

Leg.^o ~~A~~

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MUS 34-13

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Cancion en la
Comedia

La Defensa de Gerona

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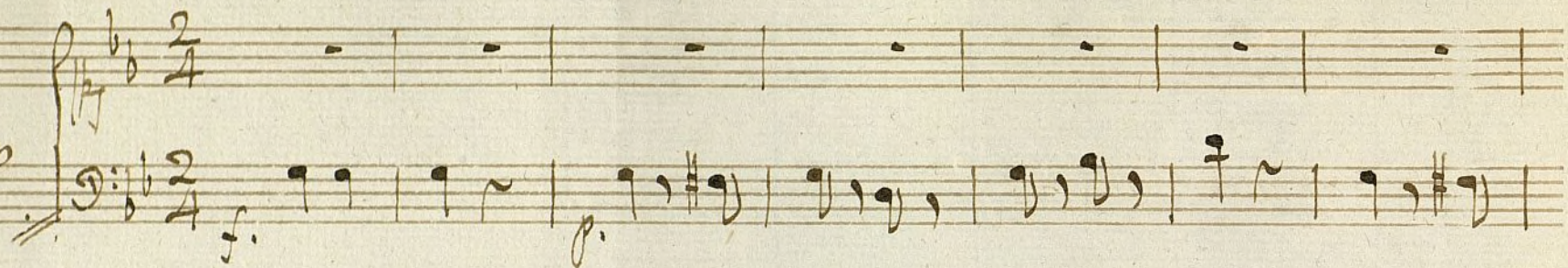
Leg.^o 3.^o n.^o 58

De La serna

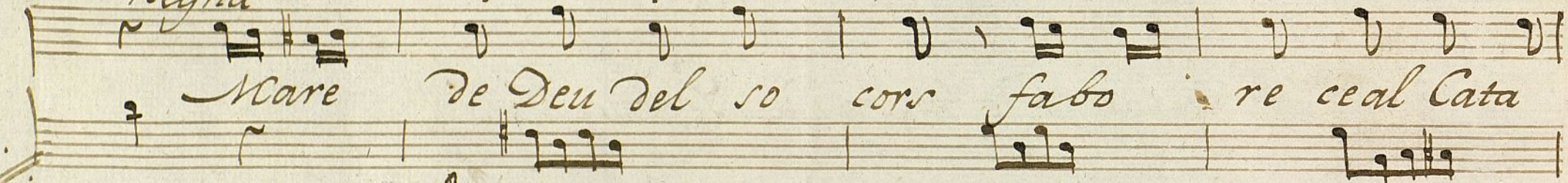
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MUS 34-13

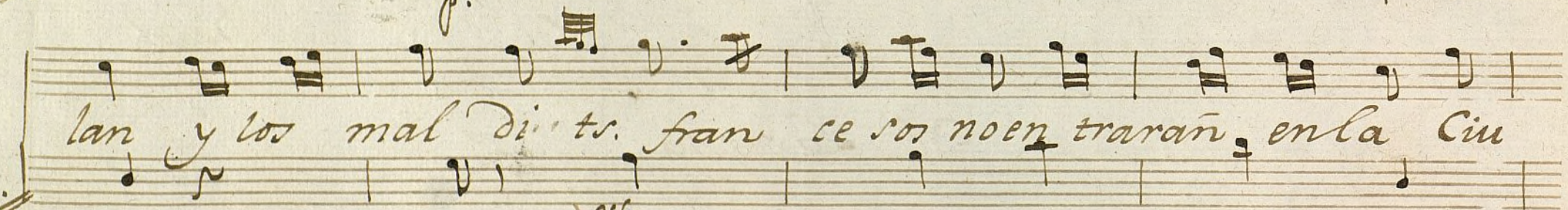
All.^o Poco



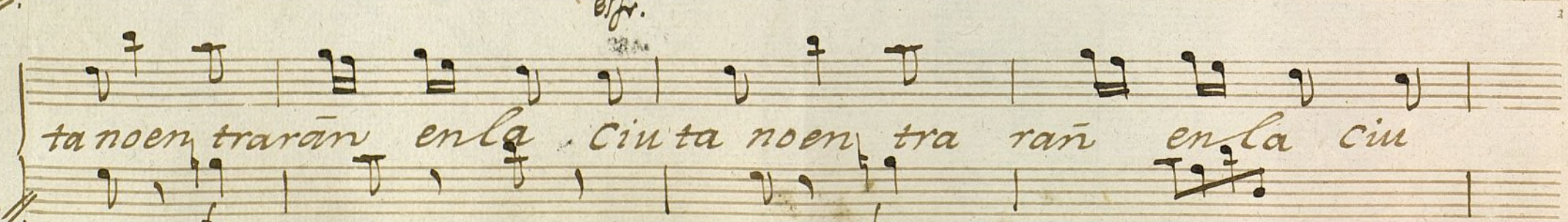
Reyna



Mare de Deu del so cors fable re ceal Cata



lan y los mal di ts. fran cesos noen traran en la Ciu



ta noen traran en la Ciu ta noen tra ran en la Ciu

Coro fe

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

ta Mare de Deu del so cors fa bo re ceal Cata

Mare de Deu del so cors fa bo re ceal Cata

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves with lyrics written below.

lan y los mal di ts fran cesos no en traran en la Ciuita no en tra

lan y los mal di ts fran cesos no en traran en la Ciuita no en tra

ran en la Ciuita noen tra ran en la Ciuita.
ran en la Ciuita noen tra ran en la Ciuita.

The image shows a handwritten musical score on aged paper. It consists of four staves. The first two staves have lyrics written below them: "ran en la Ciuita noen tra ran en la Ciuita." The third and fourth staves also have the same lyrics. The music is written in a cursive style with various note values and rests. There are dynamic markings such as "f." (forte) and "p." (piano) scattered throughout the score. The paper shows signs of age, including some staining and wear.

Coplas

1^a La Mu = rallas de Ge ro na ahora
2^a Lo ca to ca so ma ten y ma
3^a vi va vi va D.ⁿ fer nando a su

los re sis ti ran y si ca en a sus bom bar
te mos al Ga ba ch, in vo can do a S.ⁿ Nar ci so
Reyno vuelva ya y el ti ra no Bo na par te

nues tros Pe chos ser bi ran Pues q.^e tie ne un fir me
los cu bar des fu chi ran y sal dran de Barce
por su mal co no ce ra q.^e en pa ñar nos apo

Muro en ca dahiso la Ciu ta en ca
 lona a co sados como gats a co
 dido mas ven cer nos no po dra mas ven

Coro

dahiso la Ciu ta Mare de Deu del so
 sados como gats.
 cernos no po = dra

Mare de Deu del so

cors fabo re ceal Catalan y los

cors fabo re ceal Catalan y los

This block contains two systems of handwritten musical notation. Each system consists of a vocal line and a lute line. The lyrics are written in a cursive hand below the vocal lines. The first system includes a sharp sign on the staff line. The second system includes a sharp sign on the lute line.

mal di ts fran cesos noen tra ran en la Ciu

mal di ts fran cesos noen tra ran en la Ciu

This block contains two systems of handwritten musical notation. Each system consists of a vocal line and a lute line. The lyrics are written in a cursive hand below the vocal lines. The second system includes the word 'Hoy' written below the lute line.

f. *p.* *f.*

ta noen trarān en la Ciu ta ngen tra rañ en

ta noen trarān en la Ciu ta noen tra ran en

la Ciu ta.

la Ciu ta.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The top four staves have some notation, including notes and rests, with several measures crossed out with diagonal lines. The fifth staff begins with the handwritten instruction *Al Segno 2 mas* in a cursive hand. Below this, there are several measures of music with notes and stems. The remaining six staves are mostly blank, with some faint lines and a few scattered notes. The paper shows signs of wear, including a tear on the left edge and some staining.

Violín 1.^o
Violín 2.^o
Viola
Oboe
Fagot
Bajo

Mus 34-13

Violin 1^o

Comedia

La defensa de Gerona

Acto 2.º //

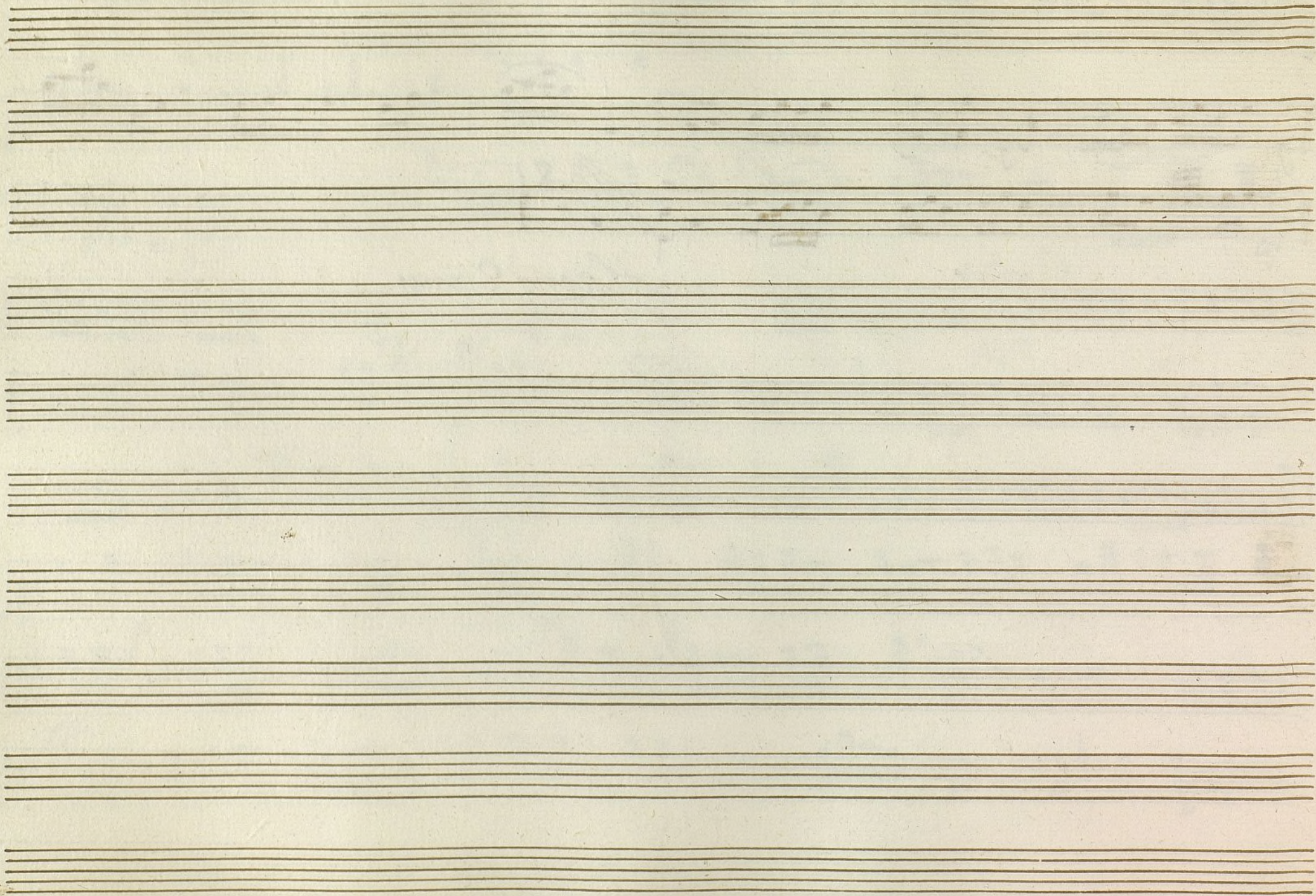
All.º Poco

2/4

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All.º Poco'. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'Cresc.' (crescendo). There are also markings for 'Coro' (chorus) and 'Cresc.' (crescendo). The notation is handwritten and shows signs of age, including some ink bleed-through and staining.

oplas.

Allegro 2 mas



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Violin 1º

Comedia

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La defensa de Gerona

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Acto 2.º

All.º Poco

f.

loco

pp.

efr.

Coro

fe.

mf.

ff.

Coplas

The image shows a page of handwritten musical notation. At the top left, it is labeled "Acto 2.º". The tempo is marked "All.º Poco". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.*, *loco*, *pp.*, *efr.*, *Coro*, *fe.*, *mf.*, *ff.*, and *Coplas*. There are also some performance instructions like a double bar line with a repeat sign and a diagonal slash. The paper shows signs of age, including some staining on the right side.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f.' and 'f.'. The word 'Coro' is written above the first staff. The piece concludes with a double bar line and a fermata-like flourish.

Allegro 2 mas

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Violin 2º

Comedia

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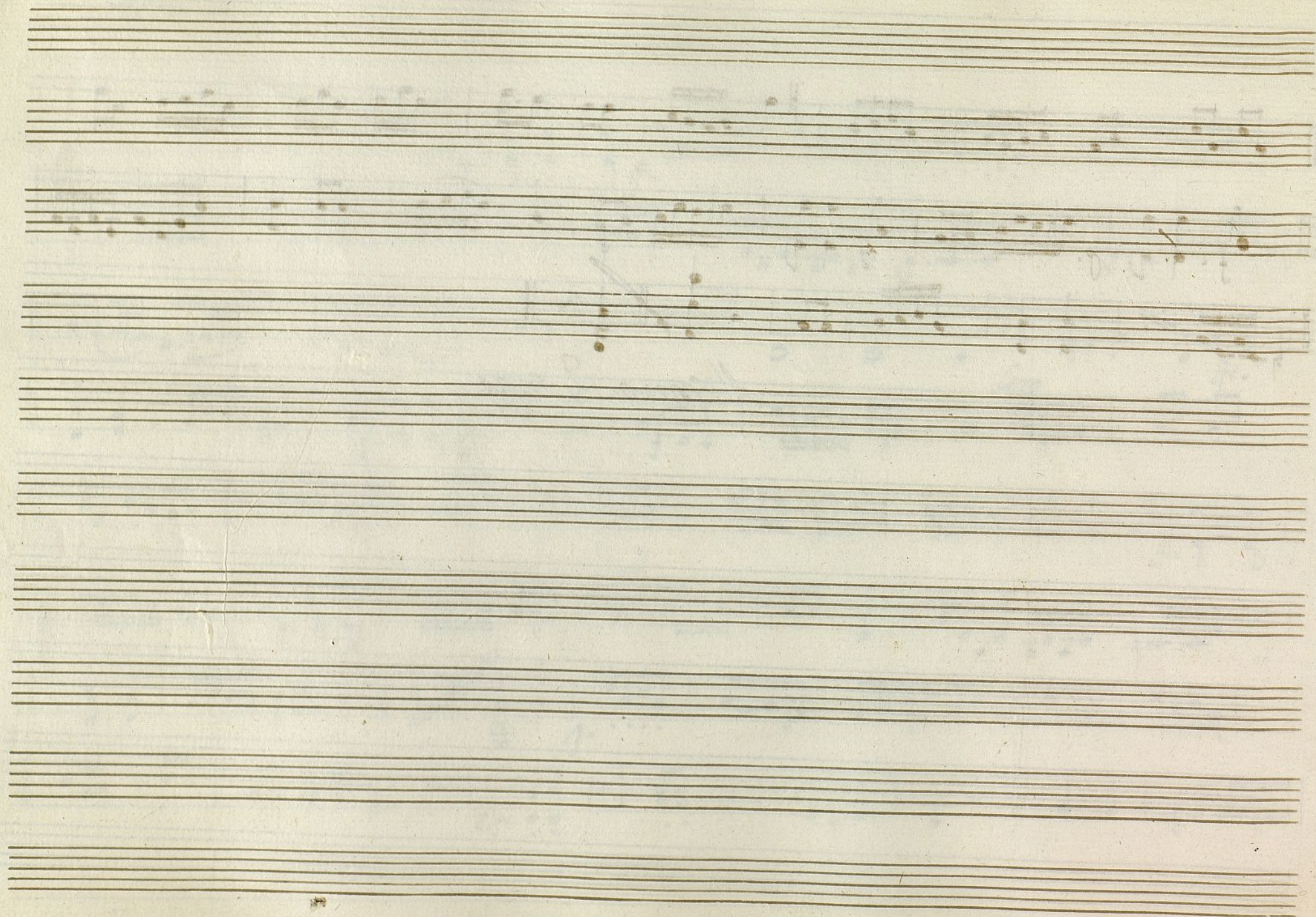
Acto 2.º

Allº Poco $\text{C} \flat$ $\frac{2}{4}$ *f.* *p.* *Voz* *Coro* *f.* *f.* *ff*

This page contains a handwritten musical score for Acto 2.º. The music is written on ten staves. The first staff begins with the tempo marking 'Allº Poco', the key signature 'C' flat, and the time signature '2/4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte), 'p.' (piano), and 'ff' (fortissimo). There are also performance instructions: 'Voz' (voice) above the third staff, 'Coro' (chorus) above the fourth staff, and 'f.' above the fifth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

Alcorno 2 mas



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Violin 2^o

Comedia

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Acto 2.º.

All.º Poco G^{\flat} $\frac{2}{4}$ *f.*

Voz

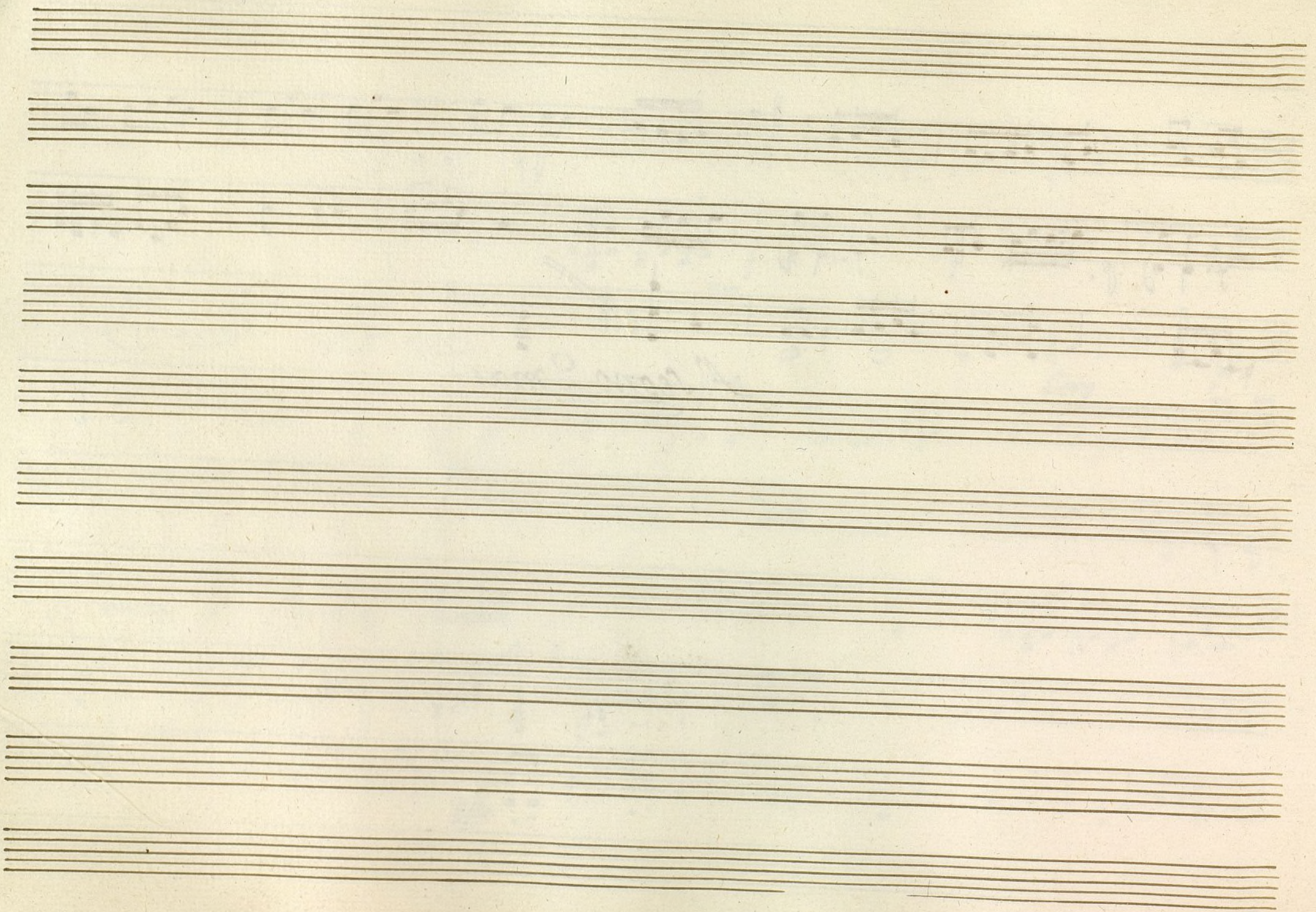
Coro

ff

p.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

Al segno 2 mas



Viola Com.^a La defensa de Gerona.

MUS 34-13

Acto 2.^o

All.^o poco. $\text{H} \flat$ $\frac{2}{4}$

La Señal
dos mat.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of various notes, stems, and possibly clefs, but the details are too faded to discern. The paper is aged and shows some staining and wear.

Oboe 1.º Comedia la Refensa de Gerona .

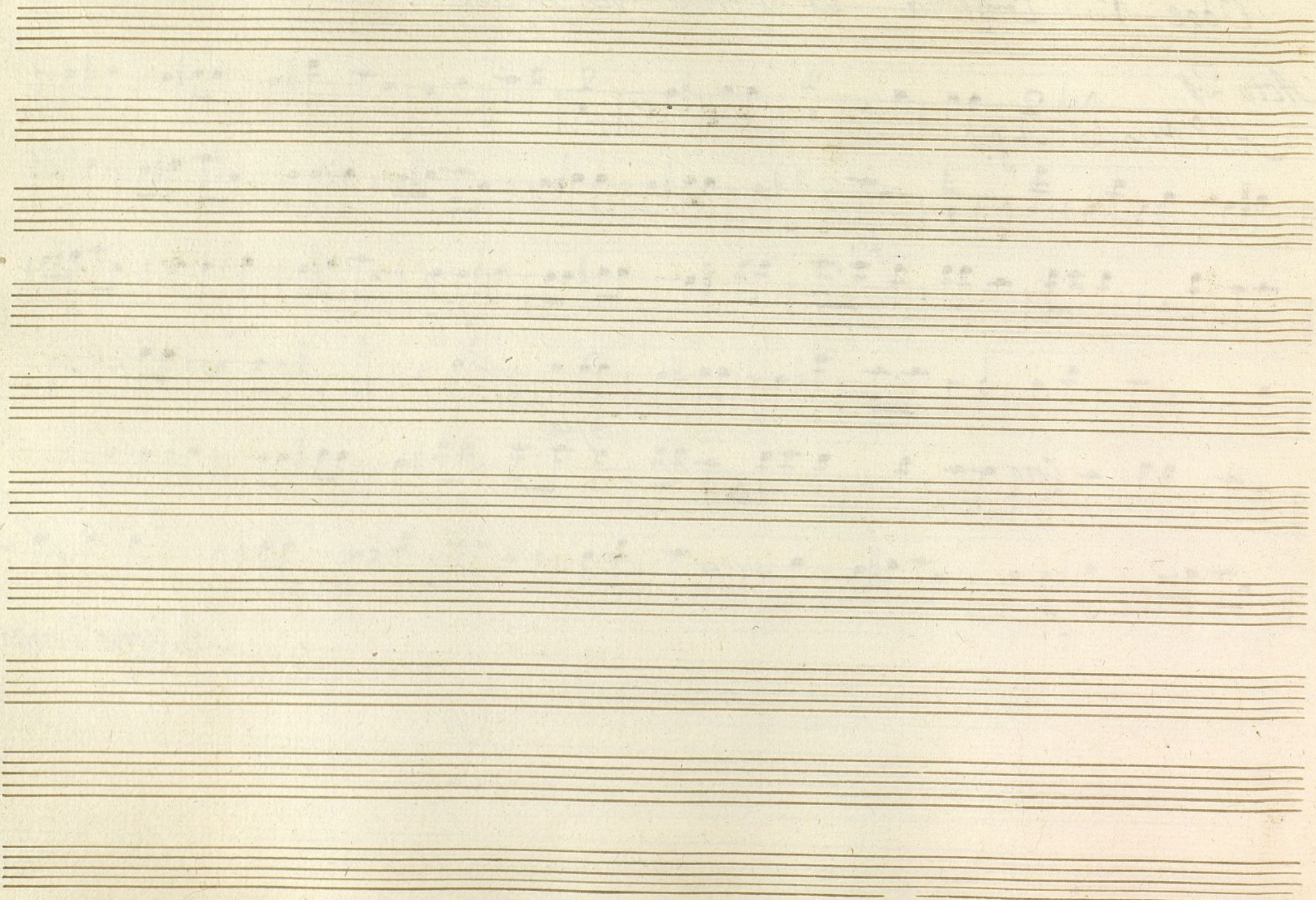
MVS 34-13

Acto 2.º

All.º Poco G^{\flat} 2/4 *f.*

f. *f. p.* *f. p.* *Coro* *Coplas* *f. p.* *Sol*

Allegro 2.º mai



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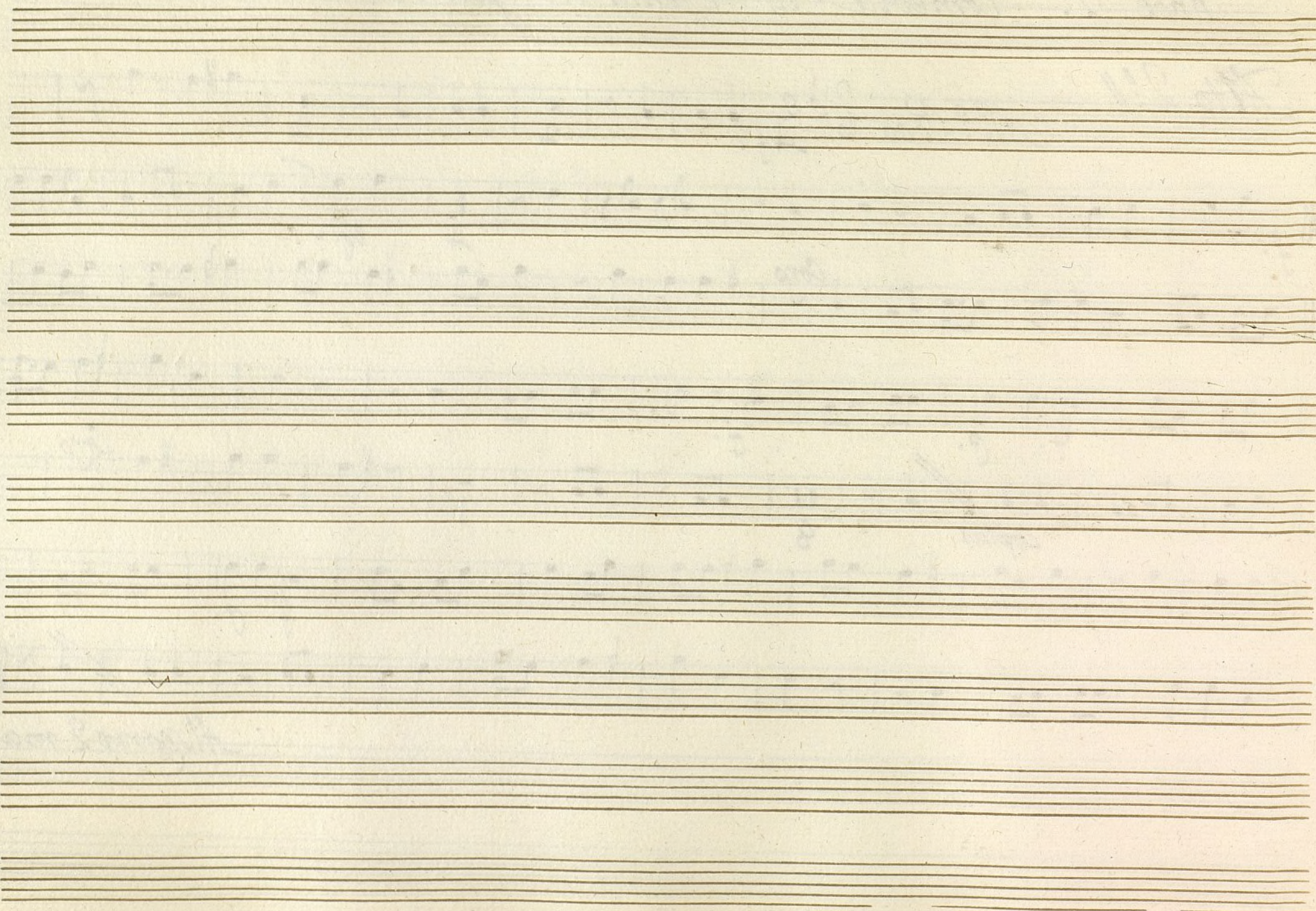
Oboe 2^o Comedia La defama de Gerona.

MUS 34-13

Acto 2^o //

All^o Poco *f.*

Alcorno 2 ma



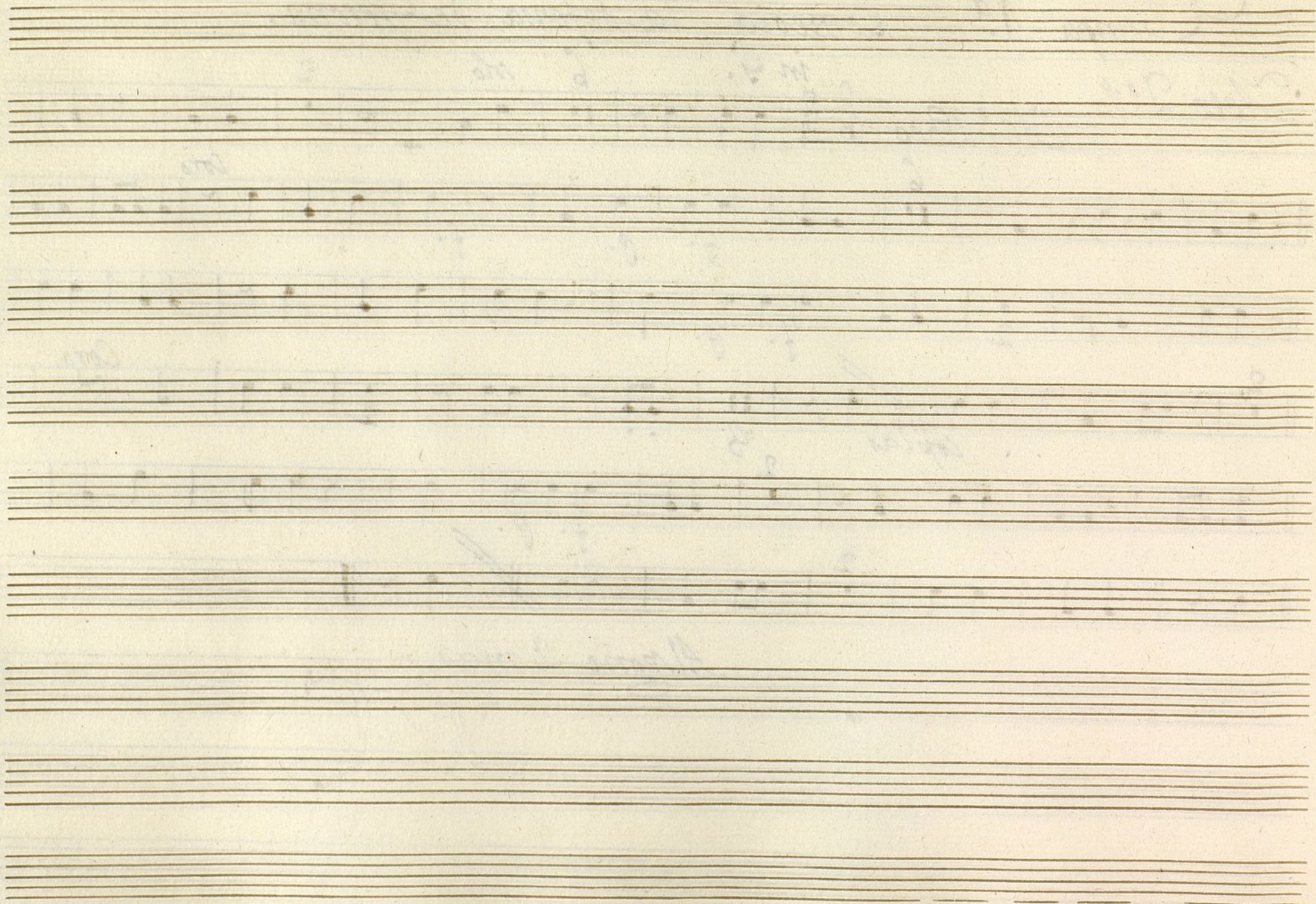
Trompa 1.^a Comedia la defensa de Gerona.

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Acto 2.^o

All.^o Poco in G.

Allegro 2 mas.



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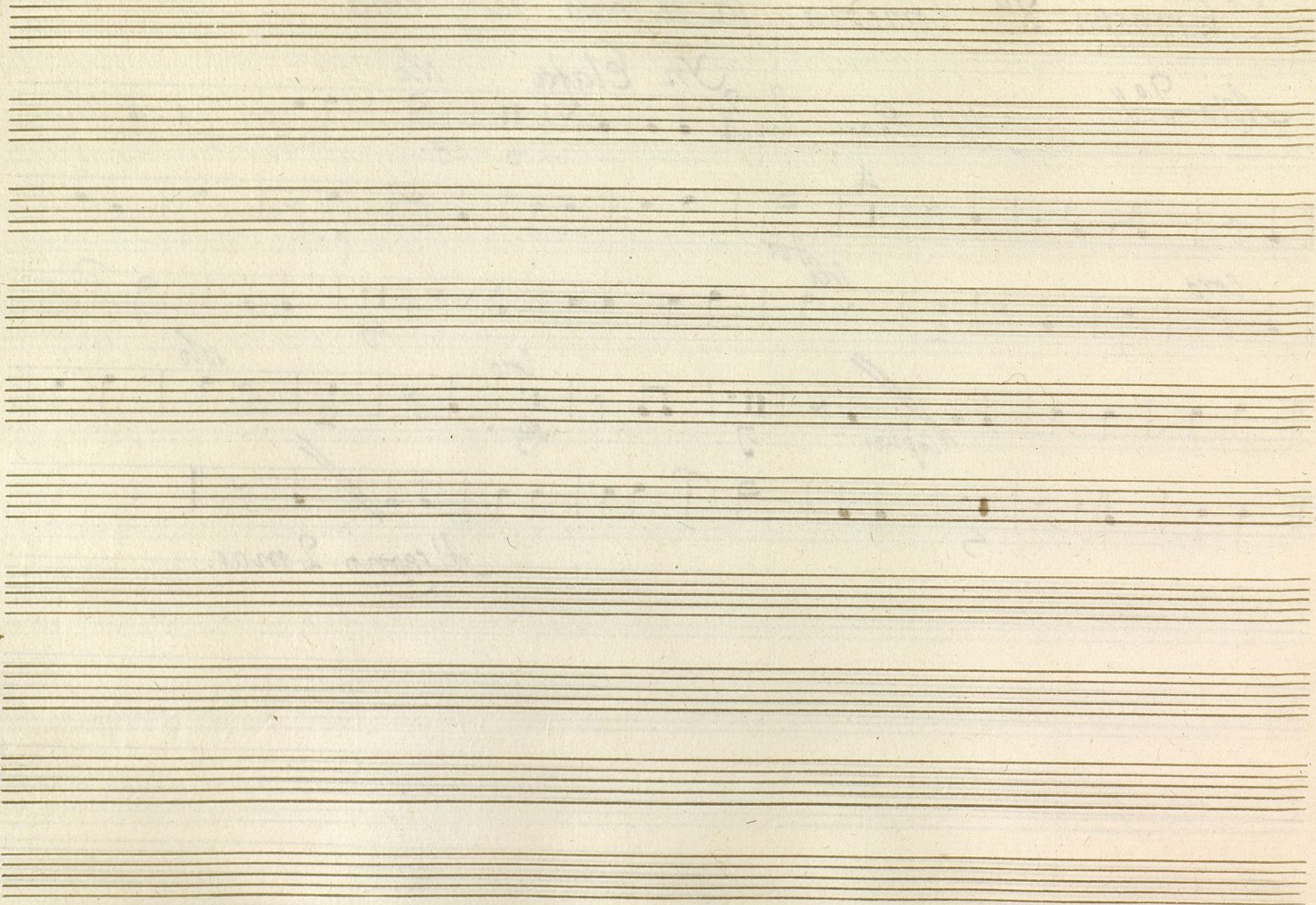
Trompa 2ª Comedia la defensa de Gerona.

Acto 2º.

Allº Poco *In Clava* *solo*

Handwritten musical score for Trompa 2ª Comedia la defensa de Gerona. The score consists of five staves of music. The first staff is the main melody, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamic markings like 'f.' and 'p.', and articulation like 'solo'. The second staff is marked 'Coro' and has a 2/2 time signature. The third staff is marked 'Coro' and has a 2/2 time signature. The fourth staff is marked 'Coro' and has a 2/2 time signature. The fifth staff is marked 'Coro' and has a 2/2 time signature. There are various annotations including 'Caplan', 'solo for', and 'solo'.

Allegro 2ma.



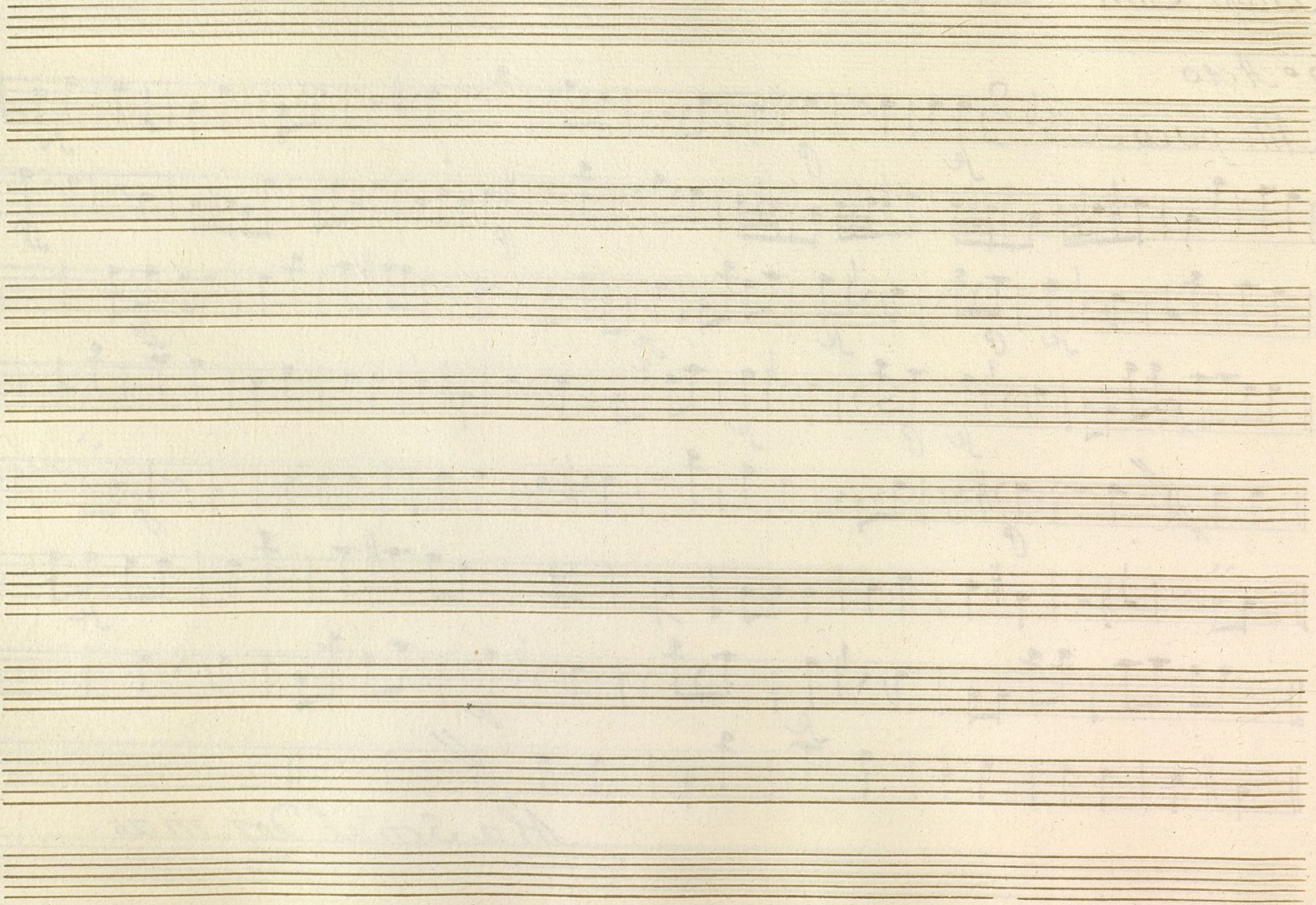
Bajo Com.^a La defensa de Gerona.

2.º Acto

All.^o poco. *rit.*

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo marking is 'All. poco.' with a 'rit.' (ritardando) instruction. The key signature contains one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and a fermata over the final note.

La Señal doy mas.



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Bajo

Comedia

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La defensa de Gerona

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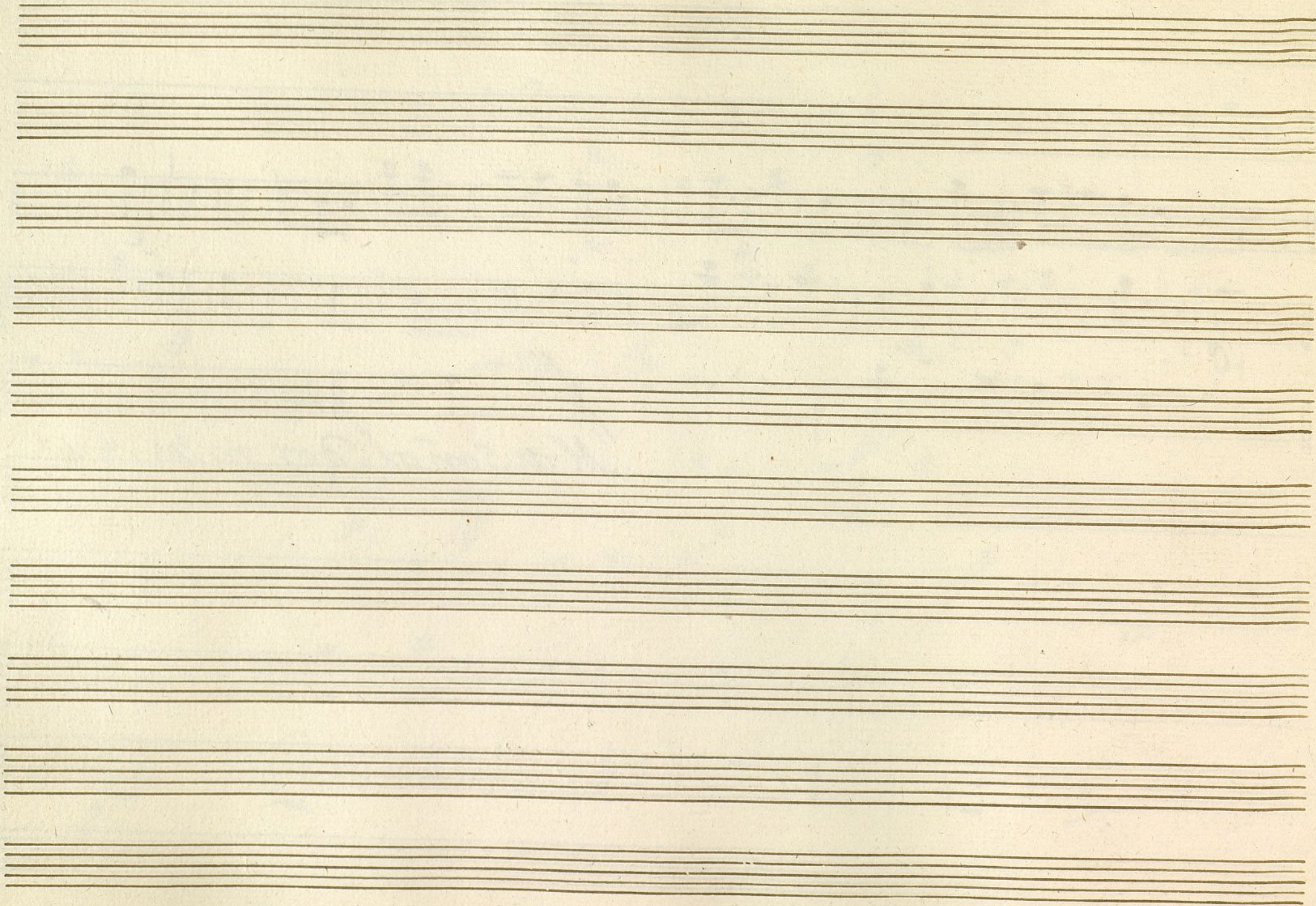
All.^o Poco. $\text{C} = \text{B} \frac{2}{2}$

The musical score is written on ten staves. The first staff contains the tempo marking *All.^o Poco.* and the time signature $\text{C} = \text{B} \frac{2}{2}$. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. There are also some handwritten annotations and a double bar line with a slash through it on the seventh staff.

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Handwritten musical notation on three staves. The first staff contains a sequence of notes including a sharp sign. The second staff includes a 'p' dynamic marking and a 'je' annotation. The third staff ends with a double bar line and a slash through the staff.

A la señal de mar.



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