

MUS 175-9

Leg. 2.º no. 7

7

Donadilla

a 3.º

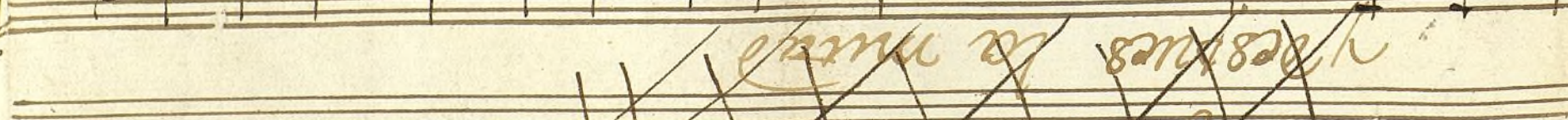
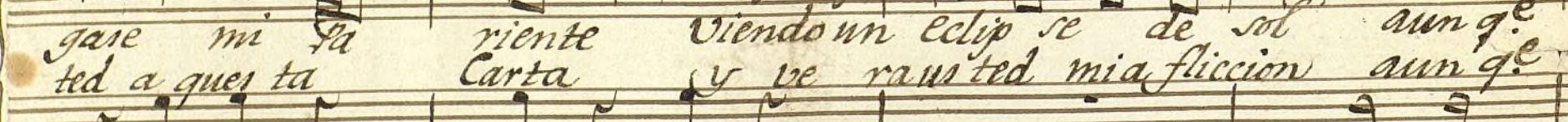
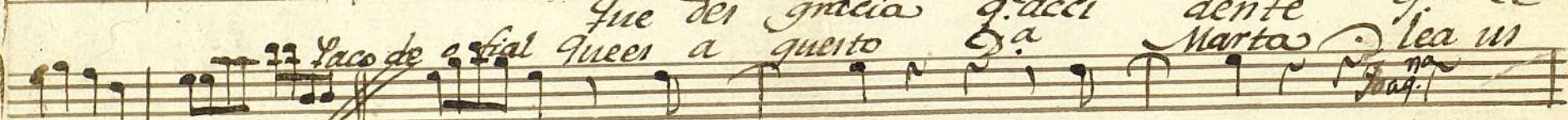
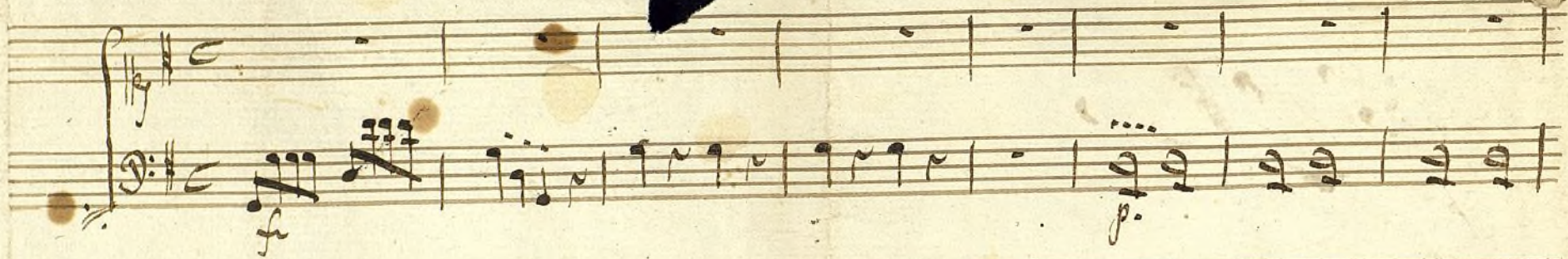
Juana  
Palo  
Suave

El Ciego fingido

175-9

de Laserna

7



caro ya ce loso me ba dando compa sion

caro y

me ba dan do compa sion me ba dando

Com pa sion

Allegro y Parola.

(Poco) (ella) se affige usted por dio.  
no la hacia a usted tan neca  
puede haver mayor fortuna  
para una perimera  
como tener el estado ciego  
a fuera la cruzeza, y San pascua  
en el caso  
q. es sin falta alguna deca  
y no podremos entonces  
entajar nra Com  
es tan Celoso  
Poco - Parece  
q. un coche para alas presen

*All.<sup>o</sup>* *ella* *Poco*  
Ocul taos al instante diga usted q<sup>e</sup> soi ca-

*ella* *Un2*  
*ado* me parece bien pensado pues vamos a re-

*dir* las mugeres siendo artutas. *como*

la saben urdir las Mugeres siendo artutas como la save

dir como

como

Quando me e

M.° Gracioso

pasa ciego me vea in como lable fuerza el q. sea

ella

en su dolor

donde estas Marta aqui se vero

*sub*

ella

ya vea mi estado como no muero con tal rigor

ella

al ver tu suerte al ver tu estado se despe. daza

*sub*

esoso amado mi corazon como finge la tra

dora como

q.º callado esta el trai.

*For. g<sup>e</sup>* *Poco* *ella*  
 mira si ve no no no

*gub* *ella* *Poco*  
 ve si ve si ve mira si ve no ve no

*gub* *ella* *gub*  
 ve si ve si ve no ve no ve si ve si ve de este

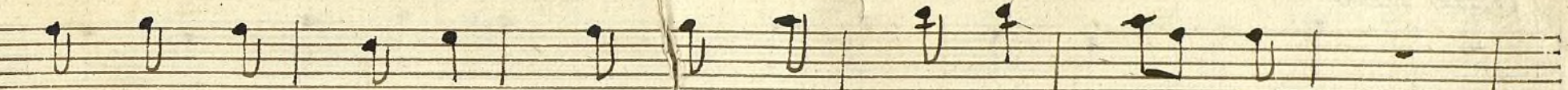
de este modo las lecciones sequi temos sin te  
 modo mis fic ciones sequi temos sin te mor sin te

mor sequiternos      Sequiternos      Parola

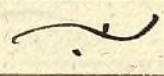
ella. Quieres descansar hisito? (Sub) hisita lo q<sup>e</sup> tu quieras  
 ella. chico (Paco) Señoras (Sub) su voz es mas q<sup>e</sup> de chico  
 ella. deja de ser necio, sien el Pape a tu lado a tu quanto llevas  
 Paco. Venid (Sub) bien puedes con miq<sup>o</sup> y prevenime de paciencia  
 pero si quierres bien puedes aprender de mi a tenerla  
 ella. que venga uned al instante  
 Sub. yo te apuntare las cuenta.

All<sup>o</sup> 3/8 // ella Bien me salio la astucia  
 Si a reptre sentar      llego



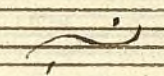


bien



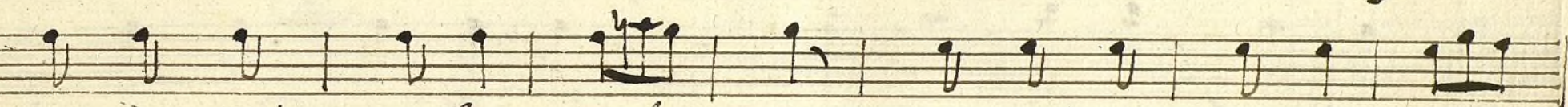
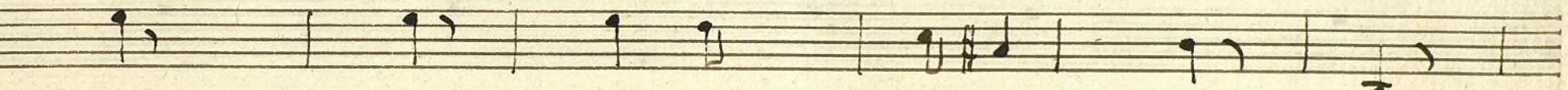
para mi Ma rido

si



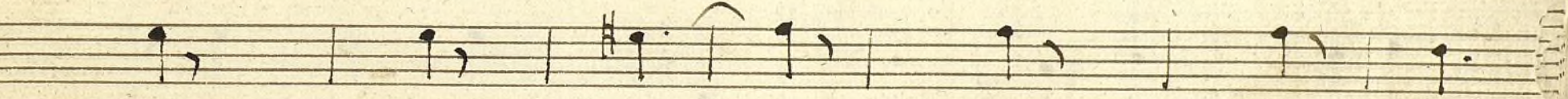
la misce lanca

rola



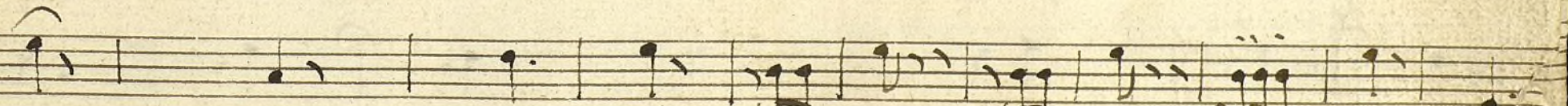
no entendio a unq' en ce lo so no

me adquirero en las tor tubias me

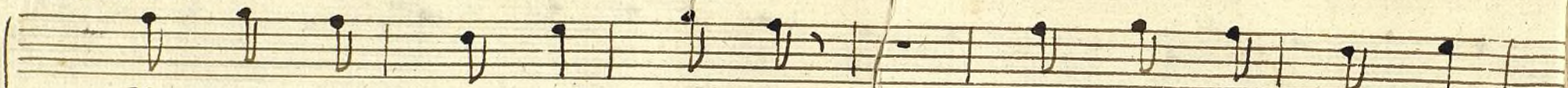


el arti fi cio

eterna fama



*Sale Pato*



*Ya en su quarto e de lado*

*ya*

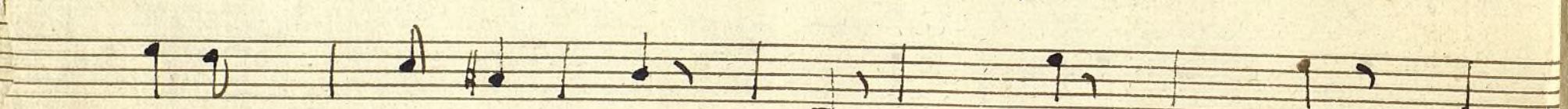
*Puerto q<sup>e</sup> encuentre el otro*

*puerto*



*al pobre ciego*  
*de su señora*

*la Alemanda entre*  
*aquellas bole*



*tan to las*

*repara*

*ri tas aquellas*

*repara*



ella  
 re mos despache usted *Poco* ya boy halla ya  
 re mos ~~despache~~ *no tarde* usted ya boy halla ya

*All.<sup>o</sup>*  
 vailemos pues asi sera mi se  
 cantemos pues muy bien esta muy bien es

*1<sup>o</sup> 2<sup>o</sup>*  
 ra viva viva la alegria viva la marciali-  
 ta viva

dad q' ella sola del contento viene a ser el manana

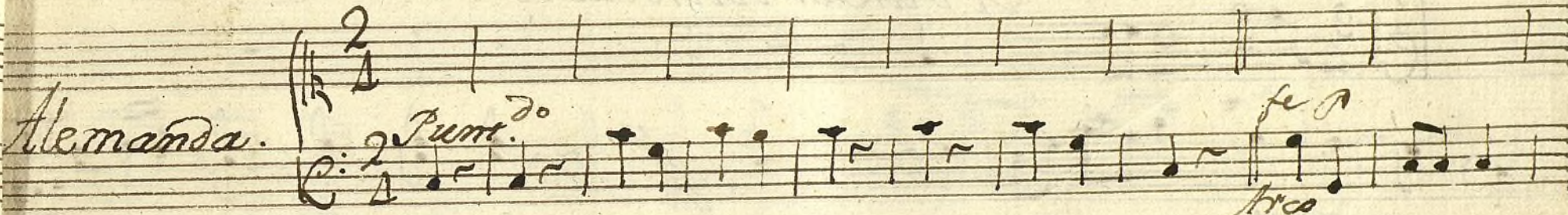
rial viene las carezas de mi

poco no la hacen sentir farras no la

(ella) ~~como usted lo *Guatarrilla*~~ (el.) andiamo andiamo  
~~y llevar no ante el *Compart*~~ (ella) puen vamos \*

\*Paco... ere cuerpo mar derecho  
Parda. ella - esta bien asi.  
Paco. algo mas.

Alemanda. *Punt.º*



Parolas.

*f* *Adento* (Jul.) achi. (ella) Dios ayude a usted  
(Paco) yo no fui (ella) buena la hicimos  
(Jul.) muchacho? (Paco) q.º manda usted?  
(Jul.) que el gorrro se me a caido  
detrás de un tranto, Escorado  
segun saque por el fino  
y no lo puedo encontrar

(Paco) yo no voy (ella) mirad (Paco) yaaa ditto

(Jul.) yo descubri el parcel  
ella. que pel mazo es mi marido

al segno *proa*  
y sigue

Volemas.

los 2.

Musical notation for the first system, featuring piano and guitar parts. The piano part is in 3/4 time and the guitar part is in 3/4 time. The lyrics "A buscar delincuente" are written below the guitar staff.

A buscar delincuente

Musical notation for the second system, continuing the piano and guitar parts.

Musical notation for the third system, including lyrics: "Sale un Minis - y es el dino - tei sale un Minis tro".

sale un Minis -  
y es el dino -

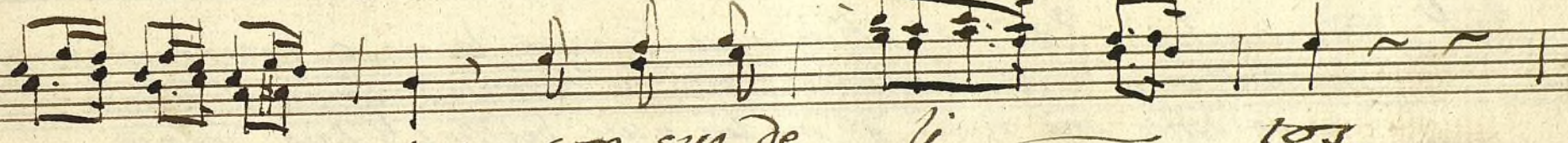
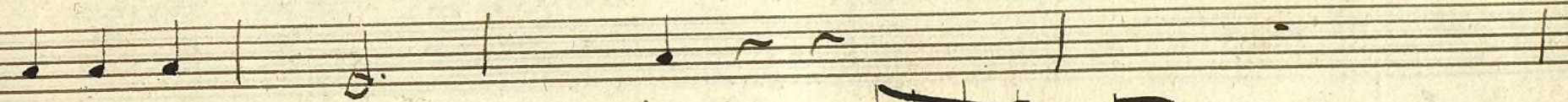
Musical notation for the fourth system, including piano and guitar parts.

Musical notation for the fifth system, including lyrics: "tro y sus delitos ta - - pa con sus de - ro q<sup>ro</sup> de alguacil le ha - - ce malvado".

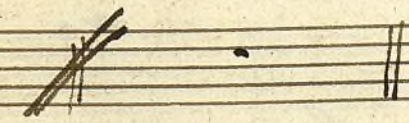
tro y sus delitos ta - - pa con sus de -  
ro q<sup>ro</sup> de alguacil le ha - - ce malvado



li tos y sus delitos ta  
re o q. n. de alguacil le ha

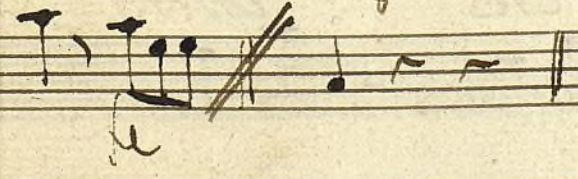


pa con sus de li tos.  
ce matuado re o.



Parola.

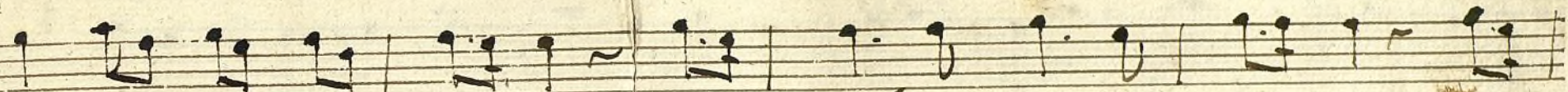
Al Segno.



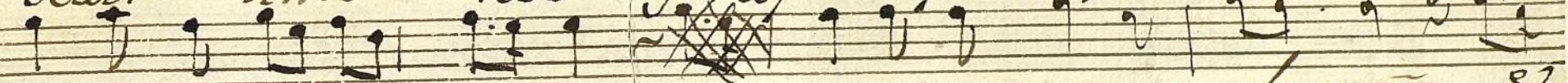
9<sup>va</sup>. muchacho? (Pace.) maldito seas siempre viene a interrumpirnos  
 manda usted? (Sub.) limpiame los Zapatos q<sup>e</sup> en el paitillo  
 no se donde me meti q<sup>e</sup> me los puse perdidos (Pace) mirad  
 ella. Regalo usted solo, por q<sup>e</sup> ya solo ~~para~~ Suplico  
 Pace - ya estan (Sub.) mientras britanano  
 q<sup>e</sup> aun el dor yo percivo limpiatos bien  
 Pace - para dar, parece q<sup>e</sup> ve el maldito (Sub.) el oficio de difuntos  
 voy a rezar (Pace) el Carrilla me escueres del bofeton  
 ella. aguantate usted d. no Cirulo.

All.  
 C  
 Pace.  
 Ya nos doi mas lec cio nes su  
 Mueba usted ere rotro





seais teme raso y aquel paso amoroso ~~por~~



Pongase usted xisueña muertre uste diaqueña q.



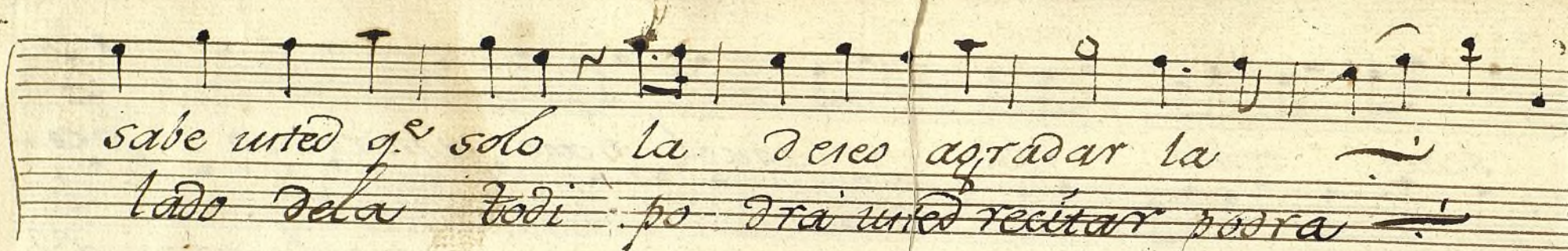
demor enmayar po demor enmayar ya  
va uste a enamorar q. *Poco* *al.*



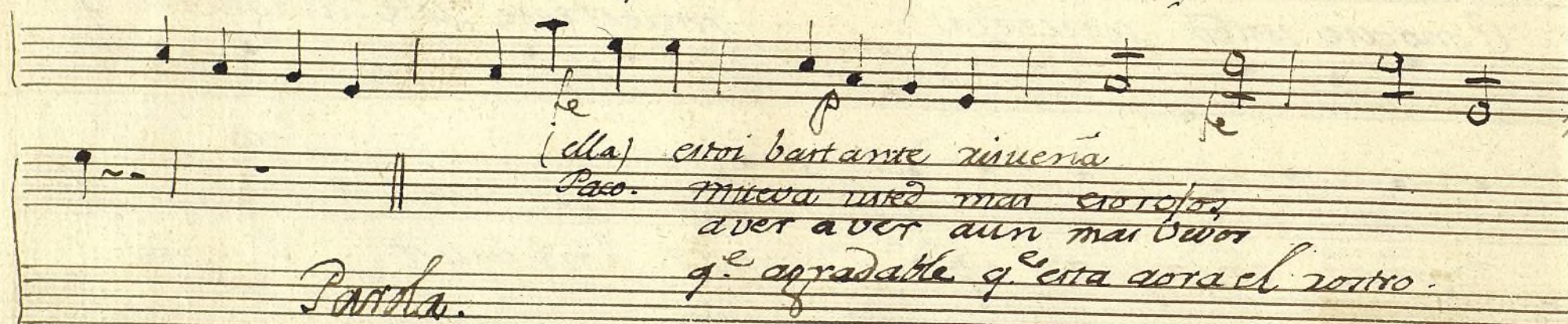
sabe usted q. solo la deseo agta dar ya.

lado vela vodi podra usted recitar ya *al.*

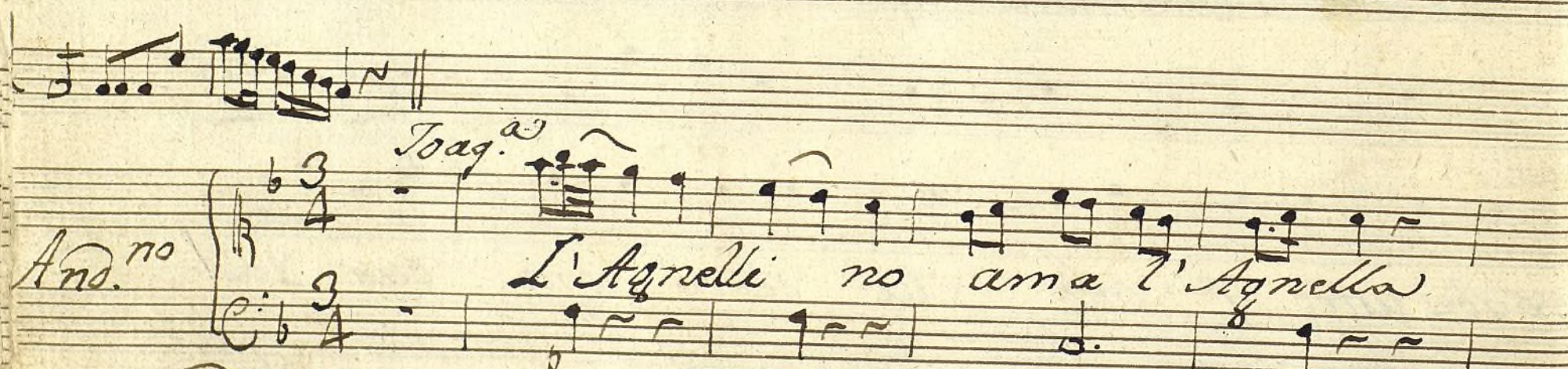




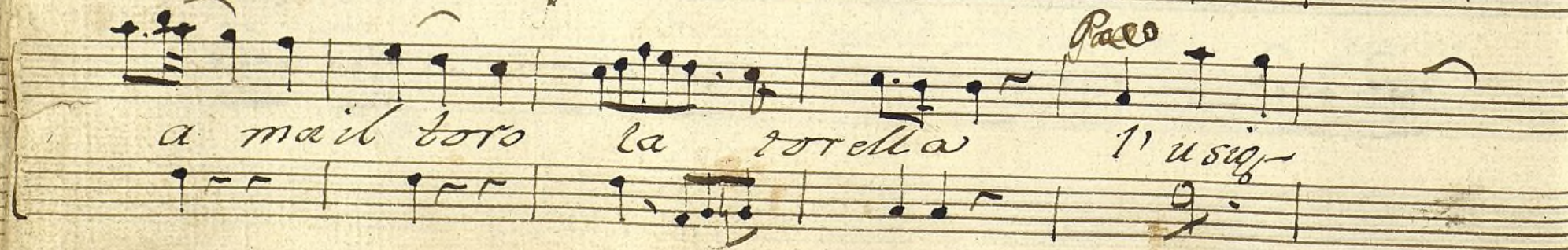
sabe usted q' solo la deves agradar la  
lado dela vodi po tra usted recitar para



(ella) estoi bastante xiuena  
Pasa. mteva usted mas estofa  
a ver a ver aun mas bwo  
q' agradable q' esta aora el rostro.



Joaq.  
L' Agnelli no ama l' Agnella



a mail toro la torella l' usiq.  
Pao

*And.*  
l'u signolo in sua favella

nolo in sua in sua favella va dicen do ardo d'a

viva il bon core  
mar ardo d'amar viva l'amore viva l'a

*All. No mucho.*

viva l'amarsi sentz

marsi con liberta con  
fmo

senti il chitarino dice e viva el Dio Bambino

*Poco*

senti il soni dal violino dice

*Punt.<sup>o</sup>*

*3. Joaq.<sup>o</sup>*

viva un bel viuno

dal oboe senti il concerto

*Poco*

dice e viva il vostro merito

senti il eco pur dal

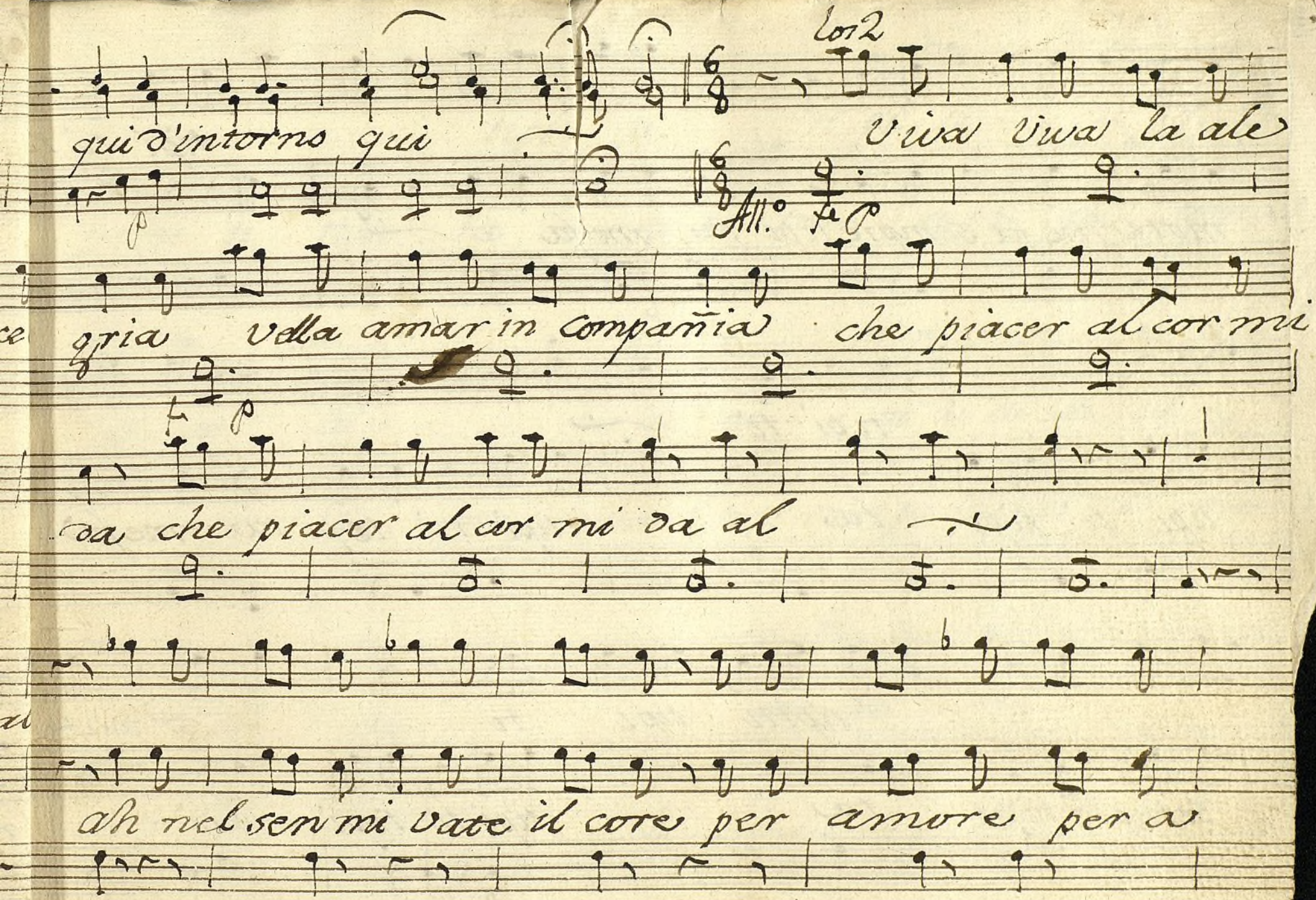
*Coro 2*

*Coro*

Non mi piace qui d'intorno

Non mi piace

qui d'intorno qui 102  
viva viva la ale  
gria vella amar in compagnia che piacer al cor mi  
da che piacer al cor mi da al  
ah nel sen mi vate il core per amore per a

A handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics are in Italian. The music is written in a cursive style. There are some markings like '102' at the top right, 'All.°' and 'f p' in the middle, and 'ce' on the left margin. The paper is slightly torn on the right edge.

Handwritten musical notation on a five-line staff. The lyrics are: *more me fa sempre tipi ta me fa* and *tipi ta' tipi*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *tipi ta' tipi ta* and *tipi ta' tipi ta me fa*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *tipiti tipi ta* and *tipi ta' tipi ta*. The notation includes various note values and rests.

tipi ti tipi ta tipi ta toma

tipi ti tipi ta tipi ta toma

ai ai ai ai ai ai ai ai

toma el tipi ta tipi ta toma

ai ai ai ai ai ai ai ai

toma el tipi ta tipi ta tipi ta tipi ta

di di di  
ni tipi ni tibi ta tipi ta tipi ta tipi ta ti pi ta

riaun acierto a respi-  
Con tan erraño accidente dudar como respi

riaun acierto a respirar  
riaun acierto a respirar  
riaun acierto a respirar

And.



*Sub.*  
 ya veo ya veo

*Paco*  
 yo entri receloso *ella* dime malicioso q' es pues lo q' e

*Sub.*  
 ver q' es en ti veo una traidora q' su ho

*Paco*  
 nor mismo verdoras y en el Señor un traidor con tur

*Sub.*  
 imprudentes voces no de grade urtes su honor pues y el tipi tip

Alta

ta q.º tanto golpe me da q.º es lo q.º venia a ser q.º una

Sub.

miscelanea entrambos aora tratamos hacer ni lo

los 3.

creo enteramente ni lo deso de creer ni lo

cree deso

creo enteram.º ni lo deso de cre er ni lo-

da  
de la  
de lo de ca  
ni lo

Sub. Y q. papel hacen tu?  
 ella yo de Dama (Sub.) esta bien y usted  
 Paco. yo hago de q. plan. (Sub.) y yo no tengo papel?  
 ella de sueno: (Sub.) yo hare el tercero  
 q. por fuerza lo hare bien.  
 ella con q. no era ciego (Sub.) no  
 ni lo fui ni lo se  
 q. si lo ferigi, fue solo  
 para poder mejor ver.

Parola.

ella  
And. no  $\frac{3}{4}$  Abandona esposo to do vil re  
(Paco) Puerto q. usted se halla de mi rec.

celo Cantiqueme el cielo q<sup>e</sup> venia a te ofen di si-  
loto por vuestro repro. veres aqui no

yo *gub. f p* mas me vale asi mas  
mas

ella

*Al Segno.* basta ya de re celos  
*gub.* basta de de oraciones

ella  
banta de deida

yen nueitros cora Zo

*Sub.* yen nueitros cora

nes la paz vuelva tu reinar vuelva a reinar la

Zones

la

la

*All.* ellas

sirba el caso presente de exemplo a los eipos sos pa

ra q. Cauter losos antes q. venga el rano le-

puédan remediar

en lo q.<sup>e</sup> ve

Sirba el

ante de exemplo a los

como

posos para q.<sup>e</sup> Cautelosos antes q.<sup>e</sup> venga el daño le.

los 2.

puédan remediar antes

le

V. D. L. L. V.

*Allegro*  
Dian Sirva el

e de exemplo a los eipo sos pa

*Pur*  
xa q.<sup>e</sup> Cauter

antes q.<sup>e</sup> venga el da no le

uedan remediar

antes q.<sup>e</sup> venga el daño

*Sub.*

antes q.<sup>e</sup> venga el daño

el

daño le

*arco*

Handwritten musical score on aged, torn paper. The score consists of ten staves of music. The lyrics are written below the notes. The text is: *puedan remediar le* (Staff 2), *mente de espiar le* (Staff 3), *le* (Staff 4), *le* (Staff 5), *le* (Staff 6), *le* (Staff 7), *le* (Staff 8). There are several large tears in the paper, particularly in the upper right and lower center areas, which obscure some of the musical notation and lyrics. The paper is yellowed and shows signs of significant wear and age.

1200055370



Mus 175-9

Violin 1<sup>o</sup> Ton.<sup>a</sup> a 3. el Ciego fingido

All.<sup>o</sup> Poco

Handwritten musical score for Violin 1st part, Op. 3, 'El Ciego fingido'. The score is written on seven staves. The first staff shows the tempo 'All.<sup>o</sup> Poco' and the key signature of one sharp (F#). The music consists of a single melodic line with various dynamics including piano (p), forte (f), and piano (p). The piece concludes with a double bar line and the instruction 'al Seg.'.

||  $\text{d} - ||$   
 Parola

*All.<sup>o</sup>*

*All.<sup>o</sup> Gracioso*

12000 55370 p. f. p. f. Parolac

*All.<sup>o</sup>*  $\frac{3}{8}$   $\sharp$

*Alleganda*  $\frac{2}{4}$

Mus 175-9

Repite el tañido de arriba al ~~///~~ asta el  $\textcircled{\sim}$  sin Parola

*Voleras* 3/4

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

Handwritten musical notation on a single staff. It features a double bar line followed by the tempo marking *Al Segno* and a fermata. The word *Parola* is written to the right of the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *All.<sup>o</sup>* and a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a single staff. It includes a double bar line, the tempo marking *Al Segno*, and the word *Parola*.

Handwritten musical notation on a single staff. It begins with the tempo marking *And.<sup>no</sup>* and a treble clef. The music features a mix of note values and rests.

Handwritten musical notation on a single staff. It includes a double bar line, the tempo marking *All.<sup>2o</sup>*, and various rhythmic markings.

Handwritten musical notation on a single staff. It features a treble clef and various note values, including some beamed notes.

Handwritten musical notation on a single staff. It includes the tempo marking *Punt.<sup>do</sup>*, the instruction *arco*, and another *Punt.<sup>do</sup>* marking. The notation ends with a double bar line and a key signature change to one flat.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Features a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 3:** Contains a section marked 'And.<sup>no</sup>' (Andante) in common time (C).
- Staff 4:** Features a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 5:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 6:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 7:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 8:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 9:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.
- Staff 10:** Contains a section marked 'Allo.' (Allegro) in 6/8 time.

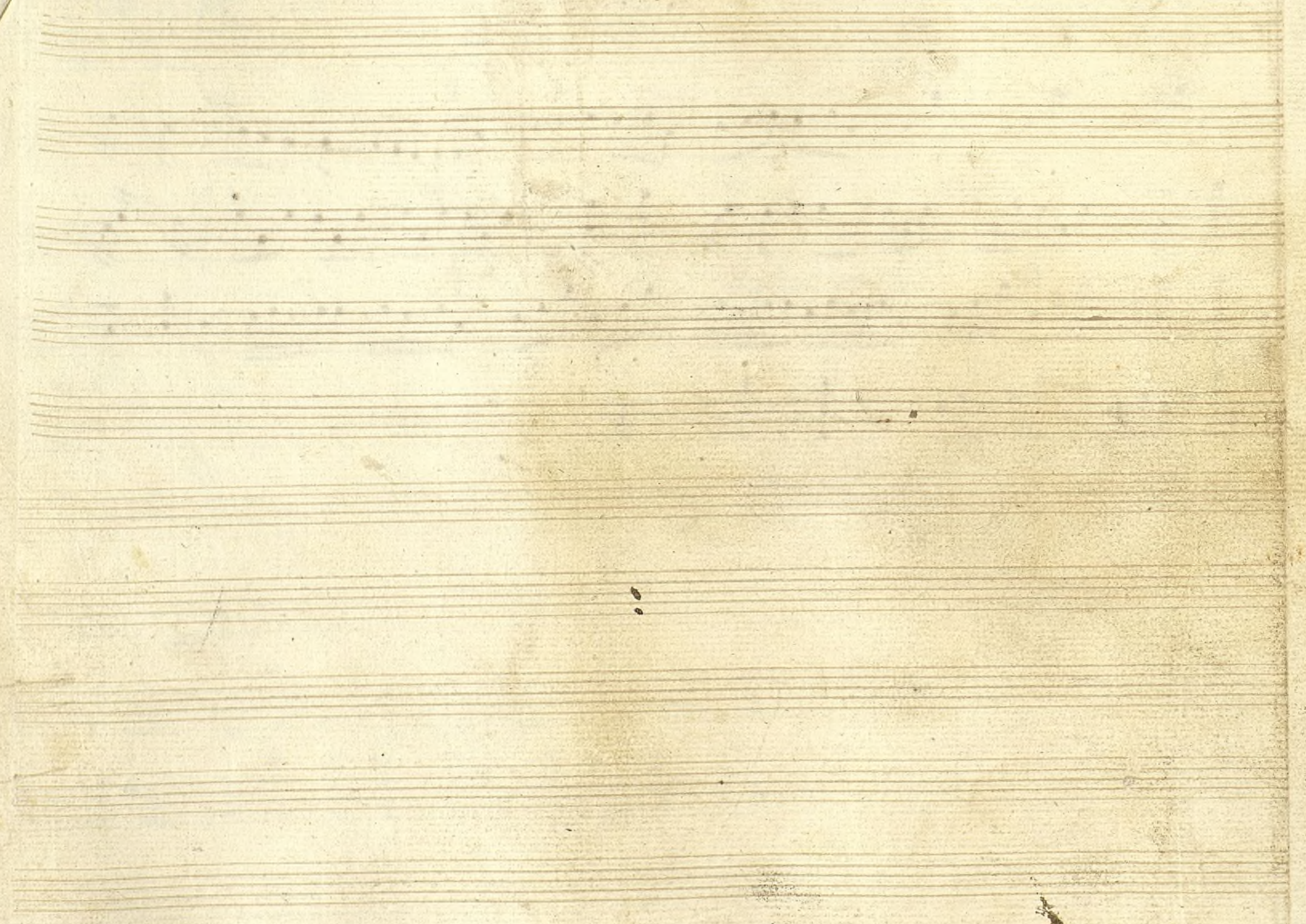
The score is written in a cursive hand and includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, cresc, All.), and performance instructions like "Parola" and "Al Segno". The paper shows signs of age and wear.

1200055370

Mus 175-9

A handwritten musical score consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several slurs and accents throughout the piece. The second and third staves continue the melodic and harmonic development, with the third staff showing more complex rhythmic patterns. The fourth staff concludes the piece with a double bar line. The paper is aged and shows some wear, particularly at the top edge.



0455001021



Mus 175-9

*Violin 1.º* *Ton.ª a 3.ª* *el Ciego fingido.*

*All.º Poco.*

*Allegro*

40  
*Parda*

*All.*

*All. Grazioso*

*Parola*

*All.*  $\frac{3}{8}$  *Parola*

*Alleganda*  $\frac{2}{4}$  *Parola*

Repire el tañido de arriba al ~~X~~ arcael  
sin parola

*Volera* 3

*Al Segno.* *Parda*

*All.<sup>o</sup>*

*Al Segno* *Parda*

*And.<sup>o</sup>*

*All.<sup>to</sup>*

*Punt. arca* *Punt.*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the title 'Volera' and a '3' above the treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Al Segno.', 'Parda', 'All.<sup>o</sup>', 'And.<sup>o</sup>', and 'All.<sup>to</sup>'. There are also markings for 'Punt. arca' and 'Punt.' on the lower staves. The paper shows signs of wear, including creases and some staining.

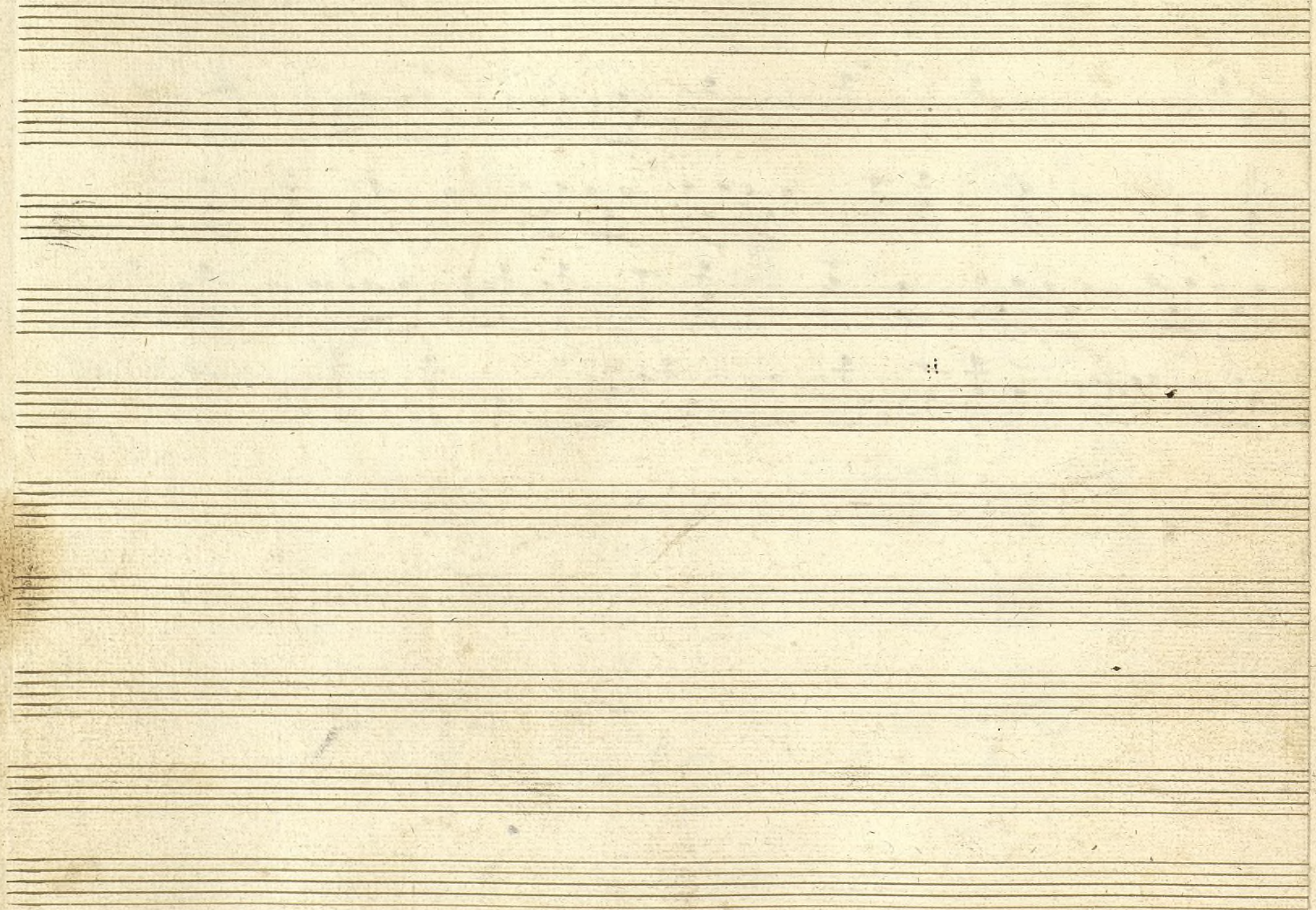
A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A triplet of eighth notes in the first staff.
- A *te* marking above the first staff.
- A *4/6* time signature in the second staff.
- A *All.* (Allegretto) marking in the second staff.
- A *no* marking in the sixth staff.
- A *All.* marking in the eighth staff.
- A *te* marking in the tenth staff.

The score concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. Key markings include "And.", "Allegro", "Poco", "Cres. fe", and "Pardala." The score is written in a cursive, historical style.

A handwritten musical score consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff features a melodic line with various note values, including minims and crotchets, and some notes are marked with a tilde (~). The second and third staves contain more complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The fourth staff continues the piece, ending with a double bar line and the number '54' written above it. The paper is aged and shows some staining.





Violin 2.ª Fon.ª a 3 el Ciego fingido

All.<sup>o</sup>  $\text{G}^{\#} \text{C}$

al Segno

Parola

*All.<sup>o</sup>*  $\text{C}$   $\text{f}$

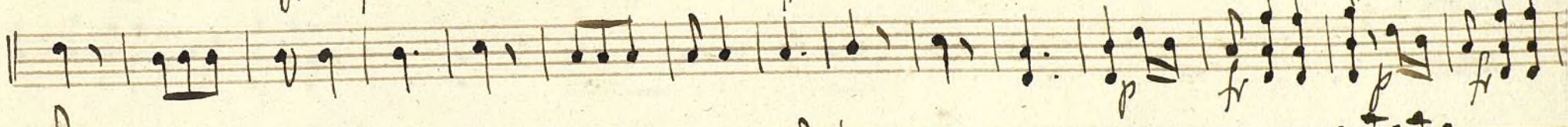
Handwritten musical score for the first system, measures 1-19. It consists of four staves. The first staff has a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like 'f' and 'p'. There are also some rests and fermatas. The second and third staves appear to be for a different instrument or voice part, with similar rhythmic patterns. The fourth staff continues the melodic line.

*All.<sup>o</sup> Gracioso*  $\text{C}$   $\text{b}$   $\frac{3}{4}$

Handwritten musical score for the second system, measures 20-38. It consists of seven staves. The first staff has a treble clef and a 3/4 time signature. The music is more rhythmic and dance-like, with many eighth and sixteenth notes. Dynamic markings 'p' and 'f' are used. The second and third staves continue the melodic and rhythmic patterns. The fourth and fifth staves show more complex rhythmic figures. The sixth and seventh staves conclude the system with some rests and fermatas.



Parola



Parola

*Allegro*  $\text{2/4}$  *p*

*Parola*

*All.<sup>o</sup>*  $\text{3/8}$  *p*

*All.<sup>o</sup>* *f* *p*

*Voleray*  $\frac{3}{4}$

*Al Segno*

*Parola*

*All.<sup>o</sup>*

*Al Segno*

*Parola*

*And.<sup>no</sup>*  $\frac{3}{4}$  *p*

*All.<sup>o</sup> No mucho*

*C* *f* *mo* *p* *Punt.<sup>do</sup>*

*arco* *Punt.<sup>do</sup>* *arco*

*3* *1* *f* *p* *All.<sup>o</sup>* *f* *p* *f* *p*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *And. no*, and *All.º*. The piece concludes with a double bar line and the word *Parola* written in cursive.

*Parola*

*And. no*  $\text{G}\flat\text{B}\flat$   $\frac{3}{4}$

*Allegro*

*cres*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



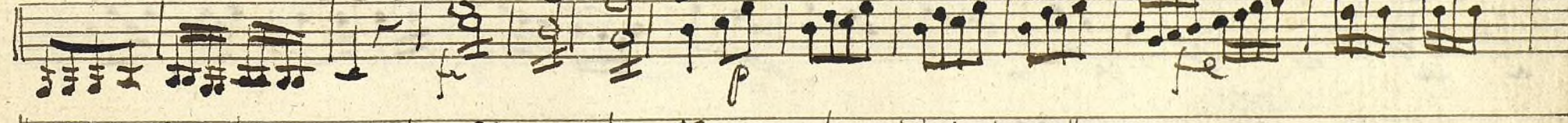
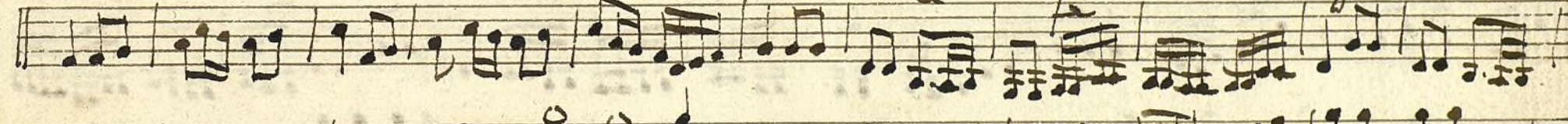
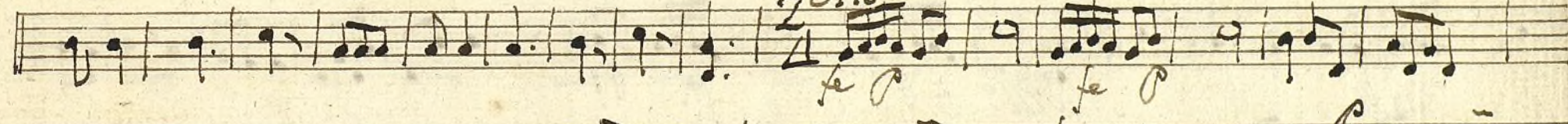
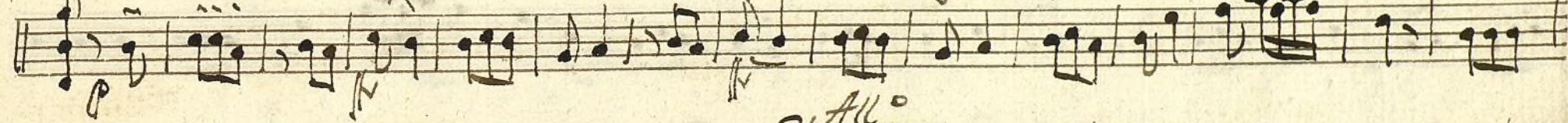
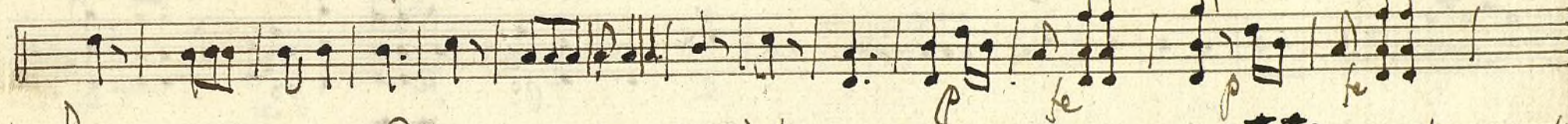
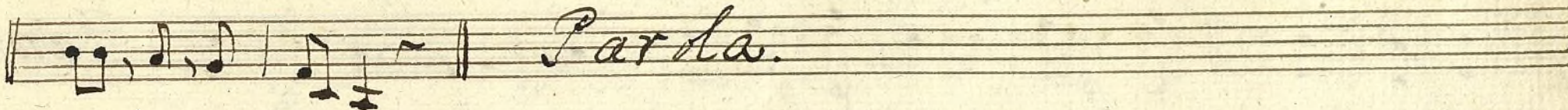
Violin 2<sup>o</sup> Ton.<sup>a</sup> a 3. el Cielo fingido

Mus 175-9

Handwritten musical score for Violin 2<sup>o</sup>. The score is written on eight staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature *C*. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The piece concludes with the tempo marking *Allegro* and a double bar line. Below the final staff, the word *Parola.* is written in cursive.

*All.*

*All. to Gracioso.*



*Alemán.*  $\frac{2}{4}$  *Parola*

*All.<sup>o</sup>*  $\frac{3}{8}$  *ff.* *p.*

*All.<sup>o</sup> + p.* *ff.* *p.*

This page contains a handwritten musical score for two pieces: 'Alemán' and 'Parola'. The 'Alemán' section is in 2/4 time, and the 'Parola' section is in 3/8 time. The score is written on ten staves. The first staff begins with the title 'Alemán.' and a 2/4 time signature. The second staff begins with the title 'Parola' and a 3/8 time signature. The music is written in a single melodic line. Various dynamics are indicated throughout, including 'p.' (piano), 'ff.' (fortissimo), and 'All.<sup>o</sup>' (Allegro). There are also some markings that look like 'ff.' and 'p.' written vertically. The paper is aged and shows some wear and tear.

*Voleros.* 3

*Al Segno.*

*Allo.*

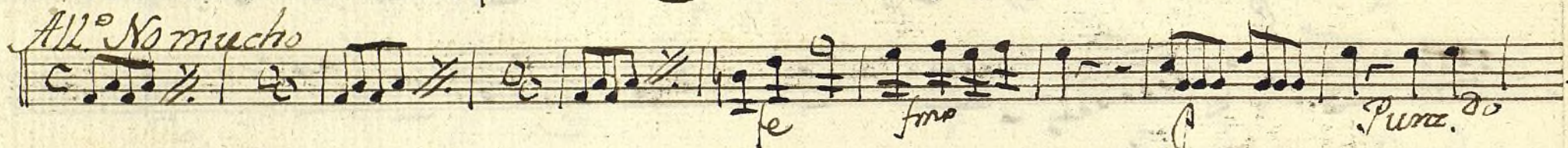
*Al Segno.*

*Parola.*


*Al Segno.*

*Parola.*

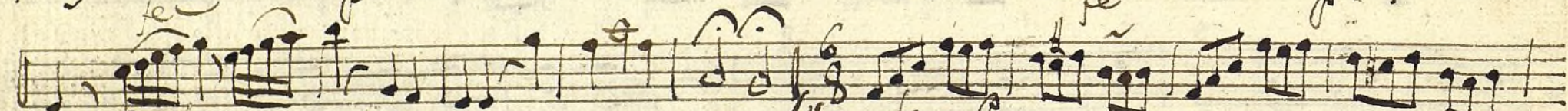
*And.<sup>no</sup>* 

*All.<sup>o</sup> No mucho* 

*arco* *Pizz.<sup>o</sup>* *Arco* 

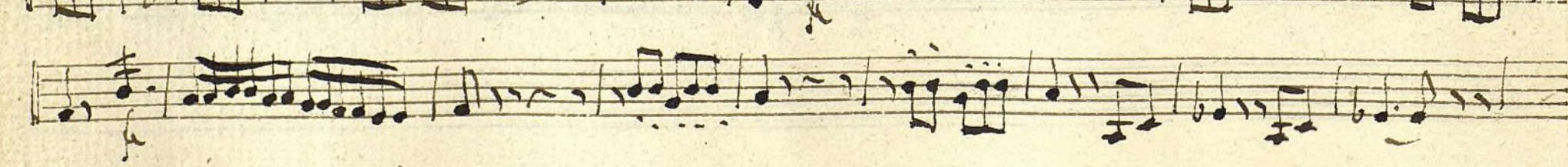


*f* 

*f* *All.<sup>o</sup>* 

*f* 





Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a cursive hand on aged paper.

*And.<sup>no</sup>*

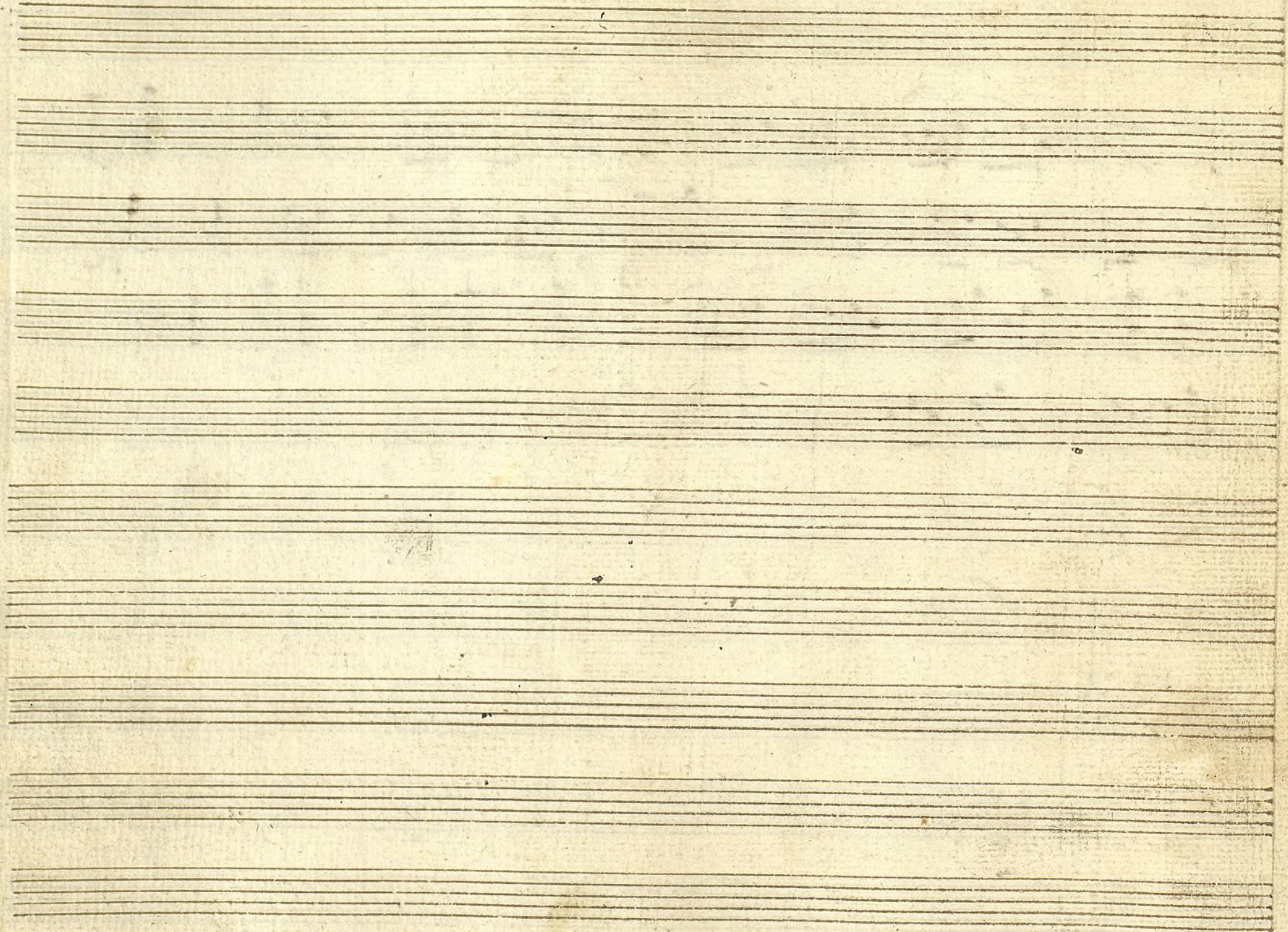
*All.*

*Passato*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes tempo markings such as *And. no* and *Al Segno.*, dynamic markings like *f*, *p*, and *Cres.*, and an *All.* marking. The music is written in 3/4 time and includes various rhythmic patterns and articulations. The paper shows signs of age, including some staining and wear.



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across four staves. The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining.

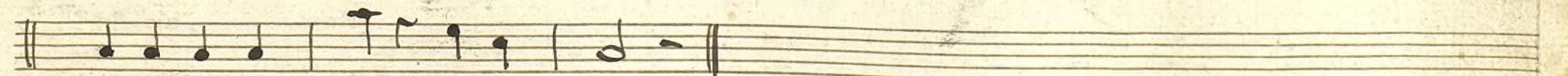
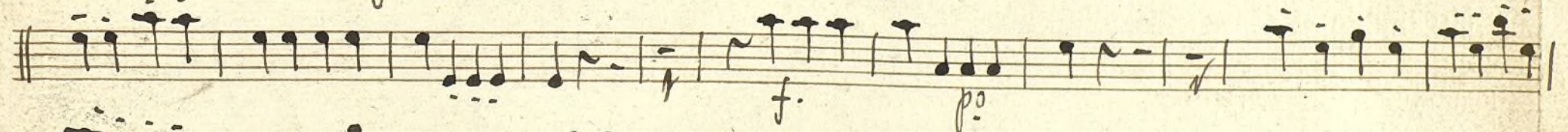
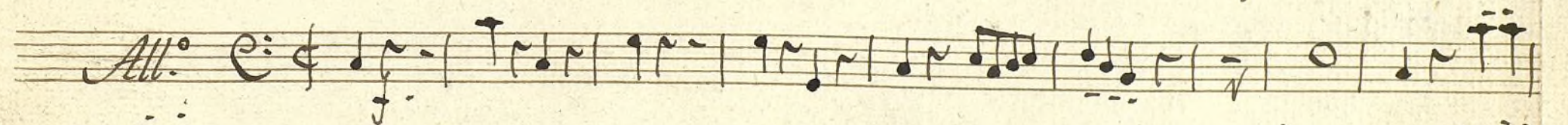
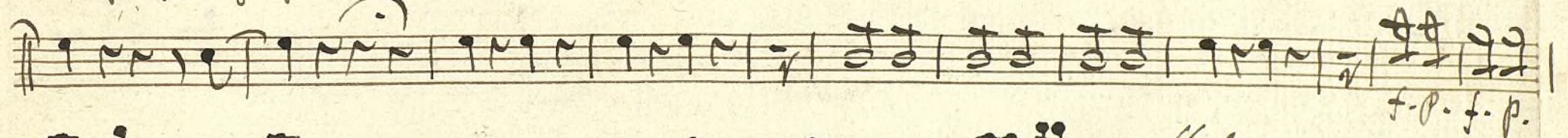
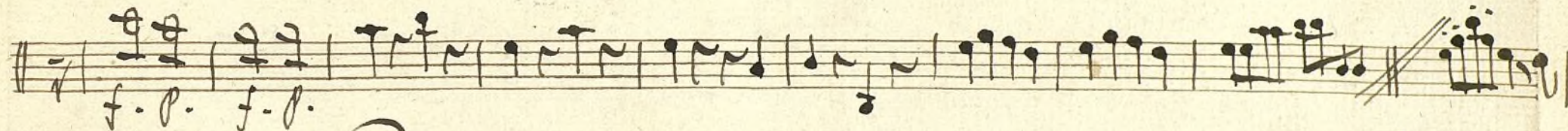
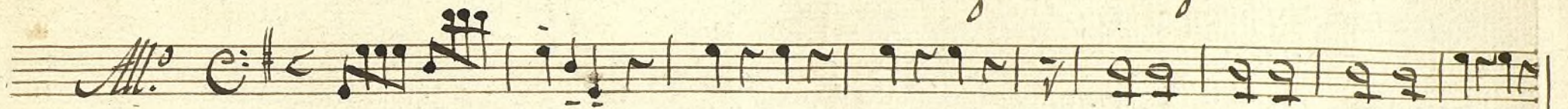


12 00055370

Violas

Con. a 3.<sup>o</sup> el ciego fingido

Mus 175-9



*All.<sup>o</sup> Gracioso*  $\text{C} \# \flat \frac{3}{4}$

*Parola*  $\text{C} \# \flat \frac{3}{4}$

*Tr. Tr.*

*f. f. p.*

*Tr.*

*All.º*

*Parola*

*Allegro* *Puro*<sup>do</sup> *Arco*

The first staff of music is written in C major, 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the performance instruction is 'Puro' with a 'do' above it. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line and the word 'Arco' written below the staff.

*Andante*

The second staff of music is written in C major, 3/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

*All.*

The third staff of music is written in C major, 3/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'All.' (Allegro). The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

The fourth staff of music is written in C major, 3/8 time. It begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

The fifth staff of music is written in C major, 3/8 time. It begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

*2/4* *f.* *All.* *f.* *p.*

The sixth staff of music is written in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All.' (Allegro). The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

*f.* *f.* *f.*

The seventh staff of music is written in C major, 2/4 time. It begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

The eighth staff of music is written in C major, 2/4 time. It begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

*Volerar* ♪.  $\text{C}:\frac{3}{4}$  *f.* *p.*

*p.* *f.* *Al Segno.* *Parola*

*All.<sup>o</sup>*  $\text{C}:\text{C}$  *p.* *f.* *p.*

*f.* *p.* *Al Segno* *Parola*

*And.<sup>no</sup>*  $\text{C}:\frac{3}{4}$  *f.* *fmo.* *p.*

*All.<sup>o</sup> No mucho.*  $\text{C}$  *f.* *fmo.* *p.*

*Punt.º*

*p.*

*f.*

*f.*

*p.*

*f.*

*p.*

*f.*

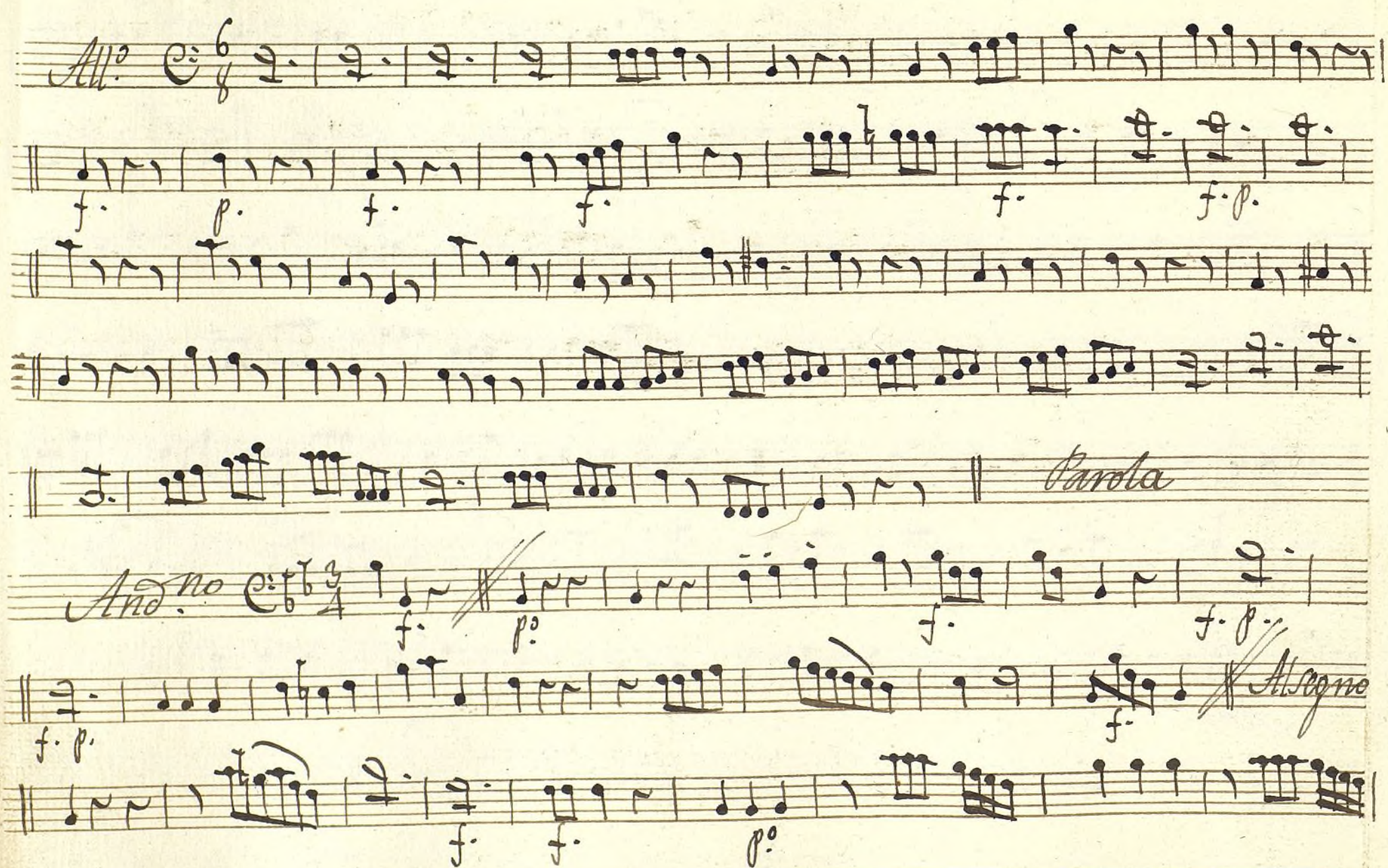
*f-p.*

*All.º*

*p.*

*And.º*

*W. S.*

*All.<sup>o</sup>* 

*And.<sup>no</sup>* *Allegro*



*All.<sup>o</sup>*

*No*

*Purd.<sup>o</sup>*

*Arco.*

*p.* *f.*



Seq. 6.

Boe 1.º Ton. a 3. el Ciego fingido.

Mus 175-9

Alleg.<sup>o</sup> *solo*

Alleg.<sup>o</sup> *solo*

Alleg.<sup>to</sup> Gracioso. *solo*

Parola.

All.<sup>o</sup> 22 23 10

Parola. // Memoranda Tace // Parola. // Repise

Voleran 3 Solo 10

Solo M.segno. Parola.

All.<sup>o</sup> M.segno.

Parola

And.<sup>no</sup> 3 18 6 6

Solo. 6

Segno

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a staff, continuing the piece. It includes a dynamic marking of *All.<sup>o</sup>* and a fermata over a note.

Handwritten musical notation on a staff, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a dynamic marking of *And.<sup>no</sup>* and a *All.<sup>o</sup>* marking.

Handwritten musical notation on a staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a staff, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and rests.

*Parola.*

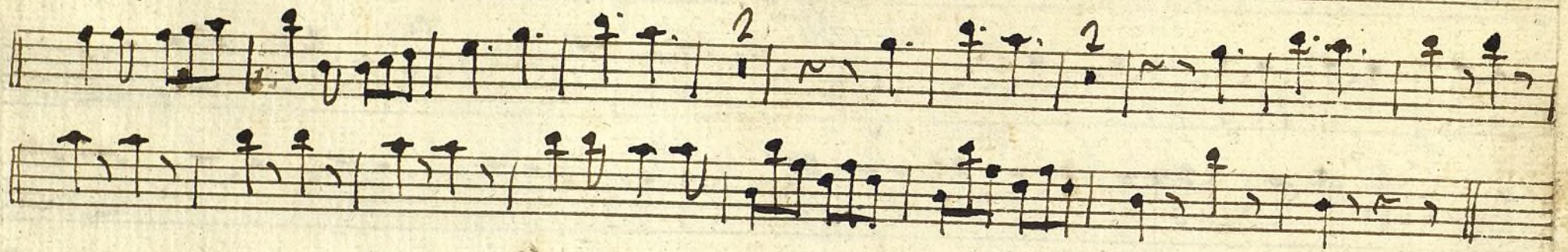
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking of *And.<sup>no</sup>* and a *All.<sup>o</sup>* marking.

*Al Segno*

Handwritten musical notation on a staff, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a dynamic marking of *All.<sup>o</sup>* and a *solo* marking.

Handwritten musical notation on a staff, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and rests.



Boe 2.<sup>o</sup> Jon.<sup>a</sup> a 3. el Ciego fingido

Mus 175-9

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a double bar line and the word "Solo" written above the staff.

Handwritten musical notation on a single staff, including a double bar line, the tempo marking "Allegro", and the instruction "Parda".

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, starting with the tempo marking "Alto Gracioso" and a 3/4 time signature.

Handwritten musical notation on a single staff, including a double bar line, the number "16", and the instruction "Parda".

Handwritten musical notation on two staves. The first staff begins with the tempo marking *All.* and a 3/8 time signature. It contains several measures of music with a double bar line and the number 23. The second staff continues the melody and includes the word *Parola* written in cursive at the end.

*Memanda Face, || Parola || y al Segno //*

Handwritten musical notation on a single staff. It starts with a 3/4 time signature and includes the word *Solo.* written below the staff.

Handwritten musical notation on a single staff. It includes the tempo marking *Allegro* and the word *Parola* written in cursive at the end.

Handwritten musical notation on a single staff. It begins with the tempo marking *All.* and includes the word *Parolas* written in cursive at the end.

Handwritten musical notation on a single staff. It starts with the tempo marking *And.* and a 3/4 time signature. It includes the word *All.* written below the staff.

Handwritten musical notation on a single staff. It includes the word *Solo* written below the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *All.* and a 6/8 time signature.

Handwritten musical notation on a single staff. It includes the word *Solo* written below the staff.



la

*All.<sup>o</sup>*

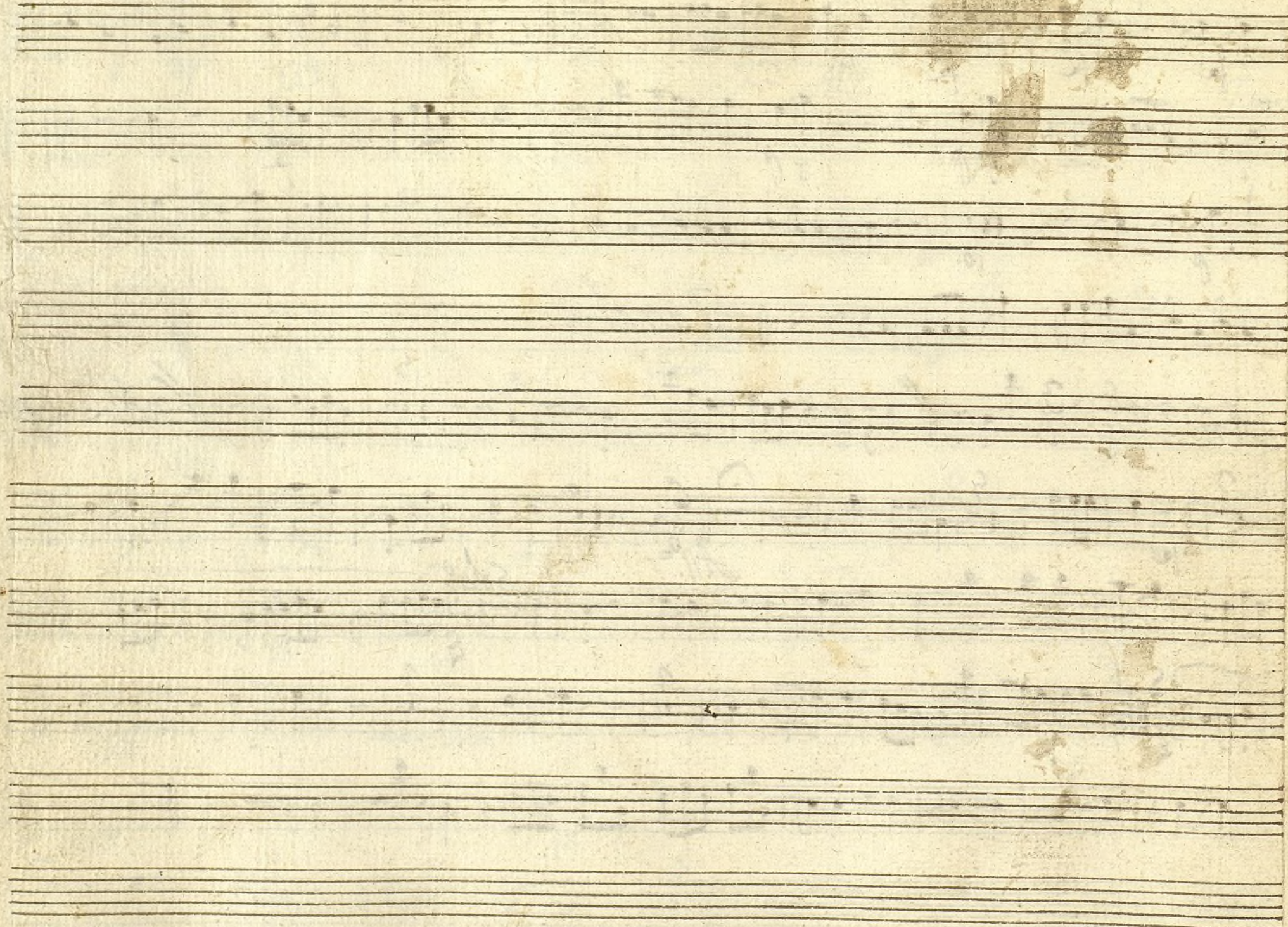
*Parola.*

olas

*And.<sup>o</sup>*

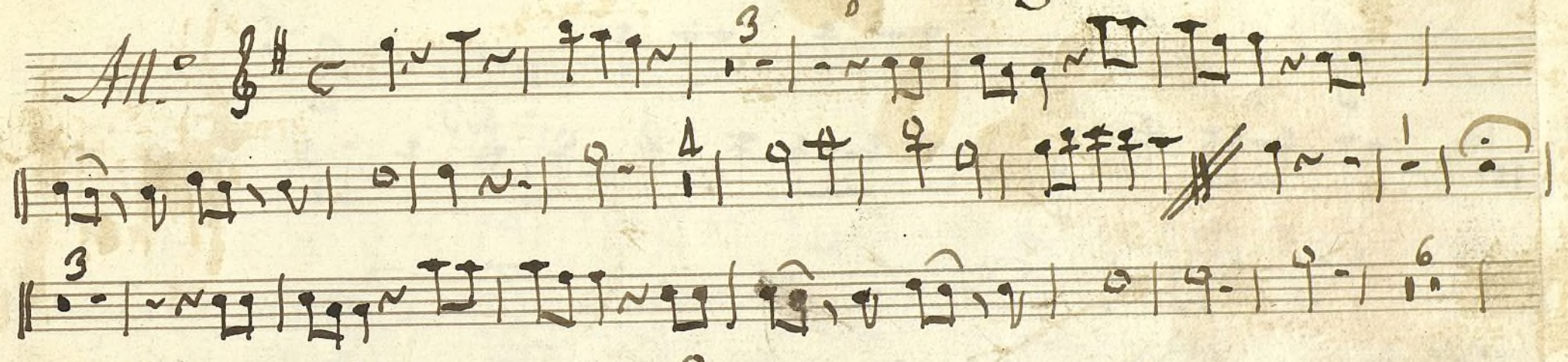
*All.<sup>o</sup>*

*Solo*

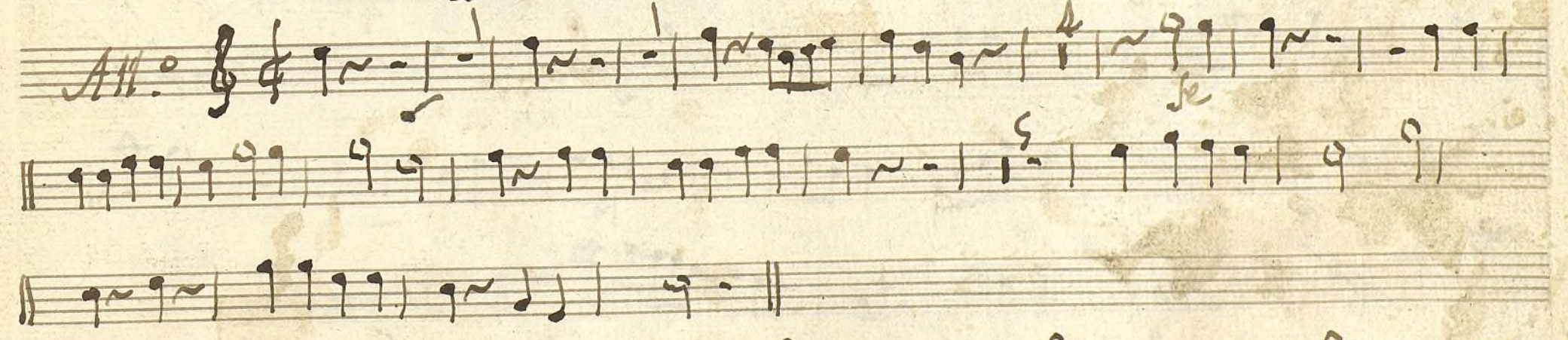


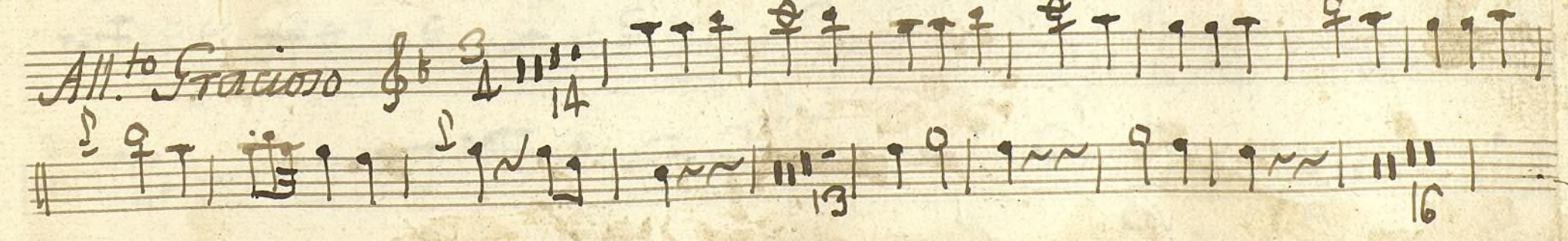
12 00055370

Clarinete Ton.<sup>a</sup> a 3. el ciego fingido

All.<sup>o</sup>  $\text{G} \# \text{C}$  

 *Al segno.*  *Tarola.*

All.<sup>o</sup>  $\text{G} \# \text{C}$  

All.<sup>to</sup> *Gracioso*  $\text{G} \flat \text{C}$  

Parola.

All.<sup>o</sup> 3/8

22 23.

Parola Alemãnda Tace Parola y al Segno  
volaras.

3 4

Al Segno. Parola

All.<sup>o</sup> C

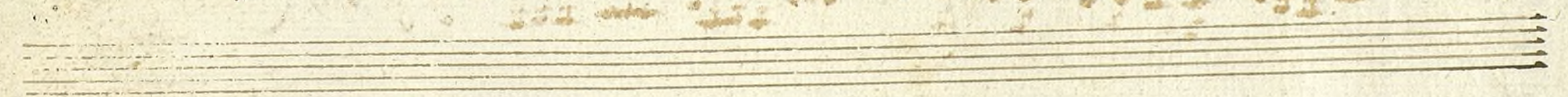
Al Segno. Parola

And.<sup>o</sup> 3/4

18 19.

16 solo

# Clarinete Boleras



Coro

All.<sup>o</sup>

A handwritten musical score for a Coro section, consisting of five staves of music. The notation is in 6/8 time and includes various dynamics such as *f.* (forte) and *p.* (piano), as well as articulations like *tr* (trills) and *tr* (trills). The score is written in a cursive hand and shows signs of age, including some staining and foxing. The first staff begins with the tempo marking *All.<sup>o</sup>* and the word *Coro* written above it. The music features a mix of melodic lines and dense chordal textures.

Musical staff 1: Treble clef, 6/8 time signature, *All.<sup>o</sup>* marking, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents.

Musical staff 3: Treble clef, notes with slurs and accents.

Musical staff 4: Treble clef, *And.<sup>no</sup> All.<sup>o</sup>* marking, notes with slurs and accents.

Musical staff 5: Treble clef, notes with slurs and accents.

Musical staff 6: Treble clef, notes with slurs and accents.

Musical staff 7: Treble clef, *And.<sup>no</sup>* marking, 3/4 time signature, notes with slurs and accents, *Allegro* marking.

Musical staff 8: Treble clef, notes with slurs and accents.

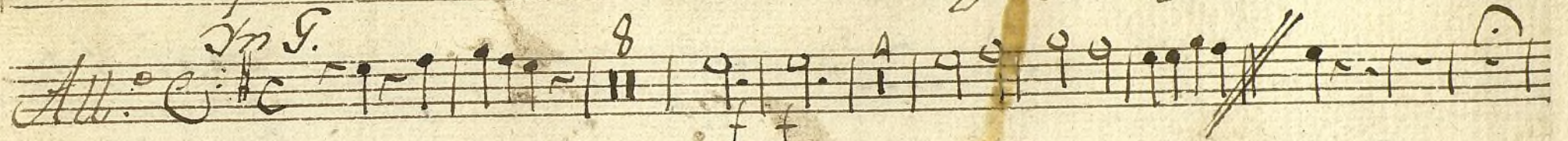
Musical staff 9: Treble clef, notes with slurs and accents, *Solo* marking.

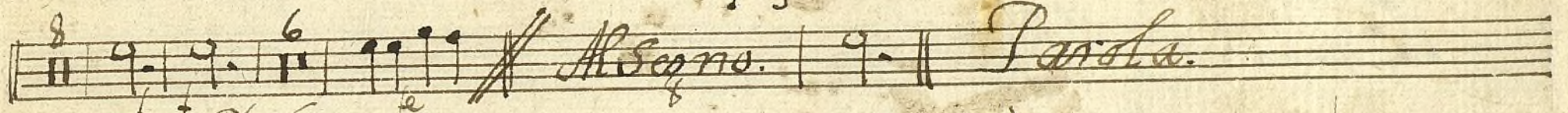
Musical staff 10: Treble clef, notes with slurs and accents.

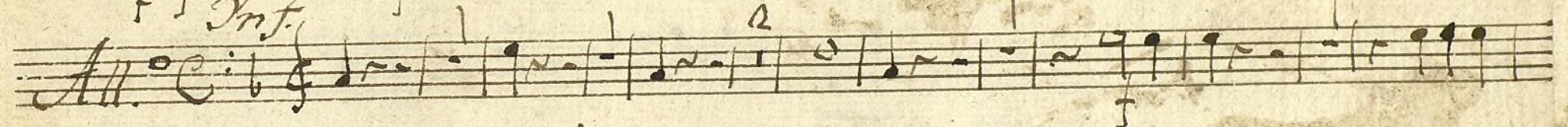
Handwritten musical notation on two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



Trompa 1<sup>ra</sup> Ton. a 3. el Ciego fingido


*In G.*  
 All.<sup>o</sup> C. 

 *Allegro.* Parola.

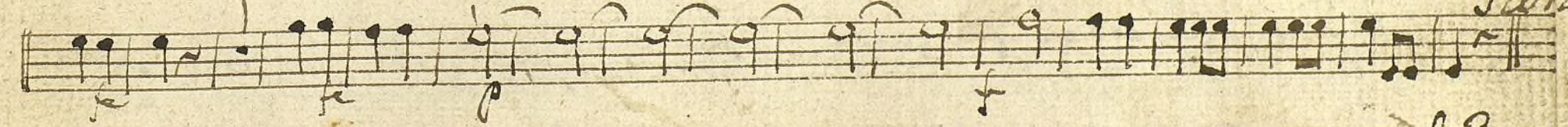
*In F.*  
 All.<sup>o</sup> C. 

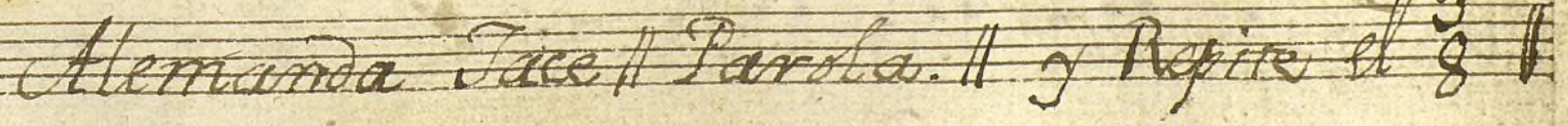


All.<sup>o</sup> C. 

 Parola.

*In F.*  
 All.<sup>o</sup> C. 



Alleganda Tace || Parola. || y Repite el 

|| Bolera Jacc. || Parola.

*Inf.*  
*All.* *Allegro*

*Parola.*

*And.* *All.*

*Solo* *All.*

*All.* *All.*

*All.* *All.*

*All.* *All.*

*All.* *All.*

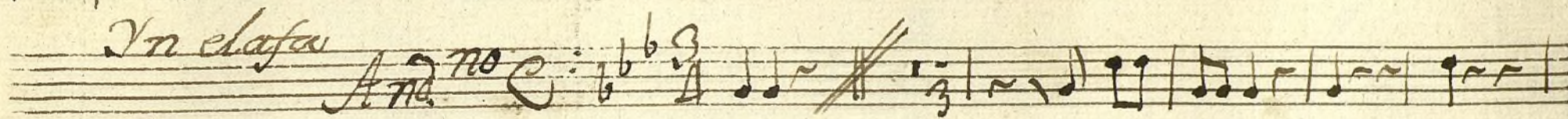
*All.*

no

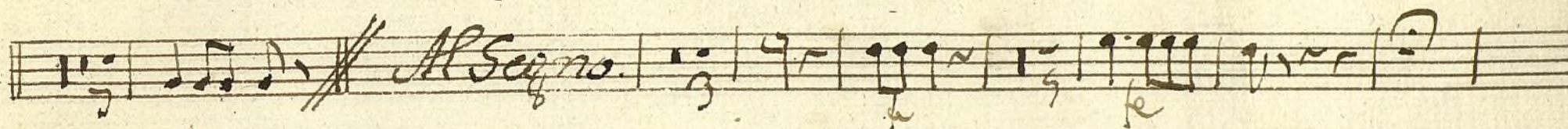
Parola

In clava

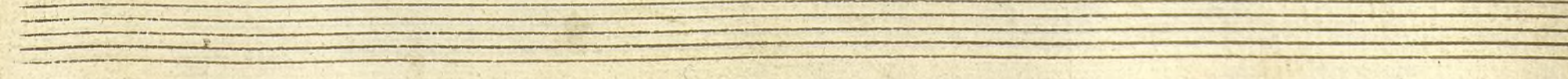
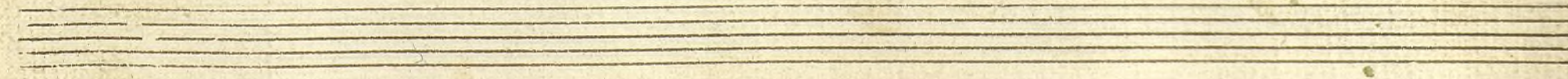
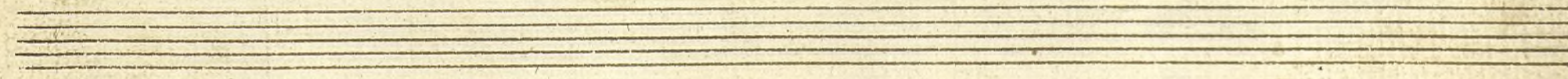
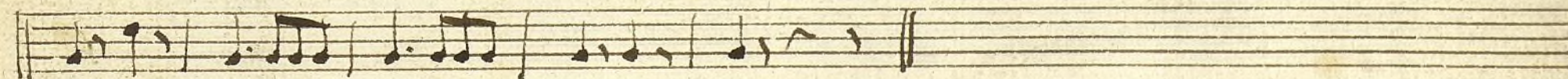
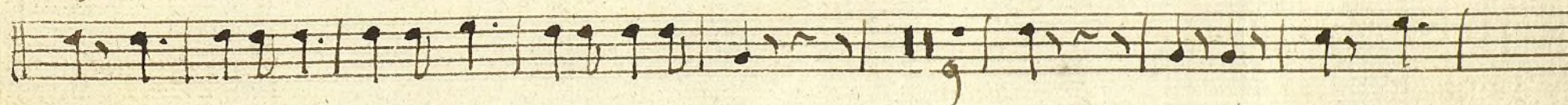
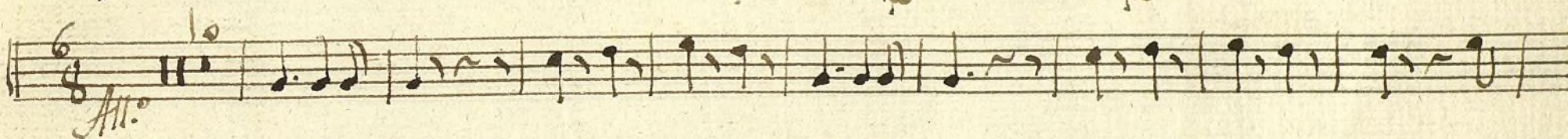
And.<sup>te</sup> no

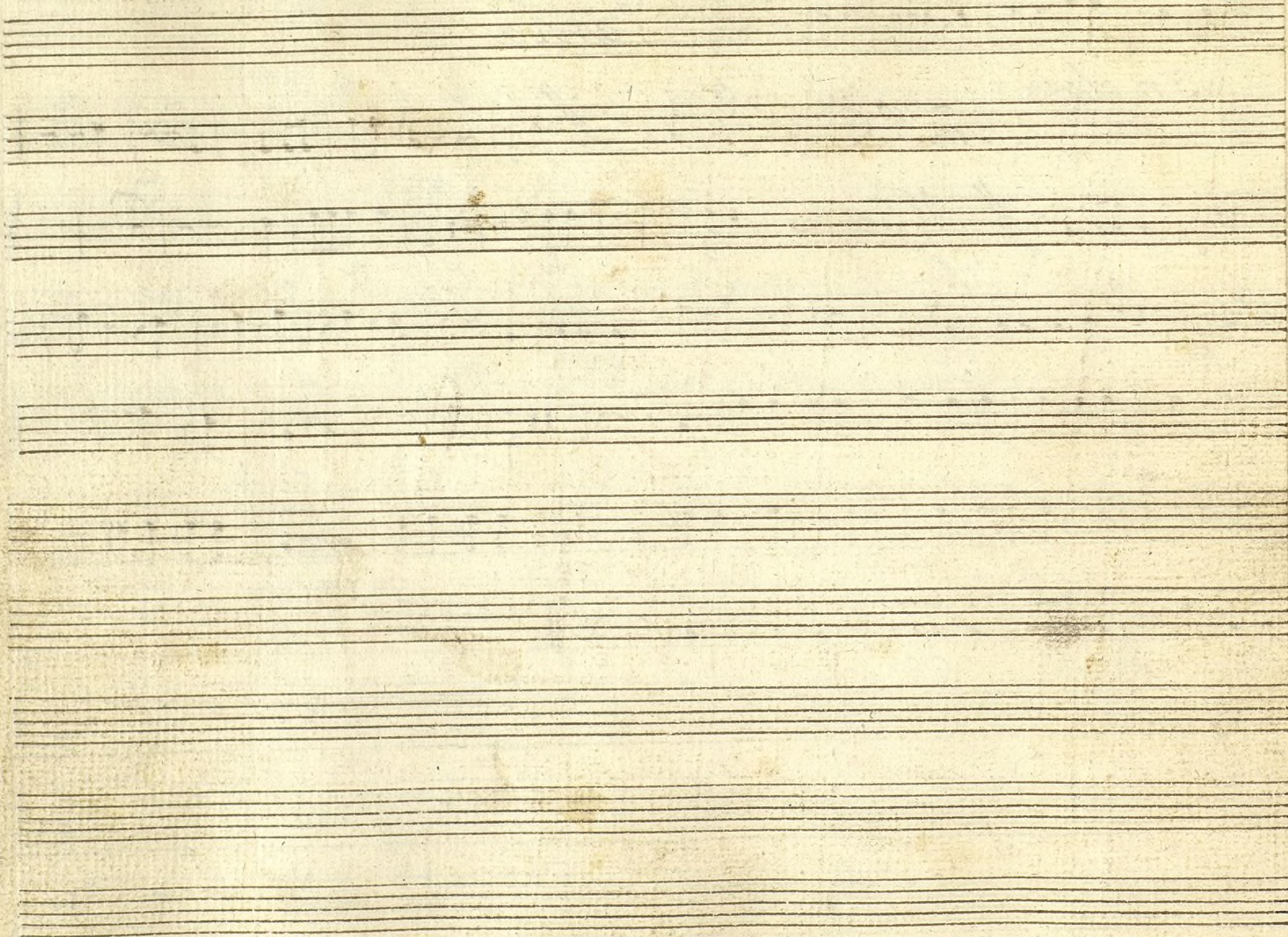


Al Segno.



All.<sup>o</sup>





12 00055370

Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a 3. el Ciego fingido

Musical staff with notes, rests, and dynamic markings. Includes *In F.* and *All.* markings.

Musical staff with notes and rests. Includes *Allegro* marking and the word *Parola*.

Musical staff with notes and rests. Includes *In F.* and *All.* markings.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes *All. Gracioso* marking.

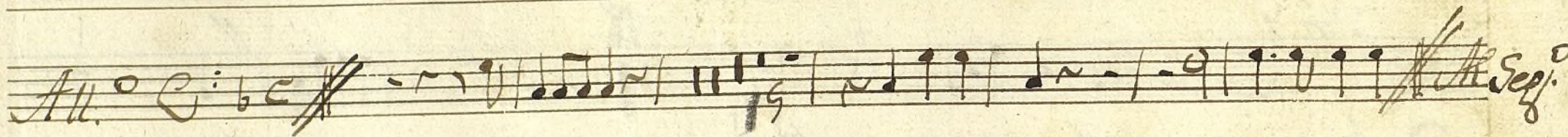
Musical staff with notes and rests. Includes *Solo* marking and the word *Parola*.

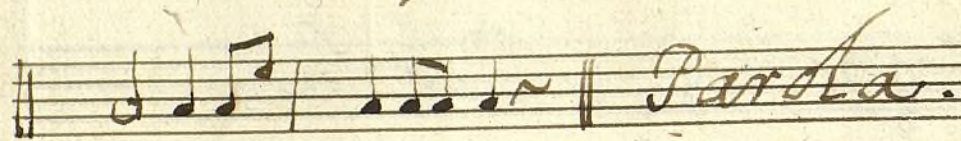
Musical staff with notes and rests. Includes *In F.* and *All.* markings, and measure numbers 23, 26, and 23.

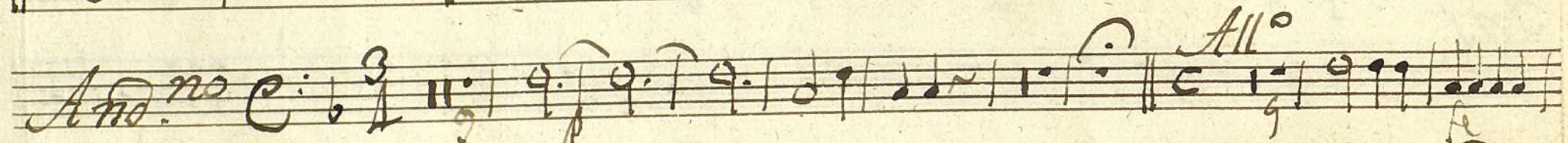
Musical staff with notes and rests. Includes the word *Parola*.

*Allegro*  
Allegro Face || Parola || y Repite el 3.  
al segno

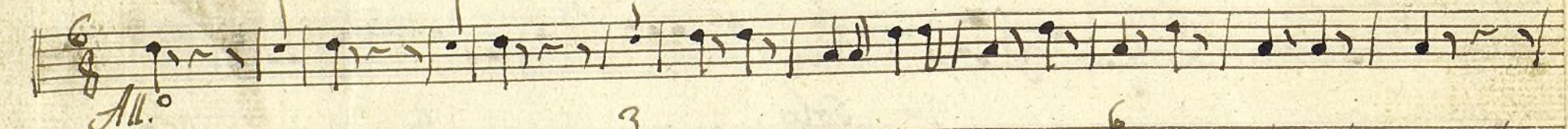
*Volevas Face. y Parola*

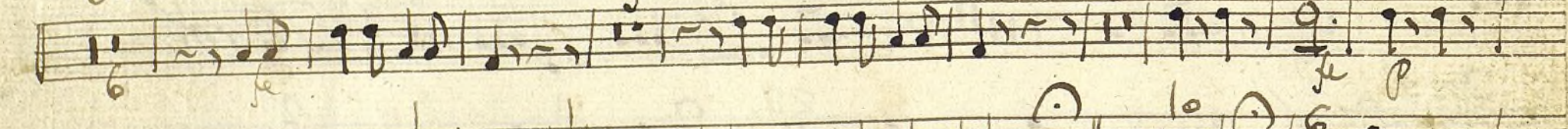
*All.<sup>o</sup>* 

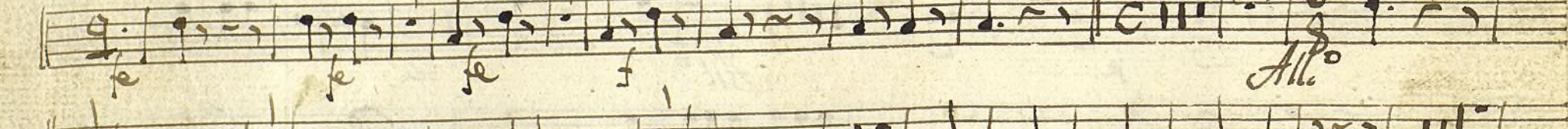
 Parola.

*All.<sup>o</sup>* 

*25.*  Solo

*All.<sup>o</sup>* 

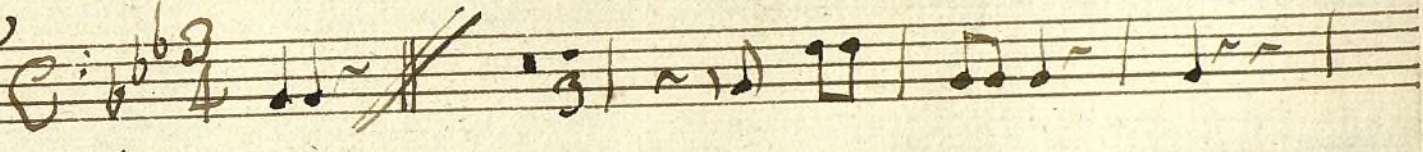


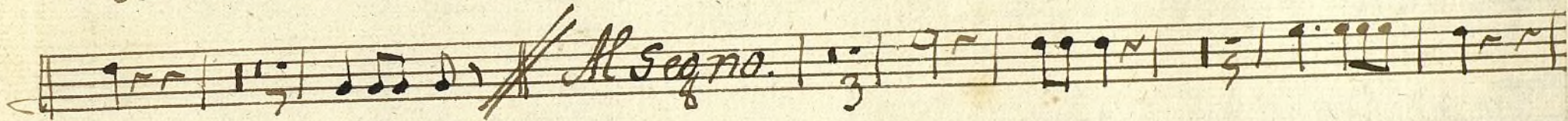


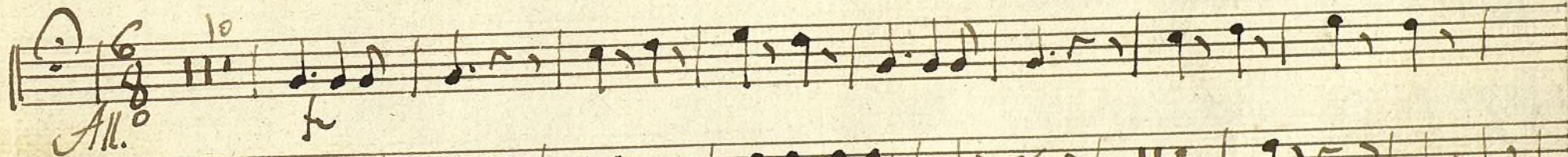


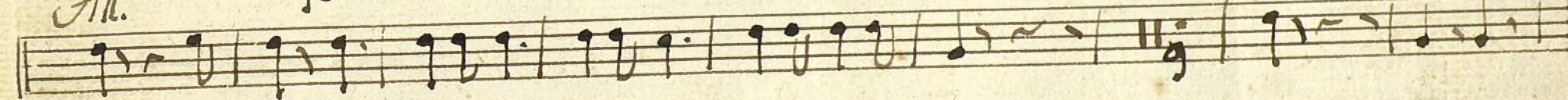


*Parola.*

*And.<sup>no</sup> clava* 

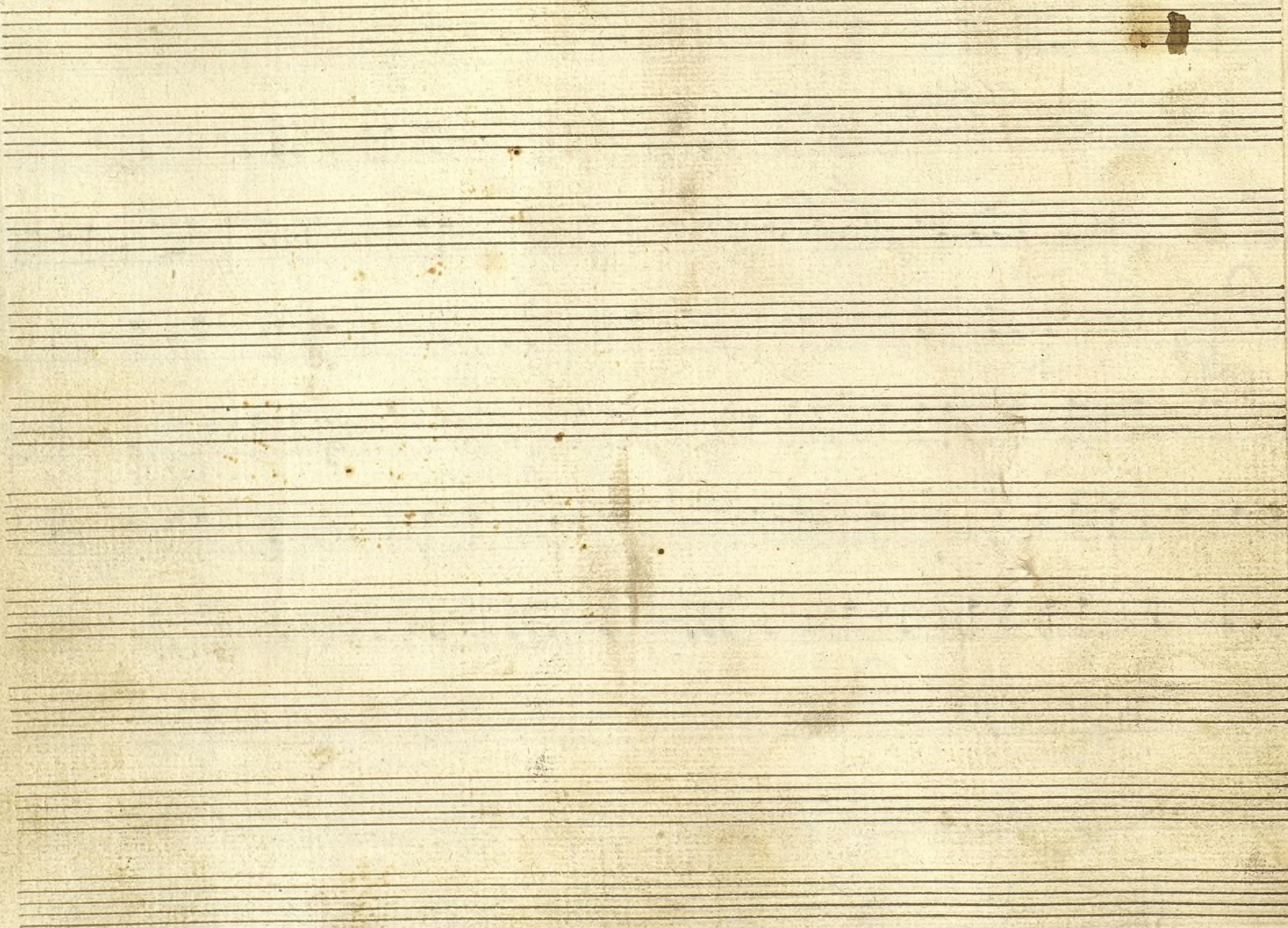
*Al Segno.* 

*All.<sup>o</sup>* 









1200055 370



Fagot.

4  
Ton.<sup>a</sup> a 3. el Ciego fingido

Mus 175-9

All.<sup>o</sup>  $\text{E}^{\flat}$   $\text{C}$

f.p. f.p.

Parola

*Alegro*

All.<sup>o</sup>  $\text{E}^{\flat}$   $\text{C}$

f. p.

*All.<sup>o</sup> Gracioso*  $\text{C}\flat$   $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged paper. The first section, titled "All.º Gracioso", is in the key of C-flat major (one flat) and 3/4 time. It consists of five staves of music. The second section, titled "Parola", is in the key of C major (one sharp) and 3/8 time. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as "fr." (forte) and "p." (piano). The word "Parola" is written in large, decorative script at the beginning of the second section and again at the bottom right of the page.

*Parola*

*Allegro*  $\text{E}:\frac{2}{4}$  *du. p.*  
*Arco*

*du. p.* *Parola*

*All.<sup>o</sup>*  $\text{E}:\frac{3}{4}$  *f.* *p.*


*f.* *du.*


*f.* *f.* *du.*

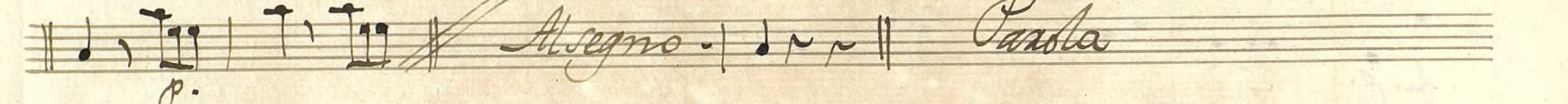
*f. p.* *All.<sup>o</sup>* *f. p.*


*du.* *f. p.*

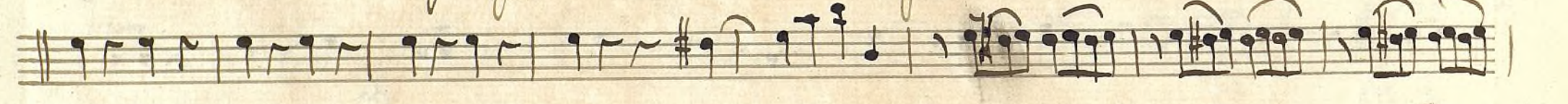
*du.*


*Volaray*  $\text{C} \frac{3}{4}$  

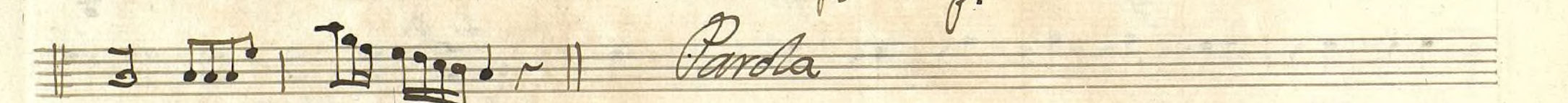






*All.<sup>o</sup>*  $\text{C}$  

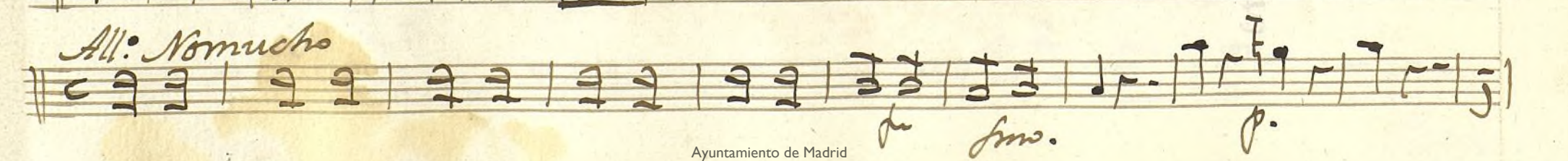






*And.<sup>te</sup>*  $\text{C} \frac{3}{4}$  



*All. Non molto* 

*pizz.*  
*p*  
*f*  
*p*  
*All.*  
*f.p.*  
*f*  
*p*  
*Andante*

*v.v.*

Handwritten musical score on a single page, consisting of ten staves of music. The notation is in a cursive, historical style.

The first staff begins with the tempo marking *All.* and a key signature of one flat (B-flat major or D minor). The second staff contains dynamic markings: *f*, *p*, *f*, *ff*, *f.p.*, and *f.p.*. The fifth staff concludes with the marking *Parola*. The sixth staff begins with the tempo marking *And.* and a 3/4 time signature. The seventh staff contains dynamic markings: *f.p.*, *f*, *p*, *f.p.*, and *ff*. The eighth staff concludes with the tempo marking *Allegro*. The ninth staff contains dynamic markings: *f*, *f*, and *pp*.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature, followed by the tempo marking *All.<sup>o</sup>*. The second staff contains the marking *punt.<sup>o</sup>*. The third staff features the marking *Acco* and a *p* dynamic. The fourth staff includes three *fu* markings. The fifth staff concludes the piece with a double bar line.





Bajo Ton.<sup>a</sup> a 3. el Ciego fingido

Handwritten musical score for guitar, consisting of eight staves. The notation includes treble clef, common time signature, and various musical symbols such as notes, rests, and dynamic markings (p, fe, f). The score is divided into sections by double bar lines.

The first section begins with the tempo marking *All.<sup>o</sup>* and ends with a double bar line. The second section starts with a double bar line and includes the tempo marking *Al Segno.* followed by a double bar line and the instruction *Parada.* The third section begins with *All.<sup>o</sup>* and continues with musical notation. The fourth section is the final line of music on the page, ending with a double bar line.

*All. Gracioso. C: 3/8*

*Parola*

*All. C: 3/8*

*Parola*

*Alemánida. C: 2/4* *Punt.<sup>do</sup>* *f p* *Arco*

*f p* *Parola.*

*All.<sup>o</sup> C: 3/8* *f p*

*f p* *All.<sup>o</sup>* *f p*

*f p* *f p* *f p* *f p*

*Voleras.*  $\text{C}:\frac{3}{4}$

*Al Segno.*

*All.<sup>o</sup> C:*  $\text{C}:\frac{3}{4}$

*Parola*

*And.<sup>o</sup> C:*  $\text{C}:\frac{3}{4}$

*All.<sup>o</sup> No mucho*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *Punt. 2do*, *p*, *f*, *Al.*, and *And no*. The score concludes with a double bar line and a *6/8* time signature.

V.S.

*All.<sup>o</sup>*

*Parola.*

*And.<sup>no</sup>*

*Al Segno*

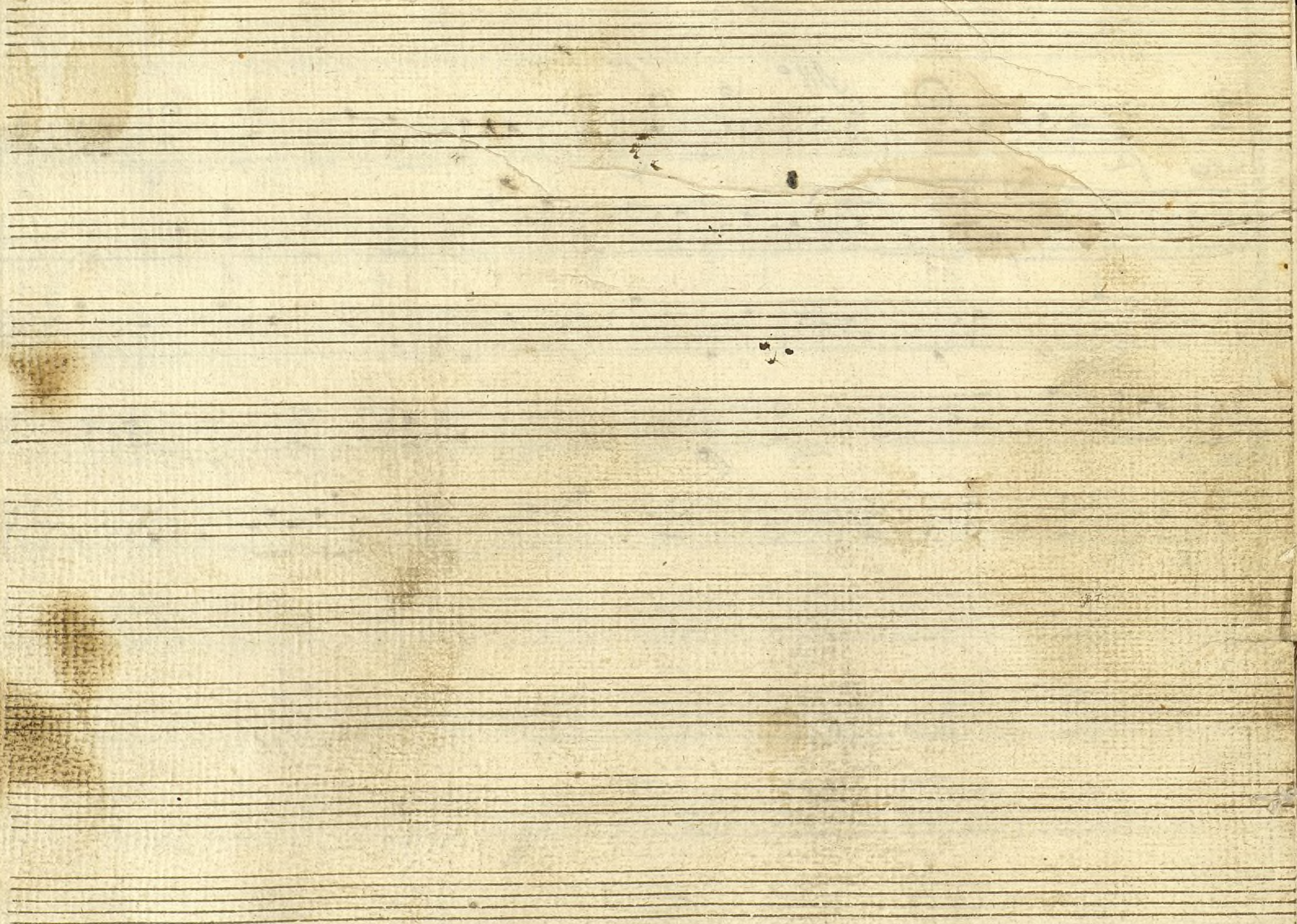
Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and dynamic markings.

Staff 1: *All.<sup>o</sup>* *lo* *Crei. f*

Staff 2: *Punt.<sup>do</sup>*

Staff 3: *f*

Staff 4: *f*



1200055370



Con letra de Luis Valdes

To ca ma lo n a n e  
a l l a n z a n e

# Bajo Tona a 3. el Ciego fingido

Mus 175-9

*All.<sup>o</sup>* *Allegretto* *3/4*

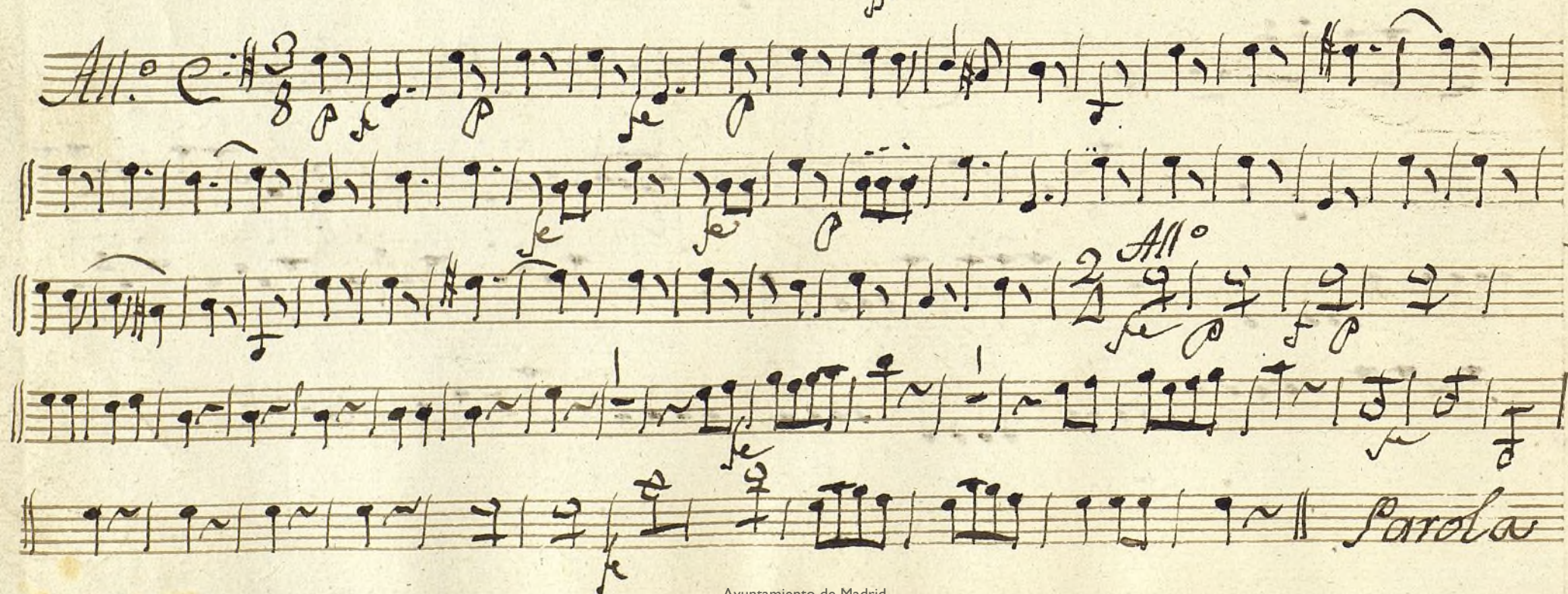
Handwritten musical notation for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

## *Allegretto* | 4. || Parola.

*All.<sup>o</sup>* *Allegretto* *3/4*

Handwritten musical notation for the second section, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

*All.<sup>o</sup> Gracioso. C:*  $\frac{3}{8}$   *Parola*

*All.<sup>o</sup> C:*  $\frac{3}{8}$   *Parola*

*Memanda. C: 2* *Punt.<sup>do</sup>* *Arco*

*Parola*

*All.<sup>o</sup> C: 3/8*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*Voleran.*

*Al. segno* | *Parola*

*All.º* *Al. segno* | *Parola*

*And. no*

*All.º*

*fmo*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Punt<sup>do</sup>* above the first staff.
- Arco* above the first staff.
- All<sup>o</sup>* above the third staff.
- And<sup>no</sup>* above the eighth staff.
- U.S.* at the end of the tenth staff.

Other markings include *fe*, *p*, *f*, and *7*.

*All<sup>o</sup>*

Handwritten musical score for the first section, marked *All<sup>o</sup>*. It consists of six staves of music in 6/8 time, featuring various rhythmic patterns and dynamic markings such as *f* and *p*.

*Parola*

*And.<sup>no</sup>*

Handwritten musical score for the second section, marked *And.<sup>no</sup>*. It consists of two staves of music in 3/8 time, with dynamic markings *f* and *p*. The section concludes with the instruction *Al Segno*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking "Cres. fe" and "All.". The third staff includes the marking "Punt.". The fourth staff includes the marking "Arco". The music concludes with a double bar line on the tenth staff.

no

