

MUS 185-11

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Conadilla à Deus

Las quejas, y satisfaciones;

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Del Sr. Arana

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185-11

All.^o

Je Salar

Re vuelto vengo a purar de una
Dama... Echo el animo a pagar Vengo

vez - todo el veneno de una
fir - mezas de un dueño vengo

pues entre penas y glorias vive el Alma sin so riego
que è visto con experiencias me tiene amor verda de so

vive el me tiene pero la Causa de
mas alli està voi a

Todo es la que àlli galir ves pues tengo a questa oca
blarle pero ionome de tengo y es perarè que me

cion quiero salir de Verze los quiero
able que asi por mi hazer lo devo que asi

todos son susos todo tormentos todo es de dichas y des con
 ay que a alegría ay que contento ser tan constante mi amante

vuelos ay more nista lo que te quiero no me aban dones
 dueño ay more nista

que rido dueño Amor a

mor quia mis pasos Amor amor a

iuda mi intento a iuda

Zalén
allegro
 Mas no sea zerca

Dama
 pero no viene pe ro no bie-ne Cora

zon aiu dar me para venzer me
 Corazon aiu dar me para venzer me pa

ra venzer-me a que diga ten di da tu i avoi siem
 a que diga ven di

pre

do tuio soi siempre

Je

Solan

Mis meritos en tua
 Dama... Para aberiguartuar
 Dama... ~~Por en exa in xeli~~

Coplas

Andte

mor - ya sabes quantos an rido y que tu no Corres
~~mor te e traído entre te ni do pero ya es forda ti~~
 gencial con mi grazon te confirmen que en la muerte

pondas al merito con que sirvo
 fecha y pagarte lo lizito
 meda de razer amar tan fino

mas tu no me ablas mas tu no atiendes cono
~~quano regusta cierto pa reze de po~~
 pero esto sea bien en sentido que tu

Jama

zi tus engaños a dios a dios: no tente;
 [lo site enfadas a dios a dios: Salⁿ no tente;
 me correpondas lo arás lo aras, Salⁿ si digo;

que quiero que me escuches y
 [que quiero que prosigas y
 porque se pas que te amo Co

crea que eres — a quien fina yo adoro a quien fi
 [crea que eres — el dueño de mi vida el dueño
 mo a mi mismo — todos puer a ca ve la y dea puer a ca

Salon

na yo a dorro tuya soi siempre — pue pro rigo mi
 De mi vida tuya soi siempre — *Dama* pue pro rigo mi
 ve lay dea dueño querido — Con segui dillas

Dama

vida —
 vida — *Salon* pro rigo a tiende —
 buenas — *Dama* pro rigo a tiende —
 que así pro rigo —

Volta

allegro

Segui!

Allegro

dos puntos alto

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "No sa viendo aquel numen / no sa biendo aquel / numen se sa crifica eto es mui cierto no tiene du".

da se sacri-fi-ca se sacri-fi-ca no se ad

mi se la ofren-da por in-de-zir-a no se ad mi se la o

ren-da por in-de-zir-a - na ta me con vi-go

rei no me dei ce - los
antes antes seño ra ya no ay teme

peronada me importa
dio pero a mi menos — puei las fieras re

ma ren Barbaro dueño mai quei lo que pro

nuncio que lo que digo Venza amor y mis brazos digan con mi

go que amor en gueno ay Viñas
 go que amor en gueno ay Viñas no es amor

fino

No abla con migo
 porque yo amo y entee
 la da crifico

allegro



Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are written in a cursive style.

Magnus gloriosus

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps, and a common time signature. The notes are written in a cursive style.

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Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps, and a common time signature. The notes are written in a cursive style.

Magnus gloriosus

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps, and a common time signature. The notes are written in a cursive style.

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps, and a common time signature. The notes are written in a cursive style.

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Violin Primero

tonadilla

Larghetto y satisfaciones

Allegro & C

A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "C" (common time). The music is written in a single system with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The paper shows signs of age, with some staining and foxing. The score ends with a double bar line and repeat dots.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "allegro" is written across the second staff. Dynamic markings such as "p" and "f" are present throughout the system.

Coplas And.^{te} & A

Handwritten musical score for the second system, consisting of six staves. The notation includes treble clefs, a key signature of one flat (Bb), and various rhythmic values. The word "allegro" is written across the bottom staff. Dynamic markings such as "p" and "f" are present throughout the system.

Segue Allegretto

allegro

+

Violin Primero

sonadilla a duo 1.

Las quejas, y satisfacciones

Allegro

Handwritten musical score on ten staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score concludes with a double bar line and a *Voz* marking.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score is annotated with various dynamics and performance instructions:

- Staff 1: *allegro* (written at the end of the staff)
- Staff 2: *le po* (written above the staff)
- Staff 3: *le po* (written below the staff)
- Staff 4: *le* (written above the staff)
- Staff 5: *le* (written below the staff)
- Staff 6: *And. poco* (written at the beginning of the staff)
- Staff 7: *Concellos* (written above the staff)
- Staff 8: *le po* (written above the staff)
- Staff 9: *le po* (written above the staff)
- Staff 10: *le po* (written above the staff)
- Staff 11: *le* (written below the staff)
- Staff 12: *allegro* (written below the staff)
- Staff 13: *Andes. Volta* (written below the staff)

Allegretto

Segundi.^s

Handwritten musical score for Segundi. s, Allegretto tempo. The score consists of ten staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' and 'pp' are present throughout. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

allegro

+

Violin Segundo

Lonadilla

Las quejas y satisfacciones

Allegro

voz

p

pp

allegro

p



Coplas And.^{te} 4/4 Bb

Handwritten musical score for 'Coplas And.' in 4/4 time, B-flat major. The score consists of six staves of music. The first staff begins with the title and tempo. The music features complex rhythmic patterns and dynamic markings such as *pp*, *fe*, and *allegro*. The piece concludes with a double bar line and the instruction *Volta*.



Sequi^s

And.^{te}

3/4

Handwritten musical score on ten staves. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'And.^{te}' and the time signature is '3/4'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'pp' (pianissimo) are used throughout. There are also some handwritten annotations in brown ink, including 'le' and 'allegro'. The score ends with a double bar line and a repeat sign. The paper shows signs of age, including some staining and foxing.

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Violin Segundo

sonadilla a duo 1.

Las quejas y Satisfacciones 1.

Allegro

p *f* *pp* *ppp*

allegro

Handwritten musical score on a single page, featuring seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "And. poco" and includes a 3/4 time signature. The third and fourth staves continue the dense, multi-measure rest notation. The fifth and sixth staves feature melodic lines with dynamic markings such as "p" (piano) and "f" (forte). The seventh staff concludes with a double bar line and the instruction "al segno".

Ad unta de arco

Ad unta de arco

al segno

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one flat. The notation consists of several measures of music, including multi-measure rests and melodic lines. Dynamic markings such as "p" (piano) and "f" (forte) are present. The staff concludes with a double bar line and a final note.

seguí.

Andre

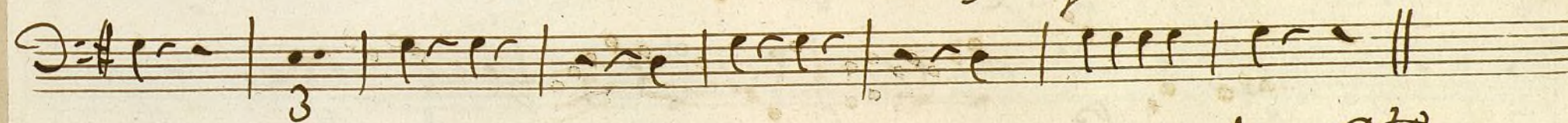
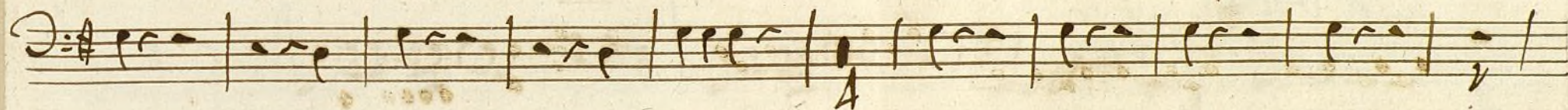
Handwritten musical score for a piece titled "seguí." The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked "Andre". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

f *al segro*

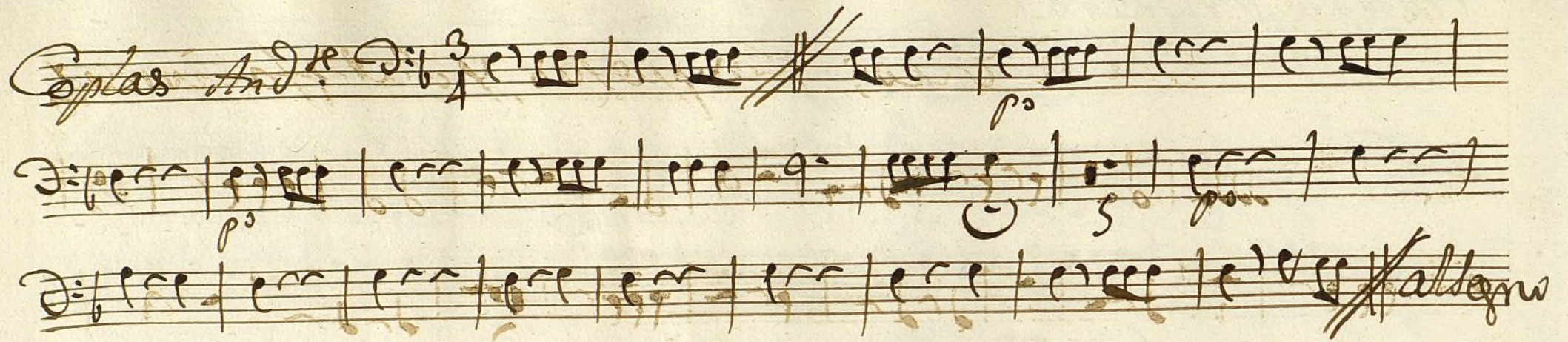
trompa Primera

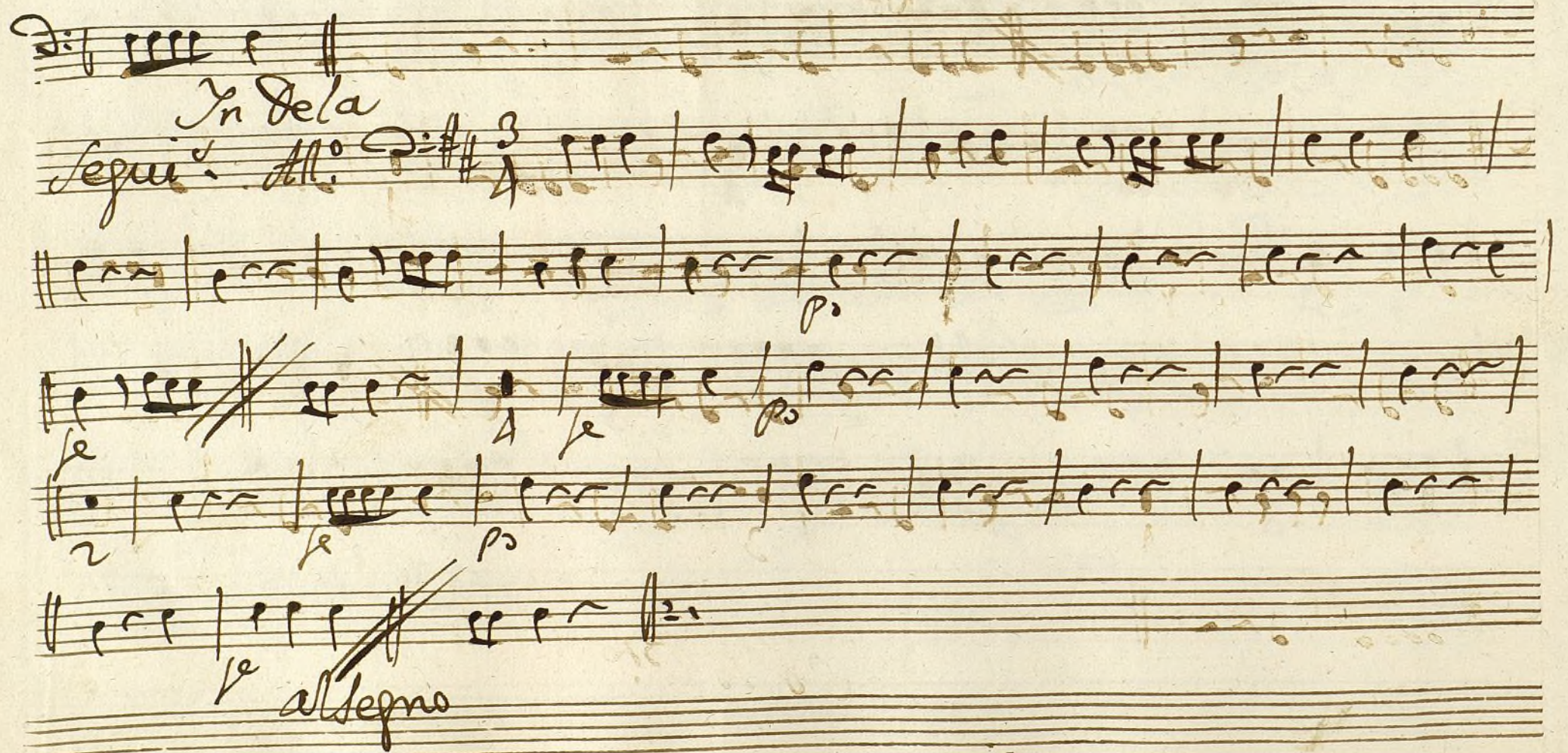
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sonadilla à Deus; Las quejas y satisfaciones



Volte 2º

Coplas And.^{te} $\text{D:} \frac{3}{4}$ 

In dela
Sequi. All.^o $\text{D:} \frac{3}{4}$ 

Trompa Segunda

Sonata à Duo; Las quejas y Satisfacciones

All.

voz

p

f

Allegro

se

3

5

Volto pto

Coplas Andte. 3/4 *p^o*

Handwritten musical score for 'Coplas Andte.' in 3/4 time, marked 'p'. The score consists of four staves. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The music features a melodic line with various note values and rests, and a bass line with a steady rhythmic accompaniment. There are several dynamic markings, including 'p' and 'p^o', and some slurs. The piece concludes with a double bar line.

In Dela
Segui. All.^o 3/4 *p^o*

Handwritten musical score for 'In Dela Segui. All.' in 3/4 time, marked 'p'. The score consists of five staves. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The music features a melodic line with various note values and rests, and a bass line with a steady rhythmic accompaniment. There are several dynamic markings, including 'p' and 'p^o', and some slurs. The piece concludes with a double bar line.

Violon^o.

tonadilla a Solo.

Handwritten musical score for Violoncello, titled "tonadilla a Solo." The score consists of ten staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "p0". A double bar line with "allegro" is present in the final staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals. The second and third staves continue the piece, featuring similar rhythmic patterns and dynamic markings such as *f* and *po*.

Section titled "Coplas. And.^{te}" in 3/4 time. The notation is spread across six staves. The first staff includes the title and tempo marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings like *f* and *po* are used throughout. The section concludes with a double bar line and the tempo marking *allegro* written above the staff.

Tromp.

Handwritten musical notation on a single staff. It begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes, including a quarter note on the first line (F#), a quarter note on the second line (G), and a quarter note on the second space (A), followed by a vertical bar line.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Contrabajo.

Sonata ditta à Duo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in G major. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*. There are several accents and slurs throughout. The piece concludes with the instruction *allegro* and the word *rit.* (ritardando) written below the final staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of rhythmic patterns with various note values and rests. Dynamic markings 'f' and 'p' are present below the notes.

Handwritten musical notation on three staves. The first staff is labeled 'Copley And^{te}' and begins with a treble clef and a 3/4 time signature. The second and third staves continue the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation is highly stylized and appears to be a decorative or rhythmic flourish.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes the word 'allegro' written in a cursive hand, followed by a double bar line.

Segue Allegretto

f *allegro*

