

+

Fonadilla

à Solo.

La Buhonera. 1.ª parte

La Rosa Perez

Del Sr. Laverna :

168-13



*All.<sup>o</sup>*

*f*

*p*

*no alboruzador*

*Ay Dios* *Ay Dios qe pe*

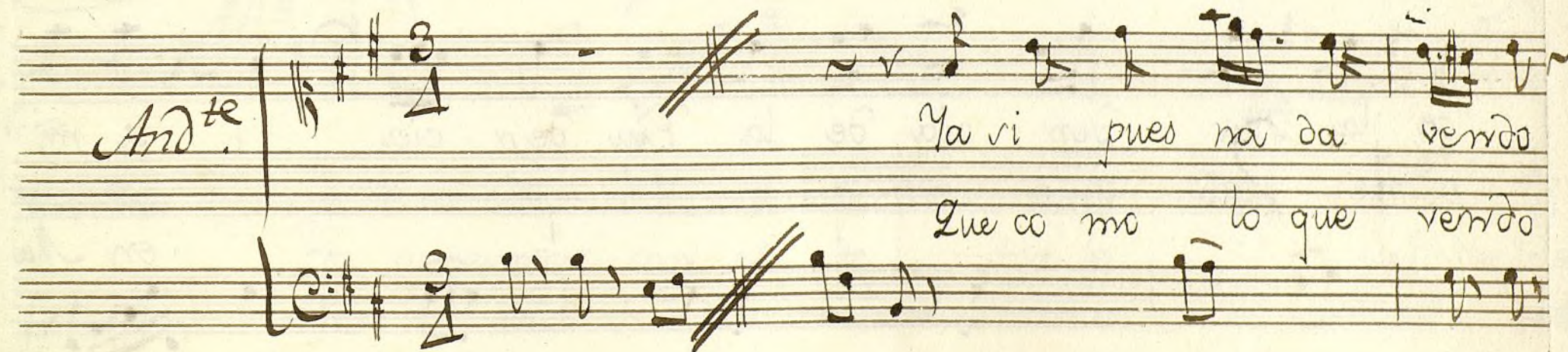
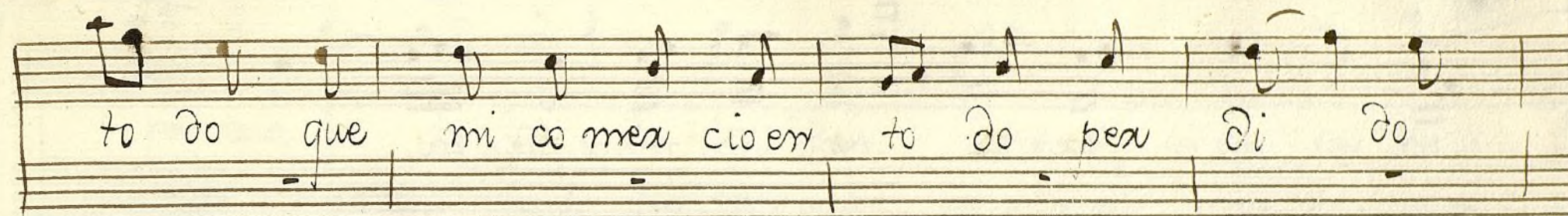
*f* *p*

*no*

*na* *Ay Dios* *Ay Dios* *que an* *sia* *que mi co mex cio en*

*f* *p*







no

vol ver me es fuerza vol ver me es fuerza  
 son co sas bue mas son co sas bue mas

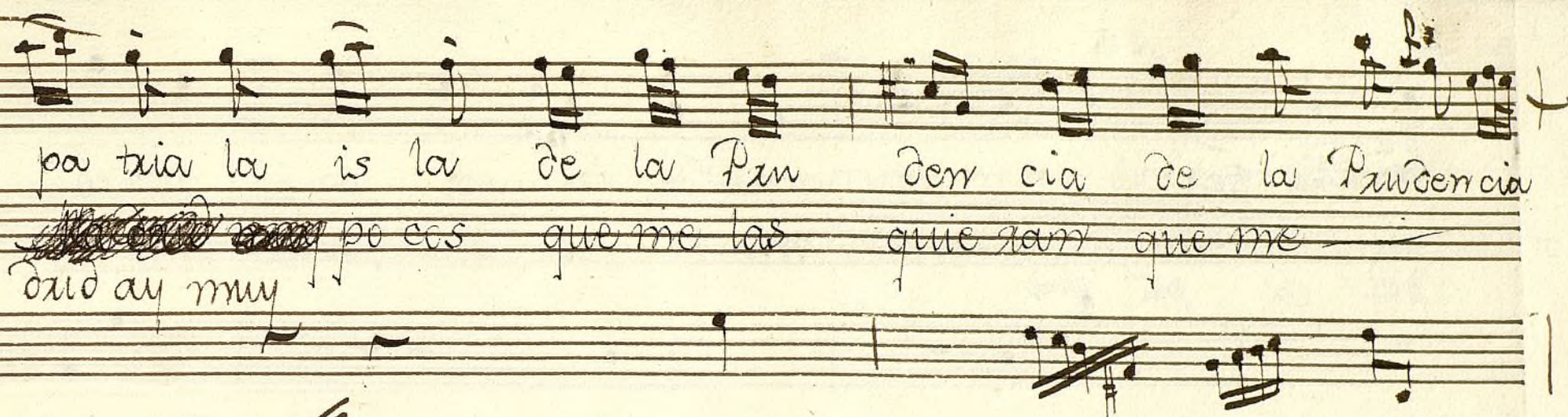
effo

vol ver me es fuerza a mi pa tia la is la  
 son co sas bue mas ~~ay que~~ ~~allan dario~~ ~~mas~~ ~~mas~~  
 en Ma doxio ay muy poco

de la Pru den cia de la Pru den cia a mi  
 q<sup>e</sup> me las quie ran que me las quie ran ~~en Ma~~  
 en Ma



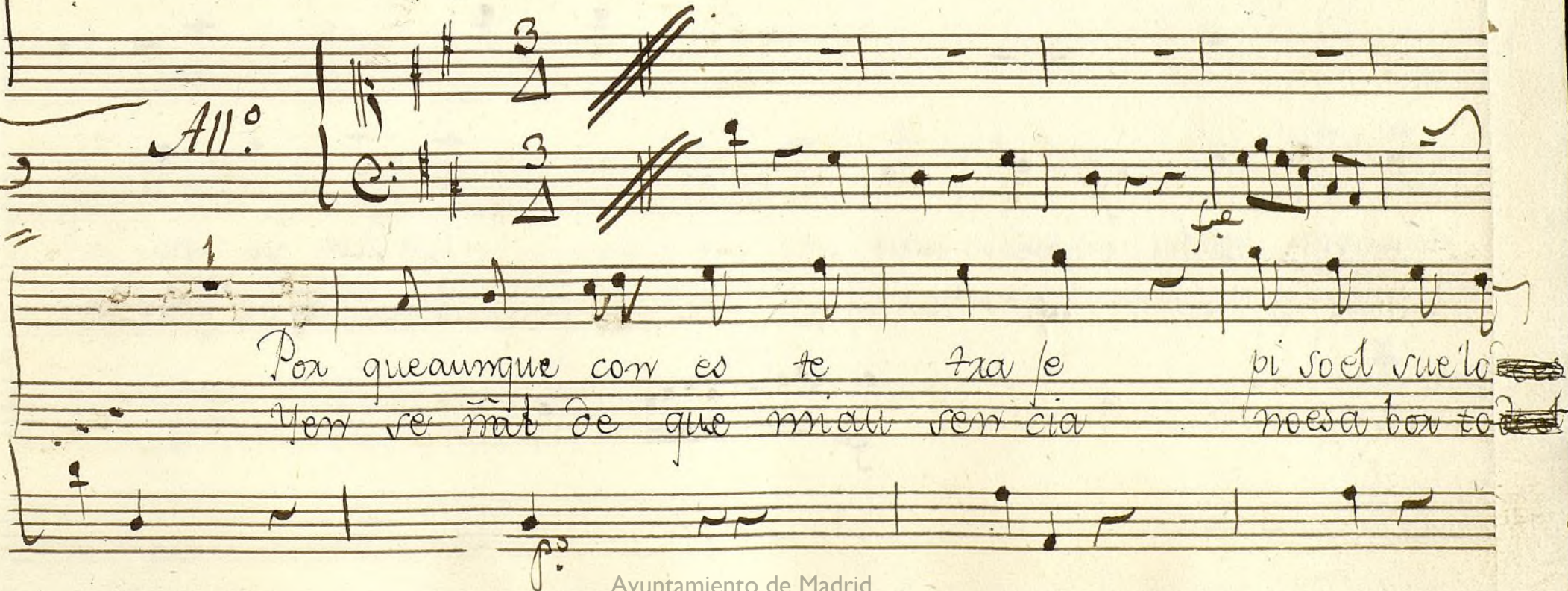
no



Al se no:

Allº

Si





~~esta~~ tierra... soy mas de lo que pa xer co  
~~compañeros~~ los mo ti bos que la causan  
 del ca pui cho

aunque pa xer co Buho ne xa soy yo mas aunque  
 decia quierxo en es te ri tio de cia quierxo de cia

pa xer co buho ne xa por que yo no  
 quierxo en es te ri tio ha cien do pres



ven do lu xo mia xae bol ri no en ten di mien to con cien  
 sen te con sin ce xi dao lo mal que he ven di do quan to

cia y pu dox por que yo no ven do lu xo mia xae  
 tra xea ca ha cion do pre sen te con sin ce xi

bol ri no en ten di mien to con cien cia y pu dox con cien  
 dao lo mal que he ven di do quan to tra xea ca quan to

pe



ho

ciaypu dox concien  
tra quanto

ho

*Allegro:*

len cio si len cio q.<sup>e</sup> voy aem pe zar

si len cio si len cio que voy aem pe zar chi ti

to chi ti to que voy aem pe zar que voy



no

Zax que voy

Si =

Coplas: por elamine

Alleg<sup>to</sup>

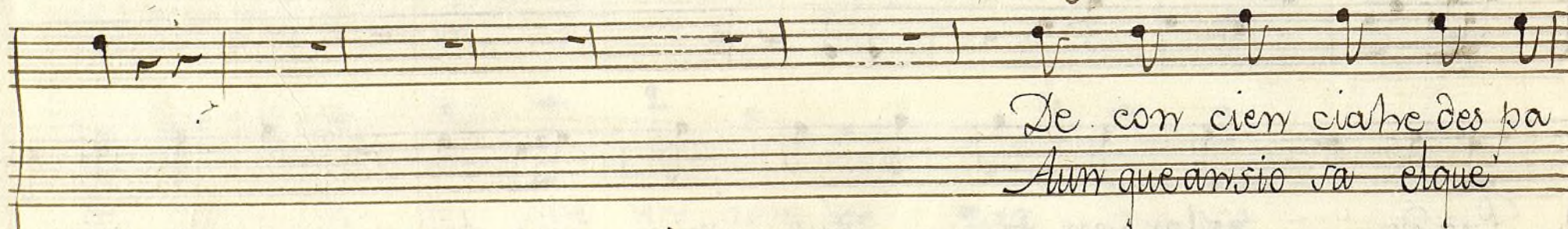
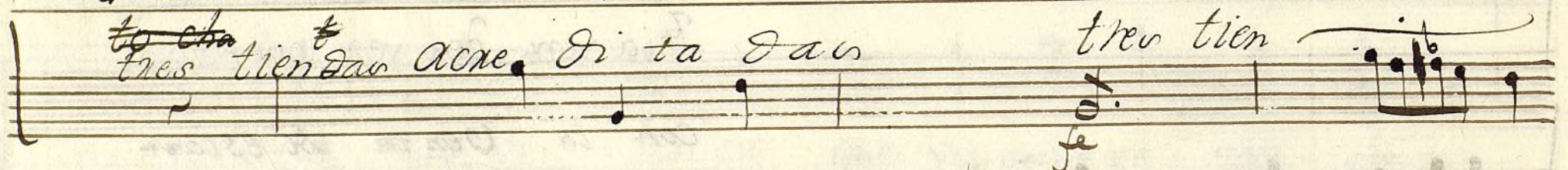
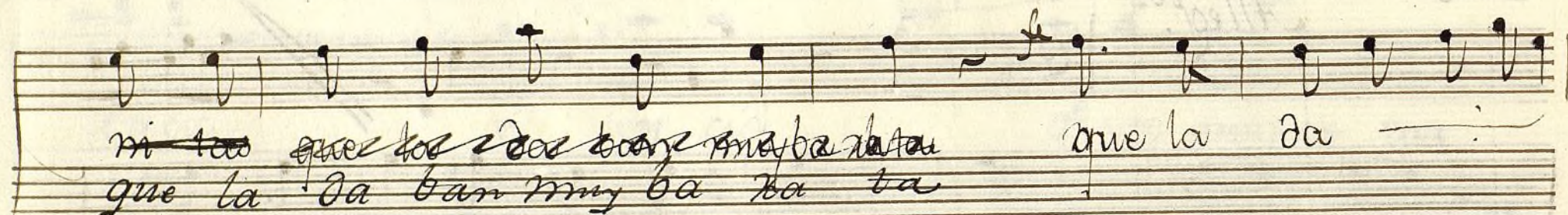
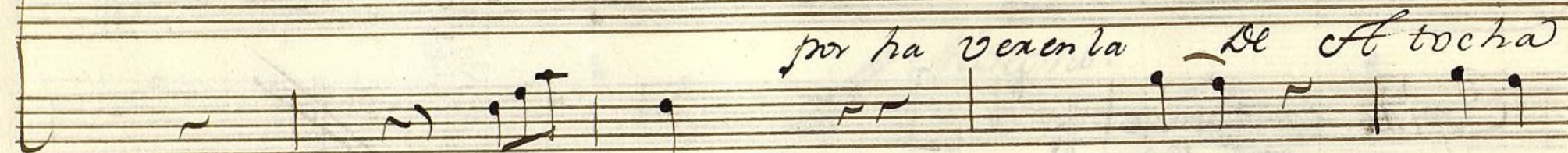
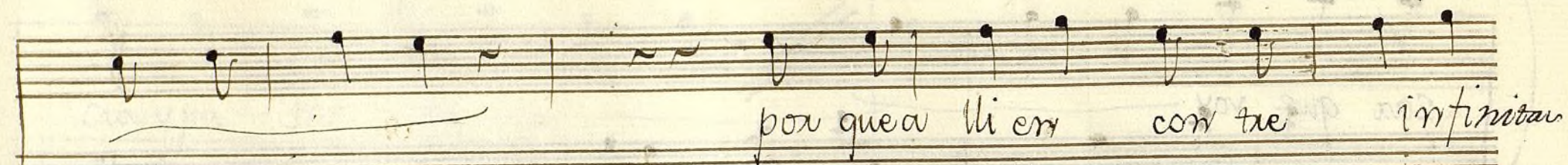
Fria ven dex ven guerra al

con la Venta de Escar-

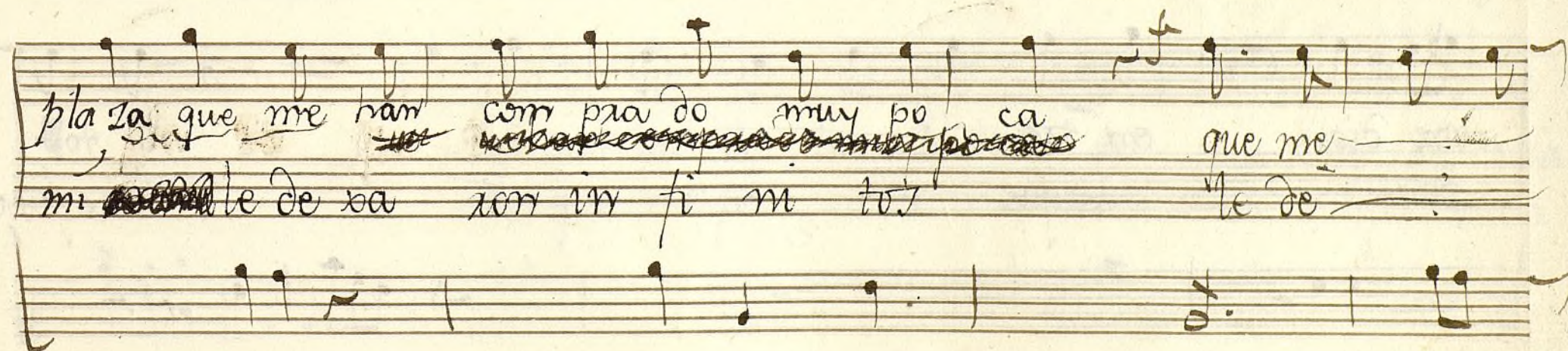
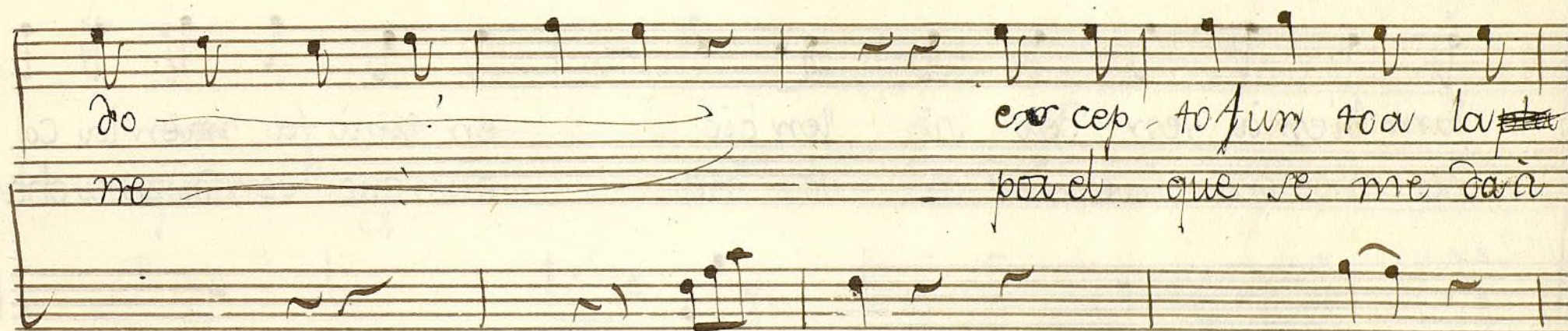
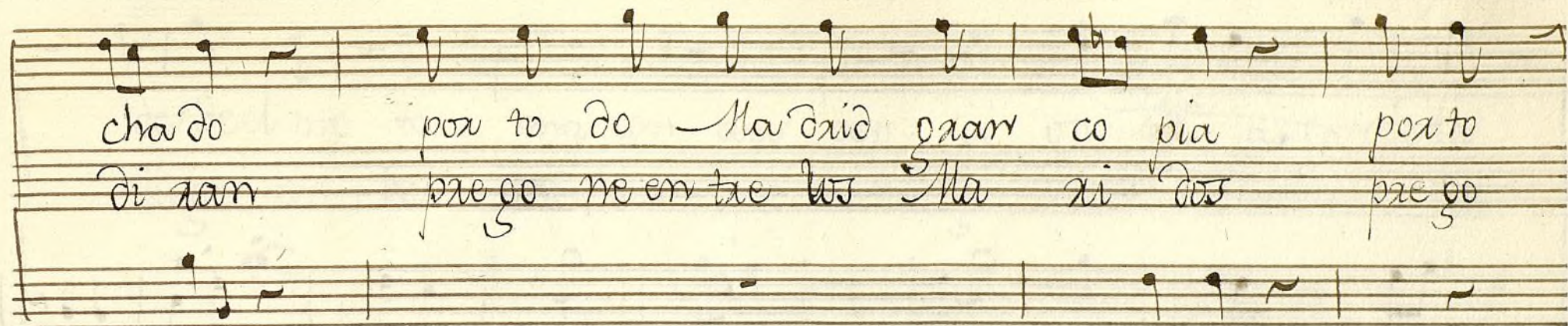
Pra do y la ven ta fue muy ma la y la

miemo no ga ne en las ca lles na da no ga











tam bien a ren dex si len cio en tier fa na en la co  
 Ze mo des tia en los a dor nos aunque ven di mu cha

me dia on tre y fo  
 par te aunque mas fue en



donde el me to ma xon aer cep ci on ~~en~~ la ca zue la  
Mu ge res hu mil des que en Mu ge res de Ca xac tex

aer cep  
que en Mu ge

Aunque los Ce los baxa to ofre ci da xia  
Aunque me pa ga xon muchos mus bien chen



a di ver sos o fre —  
ten di mien to muy —

me di re xon queen Es pa ña no era ya mo  
in fi ni tos Ma yo xoz gos ni de val de

da se nex los no era —  
le qui sie xon ni de —



Al rex mihado in sa no  
Al rex mihado in sa no

un dir cae to an cia no me di no sa  
et dir cae to an cia no xe pi tio sa

par me di  
par xe pi

Alleg.to fe  
Alleg.to fe



con si len cio y rex puen za con cien ciay ce  
 Que di xan es caa mien to fui cio y re ca

los con cien ciay re los con cien —  
 to fui cio y re ca to fui cio y —

sa ca ras en la Cox te po co pro  
 no tray gas a la Cox te que es con tra



Sa ca xa en la Corte poco pro  
 ve cho ~~para pro~~ ~~no tener a la~~ ~~no tener a la~~  
 van do ~~no tener a la~~ Corte 1.ª y 2.ª Contraba  
 6  
 be cho ~~no tener a la~~ po co pro ve cho  
~~no tener a la~~ que es con tra van do  
 bando  
 fe. ~~no tener a la~~  
 effa. ~~no tener a la~~  
 vende lo cu xa que de ere mo do pue des  
 que de ad mi xa da y con tar se qui di llas  
 fe. po.



ha cer for tu na que de e se me do  
 voy me ami pa tria y con las re gui

pue der ha cer for tu na pue des  
 di lar voy me a mi pa tria voy me

*f. ex. p.º*

no

*Seq. 8*  
*All.º poco.*

*3*

*p. f. p. f.*

*Allegro*



A handwritten musical score on aged, slightly stained paper. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff has a double bar line with a repeat sign. The fourth staff also has a double bar line with a repeat sign. The fifth staff continues the melody. The sixth staff ends with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Oy la so si ta Pe rez qui sie xa  
fi na Oy la qui  
qui qui  
mos tra x e en al gun mo do mos tra x e en al gun.



*Almímo ayre*

mo do xe co no ci da pe xo

la cui ta da no tie neo tro ad vi tui que sur

con tas gra cias pa ra con se guir lo ya ri

ten.



Handwritten musical score on five staves. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are: "dos co pli tas oio me pao pi cios deu na", "ti xa mi lla quea mante os de di co quea man", and "teos de di co". The score includes dynamic markings like *esfor.*, *All.<sup>o</sup> poco*, and *p.<sup>o</sup>*. The time signature changes from 3/8 to 6/8.

dos co pli tas oio me pao pi cios deu na

ti xa mi lla quea mante os de di co quea man

teos de di co

*esfor.*

*All.<sup>o</sup> poco*

*All.<sup>o</sup> poco*

*p.<sup>o</sup>*



Hay Corte los tãnda ña dos de los turnbres y fi gu xa  
el ofi cio de ~~un~~ Doc tor por mas q. cu ra dis cur ra

que en todo quan to les di cen les dan en las mata du ras les dan  
q. aunq. esta fuera del re zo es ofi cio de di fun tos es o

Ay ti xa na ti xa na pu li da Quea los pechos ti xa ho mi  
Ay ti xa na ti xa na pu li da Quea los pechos ti xa ho mi



cida si ti xa xes al del bien q. a do xo des te mio tambien ti xa xas Pobre  
cida si ti xa xes al del bien

Le

ci ta al ver me he xi di ta dix e a Amor q. me venga cu xa x y el amor con su fiel maneci ta bal sa

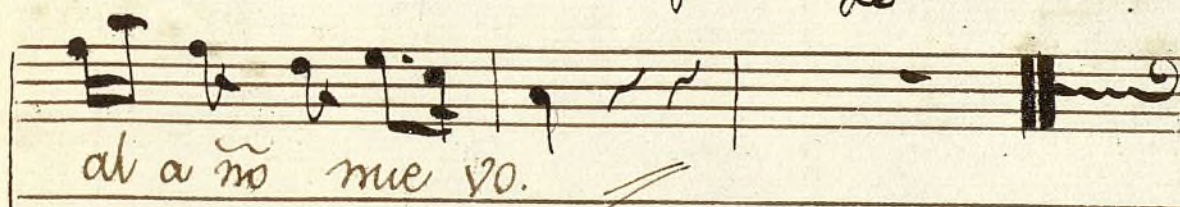
fe po

mi ti al a he xi da por da pe xo a mo en lu ga de cu xa x me ay me ha de a ca ba de ma



ay me a a <sup>au 1<sup>o</sup></sup> ti xa ni lla que me ha de ma ta x ti xa <sup>le</sup>  
 ni lla q<sup>e</sup> me ha de ma ta x <sup>le</sup> <sup>3</sup> a Dios dul ces cho  
 a i zos y quie ra el Cie lo q<sup>e</sup> no os ha lle pi can te a l a no nue vo. <sup>Com ep i ma</sup>











Mus 168-13

Violin 1<sup>o</sup>

1<sup>a</sup> a Solo.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes the tempo marking *Allegro* and the dynamic marking *pp* (pianissimo). The notation is in a historical style, possibly from the 18th or 19th century.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first staff. The dynamic marking *pp* is written below the first staff. The notation includes various note values, rests, and slurs. The score concludes with a double bar line and a repeat sign.

Key markings and annotations include:

- Allegro* (tempo)
- pp* (pianissimo)
- Voz* (voice)
- Allegro:* (tempo, with colon)



Coplas.

Allegro

The musical score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the second, fourth, sixth, and eighth staves; 'f' (forte) appears on the first and fifth staves; and 'pp' (pianissimo) appears on the third and seventh staves. The notation includes many beamed notes, suggesting a fast, rhythmic piece. The piece concludes with the instruction 'a los Parr.' (to the Parrs.) on the tenth staff.

a los Parr.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written on the second staff, and "Allegro." is written at the end of the eighth staff. The word "credo" appears three times, and "effor" appears four times, likely indicating lyrics or performance instructions. The score ends with a double bar line and a fermata on the eighth staff.



*Seq. 8.*

*All. poco.*

3

*Al mismo Aixe:*

*ten.*

*All. poco:*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "p." (piano), "ff" (fortissimo), "esto", "a los Parr.", "pino tempo", and "p.o.". The score concludes with a double bar line and a signature "A. S. 1821".









*Violin Primero.*

*ton. a solo.*

*a Buena.*





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *le*, *p*, and *po*. A double bar line is present on the seventh staff. The eighth staff begins with the tempo marking *Andte* and a 3/4 time signature. The score concludes with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Allegro* is written twice, indicating the tempo. The key signature is one sharp (F#). The time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.



*Coplas* *Allegro* 3/4

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo 'Allegro' in a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in clusters. There are several dynamic markings: 'p' (piano) appears on the second, third, and seventh staves; 'f' (forte) appears on the fourth and sixth staves; and 'pp' (pianissimo) appears on the fifth staff. There are also several 'le' markings, possibly indicating a specific articulation or a section. The score concludes with a double bar line and a final flourish. The paper is aged and shows some staining.







*Sequi'd*  
*All<sup>o</sup> poco*

*Al mismo ayre*  
*All<sup>o</sup> poco*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a sharp sign. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in a cursive style with some corrections and annotations.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*For*

*le*

*alos Parr*

*3*

*p. mo tempo 4 2*

*le*







+

Violin 2<sup>o</sup>

Fin<sup>a</sup> a Solo



Handwritten musical score on ten staves. The first system (staves 1-6) is in 2/4 time, key of D major, and includes a 'p' dynamic marking. The second system (staves 7-10) is in 3/4 time, key of D major, and includes 'And.te' and 'effor' markings. The piece concludes with 'Allegro:'.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into two sections by a double bar line. The first section is marked *All.* and the second section is marked *Allegro.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffor* (forzando). The manuscript is written in brown ink on aged paper.



# Coplas

*Allegro*

3

*f*

*pno*

à los  
Parrs



*Allegro*



Seq. 8.

All.<sup>o</sup> poco.

Handwritten musical score for the first system, measures 1-12. The music is written on five staves. The first staff begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte) and *p.<sup>o</sup>* (piano) are present. The system concludes with a double bar line and a 3/8 time signature.

Al mismo Aire:

Handwritten musical score for the second system, measures 13-24. The music continues on five staves. The notation features a mix of eighth and sixteenth notes. A *ten.* (tenuto) marking is visible on the first staff of this system.

All.<sup>o</sup> poco:

Handwritten musical score for the third system, measures 25-36. The music is written on five staves. The first staff of this system begins with a 3/8 time signature. The notation includes eighth and sixteenth notes, with dynamic markings like *p.<sup>o</sup>* and *fe*. The system ends with a double bar line.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *p<sup>o</sup>*. The manuscript is written in a historical style with some ink bleed-through from the reverse side. The text *a lo Parr.* is written in the fifth staff, and *p<sup>mo</sup> Tempo:* is written in the sixth staff.



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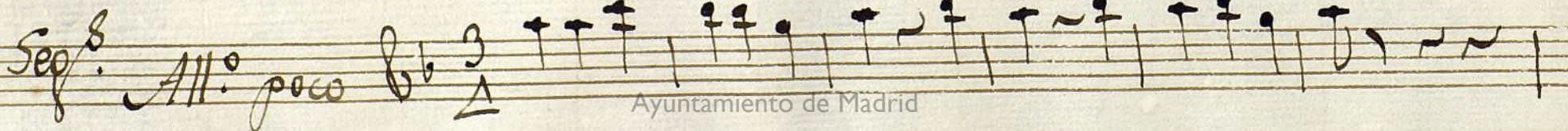
Oboe 1<sup>o</sup>. For<sup>a</sup> a Solo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A measure number '13' is written above the final measure of the first system. The second staff continues the melody, featuring a 'f' (forte) dynamic marking. The third staff shows a continuation of the melody with a 'f' marking. The fourth staff begins with the tempo marking 'And<sup>te</sup>' (Andante) and a 3/4 time signature. It includes a double bar line with a repeat sign. The fifth staff continues the melody. The sixth staff begins with the tempo marking 'Allegro' (All<sup>o</sup>) and a 3/4 time signature. It includes a double bar line with a repeat sign. The seventh staff continues the melody. The eighth staff begins with the tempo marking 'Allegro' (All<sup>o</sup>) and a 3/4 time signature. It includes a double bar line with a repeat sign. The ninth staff continues the melody. The tenth staff ends with a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'p'.

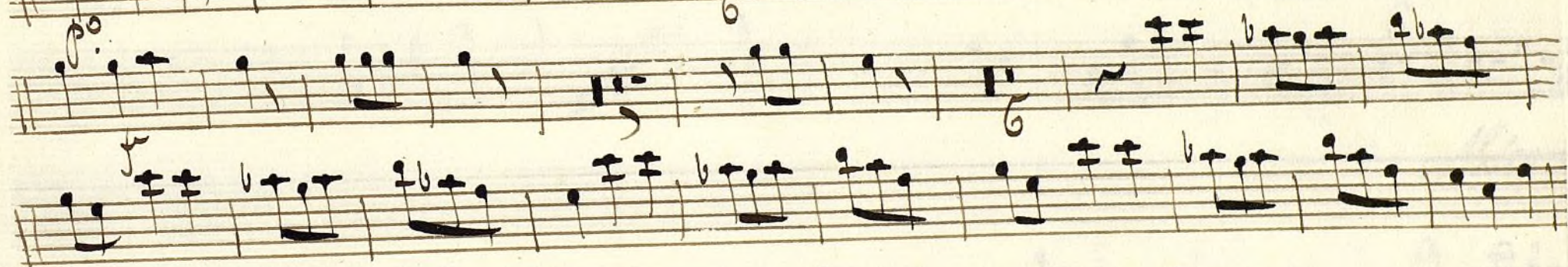
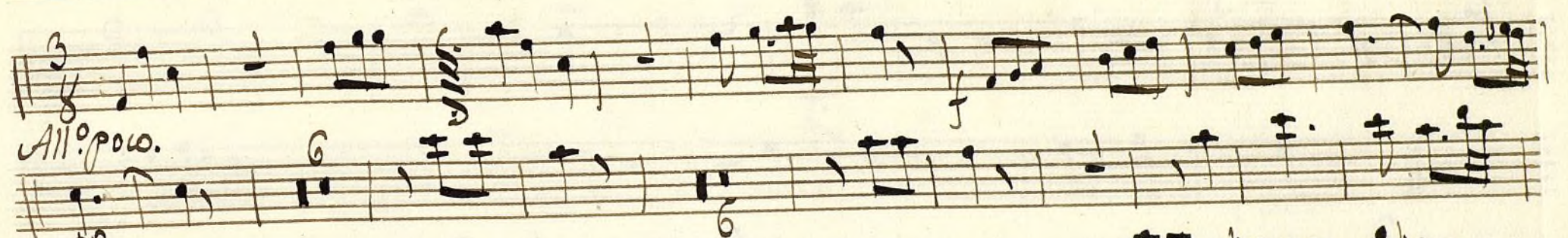


Coplas:

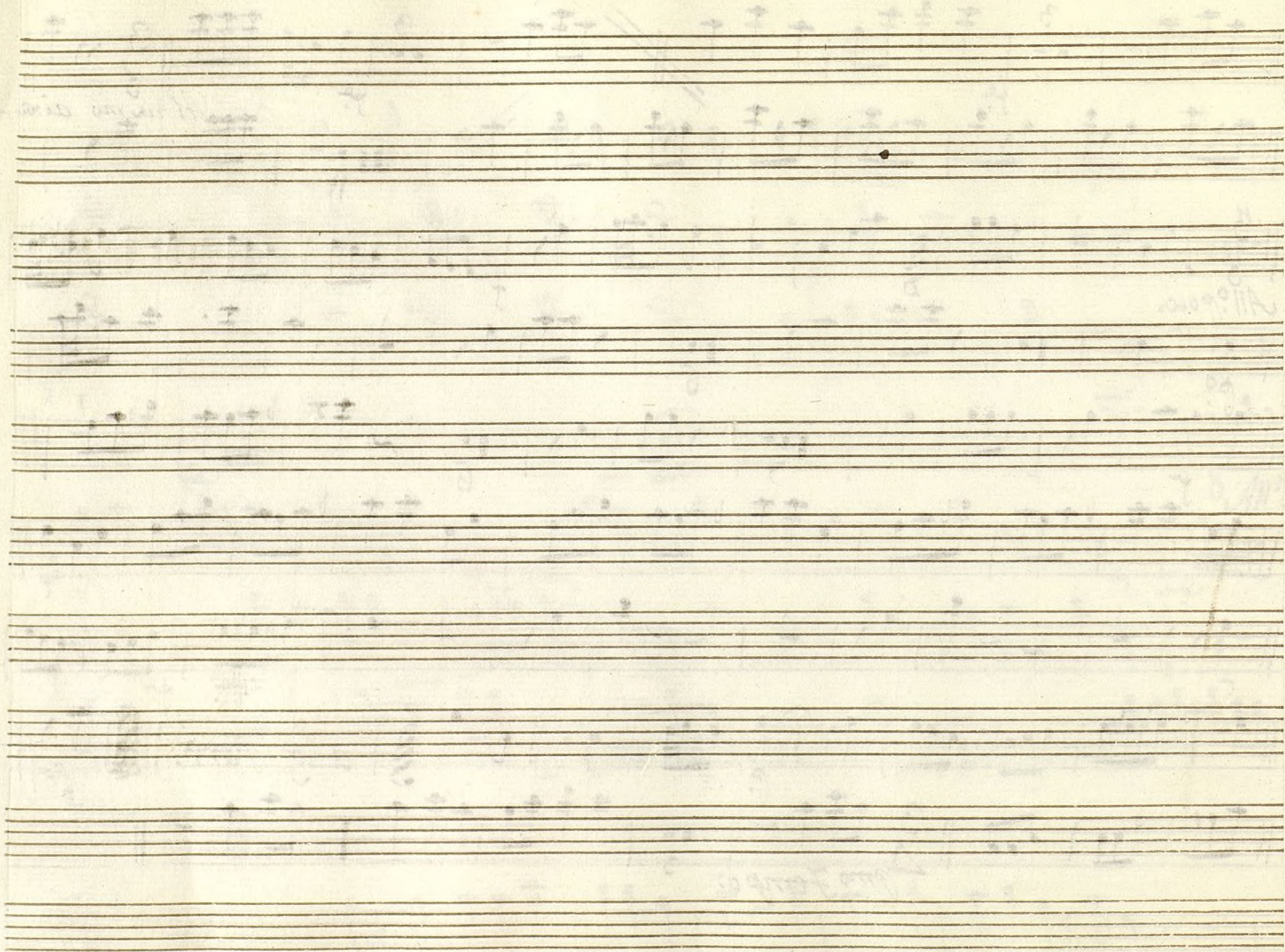
*All.<sup>to</sup>* 8 1 3 4 ~~4~~ 

*Sep.<sup>8</sup> All.<sup>o</sup> poco* 8 3 











Flöte 2<sup>o</sup> Ten. a Solo.

Handwritten musical score for a piece in G major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'f' (forte). The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff is marked 'And.te' (Andante) and features a 3/4 time signature. The fifth staff is marked 'Allegro' and features a 3/4 time signature. The score concludes with a double bar line.



Coplas.

Handwritten musical score for Coplas, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- All.<sup>to</sup>* (Allegretto)
- f* (forte)
- p* (piano)
- a loy Parr.* (a loy Parr.)
- All.<sup>to</sup> f* (Allegretto forte)
- f* (forte)
- seof.* (seof.)
- All.<sup>to</sup> poco.* (Allegretto poco)
- Allegro.* (Allegro)

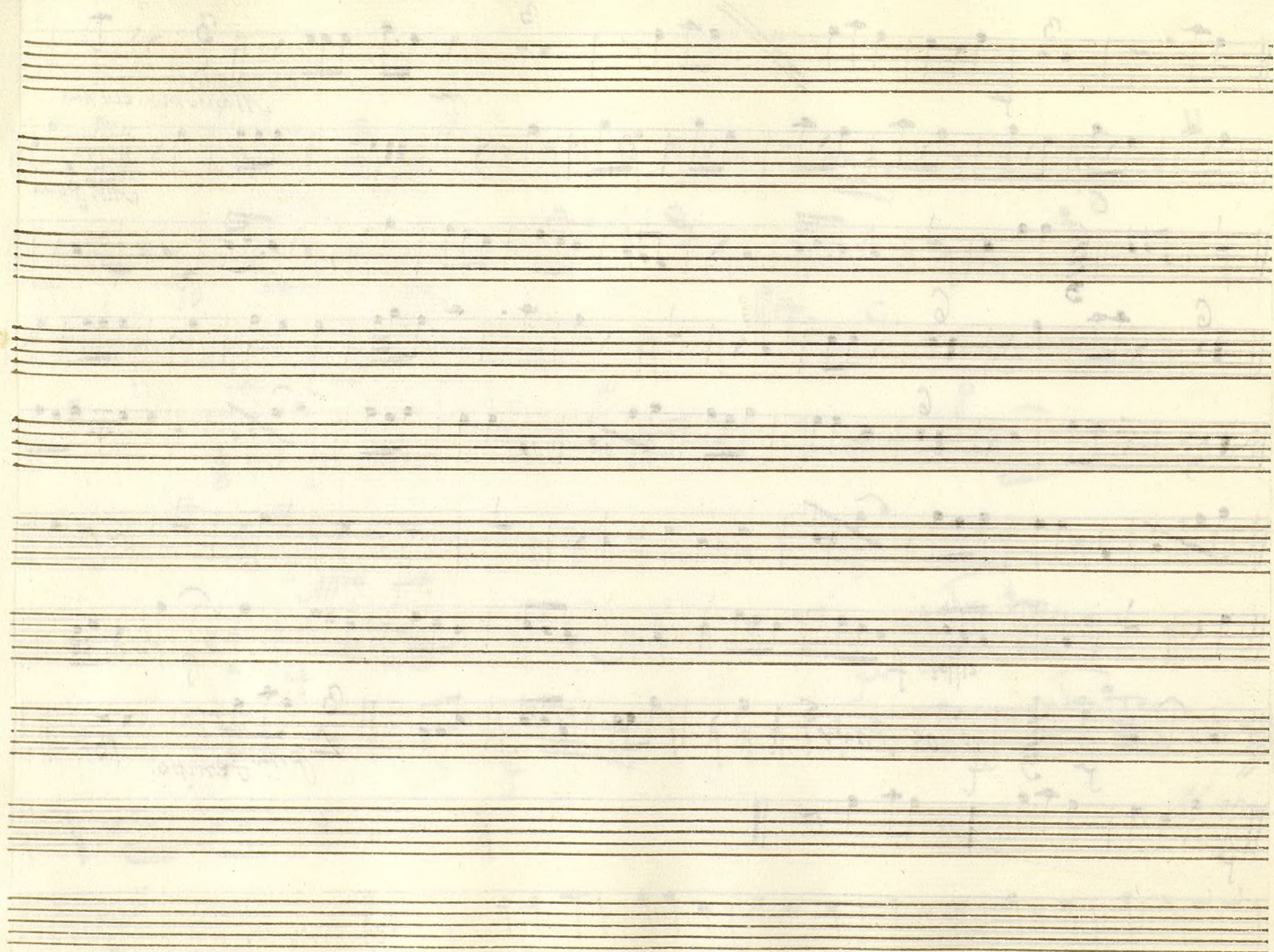
The score is written on ten staves, with various musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Triplet markings (3) above the first and fourth measures. A double bar line with a slash is in the third measure.
- Staff 2:** Triplet markings (3) above the first and last measures. The annotation "Al mismo aire:" is written above the staff.
- Staff 3:** The annotation "Allo. poco." is written below the staff.
- Staff 4:** Triplet markings (6) above the first and third measures.
- Staff 5:** Triplet markings (6) above the first and third measures.
- Staff 6:** Triplet markings (6) above the first and third measures.
- Staff 7:** The annotation "a los Parr." is written below the staff.
- Staff 8:** The annotation "1mo Tempo." is written below the staff.







*Trompa 1<sup>a</sup> Fon. a Solo.*

*In D.*

Handwritten musical notation for Trompa 1<sup>a</sup> in D major. The first system consists of two staves. The top staff is in treble clef with a 2/4 time signature and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with some rests and a measure marked with a '13'. The notation includes various musical symbols such as notes, rests, and bar lines.

*And.<sup>te</sup> In D.*

Handwritten musical notation for the And.<sup>te</sup> section in D major. It features a single staff in treble clef with a 3/4 time signature. The notation includes a key signature change to D major (one sharp) and a tempo marking 'And.<sup>te</sup>'. The music consists of a few measures of notes and rests, ending with a double bar line.

*Allegro*

*All.<sup>o</sup> In D.*

Handwritten musical notation for the All.<sup>o</sup> section in D major. It consists of two staves. The top staff is in treble clef with a 3/4 time signature and contains a melody. The bottom staff is in bass clef and contains a bass line. The notation includes a key signature change to D major (one sharp) and a tempo marking 'All.<sup>o</sup>'. The music includes various musical symbols such as notes, rests, and bar lines.







Handwritten musical score for a piece titled "Seg.º All.º poco. C.º 3". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "All.º poco." and the character is "C.º 3". The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "f". There are also some handwritten annotations in the margins, including "Al mismo aze. 20." and "All.º poco.".







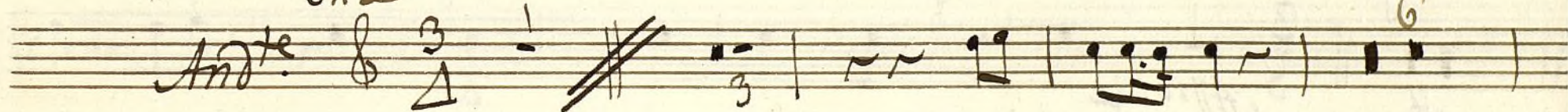
*Trompa 2.<sup>a</sup> Fon.<sup>a</sup> à solo:*

Mus 168-13

*2<sup>nd</sup> D.*



*2<sup>nd</sup> D.*



*And<sup>te</sup>*

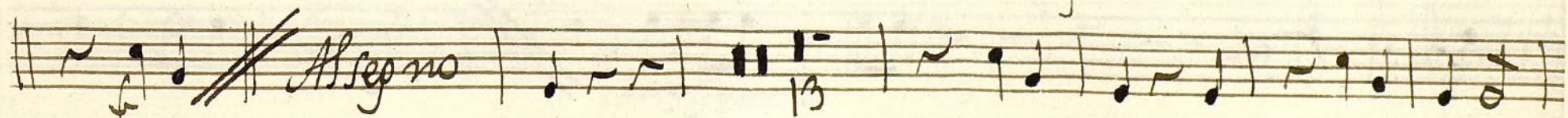


*2<sup>nd</sup> D.*

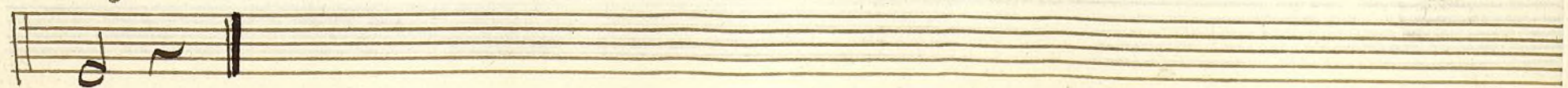
*Allegro.*



*All.<sup>o</sup>*



*Allegro*





Coplas: / Inf.

All to

5  
△

3

11

5  
a 100 Paxx.

*All<sup>to</sup>.*

Allegro



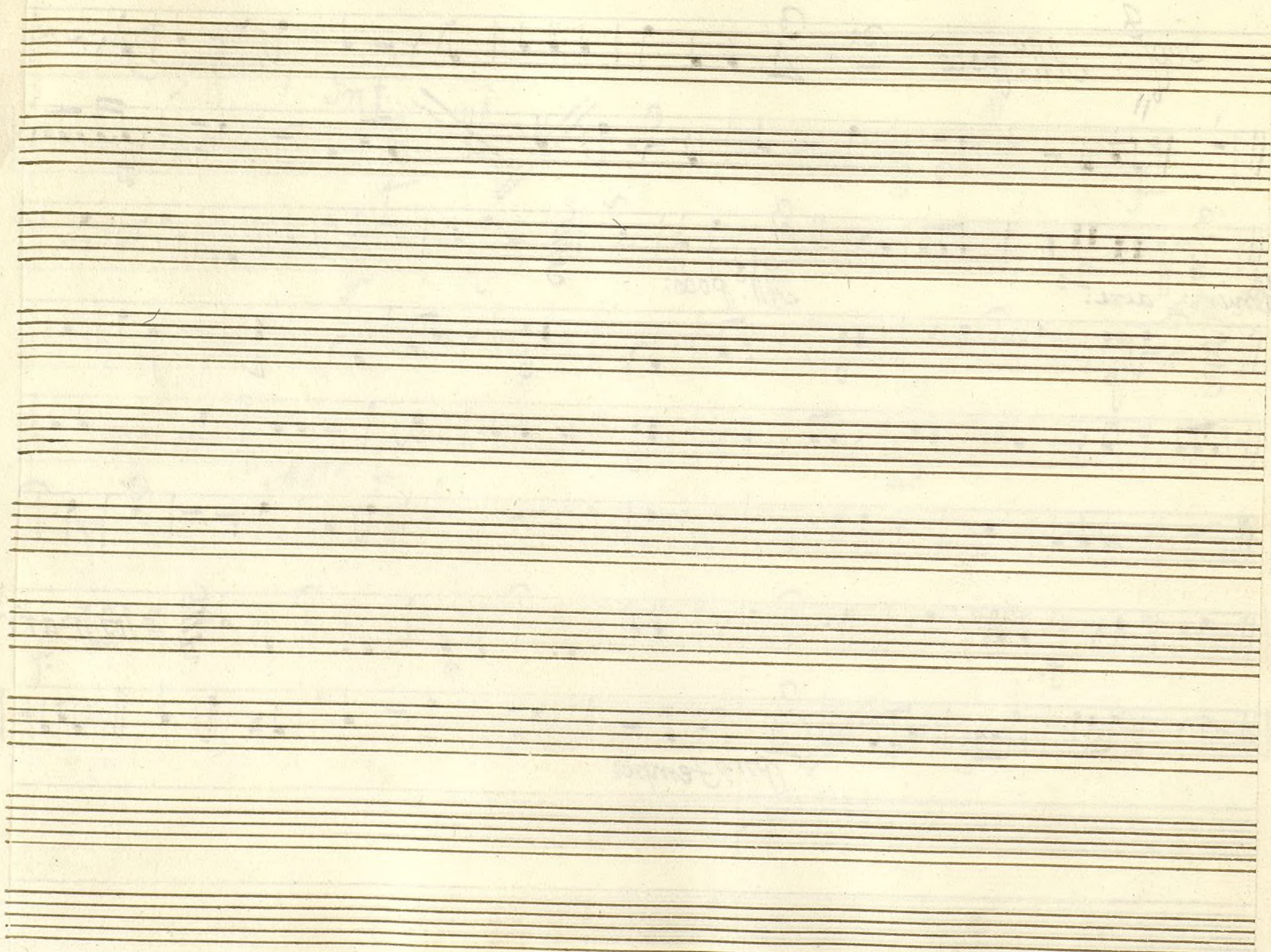
Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 3/4, 3/8), and dynamic markings.

Annotations and markings include:

- Seq.* (Sequel)
- All.<sup>o</sup> poco.* (Allegretto poco)
- Almimo dire?* (Almimo dire?)
- All.<sup>o</sup> poco:* (Allegretto poco)
- f* (forte)
- alto par.* (alto part)
- prmo Tempo:* (primo Tempo)

The score concludes with a double bar line on the eighth staff.







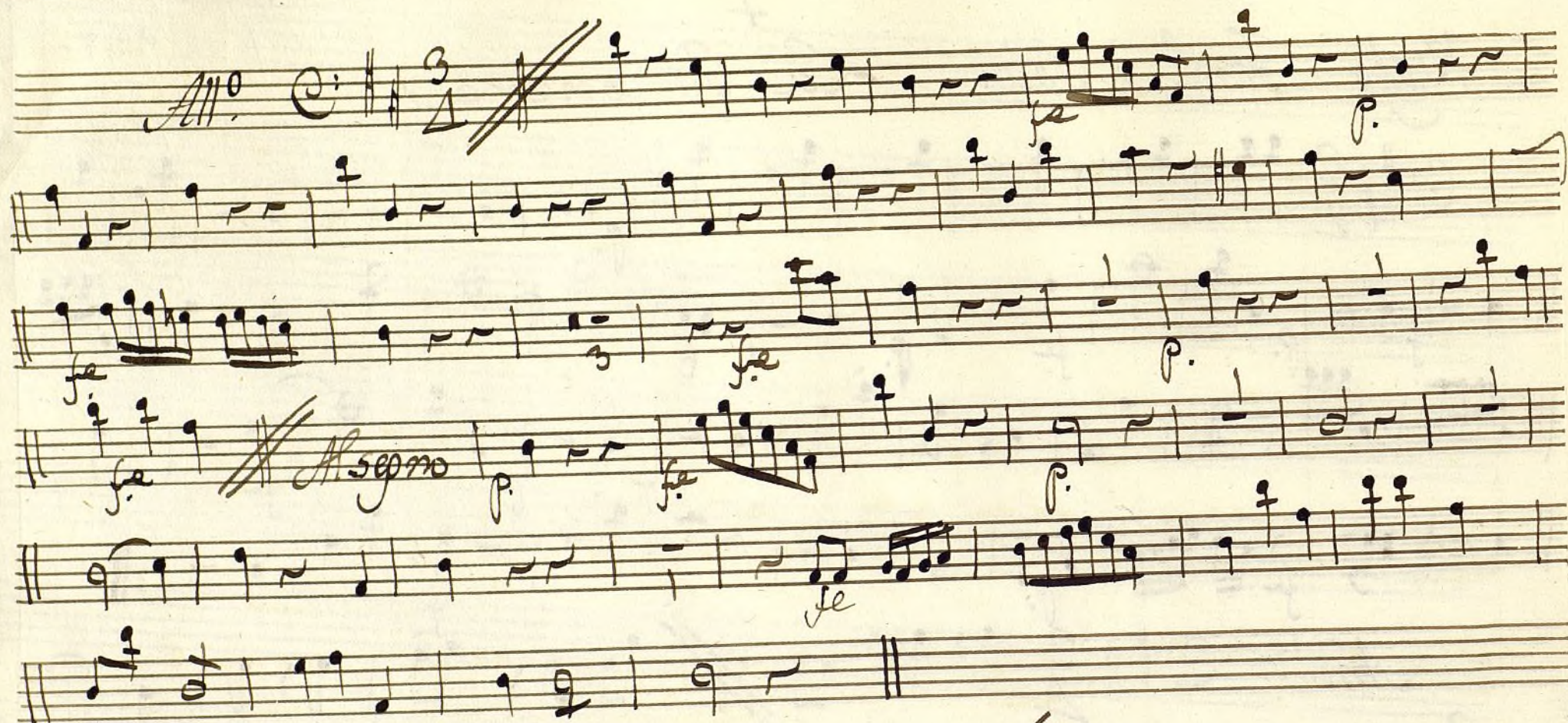
Bajo Fon.<sup>a</sup> à Solo: La Buonera

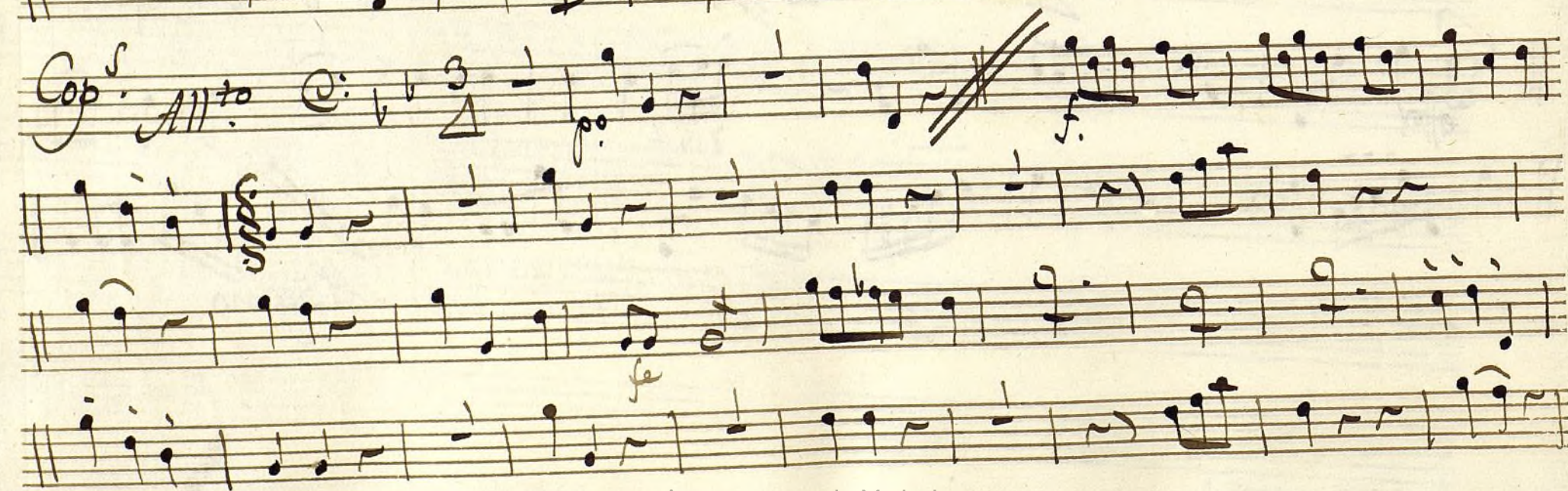
Mus 168-13

Handwritten musical score for 'La Buonera' on ten staves. The first staff contains the title and a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line. The second staff begins with a 'C' time signature, indicating common time. The third staff contains a '6' time signature. The fourth staff contains a '5' time signature. The fifth staff contains a '3' time signature. The sixth staff contains a '4' time signature. The seventh staff contains a '3' time signature. The eighth staff contains a '4' time signature. The ninth staff contains a '3' time signature. The tenth staff contains a '4' time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'And.te' and 'Allegro'.

Allegro



*All.<sup>o</sup>*  $\text{C} \text{ } \text{||} \text{ } \text{||}$   $\frac{3}{4}$  ~~||~~ 

*Cop.<sup>s</sup>* *All.<sup>o</sup>*  $\text{C} \text{ } \text{||} \text{ } \text{||}$   $\frac{3}{4}$  ~~||~~ 



*à la Par.*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cres.*, and *ff*. A 3/8 time signature appears on the third staff. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text *Al Segno:* is written.

*Al Segno:*



5<sup>va</sup> 8 *All.<sup>o</sup> poco.* *3* 4 *p<sup>o</sup>* *f.* *p.* *f.*

*Allegro aize:*  
*ten.* *effor*

*All.<sup>o</sup> poco:*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "a loj Parr." are written in the third staff. The tempo marking "p<sup>mo</sup> tempo:" is written in the fourth staff. The score concludes with a double bar line in the fifth staff.



*effo!*

*se*

*po*

*f*

*a loj Parr.*

*3*

*p<sup>mo</sup> tempo:*

*f*



