Leg.º XX. n.º XVI.

MUS 165-8

(Leg.º 4.º n.º 27)

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Ton.ª a 3.

Joaquina
Querol
Segura

La Panadera de Sacedon

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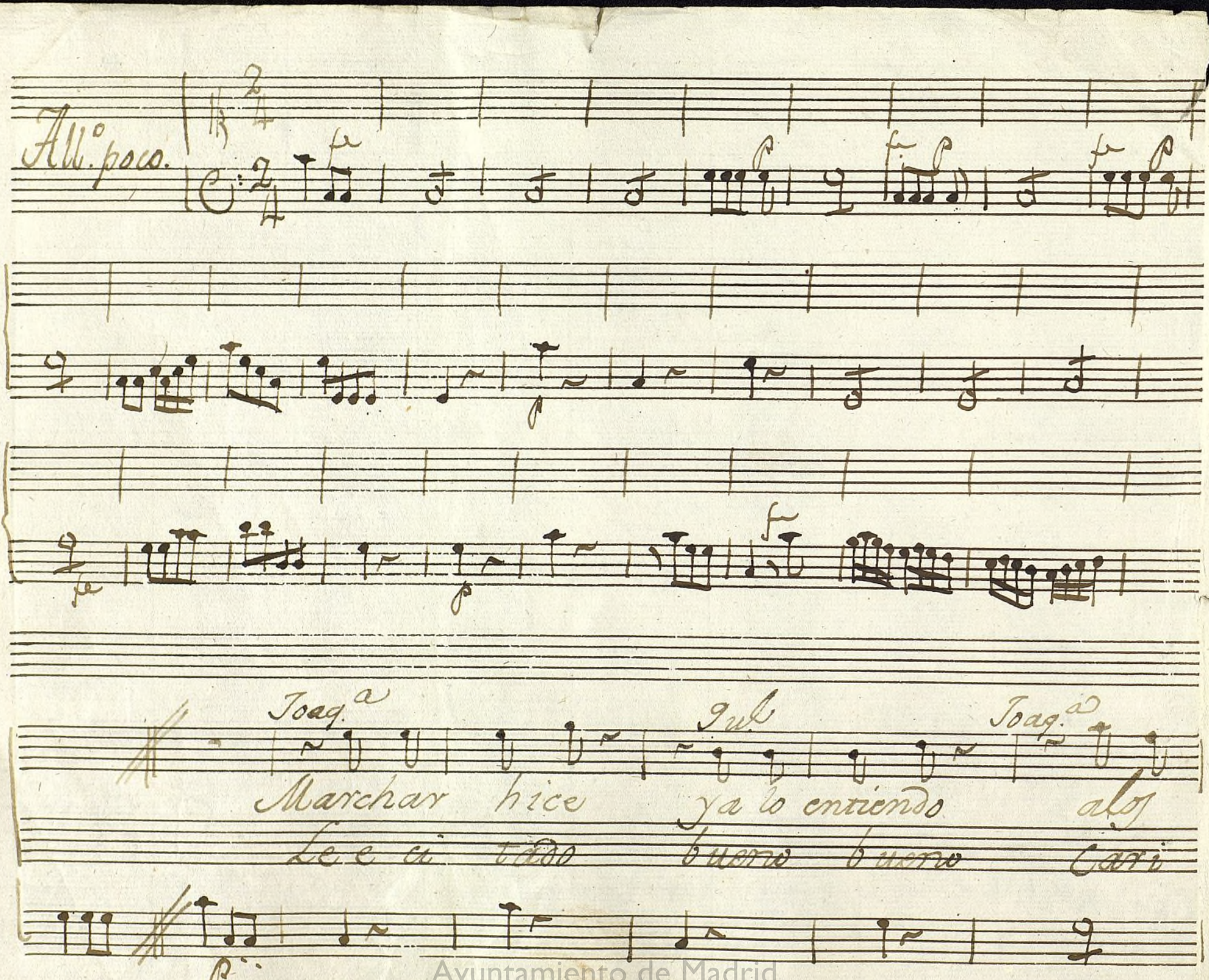
De Laserna.

Ayuntamiento de Madrid



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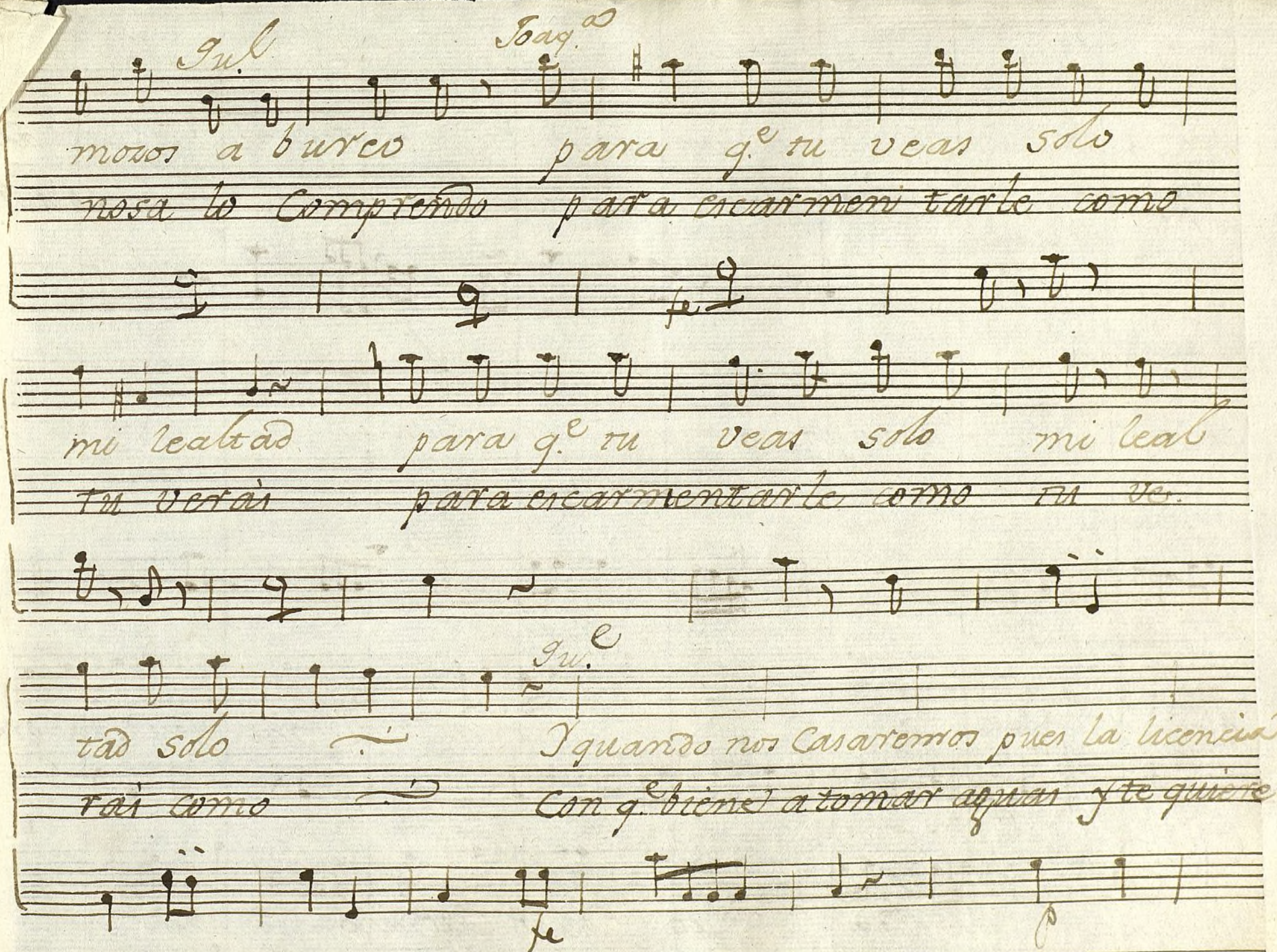

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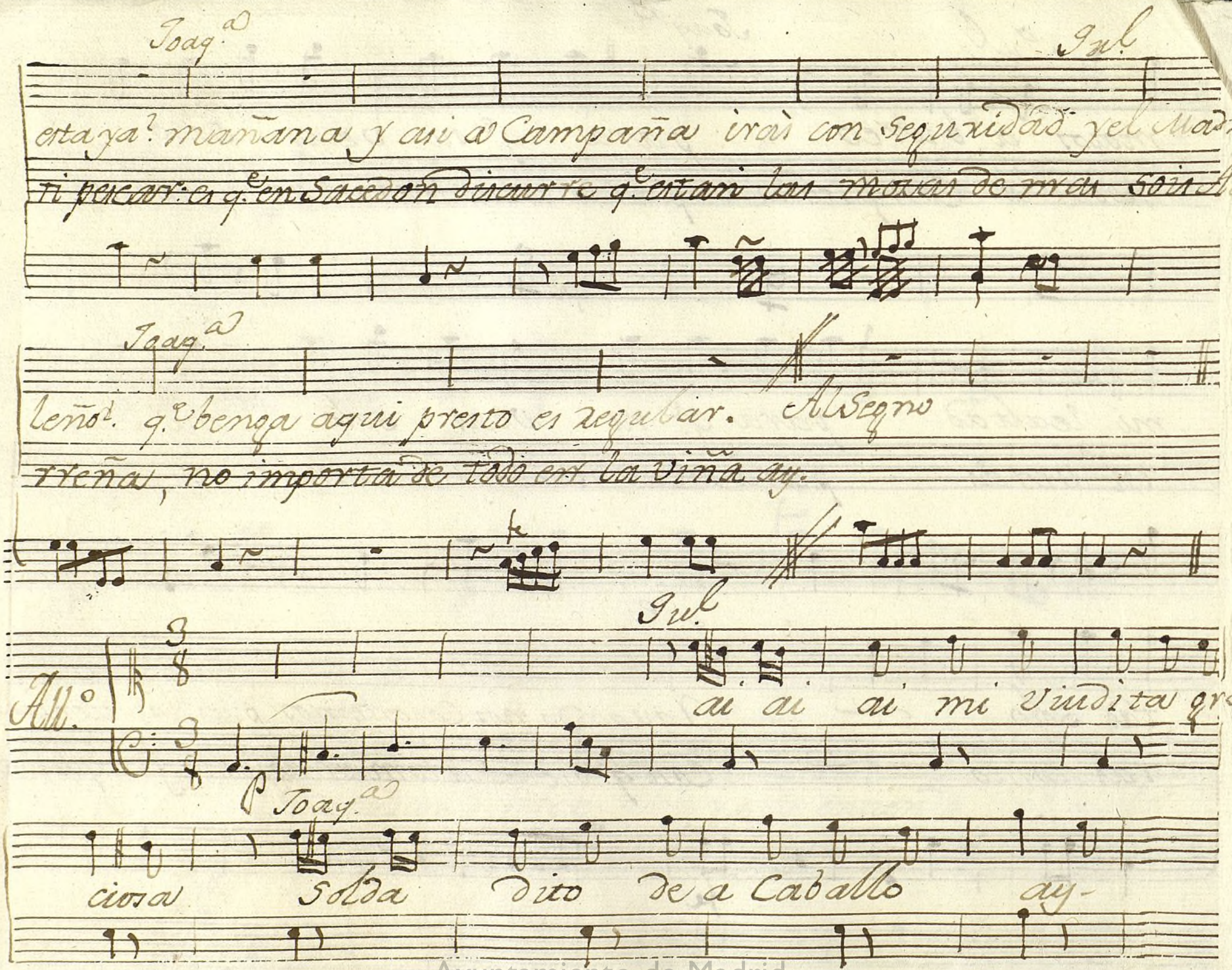

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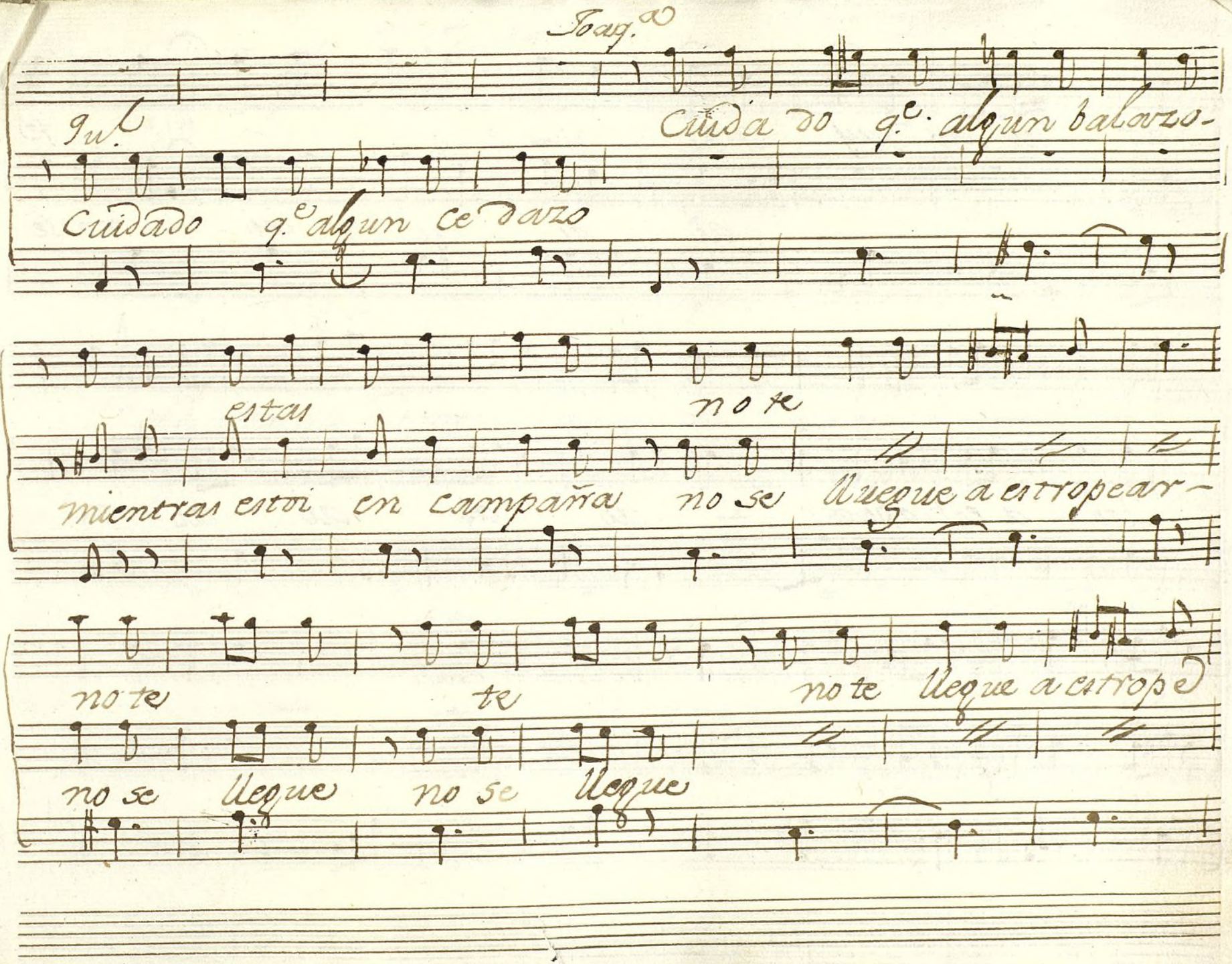

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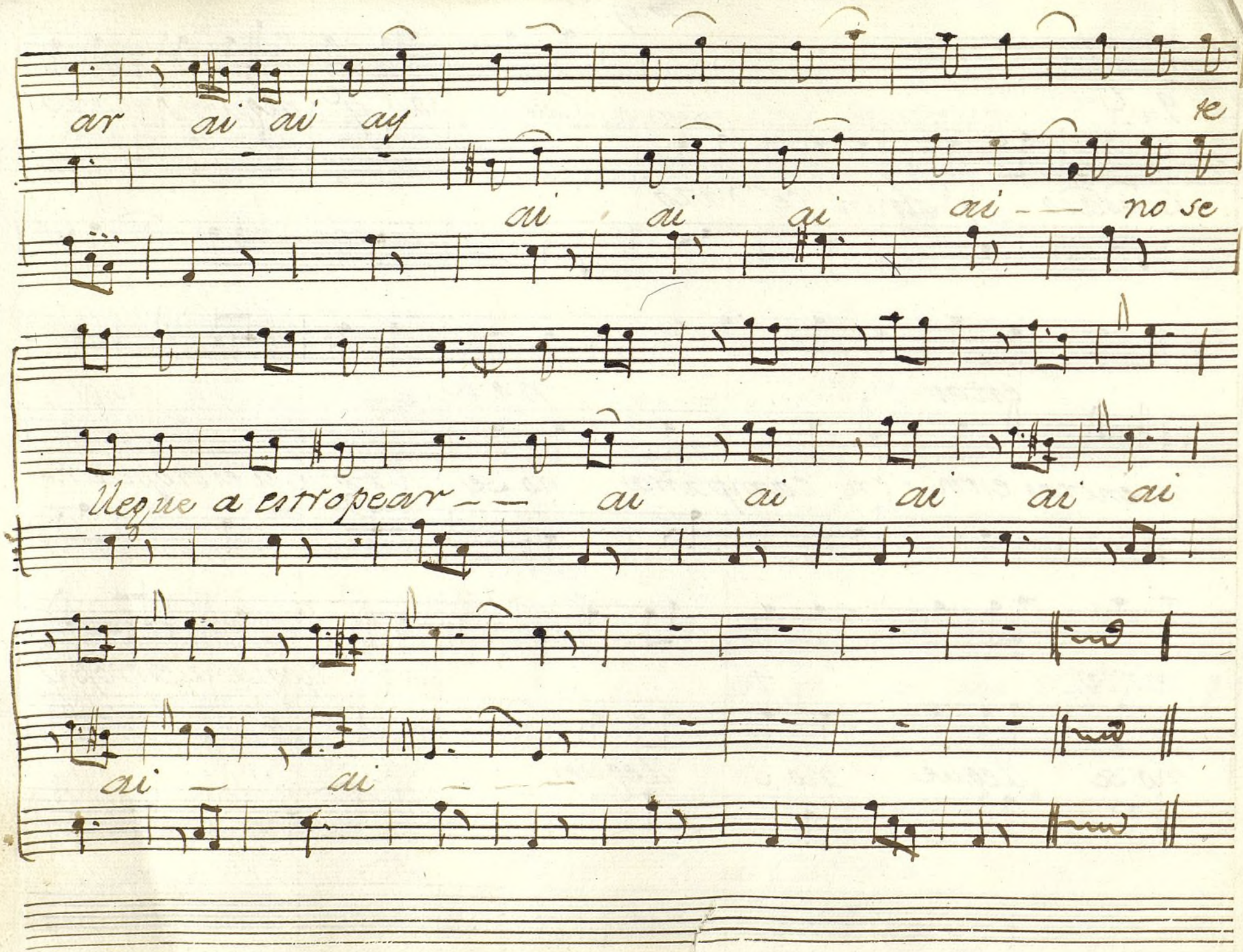

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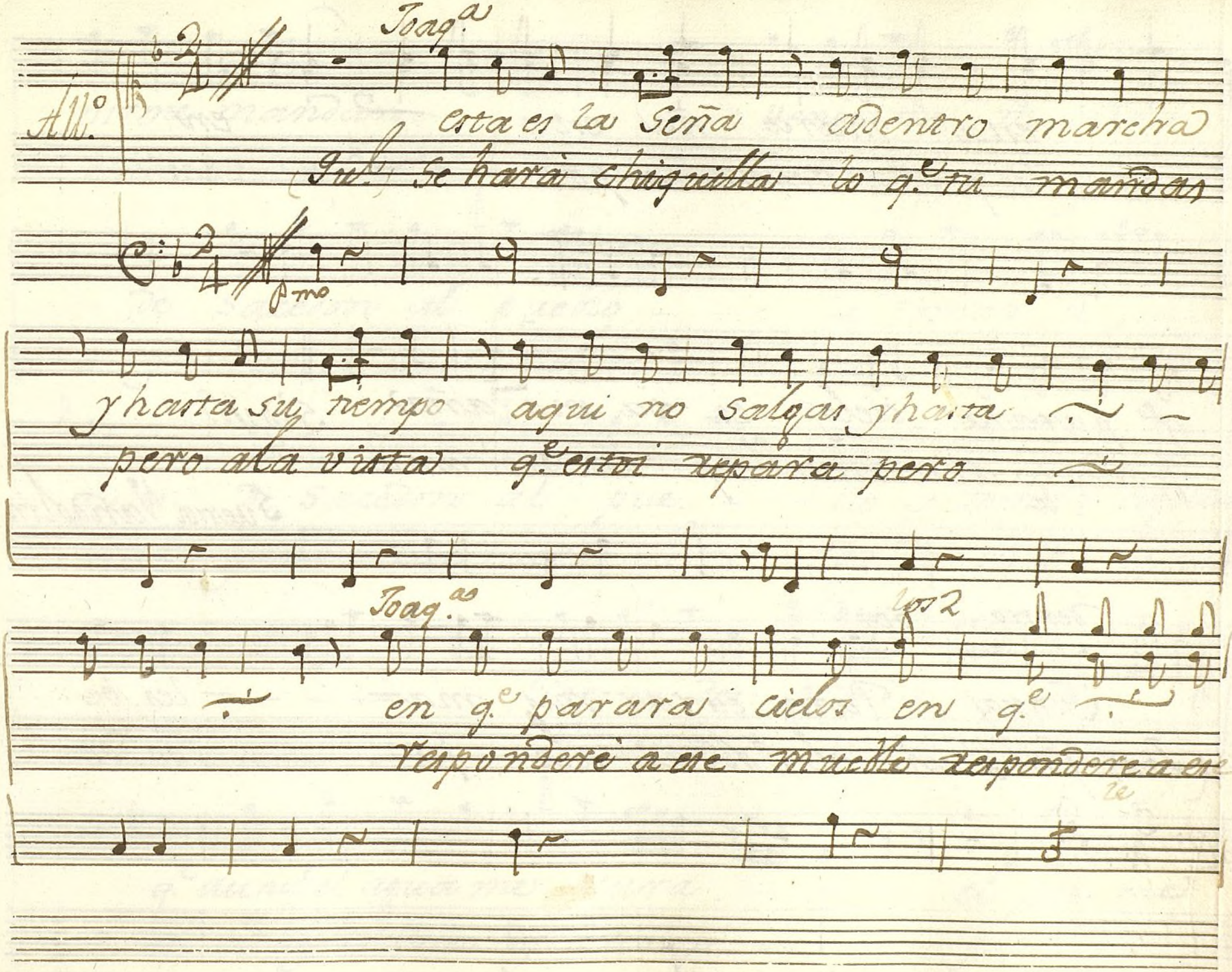

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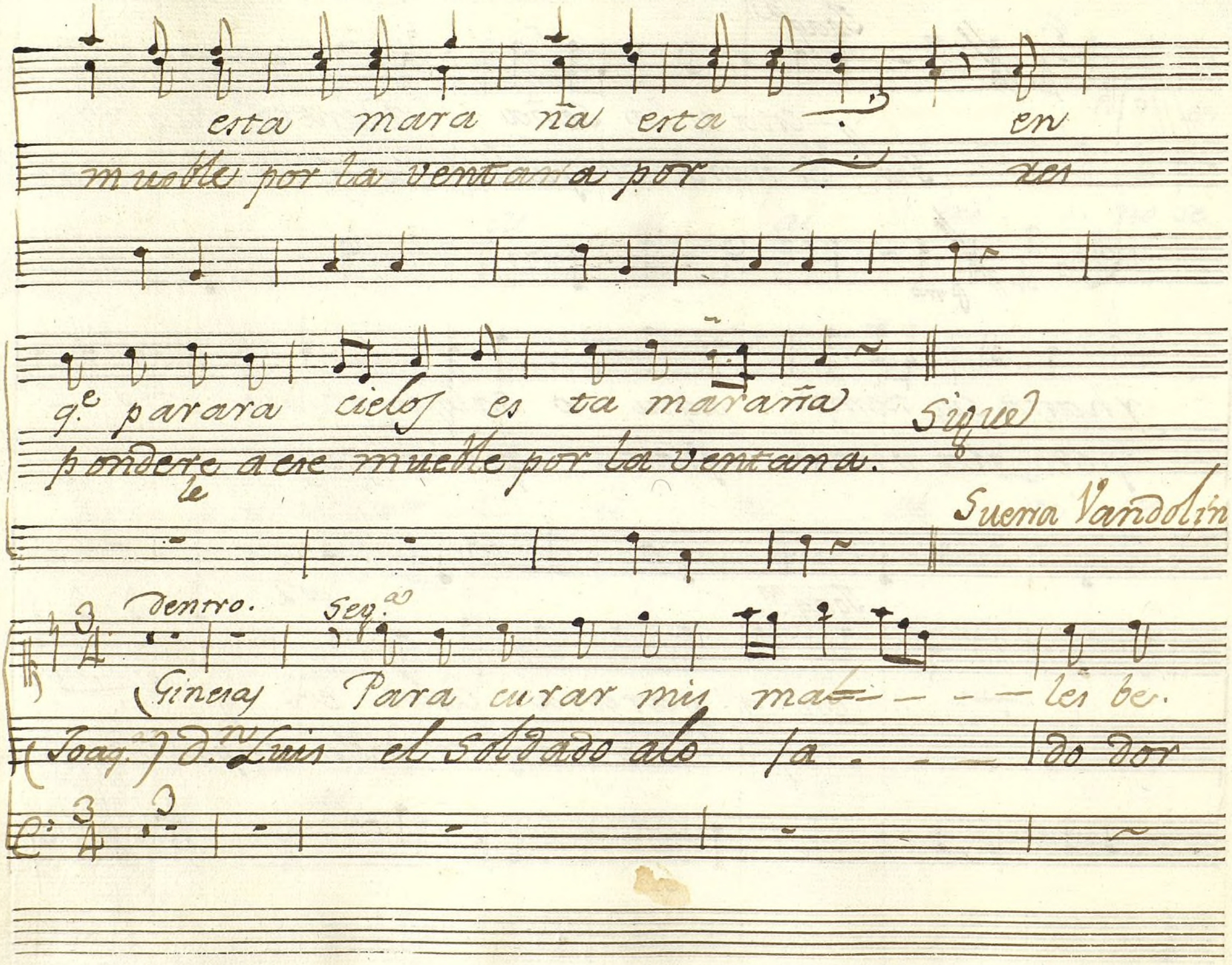

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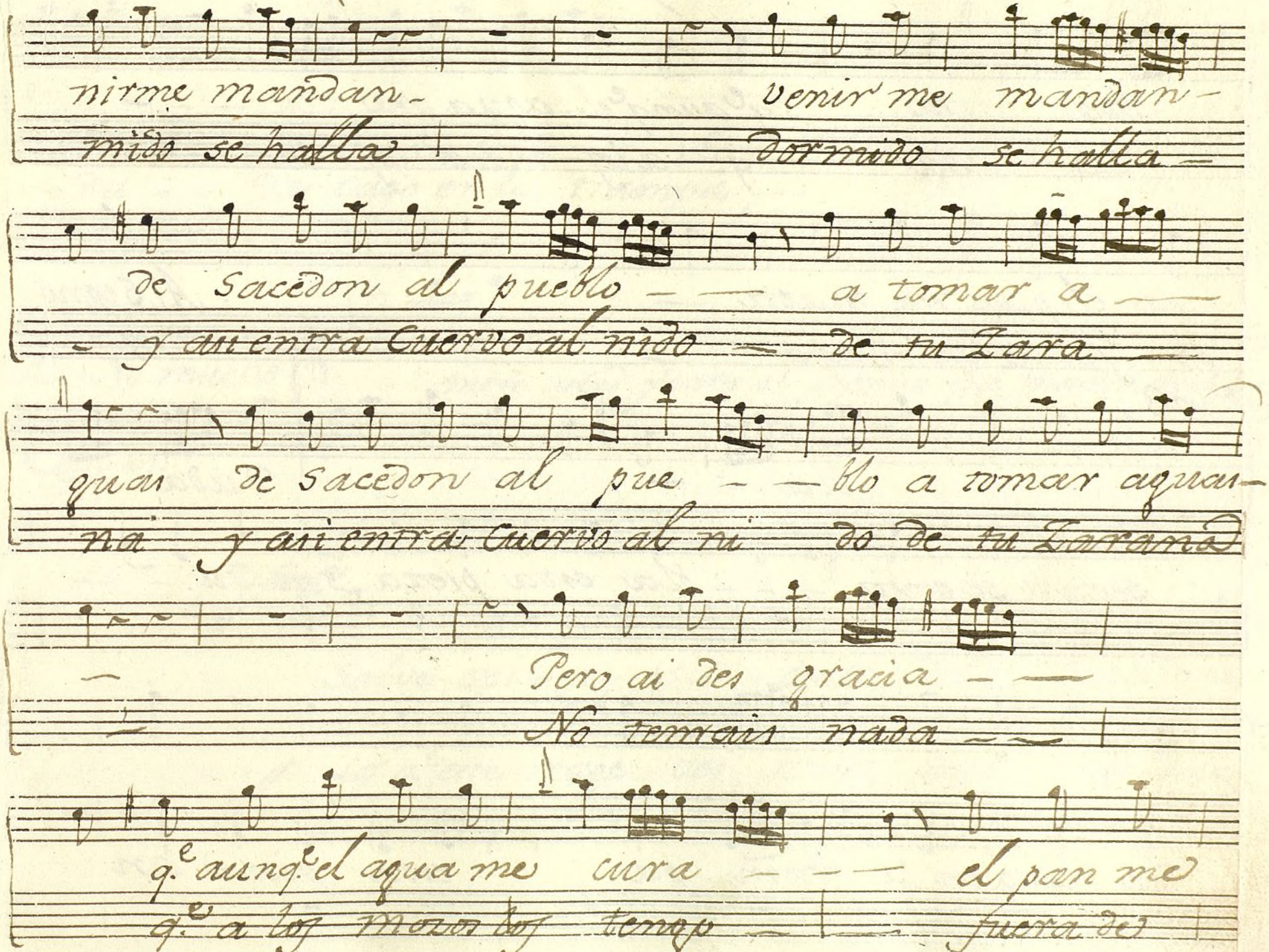

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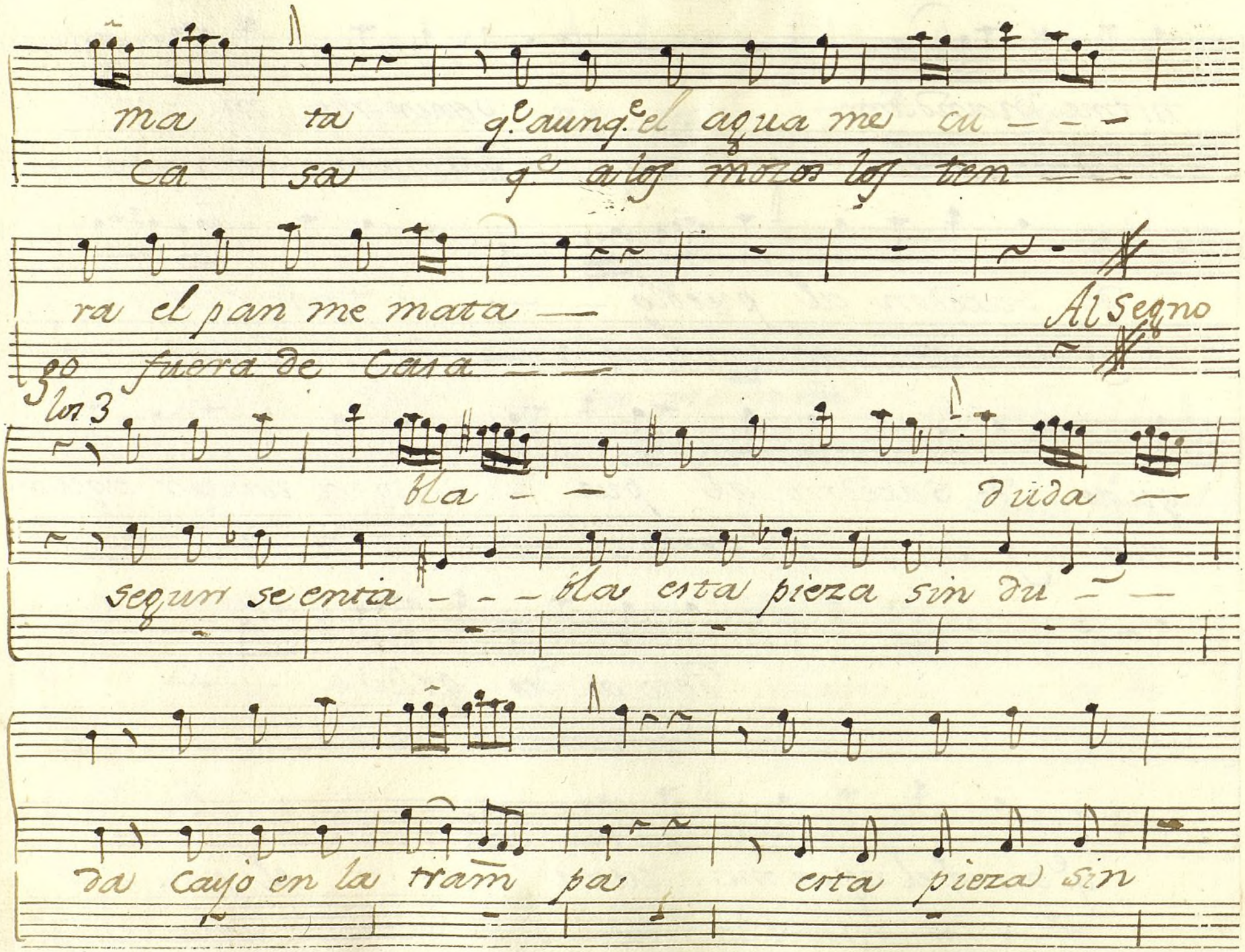

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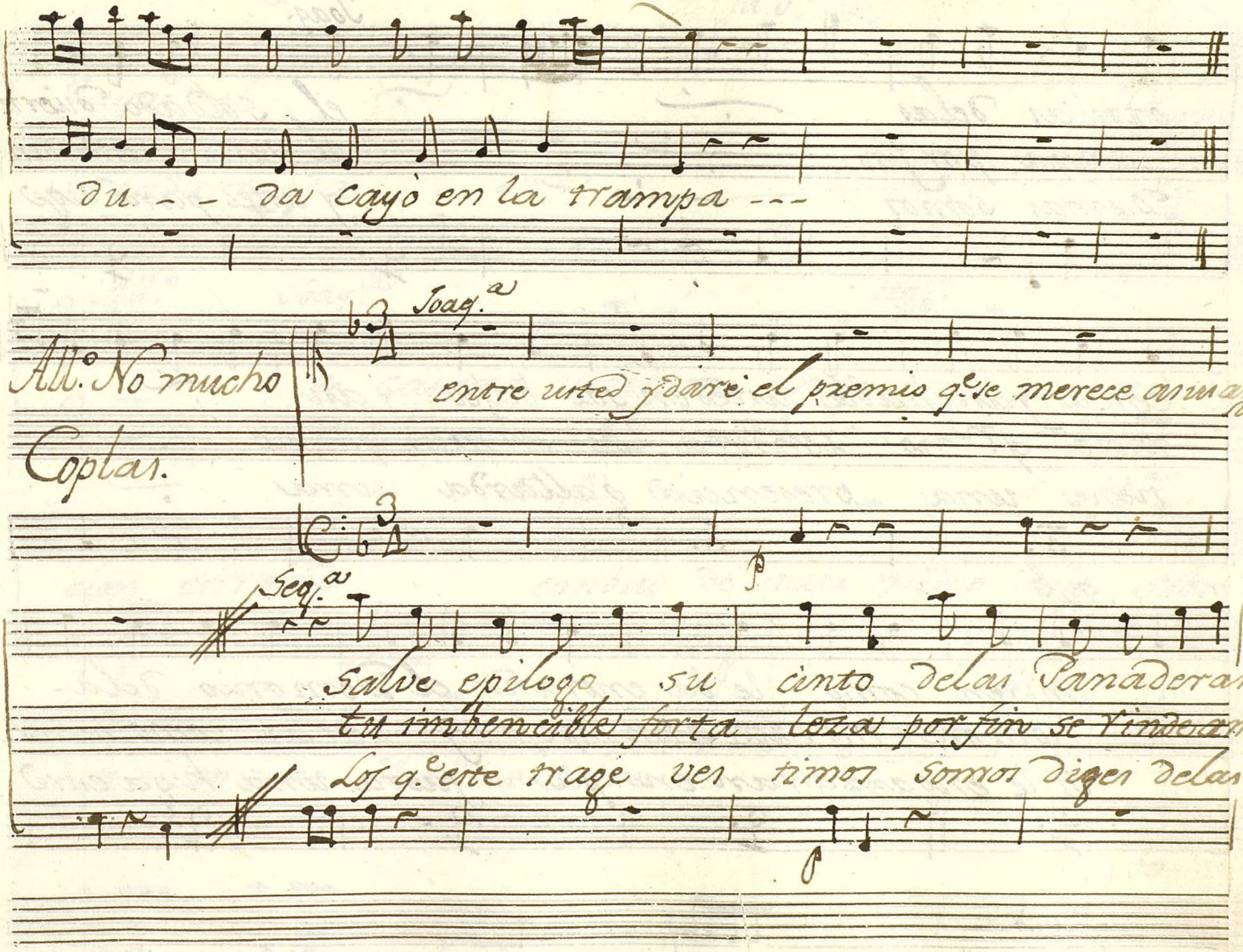

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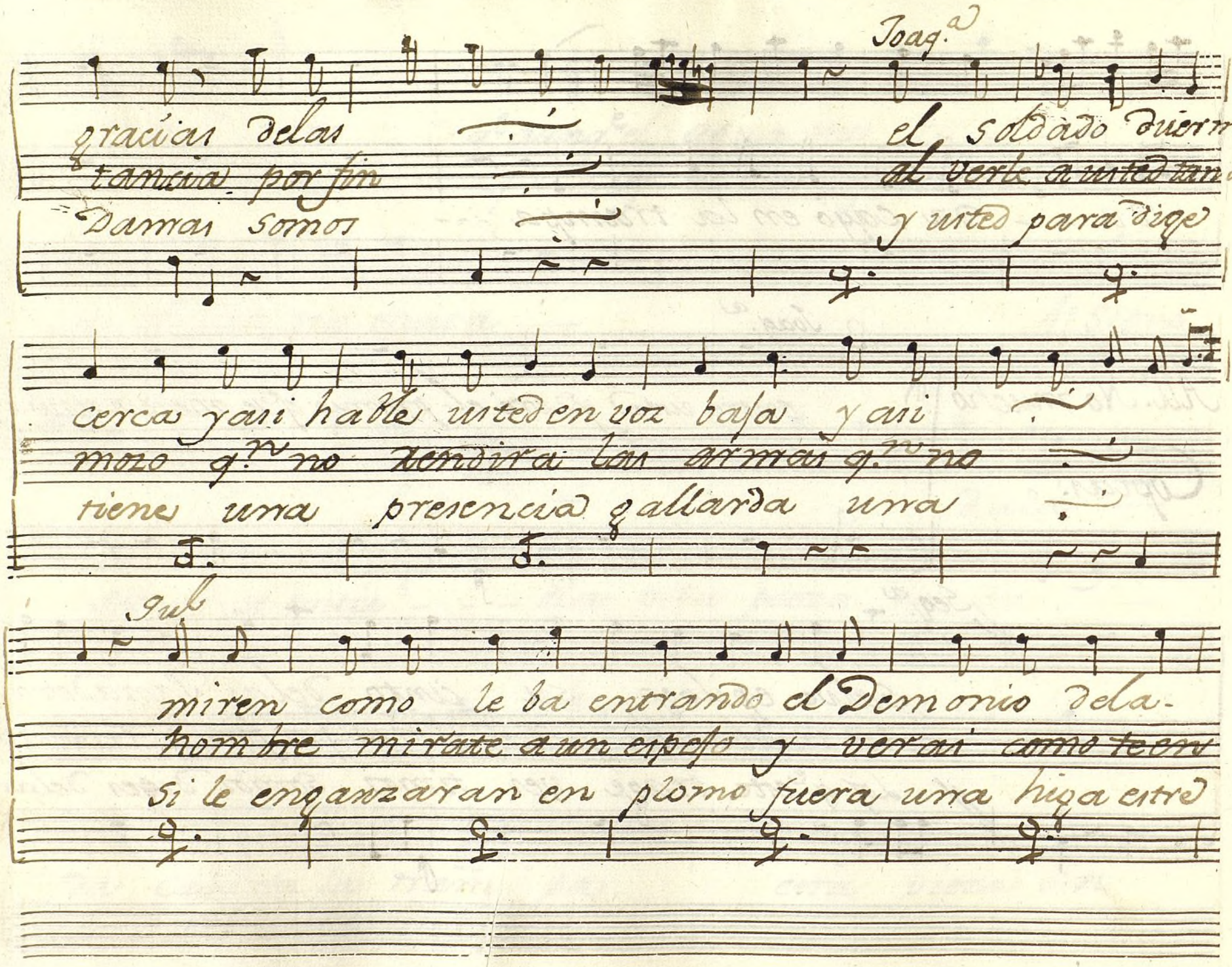

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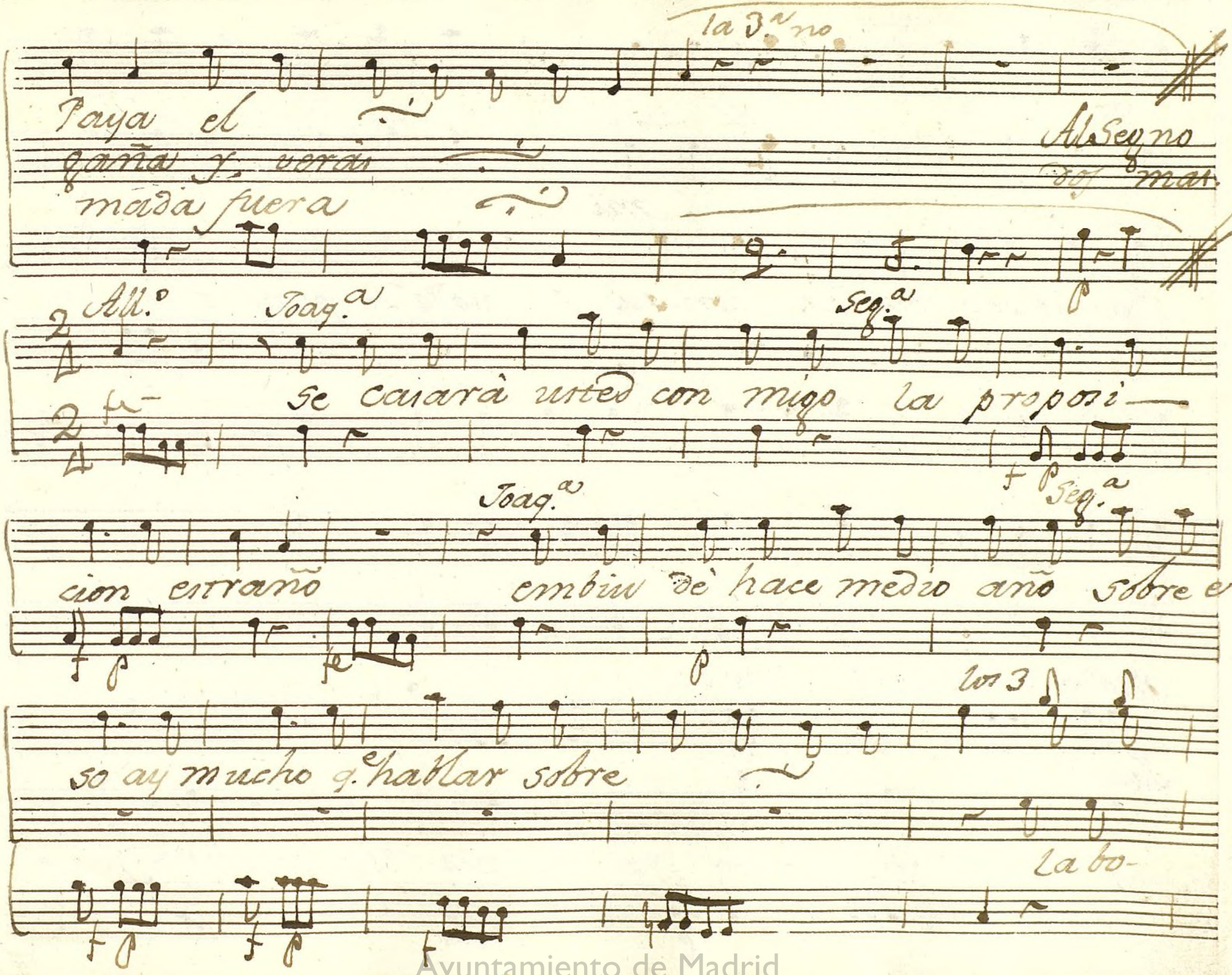

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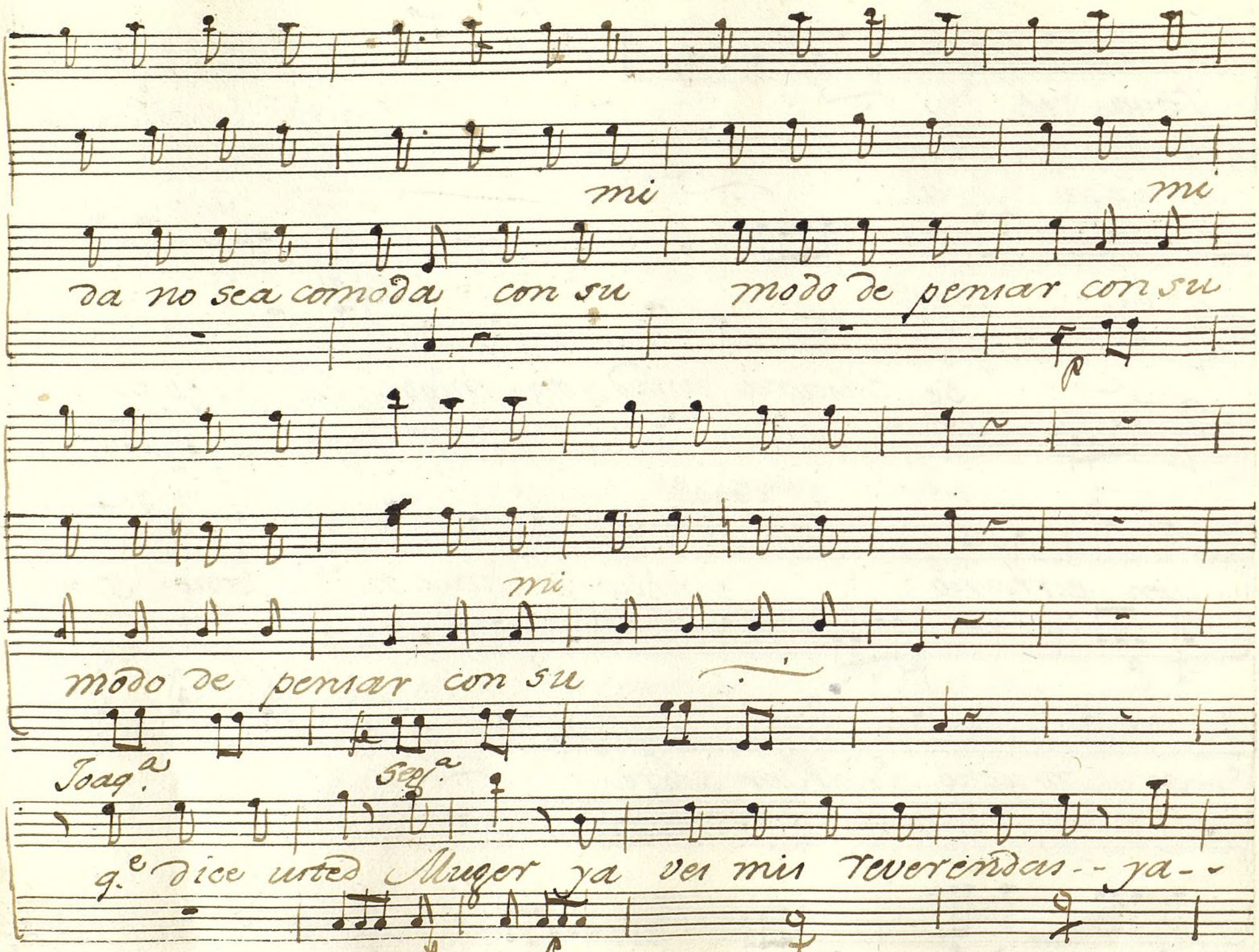

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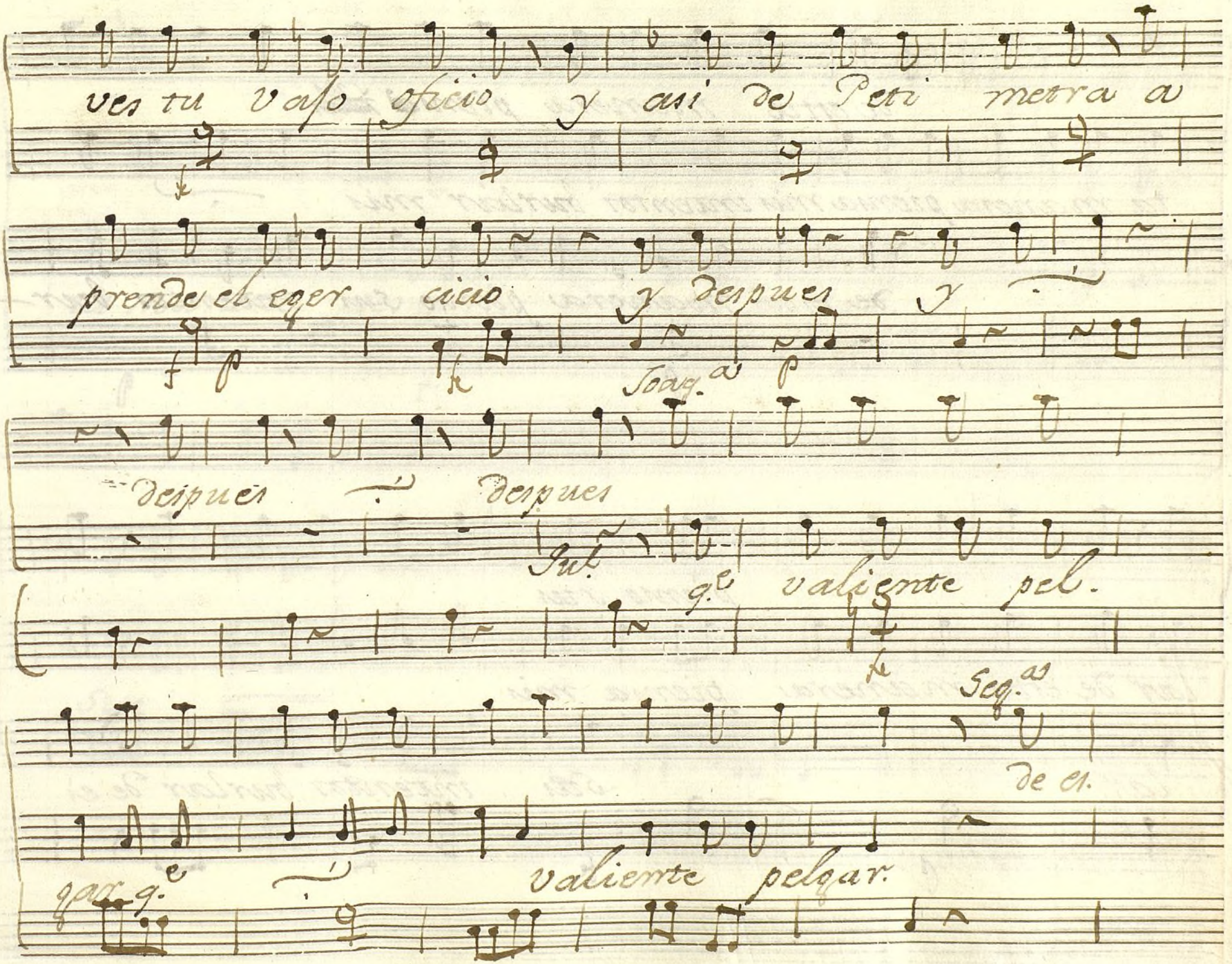

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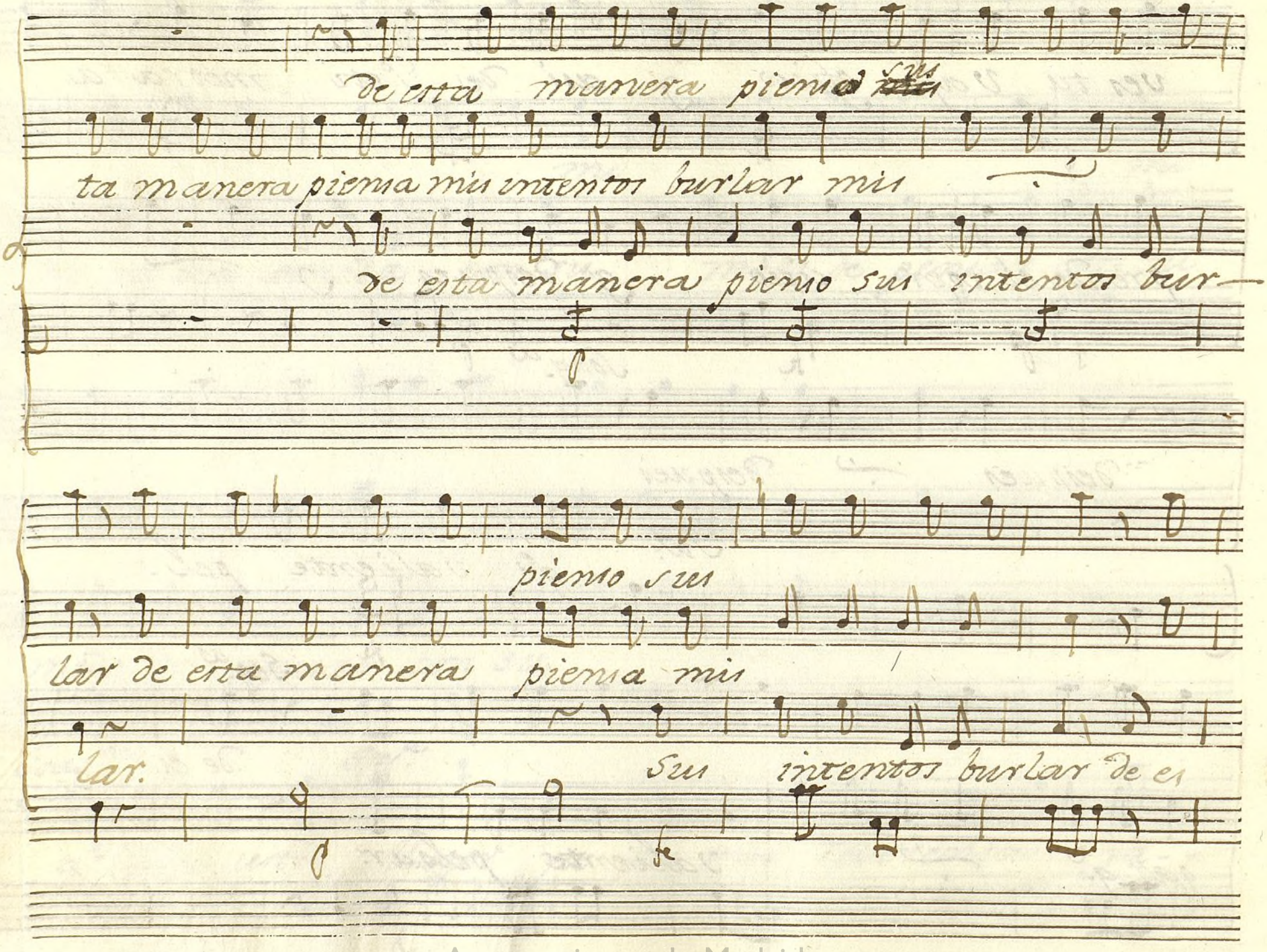

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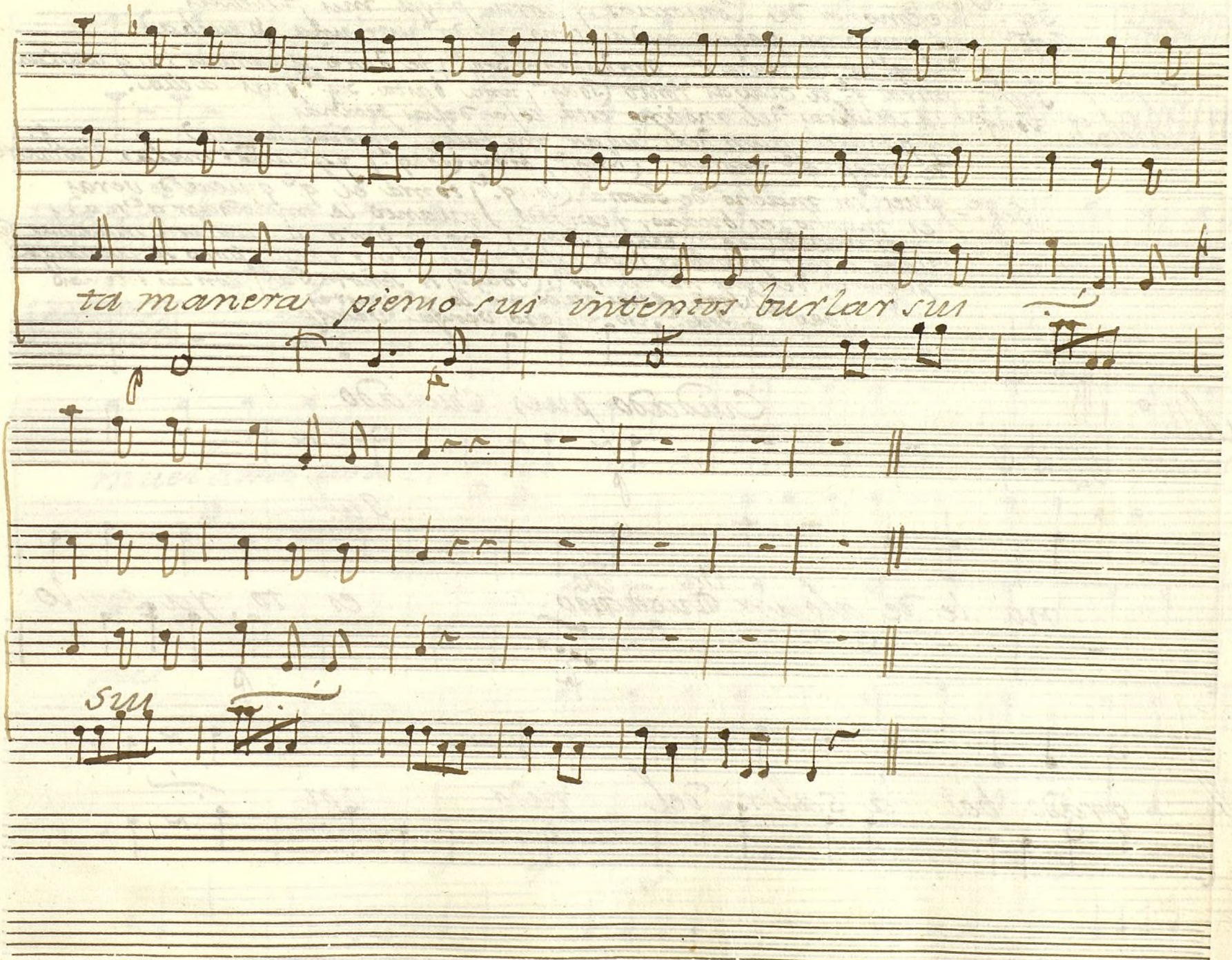


Ayuntamiento de Madrid

Seg.ª Dejemonos de Consorcios y aora paga mis finezas
Joaq.ª no puedo yo pagar nada sino me da uste una prueba
de q.e es tu amor verdadero (Seg.ª) te daré quantas tu quieras
Jul. mira q.e te clavas tonto (Joaq.ª) una basta. Seg.ª pues a ella.
Joaq.ª la Mulita del molino esta coja de las piernas
y para el pan del lugar me falta media fanega
de trigo q.e moler. (Seg.ª) bien (Joaq.ª) y si usted me la moliera
Seg.ª pues soi macho de Jaona. (Joaq.ª) toma el q.e quiere de veras
es macho es burro, y es:: todo quanto le mandan q.e sea
Jul. y es verdad (Seg.ª) pero. (Joaq.ª) no ai pero ó moler o marchar fuera
esta es la prueba Seg.ª aqui nadie lo ve y mui poco se arriesga
pagaras despues mi amor. (Joaq.ª) si señor (Jul.) con las setenas
Joaq.ª (Seg.ª) pues az de mi lo q.e gustes
(Joaq.ª) eso quiero venga venga

Jarda.

All.º

Cuidado pues Cuidado

p

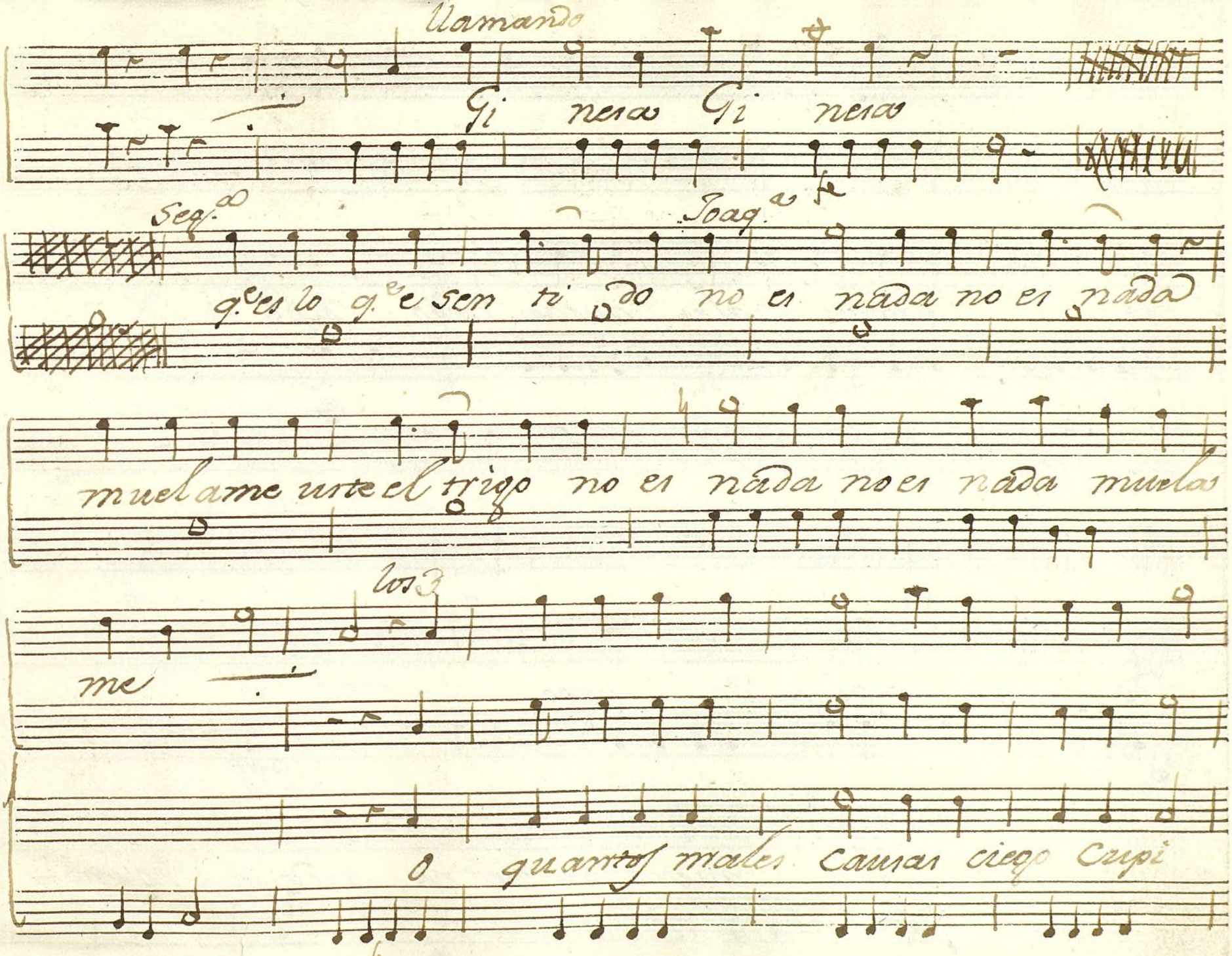
Jul.

no le de algun Cuidado va ido es to ya sea lo

f p

grado boi a salir del nido voi

Ayuntamiento de Madrid



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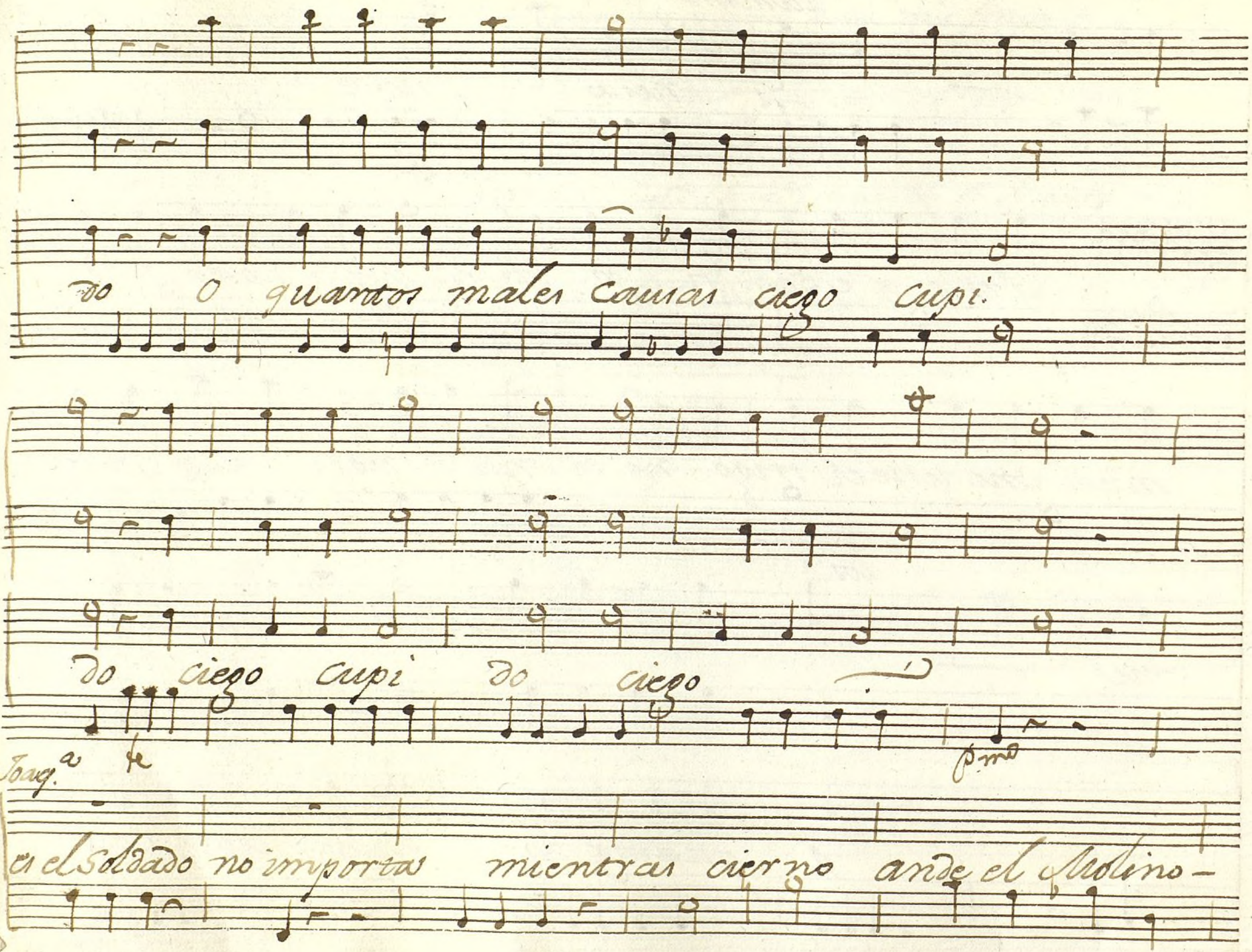

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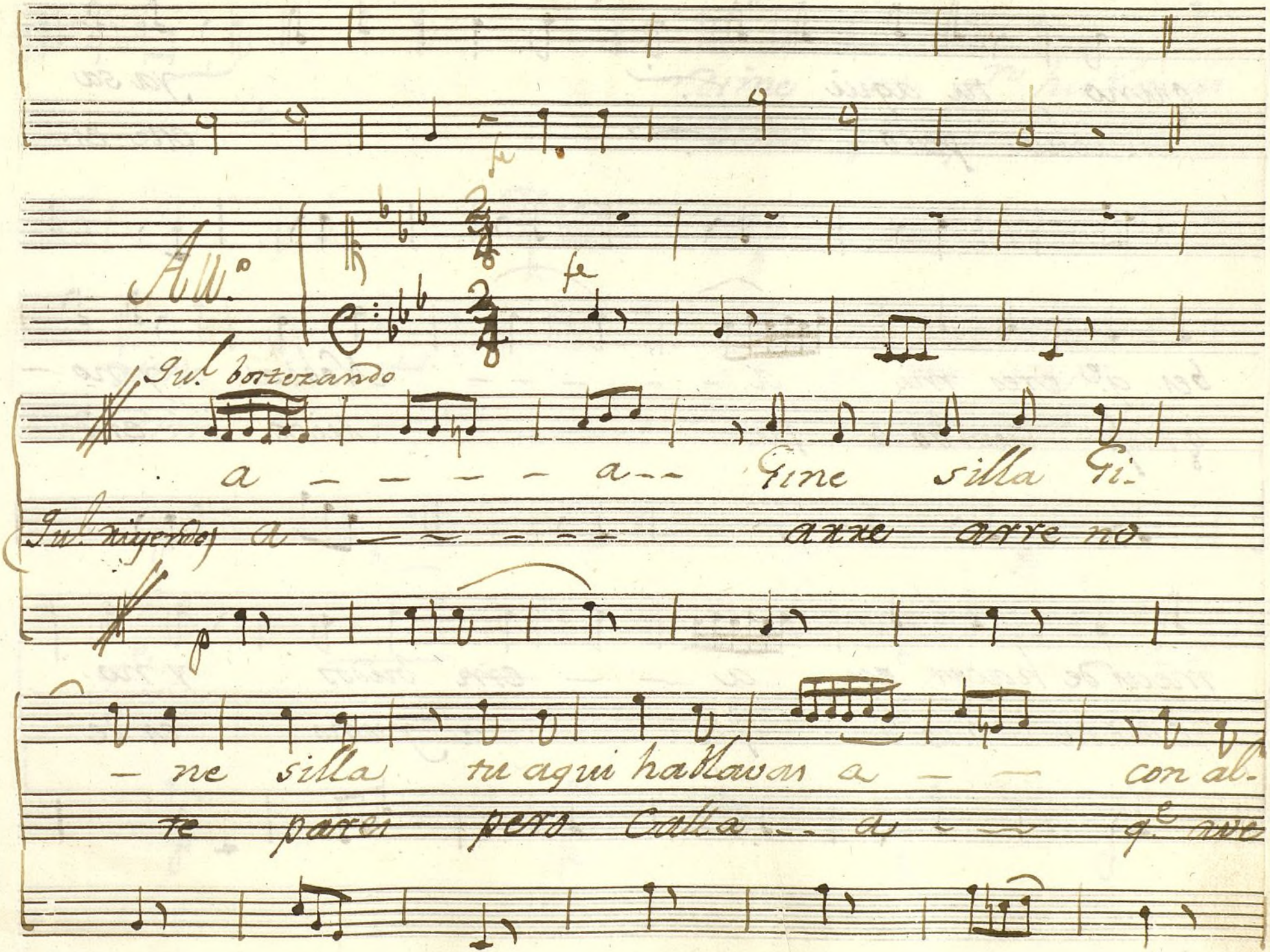

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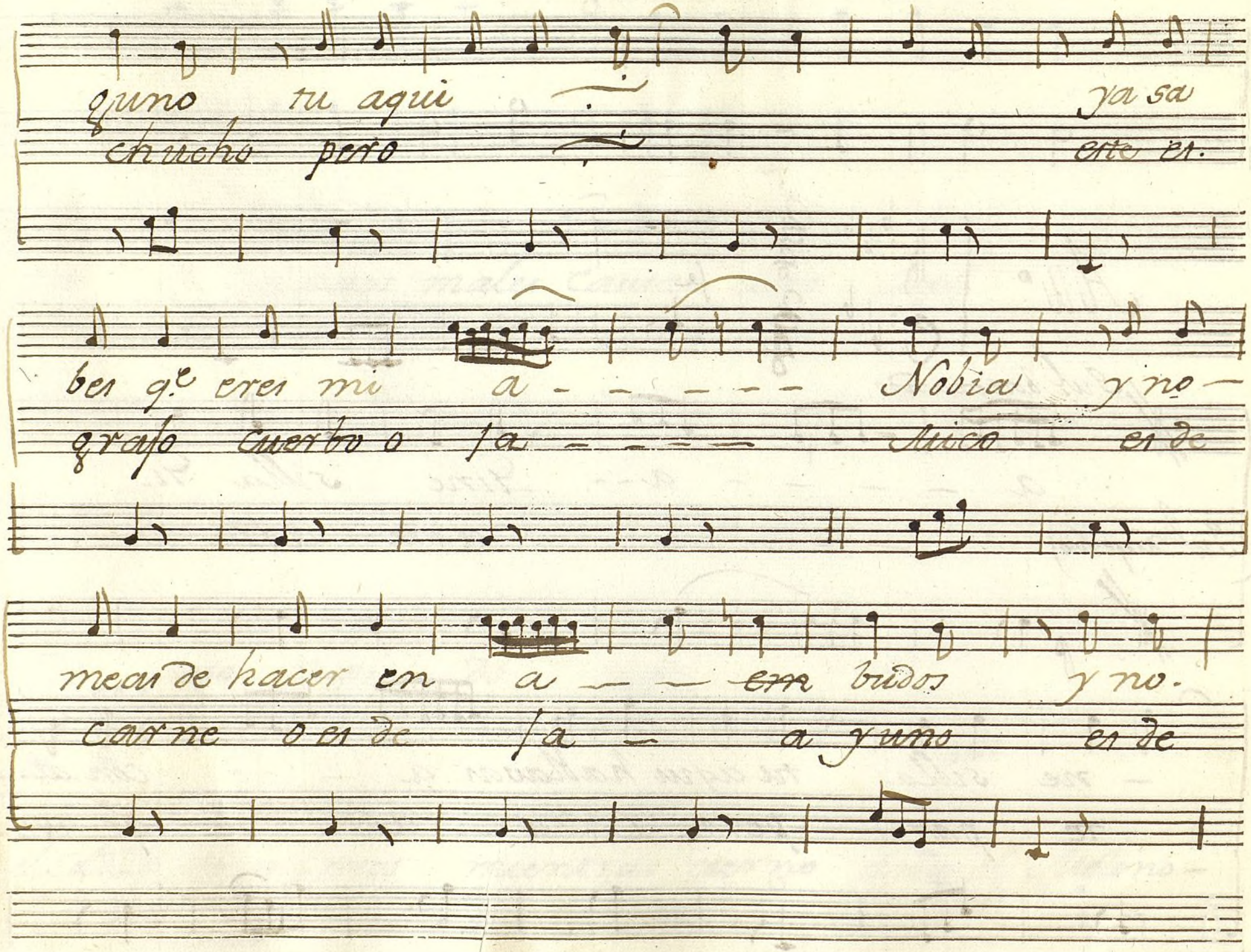

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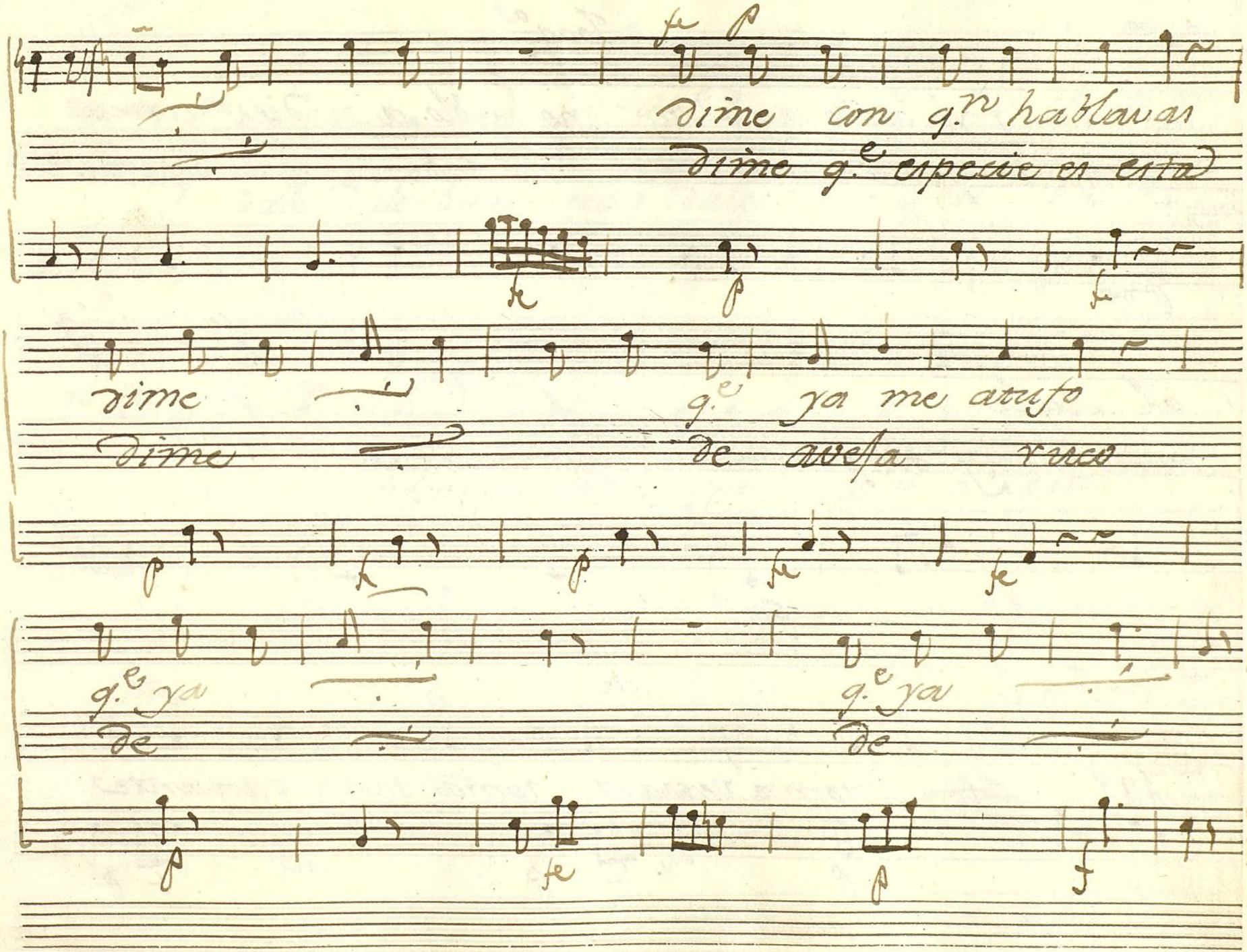


Ayuntamiento de Madrid

Seg.ª Joaq.ª

su Nobio: y yo atado ay Dios, no hablo a nadie arrea

a q.e especie pertenecen estos no sabe ninguno pero es un

Joaq.ª

p.mo

al Mulo. Al Segno

Cortejo mio, y le e puesto asi, (Qu.l) que escucha

Seg.ª

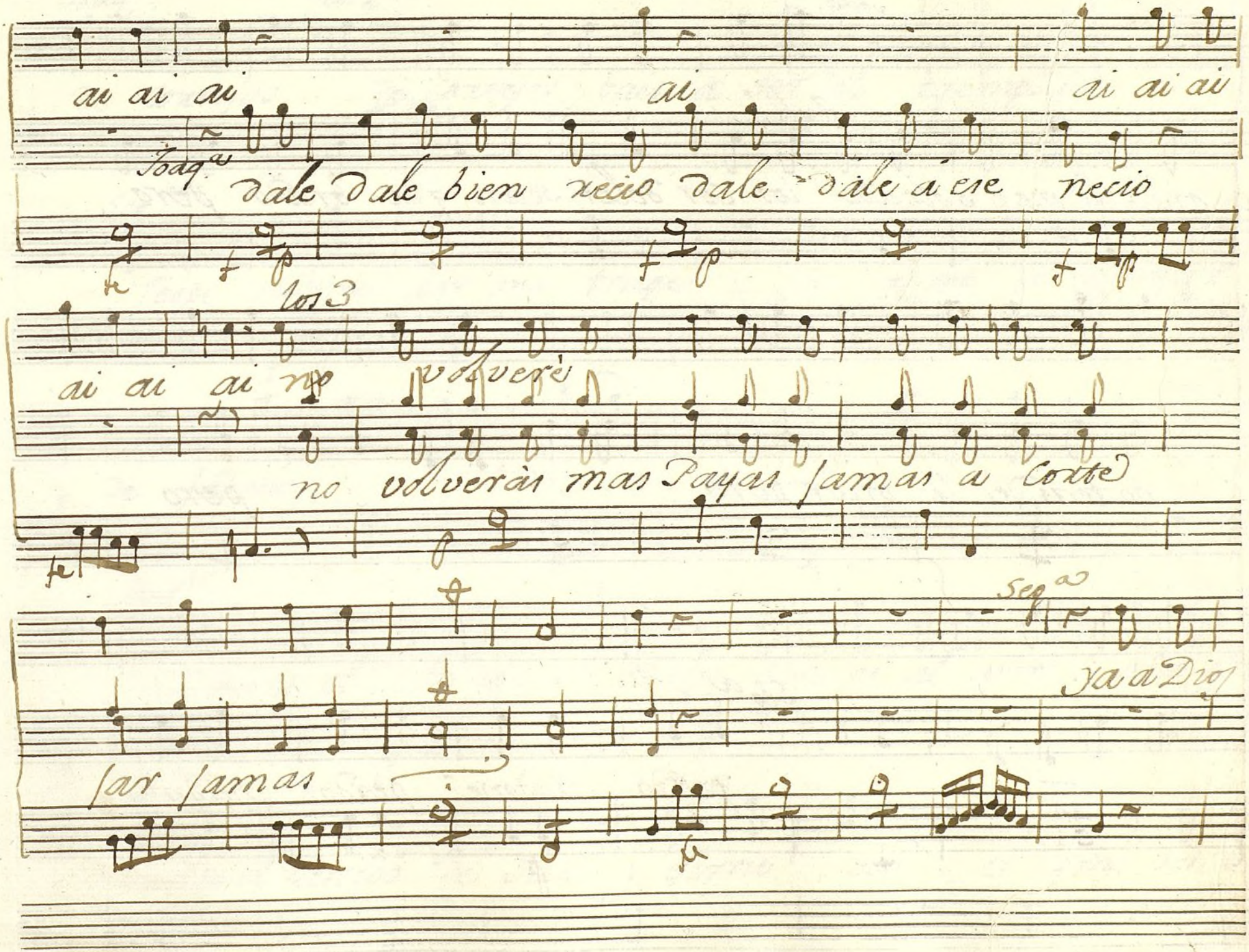
ai ai

Qu.l

All.º toma toma vergante toma toma tunante

fe p fe p f p

Ayuntamiento de Madrid



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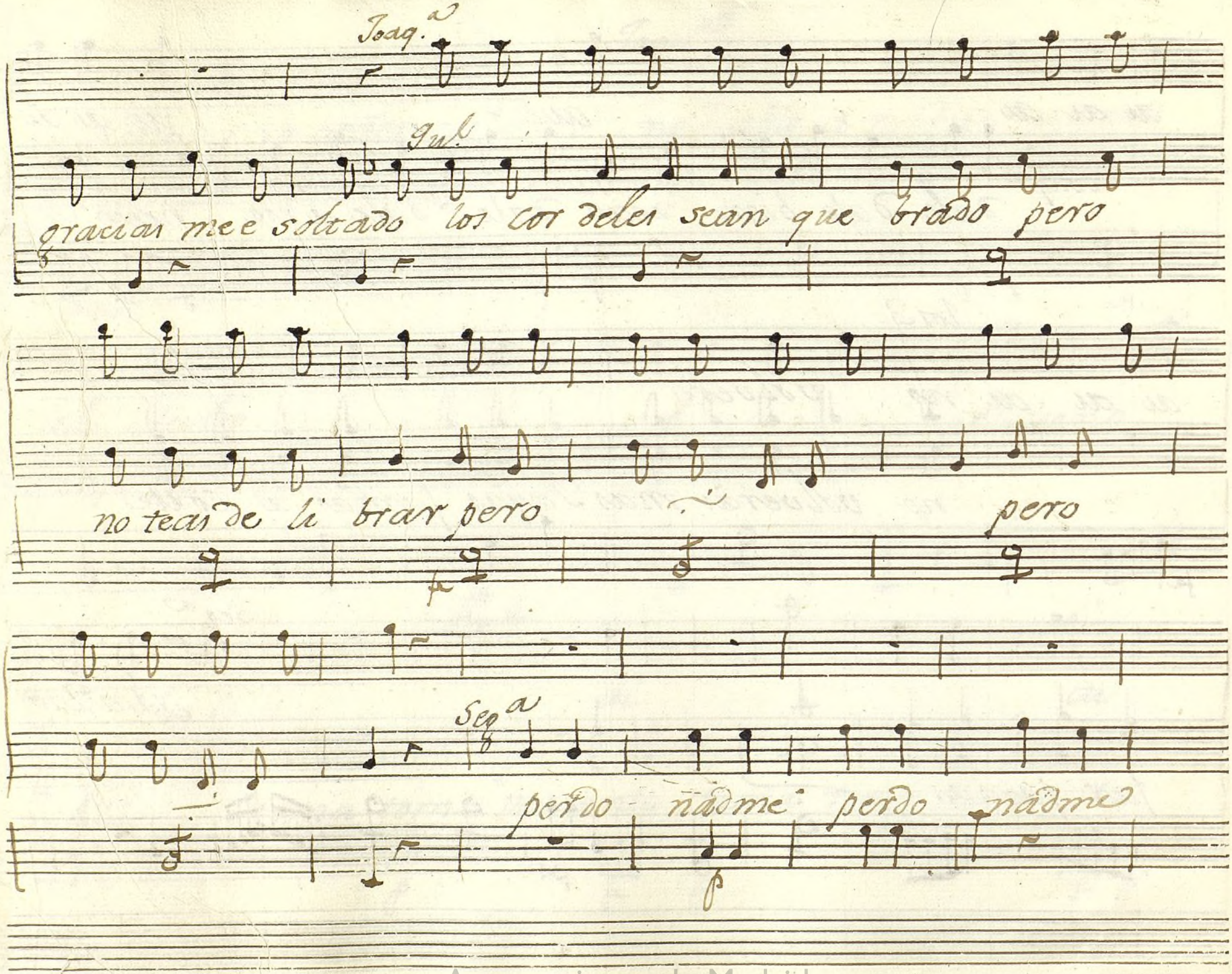

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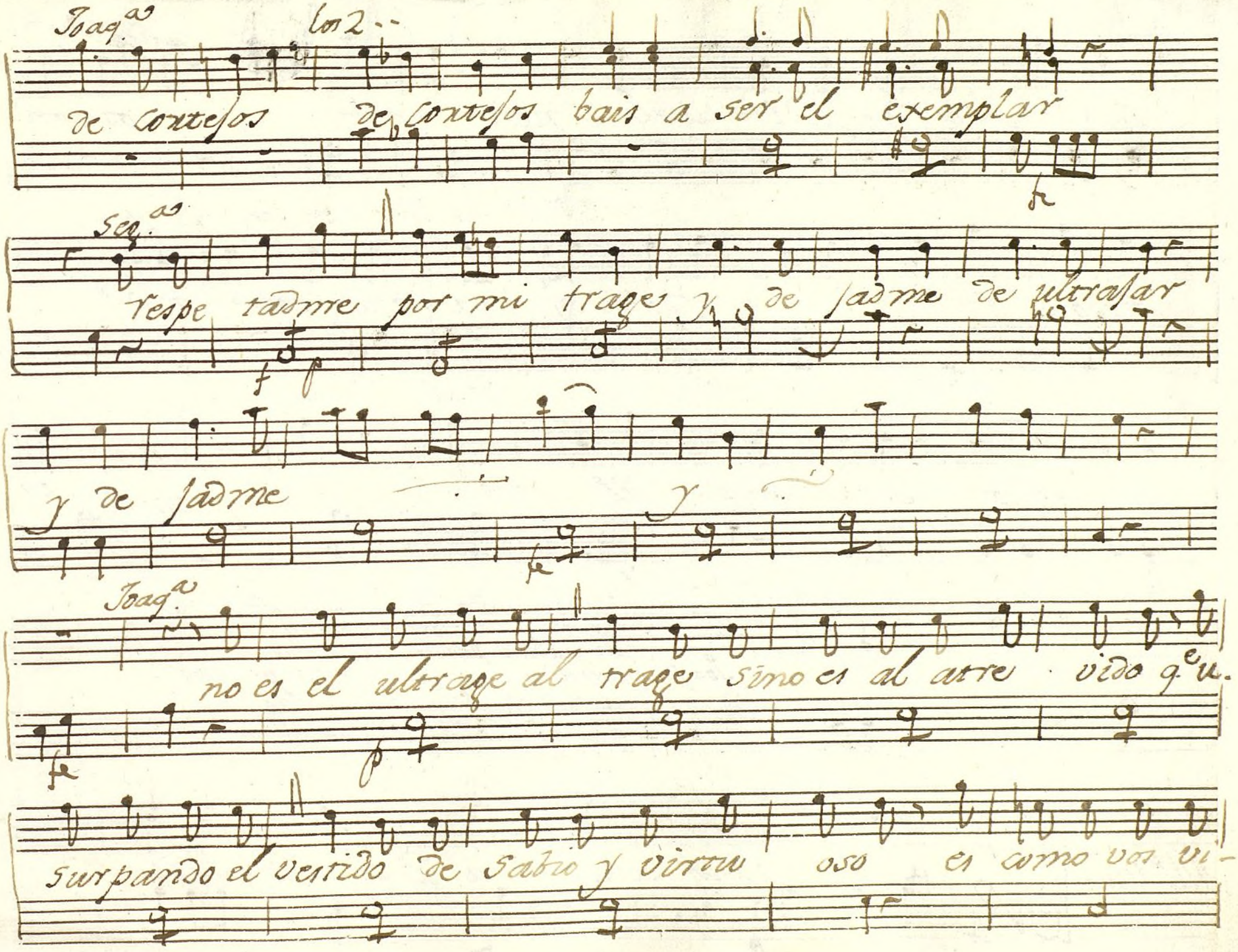

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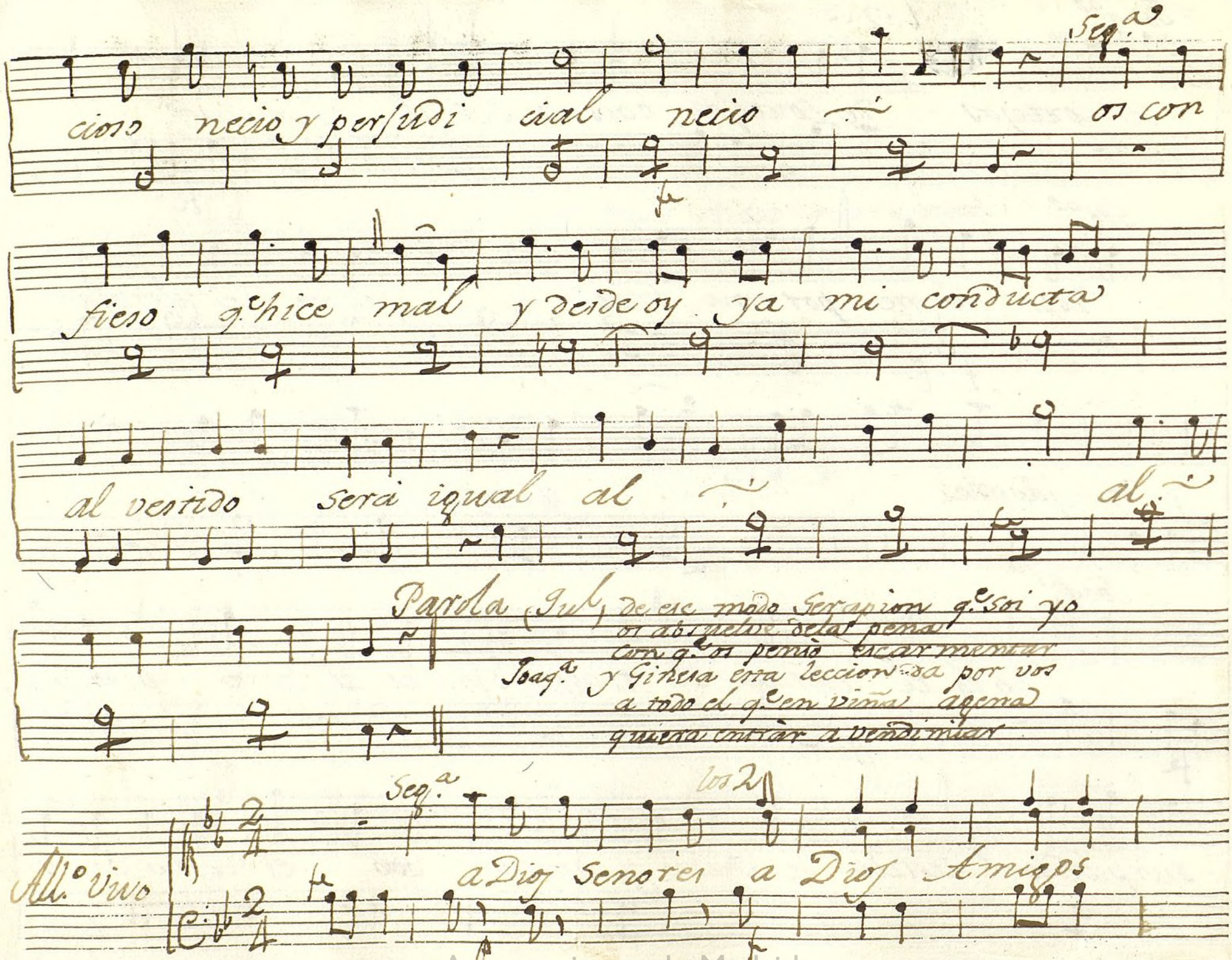

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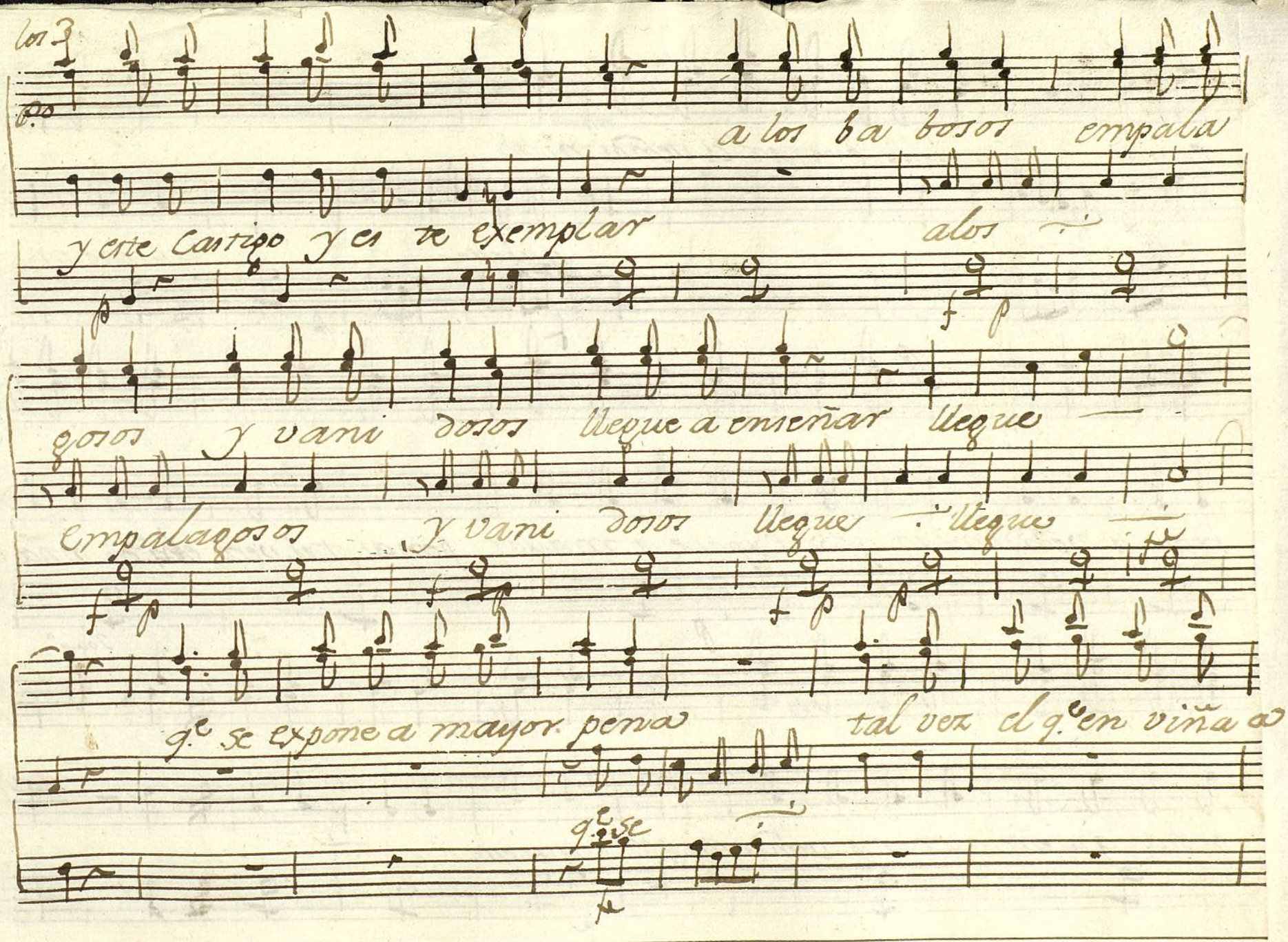

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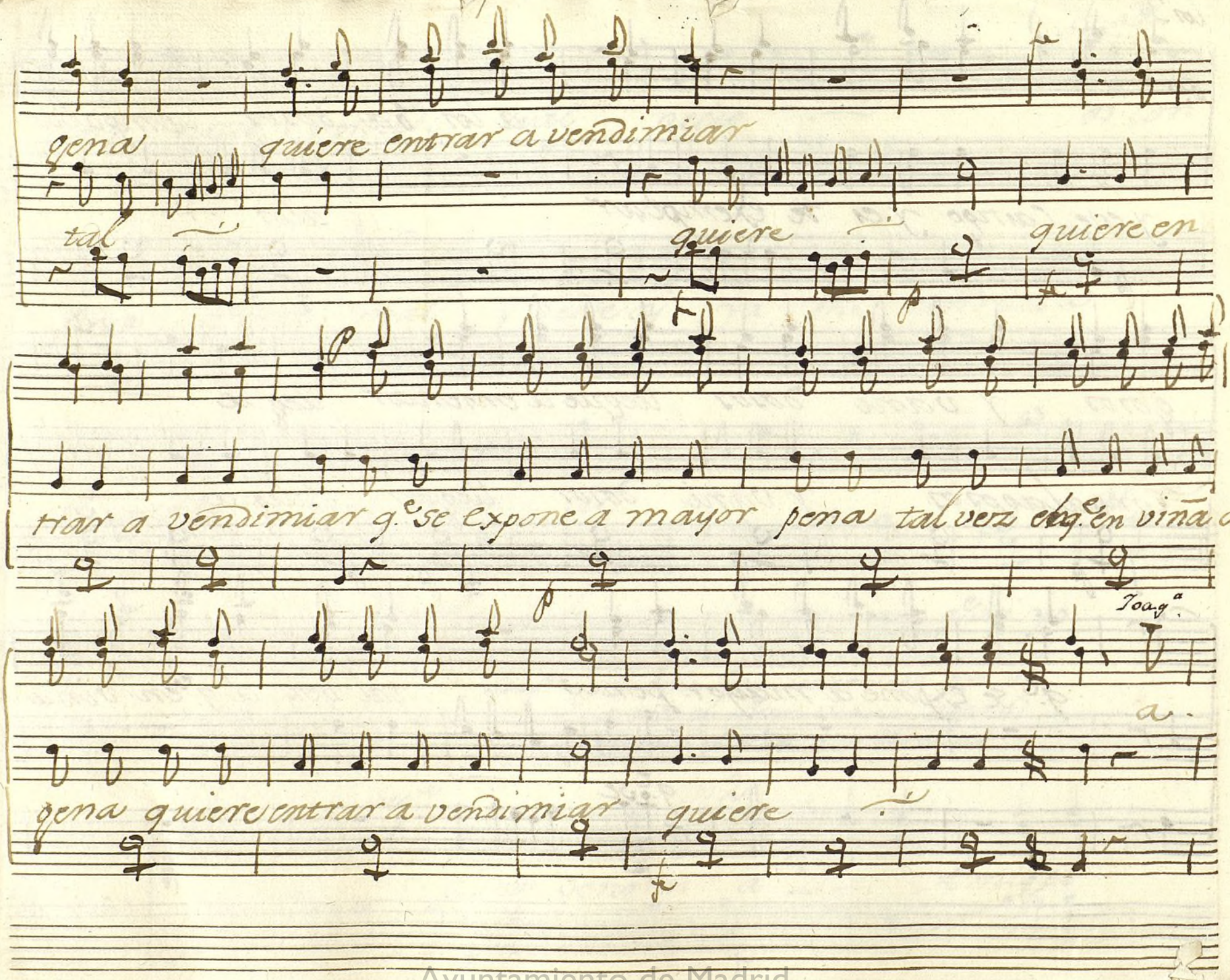

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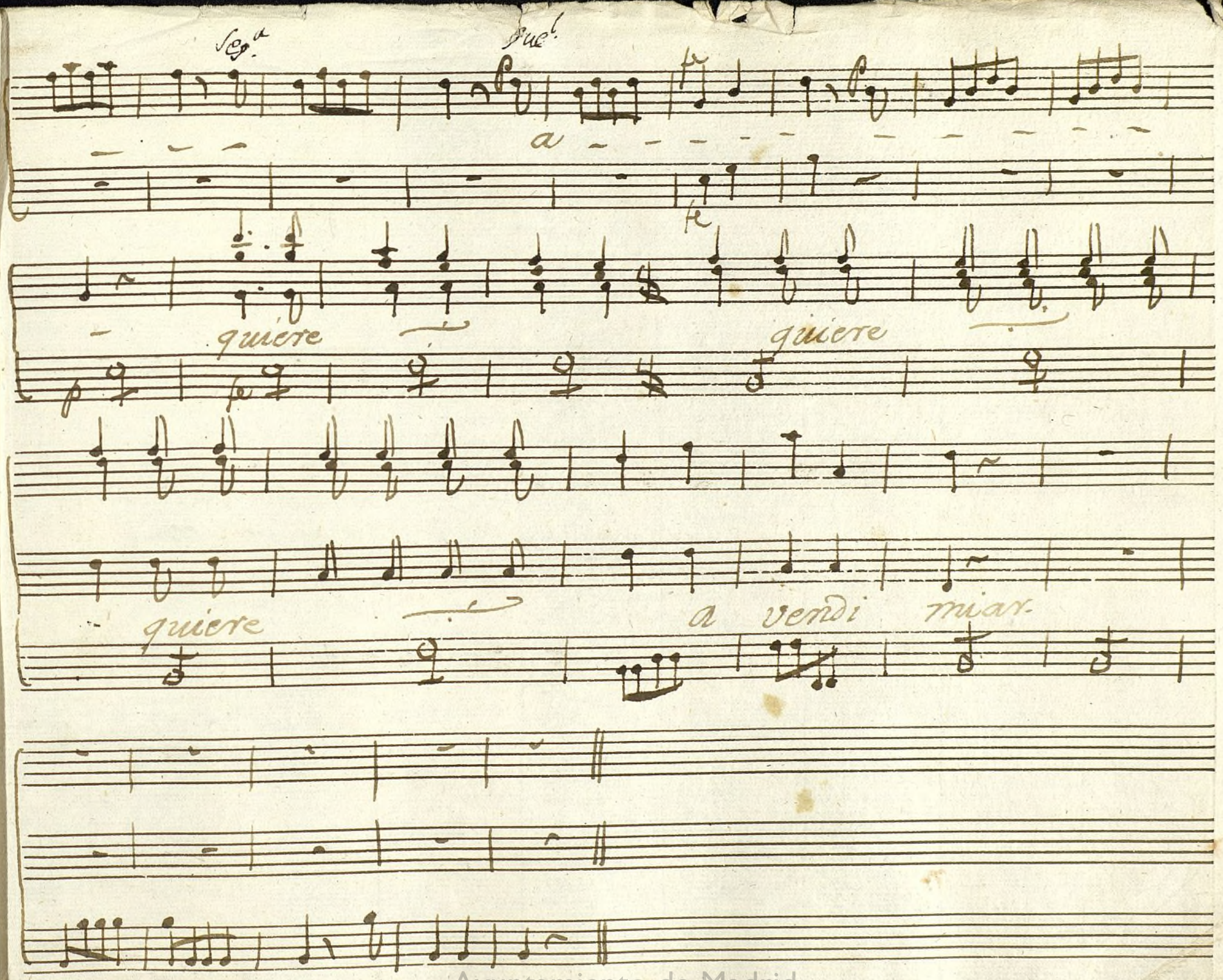
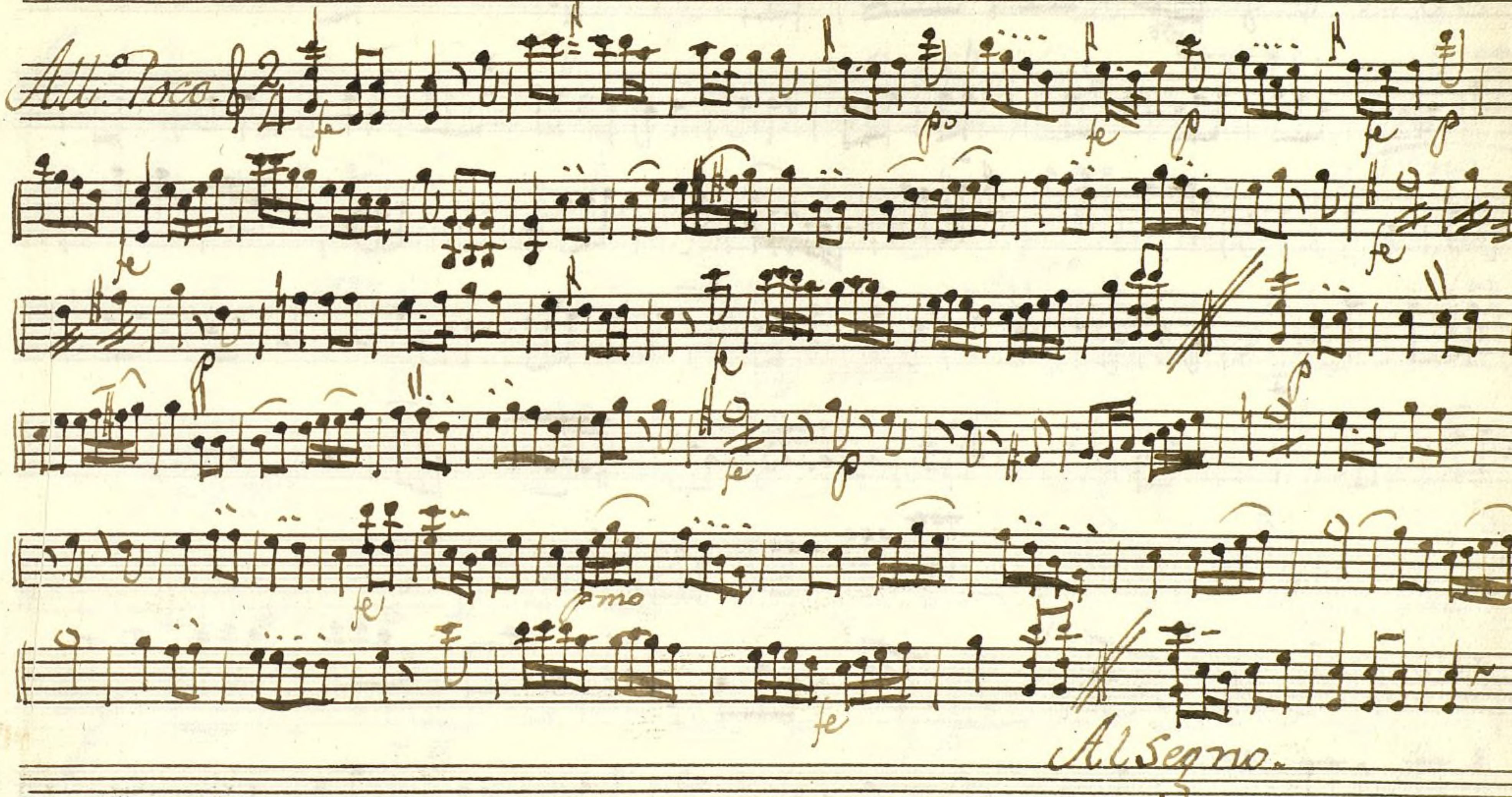


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 165-8

Violin 1º Ton.ta a 3. La Panadera de Sacedon.



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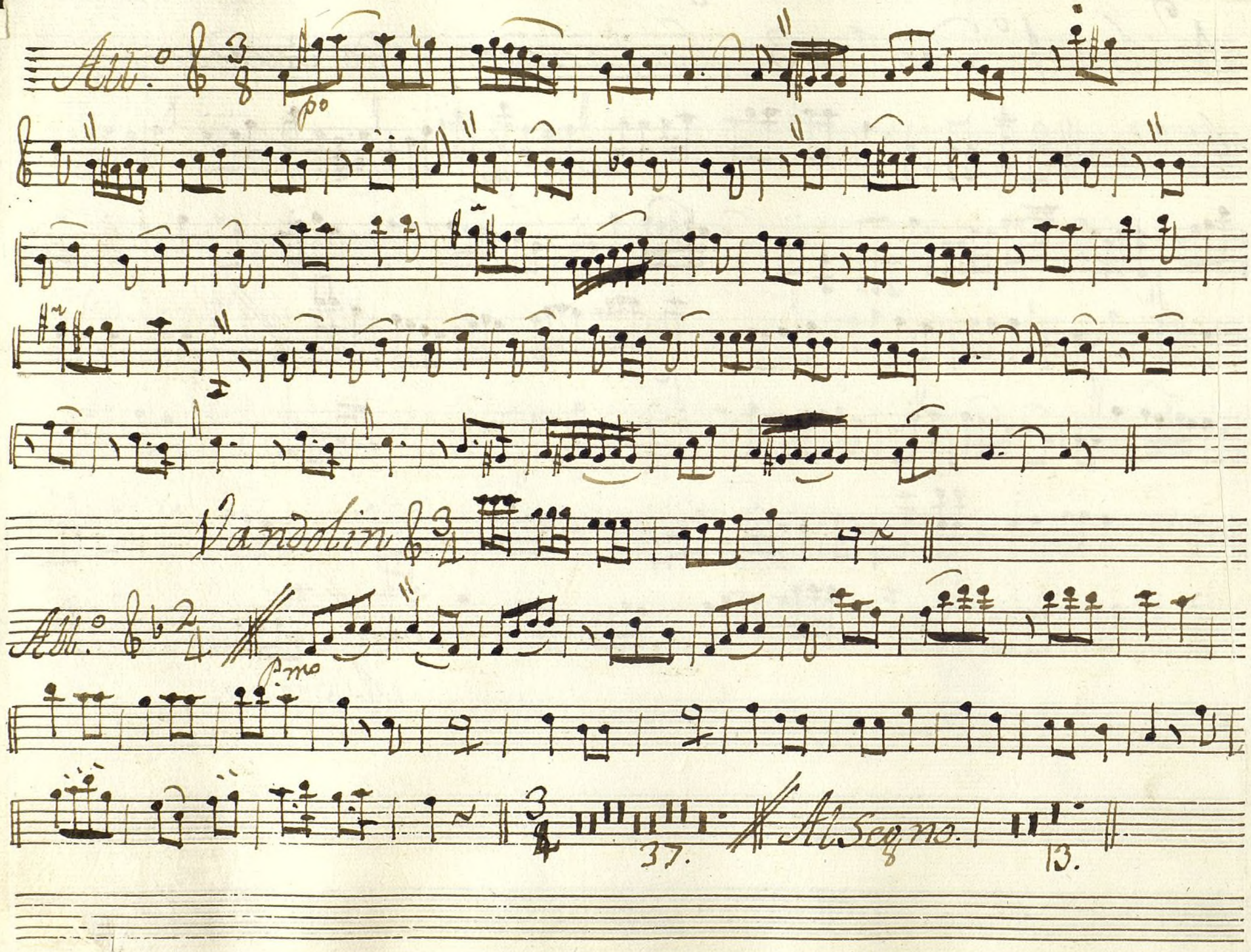

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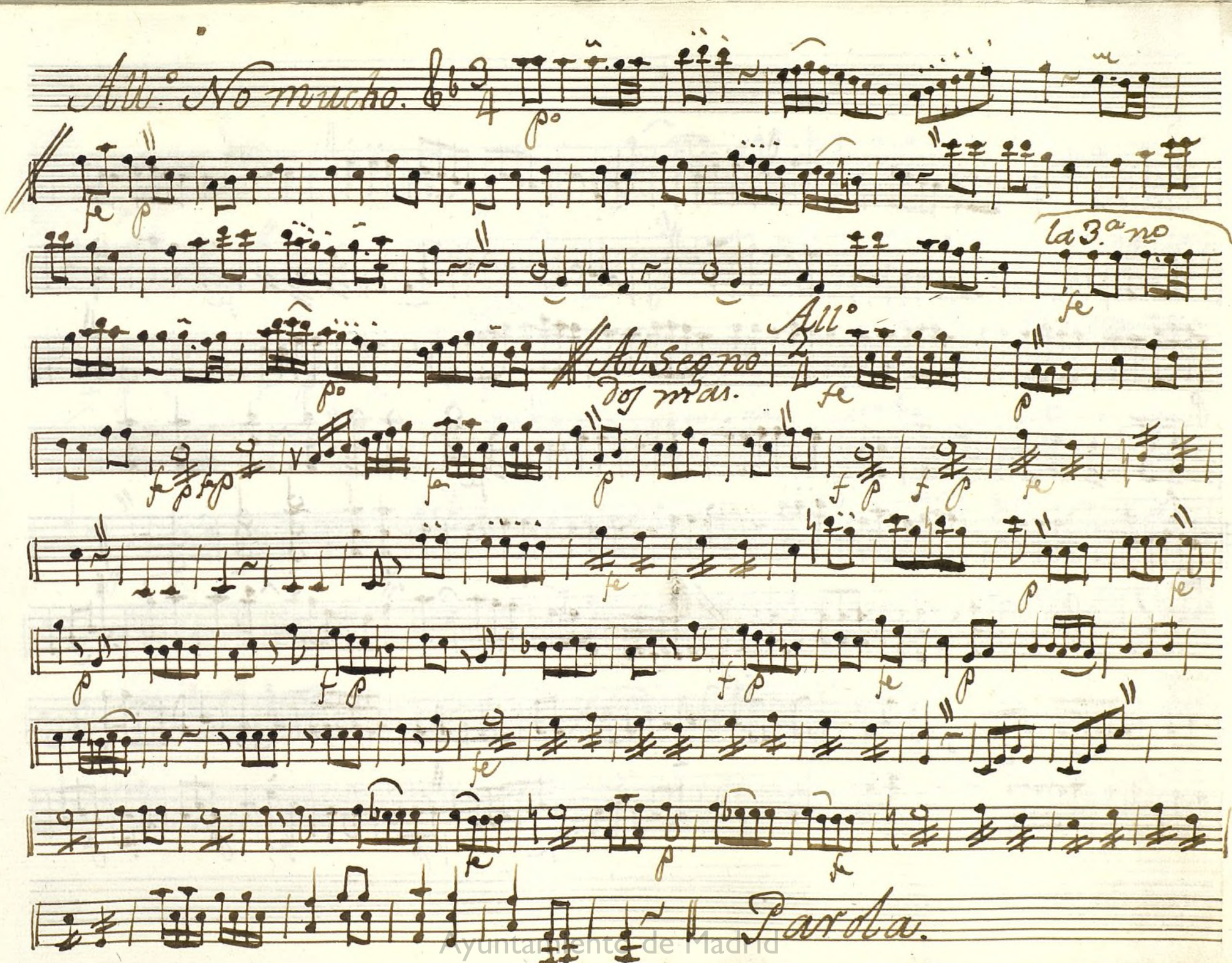

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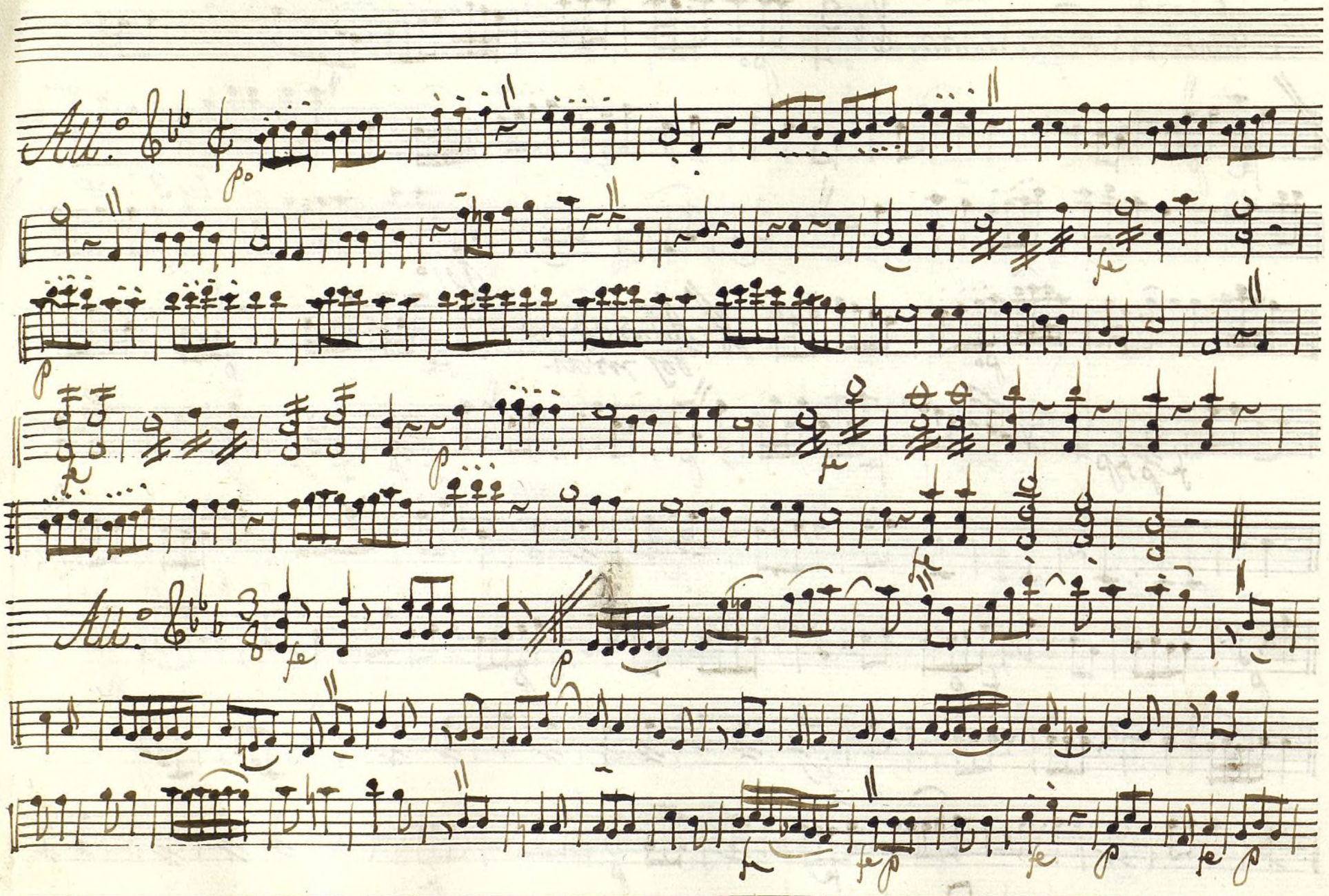

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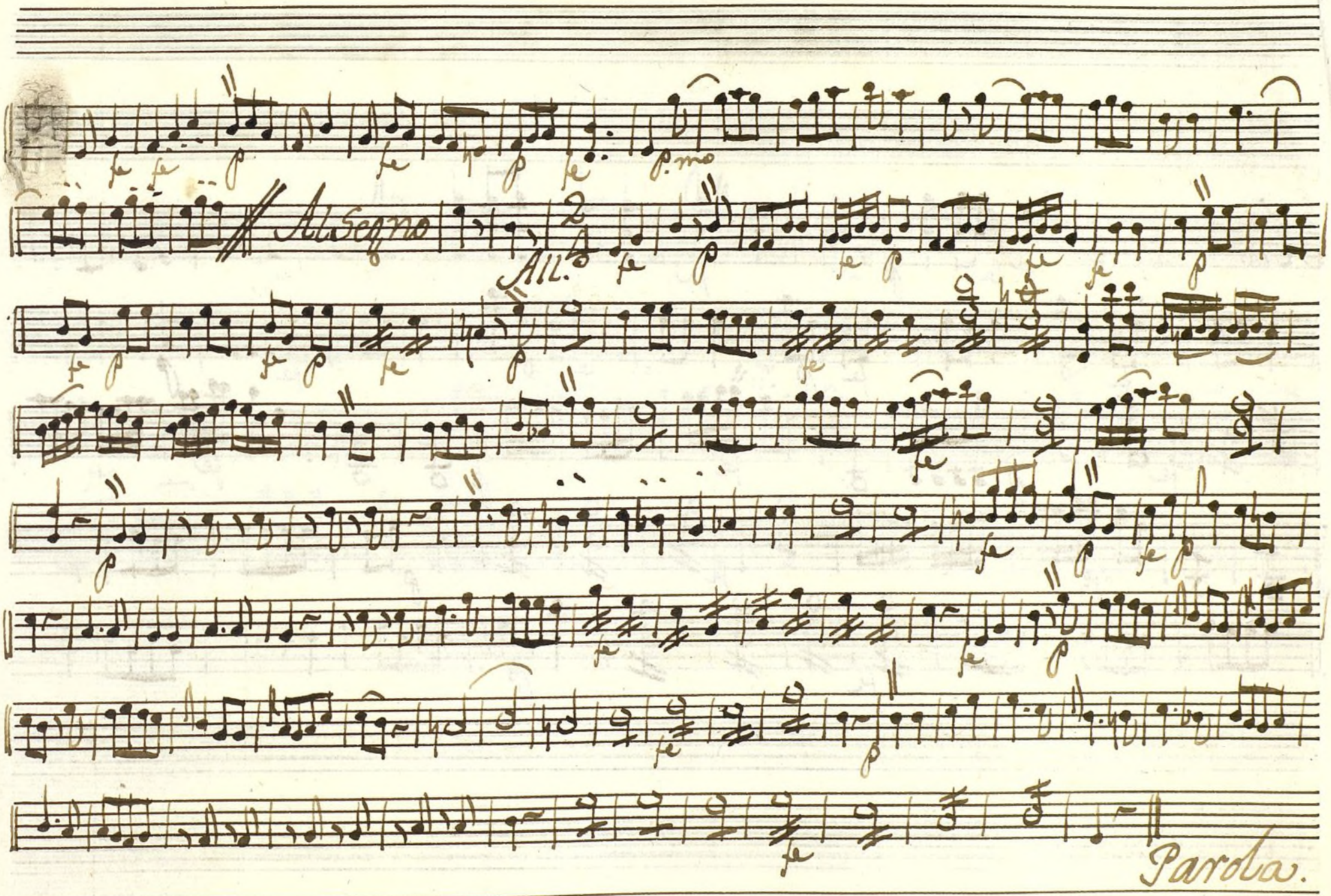

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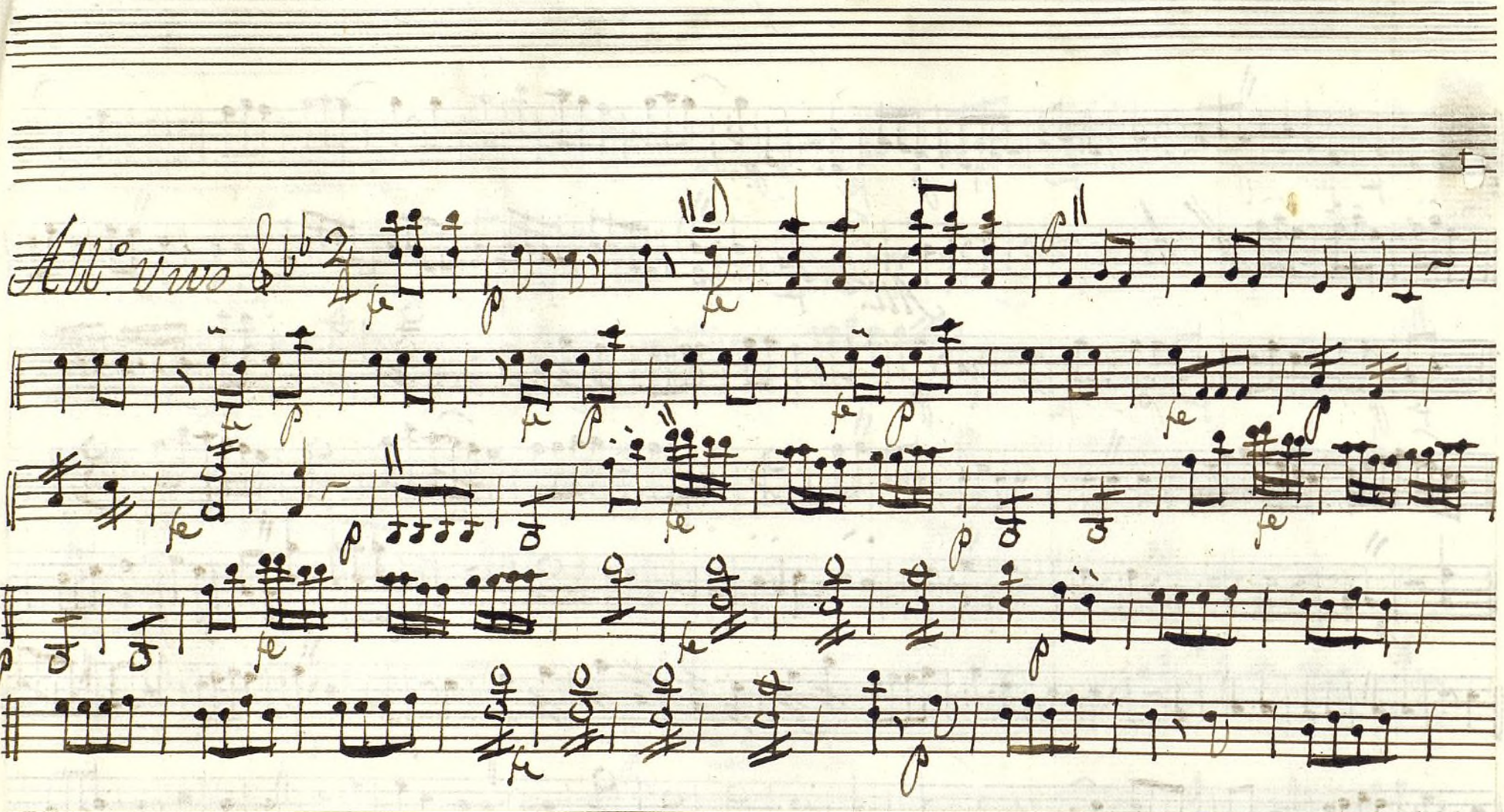

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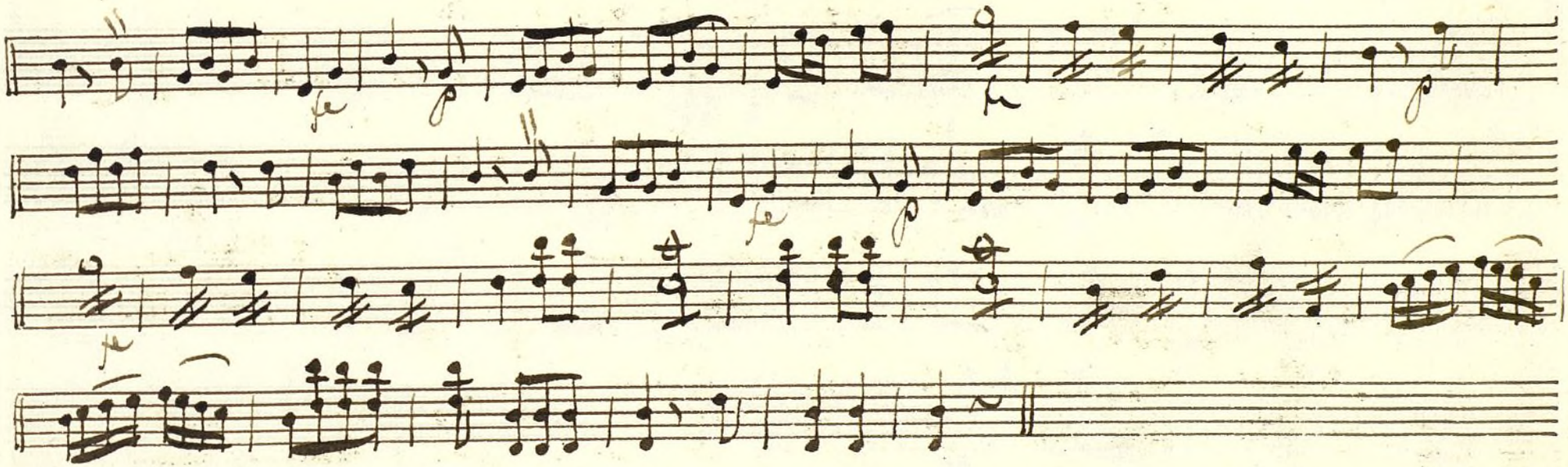
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 165-8

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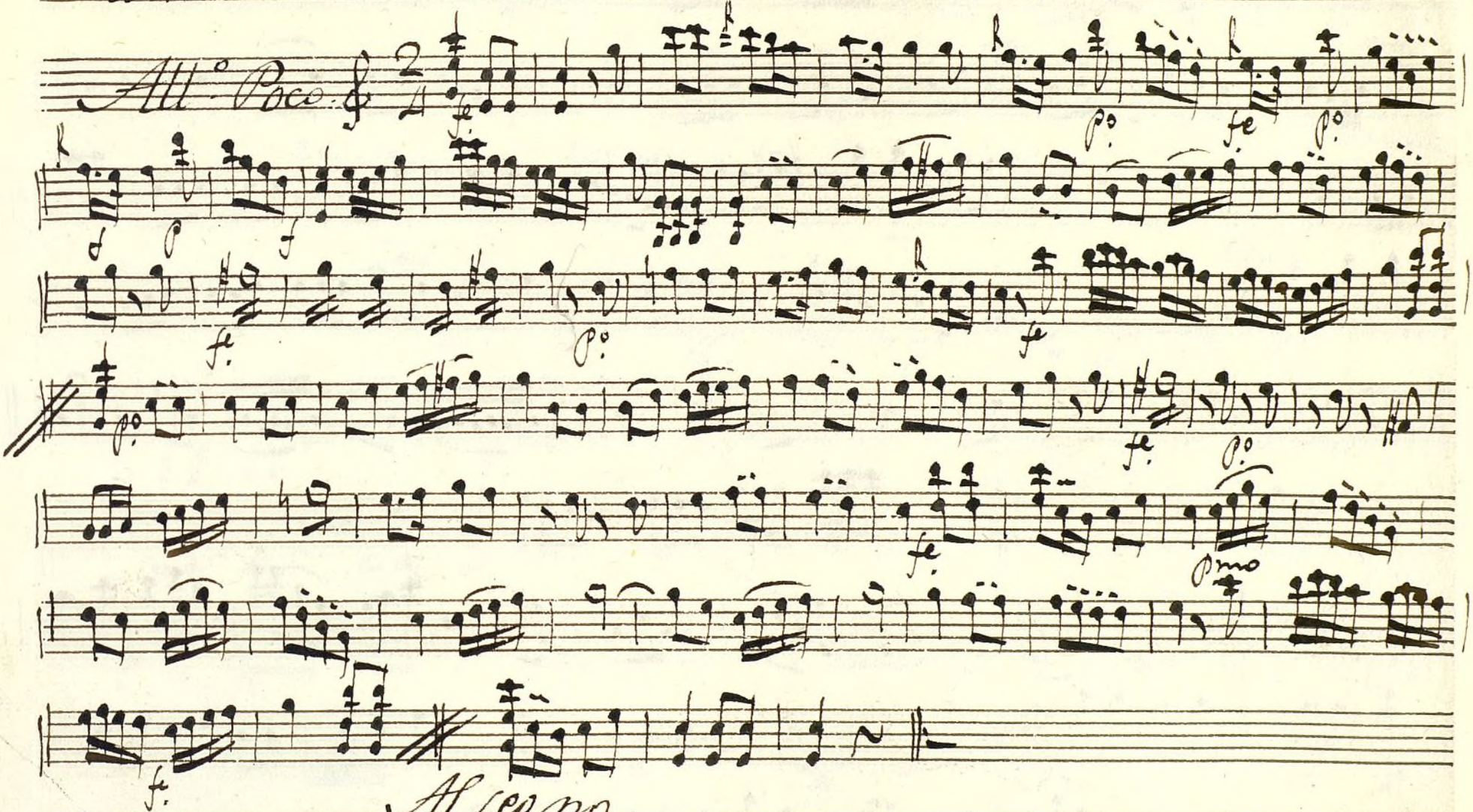
Violin 1º Son.ª à 3 la Panadera de Sacedon

All.º Poco



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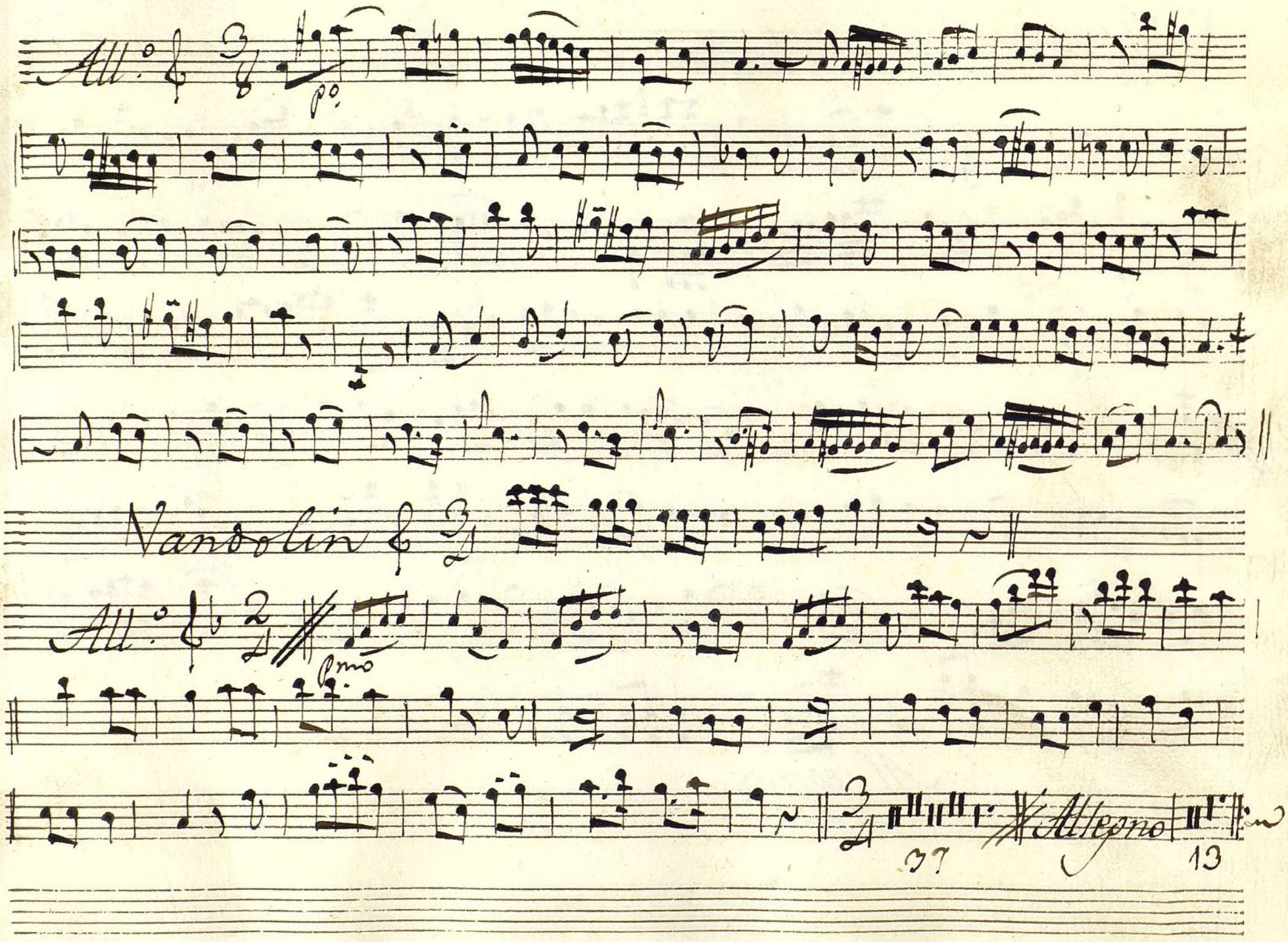

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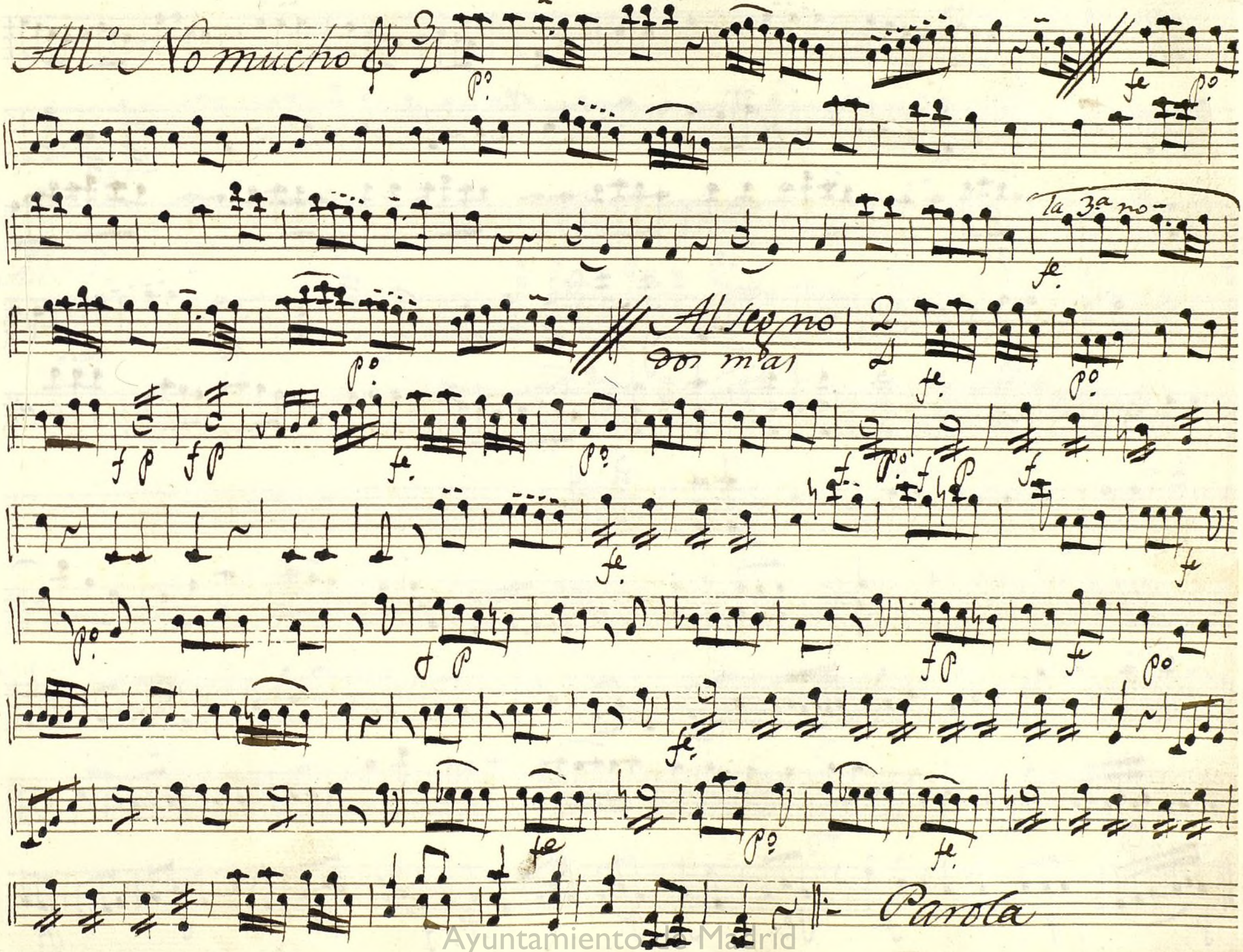

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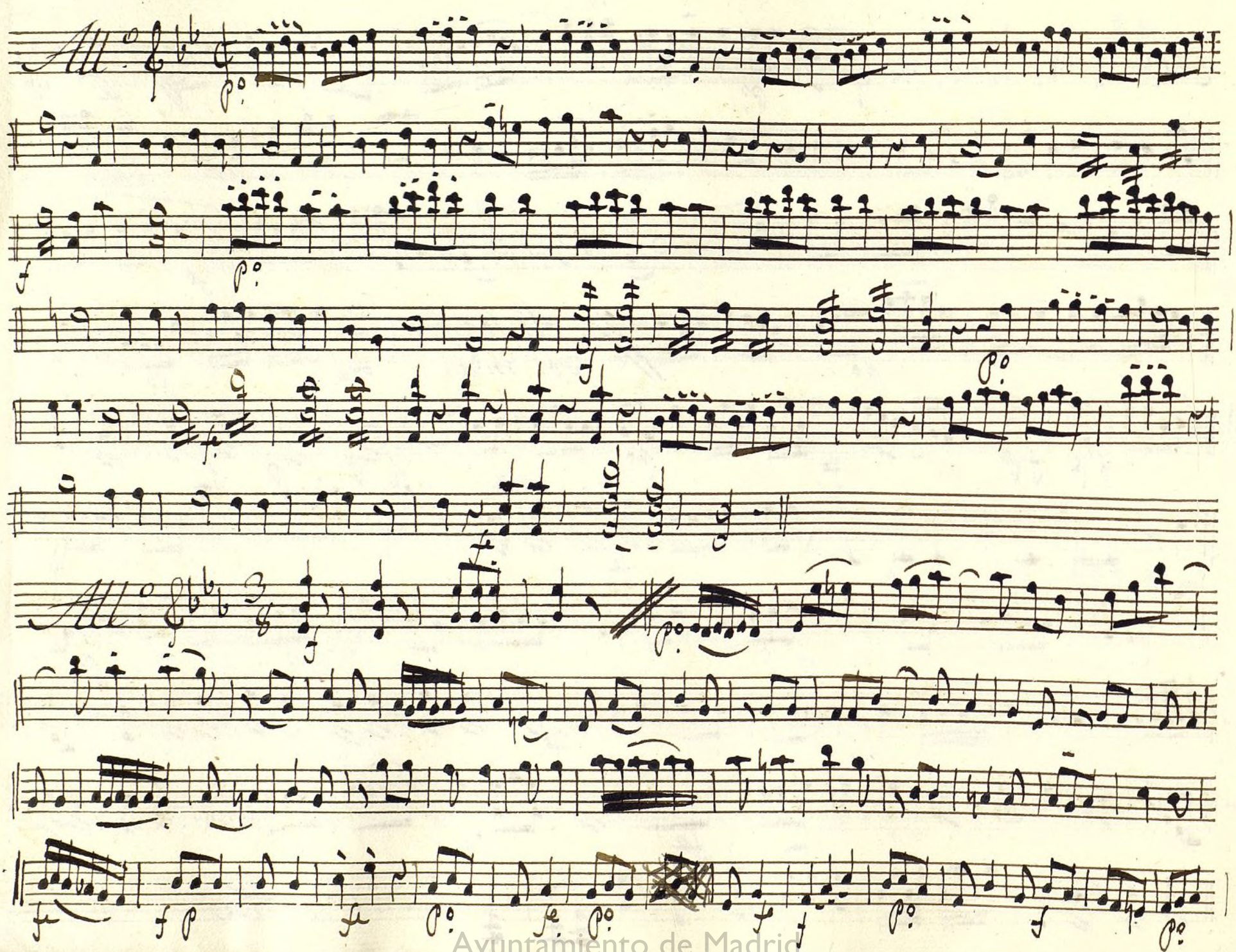
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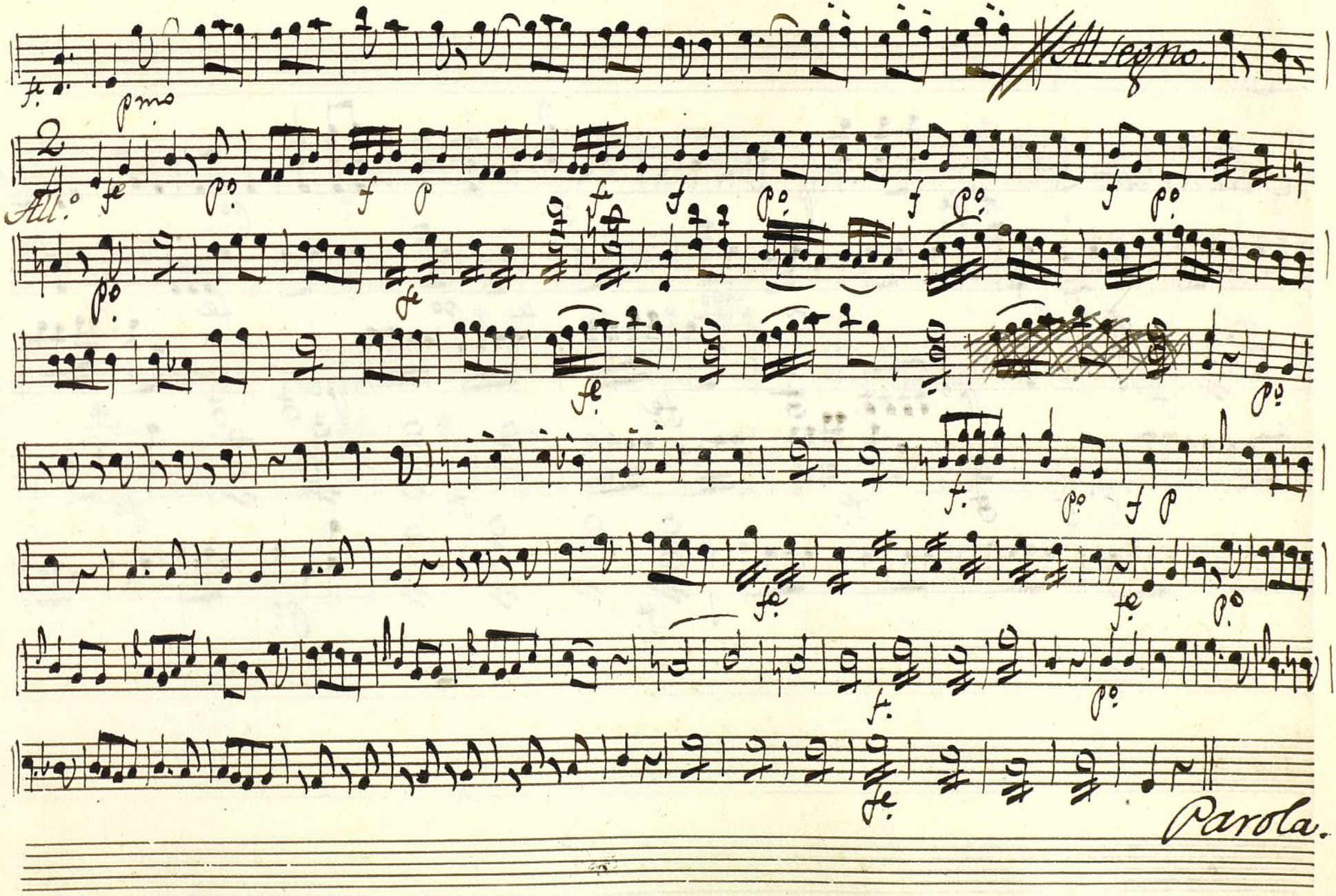
Ayuntamiento de Madrid



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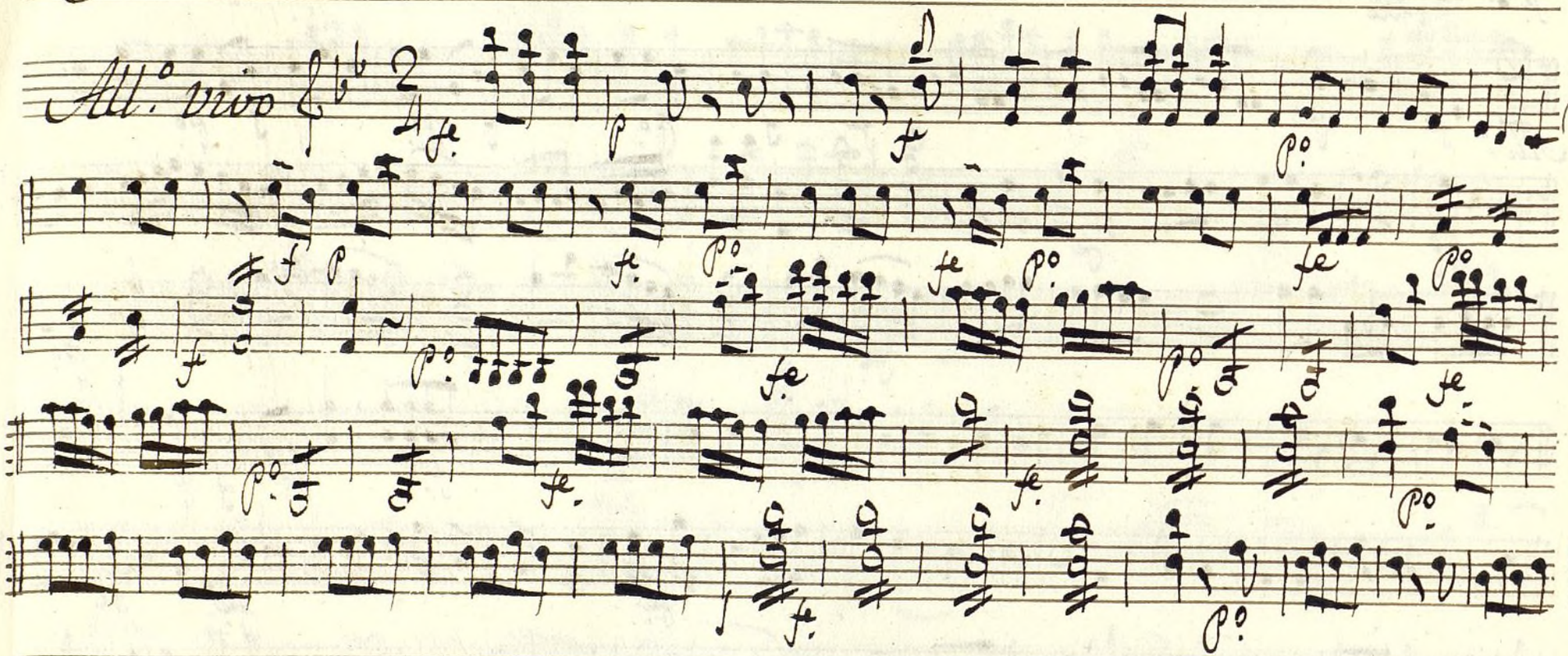

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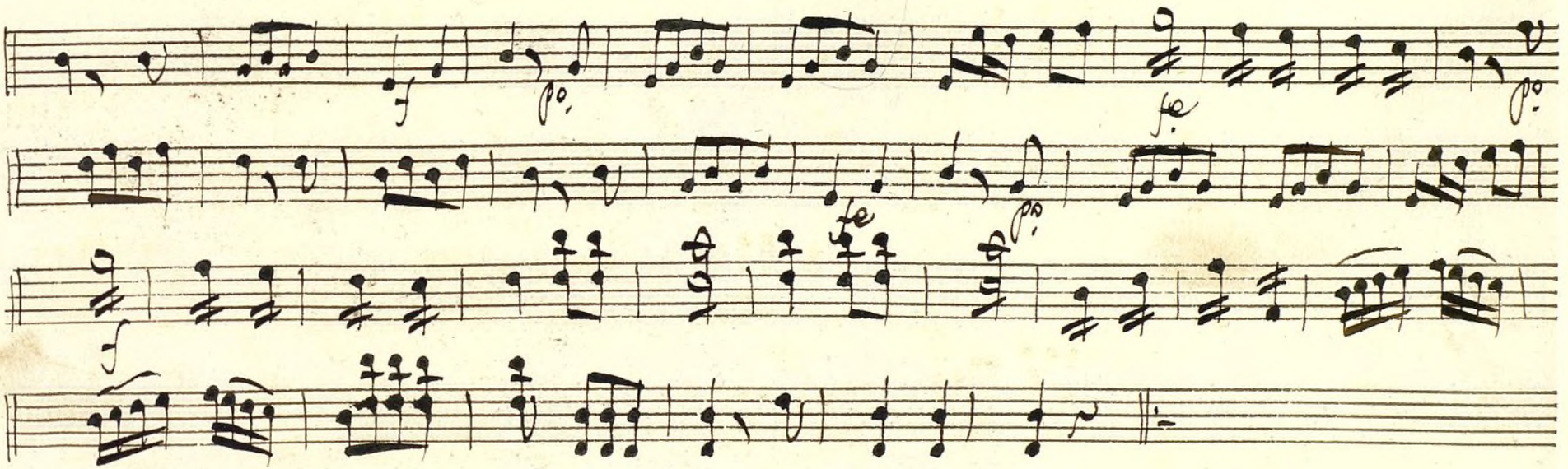

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mu 165-8

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Violin 2.º

Fon.ª à 3

La Panadera de Sacedon

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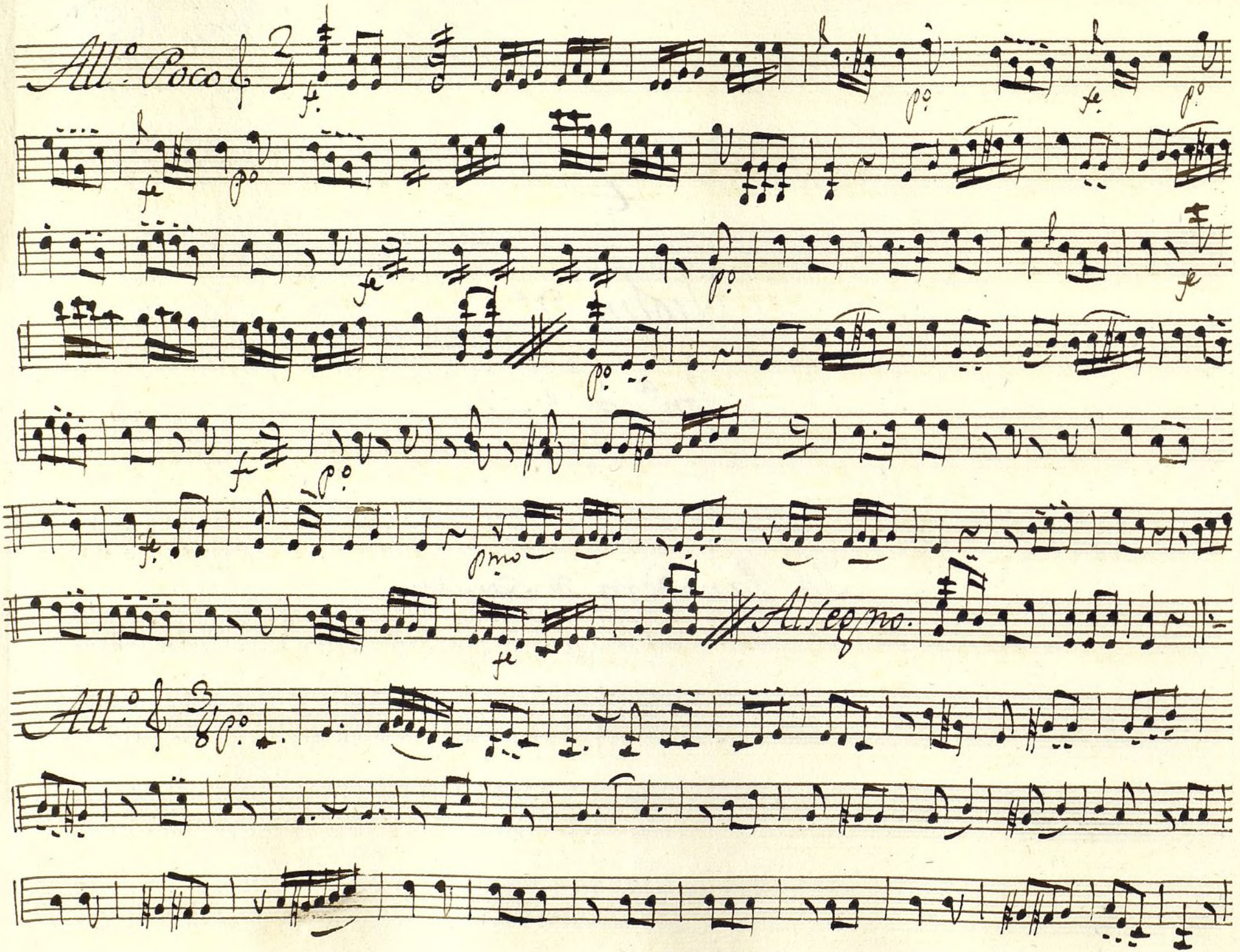
Ayuntamiento de Madrid



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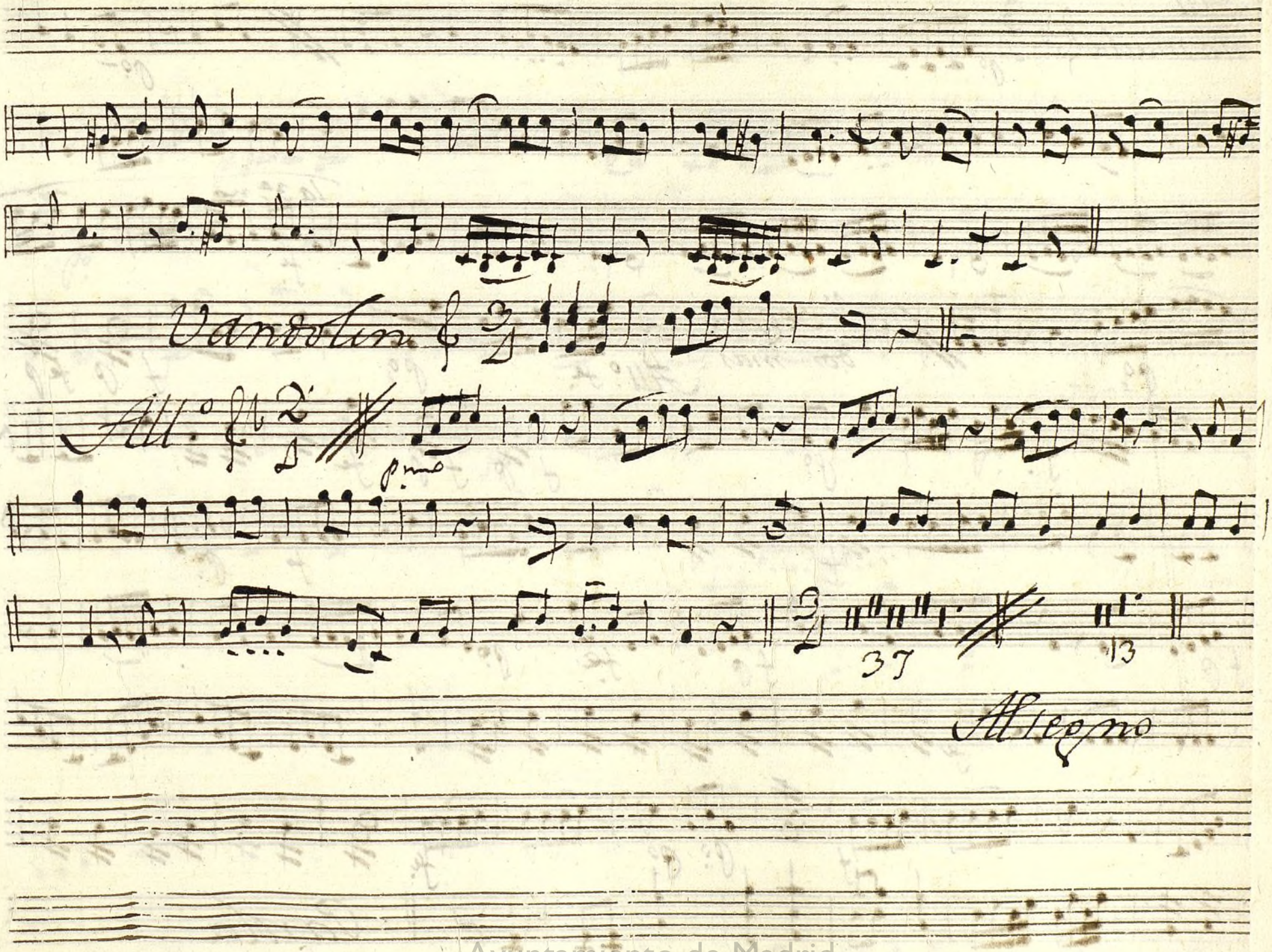

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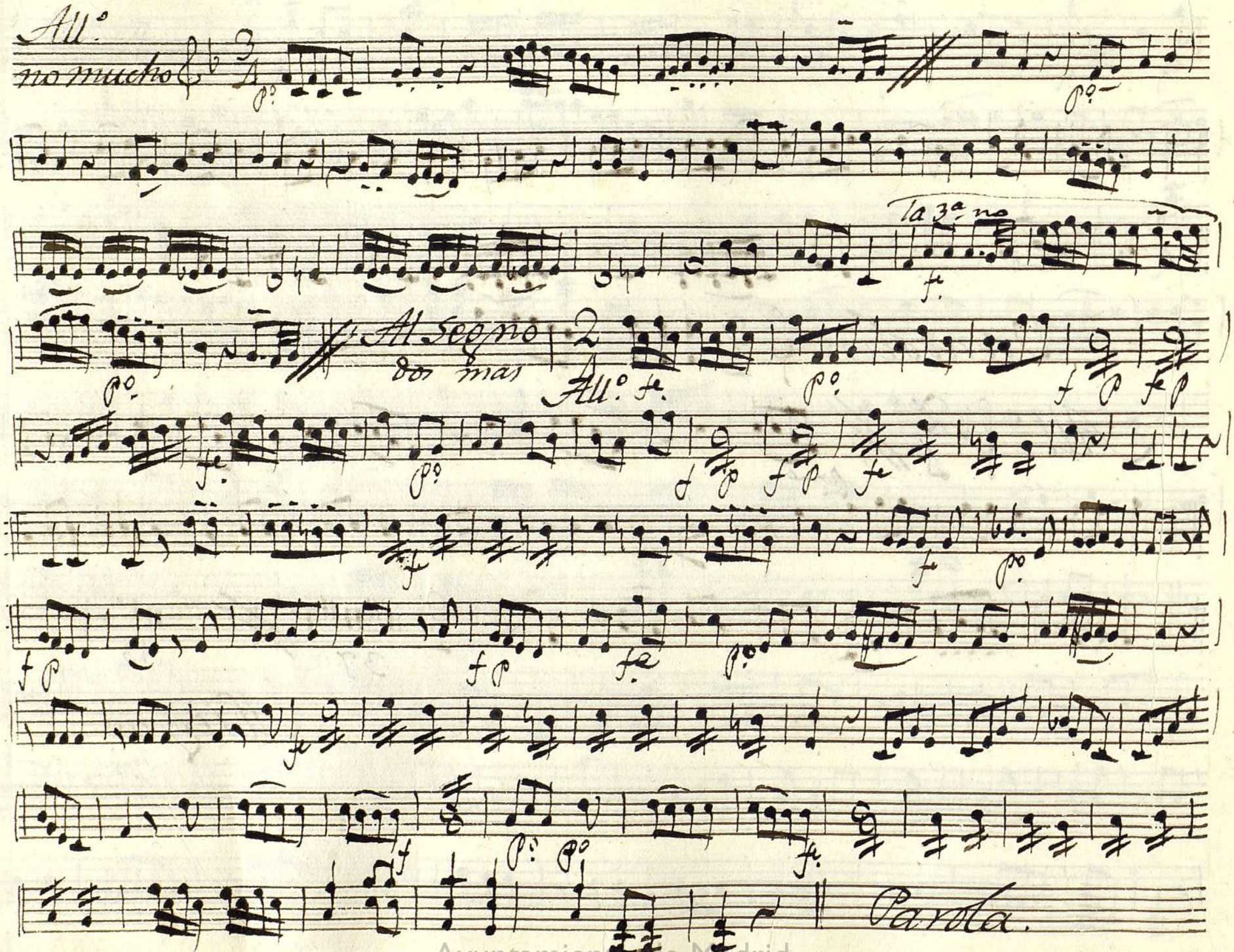

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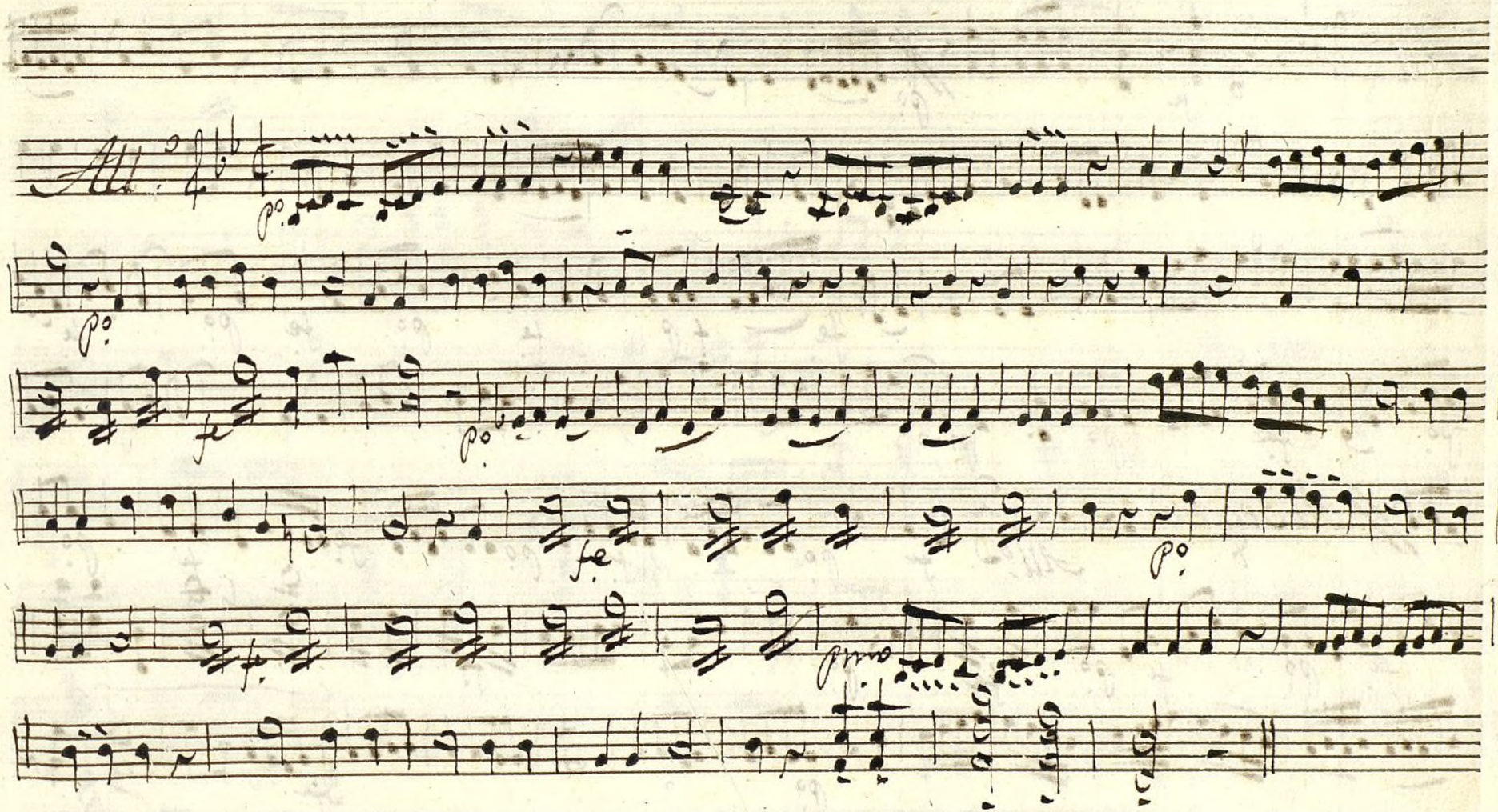

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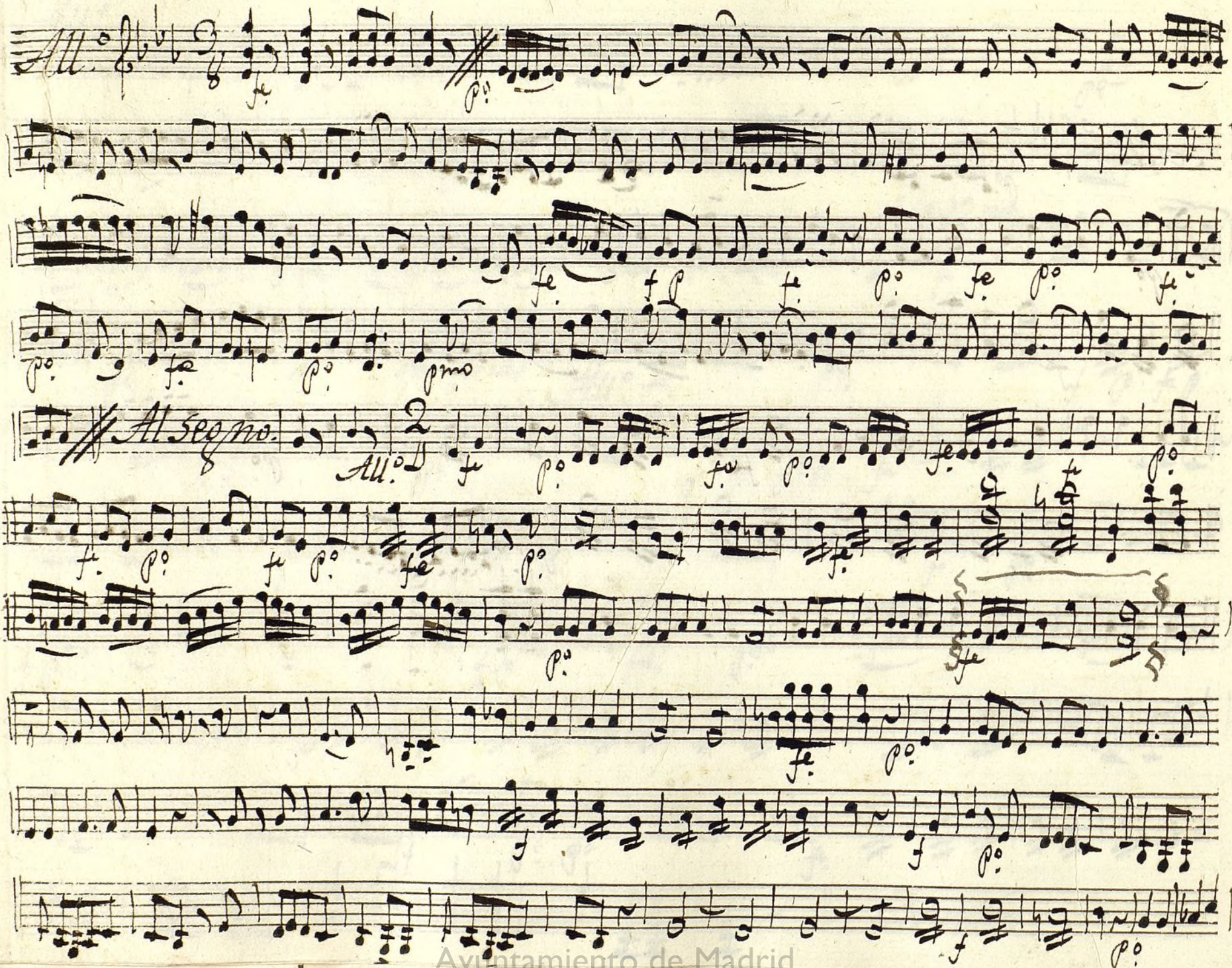

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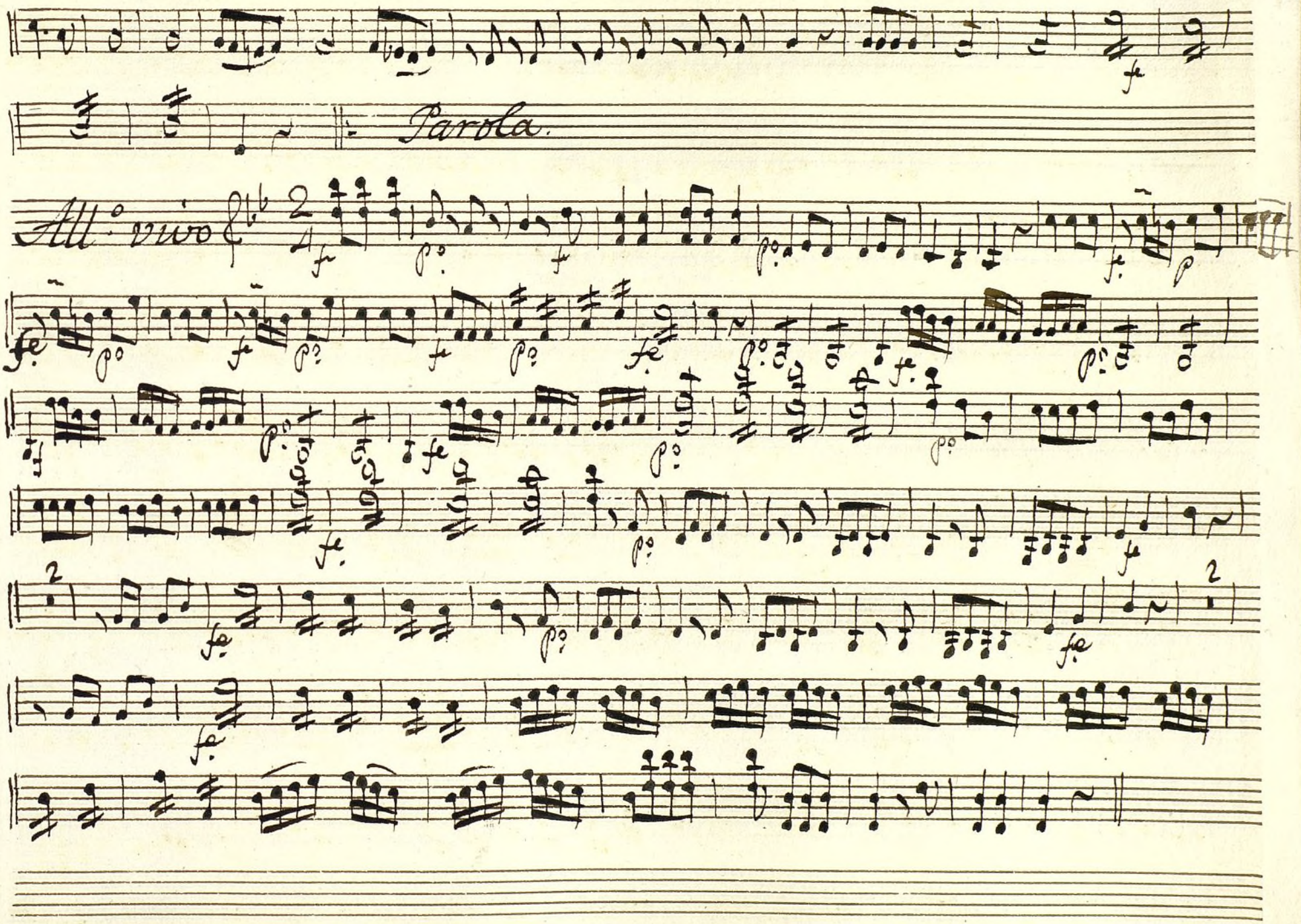

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mu 165-8

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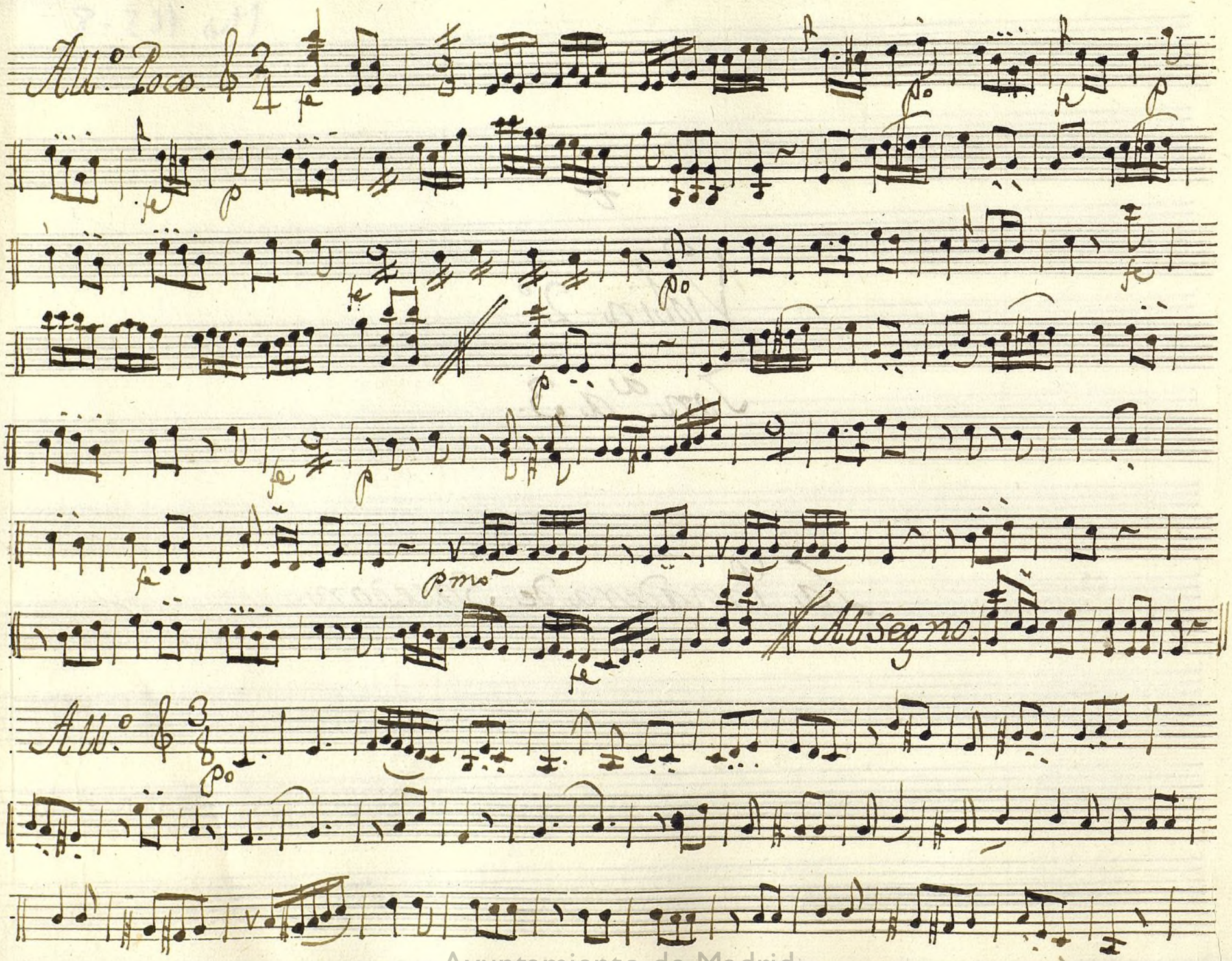
Violin 2.º

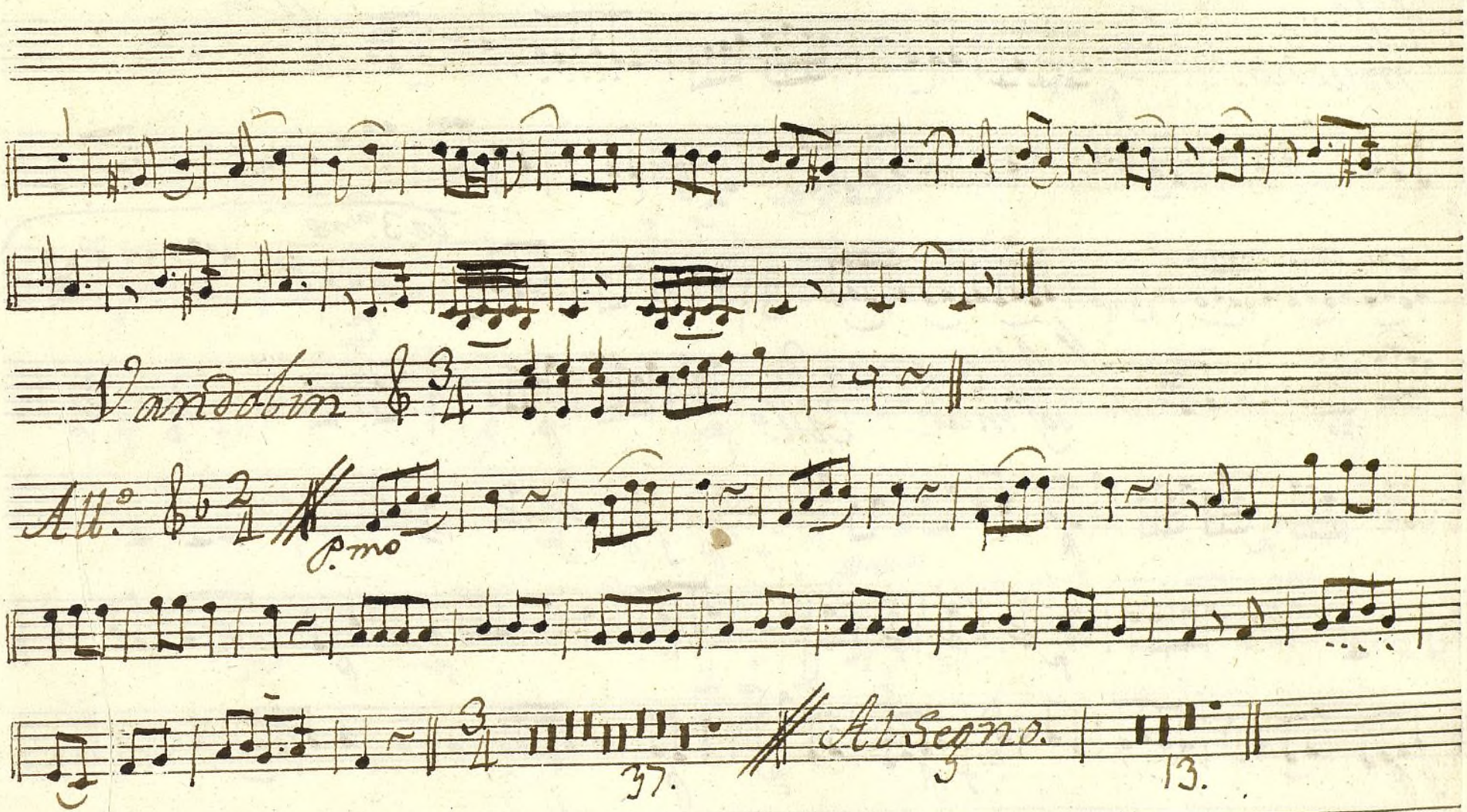
Ton.ª a 3.

La Panadera de Sacedon.

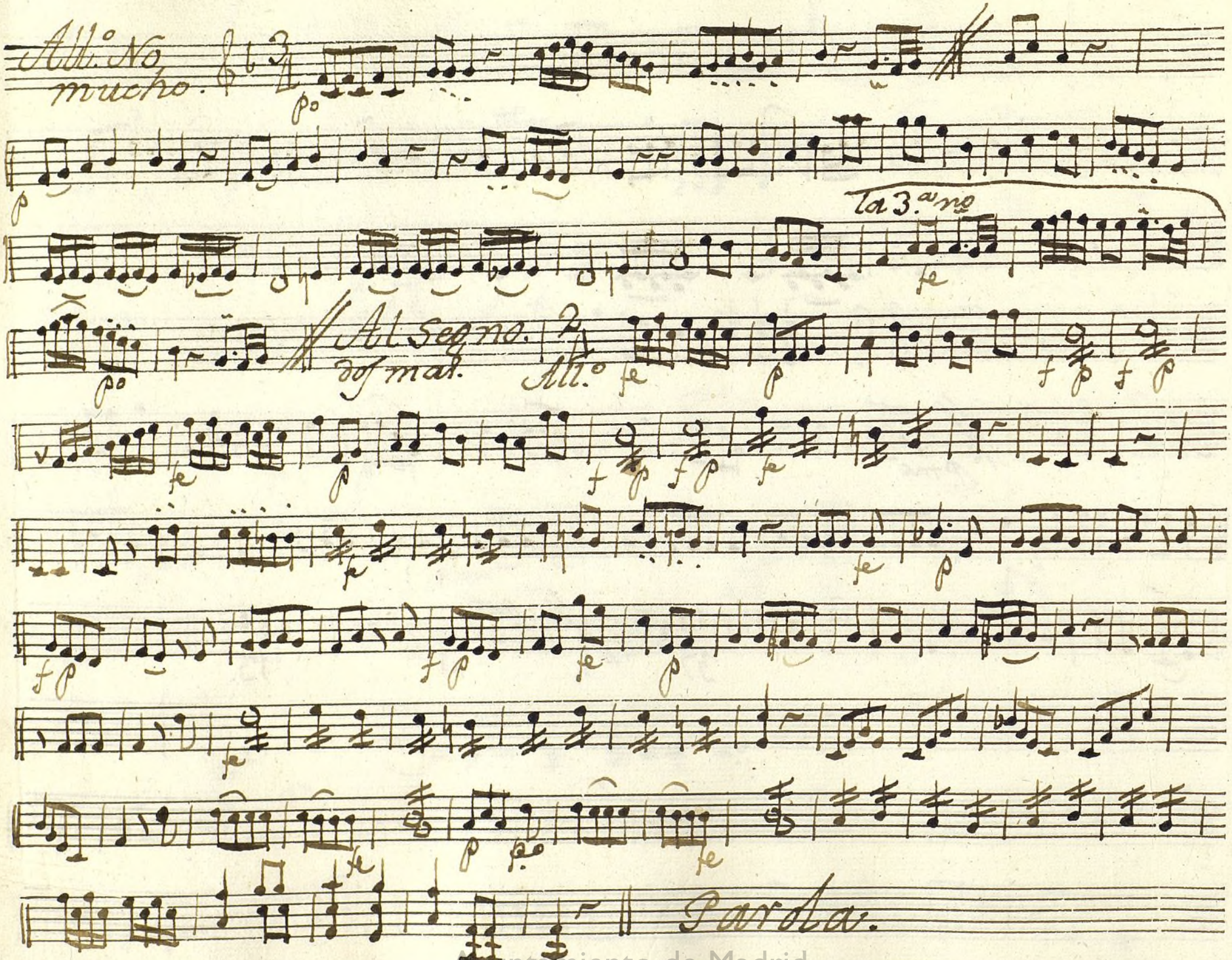
Ayuntamiento de Madrid



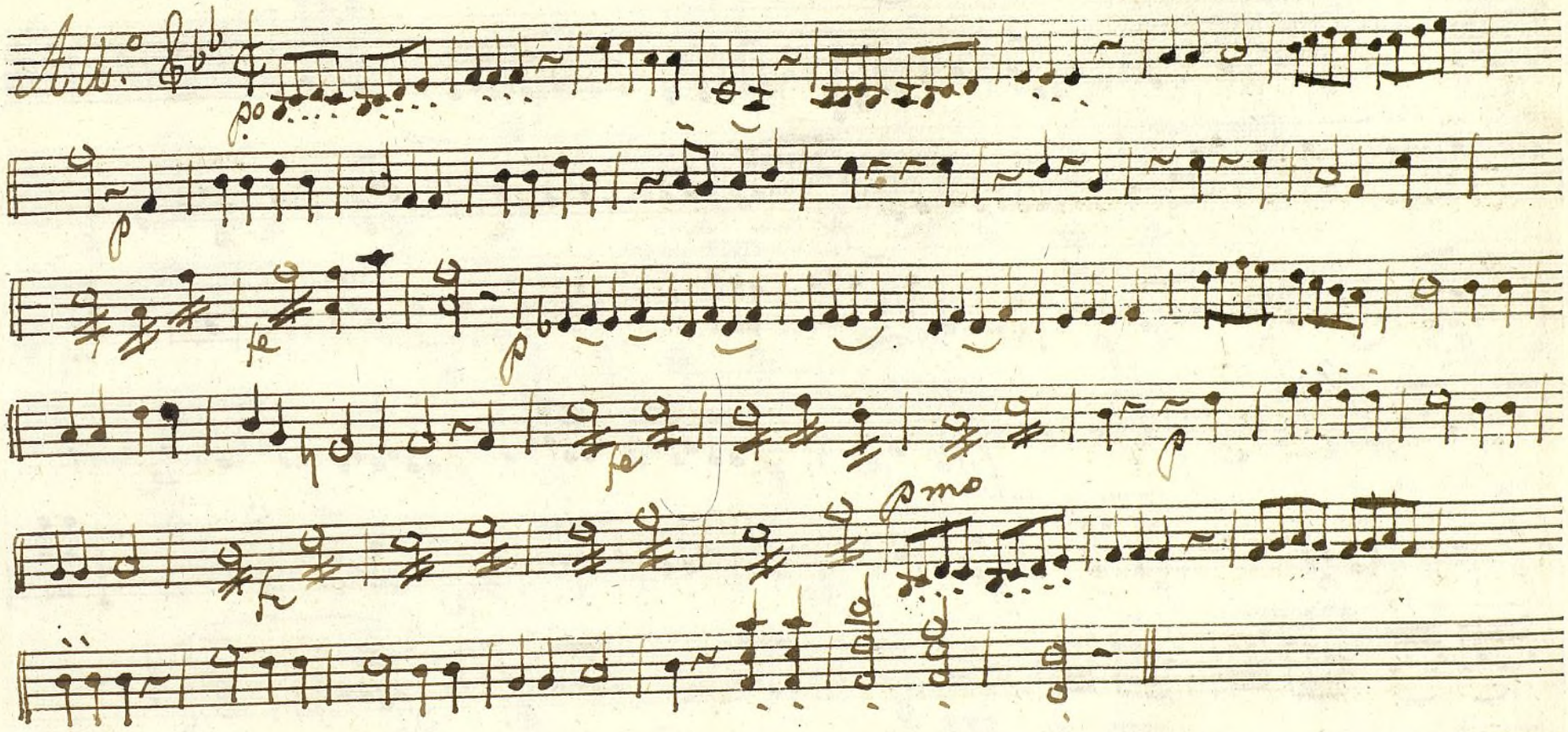
Ayuntamiento de Madrid



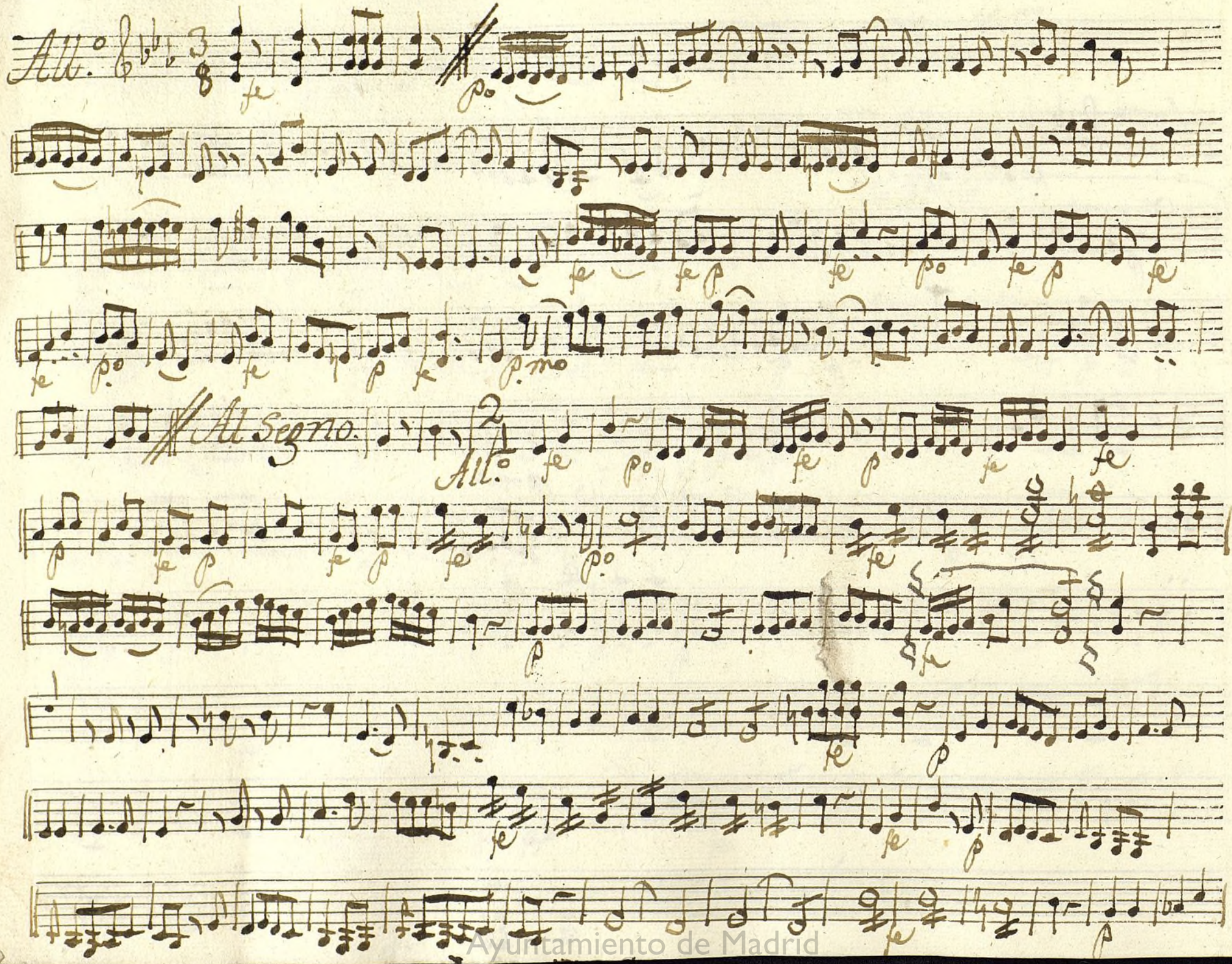
Ayuntamiento de Madrid



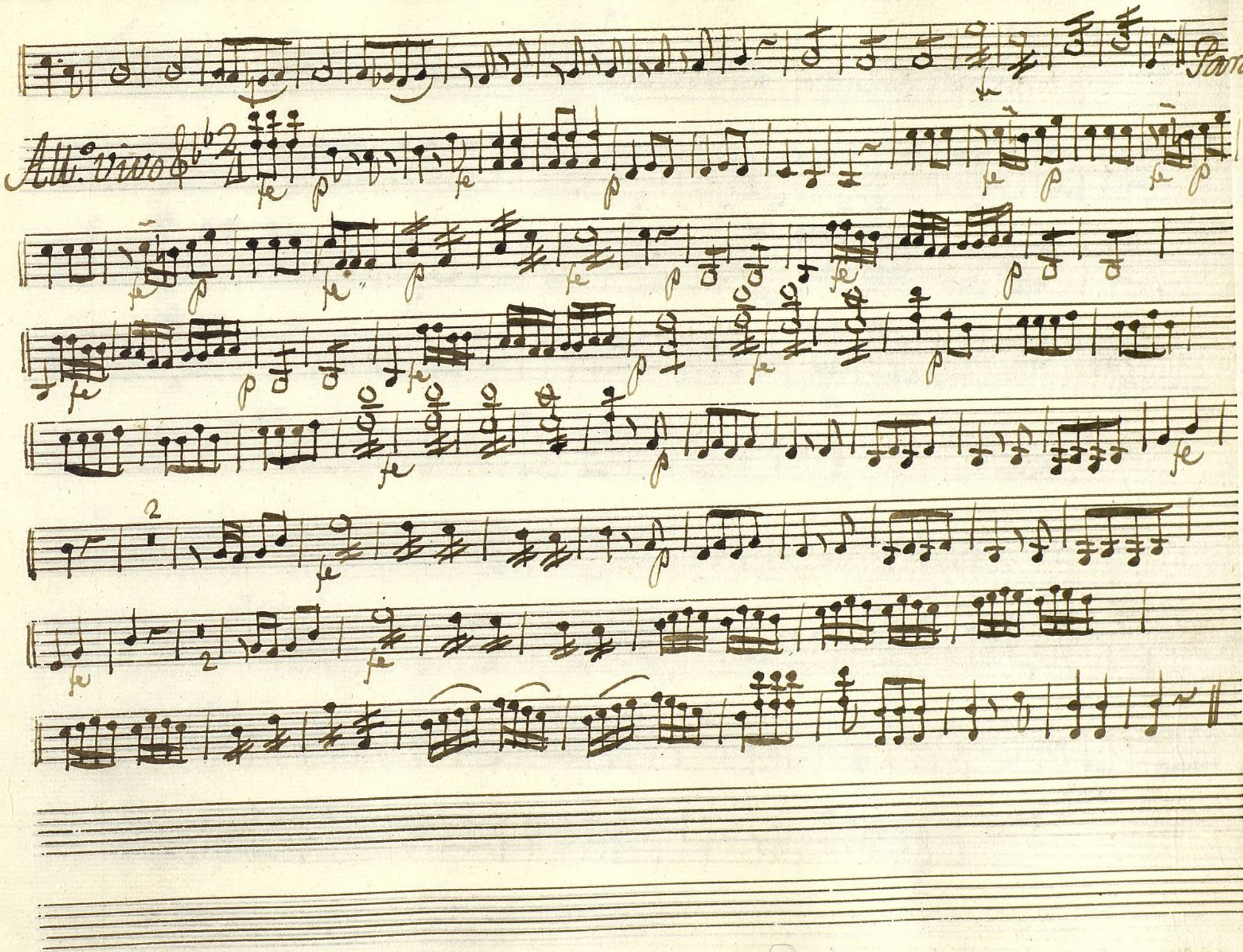
Ayuntamiento de Madrid



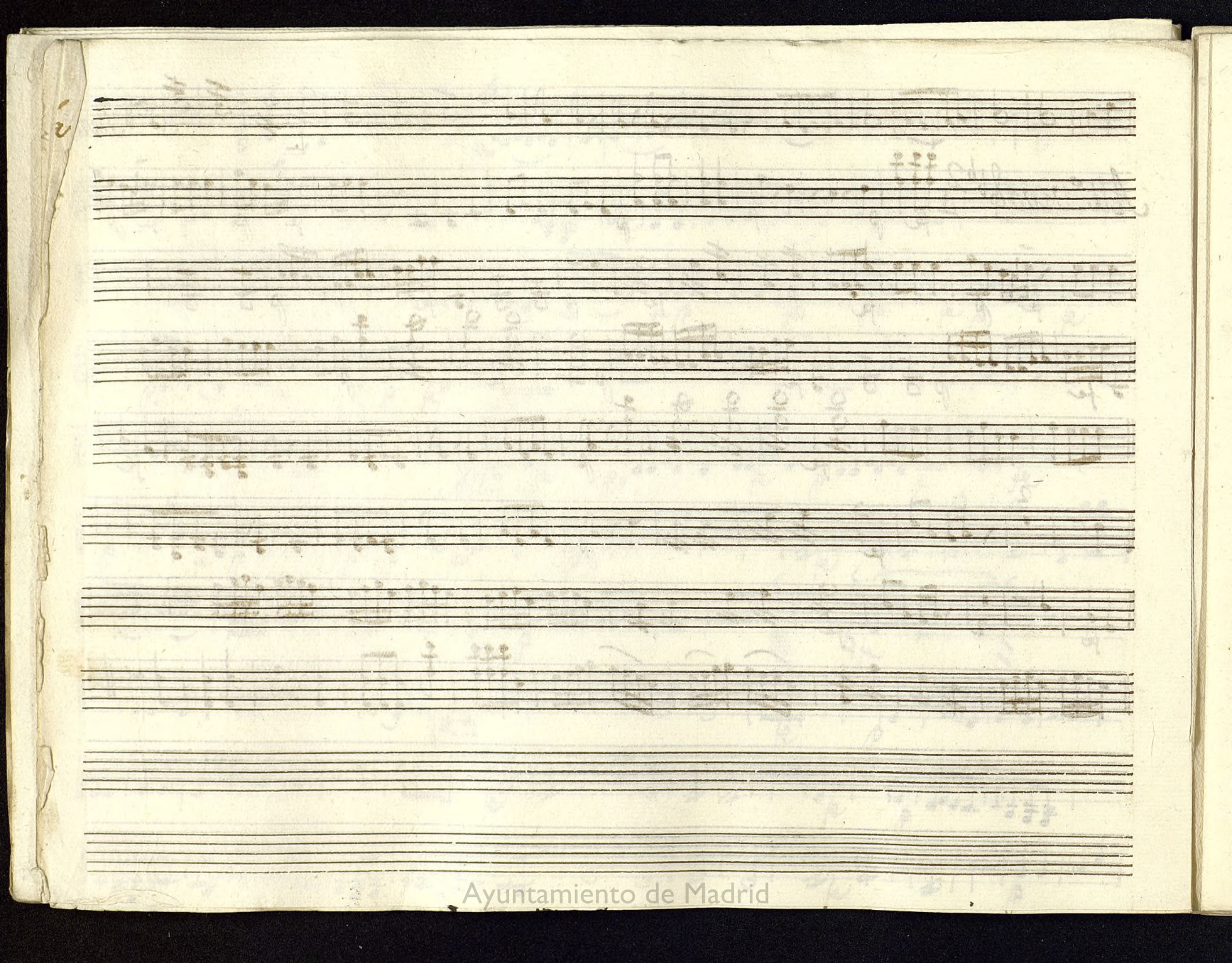
Ayuntamiento de Madrid



Ayuntamiento de Madrid

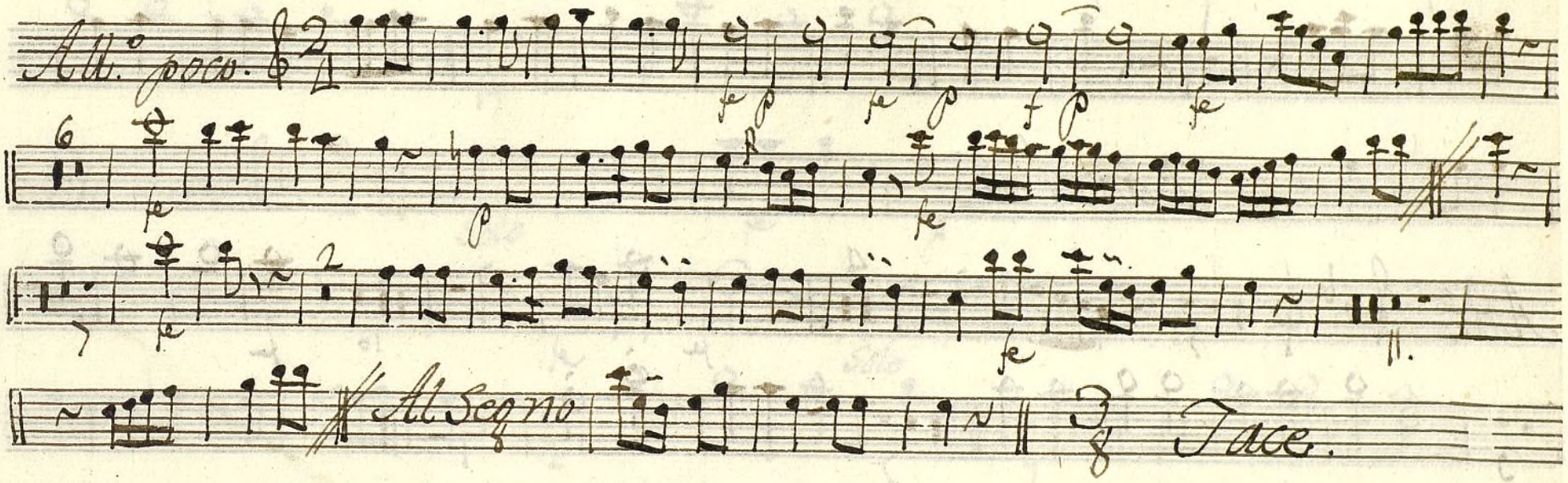


Ayuntamiento de Madrid

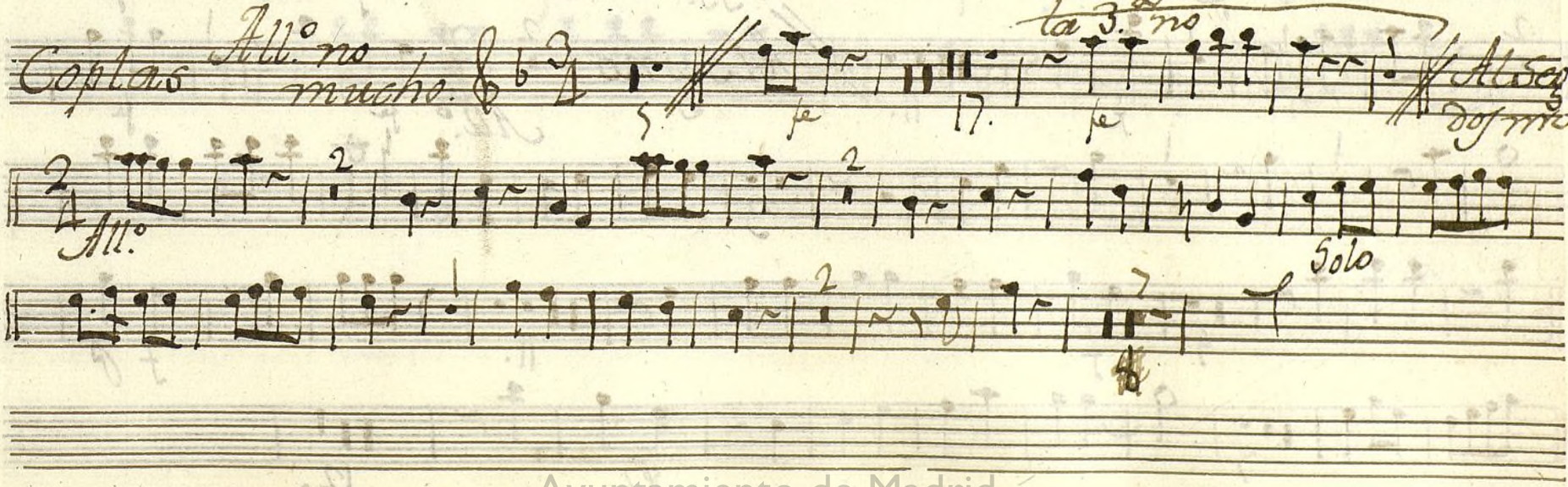

Ayuntamiento de Madrid

Mus 165-8

Oboe 1.° Ton.ª a 3. La Pandera de Sacedon.



Tace 2/4 y Bandolin Tace.



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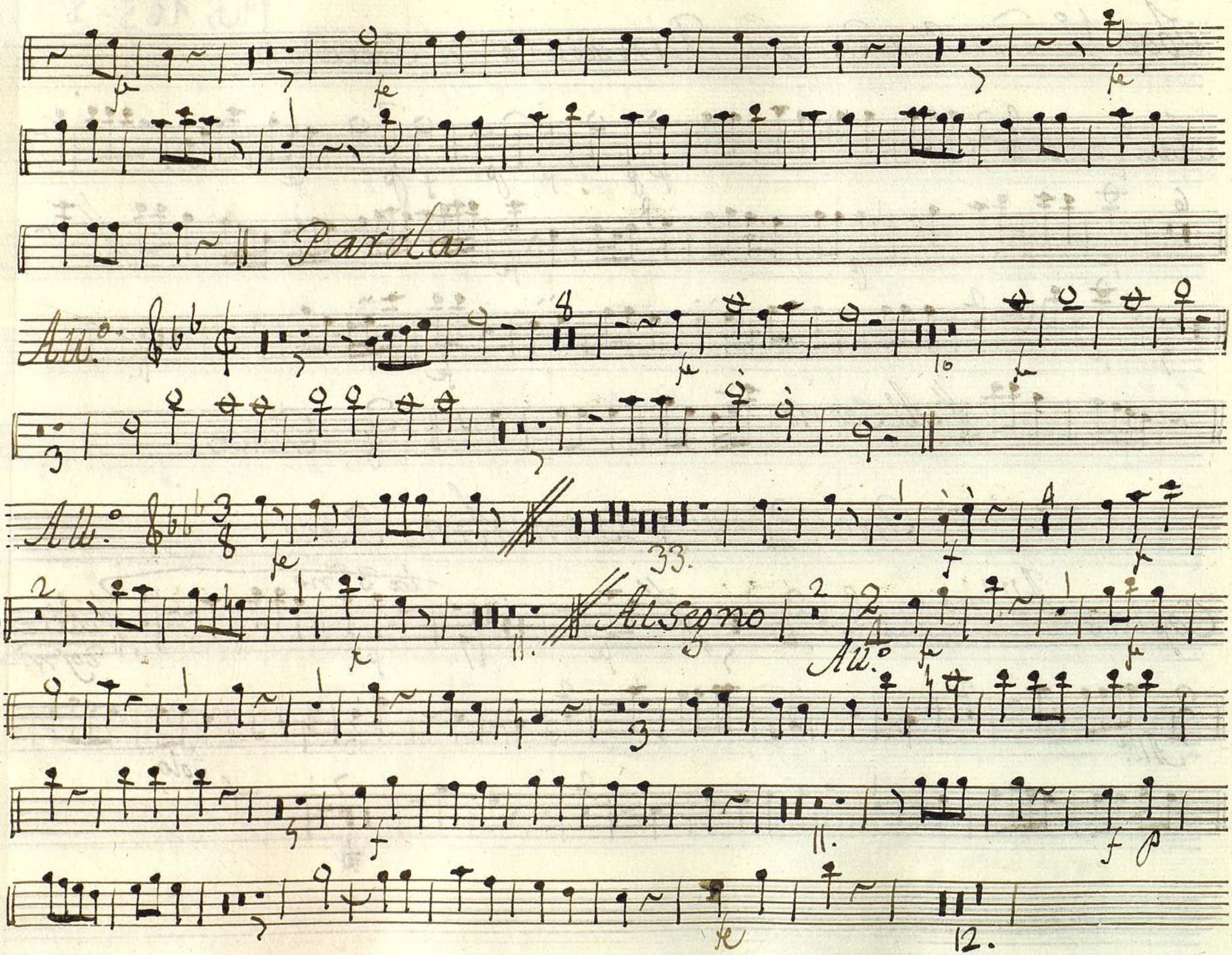
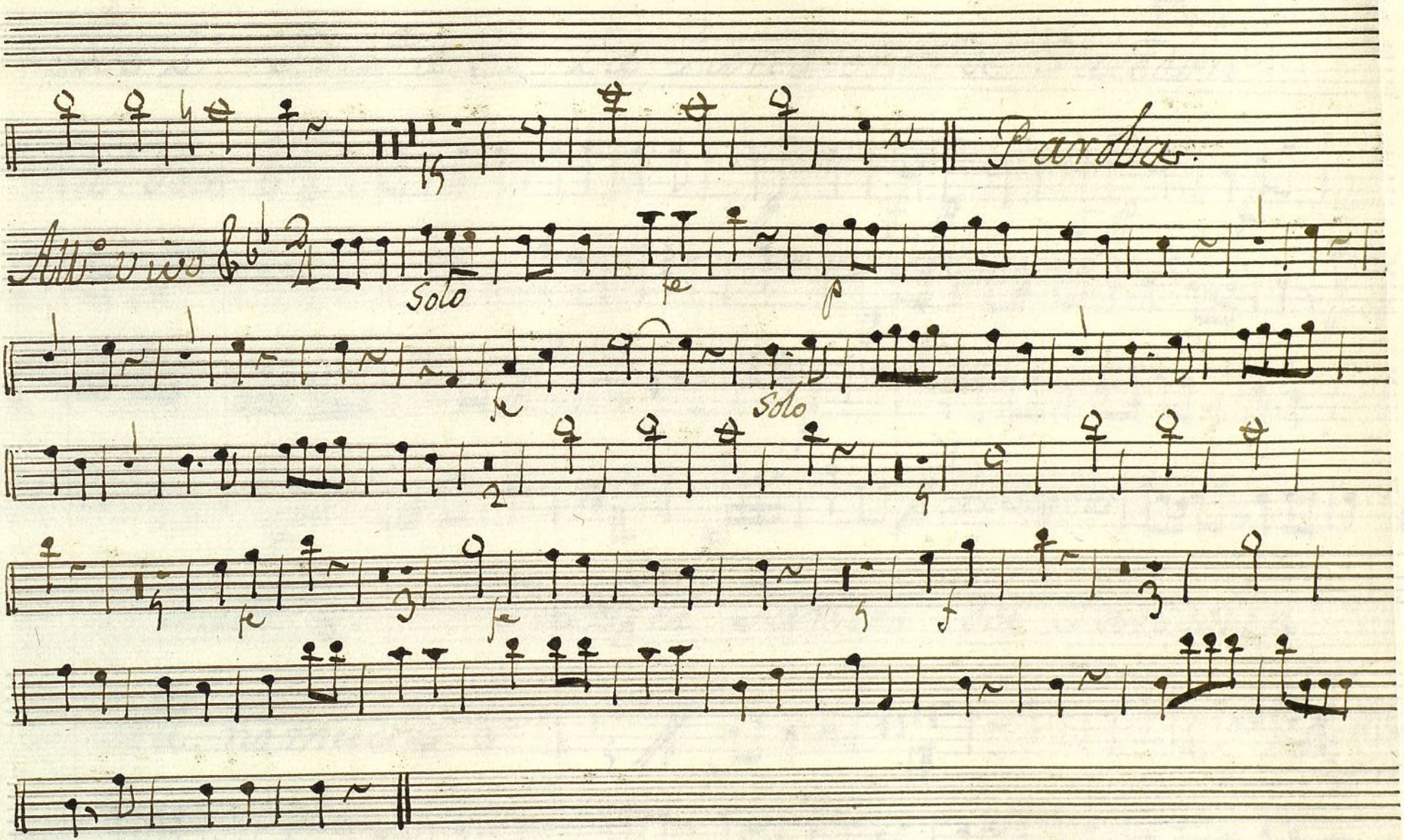
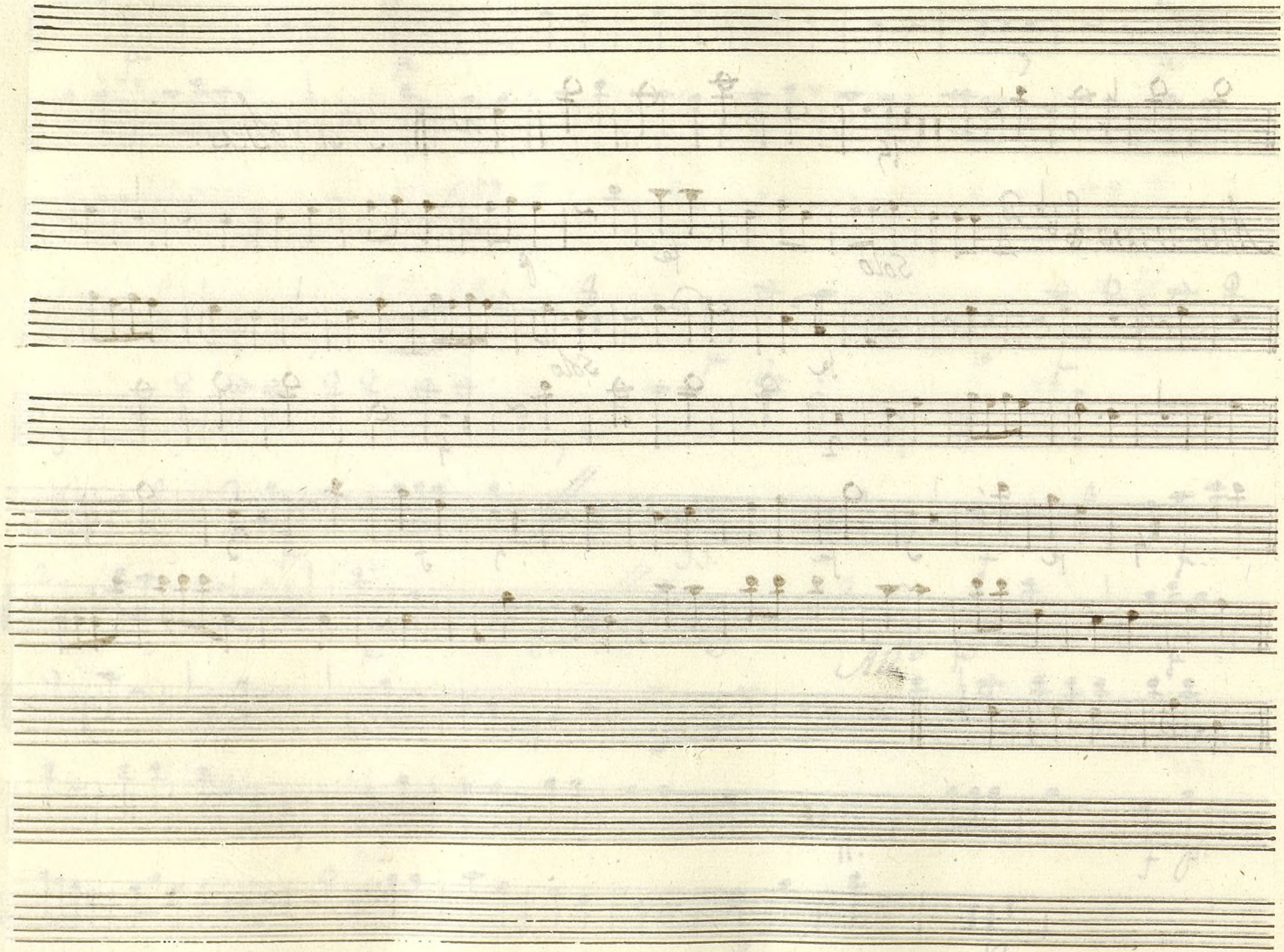


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 165-8

t

Oboe 2.º Ton.ª a 3. La Panadera de Sacedon.

All.º Poco.

f p f p f p f

p

fe

fe

fe

fe

Al Segno

Tace 3/8. Tace 2/4 el Tañido del Vandolin

Coplas

All.º no mucho.

fe

la 3.ª no

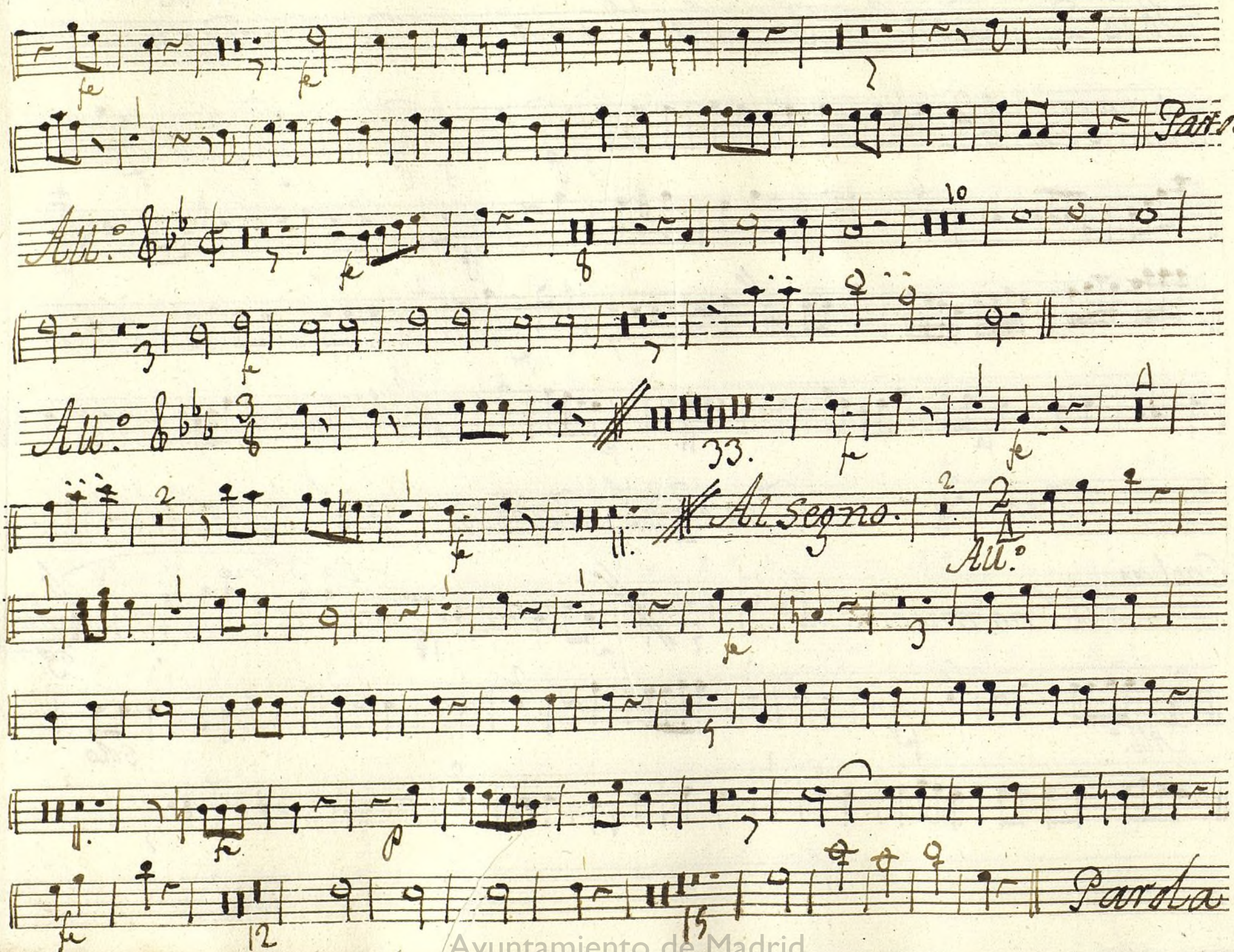
Al Segno dos mas

All.º

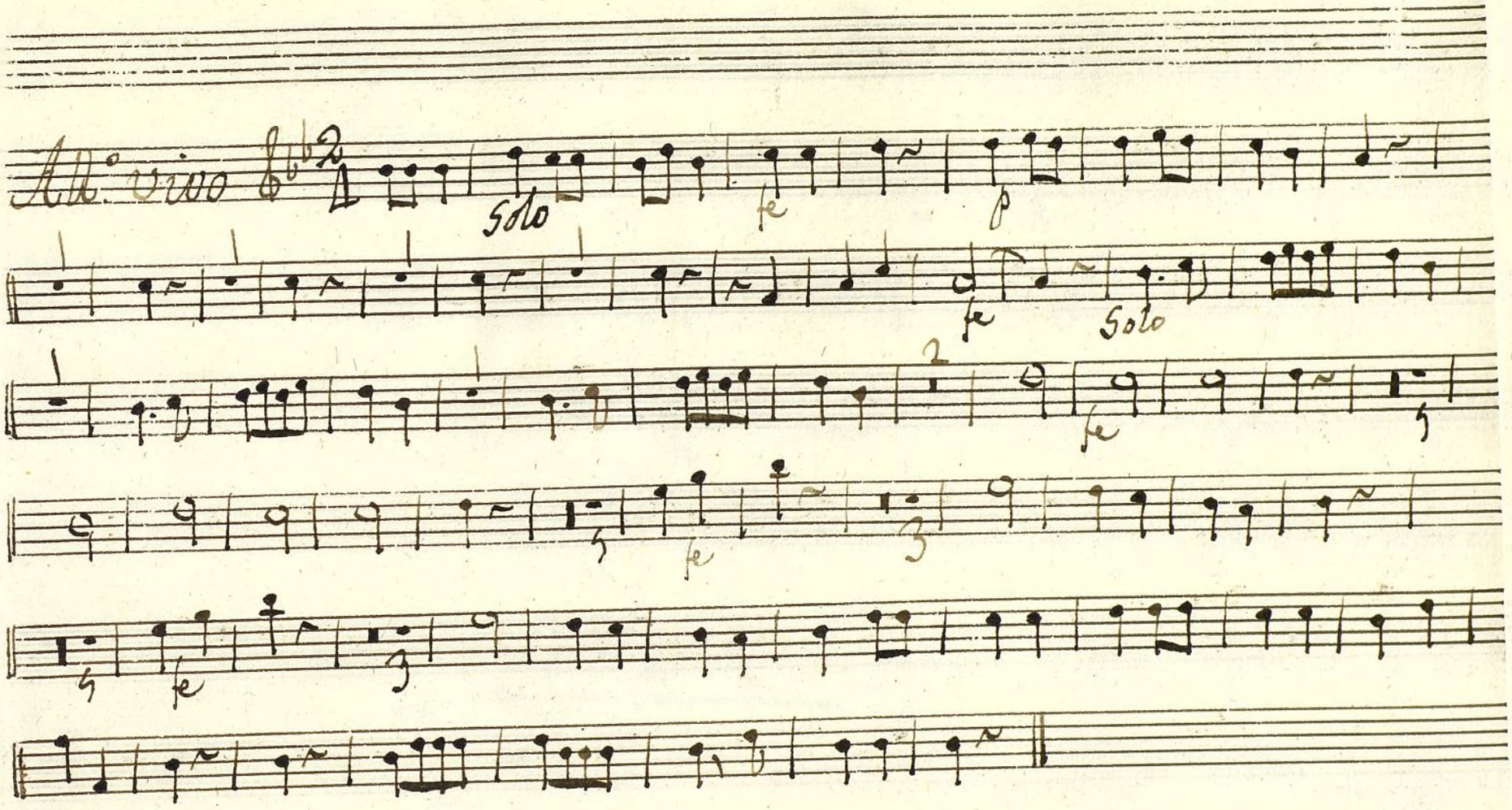
fe

solo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

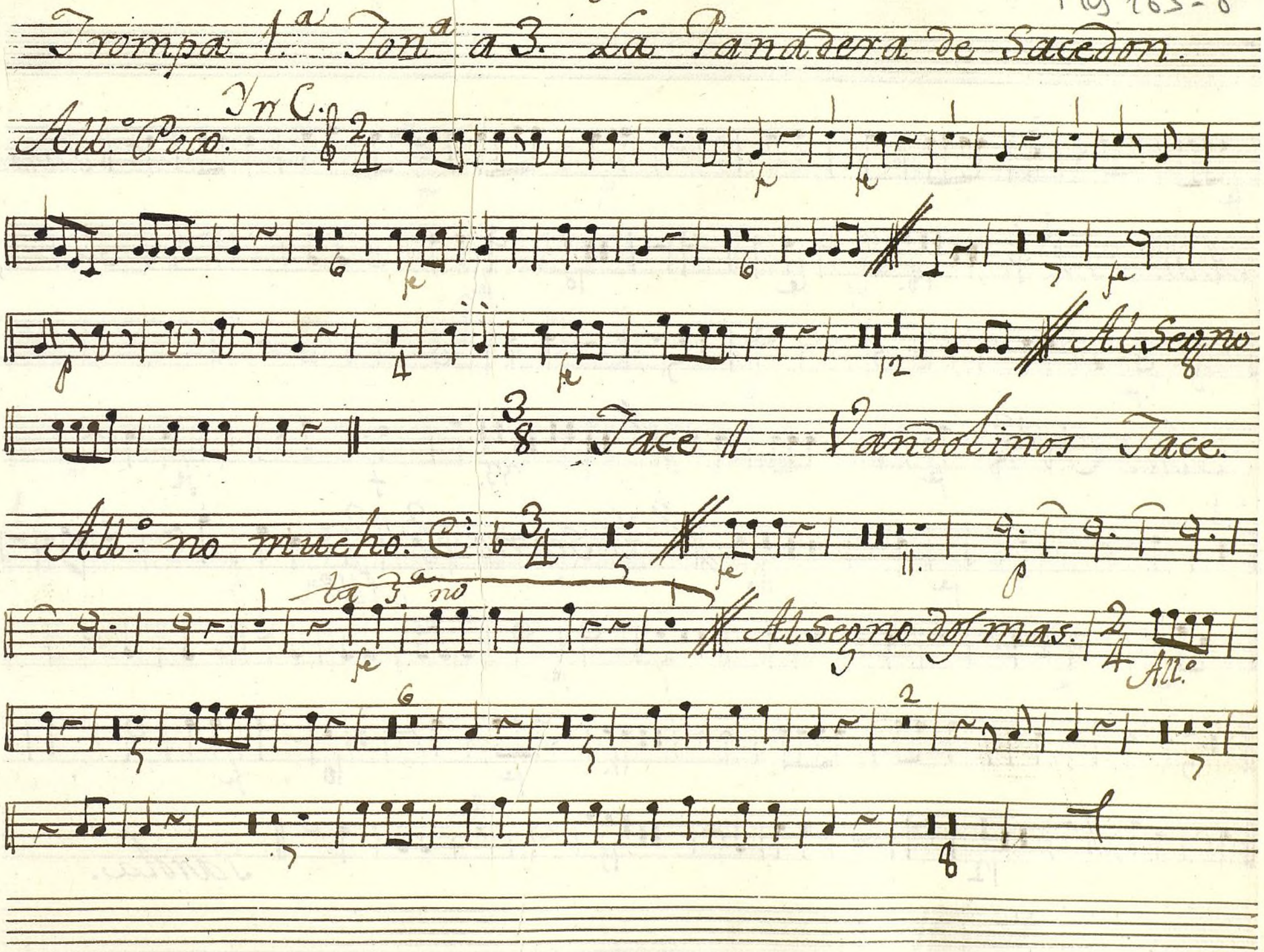


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 165-8

Trompa 1.ª Tonª a 3. La Pandeera de Sacedon.



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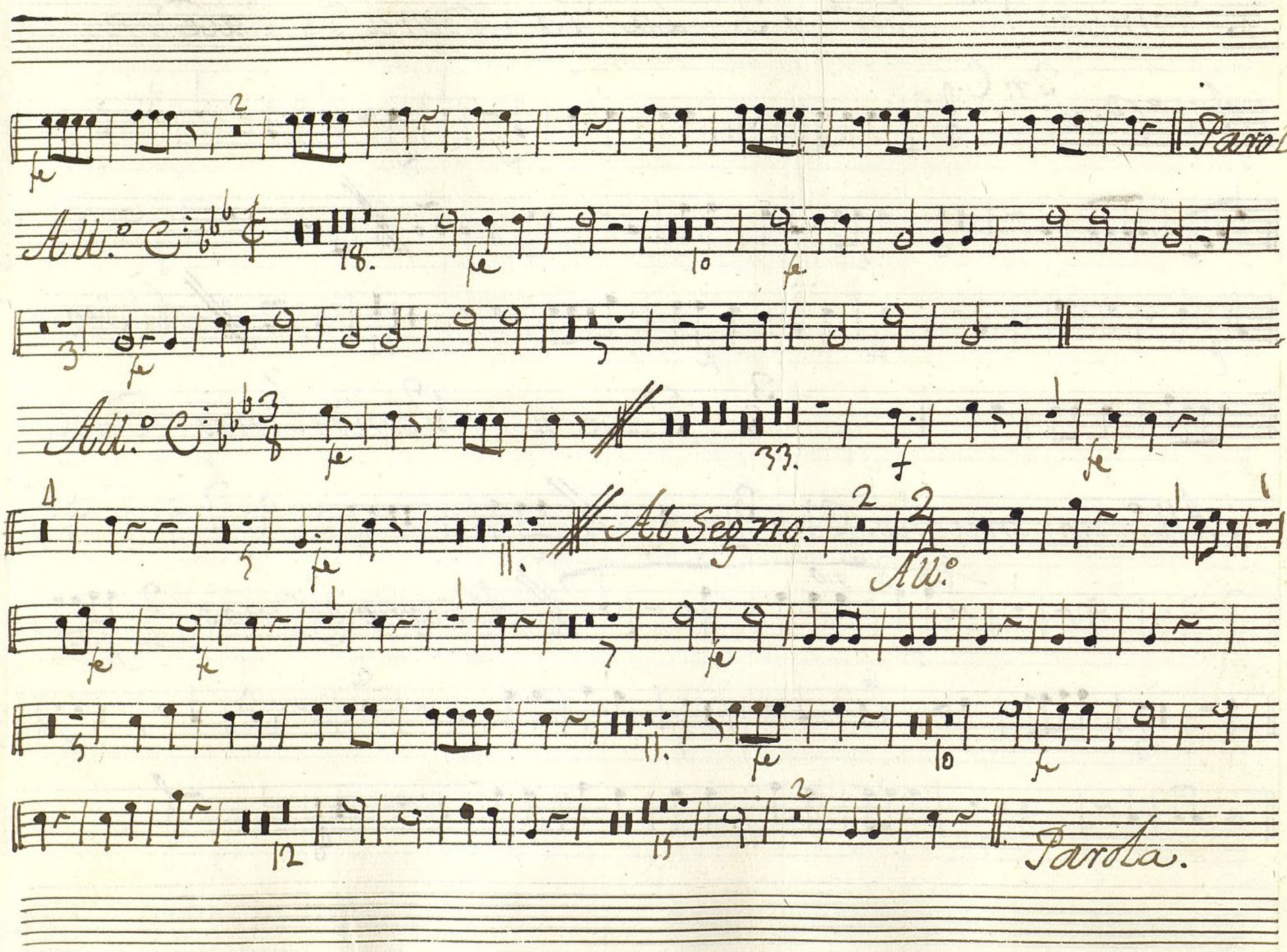
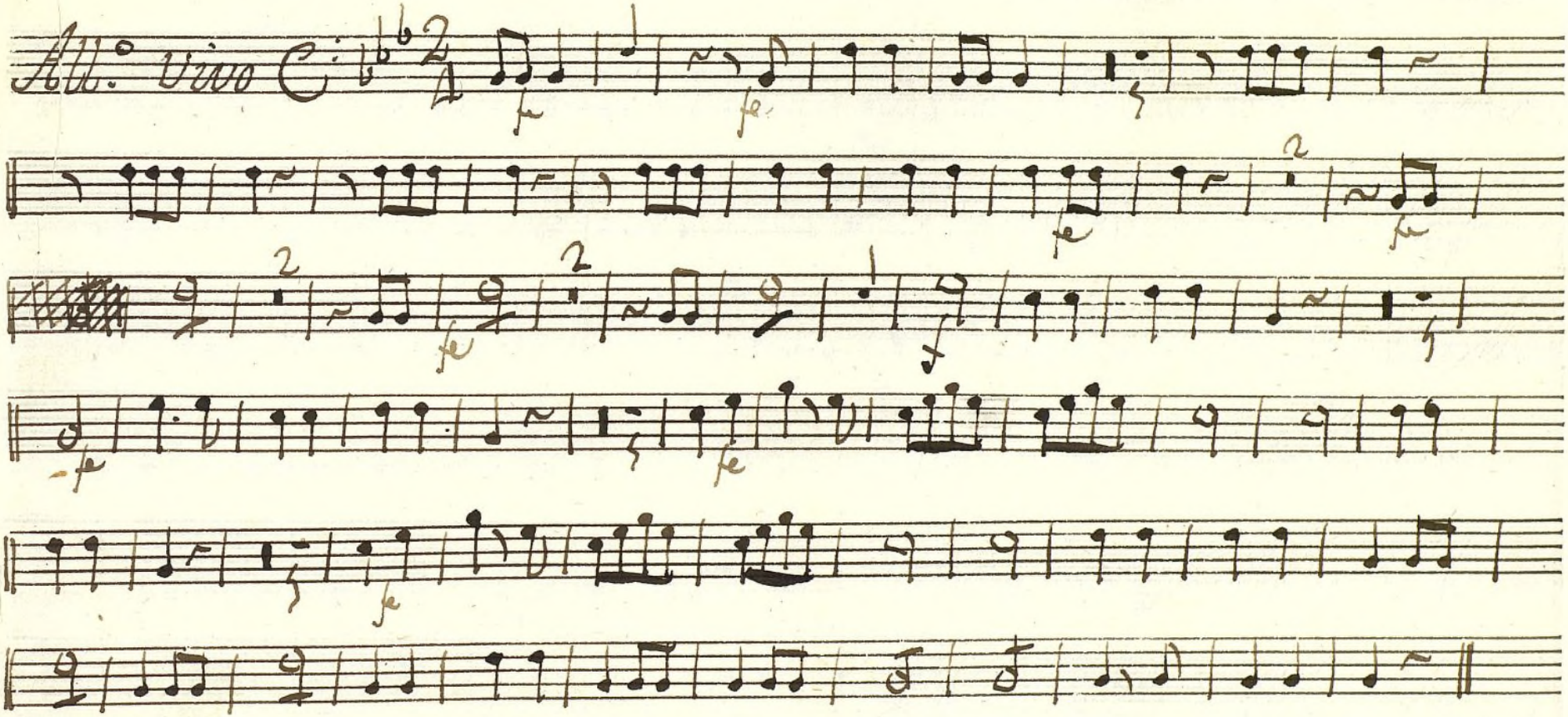


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ms 165-8

t

Trompa 2.ª Ton.ª a 3. La Panadera de Sacedon.

In C.

All.º Poco

fe fe

fe p fe

Al Segno

Tace. Vandolinos Tace.

All.º no mucho.

p

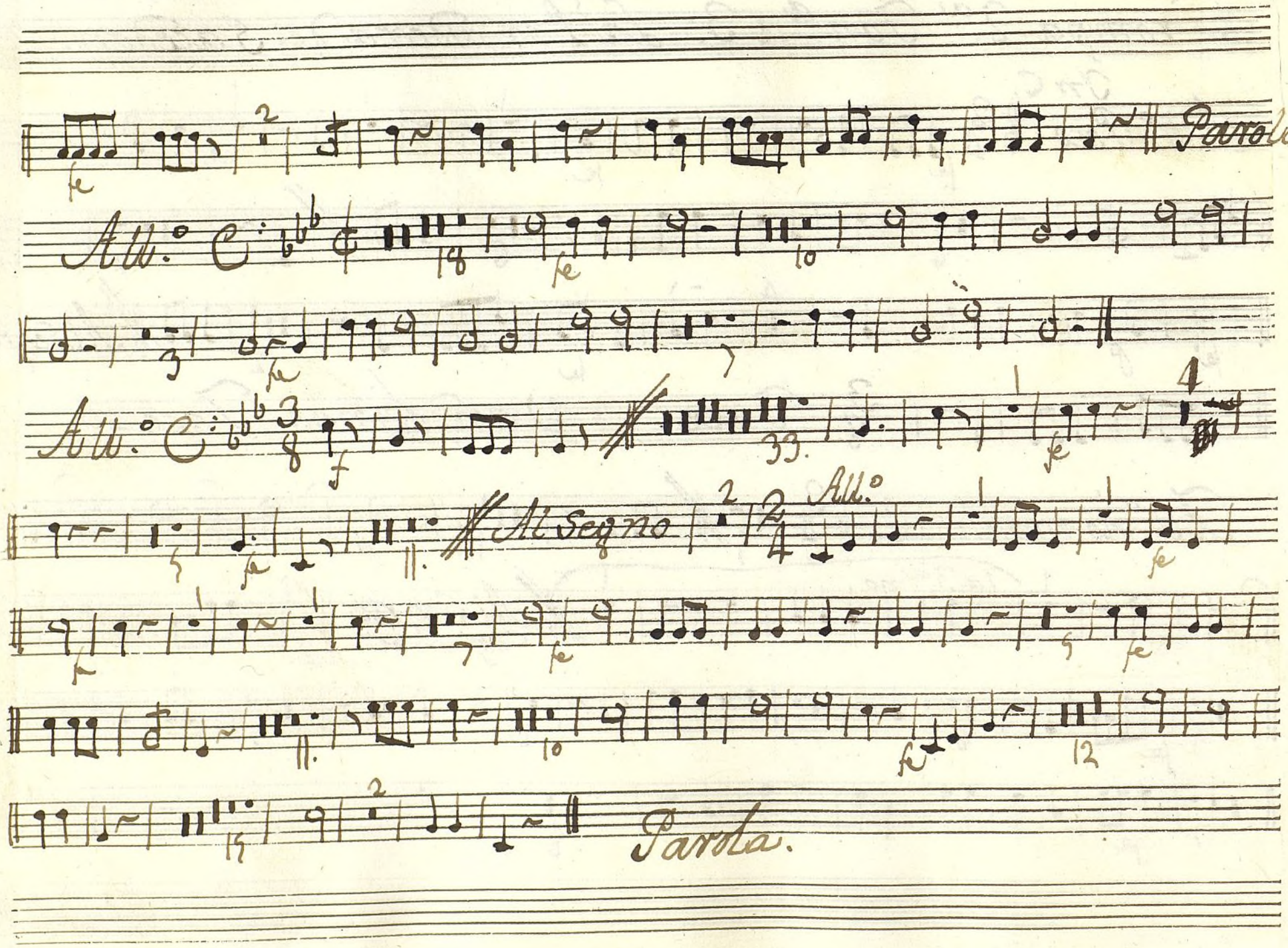
la 3.ª no

Al Segno dos mas. All.º

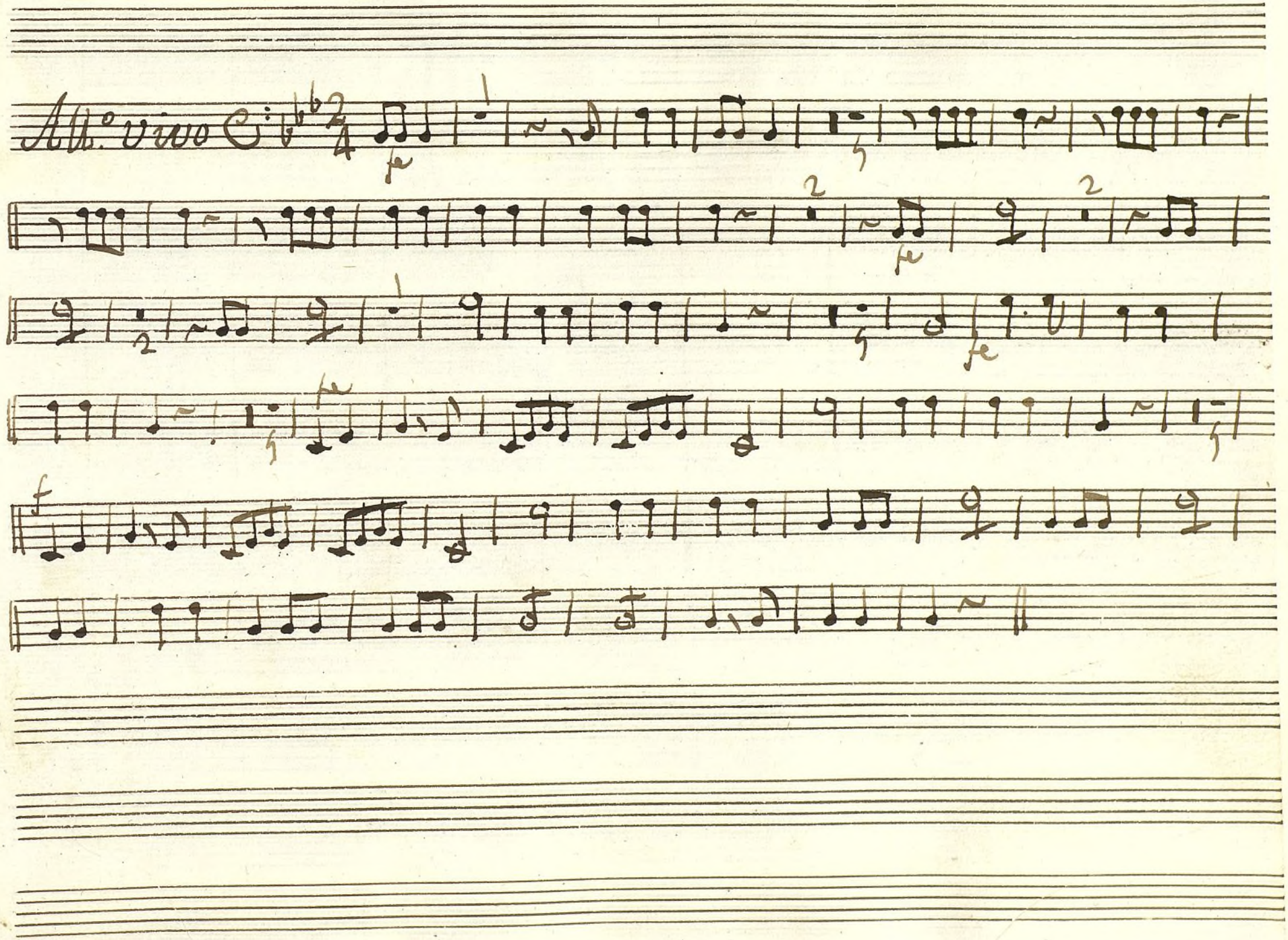
fe

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

My 165-8

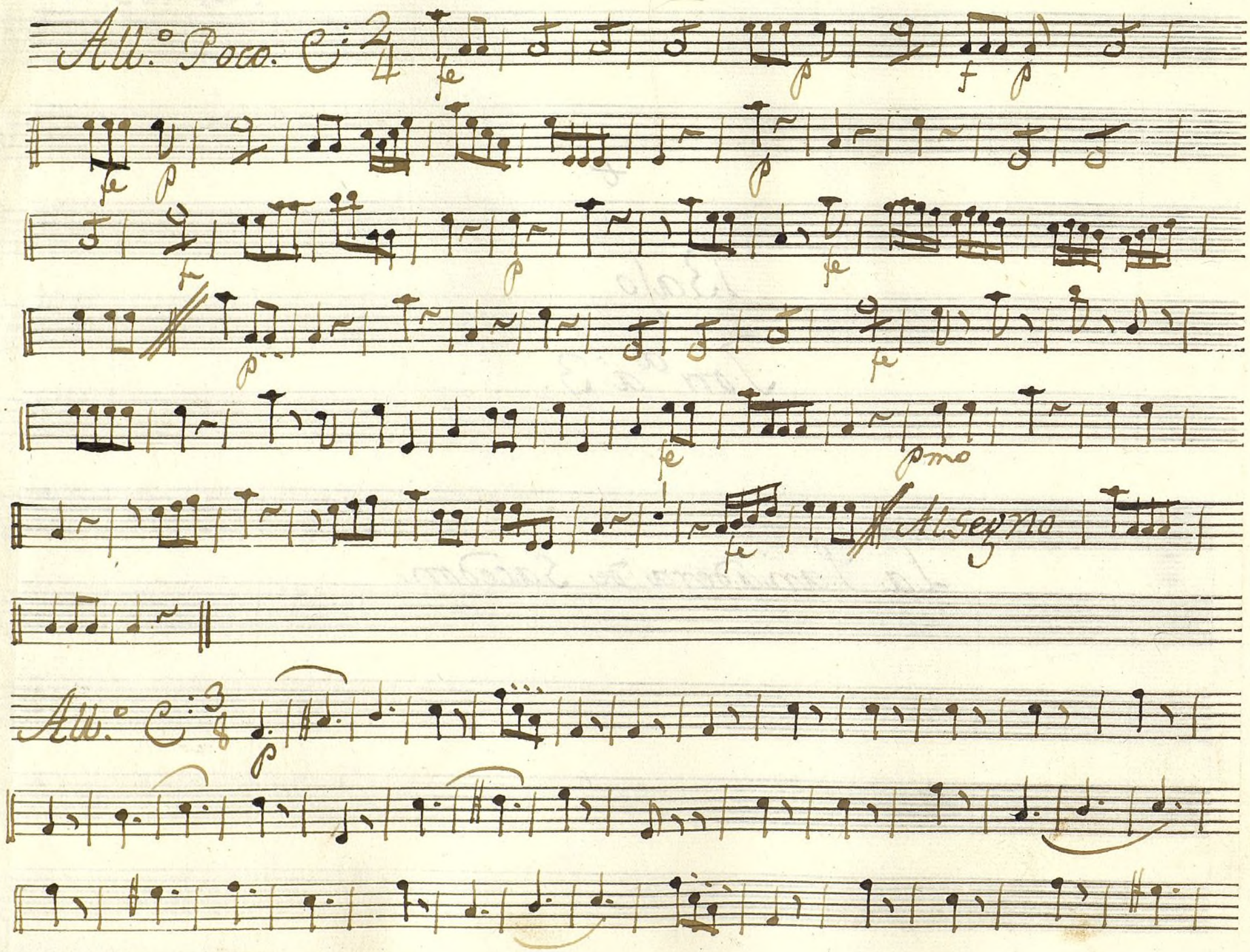
t

Baso

Tonª a 3.

La Panadera de Sacedon

Ayuntamiento de Madrid



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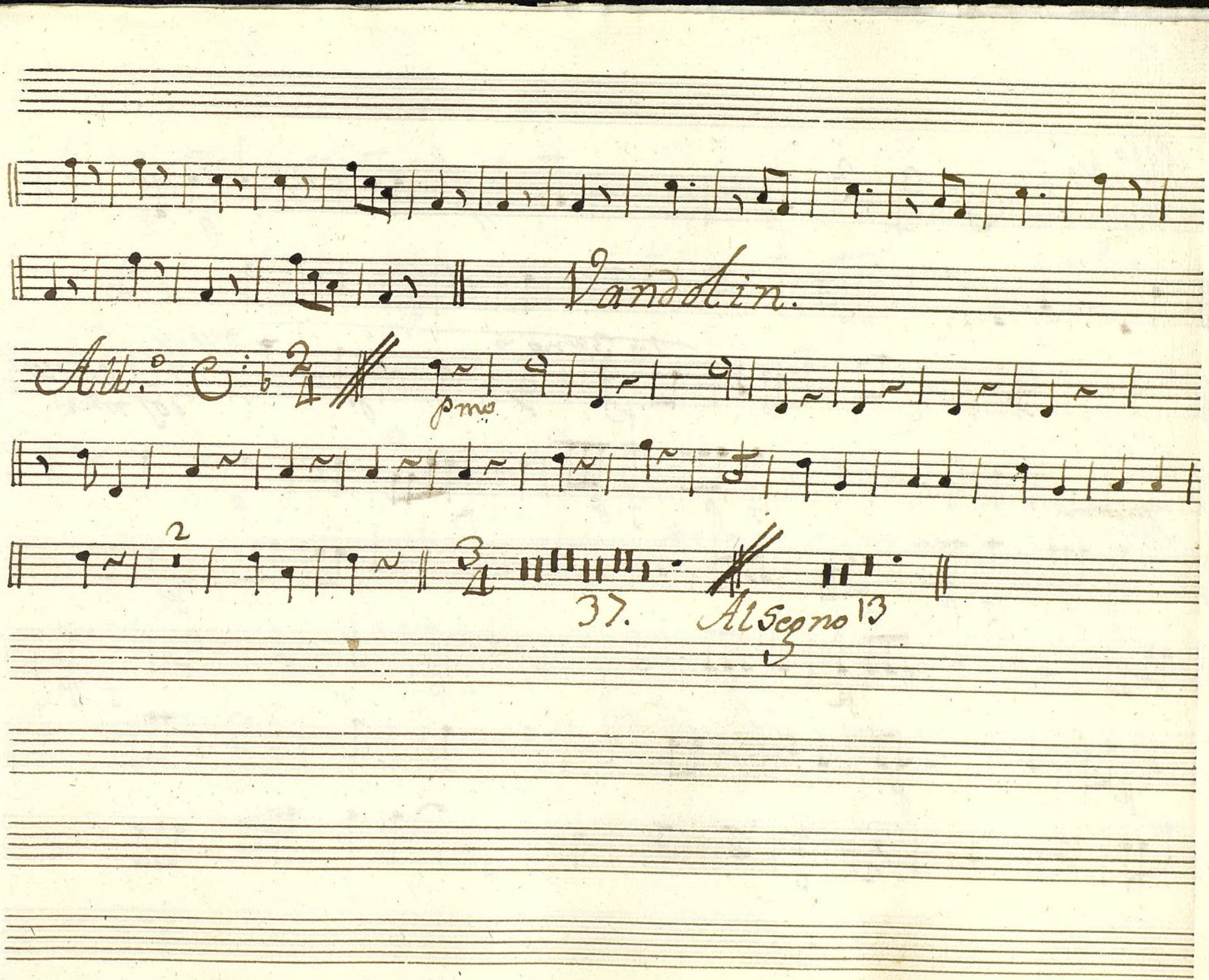

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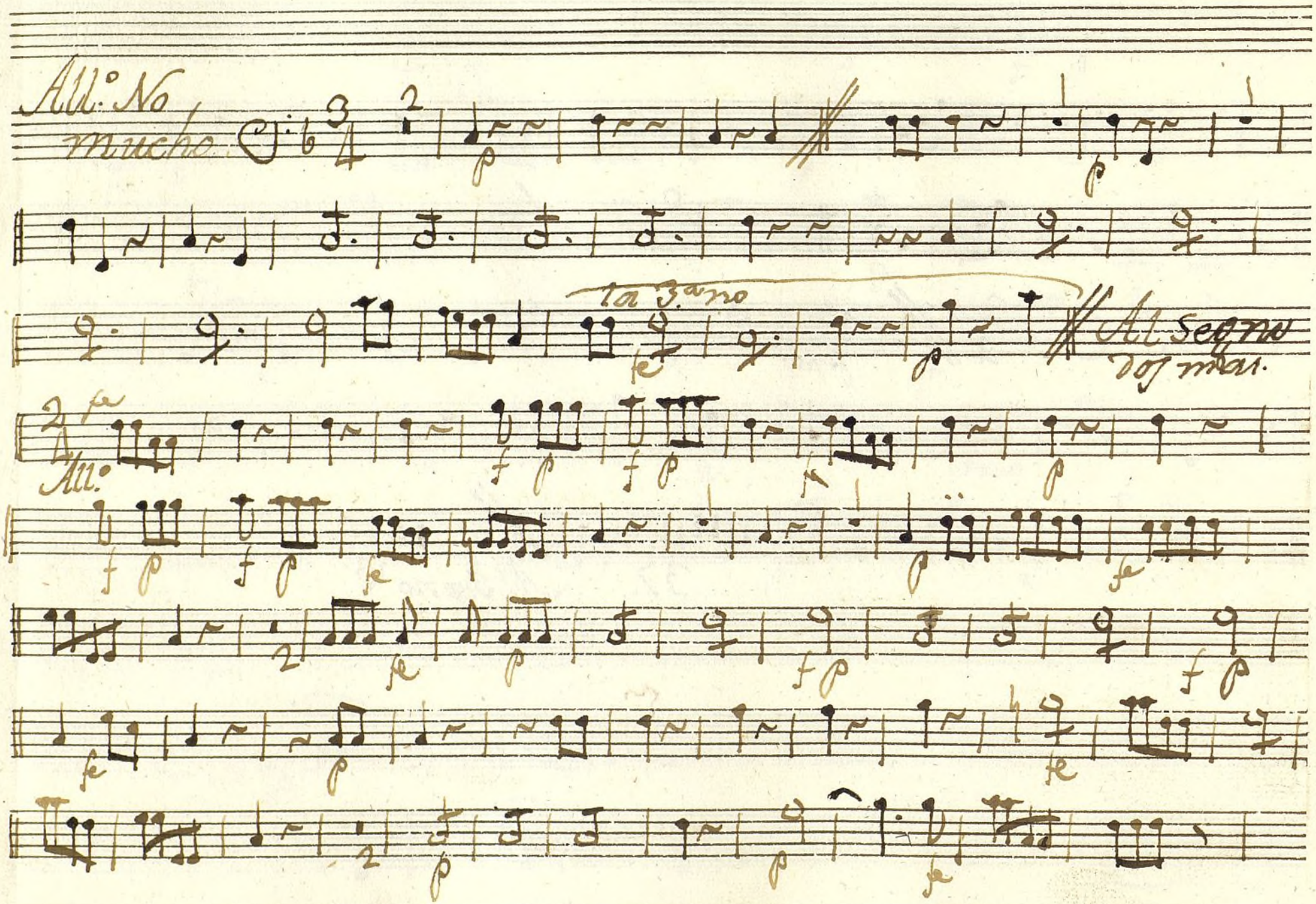

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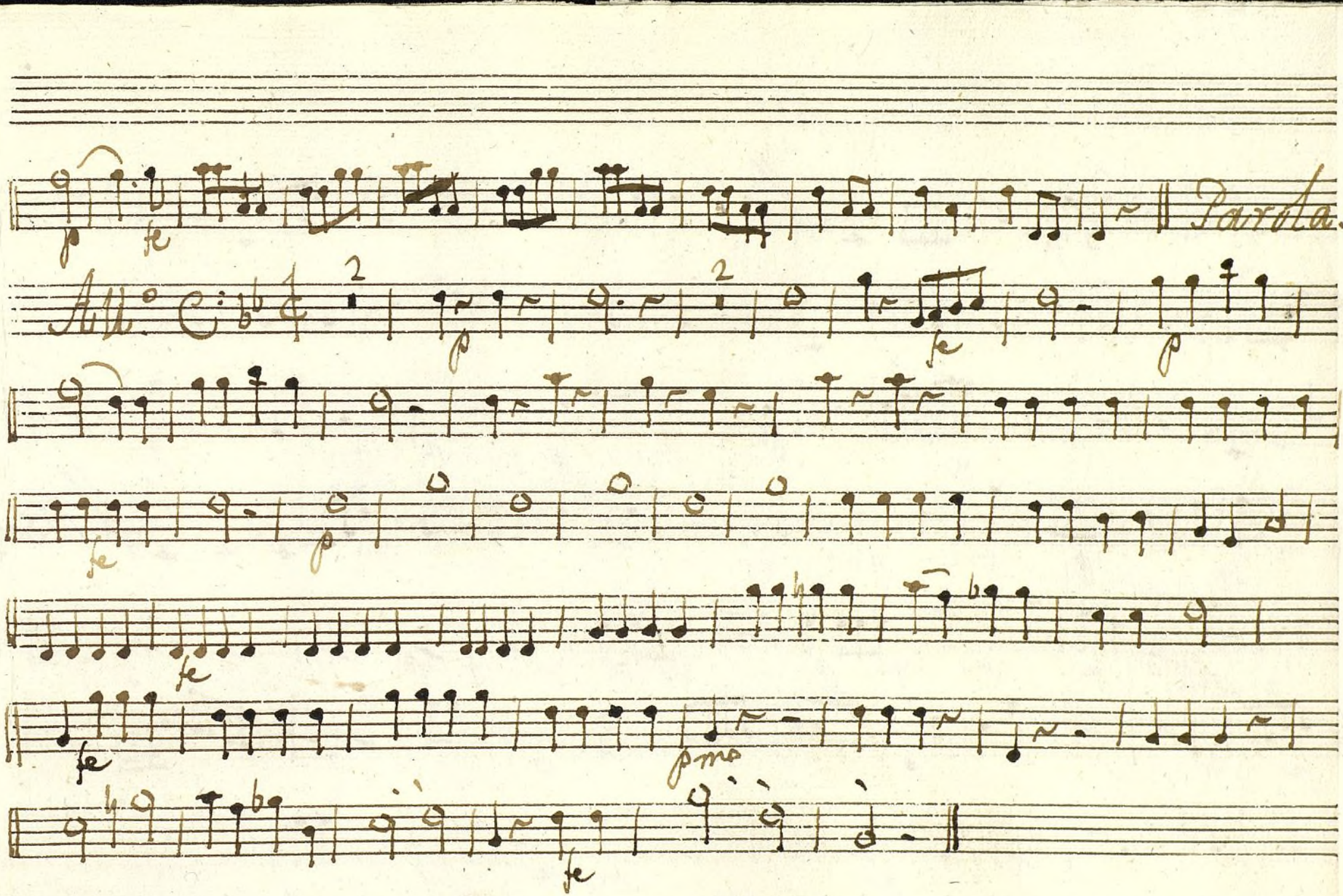

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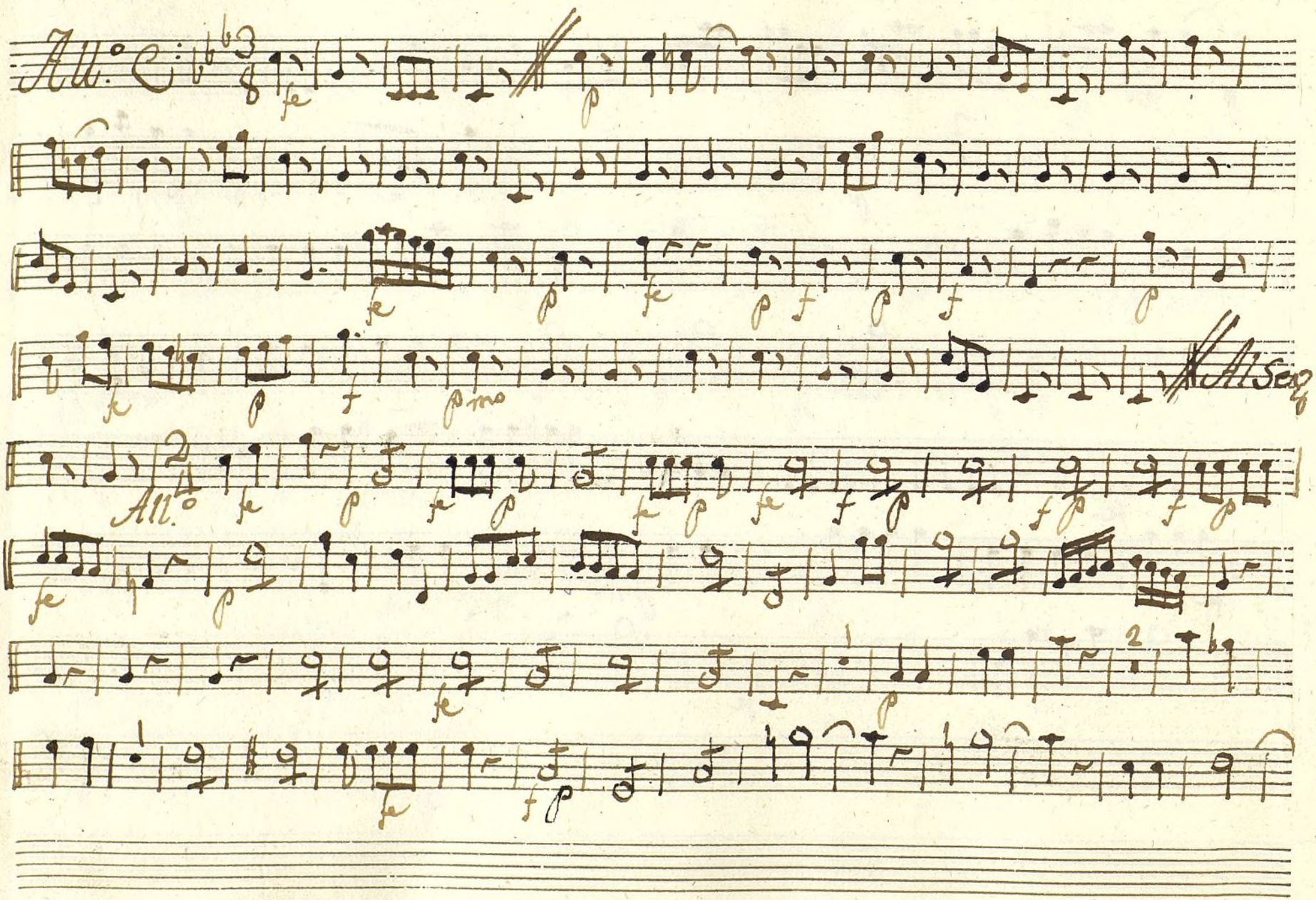

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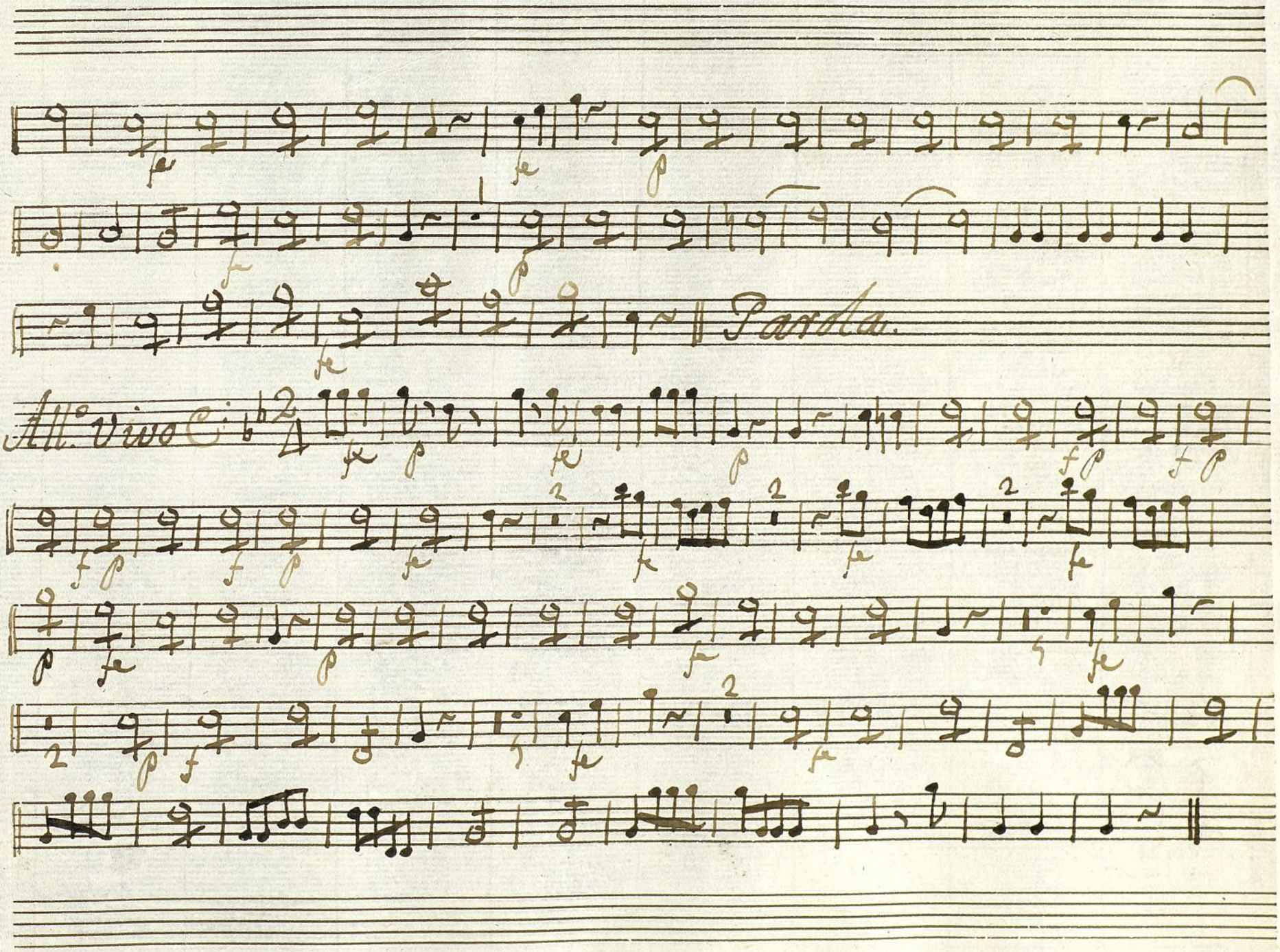

Ayuntamiento de Madrid

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