

Leg.<sup>o</sup> 6. n.<sup>o</sup> 4.

140-4

Fon.<sup>a</sup> a 3.

~~Leg. 6 n. 4~~ Mus 140-4

~~Leg. 6 n. 4~~  
~~Leg. 6 n. 4~~  
~~Leg. 6 n. 4~~

Leg.  
n.  
Paco

~~Leg. 6 n. 4~~  
sor Riba y  
sor Eusebio.

va  
Castro

el medico por amor.

Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 3.<sup>o</sup>

Del S.<sup>or</sup> Laserna.

Handwritten musical score on aged paper, featuring six staves. The first staff is marked *All.<sup>o</sup>* and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *p*. The subsequent staves continue the musical composition with similar notation and dynamics.

Reo.<sup>do</sup>

Joaq.<sup>na</sup> Leyendo un papel.

Para burlar las miras de tu tío te

deves fingir mala dueño mio yo me fingiré

Médico . y por medio de un ardido q.<sup>e</sup> ya tengo meditado

iré ali biarte iré en tu triste estado.

Parola) O q.<sup>e</sup> artucia q.<sup>e</sup> cautela no ay un

Parole) esto me dice mi nobio  
 en el papel q.<sup>e</sup> me ha embiado.

ad vi trio mejor como en esto se comprueba  
 q.º lo vence todo amor q.º lo  
 mai xuido siento mai  
 ya mea mi  
 rado Niño verdadero dame favor dame aunque

*aunq.<sup>e</sup> ya es un pobre Viejo de amor sufre el cruel ri*  
*soi un pobre Viejo de amor sufre el cruel ri*

*gor aunq.<sup>e</sup> ya es un pobre Viejo de amor*  
*gor aunq.<sup>e</sup> soi un pobre Viejo de amor sufre el cruel ri*

*gor el cruel rigor el*

*All.* *gub.*

Sobri nita chiquitita  
 tua o fillos picarillos

*te*

pobrezita chucundita  
 tu bo quita chiquitita

boni tita  
 tu sabero

*Joag.*

graciosa  
 xetrechero

esta mejor o qe dolor  
 qe cruel rigor ay qe dolor ay

*Sub.*

q. dolor la dolencia q. padece solo nace del a

q. dolor para curar a esta Niña un buen Nobio es lo me

mor si del amor solo nace solo nace solo nace del a

for es lo mejor un buen nobio un buen nobio un buen nobio es lo me

mor solo

for un

*All. Segno.*

*Parola.*

mor solo

Joaq.<sup>a</sup> - ay ay (Jub.) q.<sup>o</sup> tienes vida  
 ella en mis ojos se abraza, y el quererme lo ocultar  
 sin duda la tiene mala (Joaq.<sup>a</sup>) y el Médico quando viene?  
 Jub. yo me encargado esta mañana a mi amigo el boticario  
 q.<sup>e</sup> me embie uno (Joaq.<sup>a</sup>) ya tardas  
 Jub. ya vendrá te compadeczo pero si tu ~~alma~~ dimana  
 de amor pronto esta curado (Joaq.<sup>a</sup>) ay tío de toda mi alma  
 Jub. te proporcionaré un Néctar. (Joaq.<sup>a</sup>) de encucharlo ya en la barra  
 Jub. en canandote con miop verás q.<sup>e</sup> vida te marnas  
 Joaq.<sup>a</sup> - ay q.<sup>e</sup> ya me buelve el flato. (le da un mayag)  
 Jub. - mi mala está esta muchachas.

All.<sup>o</sup> (2/4) *Jub.*  
 No res pira no se muebe aundes  
 mayo está entre gada estar de mi enamorada  
 le oca siona este dolor - le



*Joaq.<sup>o</sup> se levanta*  
el medico viene ya me hallo mejor  
*Cres.*  
(*1<sup>o</sup> 2<sup>o</sup>*)  
solo con nombrarle cura este doctor solo  
*se*  
*Paso Joaq.<sup>o</sup>*  
ya me a  
Cura cura  
*Joaq.<sup>o</sup>* *Joaq.<sup>o</sup> Paso* *Cres.*  
vinto ya me mira con los  
*Cres.*

*Sub.*  
me esta hablando entrad pues q<sup>e</sup> estais du dando venid

a darla fabor venid

*Paco:* Que tiene usted venga el pulso. (*a Sub.*)  
(*Sub.*) reparad. (*Paco*) estas son las ras de la judenria  
*Parda.* *Sub.* la Niña es solo la q<sup>e</sup> esta mala  
*Paco.* yo pensaba q<sup>e</sup> era usted  
*Sub.* yo solo tengo tercianas.

*Sub.*  
al medico al punto dile tu dolor

*Paco.*  
no tengais de paro q<sup>e</sup> soi buen doctor no tengais de

para q.º soy buen doctor q.º  
Cres.

el mal de mi sobrina ved  
Sub.  
All.º

(Joaquina) Dime lo q.º ay Narciso ya  
(Paco)

q.º de amor dimana para ponerla sana la  
tengo la licencia q.º dulce compra cenca el  
(Joaquina) (ln 2)

boda ~~conservada~~ ~~si~~ ~~ti~~ ~~o~~ ~~de~~ ~~usted~~ *Paco* recetar no  
Corazon le siento de gozo palpitar si  
(Joag.<sup>o</sup>)

*Paco*  
teneis mas q. hablar pobres  
no vendra a escuchar por si

*Joag.<sup>o</sup>*

viejo pobre viejo tu Cautela pronto.  
vuelve por si vuelve no debemos la Cautela la Caut.

la veras fu trar pobre Viejo tu Cau-  
tela abando nar por si buelve no po-  
tela pronto la veras frustrar pronto  
demos la cautela abandonar la

*Sigue Parola*

(Pardal.<sup>a</sup>) (Jul.) Animare q.<sup>e</sup> el Señor te pondrá al instante buena  
(Joag.<sup>a</sup>) ya lo se. (Paco) la haré tomar  
ciento y cincuenta docenas de píldoras  
Jul. diga usted, y habrá q.<sup>e</sup> ir aora por ellas a Cadix  
(Paco) halli se venden (Joag.<sup>a</sup>) y si entre tanto q.<sup>e</sup> lleguen  
viene con espada en mano la muerte?  
Paco. Se pide espera (Joag.<sup>a</sup>) aora esperará la muerte  
Jul. aii q.<sup>e</sup> ve una receta de píldoras huye como  
el diablo, de la Cruz, ellas dan oido al q.<sup>e</sup> no oye?  
le vuelven vista al q.<sup>e</sup> ciega  
a los mudos le dan habla  
a las cosas las dan piernas  
resucitan a los vivos  
al q.<sup>e</sup> no tiene Cabeza se la ponen. Que prodigio!  
vaya vaya sino fuera por q.<sup>e</sup> ya son viejos q.<sup>e</sup> temo  
q.<sup>e</sup> me den una diarrea q.<sup>e</sup> me lleve Satanás  
la tomara: aii os queda la muchacha  
lo q.<sup>e</sup> compete con ella. (Vale)  
si la inclinara a mi amor un buen regalo me espera

### Allegro #

(2.<sup>a</sup> Parola) (Sale Jul.) Que tal q.<sup>e</sup> tal (Paco) aii aii  
Jul. pues no os quiero incomodar  
que gran Médico! algun Angel  
me lo trafo por acá. (Vale)

All.<sup>o</sup>

Joaq.<sup>o</sup>

Cañemoros  
Ja de deca

Poco

Juego por burlar al tío  
varnos el tiempo a llegado

oy mismo bien  
primero bien

mio de casa saldrá de casa de casa sal-  
lado lo quiero dejar te quiero les quiero

*Sale Sub* *Poco*

orai esta ya madura ei mui vergon  
sar (*Sale Sub*) ay esperan cillas ya esta comben

*Suave*  
zota ei mas pronto amo-  
cida ya *(Sub) (Solo)* dueño de mi-

rosa u ted la vera u ted usted la ve  
vida la mano me da la mans la mano me



Joaq. y Paco

raí. Sub. el pulso de nuevo  
 da Sub. que charco tan bueno  
 el pulso de nuevo vol veala a to  
 al fin ala chica lo que ya arras  
 volverme a to mar el vol  
 ria buelvo a to mar con que  
 q. se va a lle var que  
 mar el pulso de nuevo boluedia a tomar bol  
 par al fin ala chica lo que ya arrapar lo

Sub. Ecce pecunia si sana  
 Paco. diga uned y quanto habra  
 Sub. habra su circuenta onitas  
 Paco. de ese modo sanara. Regul  
 lo q. le falta del oste  
 Compone era cantidad

Parolas.

Allegro

*All.to*  $\frac{2}{4}$  *Sub*  
el bol sillo prome tido tome u.  
Mientras viene la licencia dame

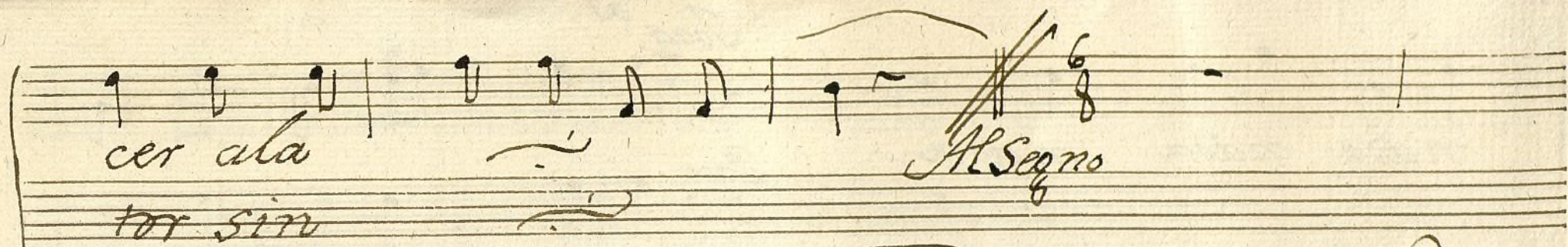
*le:*  $\frac{2}{4}$

ted por su trabajo tome  
tu mano deseada dame

*se*

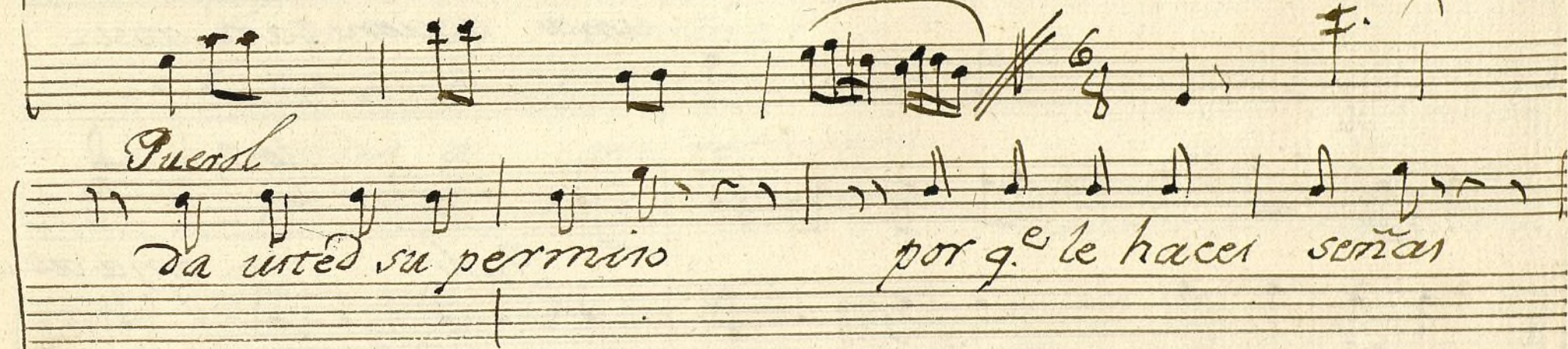
*Paco*  
yo con el un aga safo ala Niña quiero ha  
*Soq.* yo no me atrevo hacer nada sin la cencia del Do.

cer ala  
tor sin

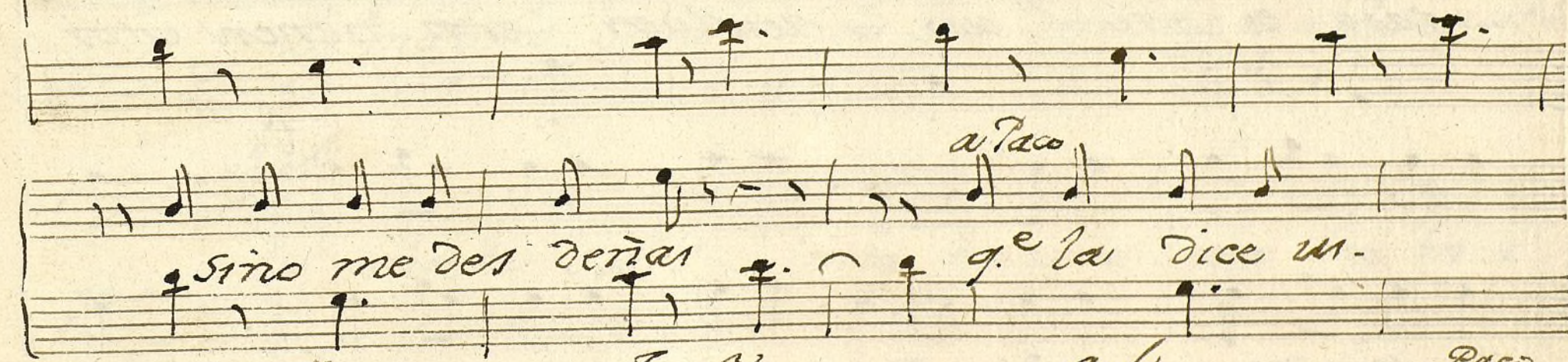


*Al Segno*

Pues  
da usted su permiso por q<sup>e</sup> le haces señas

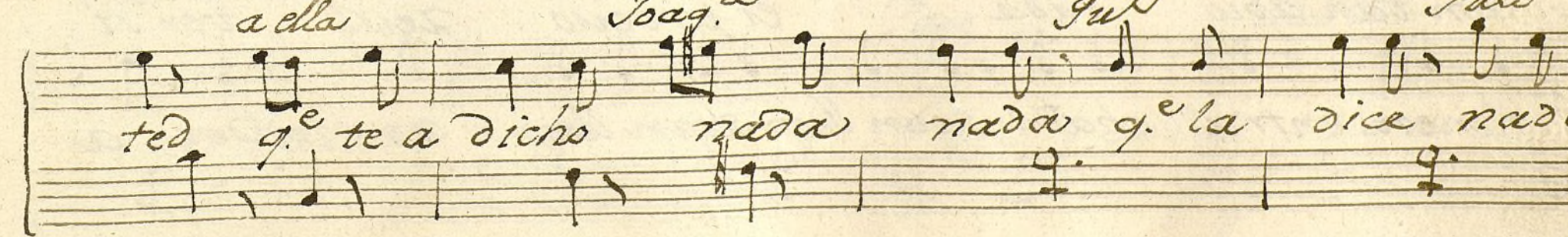


si no me des deñas q<sup>e</sup> la dice un-



*a Toco*

a ella  
ted q<sup>e</sup> te a dicho nada nada q<sup>e</sup> la dice nada



*Joaq<sup>u</sup>* *gu<sup>l</sup>* *Paco*

*Toad.*<sup>o</sup>  
*Poco*  
*And.*<sup>te</sup>  
*And.*<sup>te</sup>

nada nada nada. una accion tan apu-  
rada el pre cio resolver estos tienen estos  
cion tan apu rada el precio resó ver si  
tienen entra chada segun lleq segun lleq a comprender a

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a bass line. The lyrics are written in Spanish. Performance markings include 'Toad.' (Toda), 'Poco', 'And.' (Andante), and 'And.' (Andante) with a '2' superscript. The lyrics are: 'nada nada nada. una accion tan apu- / rada el pre cio resolver estos tienen estos / cion tan apu rada el precio resó ver si / tienen entra chada segun lleq segun lleq a comprender a'. The notation includes various note values, rests, and bar lines.

verbos si resolver  
 comprender a comprender.

*Poco.*  
 La manita Señorita sin demora alargue usted

*Sub.*  
 la manita Sobrieta hazme luego esa mer

*Poco*      *Sub.*  
 ced hazme      finge y calla poco a

*Joag.<sup>o</sup>*  
poco yaya vamos q<sup>e</sup> so foco.  
*gub.*  
la manita chiqui tita tornea dita  
*Joag.<sup>o</sup> y Paco* *¡¡¡¡¡* ¡¡¡¡¡  
Candí dita dame dame dame dame quite un-  
ted aparte usted *gub.* Como un  
Como un marmol

marmol se a quedado  
 me e que dado yo me siento del mayor  
 o q.<sup>e</sup> rina q.<sup>e</sup> me da

o q.<sup>e</sup> rina q.<sup>e</sup> me da  
 yo me siento del mayor yo me siento del mayor  
 o q.<sup>e</sup> rina q.<sup>e</sup> me da

Poco (con viveza)  
 Saque usted el su

*Joag.<sup>o</sup>* *Poco*  
 cino no le traigp sino le trae usted  
*Joag.<sup>o</sup>*  
 queme usted lana mejor sera quemar me  
*Joag.<sup>o</sup>* *Poco*  
 for pelos de xana. *All.<sup>o</sup> Ma.<sup>o</sup> so* ya se.  
*sub.*  
 cobra del del mayo del del mayo - esto a sido una infi.  
*Poco* *Joag.<sup>o</sup>*  
 denca mire uste aqui la licencia mire



cencia para  
 (Paco) para poder nos cantar para

poder nos cantar para para

nfe  
 Parola.

que! el medico de la Baña  
 de agua de Wiebe? ari fueran  
 de agua inbiendo

que! Como uned, rebalia de la fuente para Carame  
 alor baño de tu camino la leca  
 y el se non orde mar Wiebe  
 q' an tenido Adan y Eva.

*All.<sup>o</sup>* *Toda* *Paco*

Puerto q<sup>e</sup> nuestras dichas a  
colmado ya el cielo no perdamos fa rigano  
perdamos del velo por poderle agradecer por

*Sub*  
pues ya no ai otro aduittio pues

os quiero perdonar pues ya no ai otro aduittio os

quiero perdonar si perdonar.

*Toda*  
Ten el caso presente vera todo pues  
*Ma All.*

dente q. e esta satiri zado el Vicio y nece

zad el

y en el caso pre

sente vera todo pru dente q. e esta satiri

zado el vicio y necesidad el ven

el caso presente ve rá todo prudente q. es.

Handwritten musical score for the first system. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

*ta Satiri zado el viuo y nece dad*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

*el caso presente q.ª esta Satiri*  
*Verà todo prudente*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the third staff. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff contains the lyrics: "lado el vicio y necesidad de esta Satiri lado el". The fourth staff contains a bass line with notes and rests.

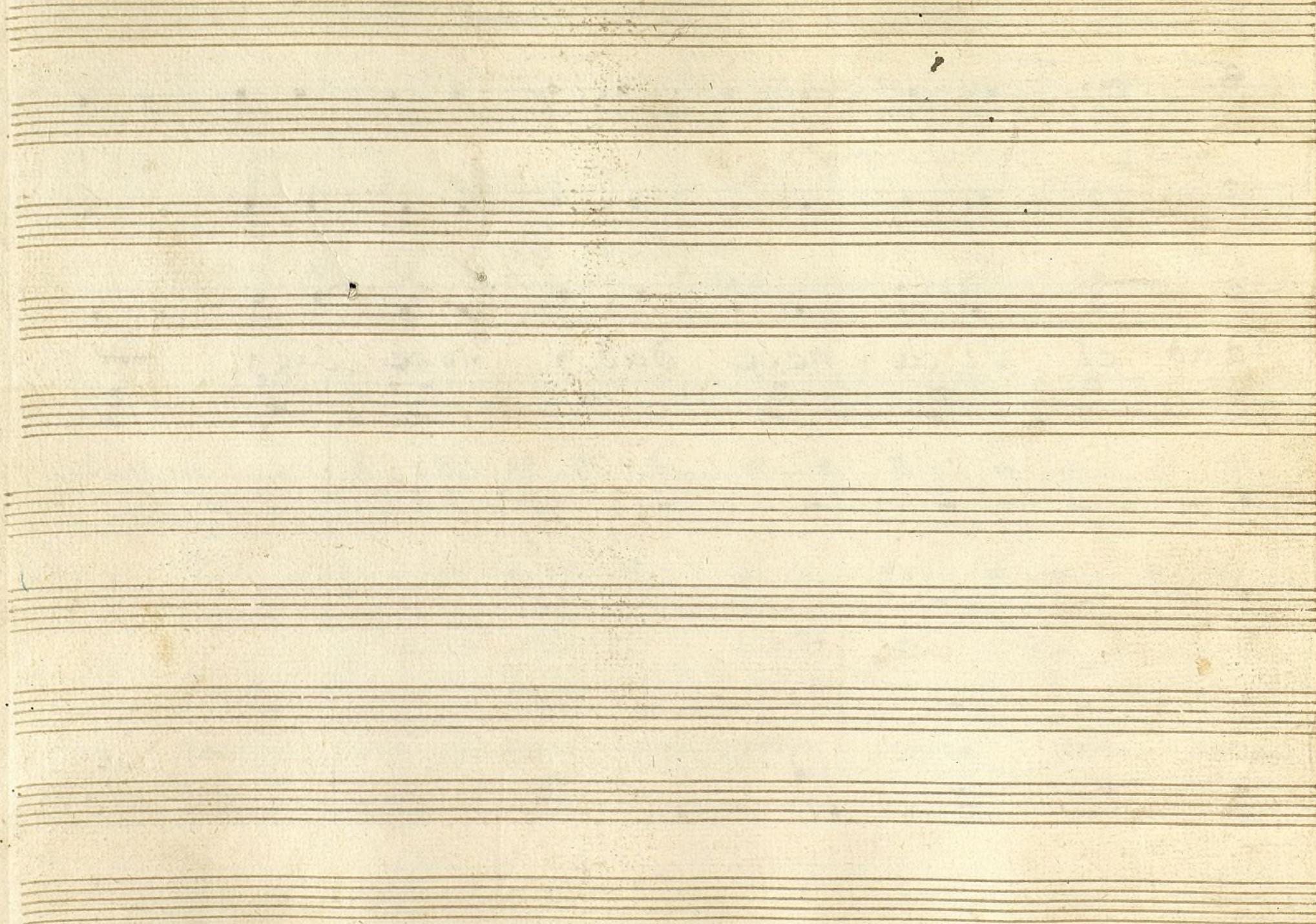
Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the third staff. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff contains the lyrics: "Vicio y necesidad el". The fourth staff contains a bass line with notes and rests.

el caso presente q.<sup>e</sup> esta satirizado  
 vera todo prudente el.

a - - q.<sup>e</sup> esta satirizado el vicio y neces.  
 Vicio y necesidad y en el caso presente vera todo pru



Dad el vicio y nece Dad y nece Dad y



t

Violin 1<sup>o</sup>

3<sup>a</sup> a 3

el Medico por amor  
||

*All.<sup>o</sup>*

*Rec.<sup>o</sup>*

*(Para)*

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with the tempo marking 'All.' (Allegretto). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano), 'f' (forte), and 'pp' (pianissimo). A section of the music is marked 'Rec.' (Ritardando). The word '(Para)' is written below a measure in the lower right. The paper shows signs of age, including some staining and wear at the edges.

*Allegro*

*Parola.*

*All.<sup>o</sup>*  $\text{f} \text{ } p_0$  *crec.*  $\text{f} \text{ } p_0$  *crec.*  $\text{f} \text{ } p_0$

*Parola la 2<sup>a</sup> vez*  $p_0$  *ten*

*Allegro*  $\text{f} \text{ } p_0$

*All.<sup>o</sup>*  $\text{f} \text{ } p_0$

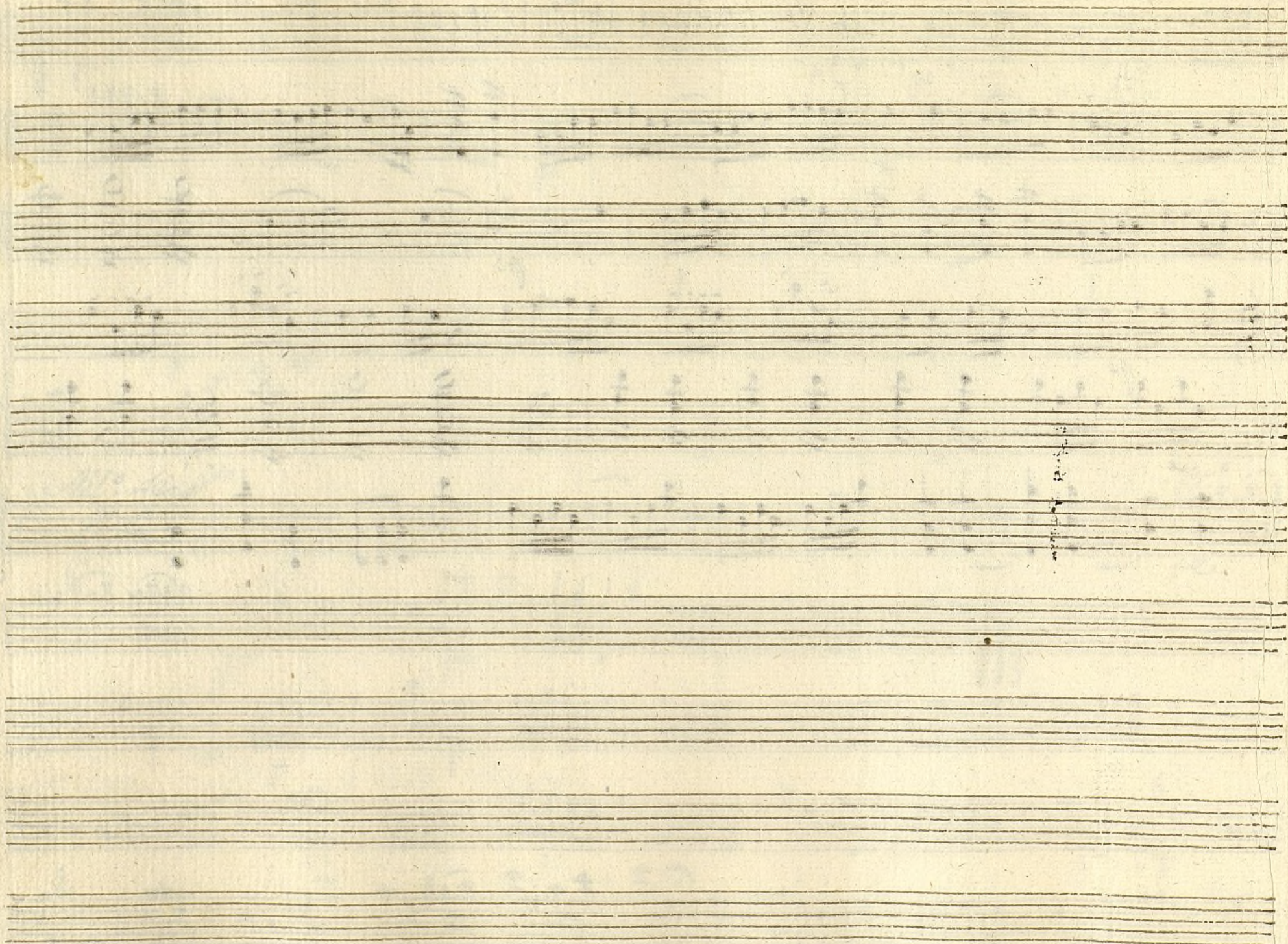
*Parola* *Allegro y Parola*  $\text{f} \text{ } p_0$

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, time signatures (2/4, 6/8), and dynamic markings (p, f, p<sup>o</sup>). Key annotations include "Parola", "Allegro", "Allegro 20", and "la 2a no". The music features complex rhythmic patterns and melodic lines.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is a continuation of the first two. The fourth staff starts with a treble clef and a key signature change to one flat (Bb), with the marking "Rec.<sup>do</sup>" above it. The fifth staff begins with a treble clef, a key signature of one flat, and the marking "All.<sup>o</sup> Mod.<sup>o</sup>" above it. The sixth staff has a bass clef and the marking "Parola" at the end. The seventh staff starts with a treble clef, a key signature of one flat, and the marking "All.<sup>o</sup>" above it. The eighth staff has a bass clef. The ninth staff begins with a treble clef, a key signature of one flat, and the marking "Mod.<sup>o</sup> All.<sup>o</sup>" above it. The tenth staff has a bass clef. Dynamic markings such as *pp*, *f*, and *fe* are scattered throughout the score.



A handwritten musical score on five staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and some phrasing slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures and some slurs. The fourth staff shows a series of chords and arpeggiated figures. The fifth staff concludes the piece with a final cadence. The paper shows signs of age, including a small stain in the upper left corner.



*Violin 1<sup>o</sup>*

*Ton.<sup>a</sup> a 3*

*El Medico por amor.*

All.<sup>o</sup>  $\text{G}^{\#}$   $\frac{2}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including dynamic markings such as *fp*.

Handwritten musical notation on a five-line staff, including dynamic markings such as *fp*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including dynamic markings such as *p* and *pp*.

Handwritten musical notation on a five-line staff, including dynamic markings such as *p*.

Handwritten musical notation on a five-line staff, including dynamic markings such as *fp*.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The piece concludes with the instruction *Al Segno* and a double bar line. The word *Parola.* is written in cursive below the final staff.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.* and the time signature  $\frac{2}{4}$ . It includes dynamic markings *crec.* and *se p*. The second staff contains the instruction *(Para la 2.ª vez)*. The fifth staff is marked *Al Segno*. The sixth staff begins with *All.* and  $\frac{2}{4}$ . The eighth staff includes the instruction *Parola* and the tempo marking *Al Segno*. The score concludes with the word *Parola* written across the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key annotations include:

- All.* (Allegro) at the beginning of the first staff.
- Parola* written above the fourth staff.
- Al Segno* written at the end of the fourth staff.
- Alleg. to 2* at the beginning of the fifth staff.
- 1a 2<sup>a</sup> no* written above the sixth staff.
- Al Segno* written at the end of the sixth staff.
- All.* at the end of the eighth staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several systems. The first system contains the first three staves. The second system contains the fourth and fifth staves. The third system contains the sixth and seventh staves, with the word "Parola" written in cursive on the seventh staff. The fourth system contains the eighth and ninth staves. The fifth system contains the tenth staff. The music is written in a style characteristic of 18th or 19th-century manuscripts. There are some faint markings and a watermark at the bottom of the page.

*All. Mos.to*

*Parola*

*All.*



A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains some markings that appear to be 'C' and 'F#', possibly indicating a change in key signature or a specific performance instruction. The third and fourth staves feature complex rhythmic patterns and some markings that look like 'C' and 'F#'. The fifth staff ends with a double bar line. The paper is aged and shows some staining.

Ayuntamiento de Madrid

1200055237

Mus 140-4

t

Violin 2<sup>o</sup>

Ton.<sup>a</sup> 3

El Medico por amor.

*All.*  $\text{2/4}$

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking 'All.' and the time signature '2/4'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a double bar line and the word 'Para.' written below the staff. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The first two staves are in a complex, multi-measure rest system with various time signatures and notes. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature, marked *Alleg.* The fourth and fifth staves continue the melodic line with various note values and rests. The sixth and seventh staves show a more rhythmic, possibly accompanimental part. The eighth staff begins with a double bar line and the instruction *Allegro.* followed by a few notes. The word *Parola* is written in cursive at the end of the eighth staff. There are several faint, illegible markings and corrections throughout the score.

*All.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$  *crec.* *crec.*

Musical staff with notes and rests.

*la 2.<sup>a</sup> Parca*

Musical staff with notes and rests.

*Al Segno*

*All.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$  Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Parola* *Al Segno* *y Parola*

*All.<sup>o</sup>*  $\text{G major}$   $\frac{6}{8}$  Musical staff with notes and rests.

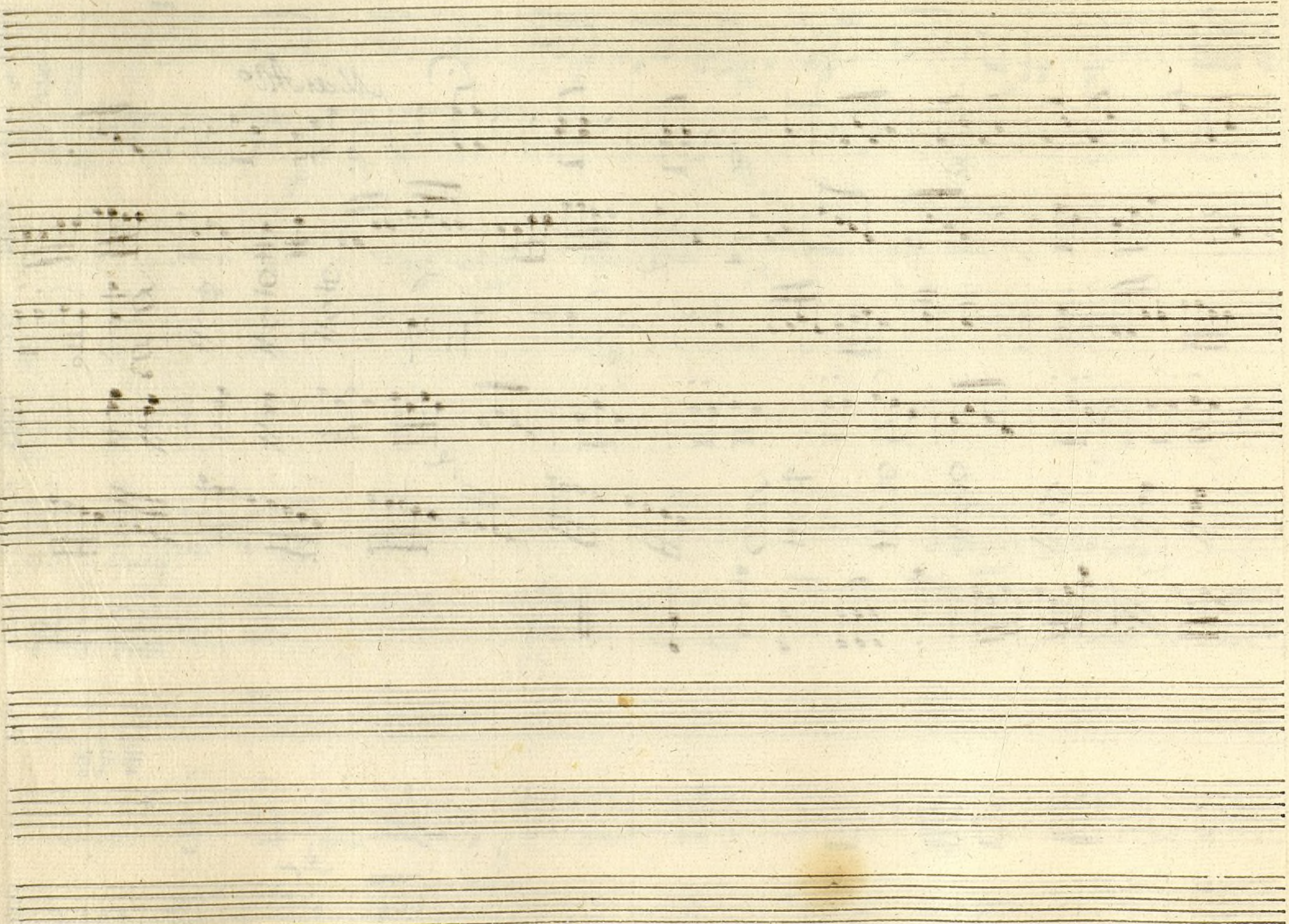






*Ma. All<sup>o</sup>*

The image shows a page of handwritten musical notation on six staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues the melodic line. The fifth staff shows a series of notes with a 'p' dynamic marking. The sixth staff ends with a double bar line. Below the sixth staff are four empty staves. The text 'Ma. All<sup>o</sup>' is written in the upper right corner of the first staff.



Mus 140-4

t

Violin 2<sup>o</sup>

3<sup>a</sup> 3.

el Médico por amor

ff



*All.*

*Allegro*

*Parola*

*All.<sup>o</sup>*  $\text{2/4}$  *cref.* *cref.* *po.*

Musical notation on a five-line staff.

Musical notation on a five-line staff. *(la 2.<sup>a</sup> vez para)*

Musical notation on a five-line staff.

Musical notation on a five-line staff. *Allegro.*

*All.<sup>o</sup>*  $\text{2/4}$  *f.* *po.*

Musical notation on a five-line staff. *f.* *po.*

Musical notation on a five-line staff. *f.* *po.*

Musical notation on a five-line staff. *f.* *po.* *Parola* *Allegro y Parola*

*All.<sup>o</sup>*  $\text{6/8}$  *po.* *f.* *po.*

*pp.* *f.*

*f.* *pp.*

*f.* *Parola* *Al segno*

*Alleg<sup>ro</sup>* *f.* *pp.*

*f.* *pp.* *la 2<sup>a</sup> mo* *Allegro*

*f.* *pp.*

*f.* *pp.*

*pp.* *f.* *pp.*

*f.* *pp.* *2<sup>a</sup> All.<sup>o</sup>* *f.* *pp.*

*pp.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings 'f' and 'p'. The second and third staves continue the musical piece with similar notation and dynamics.

Handwritten musical notation on two staves. The first staff starts with a double bar line and contains music with dynamic markings 'f' and 'p'. The second staff continues the piece, featuring a 'Rec. 2º' marking and a change in key signature to two flats.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 'C' time signature. The tempo marking 'All.º Maj.º' is written above the staff. The music consists of several measures with dynamic markings 'p' and 'f'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The music features dynamic markings 'p' and 'f'. The word 'Parola' is written at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a '2/4' time signature. The tempo marking 'All.º' is written above the staff. The music includes dynamic markings 'p' and 'f'.

Handwritten musical notation on a single staff. It starts with a double bar line and contains several measures of music with dynamic markings 'p' and 'f'.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pp*, and *ma All<sup>o</sup>*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line on the seventh staff.

ola

Ayuntamiento de Madrid

1200055237

Oboe 1<sup>o</sup> Ton. a 3: el Médico por amor.

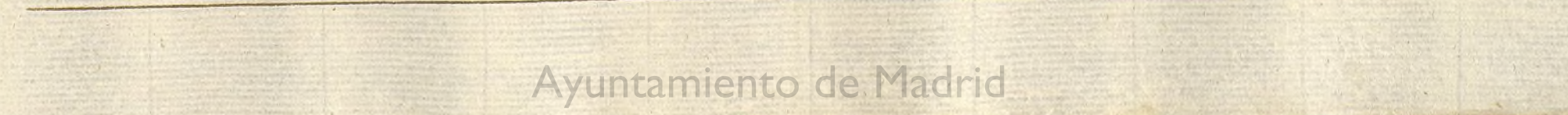
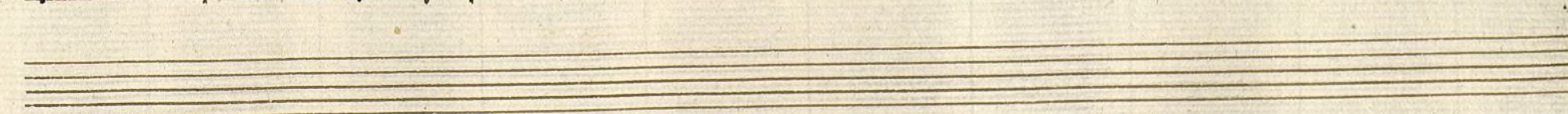
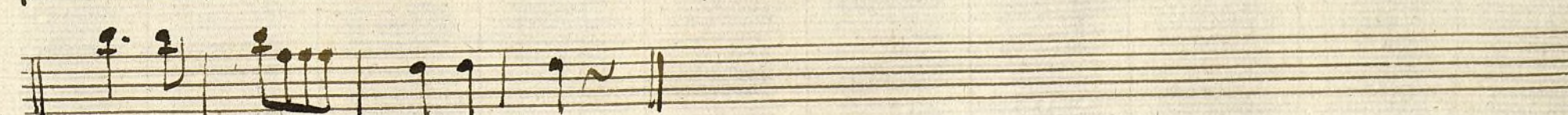
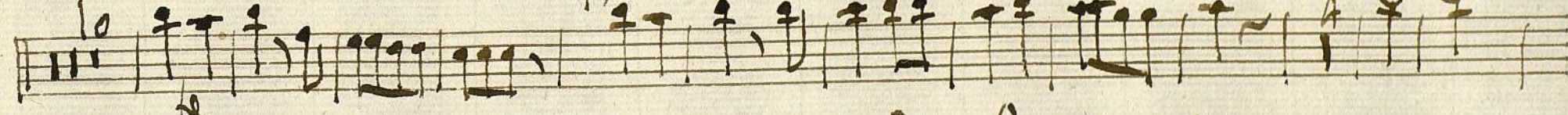
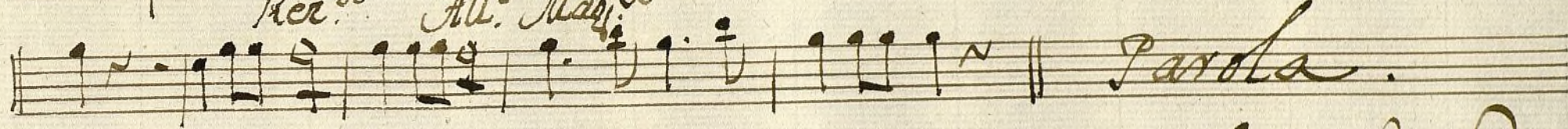
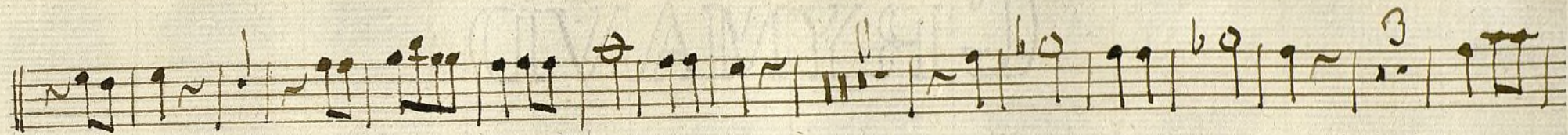
Handwritten musical score for Oboe 1<sup>o</sup>. The score consists of ten staves of music. The first staff is marked *All.<sup>o</sup>* and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff contains the lyrics "2 a no bore o r o u" written below the notes. The third staff includes dynamic markings such as *fp* and *f*. The fourth staff has a *Repi<sup>do</sup>* marking. The fifth staff contains the lyrics "Para". The sixth staff continues the musical notation. The seventh staff is marked *All.<sup>o</sup>* and features a treble clef, a key signature of one sharp, and a 6/8 time signature. The eighth staff is marked *Allegro* and contains the lyrics "Parola". The ninth and tenth staves are empty.

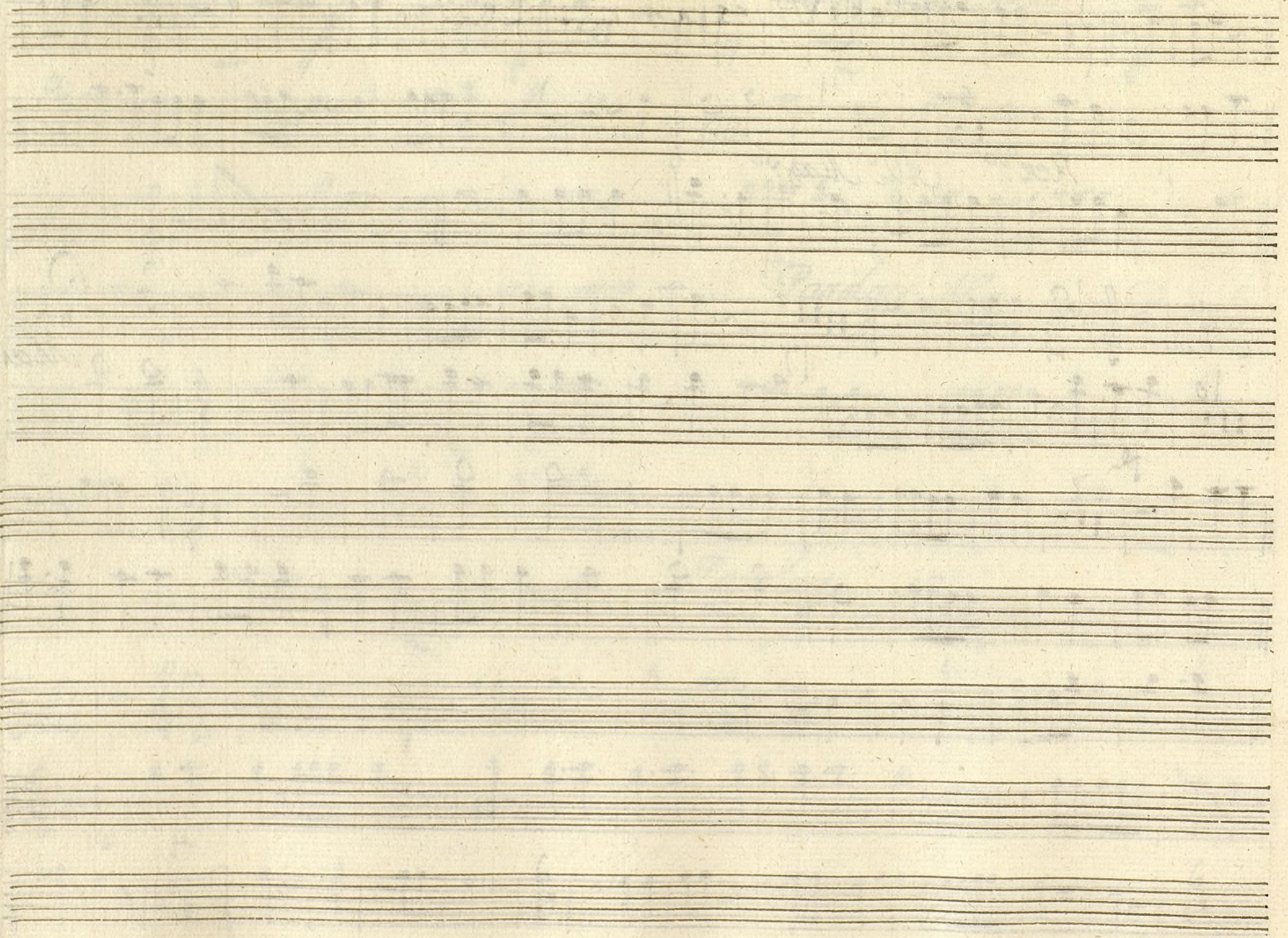
*All.<sup>o</sup>*  $\text{G}\sharp$   $\frac{2}{4}$  *Parola*  
*1.ª y 2.ª vez*  
*M. Segno.*

*All.<sup>o</sup>*  $\text{G}\sharp$   $\frac{2}{4}$  *Parola*  
*M. Segno y Parola*

*All.<sup>o</sup>*  $\text{G}\flat$   $\frac{6}{8}$  *Parola*  
*M. Segno.*

*All.<sup>o</sup>*  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$



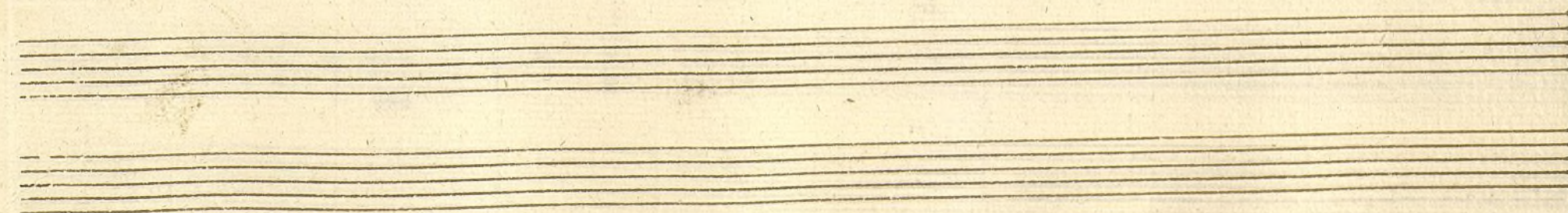
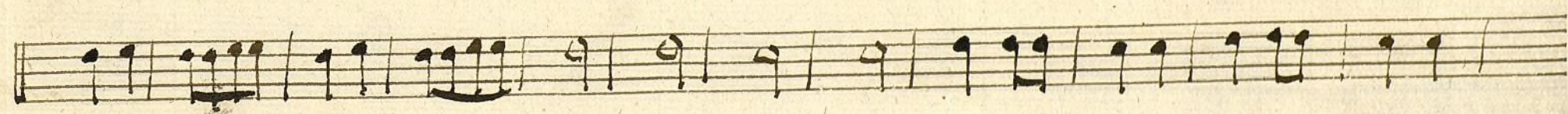
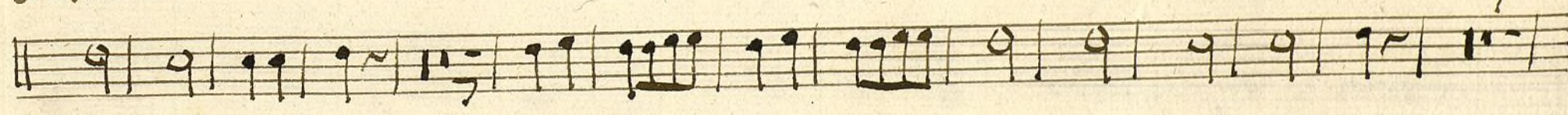
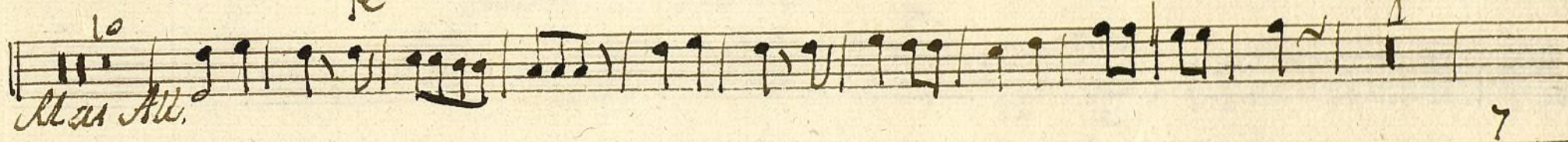
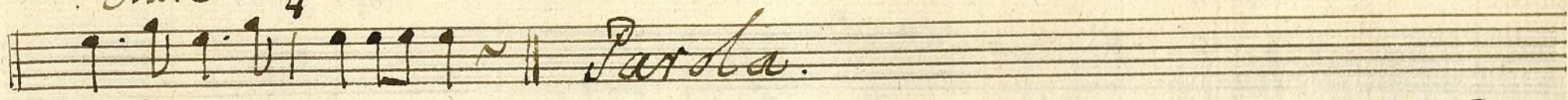
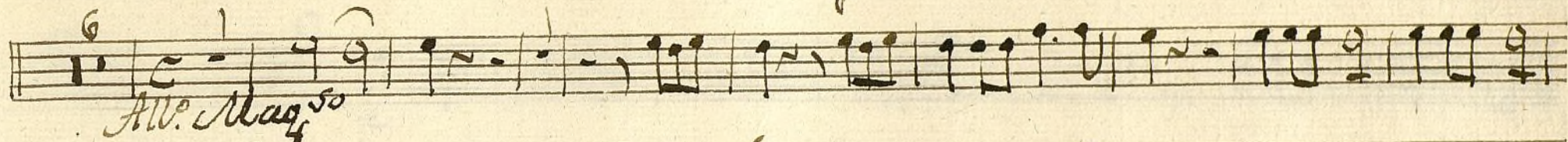
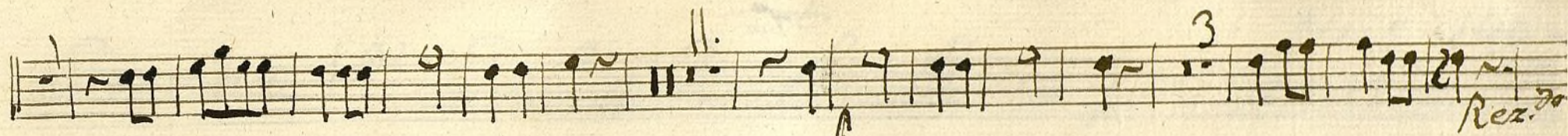


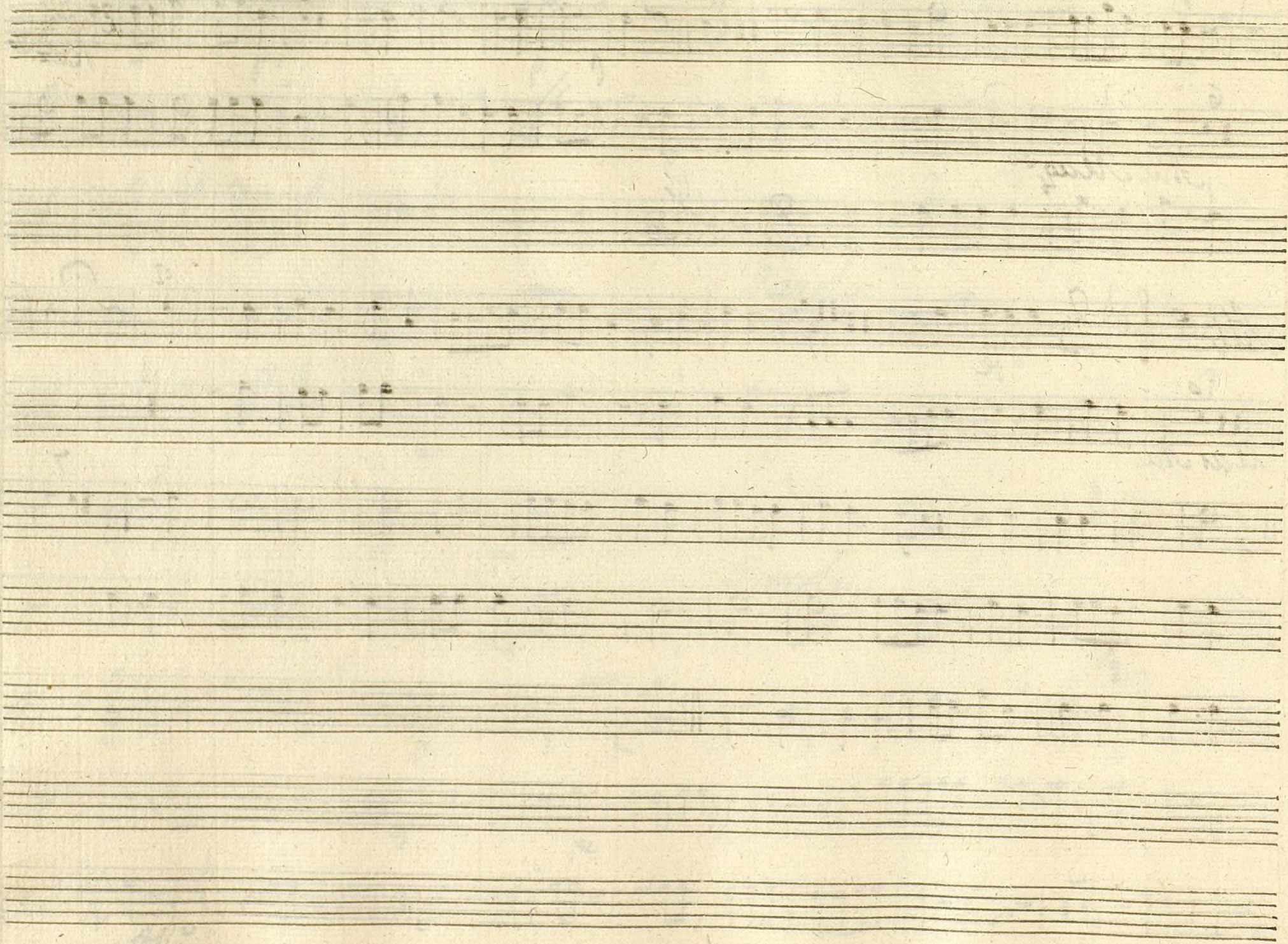
Oboe 2<sup>o</sup> Ton.<sup>a</sup> a 3. el Médico por amor.

Handwritten musical score for Oboe 2<sup>o</sup> in G major, 2/4 time, titled "el Médico por amor". The score consists of 11 staves of music. The first staff is marked "Al. o" and "2/4". The second staff has dynamic markings "fp" and "f". The third staff has a "p" marking. The fourth staff has a "p" marking and includes the instruction "Para." with a repeat sign. The fifth staff has a "fp" marking. The sixth staff has a "p" marking. The seventh staff is marked "Al. o" and "6/8". The eighth staff has a "p" marking and includes the instruction "Al Segno." with a repeat sign. The ninth staff has a "p" marking and includes the instruction "Parola." with a repeat sign. The score concludes with two empty staves.

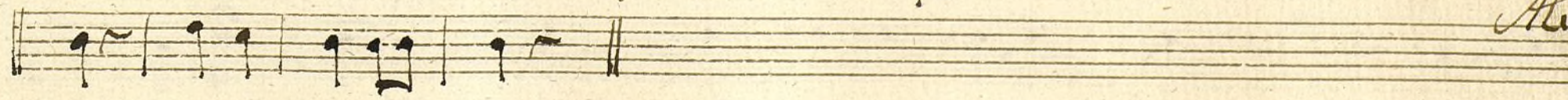
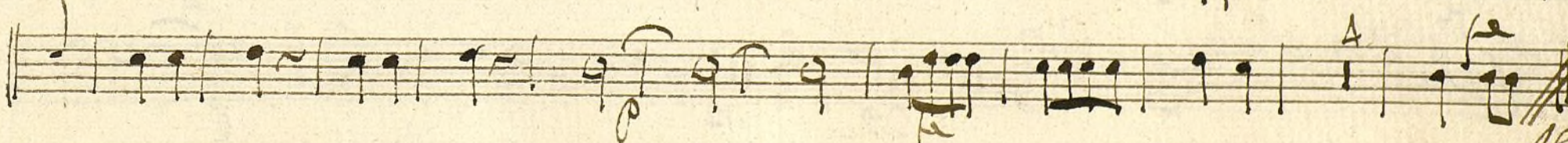
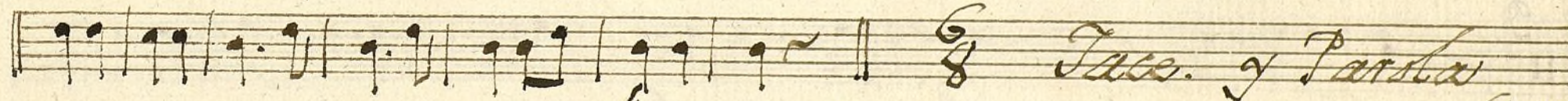
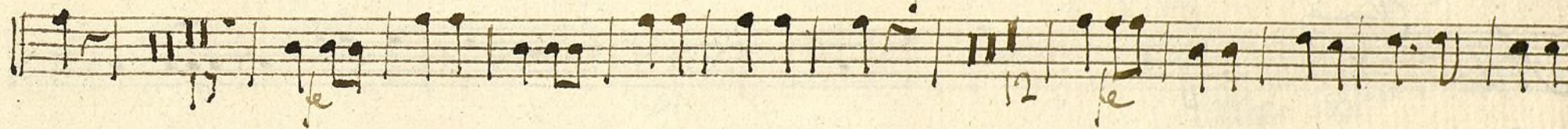
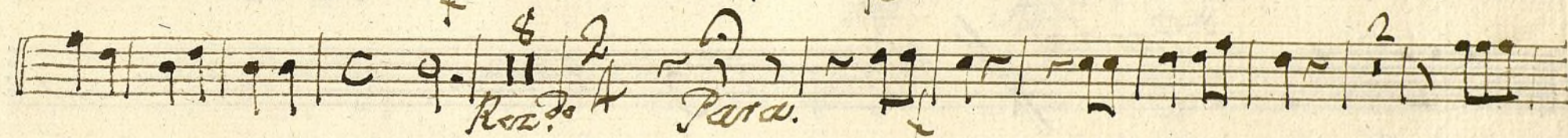
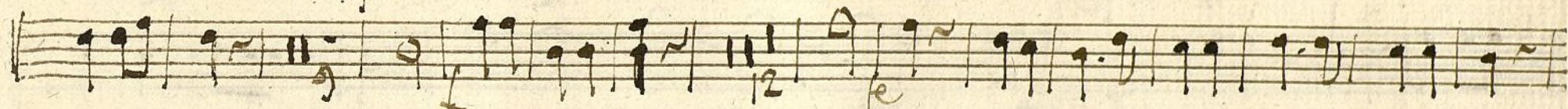
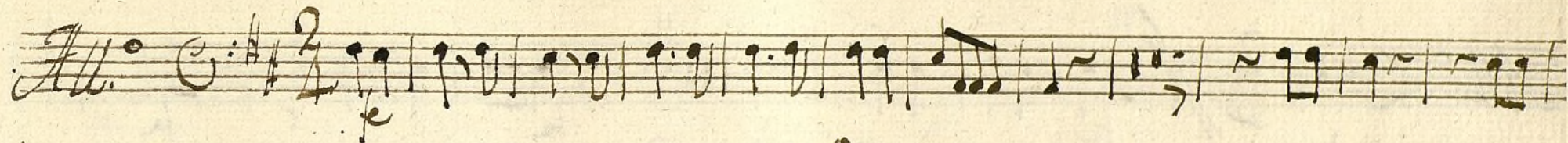
Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. Performance instructions include *Parola*, *Parola 2<sup>a</sup> vez*, *Allegro*, *Allegro y Parola*, *Parola*, and *Allegro*. The score is written in a cursive hand on aged paper.





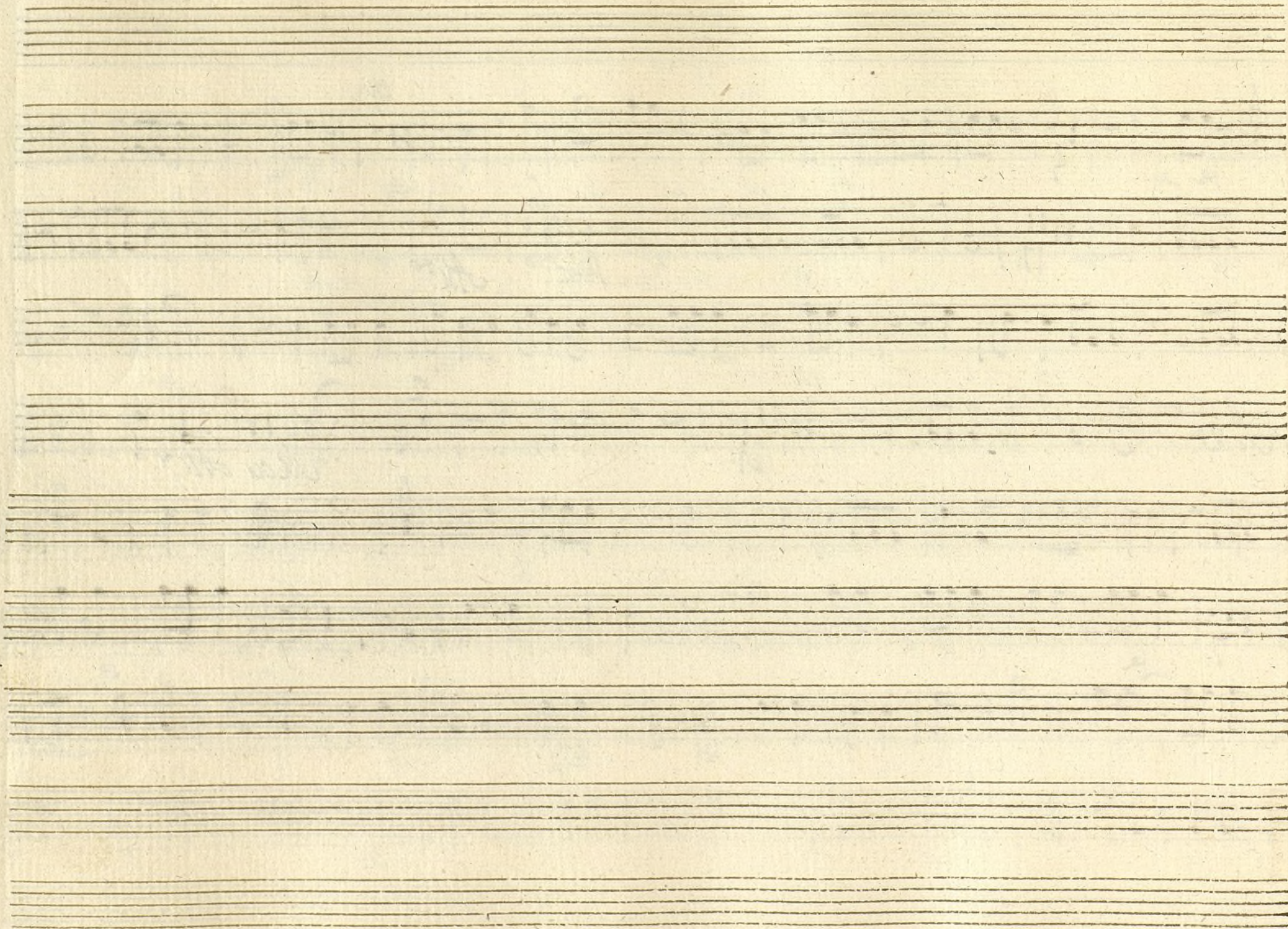


*Trompa 1ª Tercera 3 el Médico por amor.* Mus 140-9



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with the tempo marking 'Allo' and a 2/4 time signature. The second system features a 'Pardal' marking and a change to 'Allegro y Pardal'. The third system starts with 'Allo' and 'Inf.' (likely 'Andante') in a 6/8 time signature. The fourth system includes a 'Pardal' marking and 'Allegro'. The fifth system is marked 'Allo' and 'Inclafa' (likely 'Inclafato'), with time signatures changing to 2/4 and then 6/8. The sixth system continues the notation in 2/4 time. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and performance directions such as "Vez.º", "Alto", "Parola.", "All.º", and "Ma.º All.º". The manuscript is written in dark ink on aged paper.



Trompa 2<sup>a</sup> Ton.<sup>a</sup> a 3. el Médico por amor.

Handwritten musical score for Trompa 2<sup>a</sup> in G major, 2/4 time, titled "el Médico por amor". The score consists of ten staves of music. The first staff begins with the tempo marking "Al.<sup>o</sup>" and the time signature "2/4". The music features various dynamics such as *f*, *ff*, *ffz*, and *p*. There are several repeat signs with first and second endings. A section starting at measure 8 is marked "Rez.<sup>do</sup> 4 Parola". A section starting at measure 12 is marked "Tace 8. y Parola". The score concludes with the instruction "Al Segno".

Handwritten musical score on aged paper, consisting of eight staves of music. The notation includes various time signatures (2/2, 6/8, 2/4, 4/4), dynamics (All.<sup>o</sup>, *mf*, *clafa.*), and performance instructions such as *Parola* and *Al Segno y Parola*. The score features treble clefs and includes rests, slurs, and dynamic markings like *p* and *f*. The piece concludes with the tempo marking *All.<sup>o</sup>*.

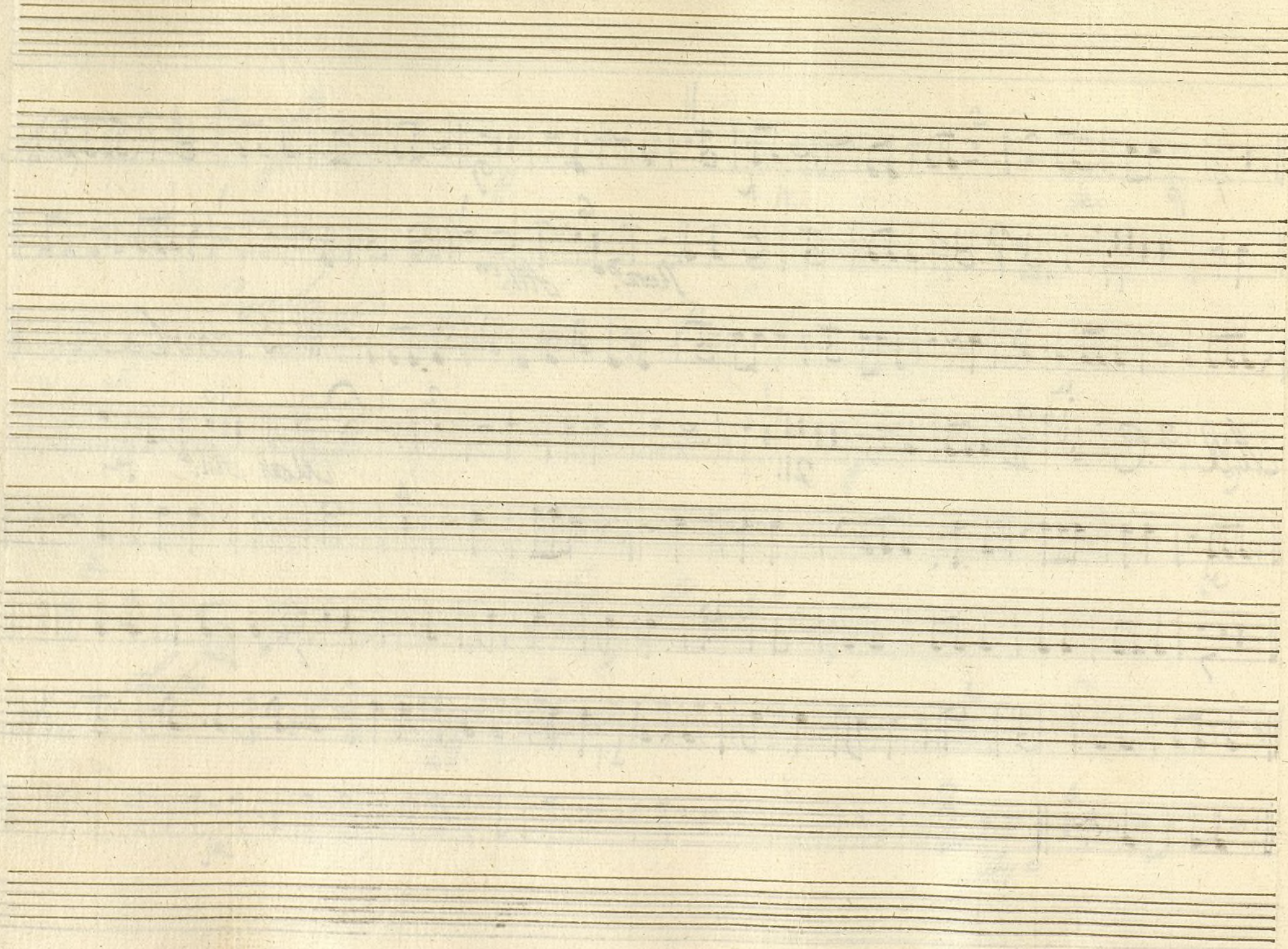


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written in a decorative script on the third staff. The score concludes with a double bar line on the eighth staff.

Dynamic markings and tempo indications include:

- Roz.º* (Ritardando)
- All.º* (Allegretto)
- All.º* (Allegretto)
- Man All.º* (Meno Allegretto)

Other markings include numerical indicators: *21.*, *2.*, and *10.*



Seq. 3.º n.º 18

Mus 140-4

t

Bajo

Ton.ª 3.

El Medico por amor.

149.

*All.*  $\text{C} \sharp$   $\frac{2}{4}$

*Tarat*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff is marked *All.* and features a 6/8 time signature. The fourth and fifth staves continue the piece. The sixth staff is marked *Allegro* and includes a double bar line. The manuscript shows signs of age, including some staining and wear at the edges.

*Parda*

*All.<sup>o</sup>*  $\text{C}:\sharp$   $\frac{2}{4}$  *crec.* *la 2.<sup>a</sup> Parola* *Allegro* *crec.*

*All.<sup>o</sup>*  $\text{C}:\sharp$   $\frac{2}{4}$  *Parola* *Allegro y Parola*

*All.<sup>o</sup>*  $\text{C}:\flat$   $\frac{6}{8}$

Parola

Al Segno.

Alto C: 2/4

1a 2.ª no

Al Segno.

*All.º Maz.º*

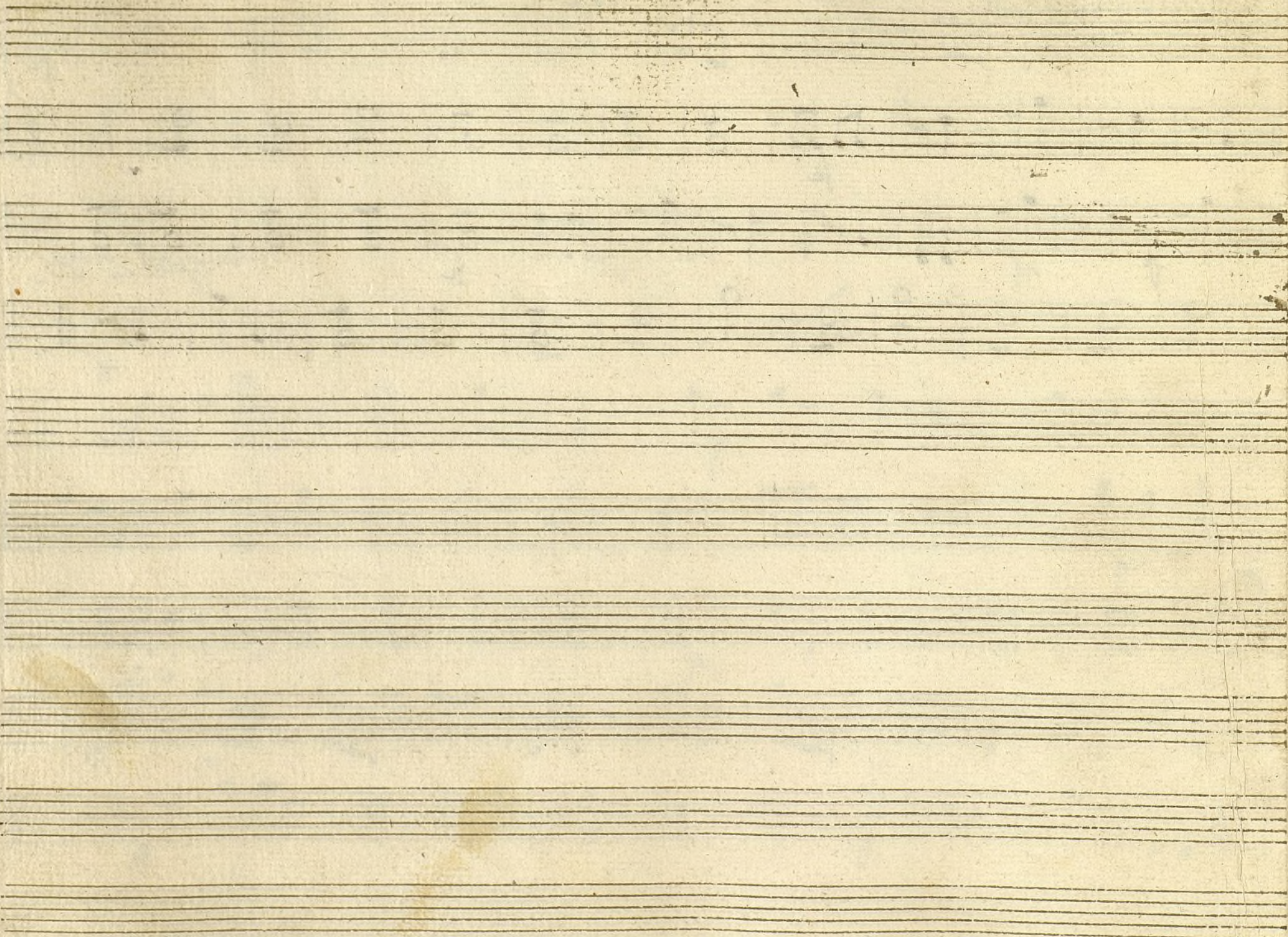
*Parola.*

*All.º*

*Moz.º All.º*



Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a fermata over a note and a '2' marking below a note. The third staff ends with a double bar line. The paper is aged and shows some wear.



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