~~Leg.º 11. n.º 6~~

Mus 164-15

Leg.º 11.º n.º 28

t.

S.ra Carlota

2 de 1.os 1862

Son.a a 3.

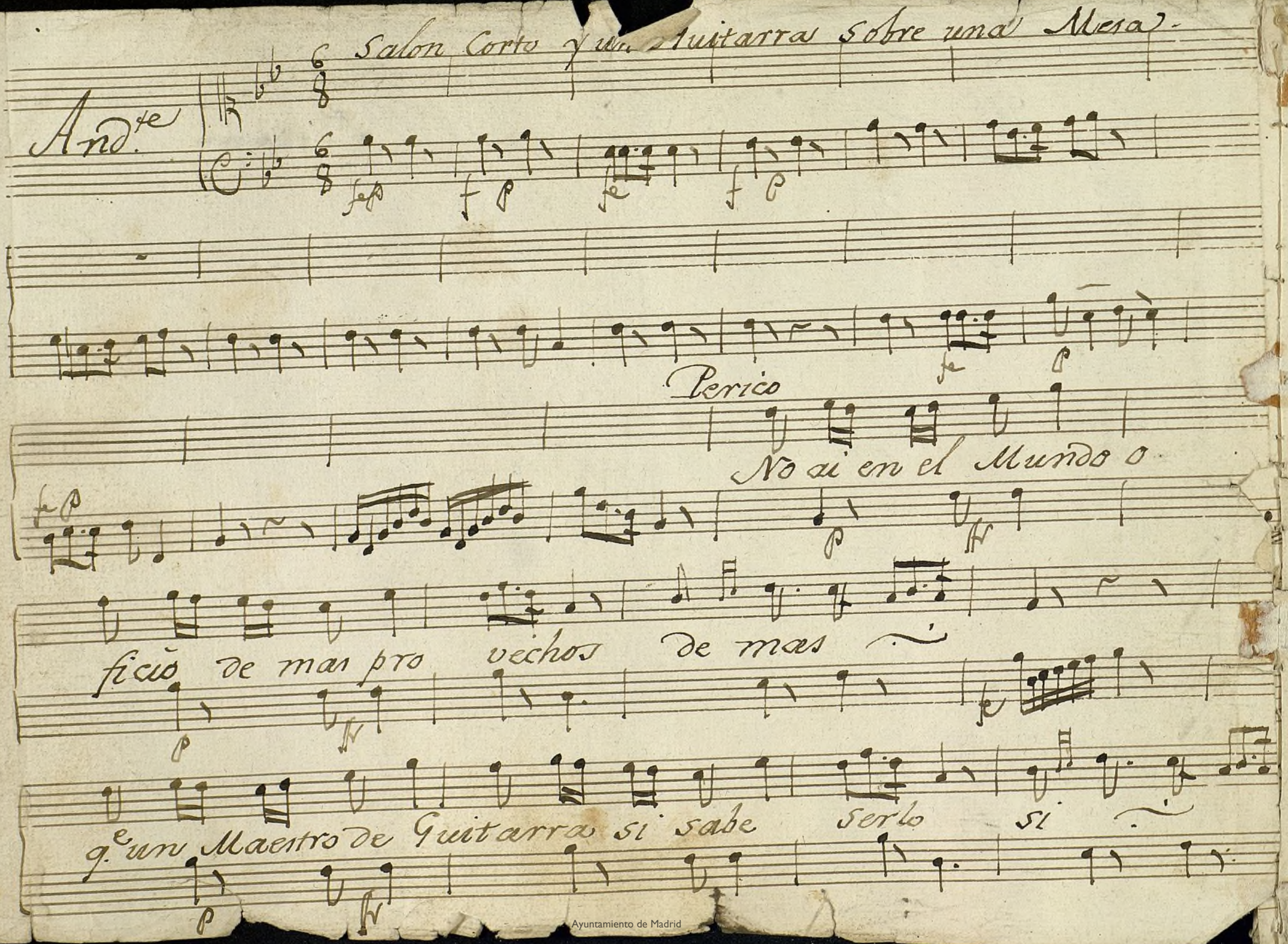
El Mercader Generoso

De Laserna.

28

Ayuntamiento de Madrid

Salon Corto y una Guitarra Sobre una Mesa.



Ayuntamiento de Madrid

una muchacha a q.n enseño amante y

fina premia mi afecto premia

como esta pobre y yo tambien casarnos

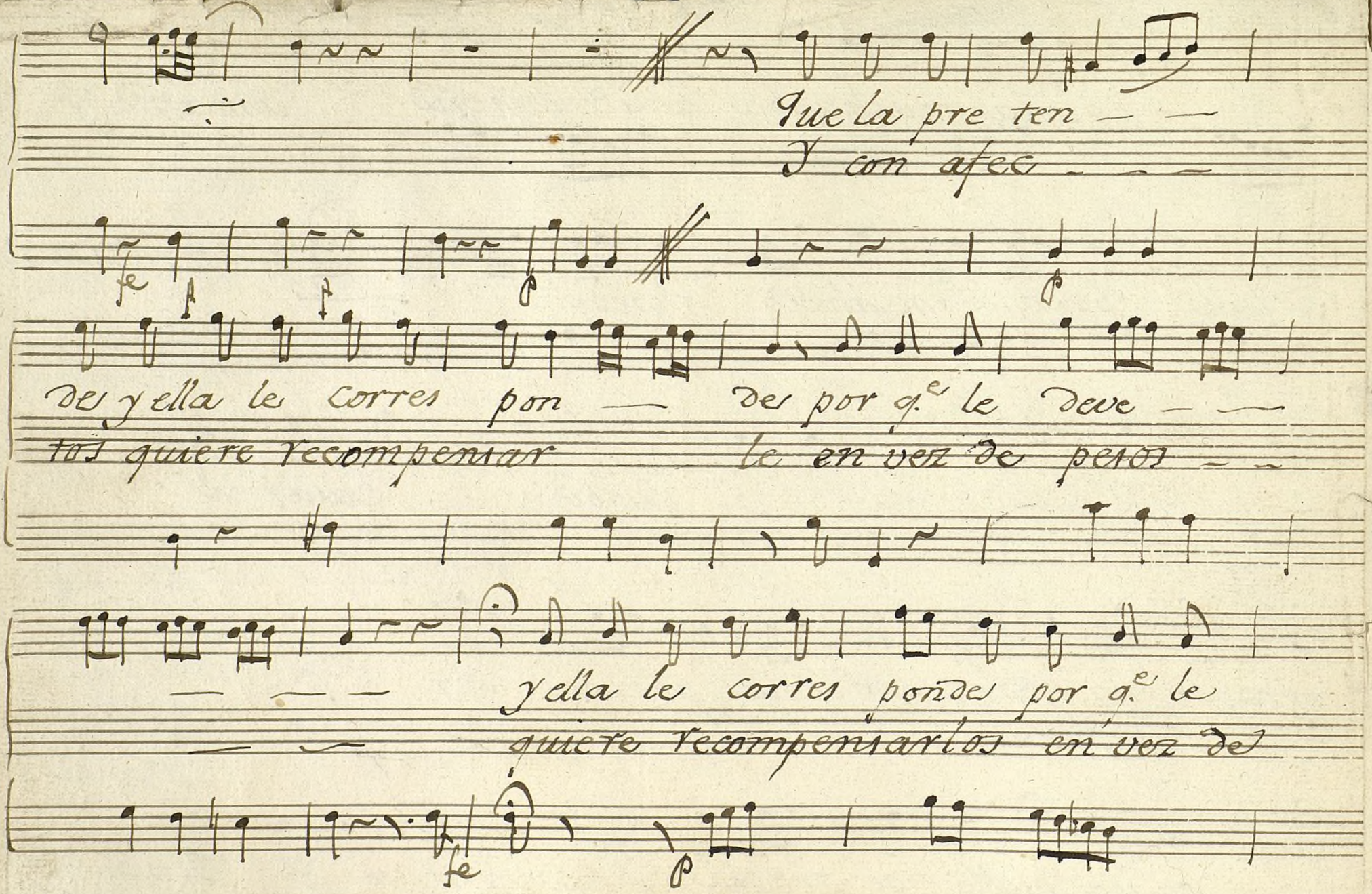
pronto no podra ser no podrà ser.

ay un diablo de ortera q.e la pretende q.e

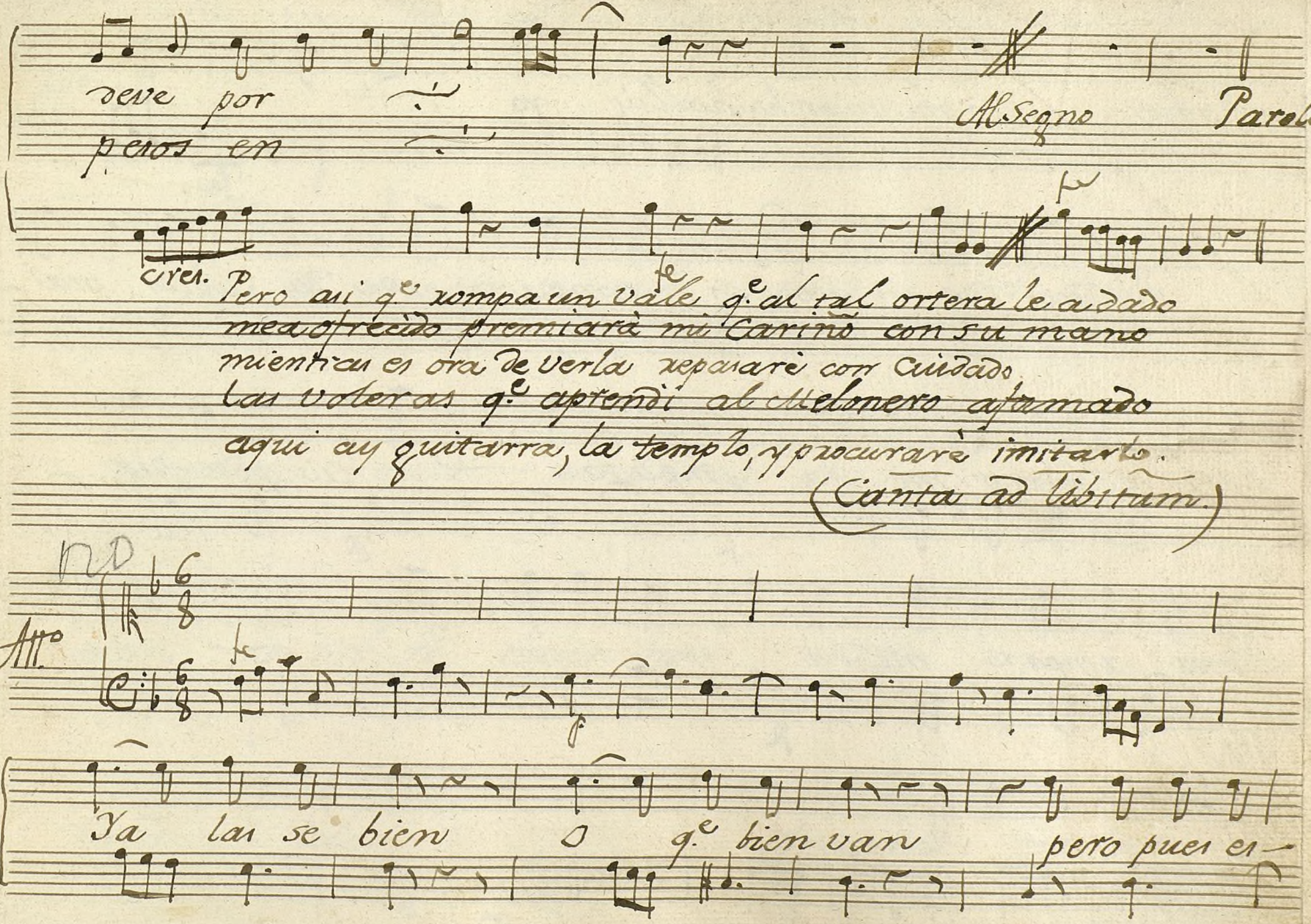
All.to

cres.

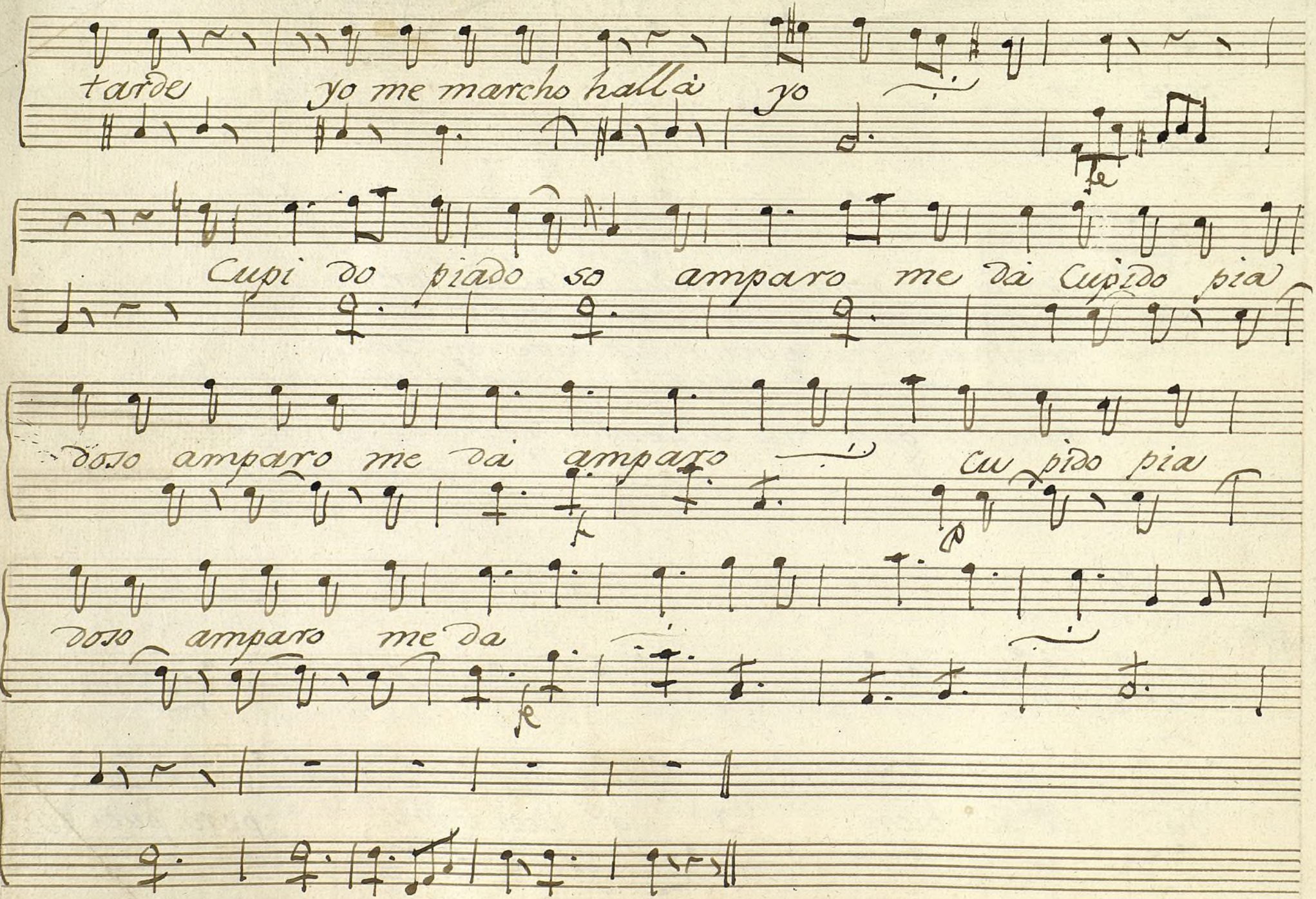
Ayuntamiento de Madrid



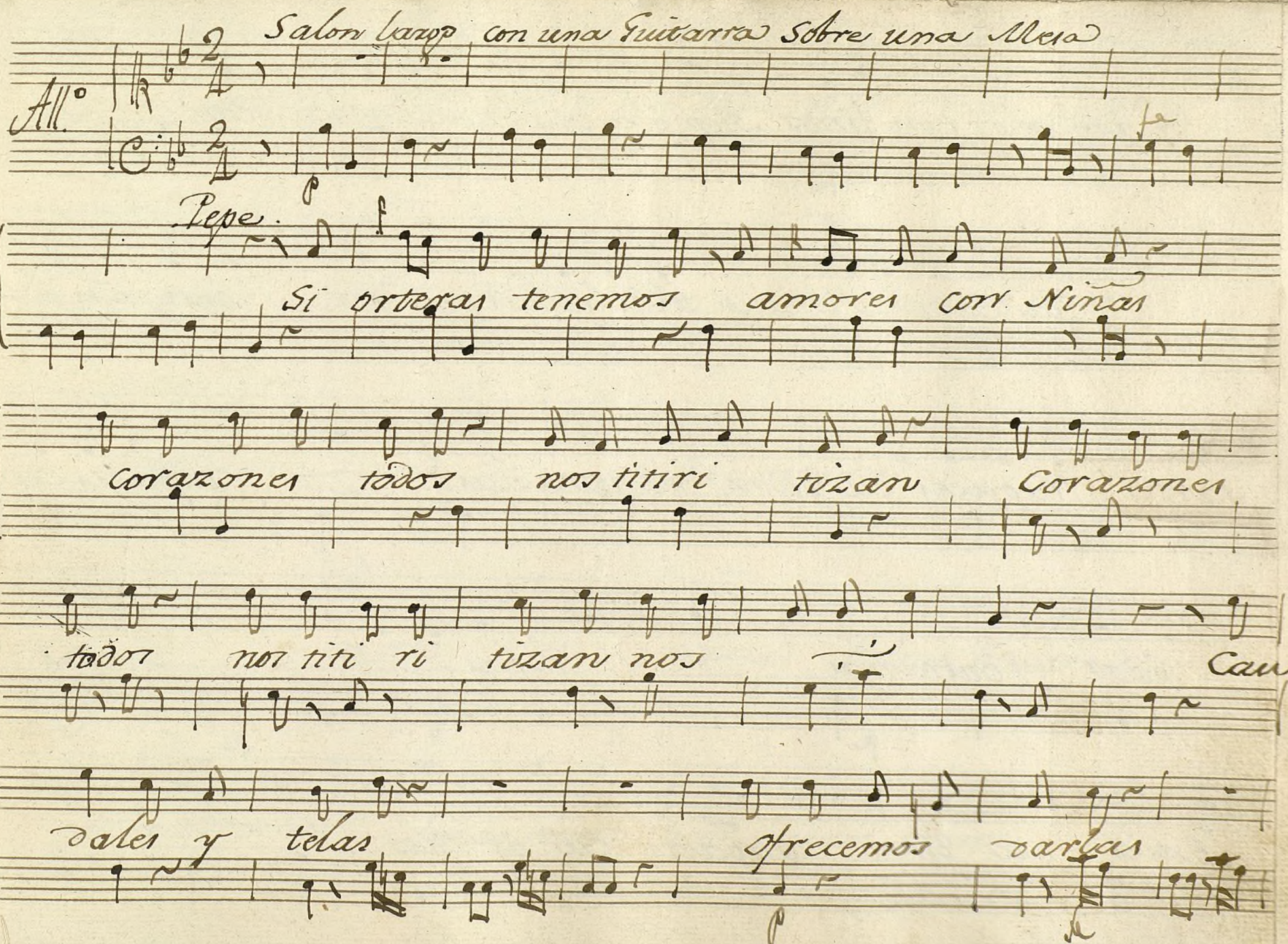
Ayuntamiento de Madrid



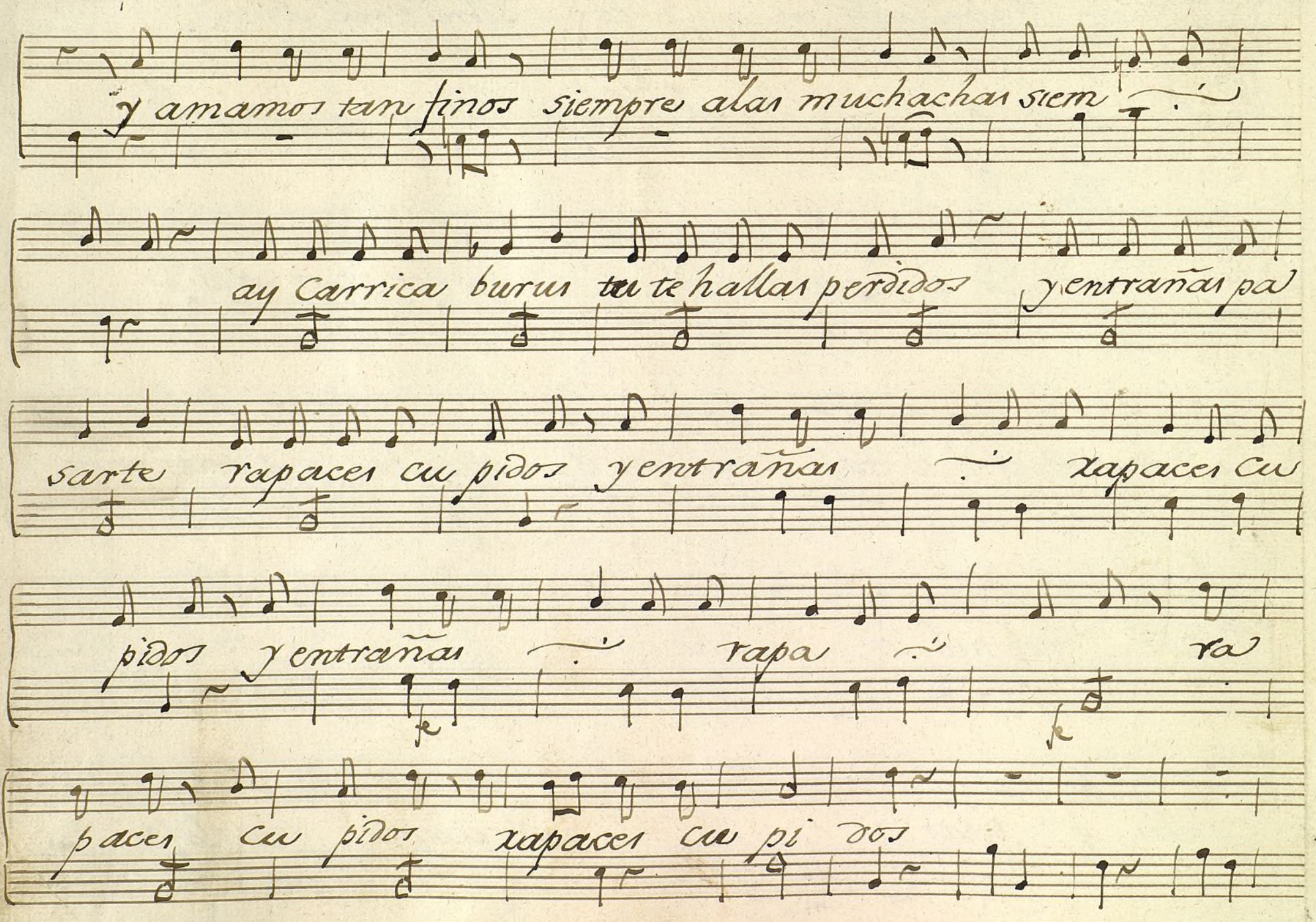
Ayuntamiento de Madrid



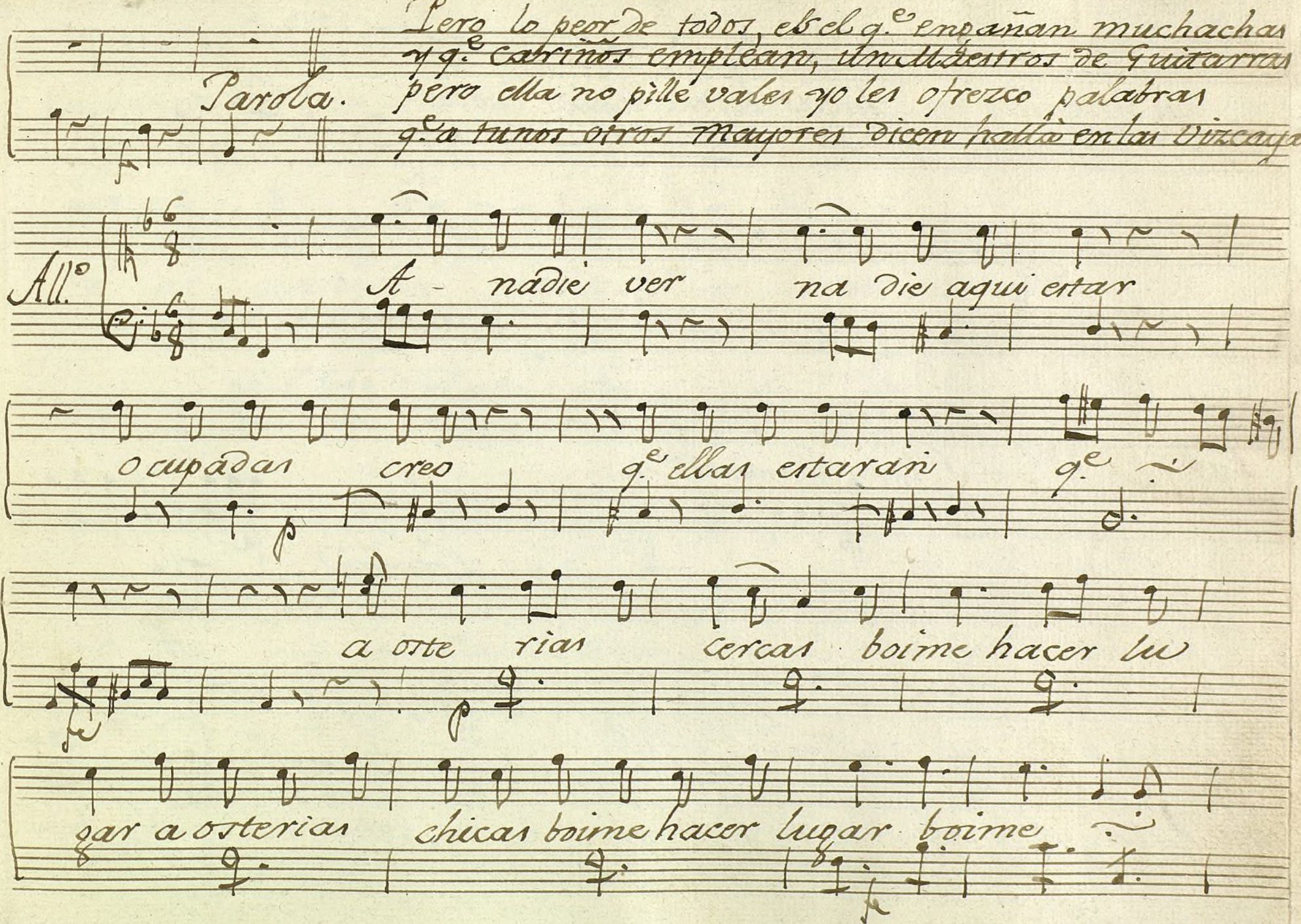
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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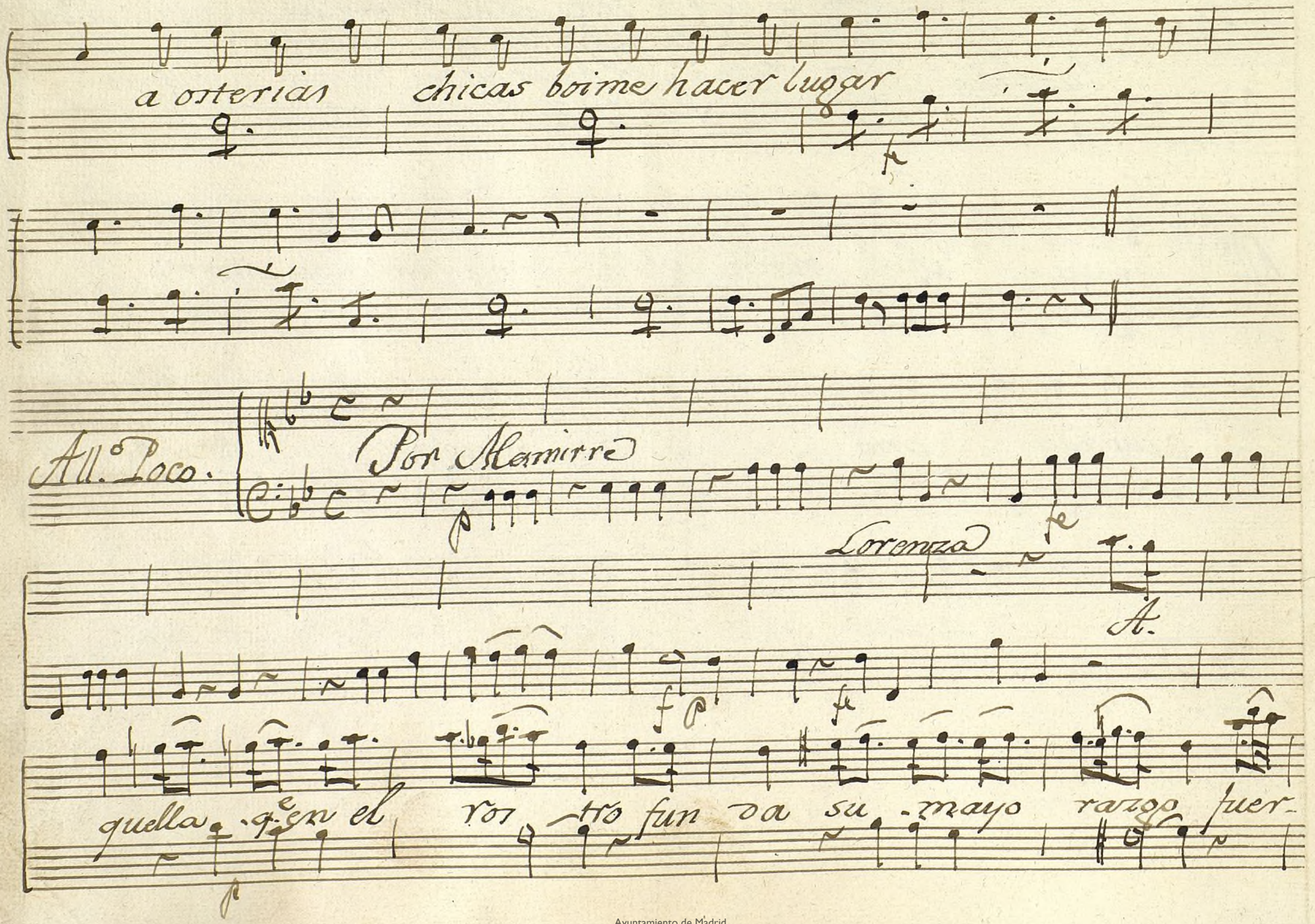

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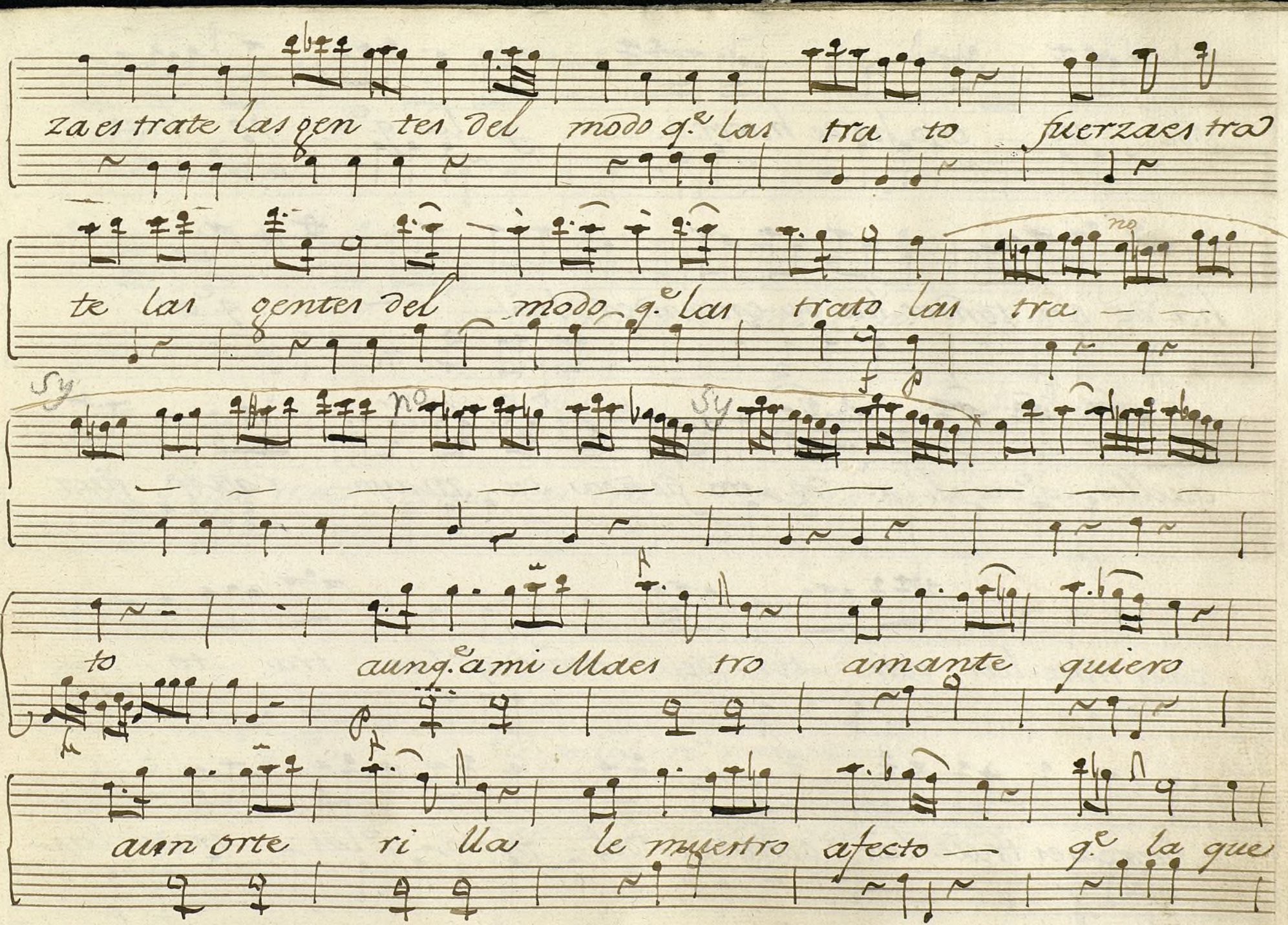

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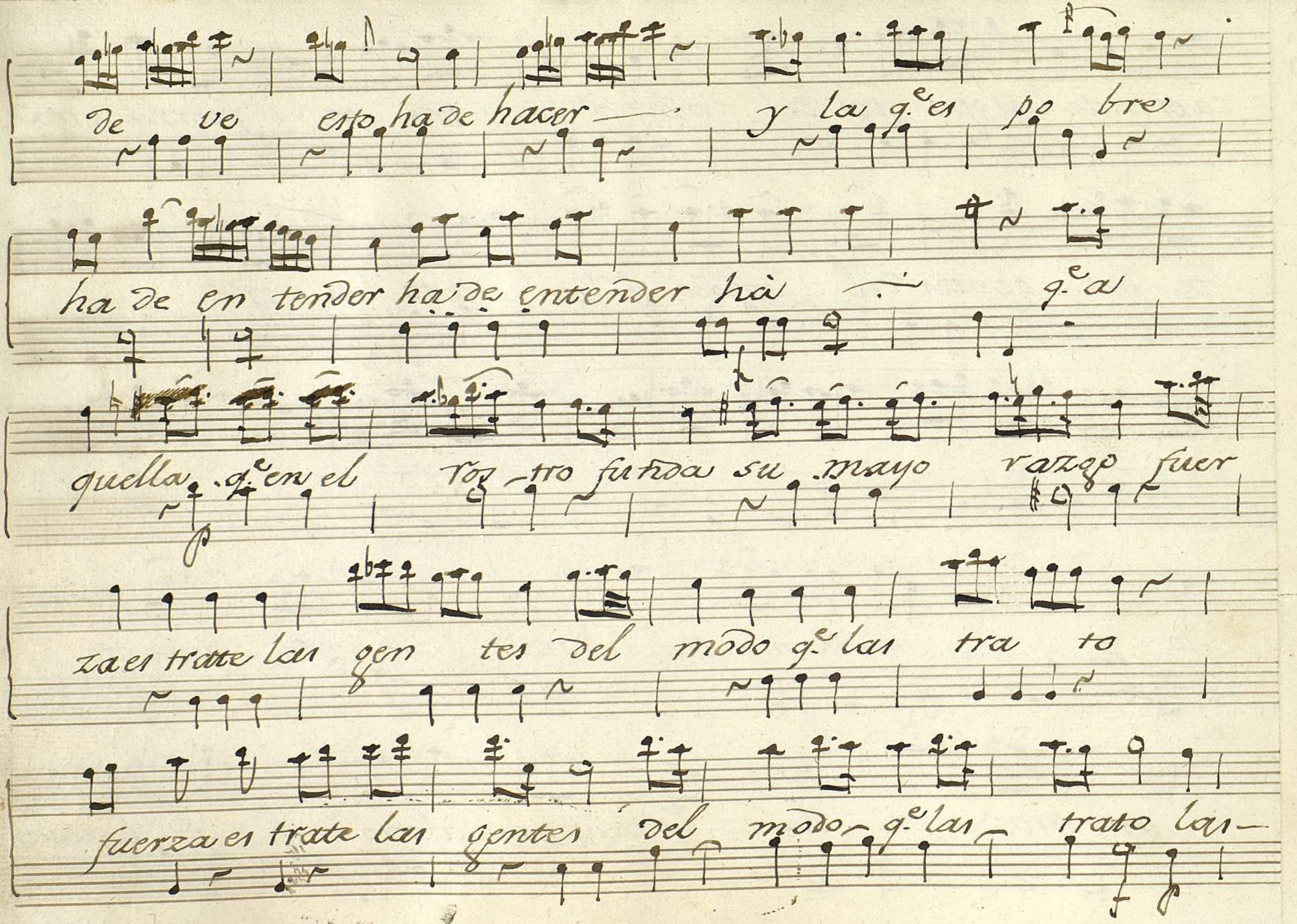

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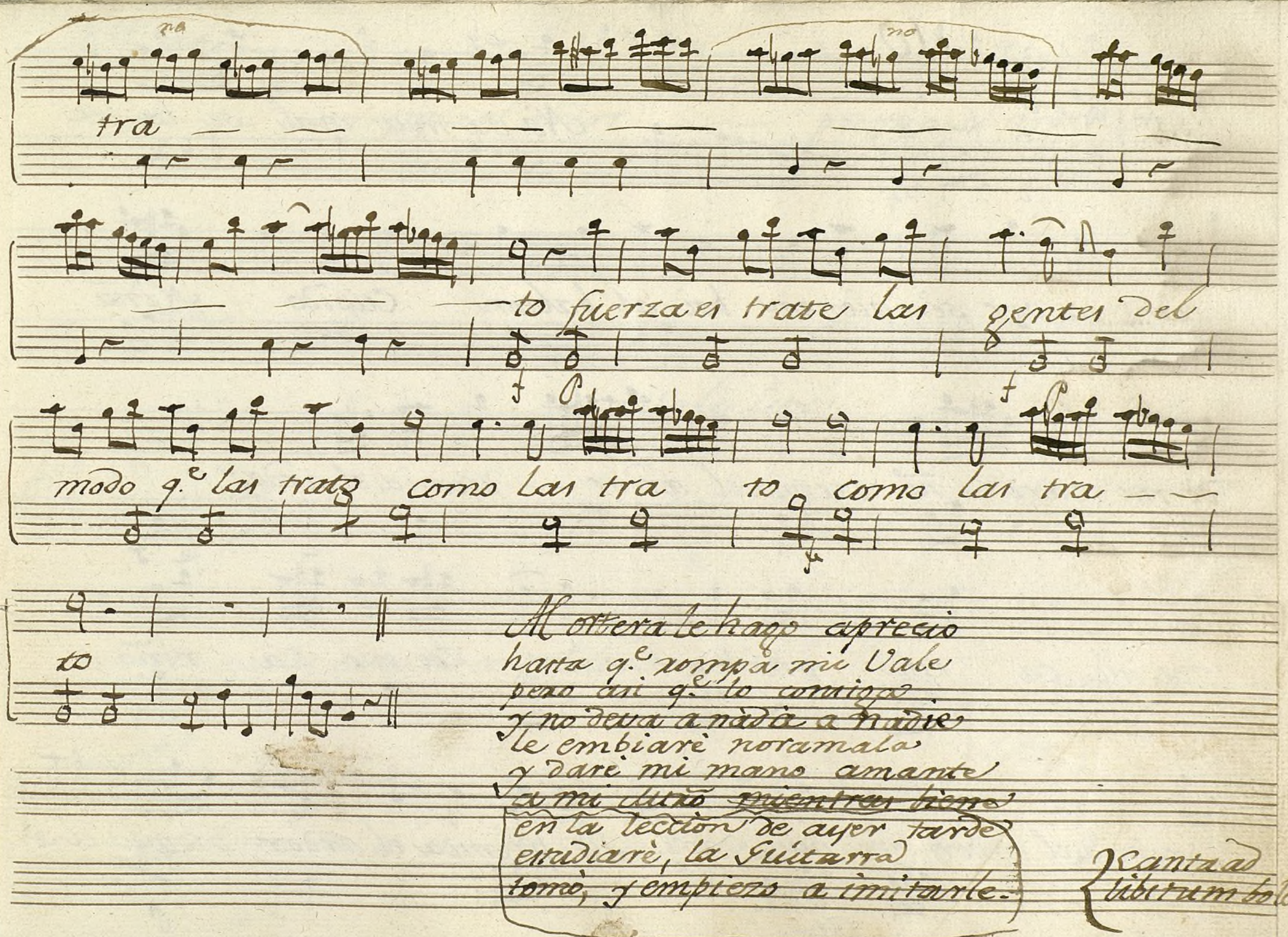

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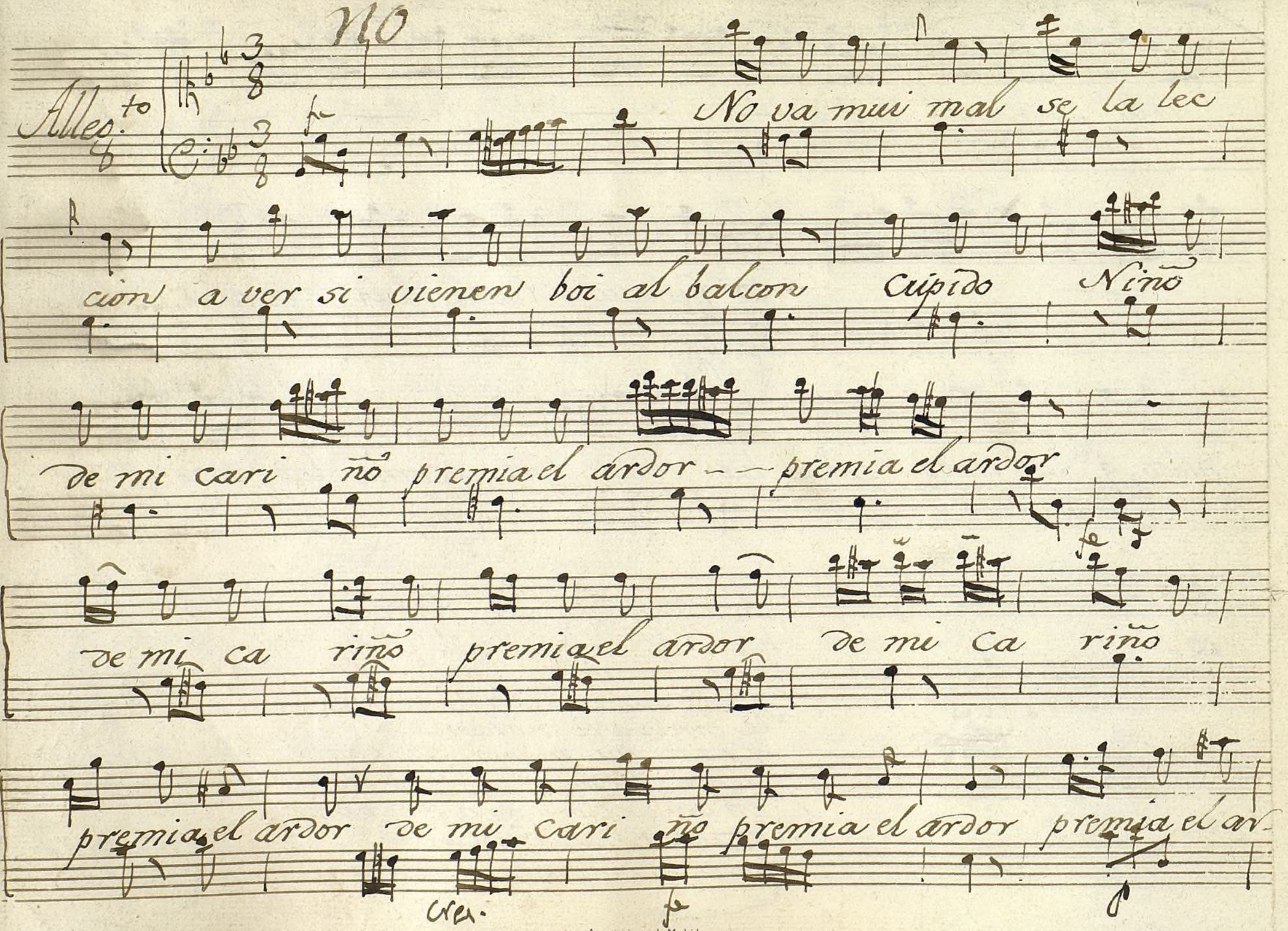

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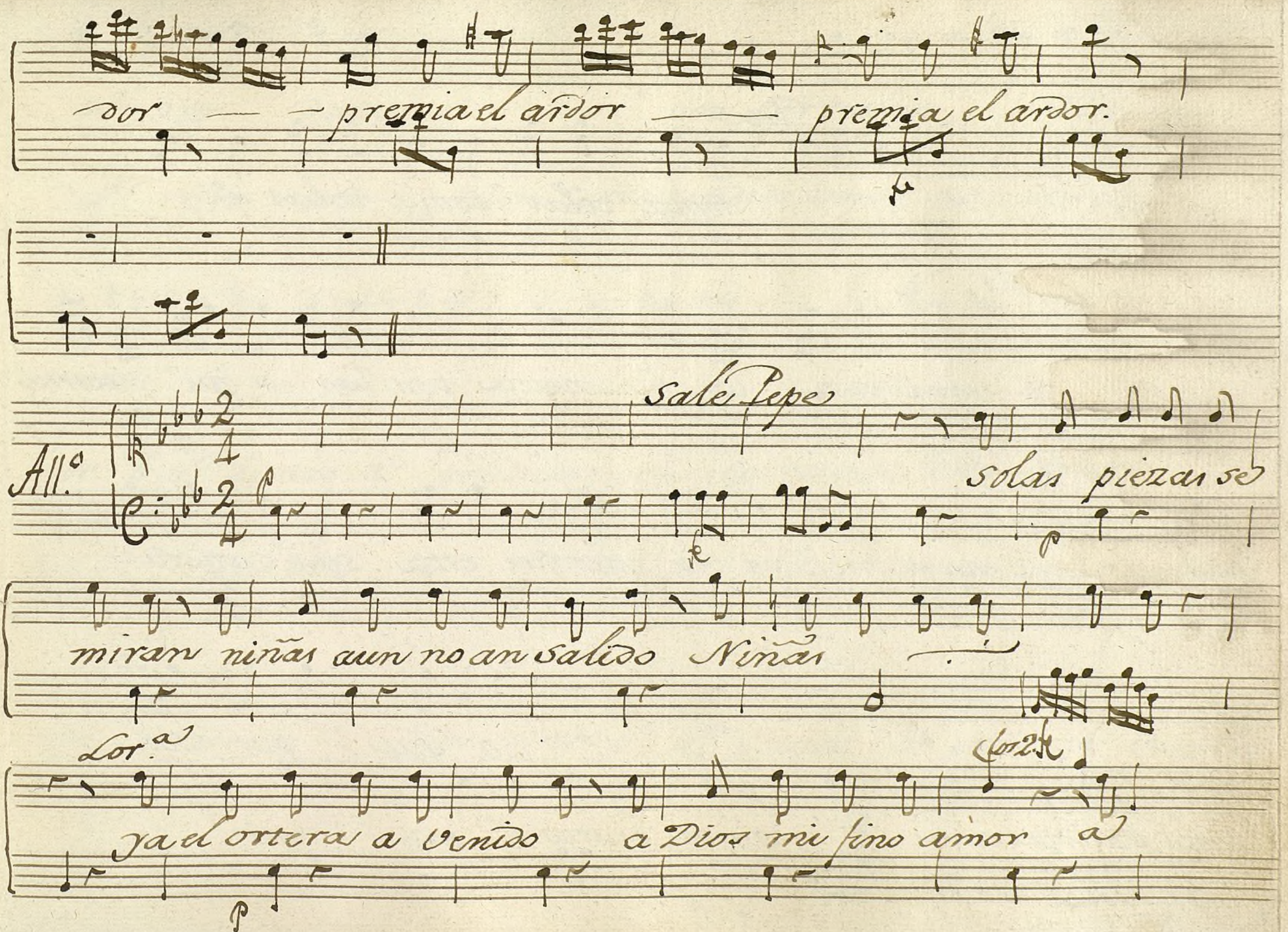

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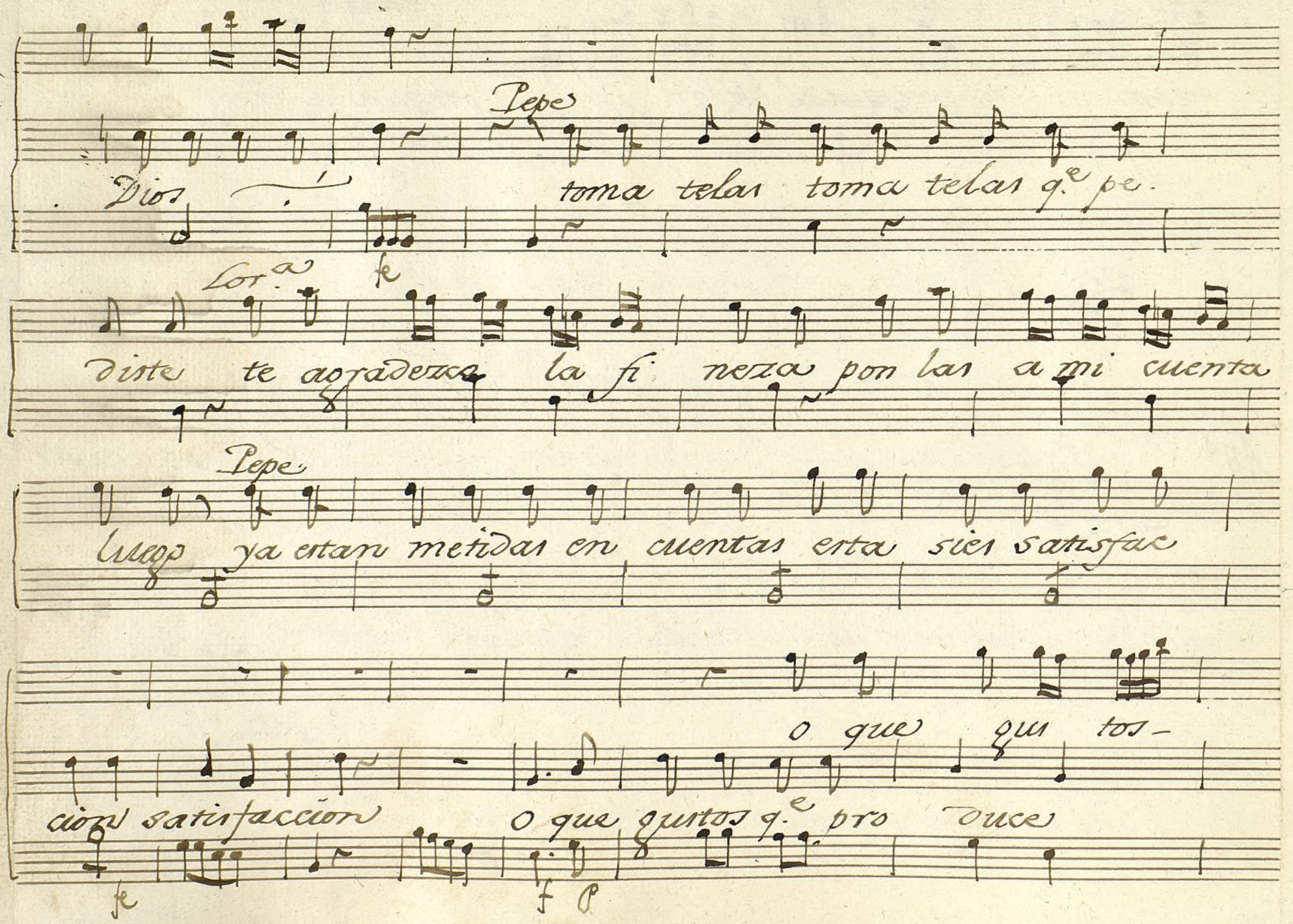

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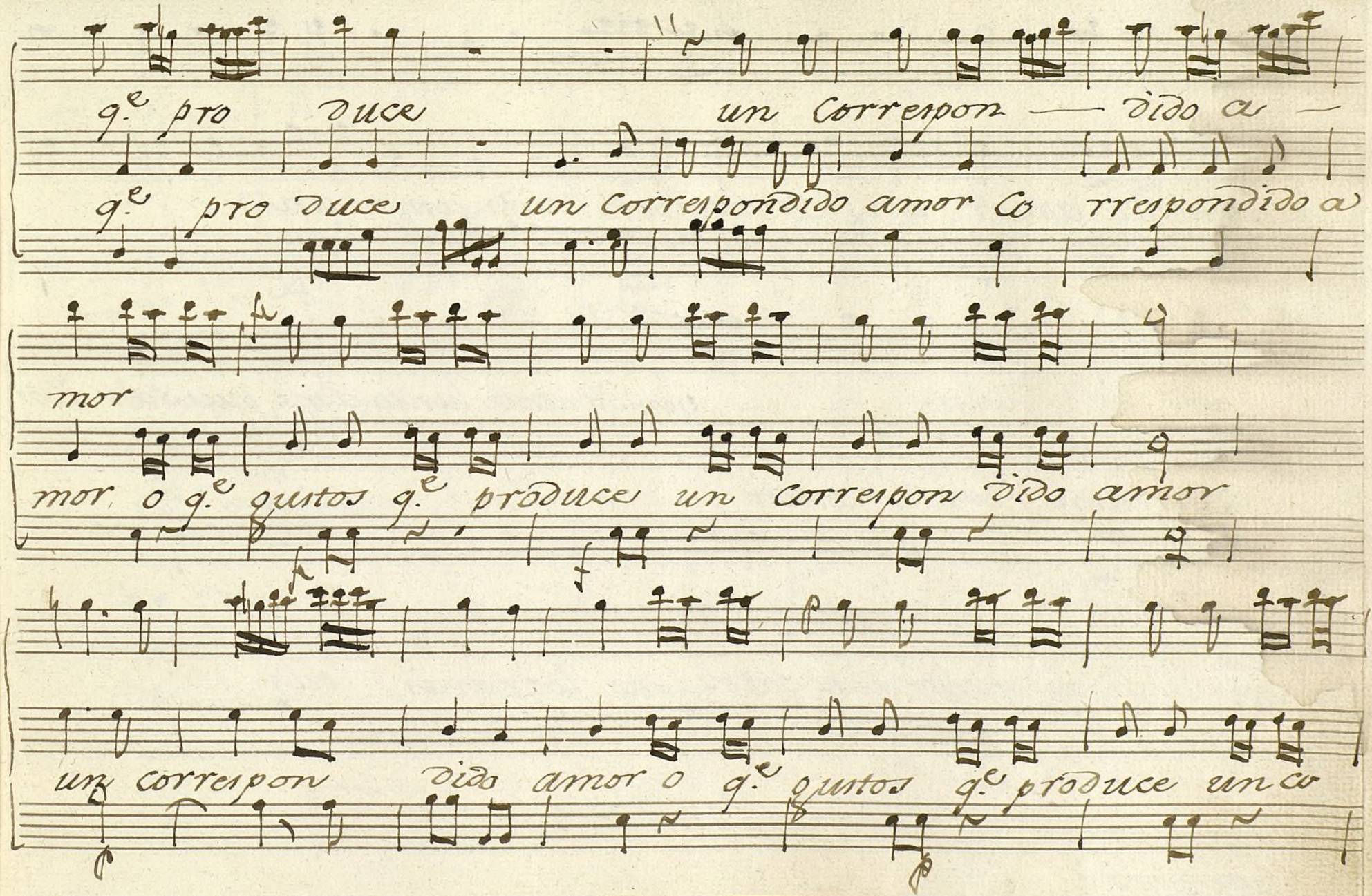
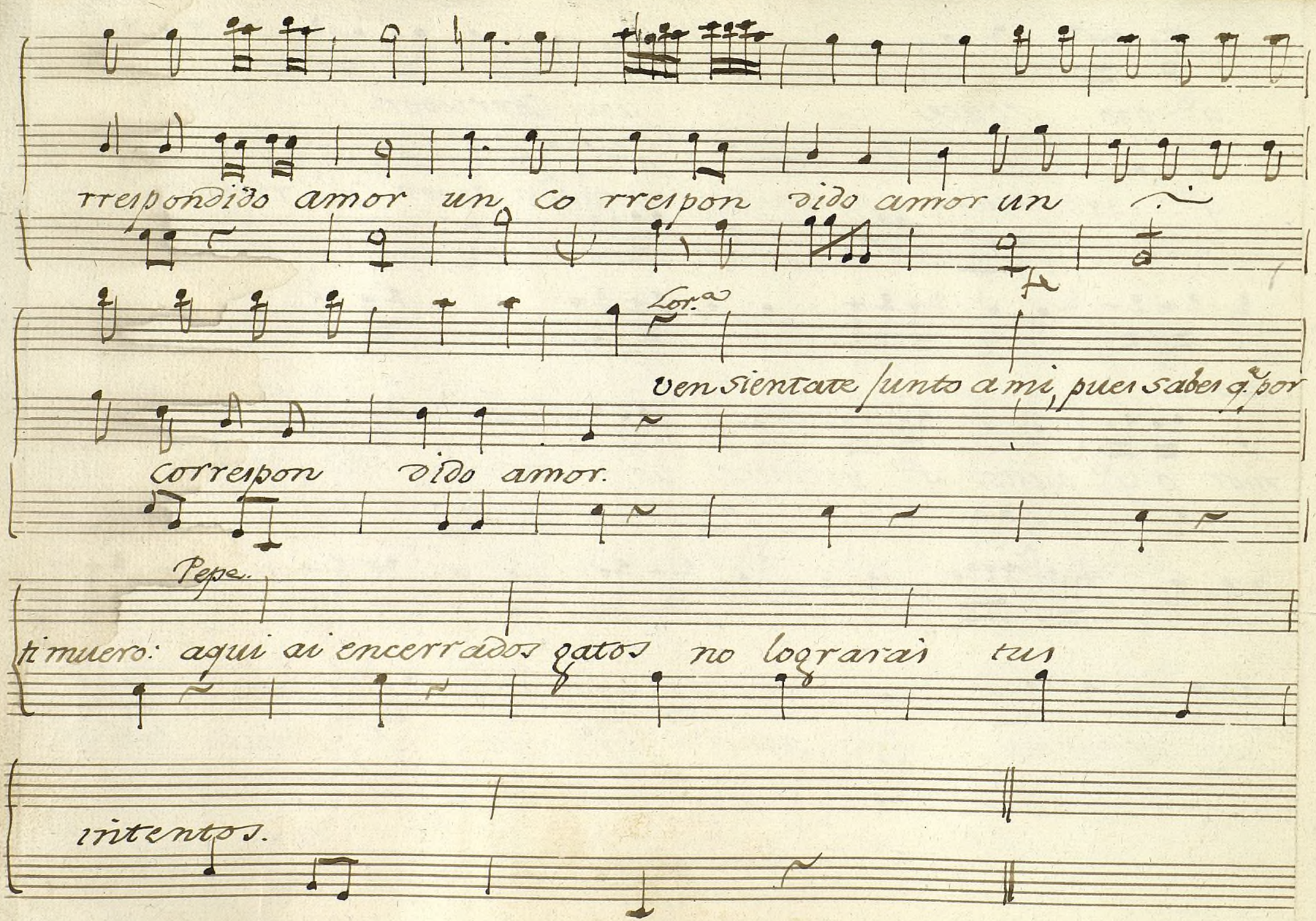


Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.° Vivo

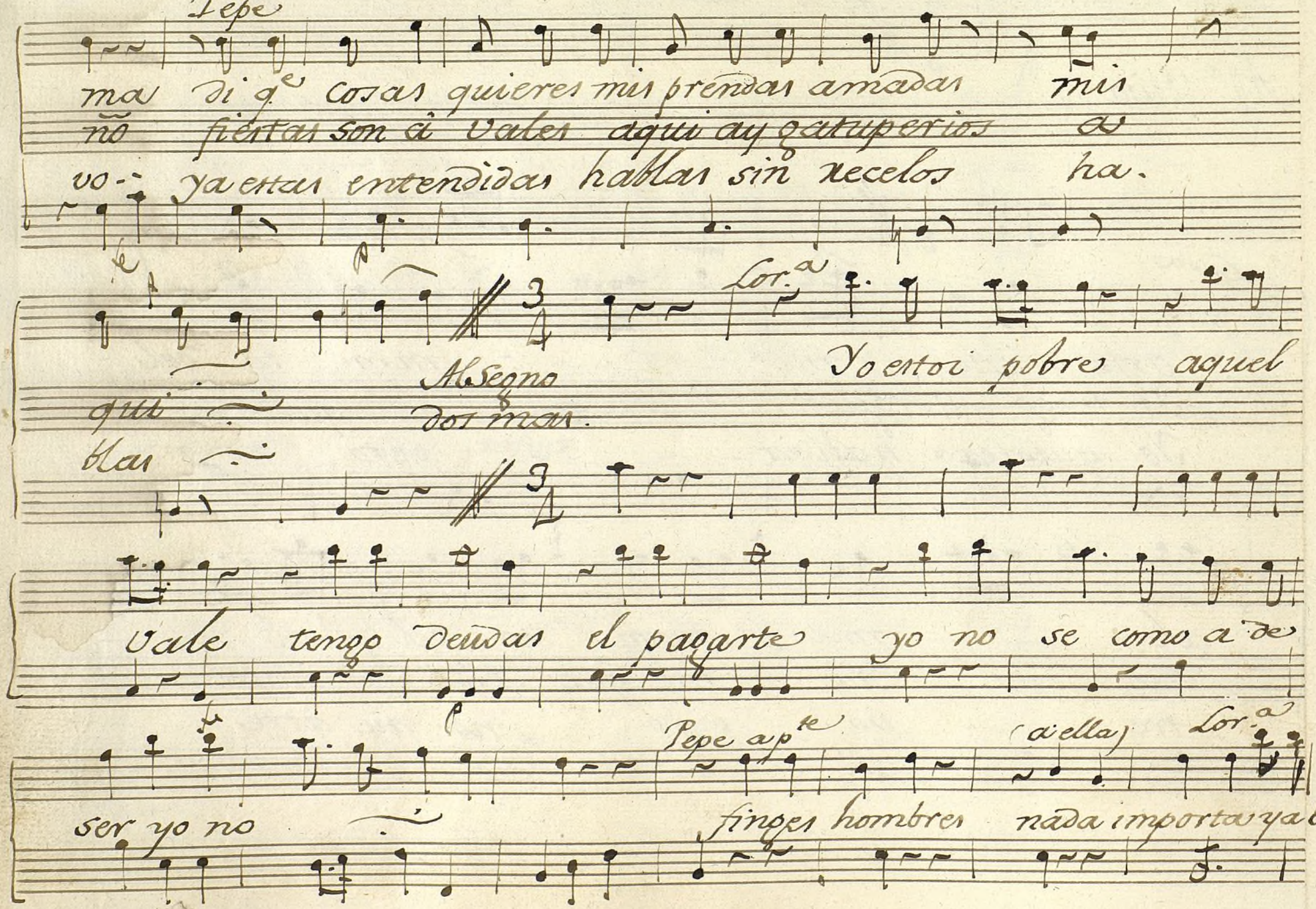
Lor.ª

f

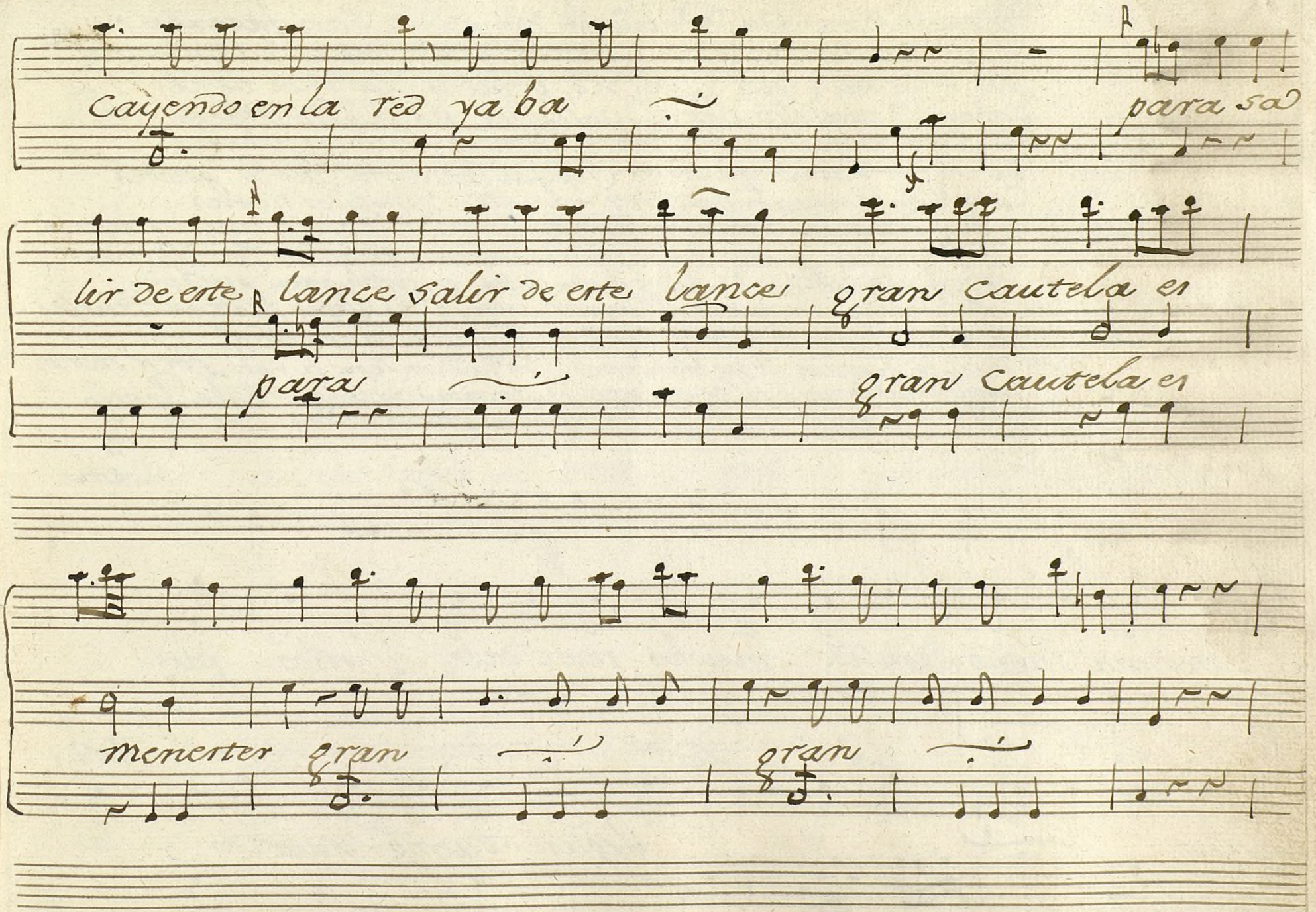
Orte rita mi — — o moni to del
Yo tengo verguen za — mi que rido
Yo quisiera hablar — — tu. pero no me a

ab — — — ma moni to del ab — — —
due — — ño mi que rido due — —
tre — — vo pero no me atre — —

Ayuntamiento de Madrid



Ayuntamiento de Madrid



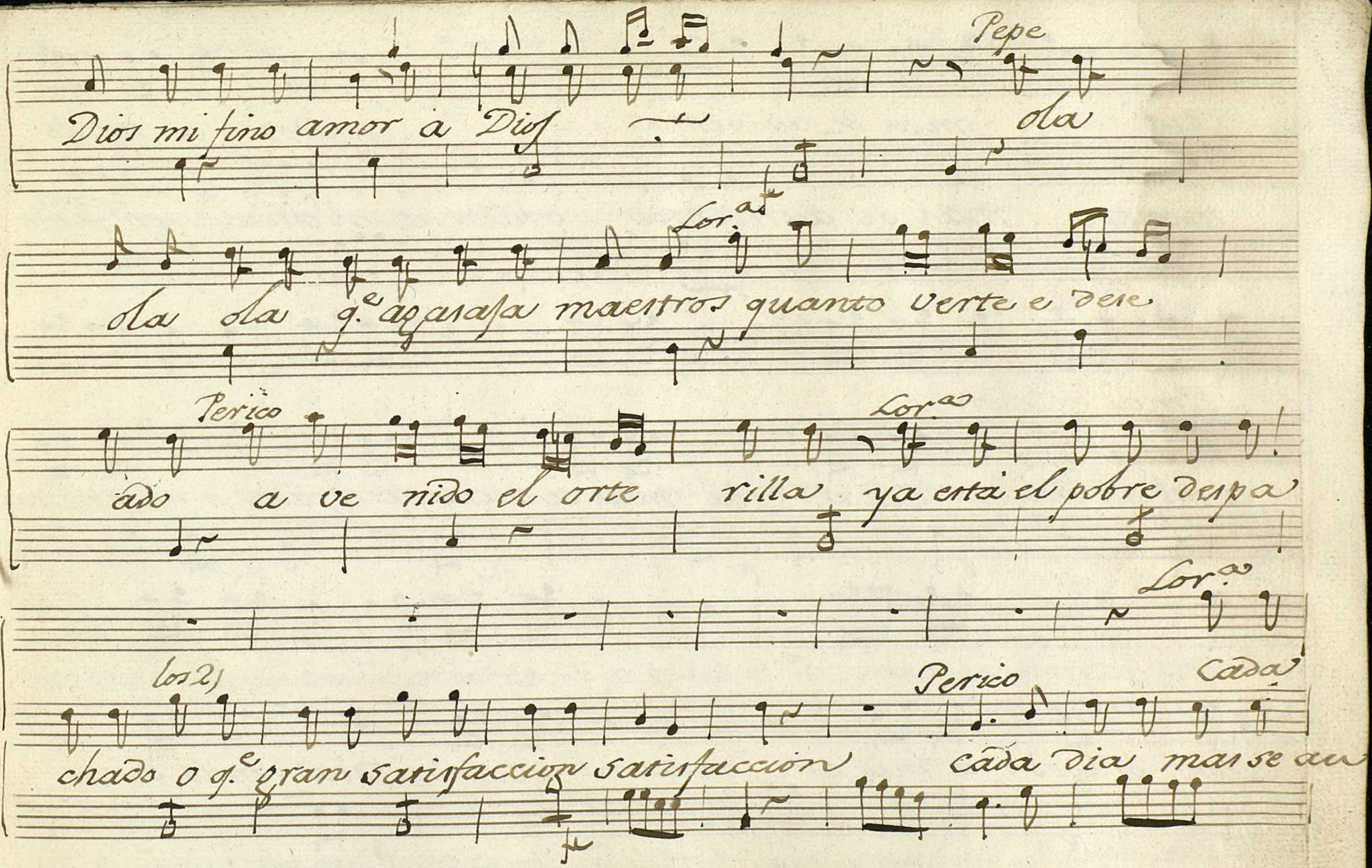
Ayuntamiento de Madrid

Lor.ª Yo estoi cargada de deudas no puedo satisfacerte
y mientras no logre hacerlo triste estaré eternam.te
pobre de mi (Pepe) ¿llores no, pruebas ocasiones tienes
Sabes q.e muero por ti vales ves, no te entristeces
q.e pobrecito yo le haré por q.e satisfechas quedes
Lor.ª de veras dueño querido (Pepe) al instante verlo puedes
Cambiolo en papeles otros ya vales rompidos tienes
Lor.ª respiremos Corazon (Pepe) dime si cosas mas quieres
Lor.ª nada mas, pobre Salvage! tu amor Muerto de repente
te agradezco la fineza; pero ora marchante puedes
q.e tengo un poco q.e hacer vete pues: (Pepe) perras crueles
escarmientan hombres bestias en lo q.e son las Mug.s
Lor.ª buelvo despues. (Pepe) bien está. (Lor.ª) adios (Pepe) a dios, por si tienes
conversaciones con otros aqui oculto estar convienes Sale Perico
Lor.ª y a se fue q.e decias á Dios. q.e libres quedé de muertes.

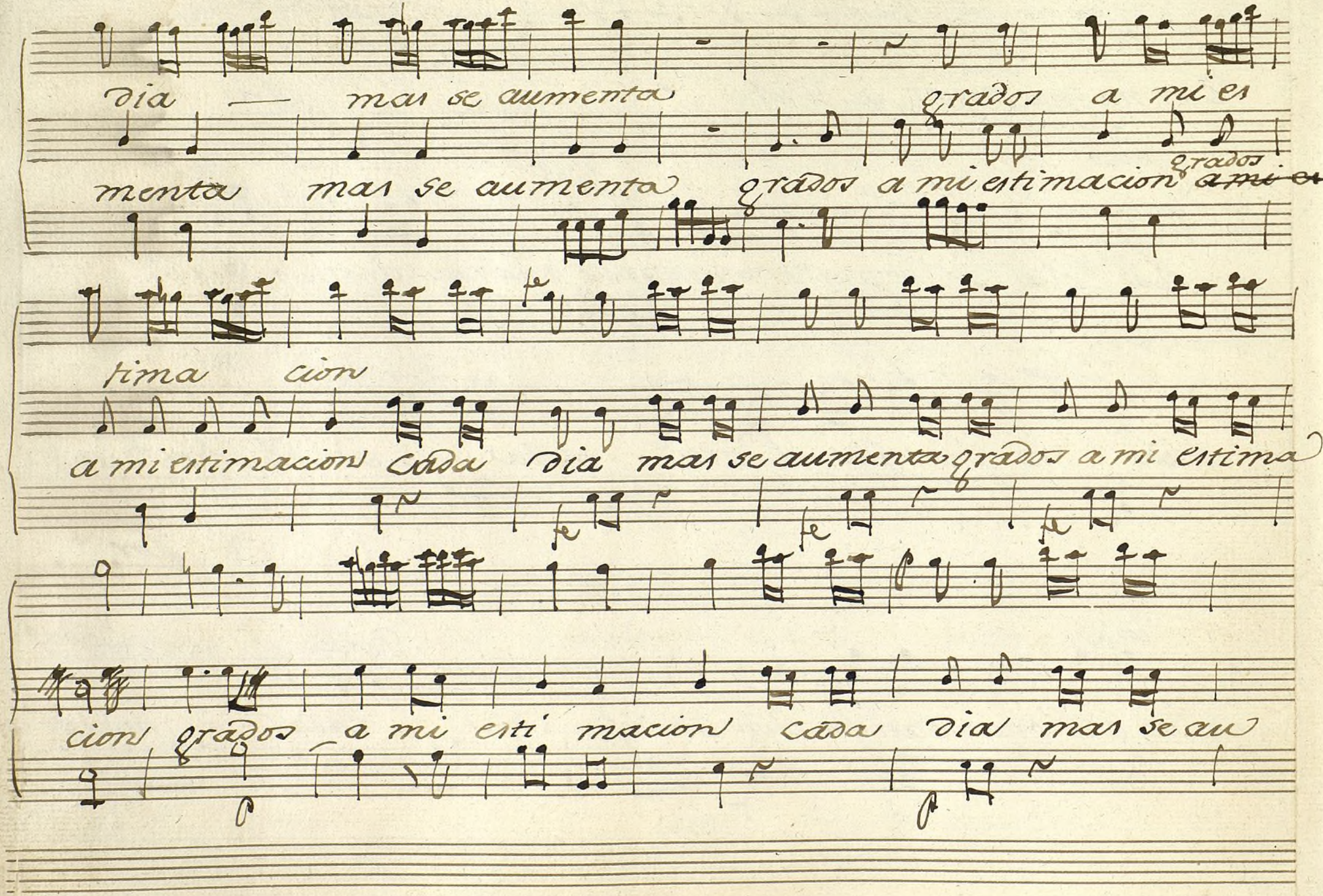
All.o

en
ver mi dueño amado mucho me e dete nido mu
Lor.ª (Lor.ª)
cho llegas dueño querido a

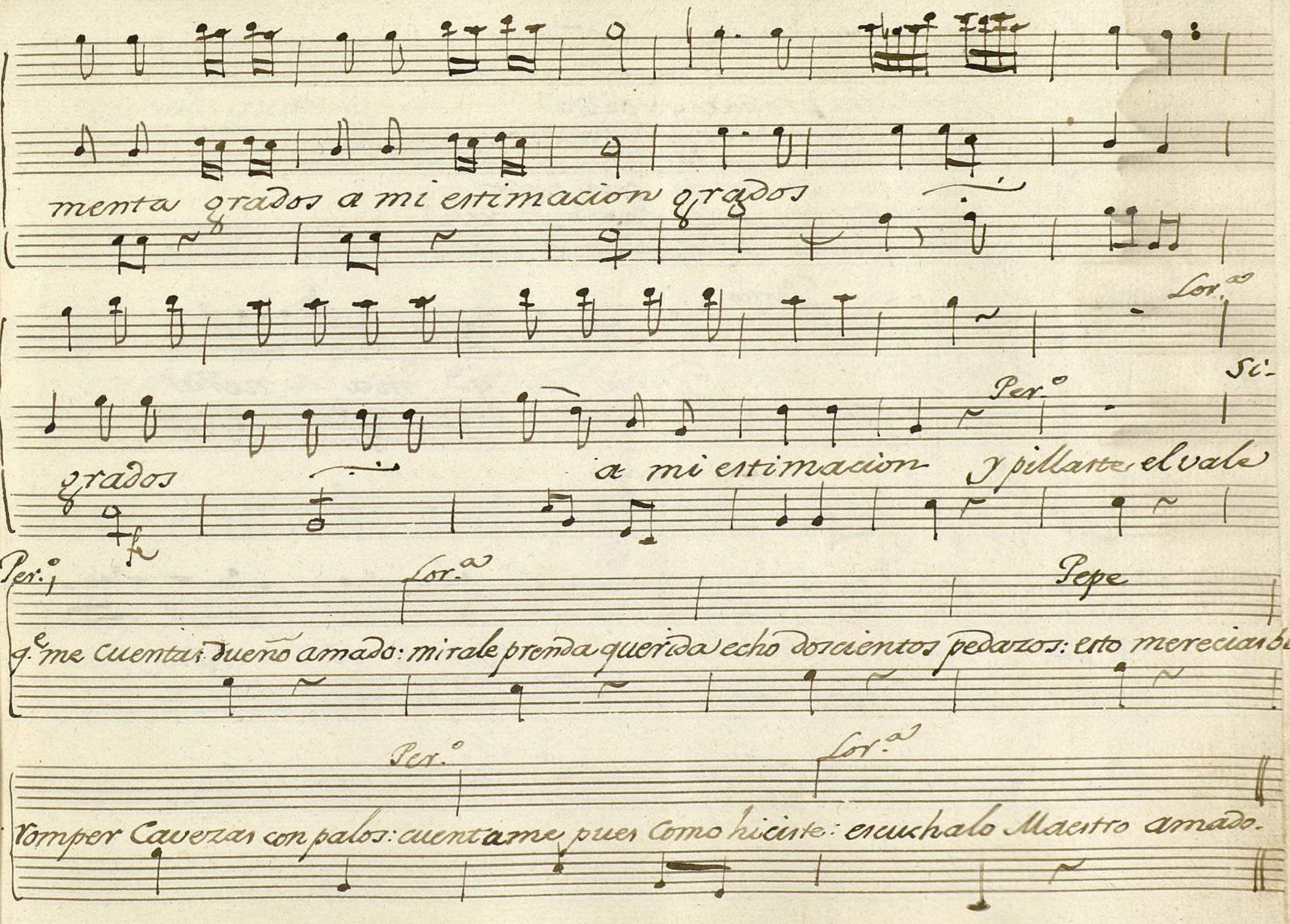
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

(Per.º) y pillarte el vale? (Lor.ª) Si
Per.º q.e me cuentas dueño amado
Lor.ª mirale prenda querida
echo doscientos pedazos.
Pepe. esto merecias bien
romper cabezas con palos.
Perº cuentame pues como hicite?
Lor.ª escuchalo Maestro amado.

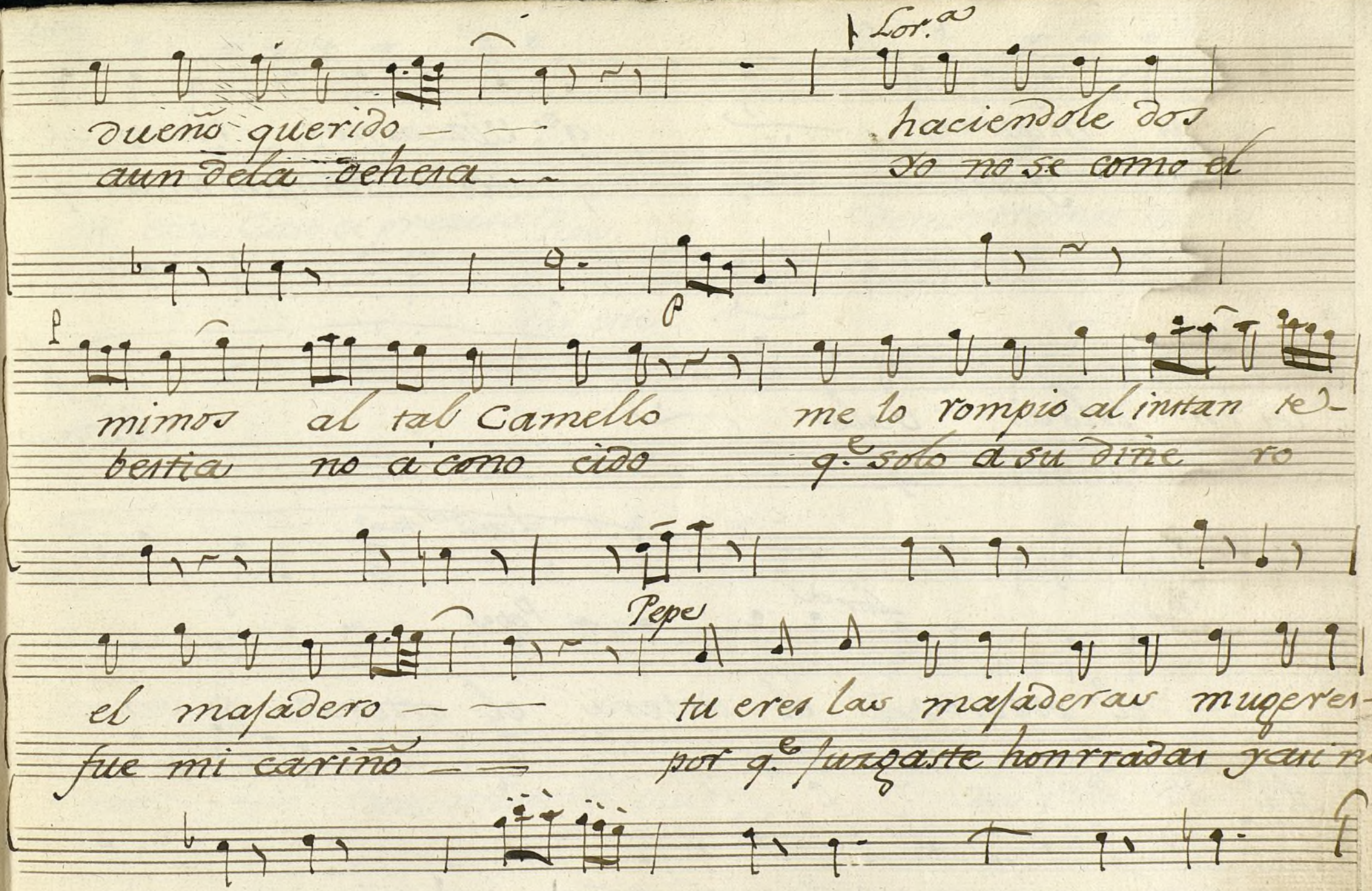
All.º

Perico

Dime de q.e ma nera
Como hay poco q.e vino

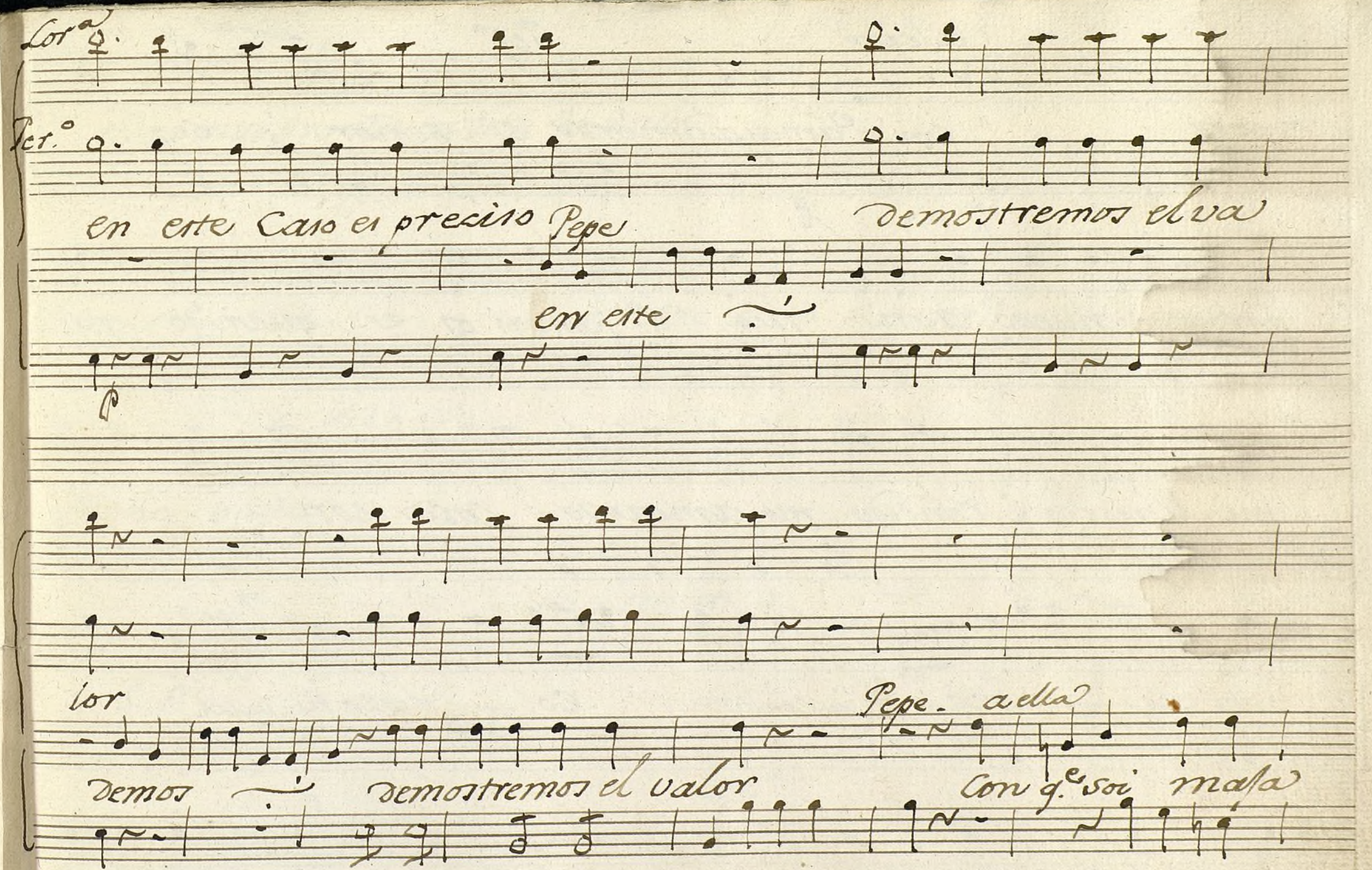
a ese bo rrico le pillarte el vale ~ ~
Deide su tierra tiene el pobrete el pelo ~ ~

Ayuntamiento de Madrid



Ayuntamiento de Madrid

bobas mugeres q.e Vizcainos tienen va
creer jaui q.e ere de tantas unas q.e
les eri bolsas vales
Madrid tienen q.e
Al Segno
la 2.da no -
Perico Lor.a Pepe
— el ortera el ortera el ortera si se
All.o
ñor el ortera si señor si señor si señor



Ayuntamiento de Madrid

a Perico Per.o Lor.a

deros Con q.e amas a dineros si señor si se

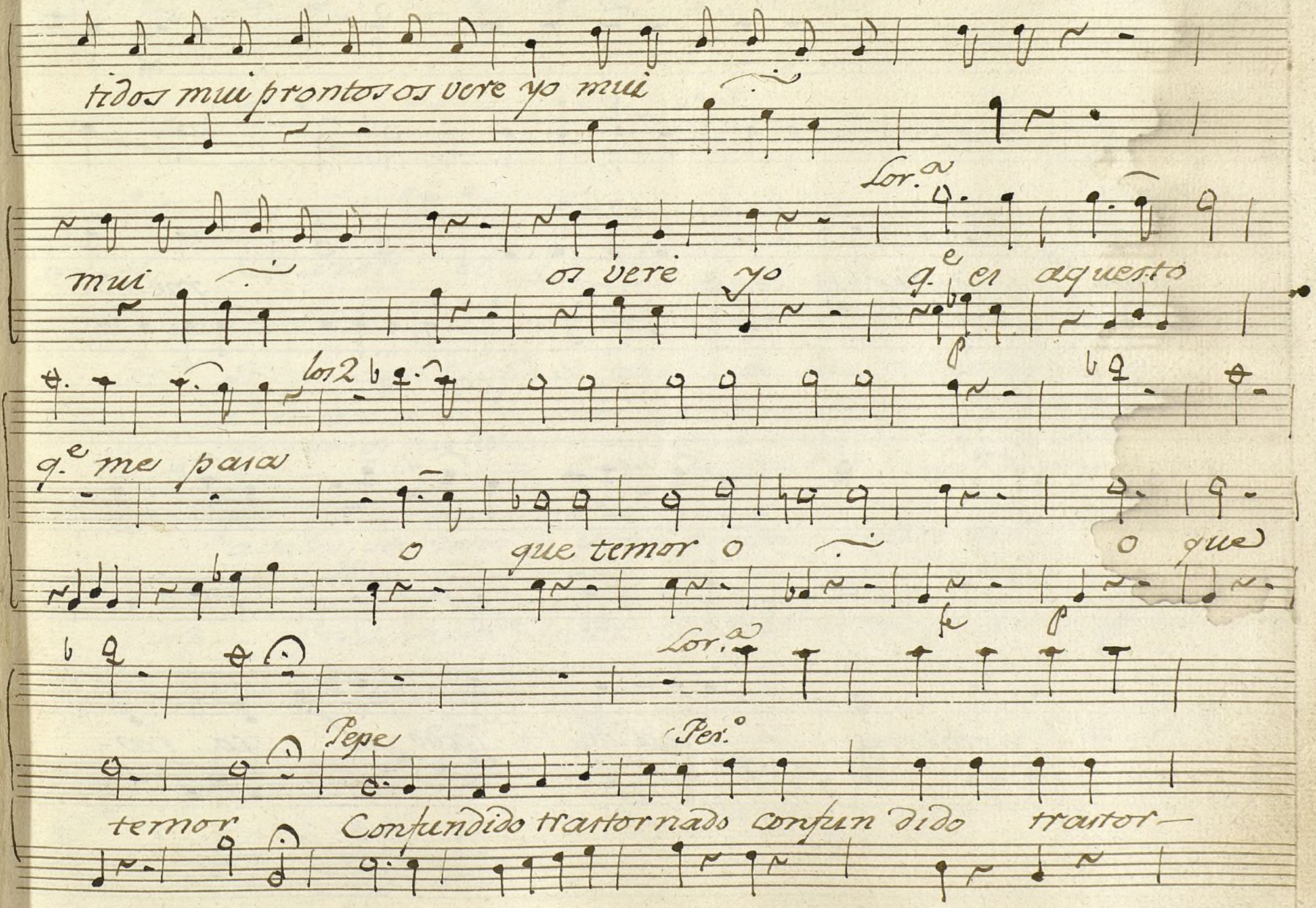
ñor y de nuevo rati ficò q.e jamas os e querido y q.e a

mi Maestro è rendido mi amoroso cora zon

Pepe

mi a - - - mo - ro so Co - razon pues de

nuevos rati ficos q.e yo vales no e rompidos y q.e en Carceles me



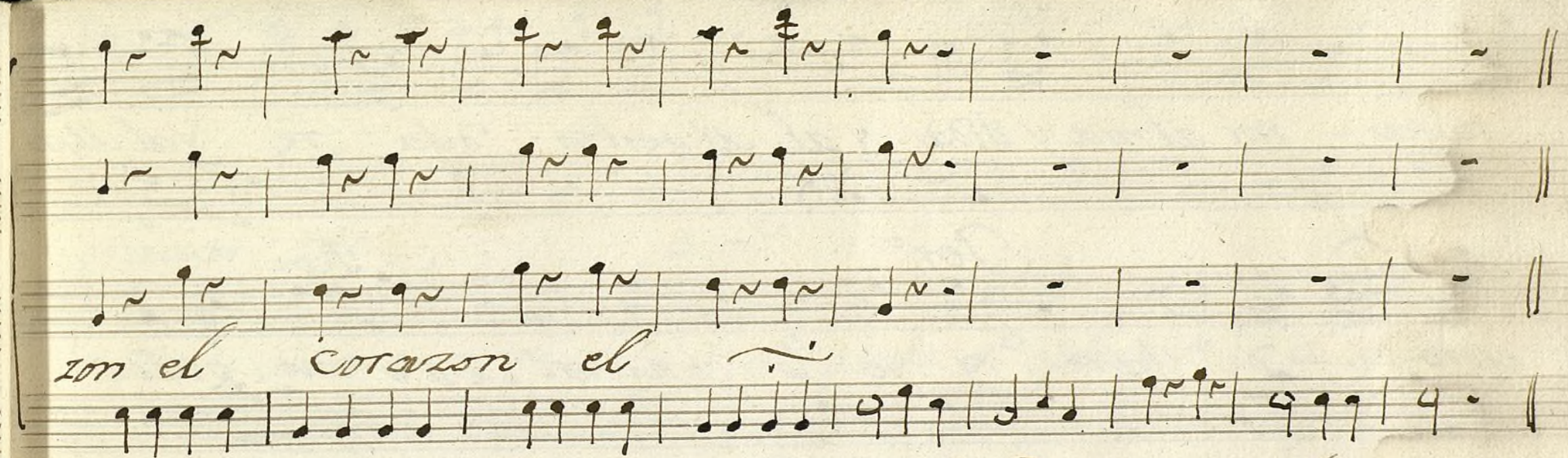
Ayuntamiento de Madrid

nado

Lance tan inesperado lance

meade

/ado el corazon meade /ado el co ra-



Lor.ª Si yo digo. (Per.º) Si yo e dicho (Pepe) noramala vayanse
q.e con este alas Justicias voi demandas a poner
Lor.ª ostexita si fue chanza (Pepe) a engañarme no bolver
Lor.ª perdon. (Per.º) piedad (Lor.ª) de nosotros q.e es lo q.e quieres hacer
Pepe. que conozcais como yo los q.e con honras nacer
a vales vei rotos de verás perdones ambos teneis
y bolsillos con doblones por q.e mejor os Careis
con eso de Vizcainos Conceptos mejor tendreis
Lor.ª - - q.e escucho (Lor.ª) Señor. (Per.º) Señor (Pepe) gracias ningunas me deis
si enmiendas procuras yo Amigos otros sereis.

Lor.ª a Pepe.

And.te

con lo q.e haces — confun dida será

f p f p

Ayuntamiento de Madrid

tuya - mi alma y vida y al Maestro desa rè y al Ma

Per.°

estro — de /arè y yo lo consenti rè no puede

Pepe

ser no — q.e q.n ceros unos haces ceros cientos puede ha

Lor.a

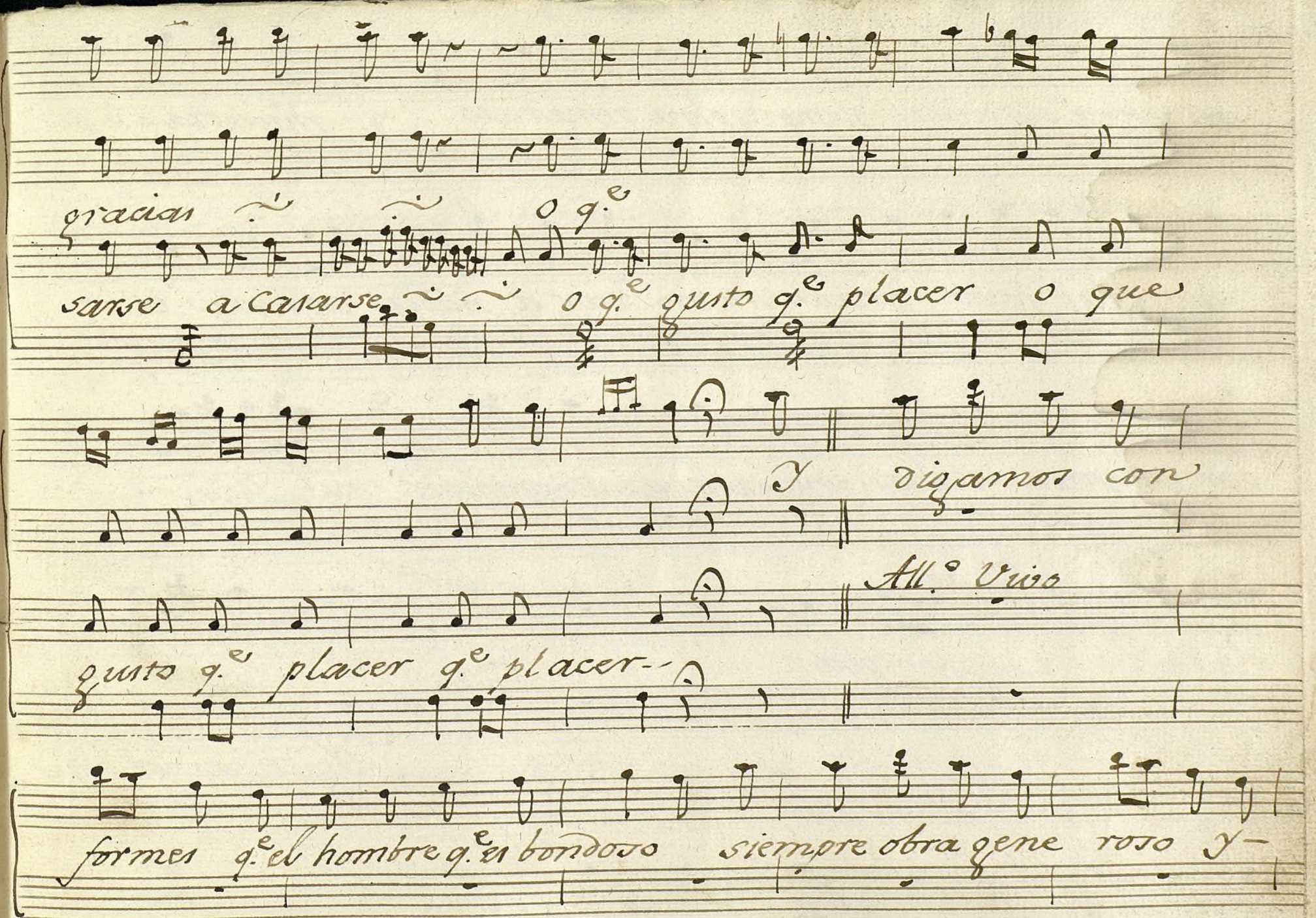
Per.°

cer ceros — gracias gracias gracias

Pepe.

a casarse a ca-

Ayuntamiento de Madrid



Ayuntamiento de Madrid

muestra su piedad siempre obra generoso y muestra su pie

dad y asi todos procuren no dar a nadie agravios es —

carmentando sabios en aqueste exemplar en a — —

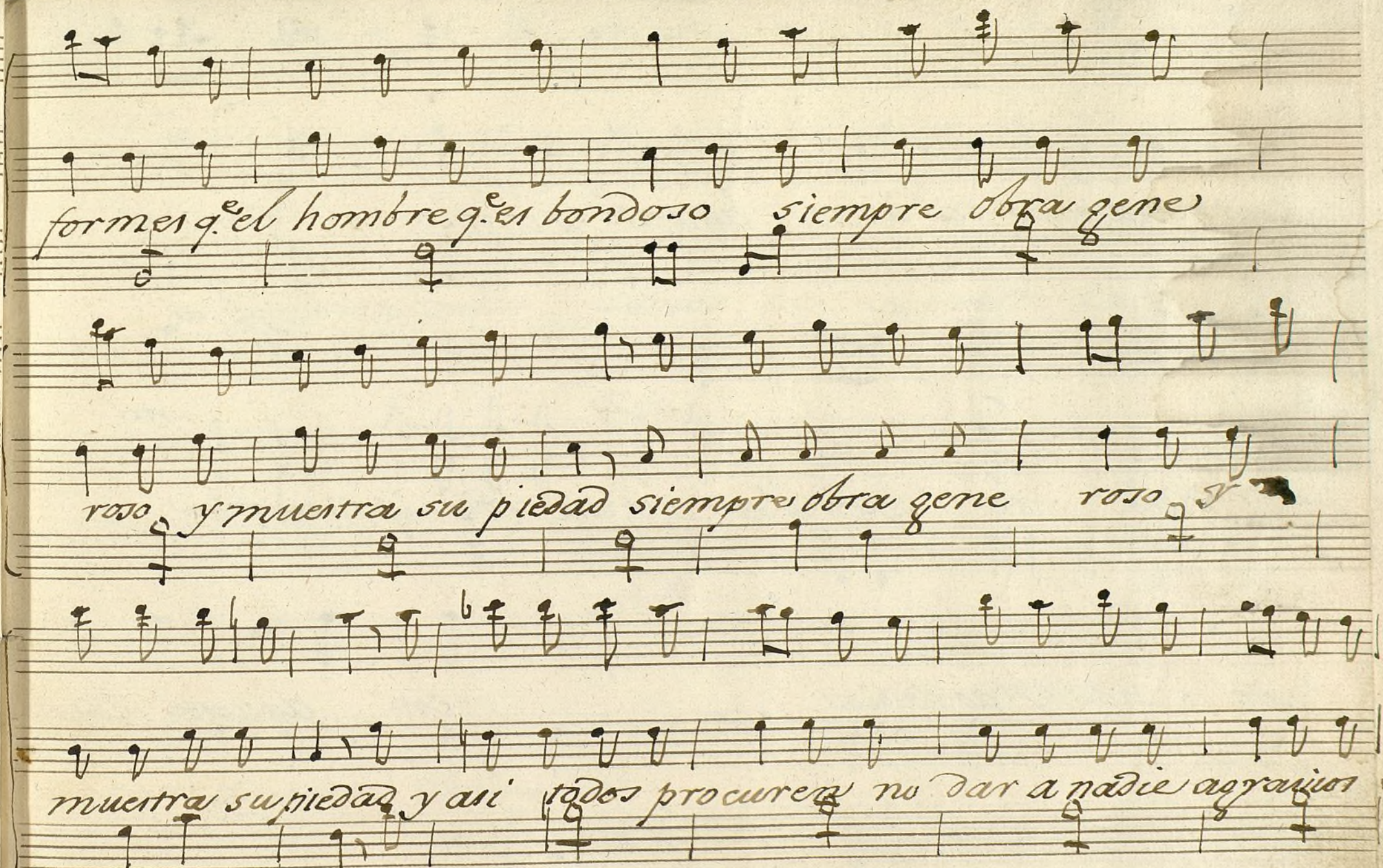
Los

que — te exemplar.

los 2

y vigamos con

Ayuntamiento de Madrid



Ayuntamiento de Madrid

carmentanso sabios en aquente exemplar en a

Lor.a

(lor.a)

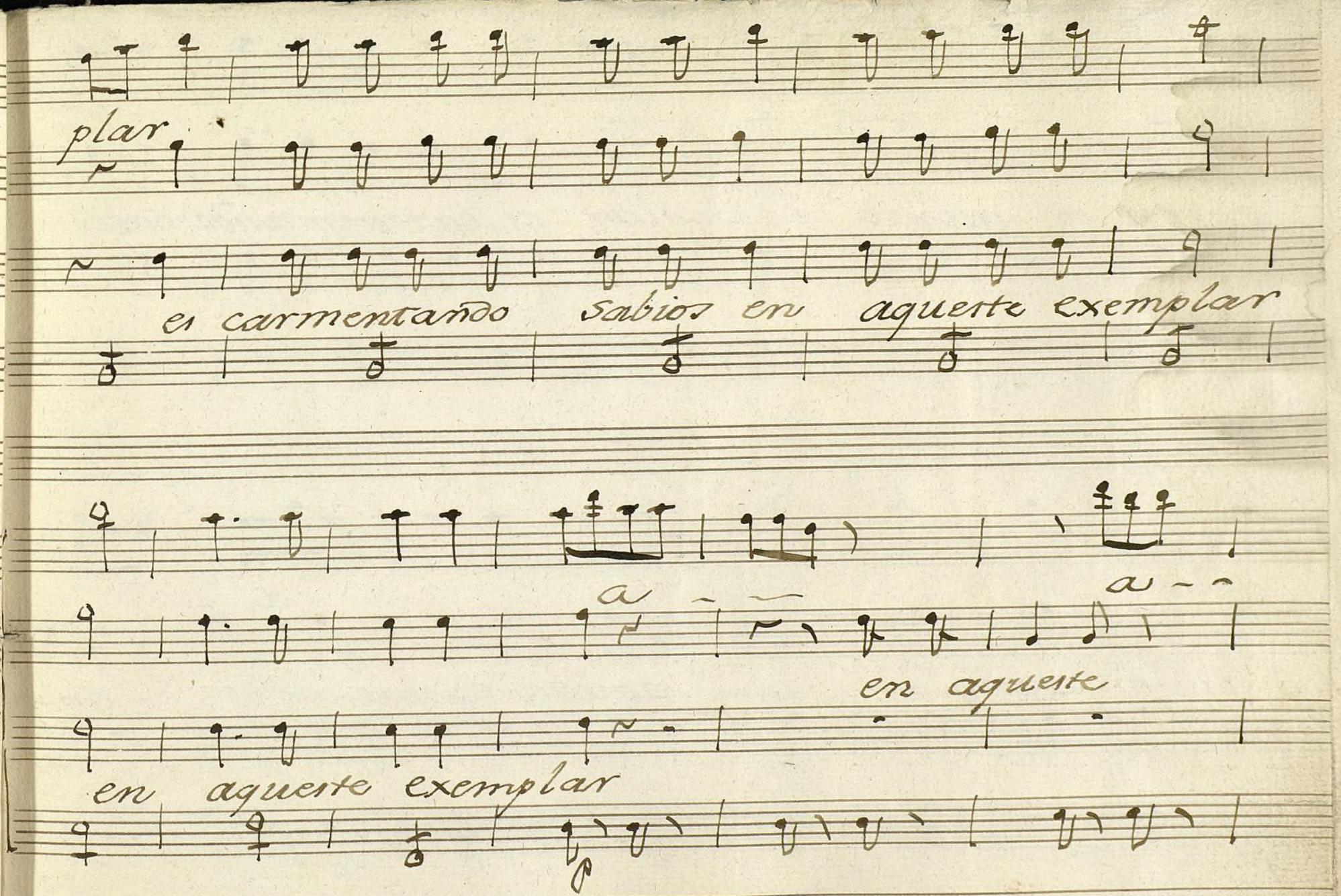
no

que te exemplar y ai todos procuren

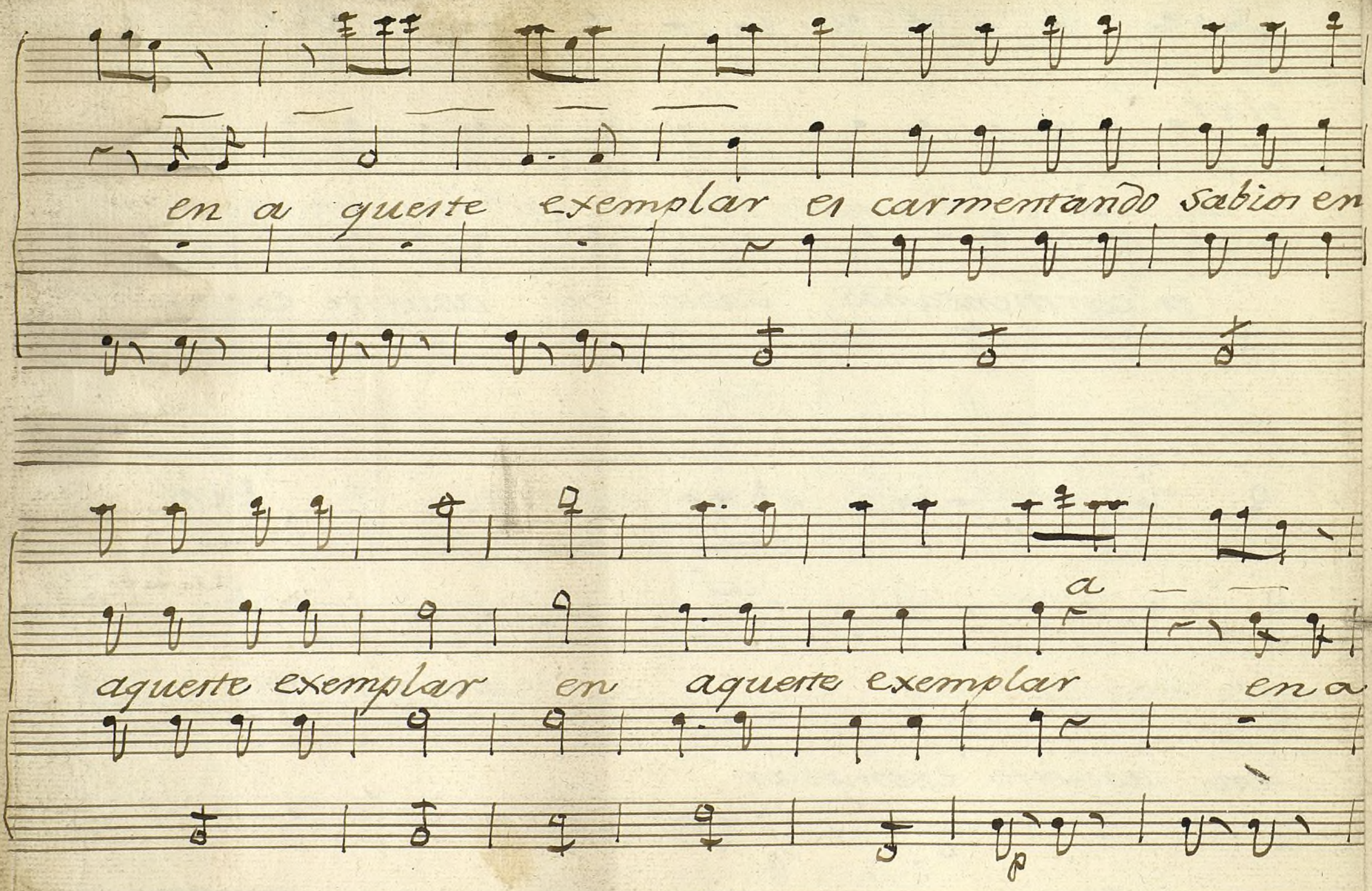
dar a nadie agravios en aquente exem-

encarmentando sabios

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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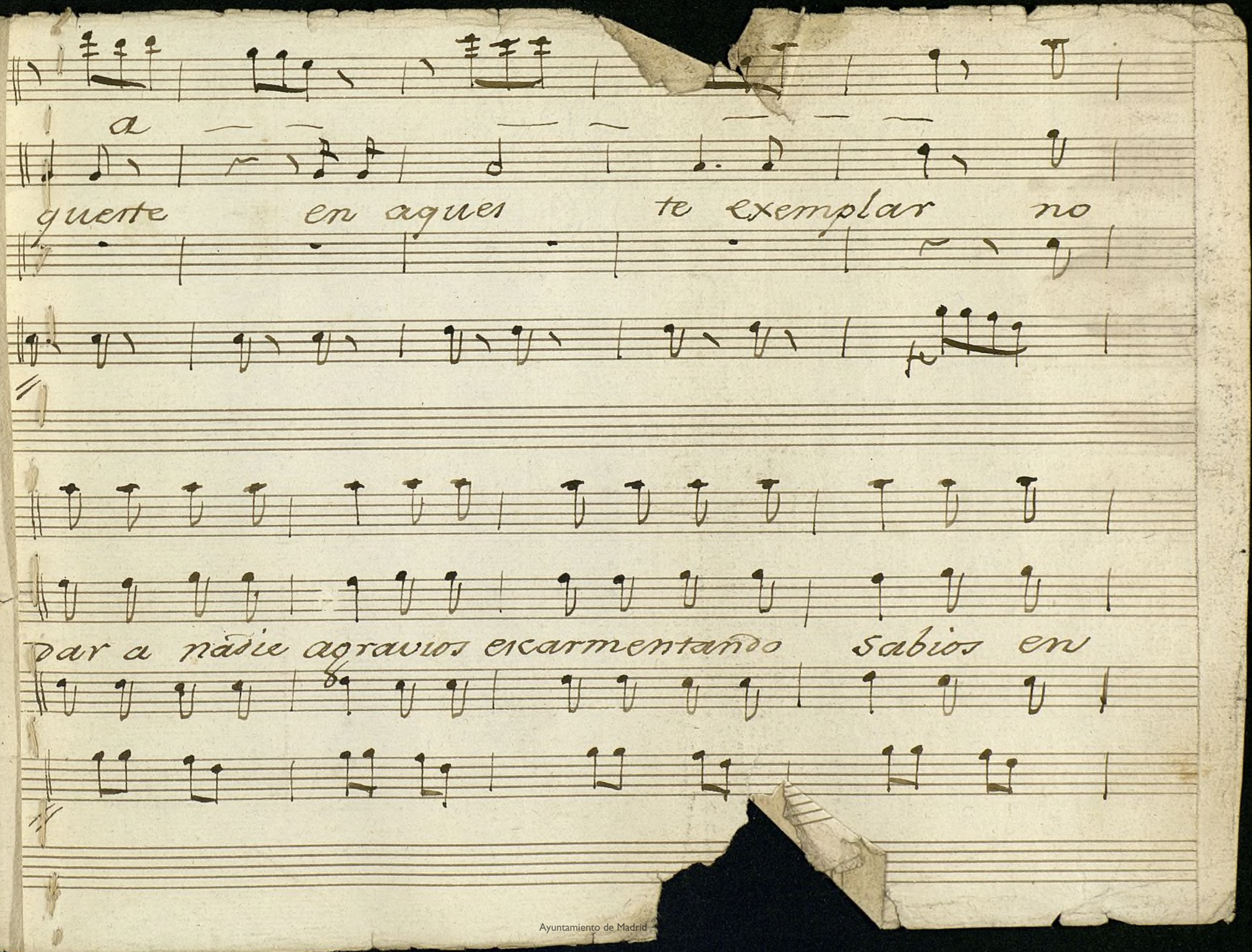

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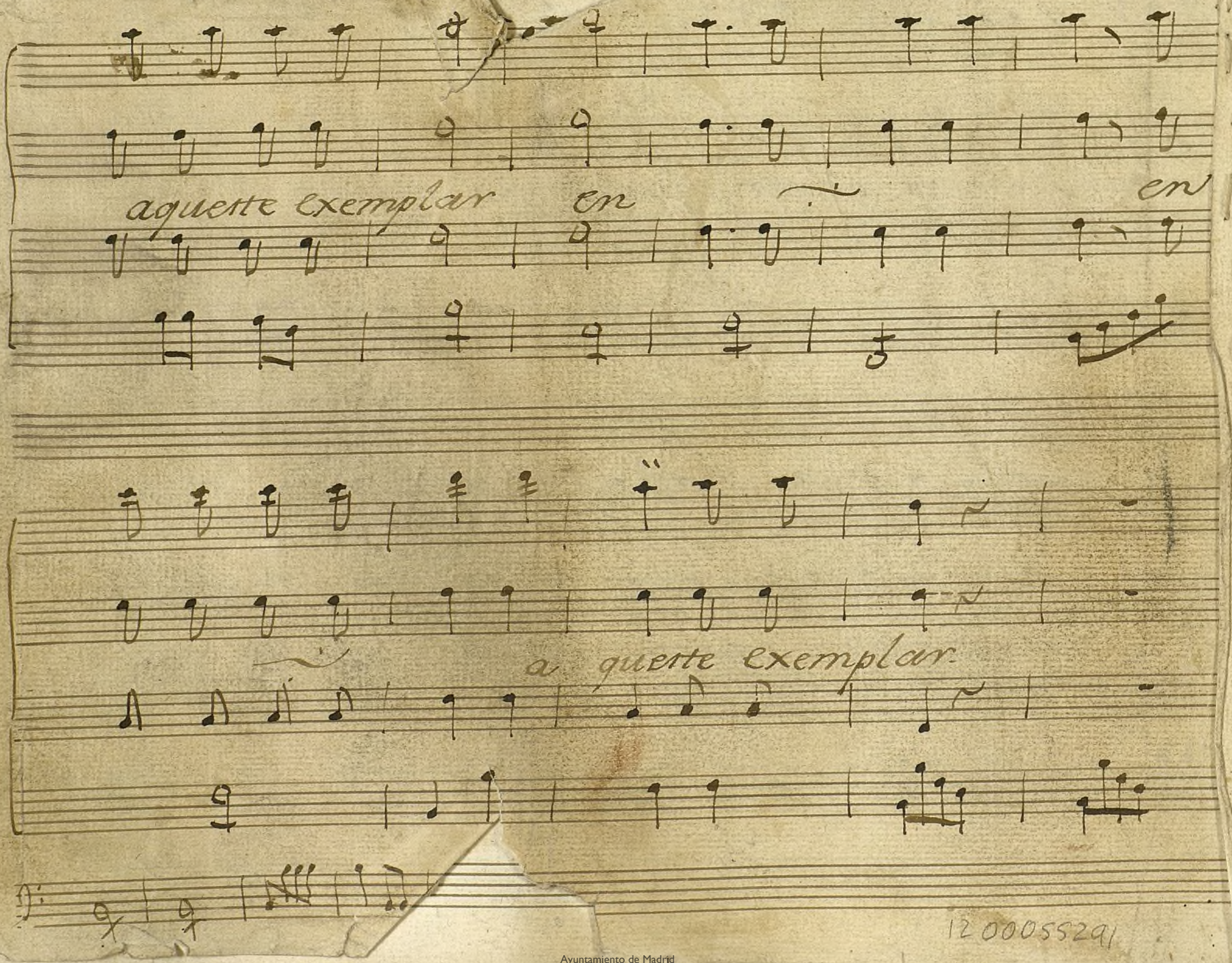

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Ayuntamiento de Madrid

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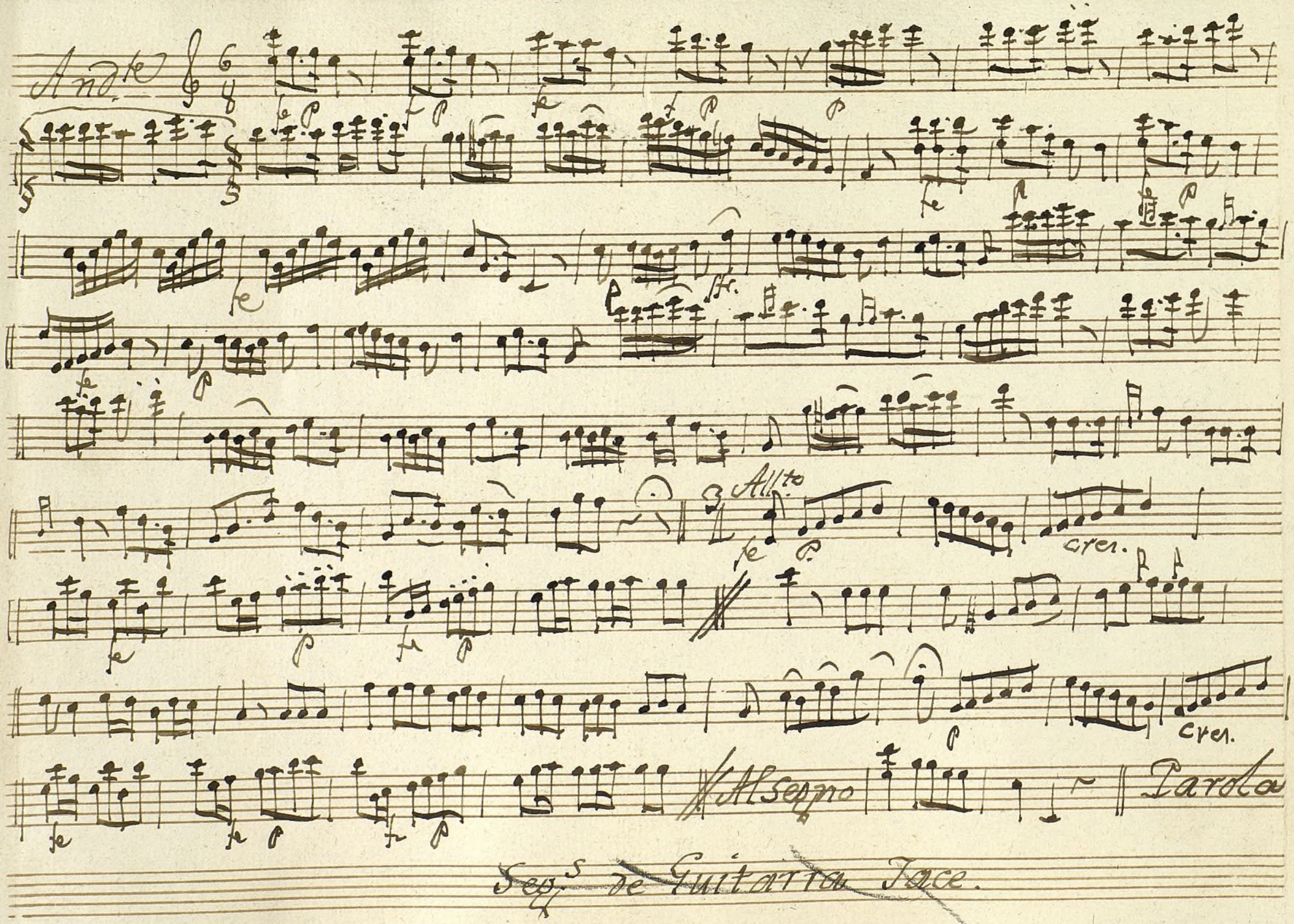
Violin 1.°

Ton.ª a 3.

El Mercader generoso.

Ayuntamiento de Madrid



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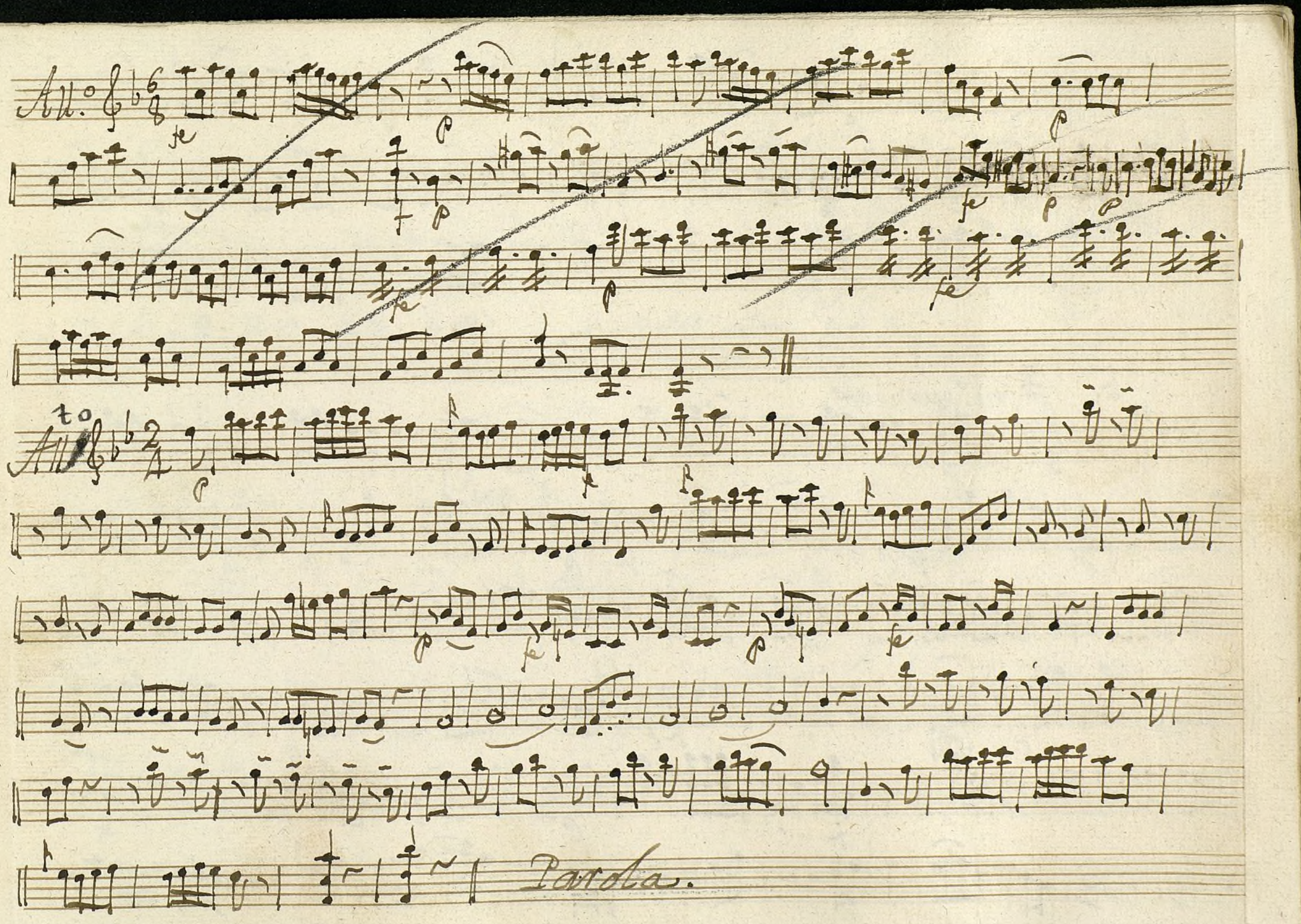

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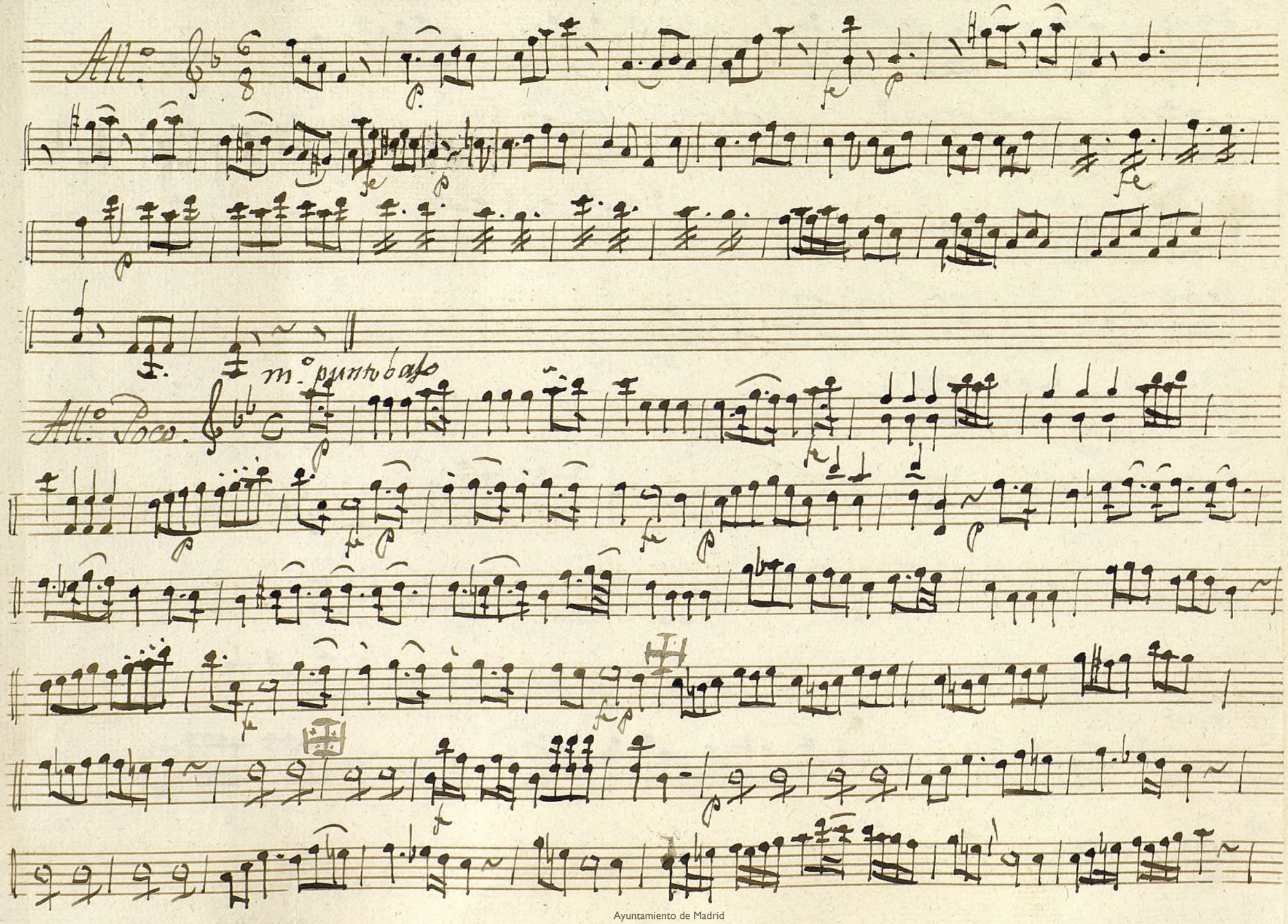

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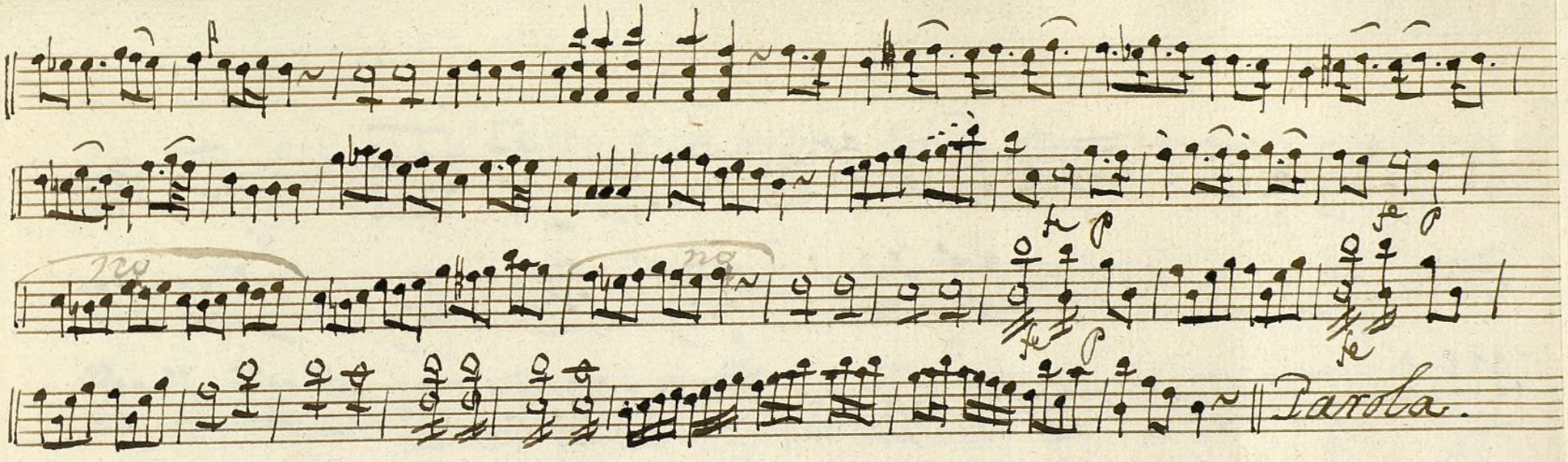
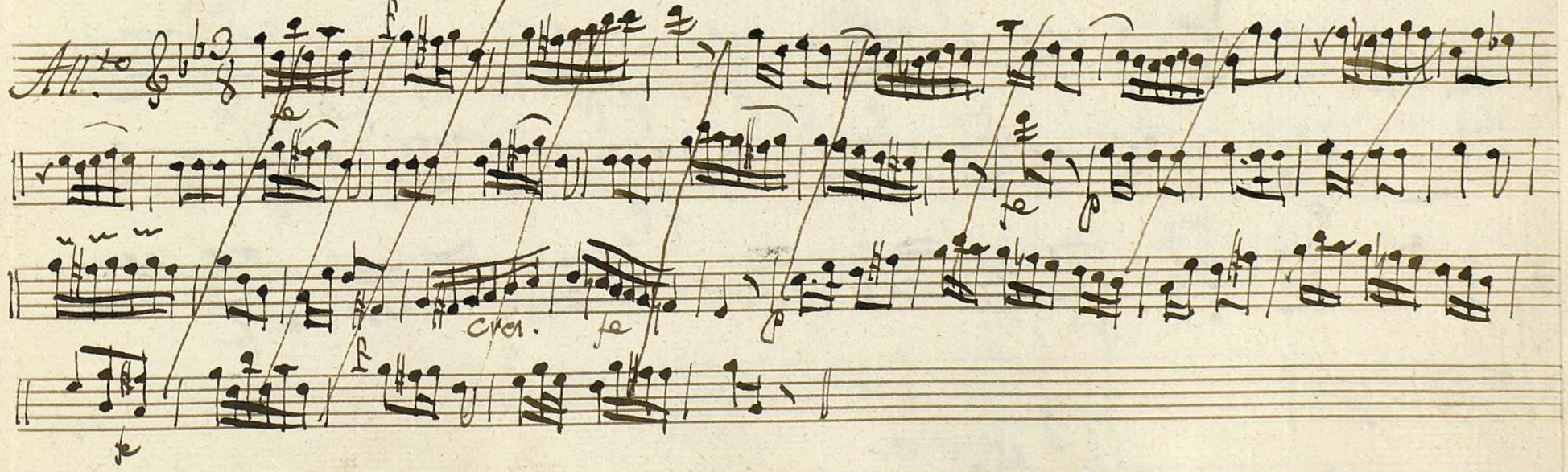


Seg.s de Guitarra, Face.



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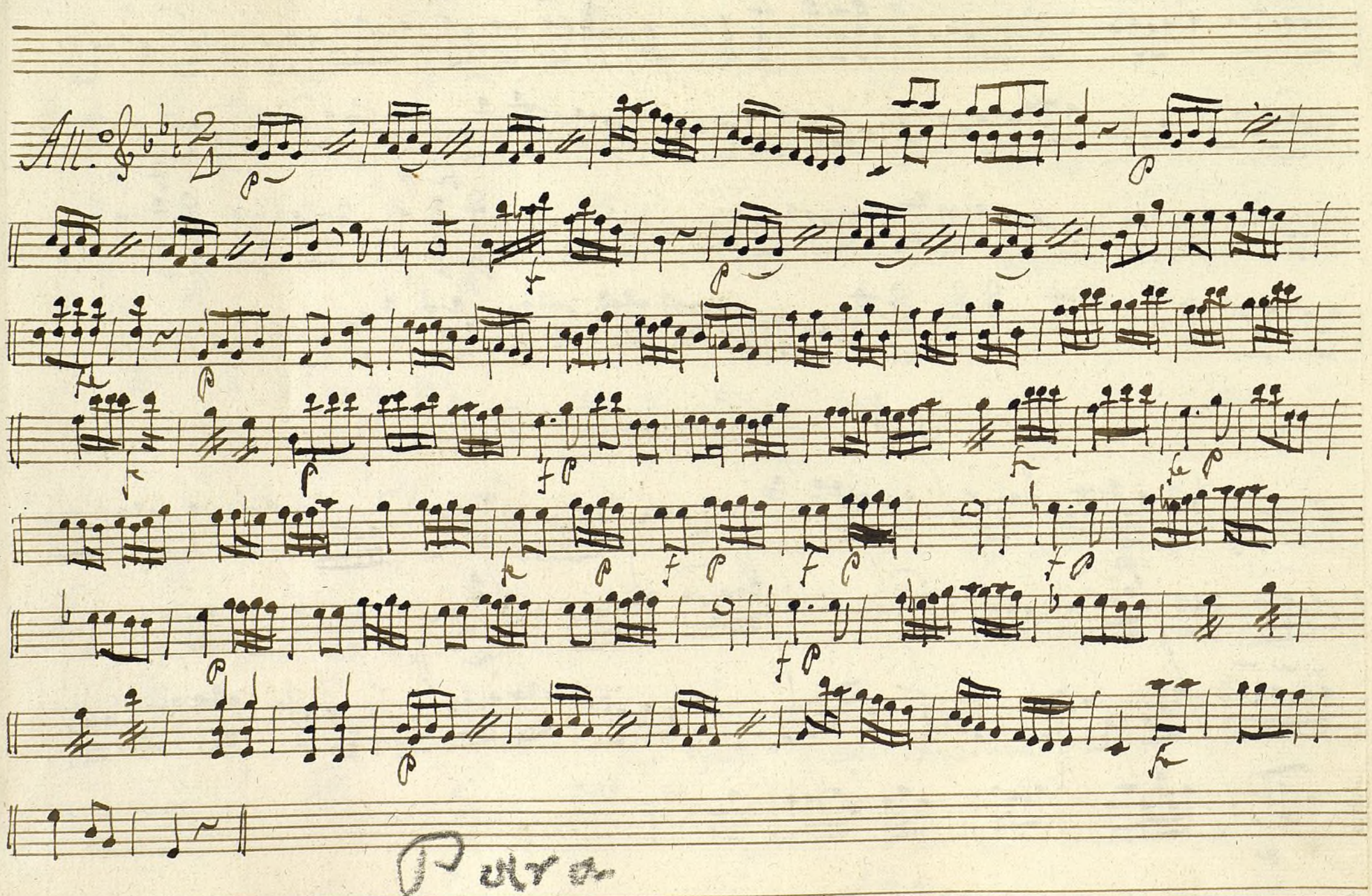

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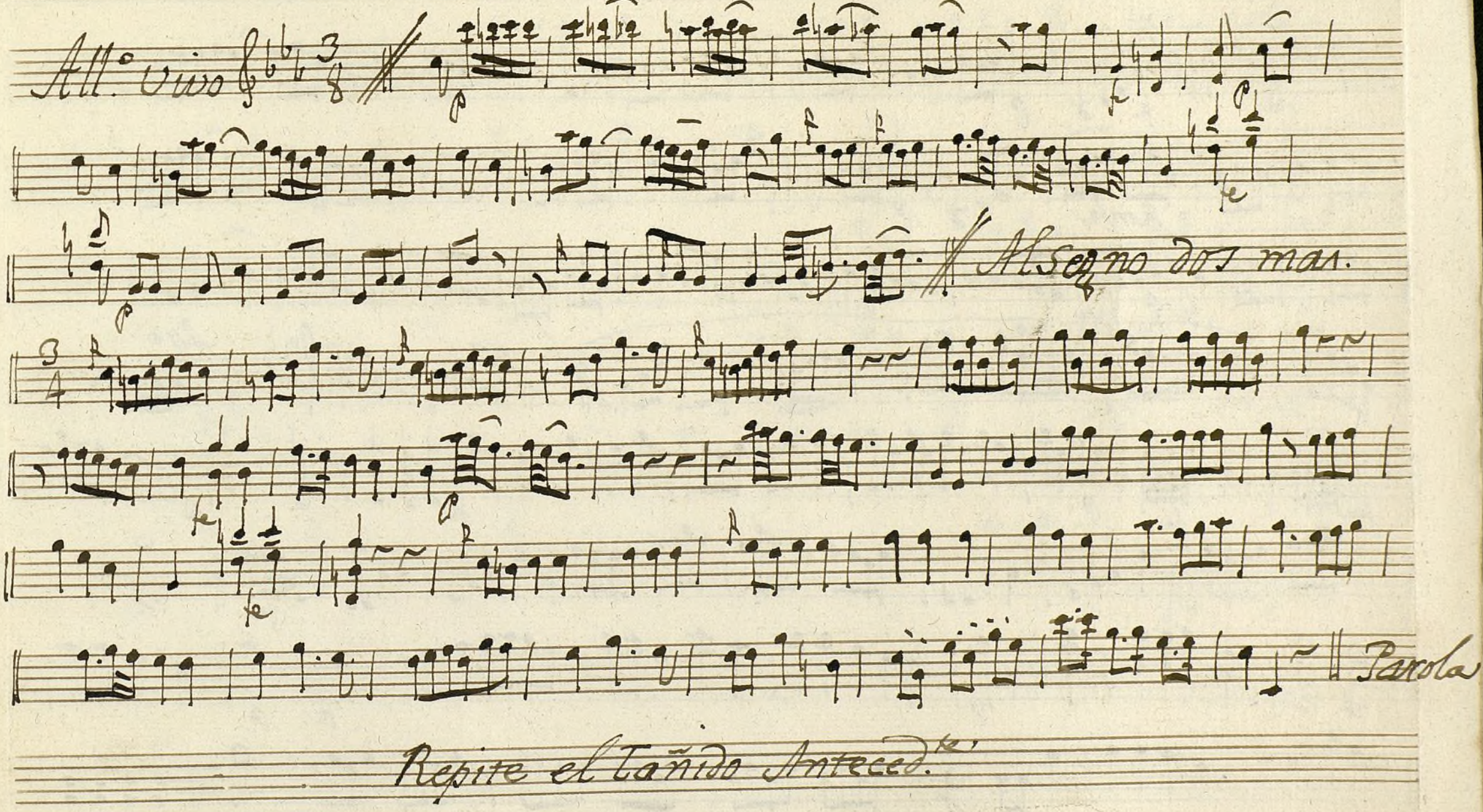
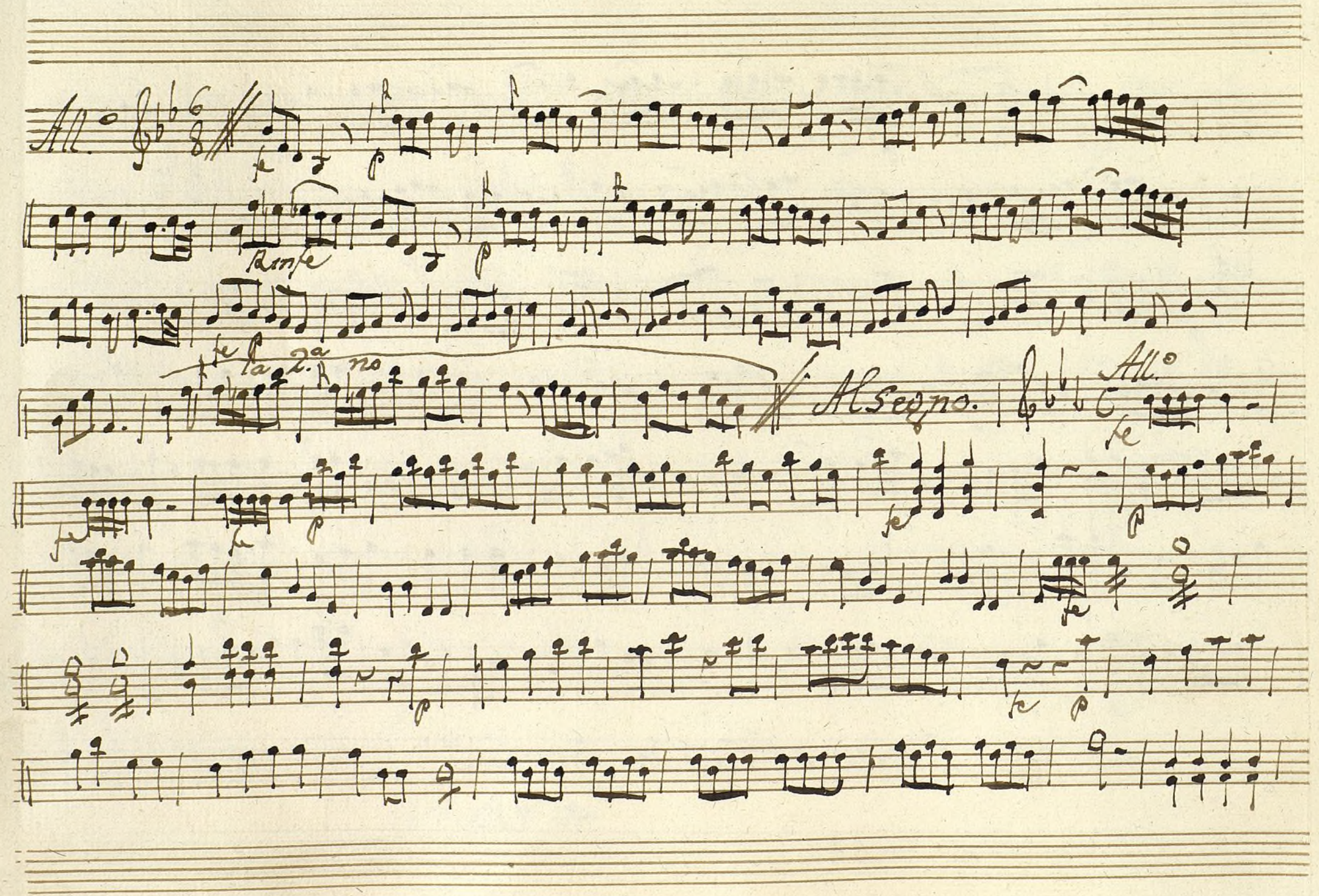


Ayuntamiento de Madrid



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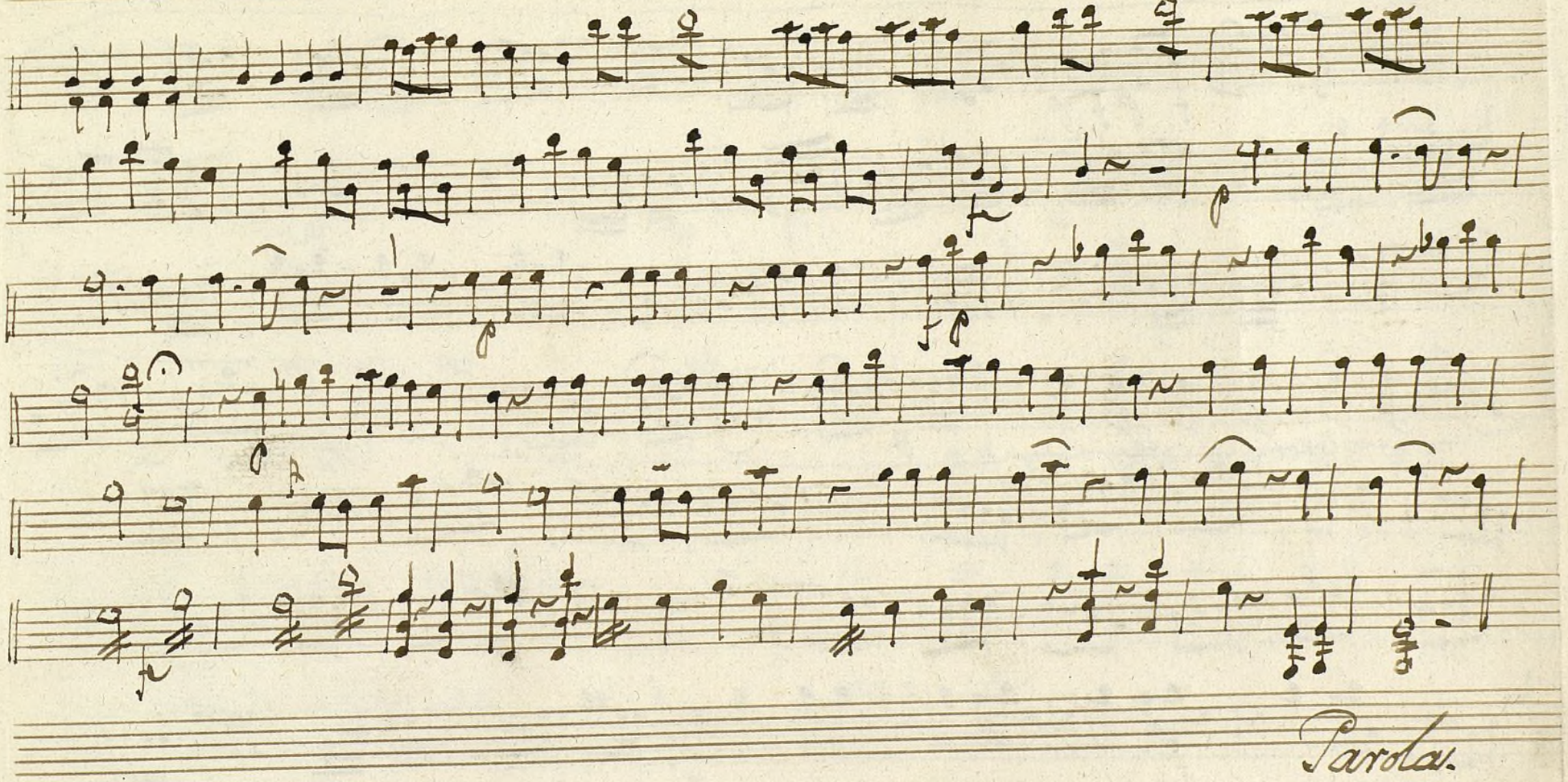
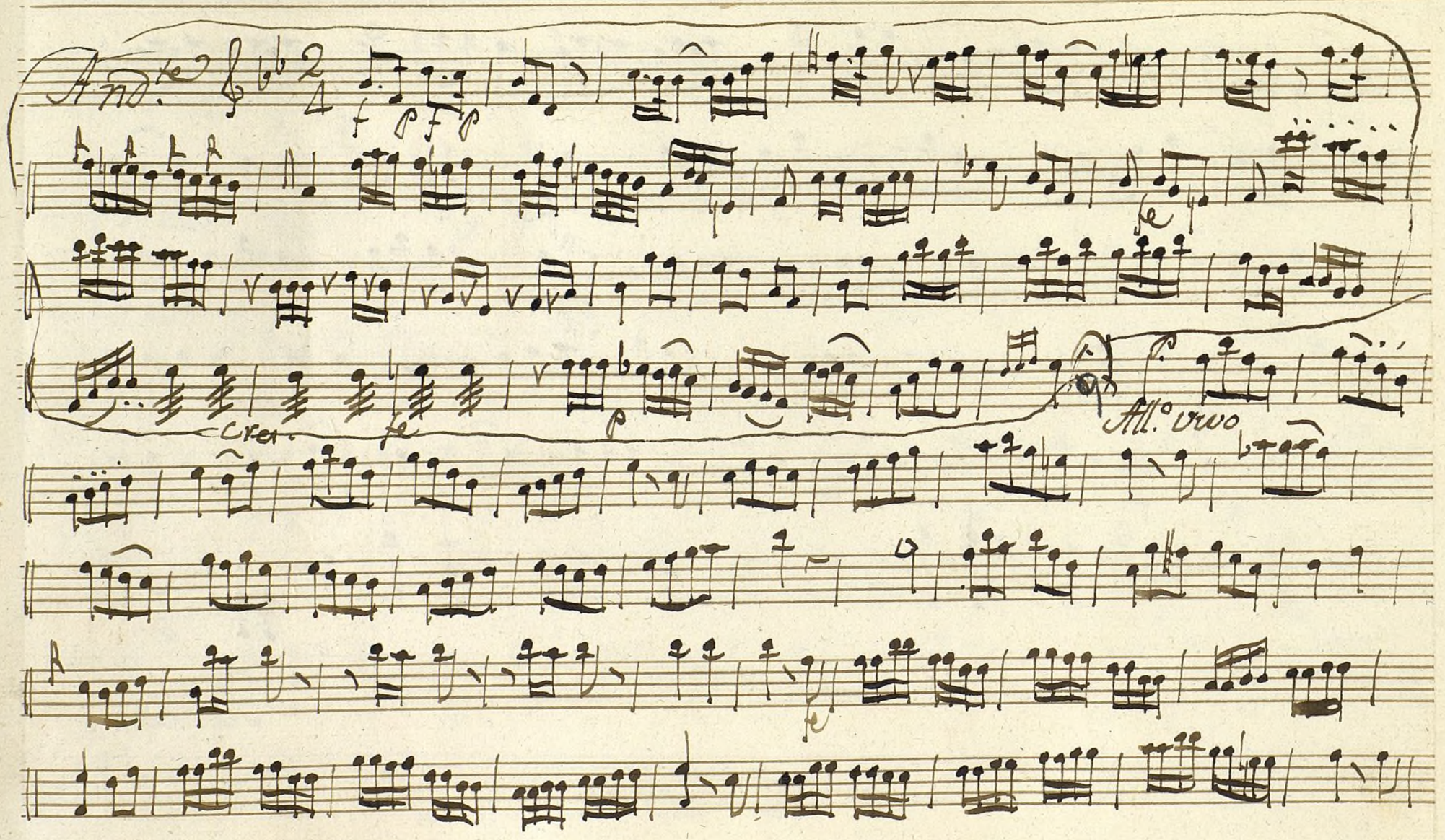


Ayuntamiento de Madrid



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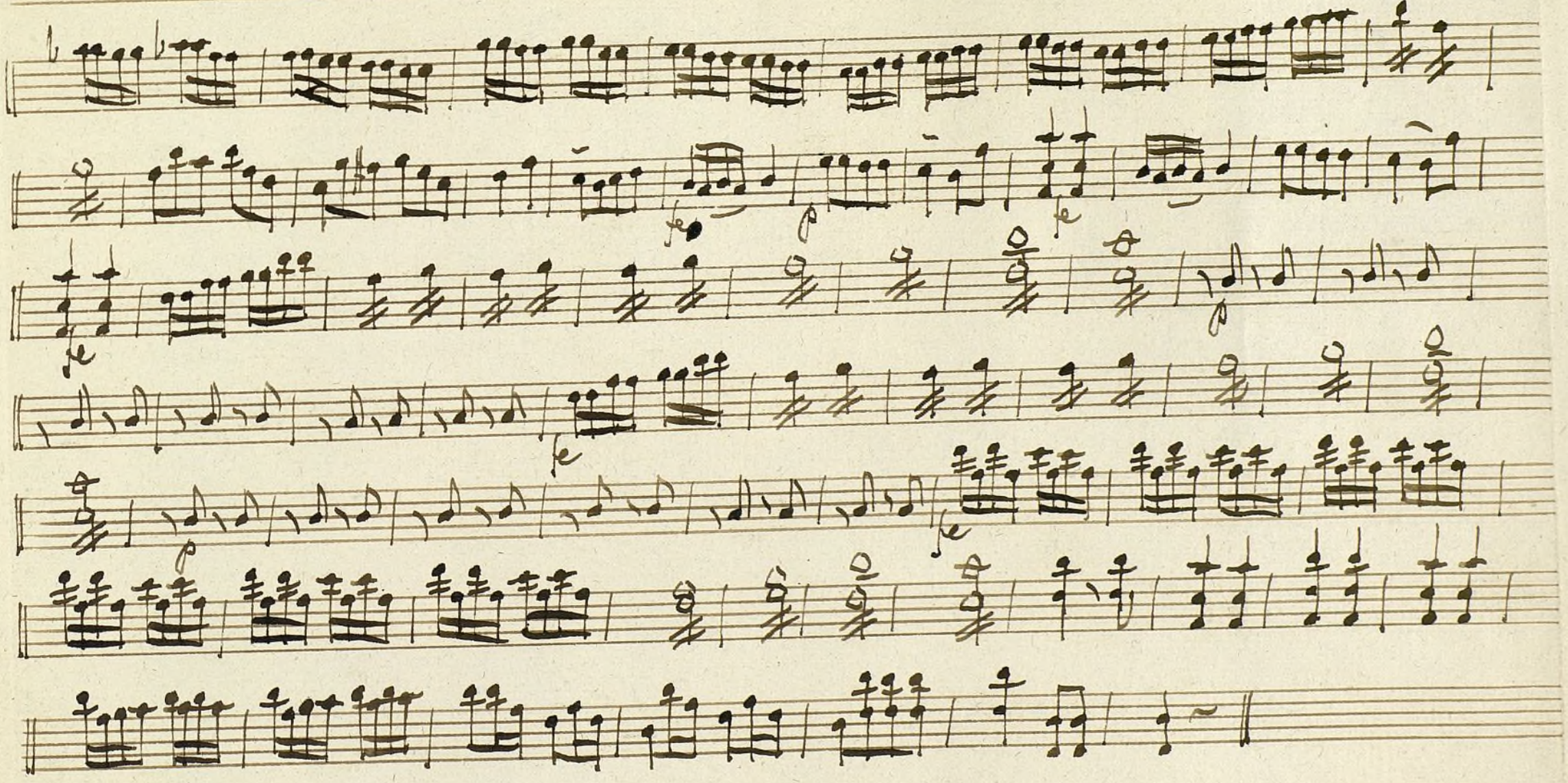

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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dia 2 de septiembre se contó. 1802.

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Violin 1.°

Jon.a a 3.

el Mercader generoso.

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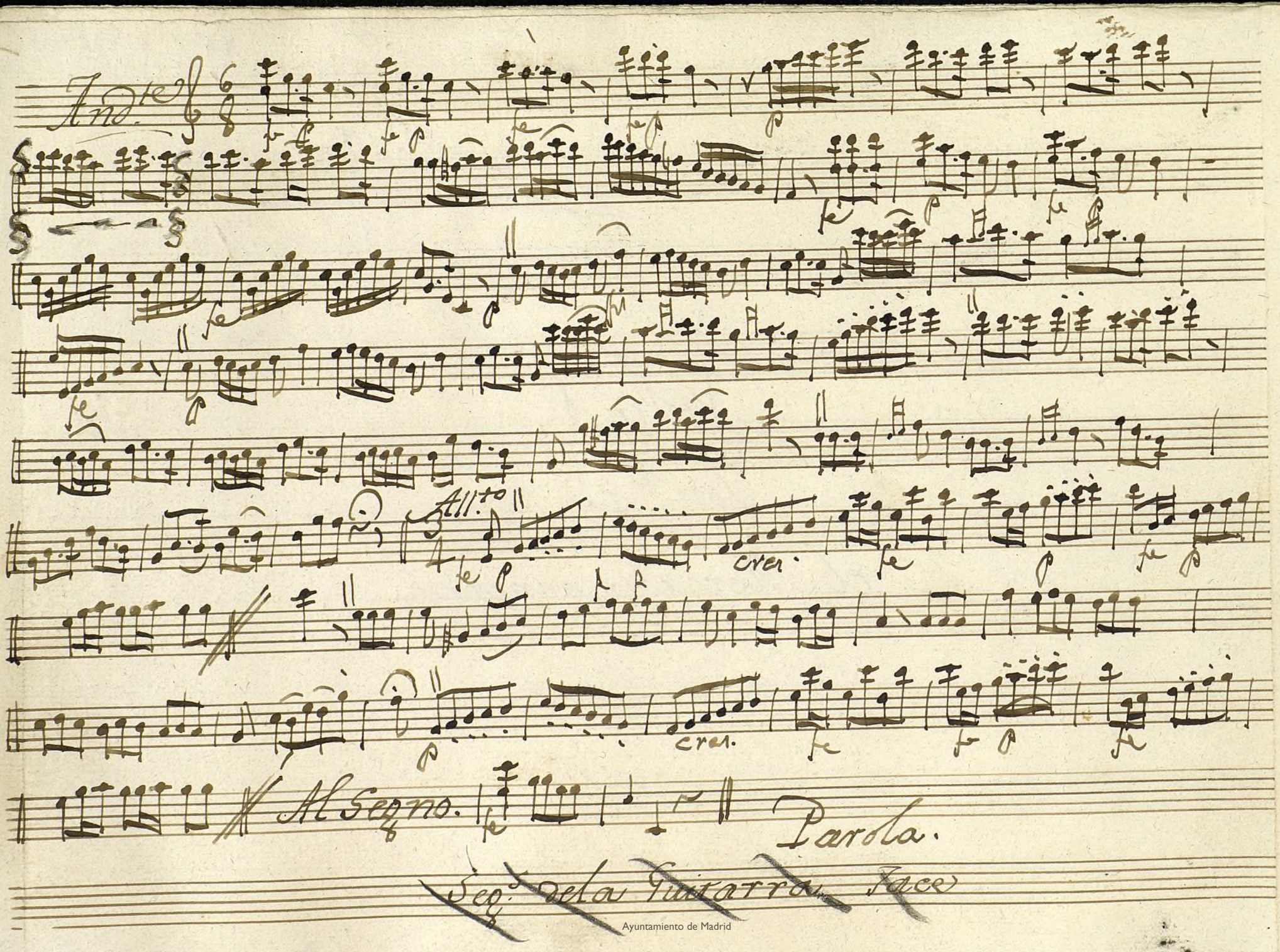
Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.

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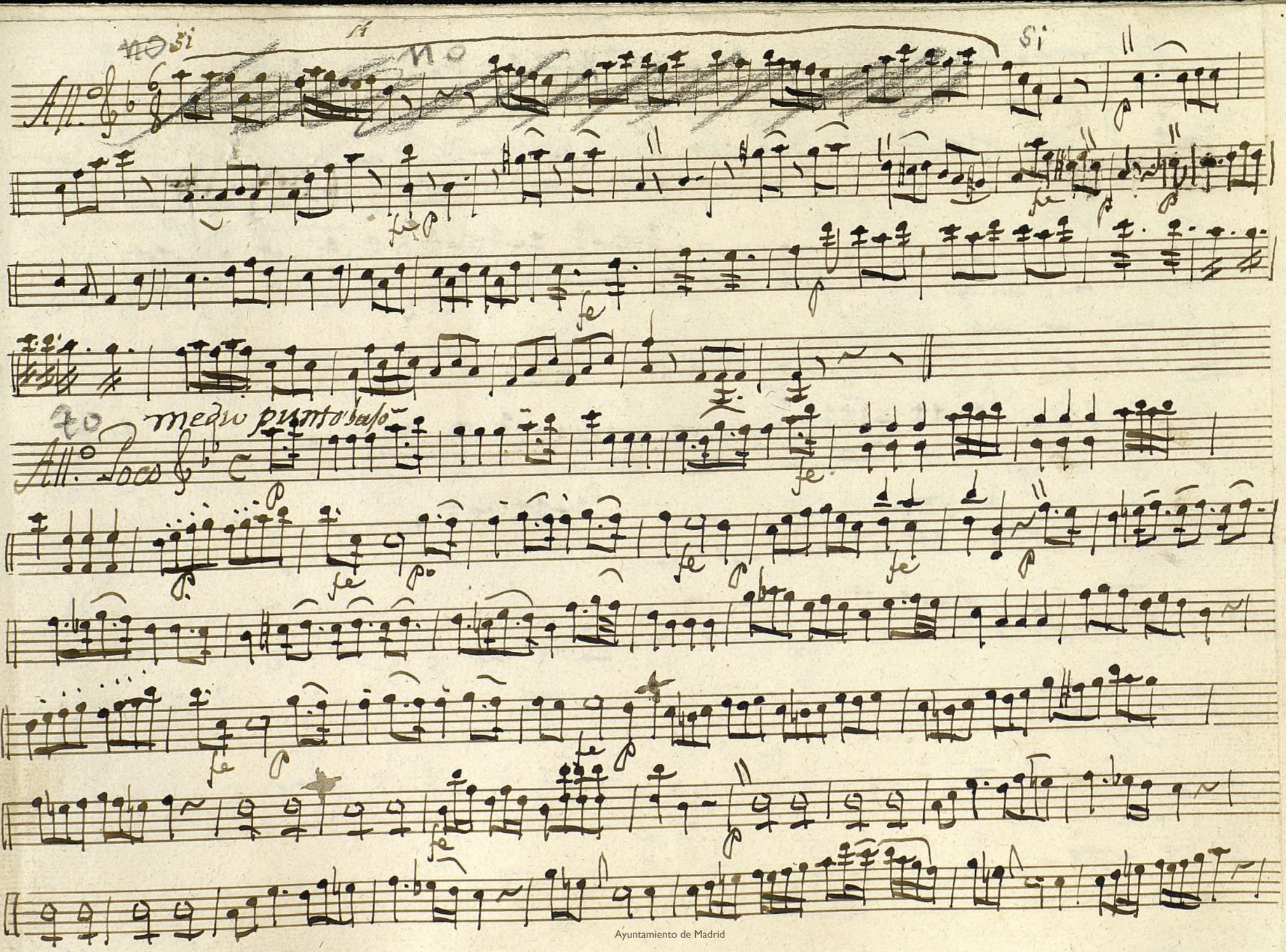
ten

Parola.

Ayuntamiento de Madrid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Parola

Segue la Chitarra. Tace.

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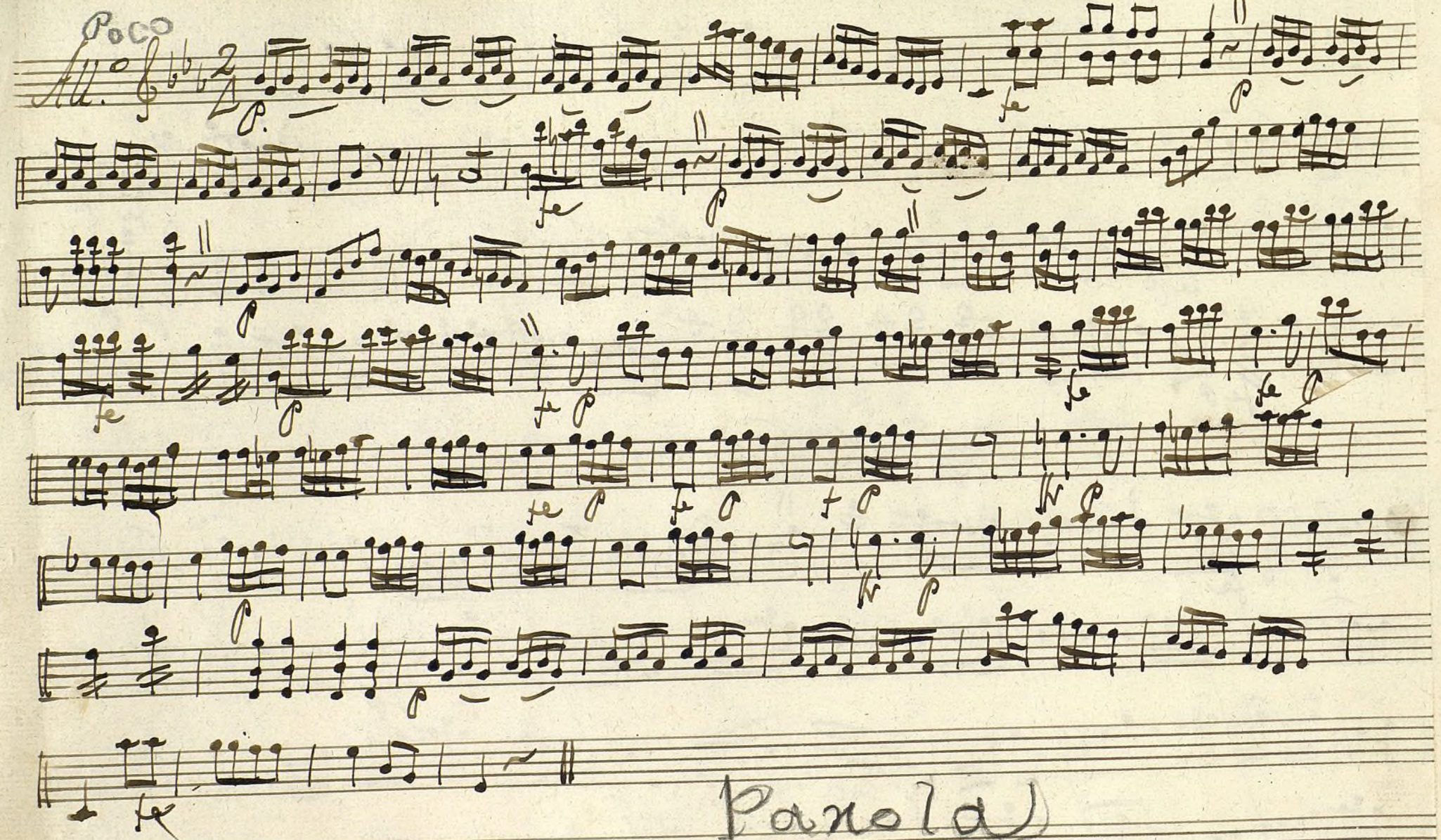
Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.° Vivo

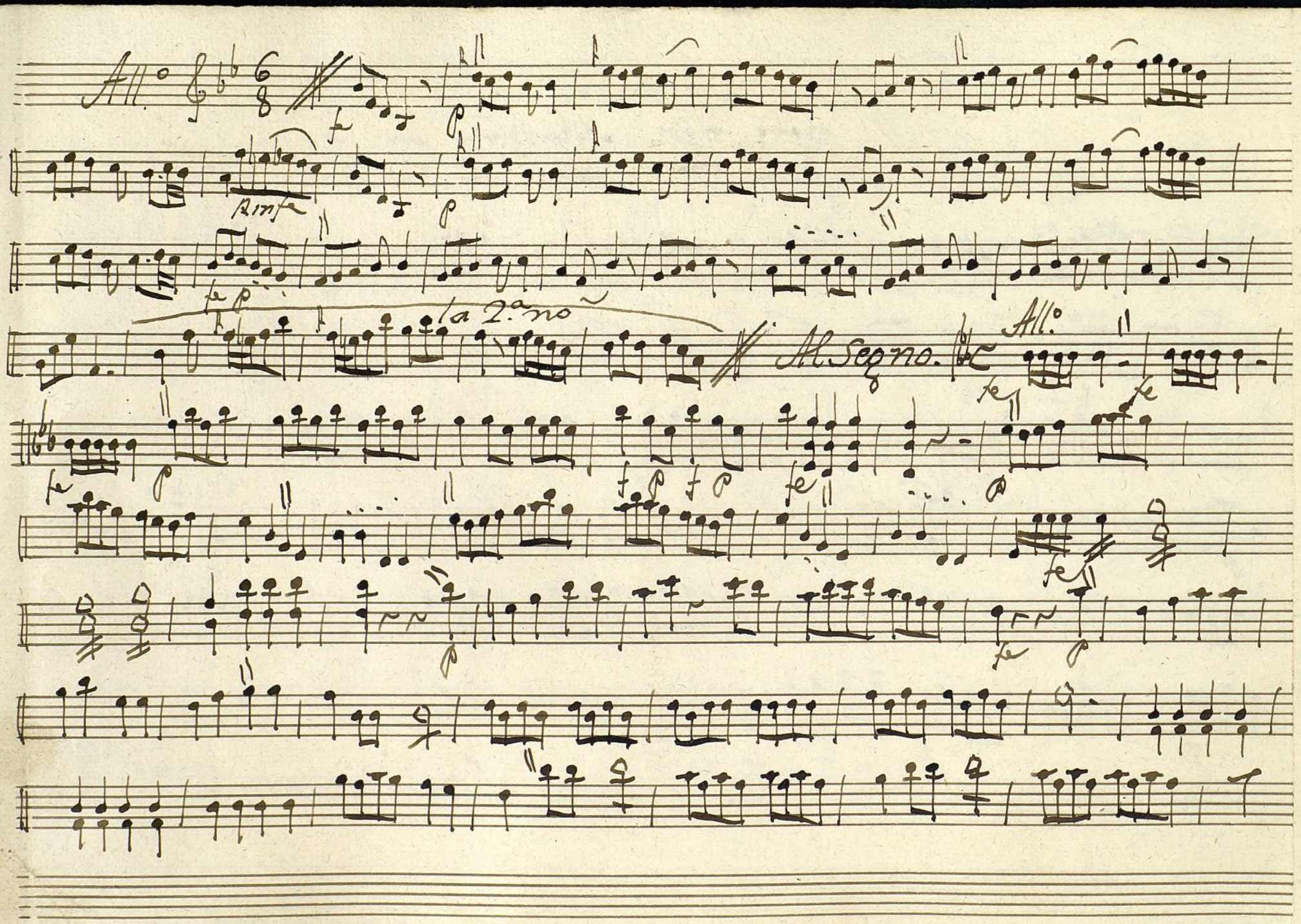
M.seguo dos mas.

Parola

se Repite el tañido antecede.te

Parola.

Ayuntamiento de Madrid



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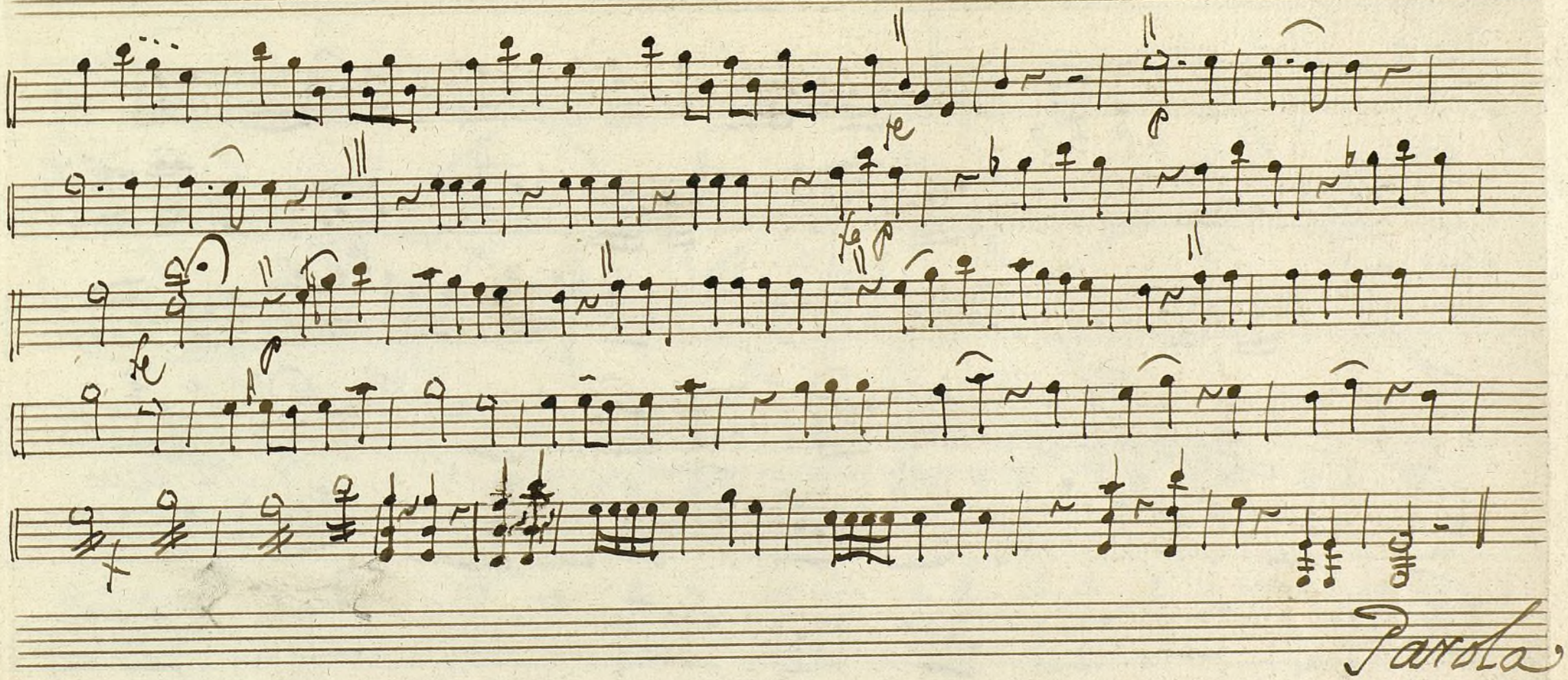

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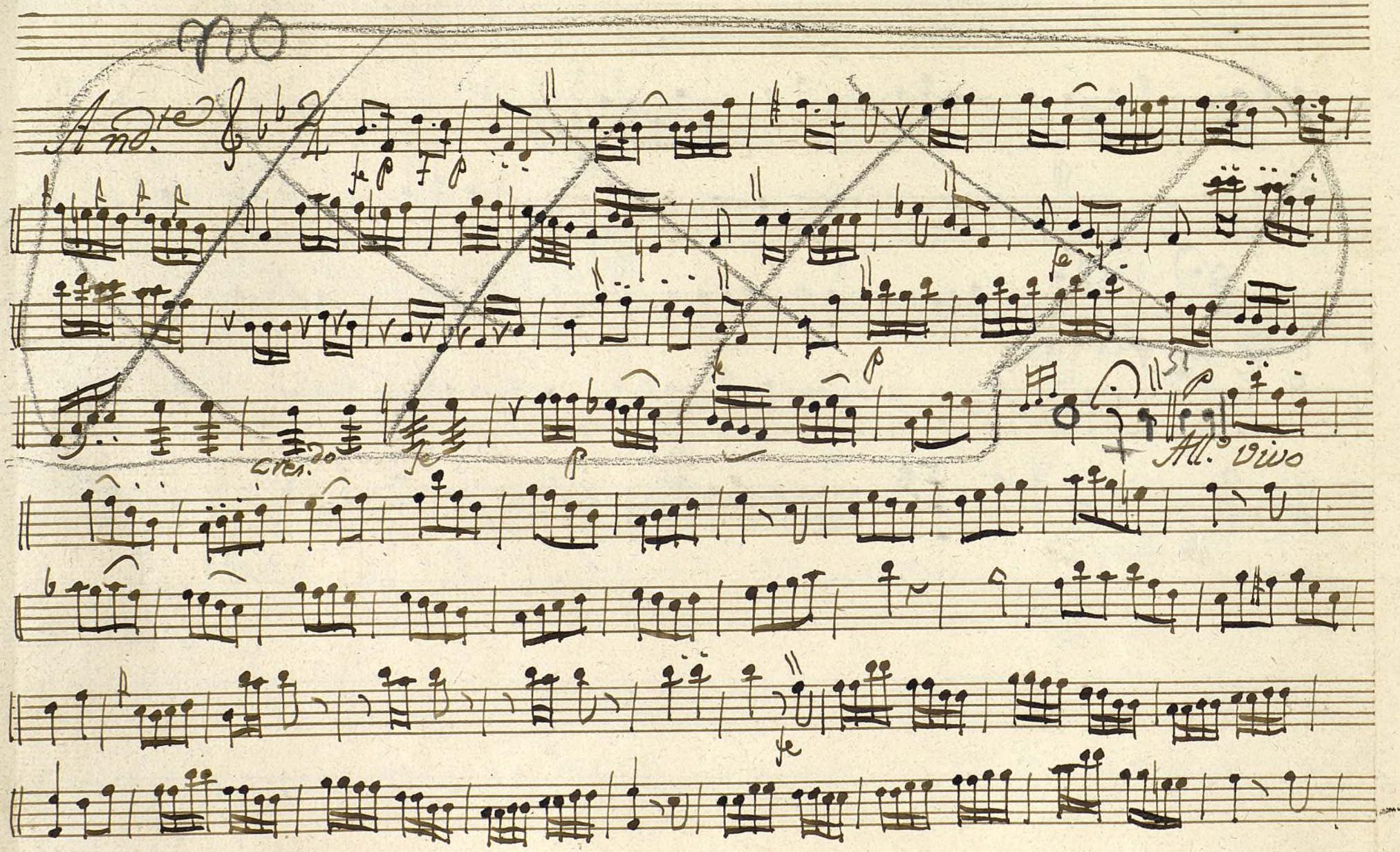

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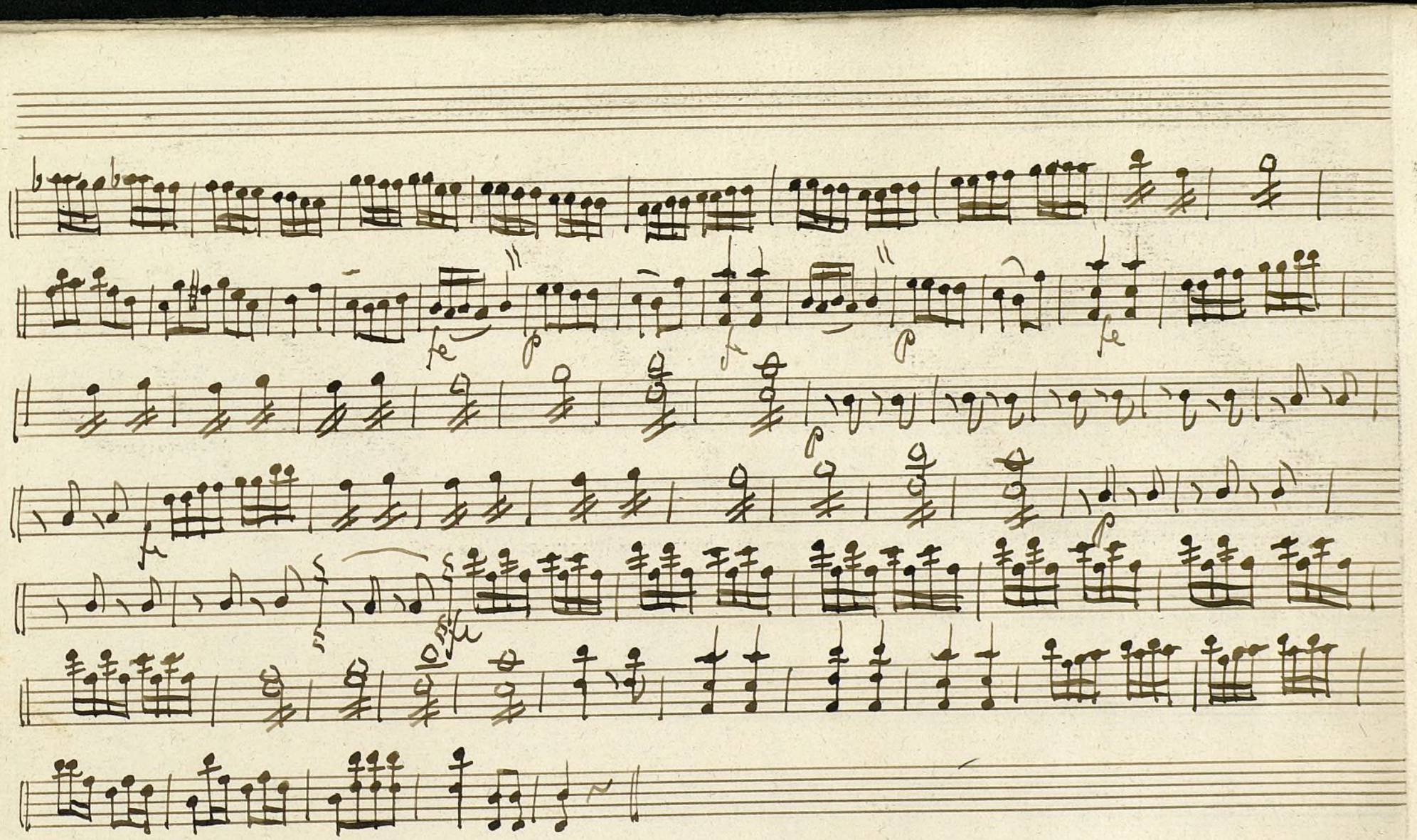

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 164-15

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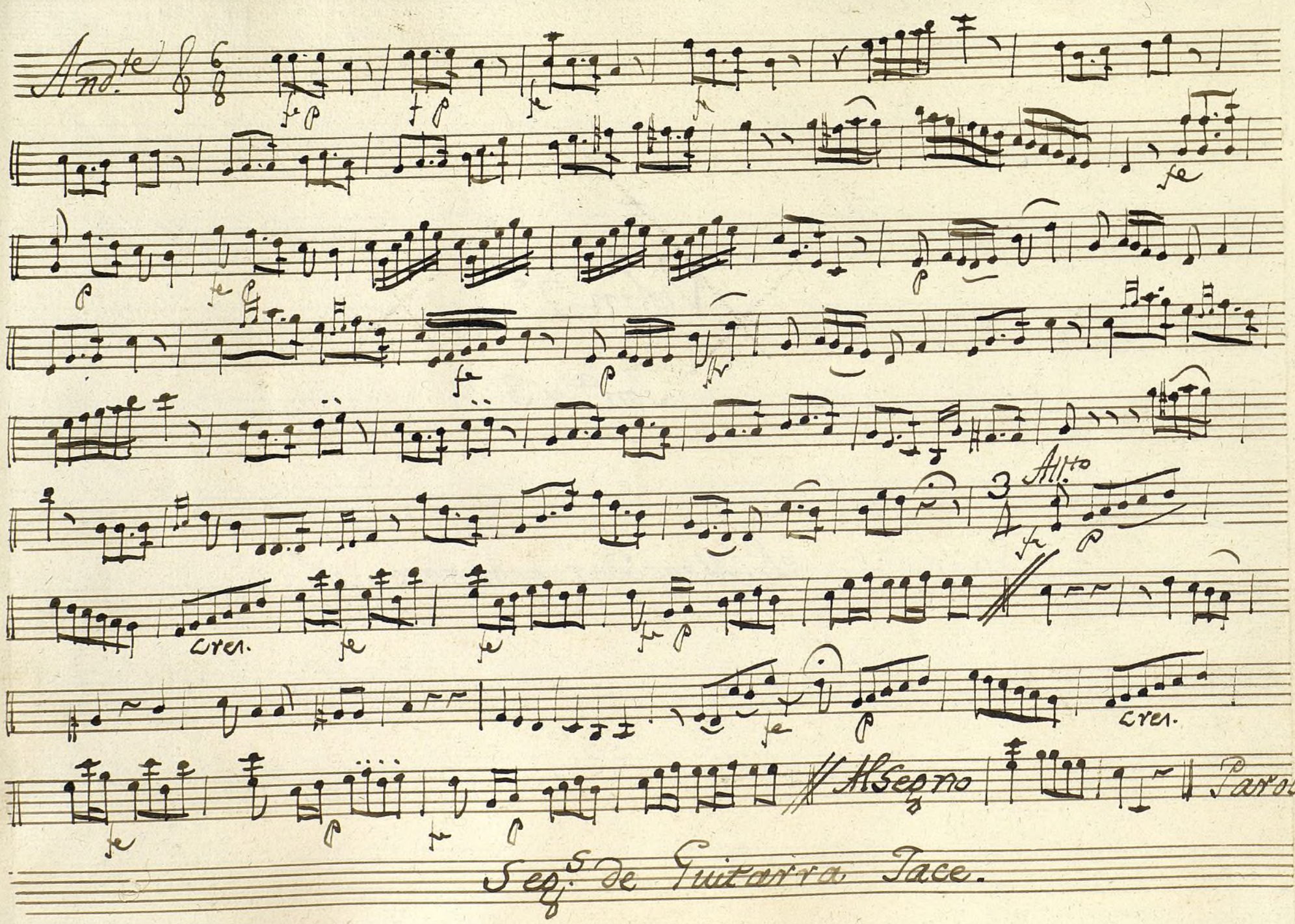
Violin 2.°

Ton.ª a 3.

el Mercader generoso.

Ayuntamiento de Madrid



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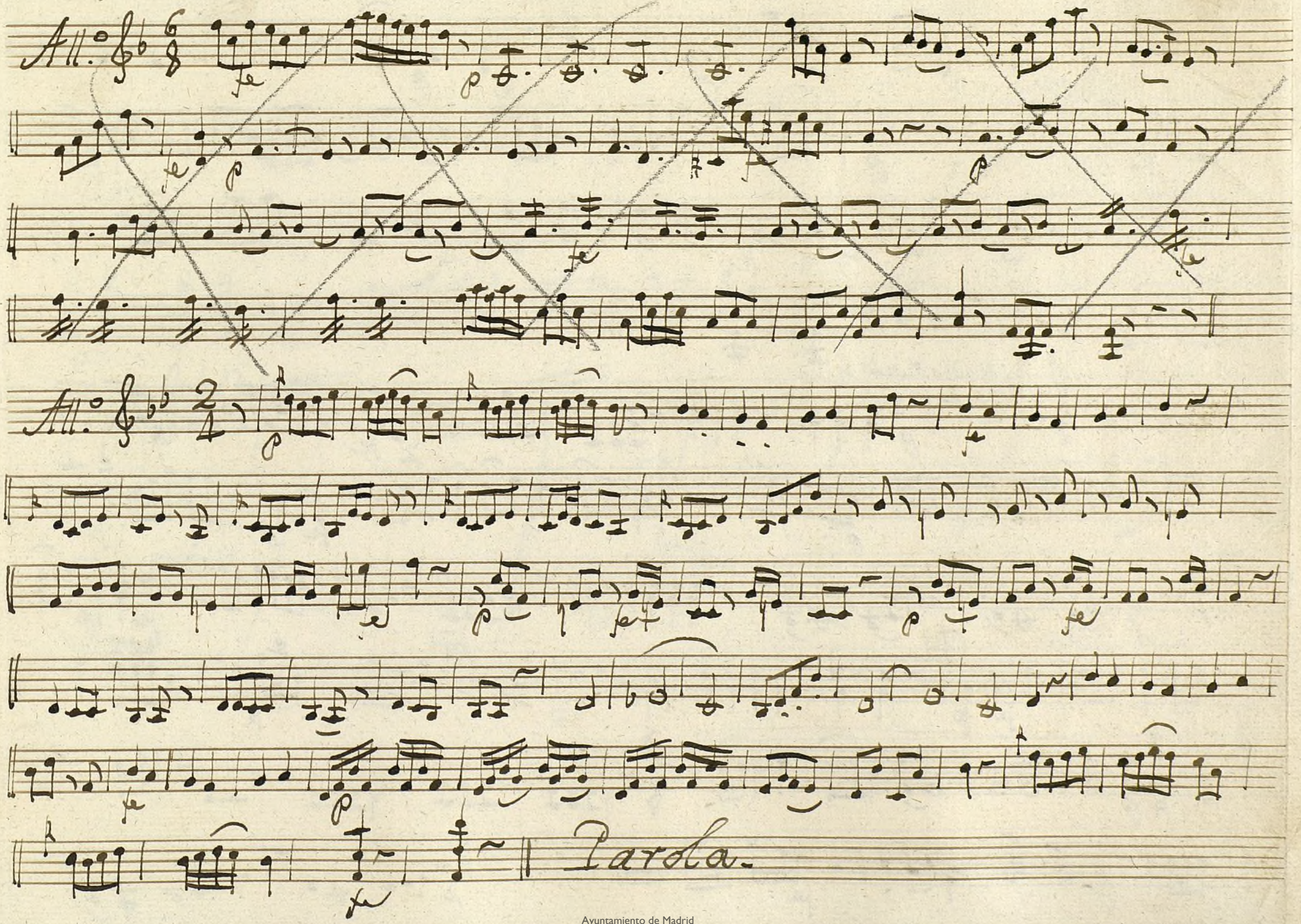

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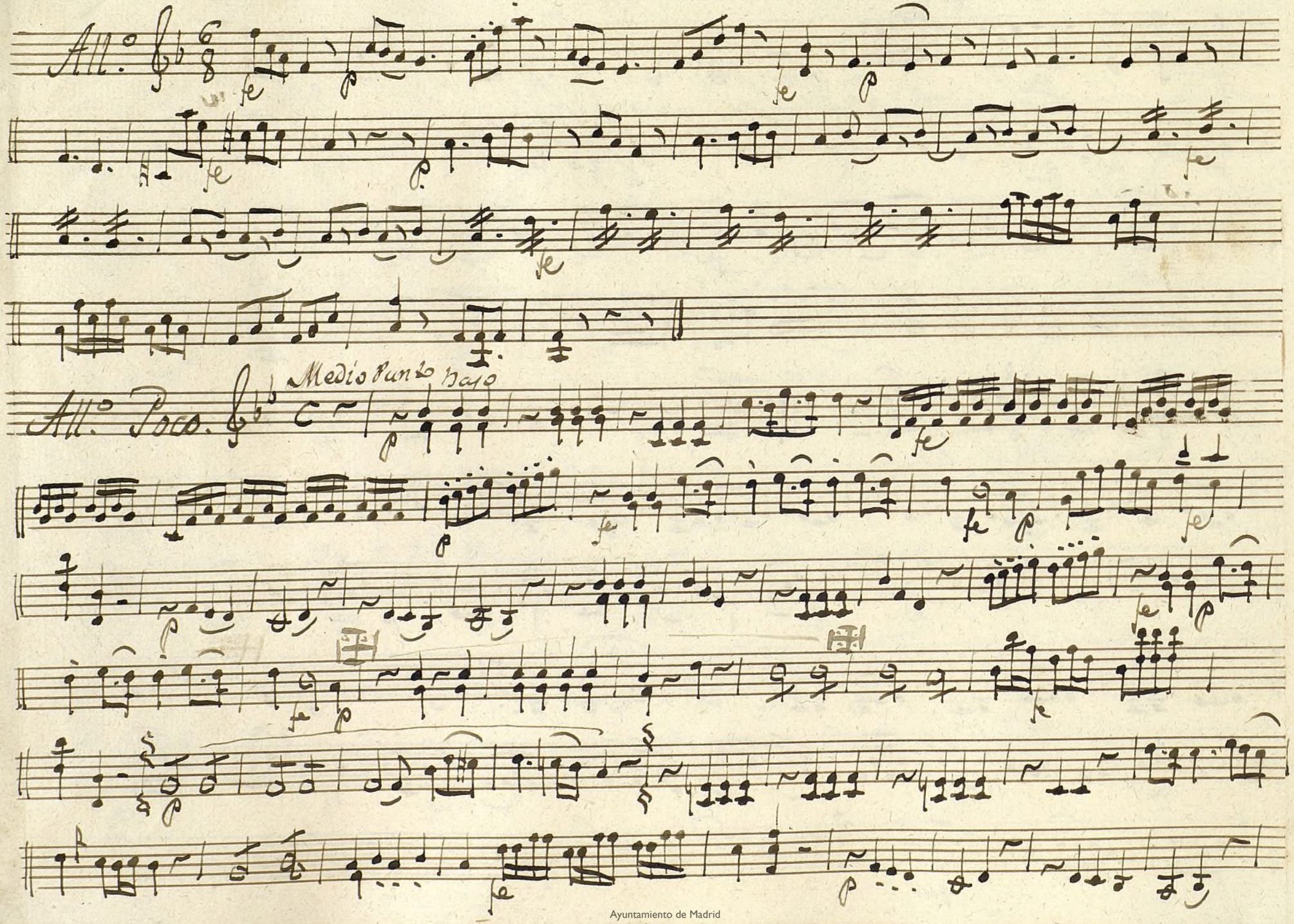

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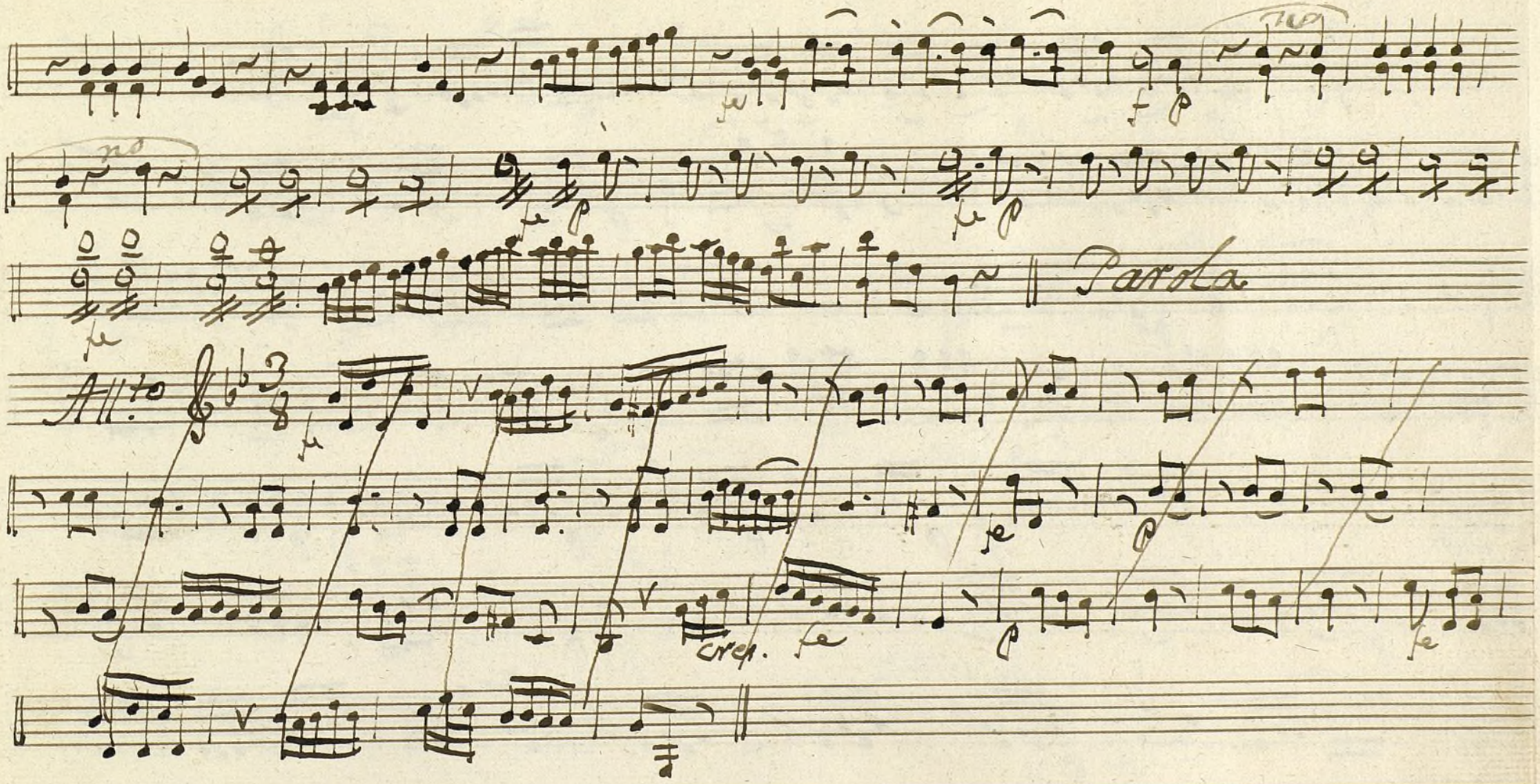

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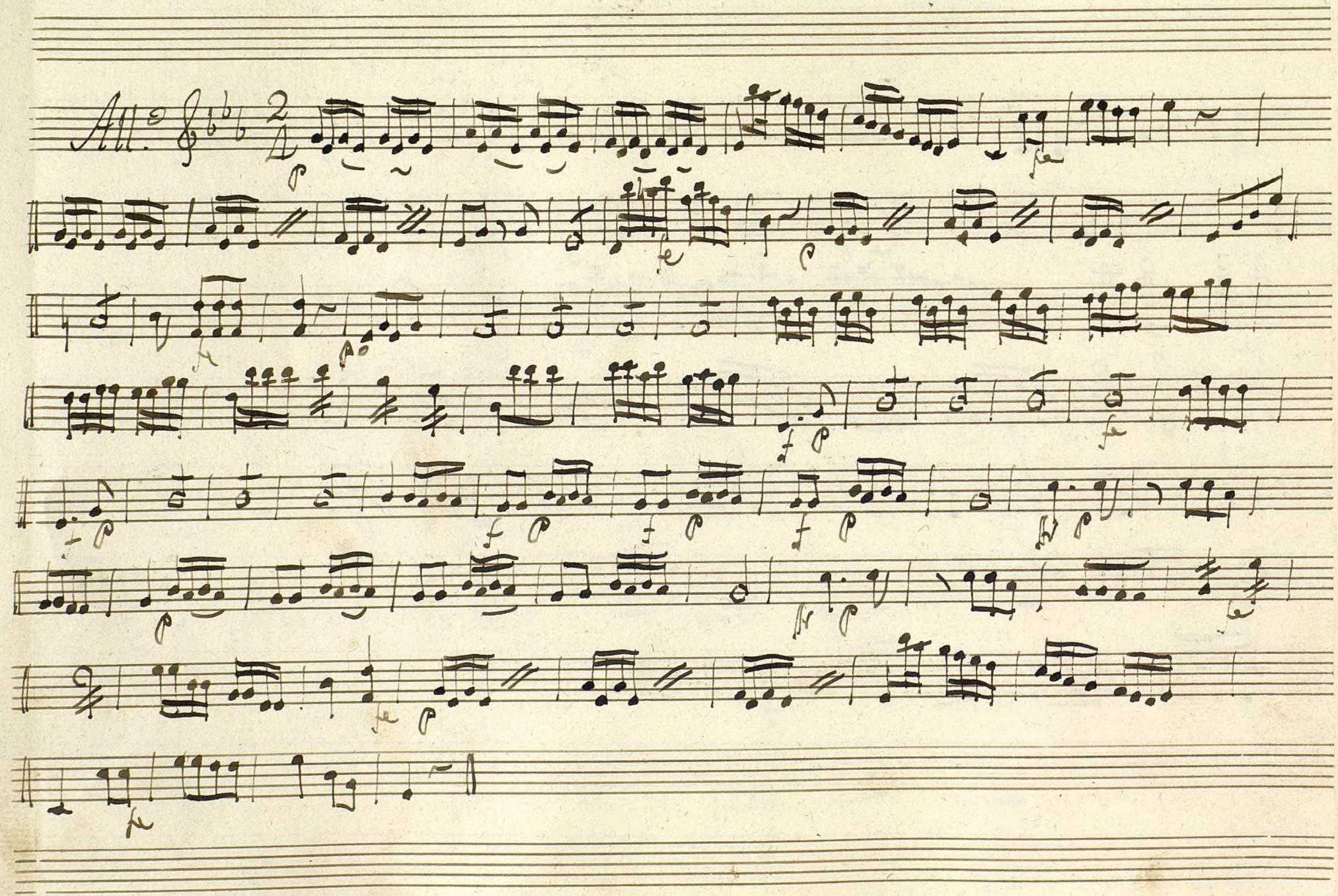

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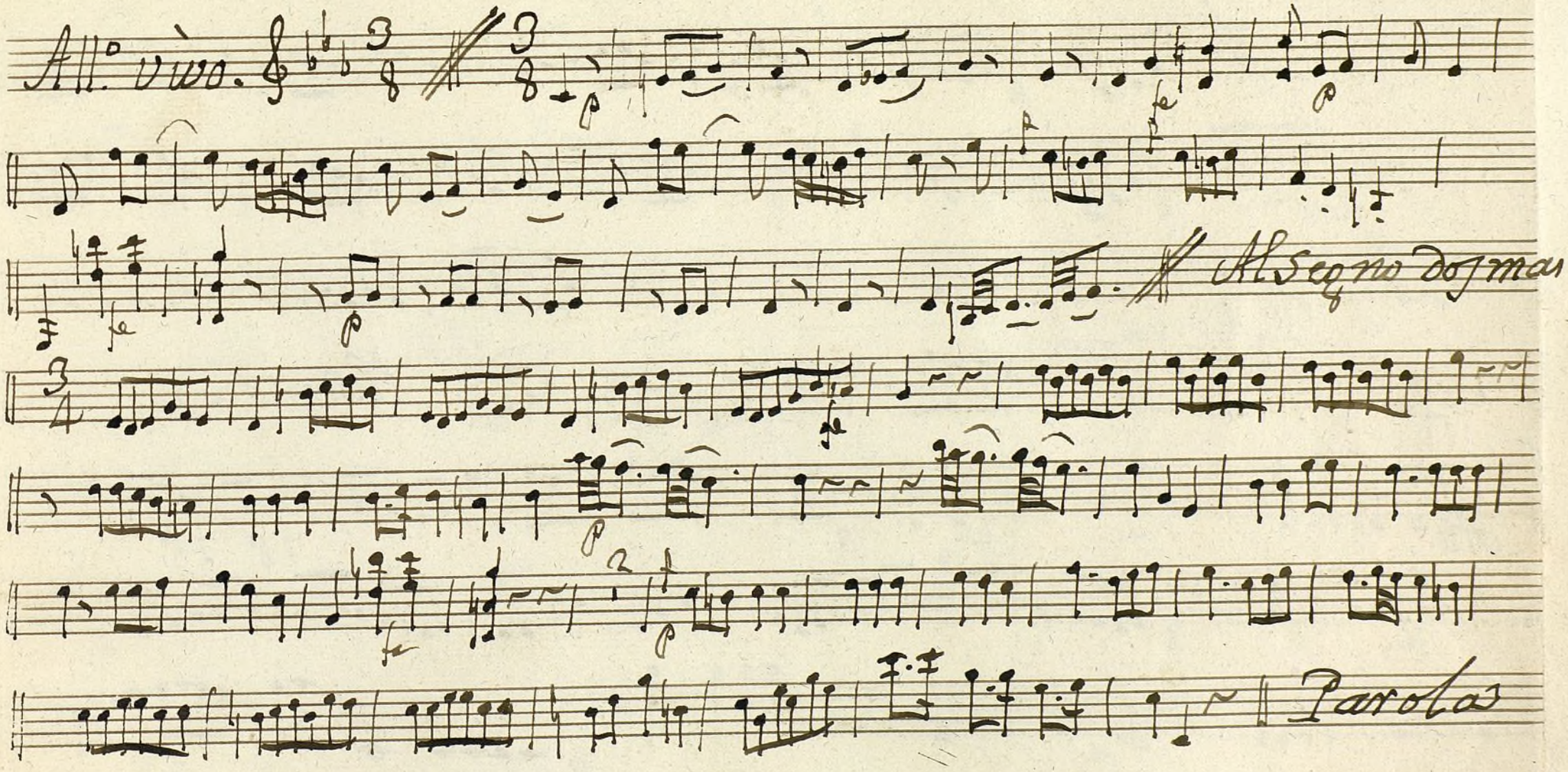

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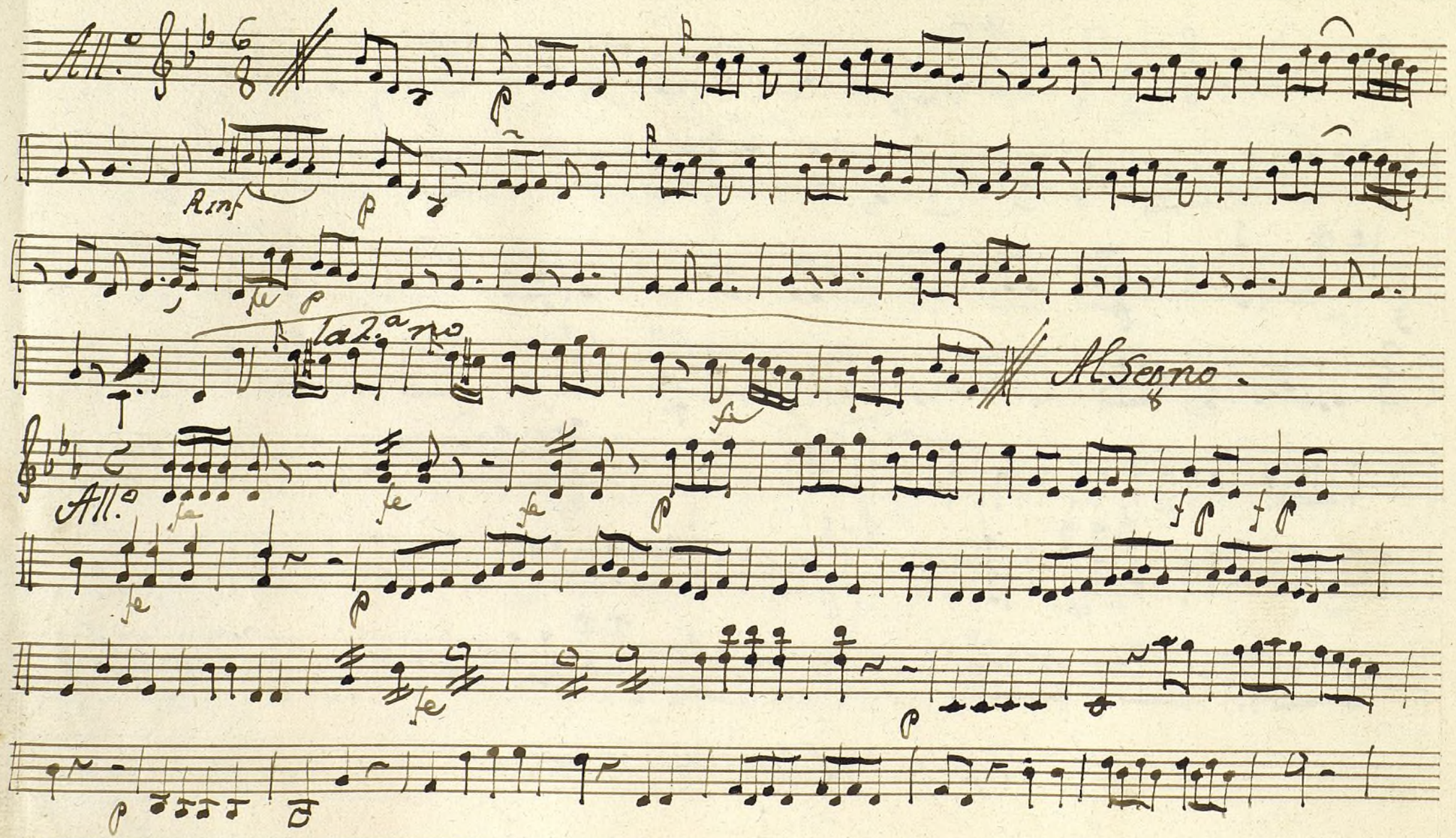

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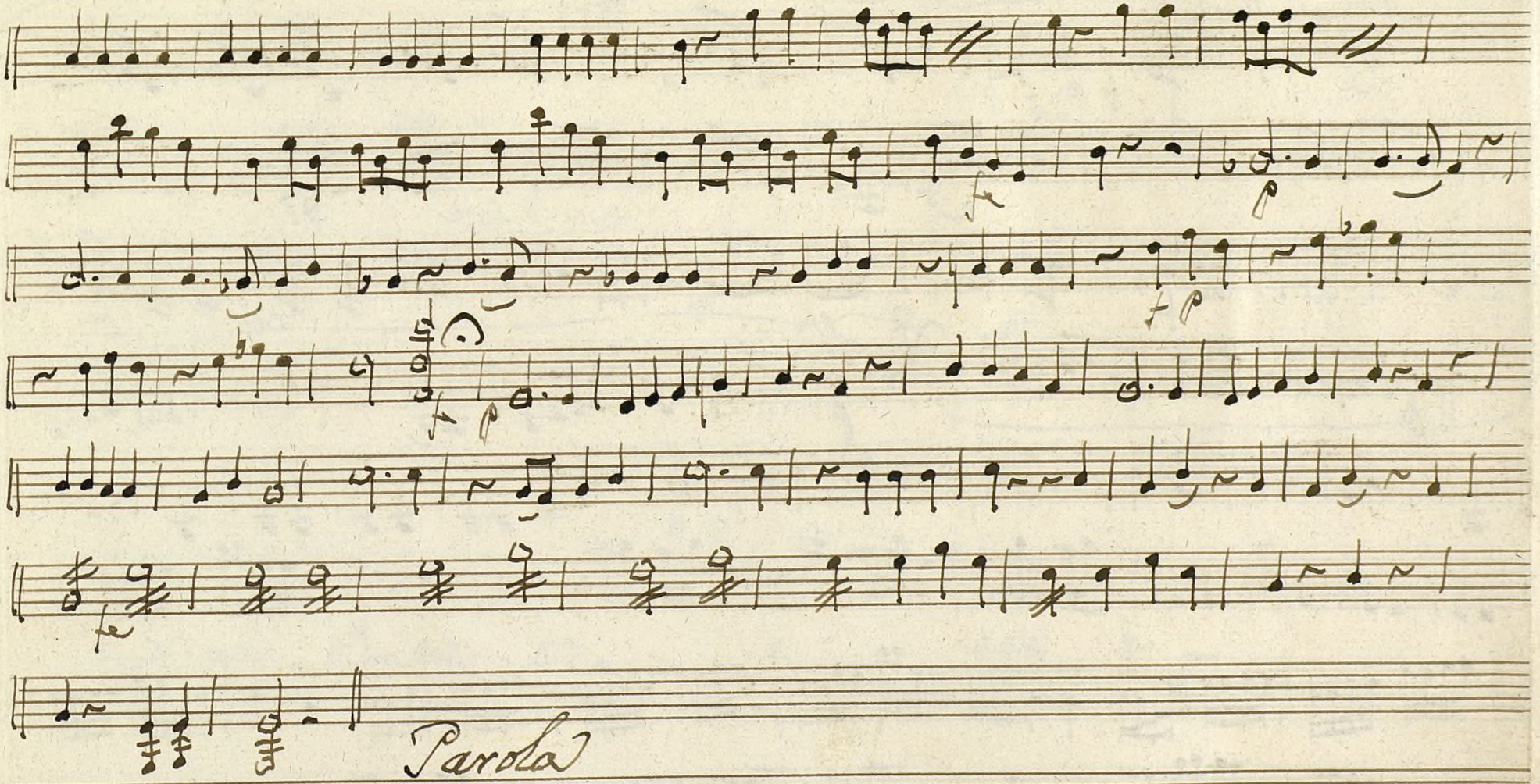

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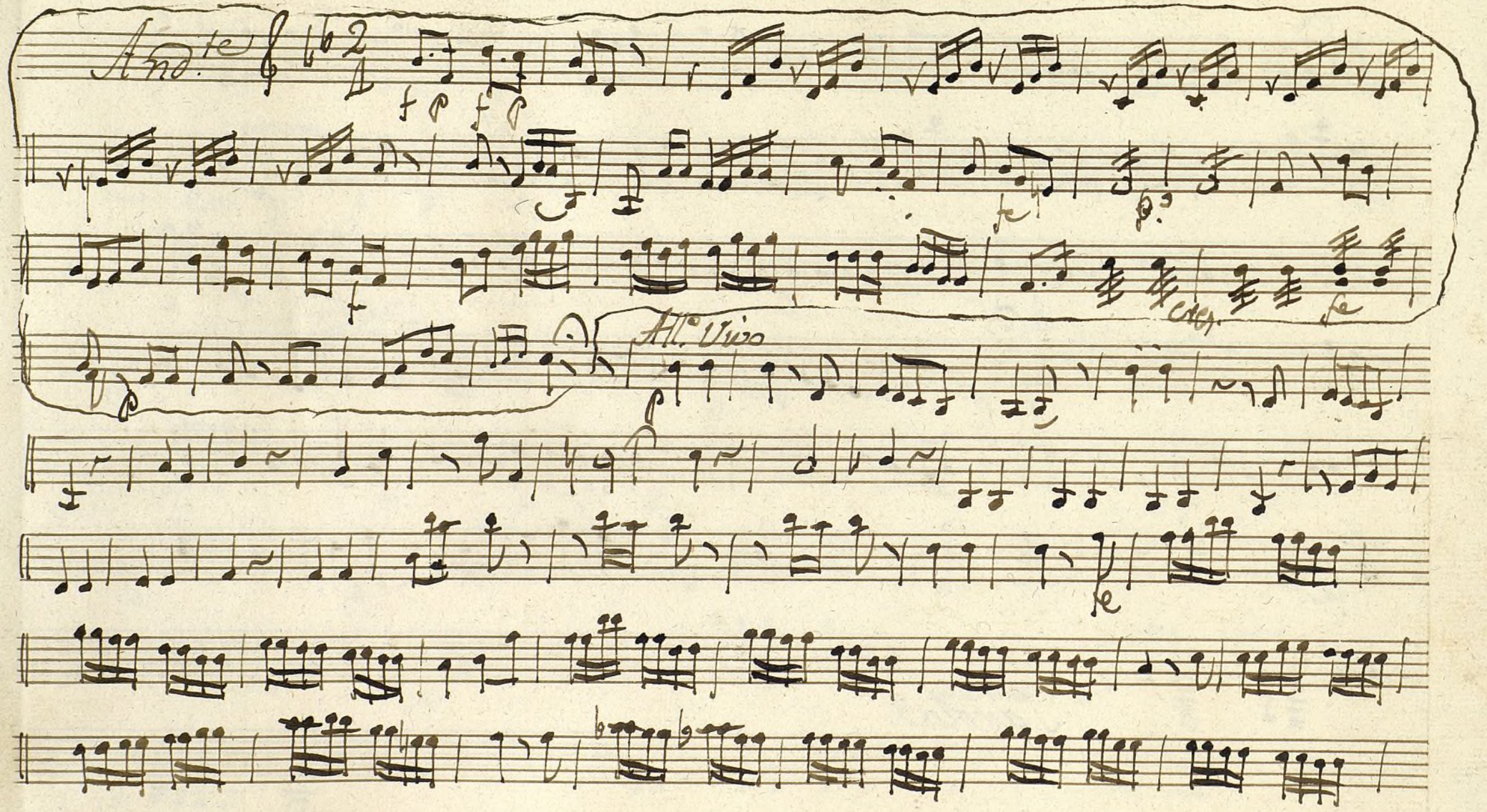

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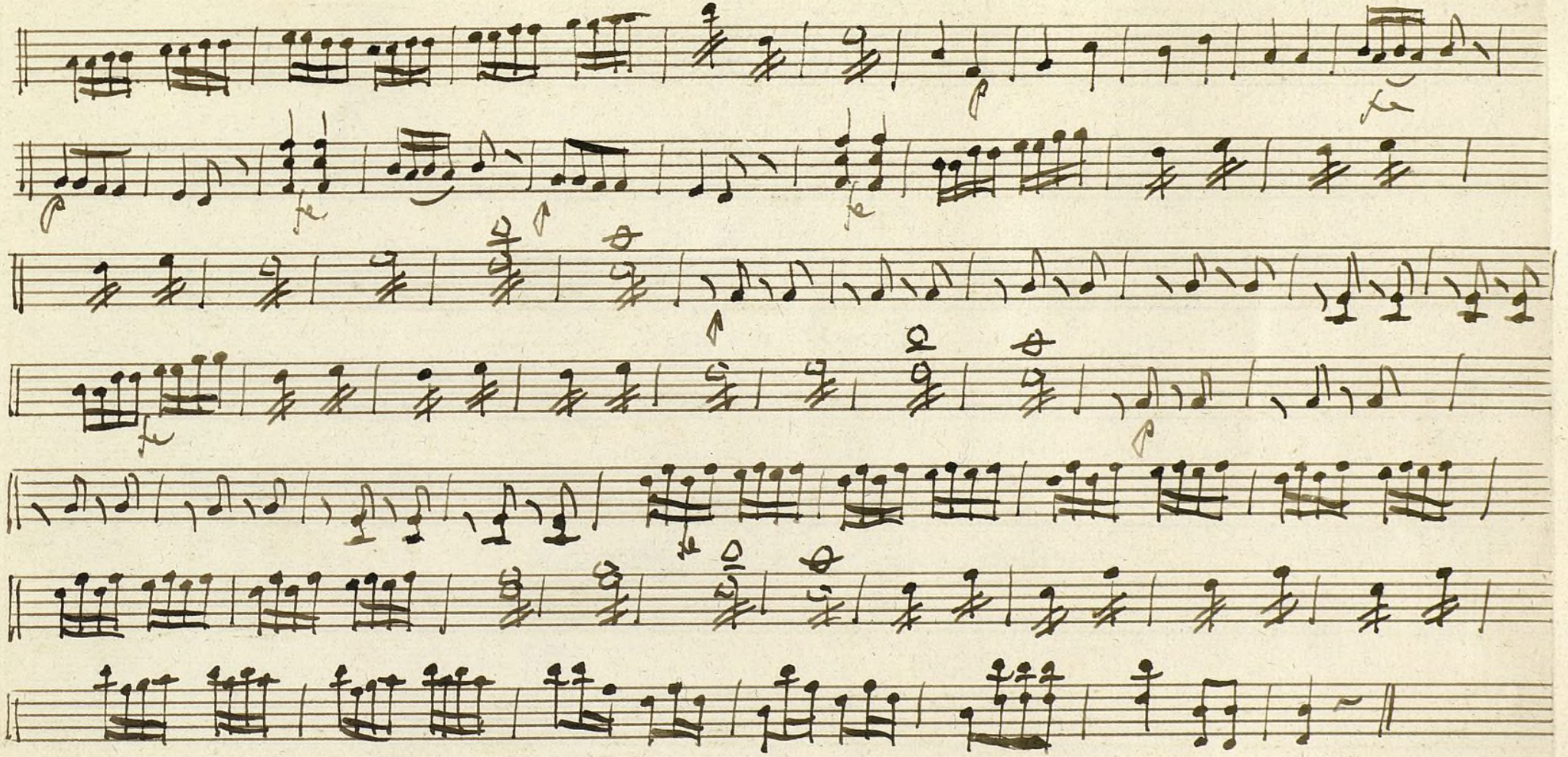

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 164-15

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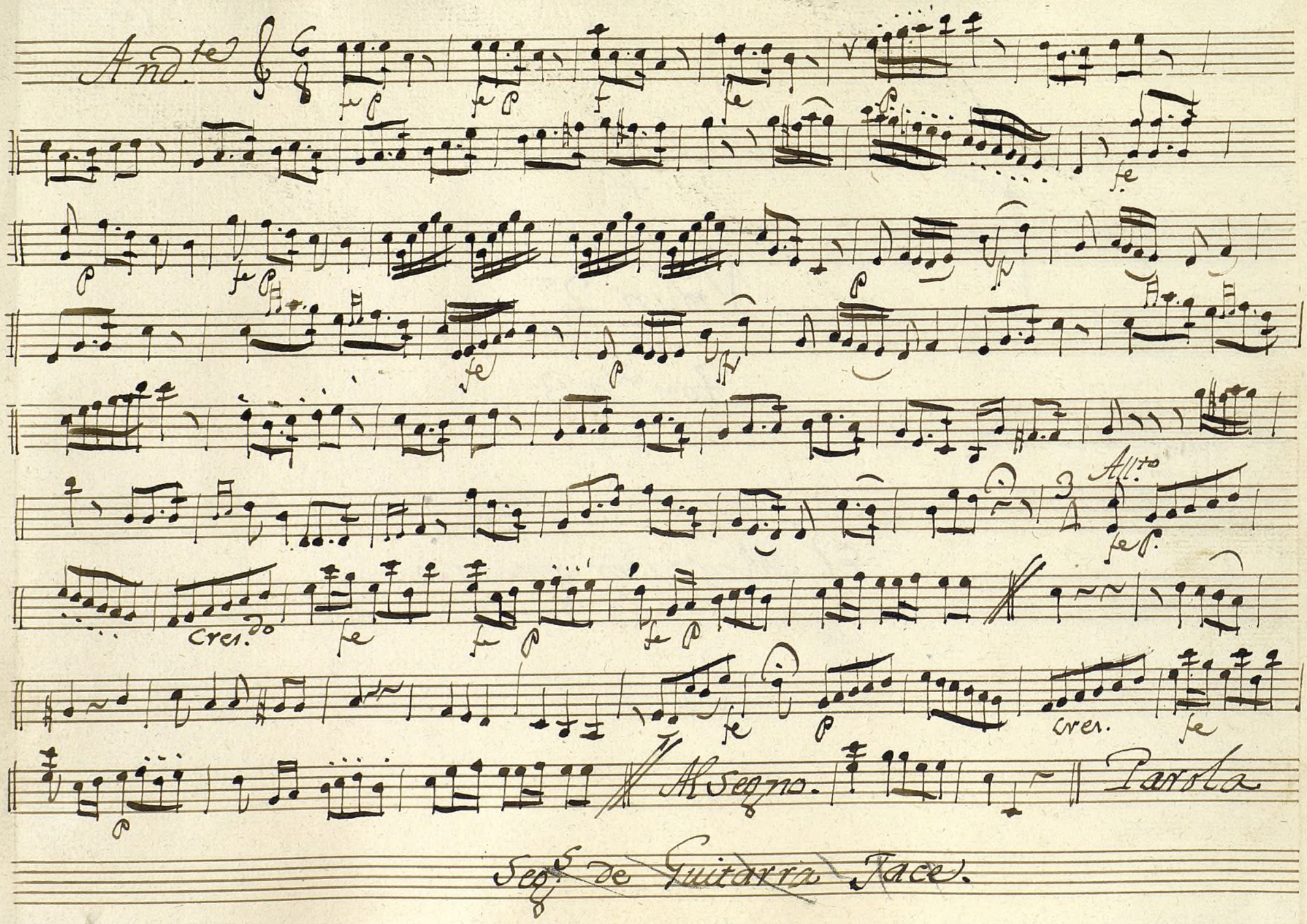
Violin 2.°

Fon.ª a 3.

El Mercader generoso

Ayuntamiento de Madrid



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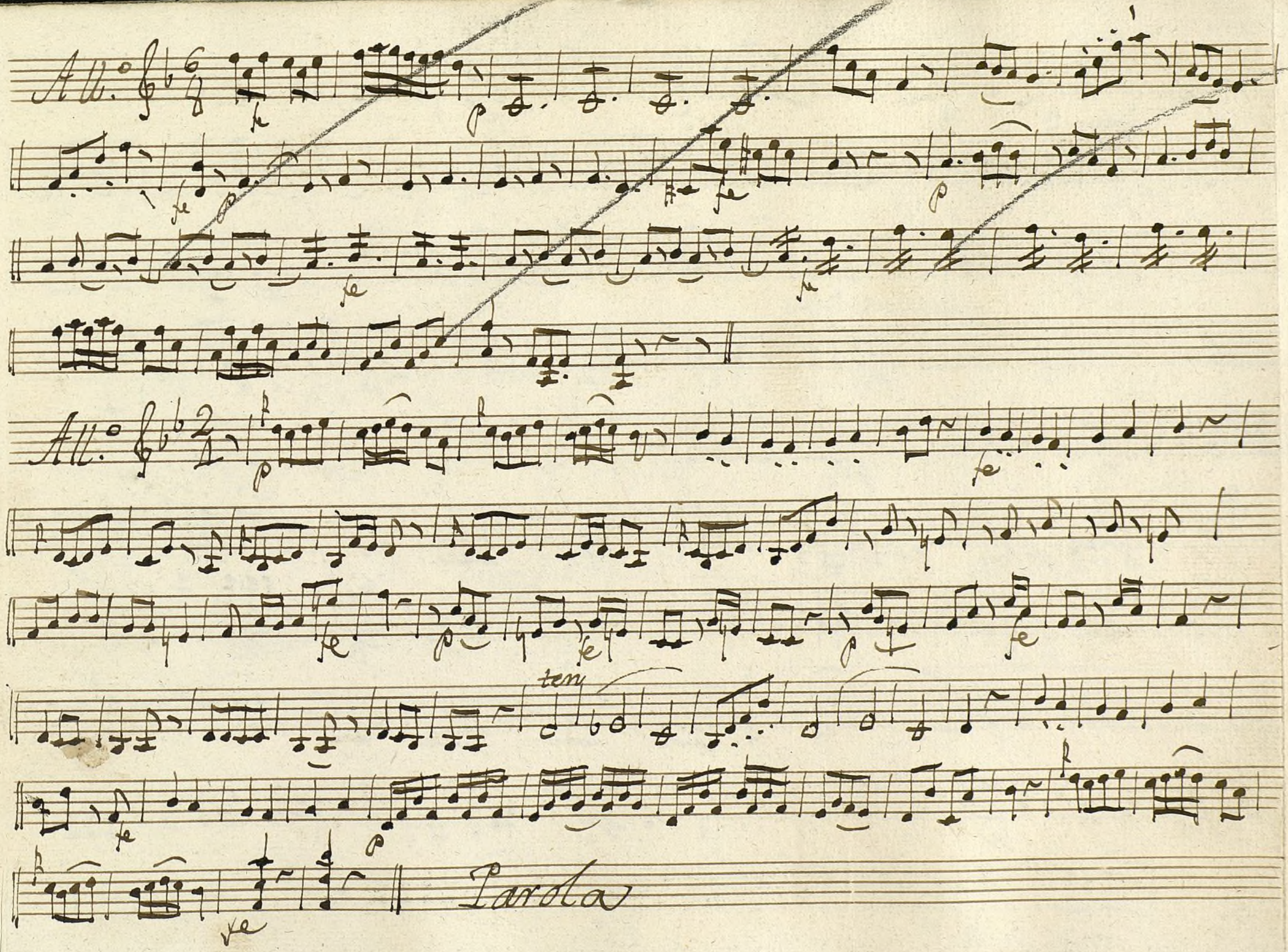

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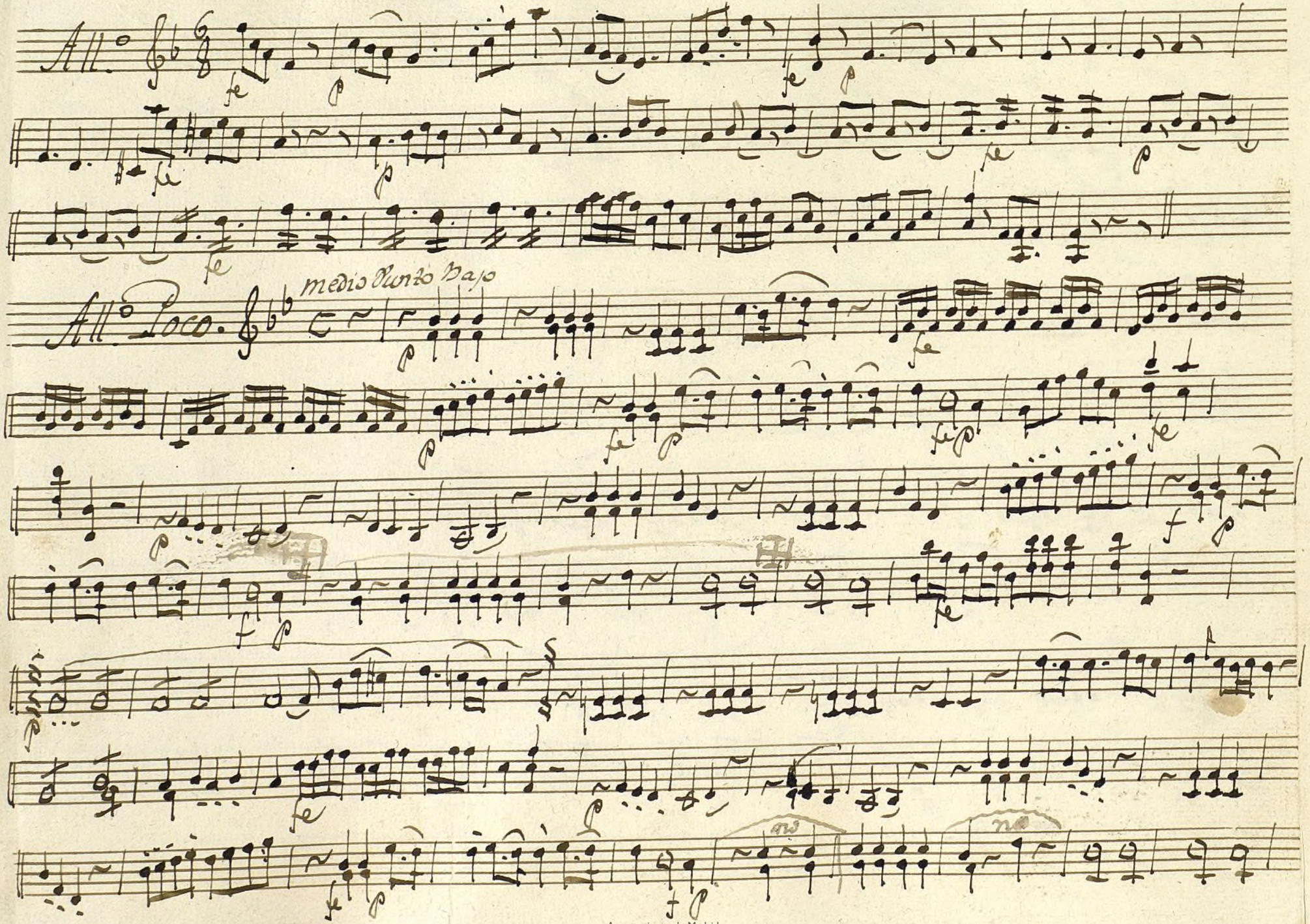

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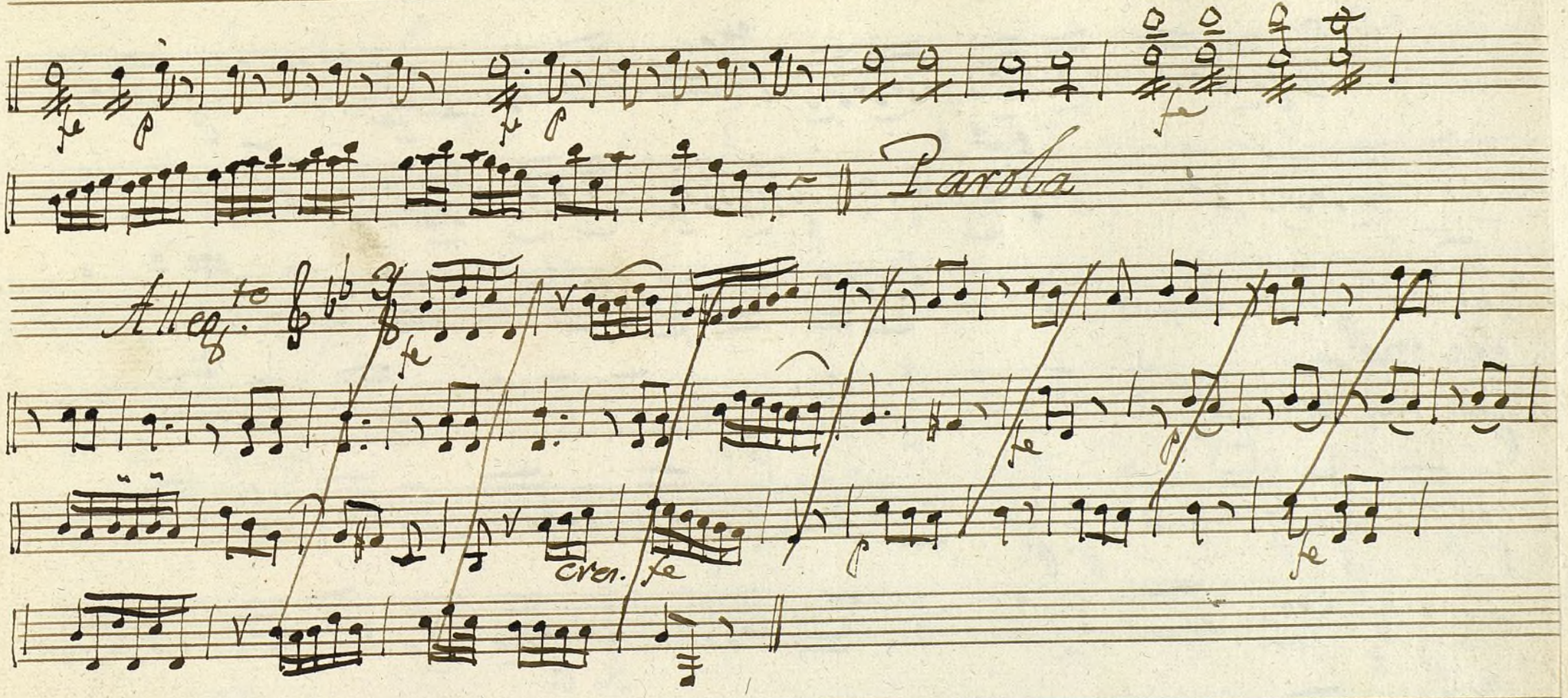

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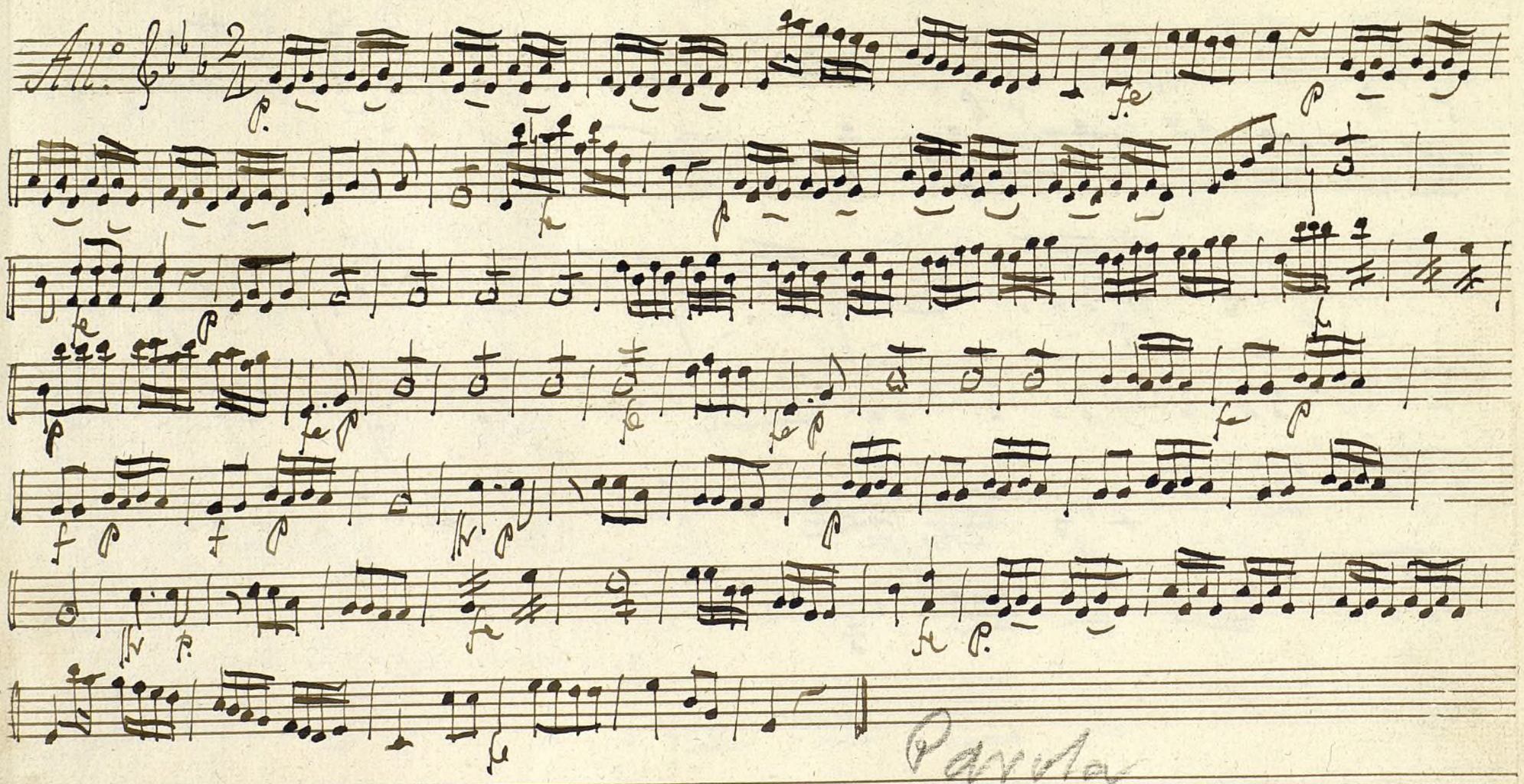

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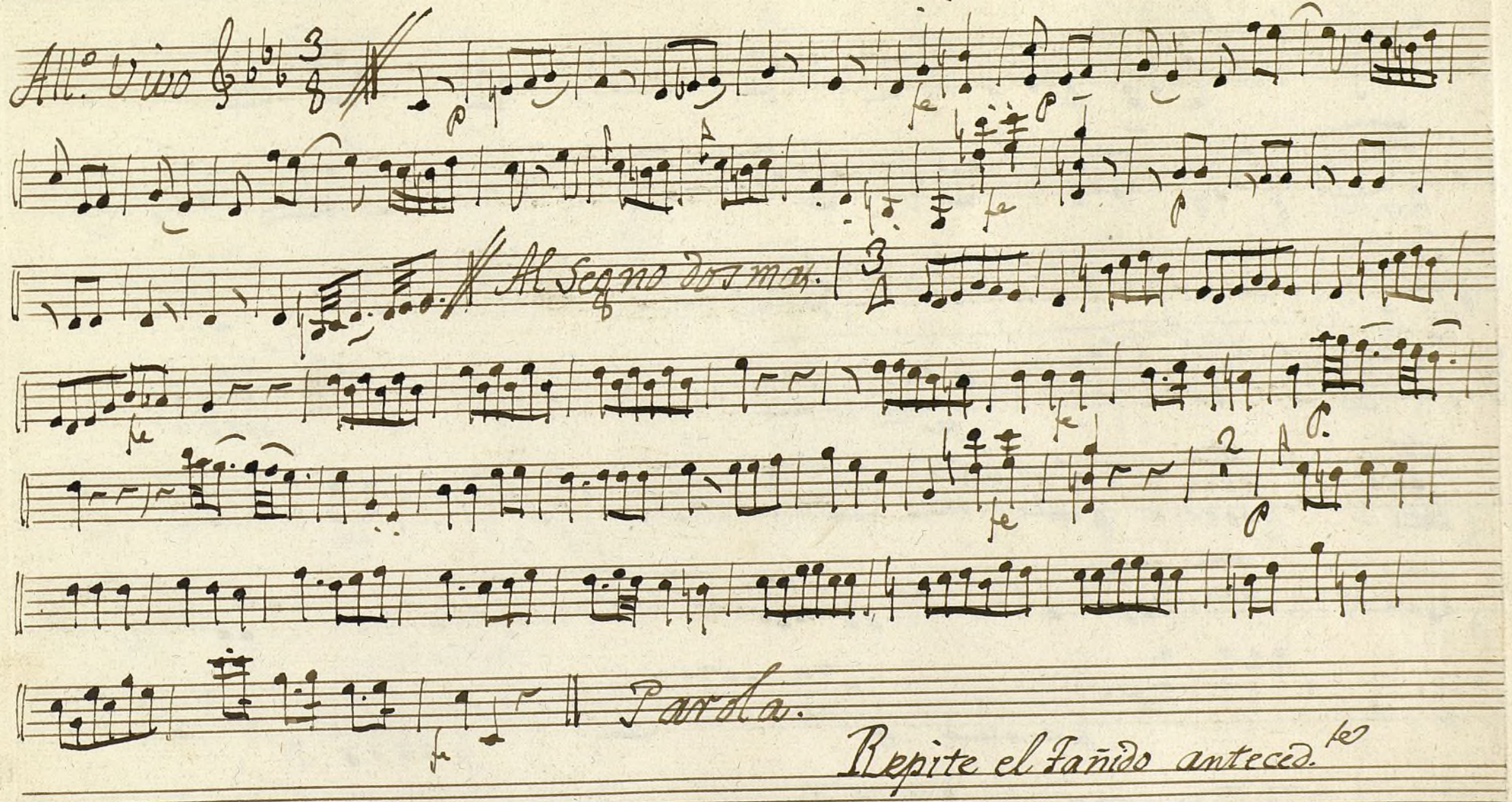

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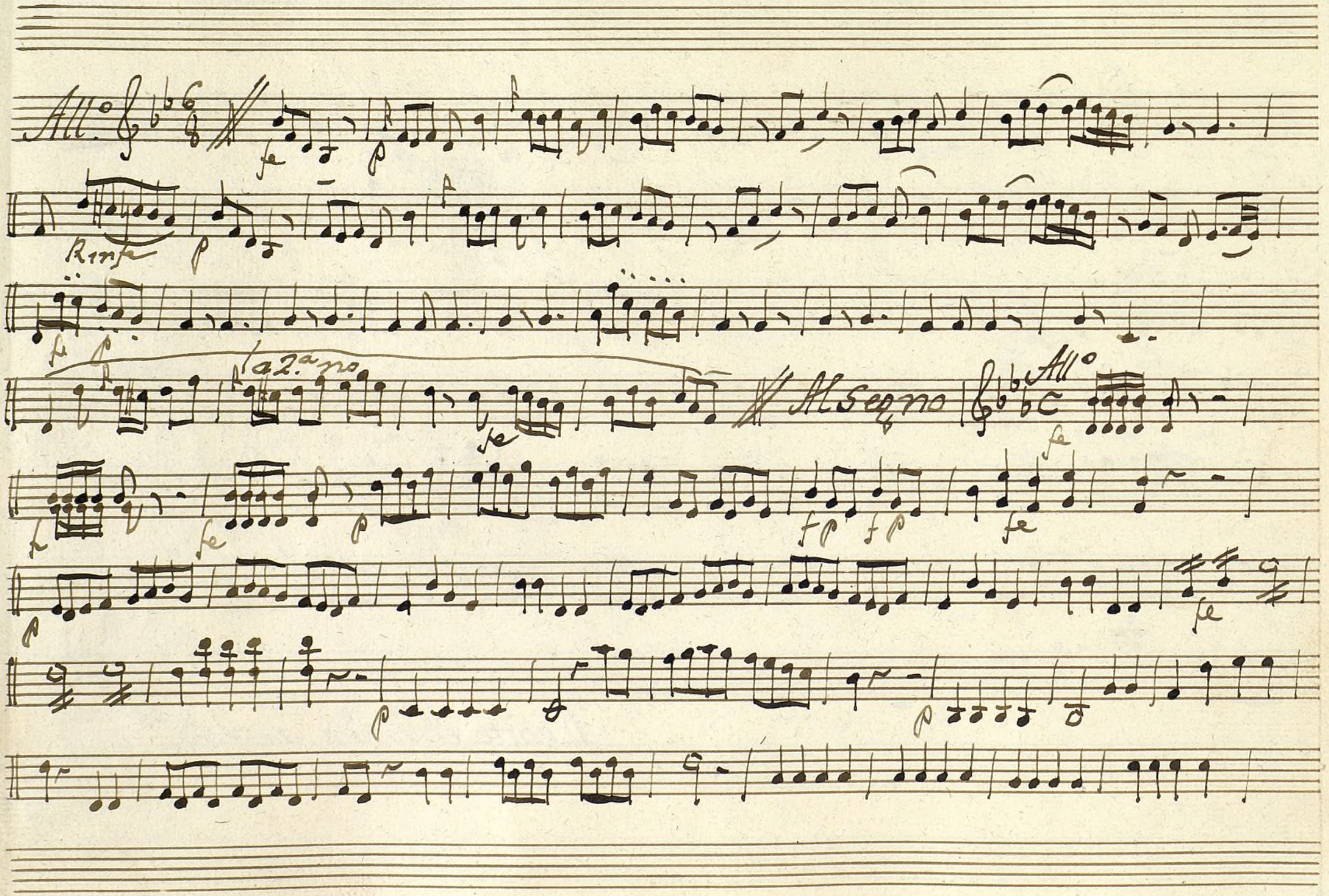

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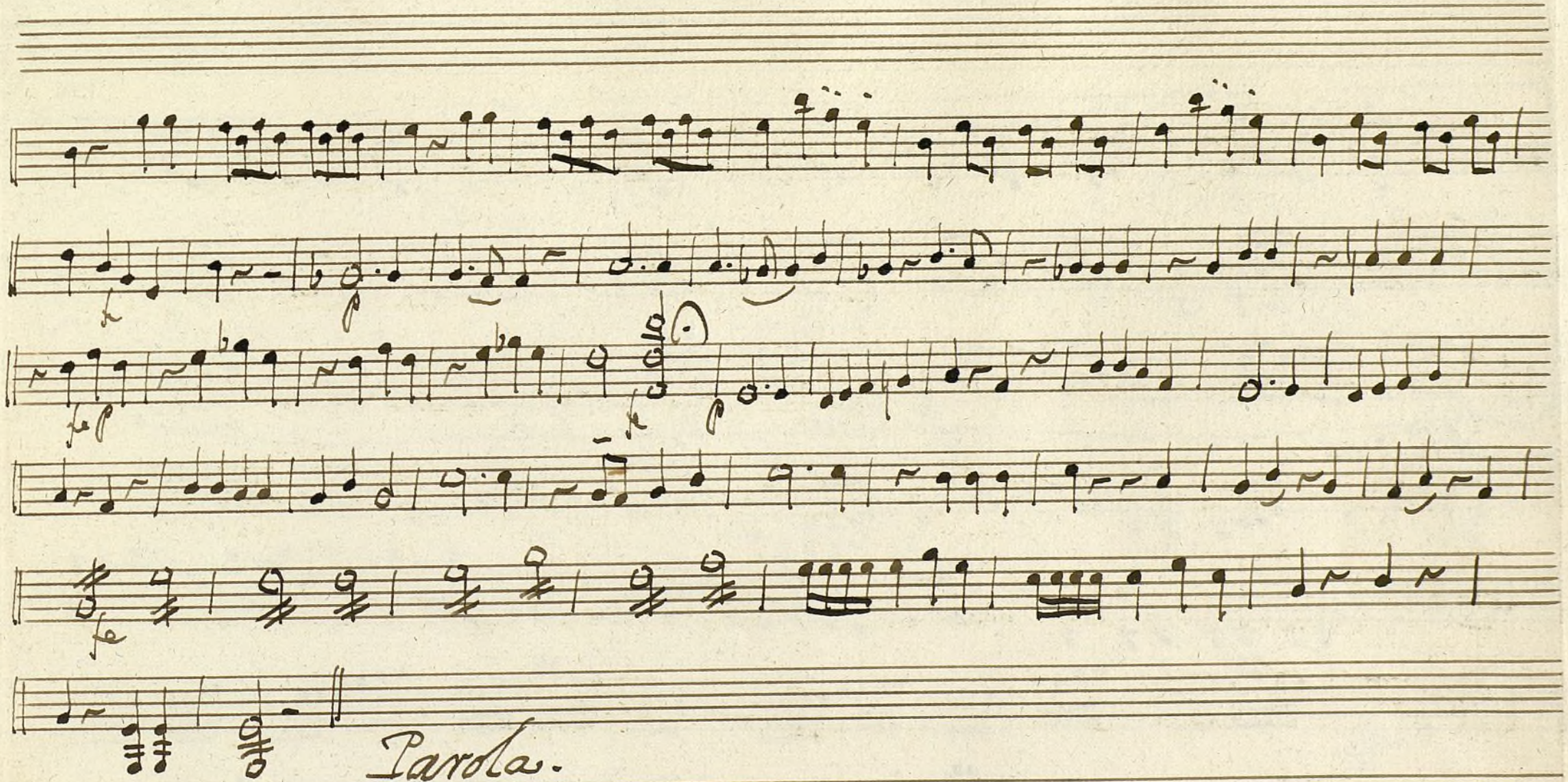

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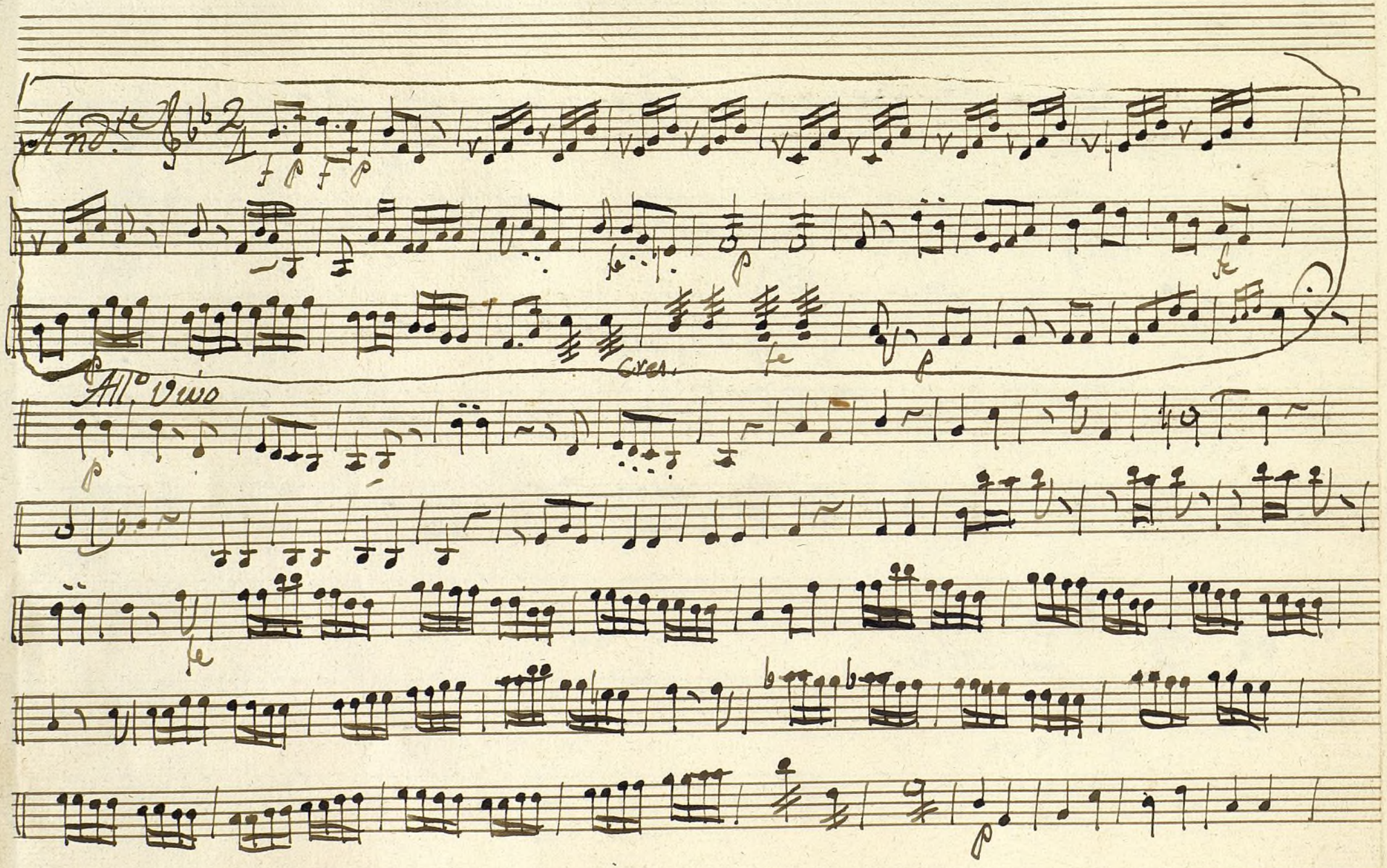

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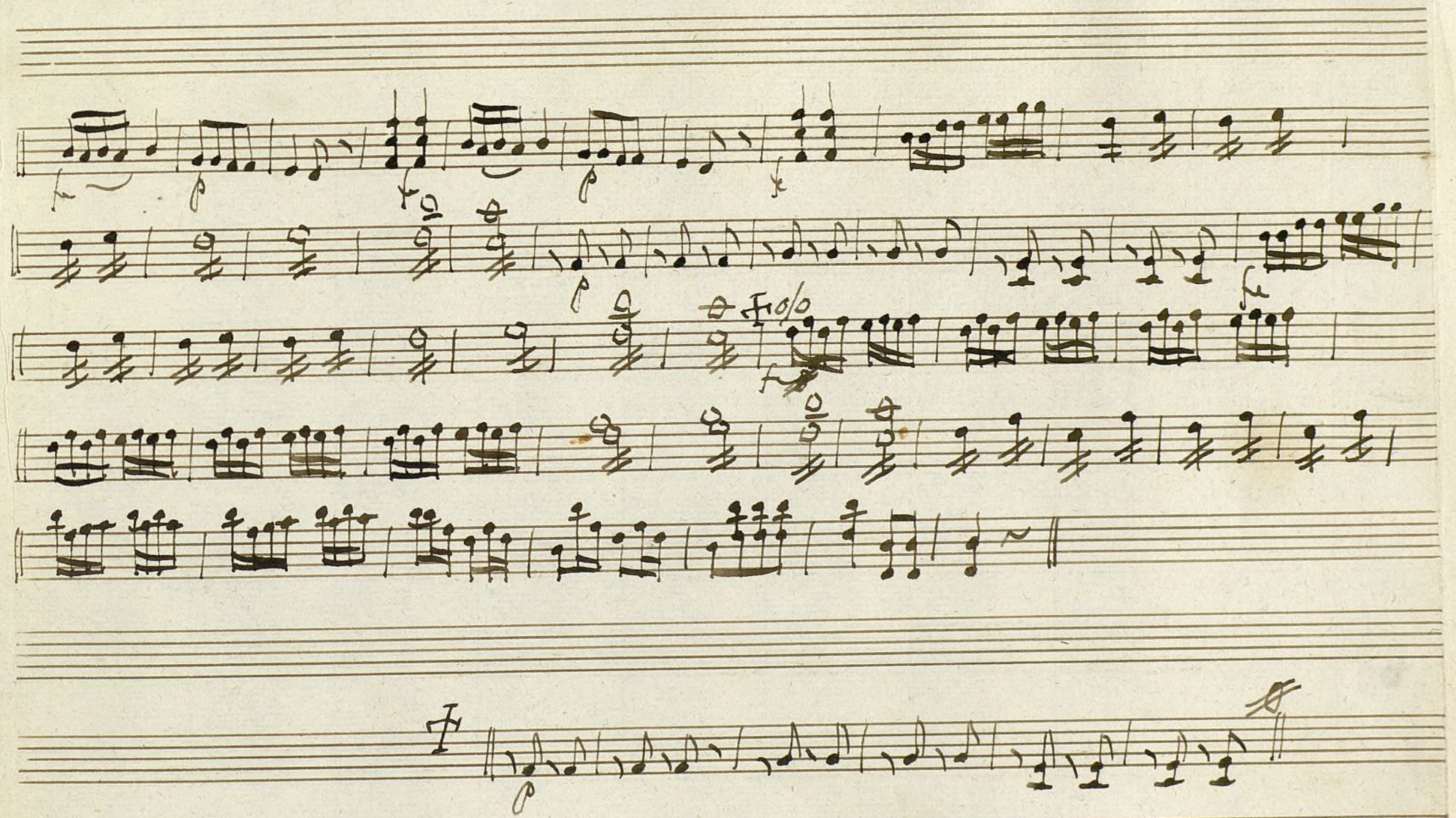

Ayuntamiento de Madrid

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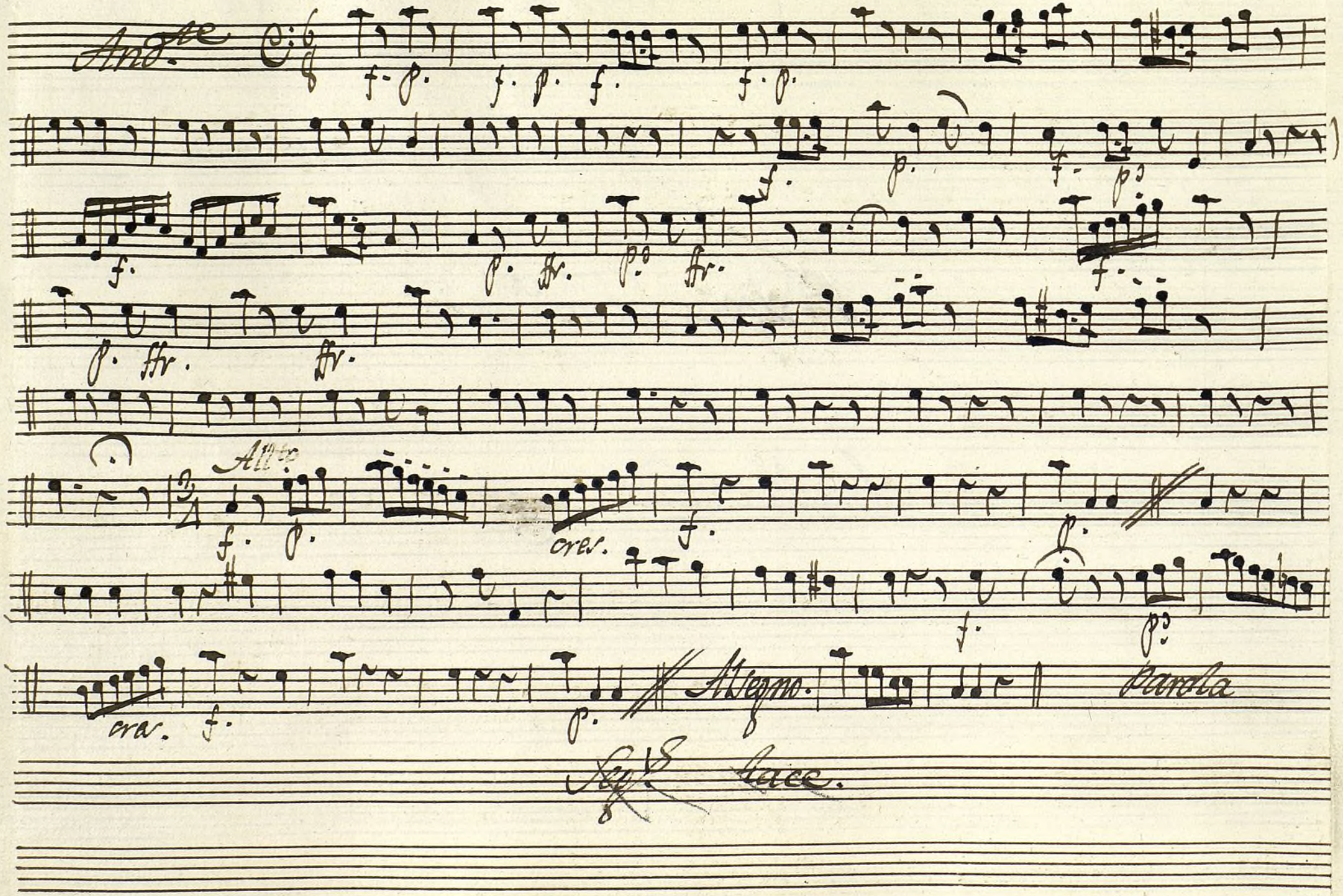
Ayuntamiento de Madrid

Mus 164-15

Viola Ton.a a 3

el Mercader generoso.

Ayuntamiento de Madrid



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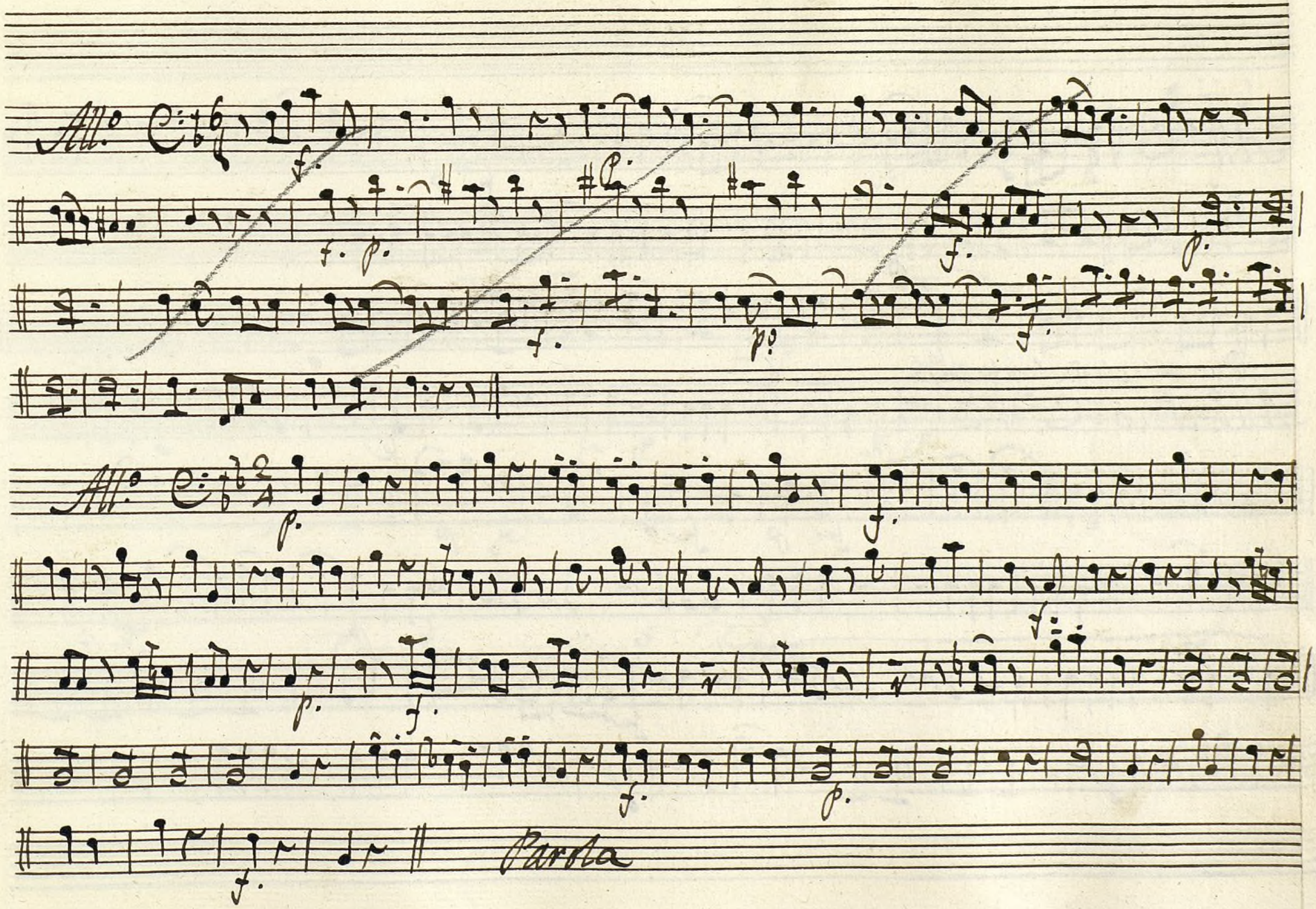

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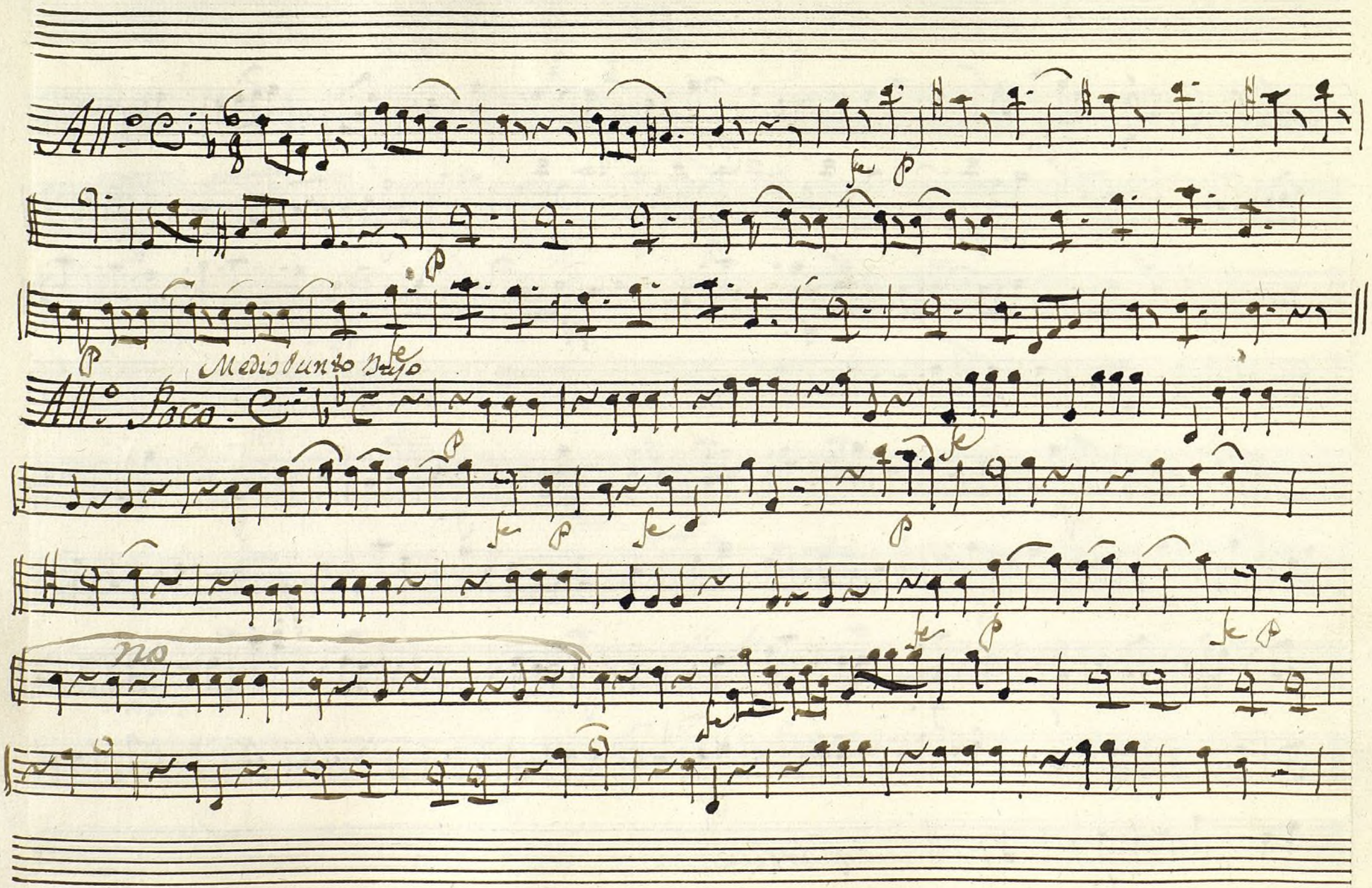

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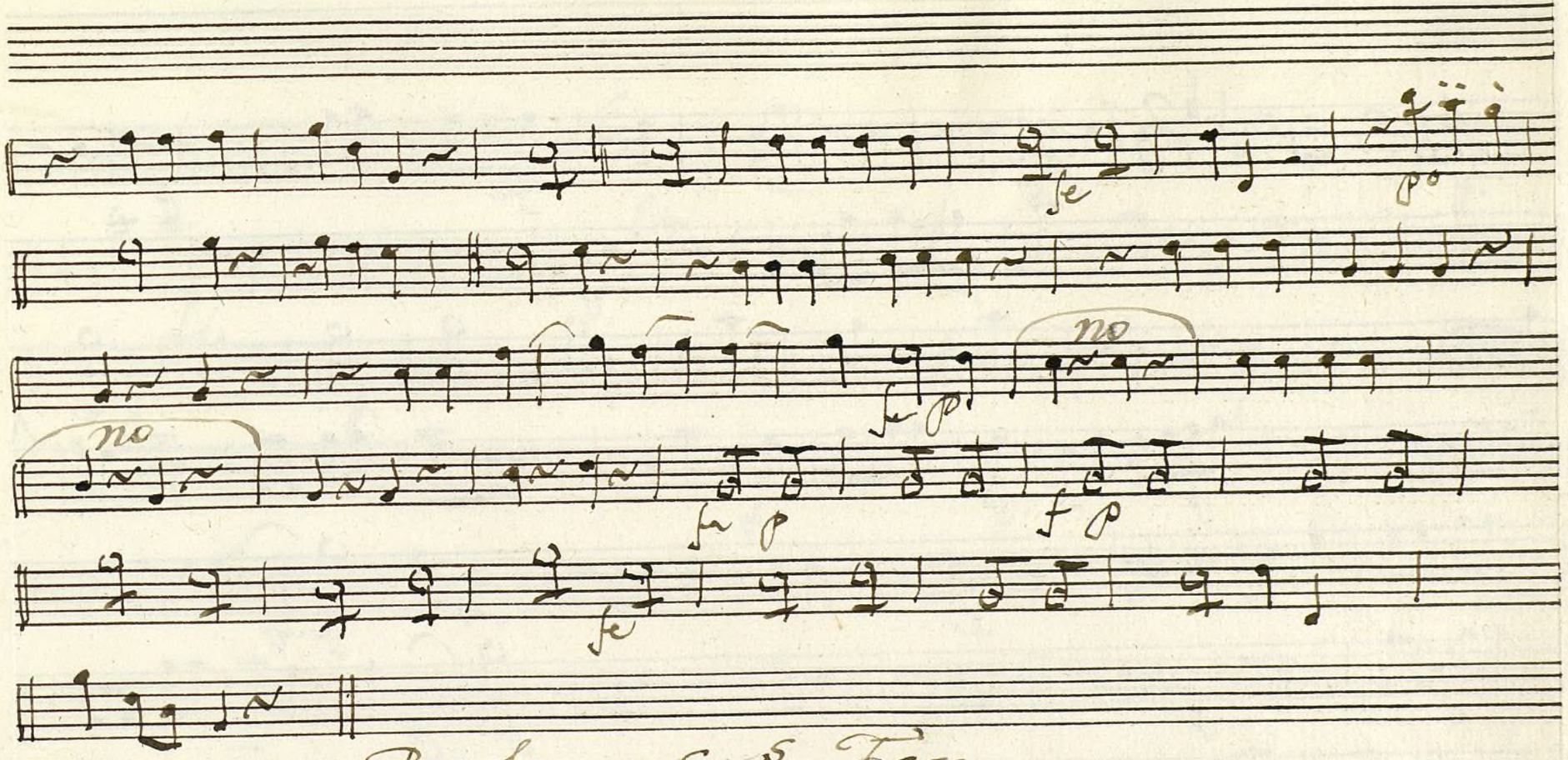

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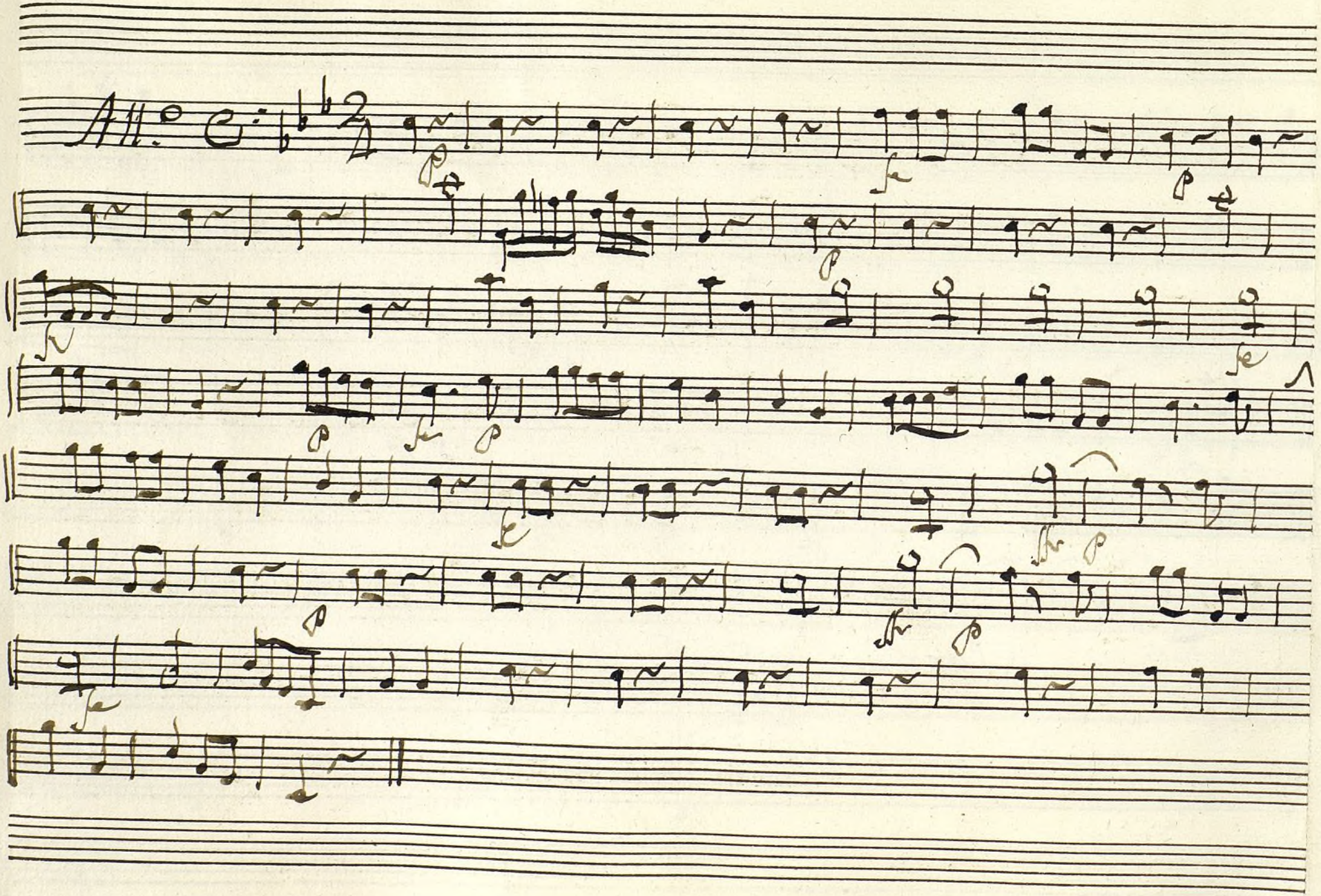

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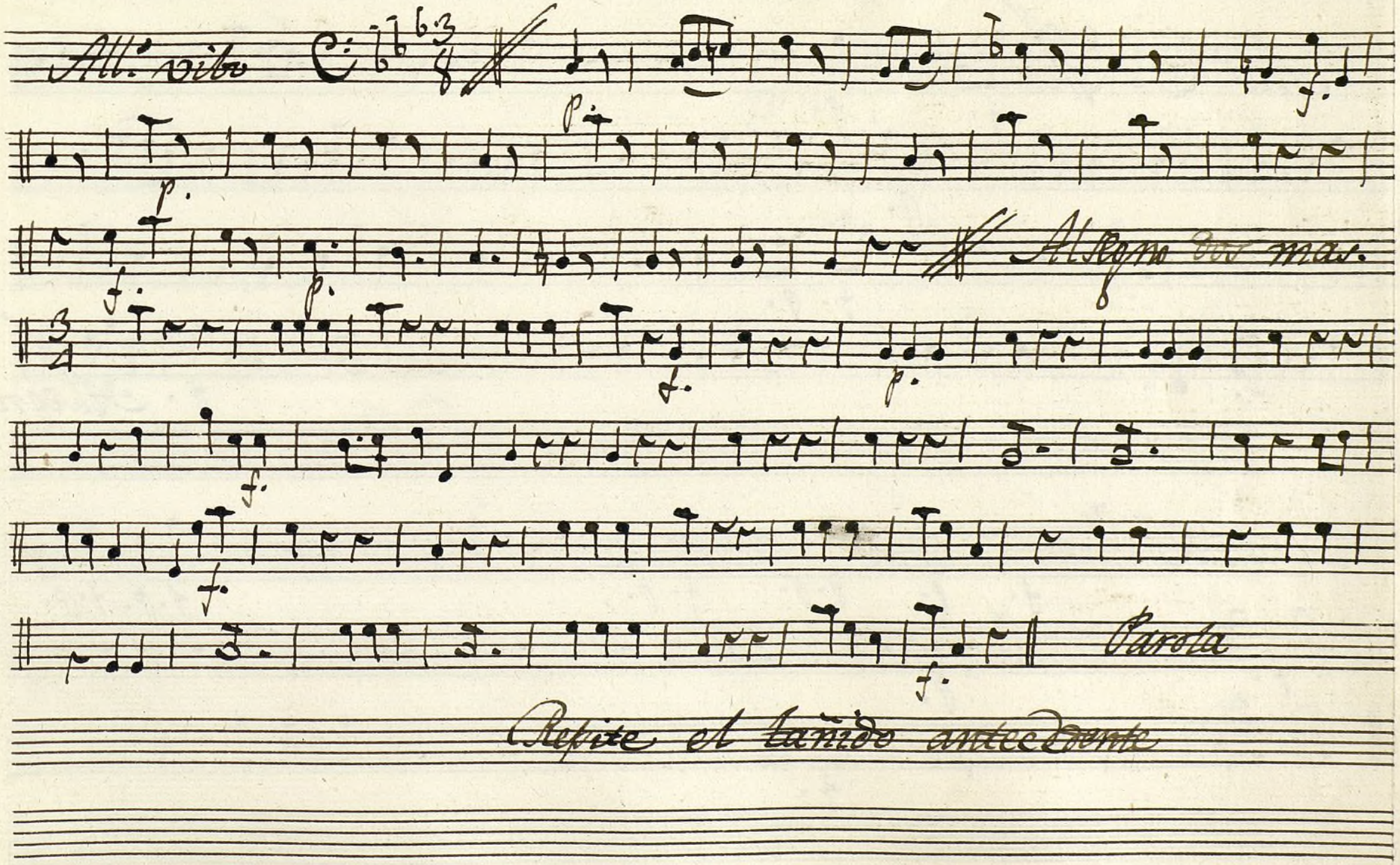

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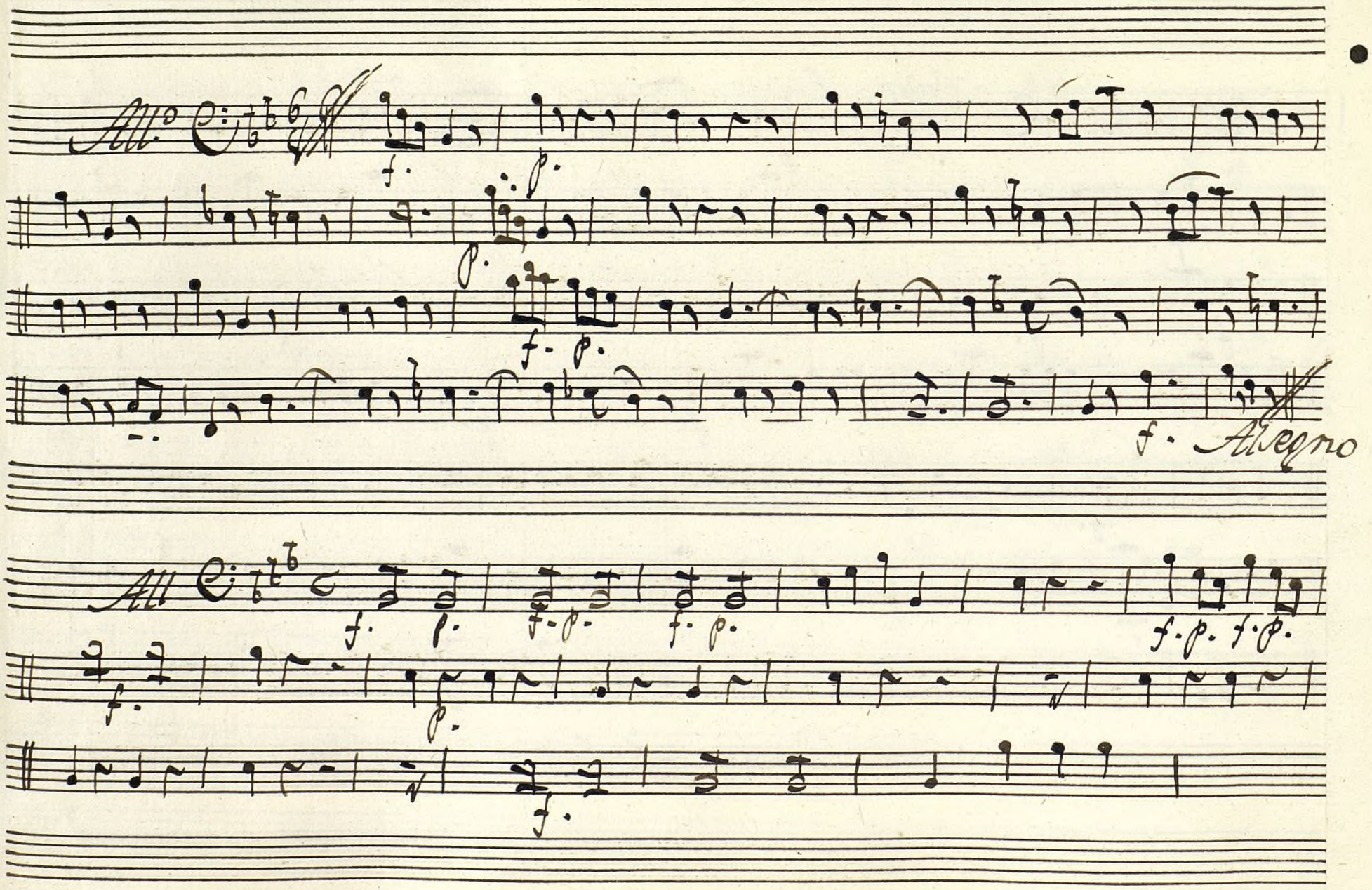

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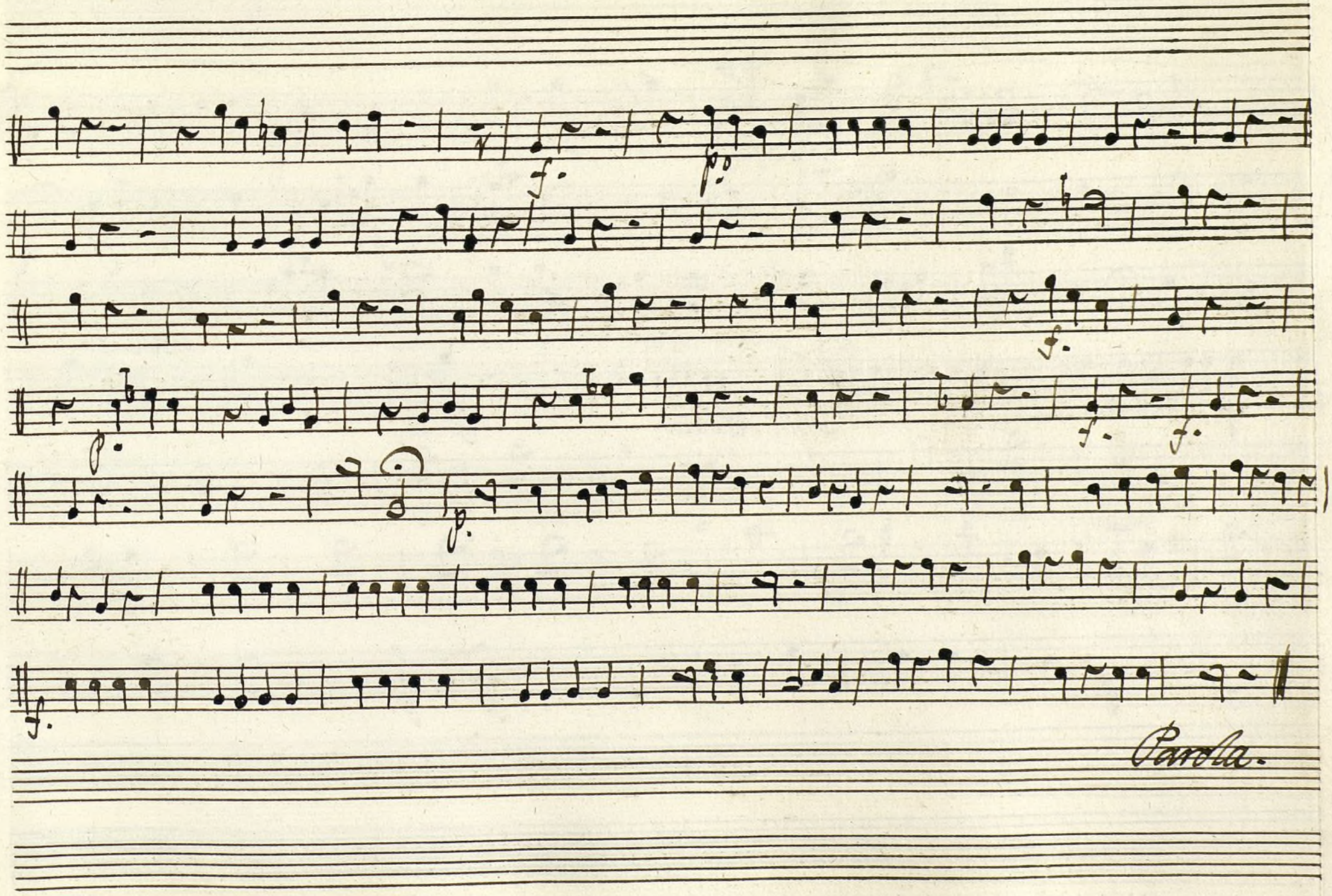

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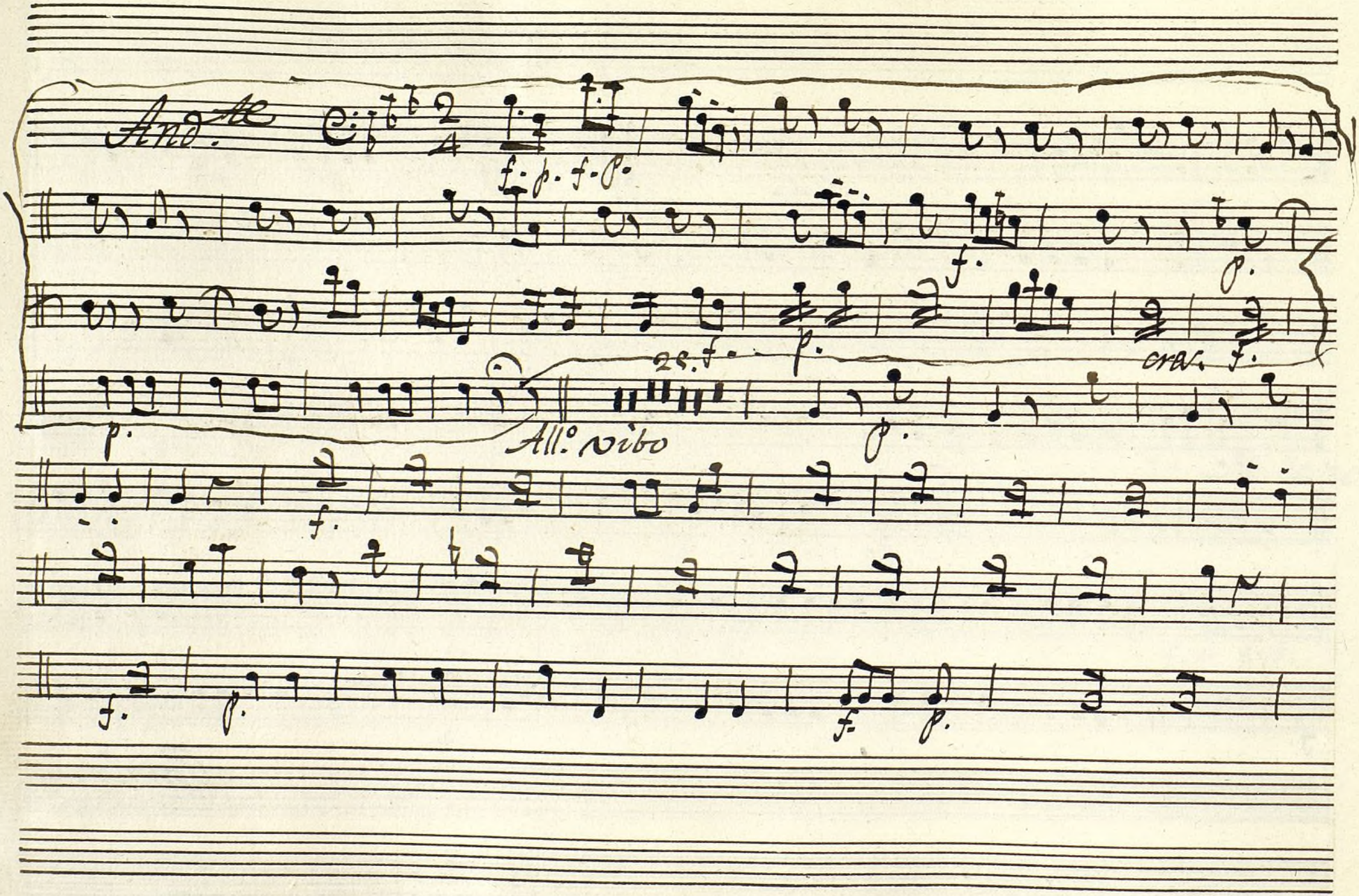

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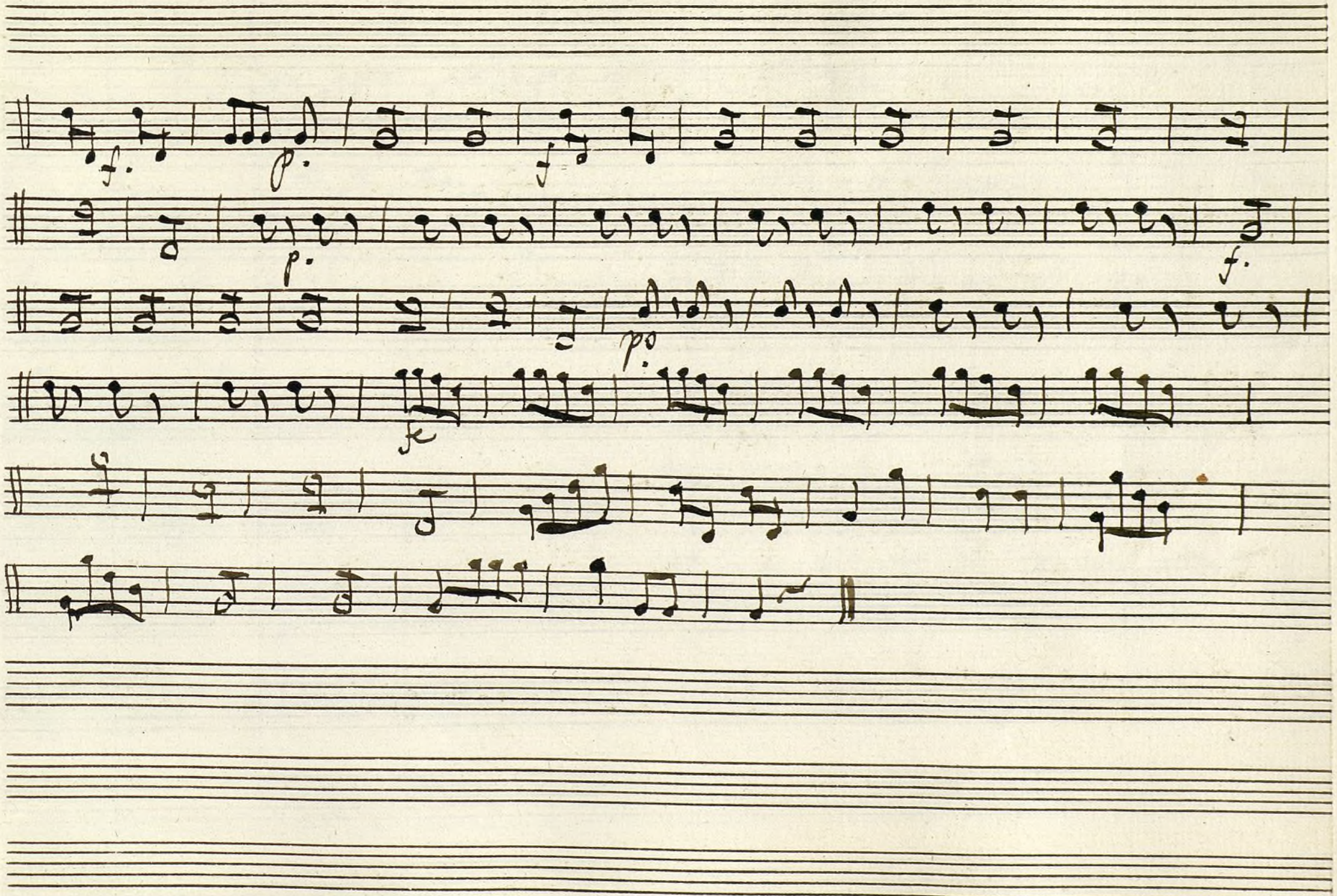

Ayuntamiento de Madrid

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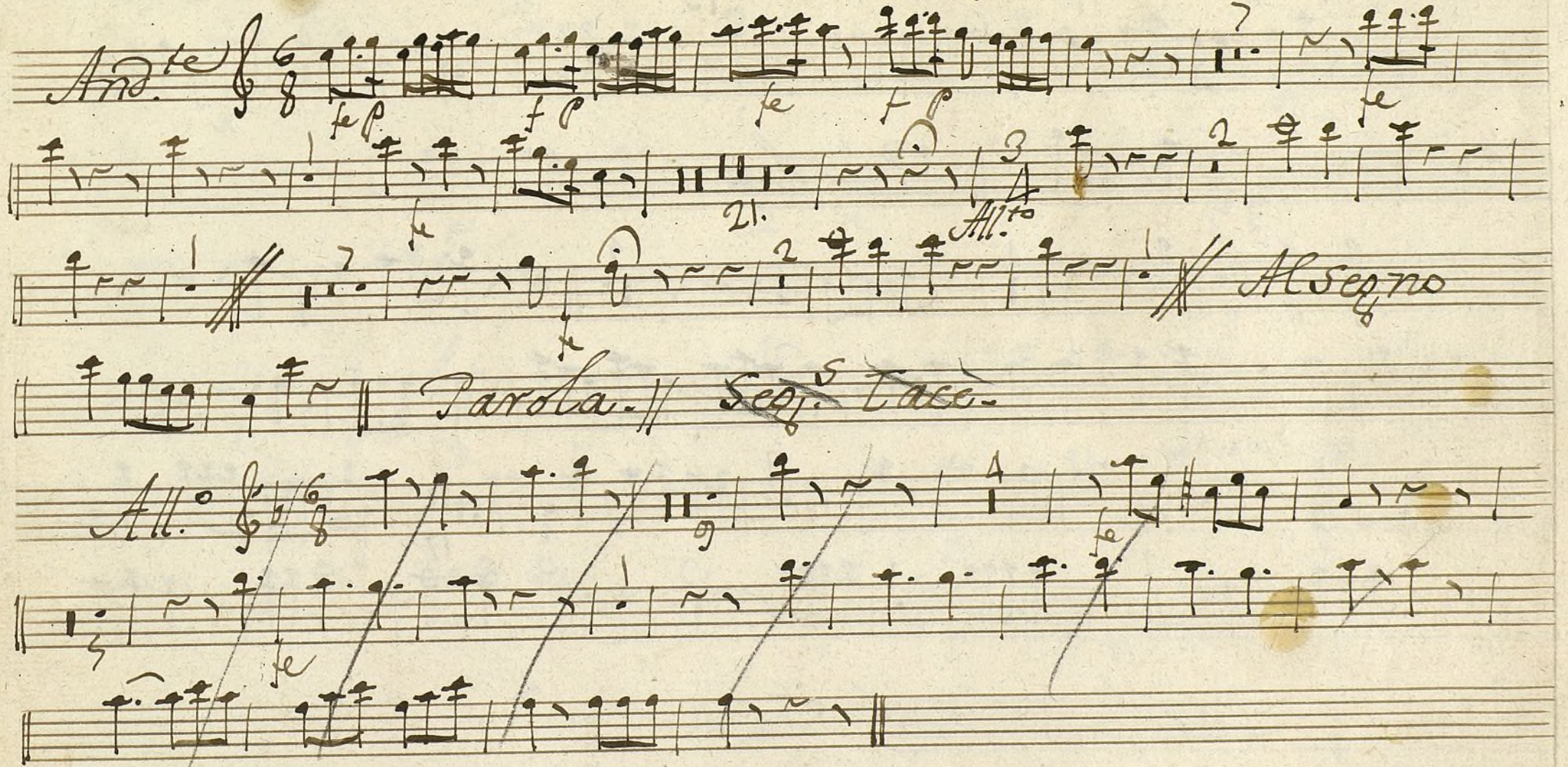
Ayuntamiento de Madrid

Mus 164-15

Obue 1.° Ton.a a 3. el Mercader generoso.



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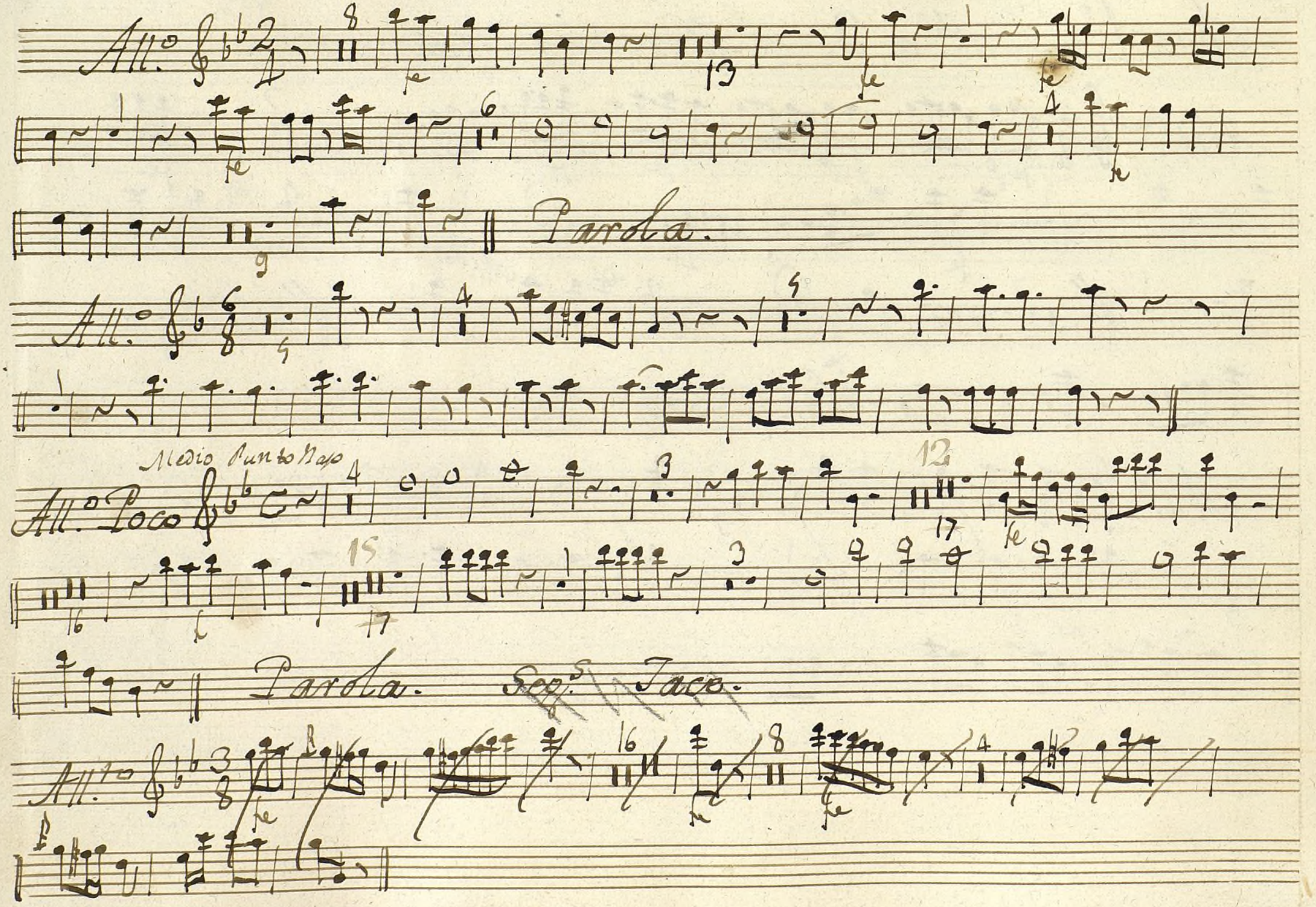


Ayuntamiento de Madrid

All.o

All.o Vivo

Al segno
dormen

Parola

Repite el Tañido de arriva

All.o

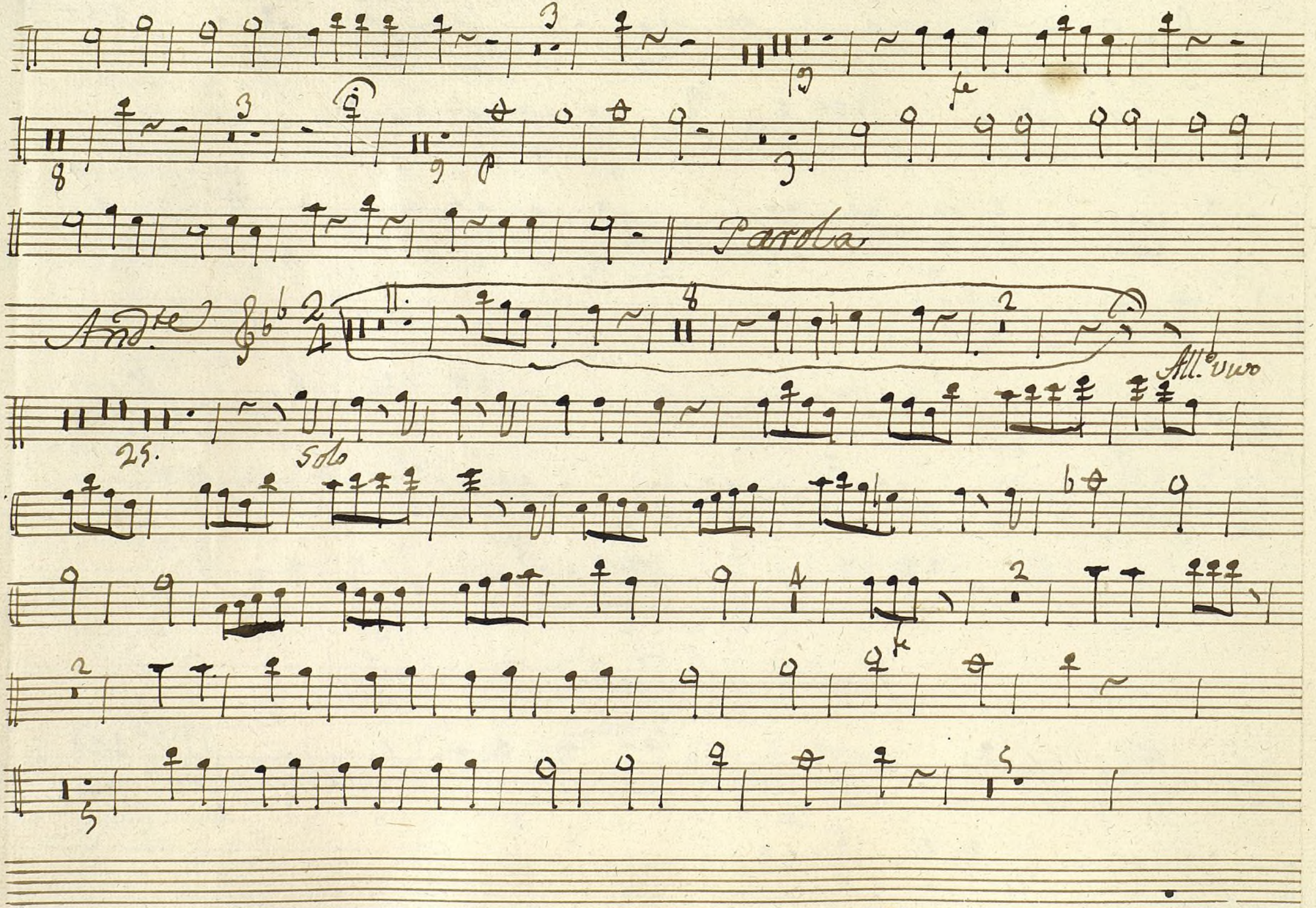
1a 2.a vez

Al segno

All.o

solo

Ayuntamiento de Madrid



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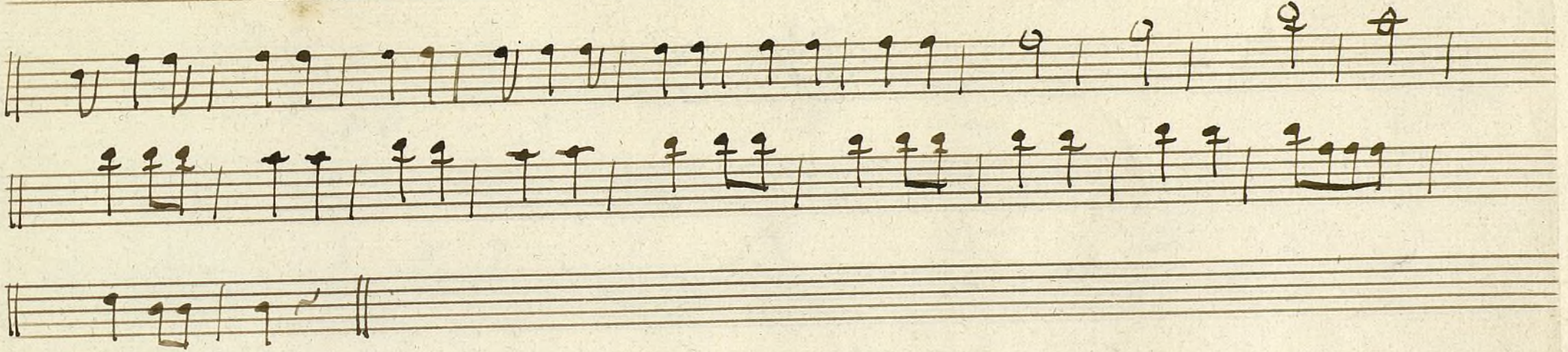

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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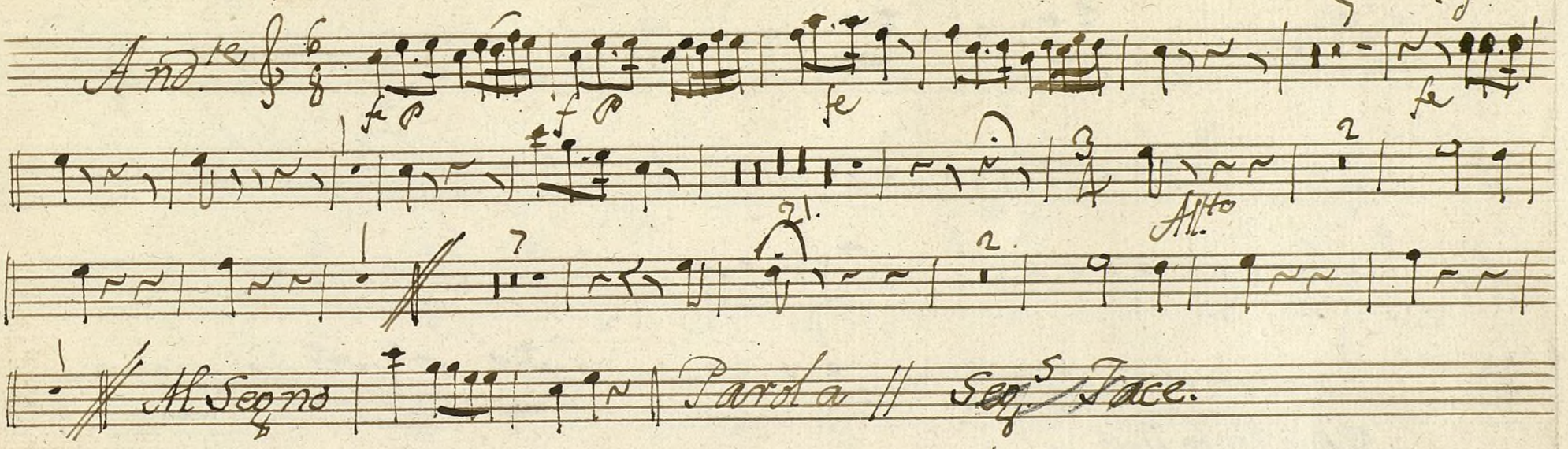
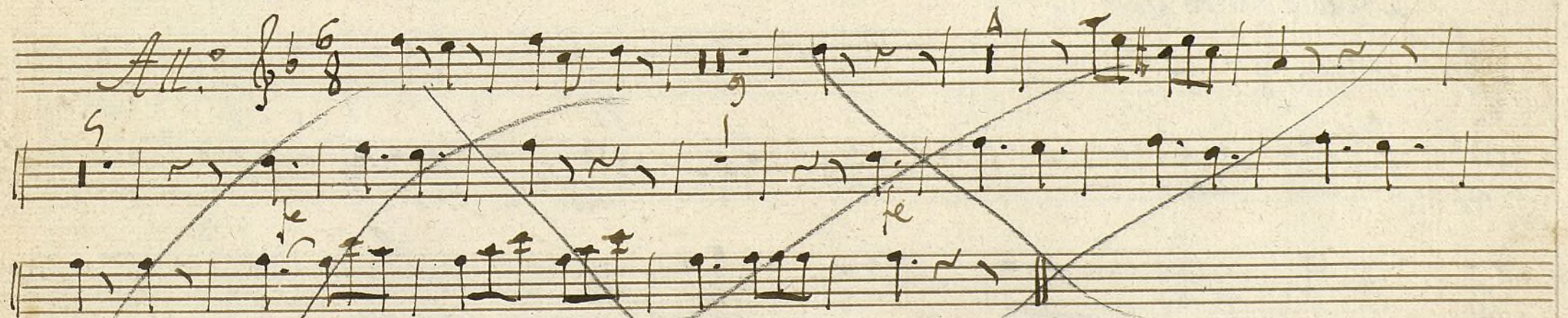
Mus 164-15

Hoe 2.° Ton.a a 3. el Mercader generoso





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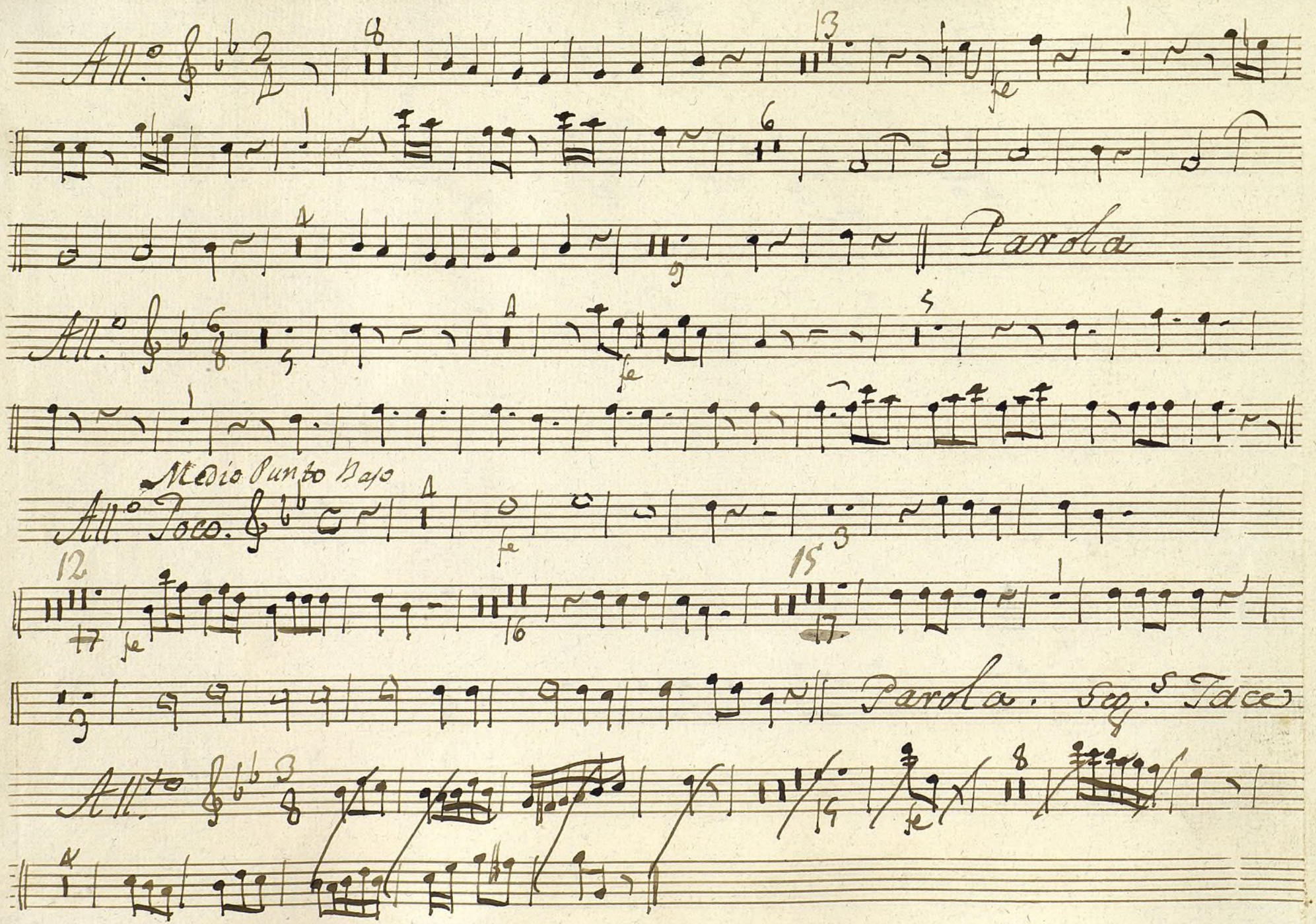

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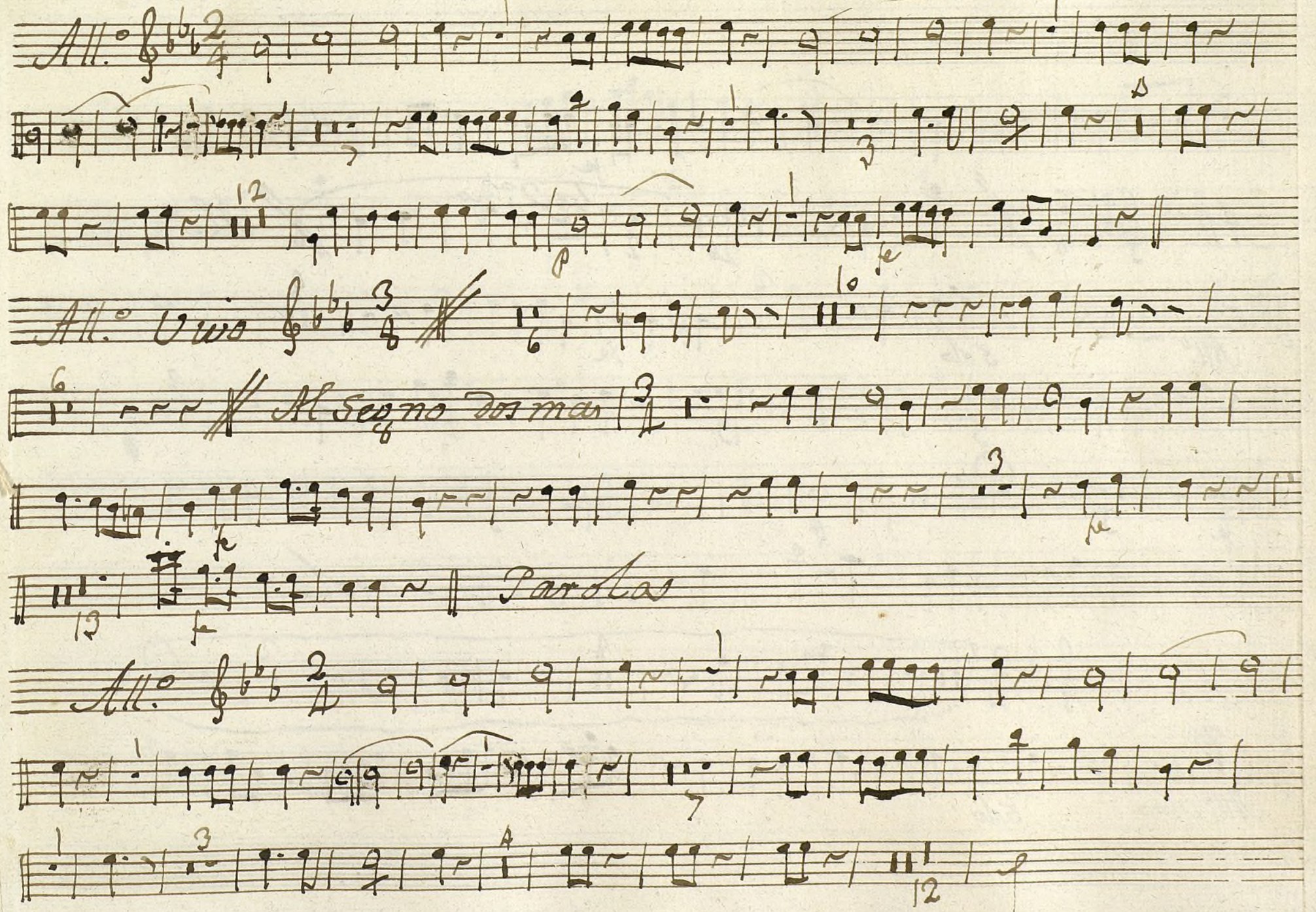

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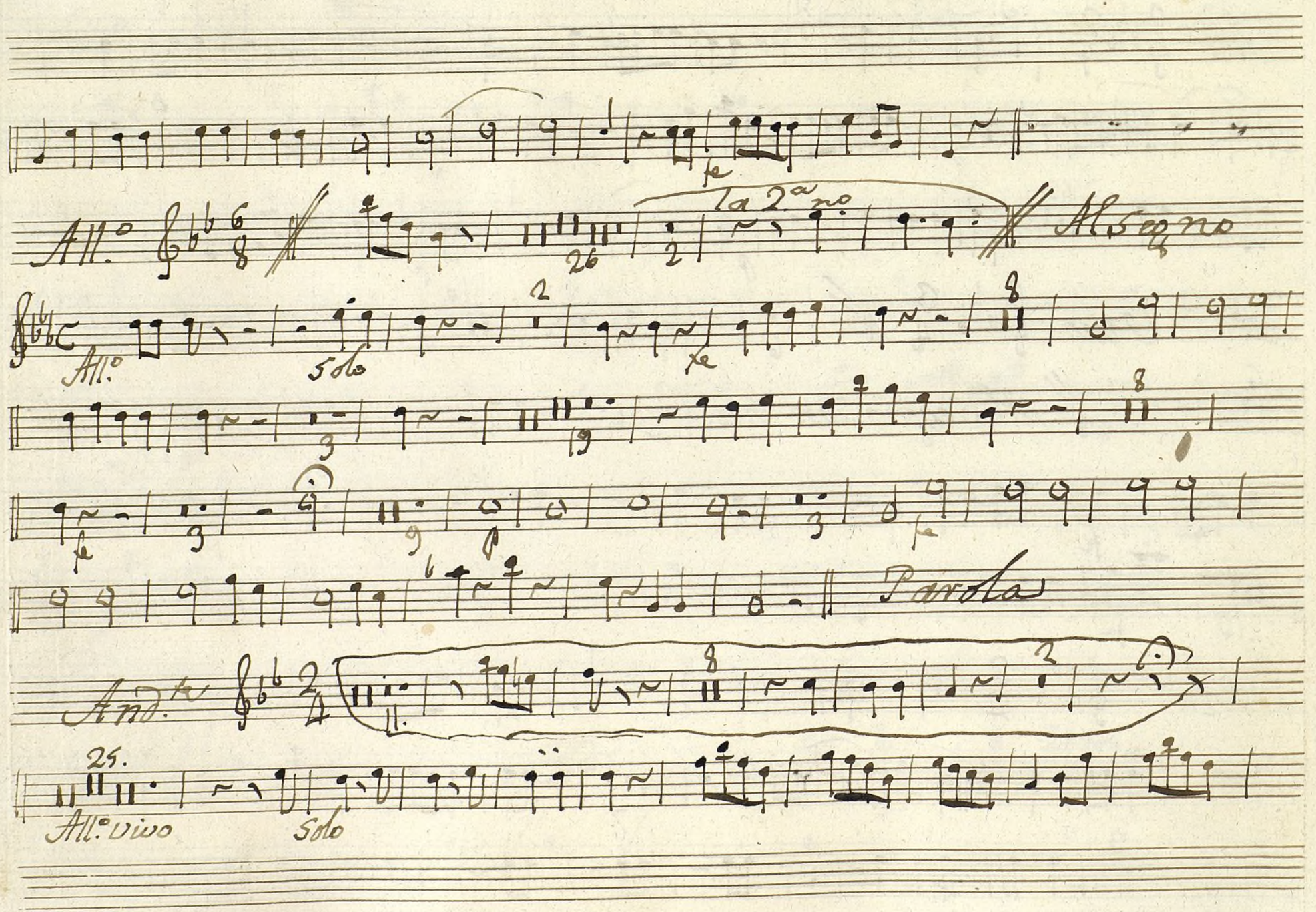

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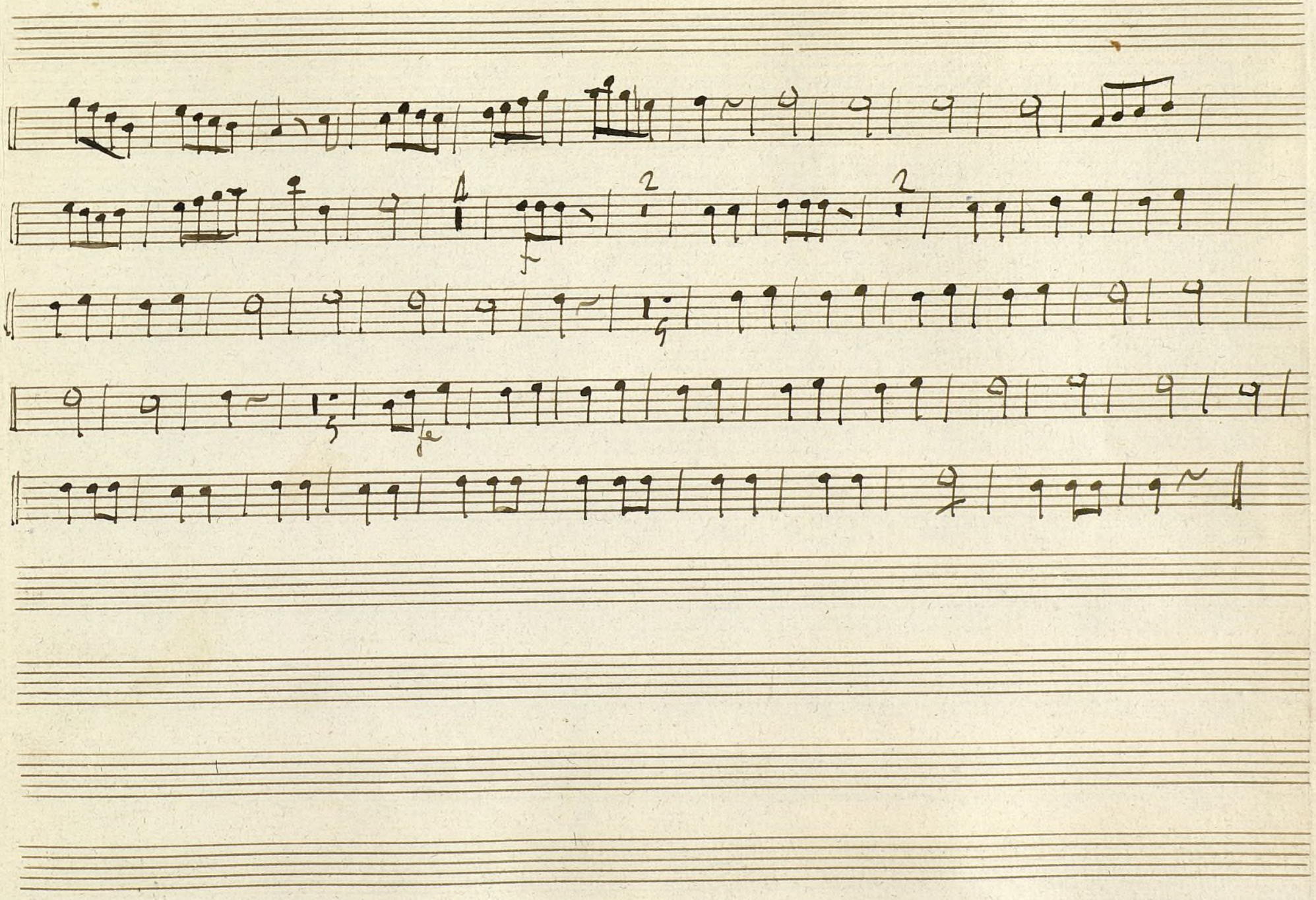

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 164-15

Clarinete 1.ro a 3. el Mercader generoso.

Punto baso

And.te

Al.to

Al Seg.°

Parola

Cop.to

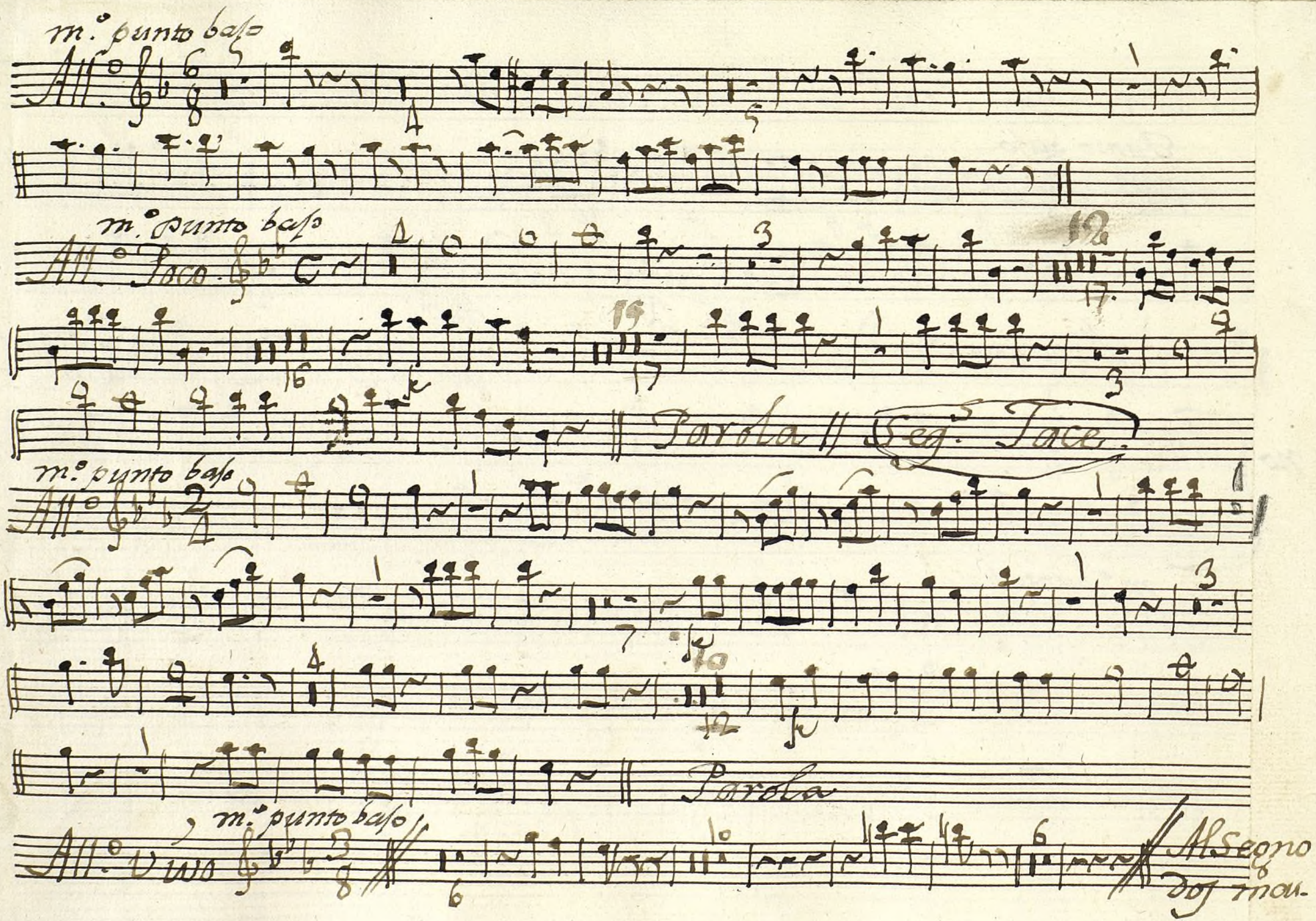
All.° no

m.° punto baso

All.°

Parola.

Ayuntamiento de Madrid



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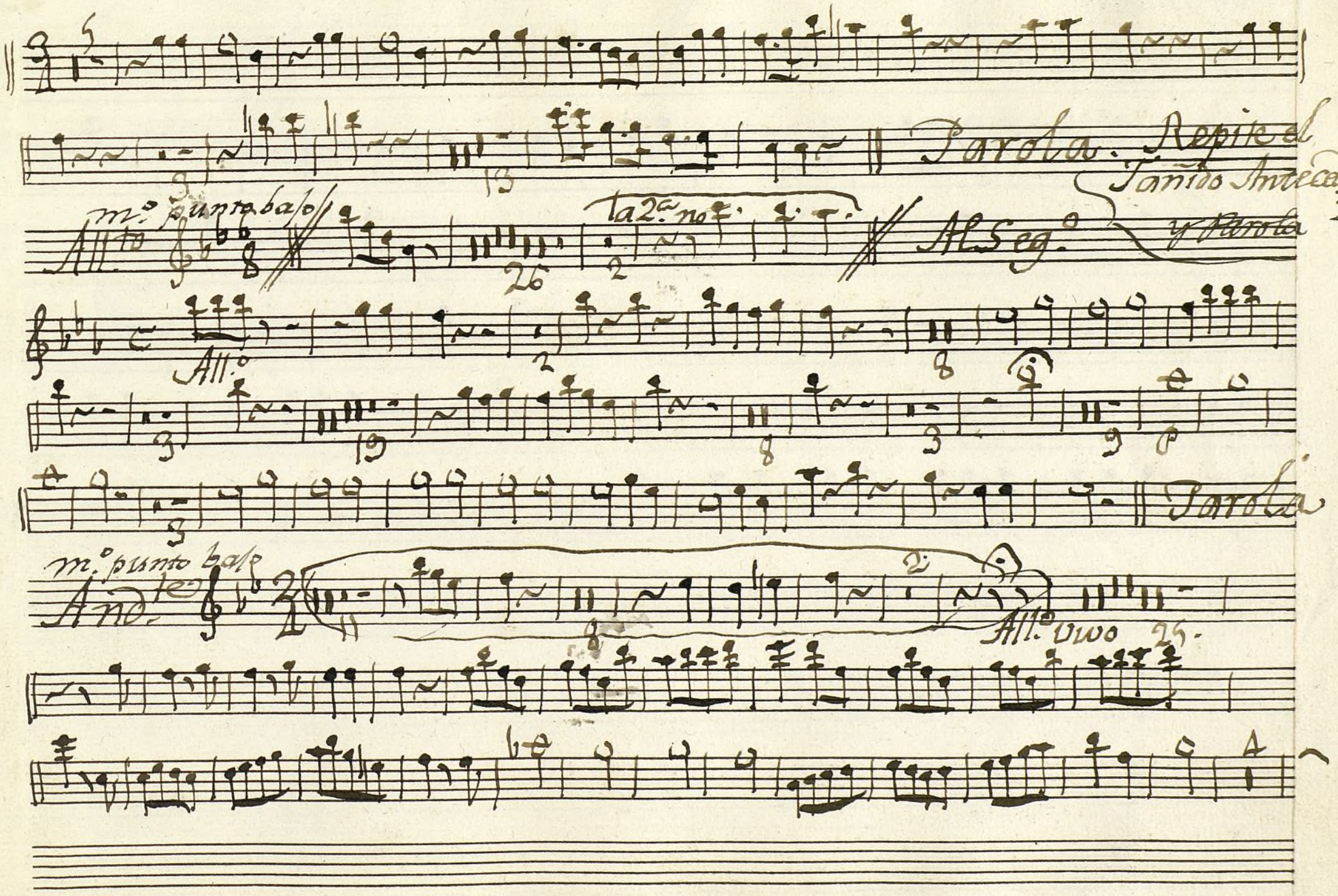

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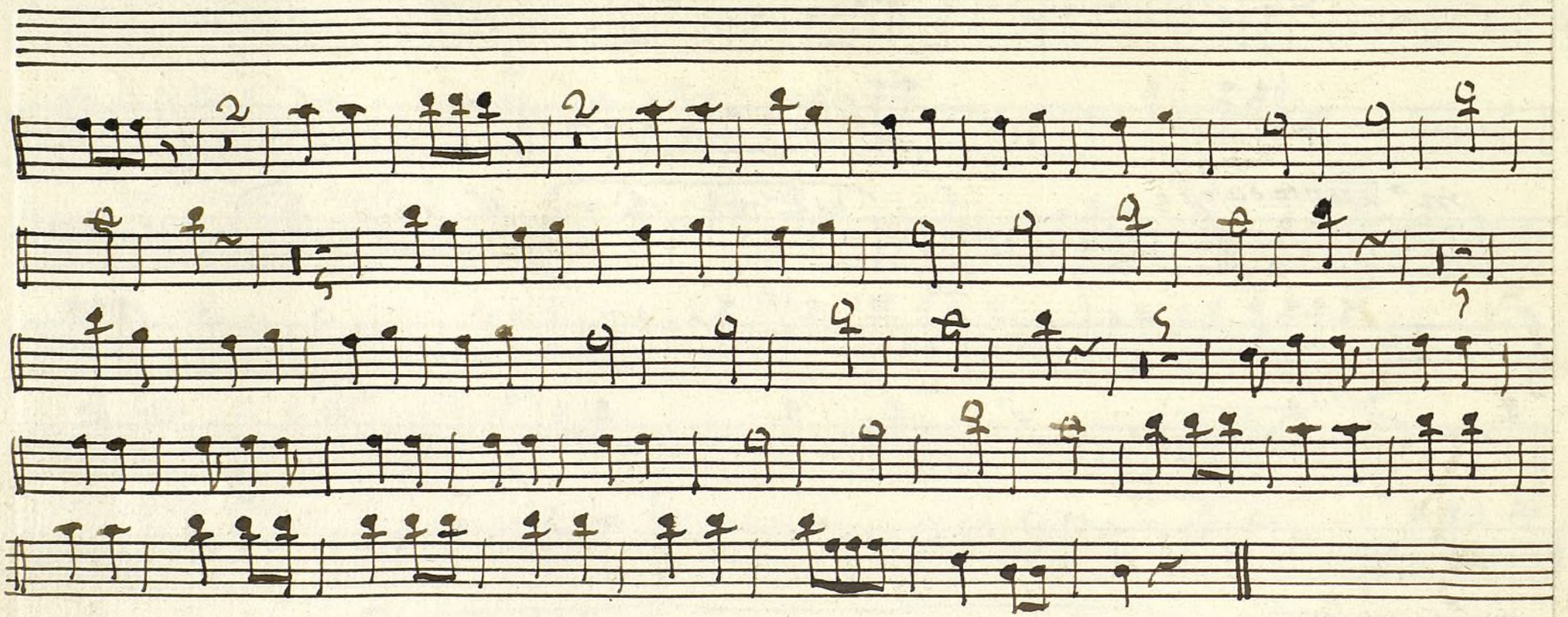

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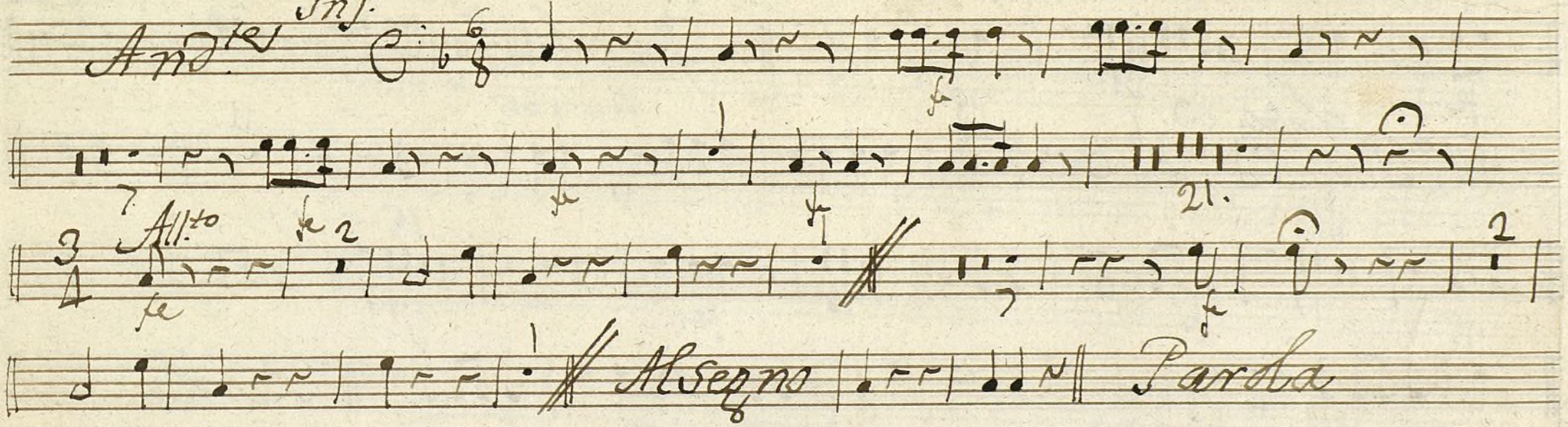
Ayuntamiento de Madrid

Mus 164-15

Trompa 1.ª Ton.ª a 3.ª el Mercader generoso.

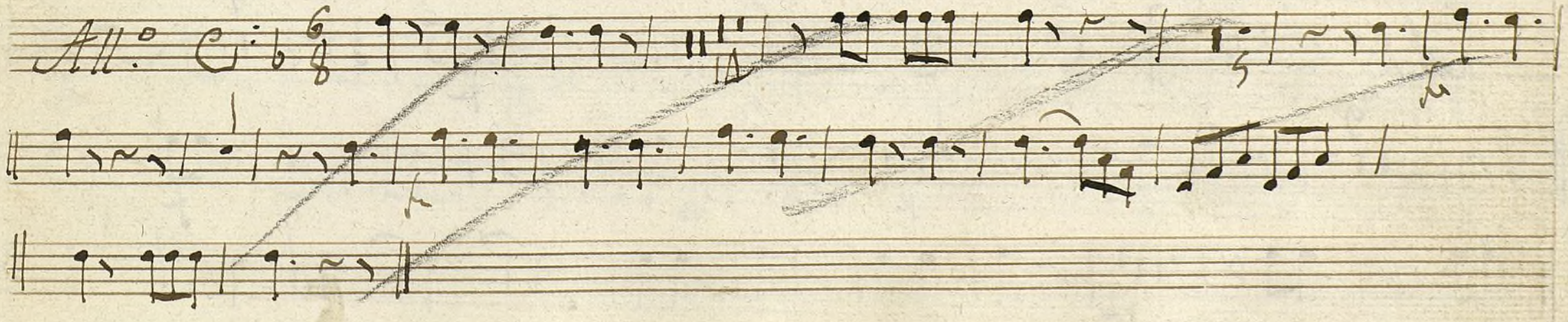
And.te Inf.



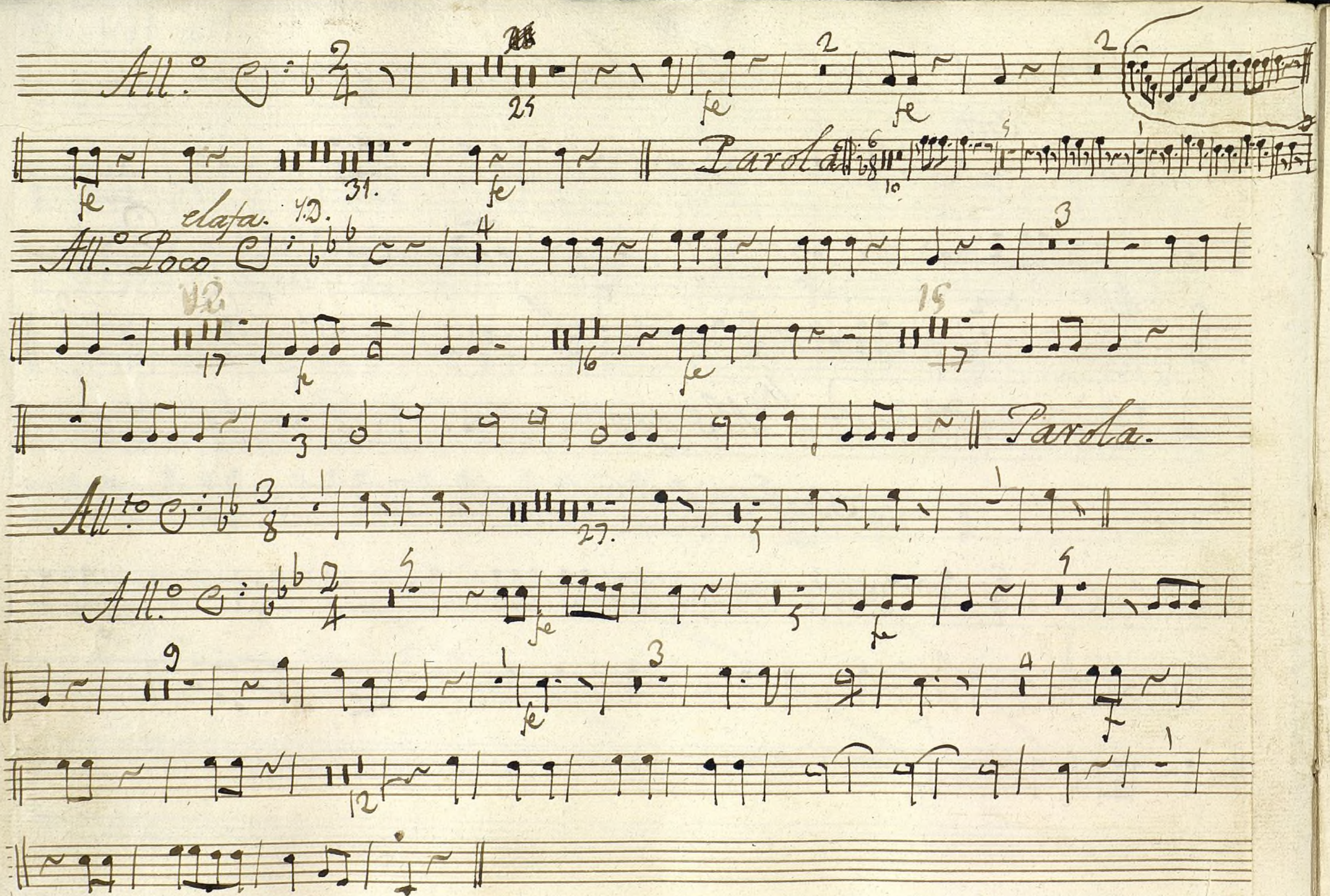
Parola

Seg.s dela Guitarra Tucc.

All.o



Ayuntamiento de Madrid



Ayuntamiento de Madrid

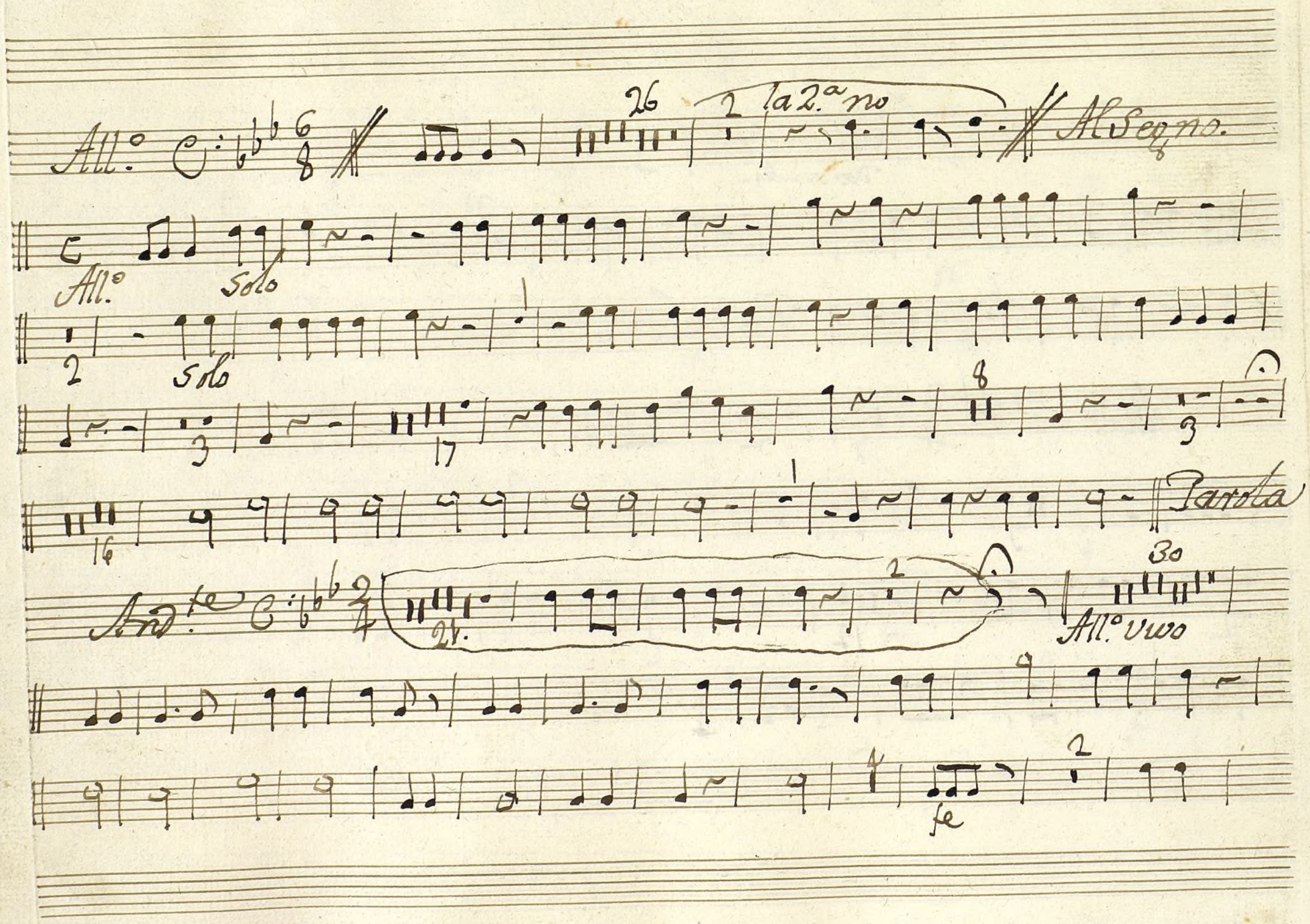
All.o vivo

Al Segno.

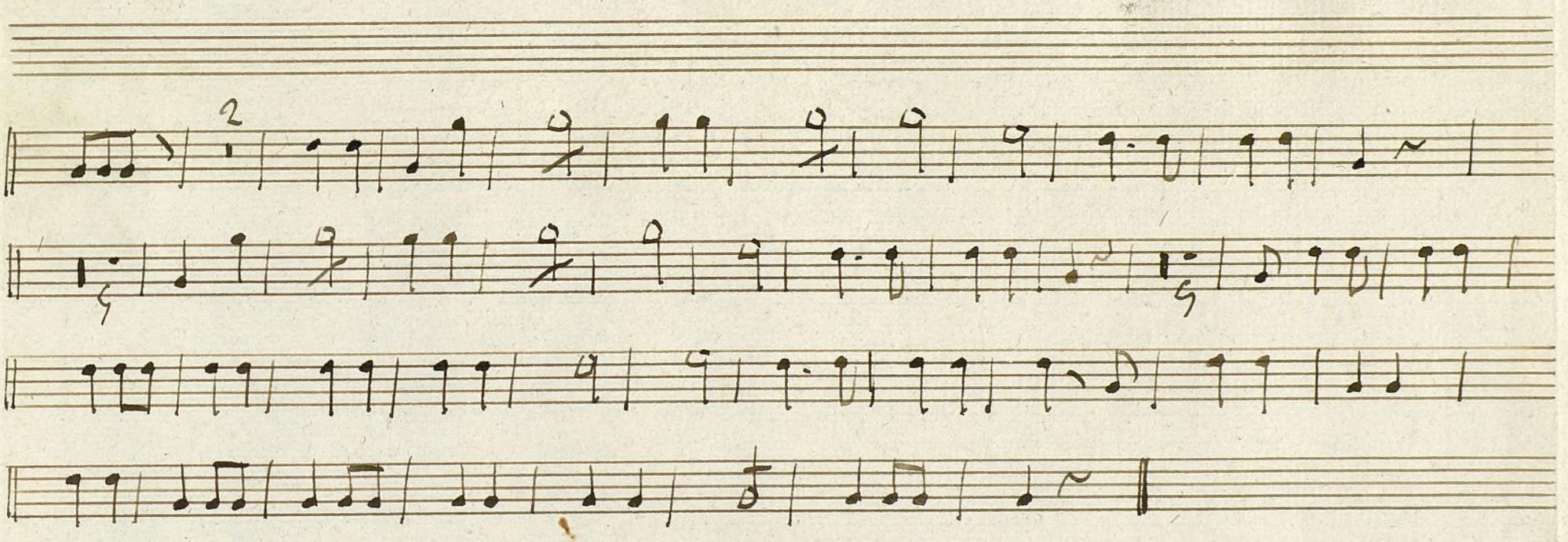
Parla

All.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 164-15

Tromba 2.da Ton.a a 3. el Mercader fingido.

Andte Inf. C ♭6/8

Allto

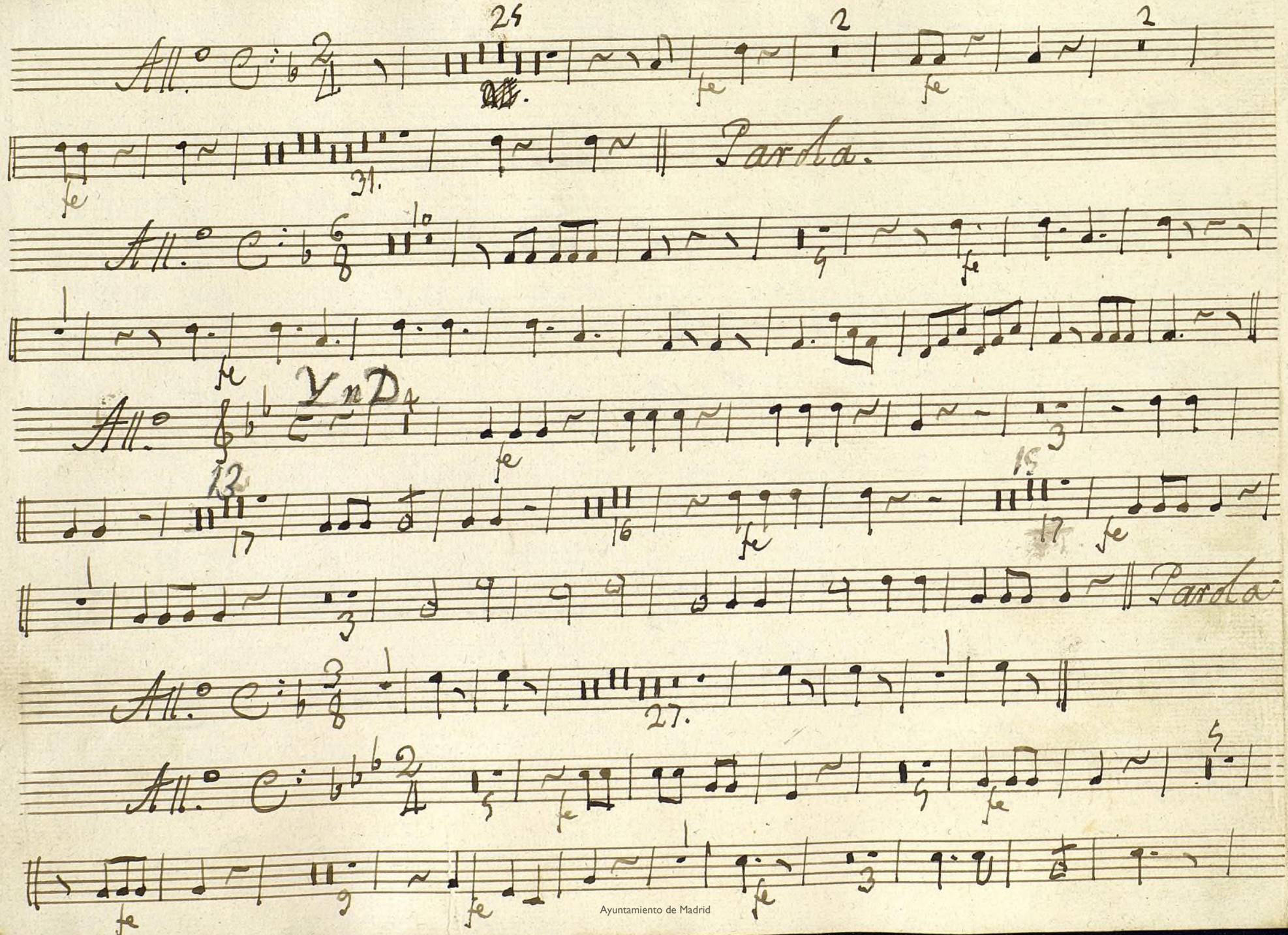
Al Segno.

Parte

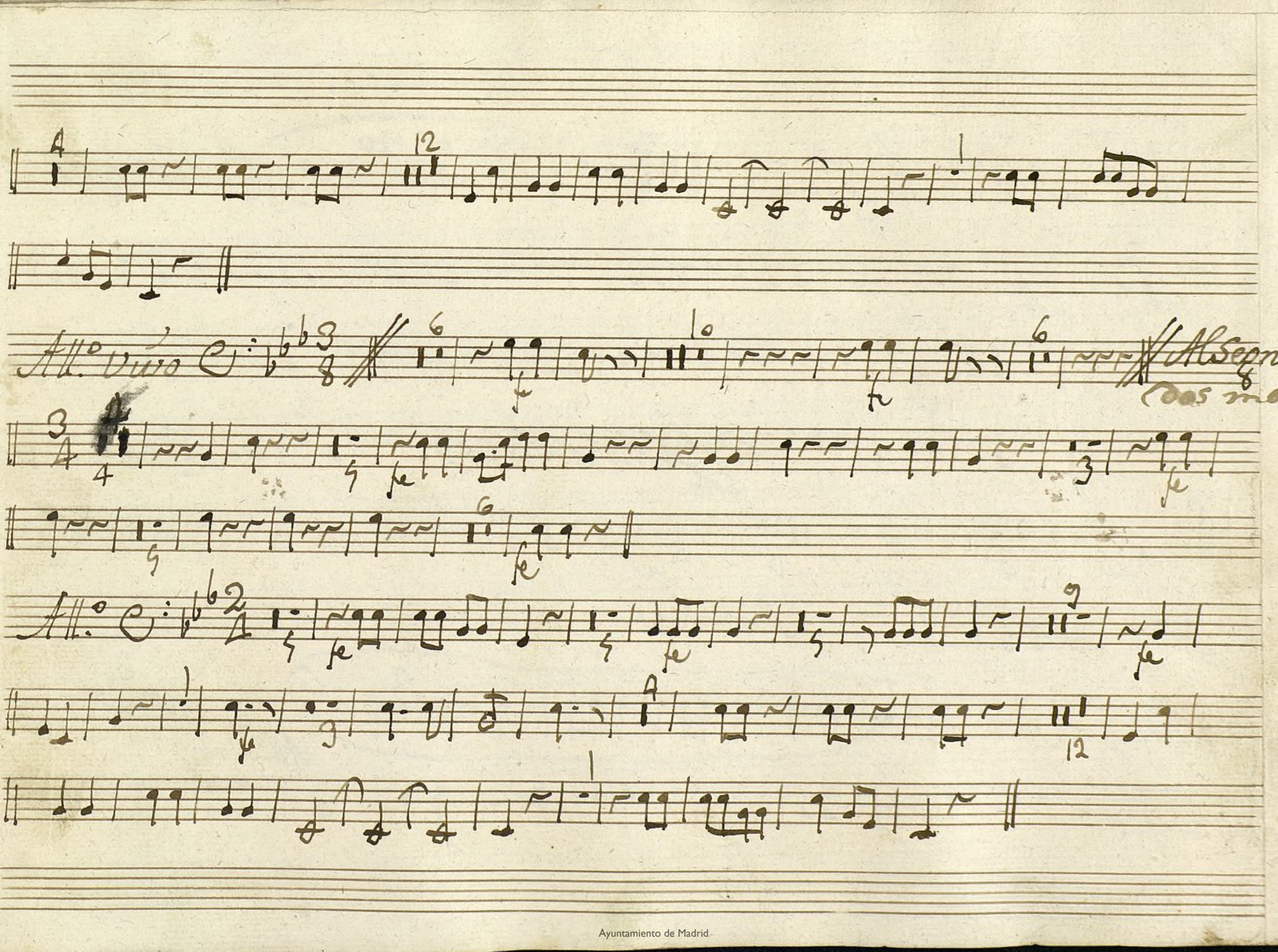
Seg.s Tacé.

All.o C ♭6/8

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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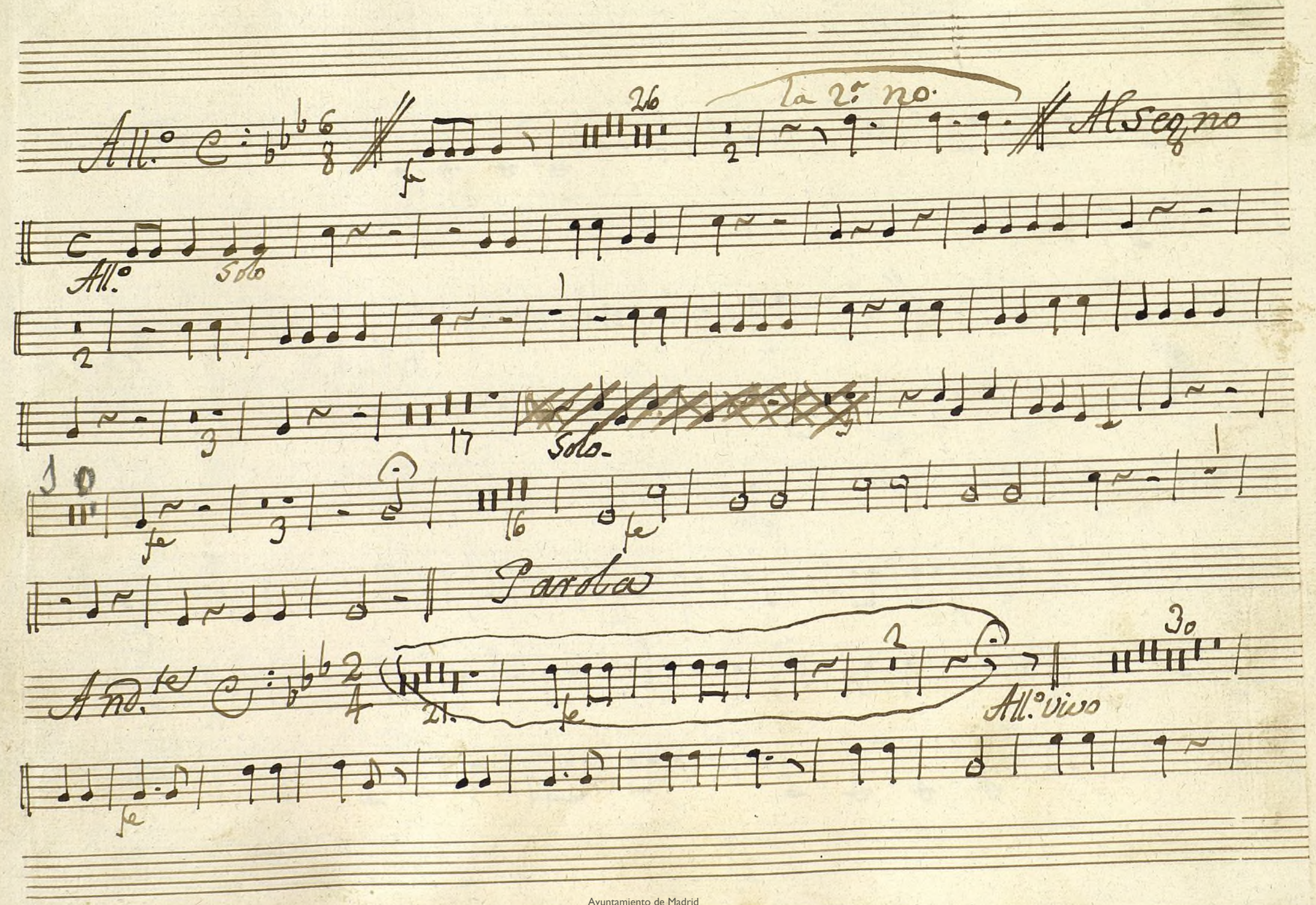

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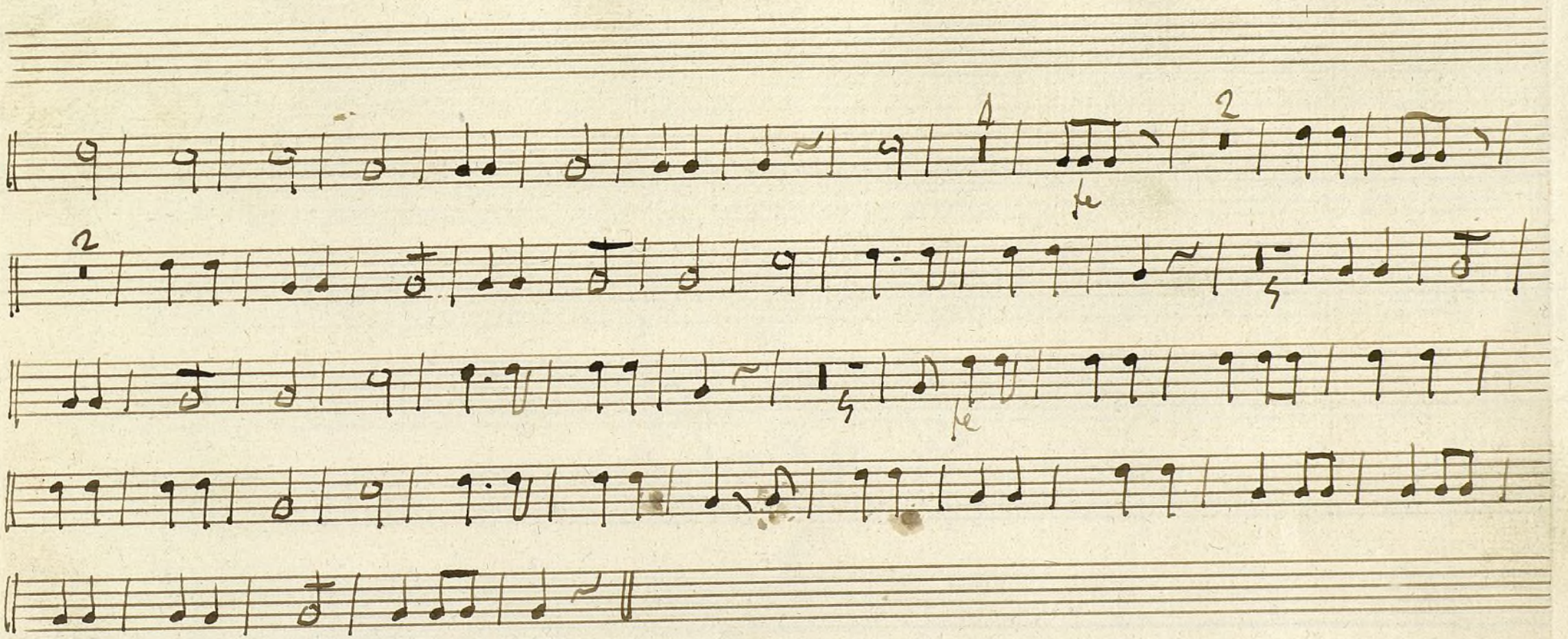


Ayuntamiento de Madrid

12000552 91

Ayuntamiento de Madrid

Mus 164-15

1

Baxo.

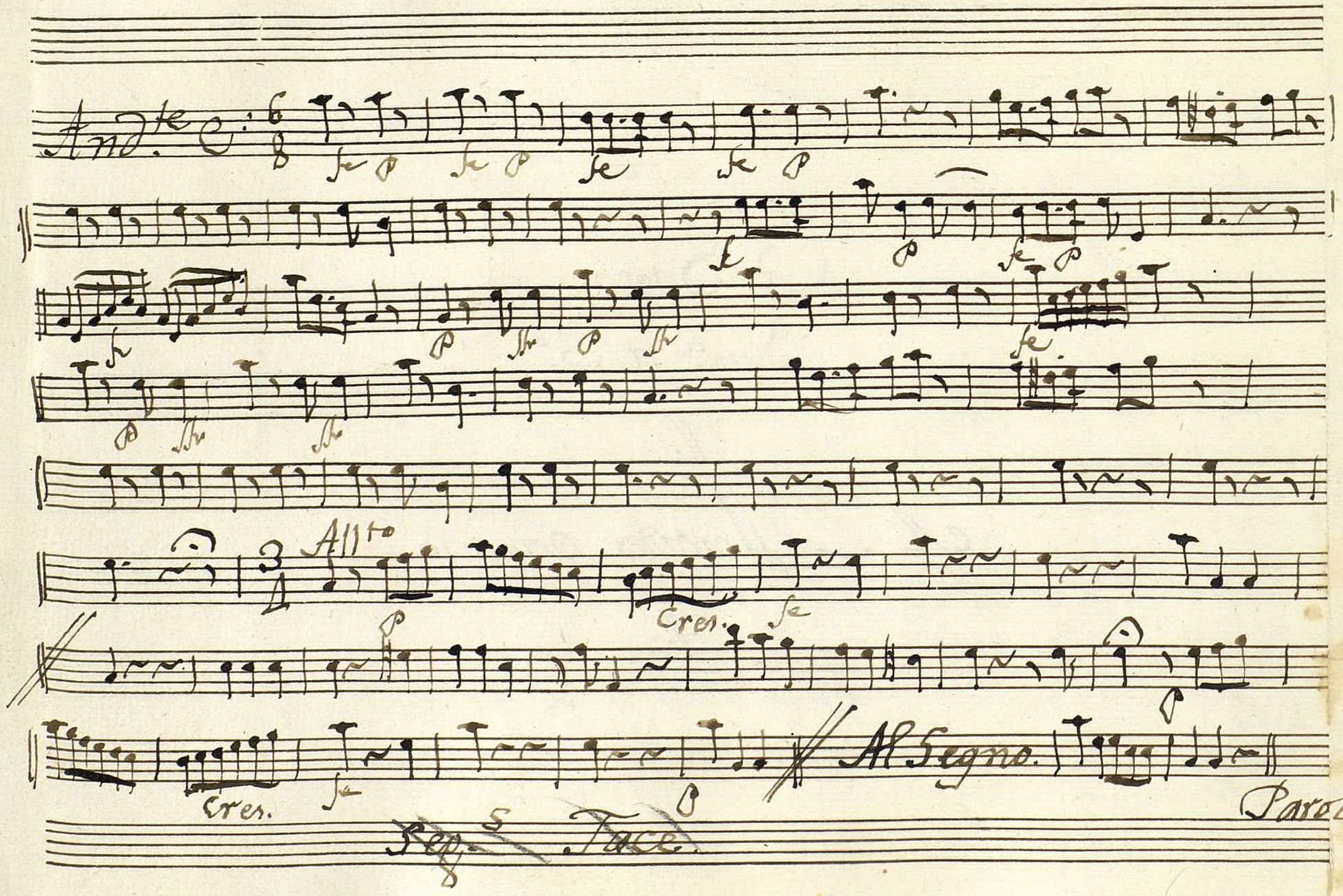
Ton.a a 3.o

.V.

A Mercader genero=o

.V.

Ayuntamiento de Madrid



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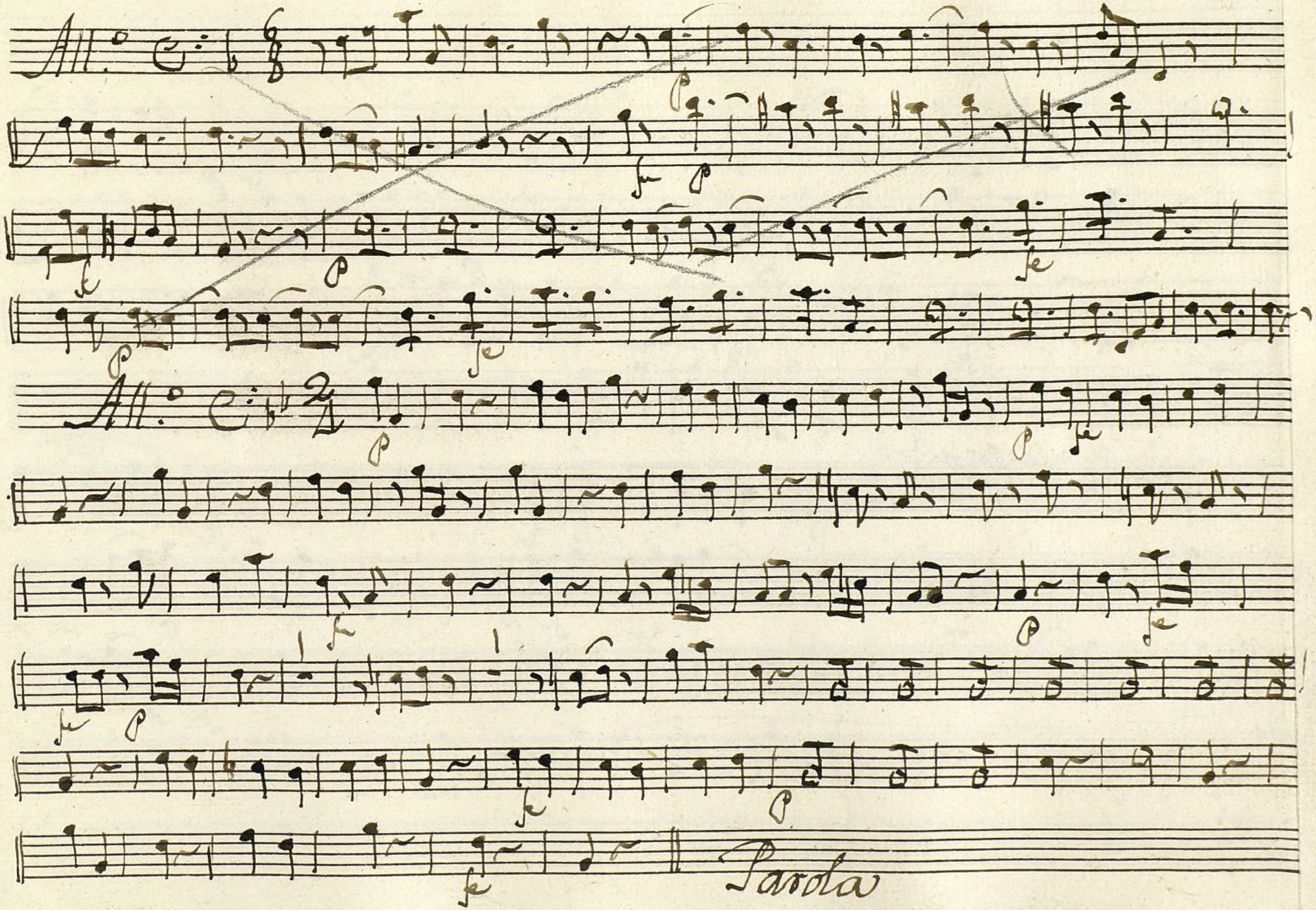
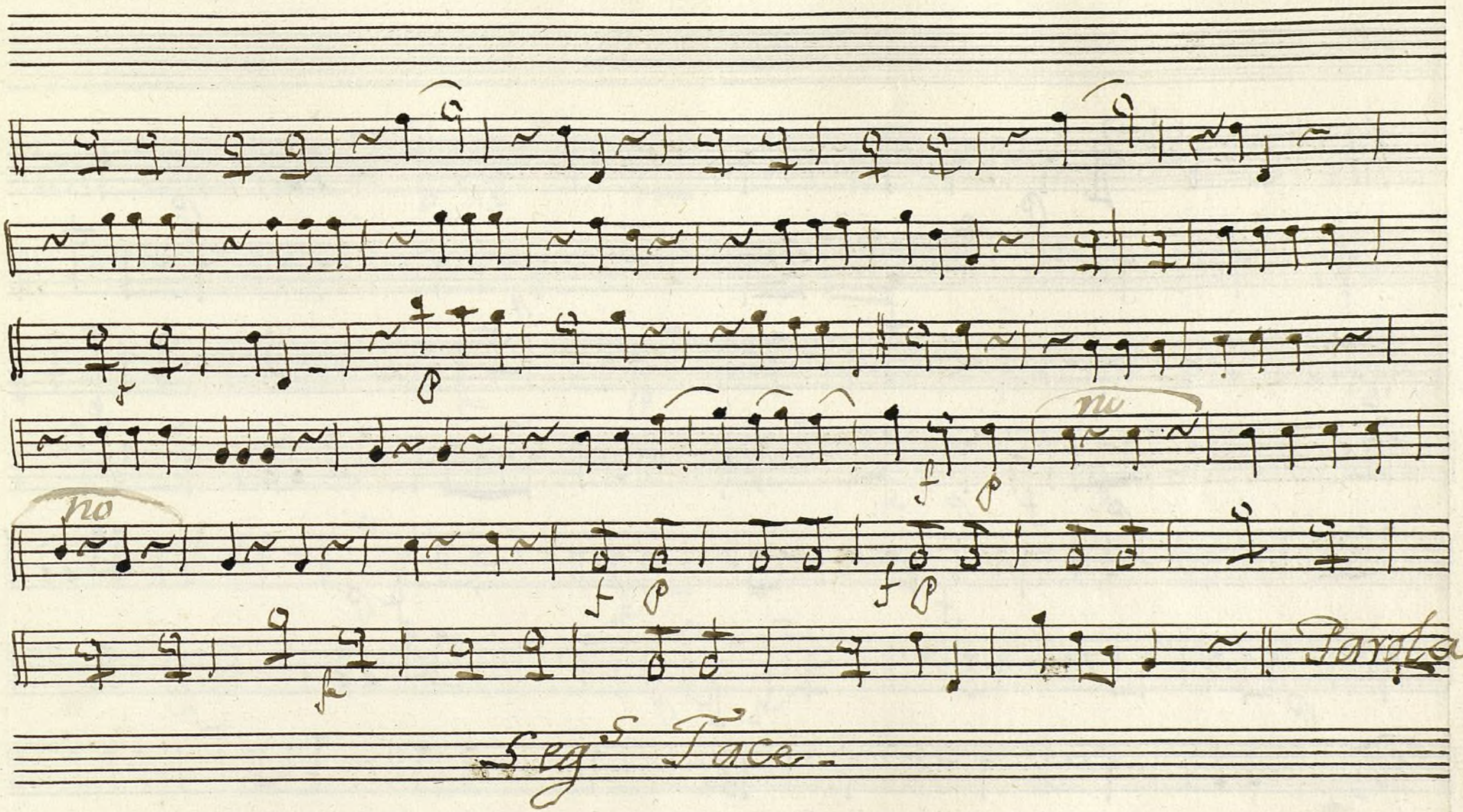

All.o
All.o
Parola

All.o

medio Punto Bajo

All.o Poco.

Ayuntamiento de Madrid



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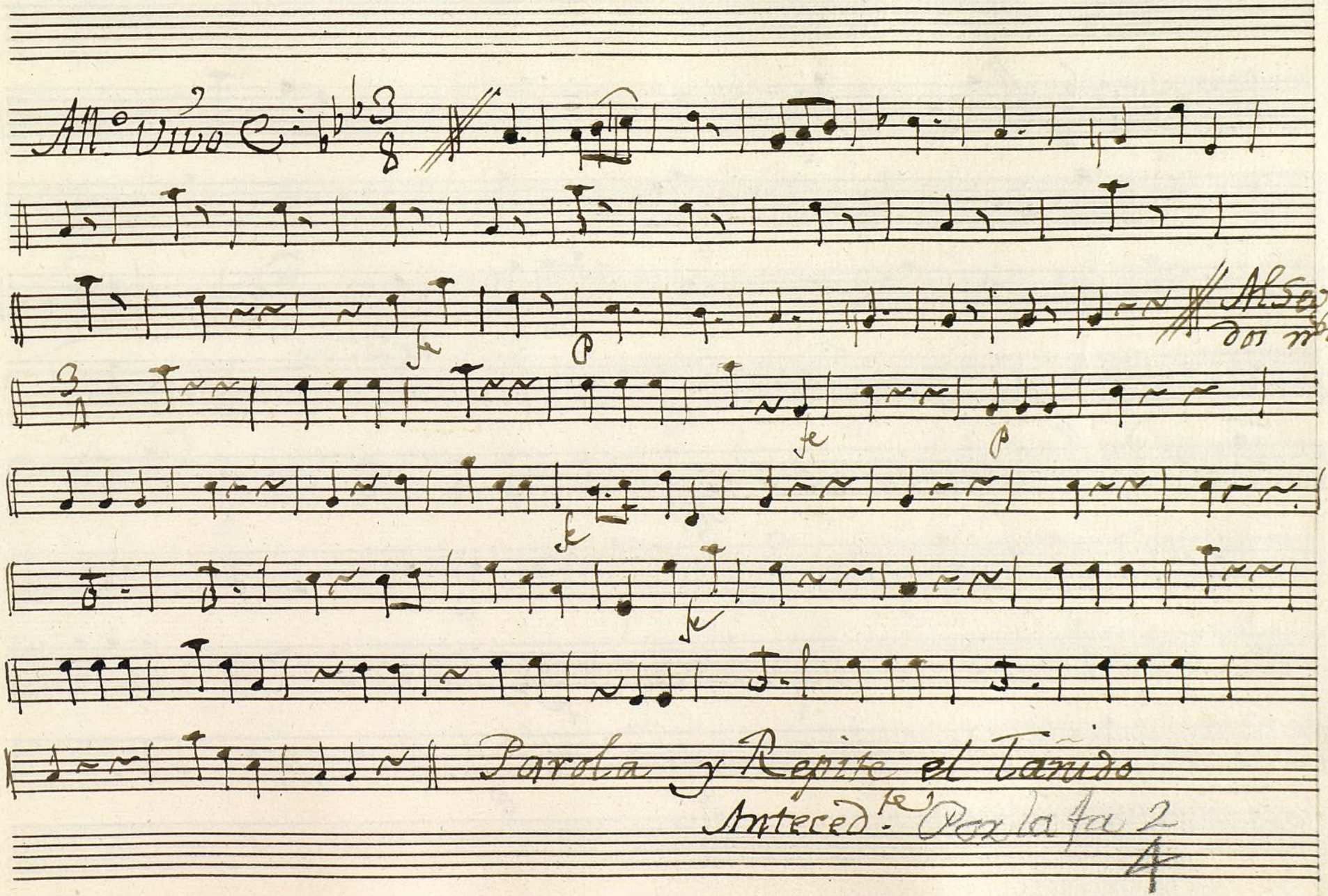
Ayuntamiento de Madrid



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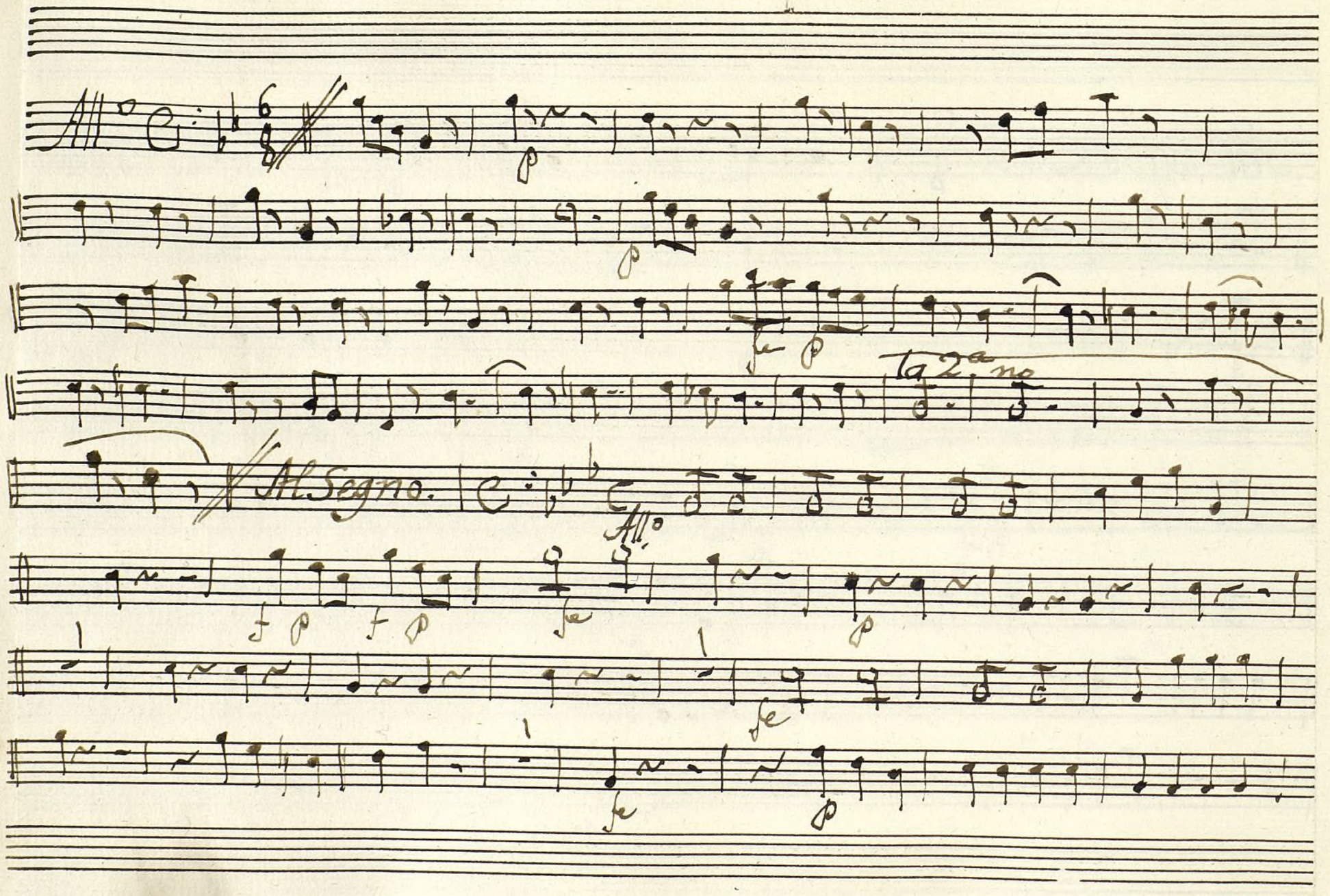

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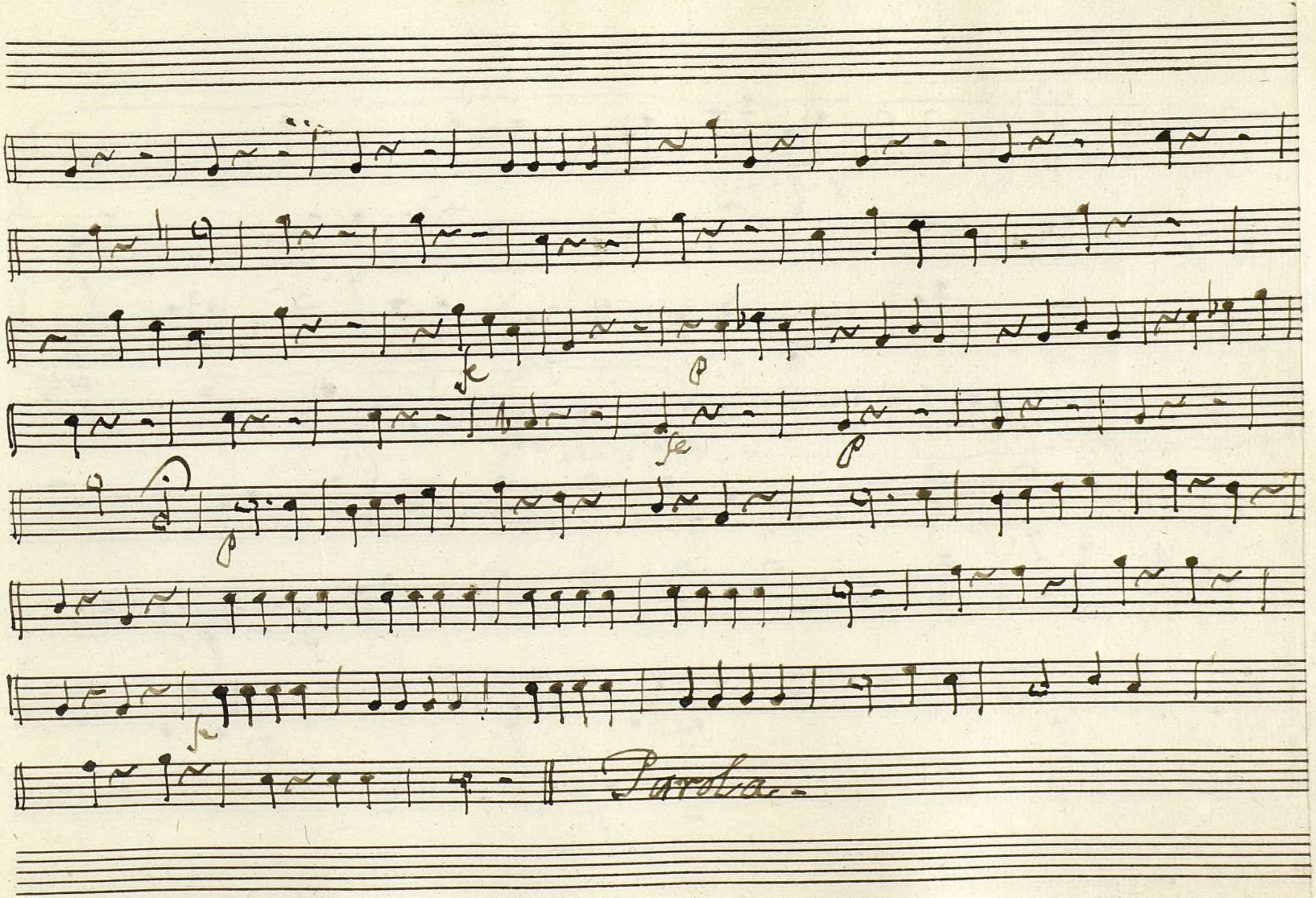

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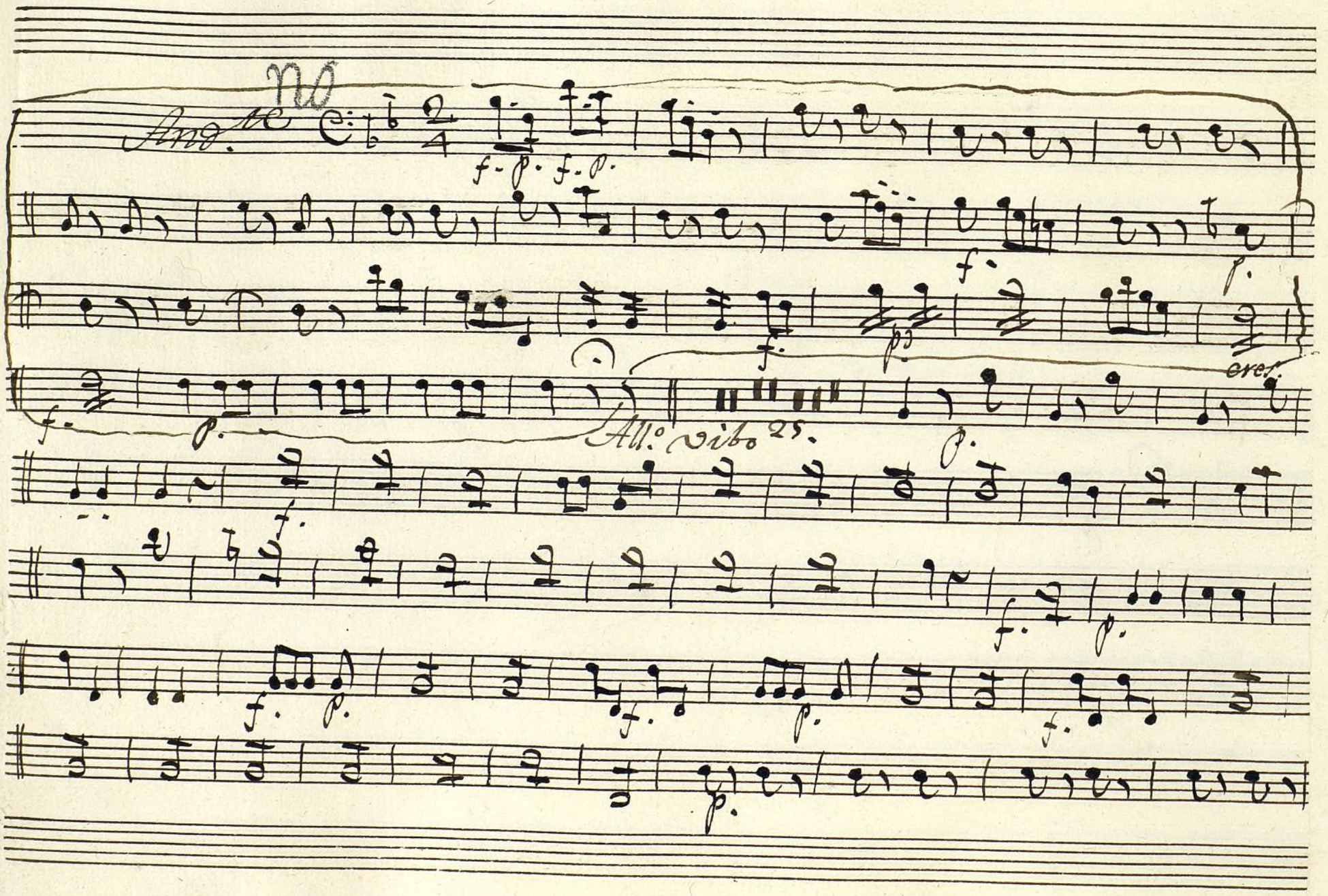

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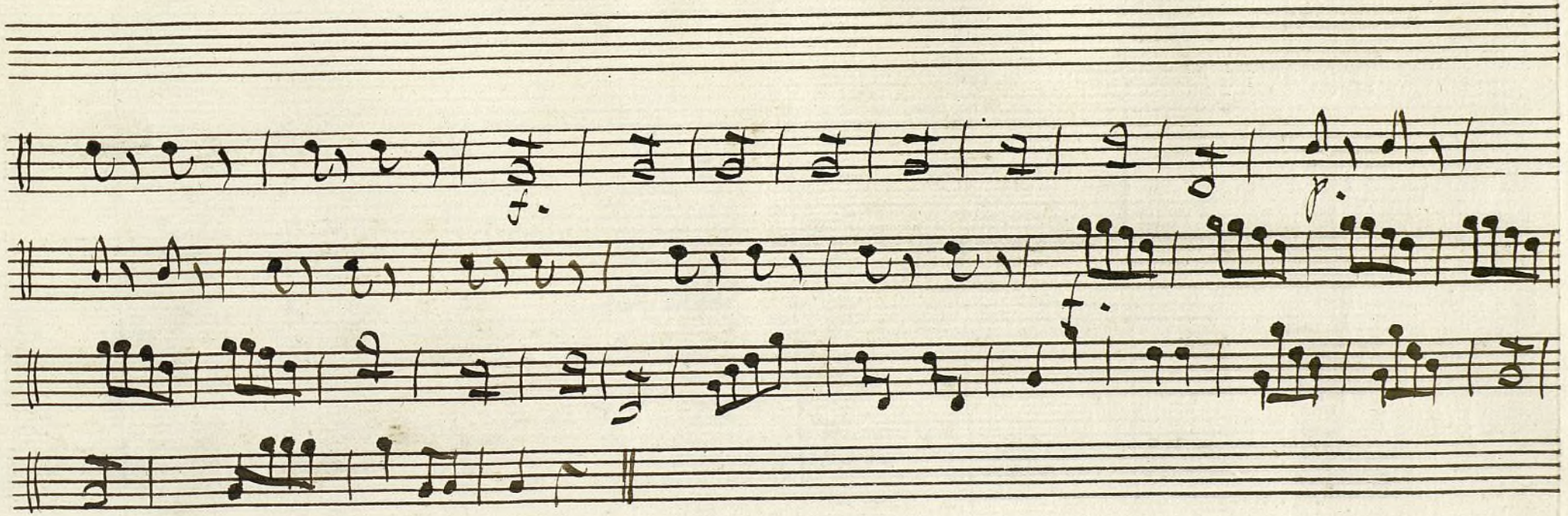

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 164-15

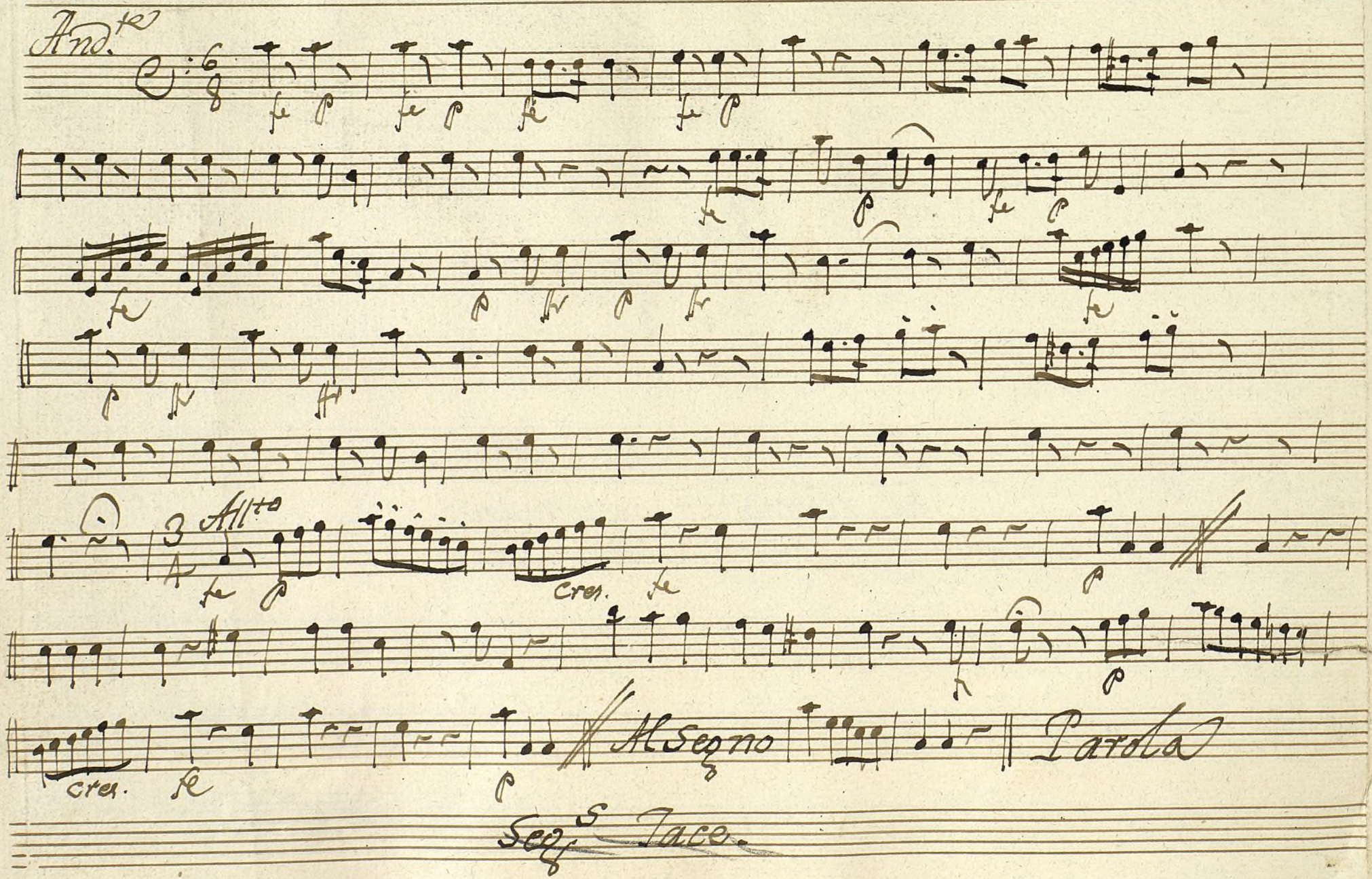
t

Baso

Jon.a a 3.

El Mercader generoso.

Ayuntamiento de Madrid



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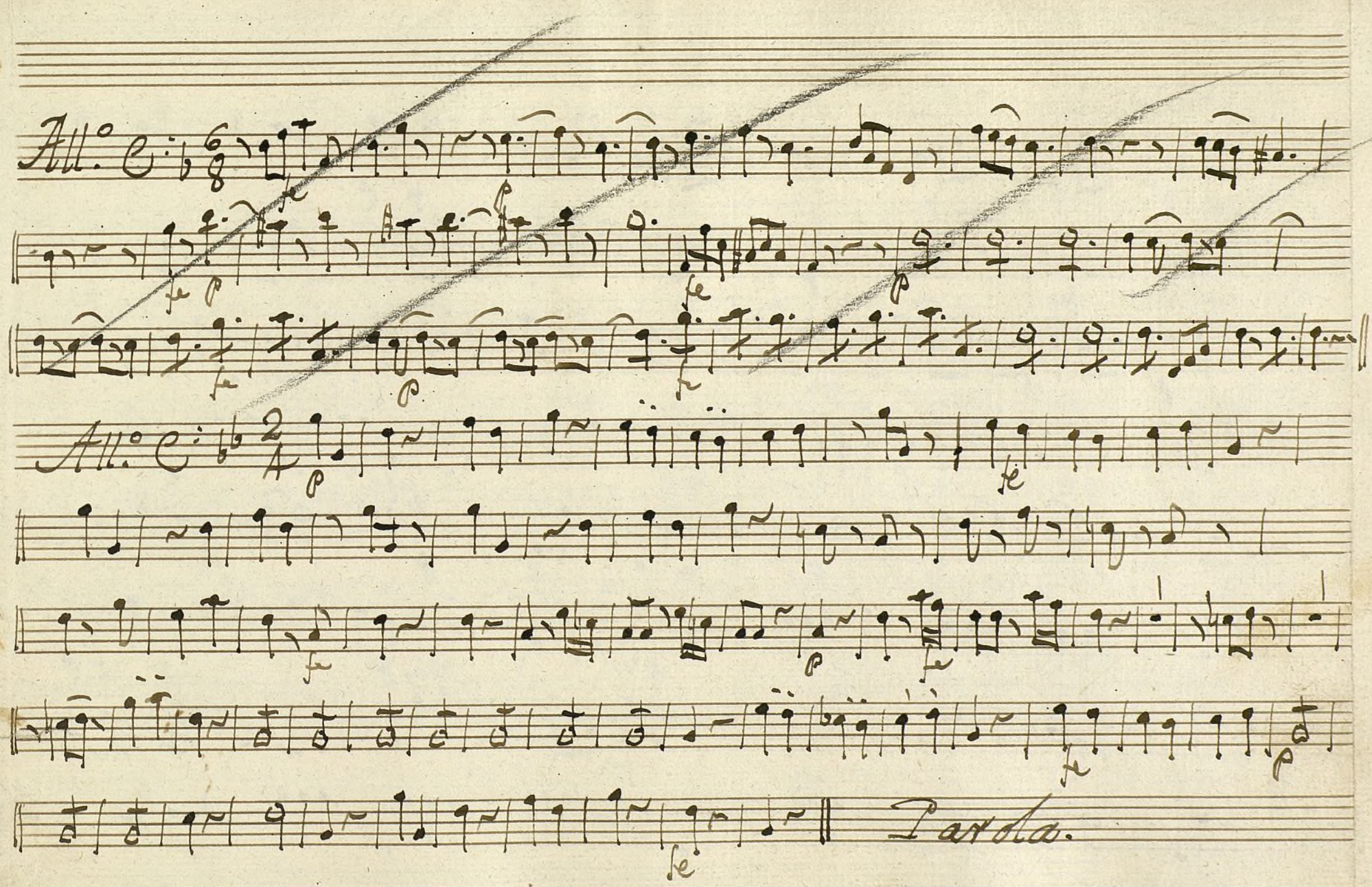
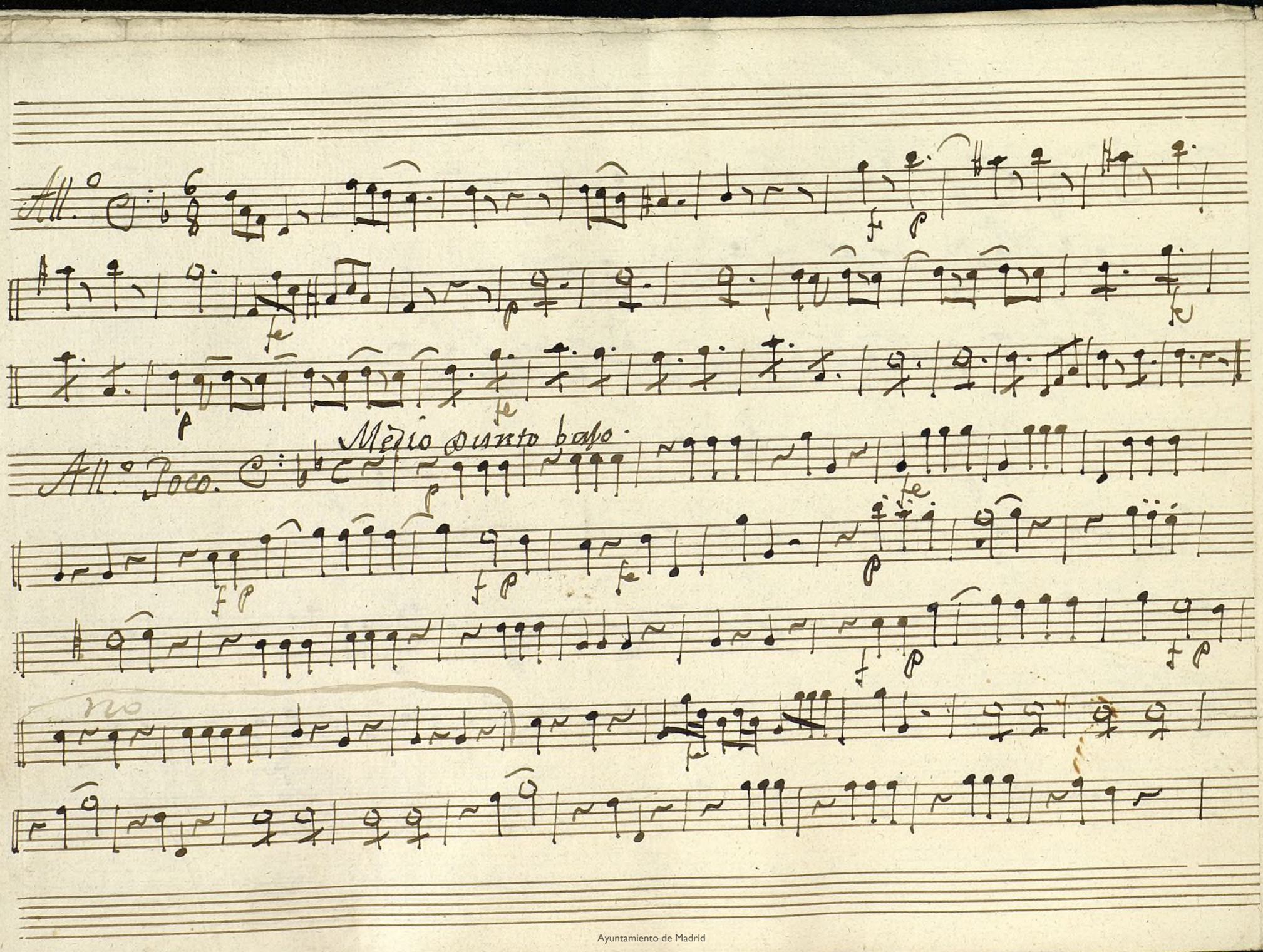

All.o
All.o
Parola.



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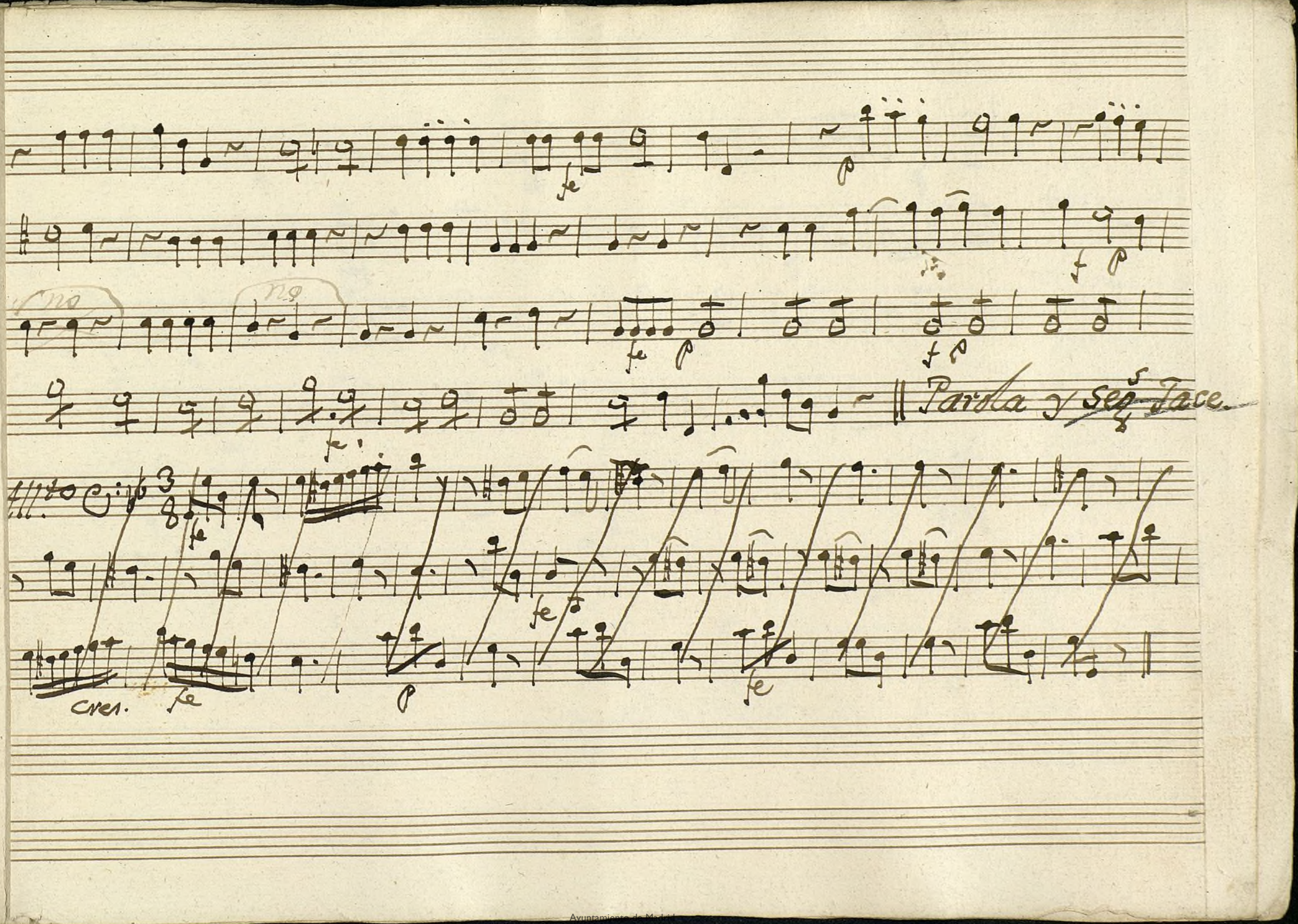
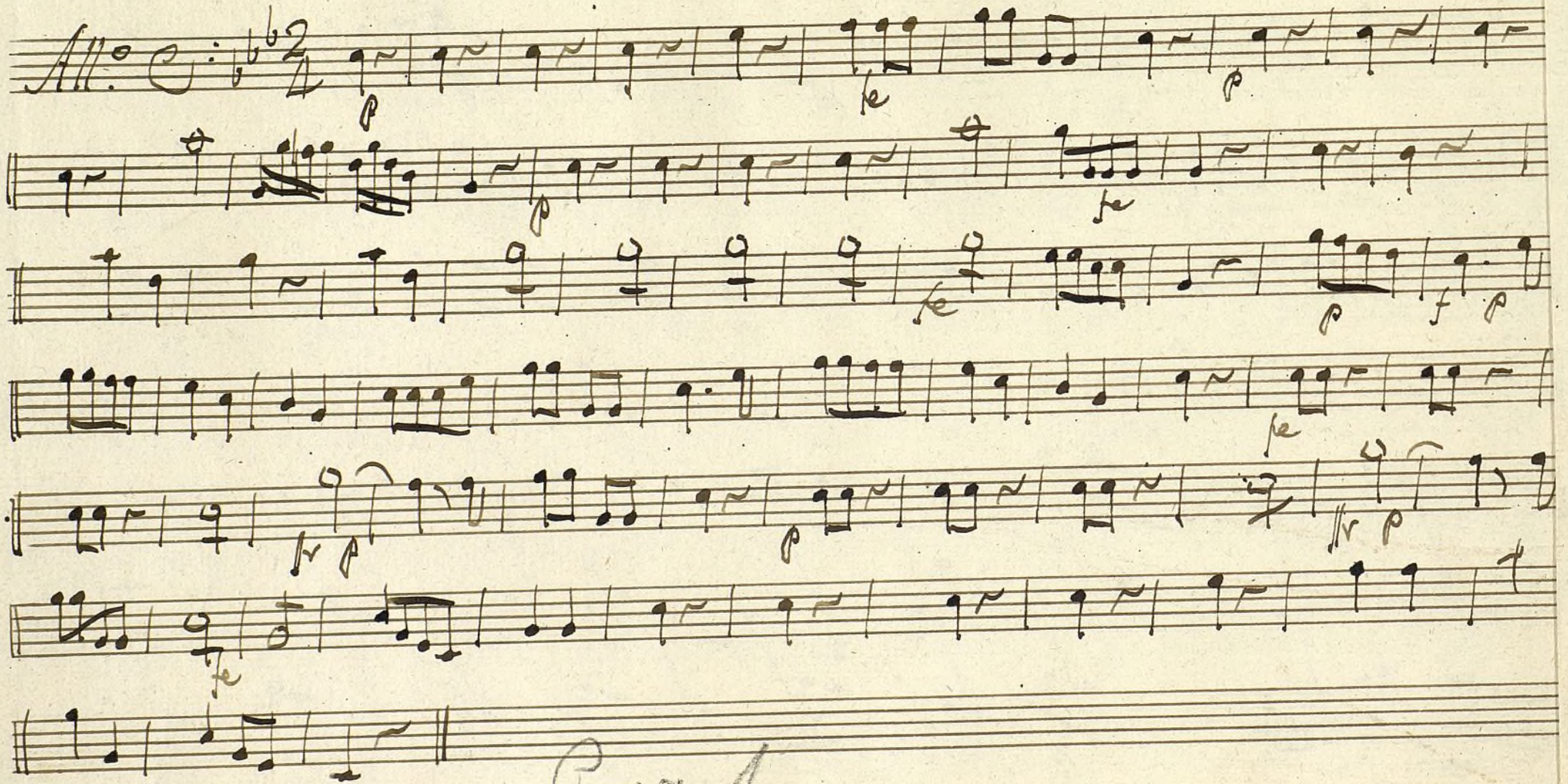

Parda y seq. face.
Cres.



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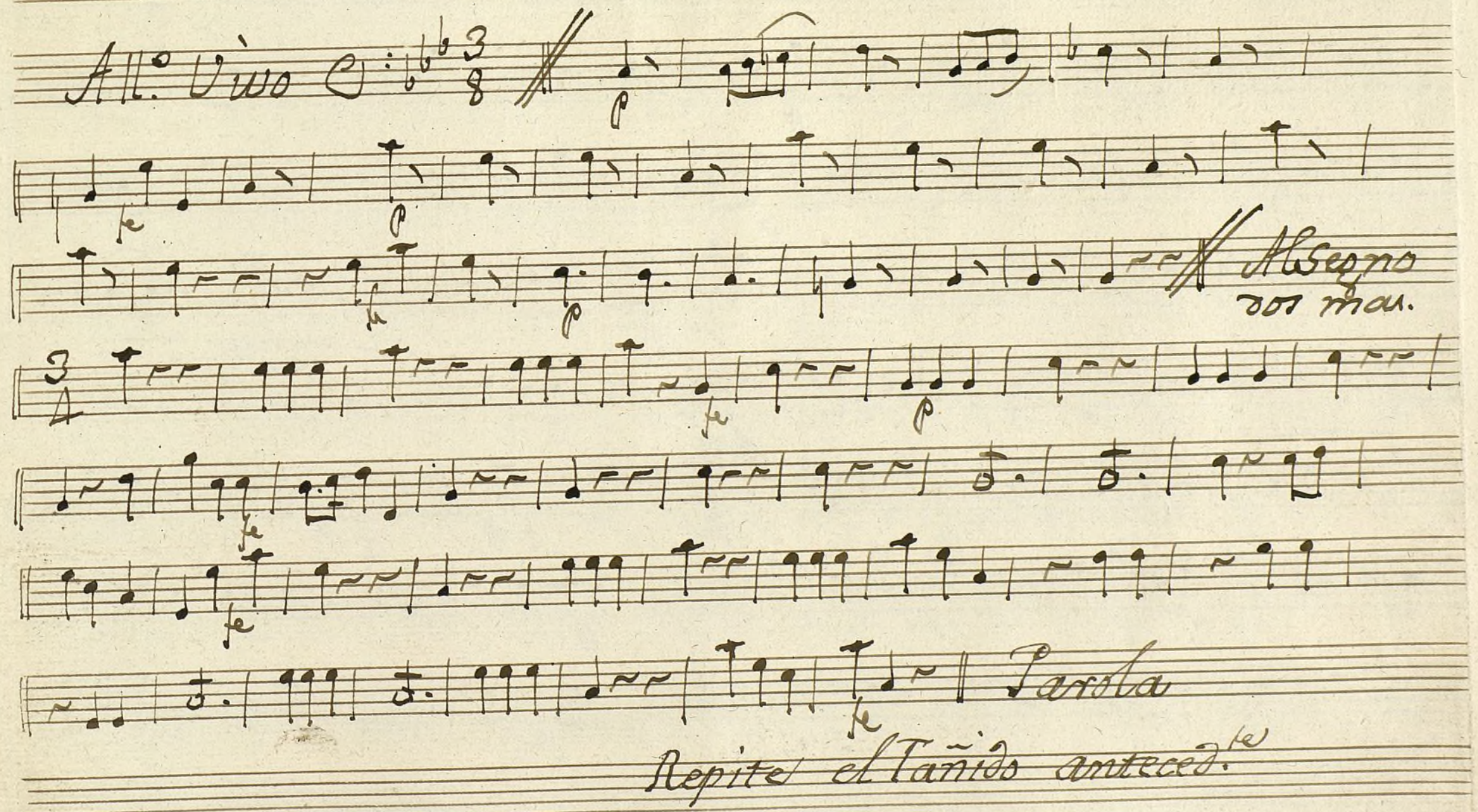
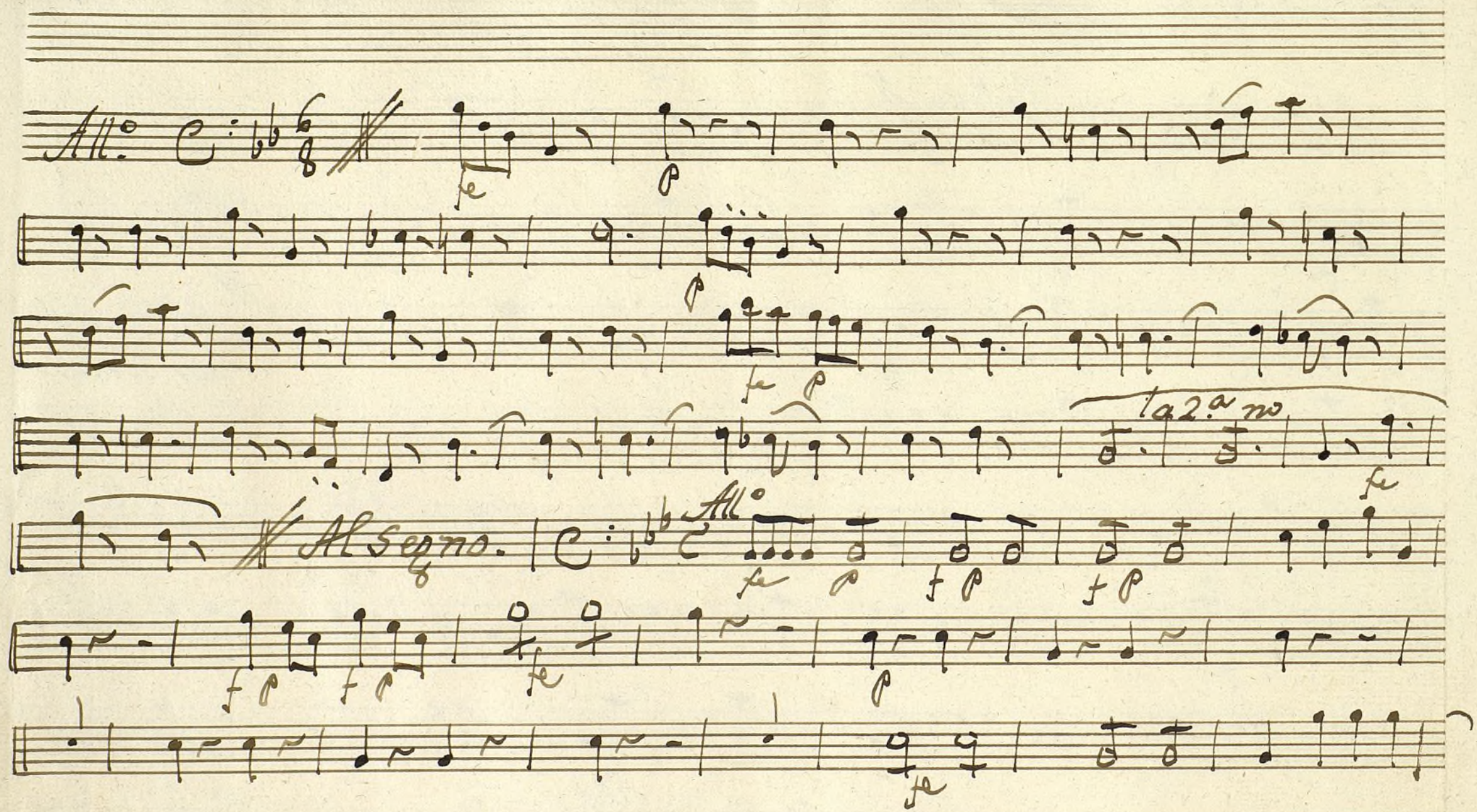

All.° Vivo
Mismo
dos mas.
Parola
Repite el Tañido anteced.te



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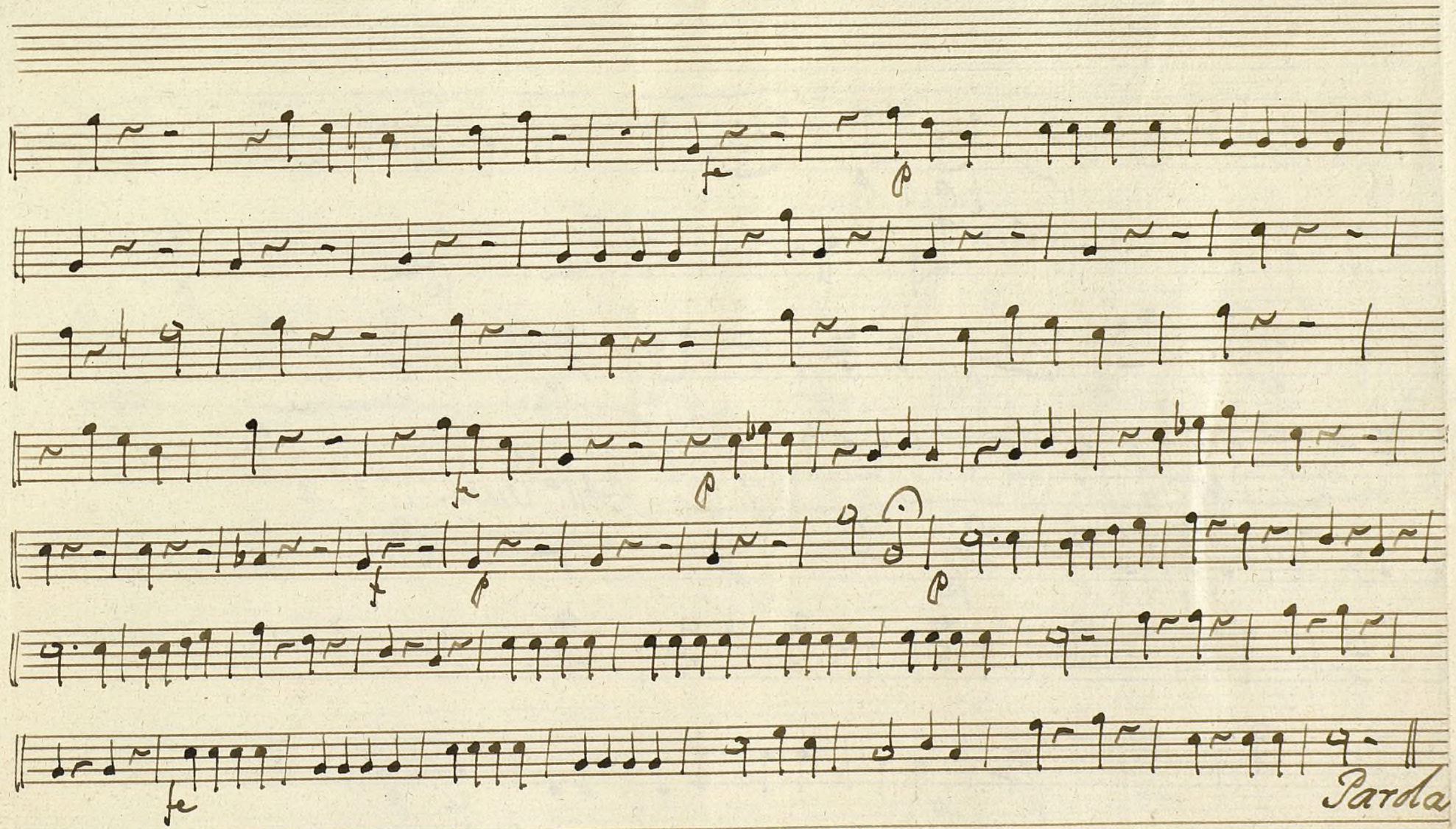
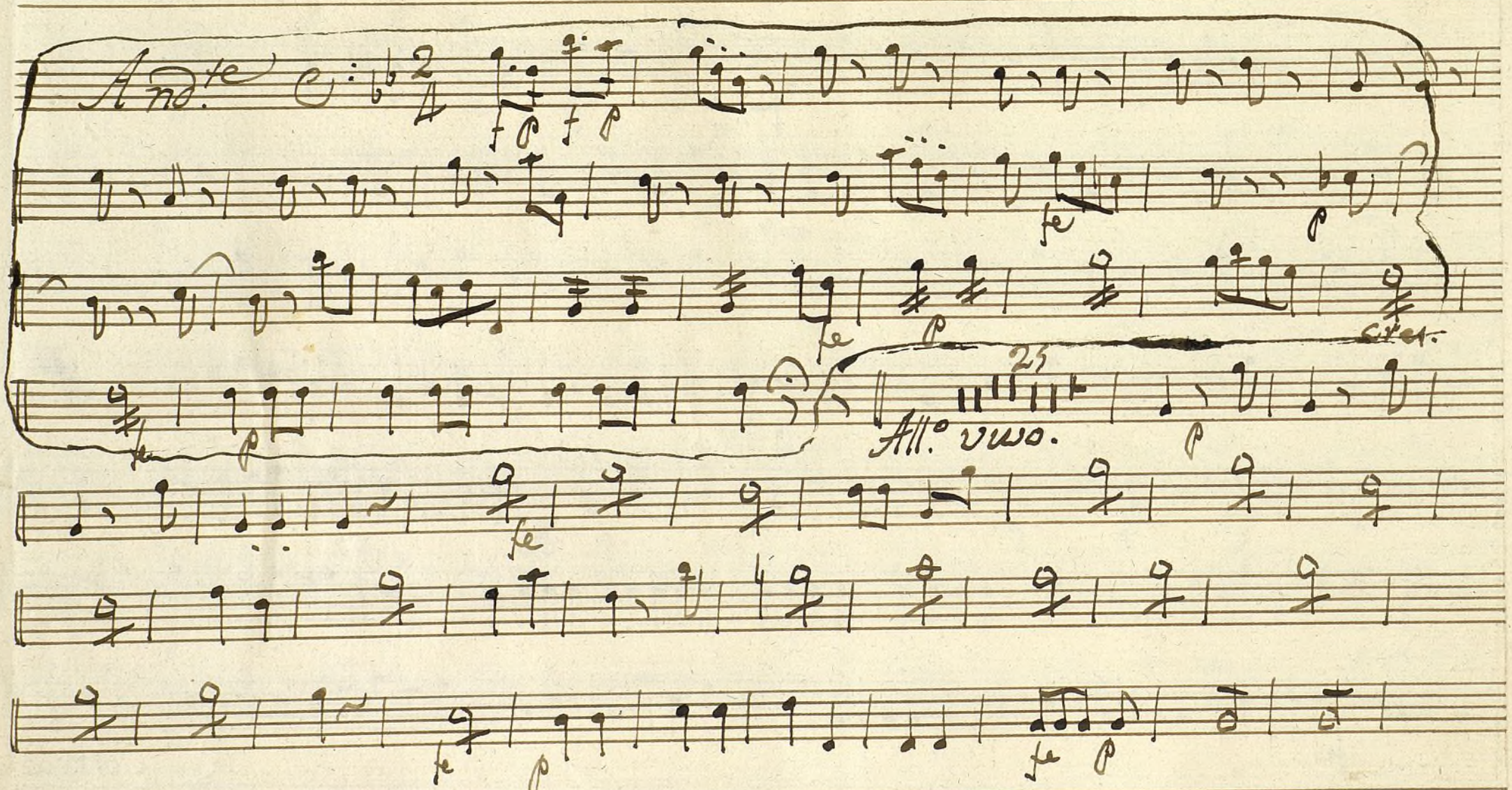

Parda.



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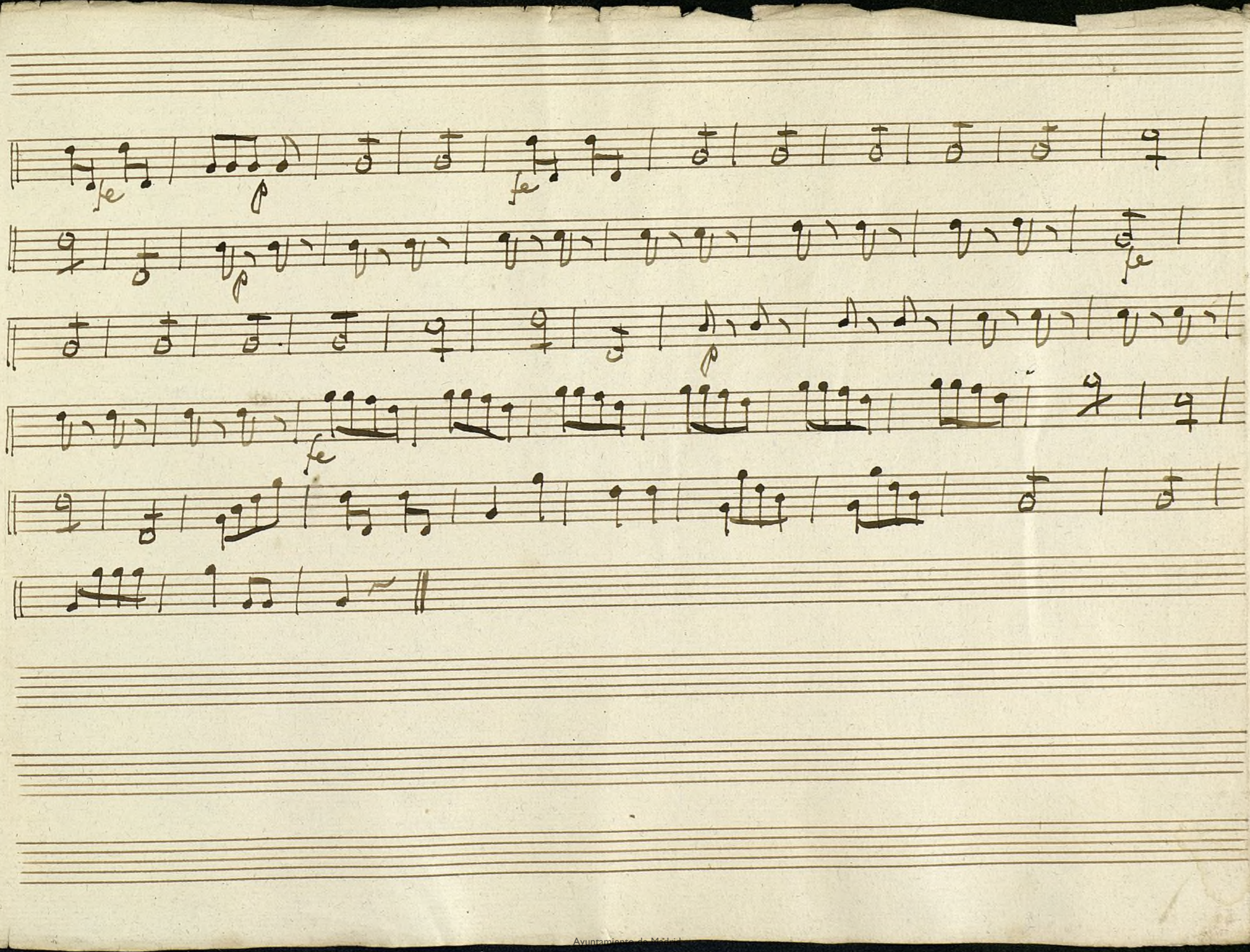
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