

estas las embiara usted ael instante Leg.º 2.º Lor.º
q. espachen ustedes la diversion

Con.ª a Duo

La Peregrina y-

La Pulperilla
Duo

El Pastor Sordo.

Leg.º 5.º n.º 15

de el Sr. Laserna.

169-18

Pastoral.

quero
quar
aun
a

dan do Ca bri tos guar dan do Car ne vos
 que guar do Car ras soy un quapo Moro
 qui re cos ta do to ca ved' flau ti llo

pa so you na vi da tan bue na co mo el lo tan bue
 no ten go mas falta qe ser ton toy sor do que
 ya si es tar me pien so al go di ver ti do algo

- ja ja ja ya se ve ja ja ja mi reus
 - ja ja ja
 ja

For For

te q^e. Con mis Car ne vos me ba a mi muy bien
que a un q^e. soy un bru to ay o vos tam bien
q^e. ten goun flau ti llo q^e. to ca muy bien

q^e. Con mis Car ne vos me ba a mi muy bien q^e. con mis Car
q^e. a un q^e. soy un bru to ay o vos tam bien q^e. a un q^e. soy un
q^e. ten goun flau ti llo q^e. to ca muy bien q^e. ten goun flau

ne vos me va a mi muy bien
bru to ay o vos tam bien
ti llo q^e. to ca muy bien

q^e. Con mis Car
que a un que soy un
q^e. con mi flau

ne vos me va a mi muy bien me va
buen to ayo o vos tam bien ayo
si llo q. to ca muy bien que

me va
ayo
que

Detailed description: This block contains the first system of handwritten musical notation. It features a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The music consists of a series of quarter and eighth notes. There are three fermatas placed over the notes for 'me va', 'ayo', and 'que'.

Detailed description: This block shows an empty musical staff with a double bar line at the end, indicating the end of a section.

Saca el flautillo, y toca

Allegro 2 mas

Detailed description: This block contains a single staff of handwritten musical notation for a flute part. It begins with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes, ending with a double bar line.

All.
p

Detailed description: This block contains two staves of handwritten musical notation for piano accompaniment. The top staff is marked 'All.' and 'p' (piano). It features a 2/4 time signature and a series of quarter notes. The bottom staff contains a series of quarter notes, some with slurs.

Detailed description: This block contains a single staff of handwritten musical notation for piano accompaniment, featuring a series of quarter notes.

se. 5^{ta} Pulpillo & Peregrina

Andte

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef and a 3/4 time signature. The music is written in a simple, clear hand.

Pe re gri nay so li ta per di el Ca mi no pe re
sed me nor te a be ci llas en mi des gra cia sed me

The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef and a 3/4 time signature. The music is written in a simple, clear hand.

gri ni tay so la per di el Ca mi no per - - - - - di el Ca
nor te a be ci llas en mi des gra cia en - - - - - mi des

The third system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a treble clef and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a bass clef and a 3/4 time signature. The music is written in a simple, clear hand.

mi na -
gra cia *All^o*

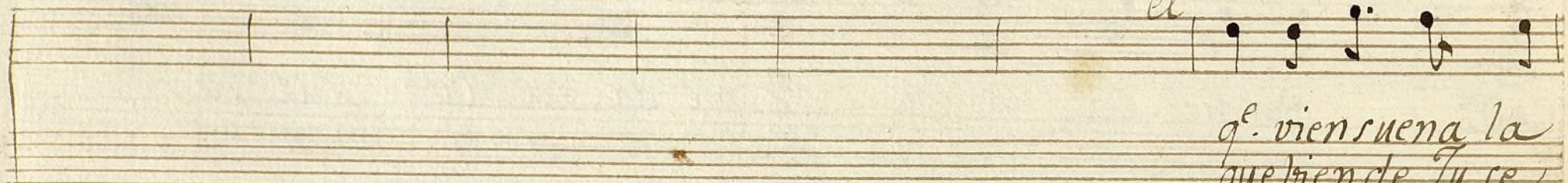
ella *ten*

And^{te} Perdiel Ca mi no q^o me da ra con sue lo
en mi des gra cia q^o tanto senti mien to

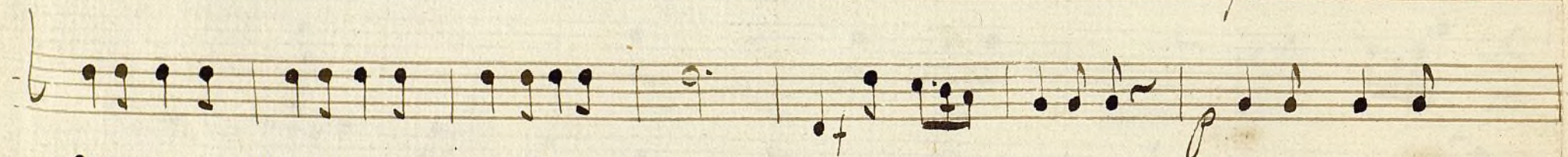
en tal con flic to - - - Cru el tor men to
me fal ta el al ma - - - du ra des di cha



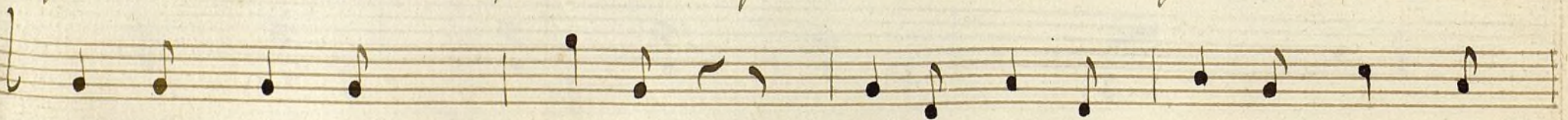
cru el mar ti rio cruel
fiera vo rras ca fier a



el
q^e. vien suena la
que bien de Tu se



flauta de Tu se pi llo q^e. bien suena la flauta si la
pi llo suena la flauta q^e. bien de Tu se pi llo Tu se



flauta de Turepi No Alsegno Montes Prados selvas
 pi lo sue na la Flau ta
 fieras fuentes Aves Ro bles peñas el Ca mi no me en se
 er
 ñad. brutos troncos perros bueyes Cauras Lobos y ter
 neras mi flau ti llao y d to car mi flau ti llao y d to

ella el ella el
 car montes prados. vruos noncos. selvas fieras perror
 el ca mi no meense ñad. fuentes aves nobles peñas el ca
 vueyes mi flau ti llao y d to car. Carras Lovos y terneras mi flau
 mi no meense ñad fuentes aves vobles peñas el camino meense
 ti llao id to car Carras Lovos y ter, neras mi flau ti llao id to
 ñad el ca mi no meense ñad
 car mi flau ti llao id to car

Pavola

ella: Alli diviso un Pastor
a el preguntarse lo quiero
el... oia q^e peregrinita
y bi ene acia mi buñuelos!
Cuidado quees mas bonita
q^e. todas las de mi Pueblo.

Coplas.

All^o

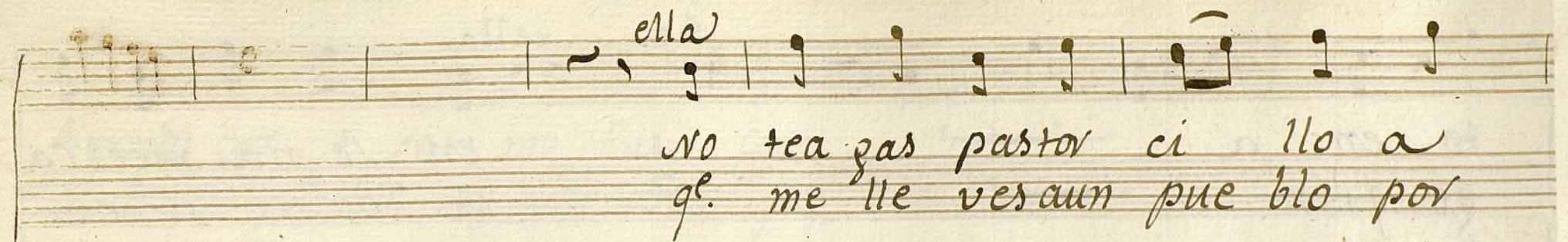
ella

Di me q^e. Montees es te pas
mi ra q^e. voy a Ro ma de


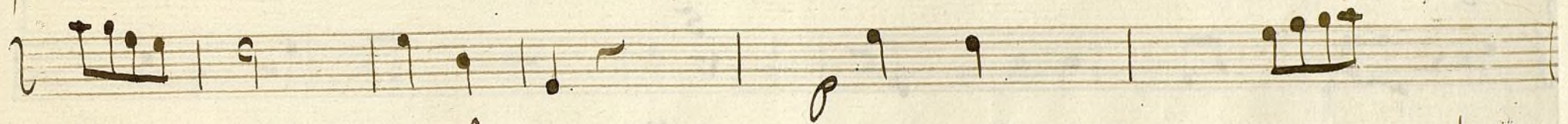
tor queri do. ^{el} qe sie pa ri do a
pe ve gri na. si soy Ga lli na no

Dios gra cias no tengo a Dios
ves qe soy un Ga llo no ves que soy un Ga llo yoa dea

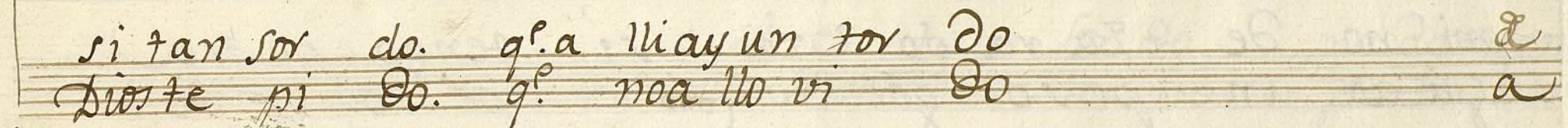
que seo fi cio yoa
ba soa rri va dea



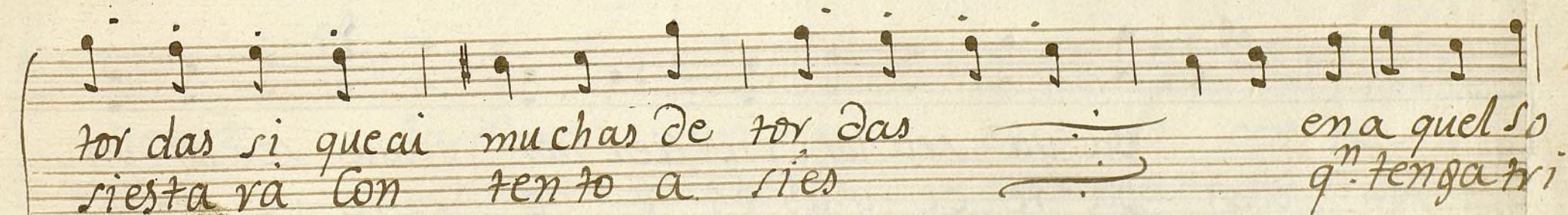
ella
No te a gas pastor ci llo a
q. me lle ves aun pue blo por



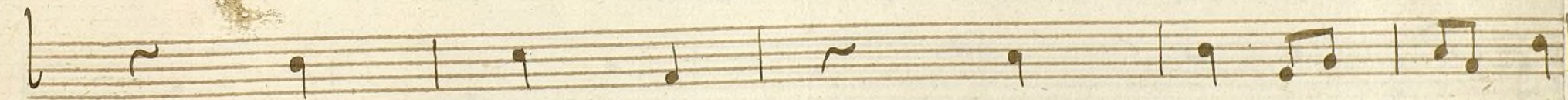
el



si tan sor do. q. a lliay un tor do a
Dioste pi do. q. noa llo vi do a



tor das si que ai muchas de tor das ena quel so
riesta ra con tento a ries q. n. tenga tri



to en a go quien en se ña meel ca te da re si me

mi no de La va go za. si tengo po tra qui as un pe so gor do ~~ella~~ un pe so gor do

el va ya sea los yn fier nos vaya sea los yn ella) pa re ce q'as o y do pa re ce que as o

fiernos con e. ras mo fas con
i do se l ya no soy sor do ya

ella
el es ta sor do na da me en
di me el ca mi no pas tor hon

tien de la Pere gri na es y no cen te
vra do con mu cho gus to va mo an dan do

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and describe poverty and the loss of children. The score is written in a cursive hand with various musical notations including notes, rests, and slurs.

Lyrics:
es y va Po vre ci ta
po vre ci ta
Per di Di ta q^e. es lo q^e. se ra de
per
si sus o si llos Pi ca ri llos

me acen cor qui llas a mi *ella* o des
y con

si no de la suerte cuando me se vas fe
las se qui di llitas es tea sumpto sea ca

viz
vo y

des si no de la suerte quando me se vas fe
con las se qui di llitas es tea sumpto sea ca

poco *f*

Vir o des ti no de la suerte cuando me seras fe
vo y con las se qui di lly tas es tea sunto sea ca

Vir y pas tor y pere grina volve ran a pro se
vo supli can do nos per do nen los de fectos a los

Vir y pas tor y pere grina volve ran a pro se
vo supli can do nos per do nen los de fectos a los

ran a pro re quir y pas tor y pere gri na vol ve
fecto a los do s sup li can do nos per donen los &

ran a pro re quir vol ve
fecto a los do s los de a
si

pro a si

Allegro



All^o



ella
cuantos sor dos y

ci e gor ay en el mun do ay en el
cuantos sor dos y cie gor ay en el

quanta^s sor^{do}s y cie^{gos} ay en el mundo
quanta^s sor^{do}s y cie^{gos} ay en el mundo
quanta^s sor^{do}s y cie^{gos} ay en el mundo
quanta^s sor^{do}s y cie^{gos} ay en el mundo

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are written in Spanish and are repeated across the systems. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

ay en el mundo que estor sen
con el di nero lo gran vis

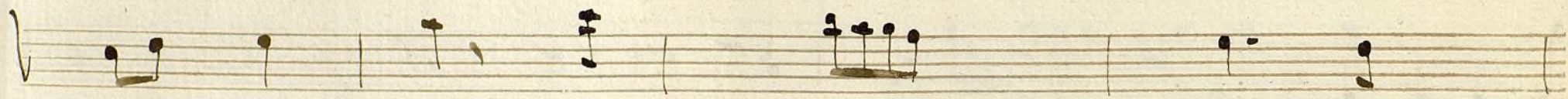
fi dos co van qe. estor sen
fa yo y do lo gran

con pe sos du ros - - -
sos dos y cie gos - - -

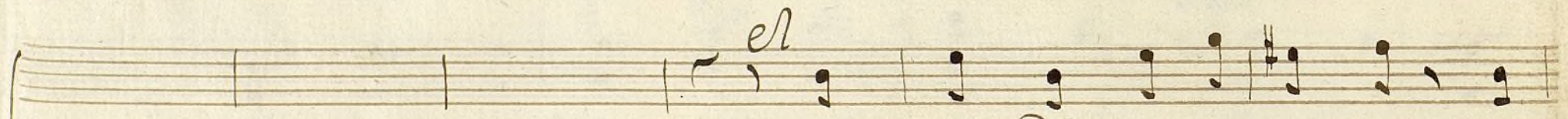
Handwritten musical score on aged paper. The score consists of seven staves. The first staff shows a 2/4 time signature. The second staff is marked *All.^o Poco*. The third staff begins with the word *ella* above the first note. The lyrics are written in Spanish across the staves. The fourth staff contains the lyrics: *las muchachas vovinitas o el pobre con no viera no*. The fifth staff contains the lyrics: *yen aun biejo y le limpian la vavasi tiene vista yal vil sitiene pe sot to*. The sixth staff contains the lyrics: *yen aun biejo y le limpian la vavasi tiene vista yal vil sitiene pe sot to*. The seventh staff contains the lyrics: *yen aun biejo y le limpian la vavasi tiene vista yal vil sitiene pe sot to*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p*.



las dan pe sos y le lim pian la va va si
 del le mi ran yal vil si tiene pe sos to



las dan pe sos
 del le mi ran



el

por el di nero melen en
 ay le tra das q. nooyen del



ca so ba rios ver lo qe no ay es cri to los
 po vree el gri to yo yen las mu das vo ces de
 es cri va nos ver lo que no ay es cri to los
 los vol si nos yo yen las mu das vo ces de
 es cri va Primo. nos des tos sor dos y ciegos ay
 los vol si tempo. nos des tos sor

a bun dan cia ay a vun dan cia
 da y cie gos ay a vun dan cia
 y pro si ga lay de a ria ca roa gra da ria
 ya ca ve re lay de a su plid nas fal tas su
 ca roa gra da y pro si ga lay de a ria ca roa
 plid sus fal tas ya ca ve re lay de a su plid sus

Handwritten musical notation for a vocal line. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand: "gra da - - - ria ca" on the first line and "fal tas - - - su plid" on the second line. The word "ria" is written on a separate line below "ca" and "suplid" is written below "suplid". There are horizontal lines under "ca" and "suplid" indicating a long note or a phrase boundary.

Handwritten musical notation for a second staff, likely a piano accompaniment. It features a treble clef and contains several measures with notes and rests.

Handwritten musical notation for a third staff. It contains several measures with notes and rests. A double bar line is present in the middle of the staff, indicating a section change. The tempo marking "Allegro" is written in the center of the staff.

Handwritten musical notation for a fourth staff. It contains several measures with notes and rests. A double bar line is present in the middle of the staff.

Five empty musical staves, likely for a piano accompaniment or other instruments.

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Violin 1.ª Ton.ª a Duo et Pastor Sordo

Pastoral & 6/8

Handwritten musical score for Violin 1.ª, titled "Pastoral" in 6/8 time. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The score includes various dynamic markings such as "p.o.", "cres.º", "f.o.", and "ff.o.". There are also performance instructions like "cres.º voz" and "ff.o." written above the notes. The piece concludes with a double bar line and a fermata.


All.
2/4
14

Allegro
do ma

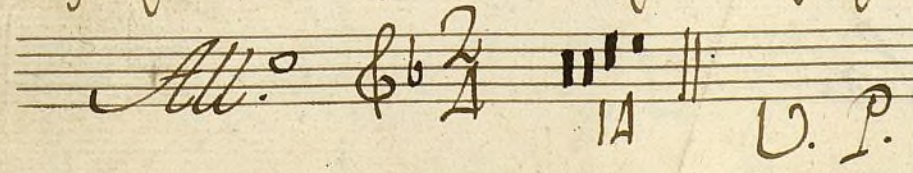
A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The notation is dense and complex, with many beamed notes and slurs. There are also some markings that look like 'ff' or 'fz'.

Allegro

Violin 2.ª Fon.ª a Duo A Pastor Sordo.

Pastoral. 

~~Allegro~~
Allegro
doj mas.

All.º  U. P.

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score begins with the tempo marking *All.^o* and includes dynamic markings like *po*, *fe*, and *fmo*. A section of the score is crossed out with a diagonal line. The piece concludes with a double bar line.

All.^o Poco

All.^o

Al Segno

Oboe 3^o

Fon. a Duo.

El Pastor Sordo.

Flauta.

Pastoral. $\text{G}\flat$ $\frac{6}{8}$

Crescdo

2. mas *Allo*

Solo

Allo $\text{G} \text{b} \text{b} \text{3/4}$

2

Allo Solo

2

6

Allo

9

Al Segno

7

Parola

Coplas All^{ro} Oboe. & #2

5

12

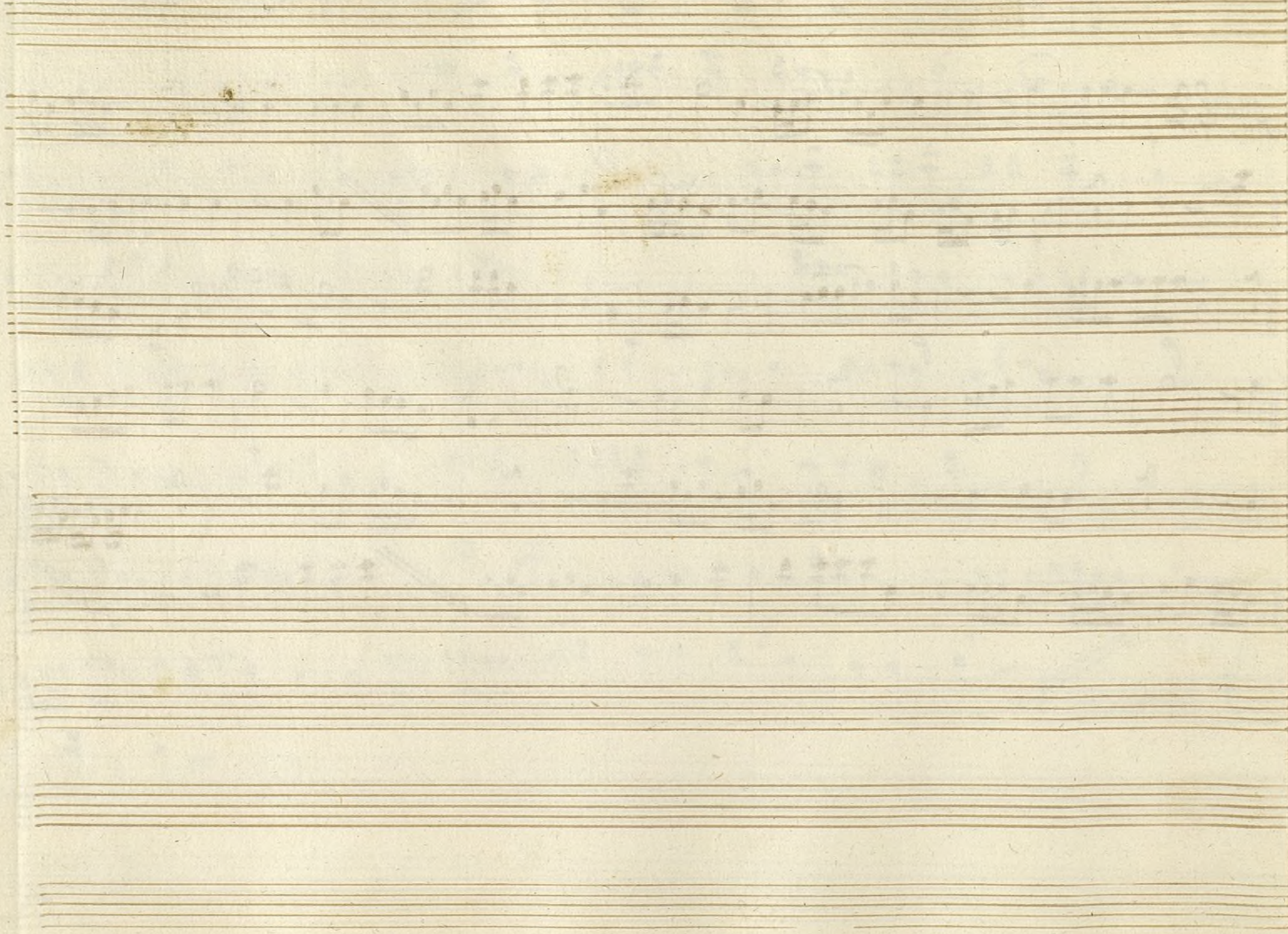
6

4

3

Al Segno ♯

A handwritten musical score on six staves. The first staff begins with the tempo marking "Allo." and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). A second tempo marking, "Allo. Poco", appears on the third staff. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.



Oboe 2.^o

Ton.^a a Duo.

El Pastor Sordo.

Flautas

Pastoral. $\text{G} \flat$ $6/8$

The musical score is written for two flutes. It begins with a treble clef, a key signature of one flat (G-flat major), and a 6/8 time signature. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff includes a dynamic marking 'crescdo' and continues the accompaniment. The fourth staff shows a change in dynamics and includes a double bar line. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and a final note. There are several slurs and accents throughout the score.

Allegro
2 mas

Allegro
2 $\frac{3}{4}$
|||

Handwritten musical score on five staves. The first staff begins with the tempo marking *Andrte* and a treble clef. The second staff includes the tempo marking *Allo.* and a 6/8 time signature. The third staff features the tempo marking *Allegro* and a 6/8 time signature. The notation includes various rhythmic values, rests, and dynamic markings.

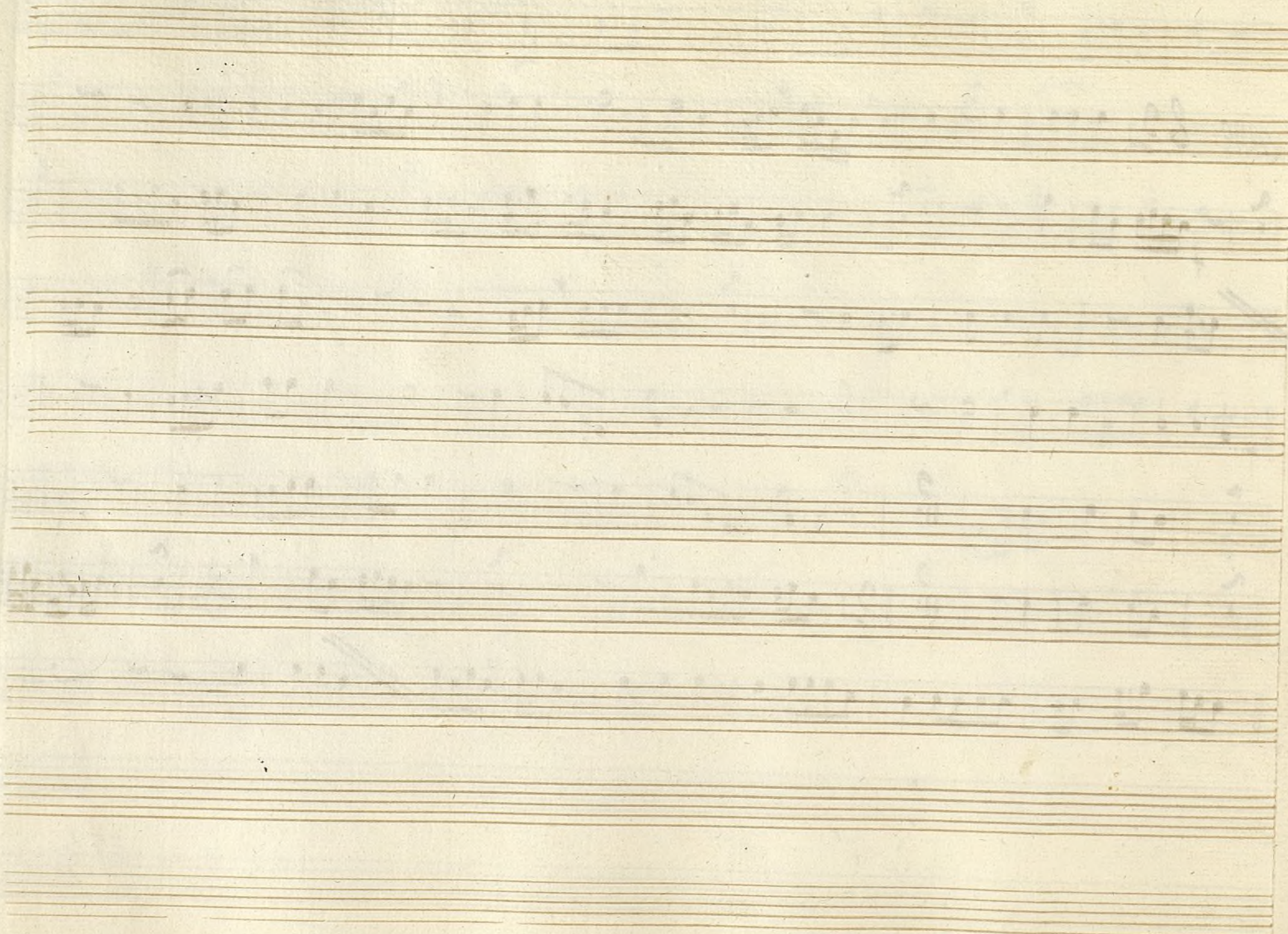
pavola

Coplas All.^o Oboe $\text{G}^{\#} 2/4$

s *12* *6* *3* *f* *Allegro*

Alto & 2/4

Handwritten musical score on seven staves. The first staff begins with 'Alto & 2/4'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are several double bar lines and repeat signs throughout the piece. The paper shows signs of age and wear.



Fronpa 1^a Fon^a a duo El Pastor Sordo.

Pastoral. D: 6/8

Allegro

Andte

Handwritten musical score for the first section, "Andte". It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in treble clef with a 6/8 time signature. The music includes various notes, rests, and dynamic markings such as "f" and "p". There are also some handwritten annotations like "5" and "7" above notes. The section ends with a double bar line and a fermata over a final note.

Parola

Coplas

In G.

Allro

2/4

Handwritten musical score for the second section, "Coplas In G. Allro 2/4". It consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings. There are also some handwritten annotations like "2", "7", "12", "16", and "18" above notes. The section ends with a double bar line and a fermata over a final note.

Allegro

Allo. $\text{D}:\sharp\text{3/4}$

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Trompa 2.^a Fon.^a a Duo El Pastor Sordo.

Pastoral. C: 6/8

The musical score consists of six staves. The first staff is the title. The second staff begins with 'Pastoral. C: 6/8' and contains the first line of music. The third staff contains the second line of music, including a double bar line with a repeat sign. The fourth staff contains the third line of music. The fifth staff contains the fourth line of music. The sixth staff contains the fifth line of music, ending with a double bar line, the tempo marking 'Allegro', and a first ending sign '1.ª'.

All.
2

18
13
8
Allegro



Baso.

Fon. a Duo.

El Pastor Sordo.

Pastoral. D: 6/8

cres

f

p

f

cres

f

2. All

Allegro. p

Andte

All'ro

ten

Andte

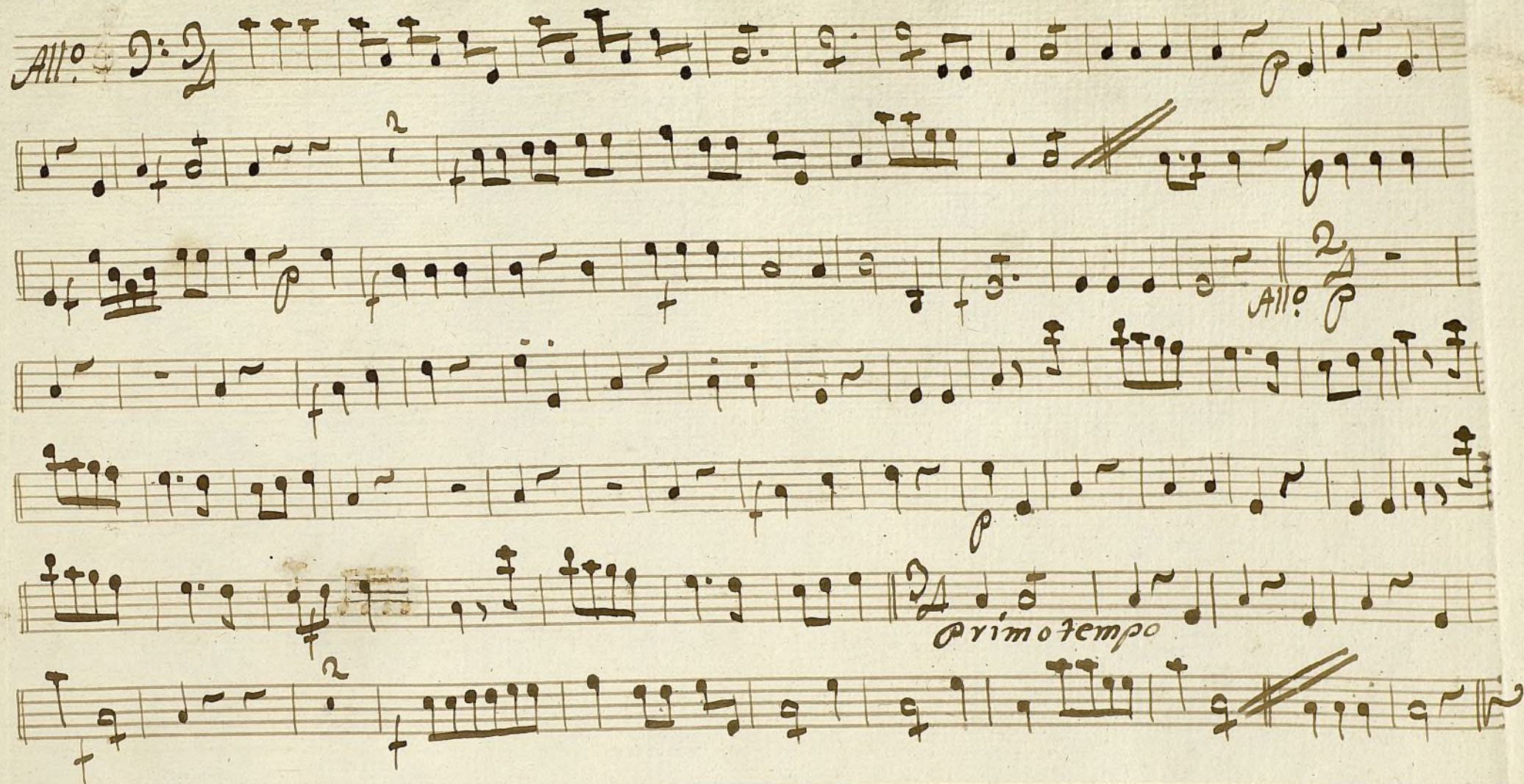
Allegro

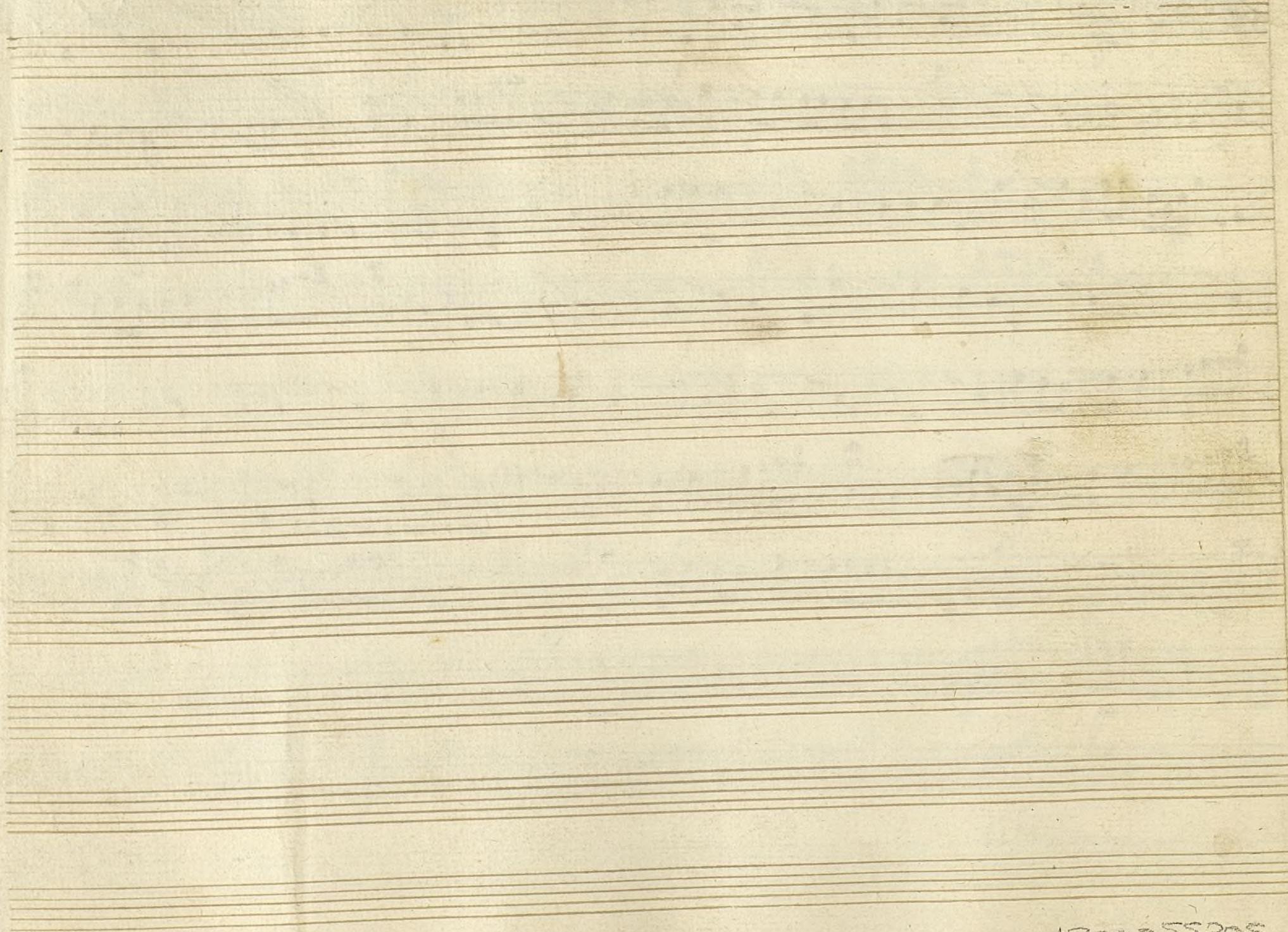
Parola

Coplas: All.^o $\text{D}^{\flat} \text{ } \frac{2}{4}$

poco

Allegro

All.^o 



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