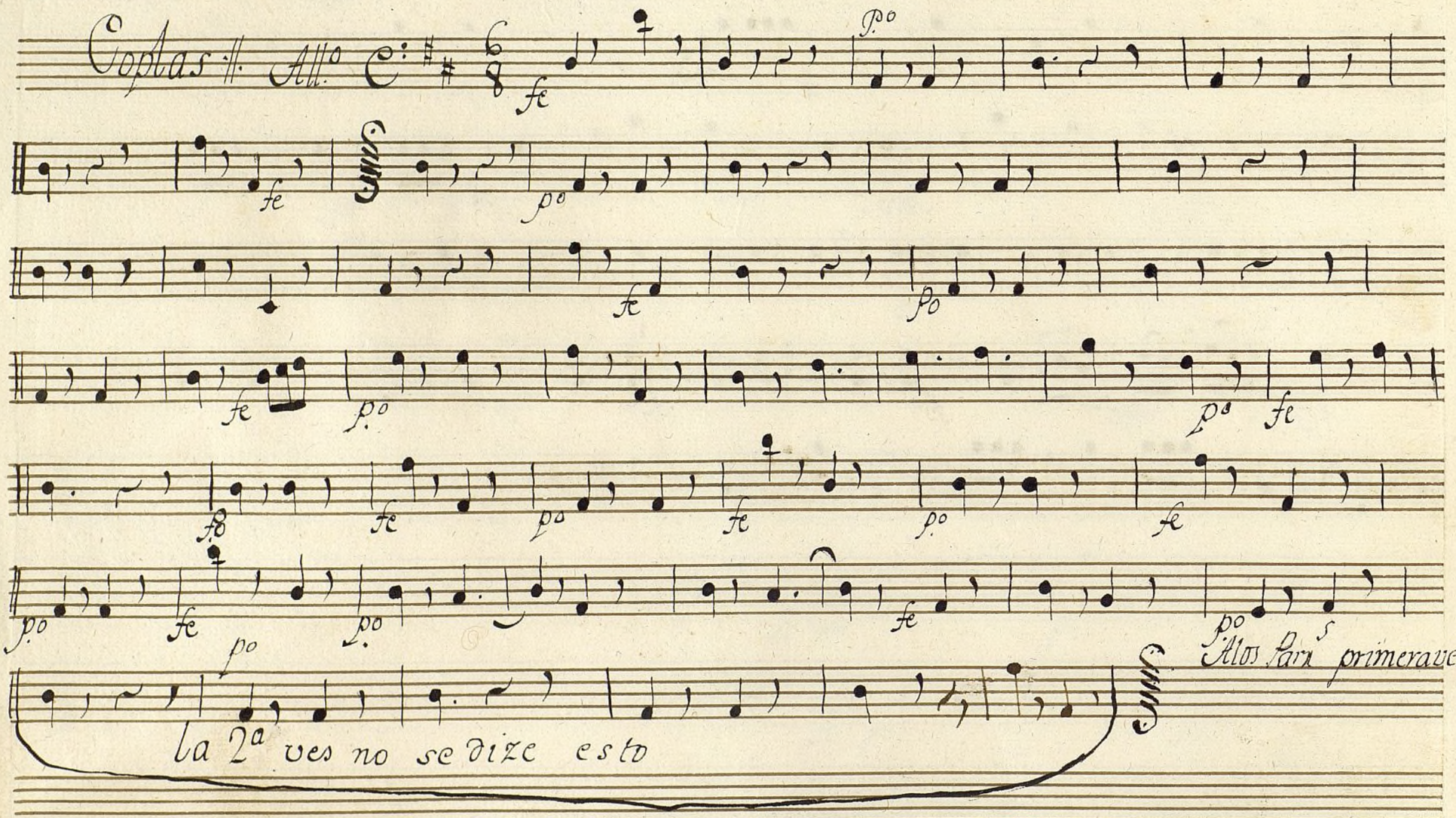
esffor p.o fe p.o

Poco f fe

p.o

esffor fe p.o fe p.o fe

Al segno:



Ayuntamiento de Madrid

Allo poco.

po

Pocfe

f

f

po

Pocfe

po

fe

cres

fmo

Paxolas

D. C. Alas Coplas.

Ayuntamiento de Madrid

Trana:

All.° 3/8 fe po fe po

fe

po

fe

Al segno: y Sigue.

Ayuntamiento de Madrid

All.o

f

po

fe

po

po

fe

Ayuntamiento de Madrid

Por Beſa

Seg.s All.o C: 2/4

p.o cres fe fmo

p.o fe p.o

cres: fe fmo

p.o fe

p.o

p.o cres:

Ayuntamiento de Madrid

fe

fmo

po

ten

fe

po

po

cres

fe

fmo

po

fe

Al segno

Ayuntamiento de Madrid

Ayuntamiento de Madrid
1200055217