Mus 185-14

Tonadilla à Duo;

El Nuevo de las Boleras;

{ La Nicolasa y Cadena

Del S.r Esteve:

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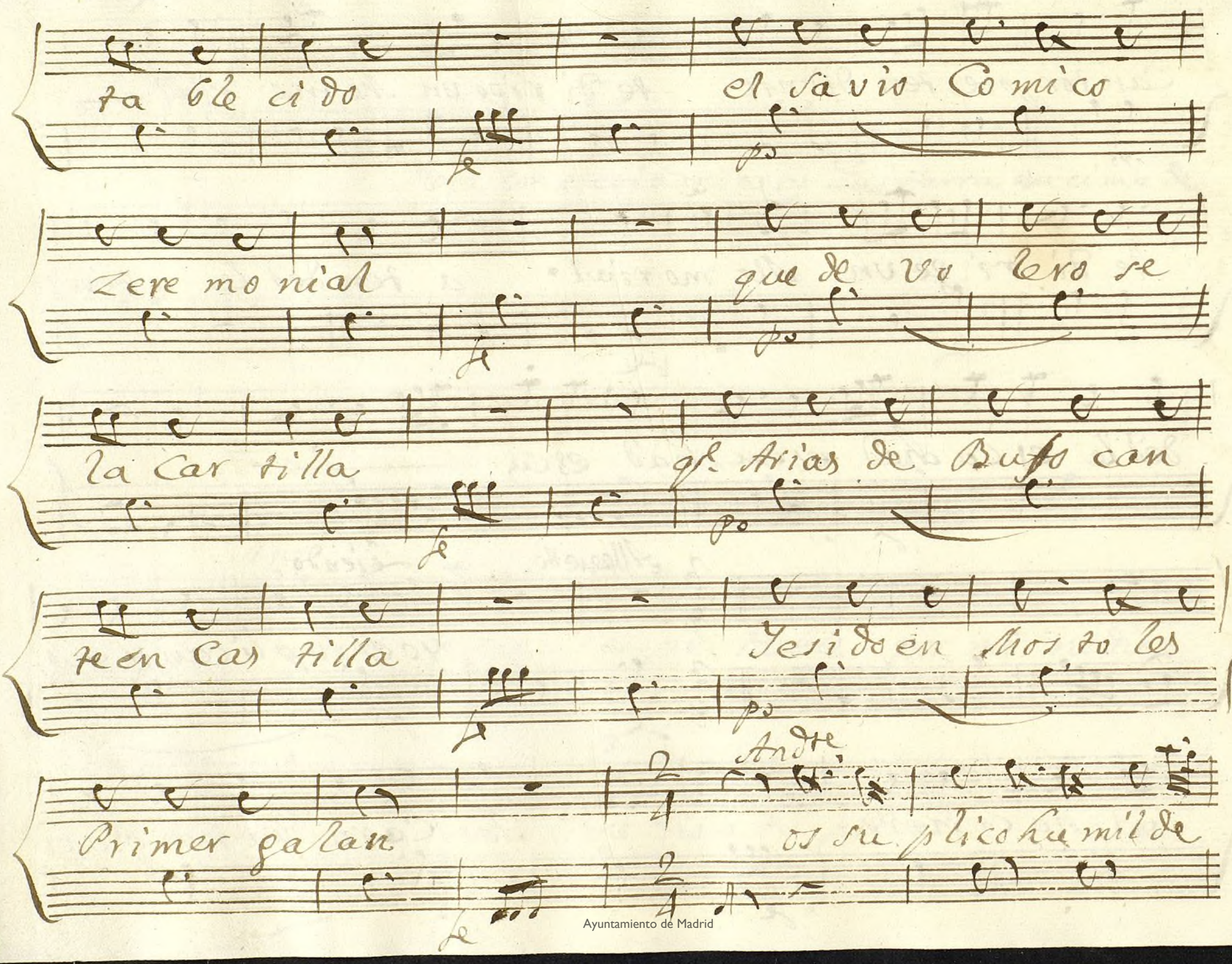
Ayuntamiento de Madrid



Ayuntamiento de Madrid

mente que gratos le ve ri ba is gra cias q. es

pero de vuestra piedad de

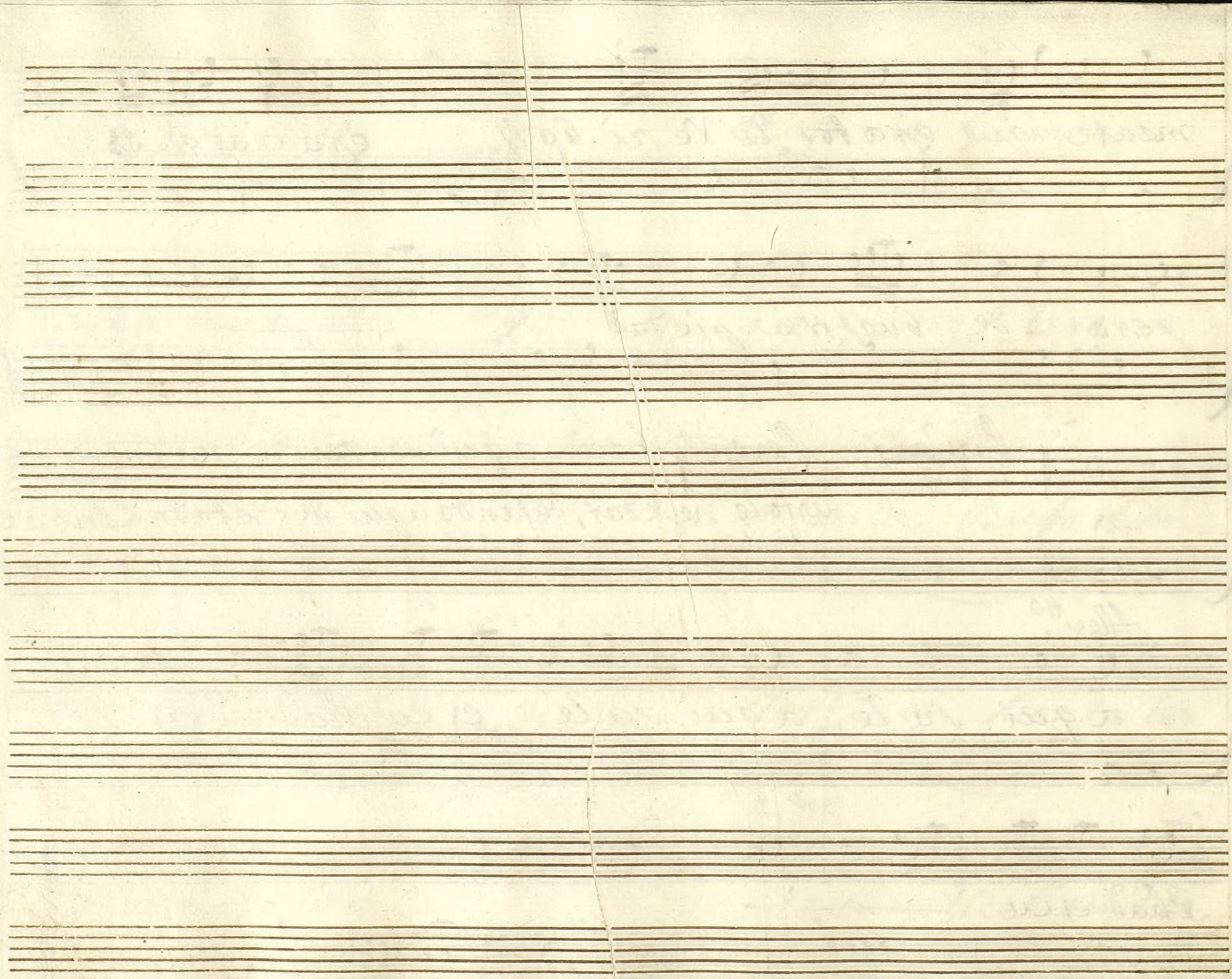
Parola, pero el fiscal aquí se acerca, un buen
susto le he de dar, dejando aquí de citado contra el
el Memorial;)

Allegro

aquí sale aquí sale escuchad escu

chad escu

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Segue
And.te

Punto alto.

Cadenza

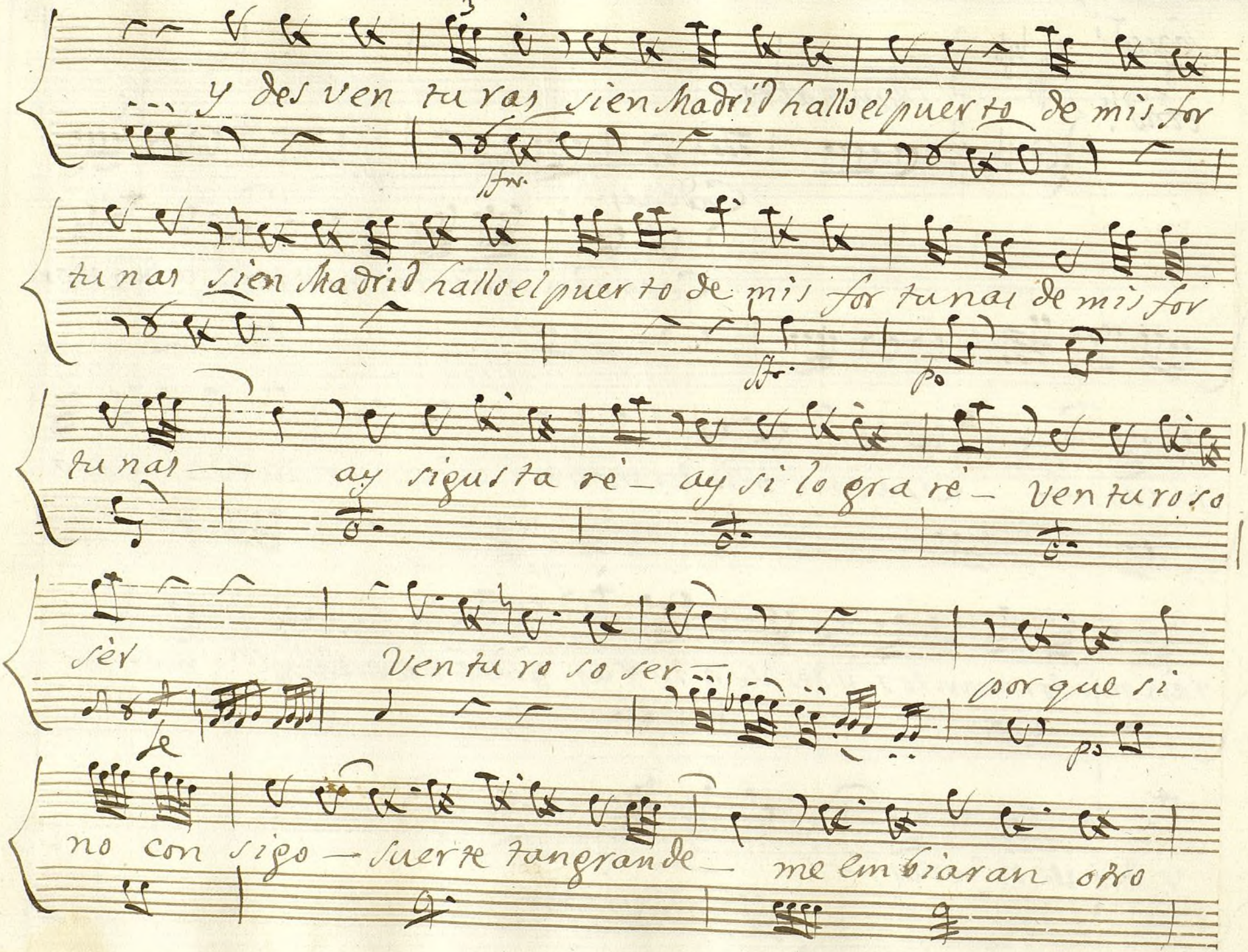
Cesaràn mis tormentos — y desven

turas — Cesaràn mis tormentos y desven turas Cesa

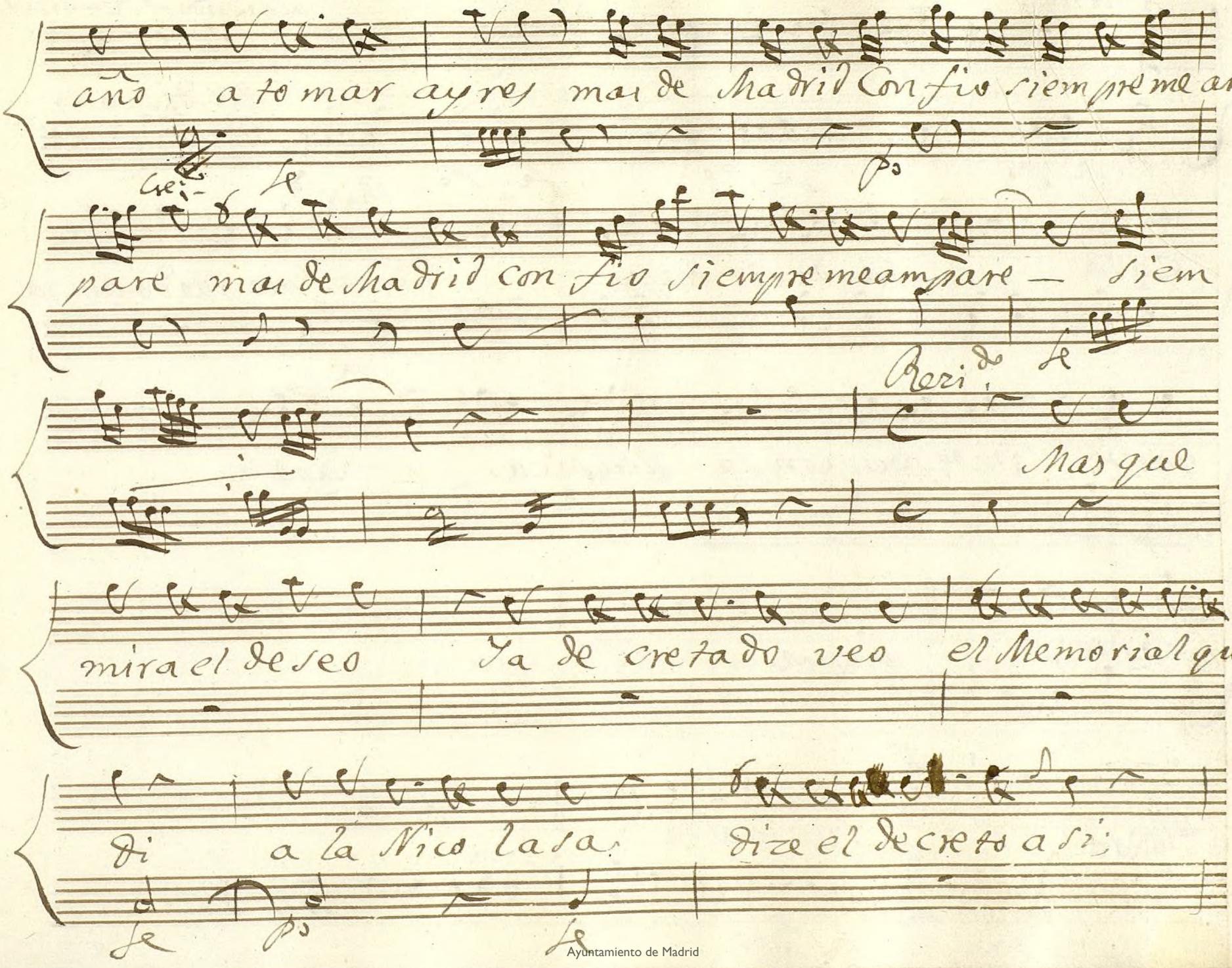
ràn mis tormentos y desven turas Cesaràn mis tormentos

y desventuras —

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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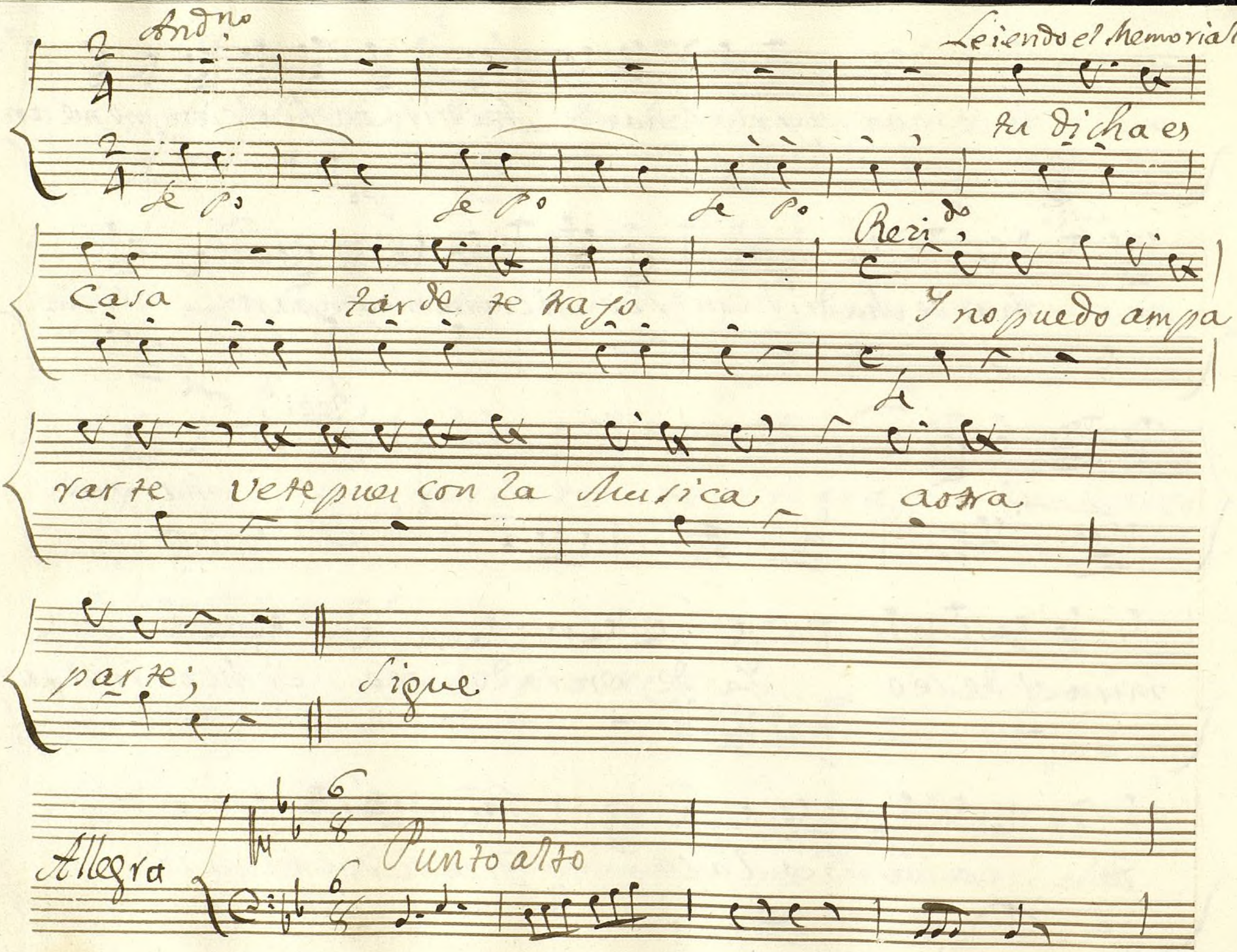

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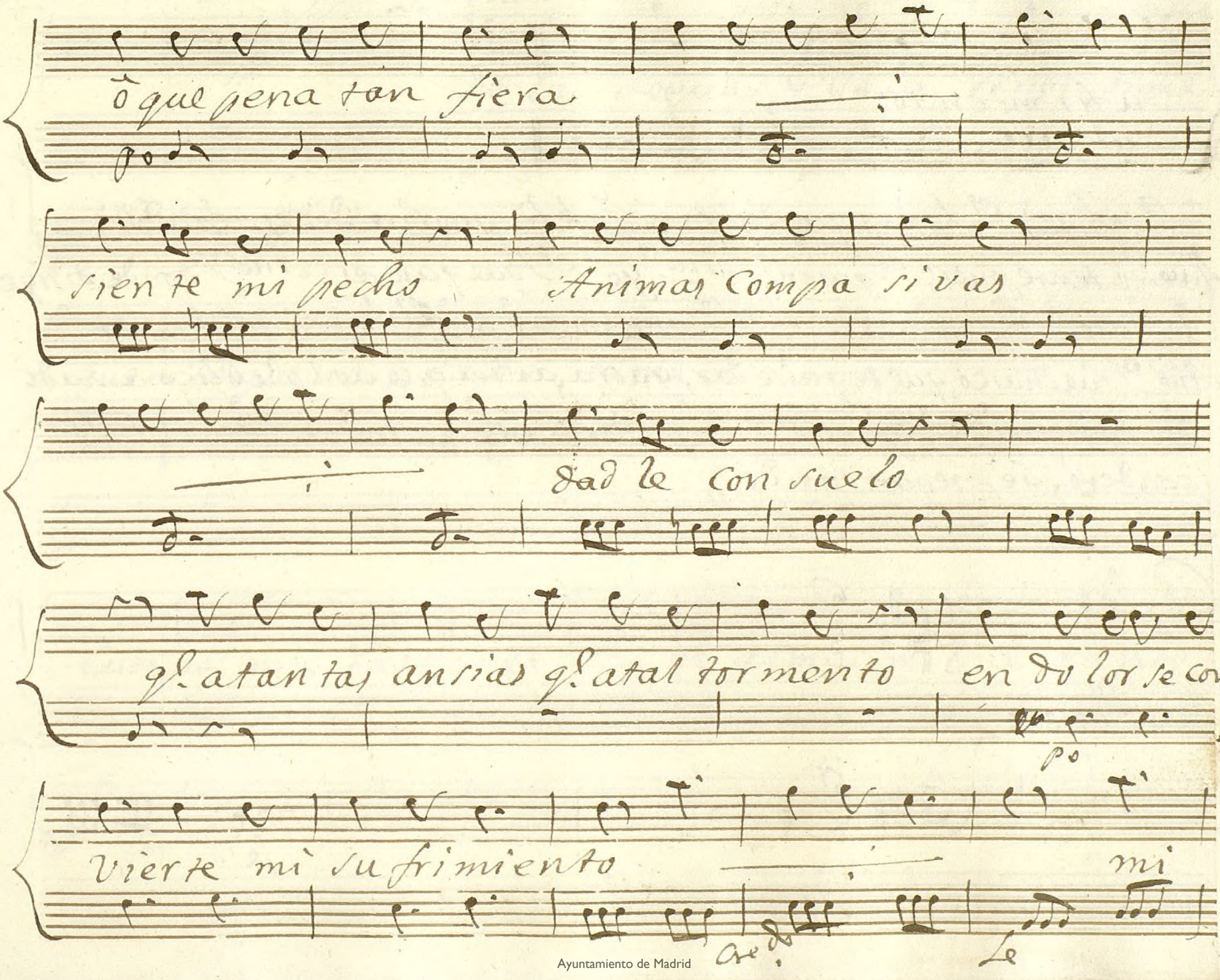
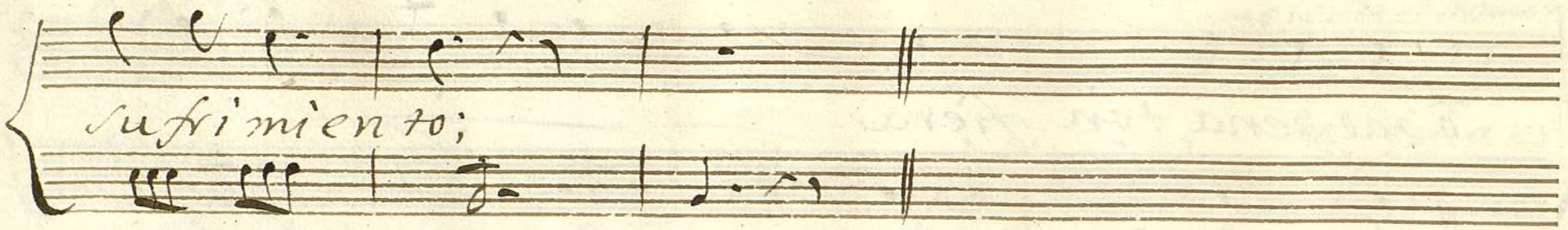
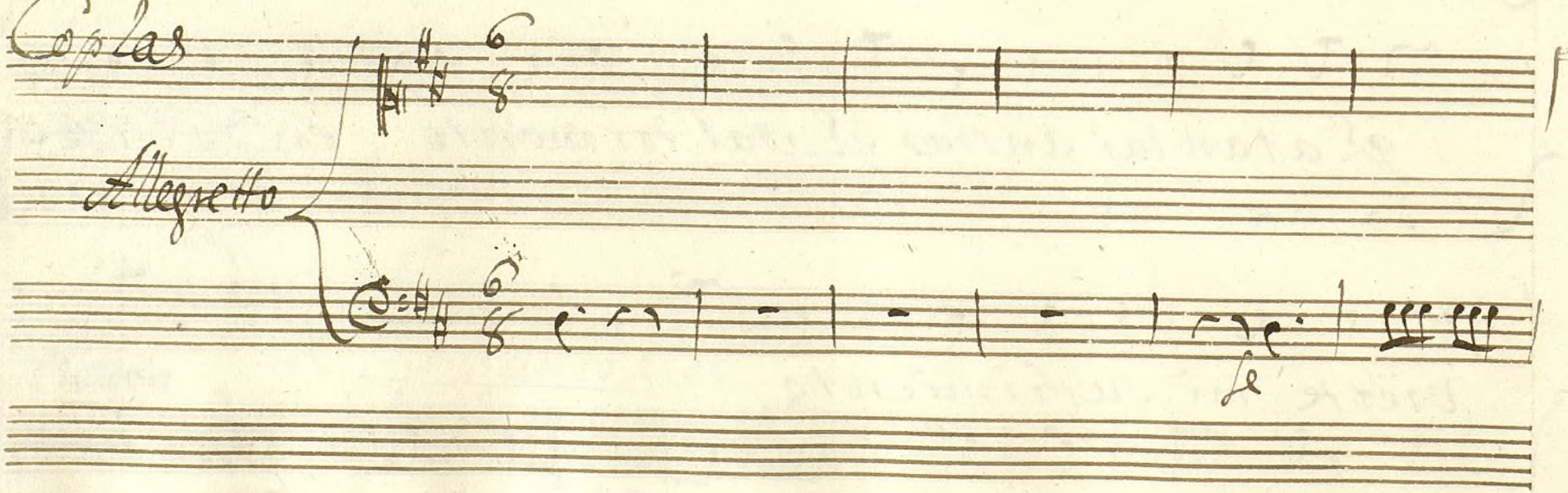


Ayuntamiento de Madrid



Parola / el / pues que voy tan Infeliz morir desesperado;
Nico 1ª Zente pues; el quien? Nico 1º yo; el que quieres? Nico 1º donde diriges
los pasos? el / amorir, Nico 1º que volveria; el / pues yel decreto?
Nico 1º fue hacia que te quise dar, y ora, antes que ael Publico amado
reconsiendo, quatro Coplas quiero pregunterte el / yo te Res
pondere, te preguntando;

Coplas



Ayuntamiento de Madrid

Nico.

de la Legua y vo la tines dime

y qual fue el Papel q. hizistes en e

Cadena

que es lo que as sacado dime en el

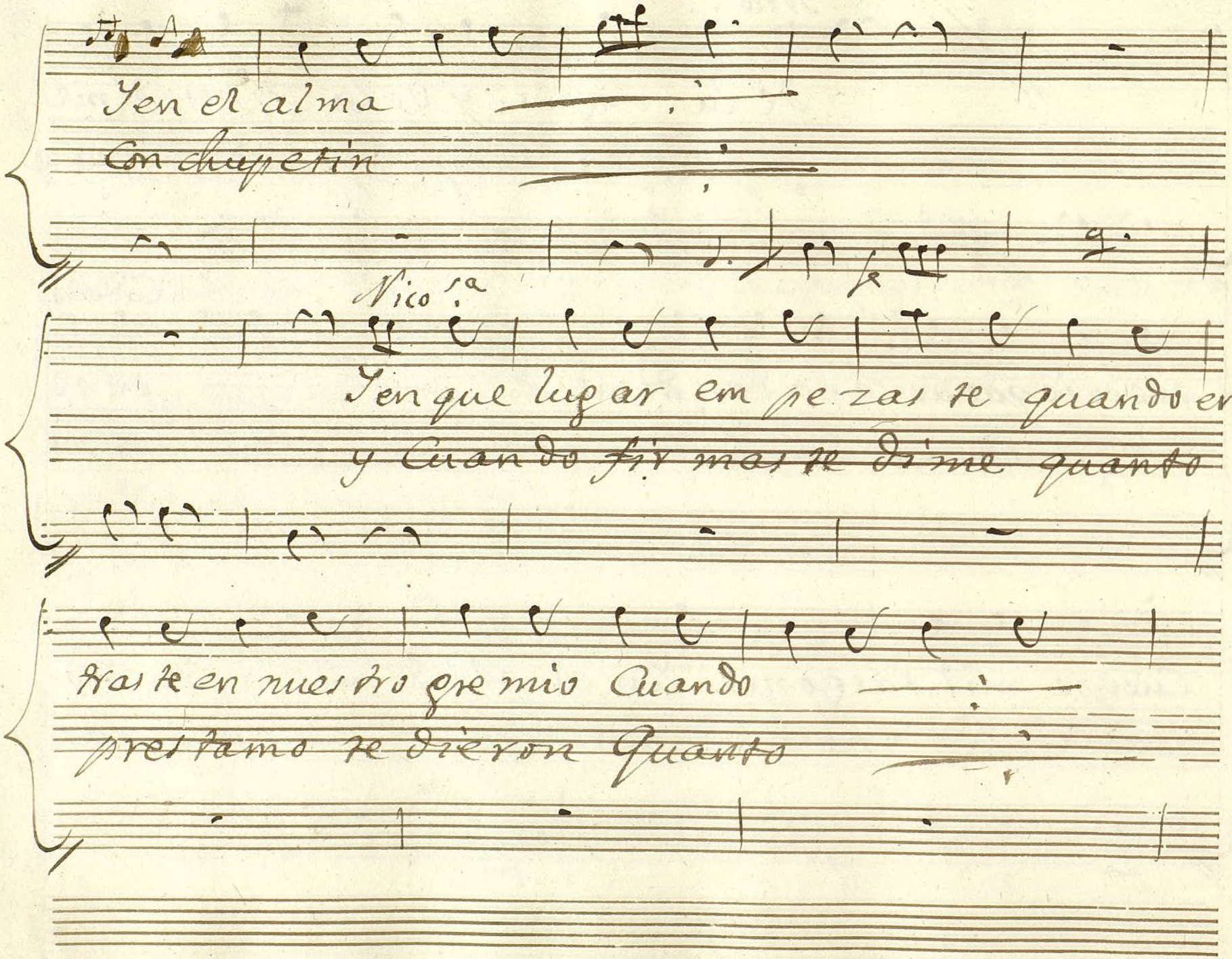
sa grande Co media en e el pa

Cuerpo mil Vasgones Jen el alma mil a ños

pel del Vay de Francia Con chupetin y mon tera

Fr. P. Fr. P.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Cadenay

— Con el Zerco de Pa vìa empezè en Na

— por estar el Autor Vico seis pe setas

Sfz p. Sfz

bal car nero empezè

y Un Almuerzo seis pe

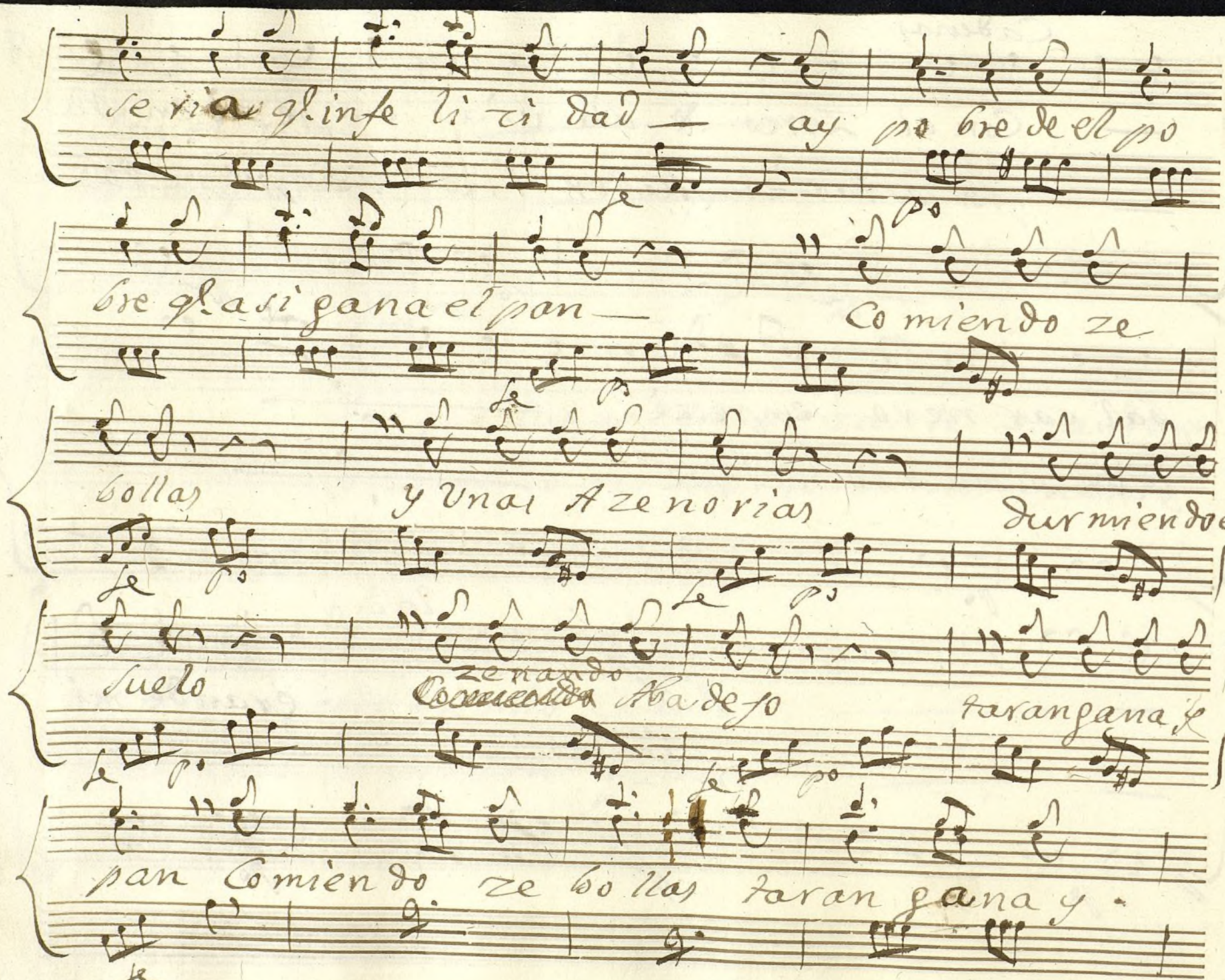
p. 2os 2.

que grande mi

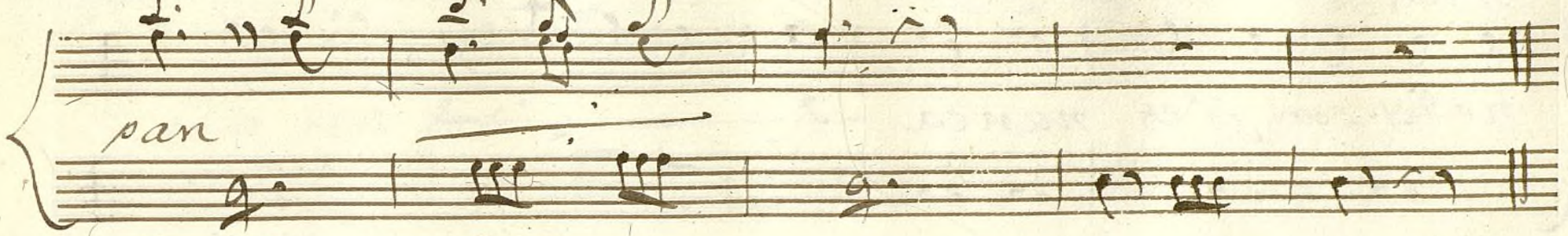
Allegro

f p.

Ayuntamiento de Madrid



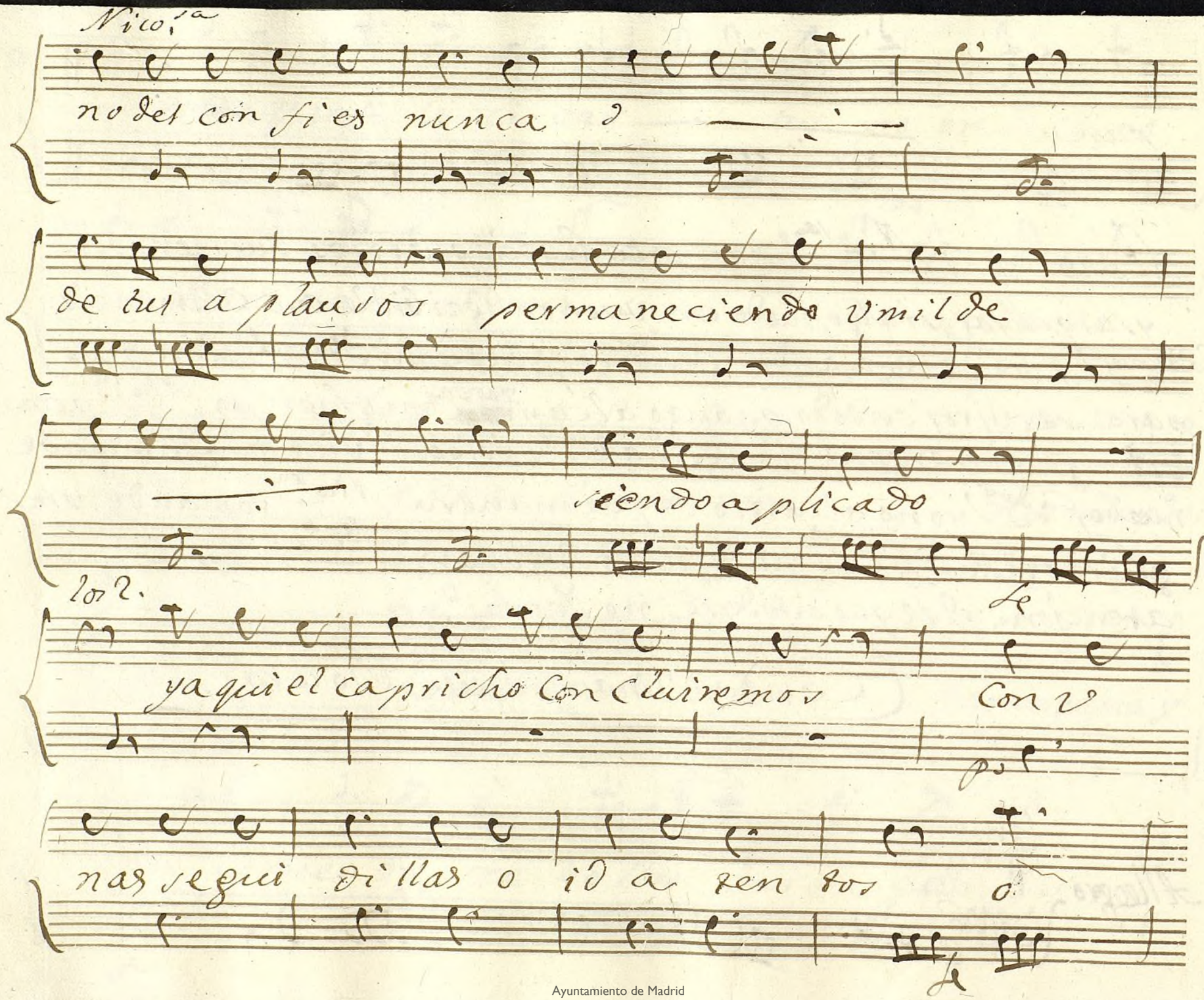
Ayuntamiento de Madrid



Parola) Nicra pues escuchad ser̃ores mis merecimientos
y sus quejas, si algo puedo con vosotros Recibidle con Clemencia,
Cadenas) y yo aesas plantas rendido, os hazemos mi Insuficiencia
para serviros en todo quanto alcanzaren mis fuerzas; Nicra ora
Amigo es menester q.e vuesd al Publico divierta con algo de
nuebo, Cade) yo no alcanzo de que manera; Nicra tomando esta
guitarrilla, y Cantando Unas Boleras; Cade) todos den gusto
atencion, q.e el que ovedezca no yerra;

(Canta Una Seguidilla Bolera;

Allegro



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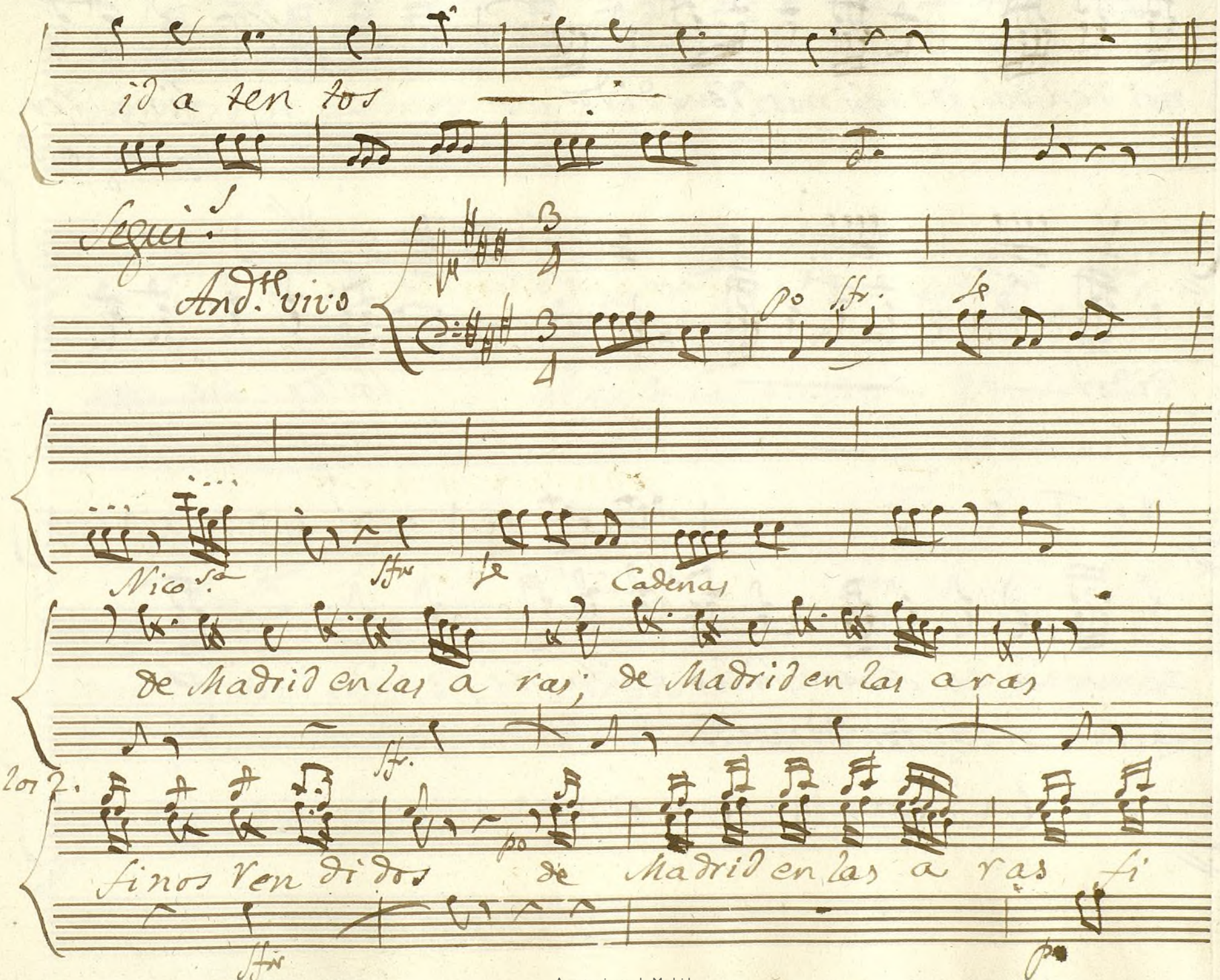

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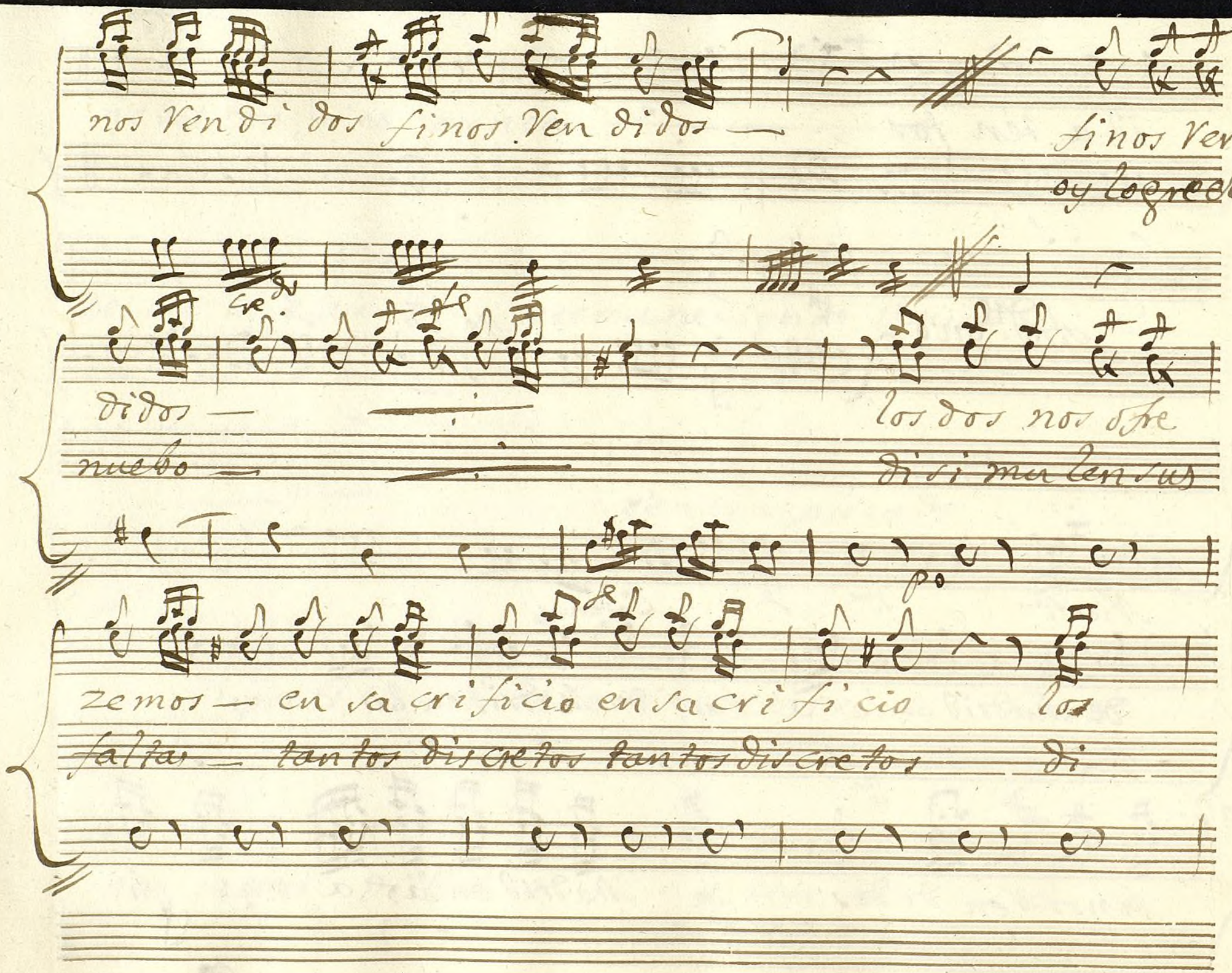

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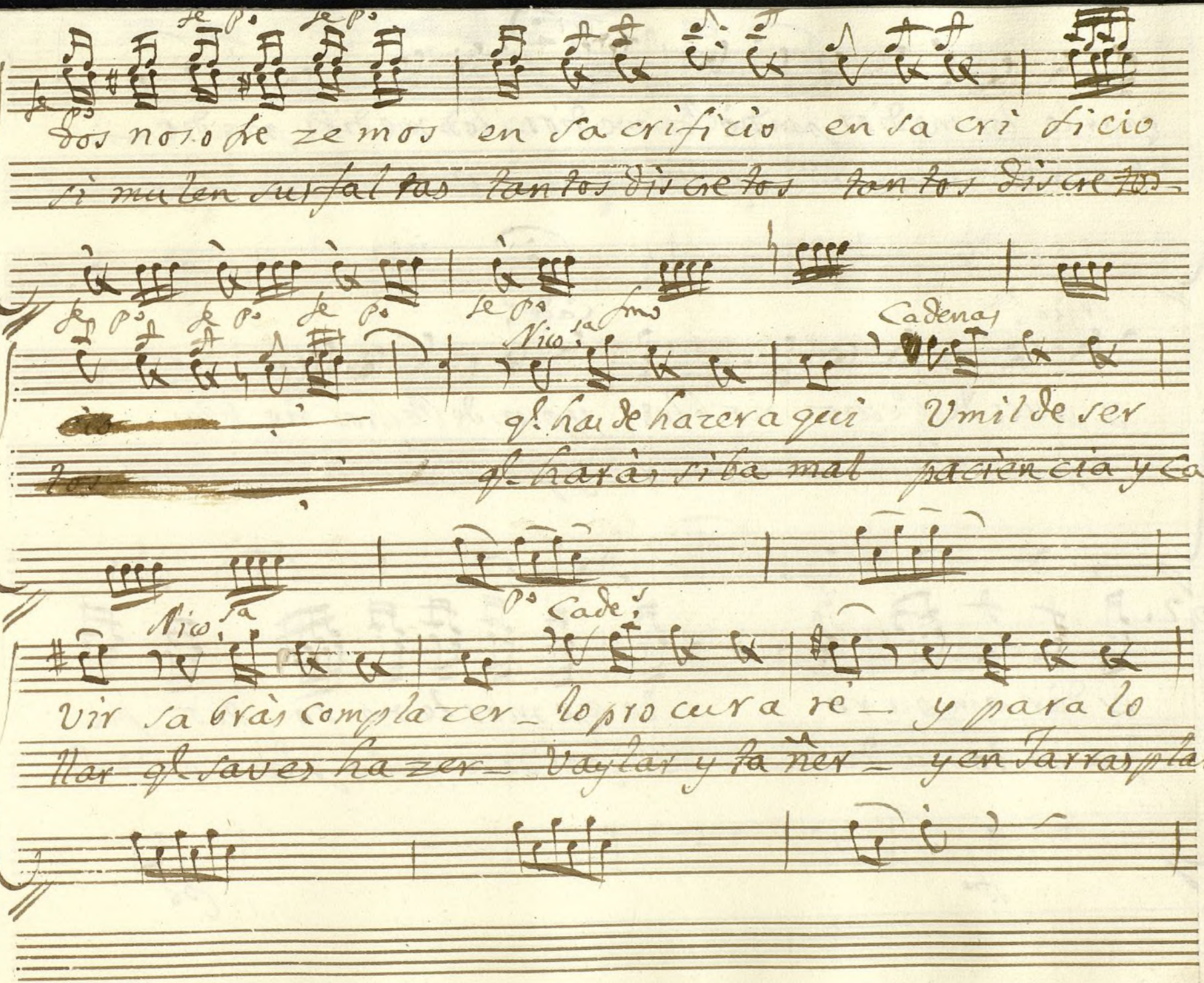

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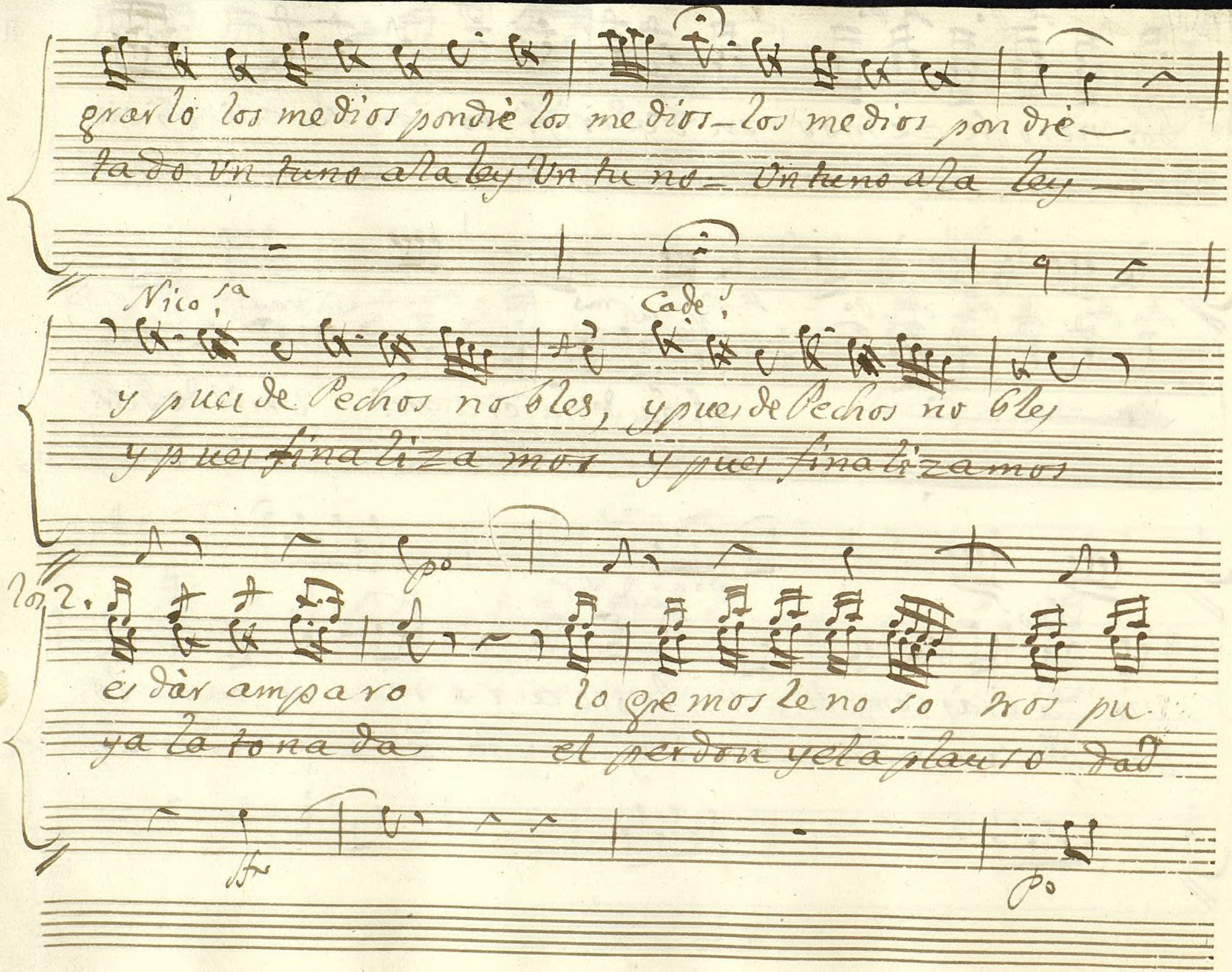

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

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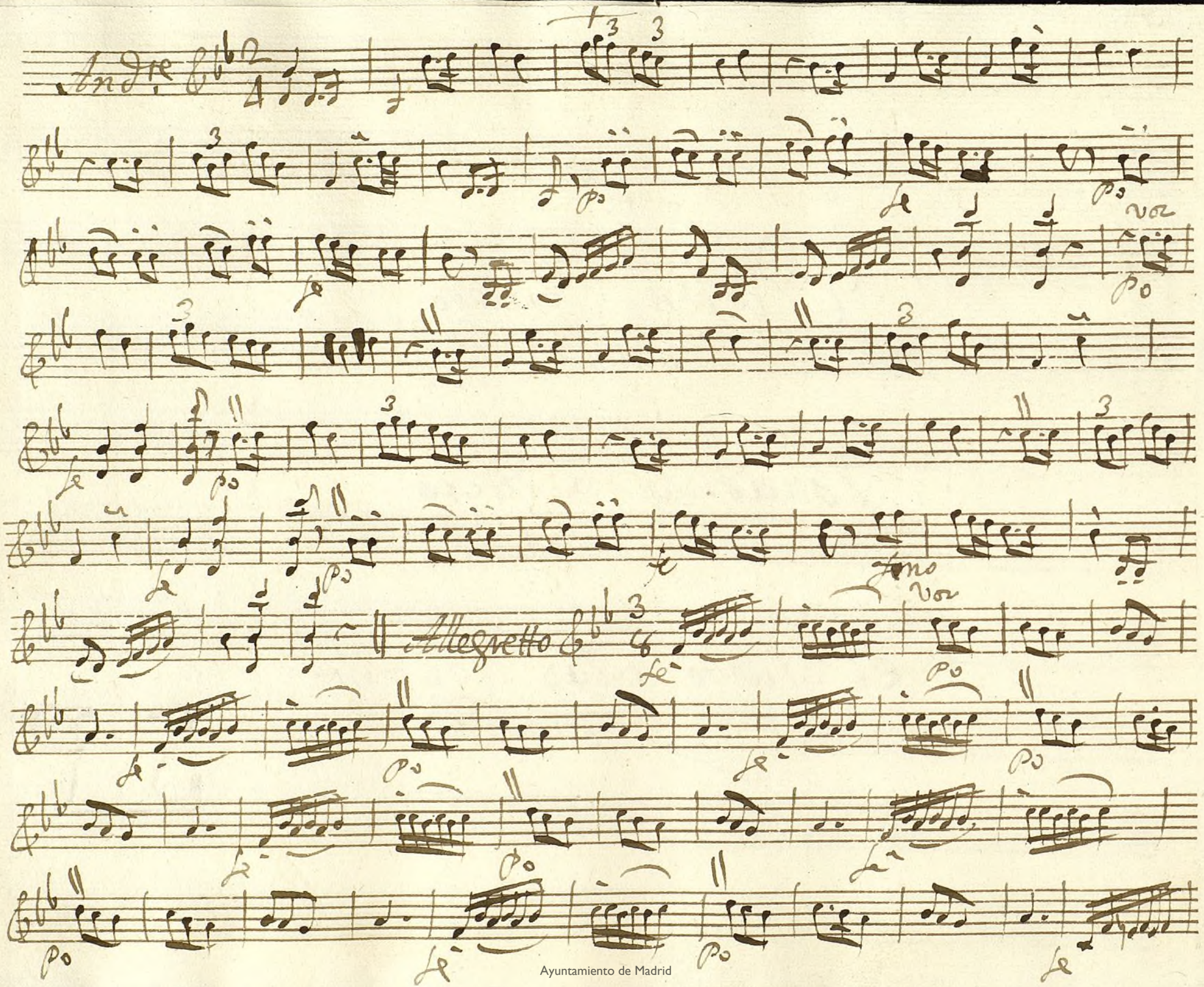
Violin Primero

Tonadilla à Dos

el Nuevo de los Boleras:

Ayuntamiento de Madrid



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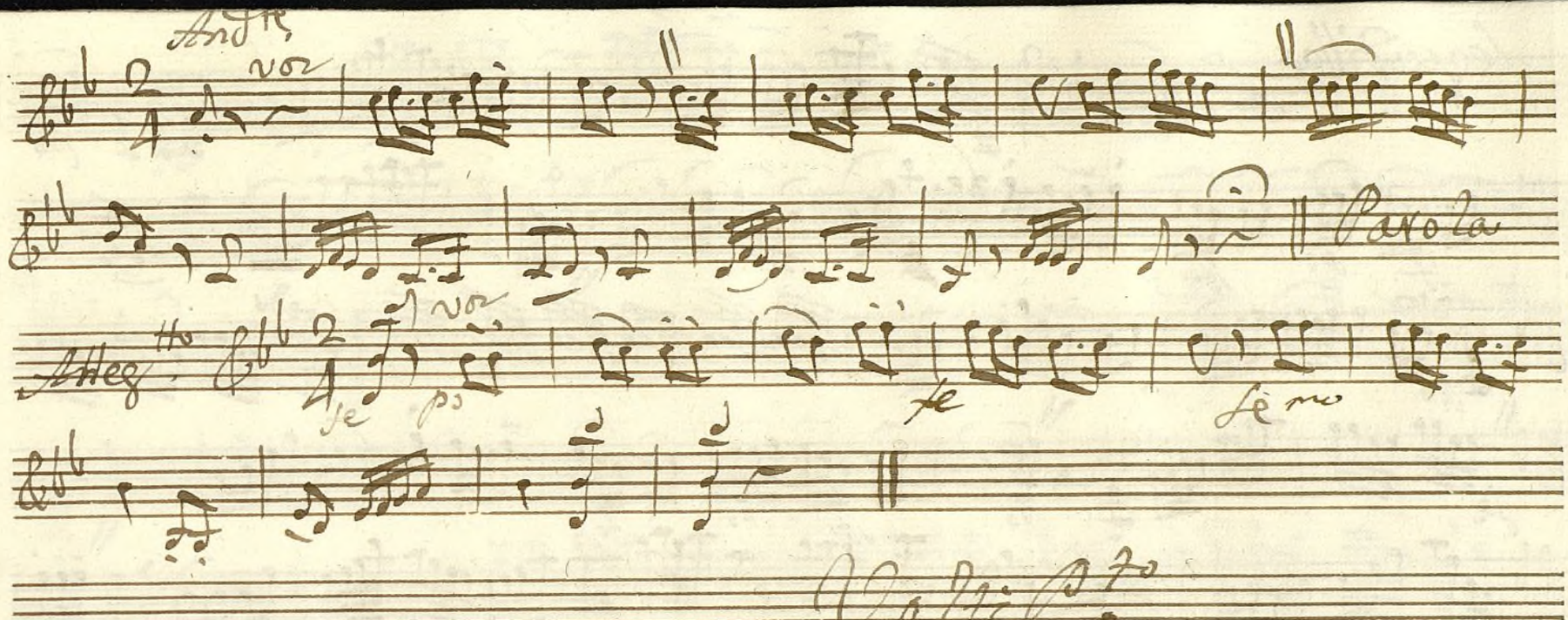

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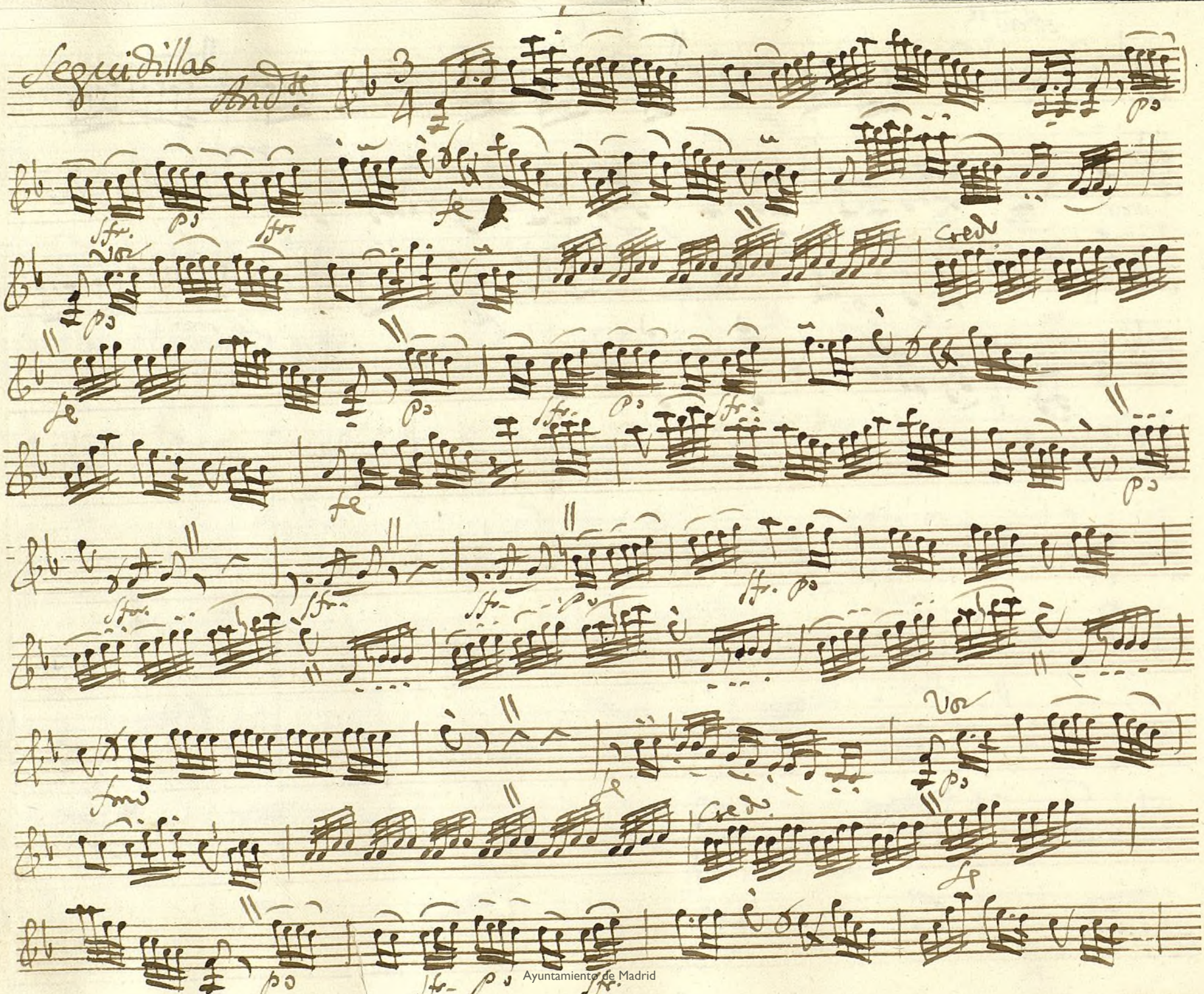
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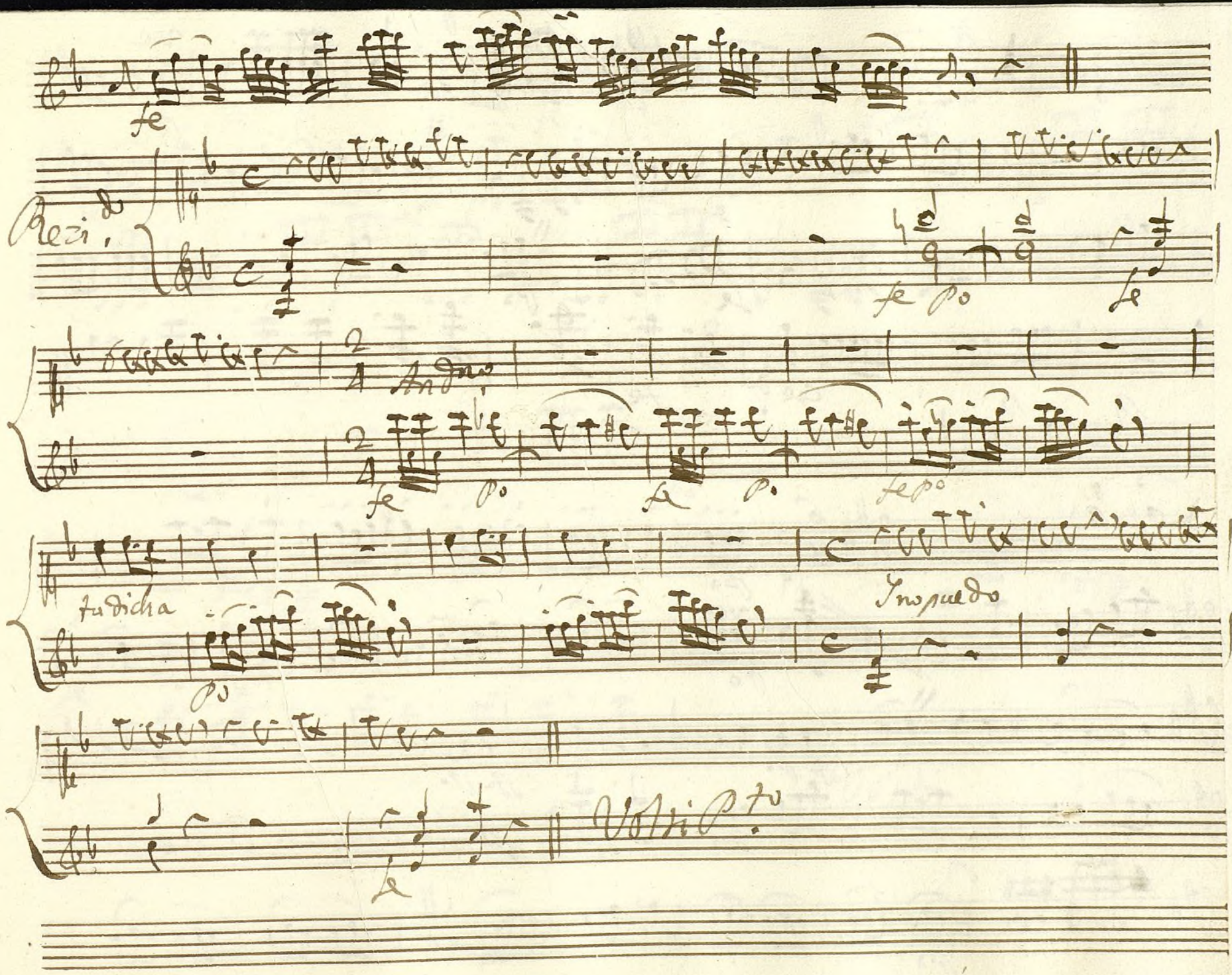

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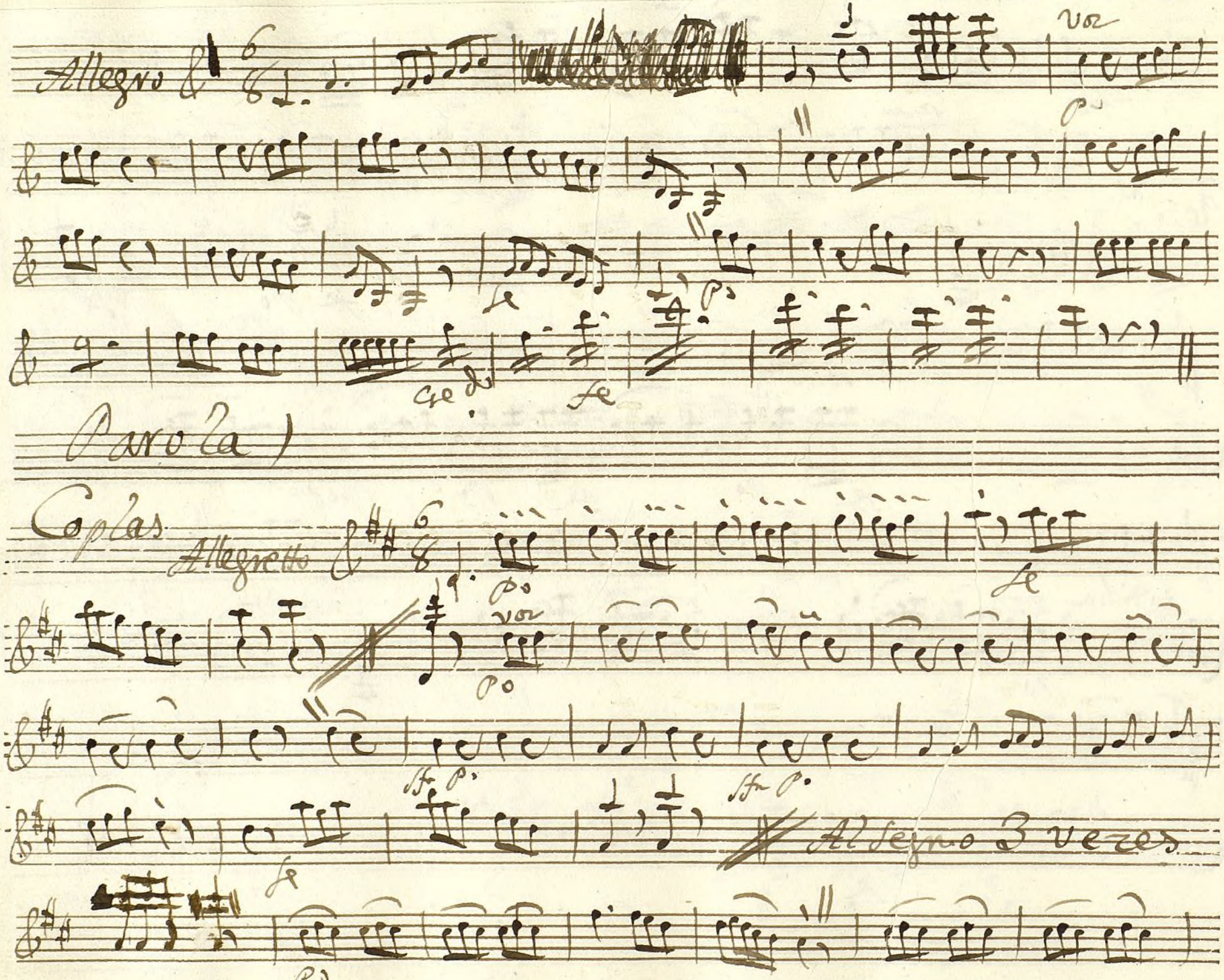

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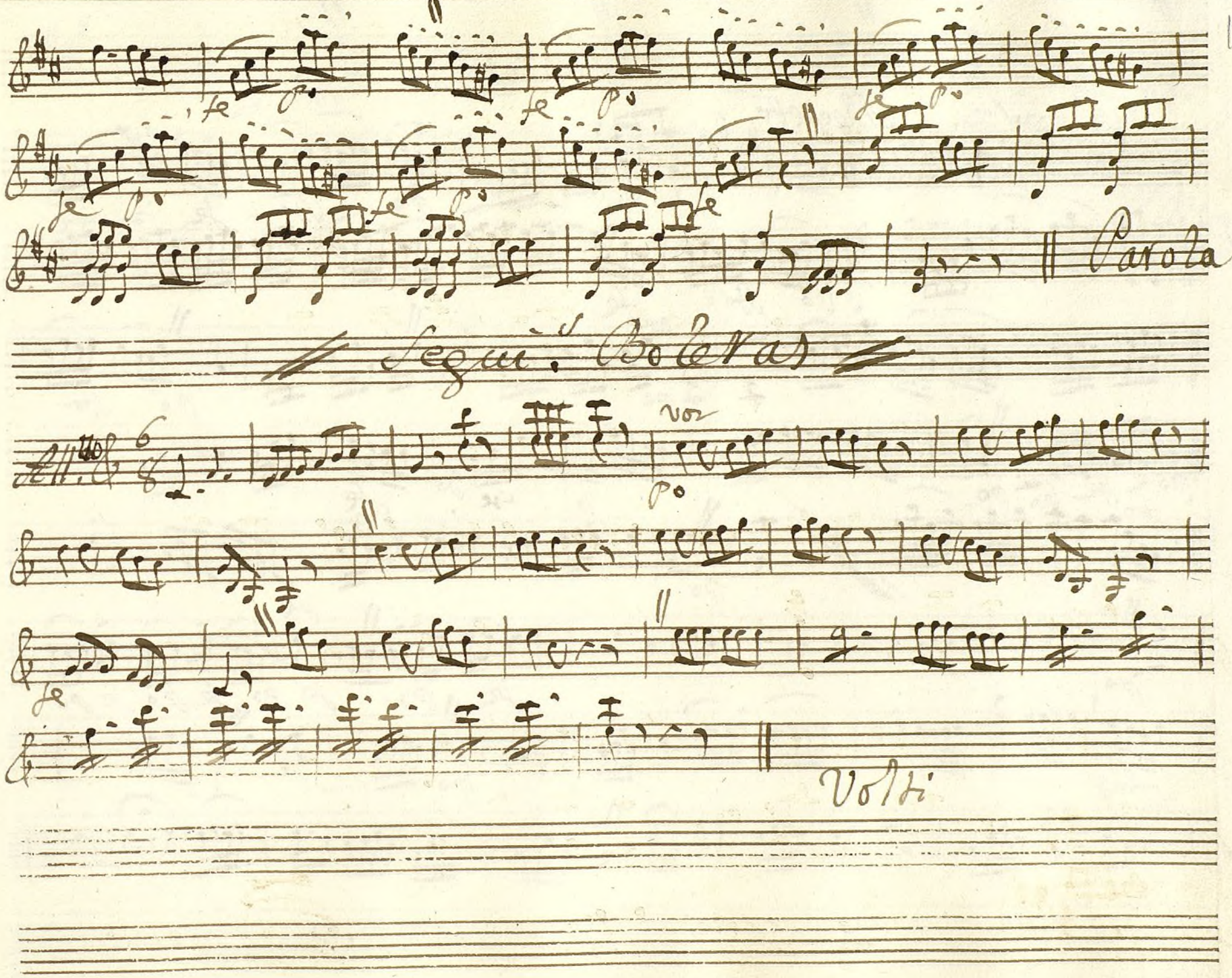

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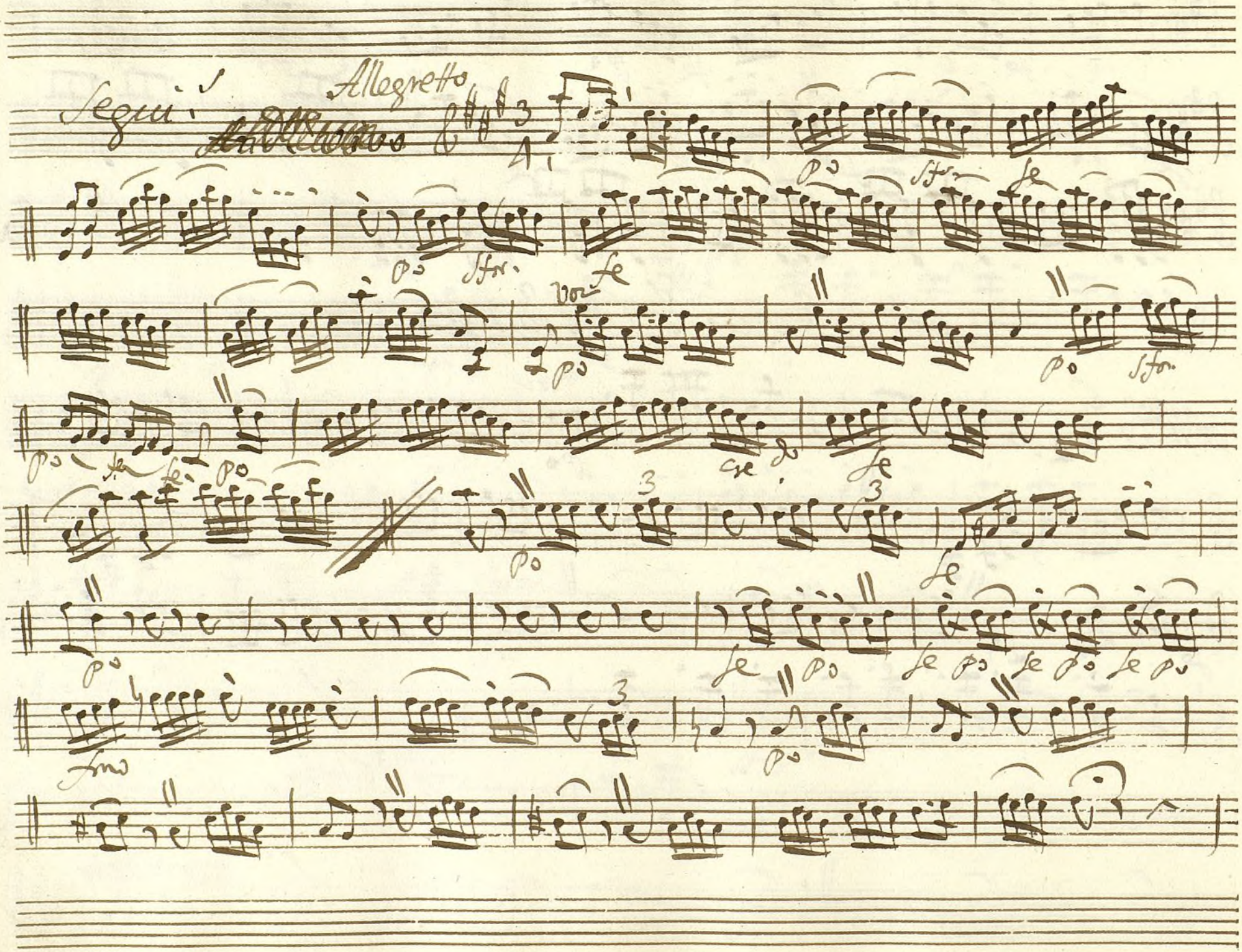

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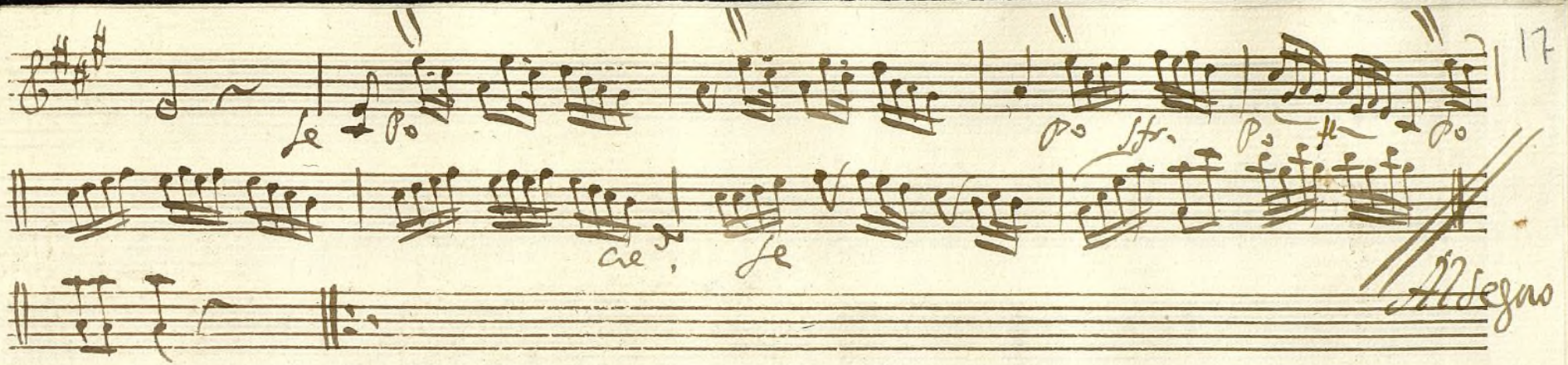

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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El Nuevo de las Boleras;

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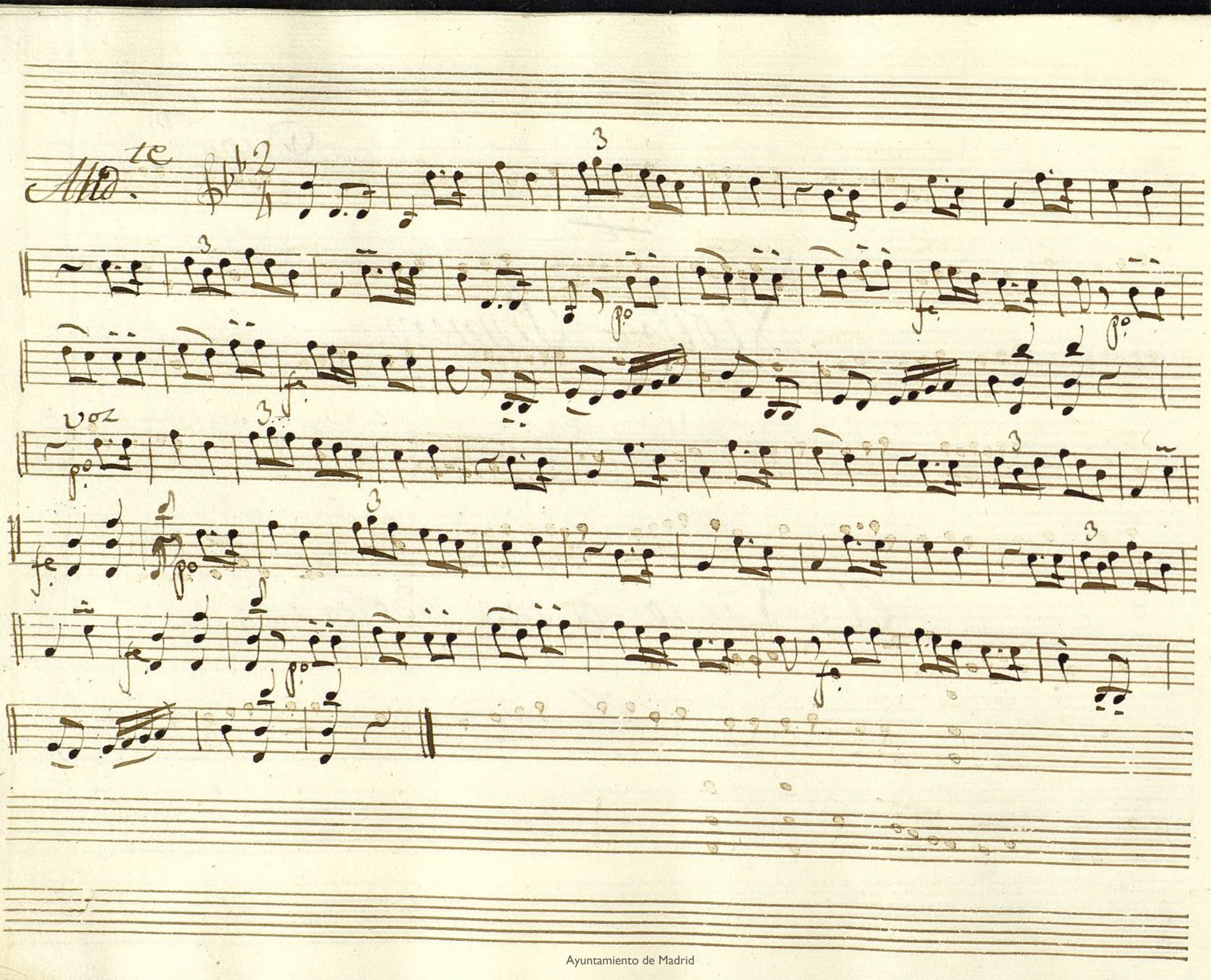

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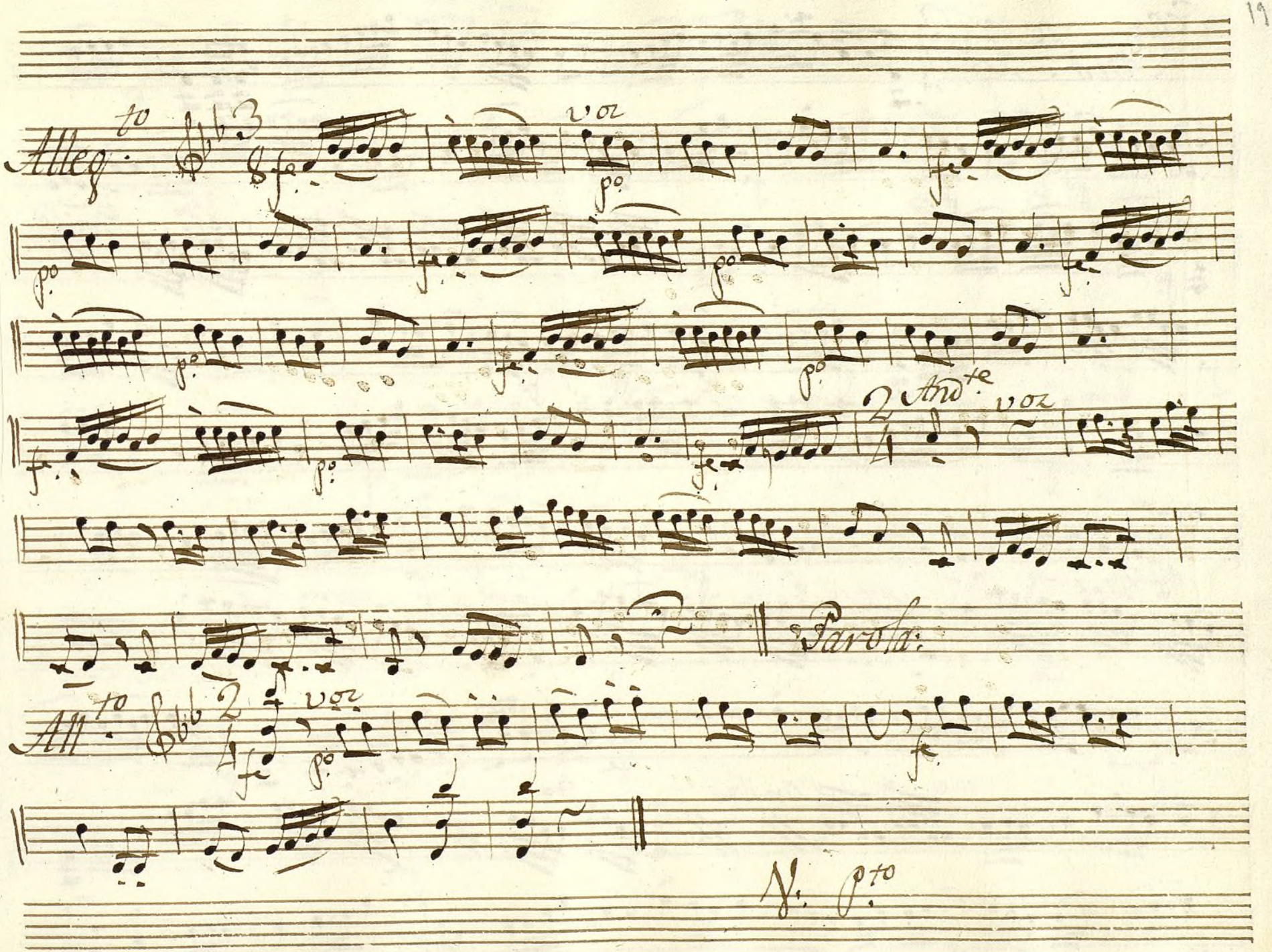

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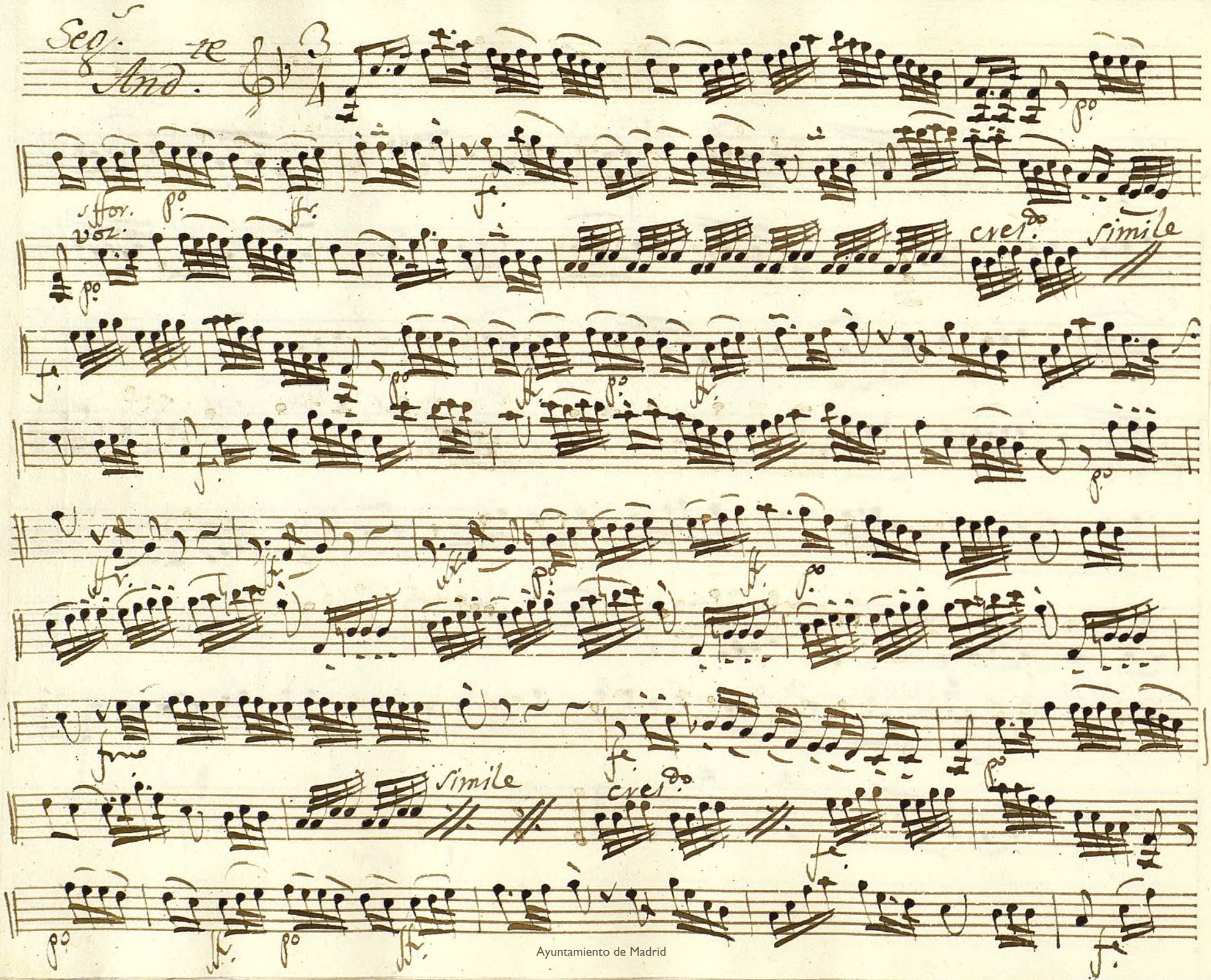

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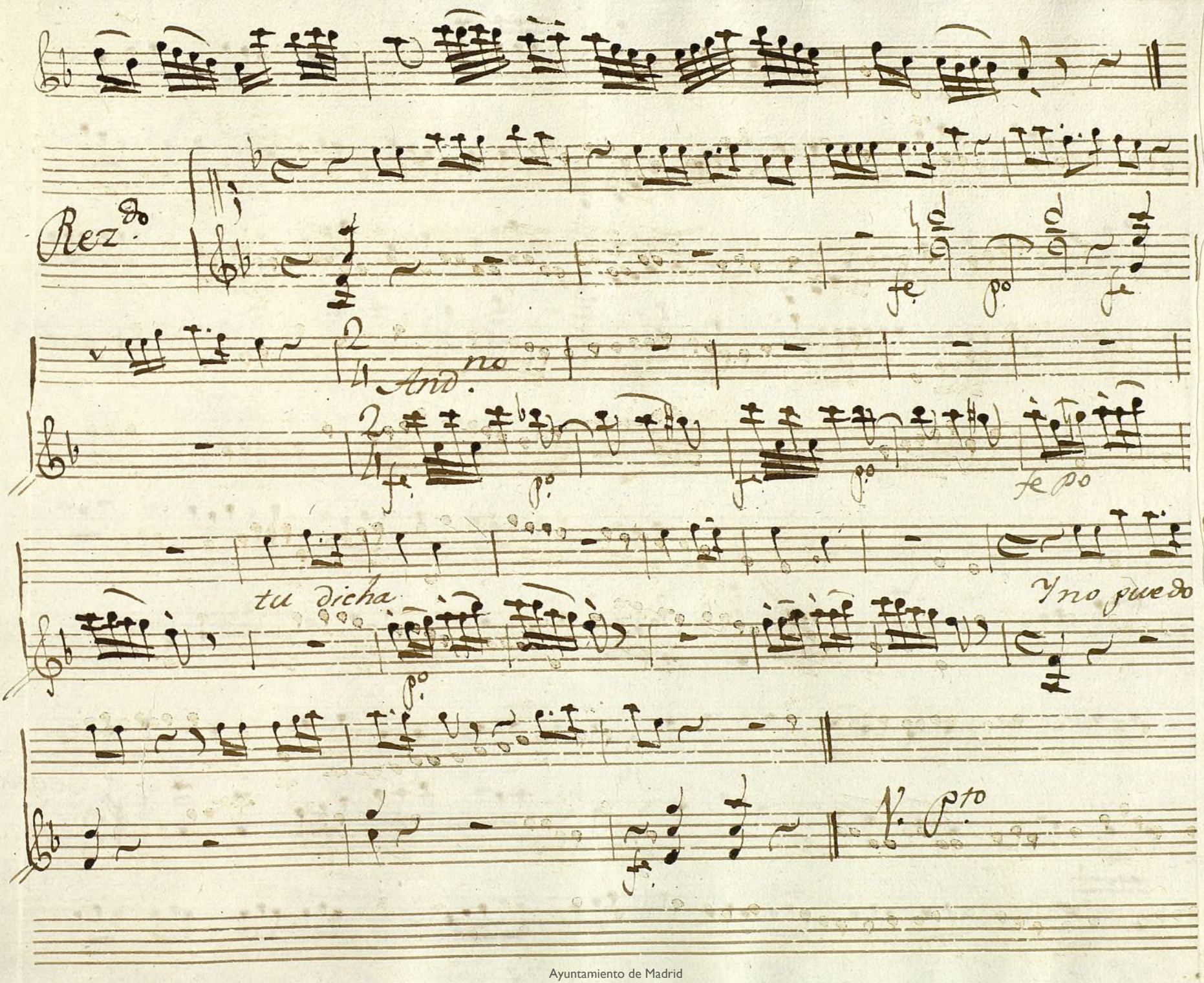

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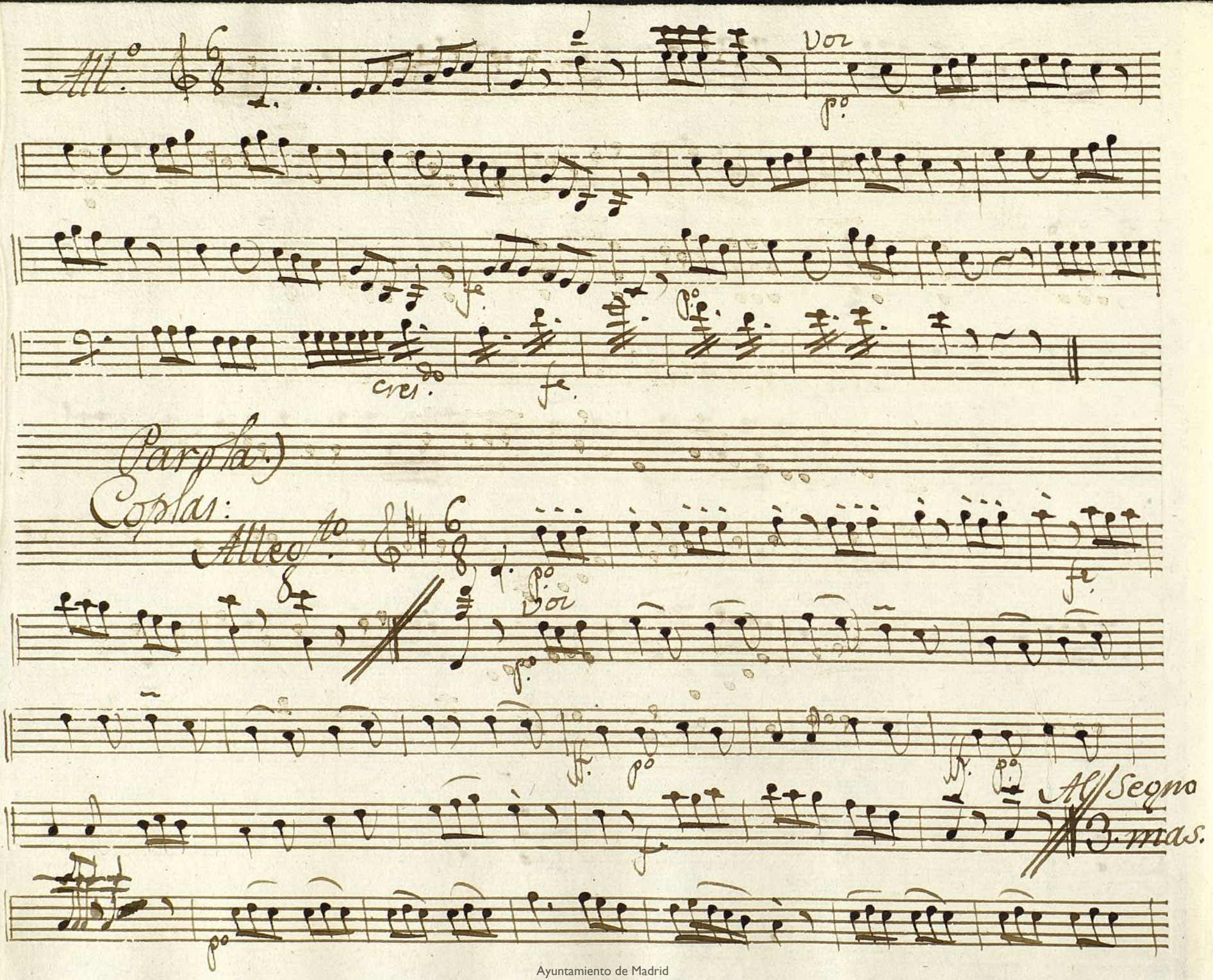

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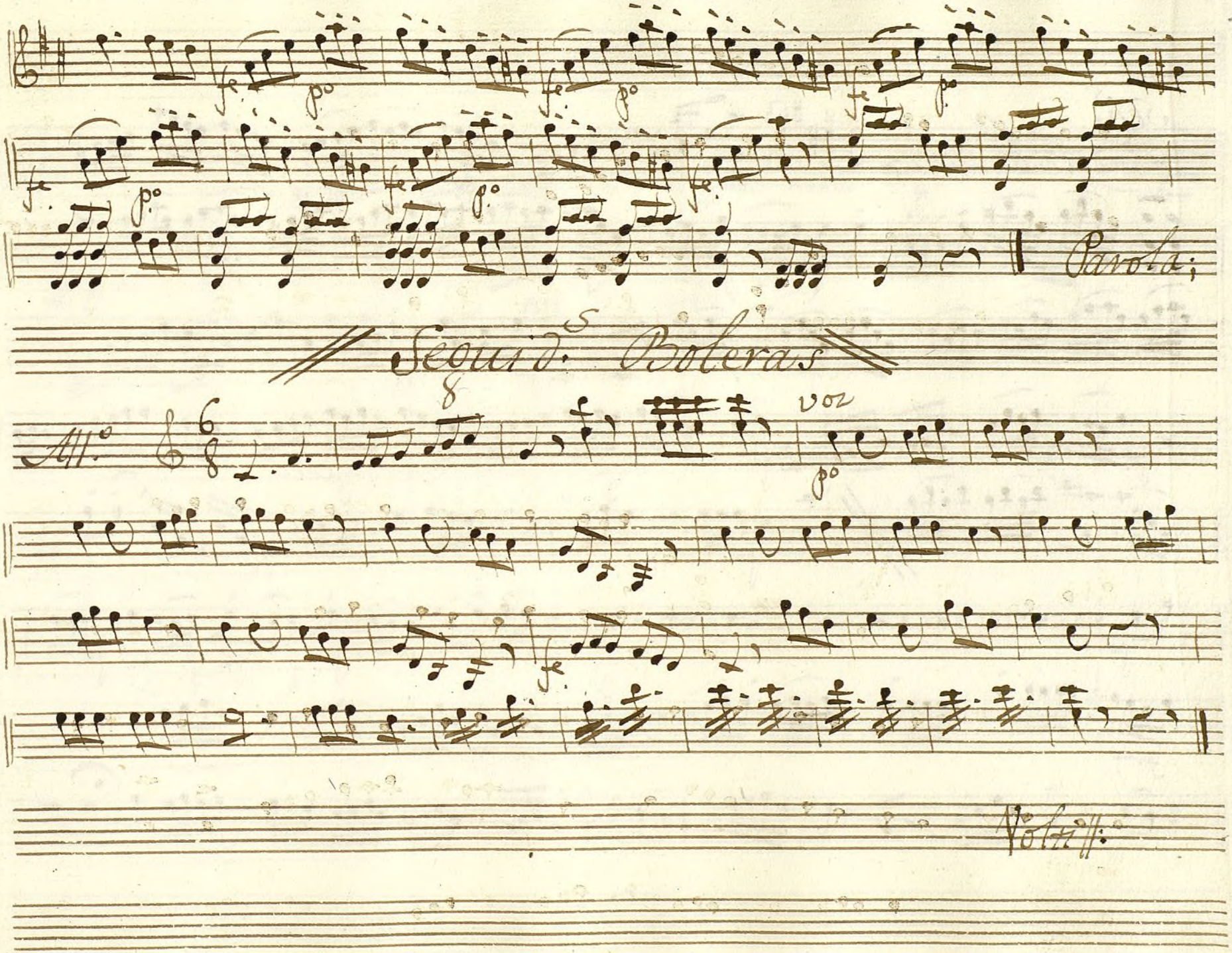

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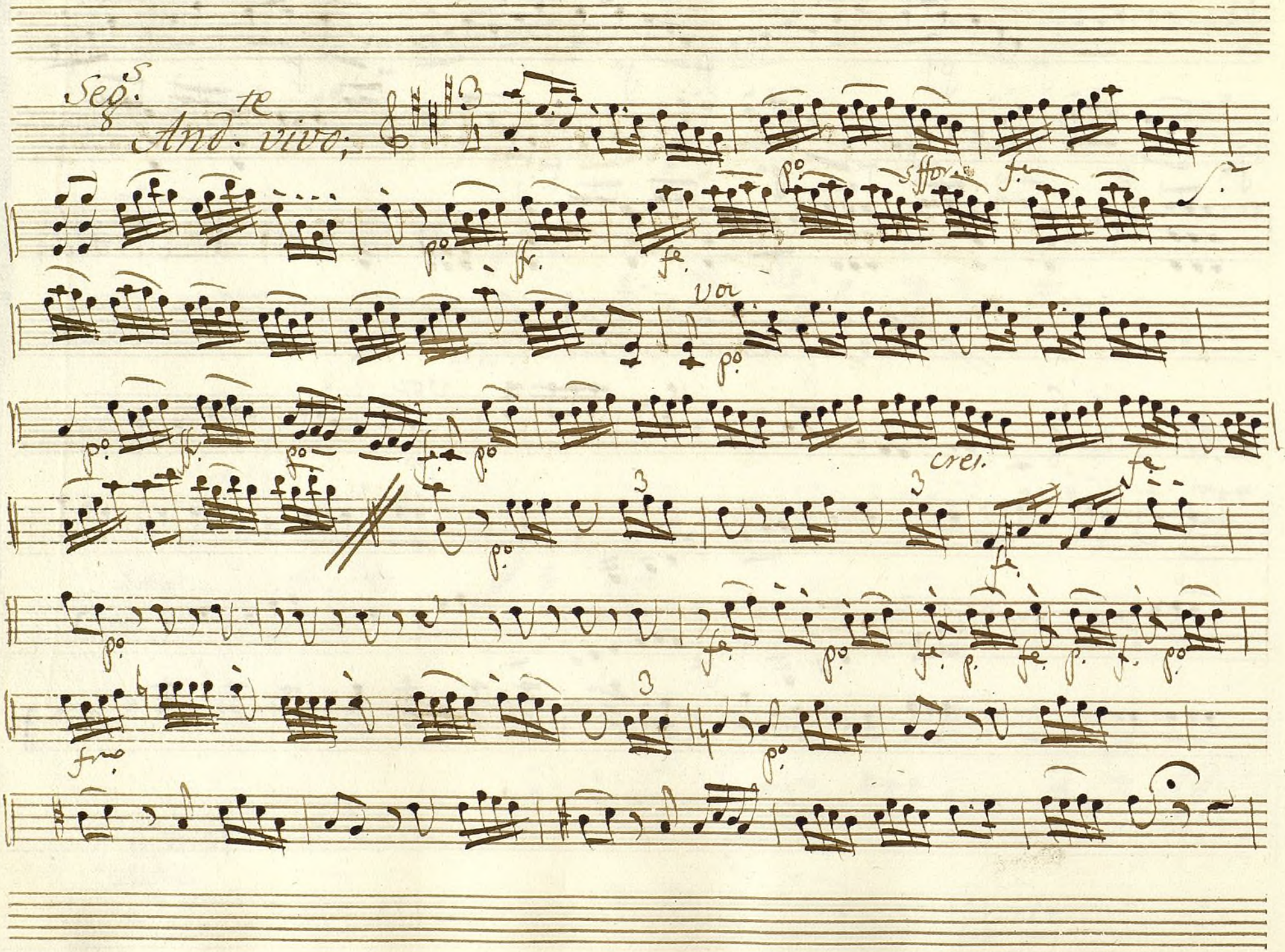

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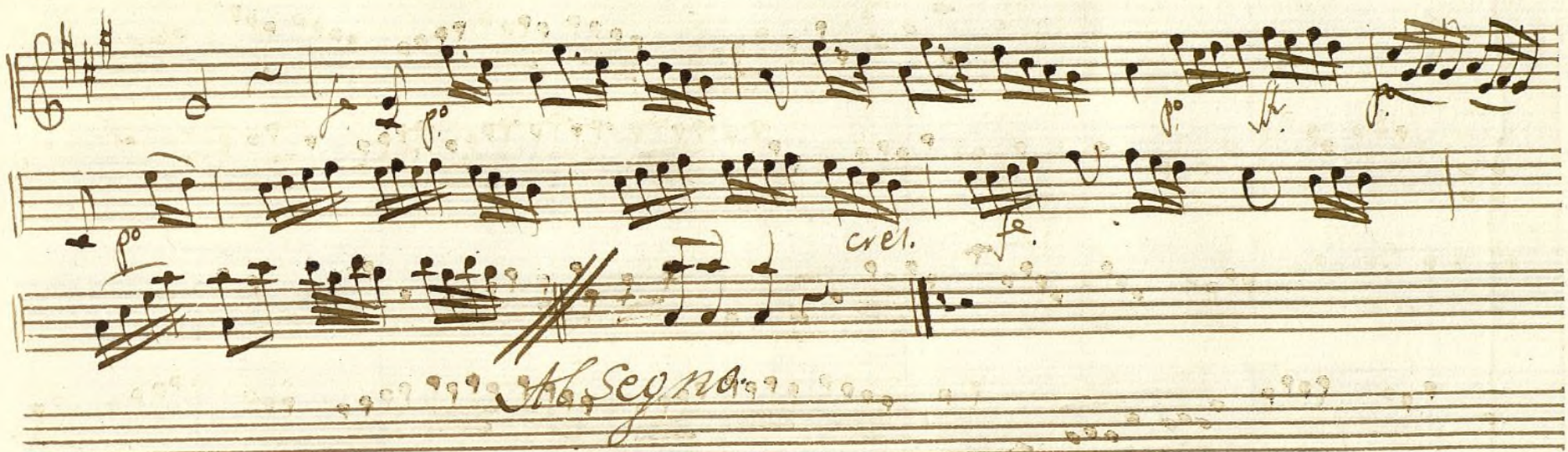

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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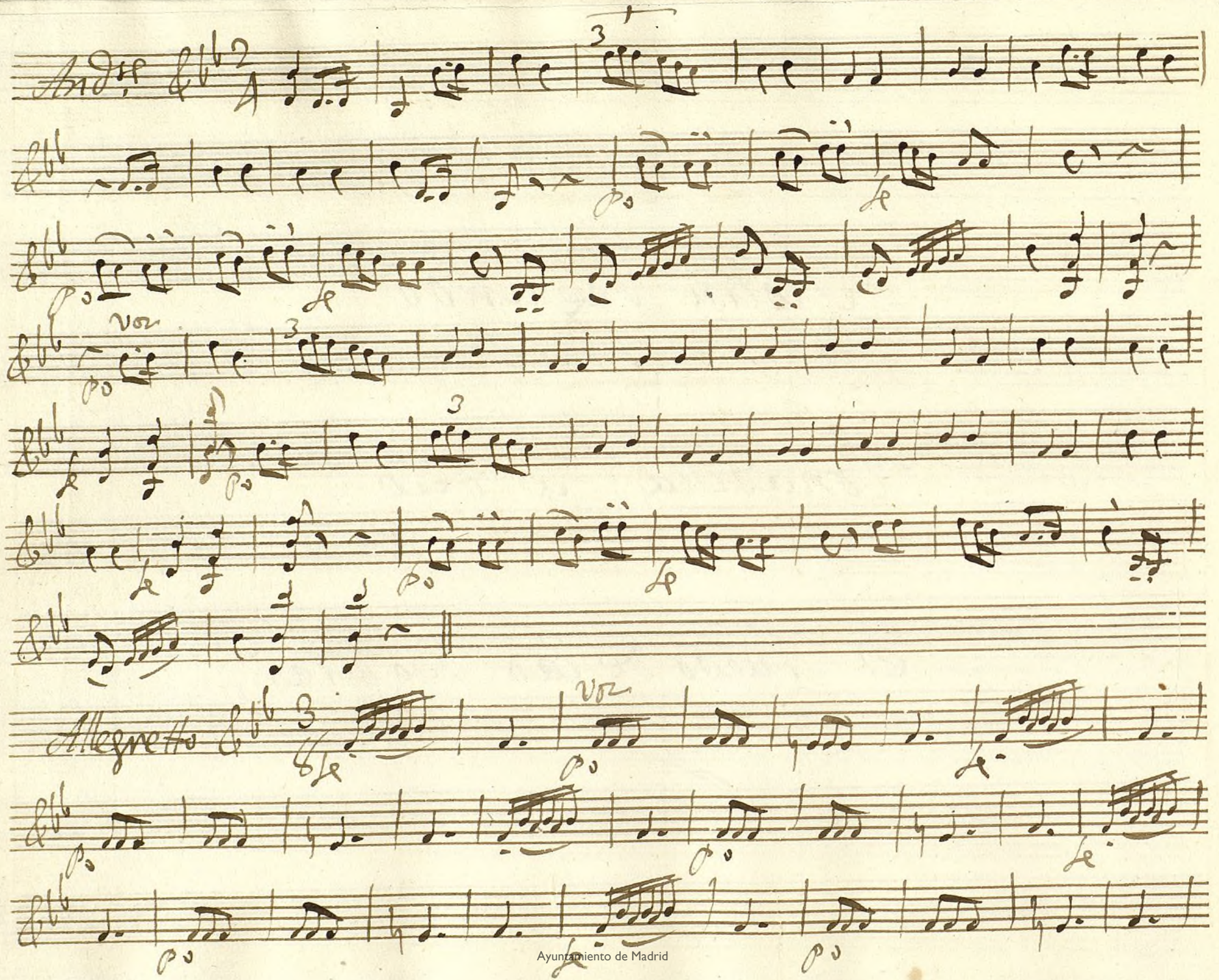
Violin Segundo

Tonadilla à Duo

El Nuevo de las Boleras;

Ayuntamiento de Madrid



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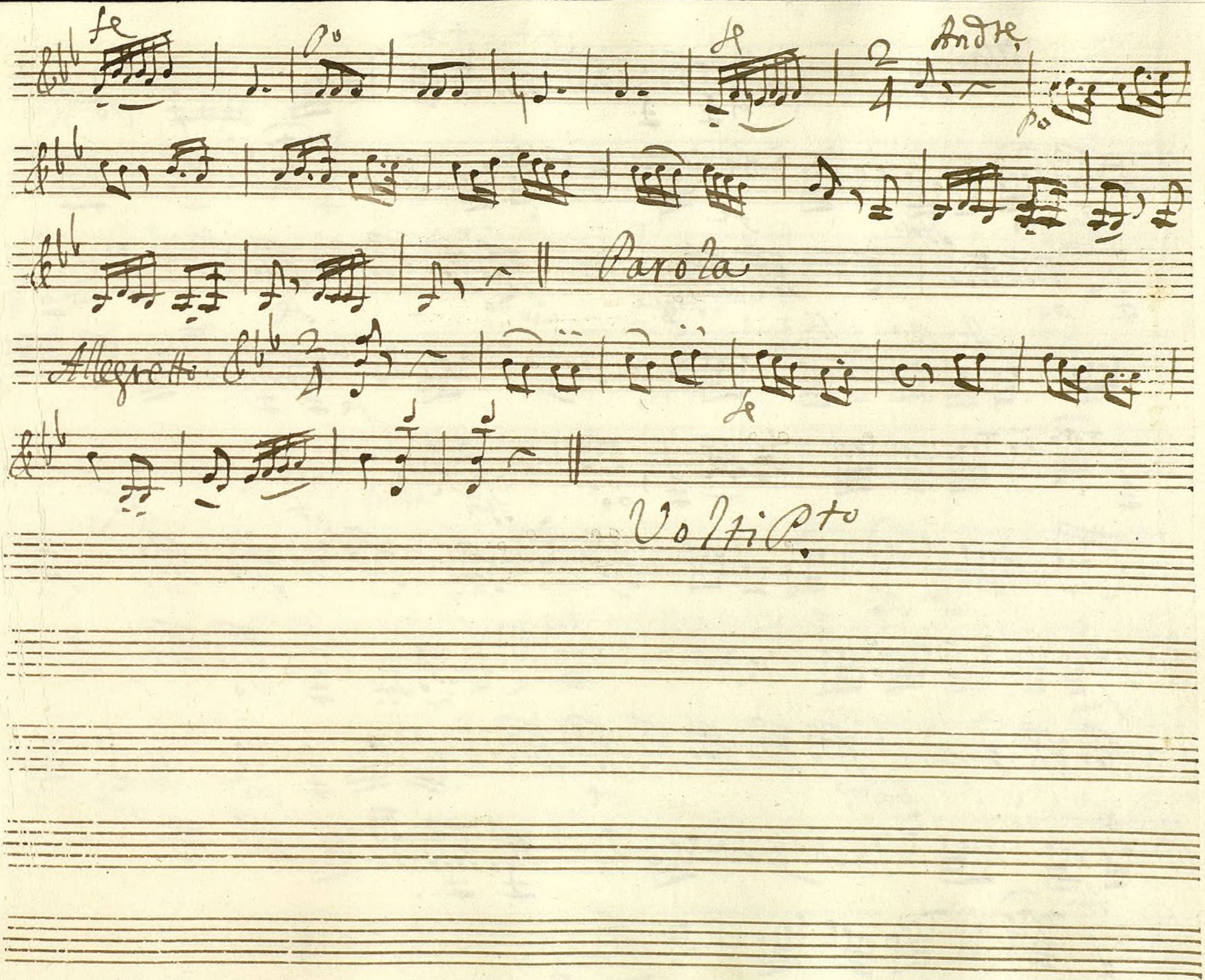

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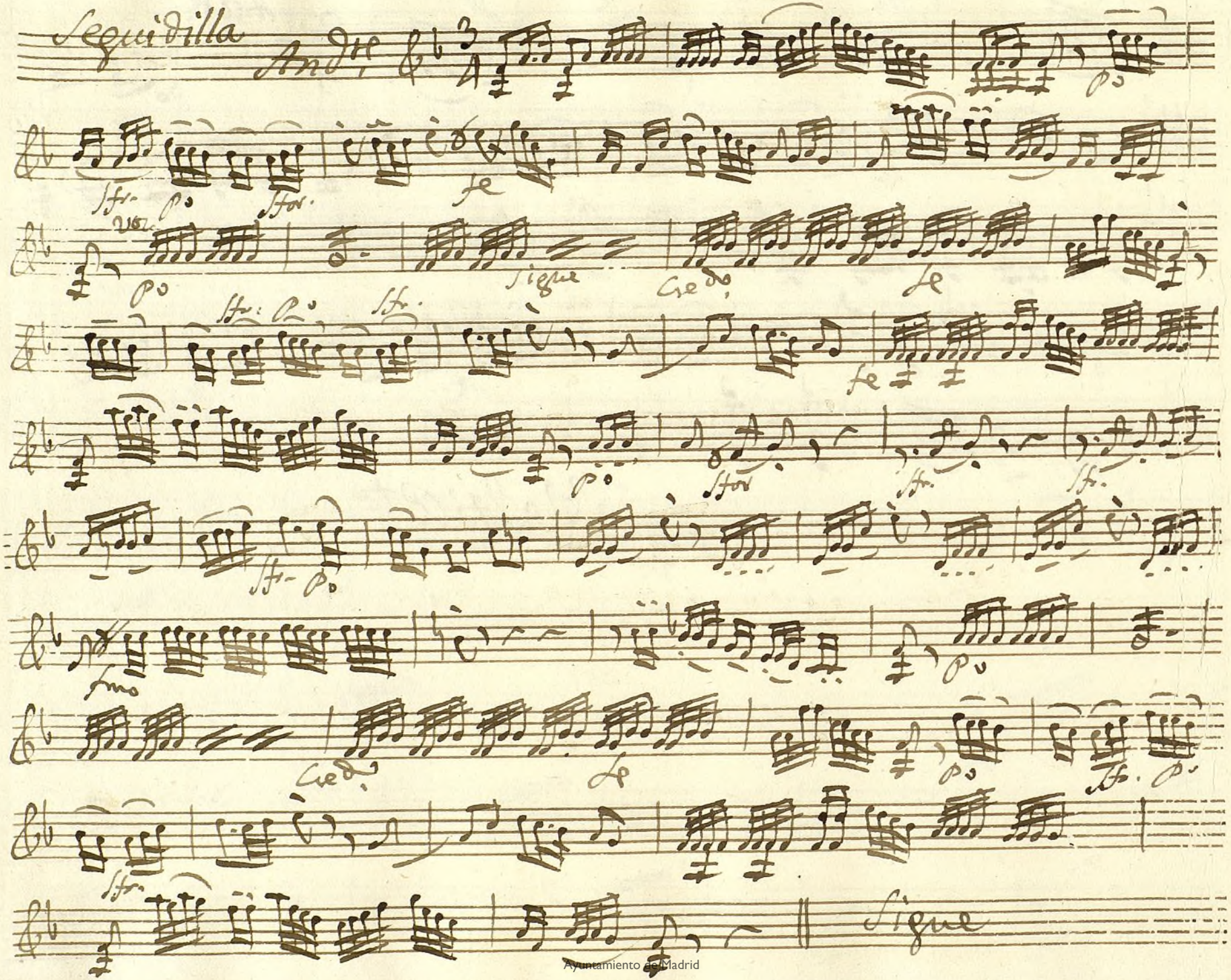

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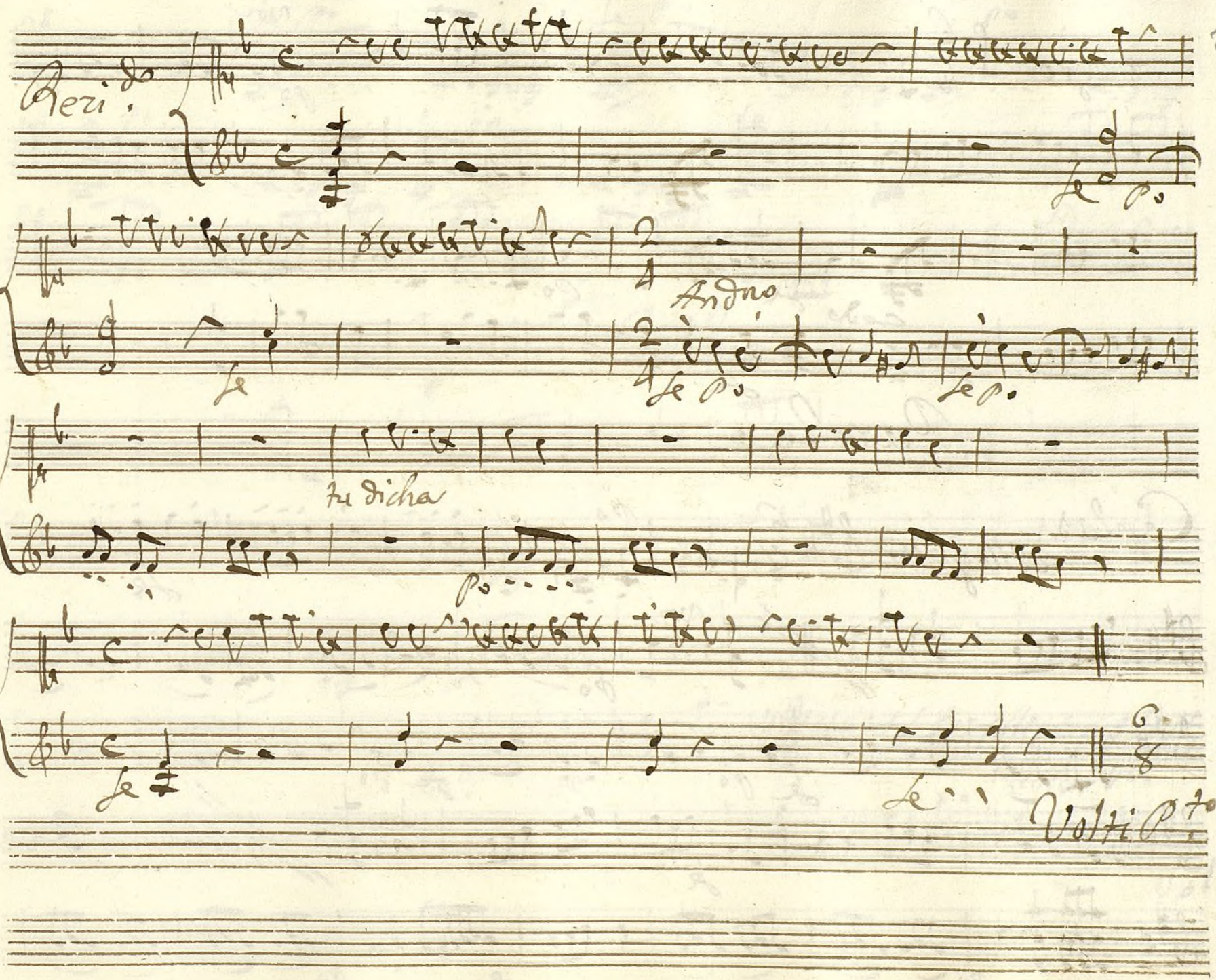

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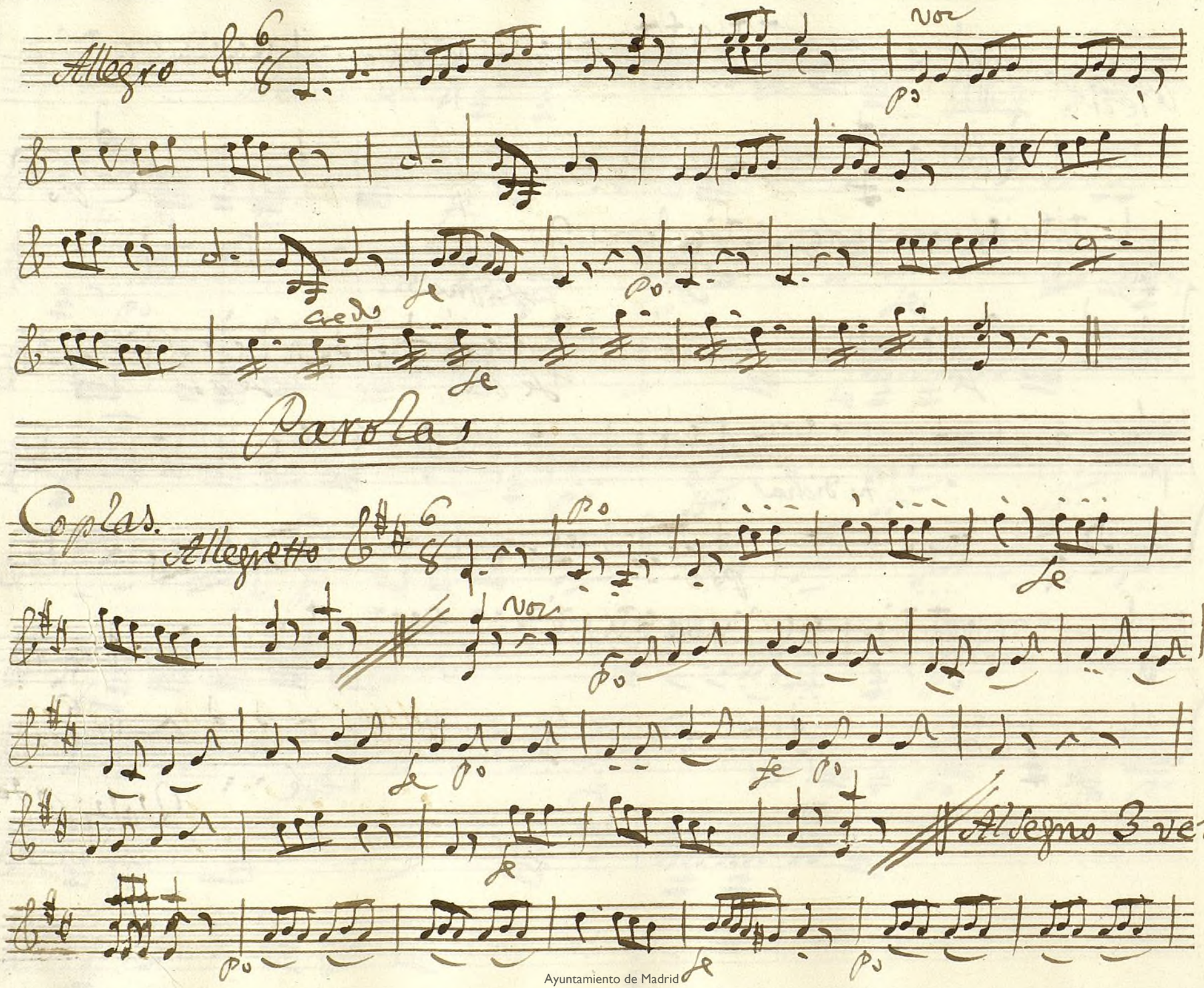

Ayuntamiento de Madrid

Parola

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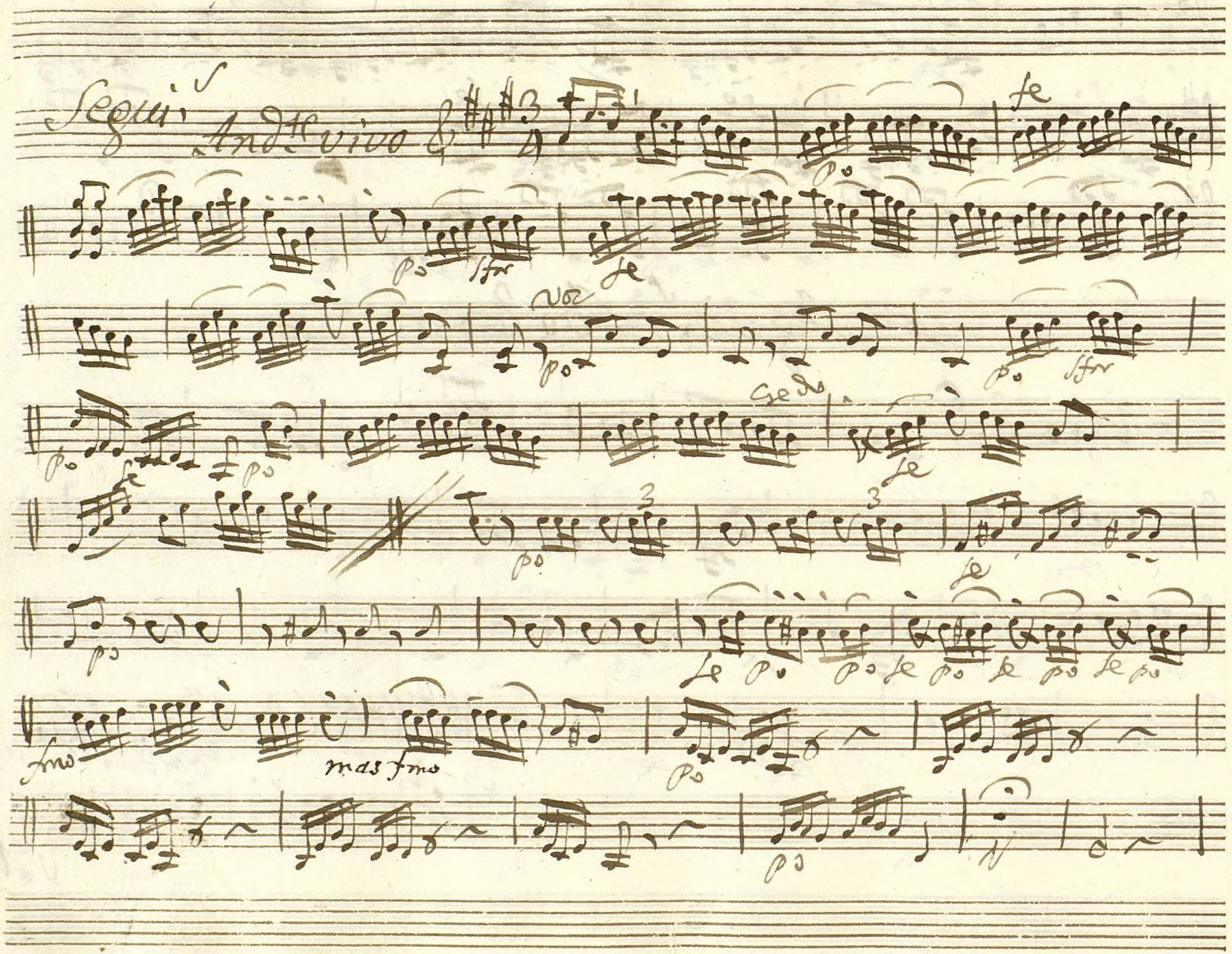
Ayuntamiento de Madrid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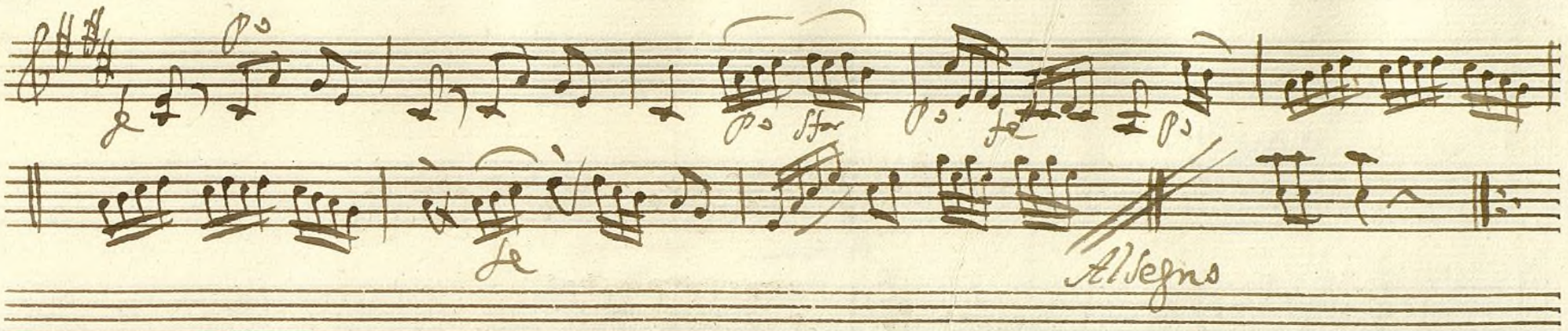

Ayuntamiento de Madrid

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Violin Segundo.

Ton.a à Duo;

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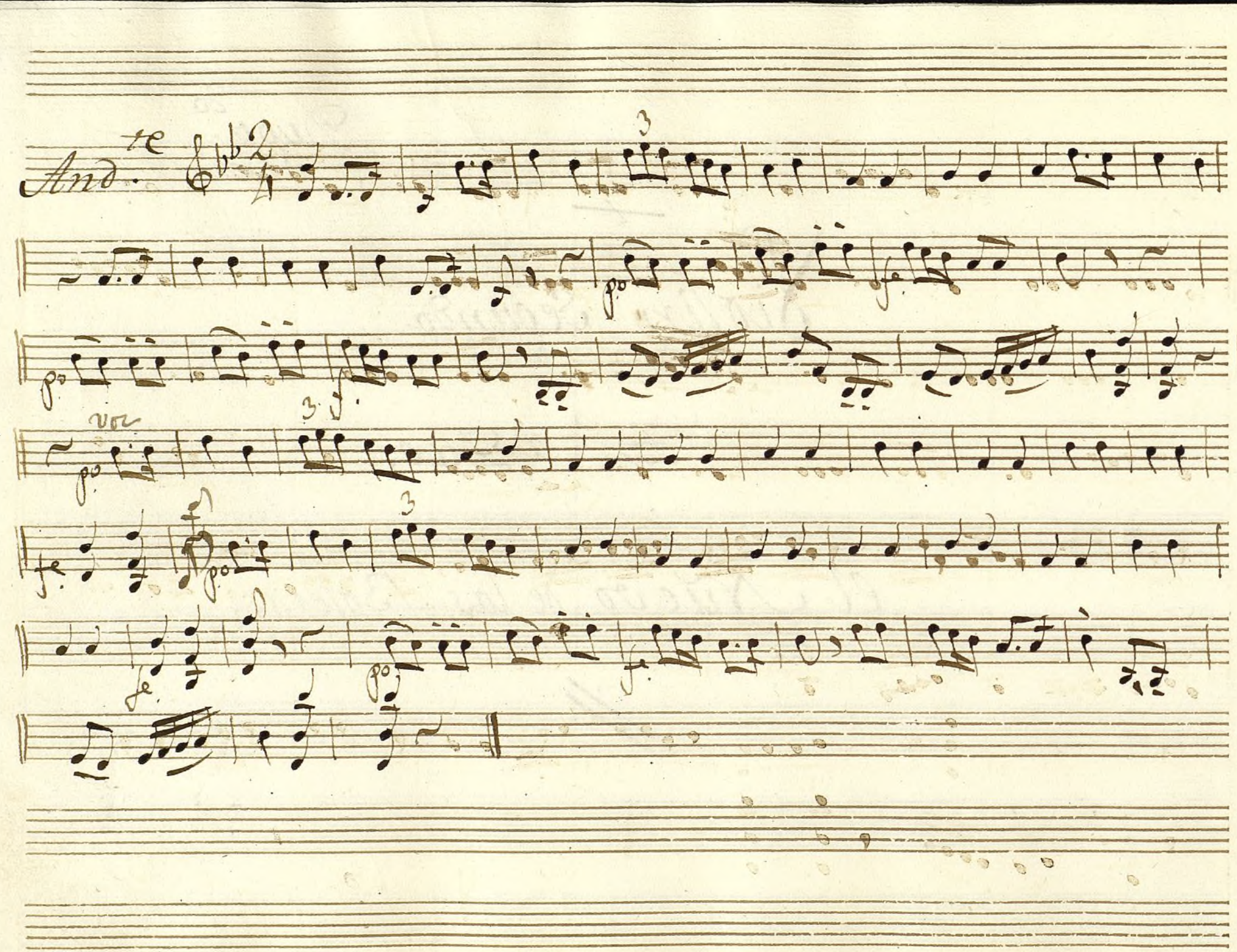
Ayuntamiento de Madrid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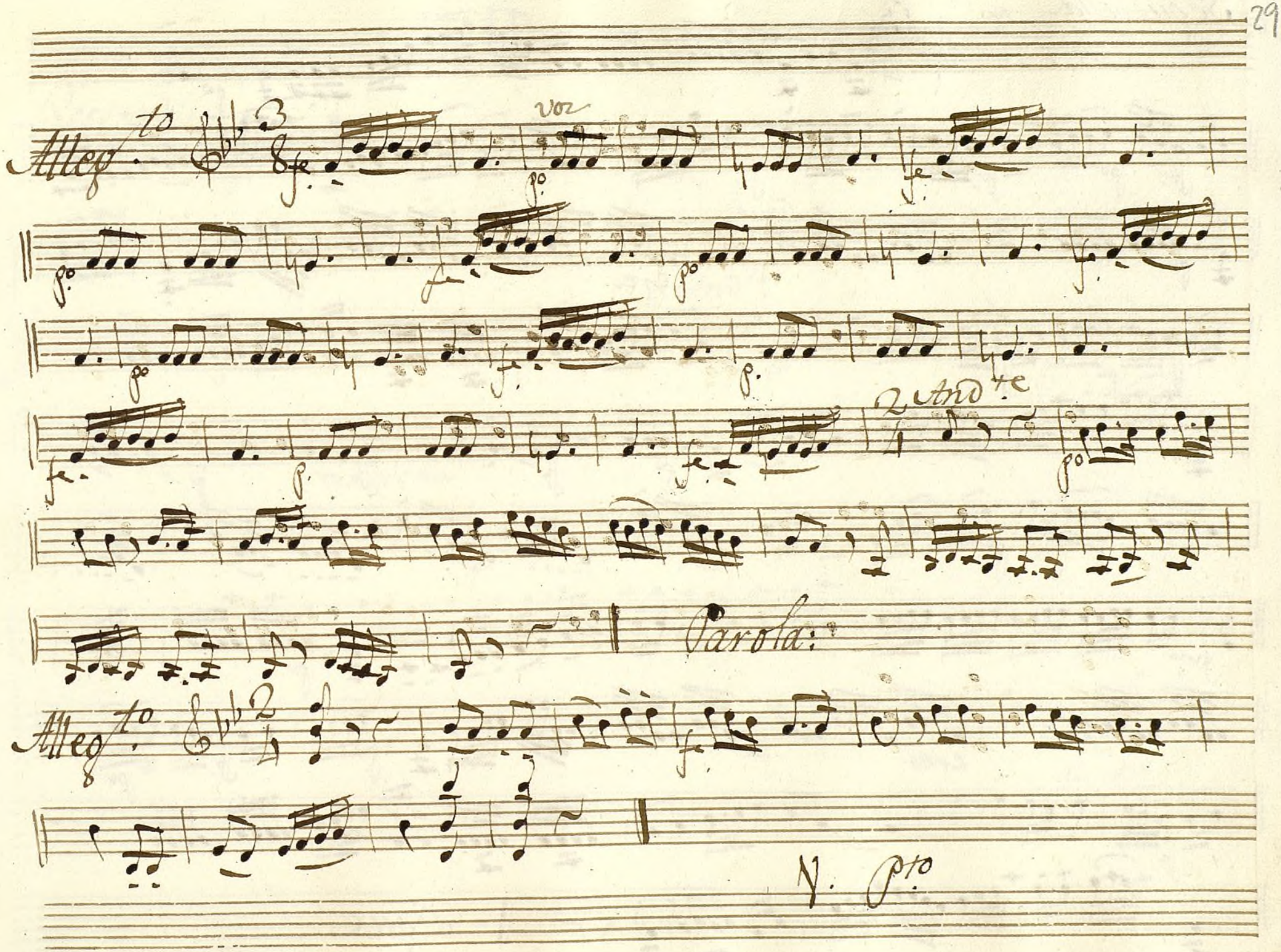

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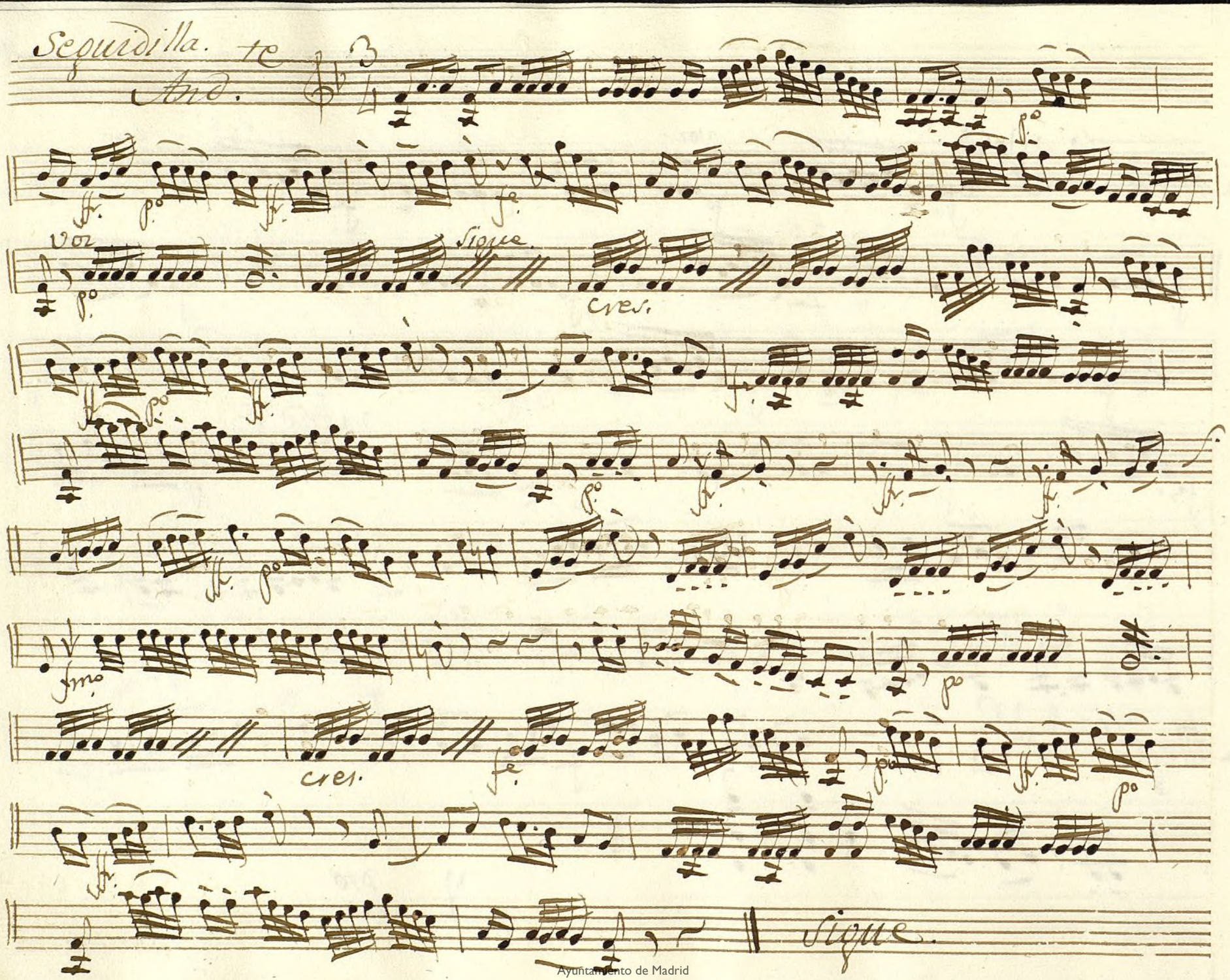

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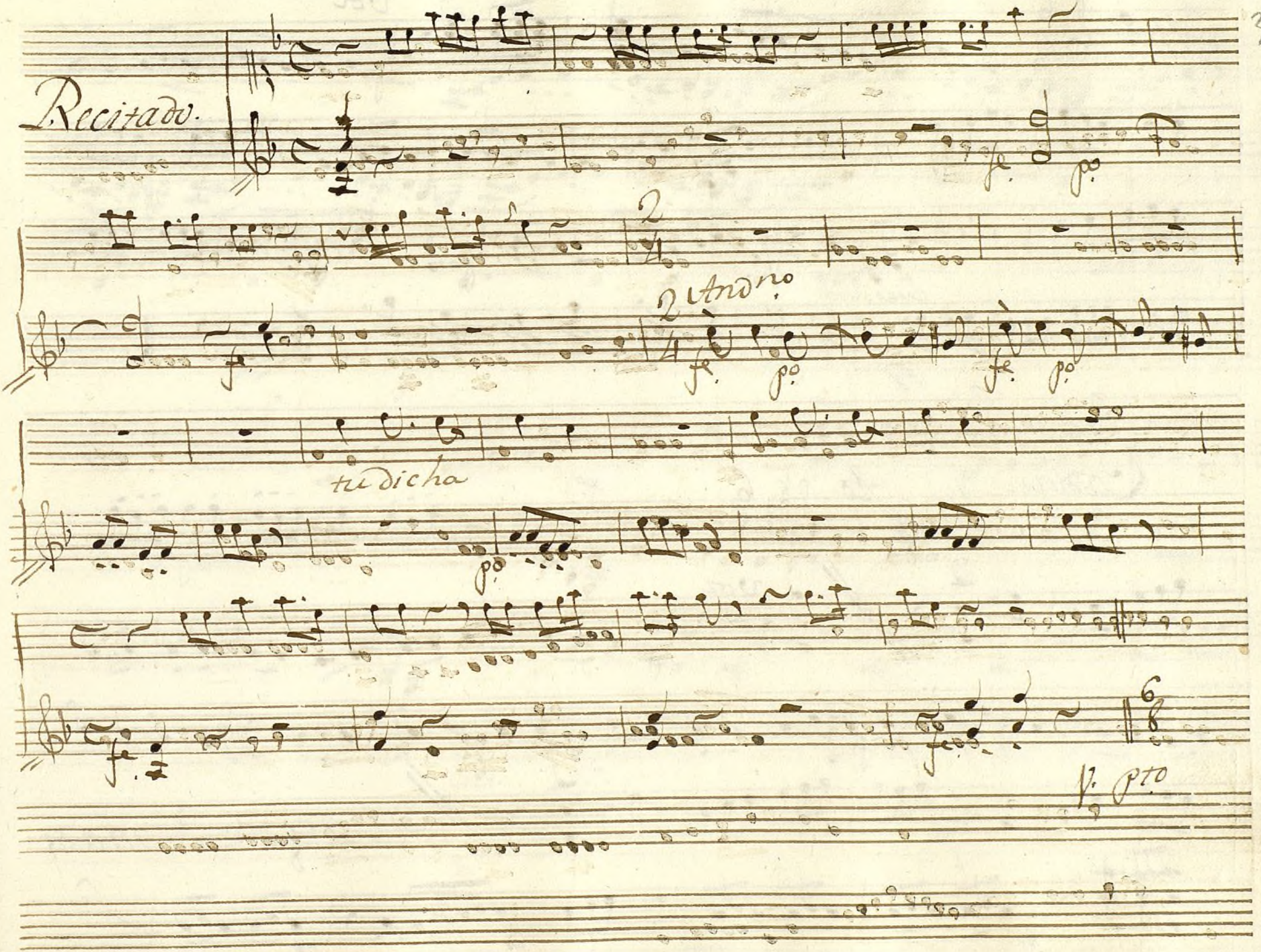
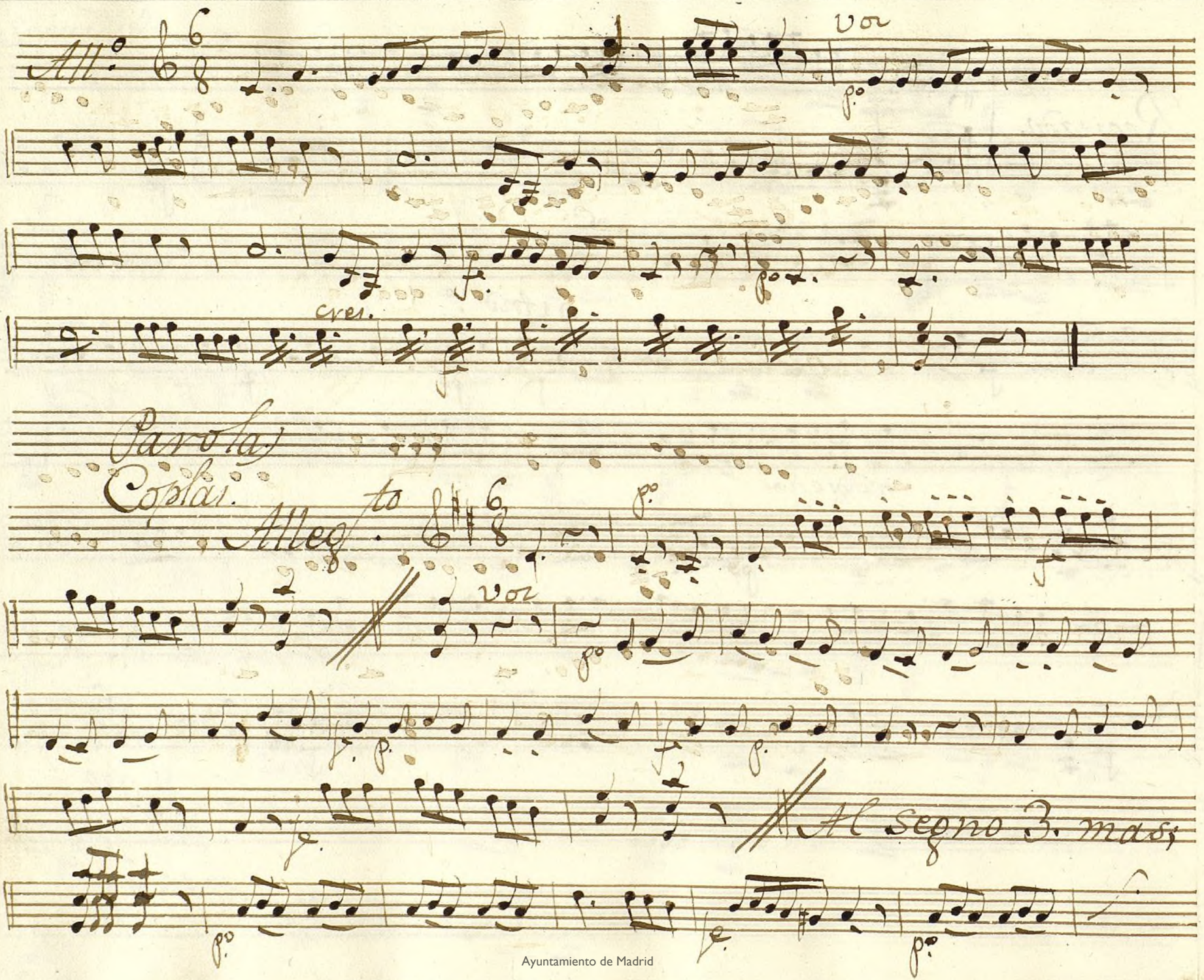


Ayuntamiento de Madrid



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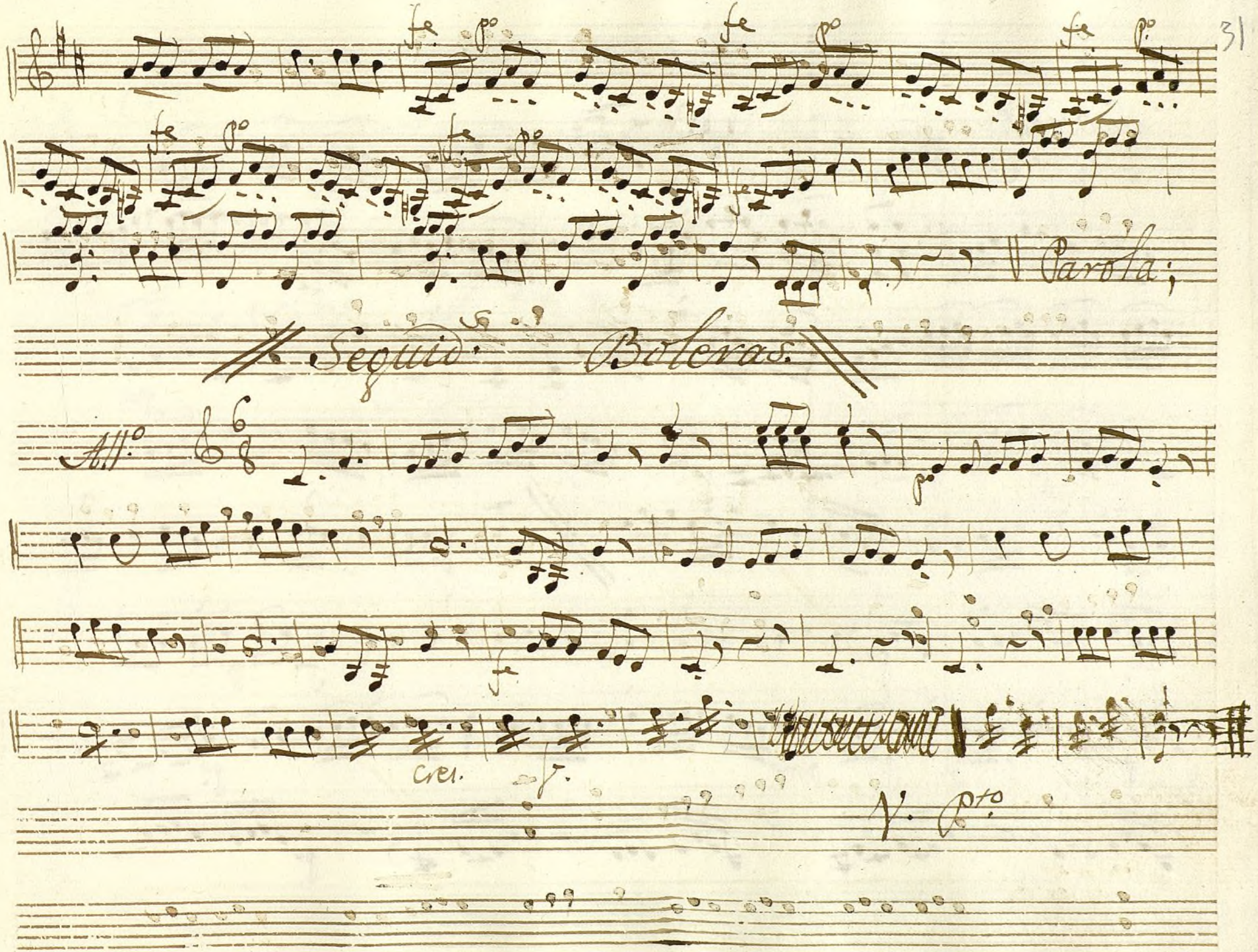

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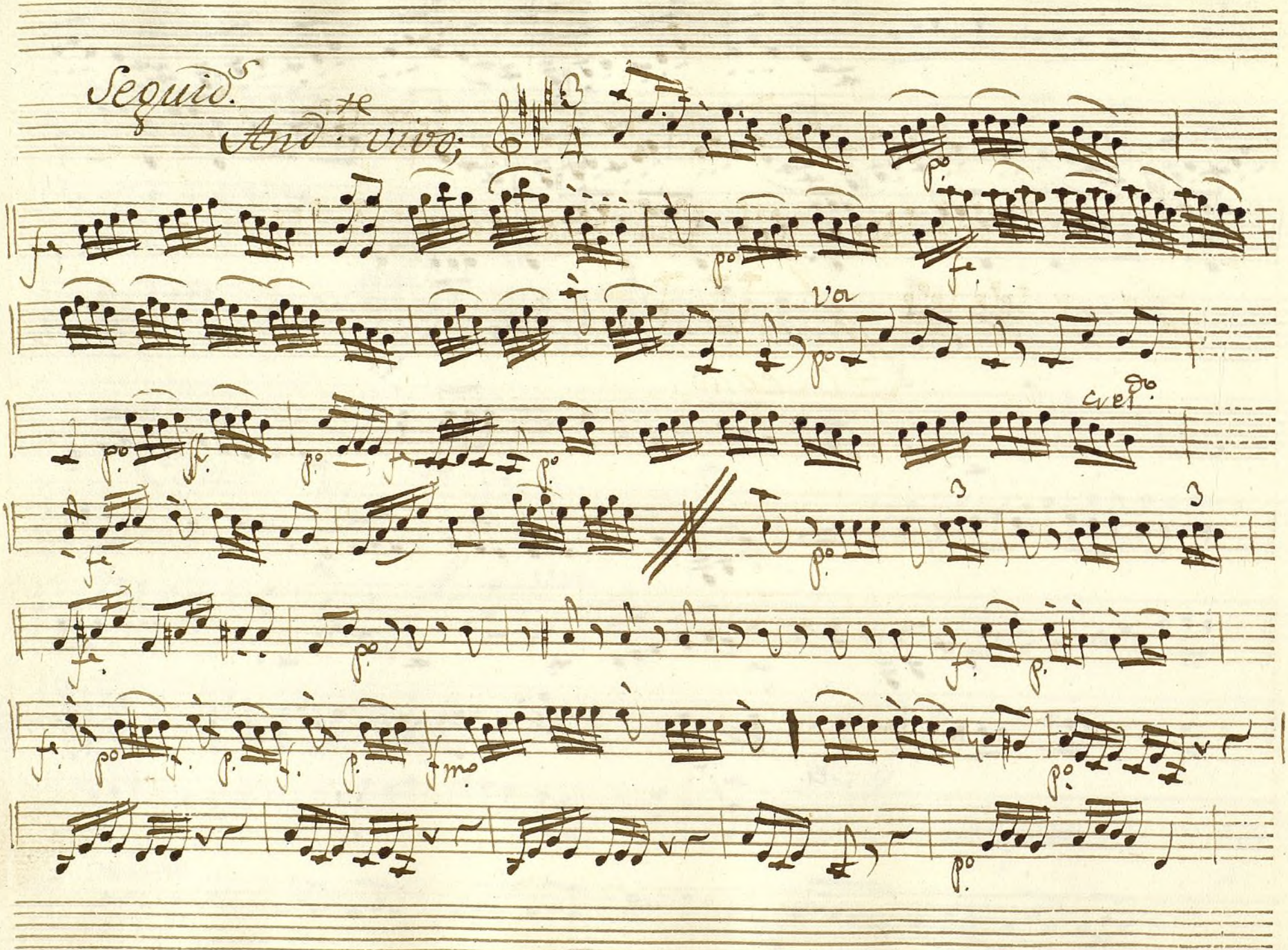

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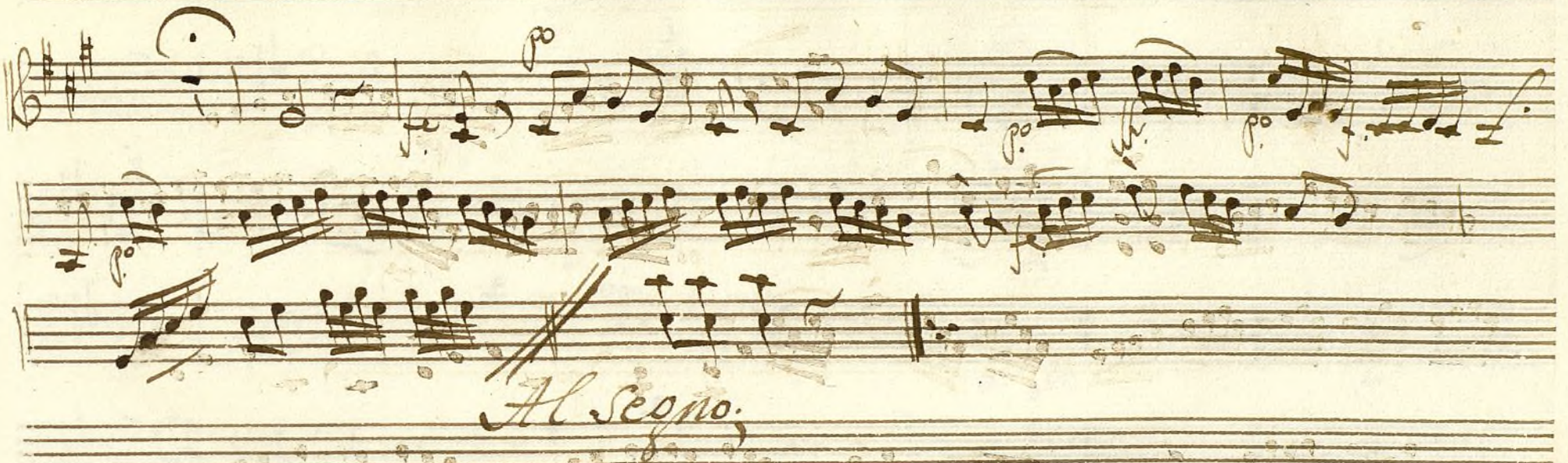
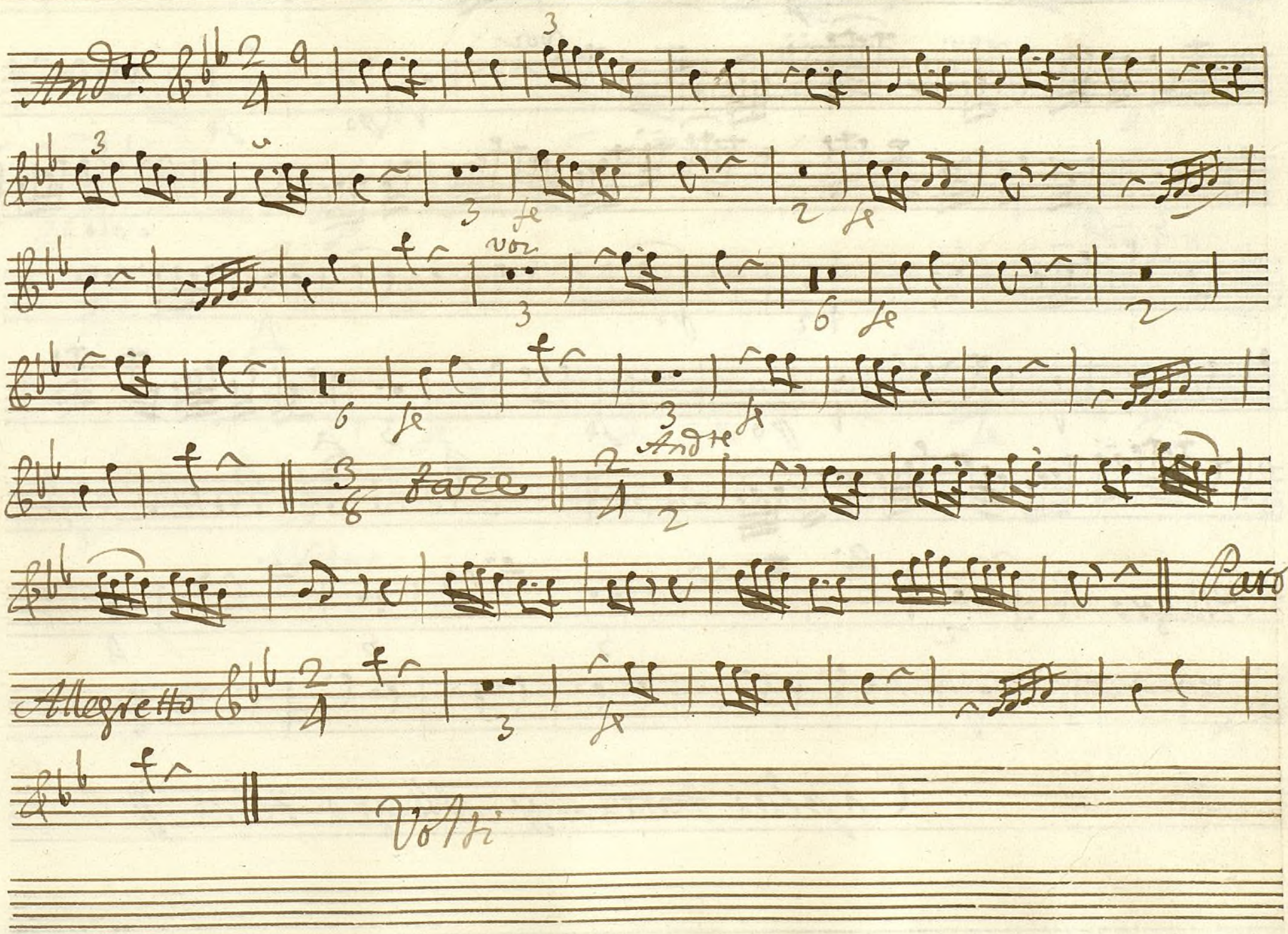


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oboe Primero

Tonadilla à Duo; el Nuevo de las Boleras;



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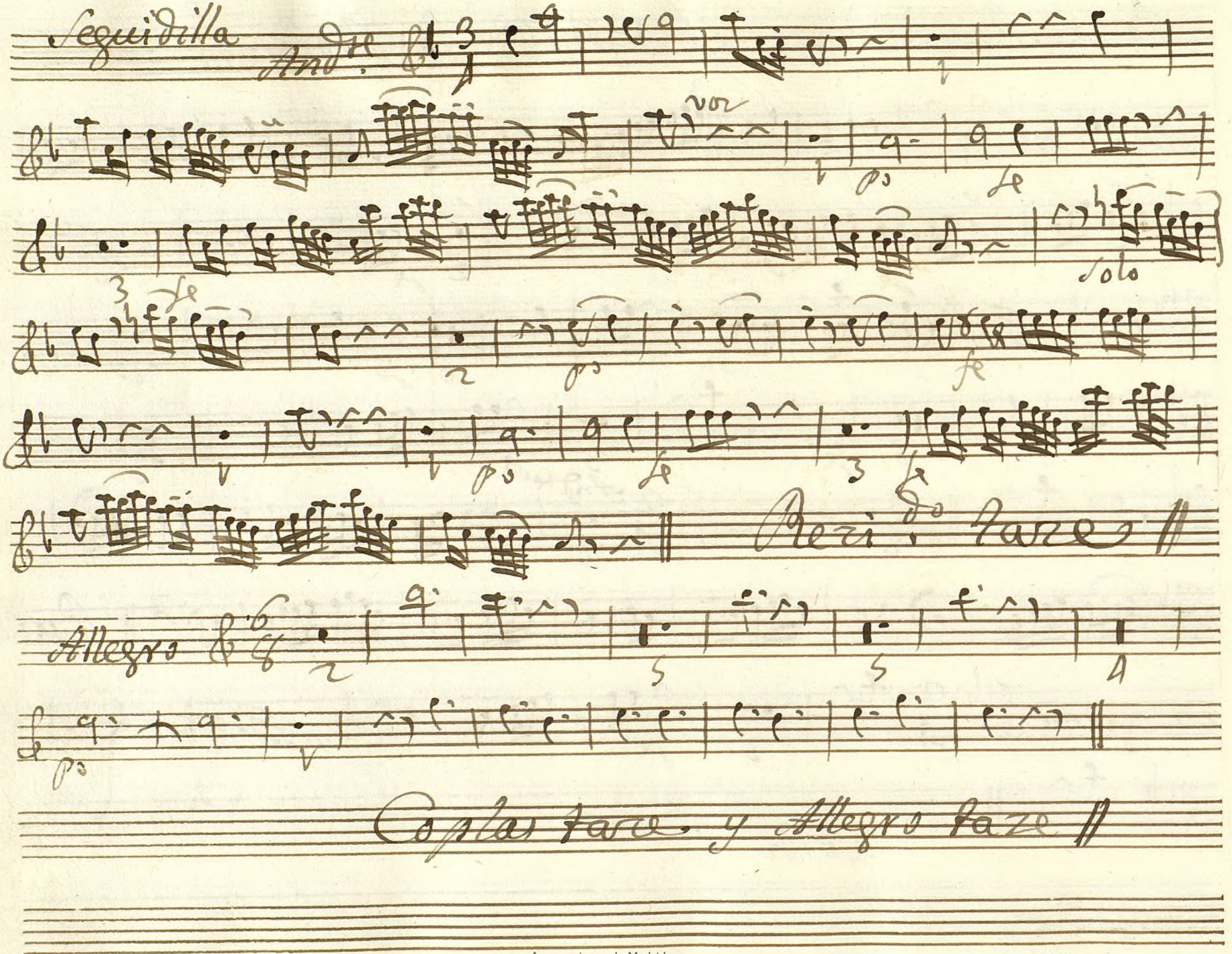

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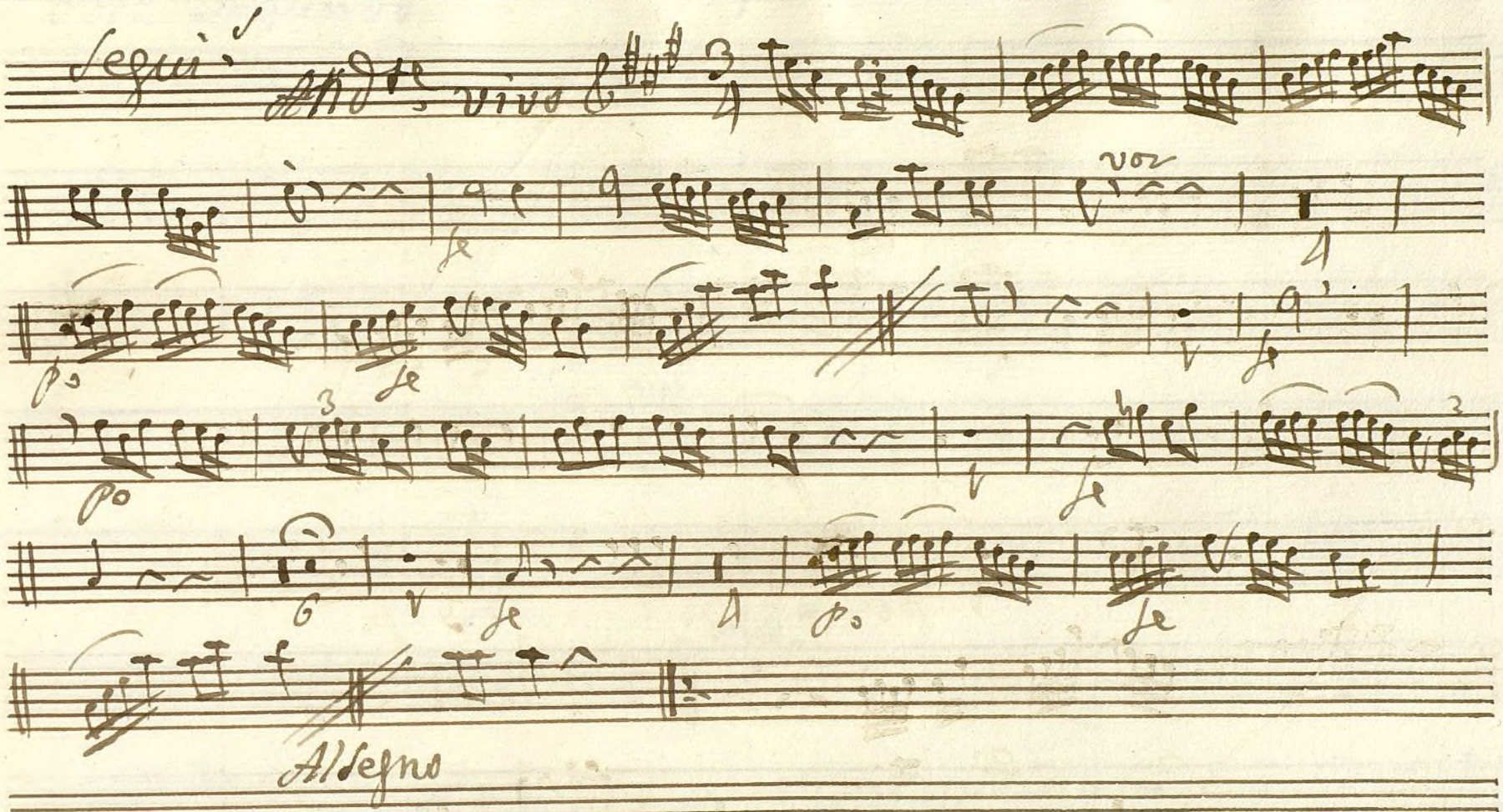

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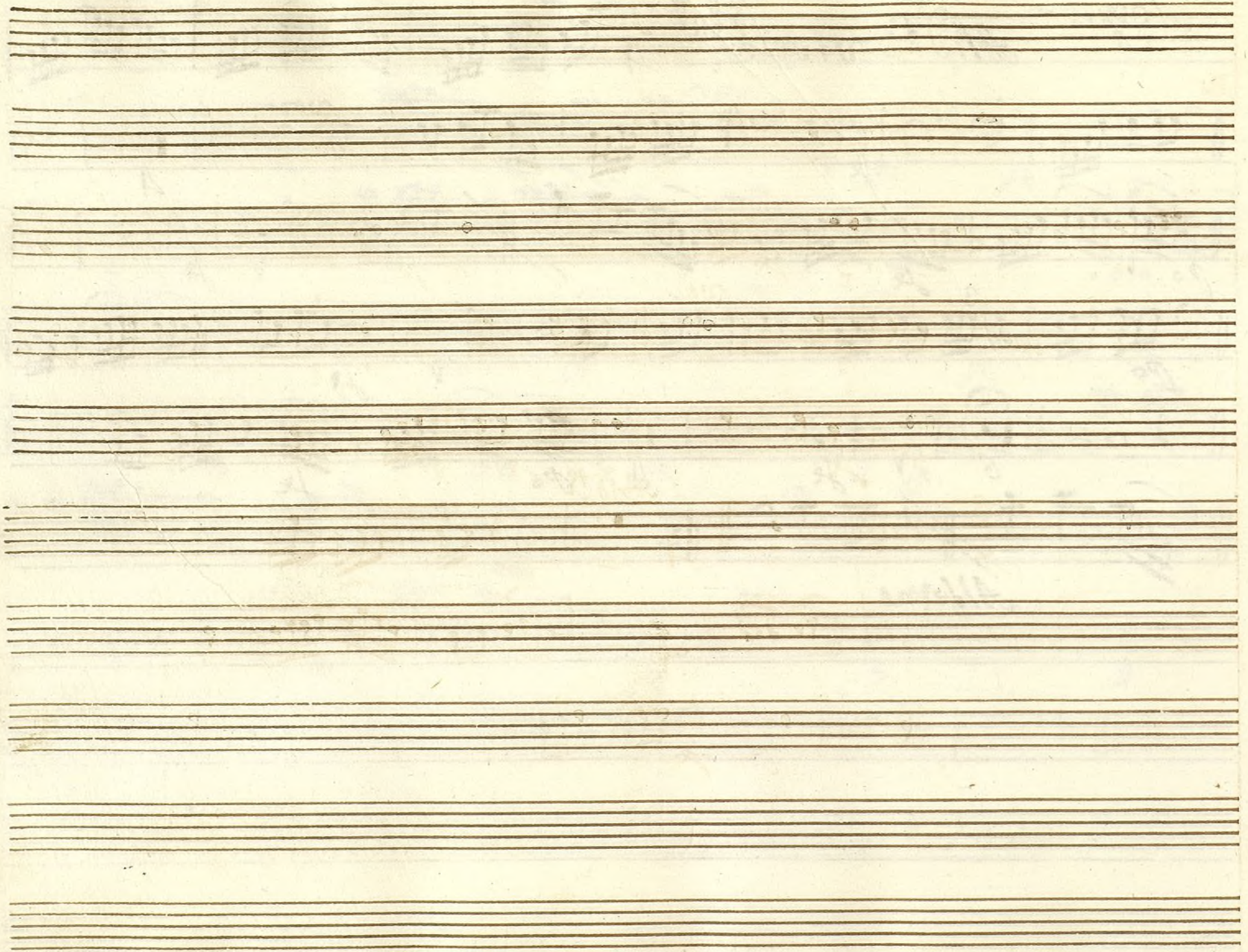

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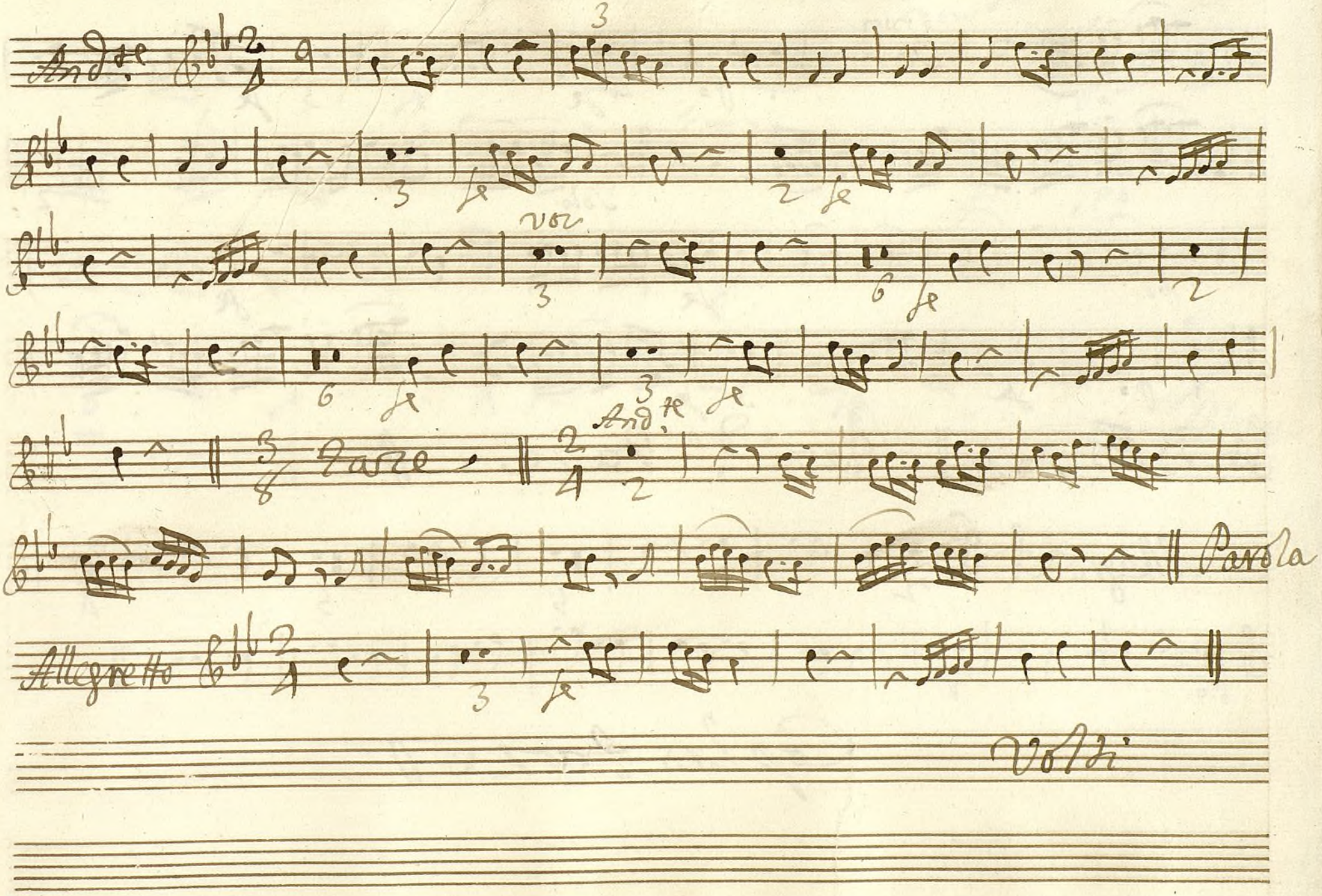
Oboe Segundo

Tonadilla à Dos; El Nuevo de las Boleras;



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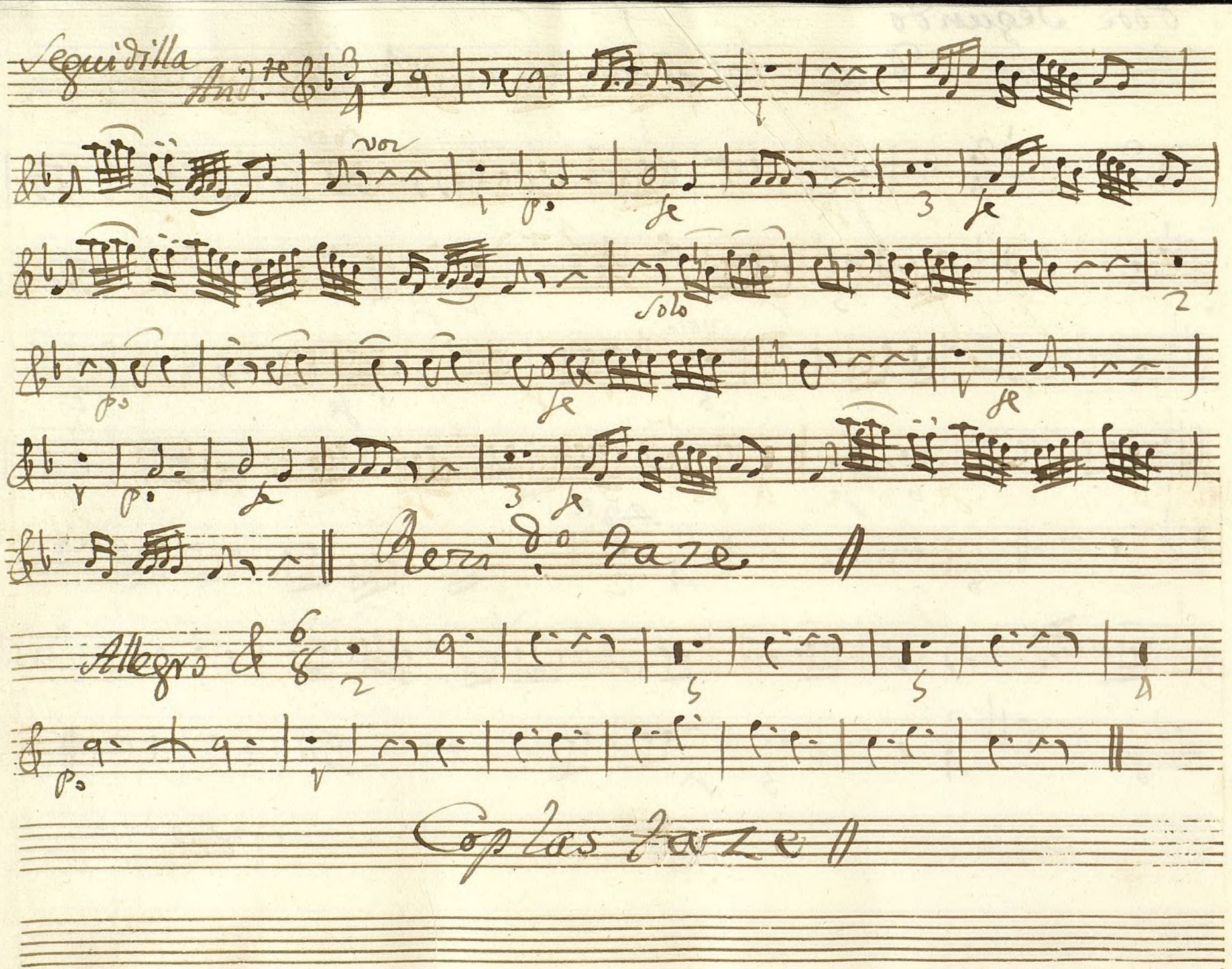

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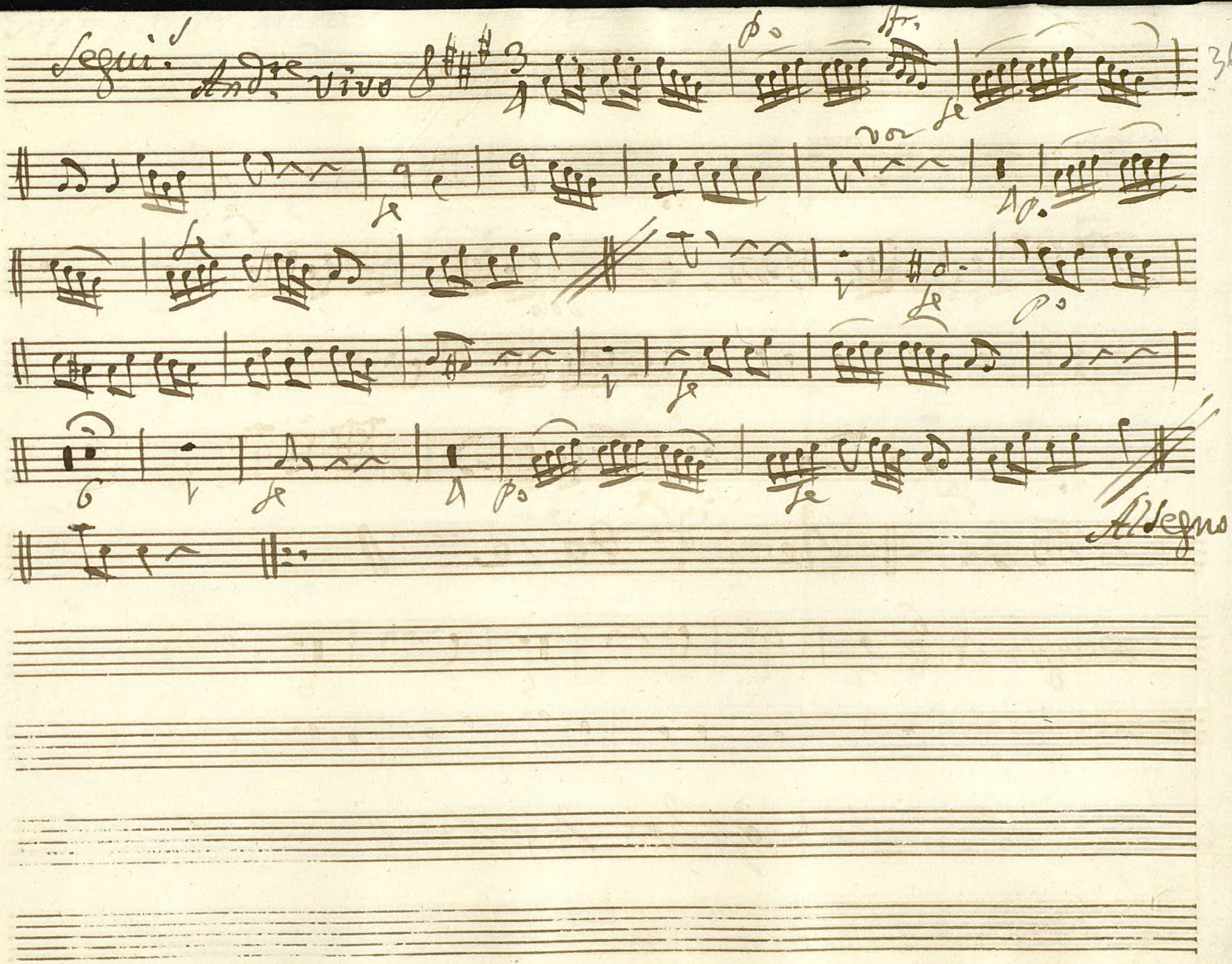
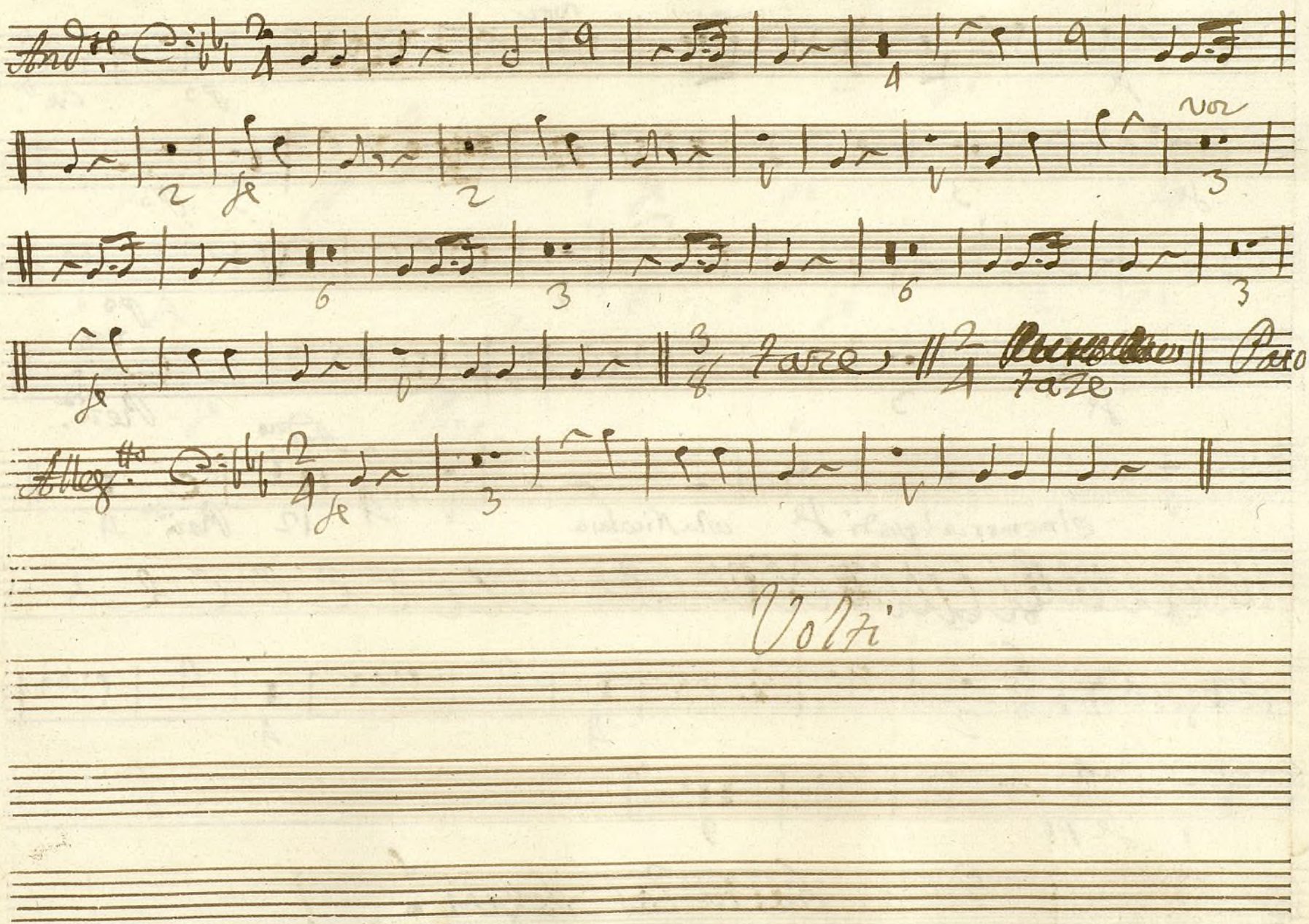


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Primera

Tonadilla à Duo; el Nuevo de las Boleras;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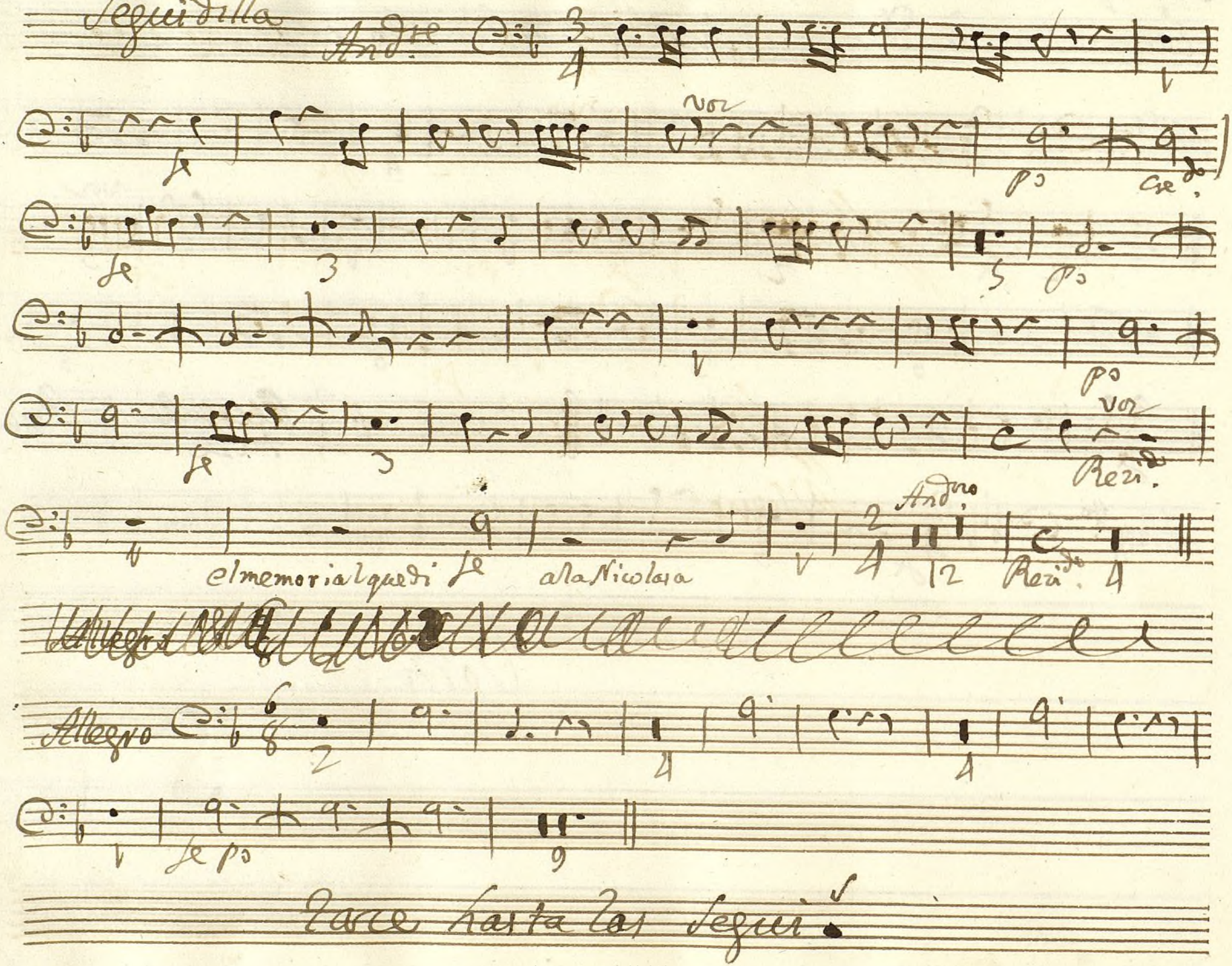
Vuelta



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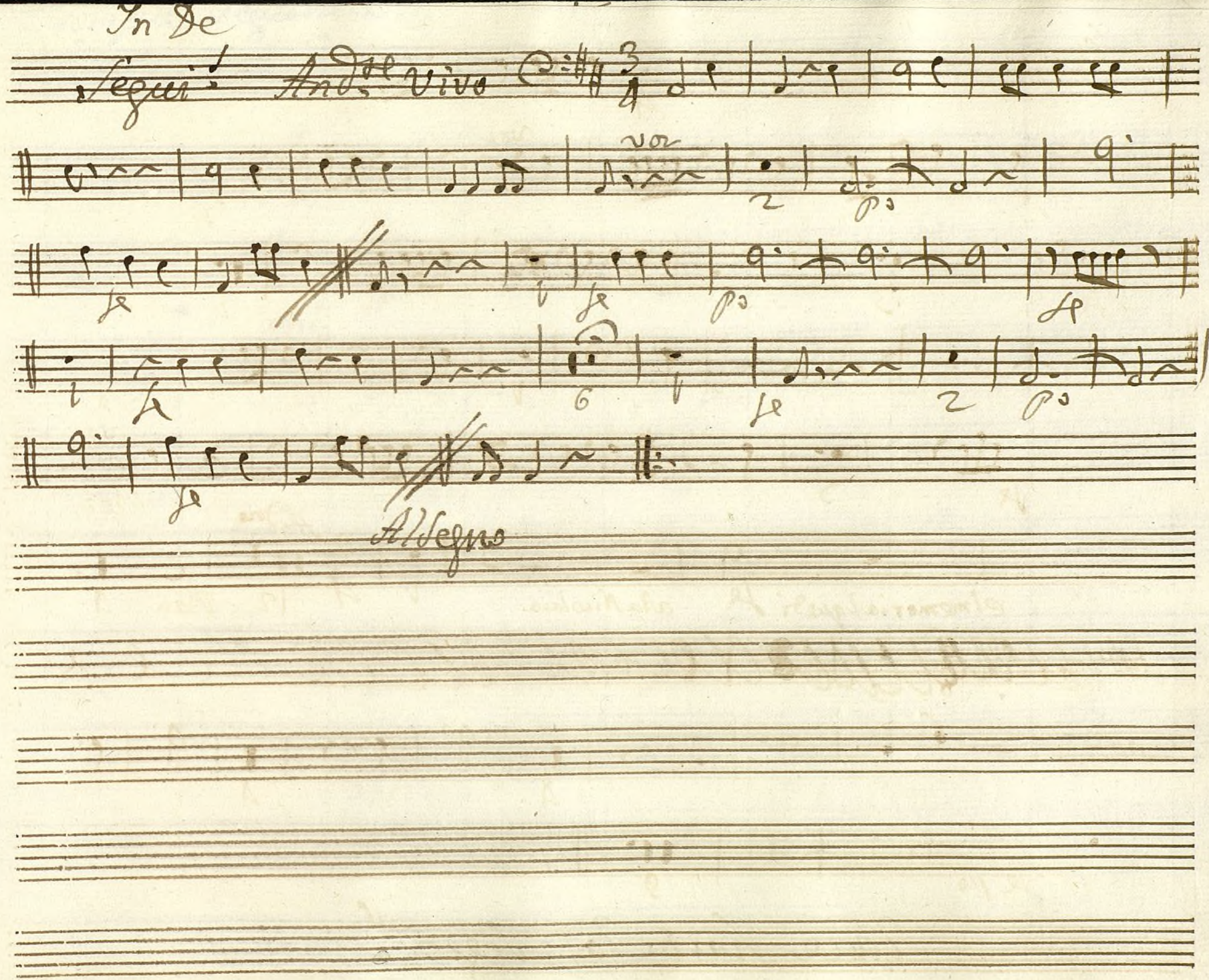
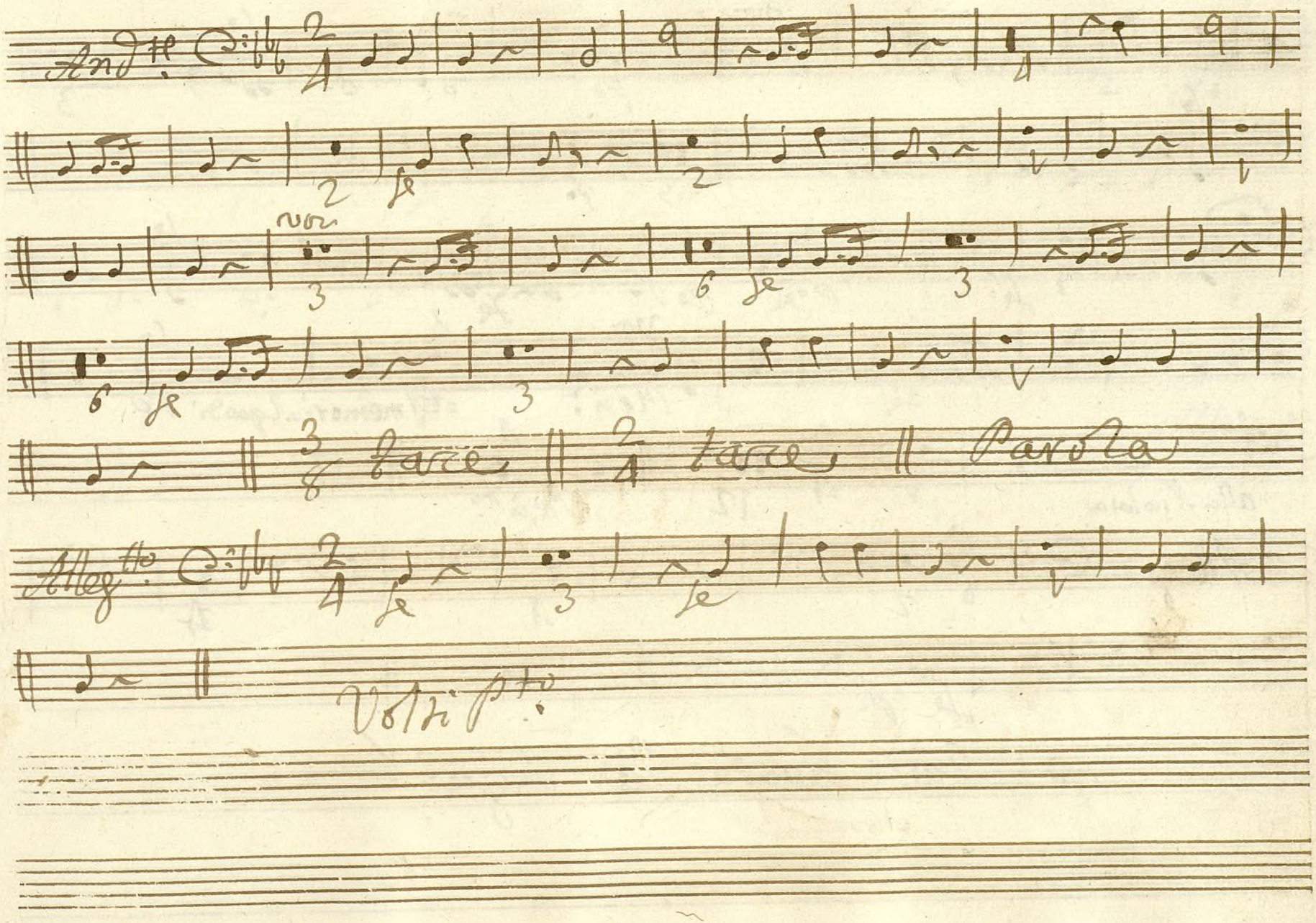


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa segunda

Tonadilla à Dos; el Nuevo de las Boleras;



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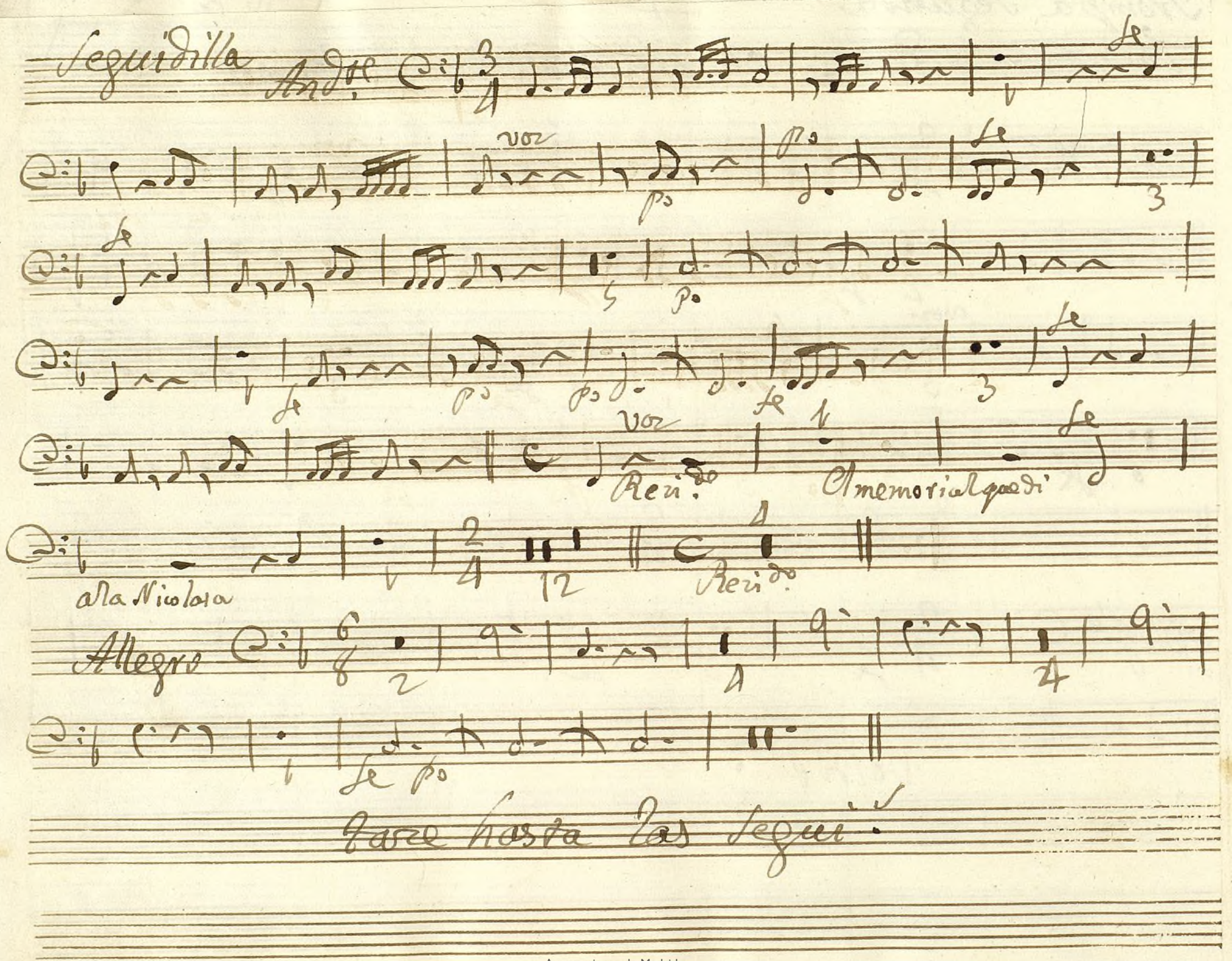
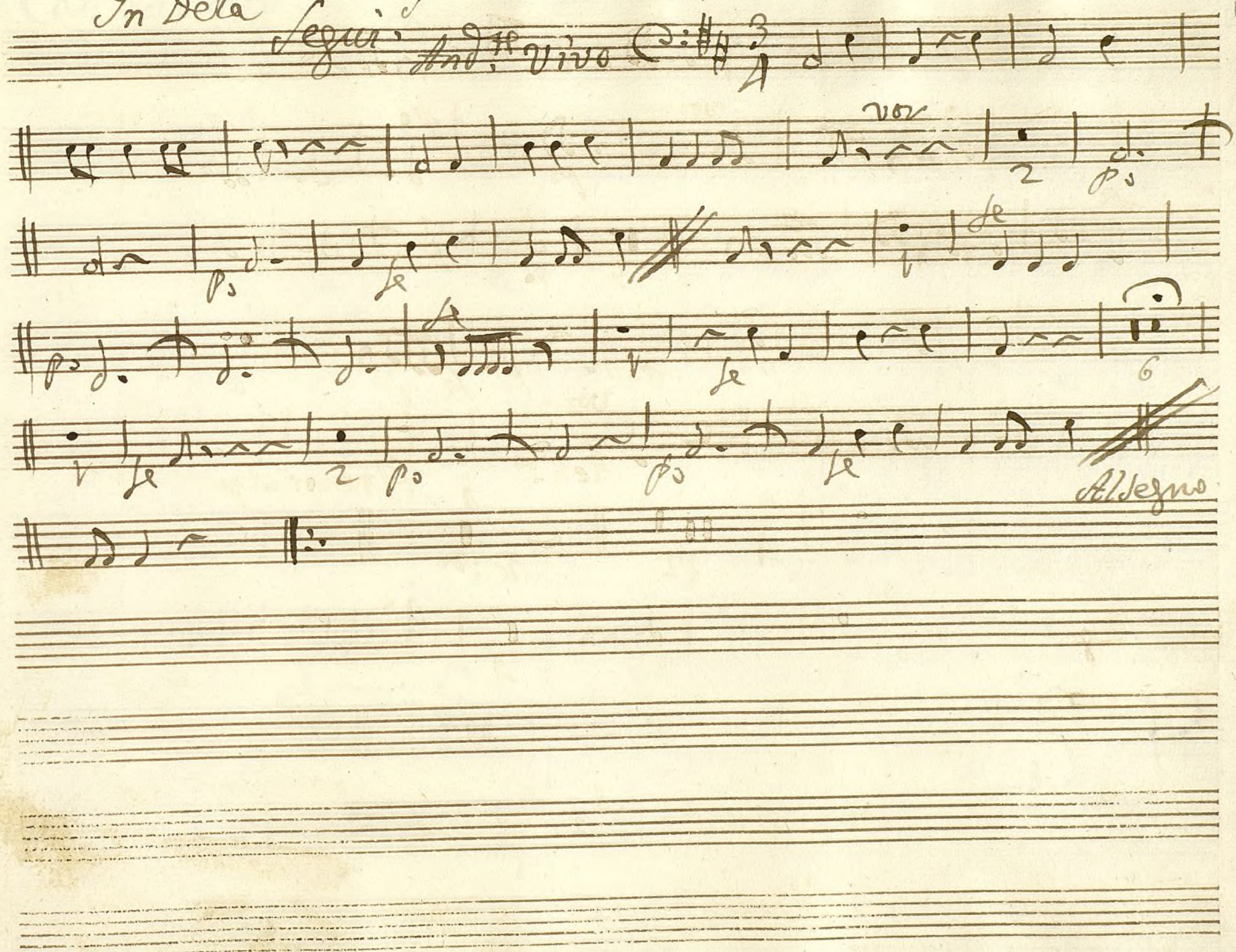


Ayuntamiento de Madrid

In Dela Segui

And.te Vivo



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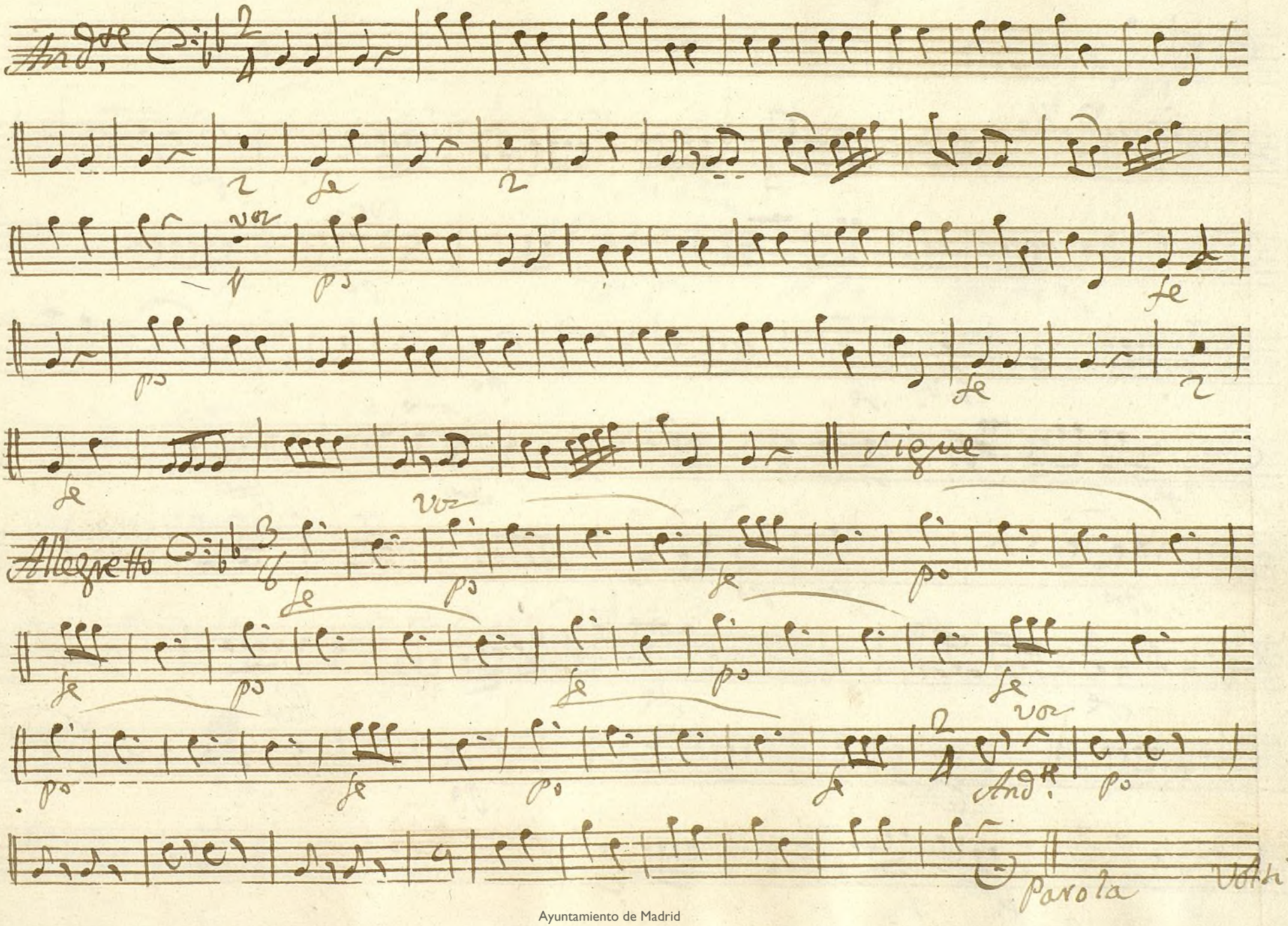
Contrabajo:

Tonadilla a Duo; el Nuevo de las Boleras;



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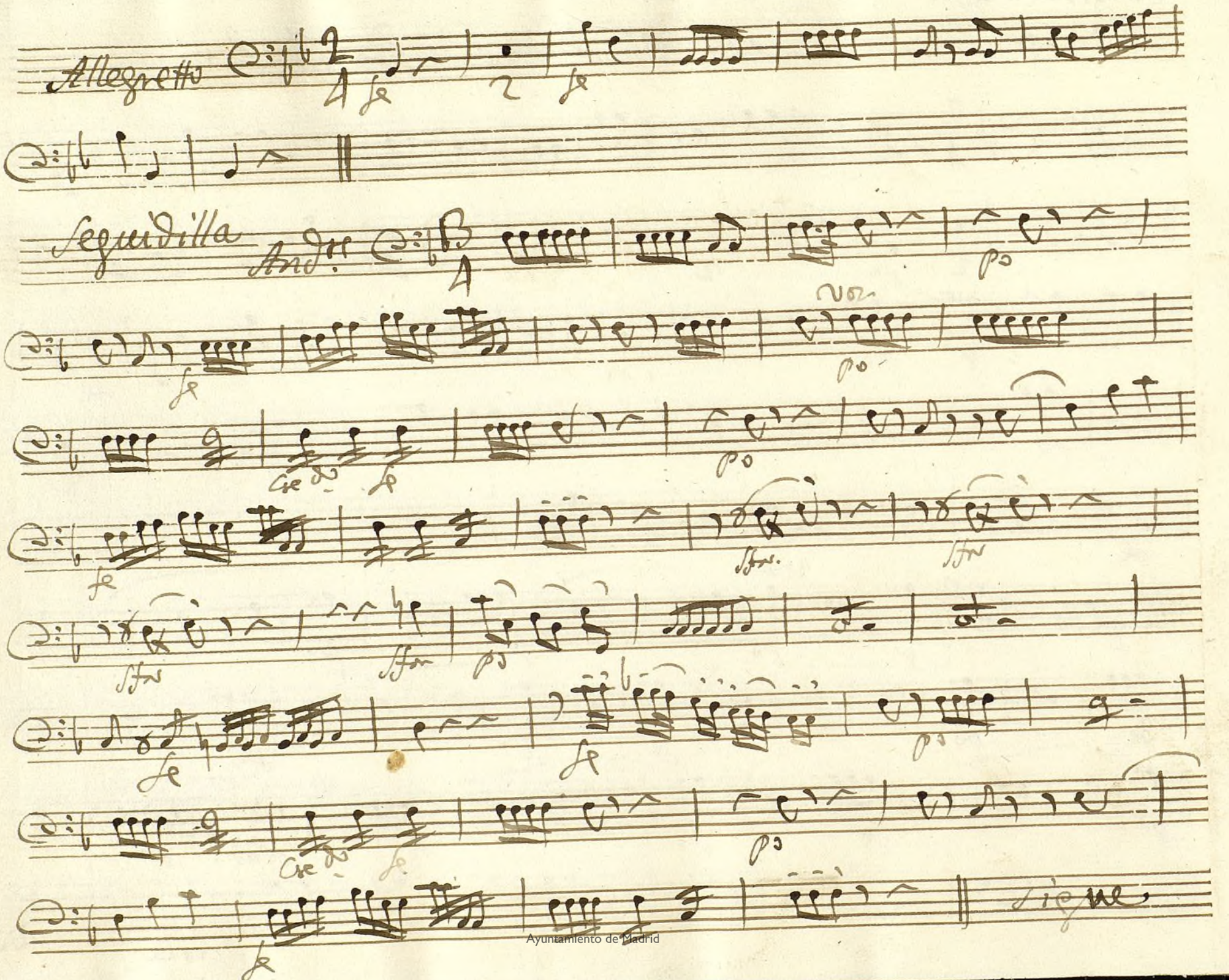
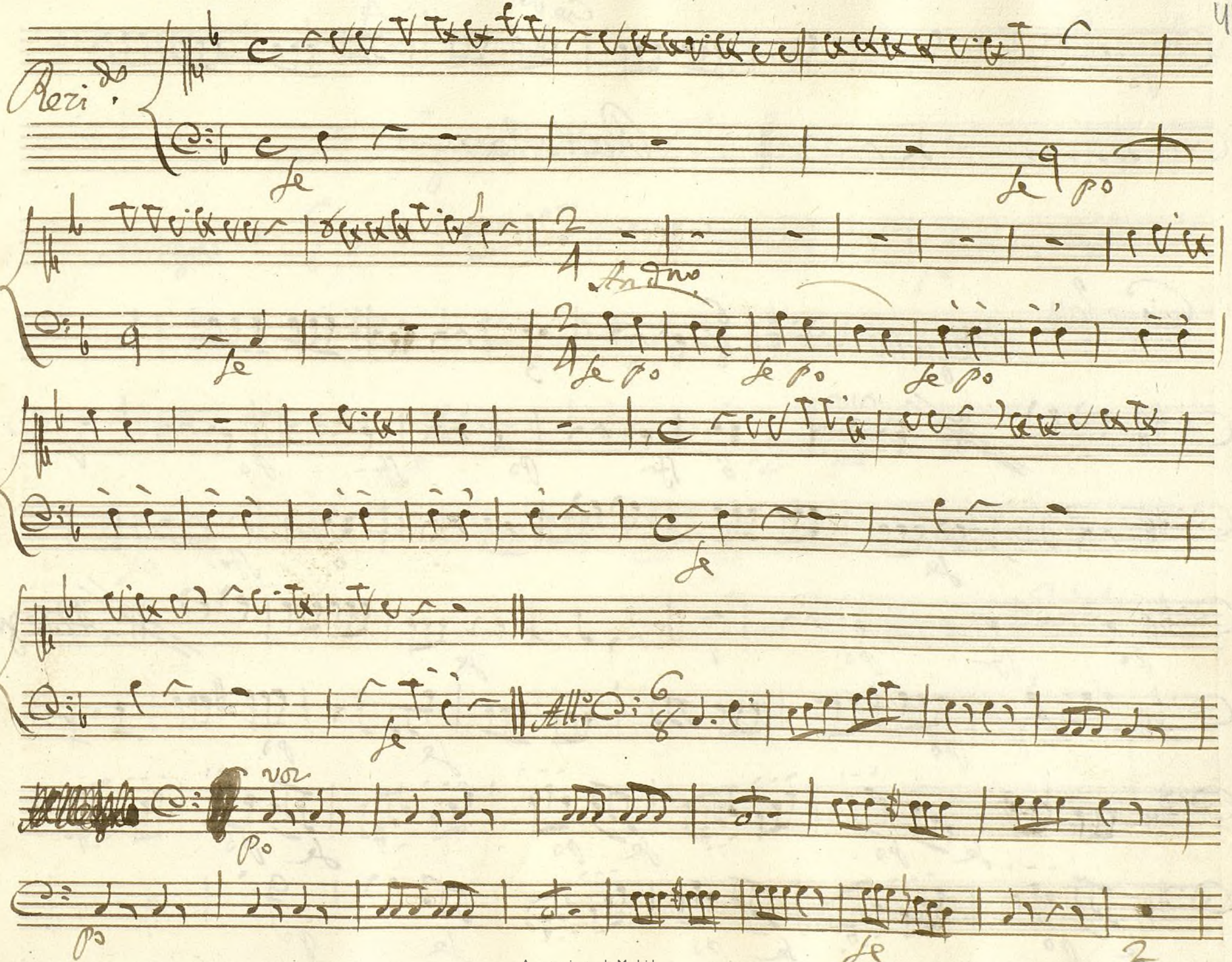

Allegretto
Segudilla
And.
Ayuntamiento de Madrid



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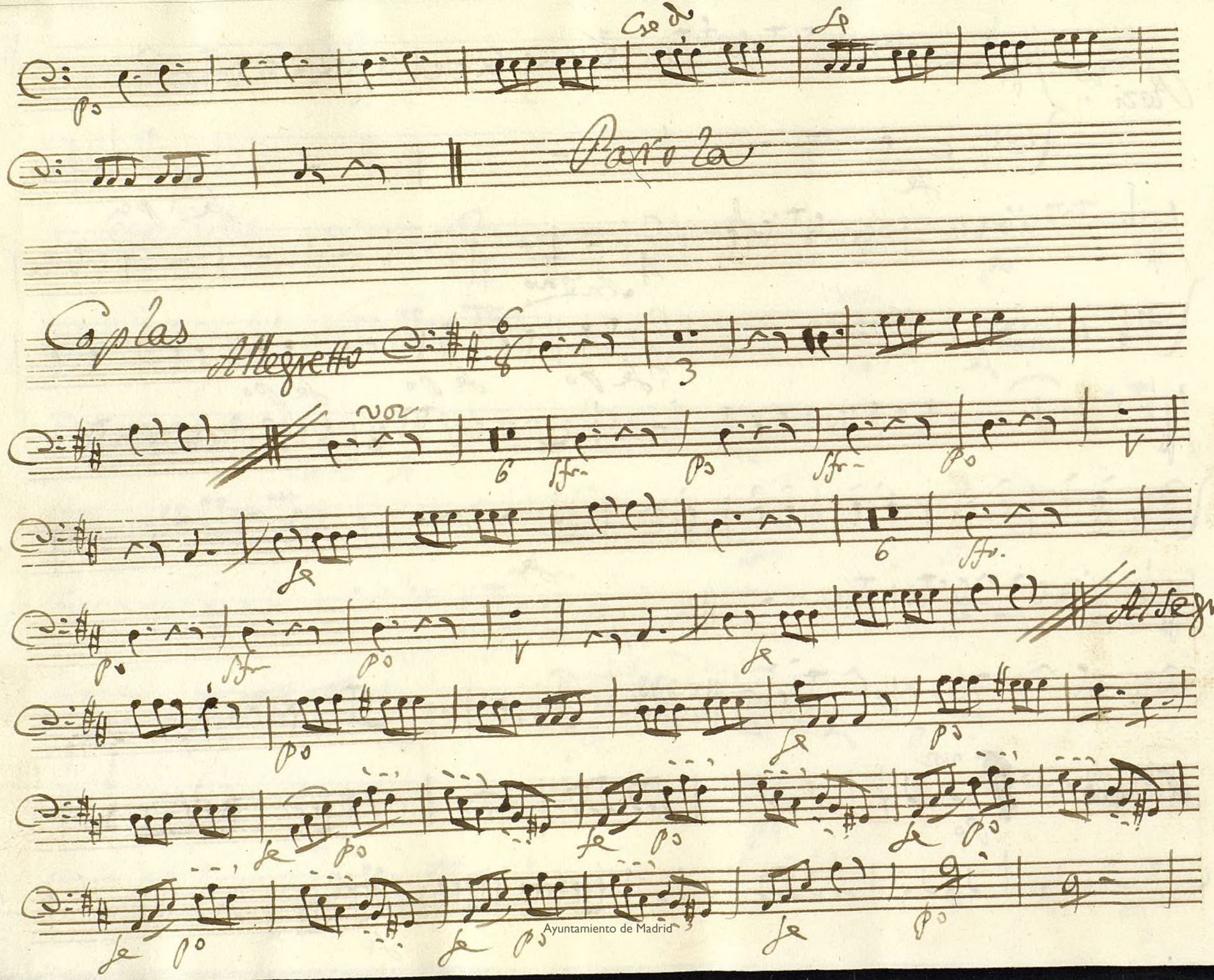

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Parola

Seguidillas Boleras

Allegro

p

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Le

Violin

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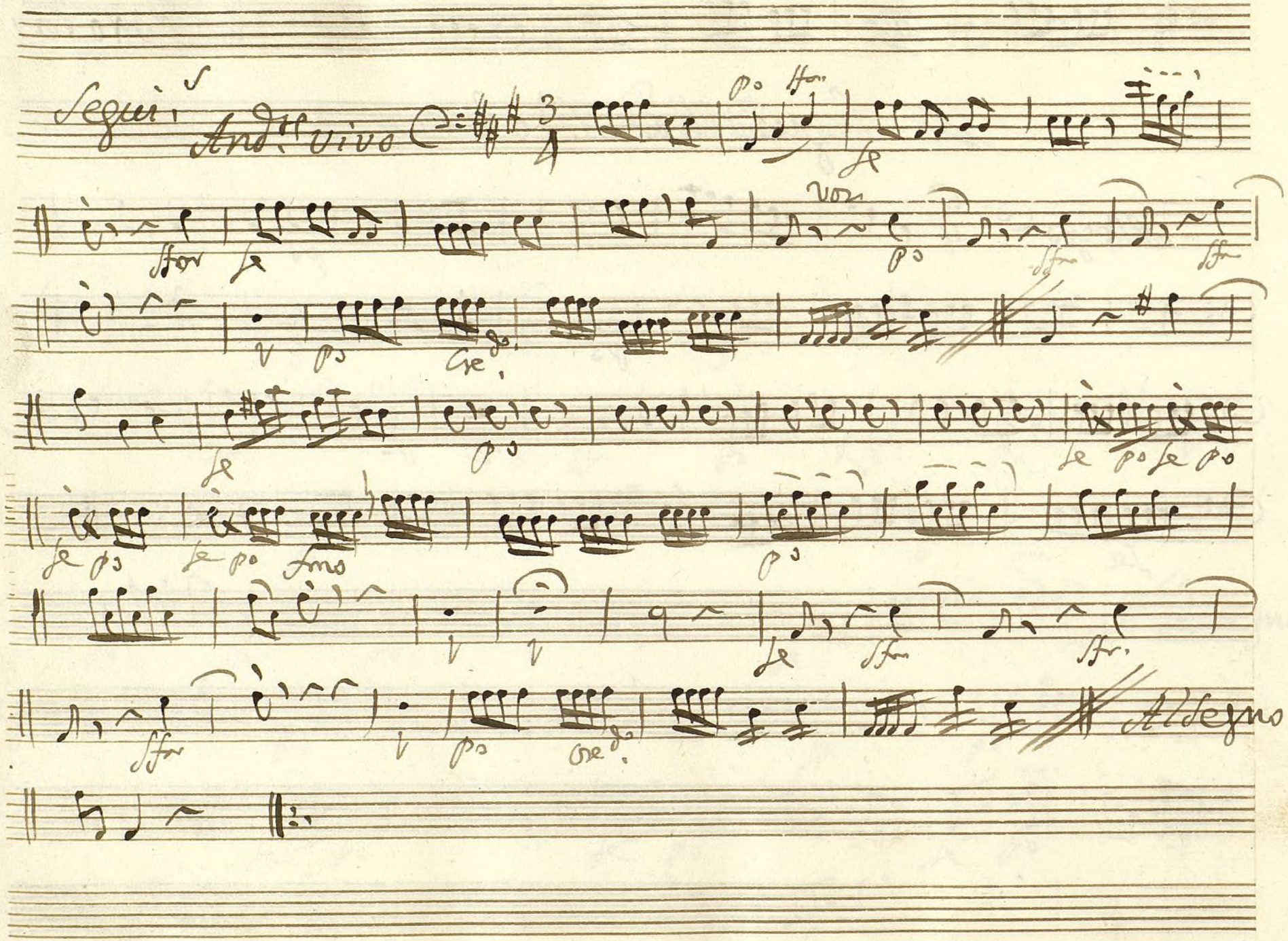

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