

1449

Conadilla a Duo

La Dama y el Cadere

~~Inmaduro con el~~ Cante, esta tonadilla

Del Sr. Larerna.

trufa
Sr. Balder
y Brinoli

167-16

Andro

Dama

Es el Dueño del-

Soldado Como estas more-

Alma un Cadi - - tito es el dueño del Alma del
 nita cariño mio como estas morenita ca-

Alma un Cariño mio un Cade-tito un Cariño mio ca

un Cade-tito q.ª aora a cantar me en... seña
Cariño mio Dama estoy para ser vir te

q.ª aora con nuevo estilo...
estoy mi dulce echizo...

es ena mo - - rado como un Cupi - - dillo
 et eres mui hermosa ella y tu eres mui lindo

y de puero tierno es ya derre - tido es
 et o que tiernas ansias ella q. fieles Cariños que

ya pero sino me en-
 fie lor2. ya dar la Seccion

se po

gaño a qui se a cerca Veran todos si es chusco mi a-
 Vamos Dueño querido y atencion con el Tato el

mada mi amada prenda mia
 TATO Mos que te rito Mos

Allegro

el. que quieres Cantar?
 ella. Las Sequidillas del cuco
 el. Oaya empieza q. yo te acompaño (~~una melodía~~
 del cuco)

And.^{te}

3
4

ella
es el amor un cuco

es el amor - un cuco tan docil man-

sito, pulido y bo- nito qe ai pocas almas

qe ay qe ay pocas

Al- mas q.º no le rindan feudo, aun que mal paga

aun si le ofenden

llora si le ahagan Canta

yaun que Canta y suspira los que bien

se aman los lo gran del

tal . . . Cu quillo lo gran del tal . . . cu-

quillo tan docil mansito puli do y bo-

nito dichas colmadas dichas colmadas

el. Bravo Brabissimo as cantado grandemente
ella. no tanto yo me alegrara cantar de modo
que consiguiera sino aplauso tolerancia
Parola el. . . desemonos de esso y hablemos de nuestras cosas
ella. . . Vaya. . .

Coplas

Allegretto

ella.

Dime Cade ti to mio
 Has estado tu en la guerra

el.

sinor hemos de Casar si la ordenan-
 des de que sirves al Rey jamas sali-

za lo manda con mi go puedes contar
de mi casa y Juzgo no la vere

ella
en tu casa como es uso a
los que mueren aba lazos se

sis tencias te daran y ai Meses q^e antes que
ra lastima de ver mas matan queno las

lleguen las tengo gastadas ya
katas las Damas consueden

ella
Seras con mi go constante
dimes por que los soldados
votras mozas
suelen in cons.

el.
buscaras en ese punto la tropa no
tantas ser por q. en tocando la caja se ol.

gasta formalidad no
 vida todo querer se ol

ella
 ay Dueño que rido no me olvida -
 ay Dueño querido

ras, Calla Calla tonta qe no no es verdad ella
 ay

ay si tu vieras mi Corazon - - zito ^{ella} ay

ay si tu vieras como se alla el mio ^{ella} ve

ri as hallaras yo no se de cir lo ^{el} mo-

ni ta del alma ^{ella} monito queri - do

a mame a mame con Cariño

ama me a mame con cariño yol-
 a ma-me amame con cariño yol
 vida los temores que son delirios y
 vida
 sigamos el caso por divertirnos y si
 con las sequidillas ~~esta con claridad~~ y con
 per don pe dimos

gamos el caso por divertiros por di ver
 las sequi dillas ~~esta cosa divertida~~ ~~esto con~~
 per don pe di nos per don pe

tiros por
~~di mos~~ ~~esta~~
 di mos per

Allegro

Sequi' Allegro

ella
 Cortesaba un soldado Cortesaba un sol-
 dado
 auna madama
 auna ma dama
 auna ma dama
 quantos Cortesar

auna
quantos

y con estas razones
en Madrid a sus molas

po *Cre do.*

el la pagaba
de esta manera

All.

ella.
Yo quiero un Aba- ni co
Yo Zapatos qui sie ra

para acer me aire
de tacon bajo

yo basto Dueño
peredes como res

mi o
balan

para aven tarte
darte un porrazo

ella
me as de comprar pen dien . tes ricos de
ni un re lo - xito de o - ro yo te ede

el
yo me colgare hi fi - ta
yo ire alas coba chue - las.

de tus O res / as
por vno rico

ella.
me as de dar esco fi eta mui grande y alta
ni ala Bo tette - ria tu me as llevado

el.
mas quiero bayas mocha q. en Coro - zada
es por que mi bol sillo siempre esta elado

All^o

mas quiero
es por que

q^e en
siem

asi el soldado nada la daba
asi el

ella
y sigamos la y dea
ya qui acaba el juguete ya

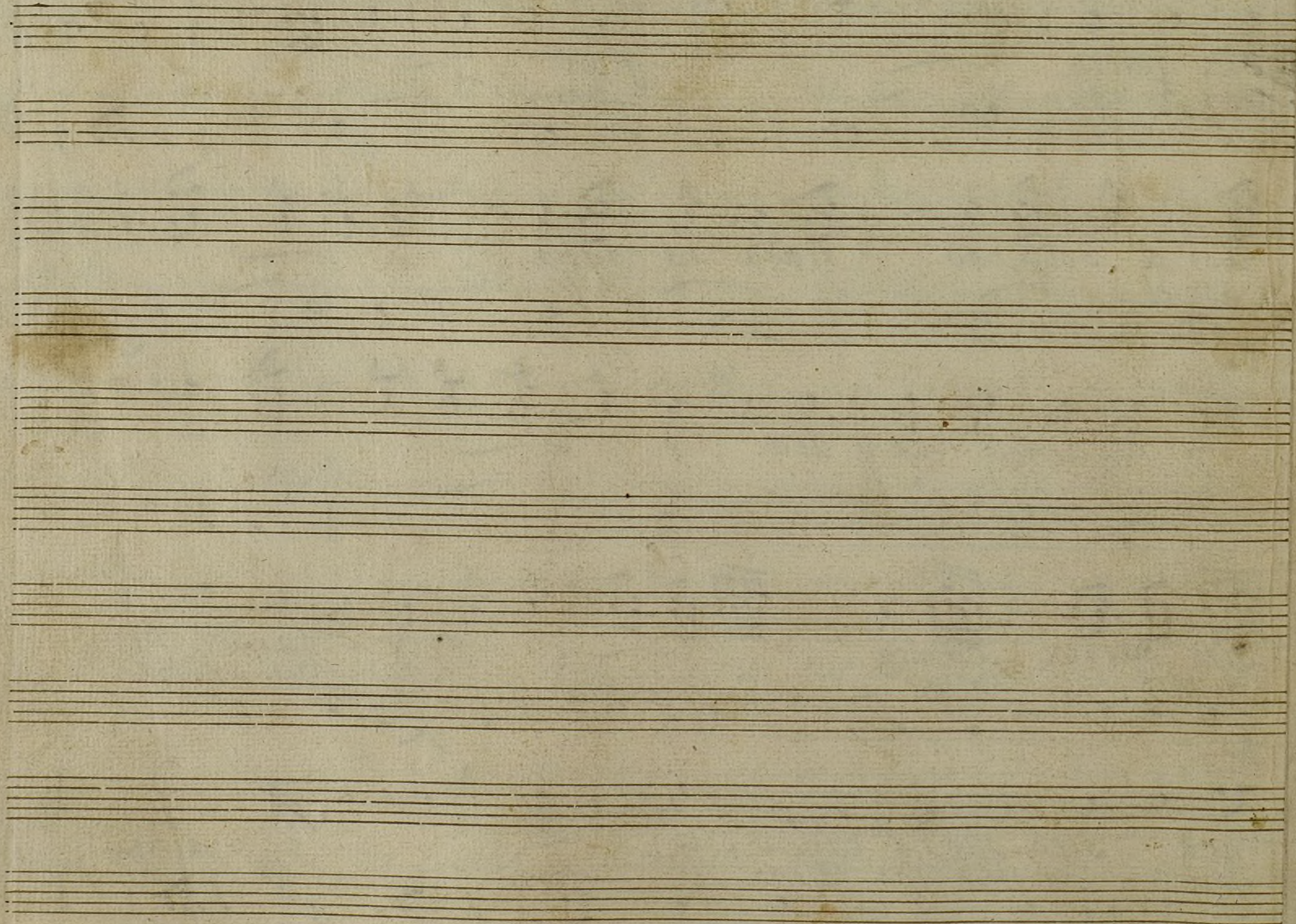
1012.

sies que no cansa
su plid sus faltas

de y sigamos la y
ya qui acaba el ju-

dea sies que no cansa sies
puete su plid las faltas su

All^o Segno



Violin Prim.^o

6

Mus 167-16

1

Contra a Duo.

La Dama y el Cadete.

167-16

And^{te} 3/4

Al Segno. Parola.

Voti

Andante

pp

pp

pp

pp

pp

pp

pp

|| *Parola* ||

Coflas

Allegro

pp

pp

pp

pp

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'M. Segno'. The score is written in a cursive hand on aged paper.

Seg.^o

Allo

p *f* *cres.*

Allo

p *f*

Al Segno

Violin Primero.

Mus 167-16

1^a a Duo.

da Dama. y el Cadete.

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'And. no' and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some performance instructions like 'Allegro' and 'Allegro' written above the notes. The score concludes with a double bar line and a fermata on the final note.

Al Seono. y Parola.

And^{te}

Parola.

Coplas.

All.^{to}

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clef, 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The piece concludes with the instruction 'Al Segno.' followed by a double bar line.

Seg.^o

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Tempo:** *All.^o* (Allegro) at the beginning and *Primo tempo* later in the piece.
- Tempo Change:** *Allegro* at the bottom of the page.
- Dynamics:** *p.* (piano), *f.* (forte), and *crs.* (crescendo).
- Performance Indicators:** *rit.* (ritardando) and *for.* (forzando).

The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Violin Segundo.

Mus 167-16

1

Contra à Duo.

La Dama y el Cadete.

Vol. II

And.^{te}

(Pareto)

Coplas Alleg.^{ro}

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *Allegro*. The piece concludes with a double bar line and the word *Volti.* written below the staff.

5^o Seq.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is marked 'Seq.' (Serenade) and begins with a 3/4 time signature. The music is written in a fluid, cursive hand. Dynamics include *pp*, *f*, and *ff*. There are several slurs and phrasing marks. A section of the score is crossed out with a diagonal line. The piece concludes with the instruction 'Al Segno' and a double bar line. The paper shows signs of age, including some staining and foxing.

Oboè Primero.

Mus 167-16

Tercera a Duo; La Dama y el Cadete.

And.^{no} 3/4

The musical score consists of six staves. The first staff begins with the tempo marking 'And.^{no}' and the time signature '3/4'. The music is written in a single system. The first two staves contain dense, rhythmic passages with many beamed notes. The third staff has a double bar line and a diagonal slash through it, indicating a section change. The fourth and fifth staves continue with a more melodic line, featuring some rests and dynamic markings like 'f.'. The sixth staff concludes with the tempo change 'Al Segno.' and the instruction '(Parola)'. There are also some handwritten annotations, including a question mark and a circled '3'.

Volsi

Lento.

And.^{te}

Solo.

Handwritten musical score for a single instrument, likely a harp or lute, featuring complex chordal textures and melodic lines. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, multi-voiced chords and intricate melodic patterns. A "Solo." marking appears above the first staff, and an "And.te" marking is written below the first staff. The piece concludes with a "Parola." marking at the end of the tenth staff.

Coplas.

All.^o 8/8

Fo!

Handwritten musical score for 'Coplas' in 8/8 time. The score consists of ten staves. The first staff begins with the tempo marking 'All.^o 8/8'. The second staff has a double bar line at the beginning and the annotation 'Fo!' above it. The third staff has a '3' above it. The fourth staff has a '4' above it. The fifth staff has a '6' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff ends with a double bar line and the annotation 'Al Segno' below it. The tenth staff has the annotation 'Dolce' below it.

Sec. 5

All.^o

pp

f. Cres

All.^o fe

primo tempo.

Al Segno.

Oboè Secondo

Mus 167-16

1

Tonada a Duo; Los Dama, y el Cabete.

And^{te}

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'And^{te}' and a treble clef. The music is written in a 3/4 time signature. The second staff contains a 'p' dynamic marking. The third staff has an 'f' dynamic marking. The fourth staff features a '3' marking above a triplet. The fifth staff has a '3' marking above a triplet. The sixth staff begins with a double bar line, followed by the tempo marking 'Allegro', and ends with a double bar line and the word '(Parola)' in parentheses. There are several slanted lines through the staves, likely indicating where the music should be cut or where a page change occurs.

Voti

Flauto.

And^{te}

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And^{te}" is written above the first few notes. The music consists of a series of eighth and sixteenth notes, with some complex passages involving beamed sixteenth notes and triplets. There are several dynamic markings, including accents and slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line on the seventh staff.

Coplar.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked with a tempo of *All. 40*. The score features various musical notations such as slurs, accents, and dynamic markings including *For*, *de*, and *ff*. There are also numerical markings like '1', '3', and '8' above notes, and '2' below notes. The piece concludes with a double bar line and a diagonal slash through the staff.

Al Segno.

Voln

Seq. 5

A handwritten musical score for a piece titled "Seq. 5". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking "All.^o" is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the second and third staves, and "p. Cres." (piano crescendo) is written on the third staff. A "3" (triple) marking is present on the second staff. A "9" (ninth) marking is on the second staff. A "2" (second) marking is on the third staff. A "3" (triple) marking is on the fourth staff. A "2" (second) marking is on the fifth staff. A "3" (triple) marking is on the sixth staff. A "2" (second) marking is on the seventh staff. A "3" (triple) marking is on the eighth staff. A "3" (triple) marking is on the ninth staff. A "3" (triple) marking is on the tenth staff. The score concludes with a double bar line and the instruction "Al Segno." written below the final staff. The paper shows signs of age, including some staining and discoloration.

Trompa primera.

b

Mus. 167. 16

1

Sonata a Duo. La Donna y el Cadete.

In Cezol.

And. no

3/4

The musical score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff shows a continuation of the melodic line. The fifth staff includes a measure with a fermata. The sixth staff concludes with a double bar line, followed by the text *Al Segno* and *Parola*.

Voltri

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, featuring some beamed notes and rests.

Parola

Handwritten musical notation on a single staff, starting with the word *Coplas* written in a decorative script. It includes a treble clef and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the *Coplas* section.

Handwritten musical notation on a single staff, continuing the *Coplas* section.

Handwritten musical notation on a single staff, continuing the *Coplas* section.

Handwritten musical notation on a single staff, continuing the *Coplas* section.

Handwritten musical notation on a single staff, continuing the *Coplas* section.

Handwritten musical notation on a single staff, concluding the *Coplas* section with a double bar line and the instruction *Al Segno.*

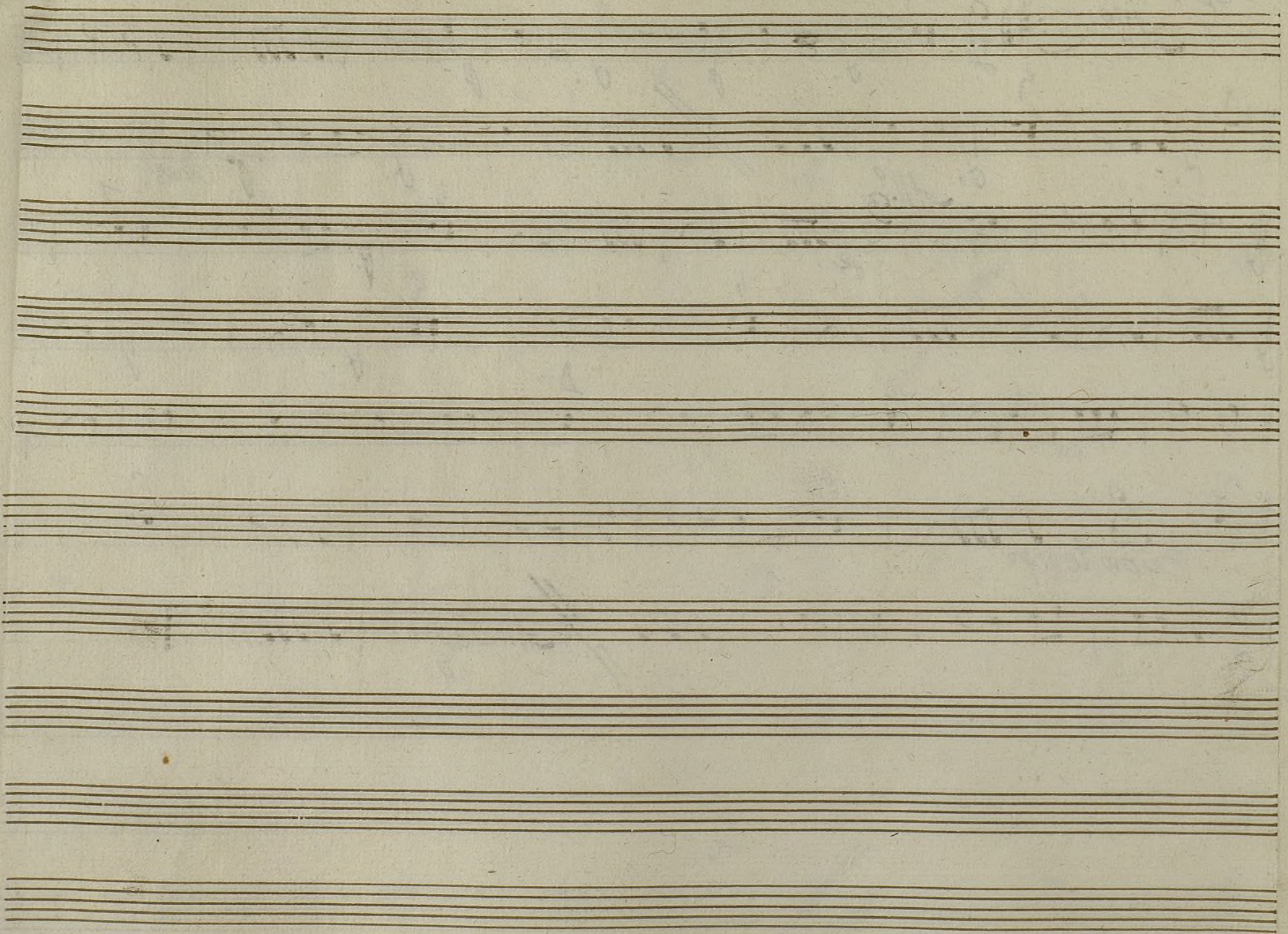
Sec.⁵

Allegro

Allegro

Primo tempo

Allegro



Trompa Segunda

Mus 167-16

1

Tonal.ª de D. no.

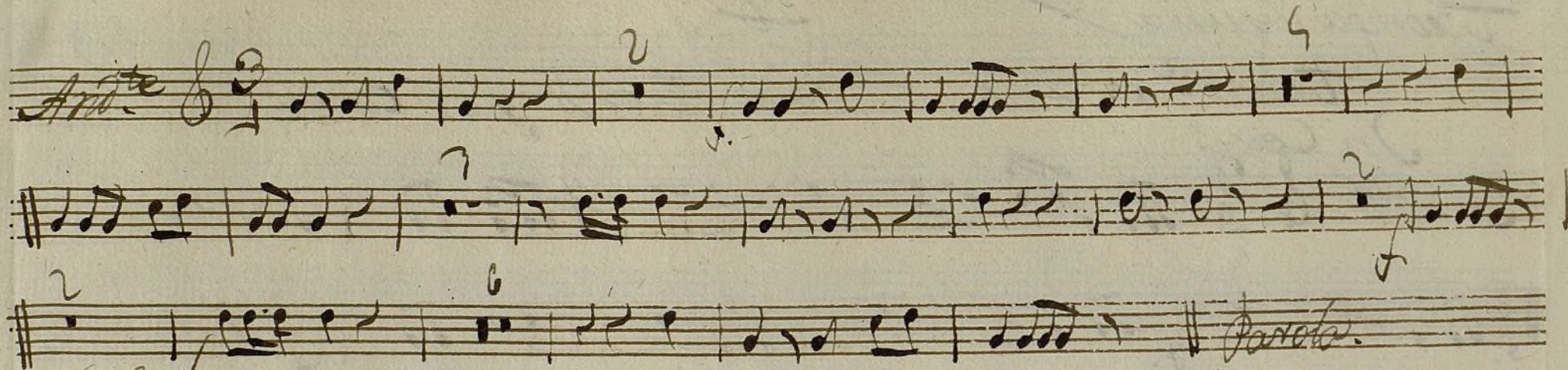
La Dama y el Cabero.

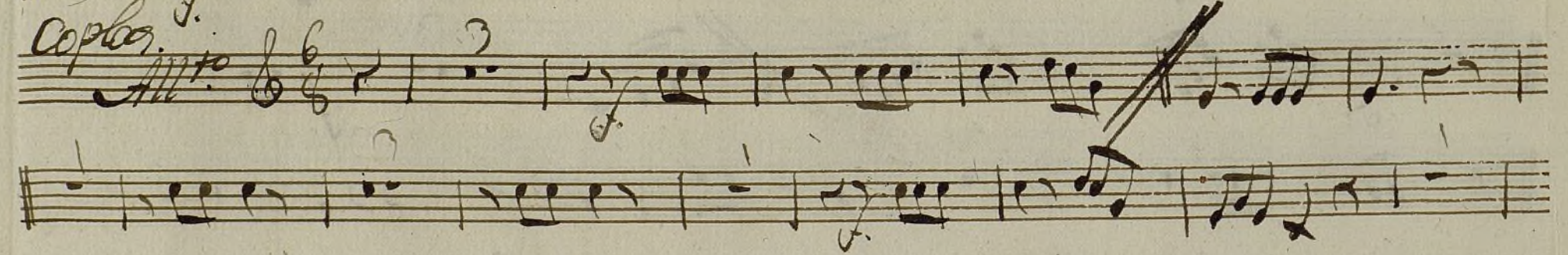
In C. sol.

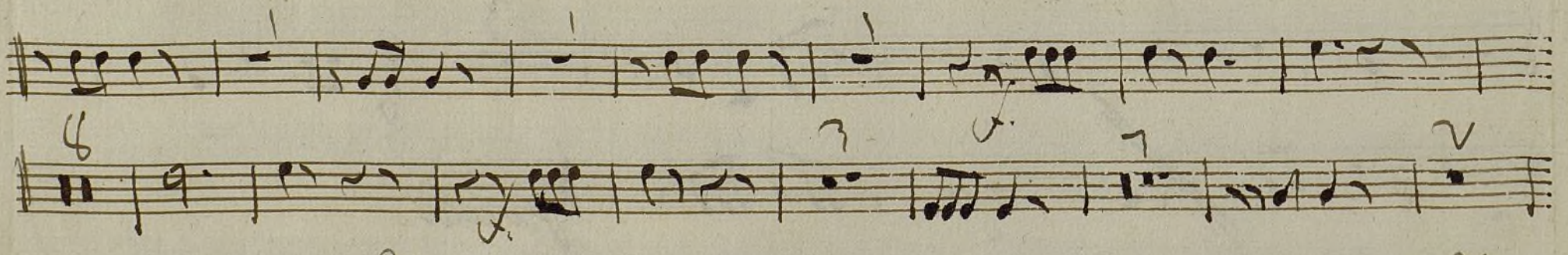
And. no

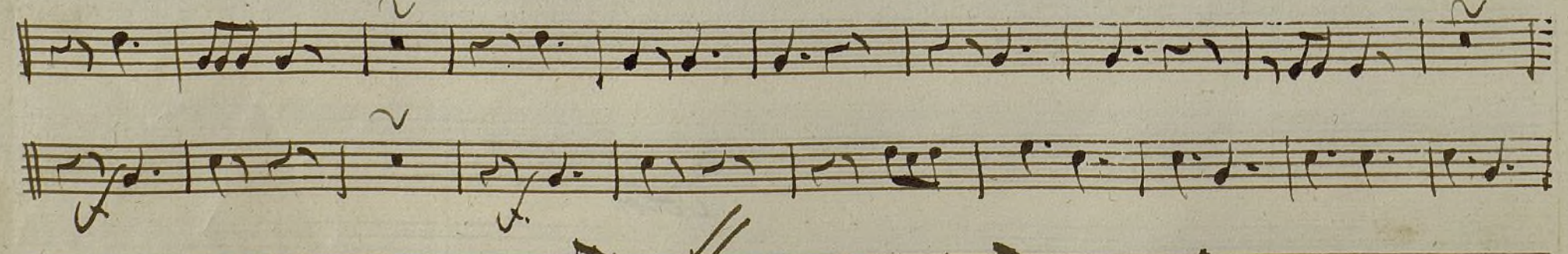
The musical score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with the marking *Allegro* and a double bar line.

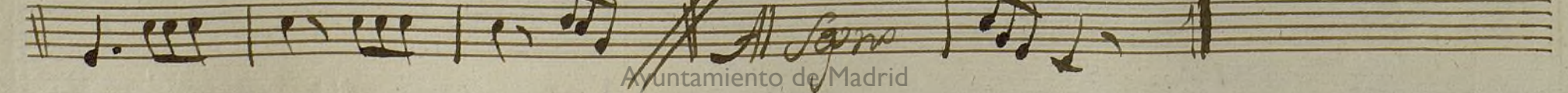
Voltri

Andte 

Coplas *All.^{to}* 

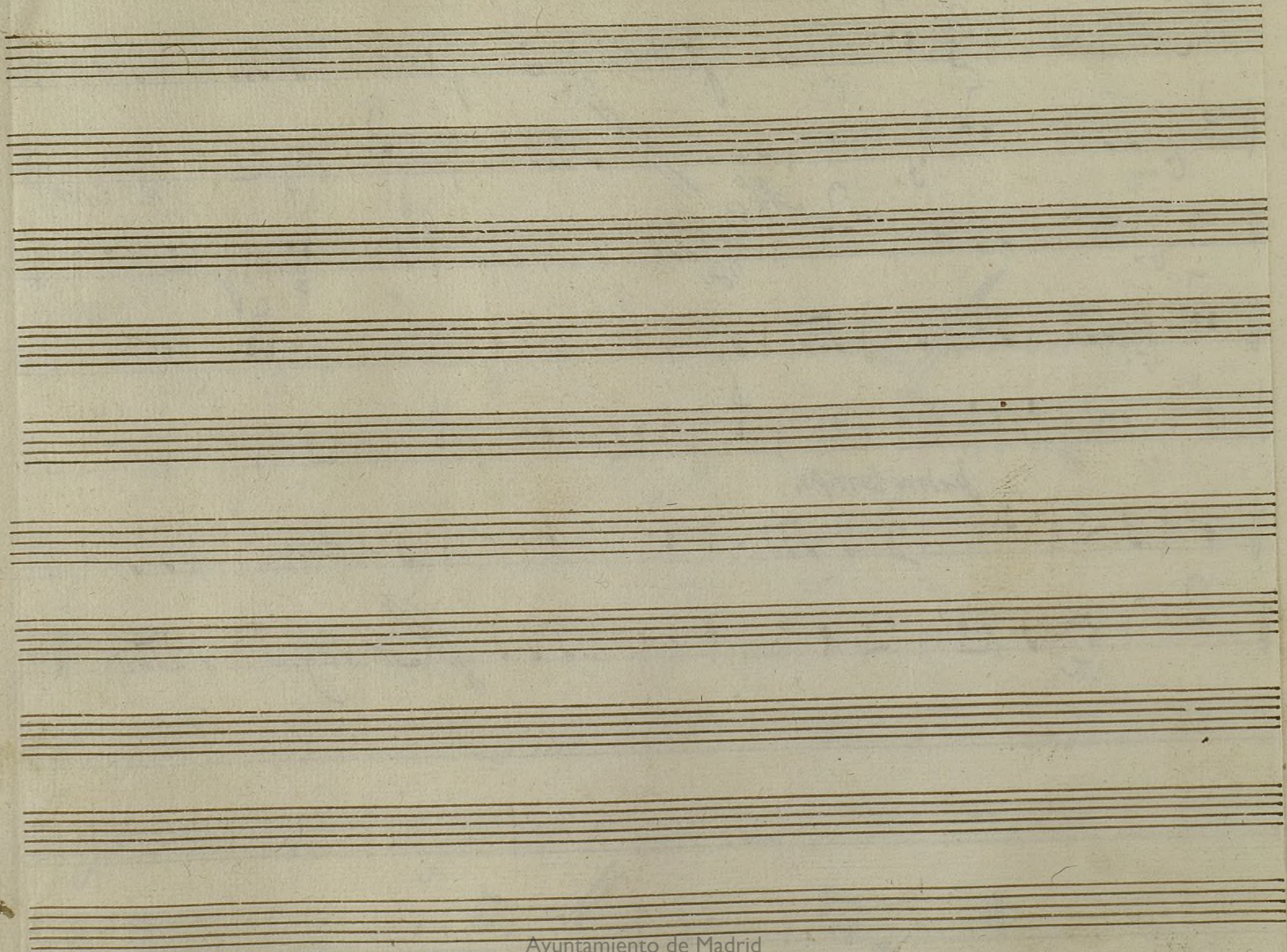






Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is annotated with various performance instructions and markings:

- 500* (top left)
- All.^o* (top left, above the first staff)
- 7* (above the first staff)
- 9* (below the first staff)
- 3* (below the second staff)
- 8^{va}* (below the third staff)
- 6* (below the third staff)
- 8^{va}* (below the third staff)
- 6* (below the third staff)
- 8^{va}* (below the third staff)
- 8^{va}* (below the fourth staff)
- 8^{va}* (below the fifth staff)
- primo tempo* (written across the sixth staff)
- 5* (below the sixth staff)
- 1* (below the sixth staff)
- Allegro* (written across the seventh staff, crossed out with a diagonal line)
- 1* (below the seventh staff)
- 2* (below the seventh staff)
- 3* (below the seventh staff)
- 4* (below the seventh staff)
- 5* (below the seventh staff)
- 6* (below the seventh staff)
- 7* (below the seventh staff)
- 8* (below the seventh staff)
- 9* (below the seventh staff)
- 10* (below the seventh staff)
- 11* (below the seventh staff)
- 12* (below the seventh staff)
- 13* (below the seventh staff)
- 14* (below the seventh staff)
- 15* (below the seventh staff)
- 16* (below the seventh staff)
- 17* (below the seventh staff)
- 18* (below the seventh staff)
- 19* (below the seventh staff)
- 20* (below the seventh staff)



Sequi!

Andte $\text{C}:\sharp$ $\frac{3}{4}$

Handwritten musical score for the first section, consisting of seven staves. The music is in 3/4 time with a key signature of one sharp (F#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' and 'f' are used throughout. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

(Parola)

Coplas Alleg^{ro} $\text{C}:\sharp$ $\frac{6}{8}$

Handwritten musical score for the second section, consisting of three staves. The music is in 6/8 time with a key signature of one sharp (F#). It features a more rhythmic and dance-like feel with eighth and sixteenth notes. Dynamic markings 'p' and 'f' are present. The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The piece concludes with the tempo marking *Allegro* and the instruction *Volte*.

