Mus 153-6

Leg.º 15.

153-6

Tonadilla à 4.º

La Paya Astuta

Sr.ra Prado
Sr.ra Lorenza
Gar.do y Vizente

Del S.r Laserna;

Ayuntamiento de Madrid

All.º

fe

fe p.

Mutacion de selba; al foro Rio, a un lado Puerta del Molino transitable, y al foro fachada de Quinta con puerta transitable;

fe p.

fe

p.

Se presenta la Prado y garrido y este tiene a su lado: Un costal grande de arina;

Prado

la Conda me

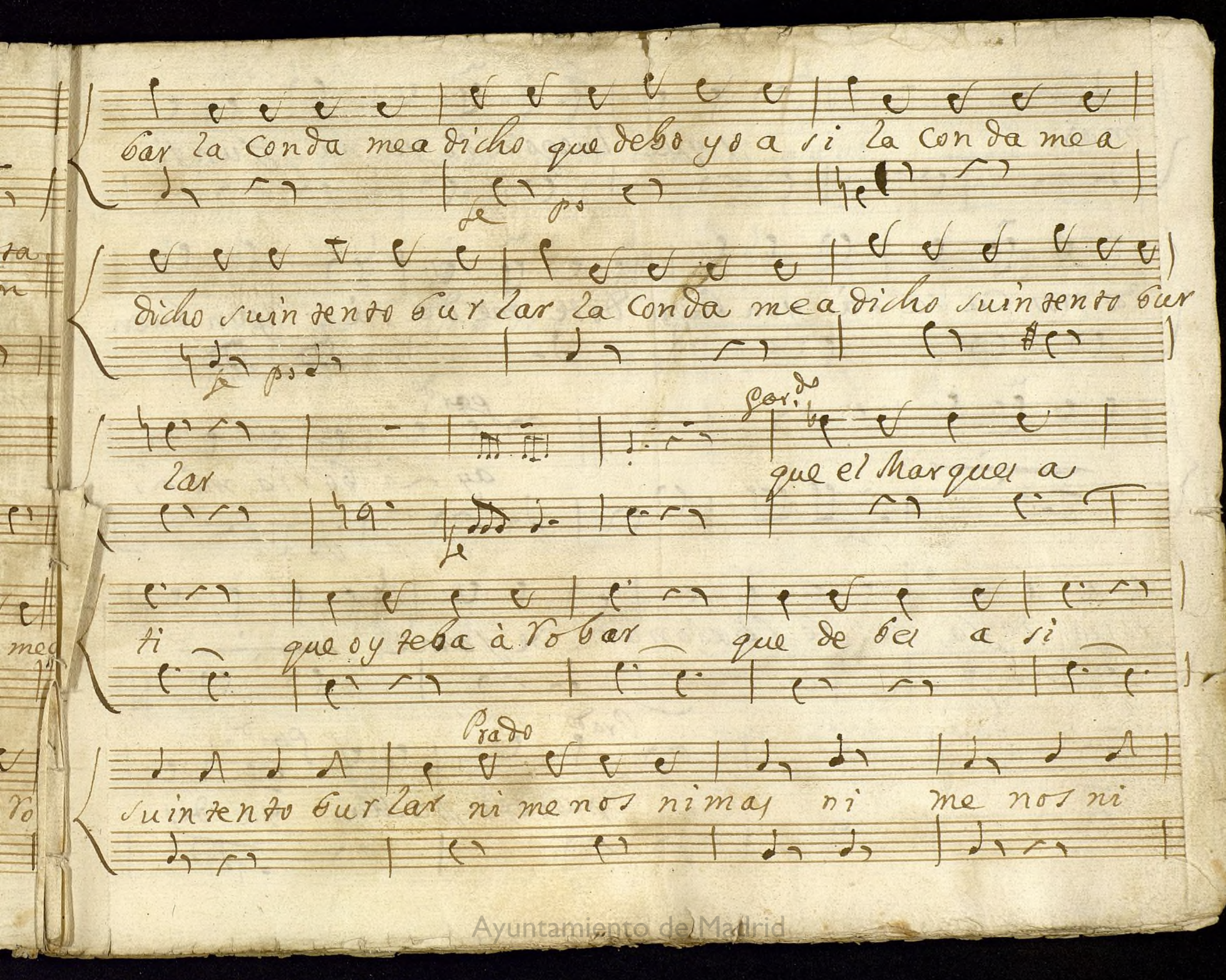
fe p.

dicho quel Marques a mi la Conda me a dicho que oy me ba à Ro

fe p.

fe p.

Ayuntamiento de Madrid



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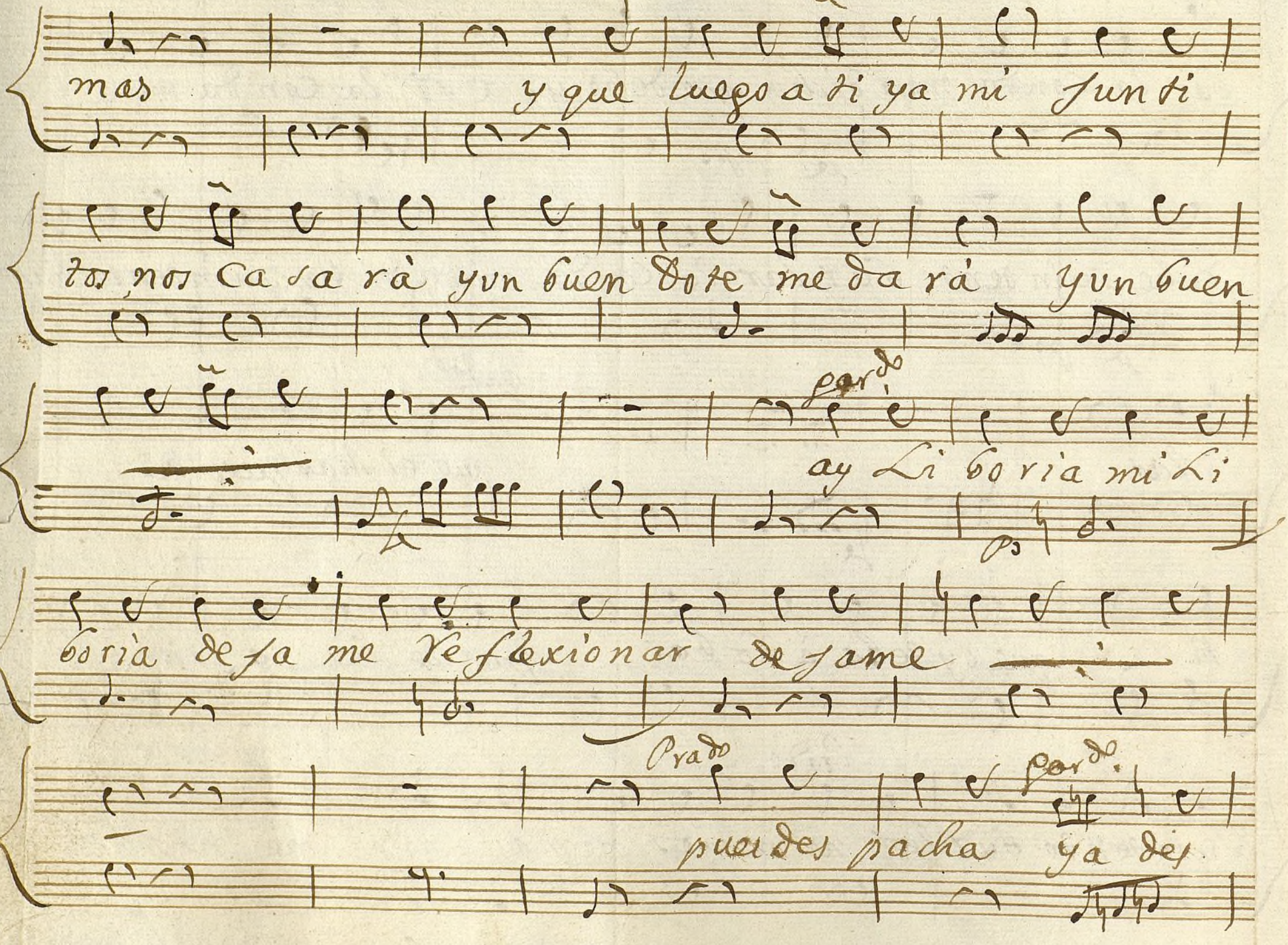

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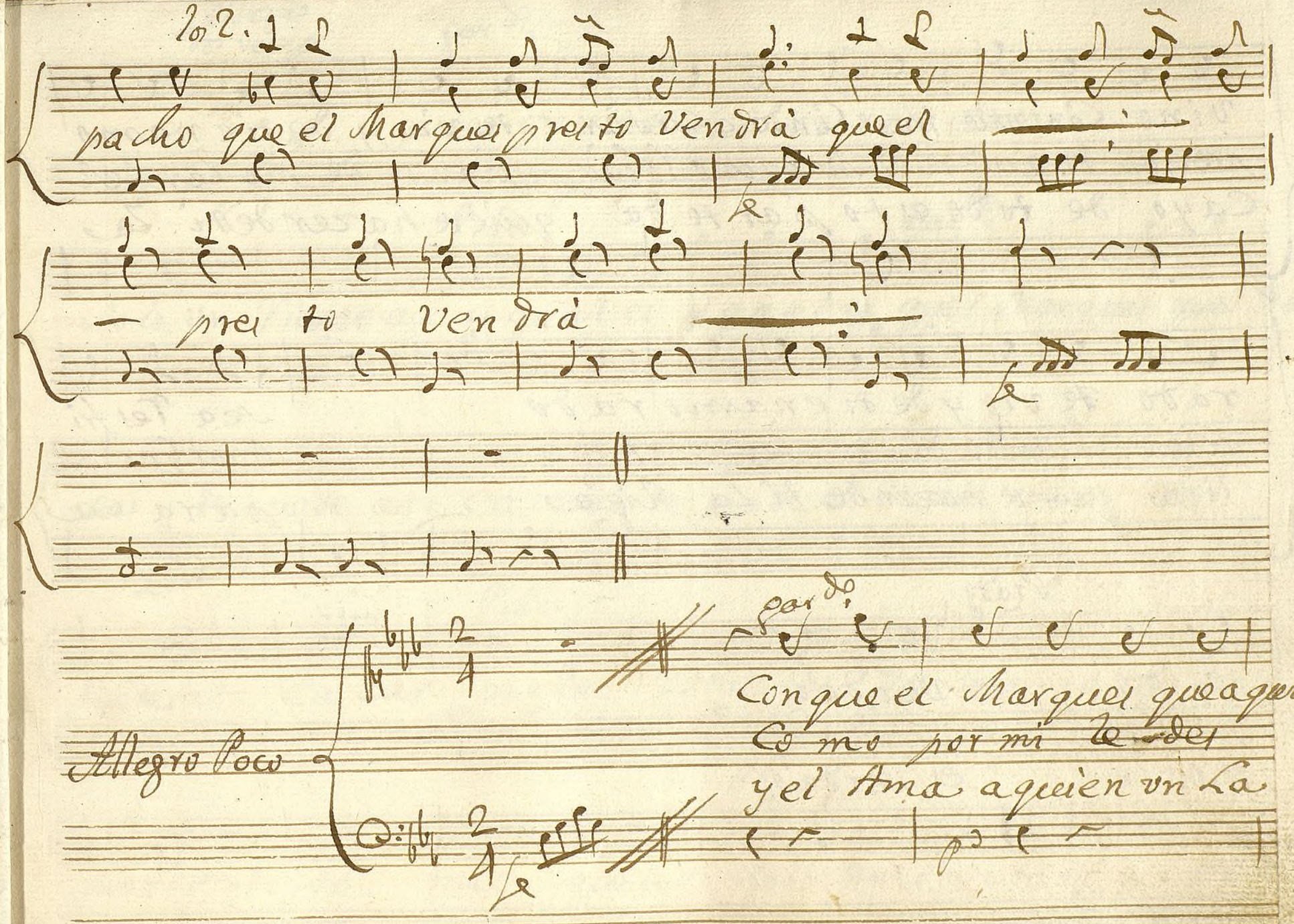

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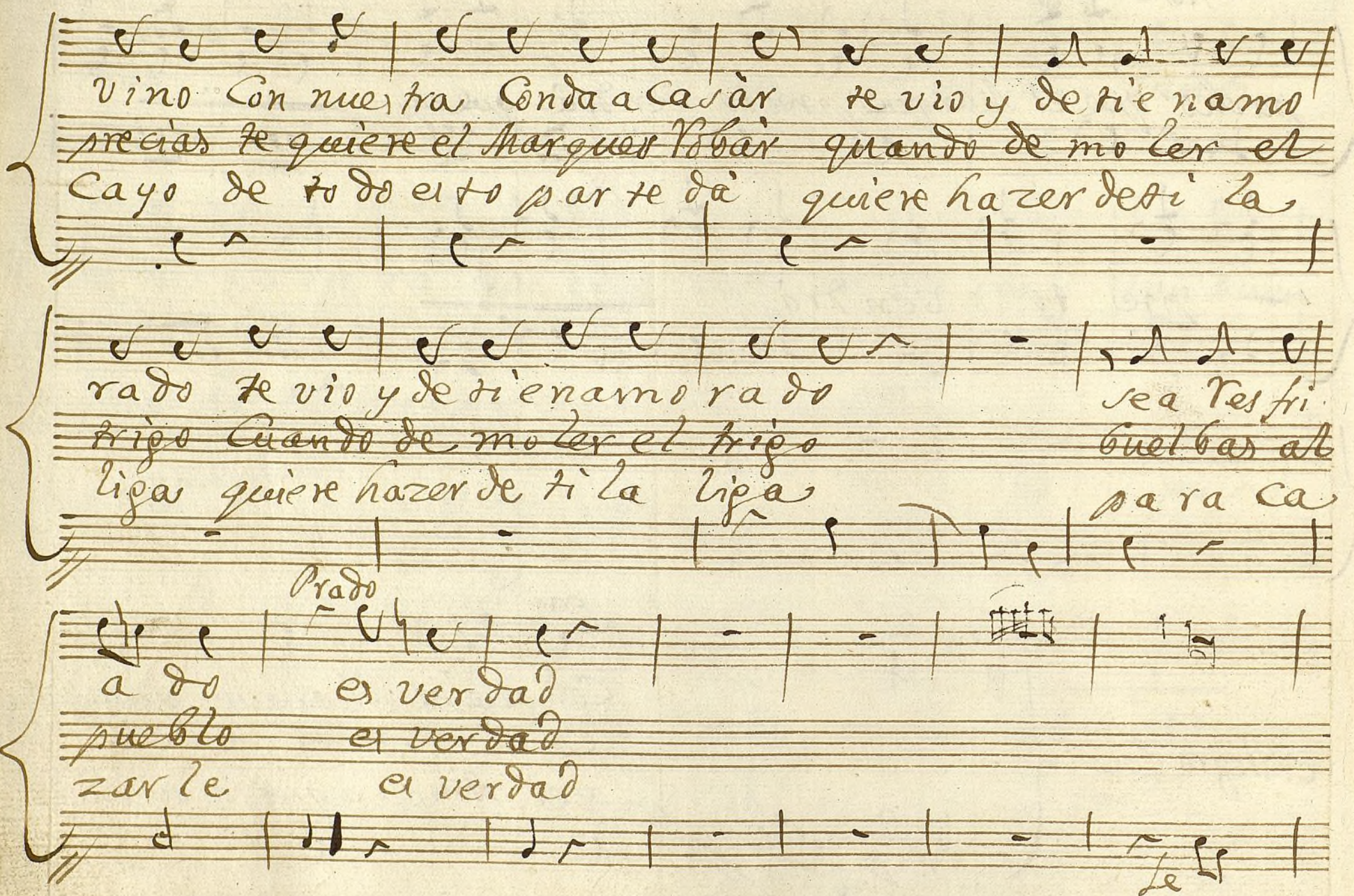

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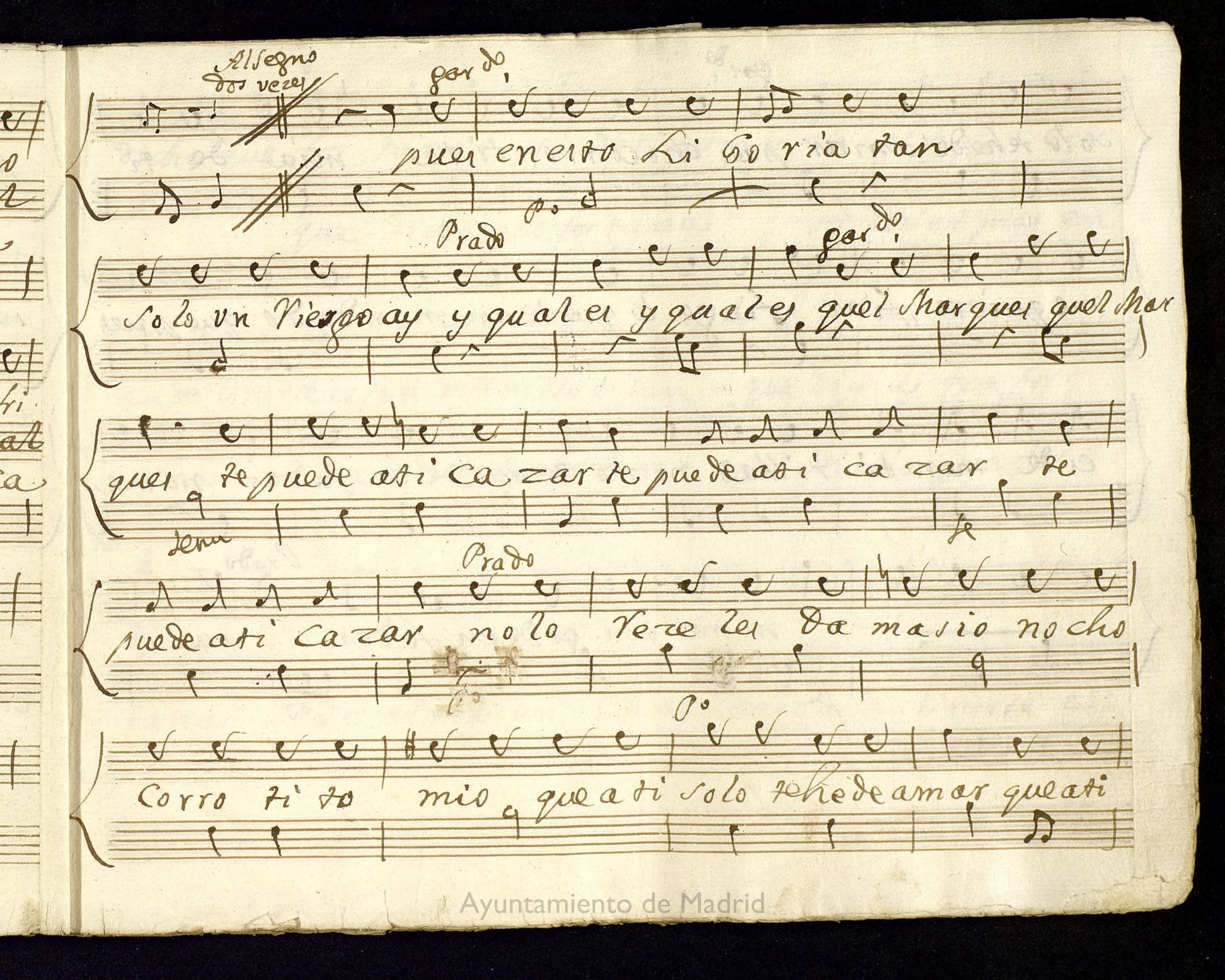

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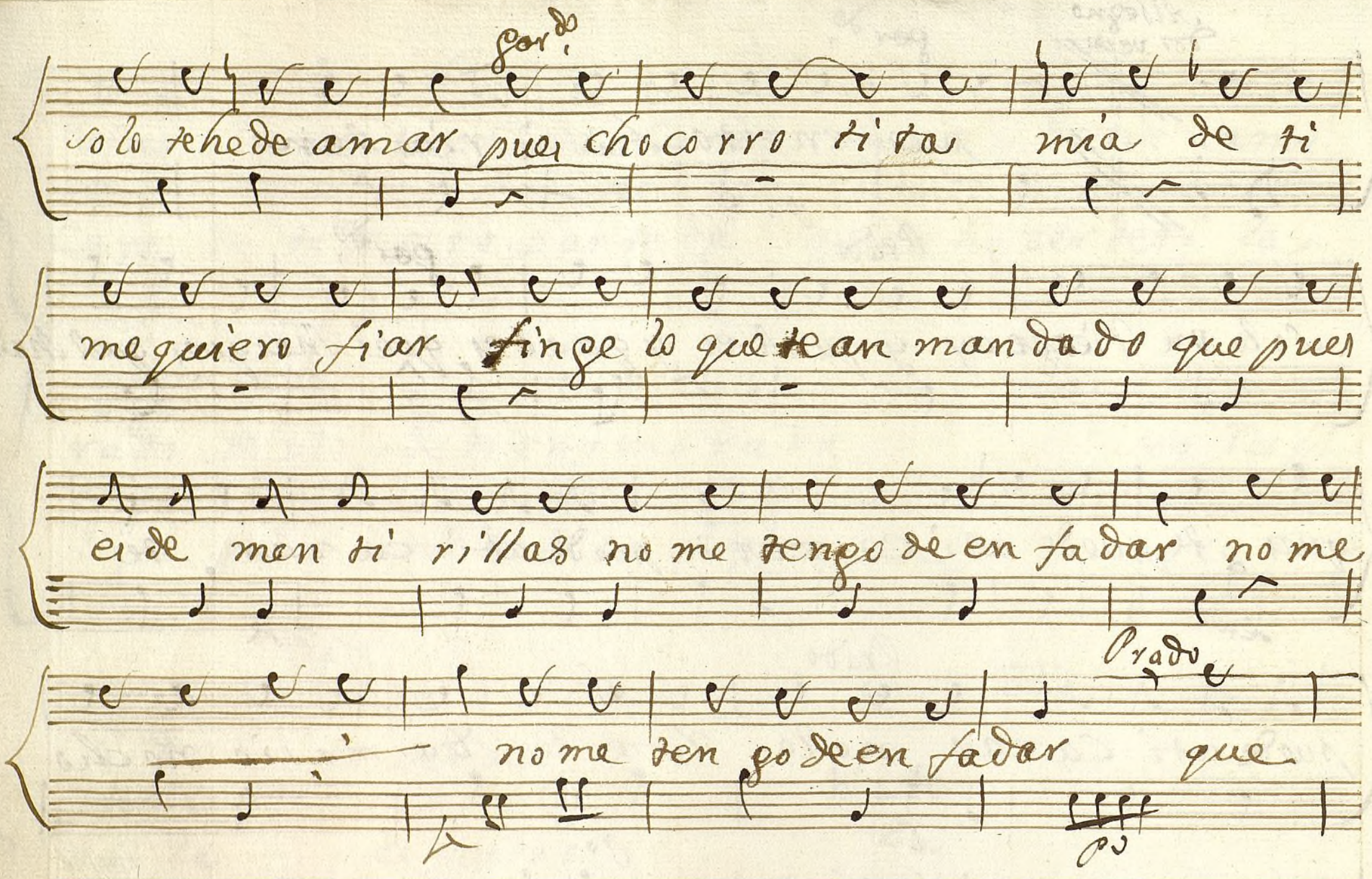

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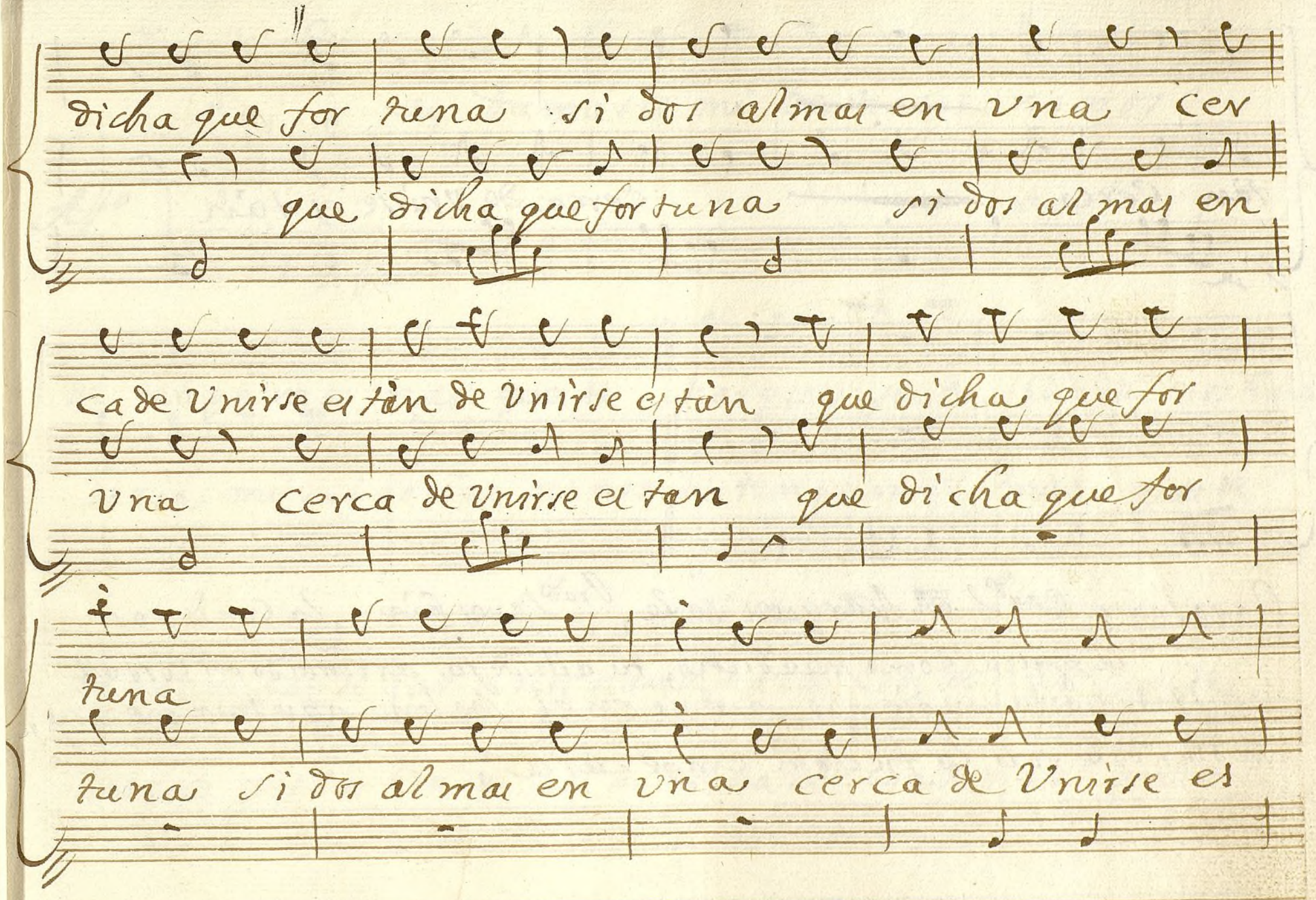

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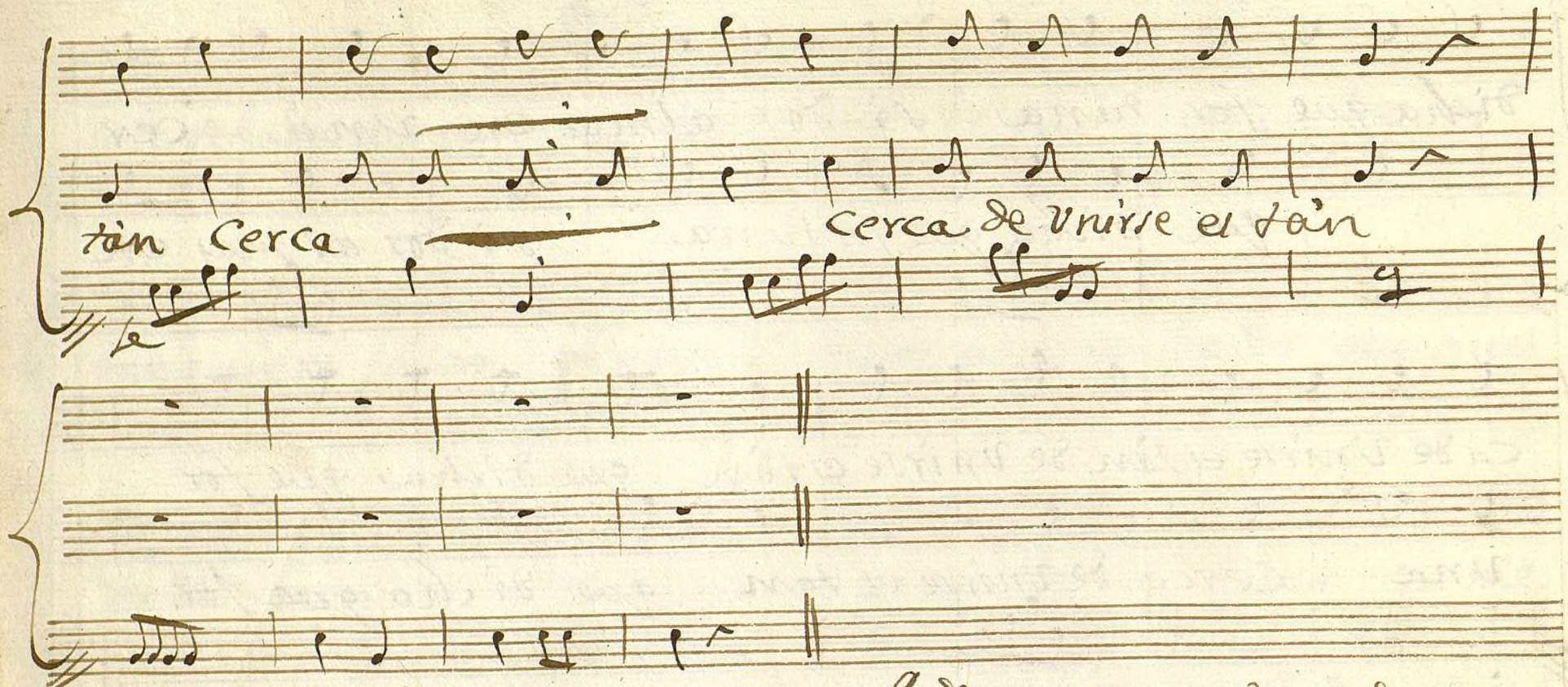
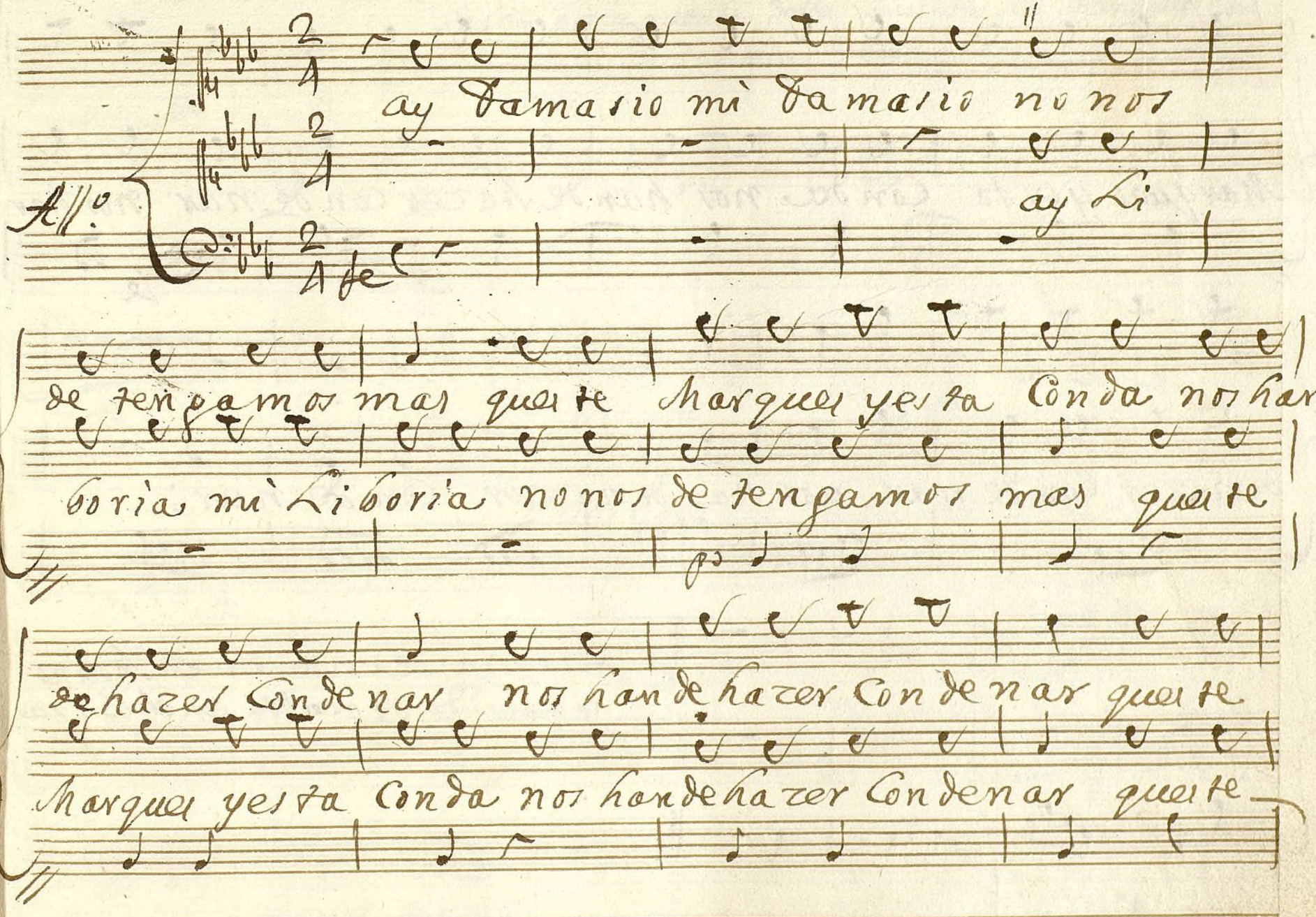


tàn Cerca Cerca de Vnirse es tàn

Parola; Gard.o el Marques sale, Prado pues bien, la Condesa le seguira Como me a dicho, tu alli deja arrimado el costal yocultate hasta su tiempo, que yo en el Molino a entrar me voy, en biendole solo la ficciòm empezarà;

Ayuntamiento de Madrid



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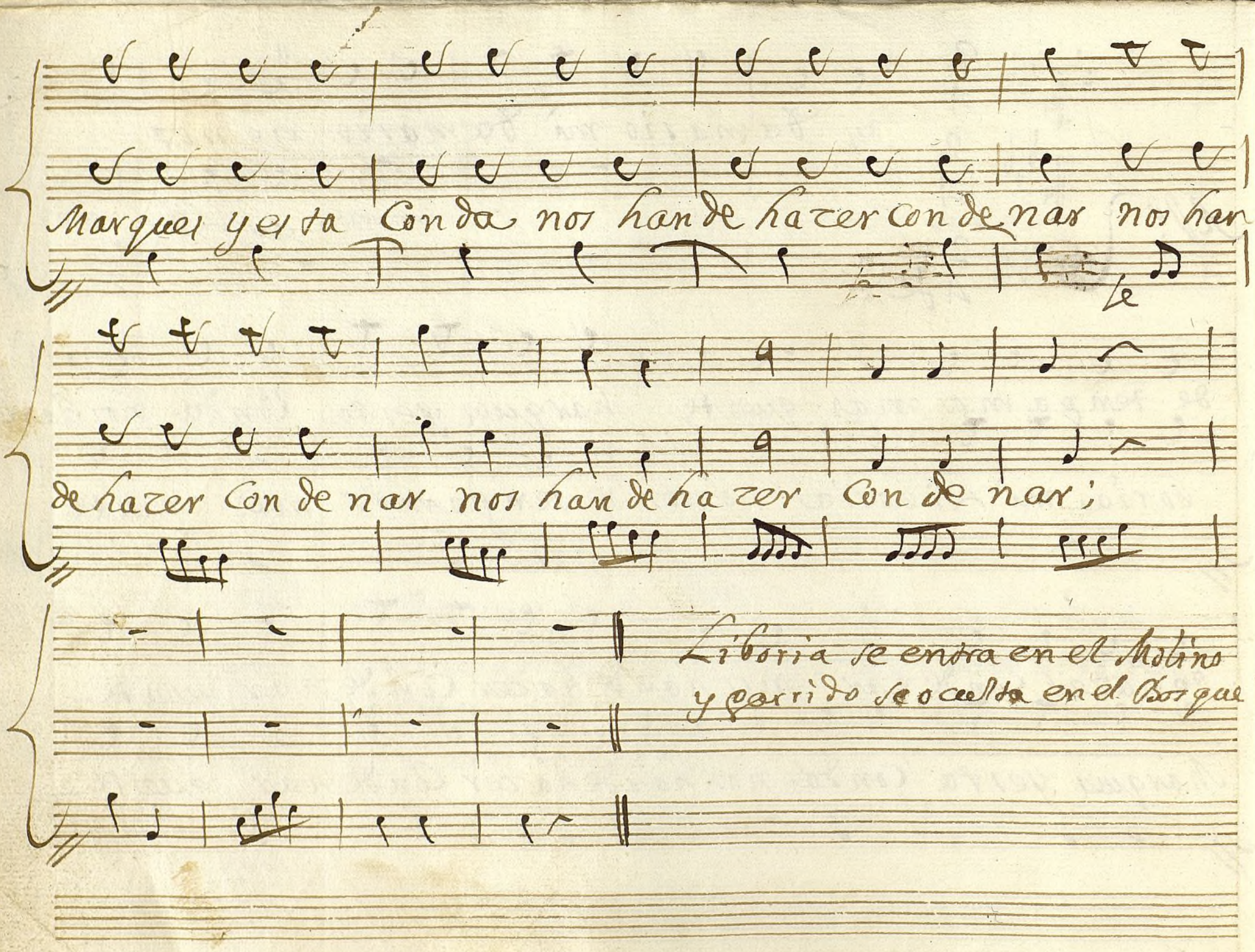


Ayuntamiento de Madrid

Salen por la puerta de la Quinta, el Marques con criados, y la Condesa detras; y esta se queda oculta;

Alleg.tto

fe

po

fe

po

fe

po

fe

Vizente

Pues ya el sol llega al o caso

po

fe

po

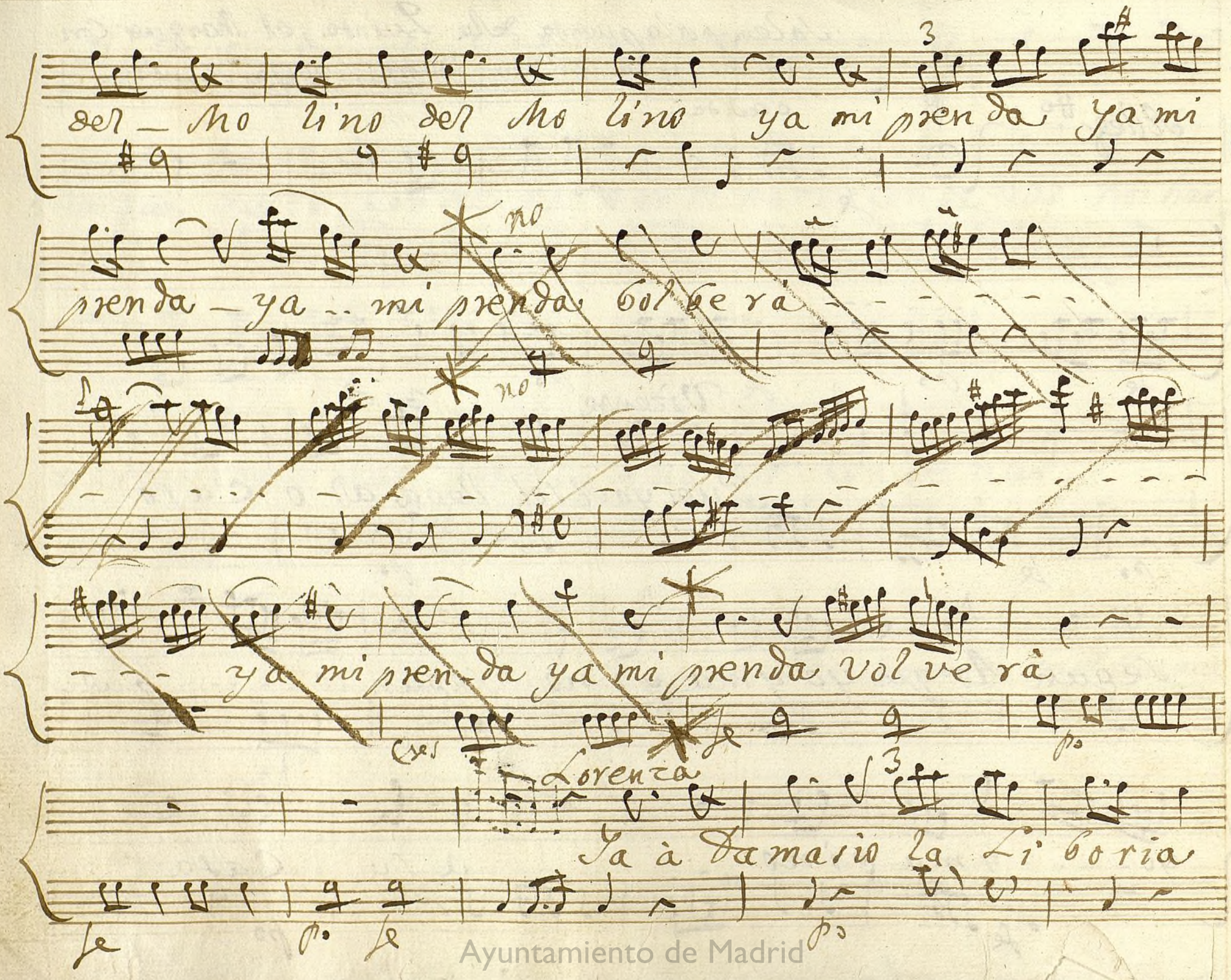
segun lo que yo ymagino segun lo - - - - que

yo - - - ymagino a su Casa

fe

po

Ayuntamiento de Madrid



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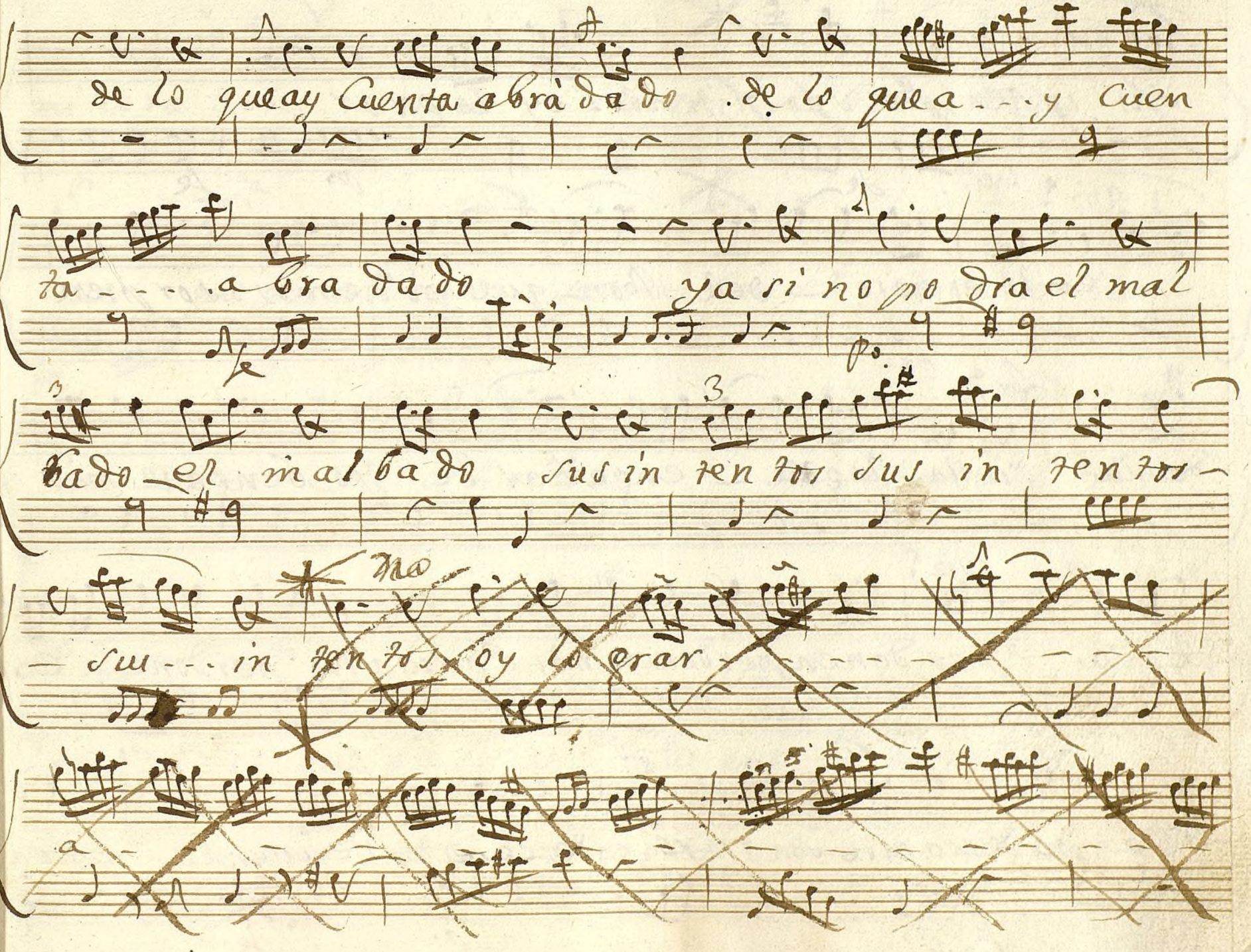

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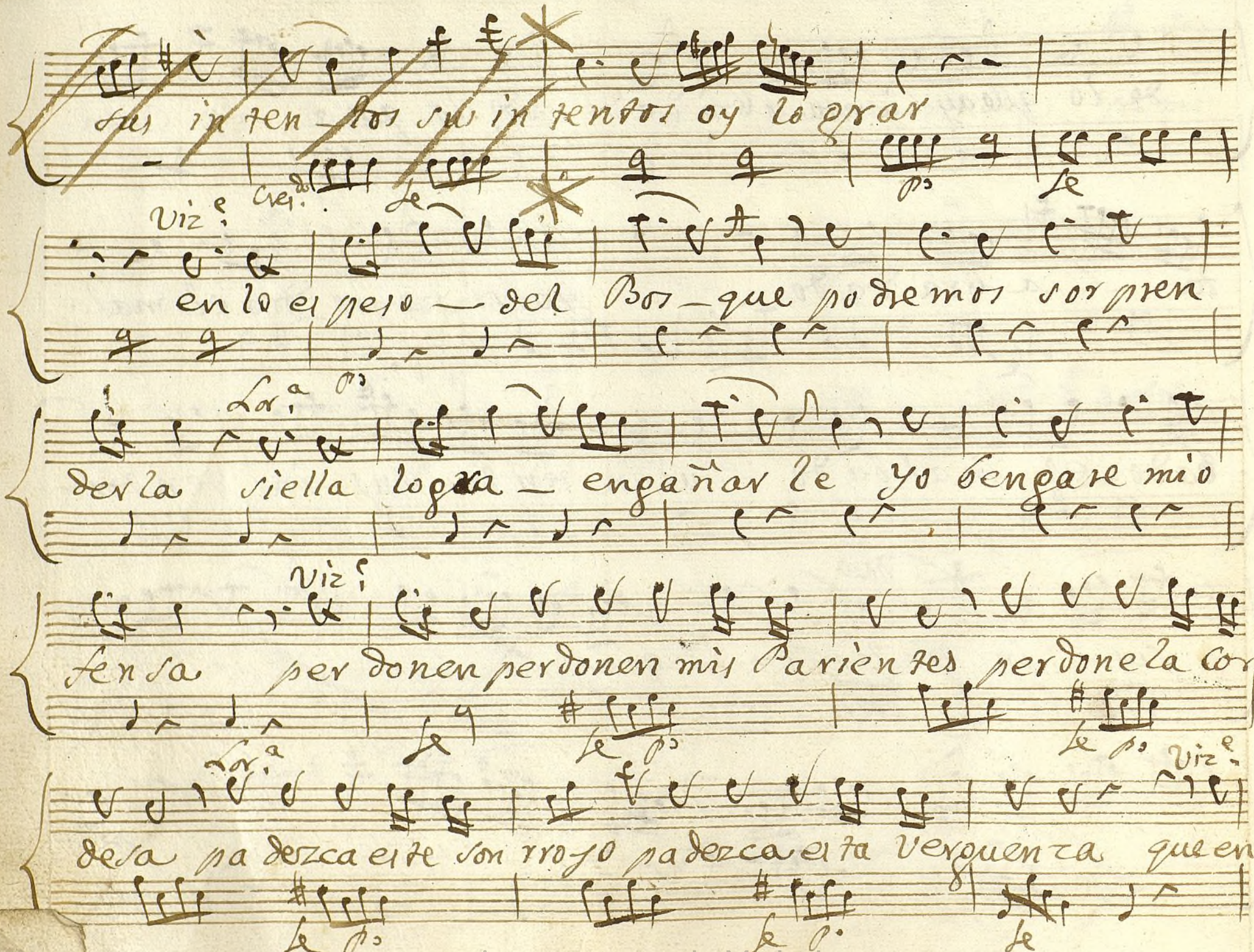

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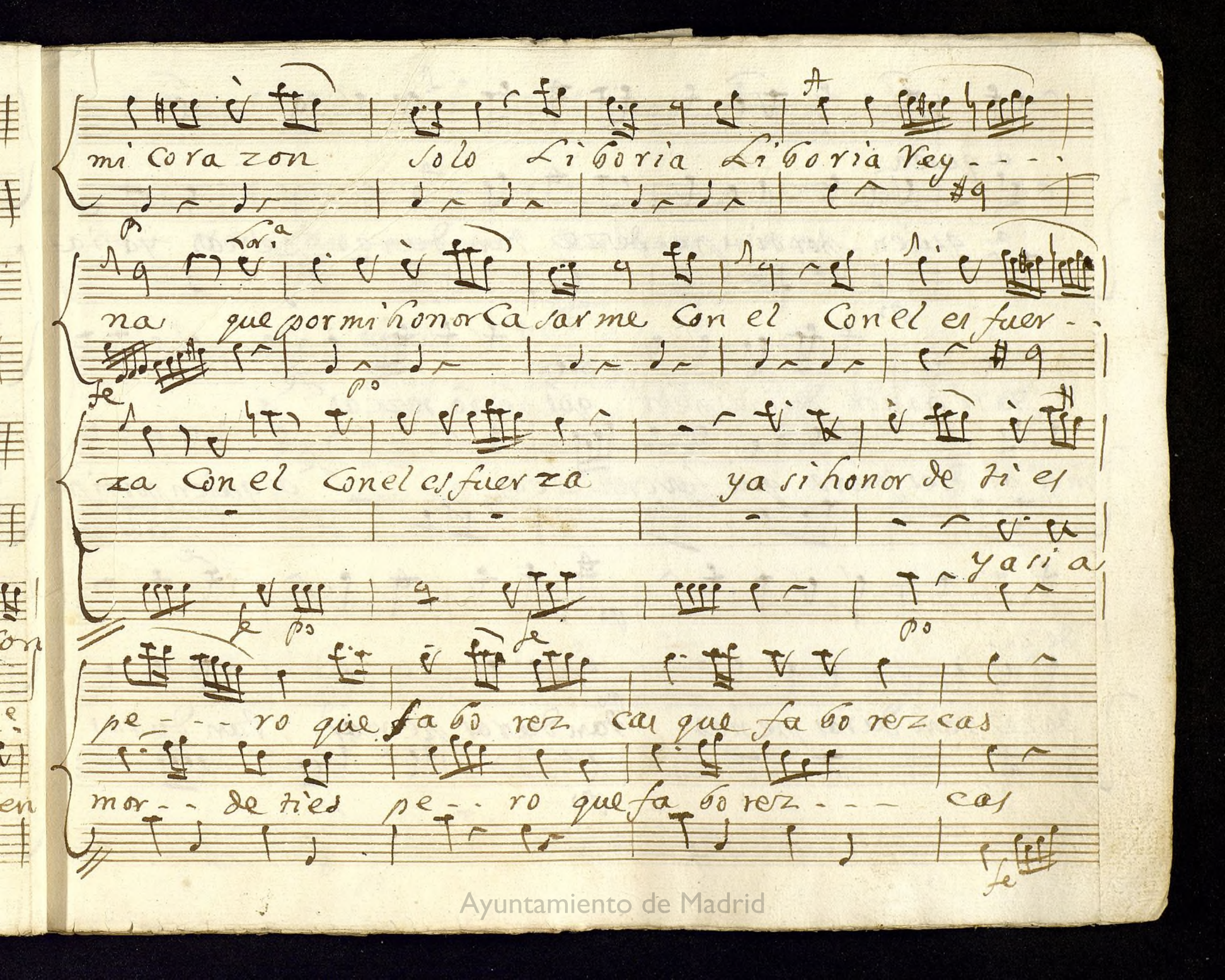

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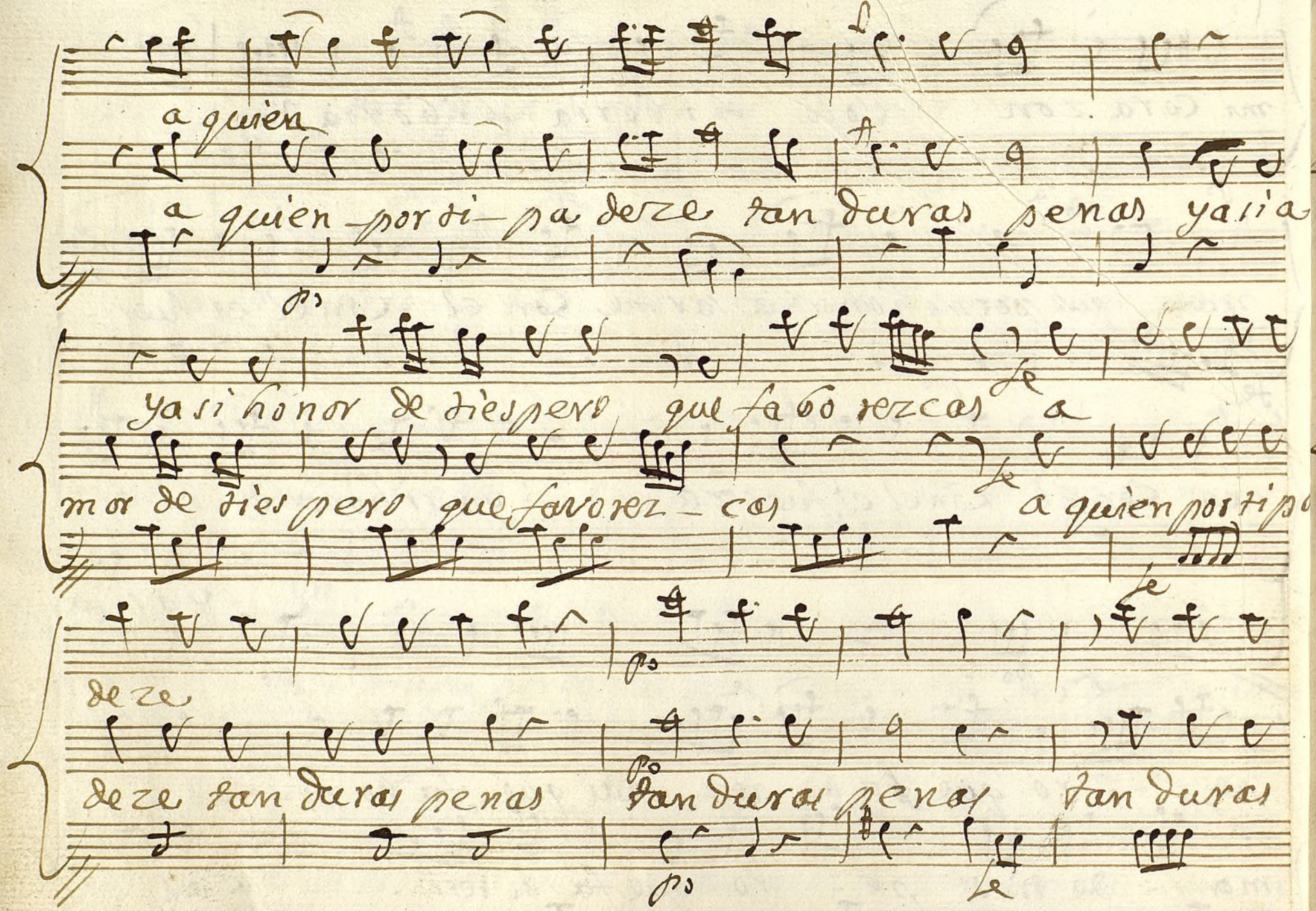


Ayuntamiento de Madrid

pe— nas tan ——— tan duras penas;

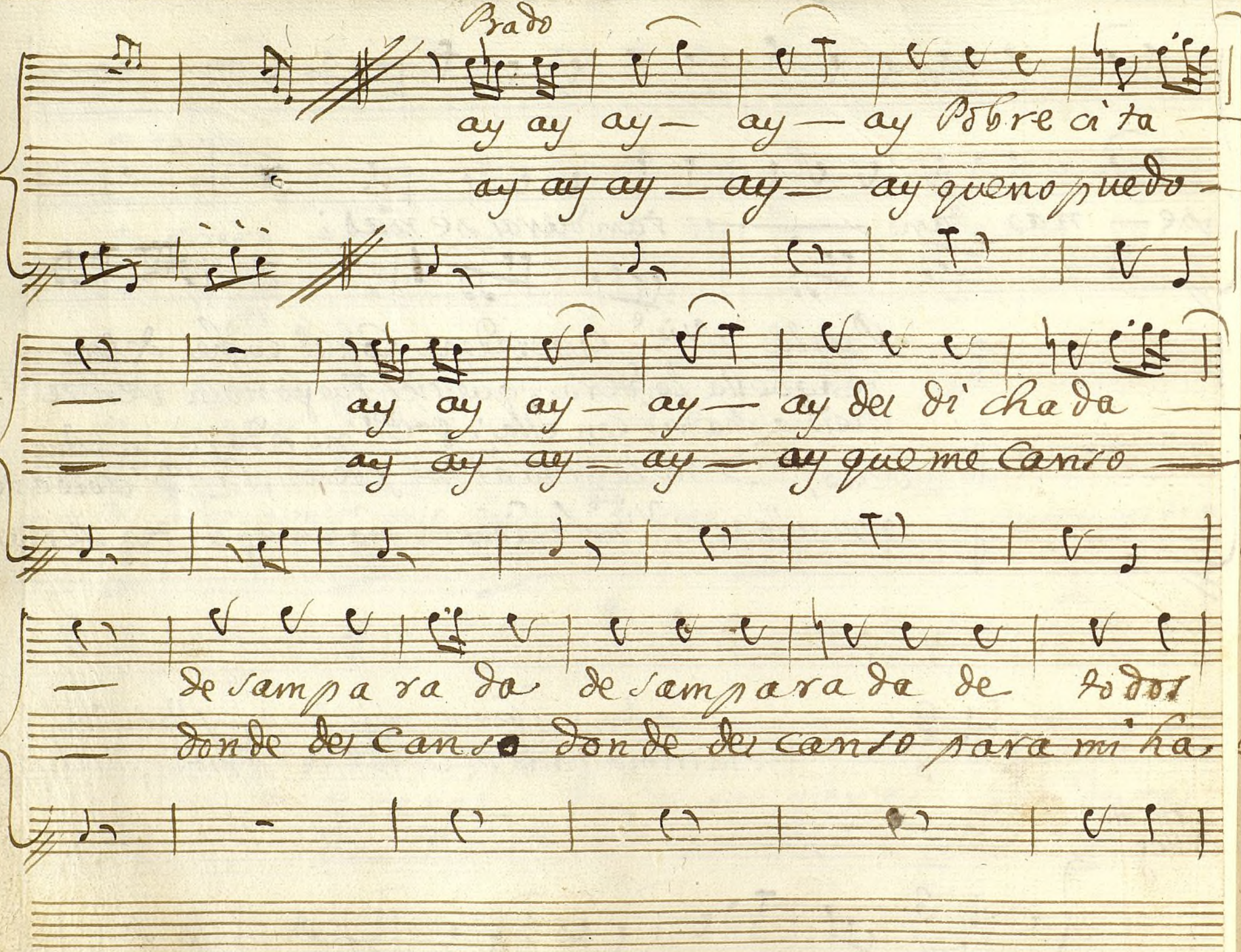
Parola, Viz.e esperadme con el coche detras de aquella ladera, que si el Ruego no la venze ireis a Madrid con ella; Gar.do no te dará en el ozico; Lor.a no lograrás tus ydeas, Prad.o solo está pues alla voy; Viz.e Liboria hazia aqui tea zerca;

Sale Liboria mui triste y llorando se arrima hacia el costal de Arina;

Alleg.tto

po

Ayuntamiento de Madrid



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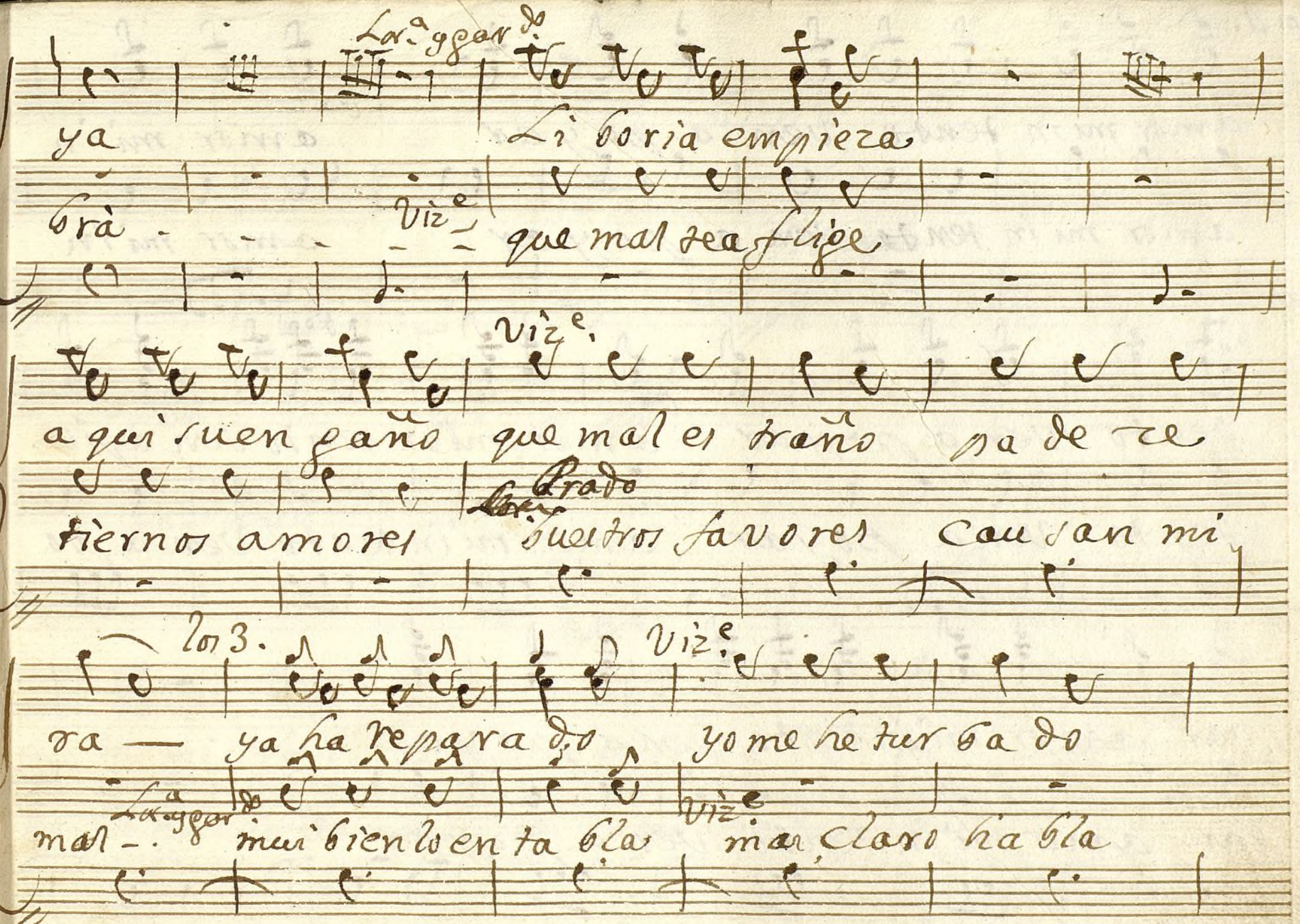

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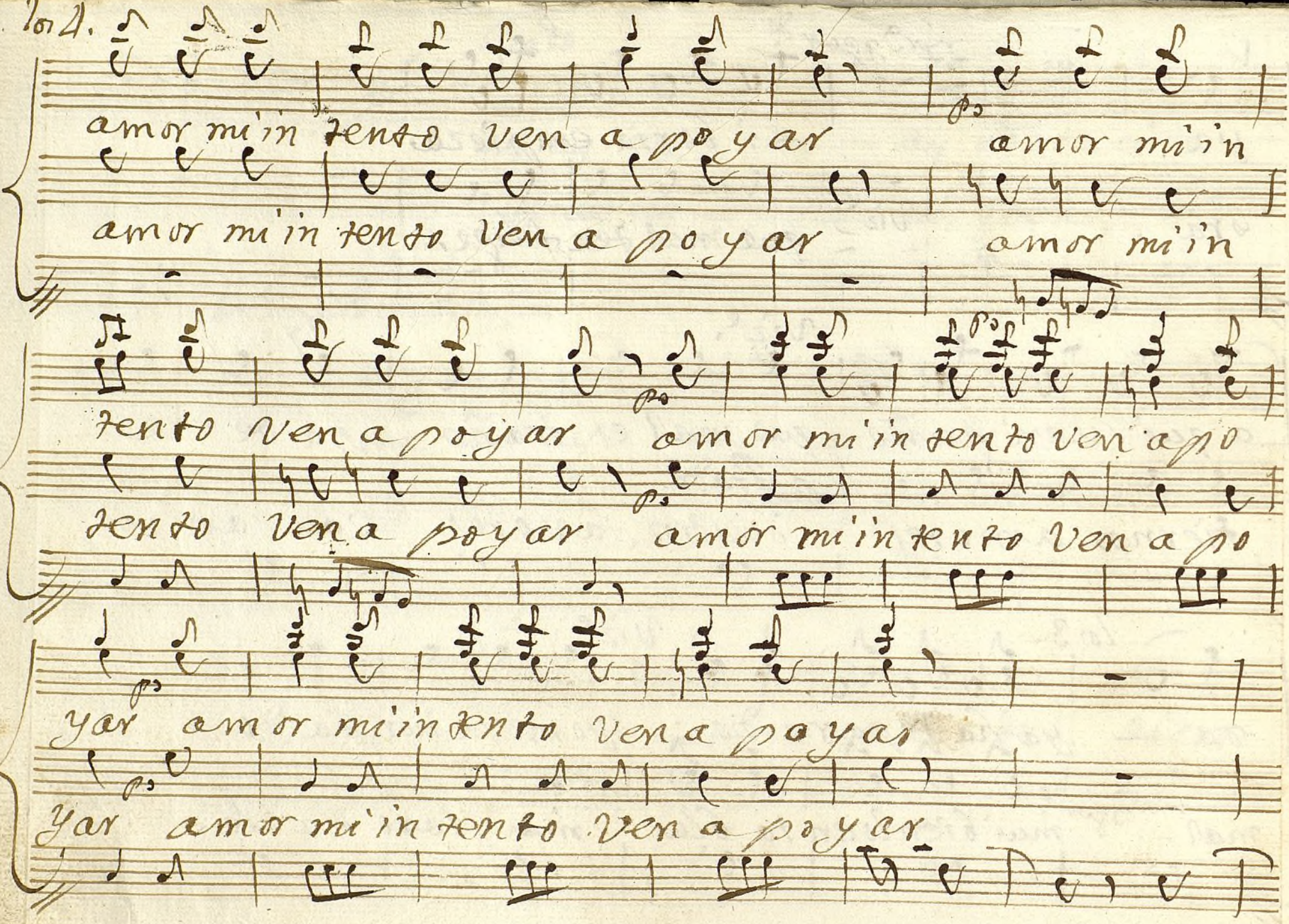


Ayuntamiento de Madrid

Al segno

Coplas

Allegro

Viz.e

Con
Ye
Que
Si

po no

que de mis fa bores tu mal proce de tu
so te Causa pena quando yo te amo quando
podrá hazer damaso que yo no haga que
tu mi amor pagaras mas que eso iziera mas

Ayuntamiento de Madrid

Prado

— ay señor ay señor que por usted mi Novio ya
— ay señor ay señor que hazer usted no puede lo
— ay señor ay señor lle barme aquesta arina has
— ay señor ay señor haga usted esto si quiere que

Po

no me quiere ya — mi ren con que fi
que Damaso lo — Lor.a es Marques y pe
ta mi Casa hasta — gar.do bien podrà que un Cor
yo le quiera que — Lor.a segun finge la

gar.do

nura mi ren — las em bras mienten las
garte es — podrà un petardo po
tejo bien — con todo Carga con
Paya segun — puede ser Maestra pue

se

Ayuntamiento de Madrid

Al segno
dos vezes

Parola / ala ultima o so

final

Prado

All.º poco

Vamos Vamos que cansado esta

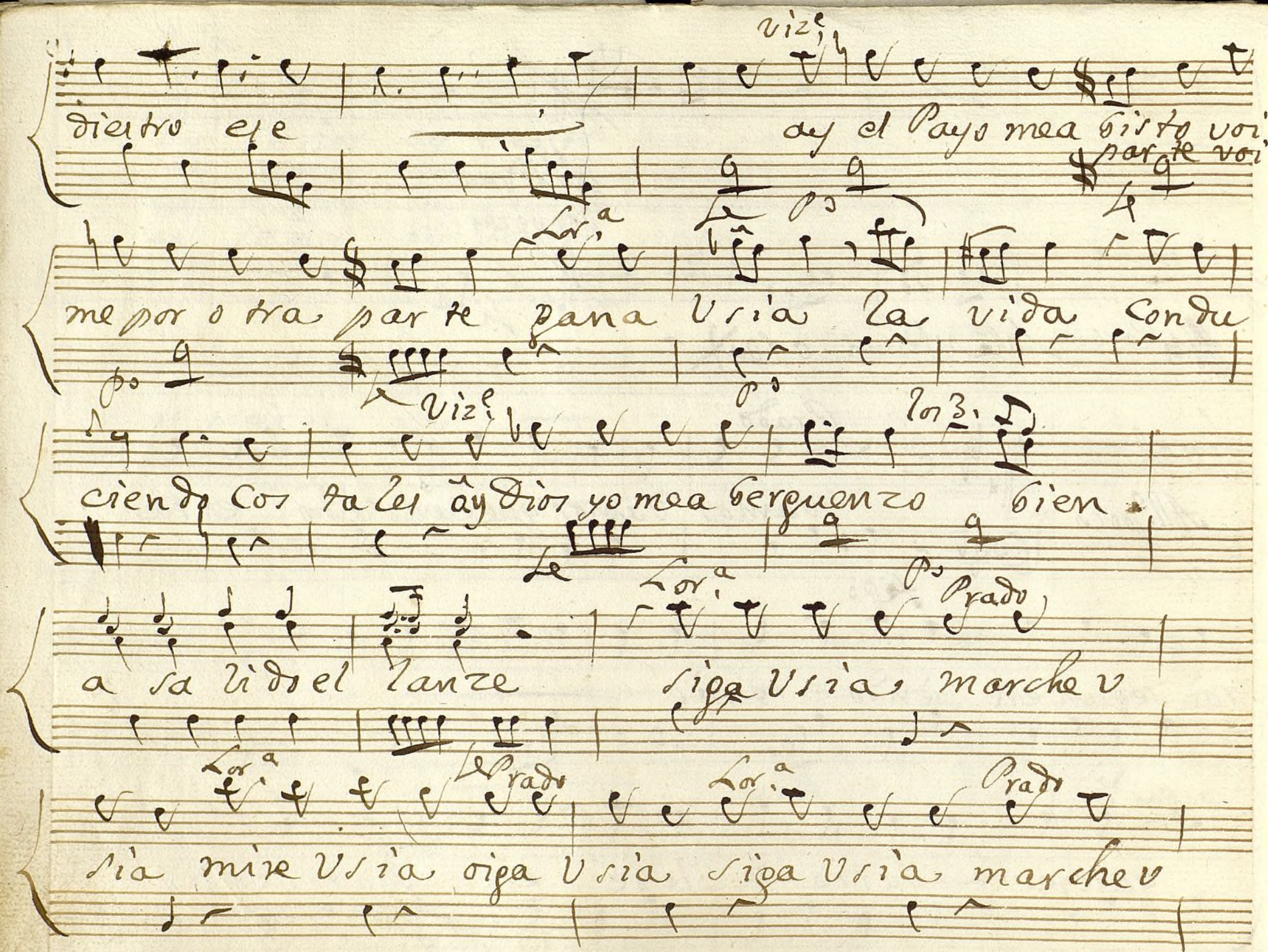
fep.º

ràs segun en tiendo estaràs

gar.do

quieres Liboria te llebe ese Borrico del

Ayuntamiento de Madrid



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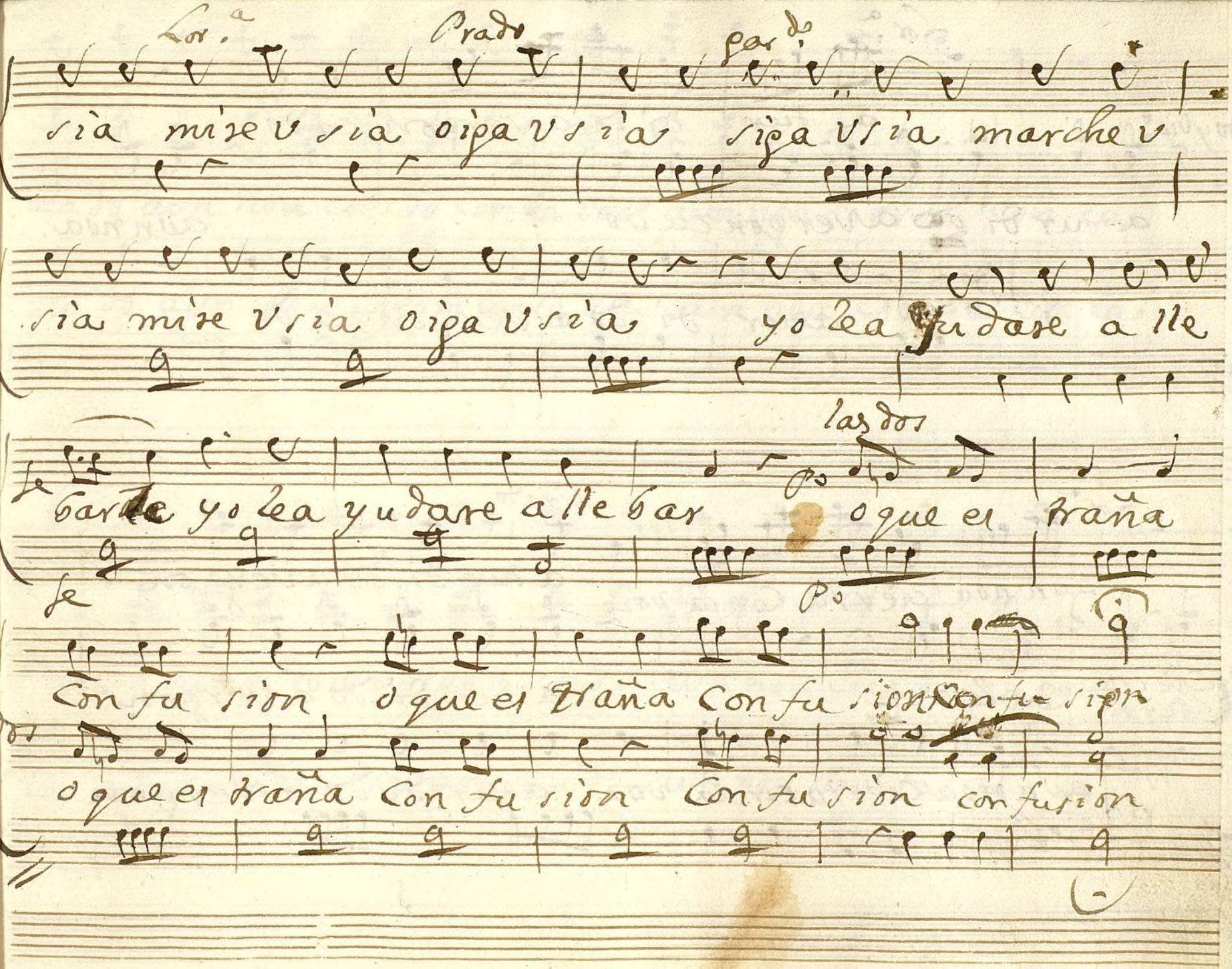

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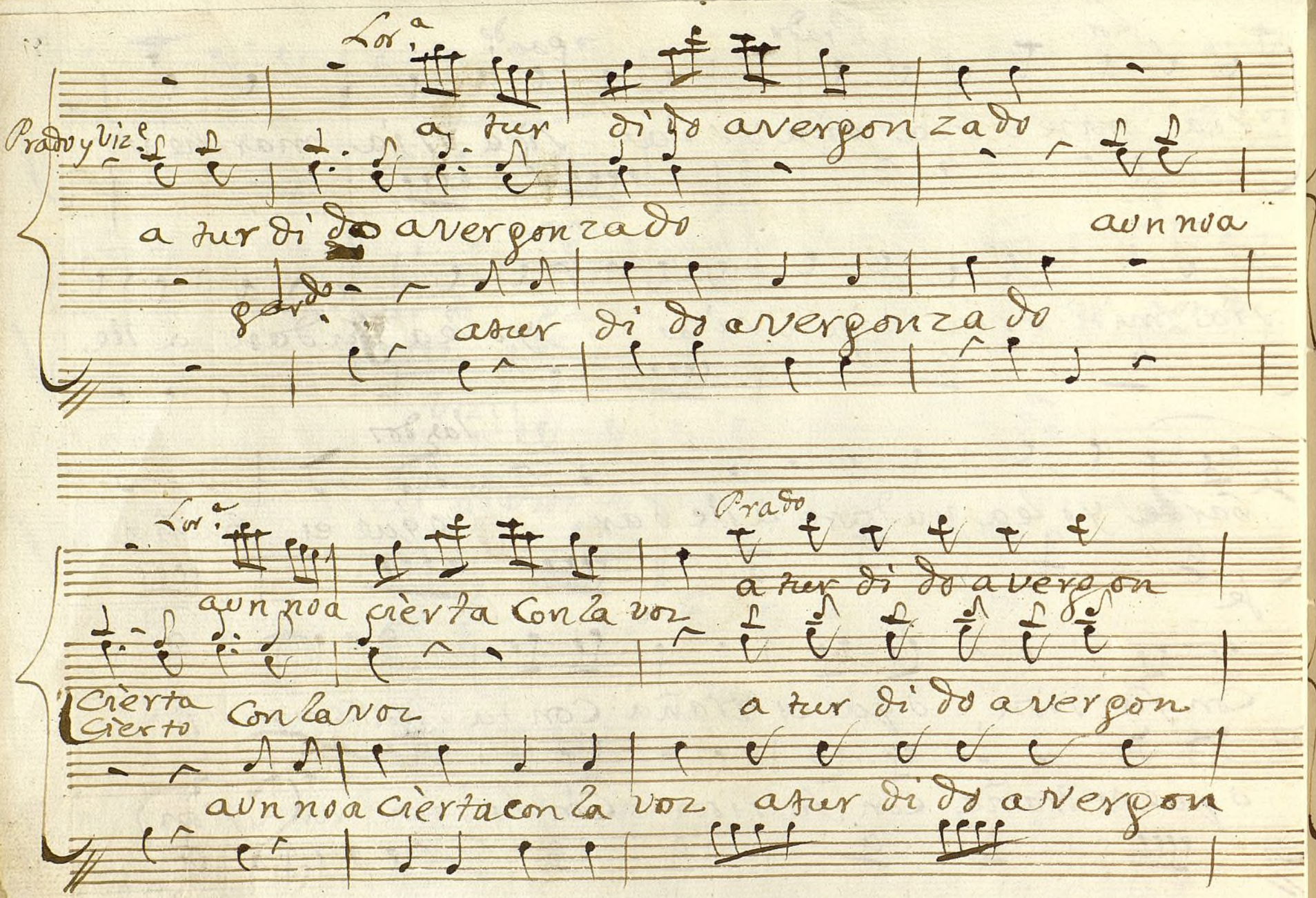

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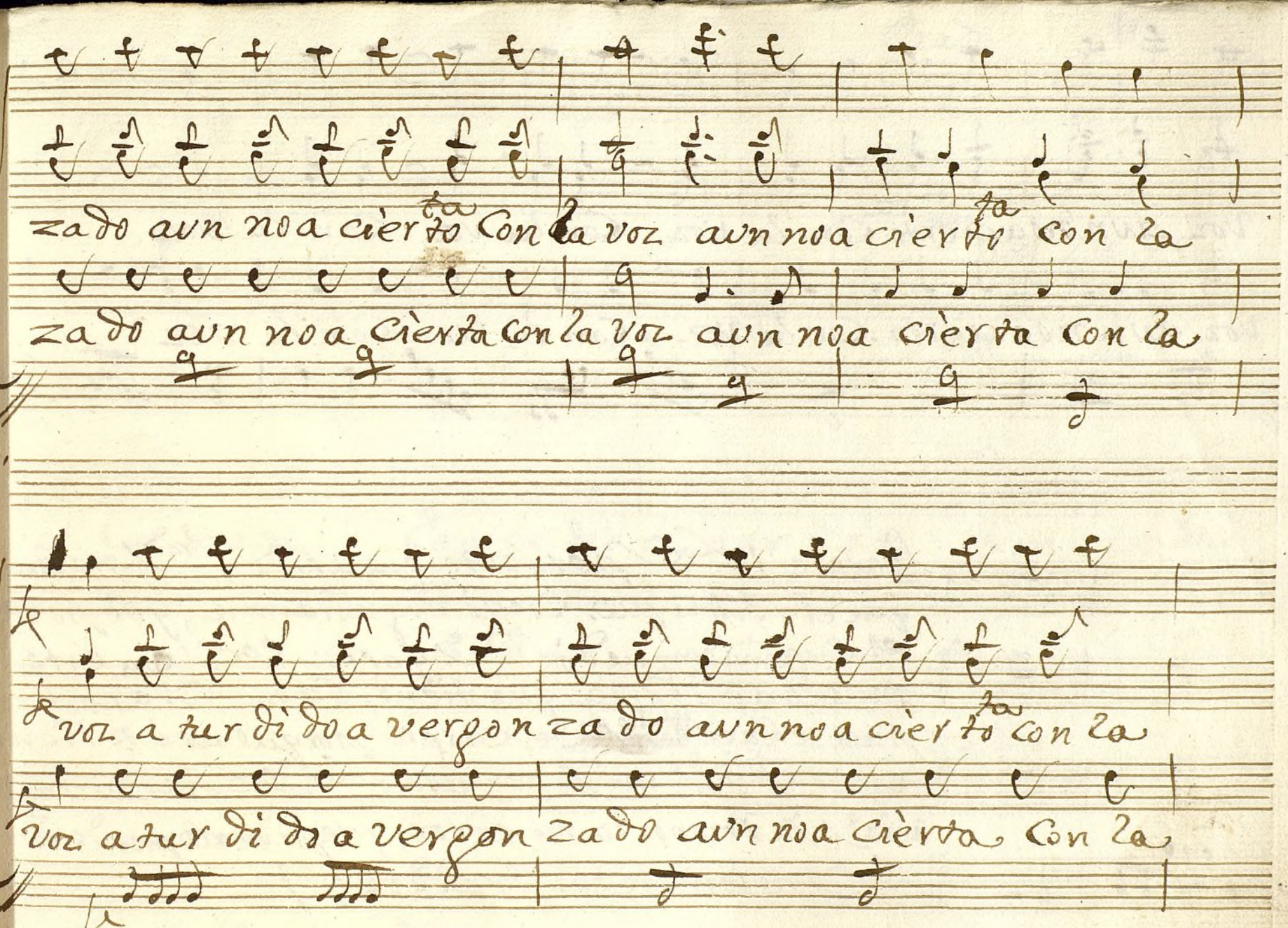

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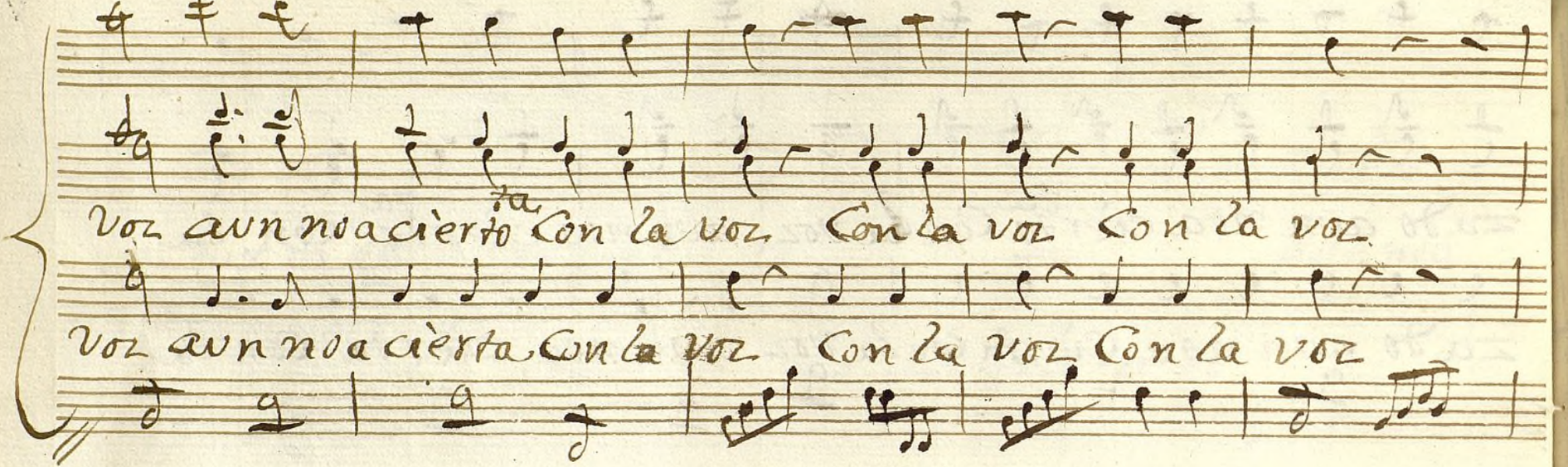
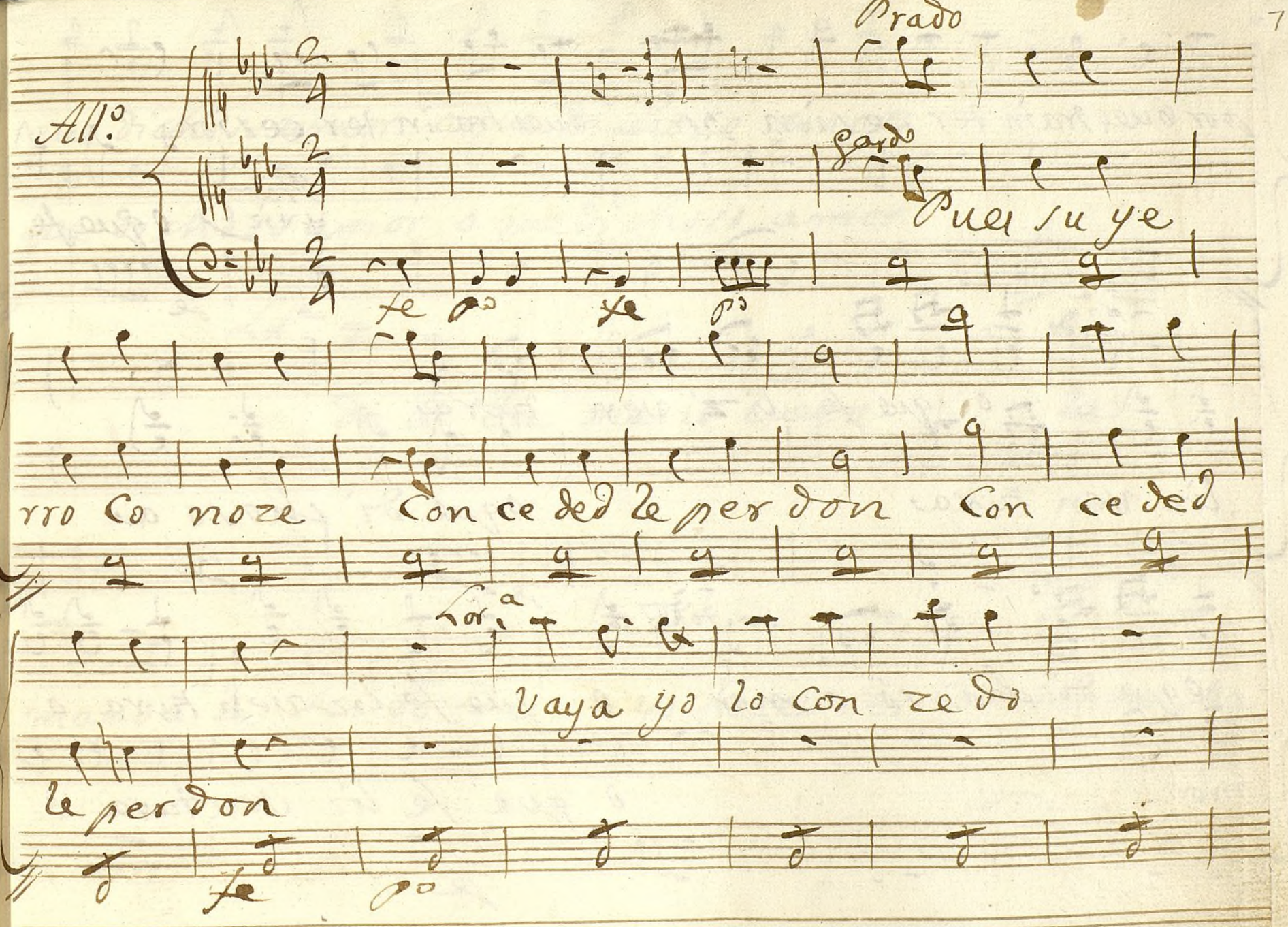


Voz aun no acierta Con la voz Con la voz Con la voz

Voz aun no acierta Con la voz Con la voz Con la voz

Parola) Lor.a pero esto que a sido, Prado) nada
que el S.r Marques Creyó engañarme, y el pobre
el Engañado quedó; Viz.e yo si :: Gard.o) en esto
muestra Liboria que tiene buen Corazon
pues se haze mudo de carga porque a ti te tiene
amor; Viz.e mi Marquesa; Lor.a) aparta ingra
Viz.e) Ya reconozco mi error, y te pido me perdones
Lor.a) no lo merezes traidor;)

Ayuntamiento de Madrid



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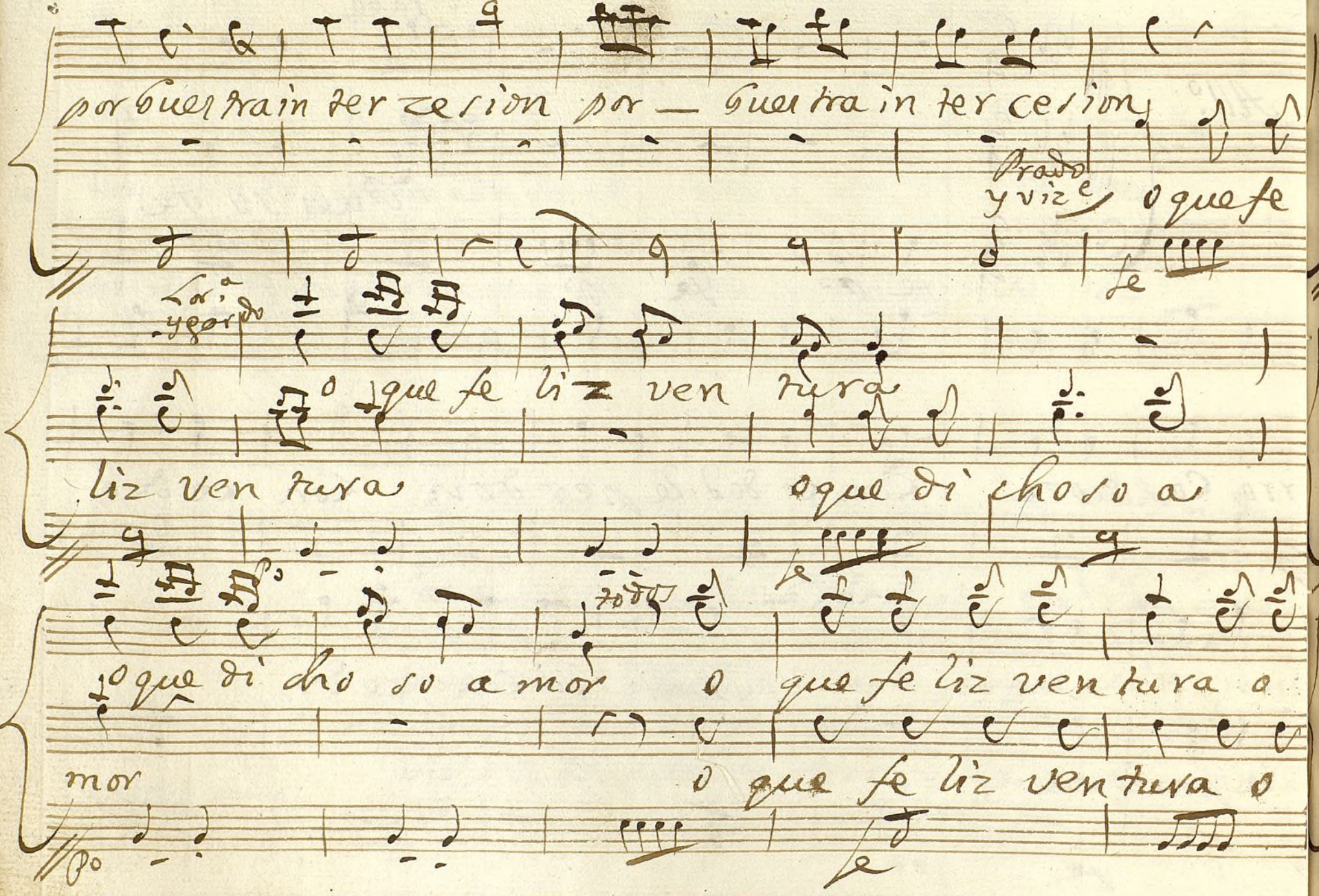


Ayuntamiento de Madrid

que dichoso amor o que dichoso amor

que dichoso amor o que dichoso amor

Lor.ª

da le Da masio luego la

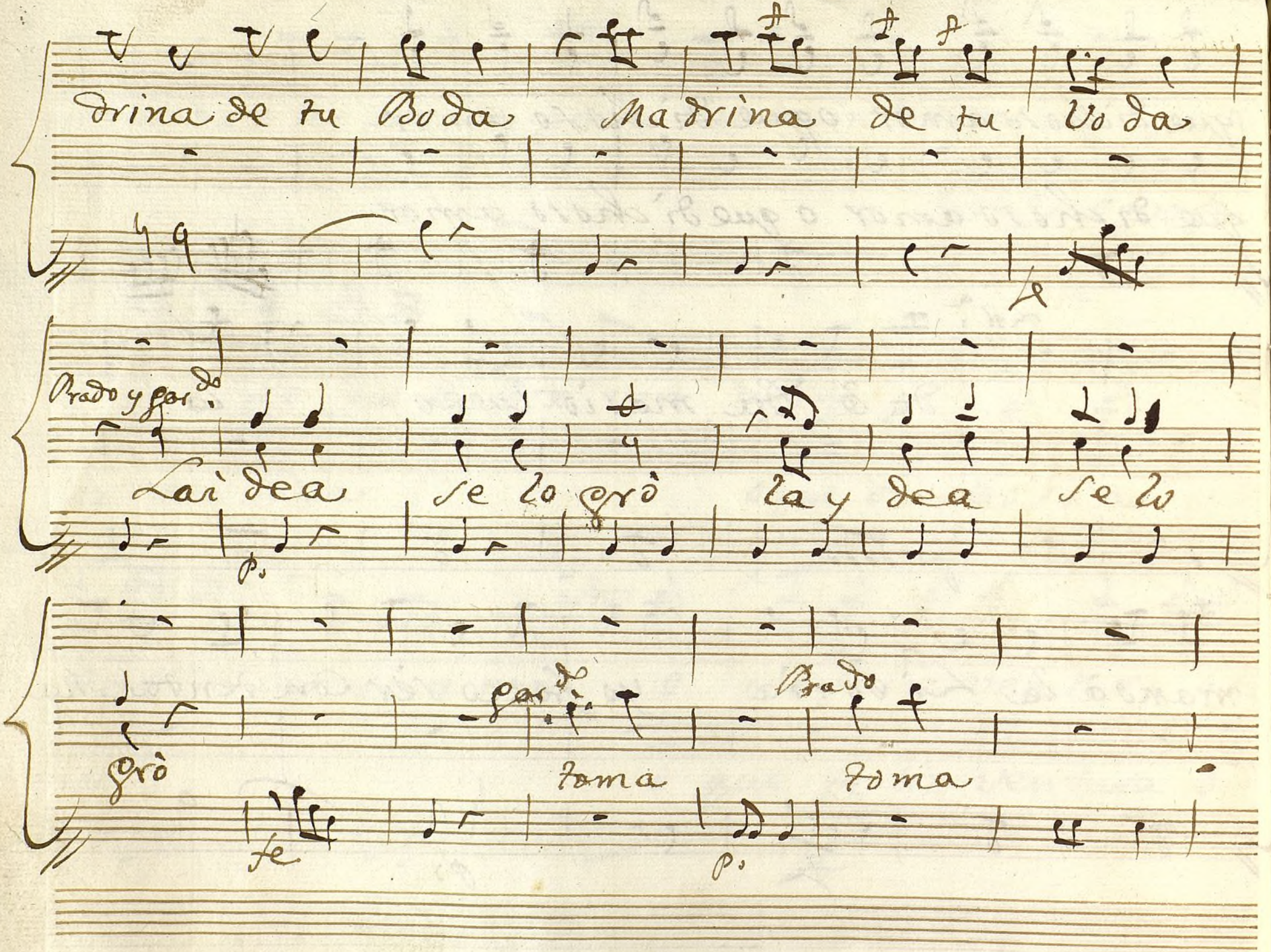
po

mano à la Liboria yo frezco sèr Con tenta Ma

fe

po

Ayuntamiento de Madrid



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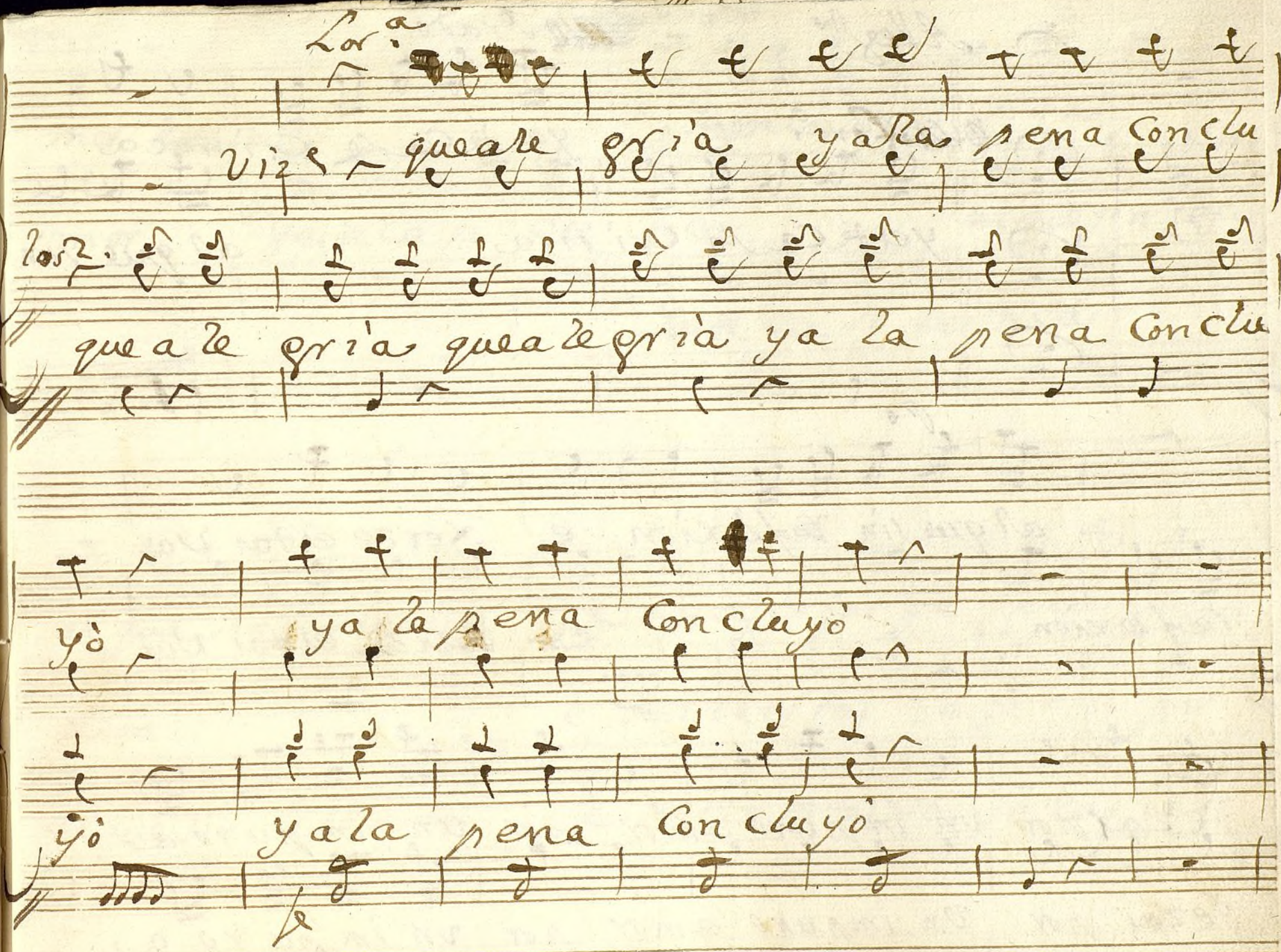


Ayuntamiento de Madrid

Allegtto

Prado

Cor.a

yeste caso critica

yeste caso critica al que sin

p.o

al que sin reflexion e xerze estas va

reflexion e xerze estas va

sezas por un impuro amor por un impuro a

sezas por un impuro amor por un impuro a

Ayuntamiento de Madrid

Prado

mor Rey y Viz.e

Y este caso cri tica

mor y este caso cri tica al que sin refle

gen.do

Y este caso cri tica

al que sin reflexion e xerze estas va jezas por

xion e xerze estas va jezas por

al que sin reflexion e xerze estas va jezas por

Ayuntamiento de Madrid

Prado

un impuro amor

Un impuro amor por Un impuro amor pues se haze en

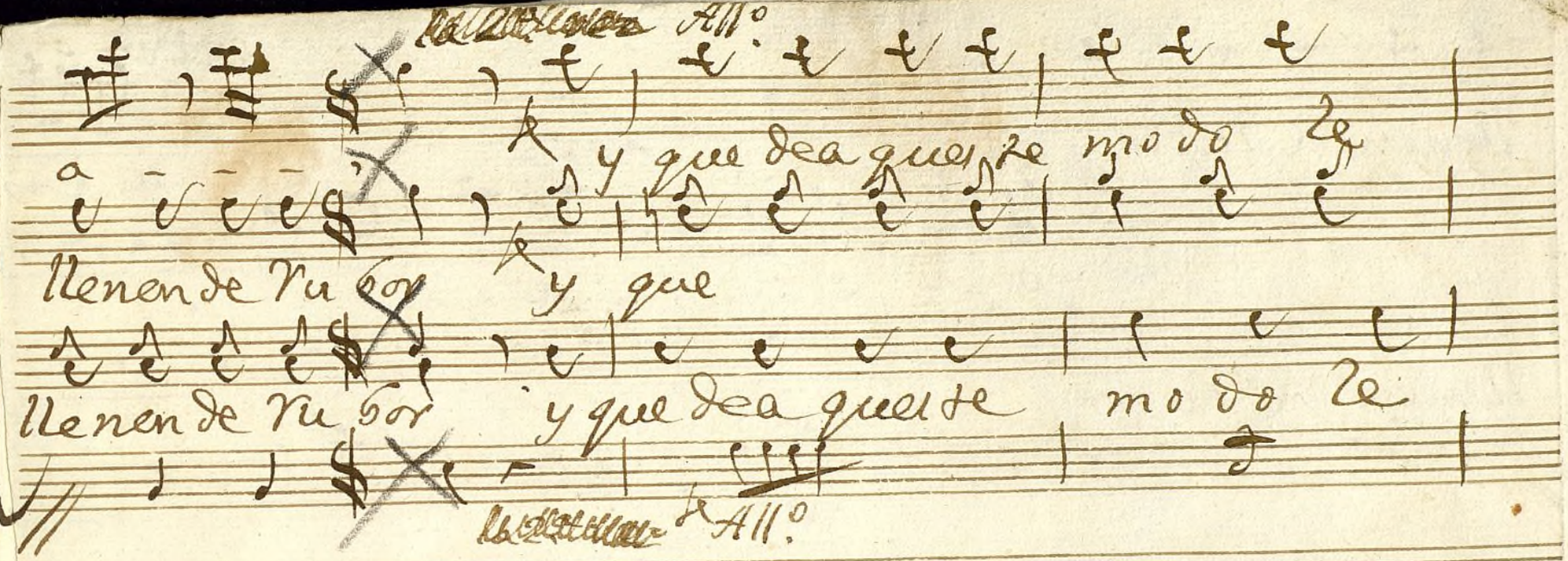
viz

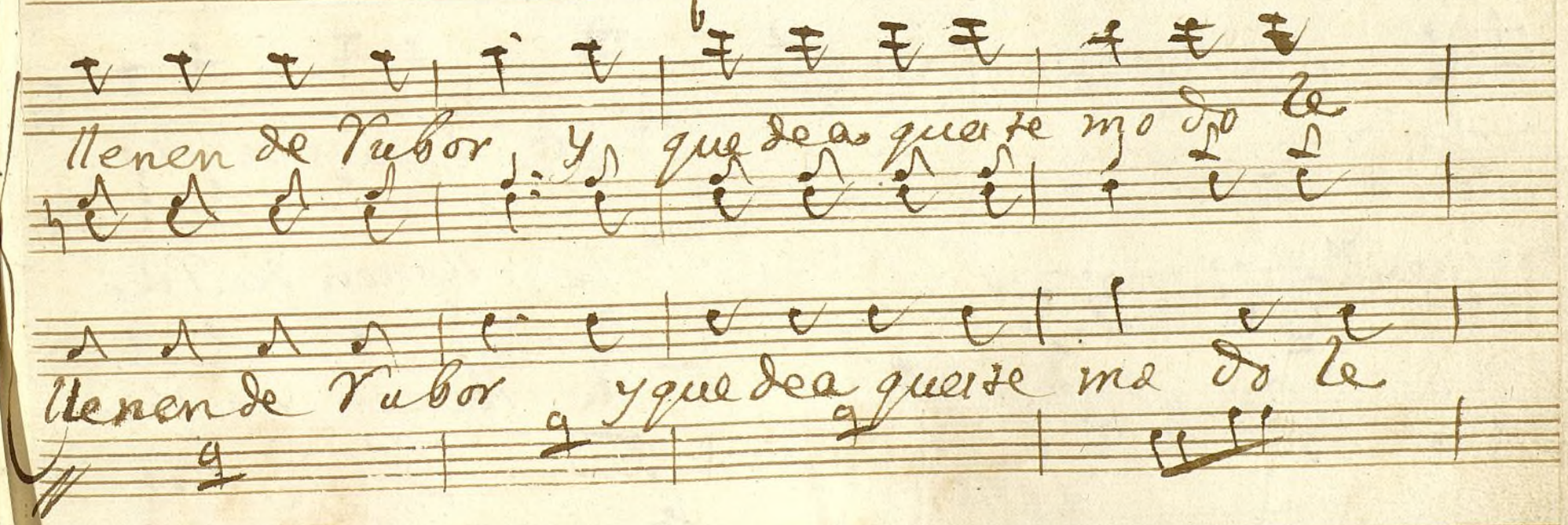
Un impuro amor por Un impuro amor pues se haze en to

digno le desprecien del todo y que da que de modo le

digno le desprecien del todo y que da que de modo le

Ayuntamiento de Madrid





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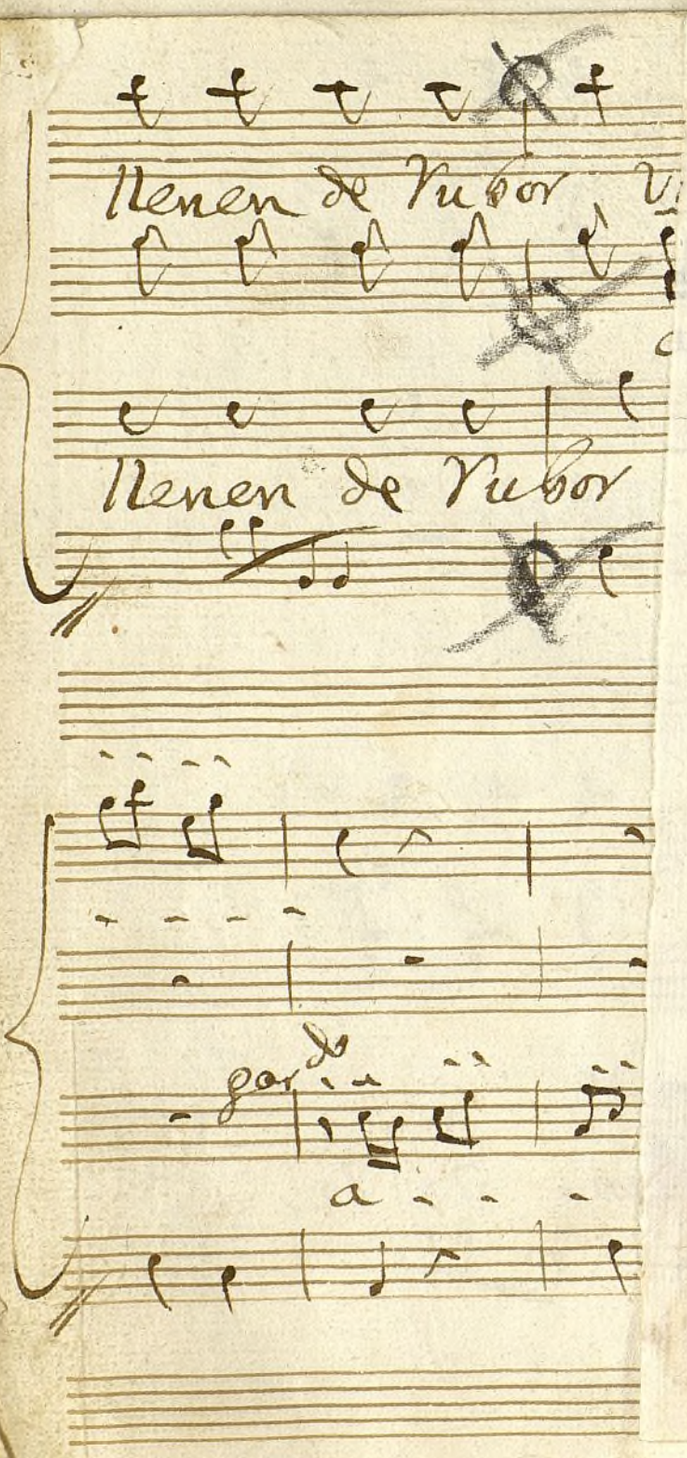

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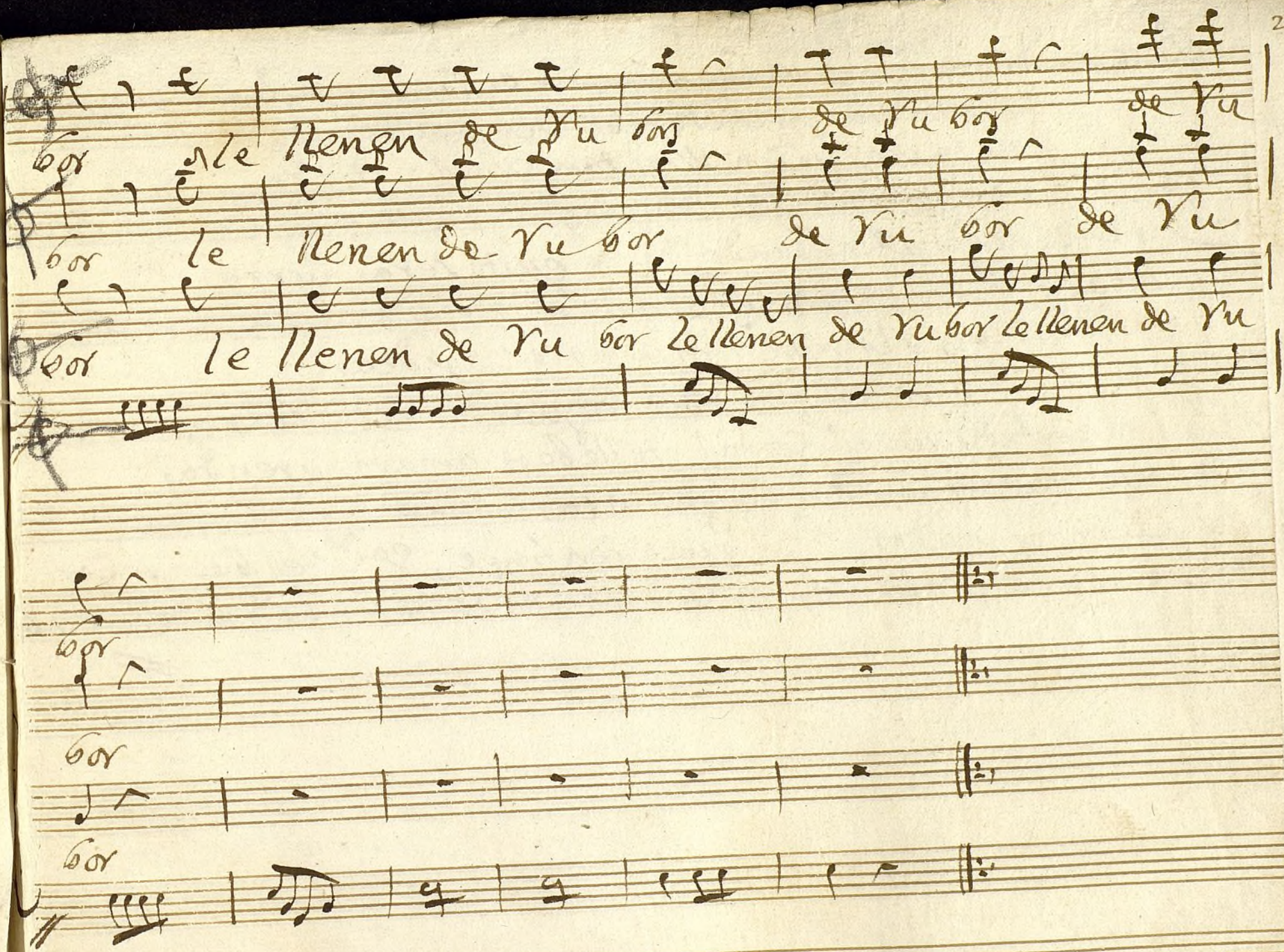

Ayuntamiento de Madrid

Parola ✱ Prado/ pues buen cariño es por cierto, le pido una friolera
y se escusa y quieremas verme cargada,
no fuera yo con Usted tan cruel; Vizᵉ/ que dize?
gardᵒ/ sino supiera que era fingido, salia y le abria la cavezo
Vizᵉ/ pareze se bà ablandando, darla gusto serà fuerza,
y llebarla hasta el paraje que mis criados me esperan
para robarla, y lograr mis amorosas ydeas;
Prado/ no me respondeis que poco aguardè esta recompensa;
Vizᵉ/ no te enfades que el costal te llebarè amada prenda;
Prado/ pues para que no se caiga atarlo bien serà fuerza;
Vizᵉ/ Cuantos nudos, Lorᵃ/ que vien finge, gardᵒ/ el buen señor
de esta hecha, sale bien es carmentado de sèr ladron de las embro
=

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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MVJ 153-6

t

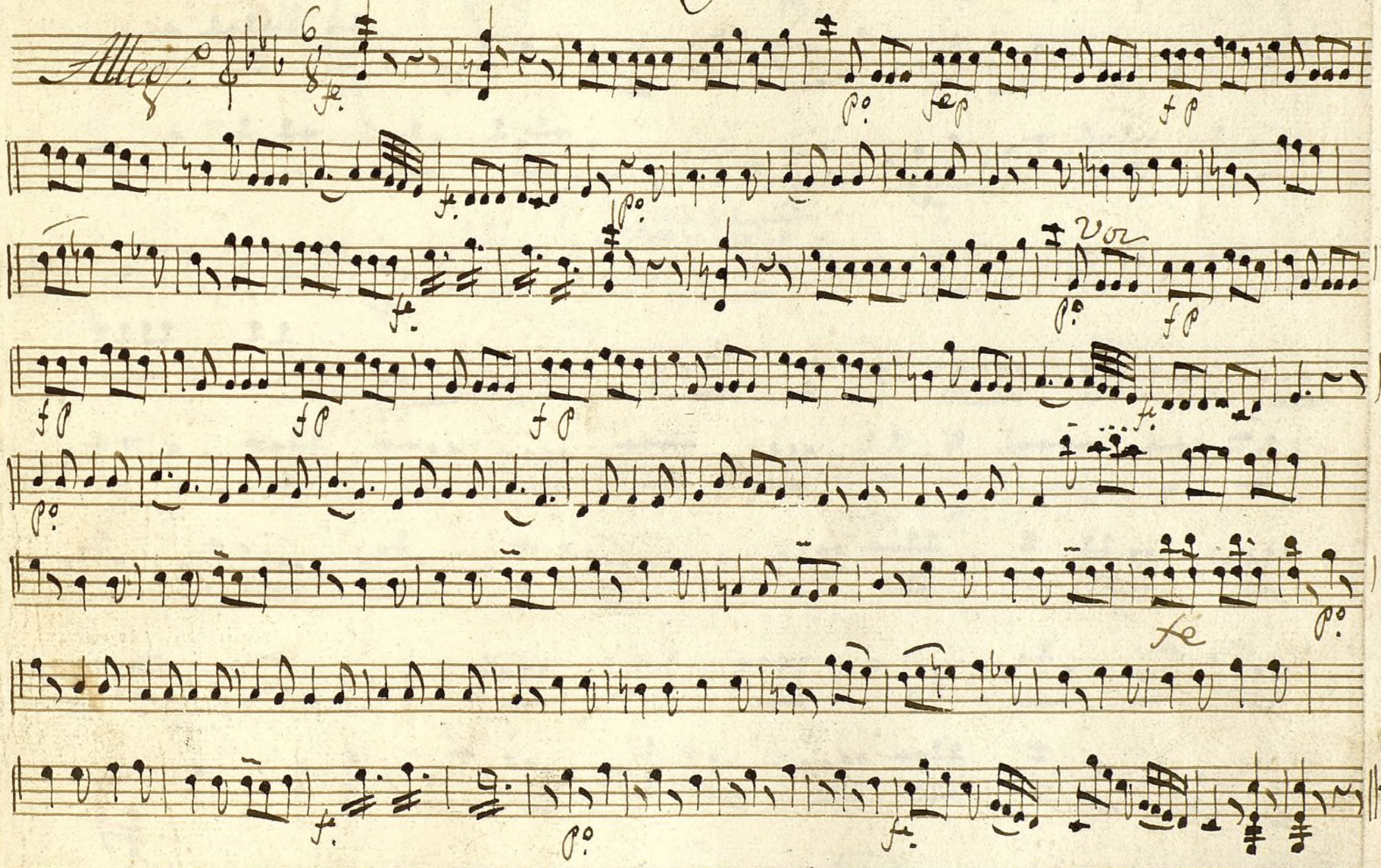
Violin 1.º Ton.ª à 4.º La Paya astuta.

Allegº

fe. po. fe p fp

fe. po.

fe. Voz po. fp



fp fp fp fe.

po.

fe po.

fe. po. fe.

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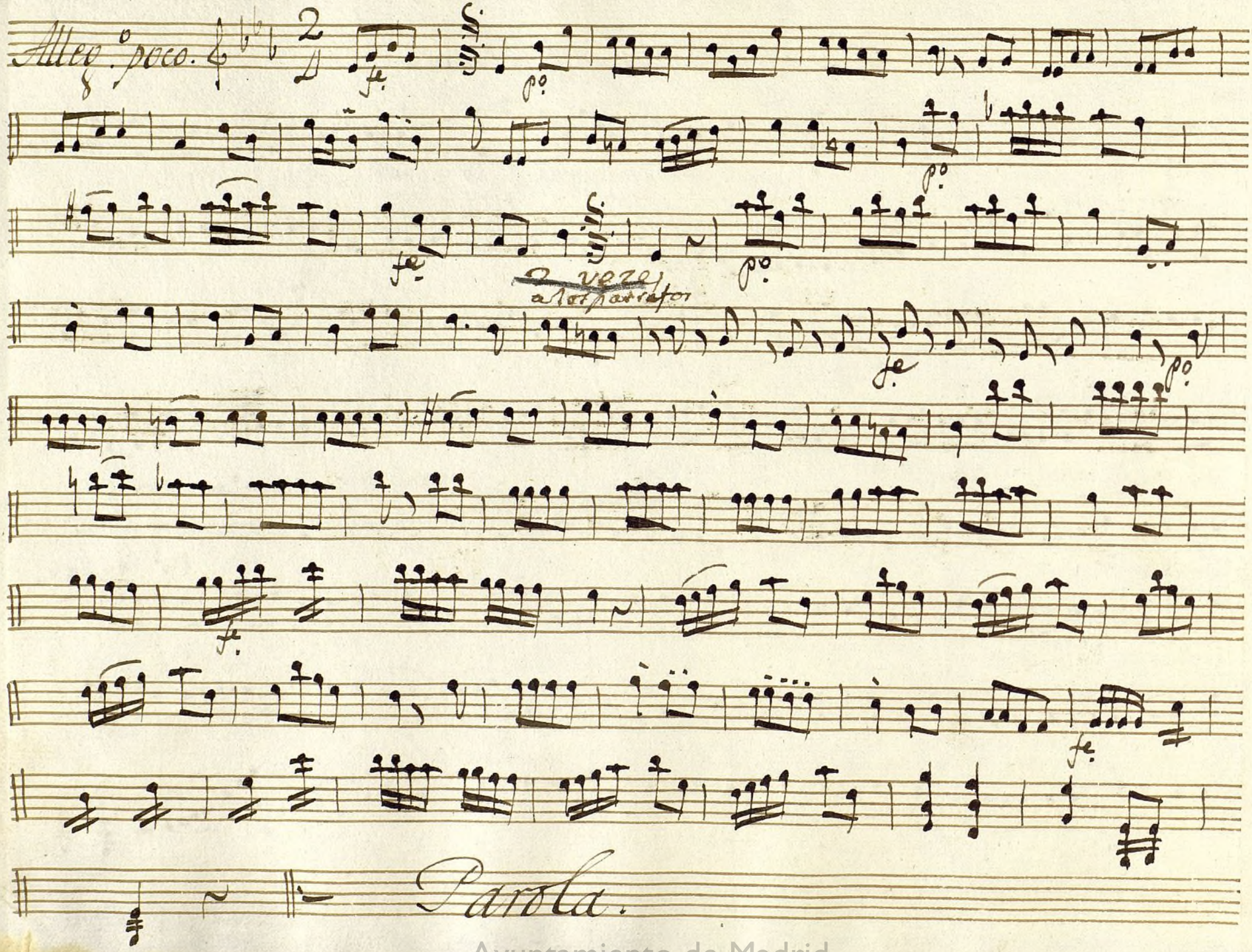

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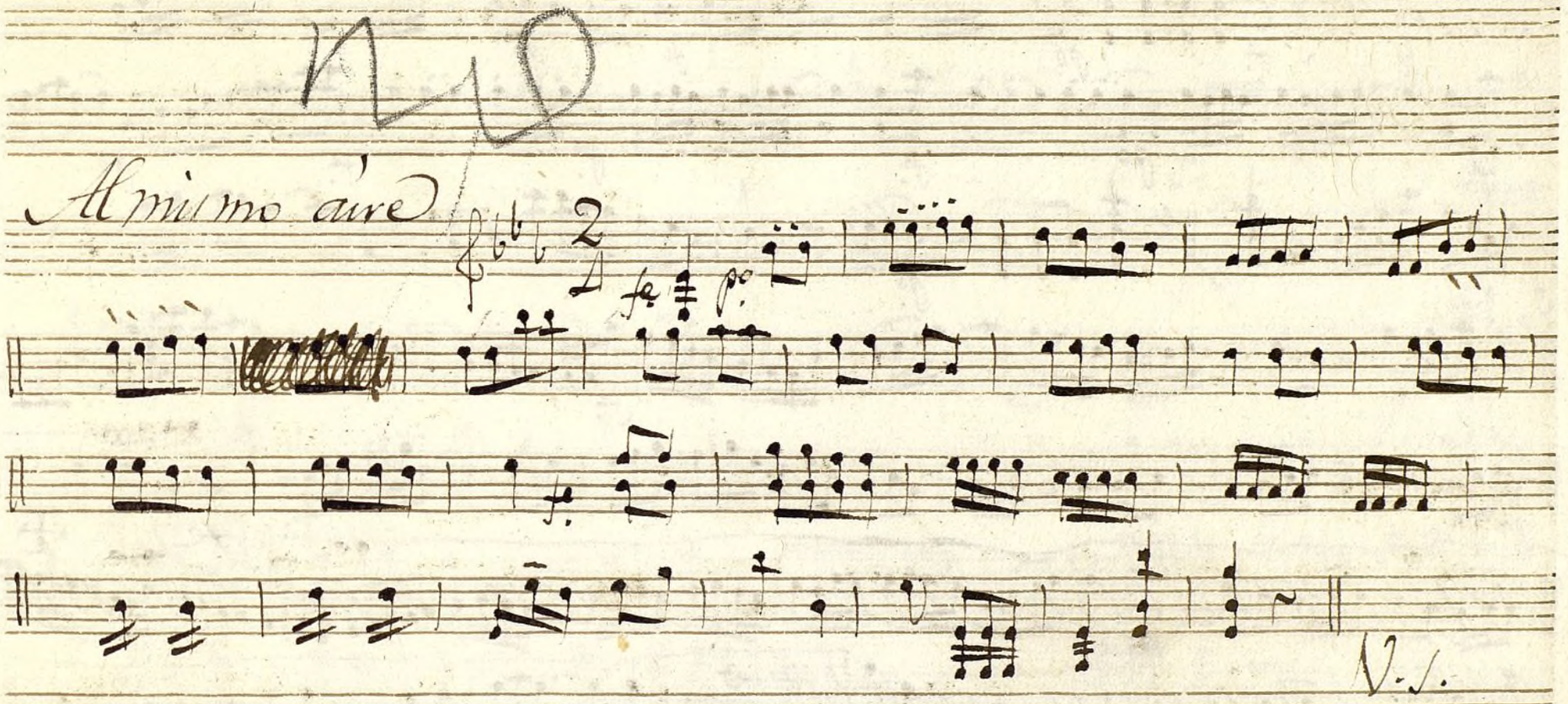

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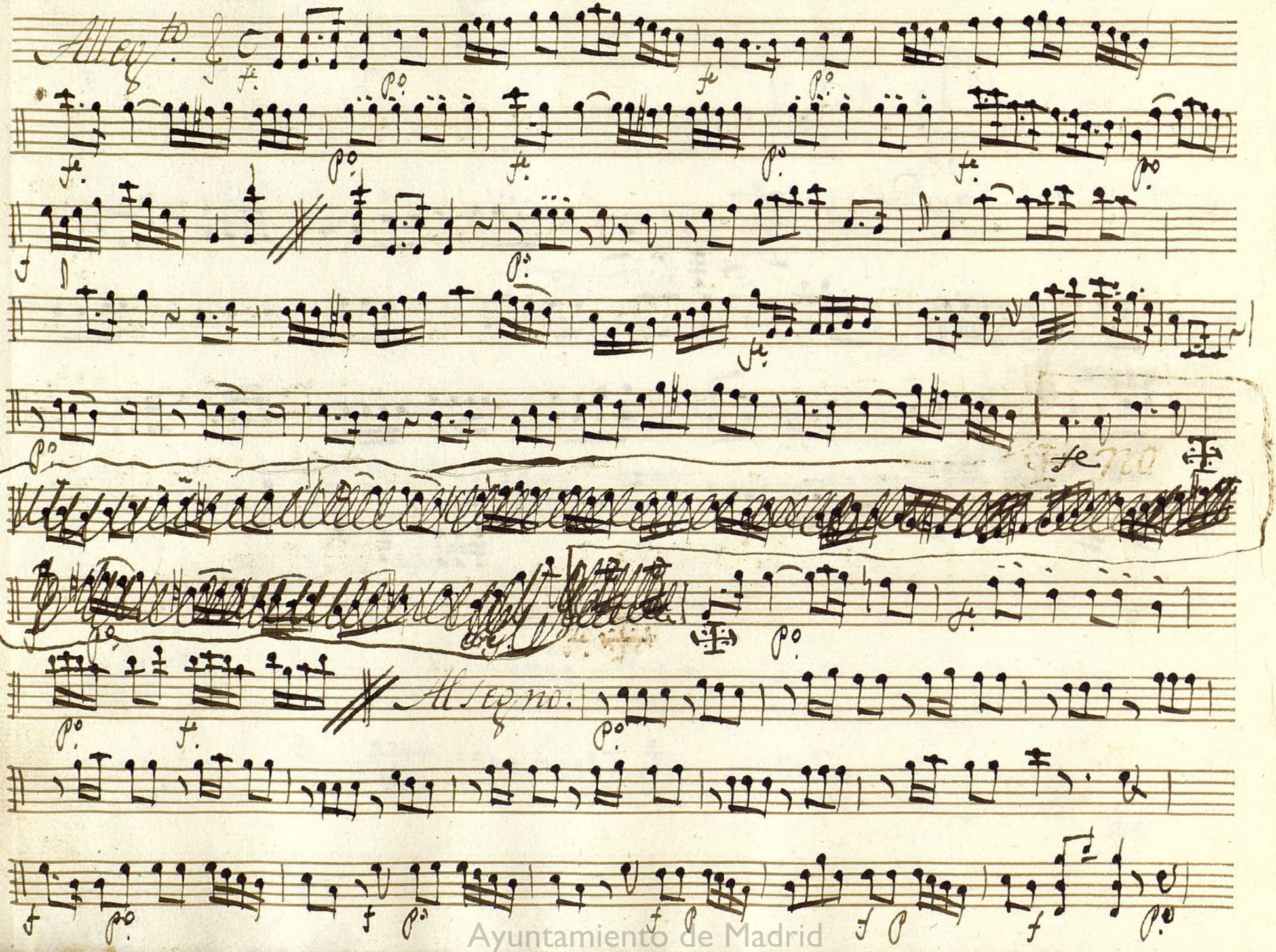

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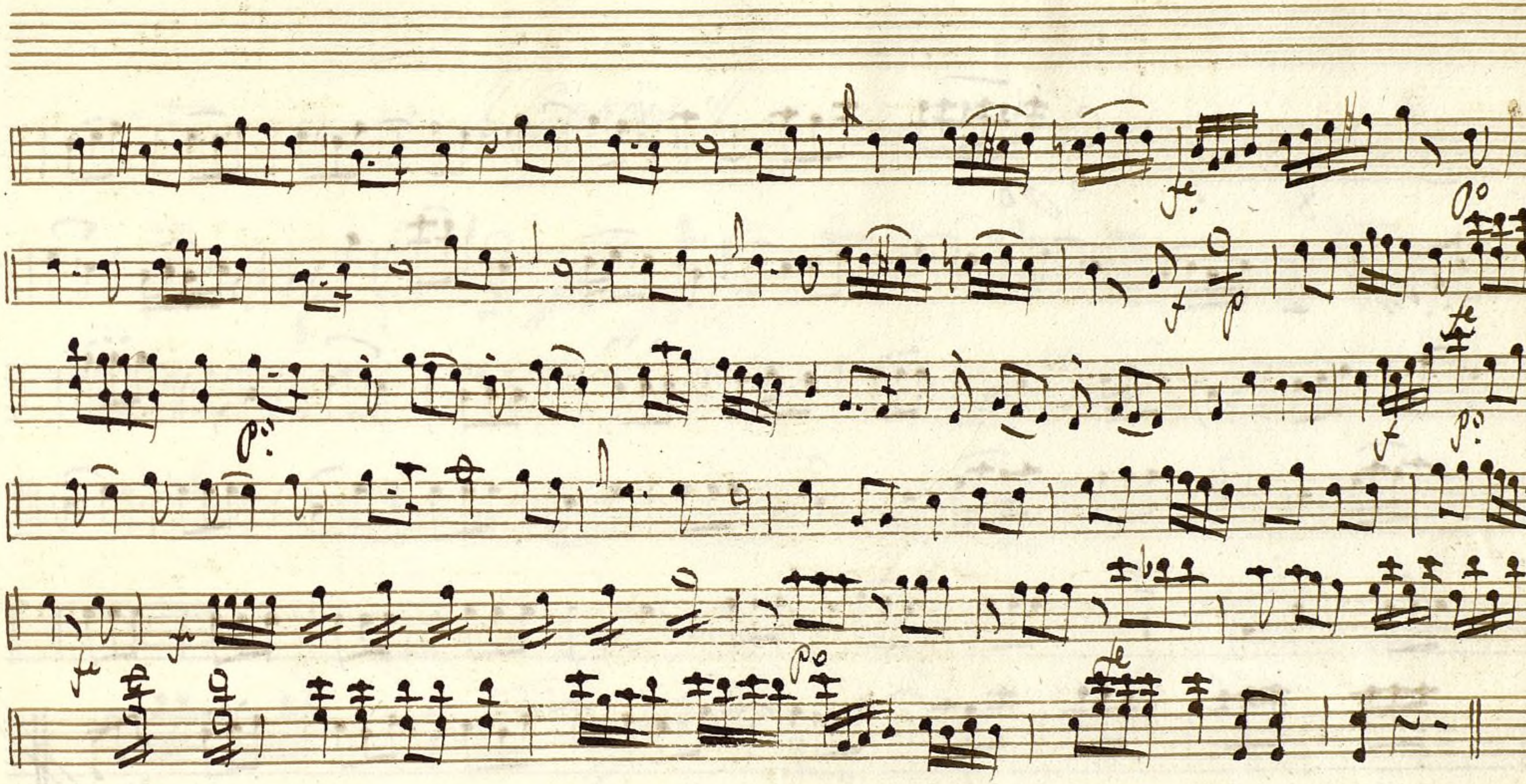

Parola.

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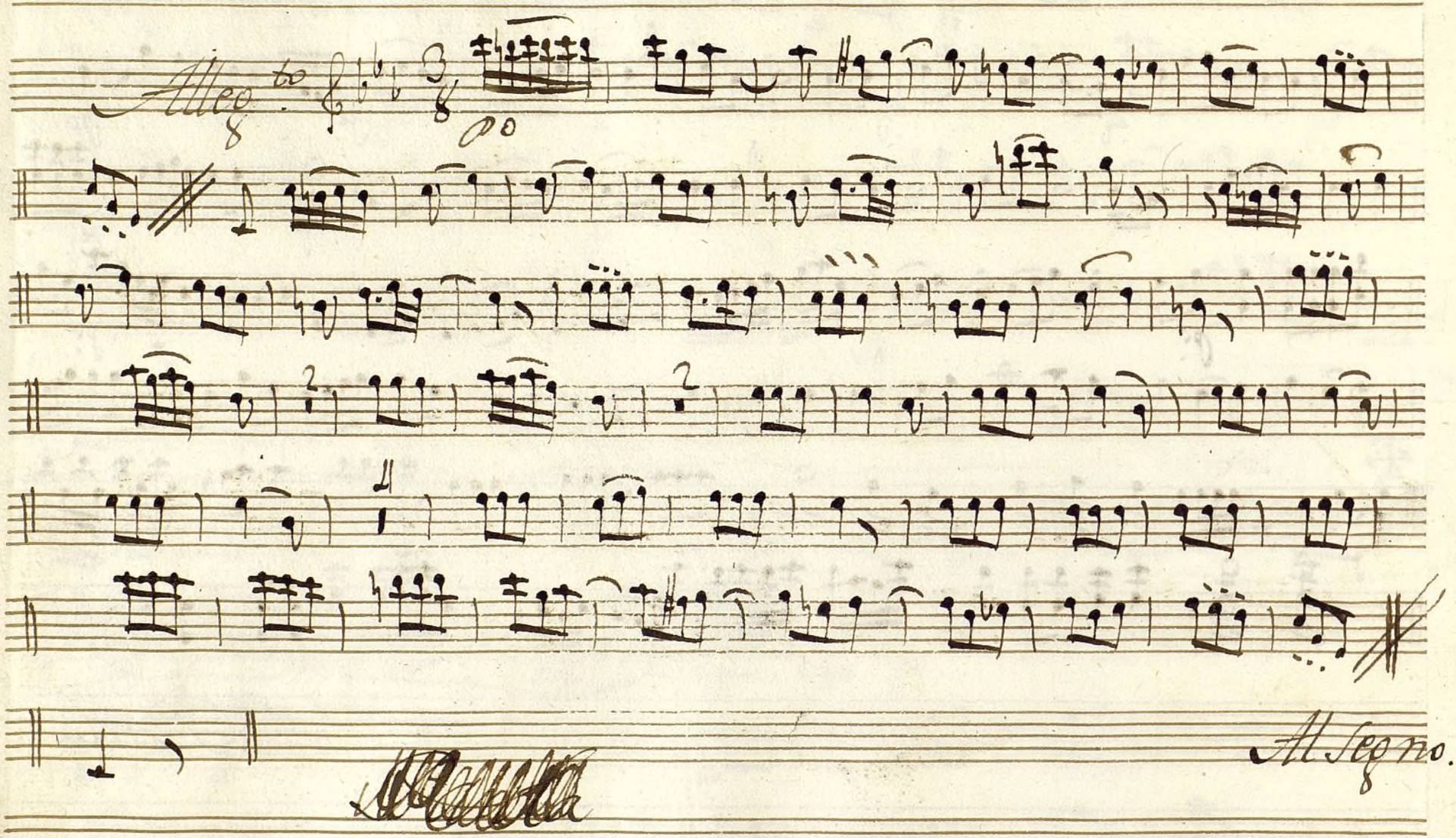

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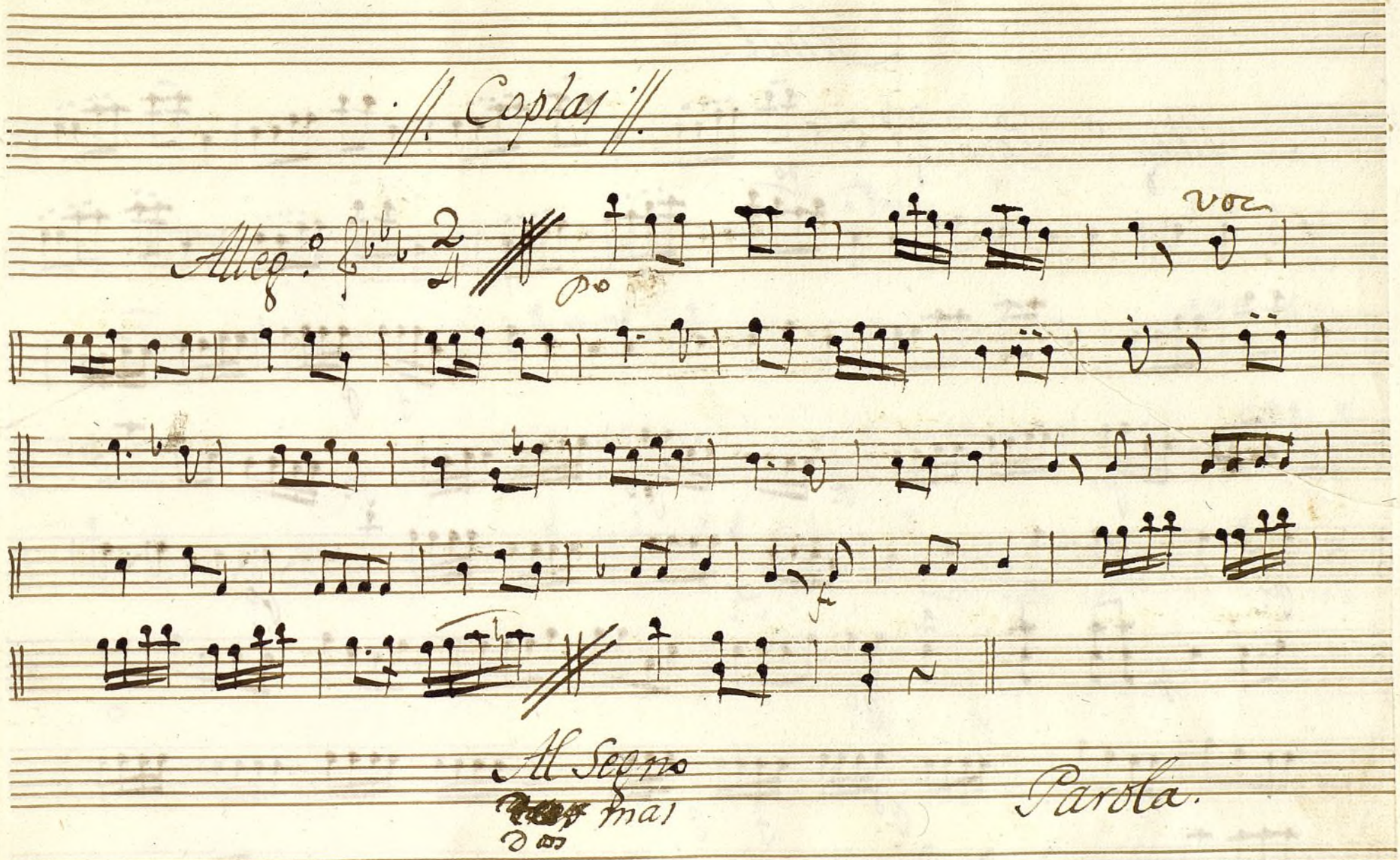

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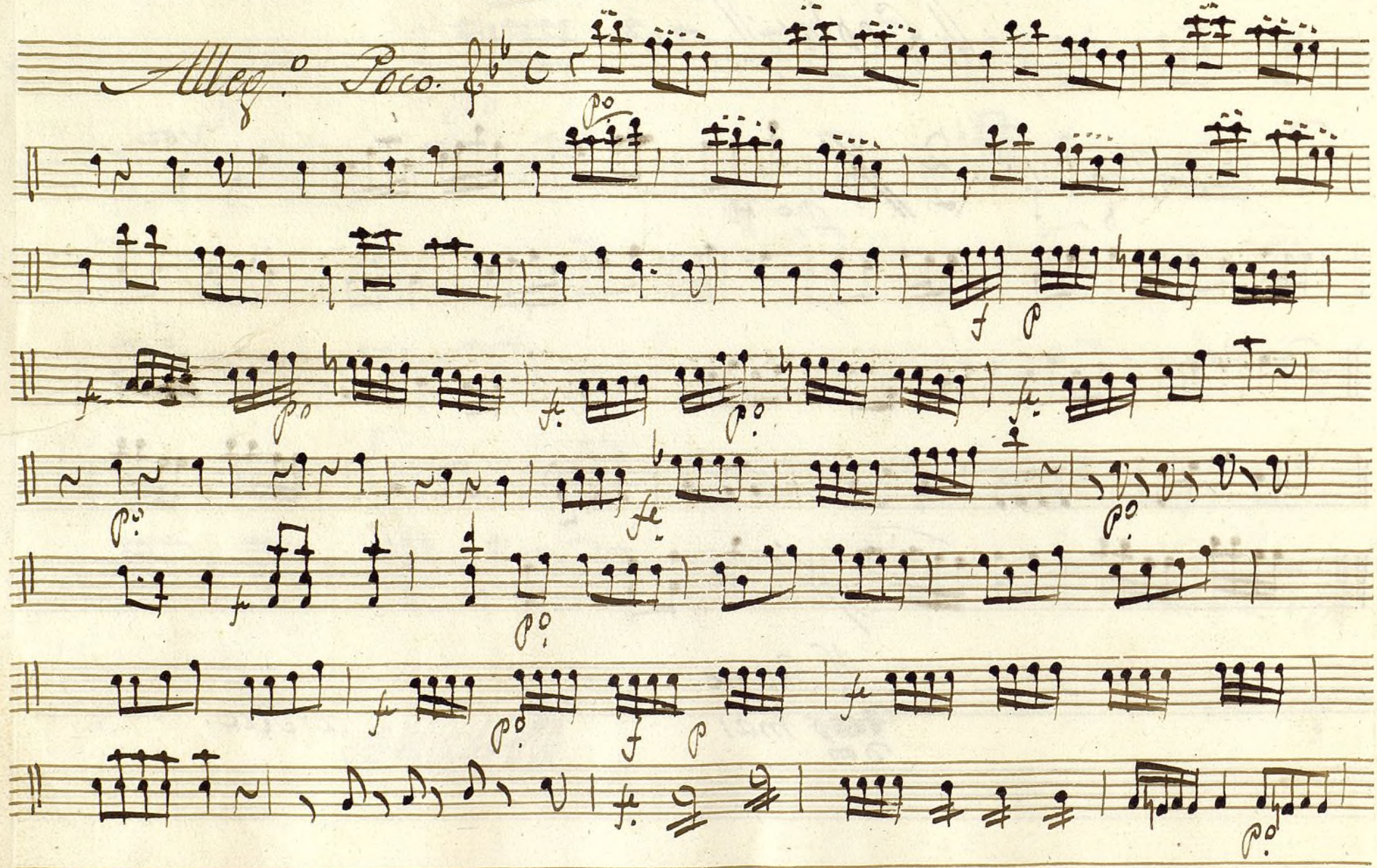
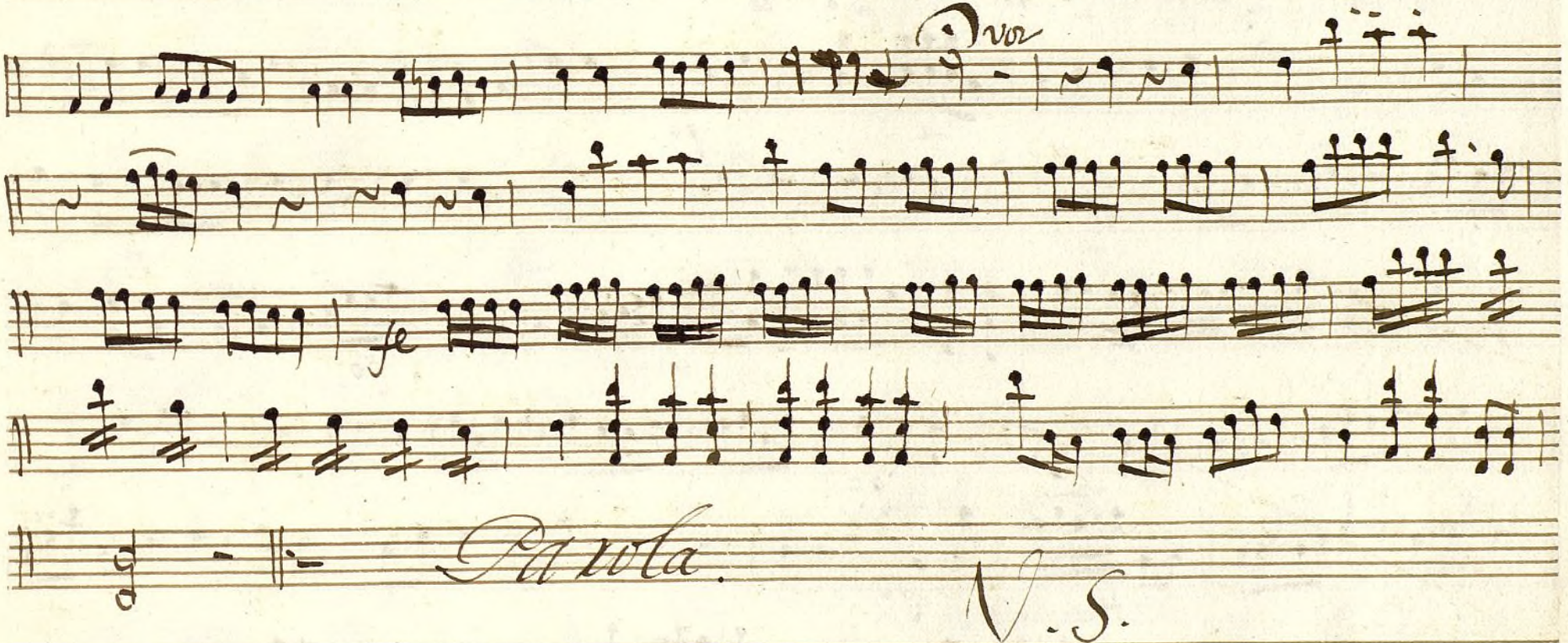
Final.



Ayuntamiento de Madrid



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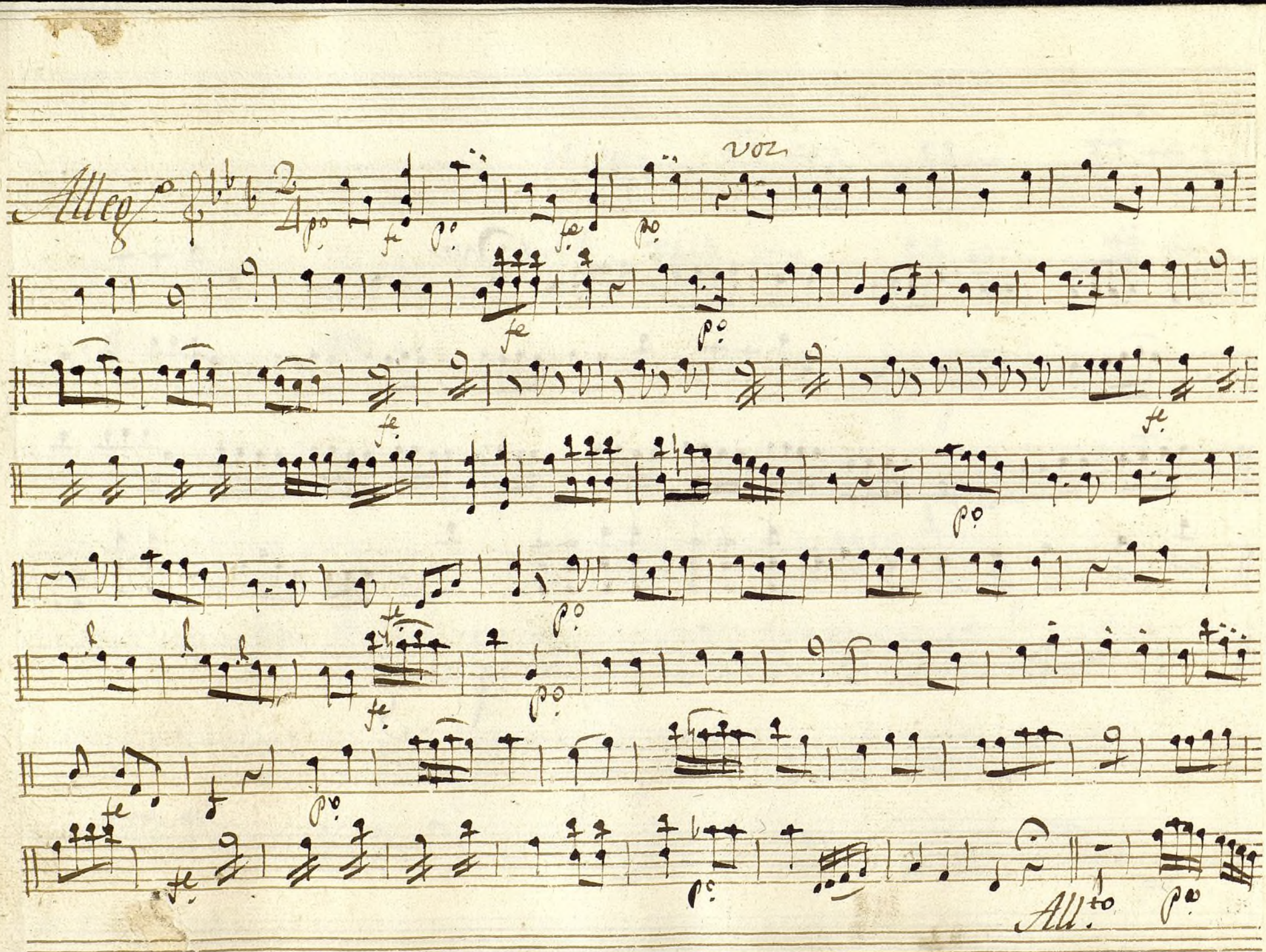
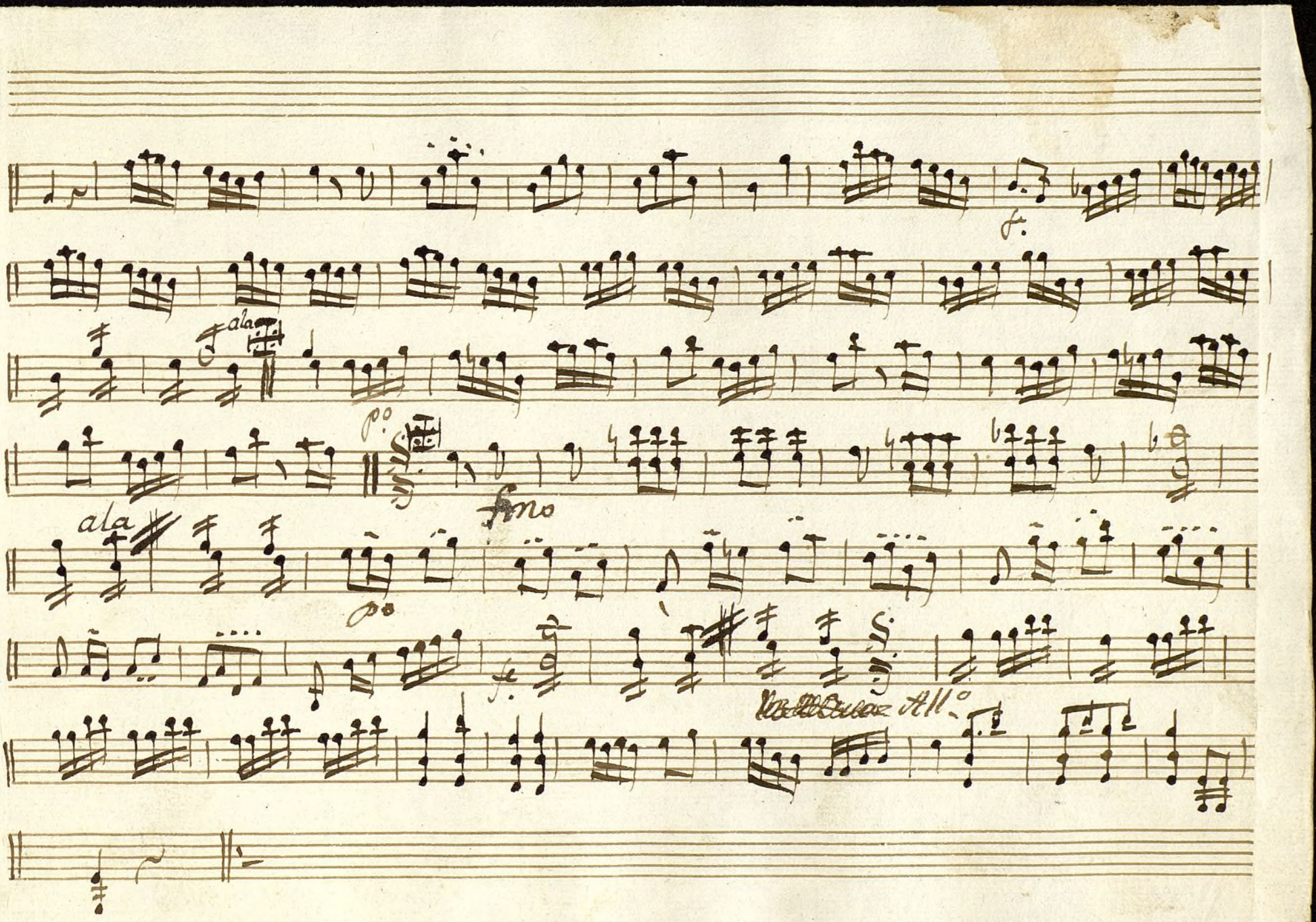


Ayuntamiento de Madrid



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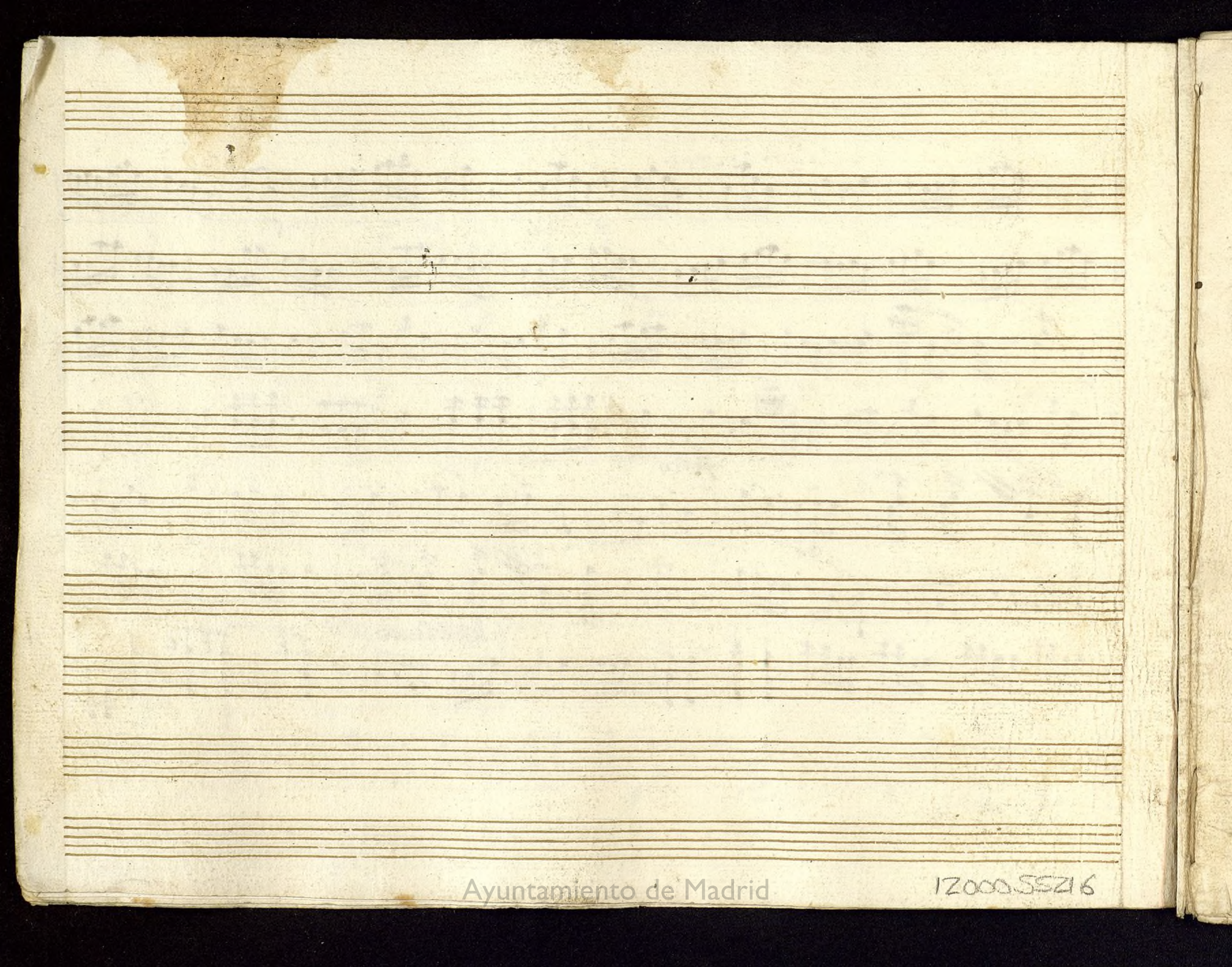


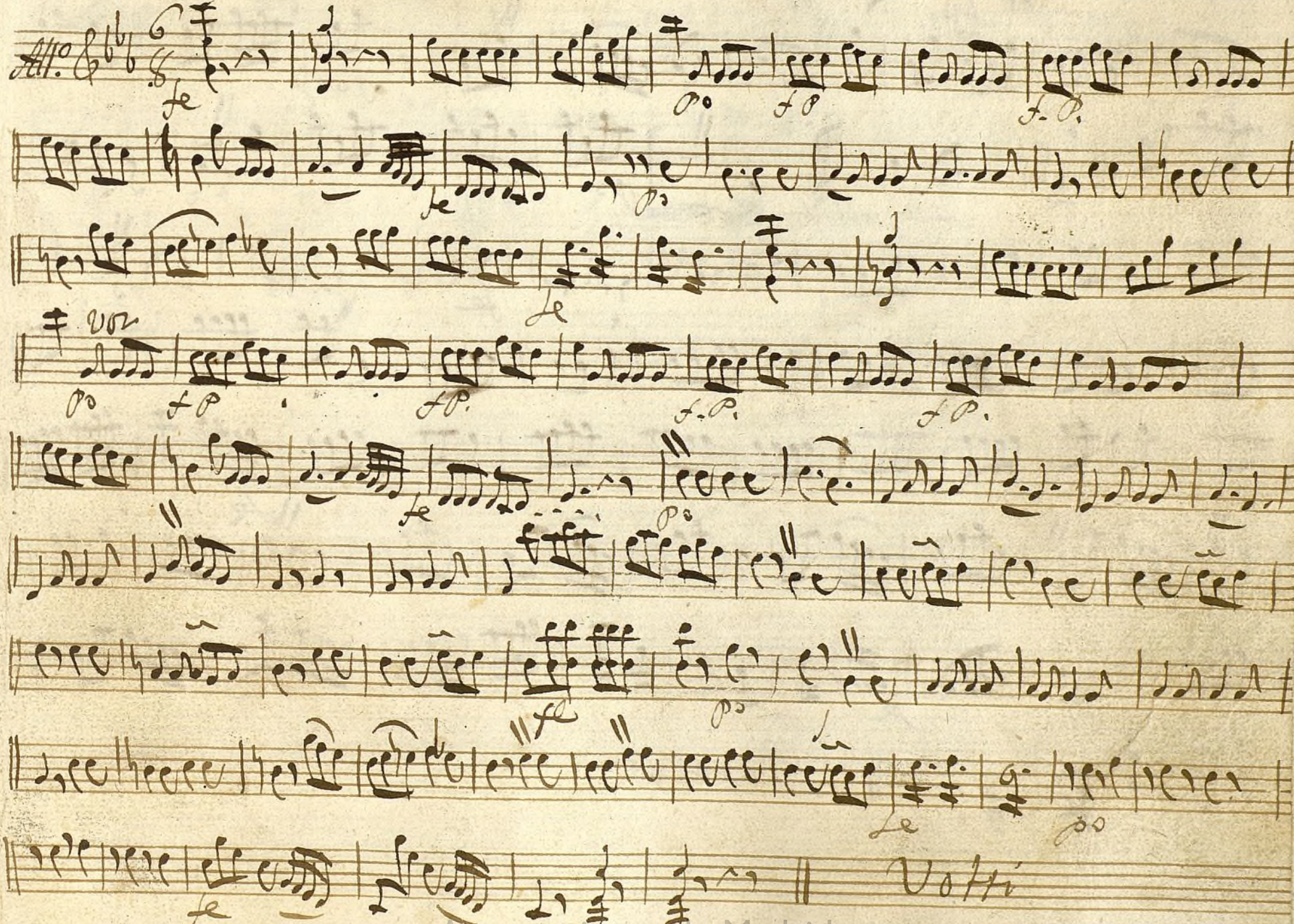
Ayuntamiento de Madrid

1200055216

Violin Primero

Mus 153-6

Tonadilla a 4.° La Paya astuta



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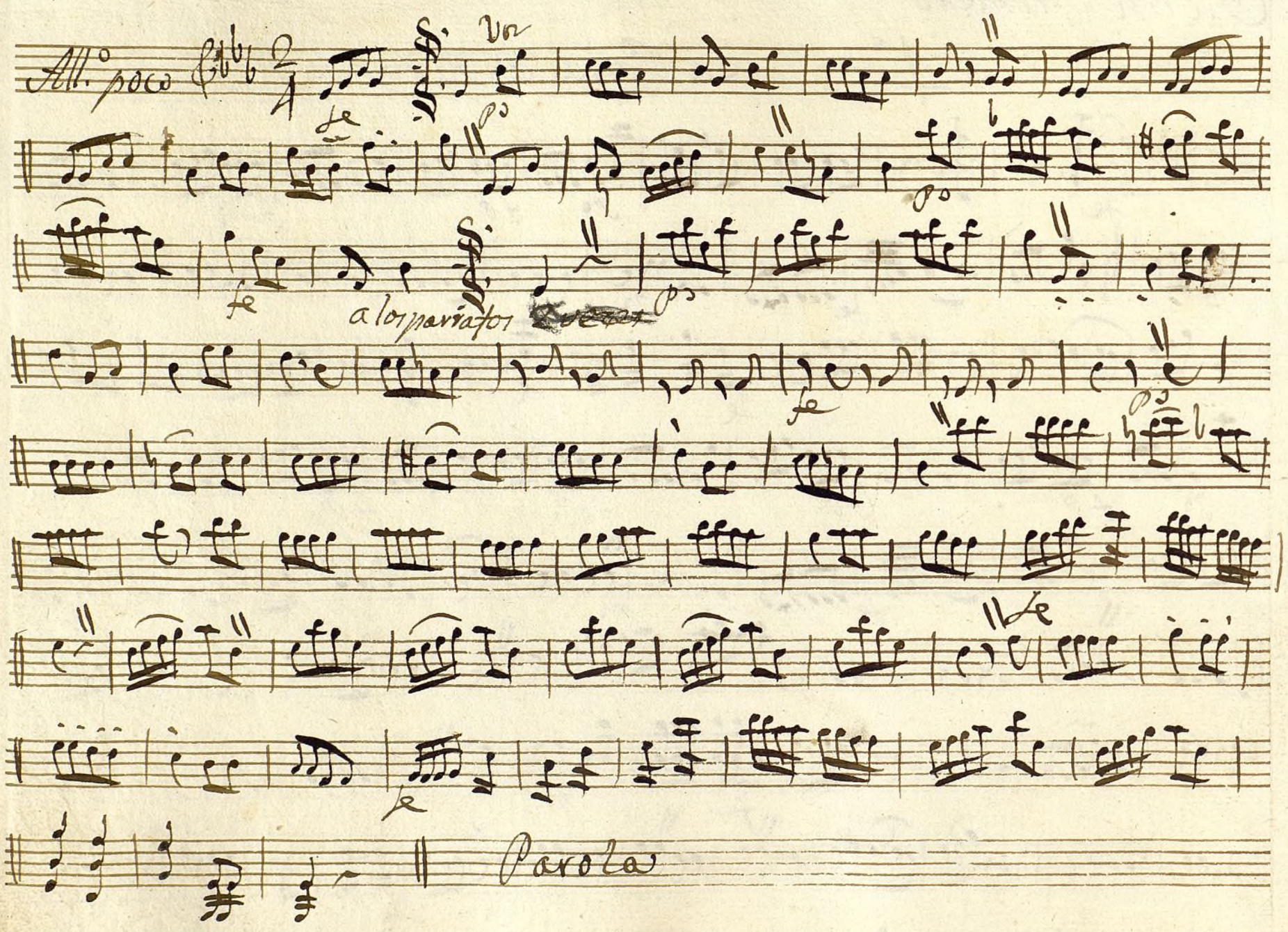

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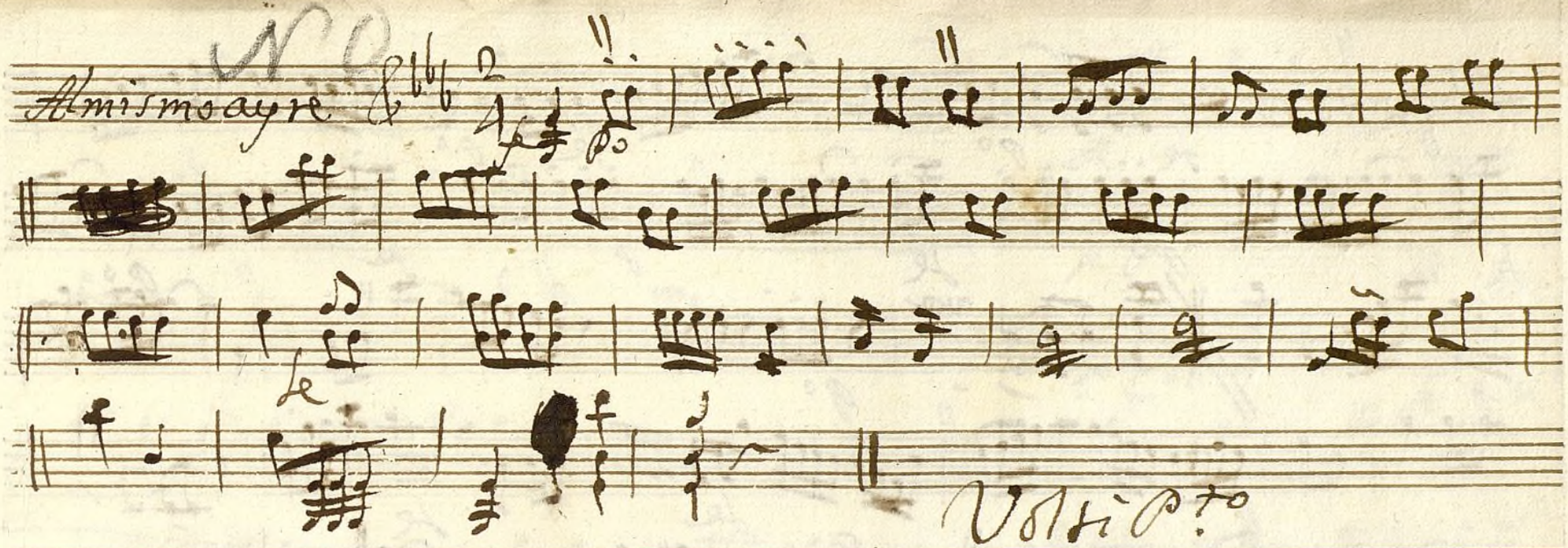

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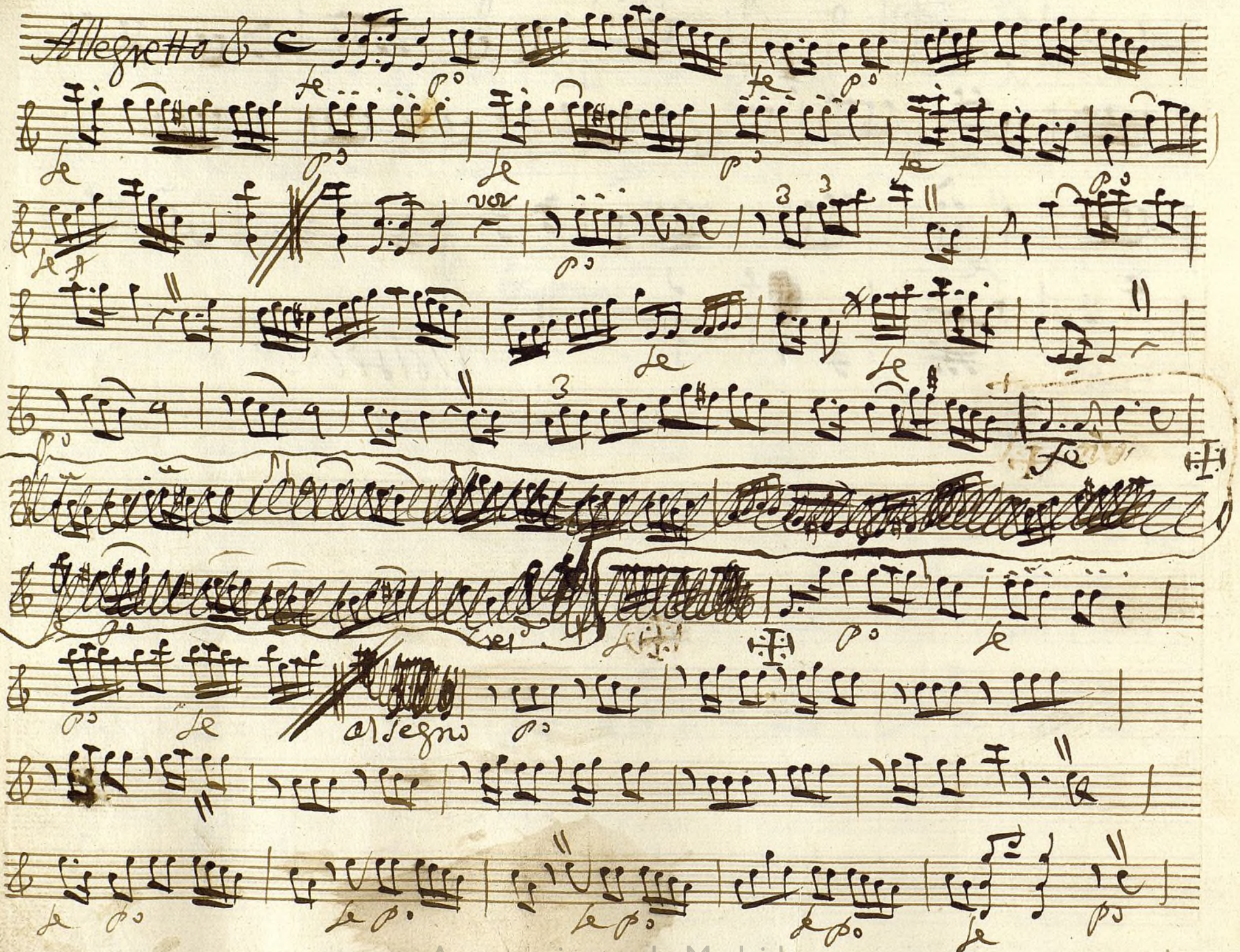

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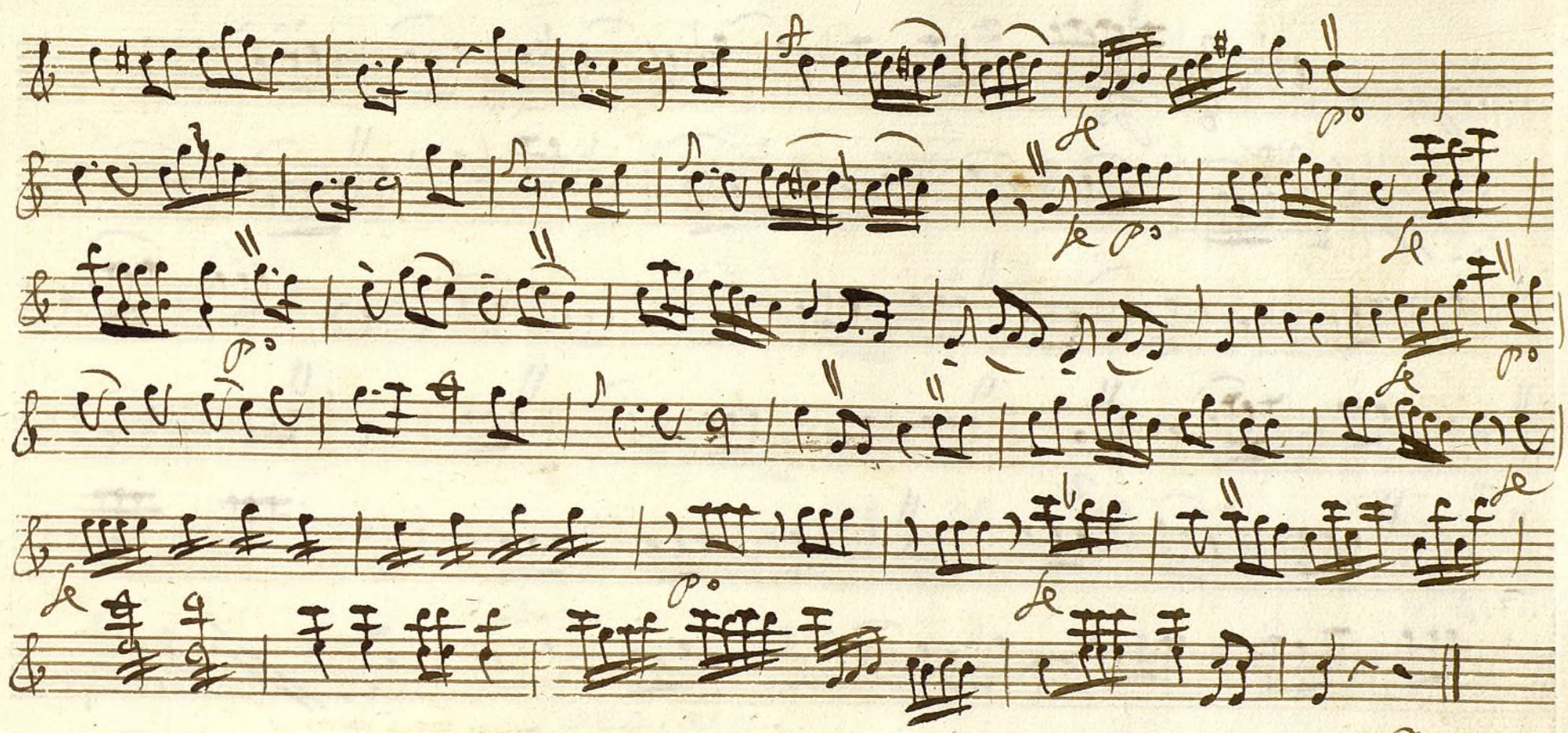

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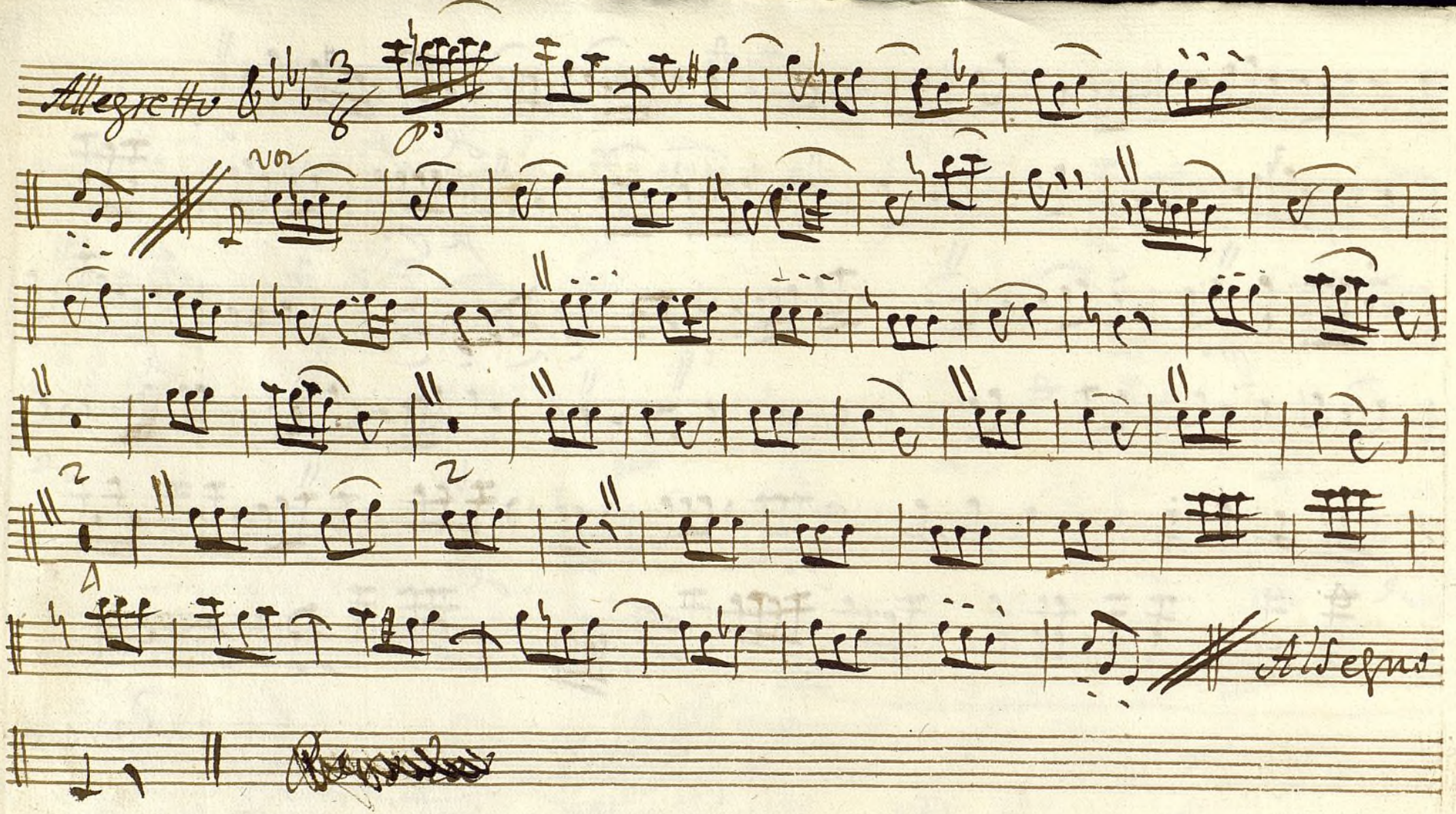

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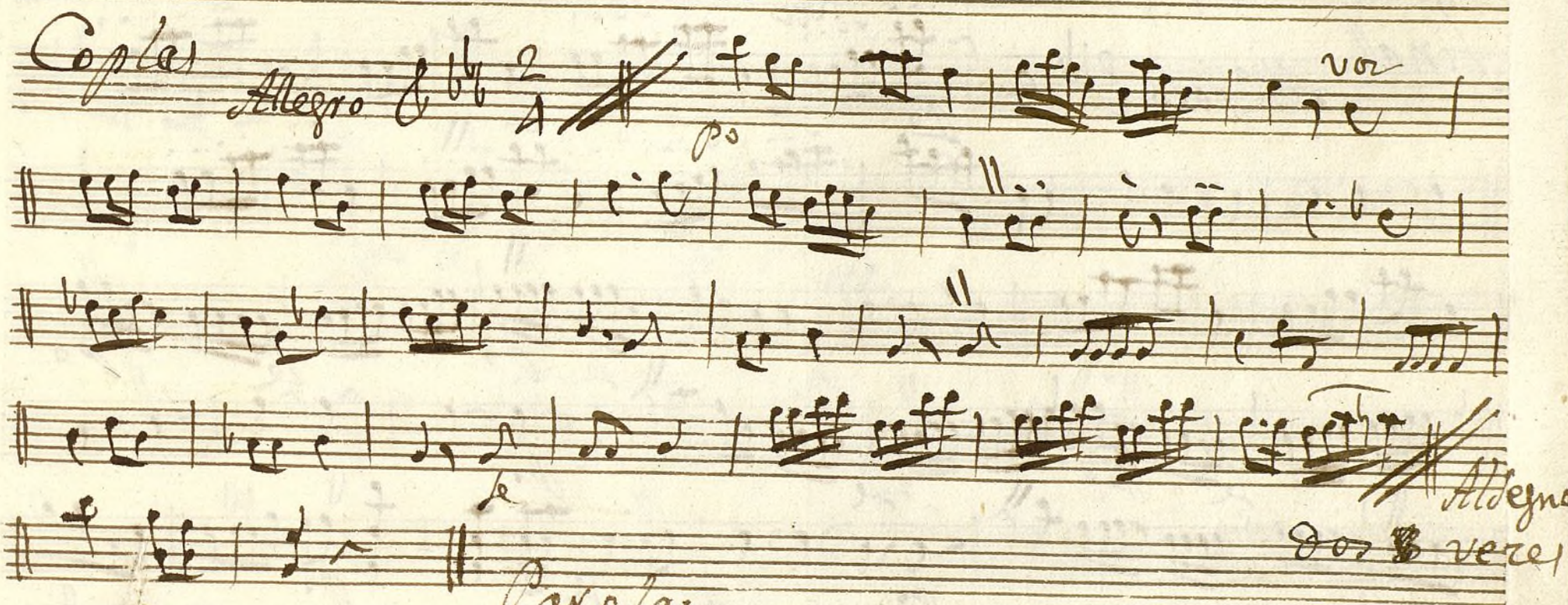

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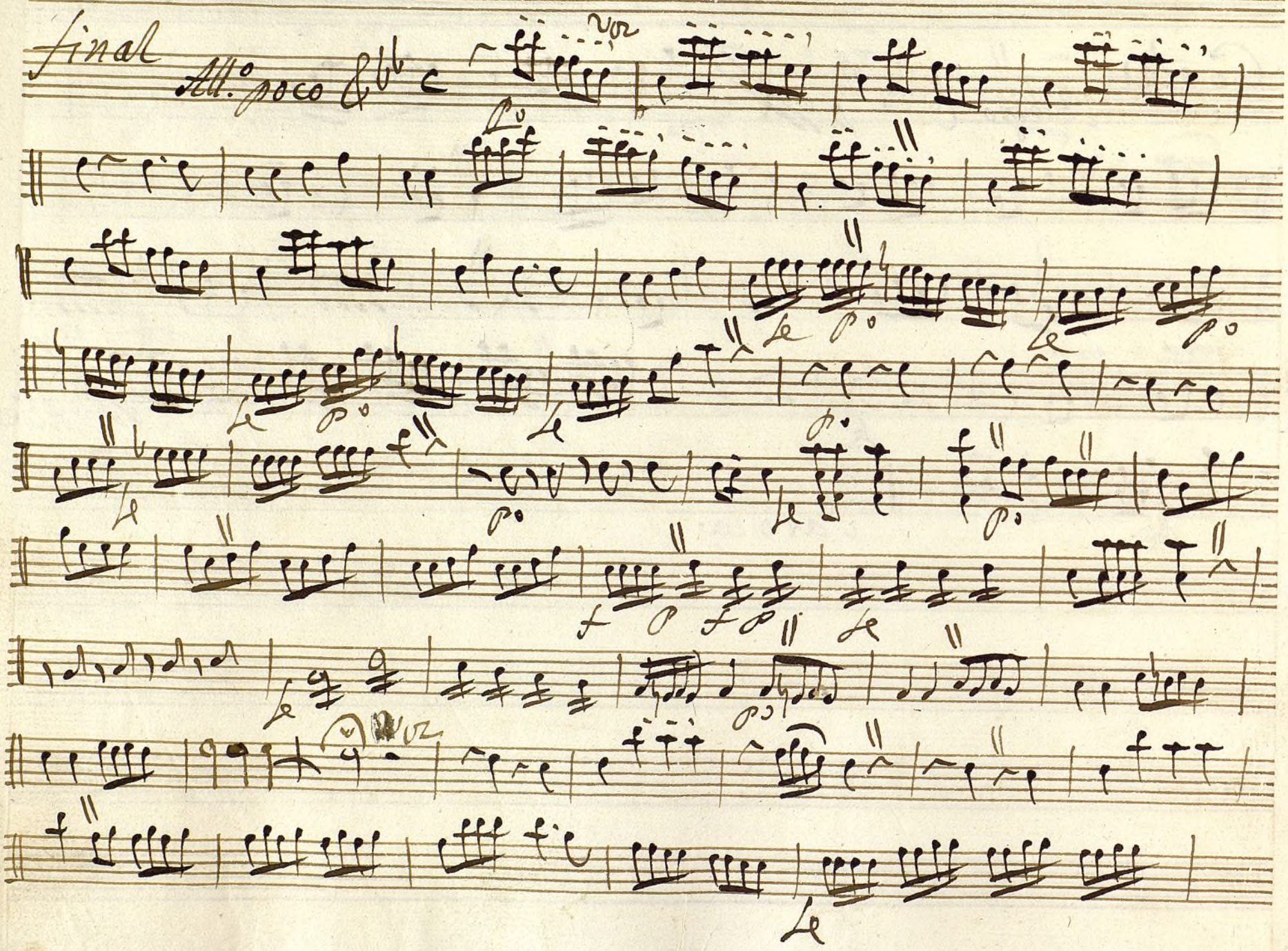

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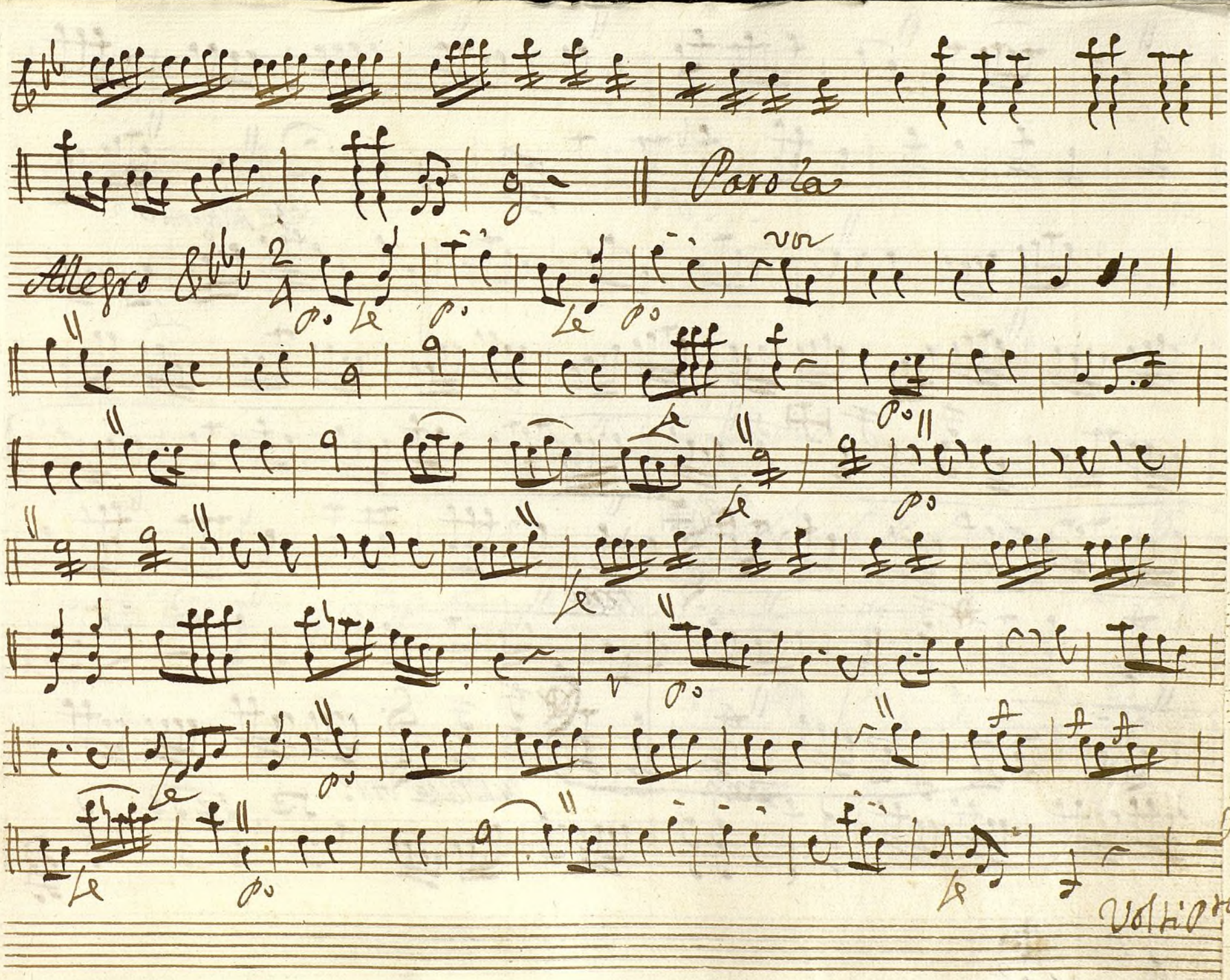

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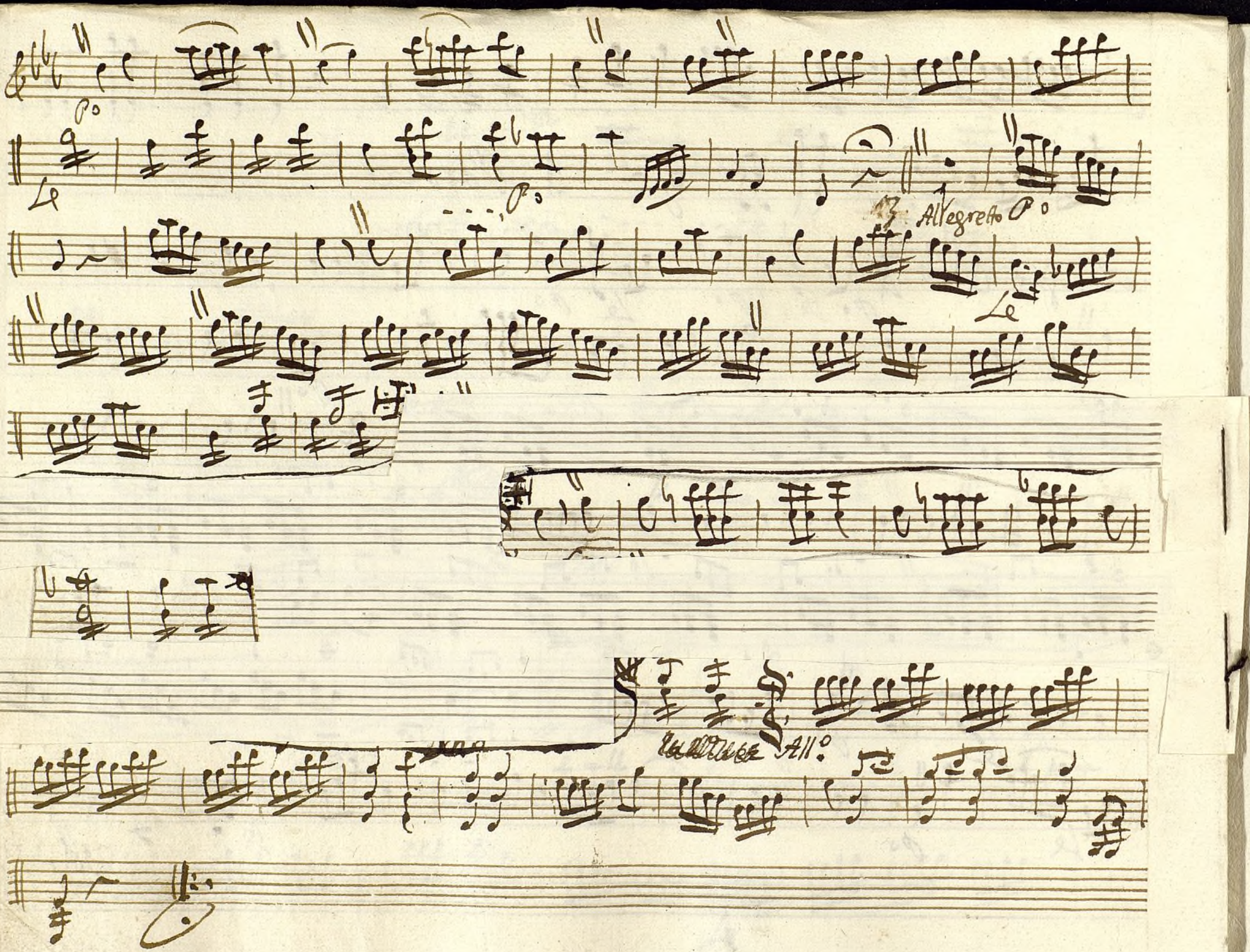


Ayuntamiento de Madrid

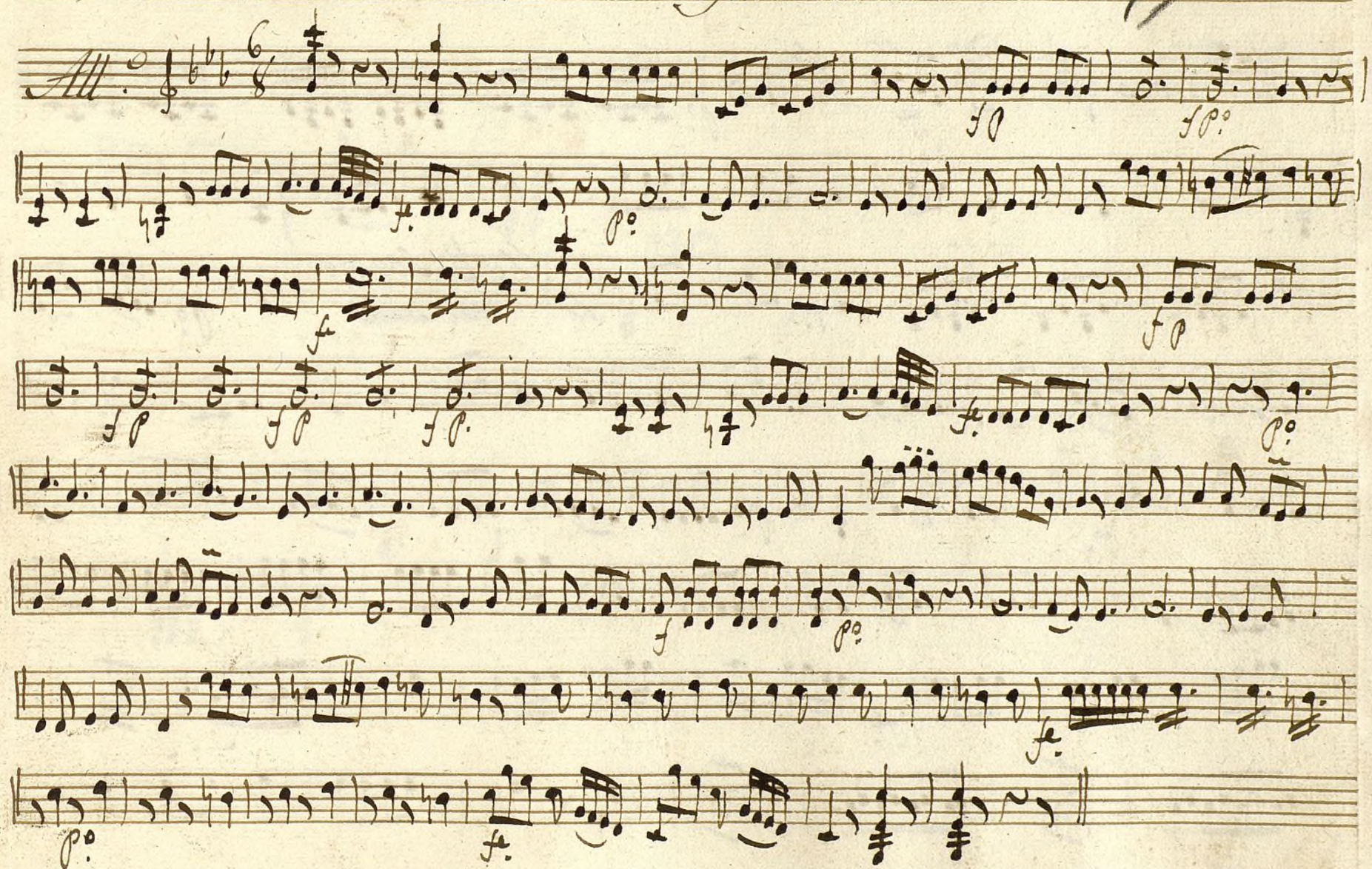
Ayuntamiento de Madrid

1200055216

Ayuntamiento de Madrid

Mus 153-6

Violin 2.° Son.ª à 4.° La Paya attuta.



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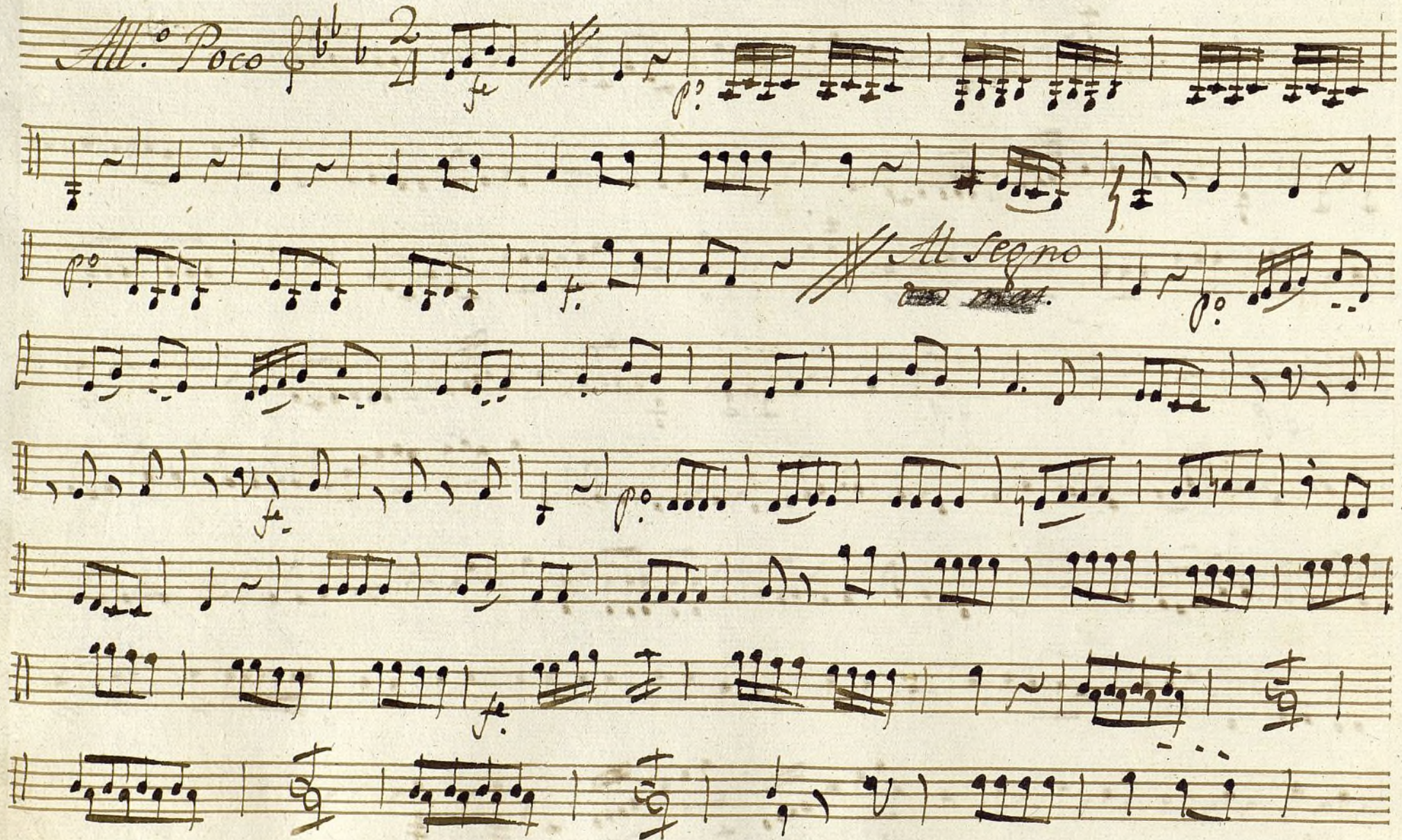

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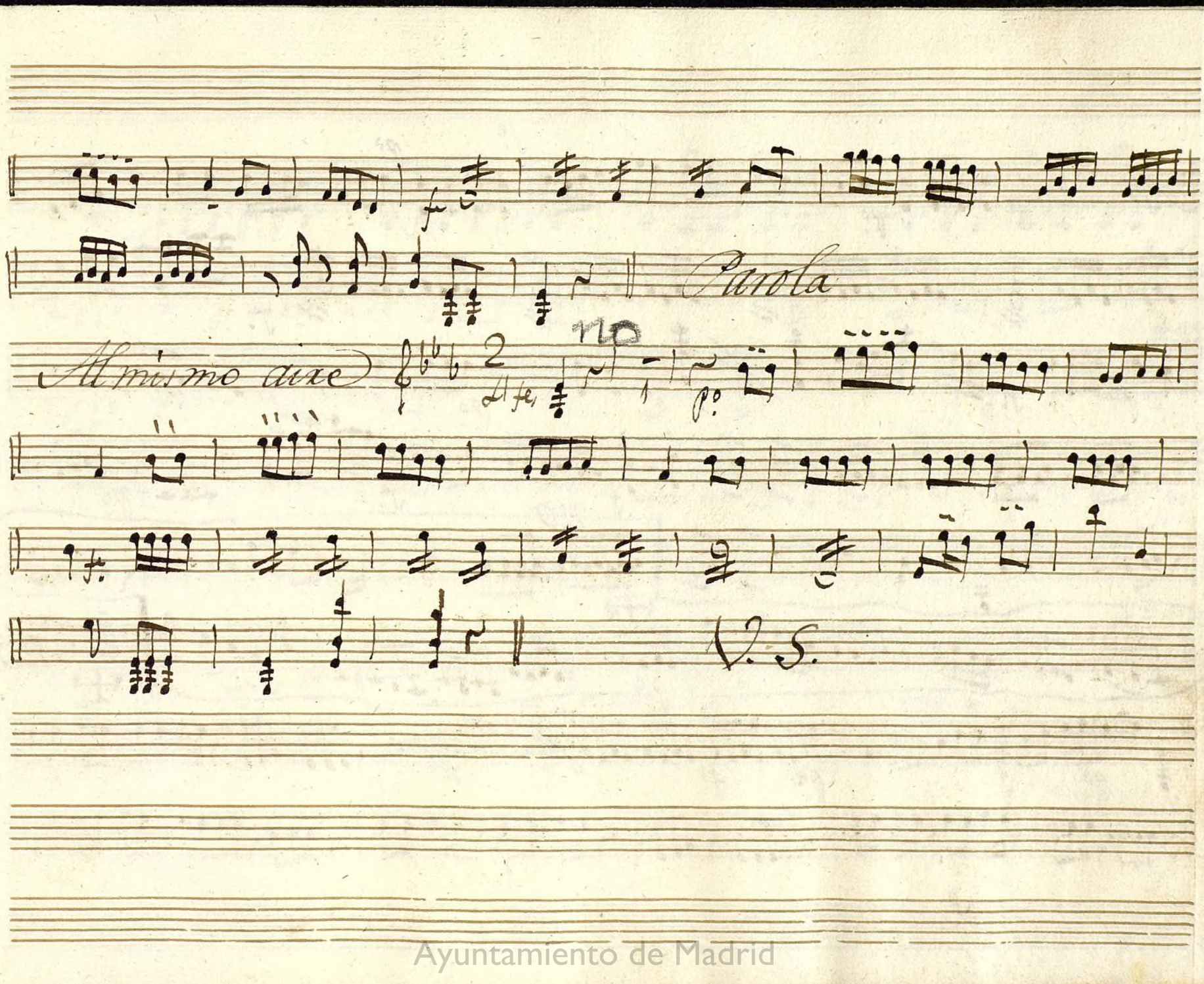

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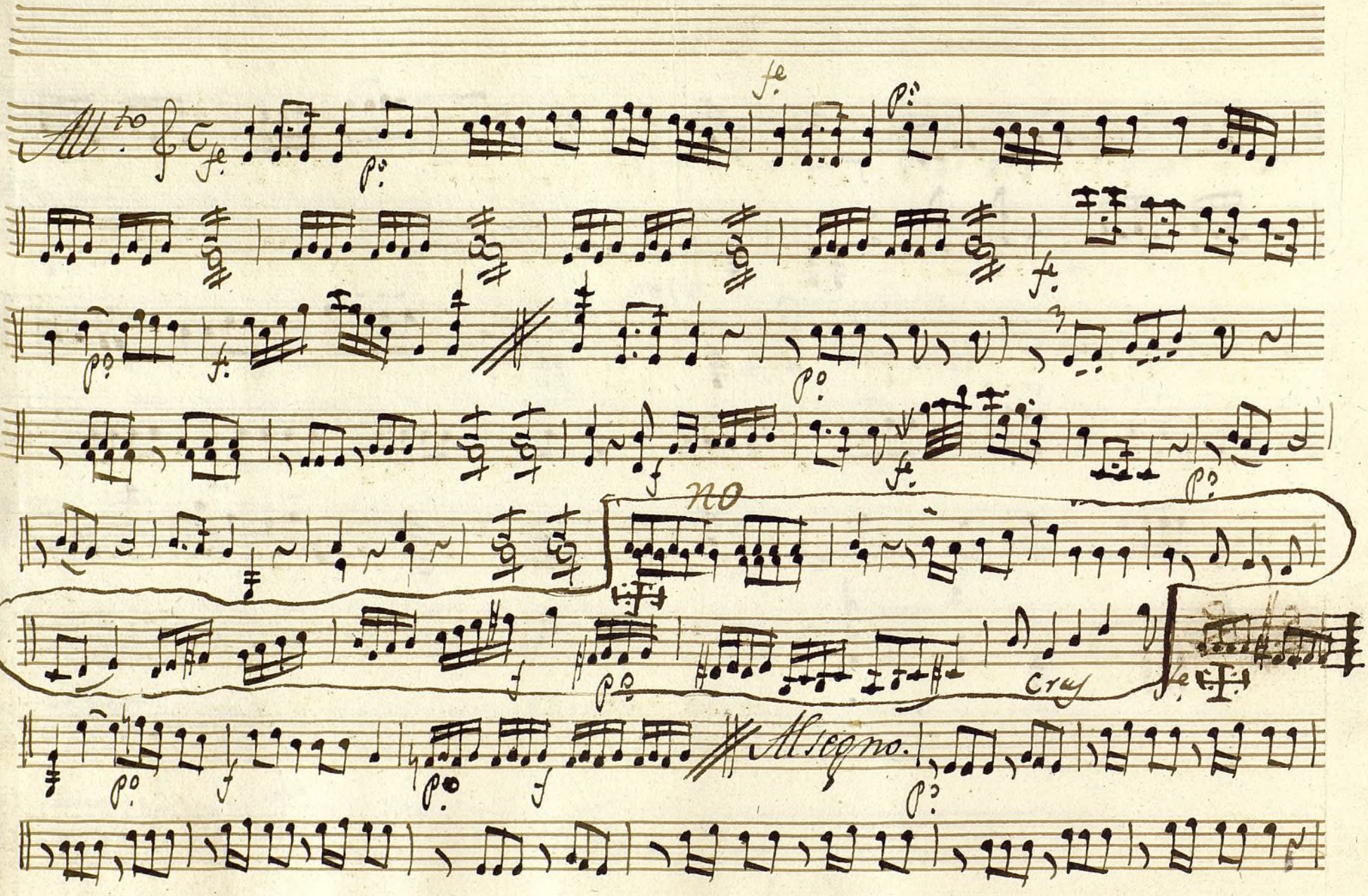

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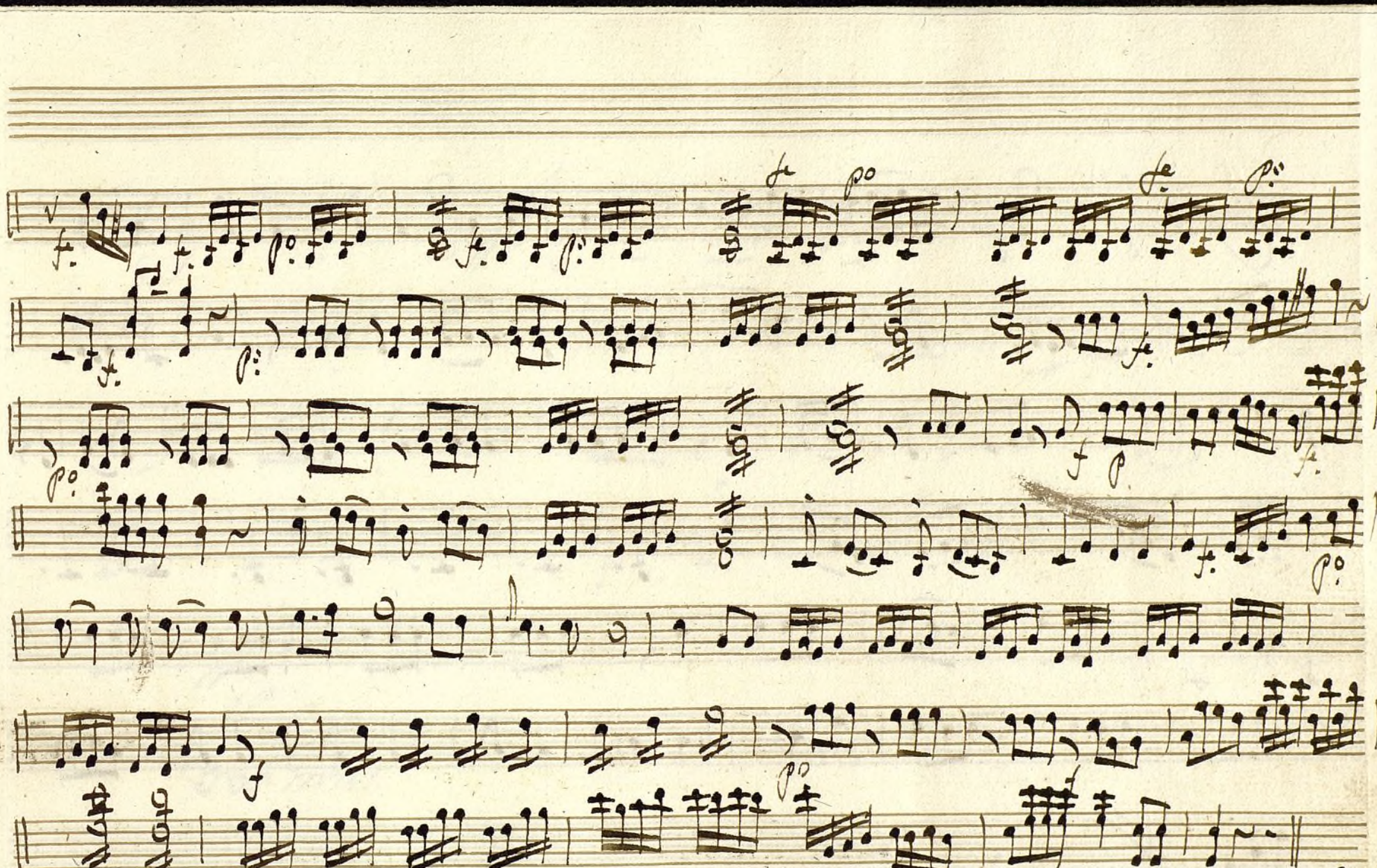

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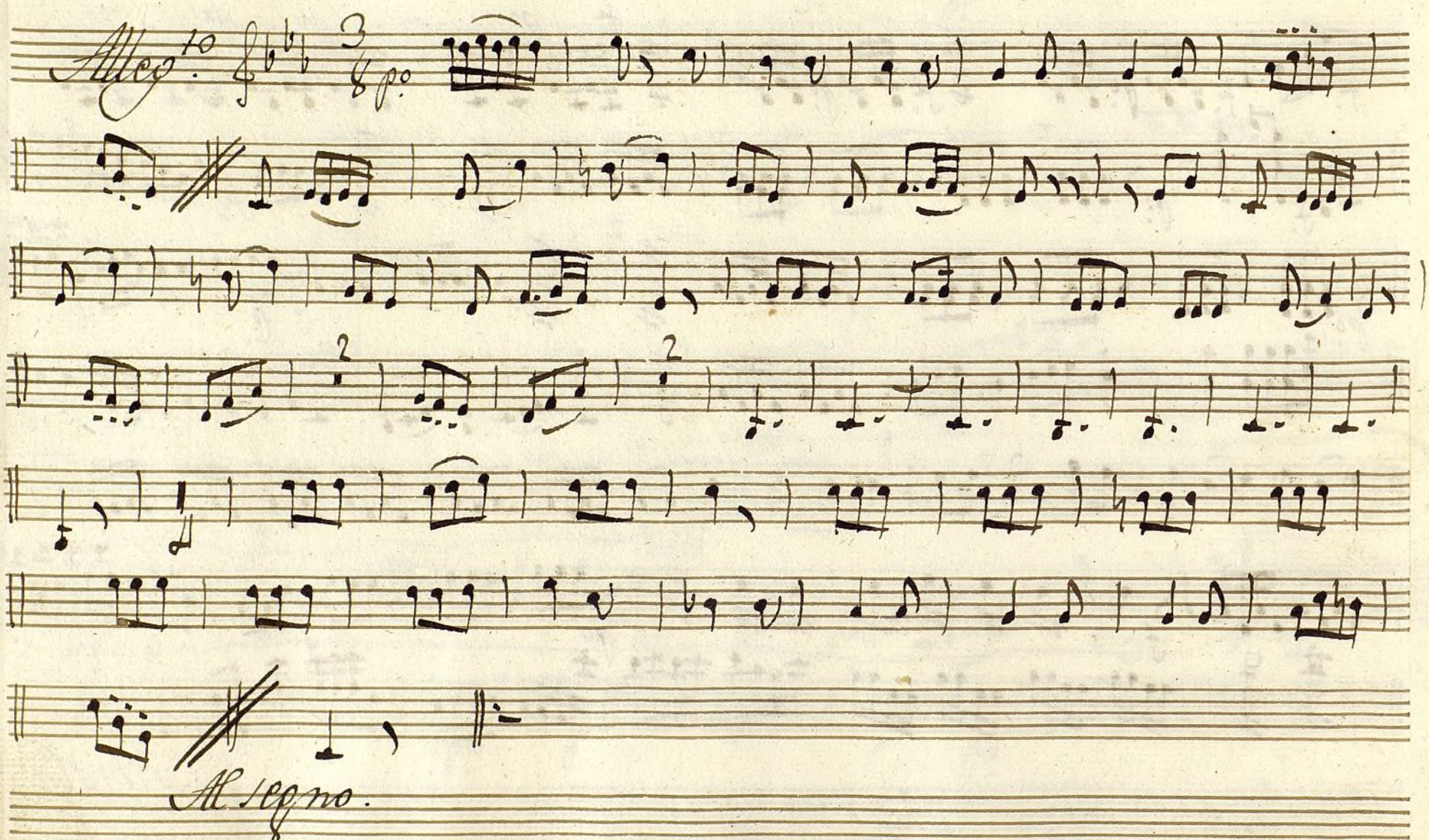
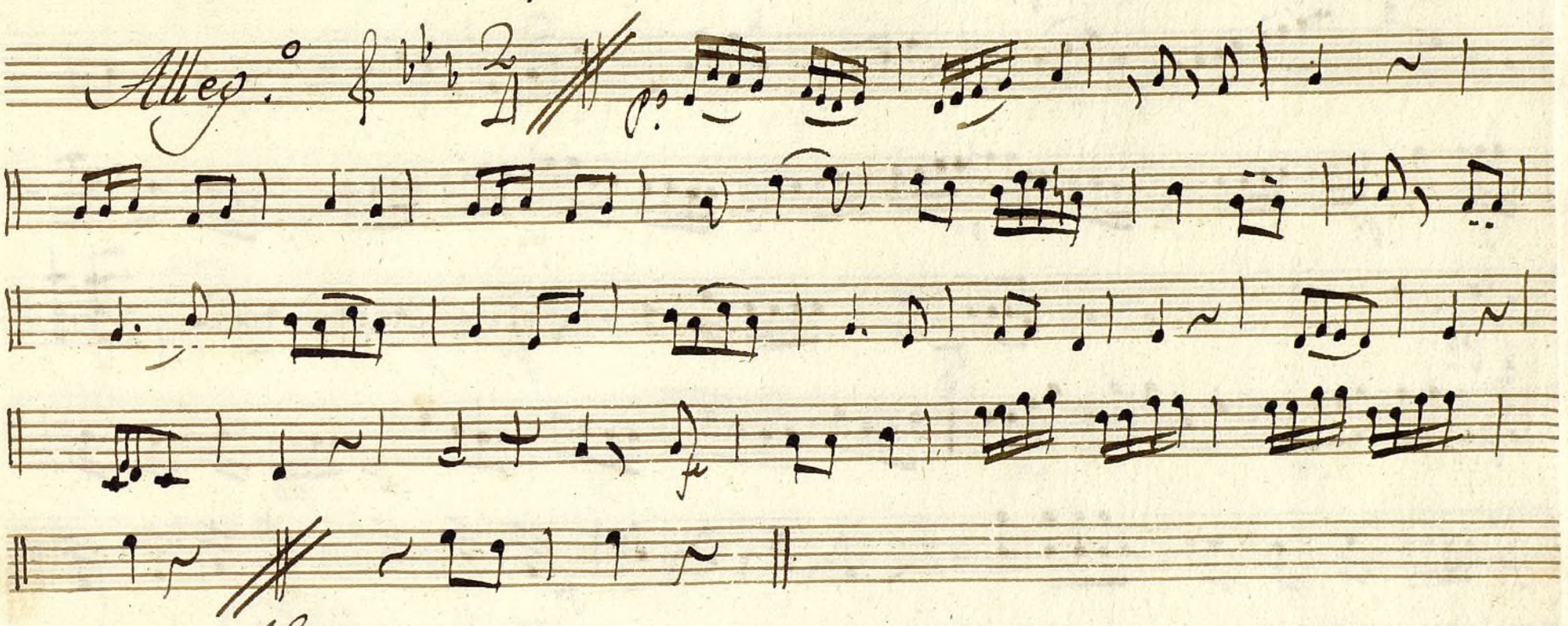


Ayuntamiento de Madrid

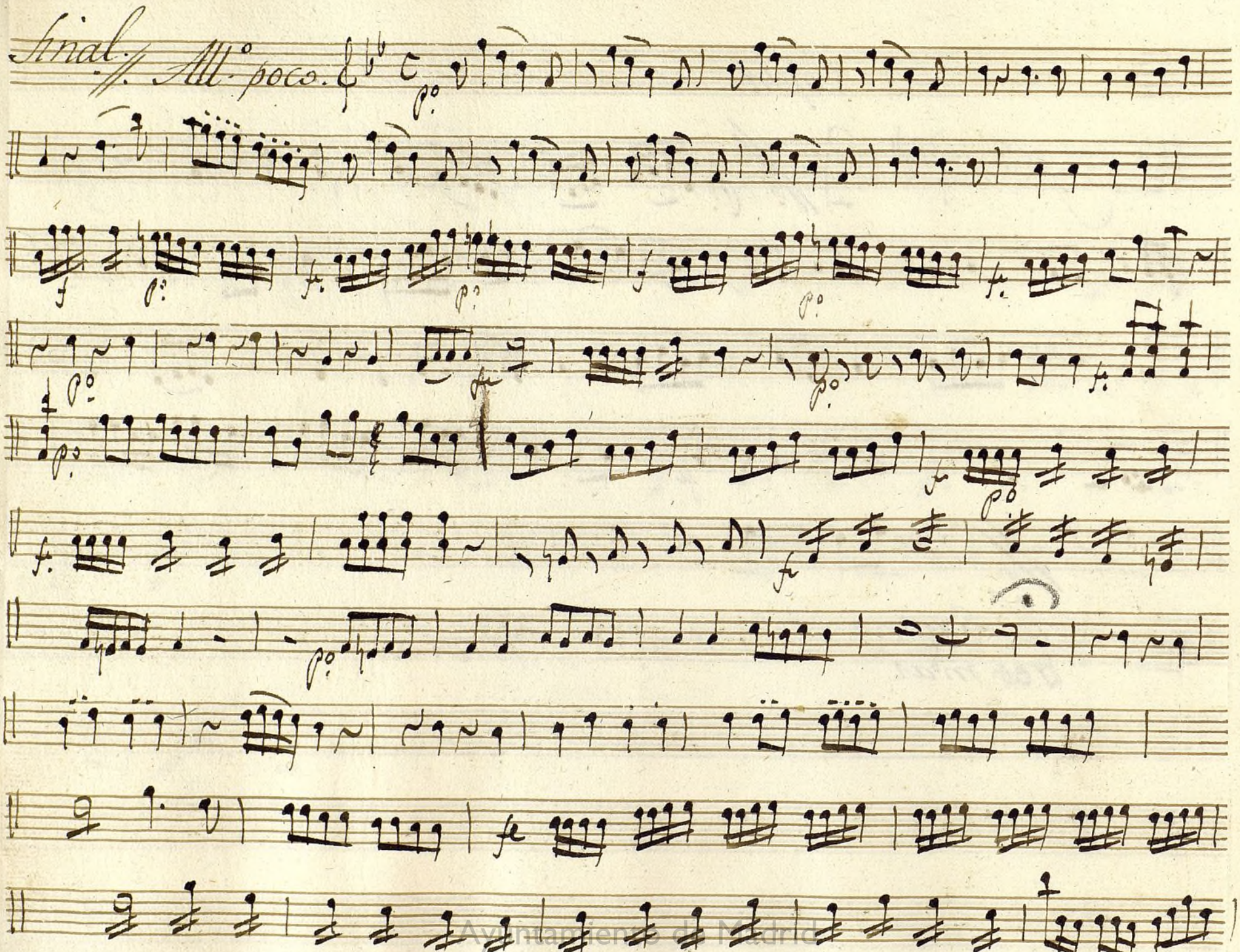
Coplas.



Al Segno
Dos mas.

Parola.

Ayuntamiento de Madrid



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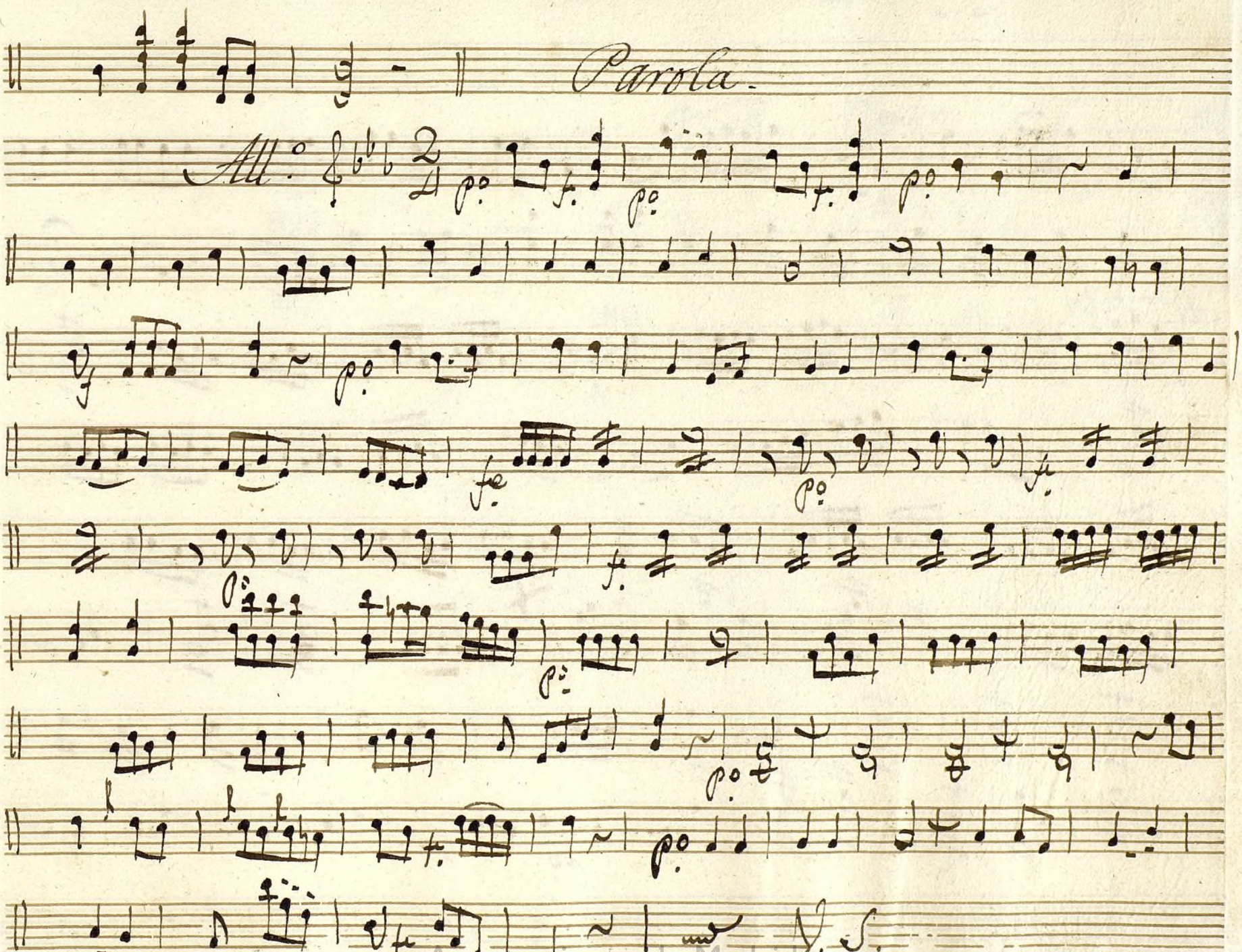

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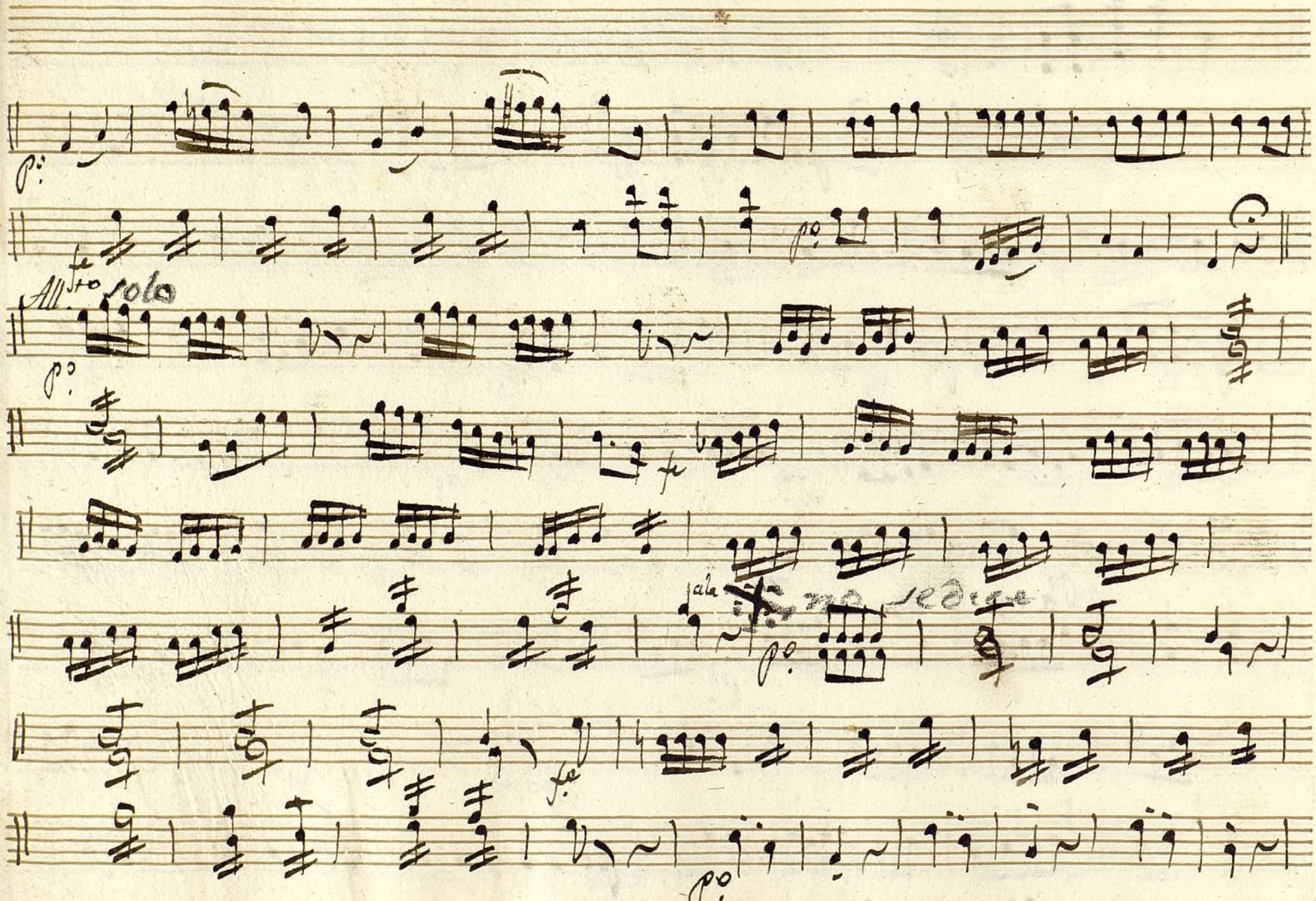

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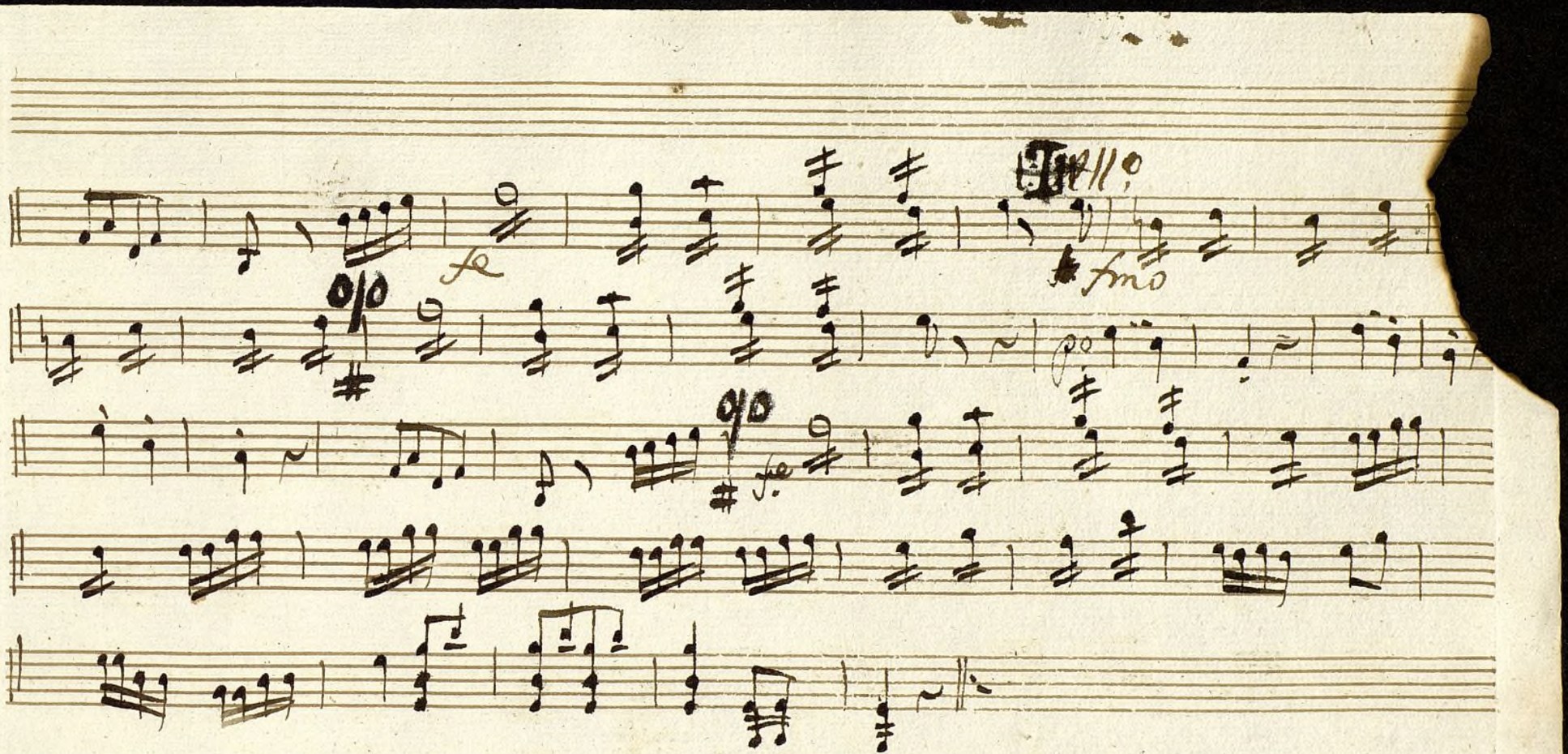

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200556216

Violin segundo

Mus 153-6

Tonadilla a 4.º La Paya astuta;

All.º

fe fp fp

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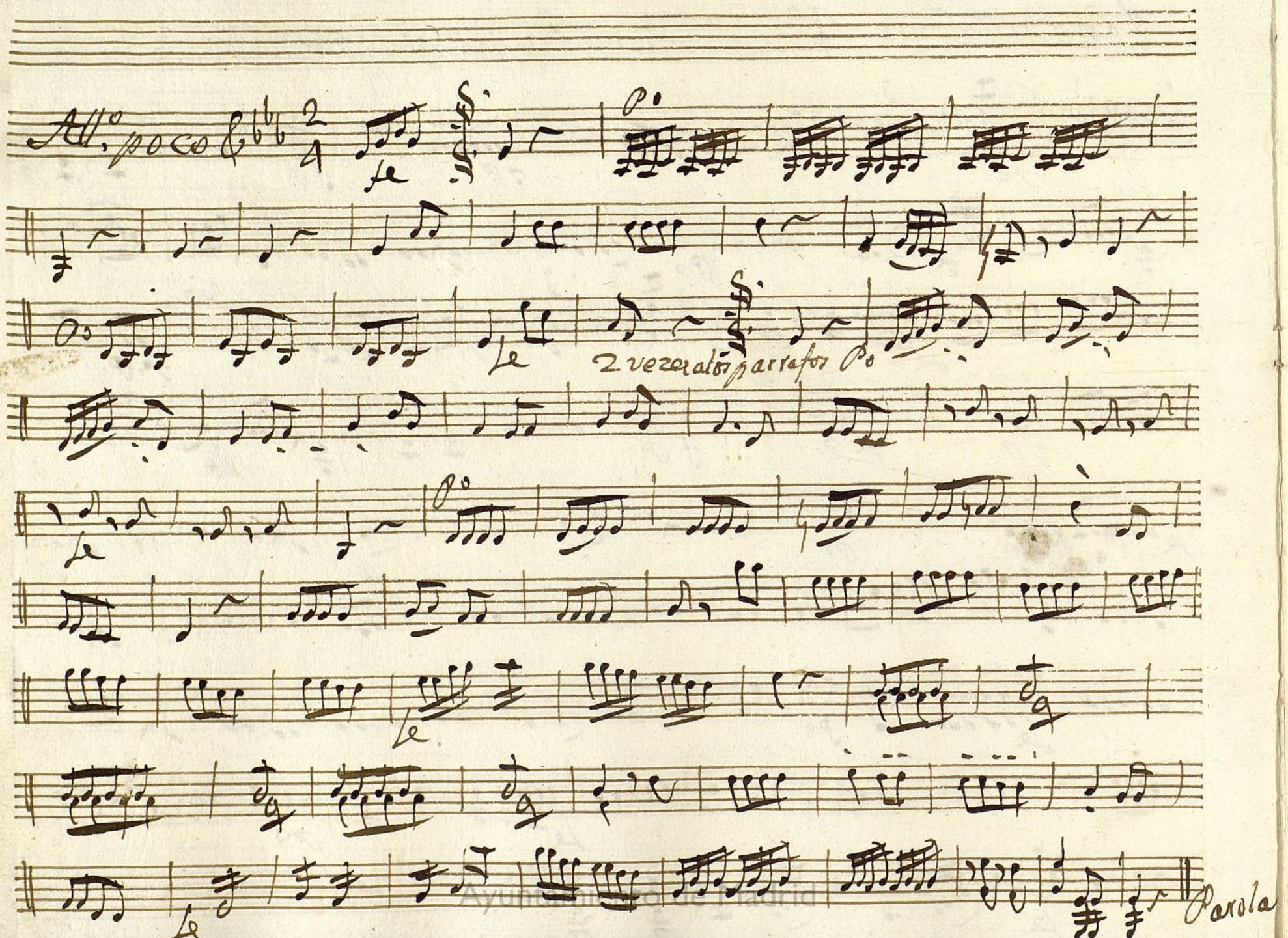
fe po

fe po

Volti

Ayuntamiento de Madrid



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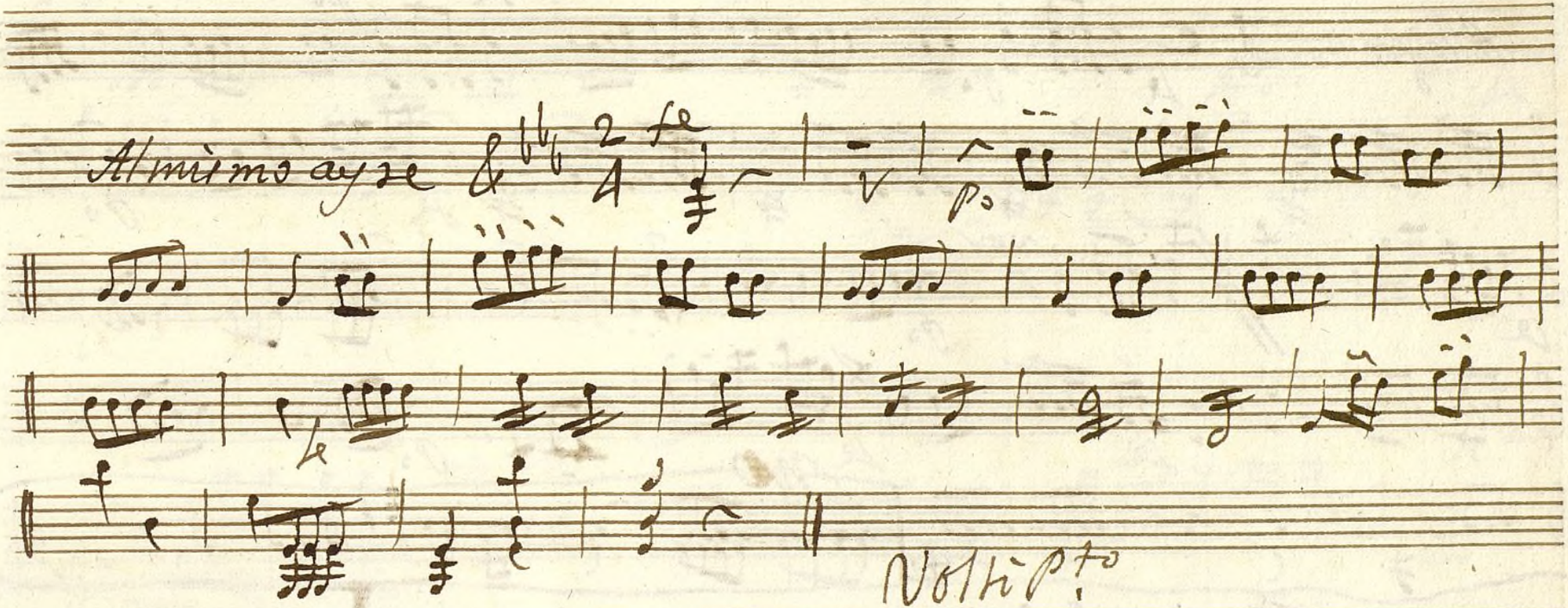

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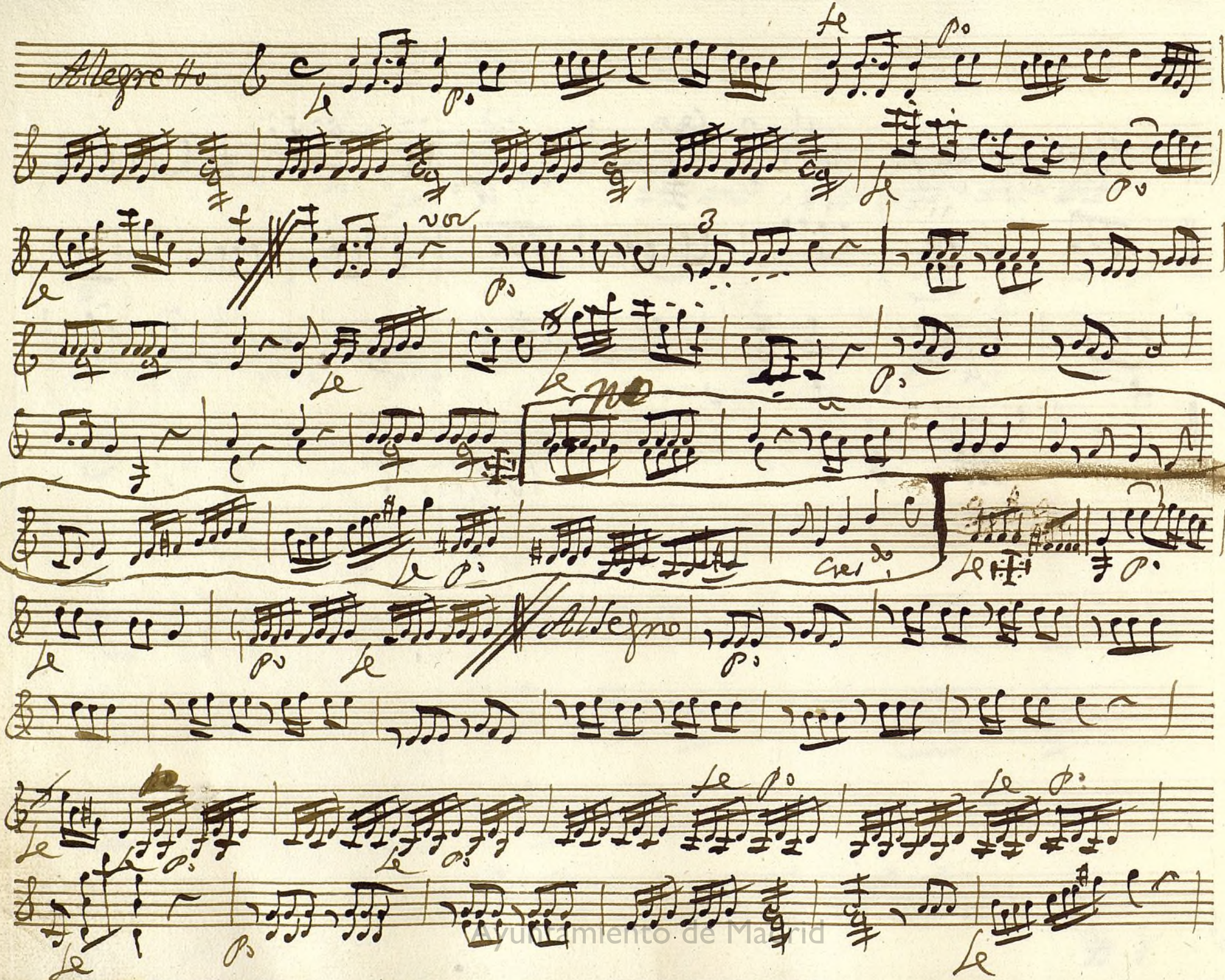

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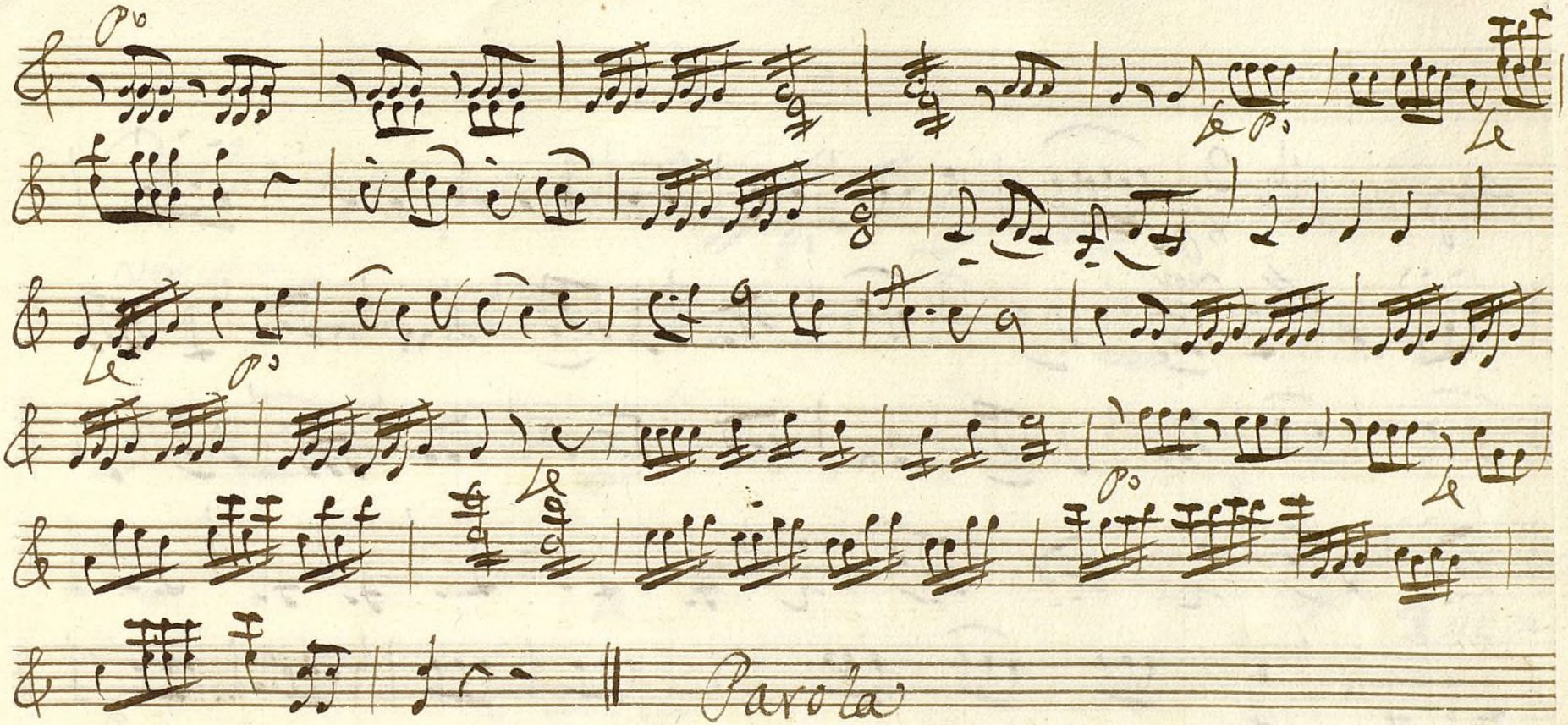

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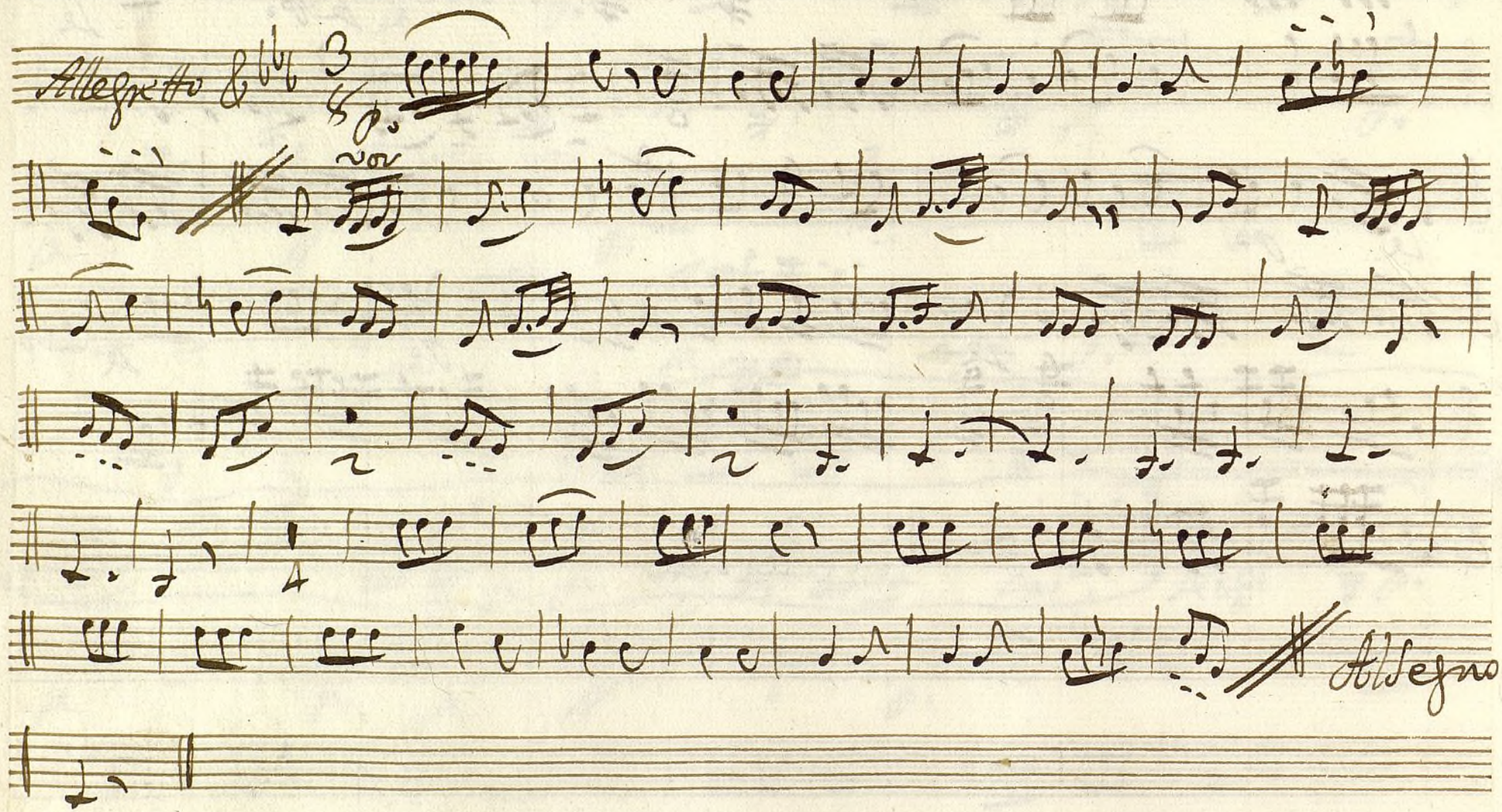

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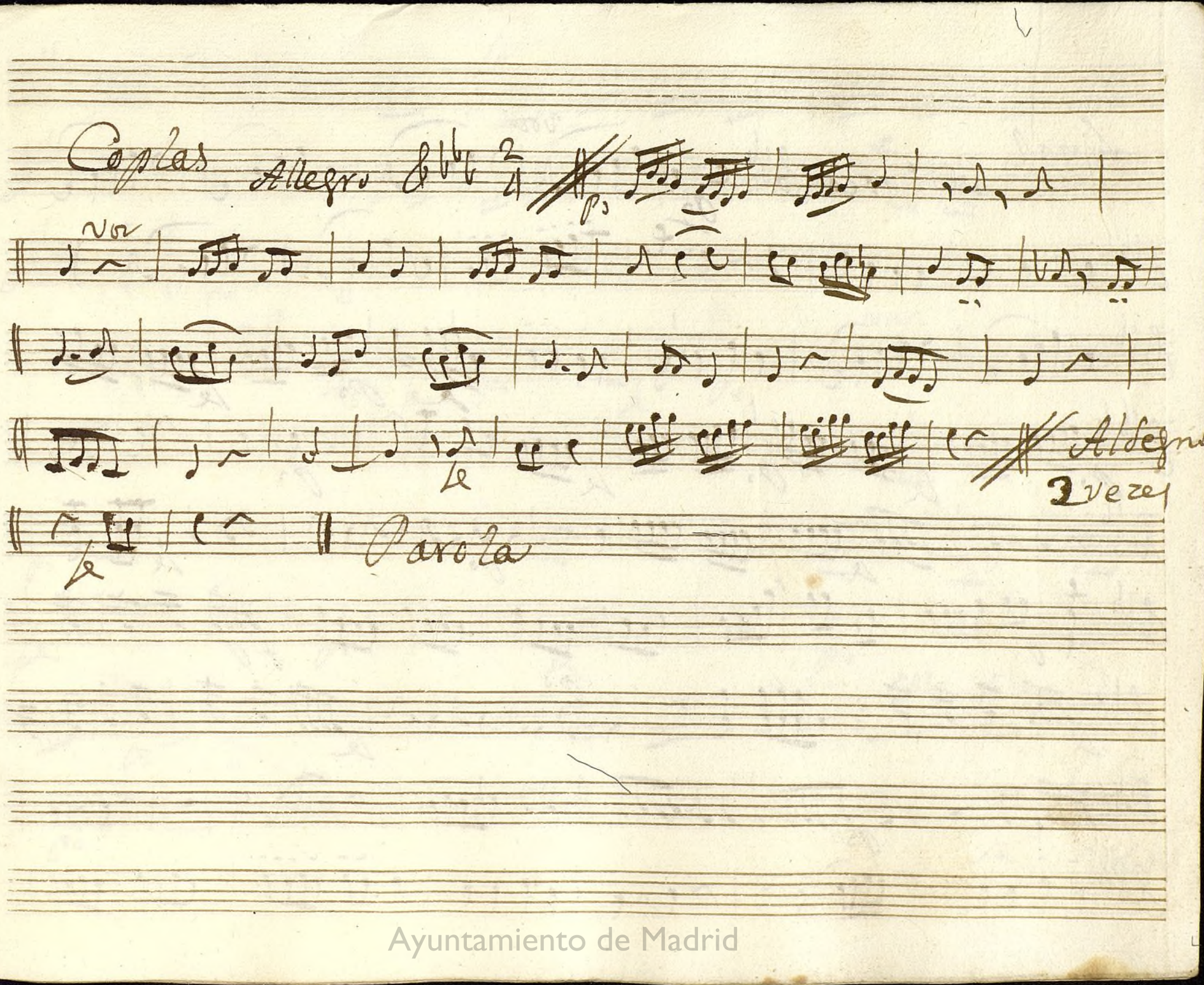

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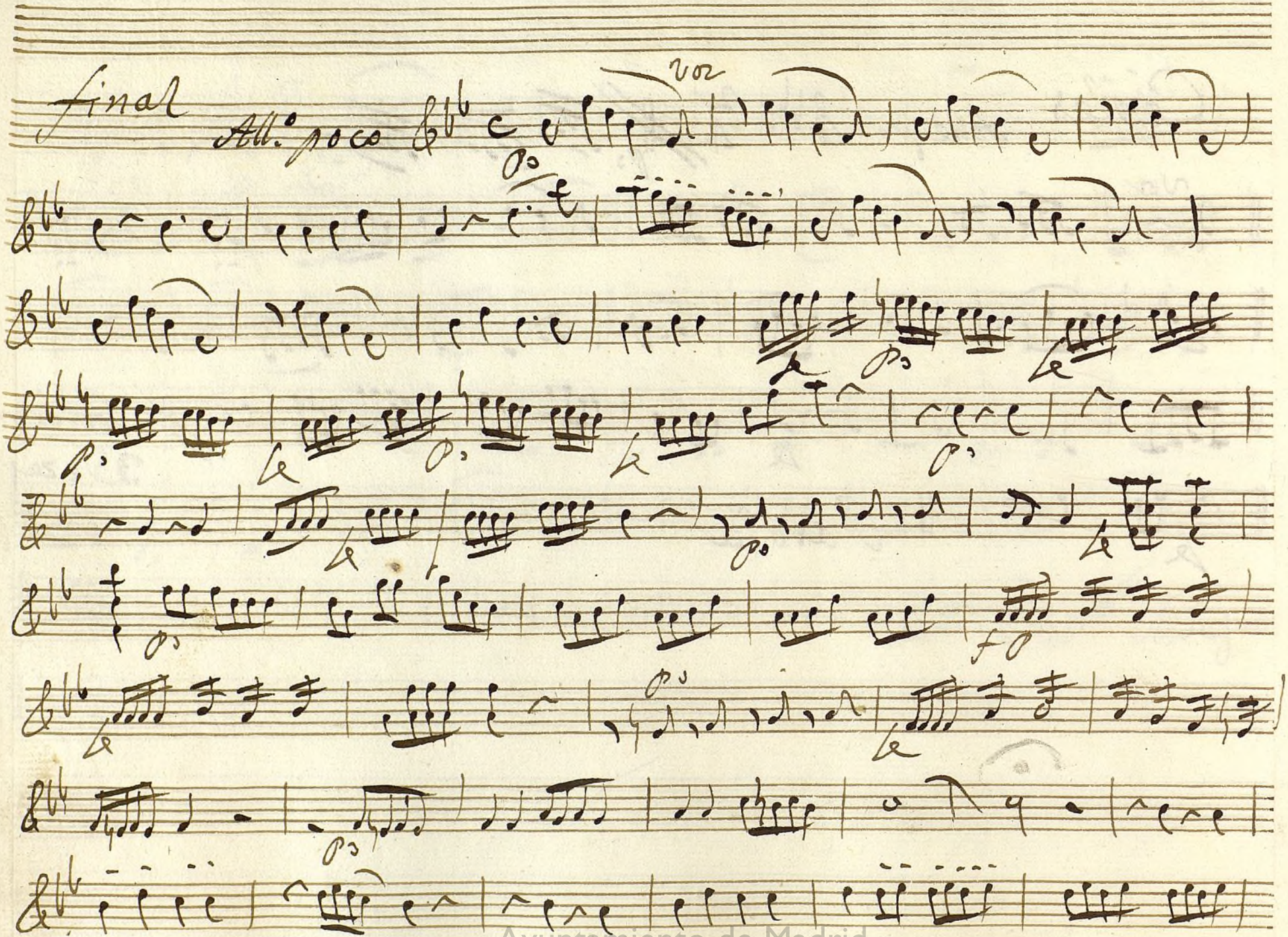

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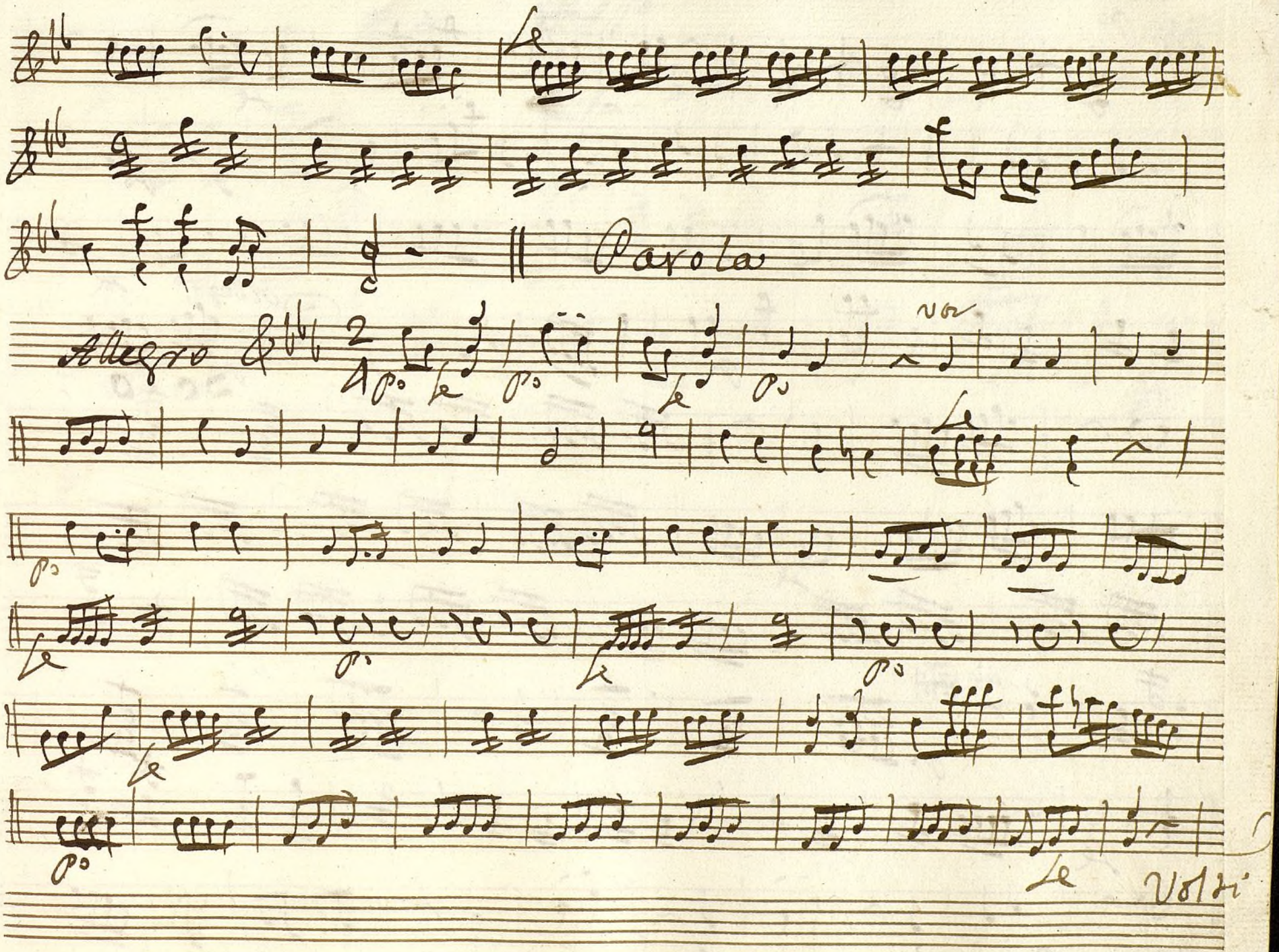

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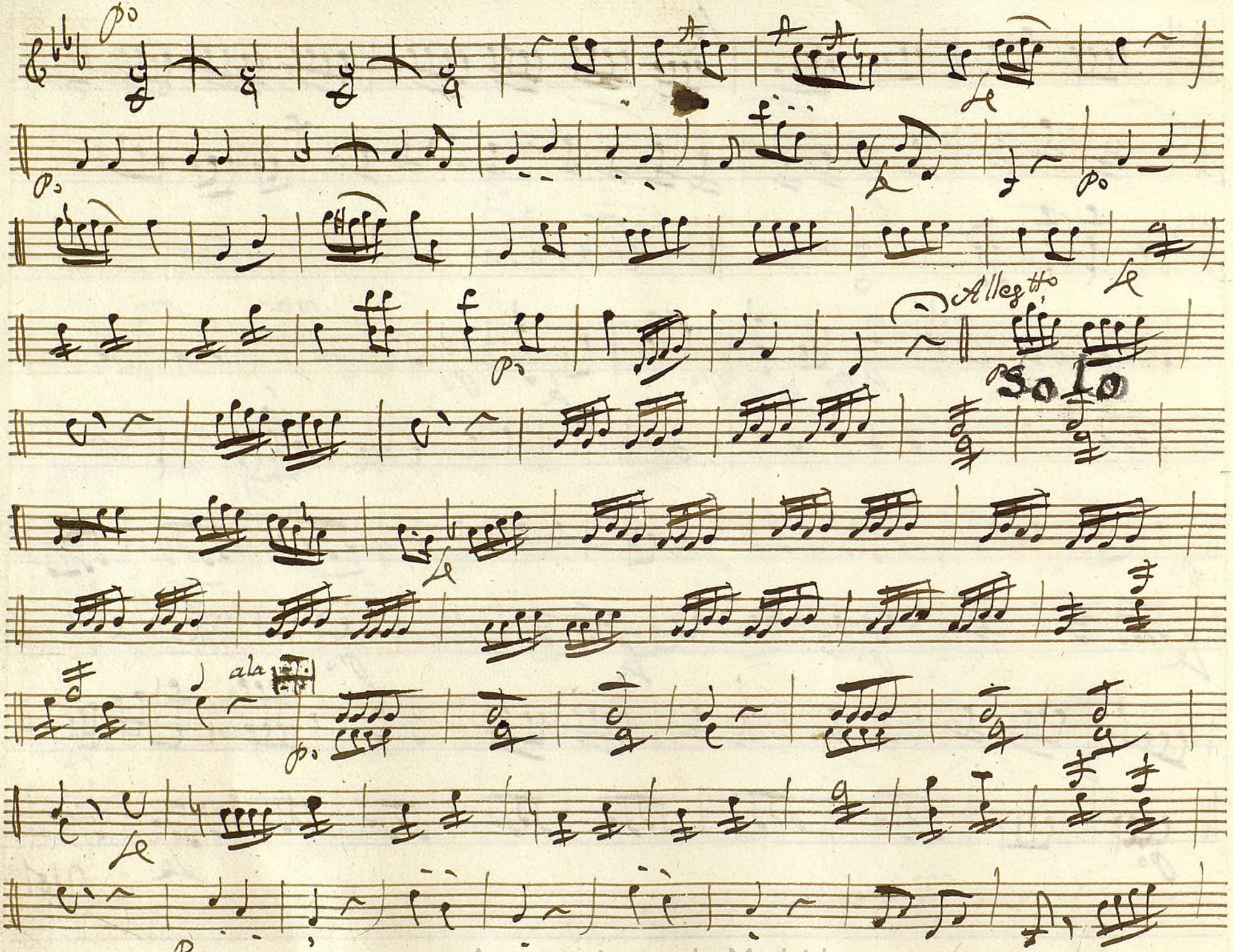

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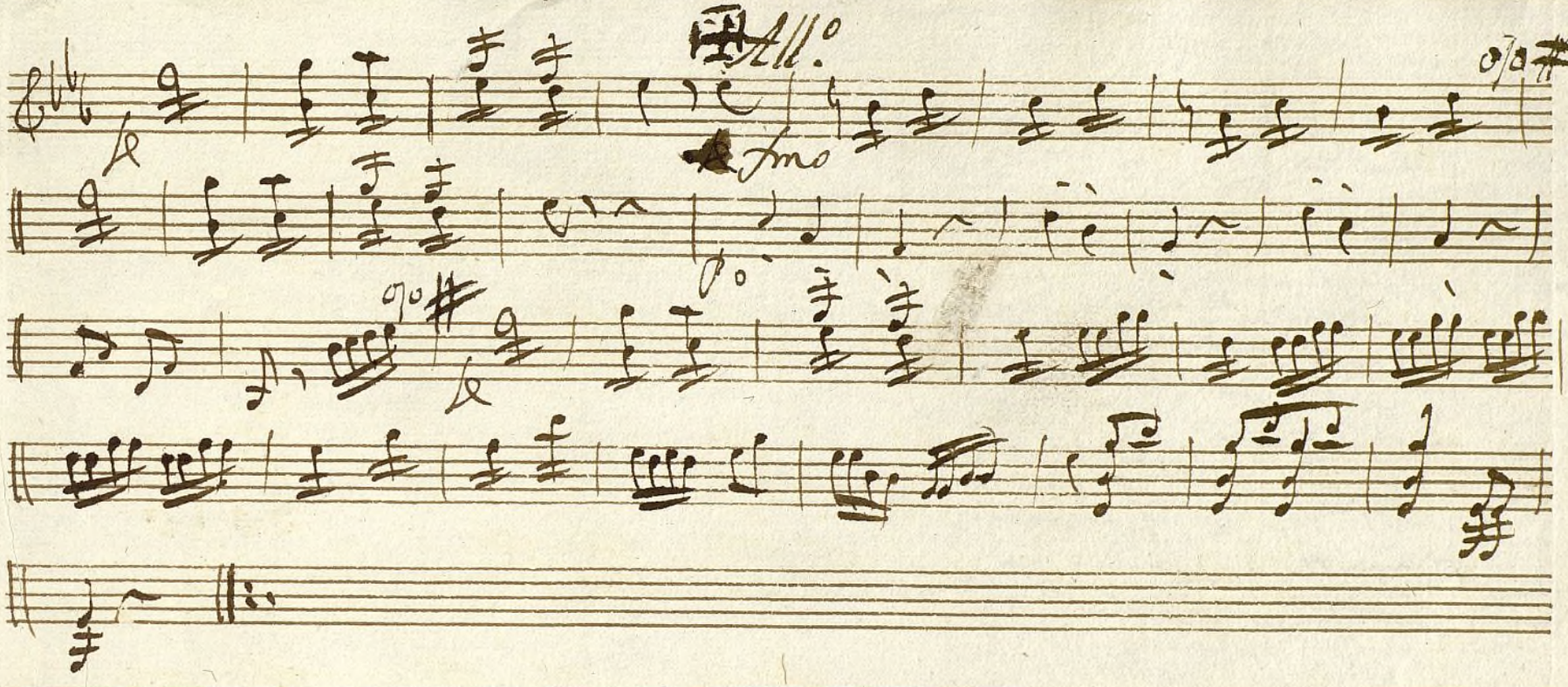

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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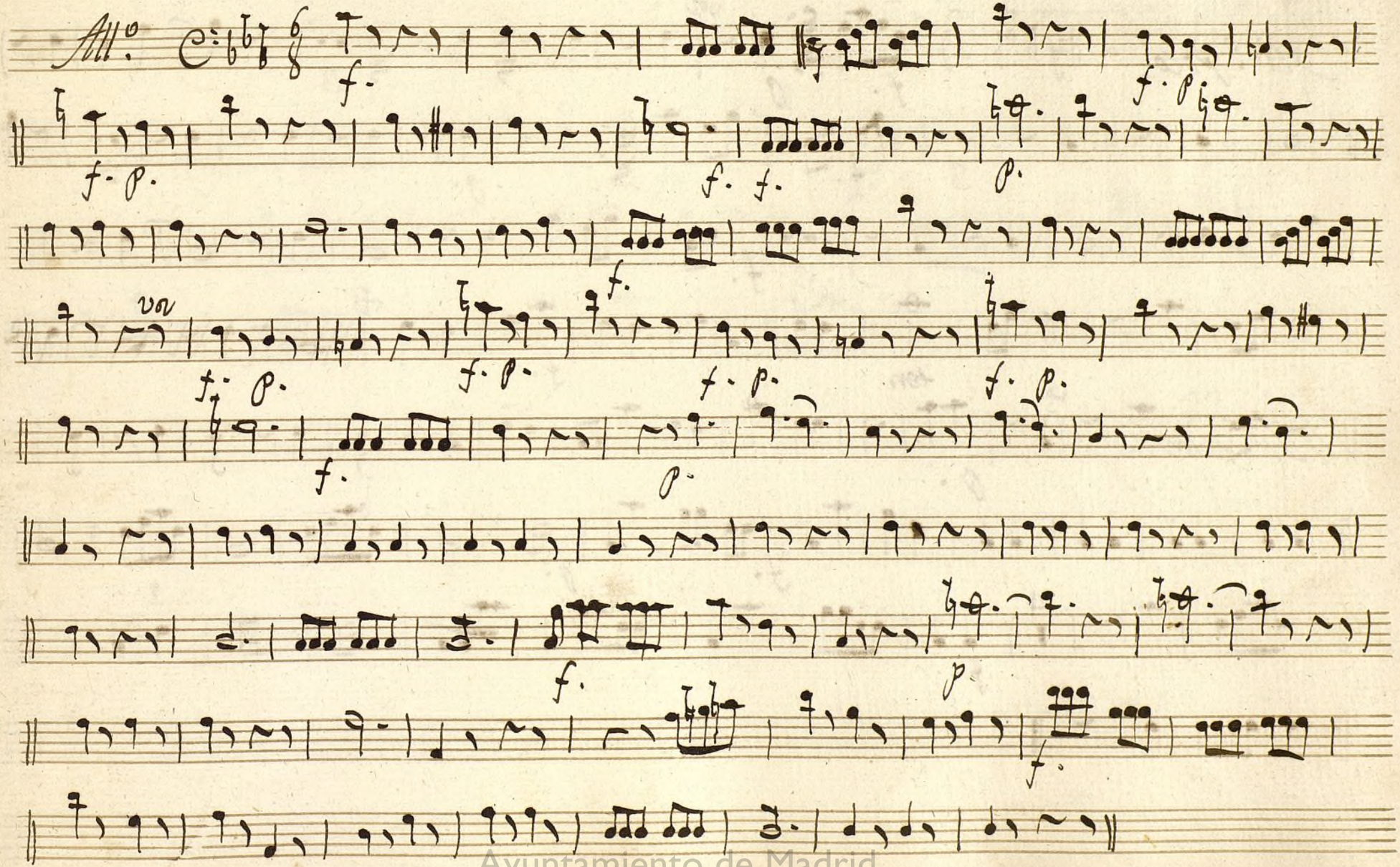
MUS 153-6

Viola Ton. ã a 4.º La Paya attuta

All.º



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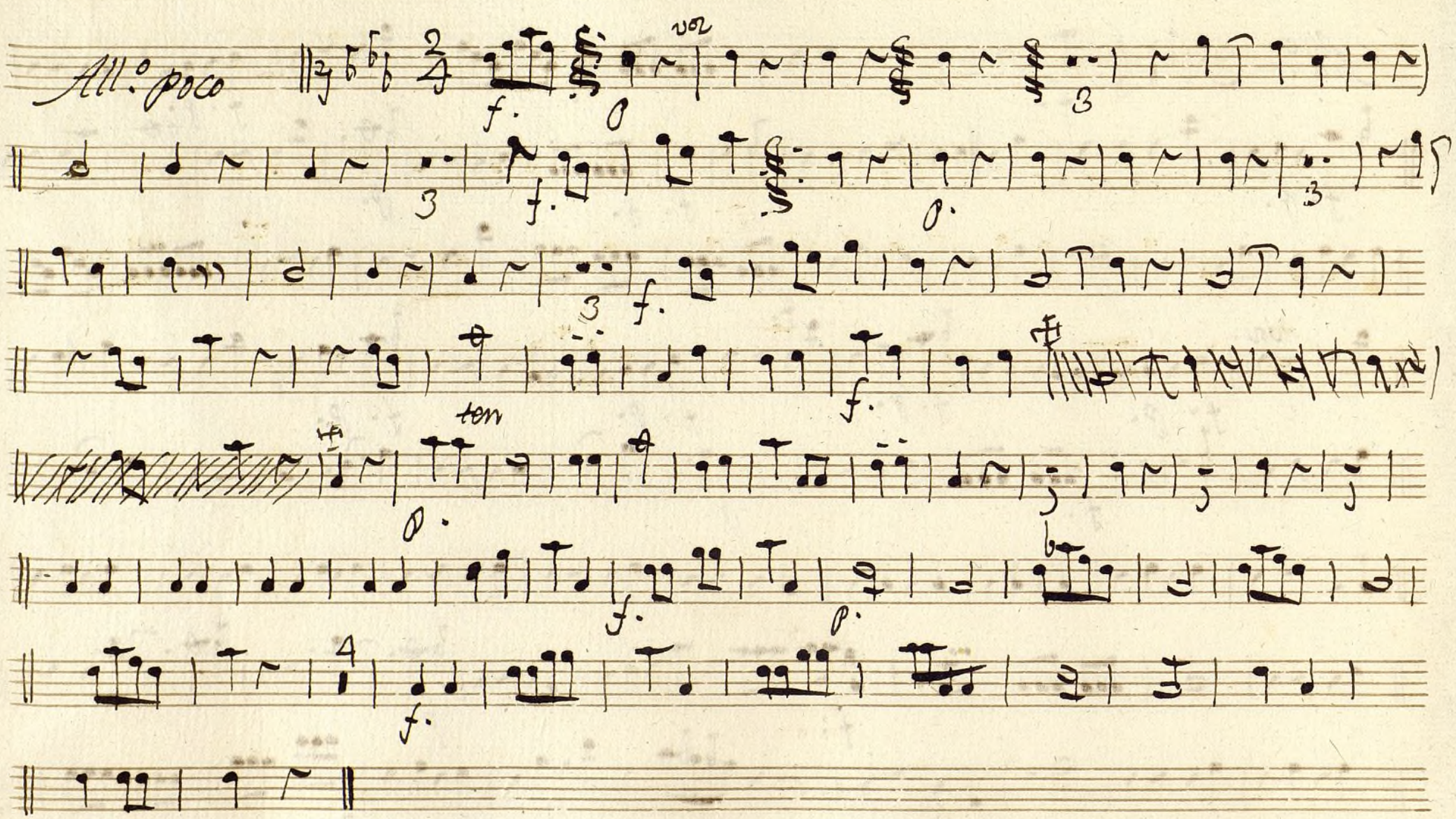
Ayuntamiento de Madrid



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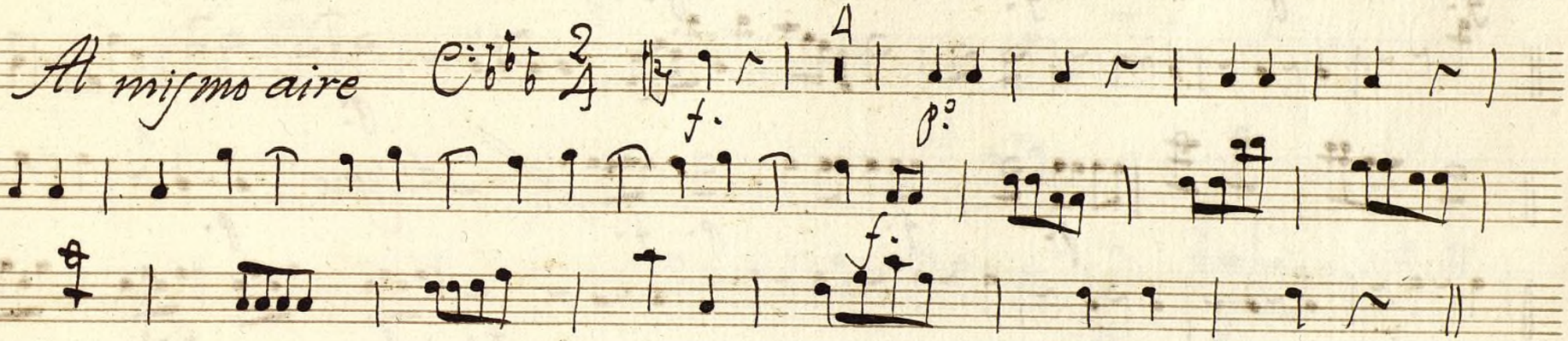

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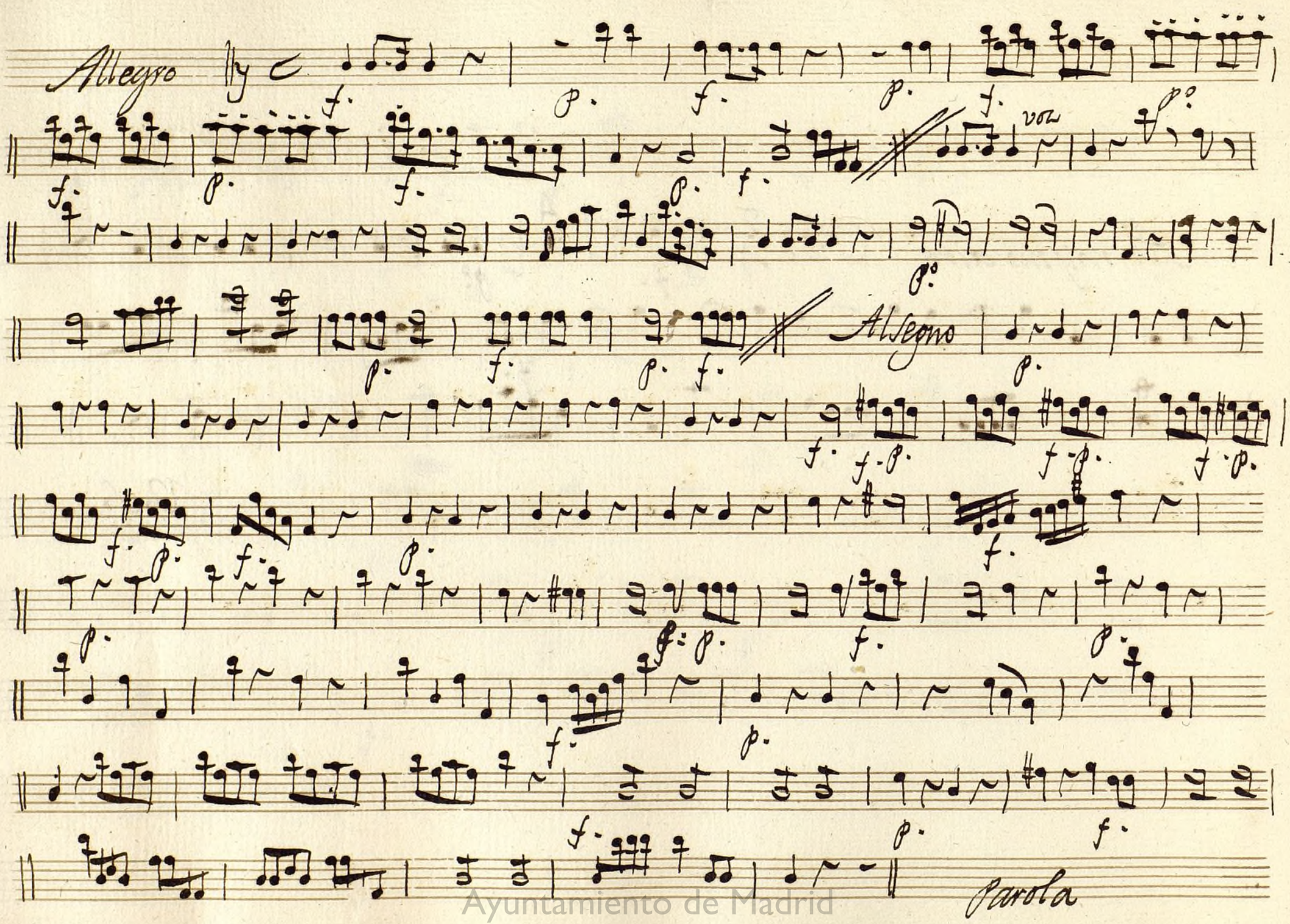

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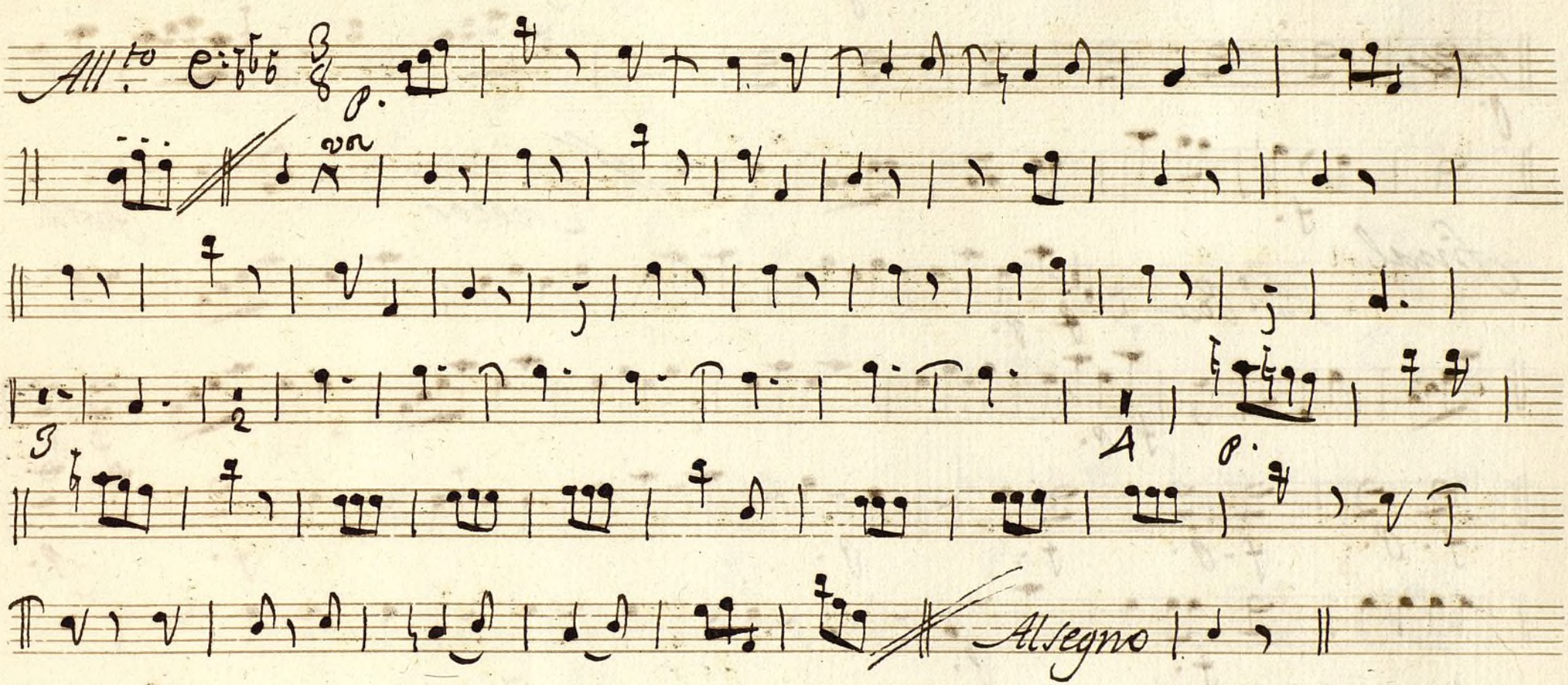

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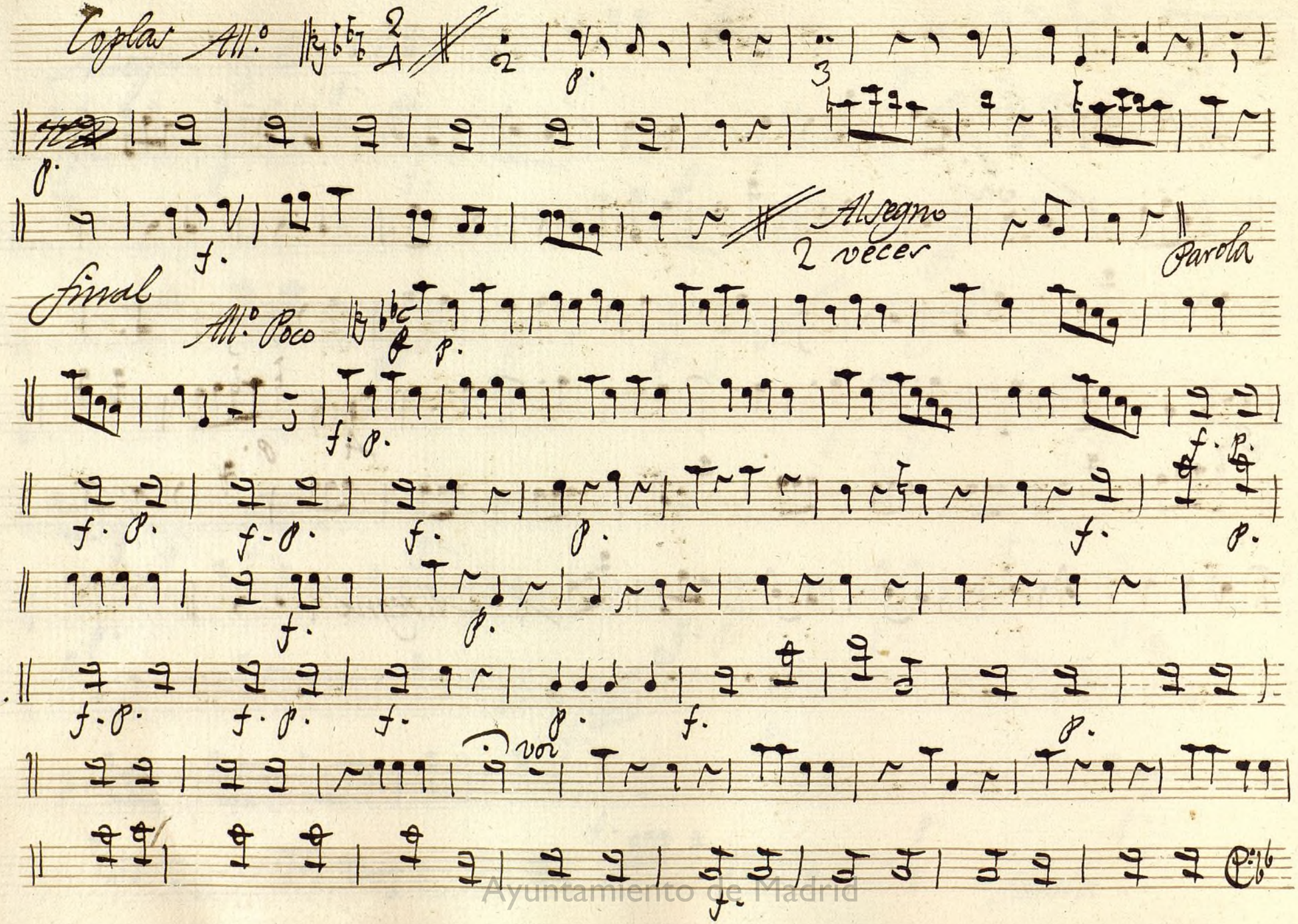

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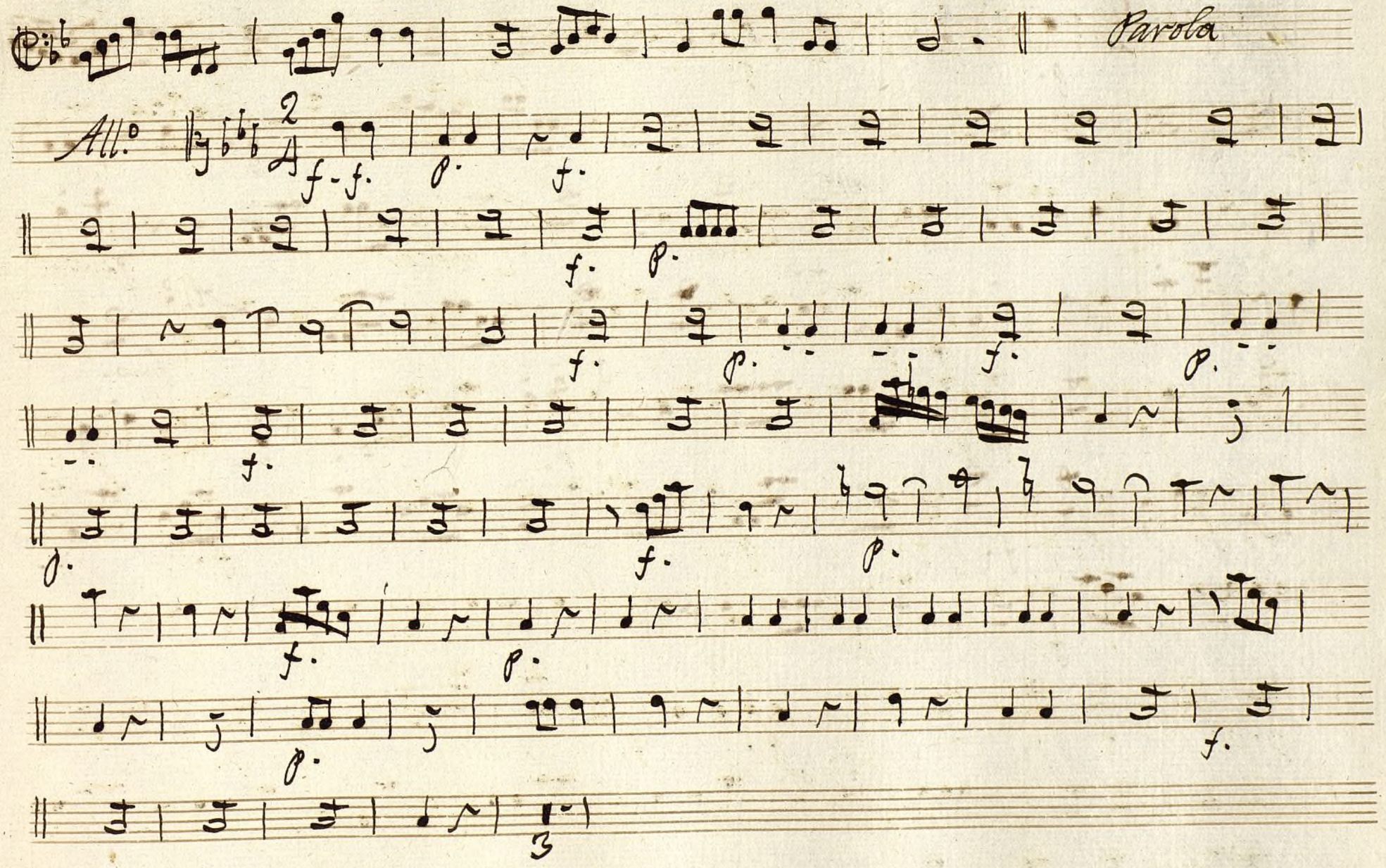

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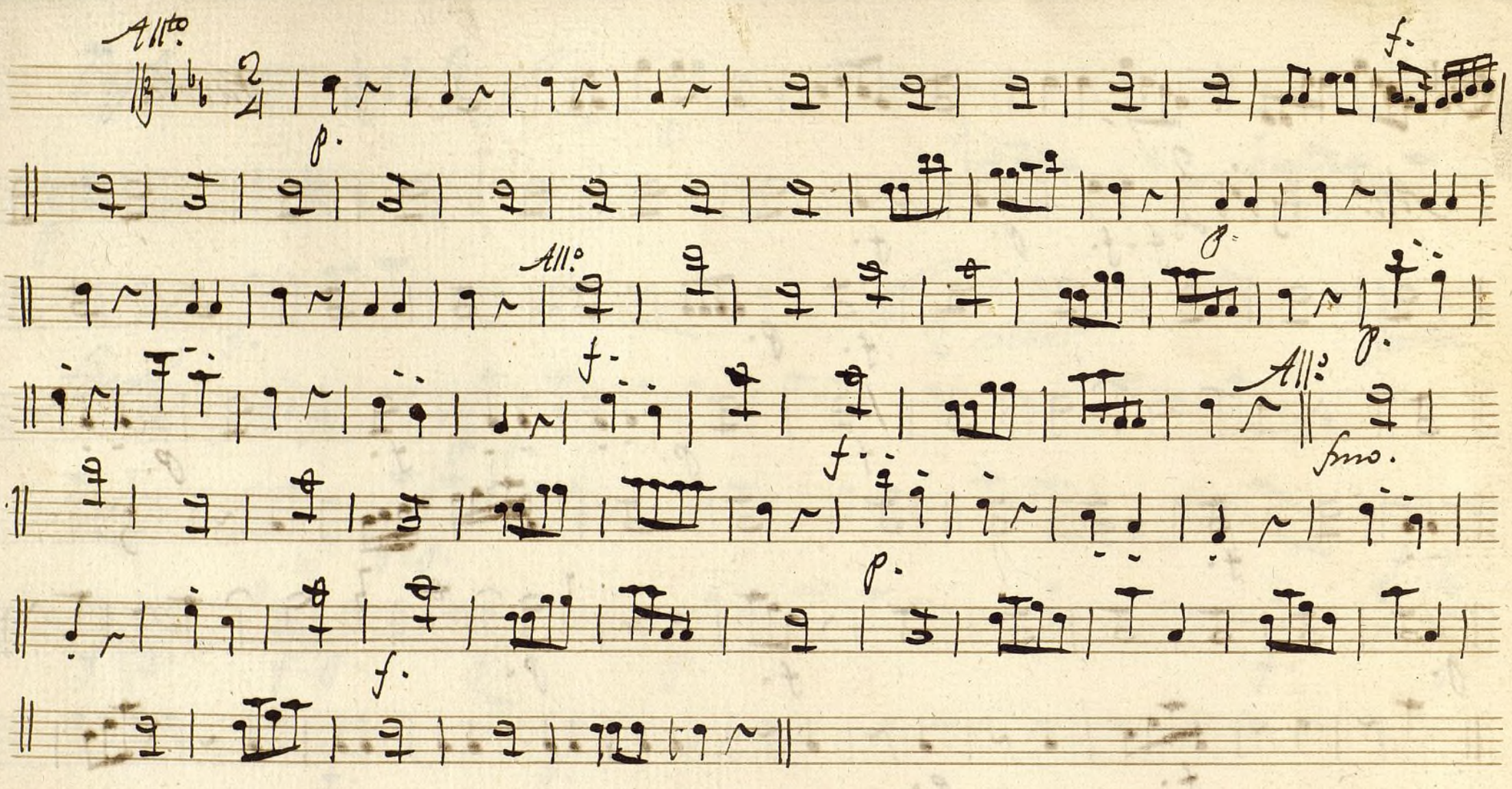

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Ayuntamiento de Madrid

Oboe Primero

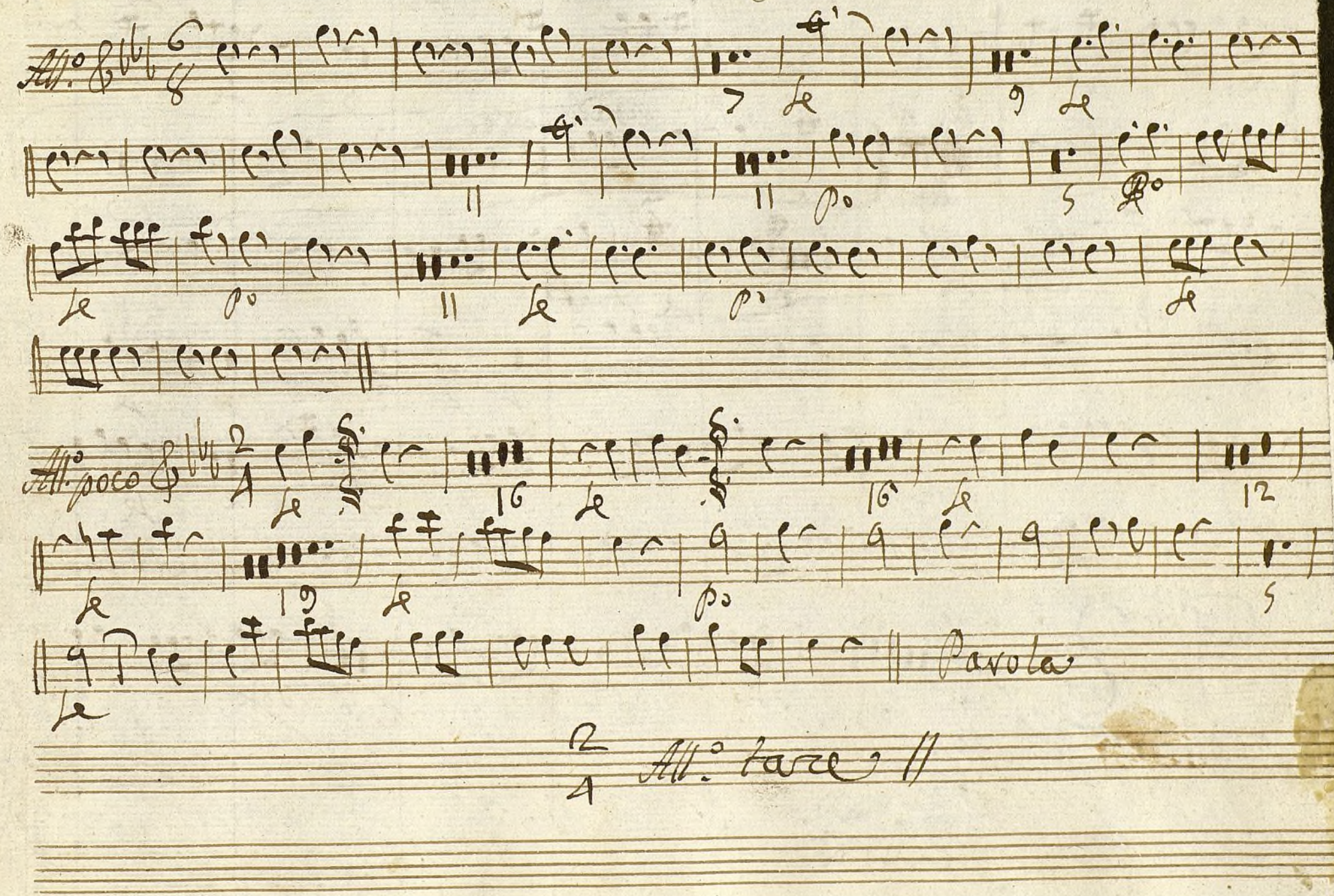
Mus 153-6

Tonadilla à 4.º La Paya astuta

All.º

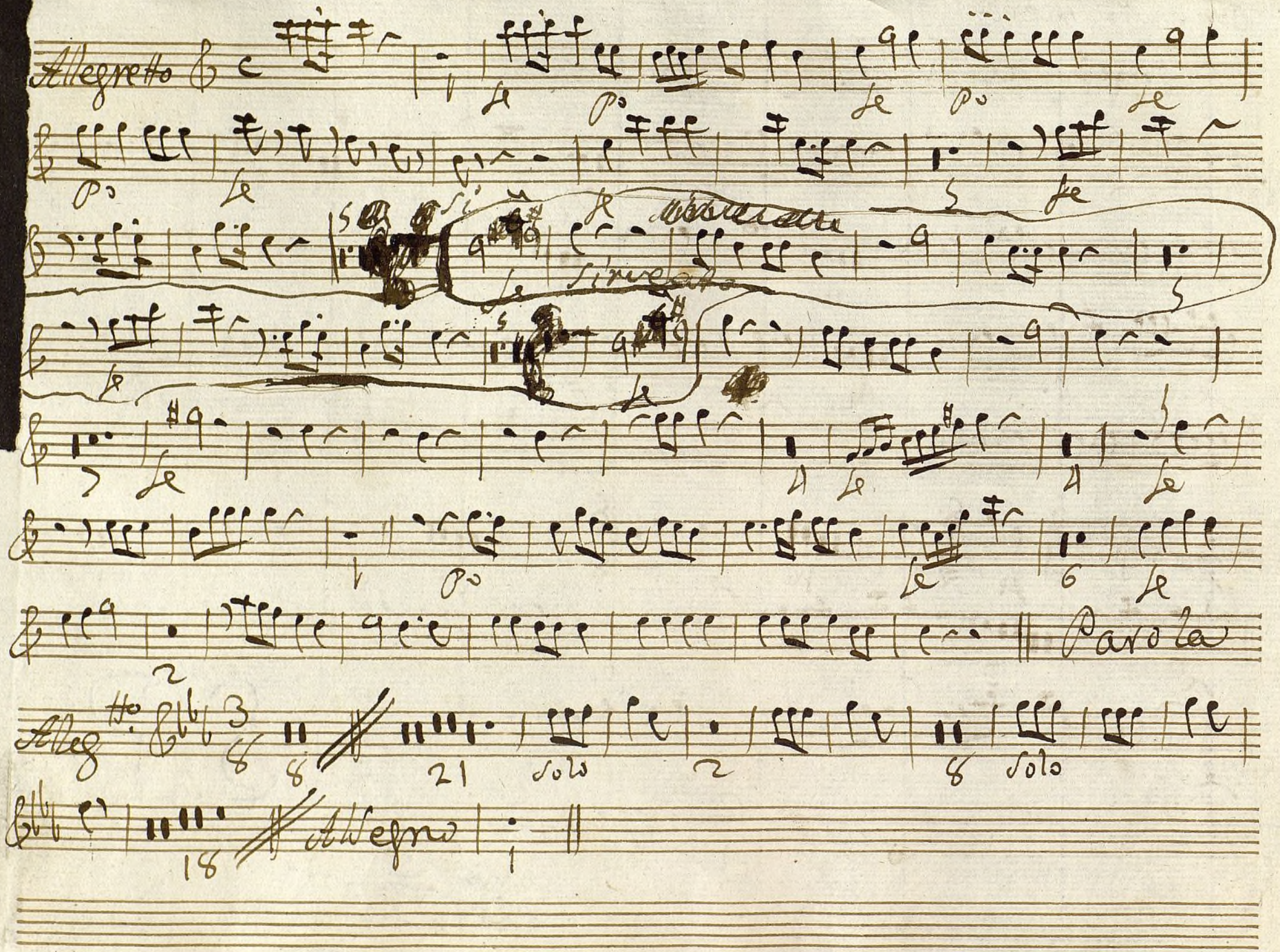
All.º poco

Parola



All.º tarde

Ayuntamiento de Madrid



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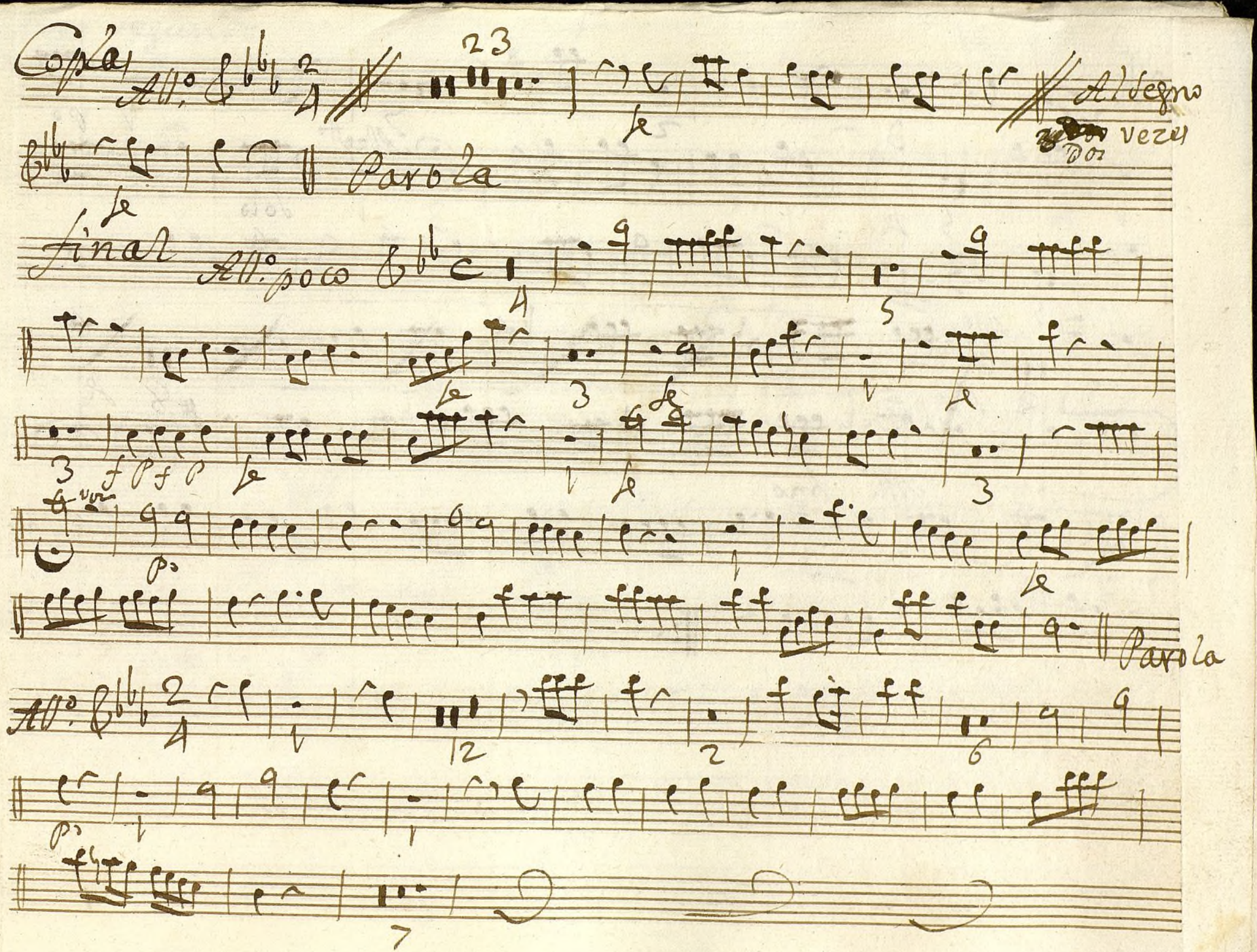

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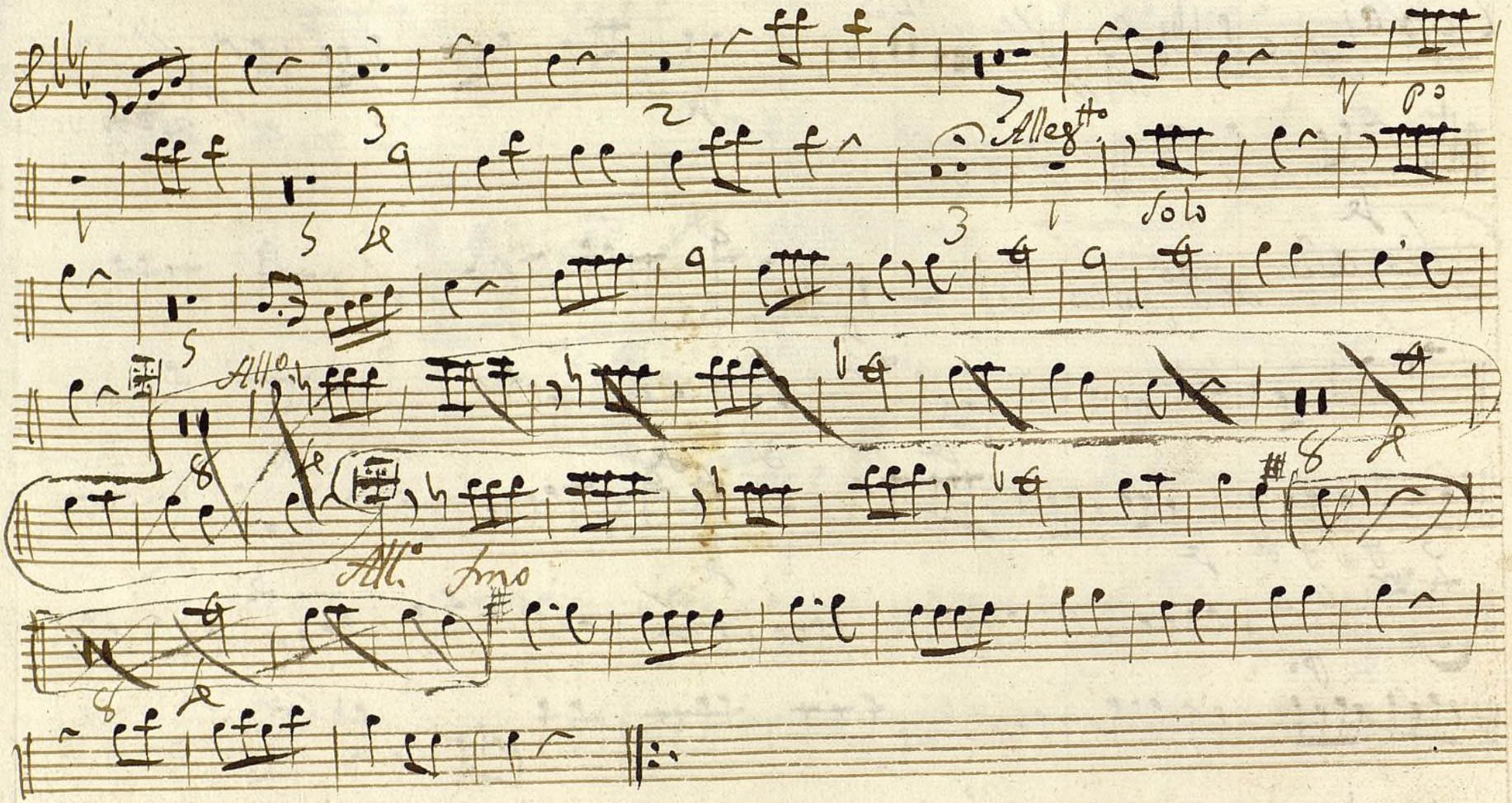
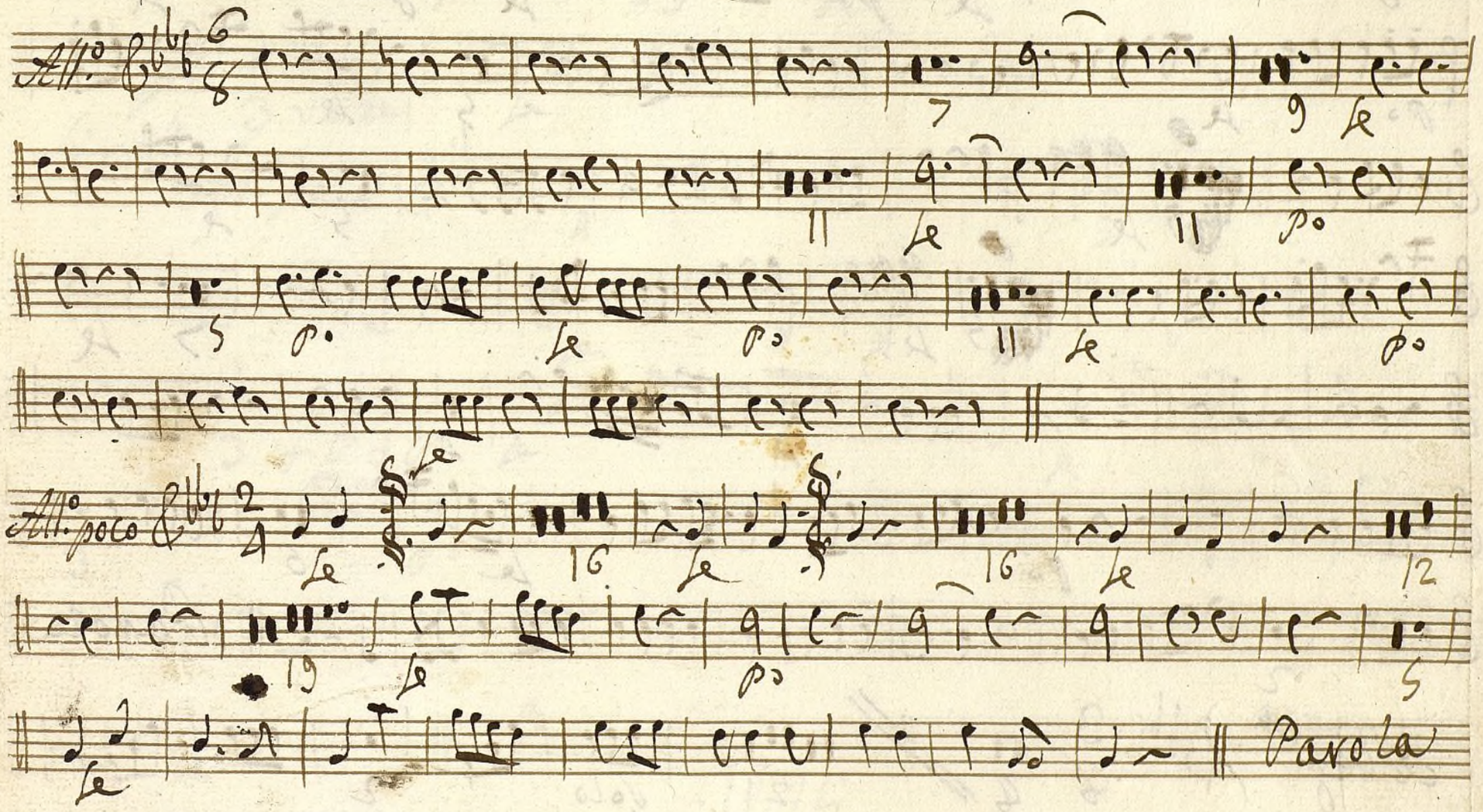


Ayuntamiento de Madrid
1200055216

Oboe segundo

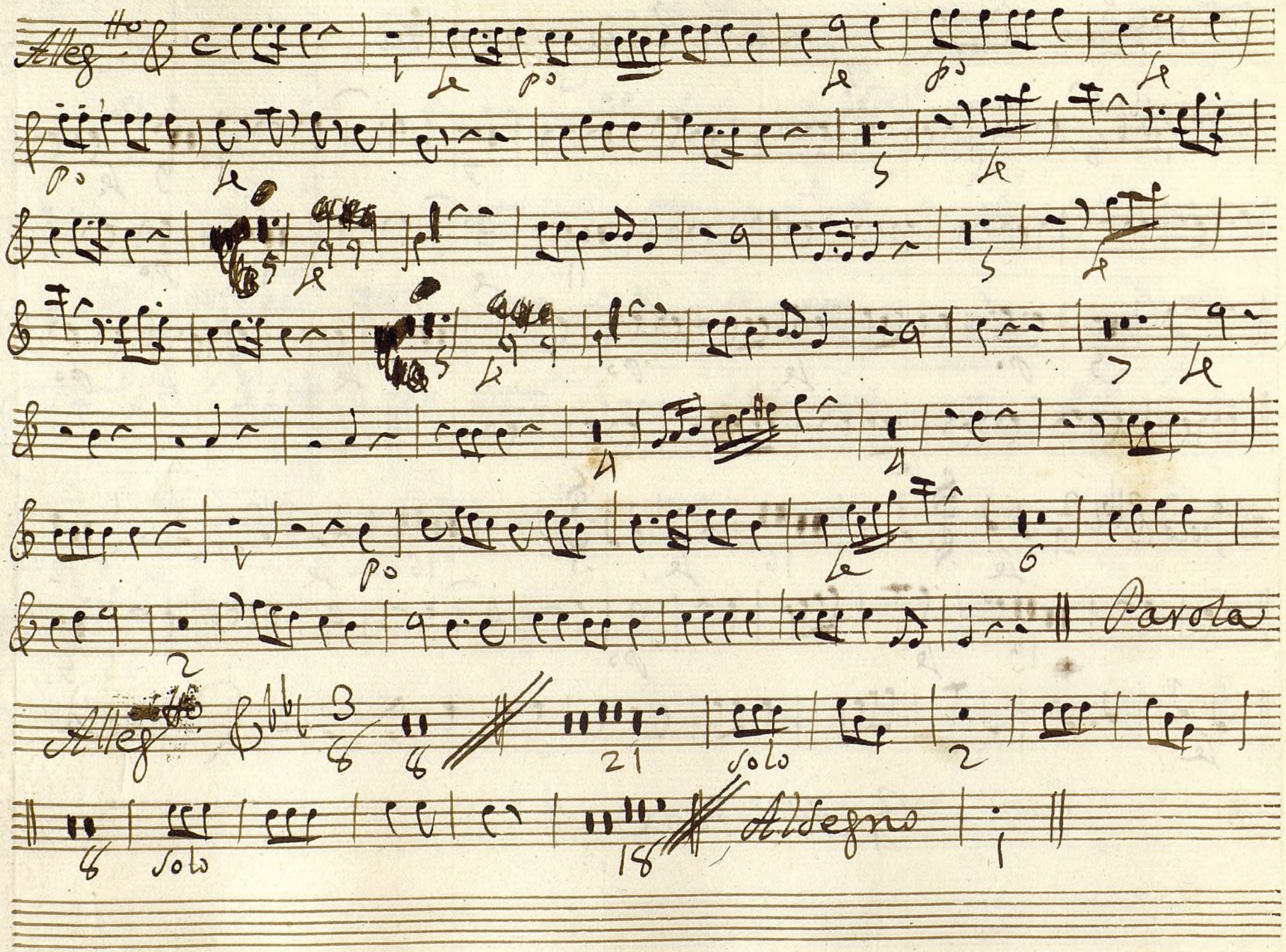
Mus 153-6

Tonadilla à 4.º La Paya astuta;

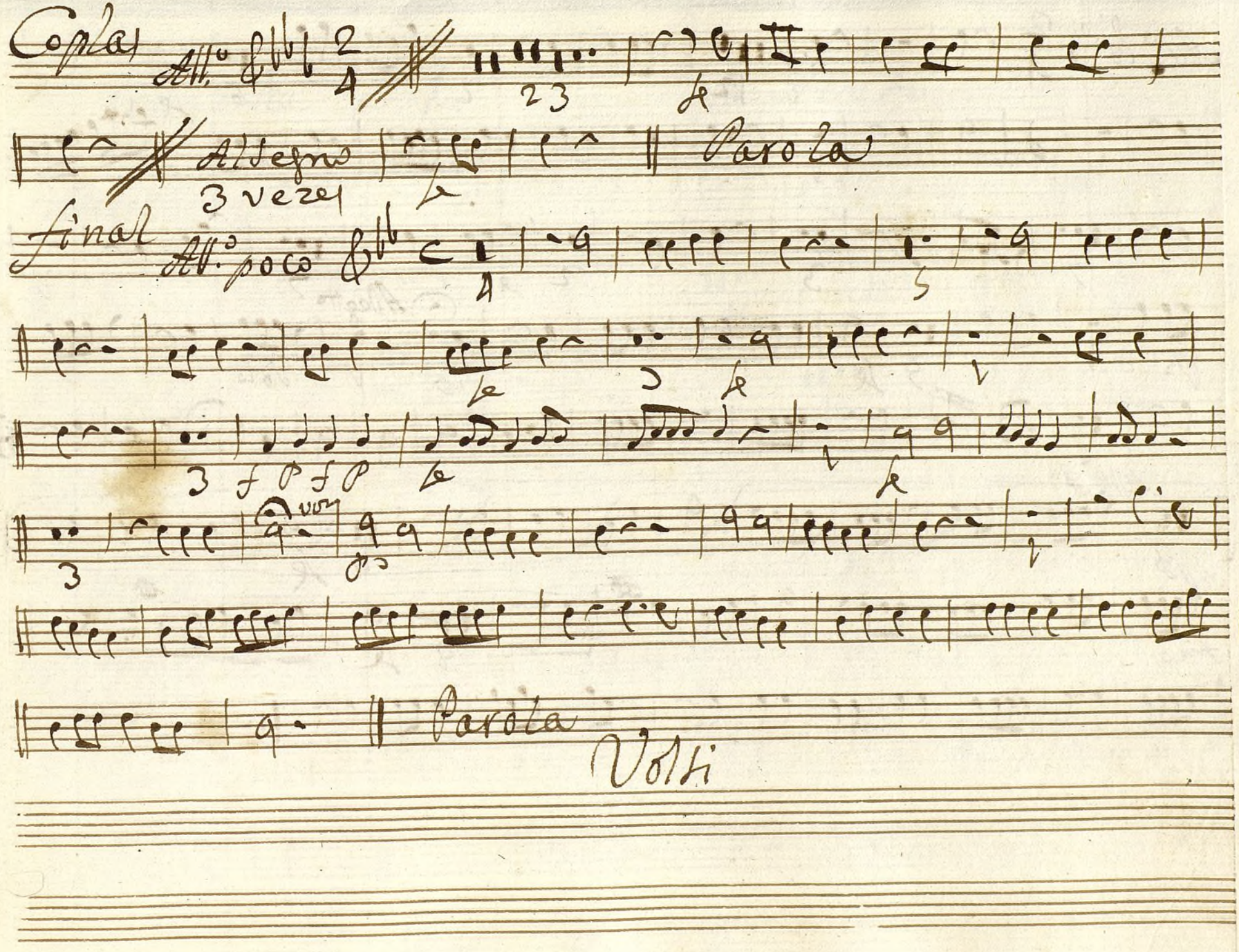


2/4 All.º tarde

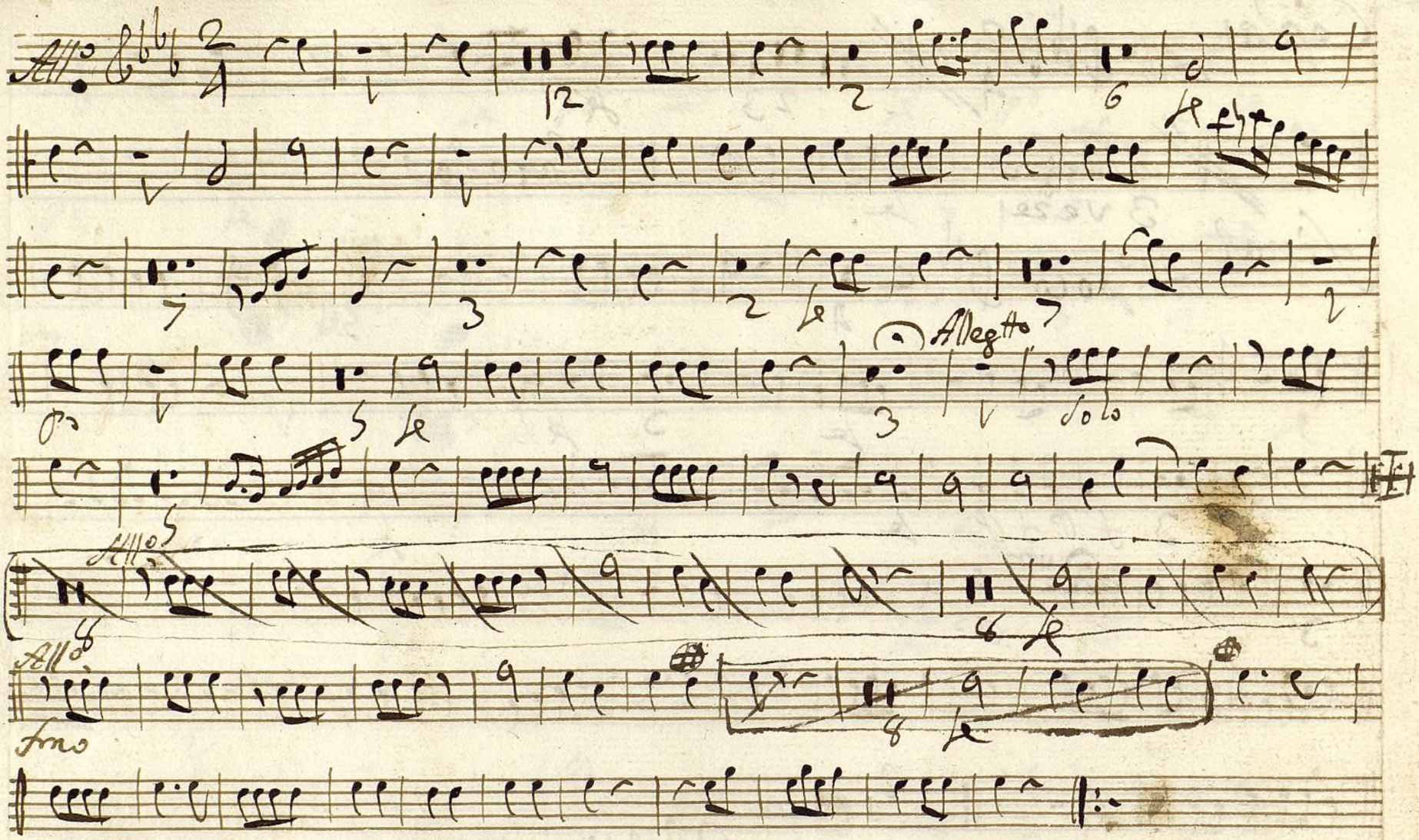
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055216

Clarinete

Tonadilla à 4.º La Paya Astuta;

Mus 153-6

Allegro

7 Le 9 Le

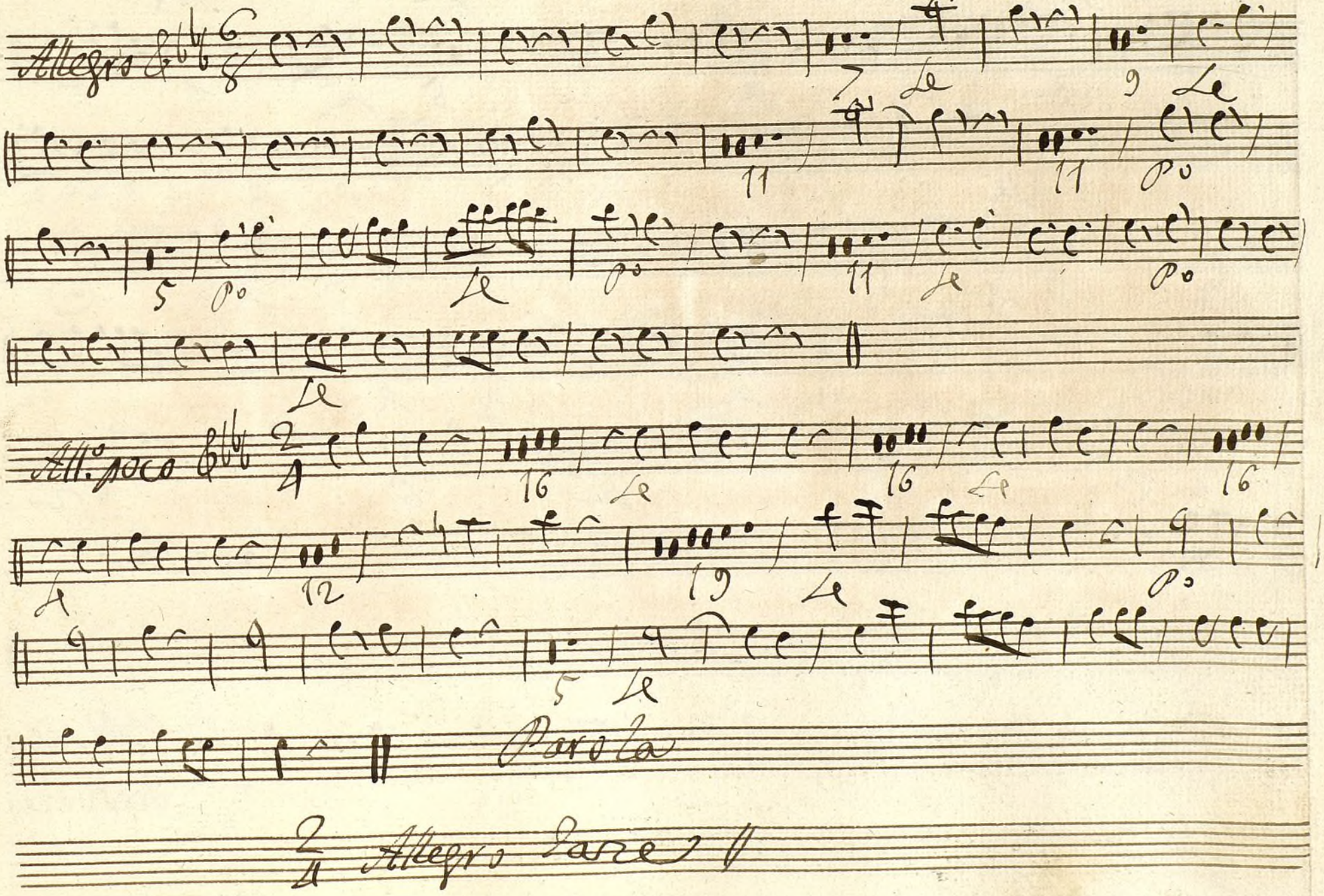
11 11 Po

5 Po Le Po 11 Le Po

Le

All.º poco

16 Le 16 Le 16



4 12 19 Le Po

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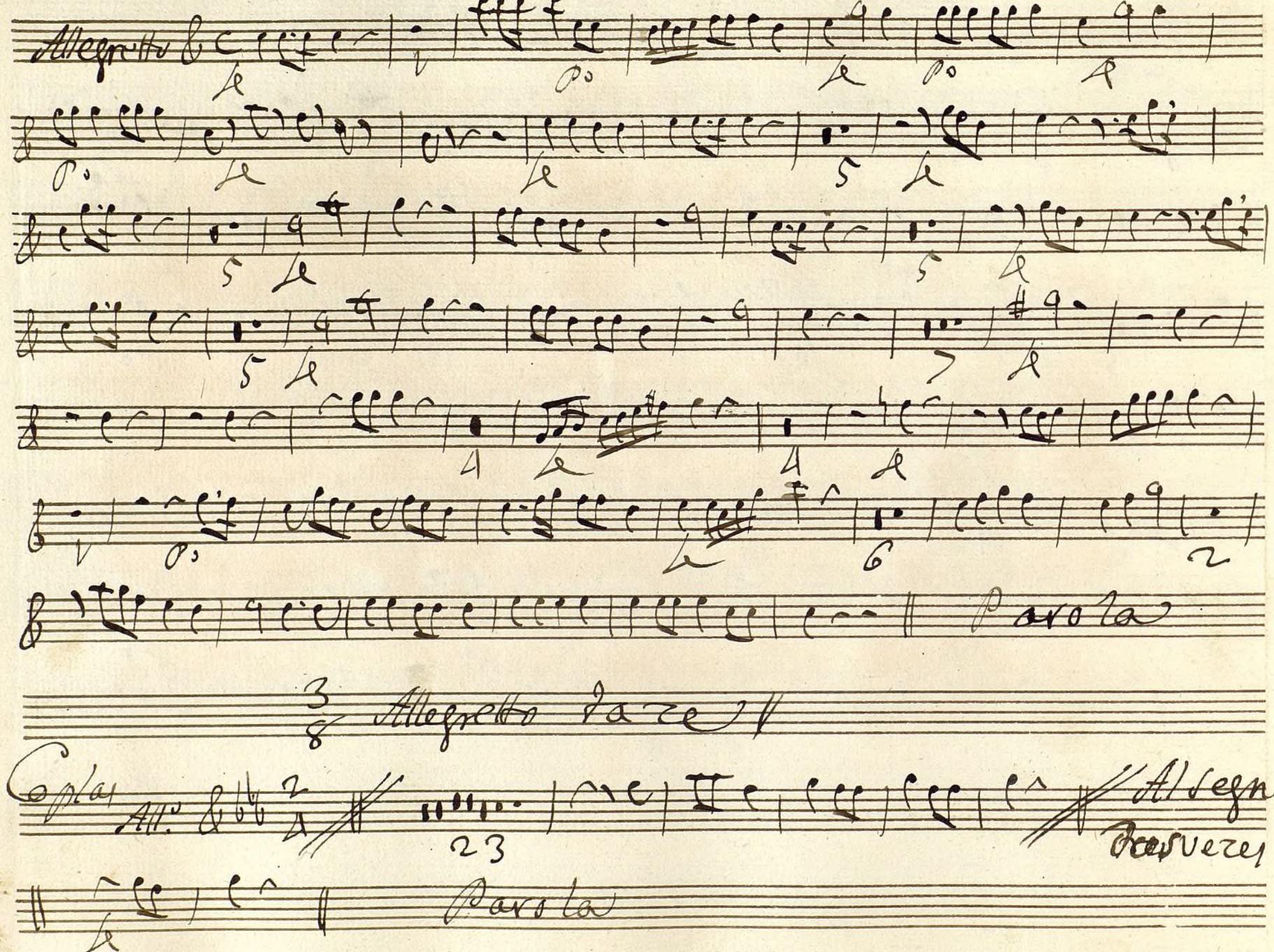
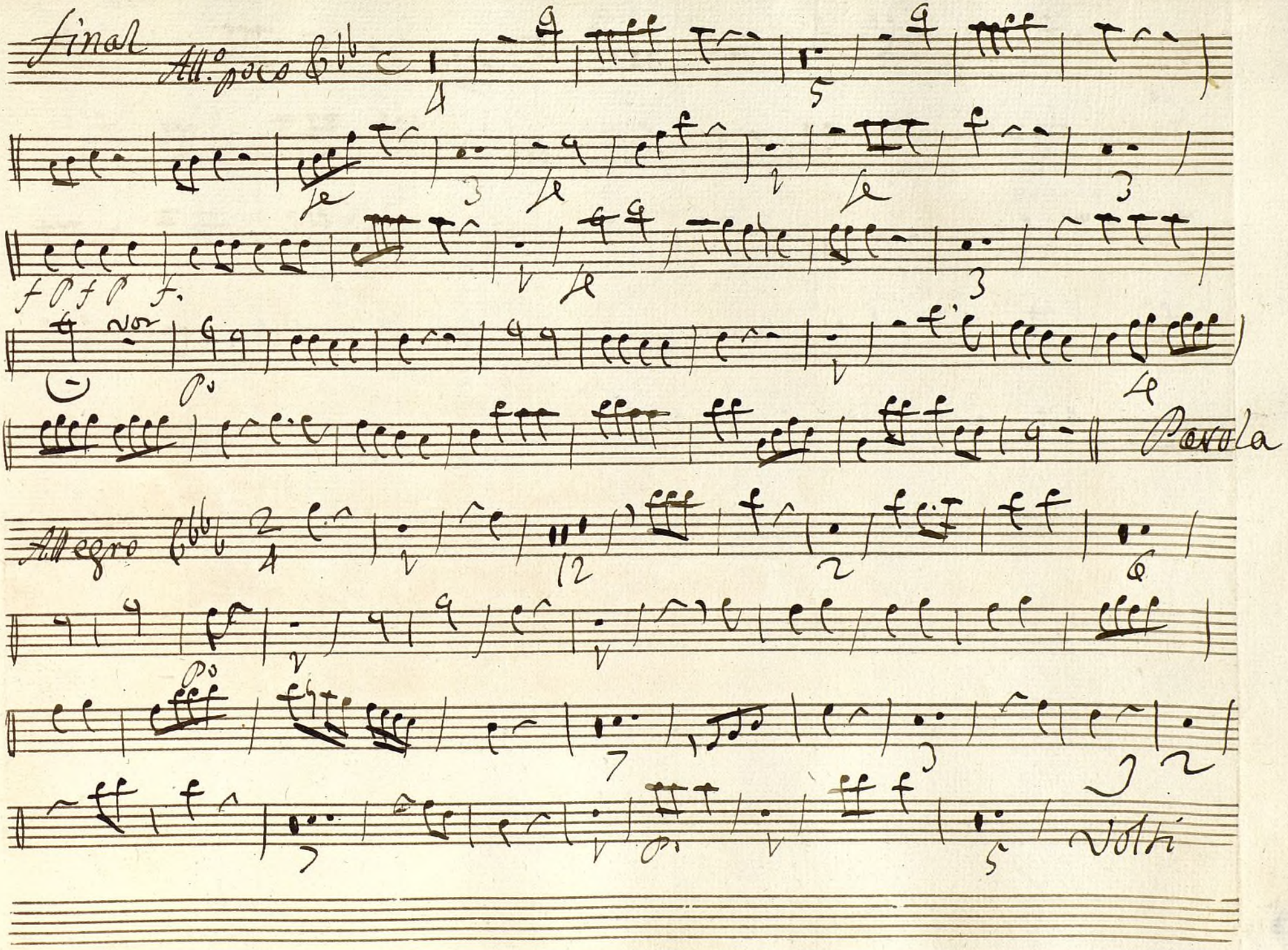
Parola

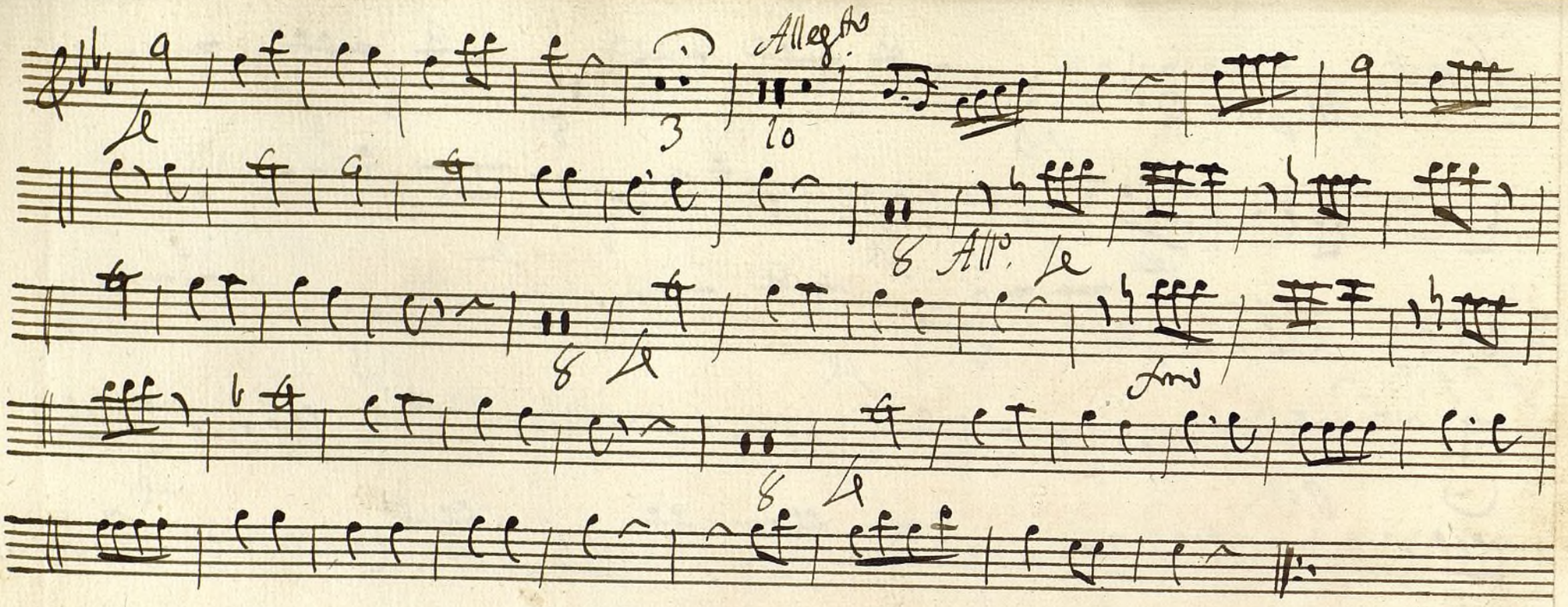
2/4 Allegro Tarre

Ayuntamiento de Madrid



Ayuntamiento de Madrid


Final
All.o poco
Allegro
Parola
Volti



Ayuntamiento de Madrid
1200055216

Trompa Primera

Tonadilla à 4.º La Pastora astuta;

Mus 153-6

Elafa

All.º

fe

7 9

11 11 po

3 fe po 12

3

All.º poco

fe 16 fe al segno

16 fe 12 19

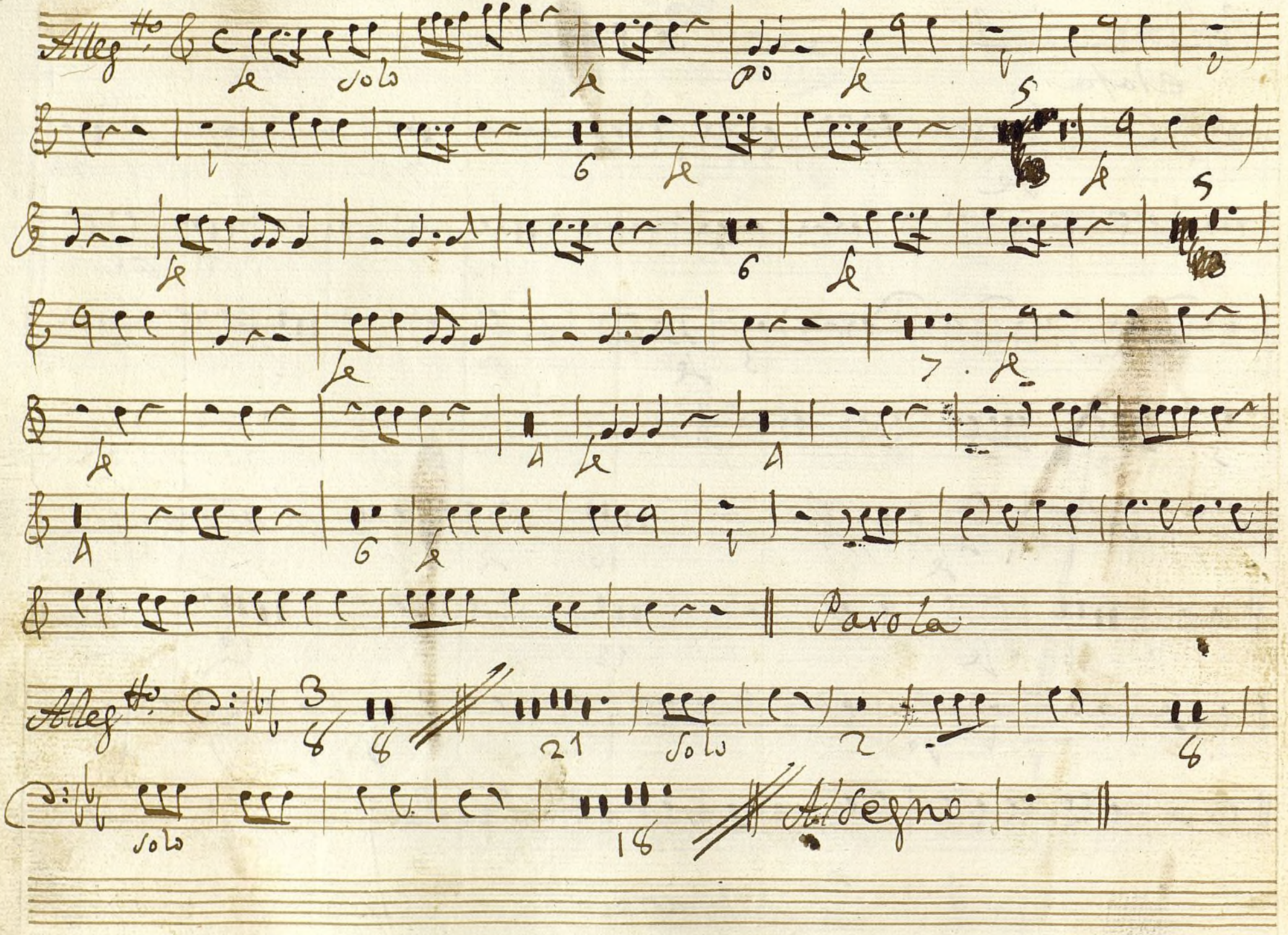
po 5

Parola

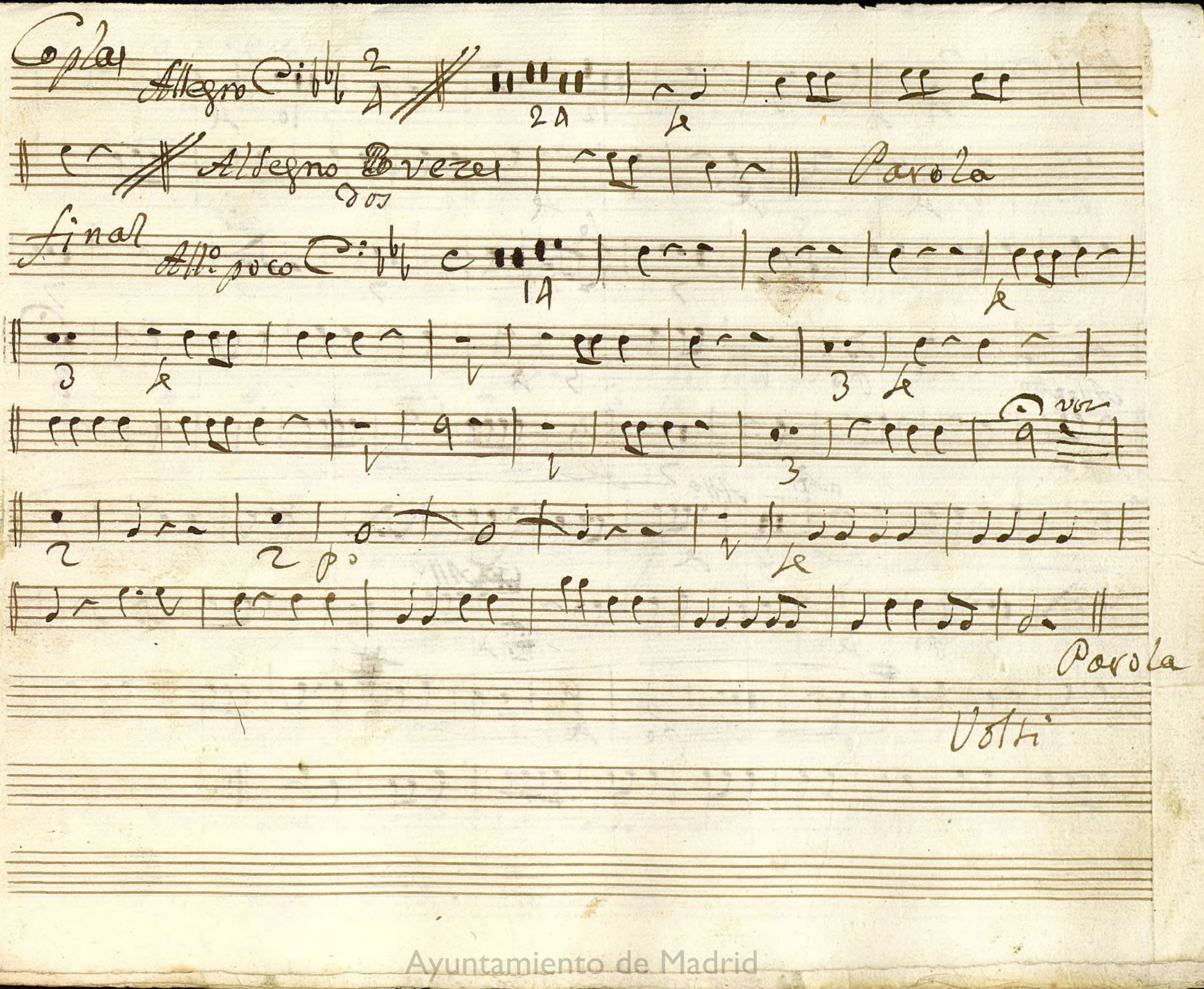
No 2/4 All.º tare

Ayuntamiento de Madrid

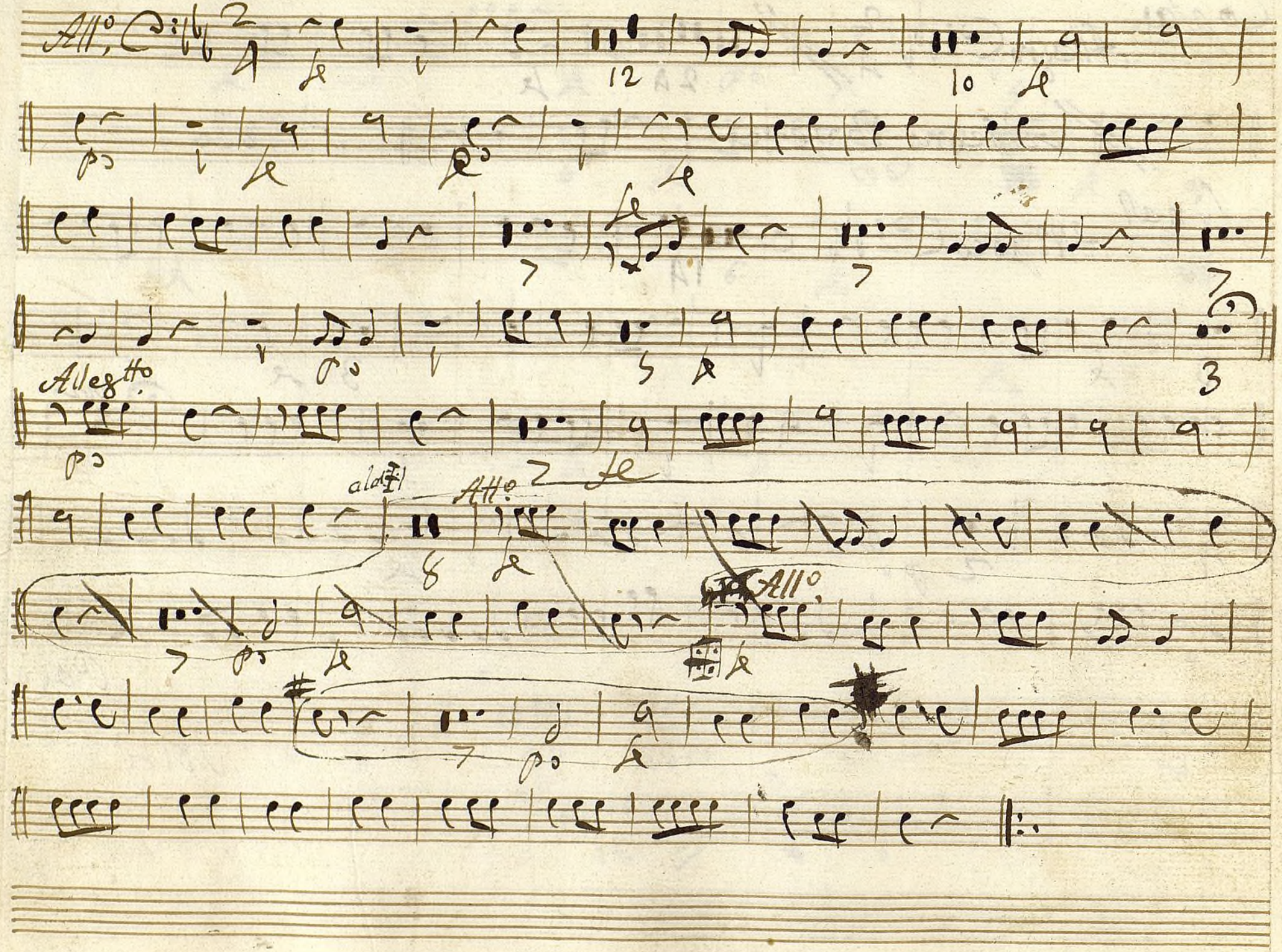
In Ce



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Trompa segunda

Mus 153-6

Tonadilla à 4.º La Pastora astuta;

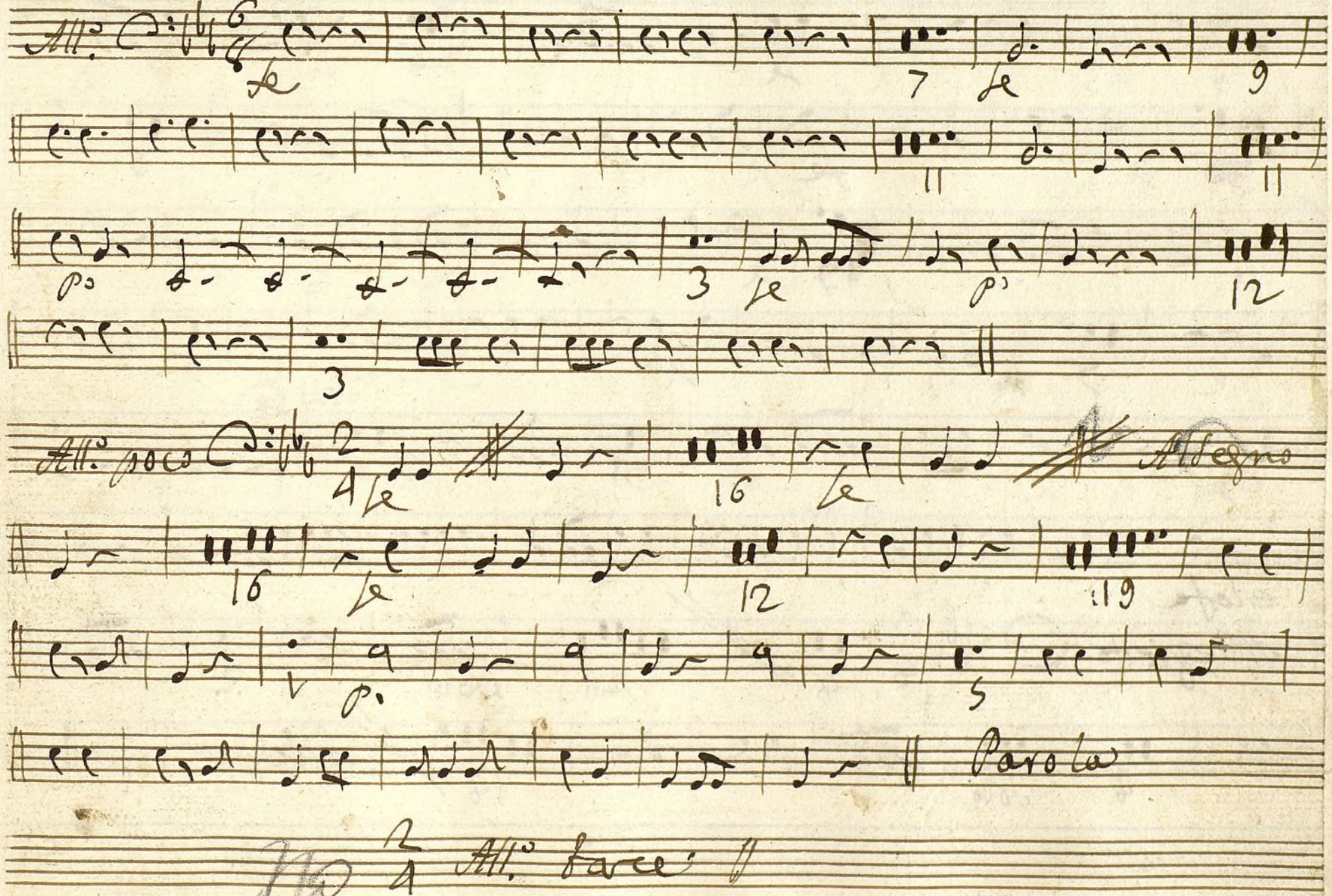
Clara

All.º

All.º poco

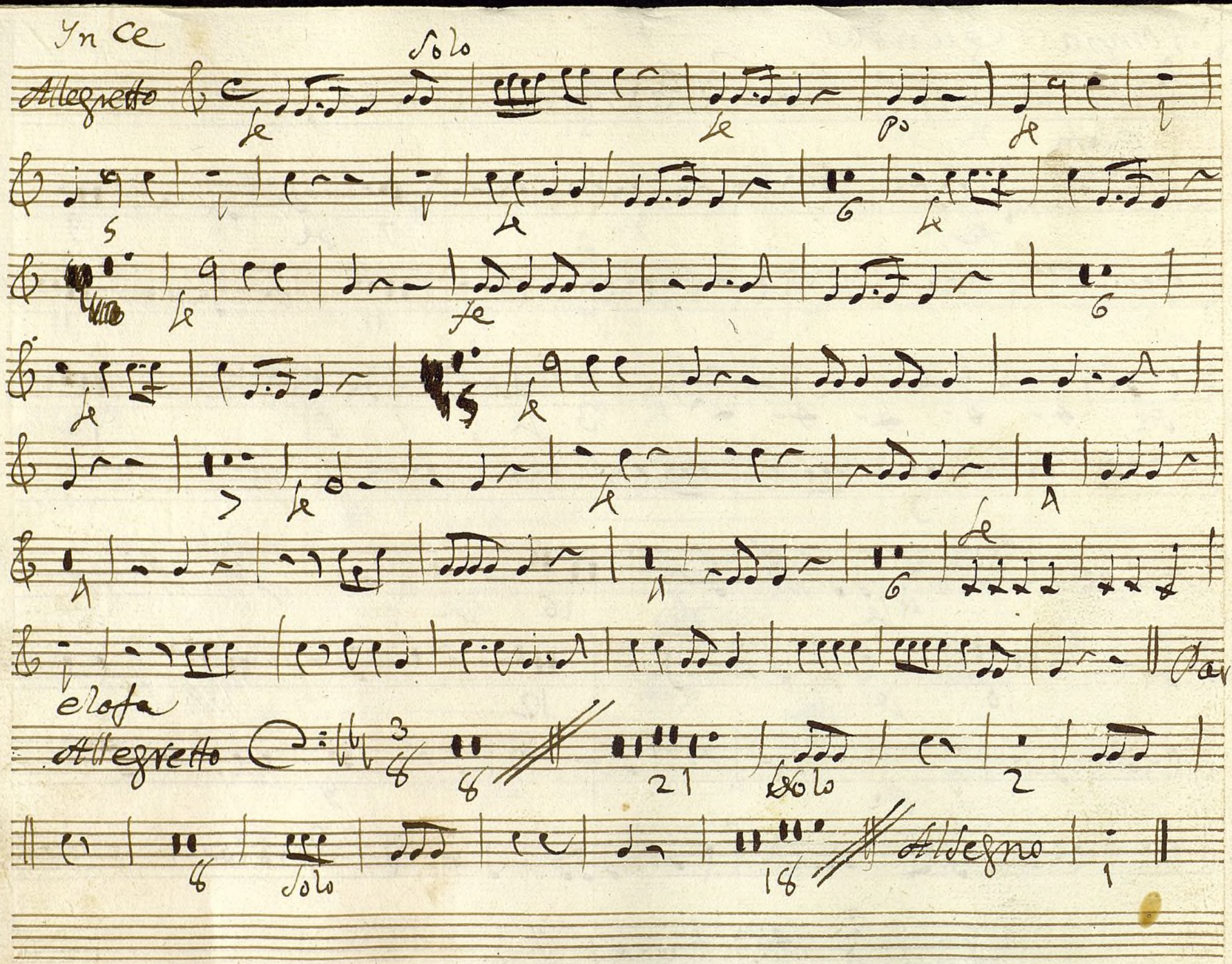
Allegro

Parola



No 2/4 All.º tarce

Ayuntamiento de Madrid



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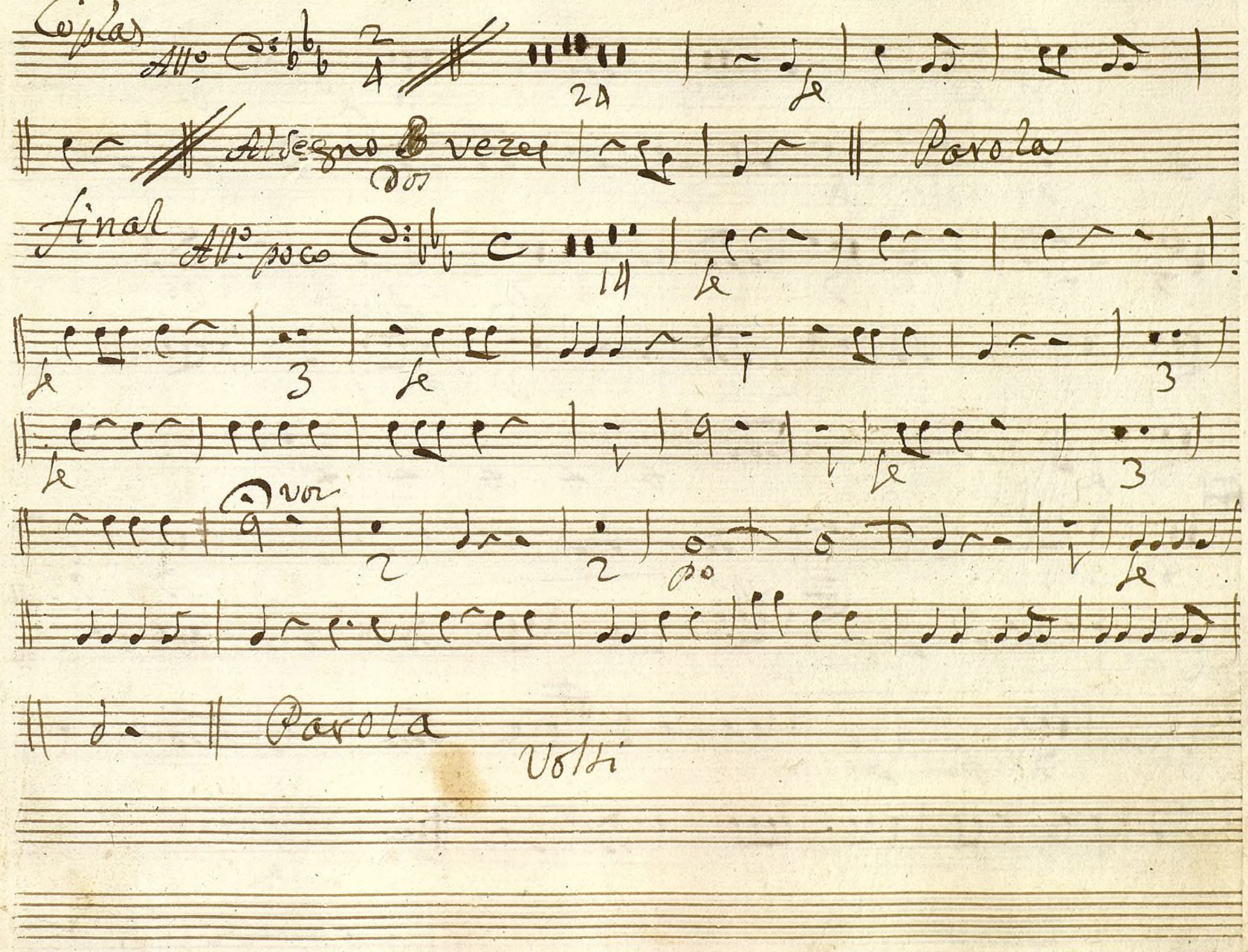

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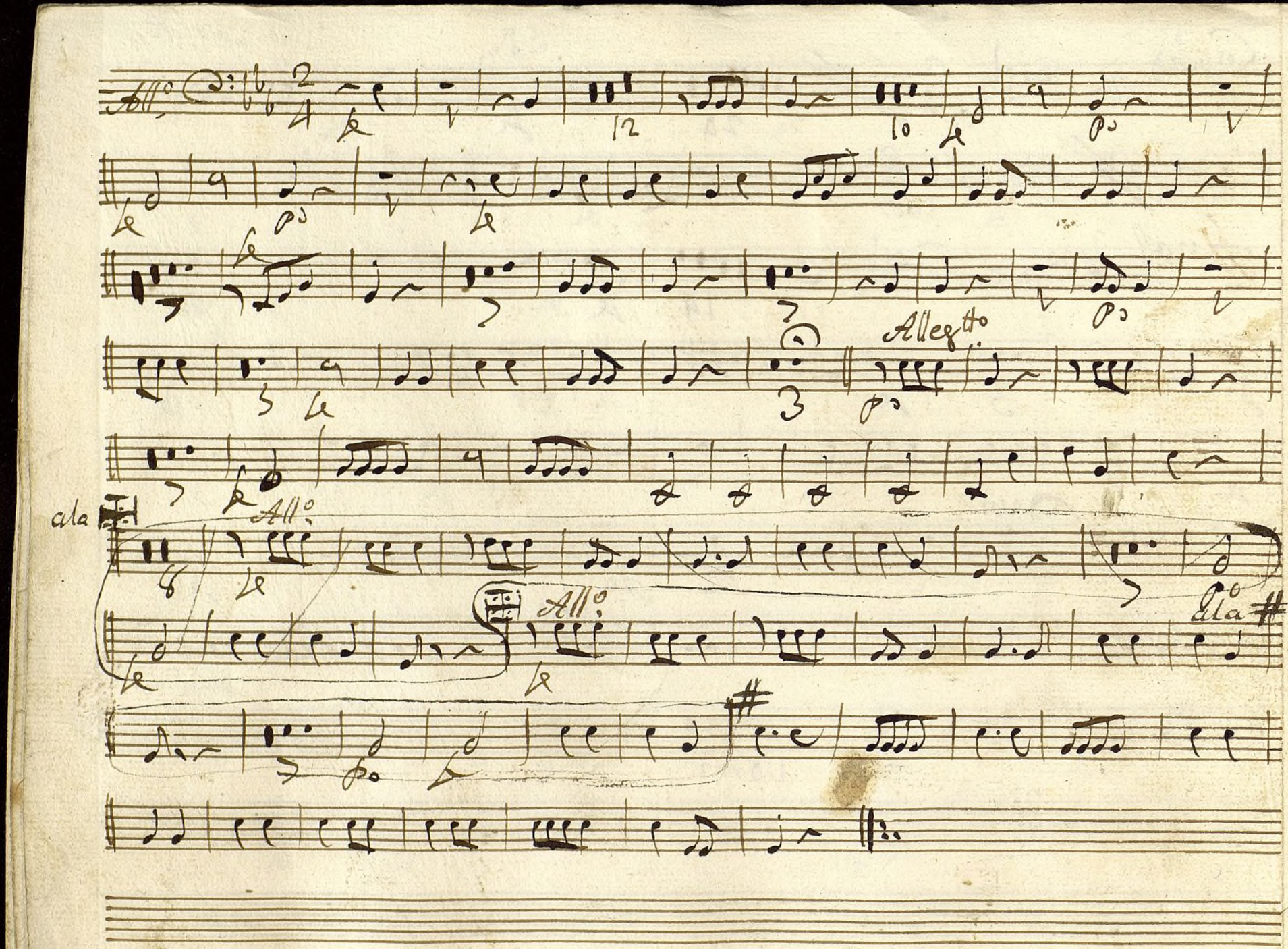

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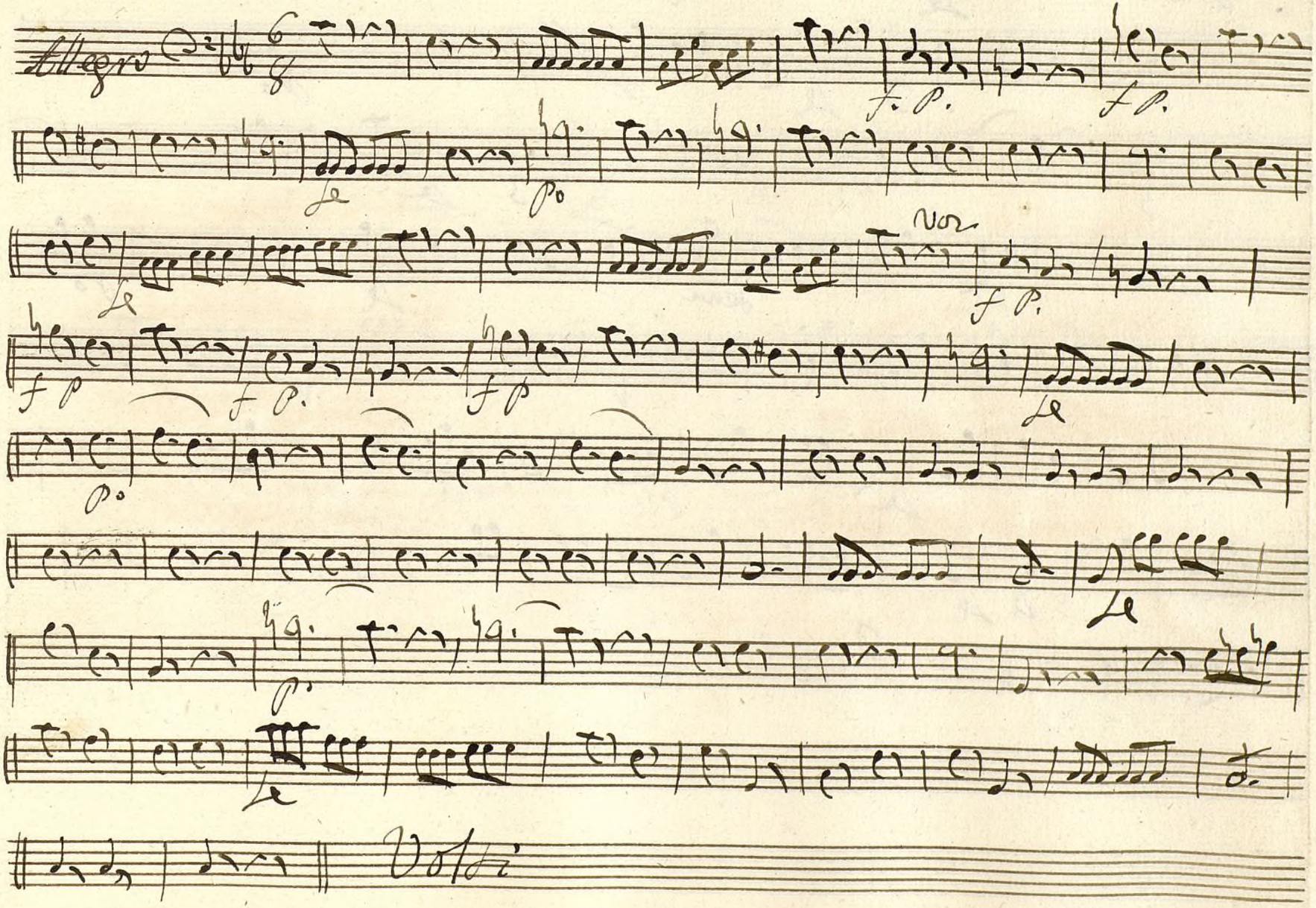
Fagot.

Tonadilla à 4.° La Paya Astuta

MY 153-6



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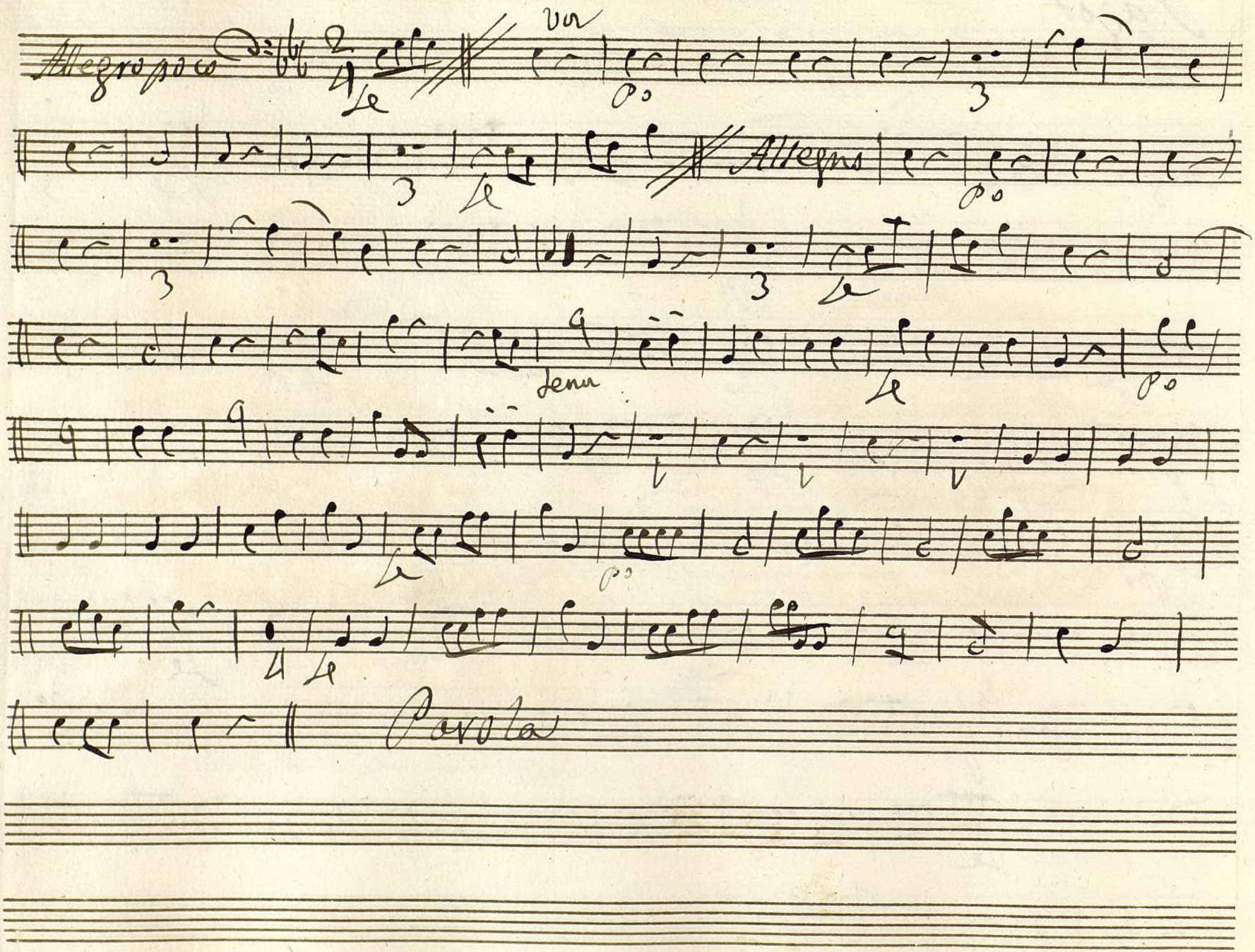

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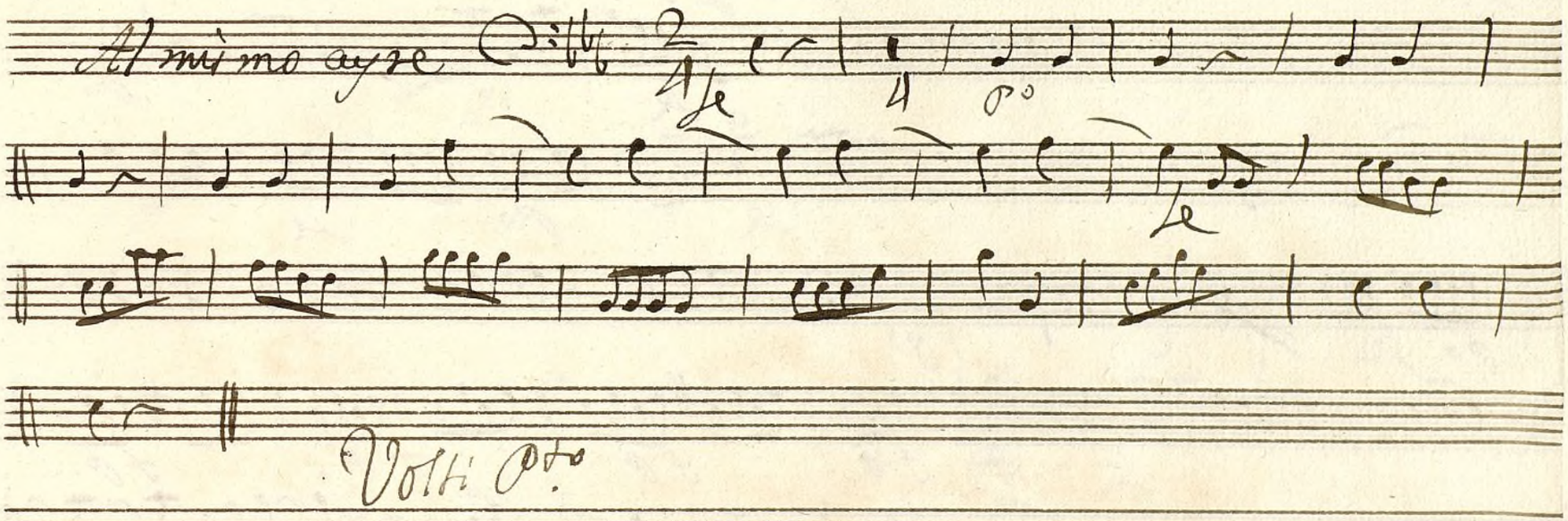

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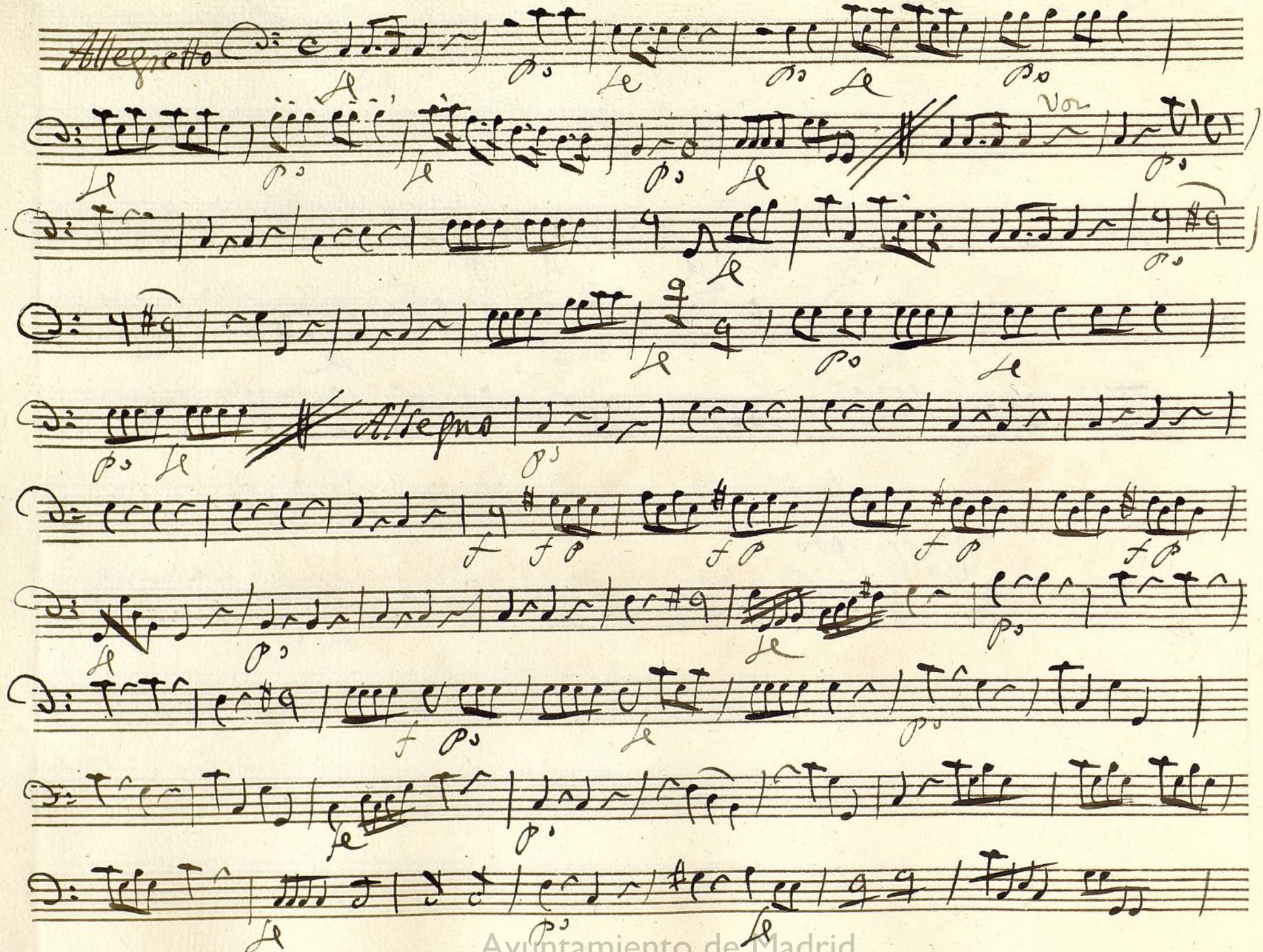

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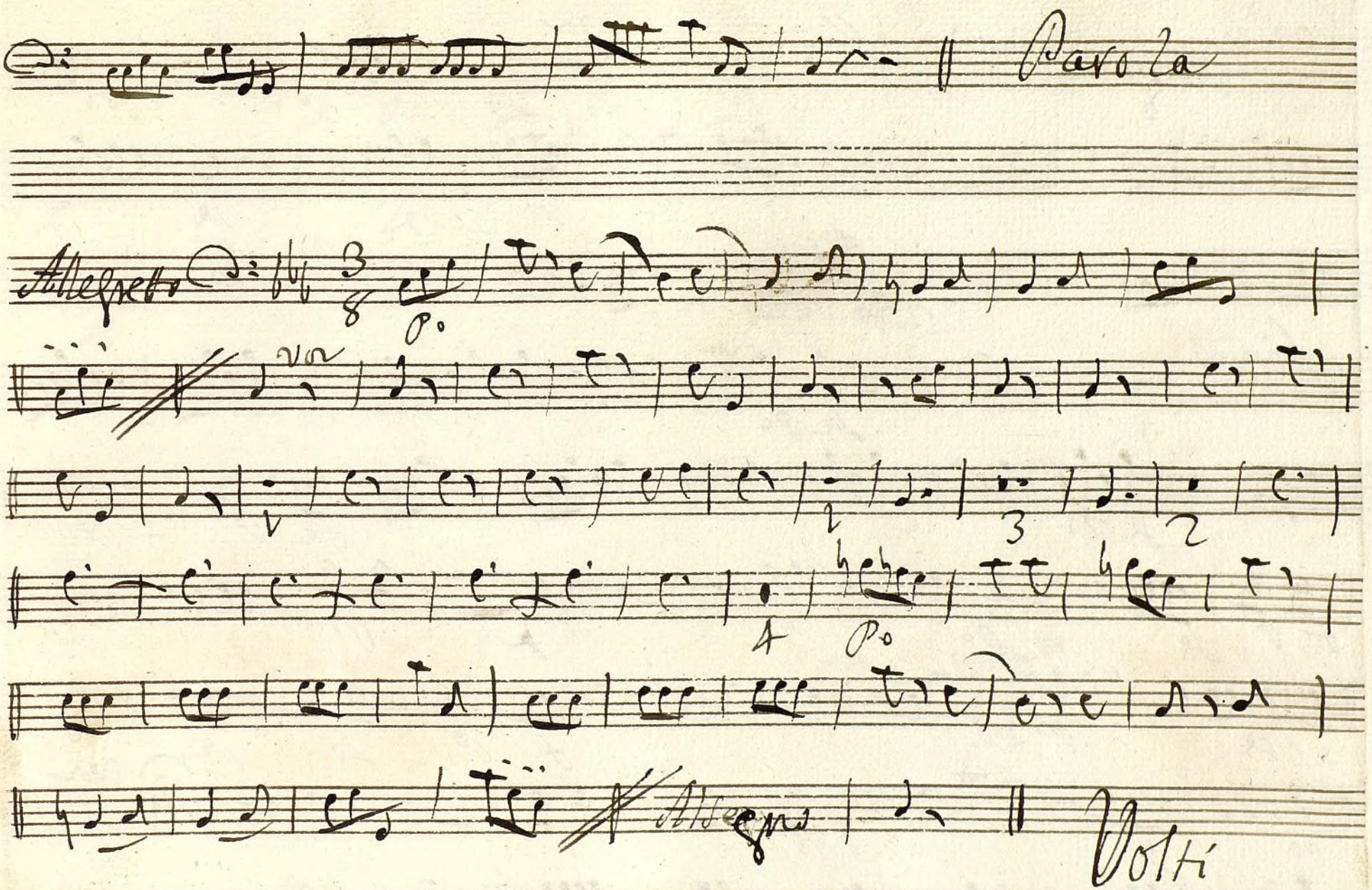

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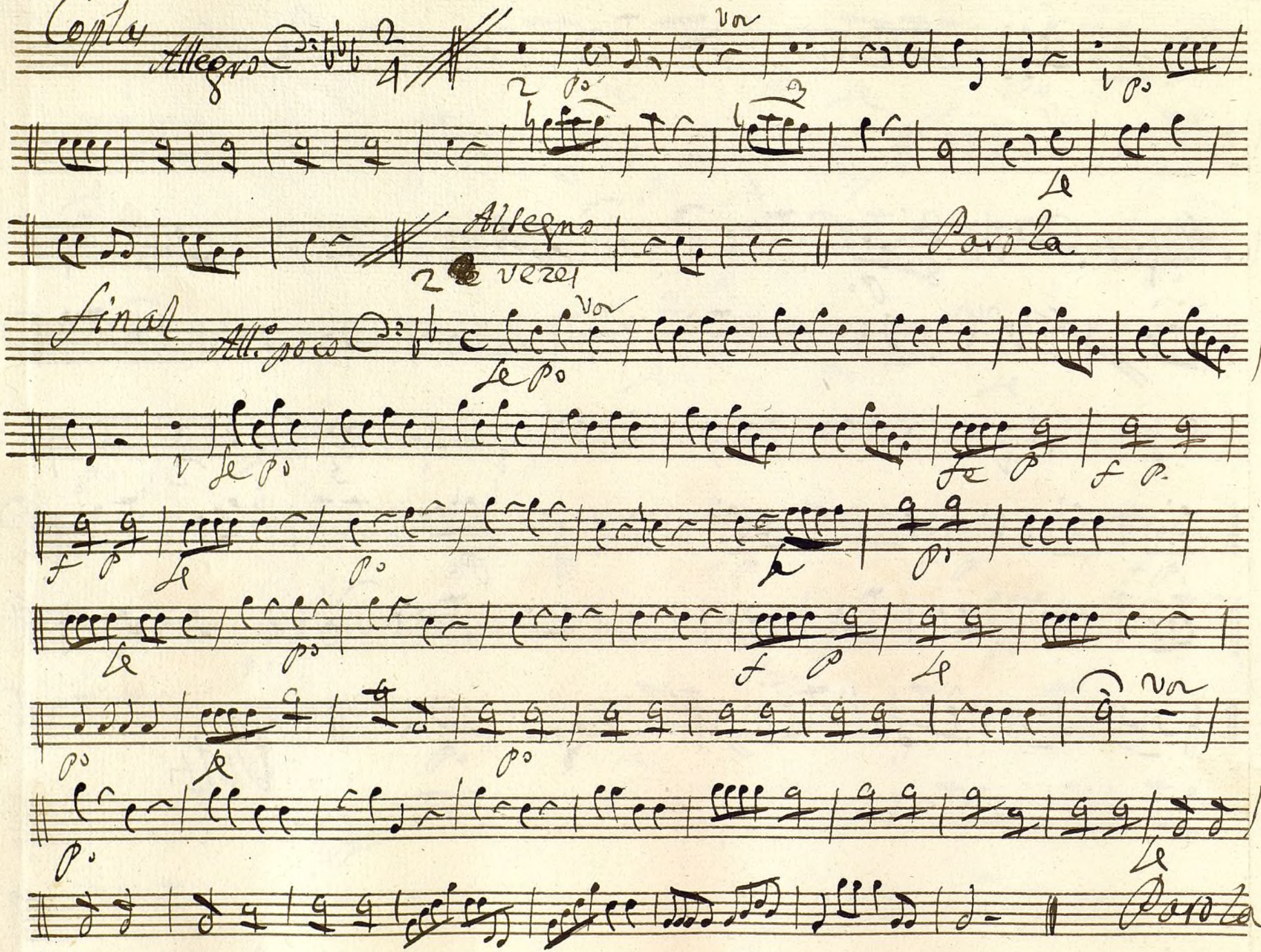

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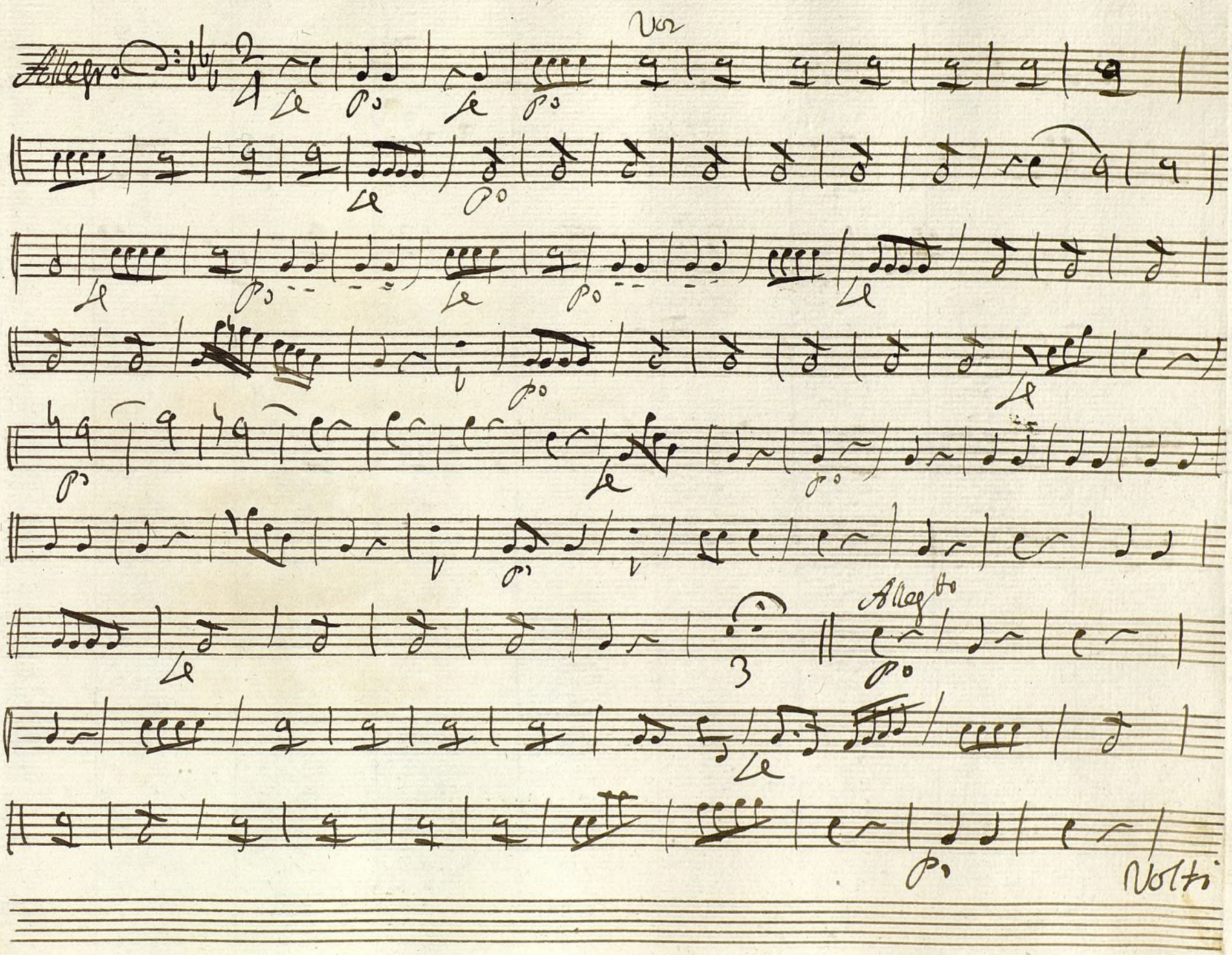

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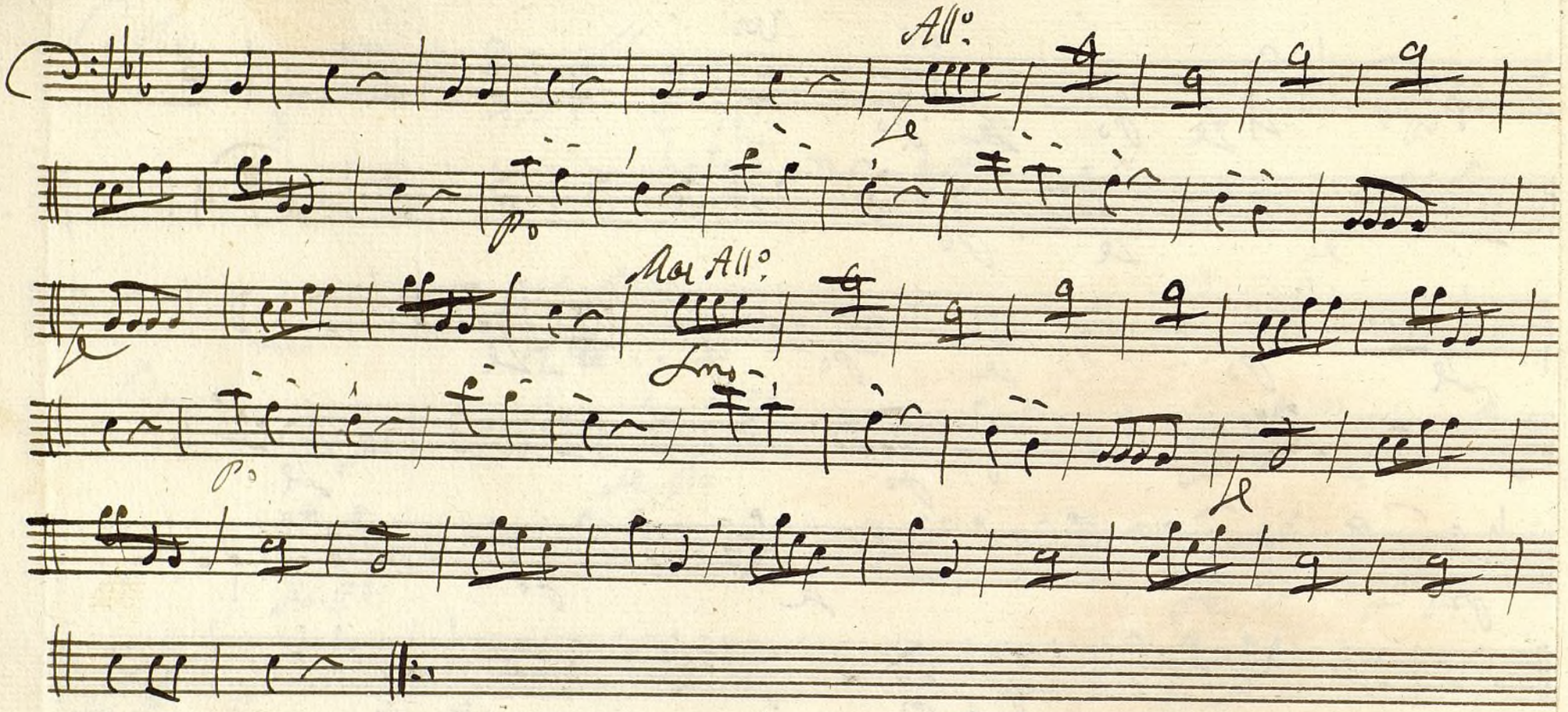

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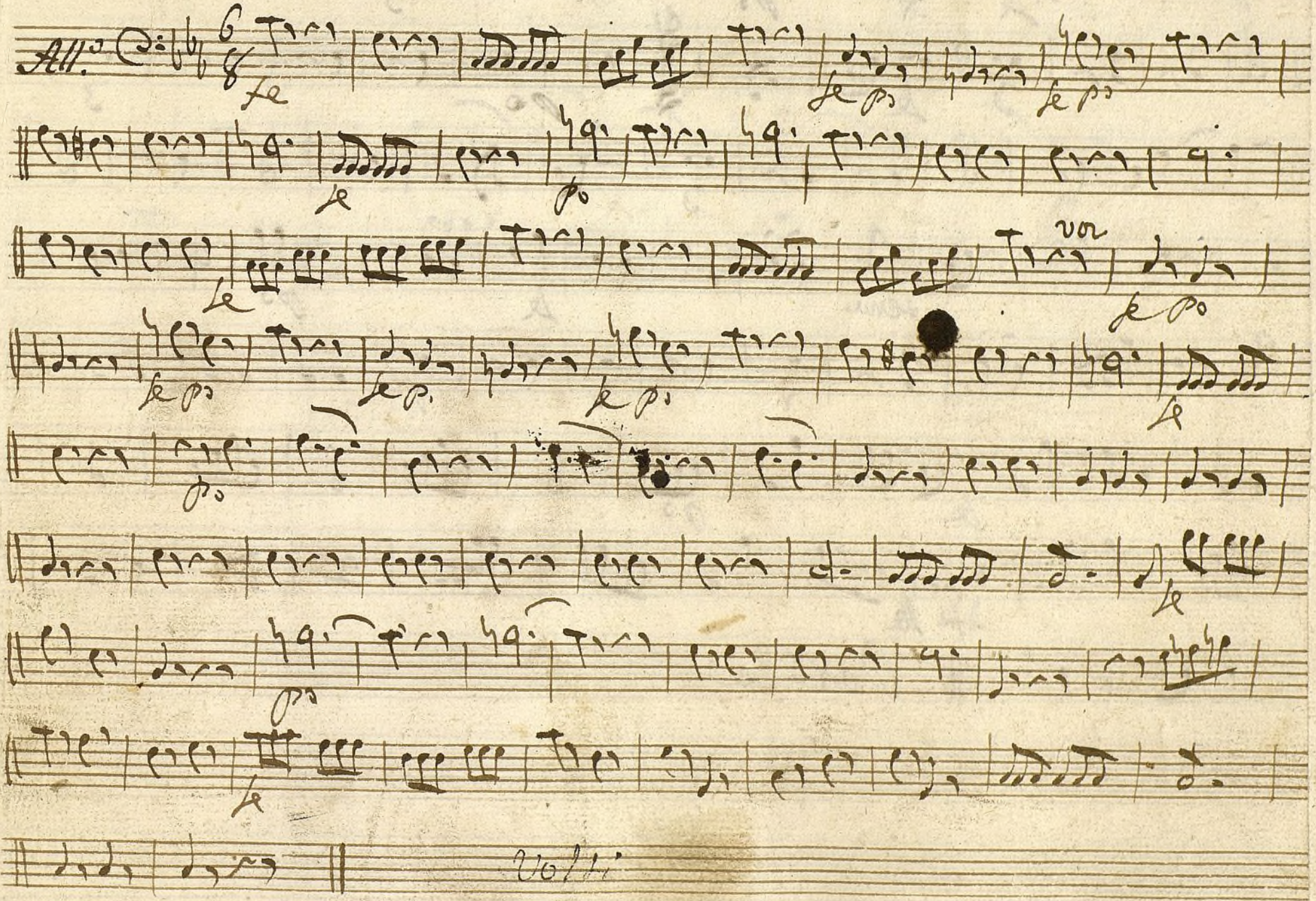
1200855216

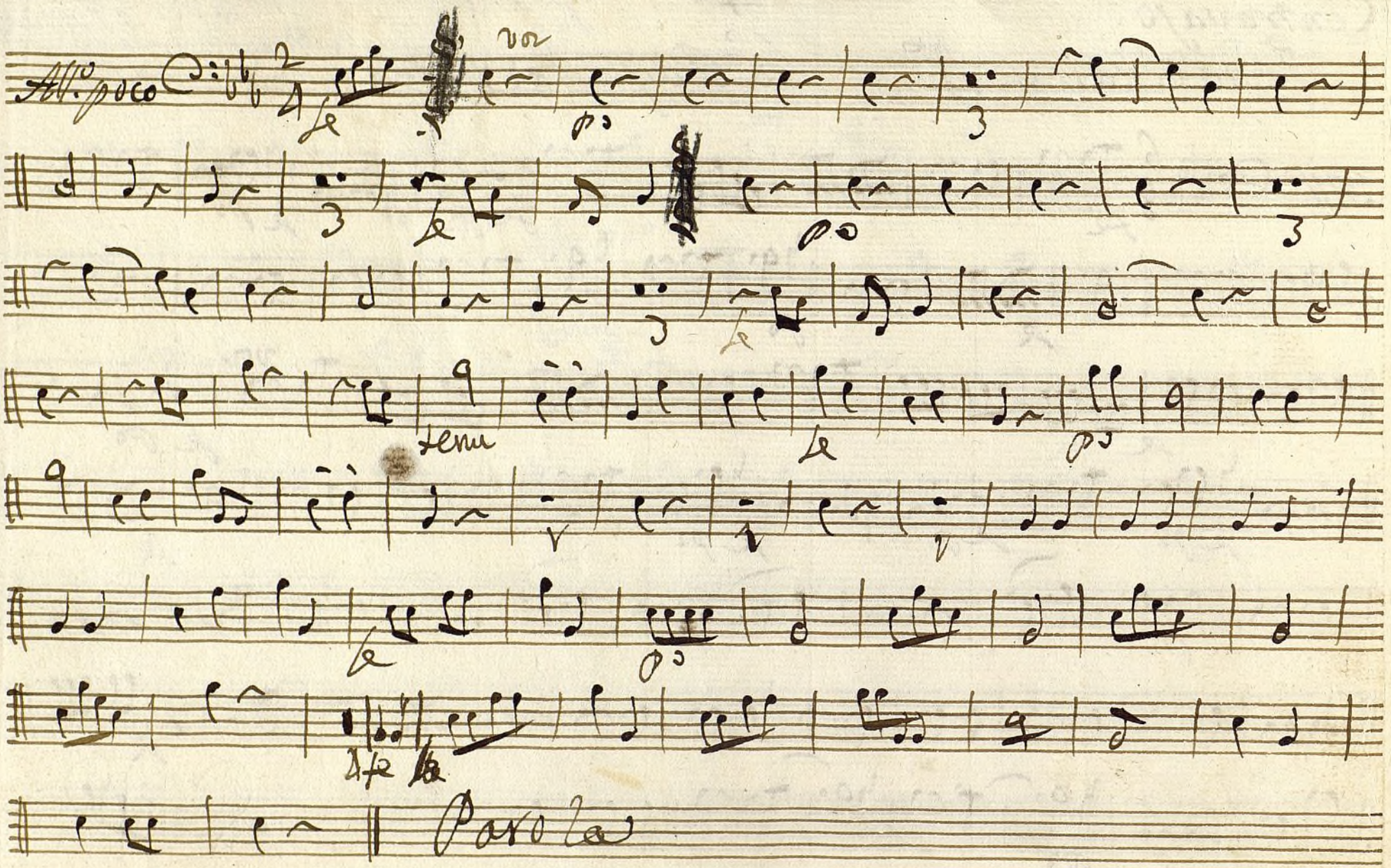
Contravajo:

Tonadilla a 4º La Paya astuta

Lep.º 16
la voz la Tomasa
Mus 153-6



Ayuntamiento de Madrid



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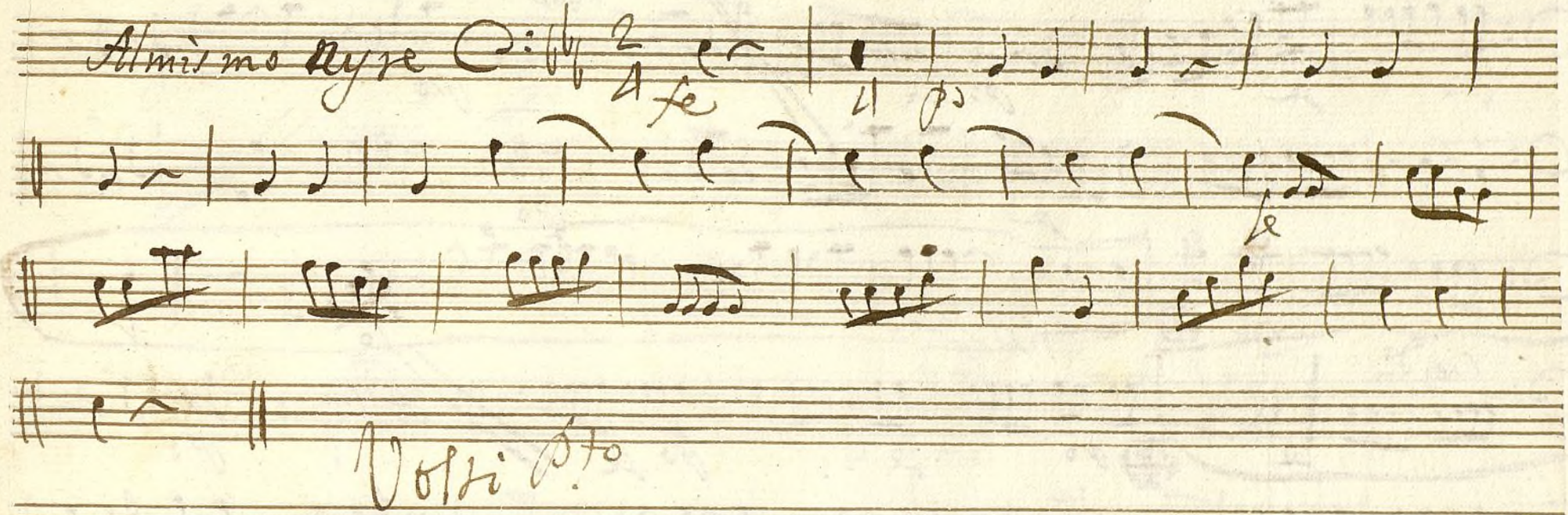

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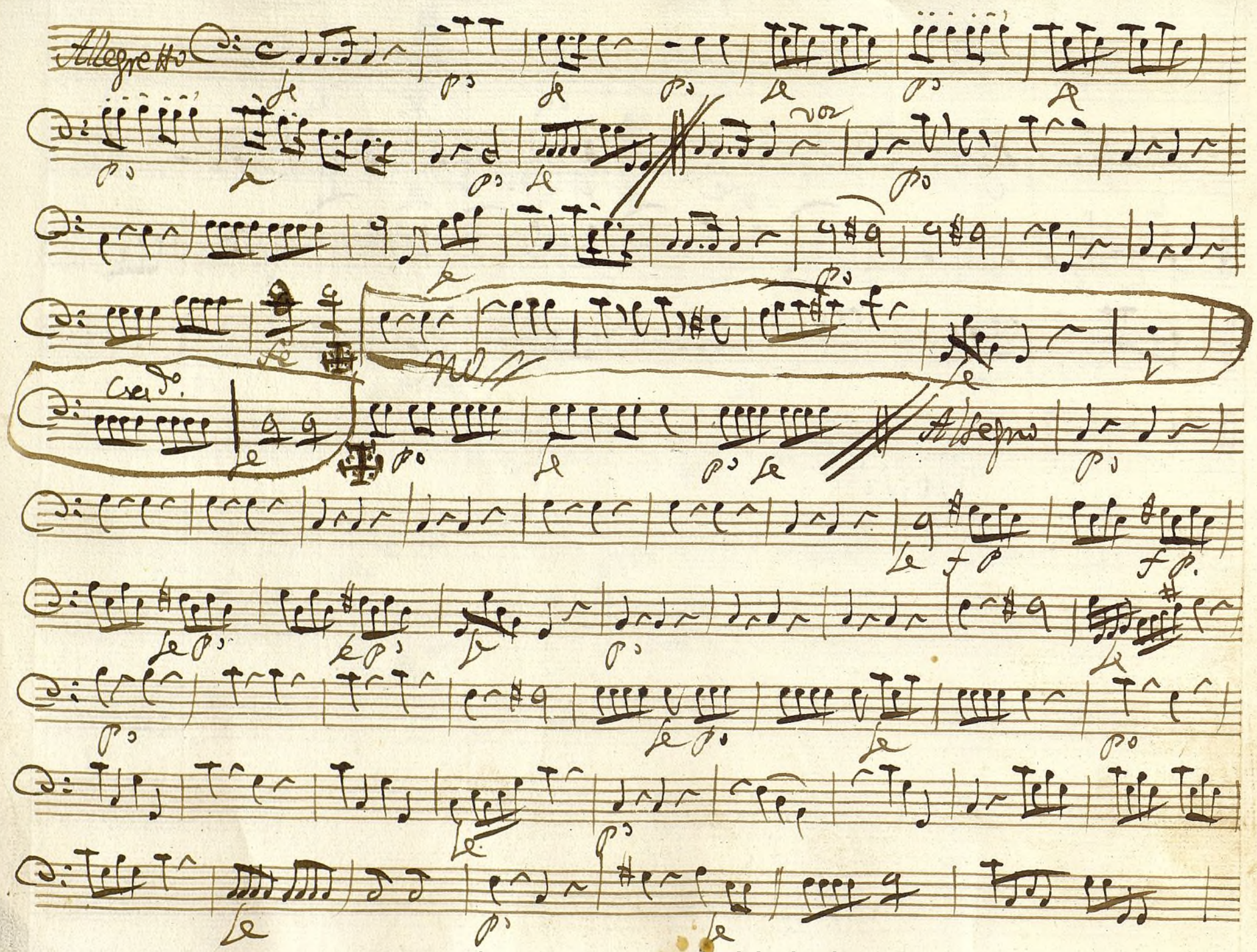

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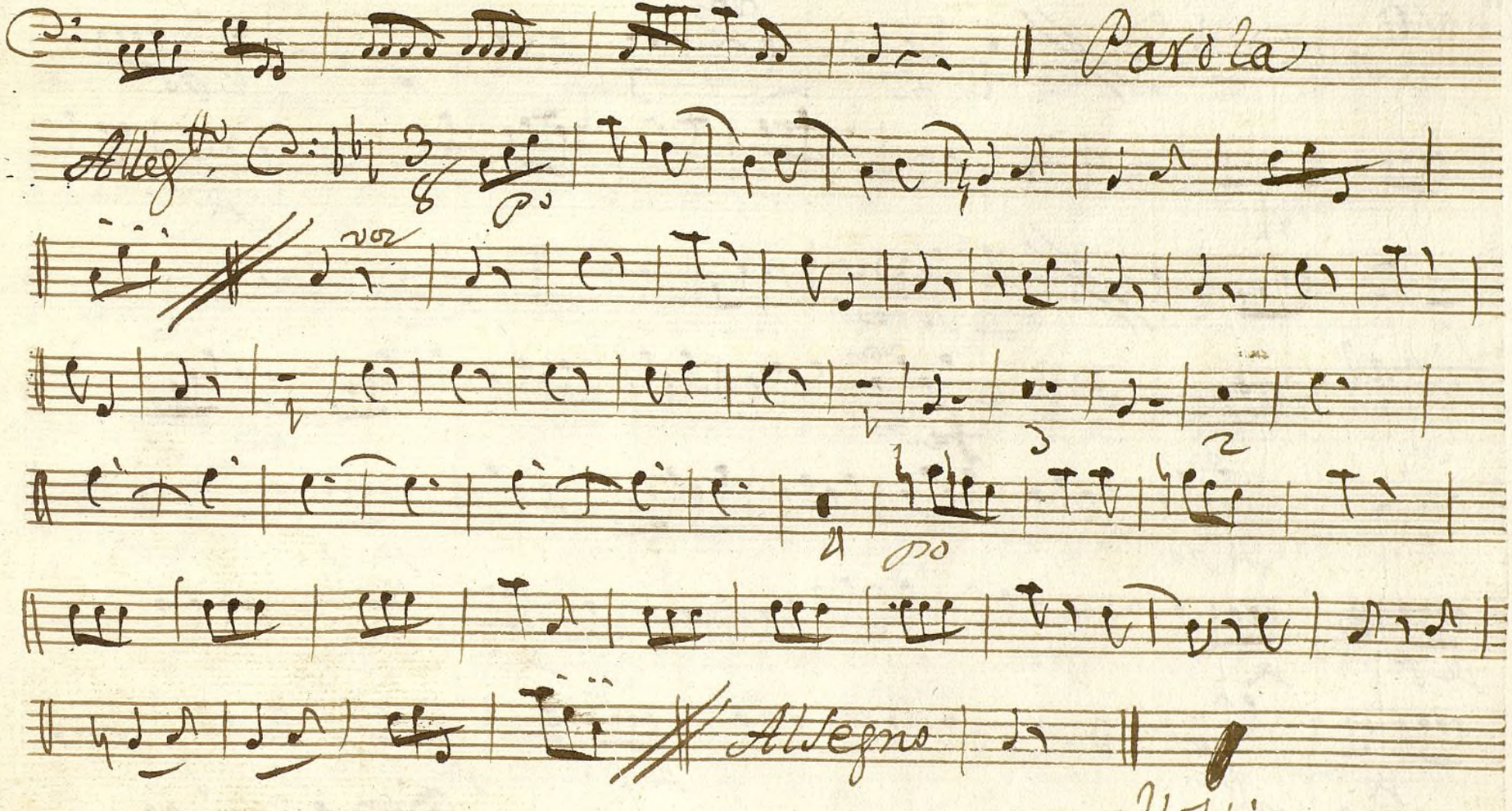


Ayuntamiento de Madrid

Coplas

All.o

vor

po

Al segno 2 vezes

Parola

Final

All.o poco

vor

fe po

fe po

fe po

fe po

fe po

fe po

fe po

fe po

fe po

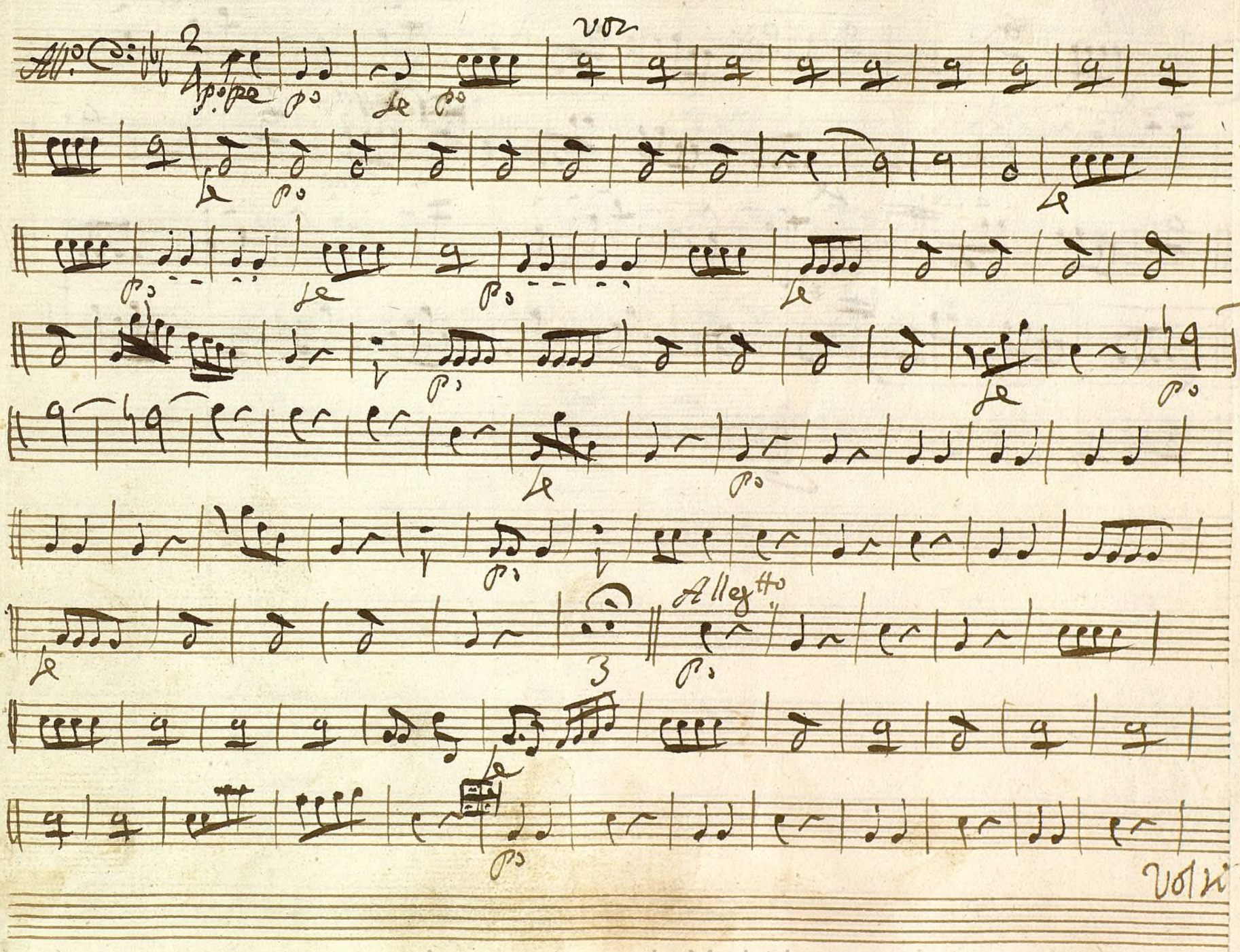
vor

po

fe

Parola

Ayuntamiento de Madrid



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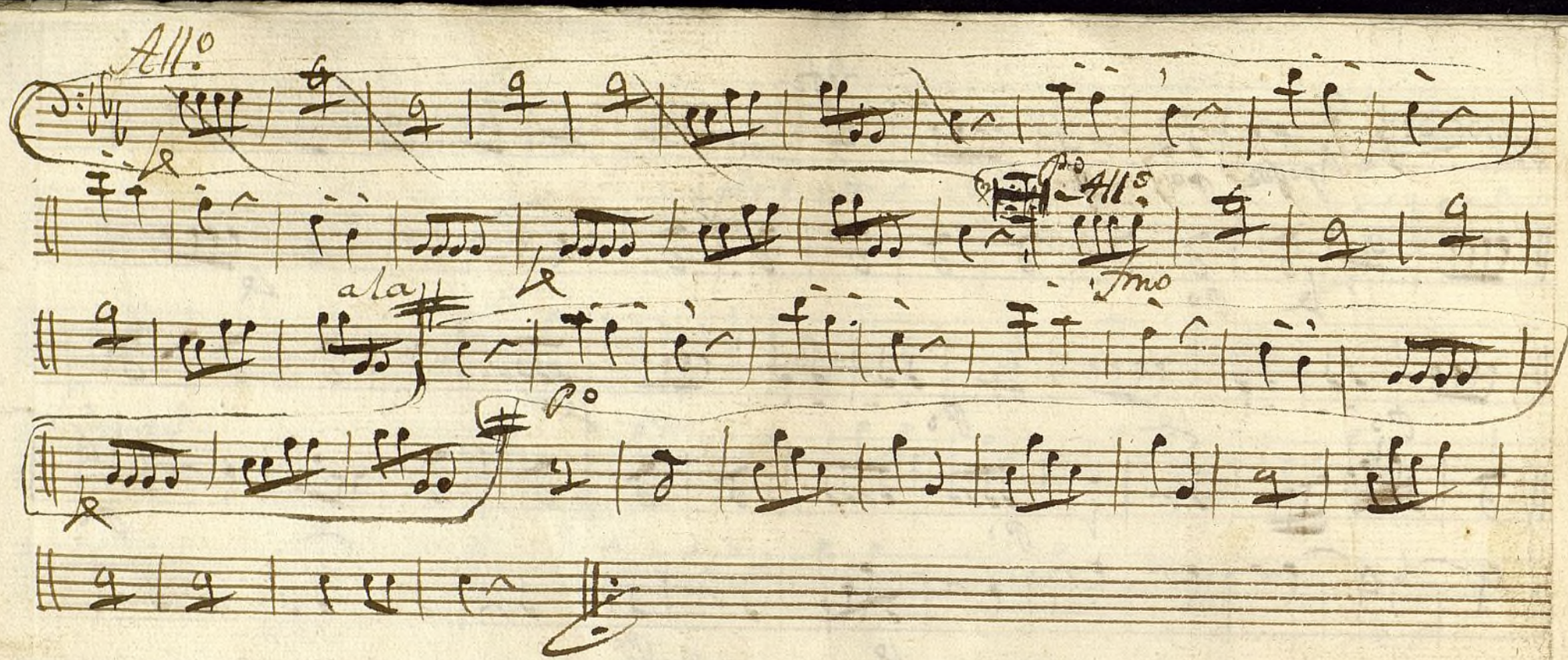

Ayuntamiento de Madrid
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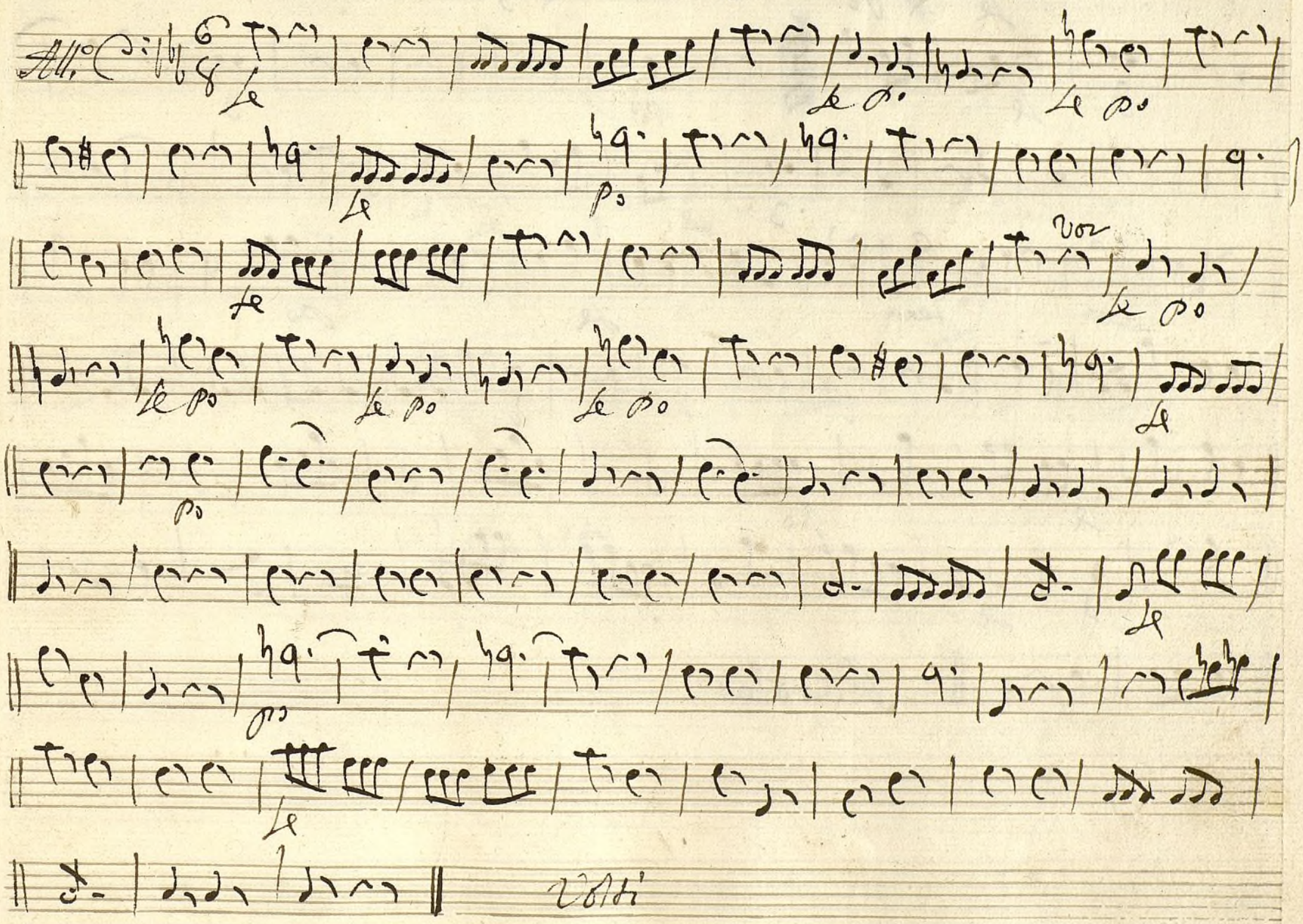
Contravajo duplido

Tonadilla à 4.° La Paya astuta;

Mus. 153-6



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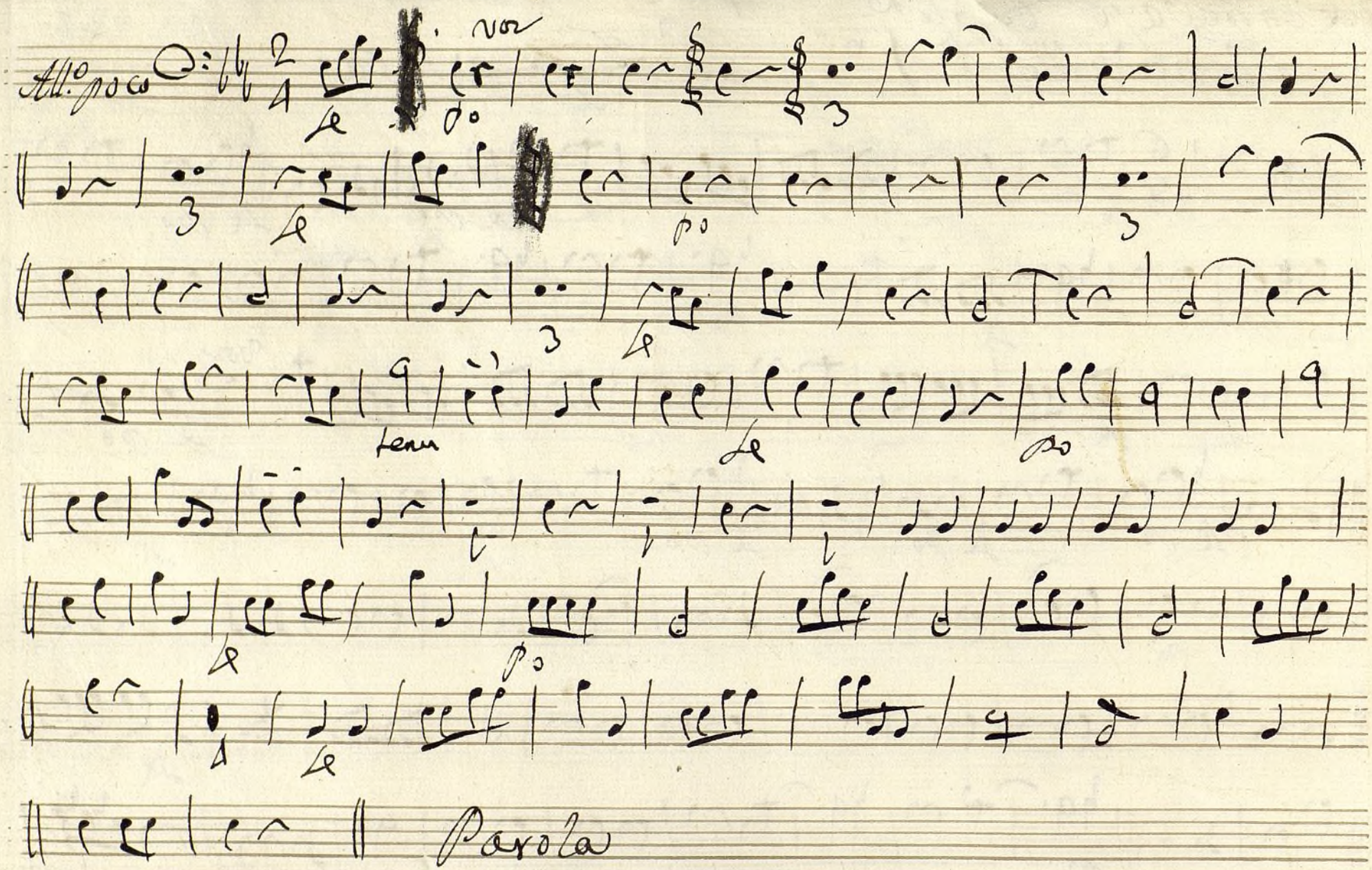

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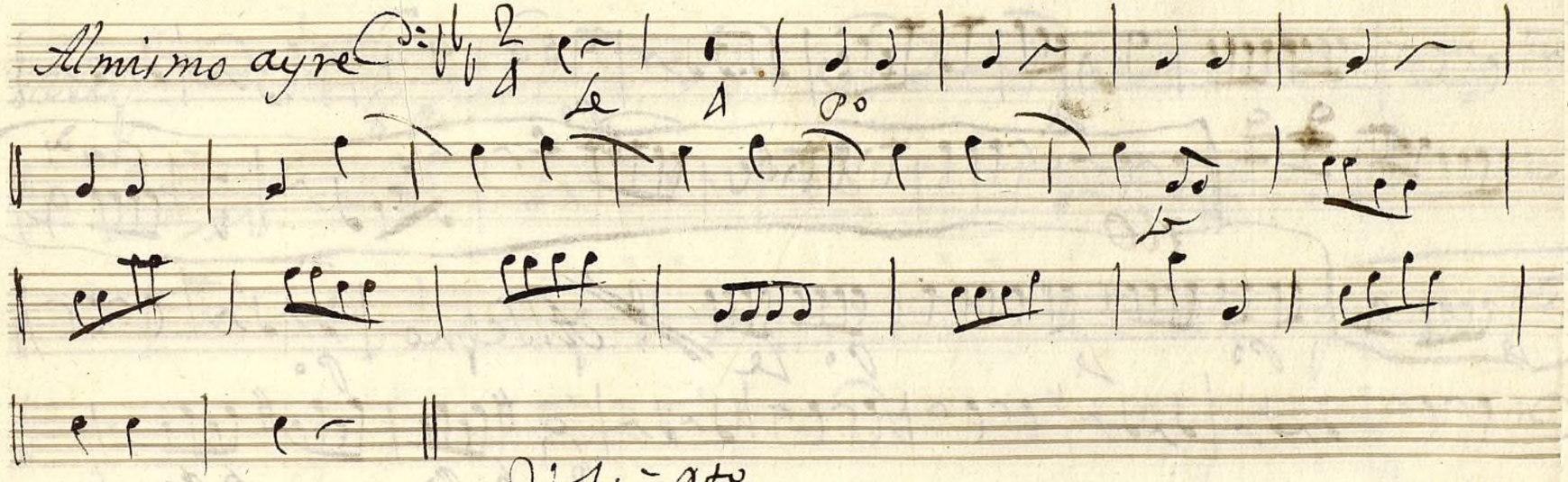

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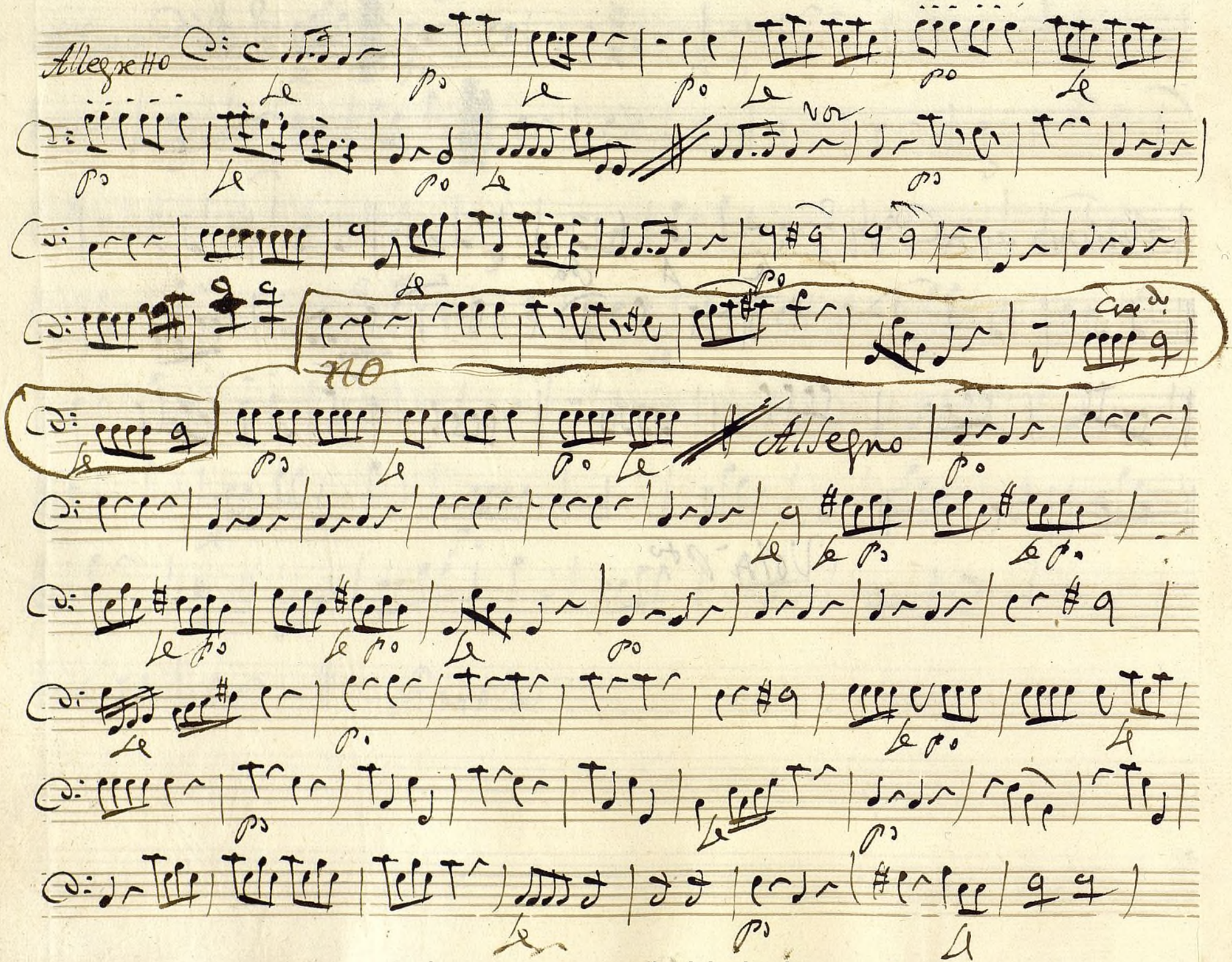

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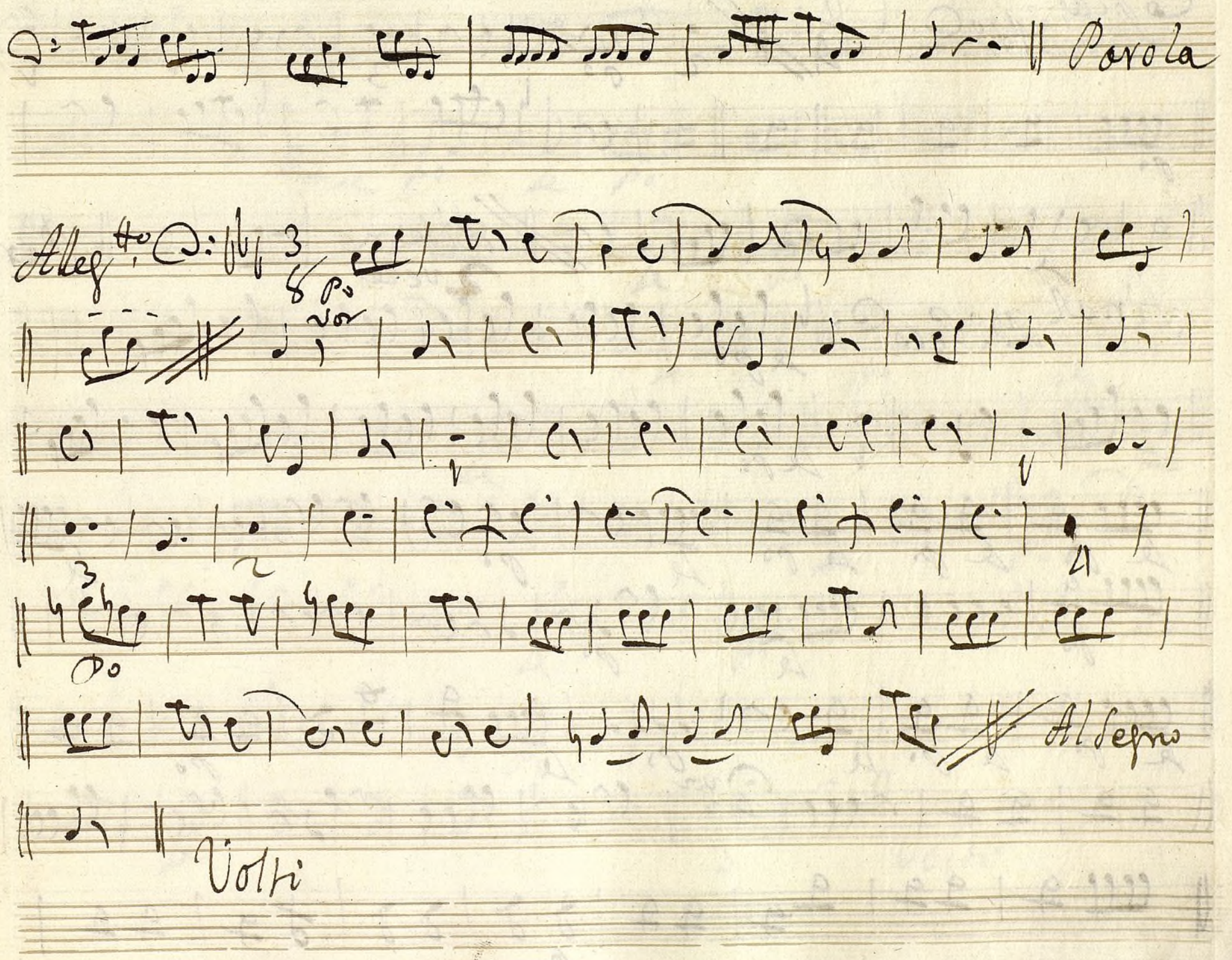

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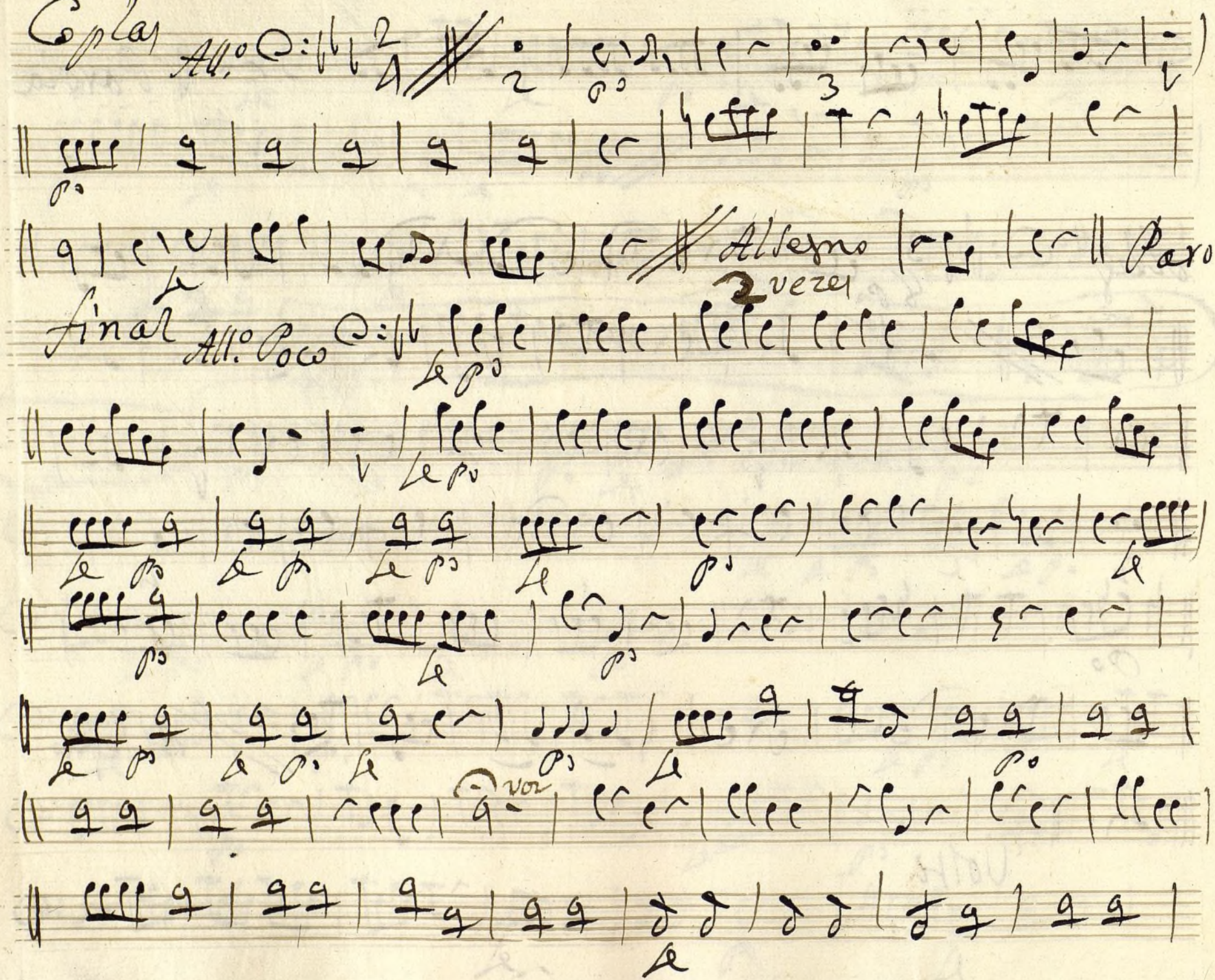

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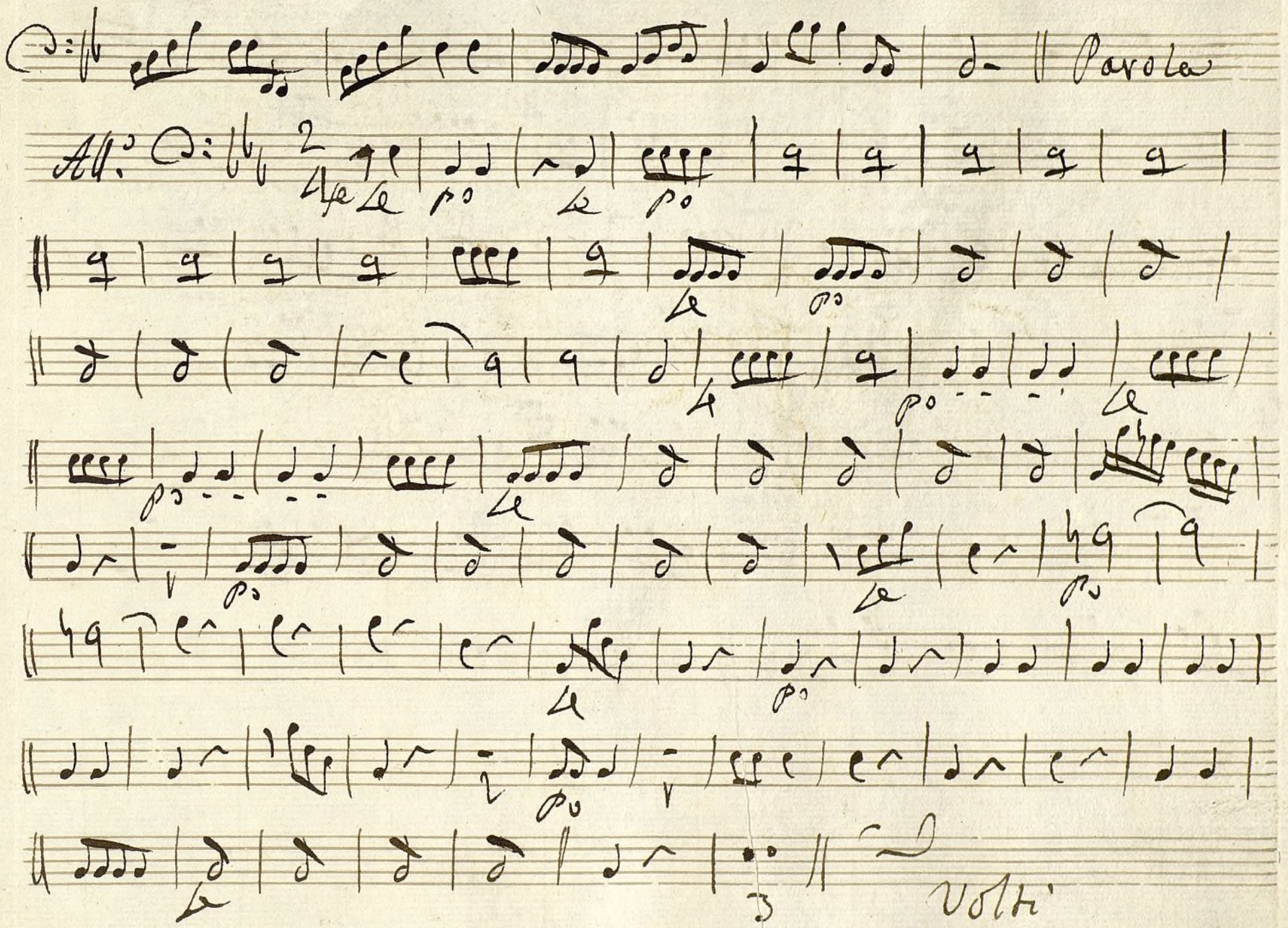

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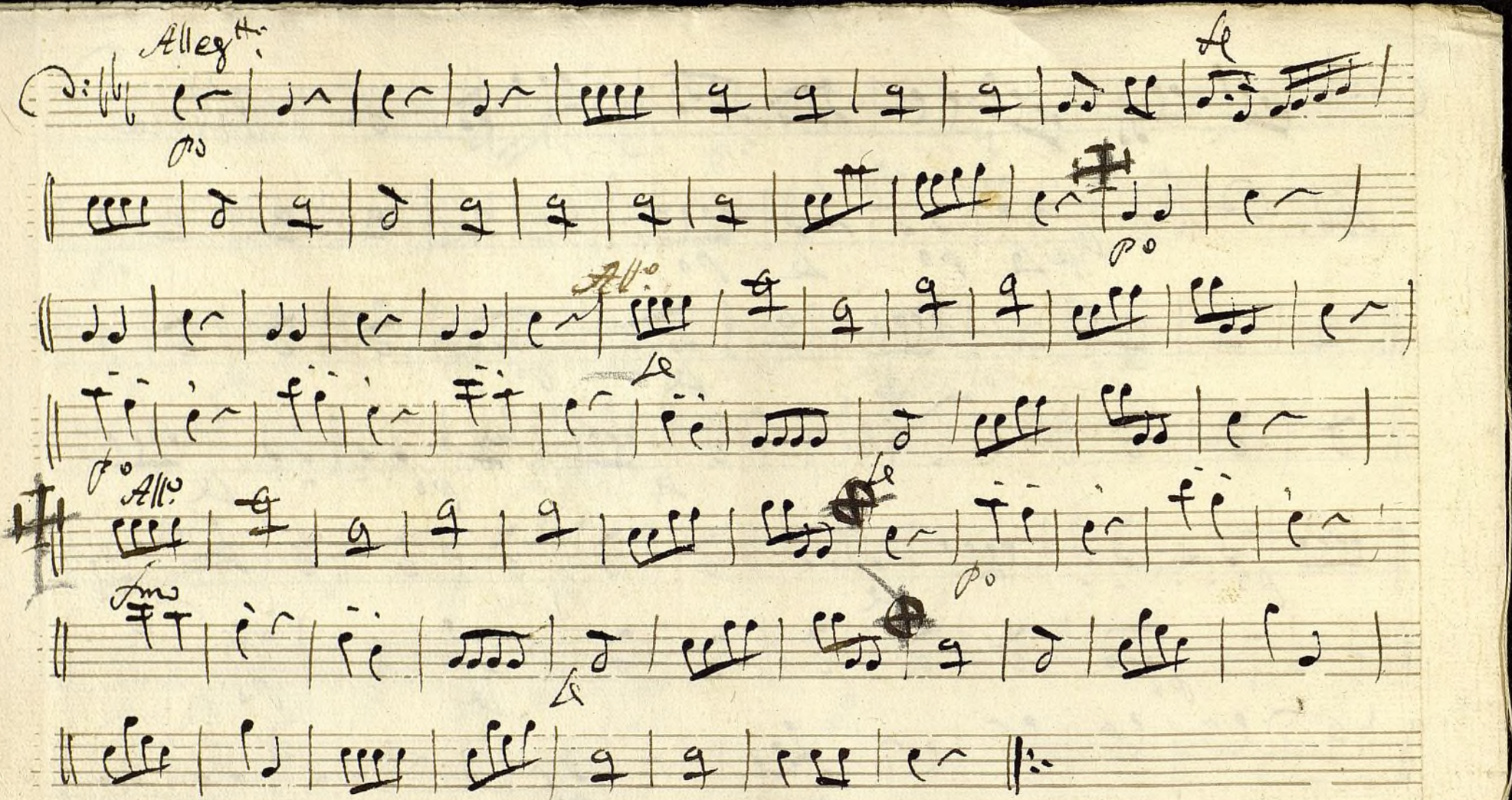

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