

Leg.^o 22. N.^o 10.

Mus 167-17

t

Con.^a Solo.

(Leg.^o 5.^o n.^o 27)

Los Aquinados.

De Lacerda.

167-17

All.^{to}

2/4

fe

for

pmo

fe

fe

Ya a llegado el tiempo en q.^e debe el Mundo el

Pero sus aplausos el hombre sin seso fun
Yasi

bien mas profundo con gozo aplaudir
da en el ex ceso hacerlos lucir

ya a llegado el
pero
Yasi sus a.

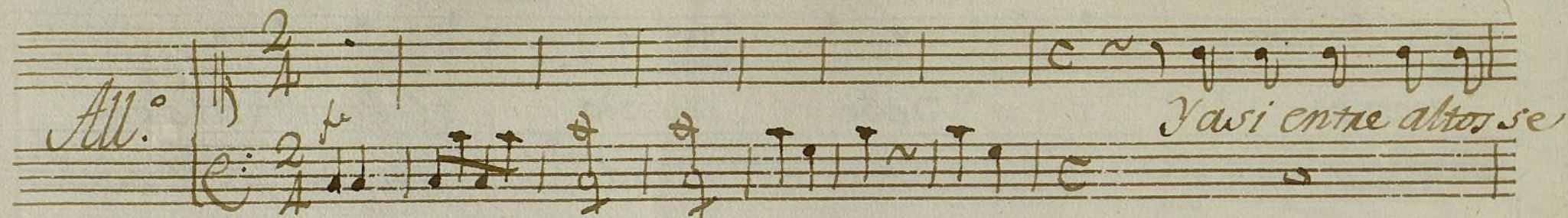
tiempo en q.^e debe el Mundo el bien mas pro
plausos el hombre sin seso funda en el ex

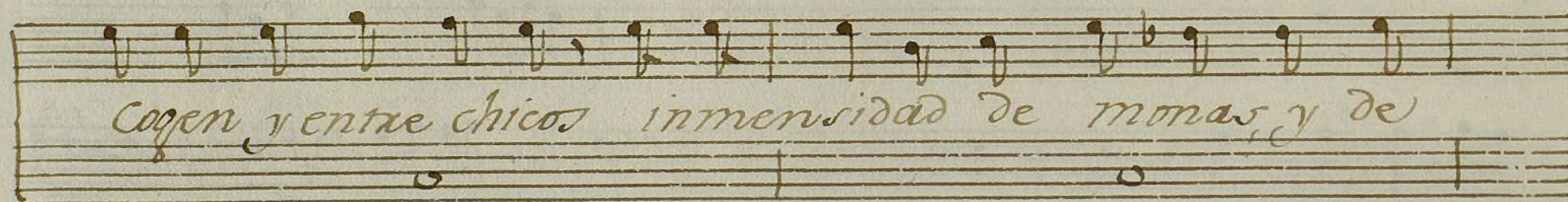
fundo con gozo aplaudir con gozo aplaudir
ceso hacertos lucir hacertos lucir

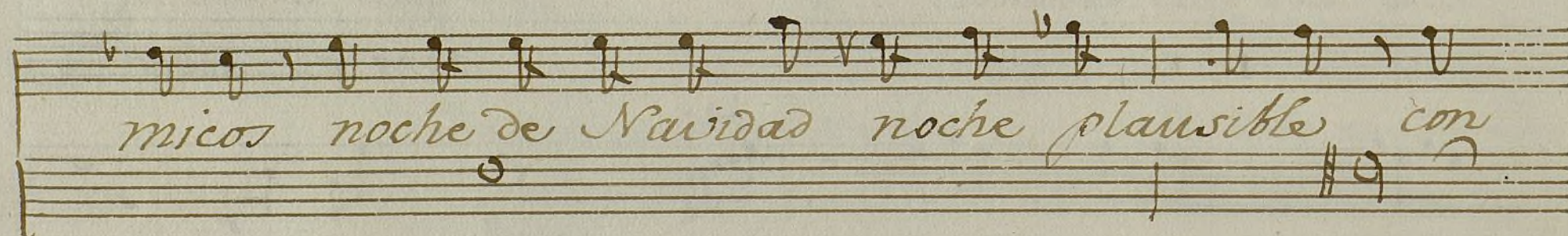
con ha

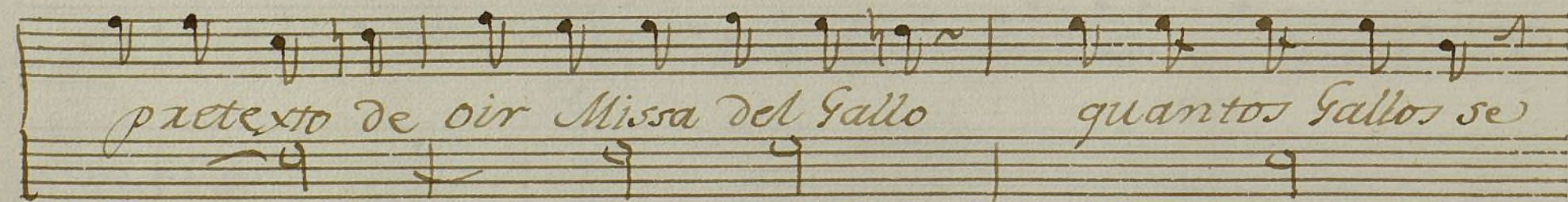
Allegro

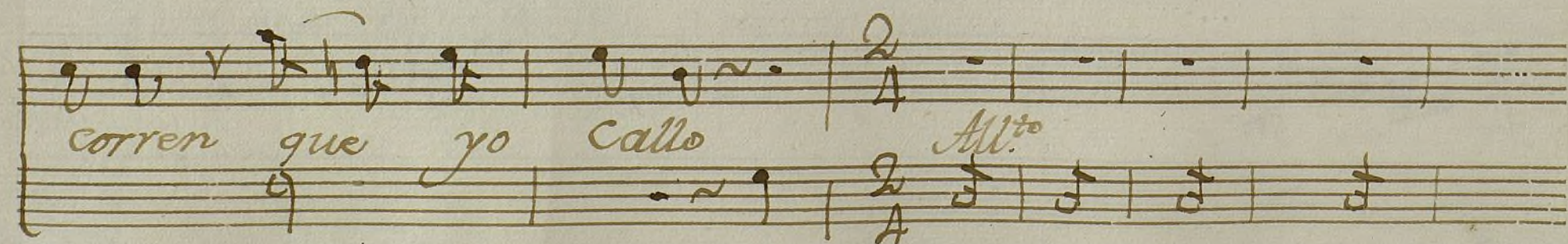
ffor

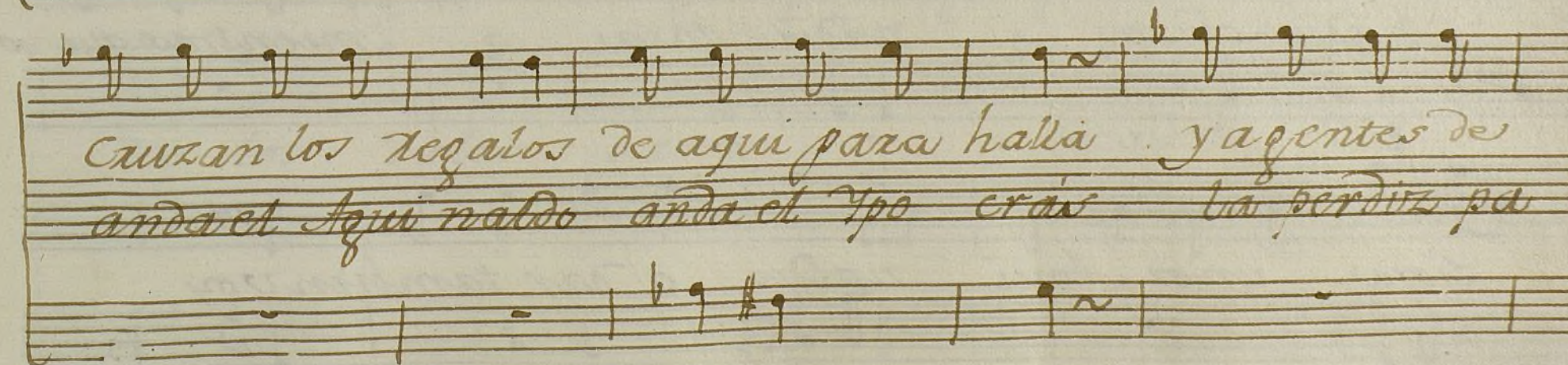
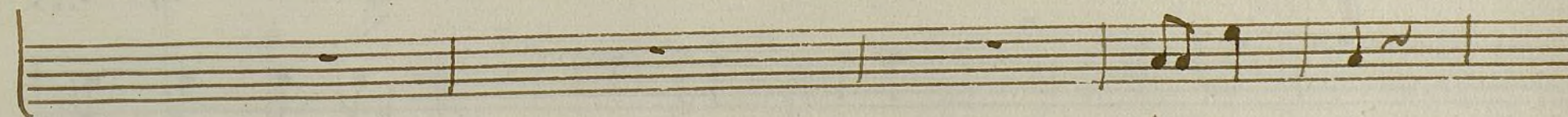
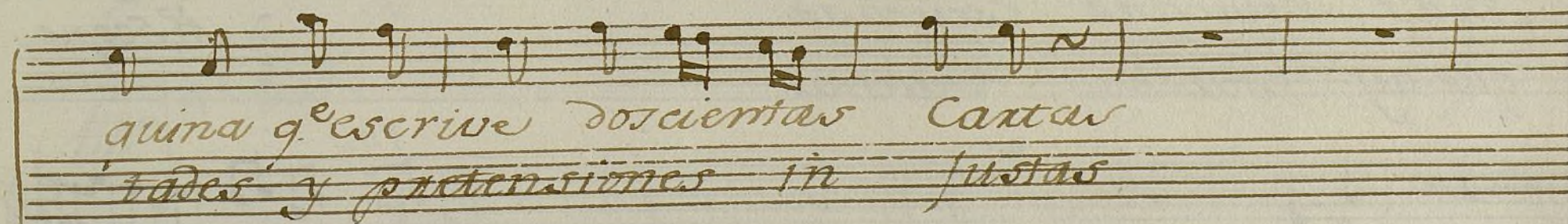
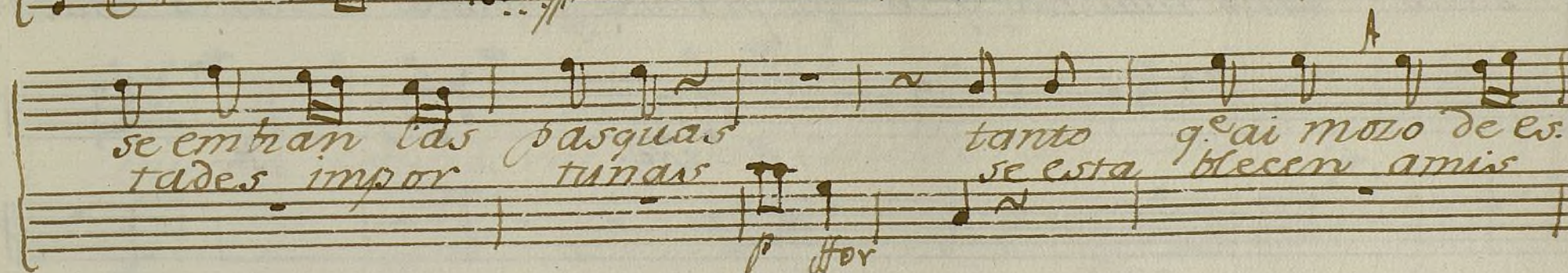
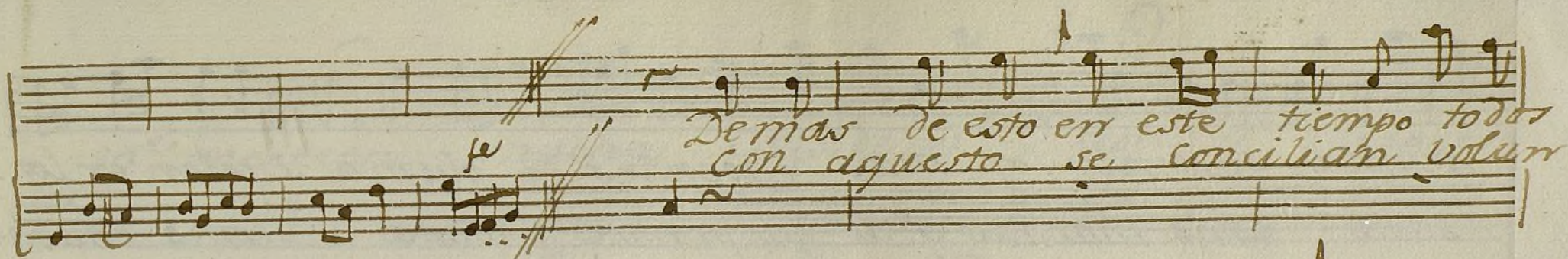
All.^o  *Y así entre altos se*

 *Cogen y entre chicos inmensidad de monas y de*

 *micos noche de Navidad noche plausible con*

 *pretexto de oír Misra del Gallo quantos Gallos se*

 *corren que yo Callo* *All.^o*



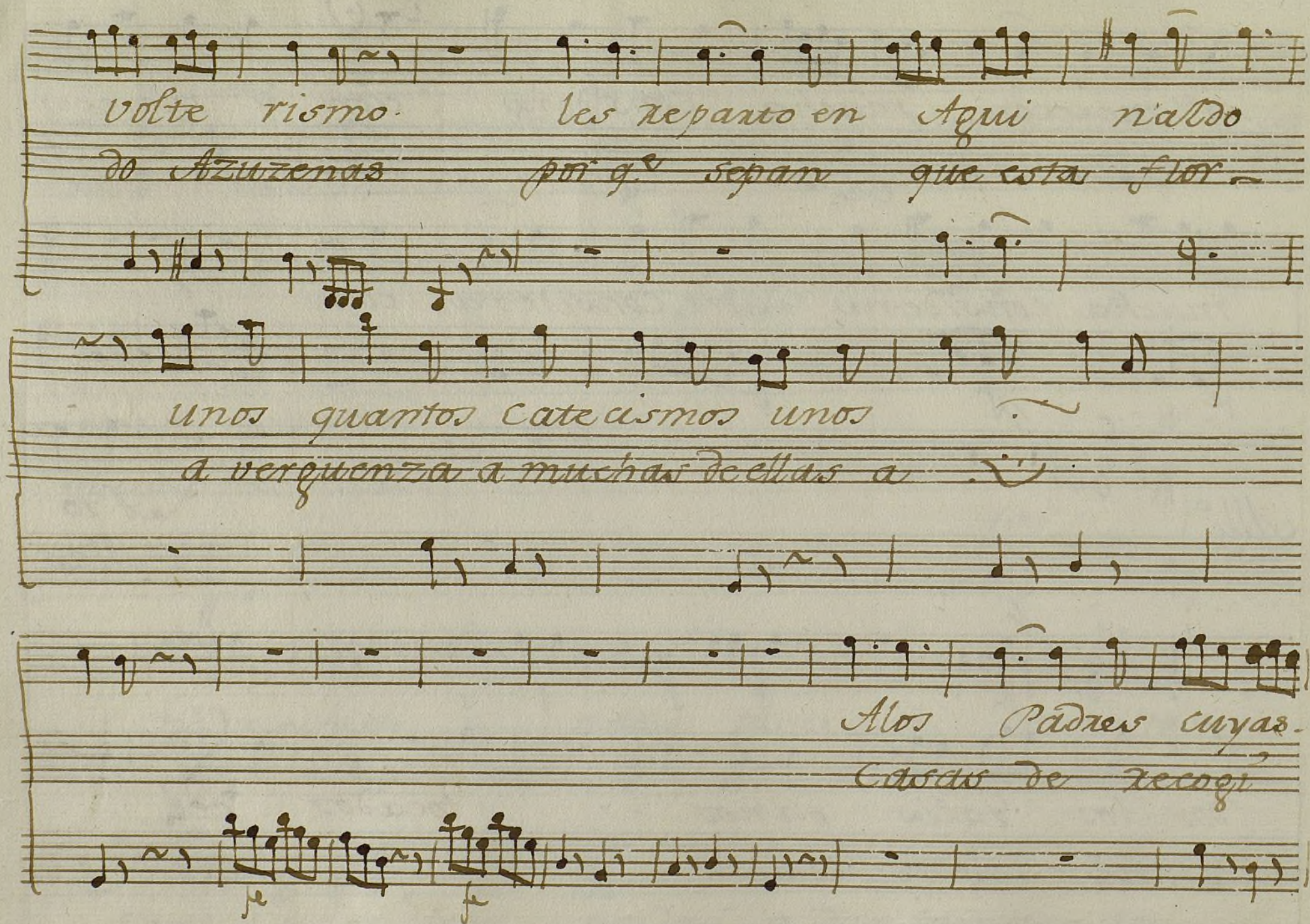
pluma suelen ir los mas y agentes de pluma suelen ir los
sada como muchas q' ai la perdiz pasada como muchas

mas escuchad escuchad. *Allegro*
que ay escuchad escuchad

nadie chiste 2 nadie tara 2 mientras que yo an

Siora unos Agui naldos a dar tambien voy

g.^e merecen mucha Considera cion g.^e merecen
muchas Considera cion Considera cion
All.^o A to
Alas
dos los Galis panos tocados del
Donce llas y viudas doi de Agunab



Volte rismo. les reparto en Aquí nialdo
do Azuleñas por q.^o sepan que esta flor.

unos quantos catecismos unos
a verguenza a muchas de ellas a.

A los Padres cuyas.
Casas de recoger

hilar se tuercen azia el con teso para
miento doi a varias Peti metras porque

g.^e las ende xecen reparto palos de
bien tarde o temprano an de ir a parar a

ciego reparto
ellas an de ir

f *p*

A las pe ze grinas q. andan viajan
Alas que colicos tengan probe
do el prado pe rennes doi las con chas
ñidos del cor tefo. si el su fñi muen
del a polo - por las conchas q. ellas tienen
to los cura dare quantos de carnero

por las

dare

A de mas en Aqui naldo

a Confi te

Sola mente a los Correfos

no les repar

ros y osteras

doi el jurza do ca

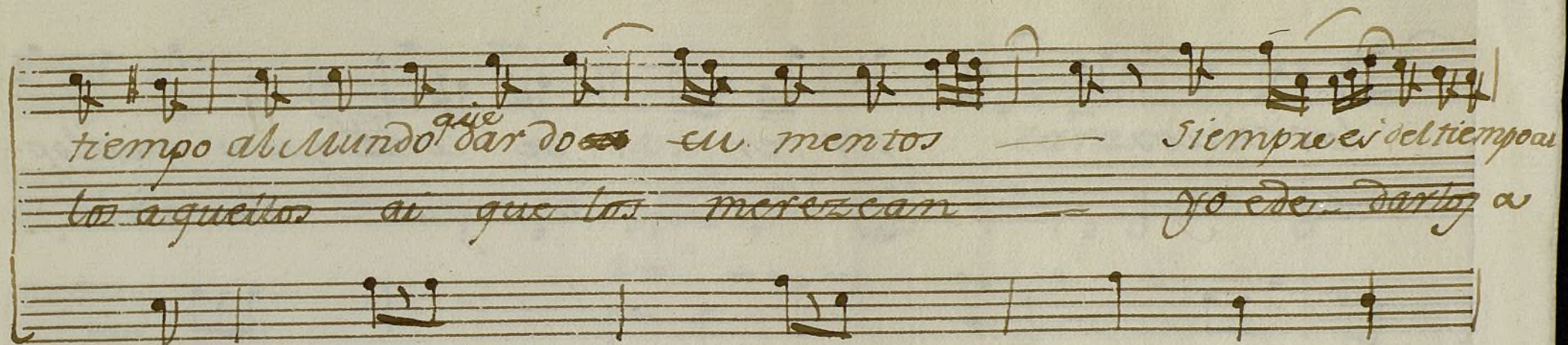
to Aquinaldo

q.º arto aqui mal do los

sero- para q' buelban especias para
dar las mozas a cada paso las

Aunq' mis Agui'
Aunq' mis Agui'

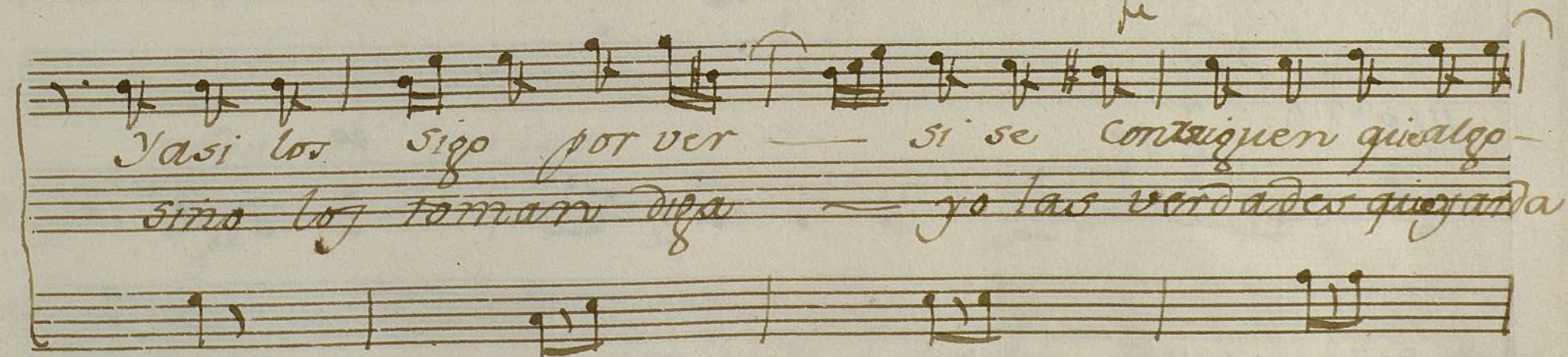
naldos - no son del tiempo siempre es - del.
naldos - nadie los quiera yo e de - dar.



tiempo al Mundo ^{que} dar do ~~do~~ en mentos — Siempre es el tiempo a
 los a aquellos ai que los merezcan — yo ede dar lo a



Mundo ^{que dar do} ~~dar do~~ cumentos —
 aquellos ai que loy — merezcan —



Y asi los sigo por ver — si se consiguen que algo —
 sino loy tomara diga — yo las verdades que ya da

los vicios — por ver — si se consiguen quialgo —
se haya y con — las segun dillas q. ^e don fern

los vicios — Al Segno.
a ora

All.^o *p.^o* fe *p.^o*

fe la

ras veces se lo gra raras

Con las to nadas raras veces se.

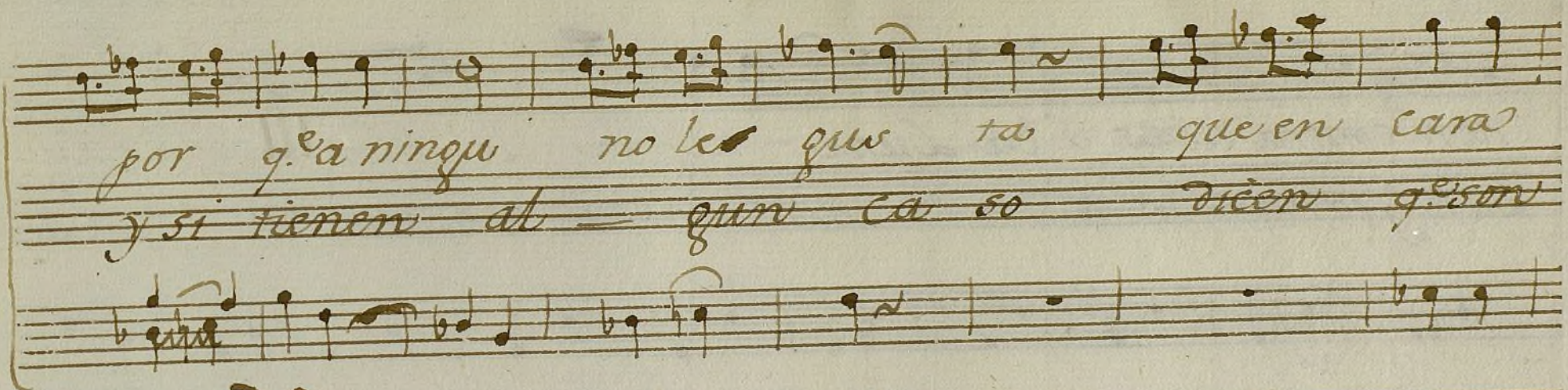
logra se logra con las to nadas con las to—

nadas — con las

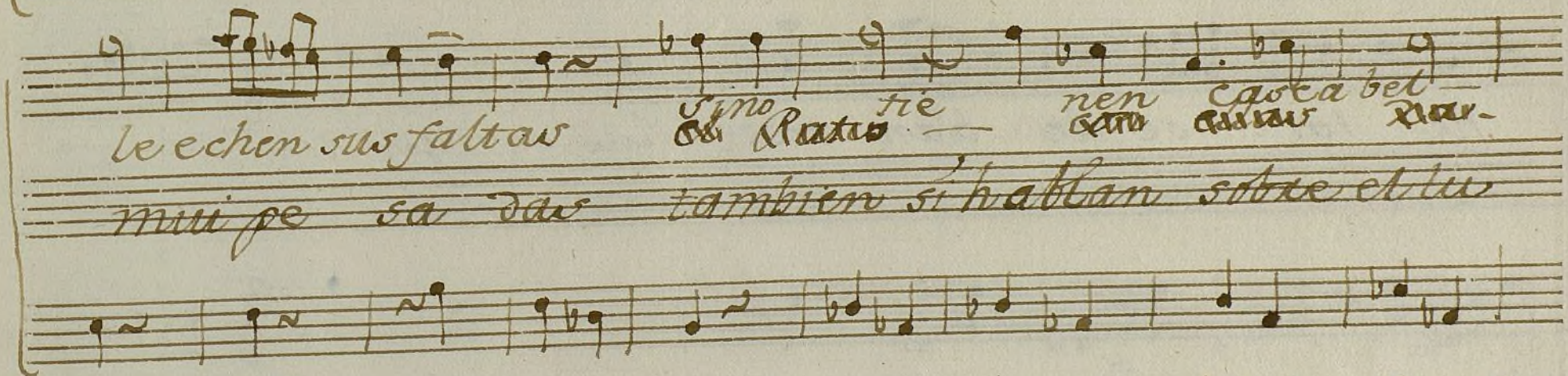
con las to nadas tener la compla
esto no obstante pade cen las to—

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Spanish and appear to be a religious or philosophical text.

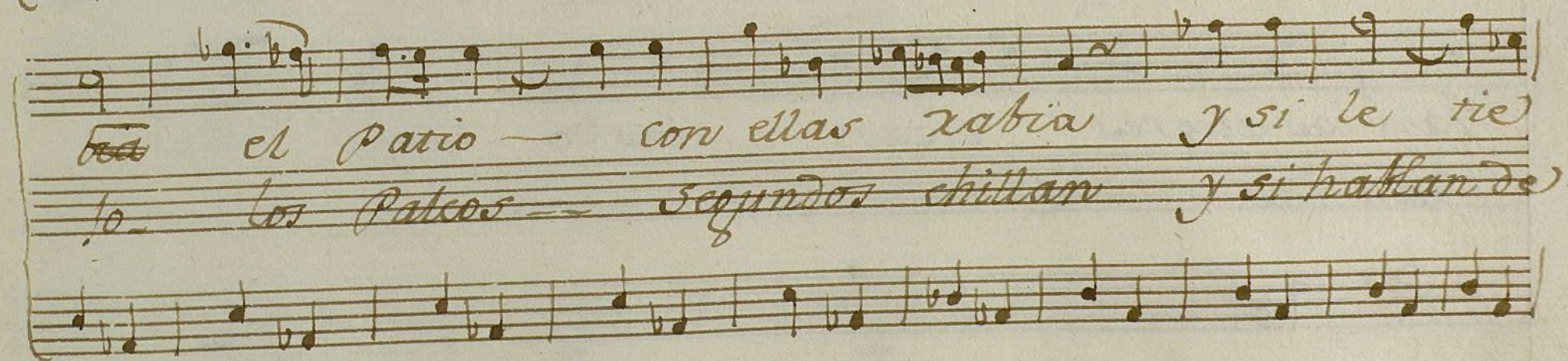
encia tener de todos grata-
nadas pade Contrarie dades
de todos grata - Si tratan so-
Contrarie dades Si son cortas di-
bre el corte /o. se quejan las Cox te ja das
cen to dos q.^e en ellas no hallan substancia



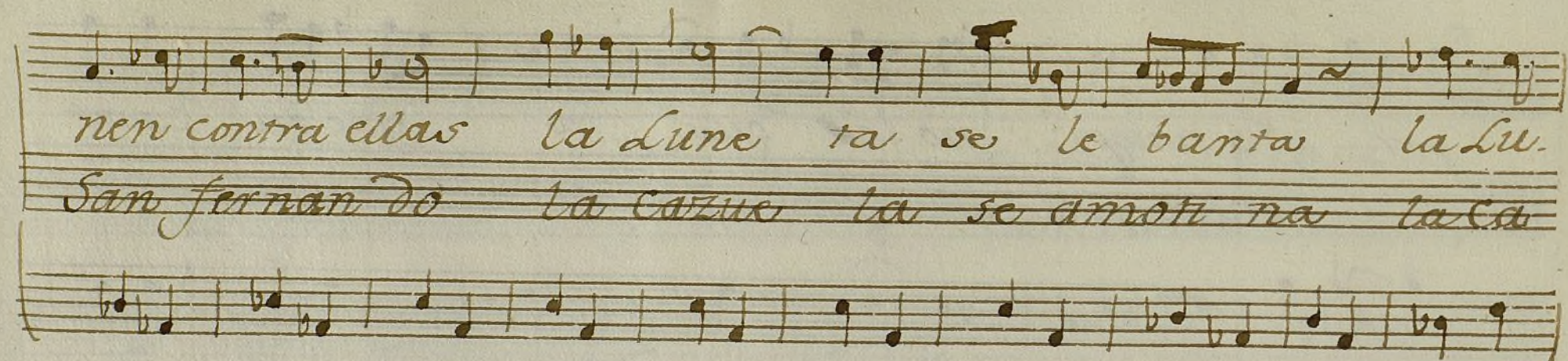
por q.^{da} ningun no le quita que en cara
y si tienen al — gun ca so dicen q.^{son}



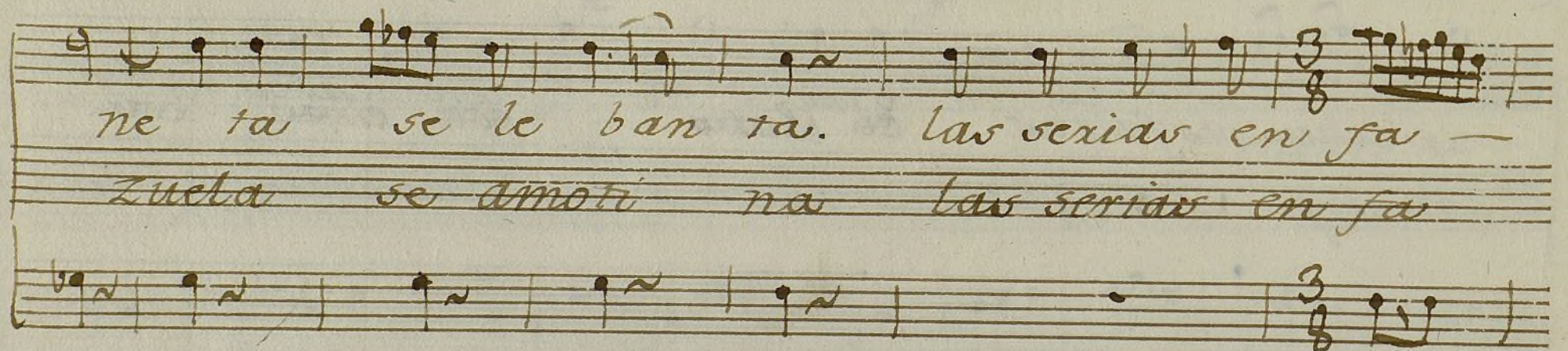
le echen sus faltas ^{Sino} ~~el~~ ^{tie} ~~Patio~~ ^{nen} ~~esta~~ ^{ca} ~~esta~~ ^{bel} ~~esta~~ ^{nar}
muy pe sa da tambien si hablan sobre el tu



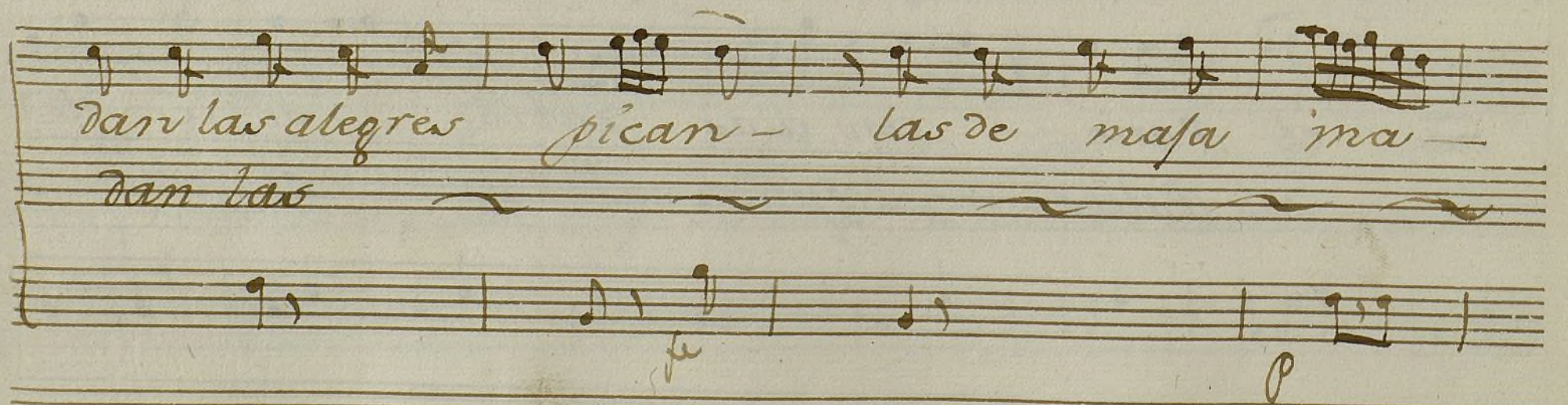
~~En~~ el patio — con ellas xabia y si le tie
lo los palcos — segundos chillan y si hablan de



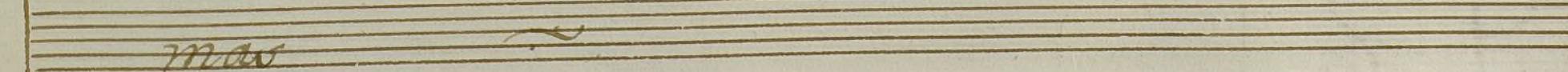
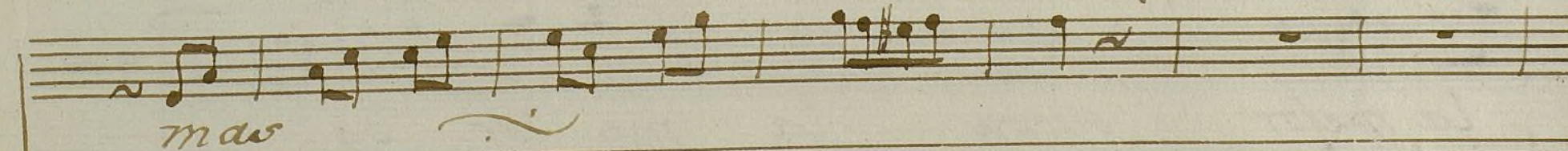
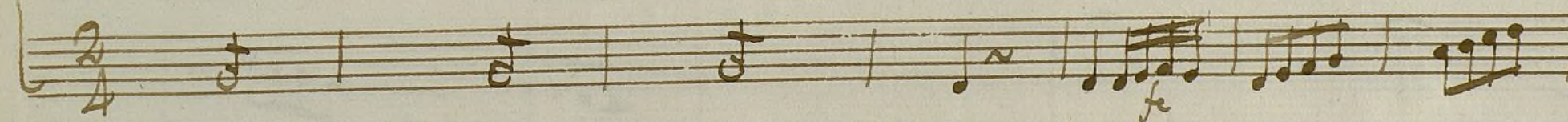
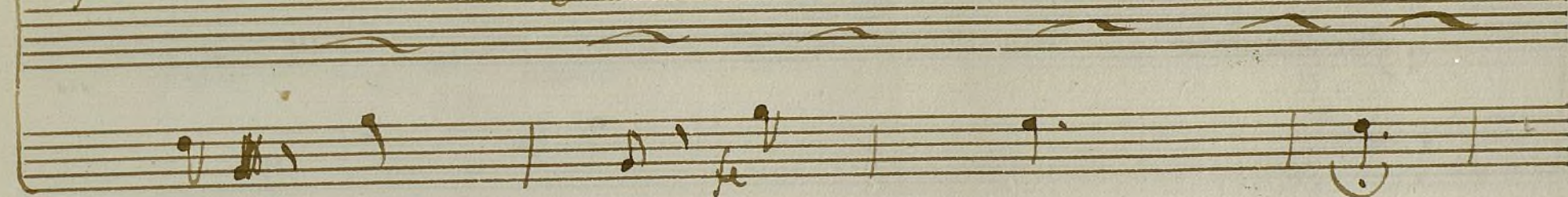
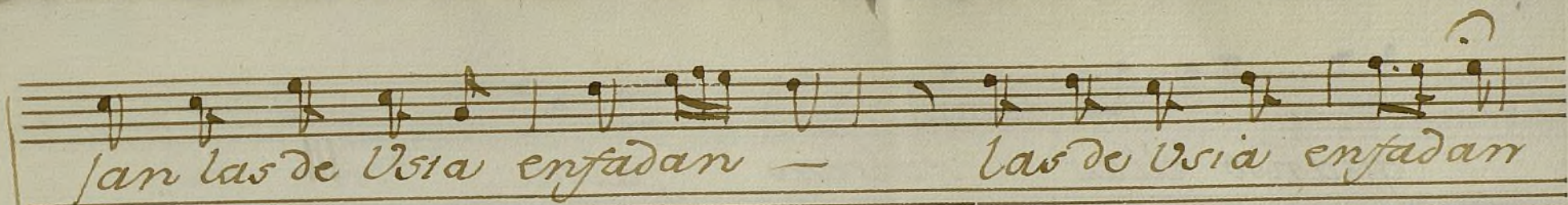
nen contra ellas la Lune ta se le banta la Lu.
San fernan do la coque la se amoti na la ca



ne ta se le ban ta. las serias en fa —
Zuela se amoti na las serias en fa



dan las alegres pican — las de masa ma —
dan las



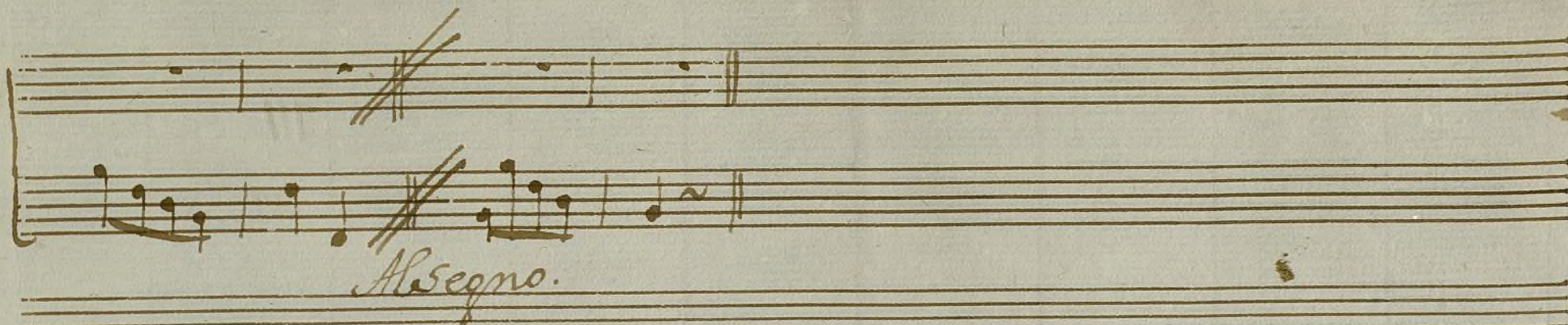
quando ellas faltan falta delo te
quando

atros los teatros- la mejor salsa-

la mejor salsa- la me for salsa-

la mejor salsa- la me for salsa-

la mejor salsa- la me for salsa-



Violín 1.º ⁺ Con.^a a Solo el Aguinaldo.

Ms 163-17

Handwritten musical score for a piece titled "Allegro" in 2/4 time. The score consists of six staves of music, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff*, *p*, *f*, and *for*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of slurs and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

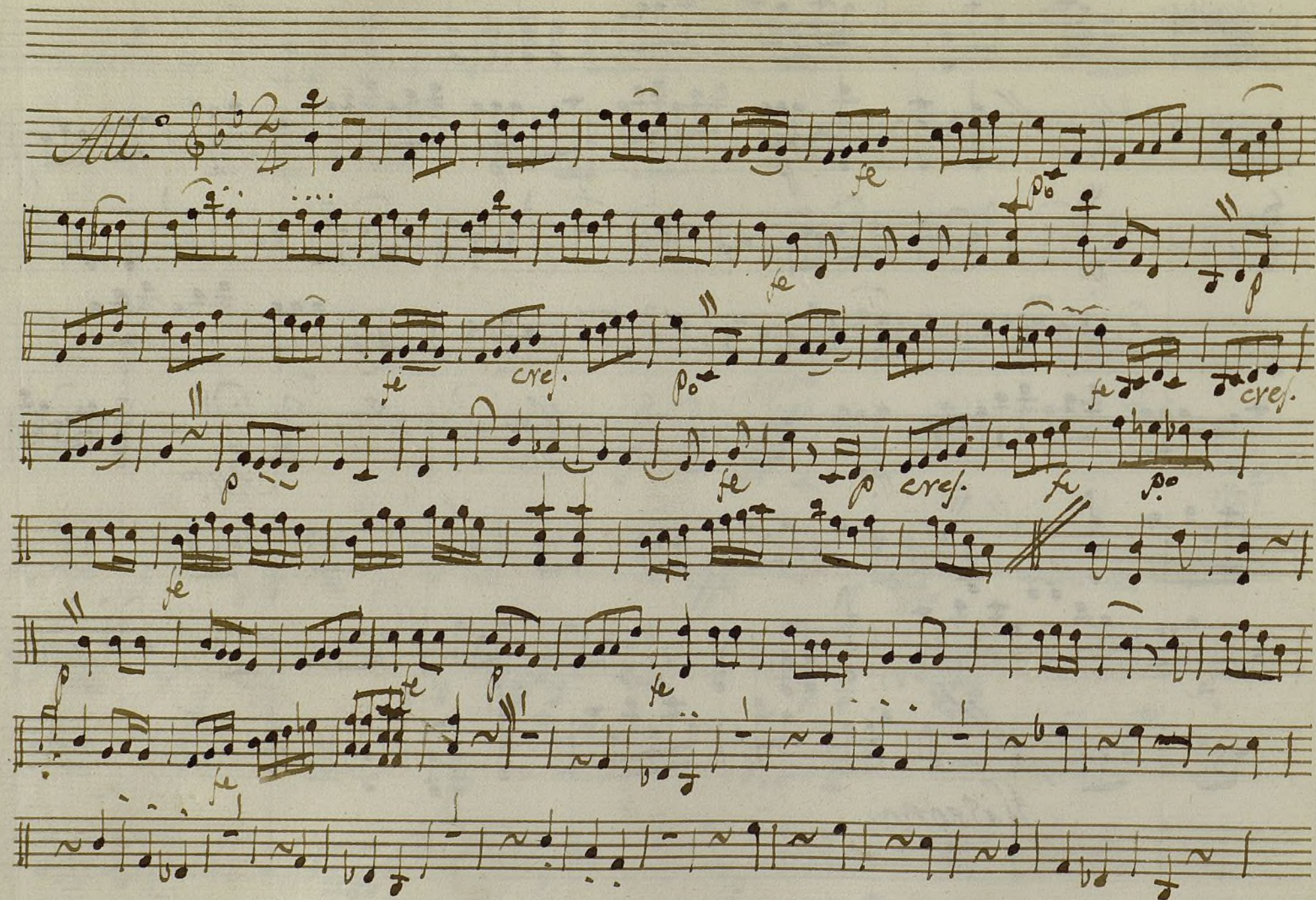
All.^o $\frac{2}{4}$

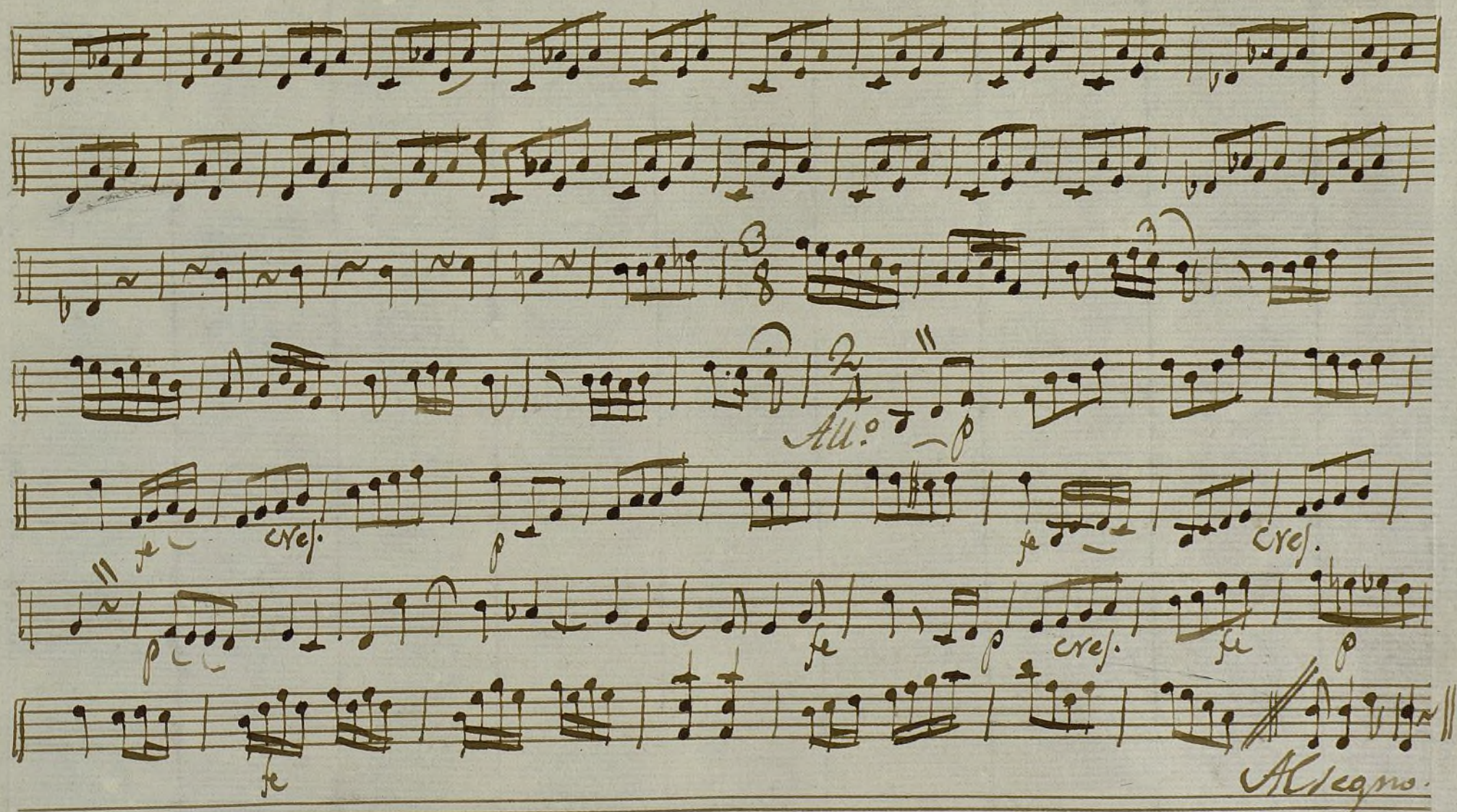
All.^{to} $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *fe* (forte), and *pp* (pianissimo). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the second staff.
- Alto* (Alto clef) on the fifth staff.
- Allegro* (Allegro tempo) on the fifth staff.
- Allegro* (Allegro tempo) on the sixth staff.
- Allegro* (Allegro tempo) on the seventh staff.
- Allegro* (Allegro tempo) on the eighth staff.
- Allegro* (Allegro tempo) on the ninth staff.
- Allegro* (Allegro tempo) on the tenth staff.
- Allegro* (Allegro tempo) on the eleventh staff.
- Allegro* (Allegro tempo) on the twelfth staff.
- Allegro* (Allegro tempo) on the thirteenth staff.
- Allegro* (Allegro tempo) on the fourteenth staff.
- Allegro* (Allegro tempo) on the fifteenth staff.
- Allegro* (Allegro tempo) on the sixteenth staff.
- Allegro* (Allegro tempo) on the seventeenth staff.
- Allegro* (Allegro tempo) on the eighteenth staff.
- Allegro* (Allegro tempo) on the nineteenth staff.
- Allegro* (Allegro tempo) on the twentieth staff.
- Allegro* (Allegro tempo) on the twenty-first staff.
- Allegro* (Allegro tempo) on the twenty-second staff.
- Allegro* (Allegro tempo) on the twenty-third staff.
- Allegro* (Allegro tempo) on the twenty-fourth staff.
- Allegro* (Allegro tempo) on the twenty-fifth staff.
- Allegro* (Allegro tempo) on the twenty-sixth staff.
- Allegro* (Allegro tempo) on the twenty-seventh staff.
- Allegro* (Allegro tempo) on the twenty-eighth staff.
- Allegro* (Allegro tempo) on the twenty-ninth staff.
- Allegro* (Allegro tempo) on the thirtieth staff.
- Allegro* (Allegro tempo) on the thirty-first staff.
- Allegro* (Allegro tempo) on the thirty-second staff.
- Allegro* (Allegro tempo) on the thirty-third staff.
- Allegro* (Allegro tempo) on the thirty-fourth staff.
- Allegro* (Allegro tempo) on the thirty-fifth staff.
- Allegro* (Allegro tempo) on the thirty-sixth staff.
- Allegro* (Allegro tempo) on the thirty-seventh staff.
- Allegro* (Allegro tempo) on the thirty-eighth staff.
- Allegro* (Allegro tempo) on the thirty-ninth staff.
- Allegro* (Allegro tempo) on the fortieth staff.
- Allegro* (Allegro tempo) on the forty-first staff.
- Allegro* (Allegro tempo) on the forty-second staff.
- Allegro* (Allegro tempo) on the forty-third staff.
- Allegro* (Allegro tempo) on the forty-fourth staff.
- Allegro* (Allegro tempo) on the forty-fifth staff.
- Allegro* (Allegro tempo) on the forty-sixth staff.
- Allegro* (Allegro tempo) on the forty-seventh staff.
- Allegro* (Allegro tempo) on the forty-eighth staff.
- Allegro* (Allegro tempo) on the forty-ninth staff.
- Allegro* (Allegro tempo) on the fiftieth staff.



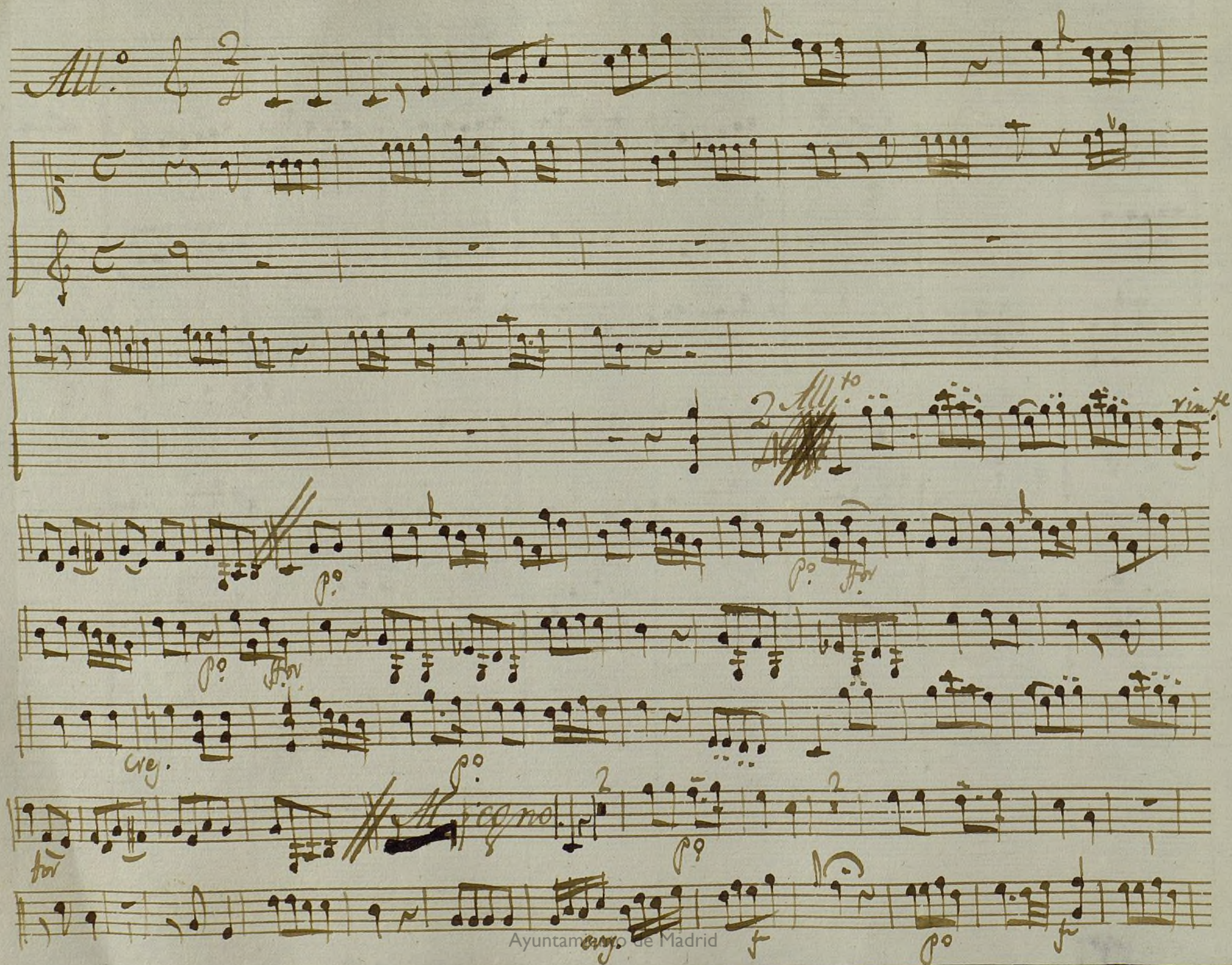


Violin I. Ton. a' Solo et Aquinaldo

Mus. 167-17



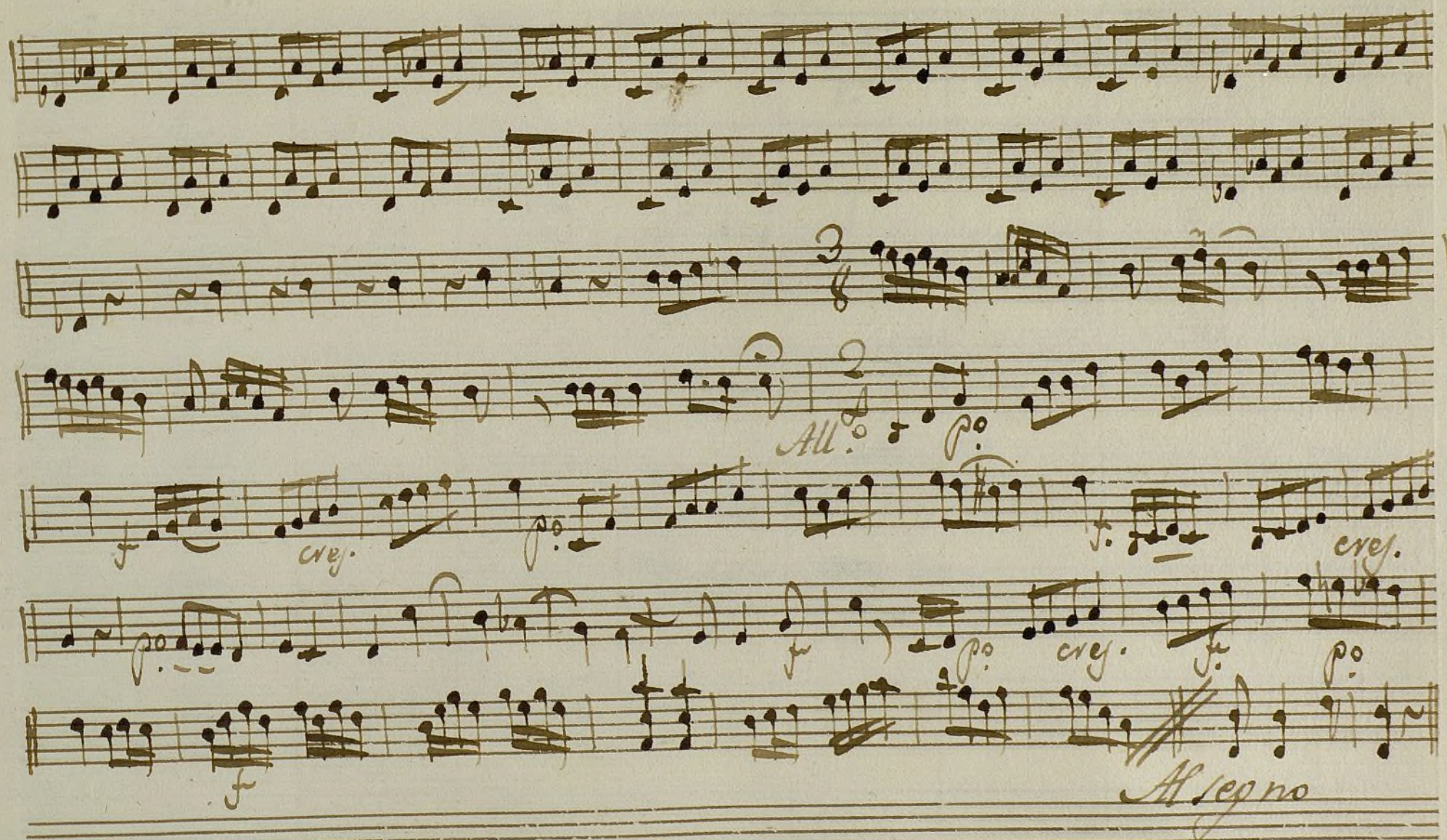
Al Segno



All.^o *p^o* *f* *p^o* *f*

Alto Part. *tres mas* *Alto*

Allegro



Violín 2.^o Con.^a a solo et Aquinaldo.

Allegro

Handwritten musical score for Violin 2. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p.o' (pianissimo), and 'ffor' (fortissimo). There are also slurs and a double bar line. The piece is titled 'Violín 2.º Con.ª a solo et Aquinaldo.' and is marked 'Allegro'.

Allegro

All.^o 2/4

Allegro 2/4

p

f

p

f

p

f

Allegro 2/4

p

f

cref.

f

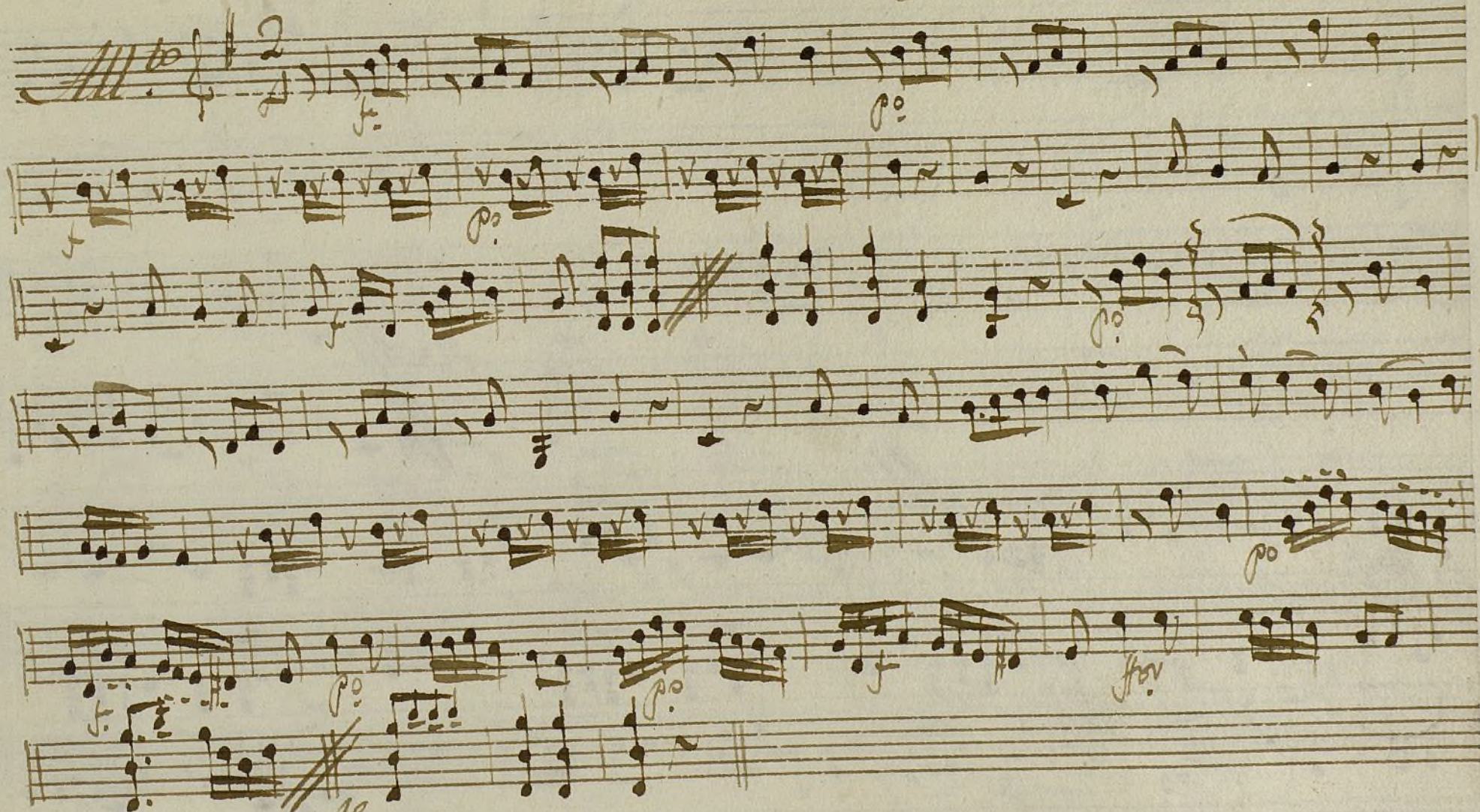
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with "All." and a 6/8 time signature. The fifth staff has "Mos. Par. tre. maj." written to its right. The sixth staff begins with "All.to". The eighth staff has "Allegro" written below it. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe*, *cref.*, and *po* are interspersed throughout the score. The notation includes slurs, ties, and a double bar line with repeat dots. The bottom of the page shows empty staves and a faint watermark.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the tempo change *Allegro.*

Key markings and dynamics include:

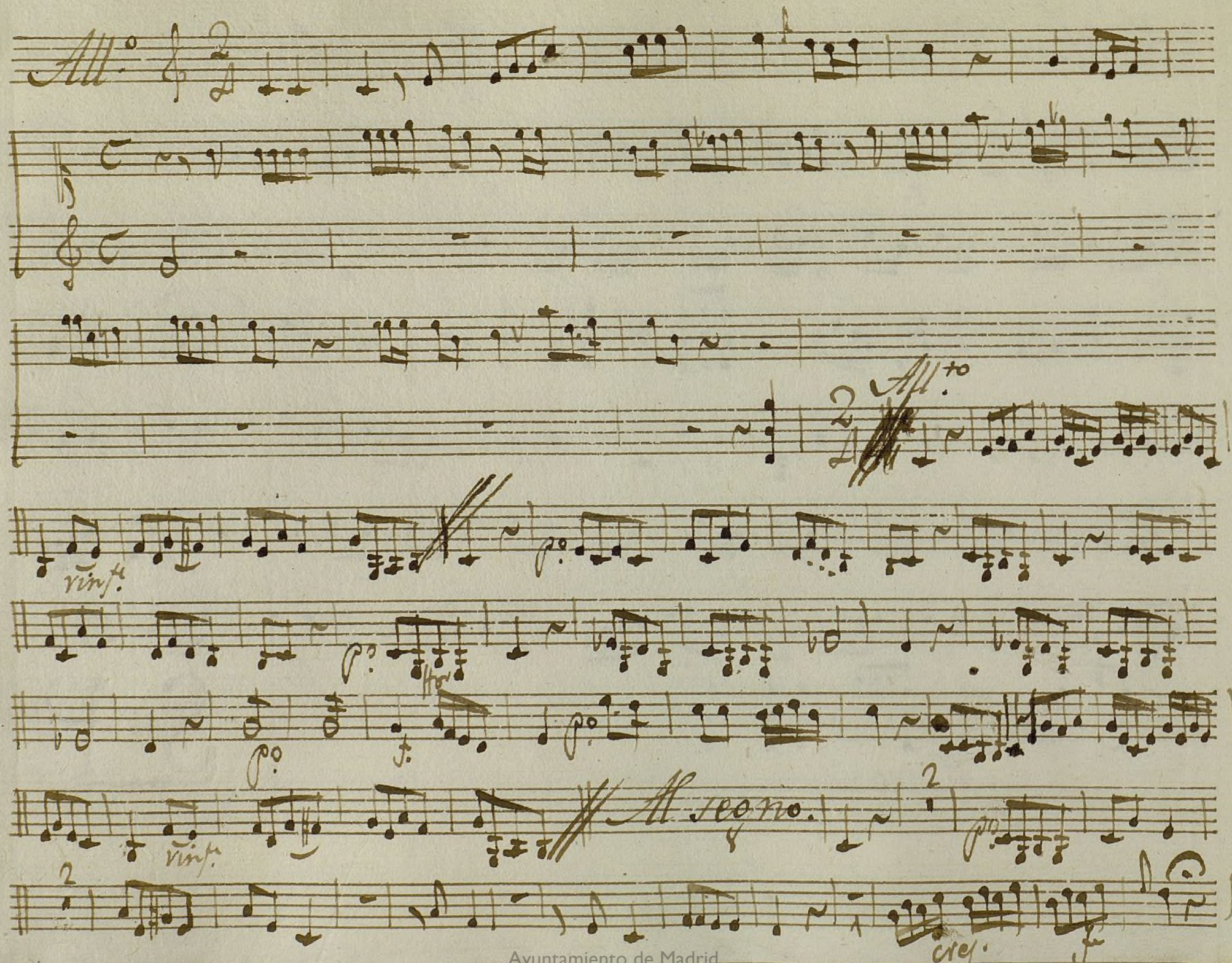
- All.* (Allegro) on the fourth staff.
- 2* (second ending) on the fourth staff.
- A* (Andante) on the fourth staff.
- fe* (forte) markings on the fourth, fifth, and sixth staves.
- cres.* (crescendo) markings on the fourth and fifth staves.
- sfz* (sforzando) marking on the sixth staff.

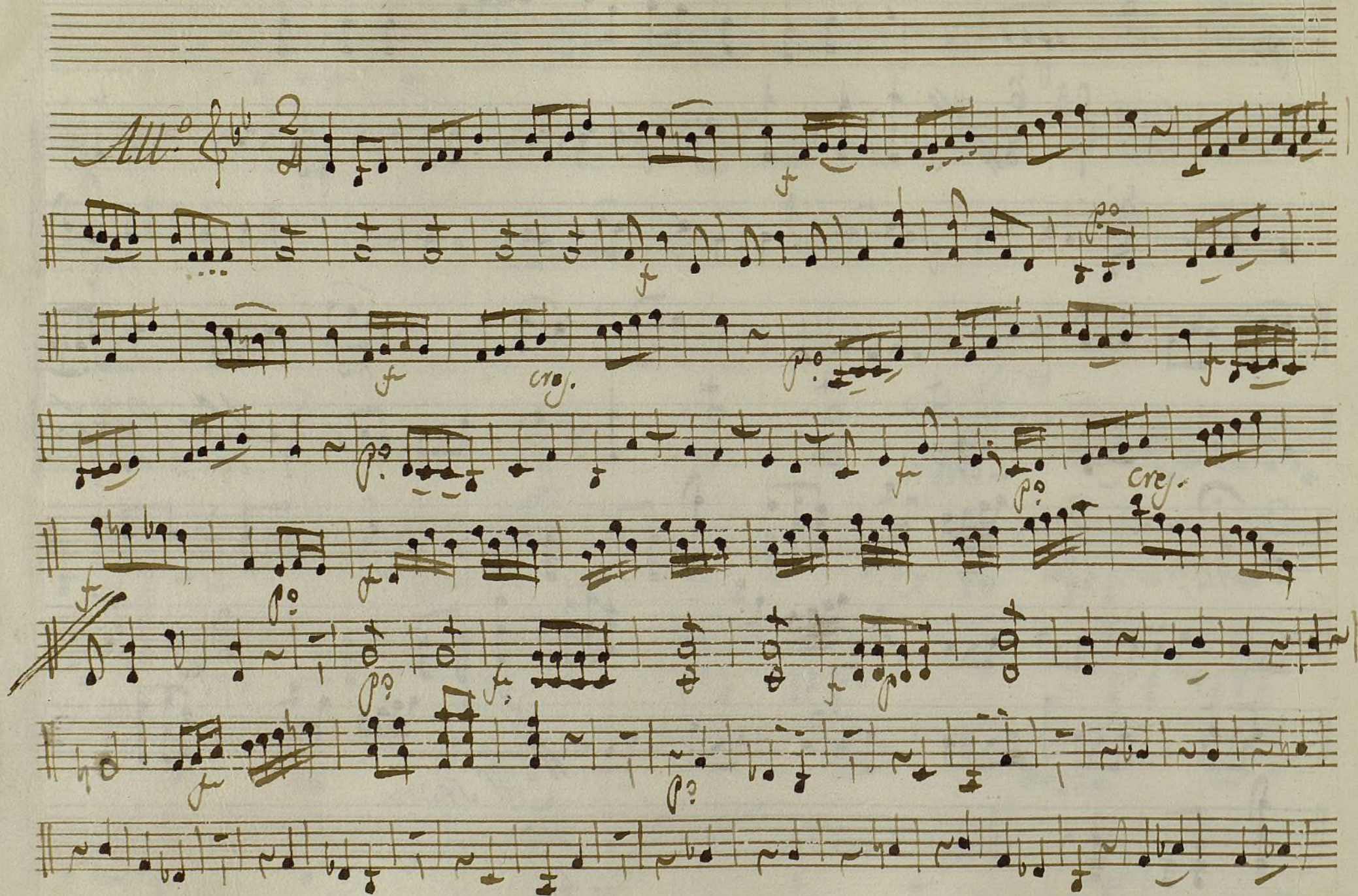
Violin 2.^o Fon.^a à solo et Aquinalto*Al segno*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- All.^o* (Allegro) at the beginning.
- 2* (second ending) markings.
- Al.^{to}* (Allegretto) marking.
- vinf.* (vibrato) markings.
- pp* (pianissimo) markings.
- Al. segno.* (Allegro segno) marking.
- 2* (second ending) markings.
- crec.* (crescendo) marking.





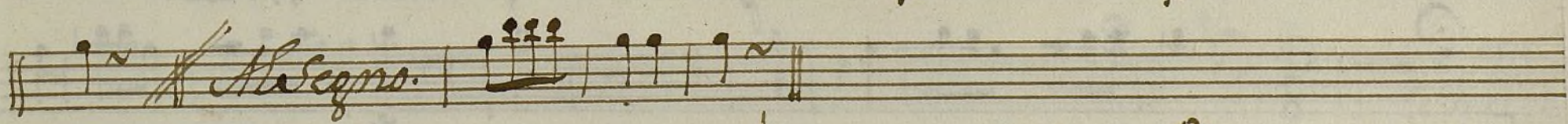
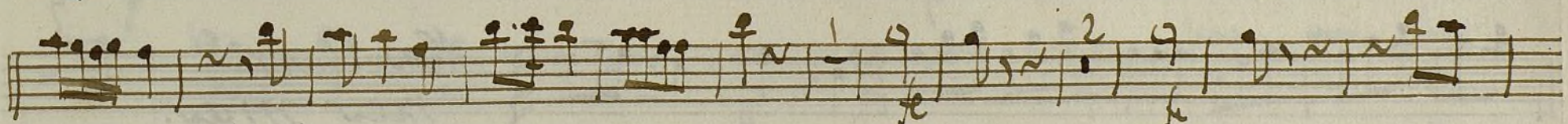
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- All.^o* (Allegro) written above the third staff.
- 3/8* time signature above the third staff.
- po* (piano) and *crej.* (crescendo) markings.
- f* (forte) markings.
- A double bar line with a diagonal slash, indicating a section change.
- Allegro* written below the double bar line.

Oboe 1.º Con a solo las Aguinadas.

Mus 167. 17



Allegro Solo.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* and *p*. The text *Allegro* is written in the middle of the fourth and sixth systems respectively. The phrase *Los Padres* is written in the fifth system. The word *Solo* is written below the first staff of the eighth system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *f* (forte), *p* (piano), and *fe* (forzando). The tempo marking *All.* (Allegro) is present. The word *Solo* is written above the sixth staff. The word *Allegro.* is written below the eighth staff.

The score features several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also measures with rests and fermatas. The notation is written in a cursive, handwritten style.

Flute 2.^o Con.^a a solo by Aguinaldo.

Handwritten musical score for Flute 2.^o in 2/4 time, marked *All.^o*. The score consists of ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. There are also markings for *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, and *10^o*. The score is written in a cursive style with some corrections and annotations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.* (Allegretto) at the beginning of the first system.
- 2* (second ending) above the first staff.
- Solo* above the second staff.
- Mor. Parr.* (Mourning Procession) and *tres mas.* (three more) above the third staff.
- 3* (third ending) above the fourth staff.
- 2* (second ending) above the fifth staff.
- Allegro.* (Allegro) above the sixth staff.
- All.* (Allegretto) above the seventh staff.
- 2* (second ending) above the eighth staff.
- Solo* below the ninth staff.

The score is written in brown ink on aged paper.

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *se*. There are also performance instructions like *Solo* and *Allegro.* written in cursive. The score is divided into sections by double bar lines, some of which are crossed out with a diagonal line. The handwriting is in brown ink on aged paper.

Trompa 1.^a Con.^a a solo los Aquinados.

Handwritten musical score for Trompa 1.^a (Horn 1st), marked "Con.^a a solo los Aquinados." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The second staff features a measure number "22" and a section marked "Allegro". The third staff includes a measure number "14" and a section marked "Allegro". The fourth staff has a measure number "14" and a section marked "Allegro". The fifth staff has a measure number "14" and a section marked "Allegro". The sixth staff has a measure number "14" and a section marked "Allegro". The score concludes with the word "Segue" written in a large, stylized script.

In G.
All.º

Allegro.

In B. fa.
All.º

Allegro.

Trompa 2.^a Ton.^a a solo los Aquinados.

All.^{to} C: 2/4

22. fe

Inc.

Allegro

Rez.^{do} Tace.

Allegro

14 p Cres.

f

f

All.^o *C:* *2/4* *6/8* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* *1343</*

Bajo Con.^a a Solo los Aquinados.

Al.^{2o}

Rec.^{do}

