

El Vitornelo del coro
para la salida del Veyte

2

26-2. 1^o

Leg. 5^o n. 1

Musica En la

dos Instrumentales
dos Viol. 1^o y 2^o y oboes
y bajo de cada uno

Comedia
Leg. 5^o n. 1

Leg. 5^o n. 1

La Mujer de Don Martin

(NO) Vitornelo

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, rests, and bar lines. There are some handwritten annotations above the staves, including 'rma' and 'de'.

lo conyodar Martinat y timbo y Carlota:

Empiezan ala voz El q^e desus vasallos oicheros los
 El q^e al y n de lize ampara y con
 El q^e en nuesta oicha se continuo

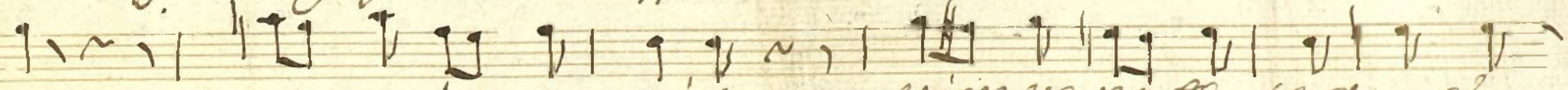
rial
cam.

muestra a arcos y ca xino y ve ne fi cerr
 vela y ventano a poyo er ce la poure
 vela y nuestros tra vasos a ten to ve me

po dos mug. y cam. *Mozta. f. cant.*

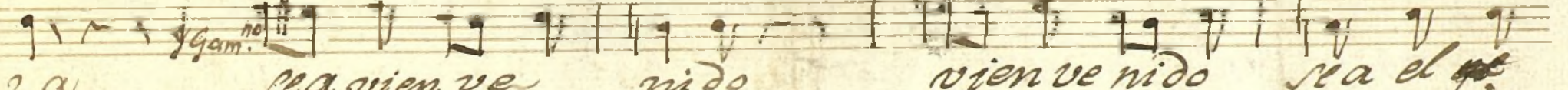
Mus 26-2

2



cia *com.* sea vien ve nido

vien ve nido sea el



2a sea vien ve nido

vien ve nido sea el



Dia



dup



que ace fe lices quanto se lea cercan y es placida y



que a ce fe lices quanto se lea cercan y es pla ci day

Allegro

magen de Dios en la tierra el gran Ba
magen de Dios en la tierra

Allegro

Allegro fin el gran Ba

Allegro

sallos a grado les muestra sea bien ve
sallos a grado les muestra sea vien ve

Mus 26-2

nido vien ve nido se a

nido vien ve nido se a

nido vien ve nido se a

venos ya

nido vien ve nido se a

nido vien ve nido se a

venos ya



Seg.^a 5.^o al n.^o 8.^o

dos

+

Violin 3.^o

Com.^a

La Mujer de dos Maridos

||

Cono

Cono

Vaile $\frac{2}{4}$


pizz

arco

Allegro

Cono

A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. A large, decorative flourish is present at the end of the third staff. The fourth staff contains a section marked 'Cresc.' with a double bar line and a change in dynamics. The notation continues through the eighth staff, which ends with a double bar line. The paper shows signs of age, including some staining and wear at the edges.



*La mujer de
dos maridos.*

empieza en el 8 al 11 de los Meritos

Joaquín

Empieza
en el
808

Violin 1^o Corn. 1^o

Arco

Pura^o

Arco

segundo a la cruz la 1^a vez y al baile

alos farafos la 2^a vez y luego del
de la final a la fin

versos valses

Si

Alcero baile arriba y luego
continua

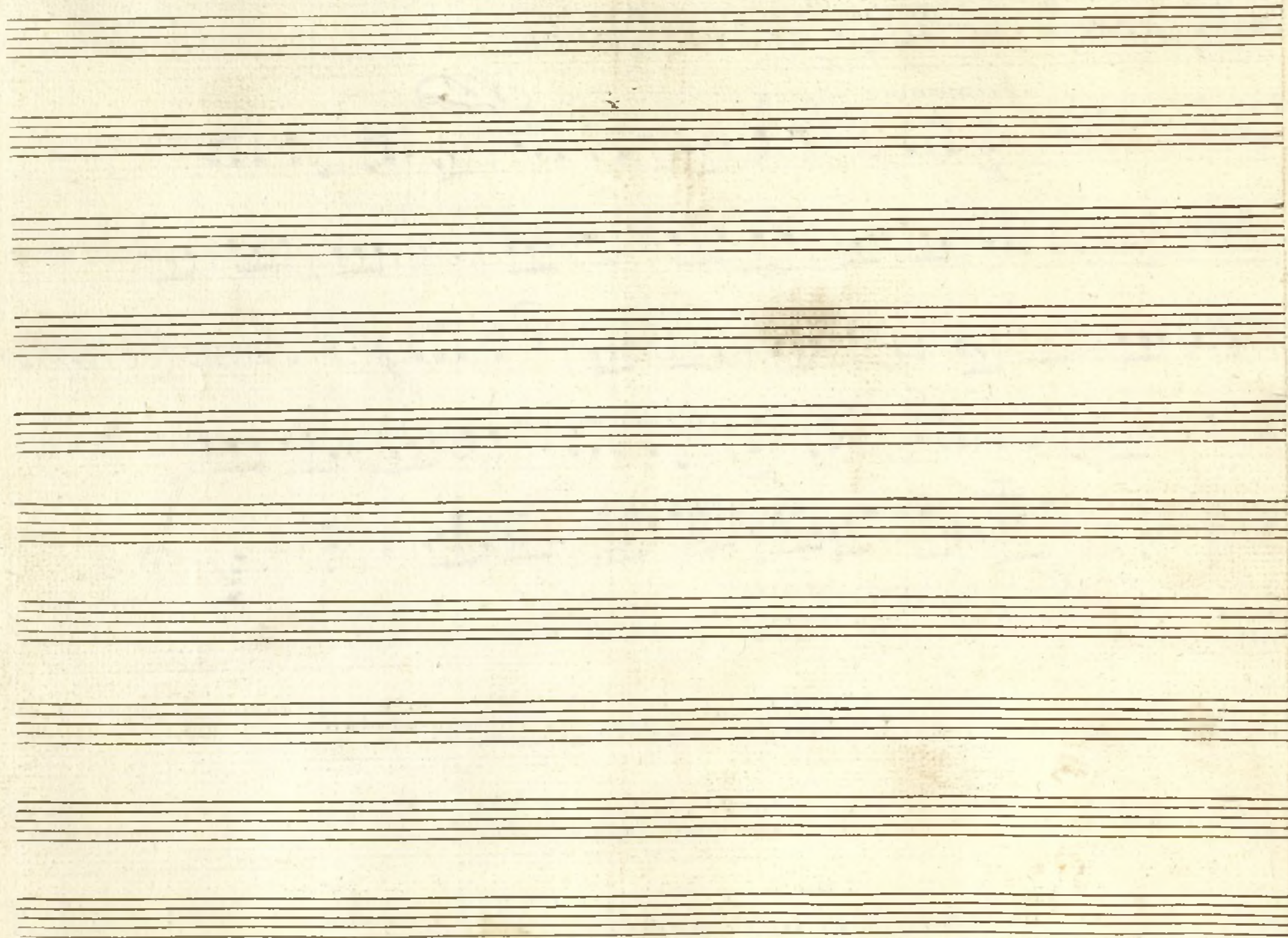


2.^o Com.^a La Mujer de los Marinos

Adagio *1^a Primera vez se sigue por ritornelo castel.*

D.C. Como pinto

The image shows a handwritten musical score on aged paper. It consists of seven staves. The first staff contains the title '2.^o Com.^a La Mujer de los Marinos' and the number '2' above it. The second staff begins with the tempo marking 'Adagio' and a performance instruction '1^a Primera vez se sigue por ritornelo castel.' followed by a circled '2'. The music is written in a single system across the seven staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



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Violin 1.º Com.^a La Mujer de dos Maridos

Allegro *la primera vez* *toda una la*

Allegro fin
dos veces

la segunda vez
D. C. como prima

Ayuntamiento de Madrid

Violin Con.º La Mujer de dos Maridos

The image shows a handwritten musical score for a violin concerto. The title is 'Violin Con.º La Mujer de dos Maridos' written in cursive. The score is on aged, yellowed paper with six staves. The first staff contains the title and the key signature of three sharps (F#, C#, G#) and a common time signature (C). The subsequent staves contain the musical notation, including various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata. The tempo marking 'Alleg.º' is written in the right margin of the fourth staff.

Alleg.º

A page of aged, yellowed paper with ten horizontal musical staves. The top six staves contain handwritten musical notation in dark ink, including notes, stems, and bar lines. The notation is somewhat faded and difficult to read. The bottom four staves are empty. The paper shows signs of wear, including creases and a small tear on the left edge.

Monjui

t
Violin 2.^o

Com.^a

La Mujer de dos Maridos

..||.

empieza en el $\frac{6}{8}$ todo seguido hasta la cruz

Oute. $\frac{2}{4}$ *Punt.^{do}*

Arco *Punt.^{do}*

f. *p.* *f.* *p.* *f.* *p.*

arco *p.*

f. *p.*

Voz y coro

Voz y coro

Voz y coro

Voz y coro

Voz y coro

Voz y coro

Versos y al Segno

Calvaite

490

A handwritten musical score consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a double bar line and a treble clef. The second staff features a treble clef and a key signature of one flat (B-flat). The third staff uses a treble clef. The fourth staff contains chordal notation with stems pointing upwards. The score concludes with a double bar line. A large, decorative bracket on the left side of the page encompasses the first four staves.

alos Parr.^s
~~alos Parr.^s~~

A page of aged, yellowed paper with ten horizontal musical staves. The top four staves contain handwritten musical notation, including notes, stems, and beams, though the ink is faded and difficult to read. The bottom six staves are mostly blank, with some faint lines and a few scattered ink marks. The paper shows signs of age, including water stains and foxing.

Montani

Viola 2^a Con. La Auger de Don Alonzo

Utile *Punt^o* *Arco*
Empieza al *Punt^o*
Arco *p* *f*
~~*Allegro*~~
Cor
Alto pax. s.
verso y al segno
~~*Di al violante arriba y como pinta*~~

Detailed description of the musical score: The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes. Annotations include 'Utile' above the first staff, 'Empieza al' on the left margin, and 'Arco' above the first and second staves. Dynamics 'p' and 'f' are marked. A 'Punt^o' (punctum) is indicated above the first and second staves. The third staff has a large 'X' over it with the word 'Allegro' written across it. The fourth staff has a 'Cor' (Coda) symbol. The fifth staff has 'Alto pax. s.' written above it. The sixth staff has 'verso y al segno' written above it. The seventh and eighth staves are crossed out with a large 'X' and the instruction 'Di al violante arriba y como pinta' is written below them. The paper shows signs of age, including foxing and staining.



Violin 2^o en la Com^a La Mujer de dos Maridos

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a time signature change to 2/4 and includes the annotation 'Puncto' above the staff. The fifth staff continues the melody with 'Puncto' above and 'arco f.' below. The sixth staff continues the melody with 'arco f.' below and ends with the annotation 'Allegro' to the right. The seventh staff begins with a time signature change to 6/8 and includes the annotation 'Cresc' above. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Handwritten musical notation on four staves. The notation is in a historical style, possibly from the 17th or 18th century. It features various note values, rests, and bar lines. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

Handwritten musical notation on six staves, which is significantly faded and less legible than the notation above. The notation appears to be a continuation of the piece, with some note heads and stems still visible.

Violin 2.º Com.ª La Mujer de dos Maridos

~~Segue hasta~~

Al Segno y fin
~~segno~~

D.C. Como pinta



Violin 2.º Com.ª La Mujer de dos Maridos.

~~Segno~~

The musical score consists of two staves. The upper staff is for the Violin 2.º, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is for the basso continuo, written in bass clef with a key signature of one sharp (F#). The music is in a common meter (3/8). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A double bar line is present in the middle of the piece, indicating a section change.

Al Segno
~~de mar~~

si

D.C. pinta

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Oboe 1^o Corn^a La Mujer de dos Maridos.

Empieza al 8^o compás hacia la izquierda

Vaile

Solo

Solo

sigue corol. 10

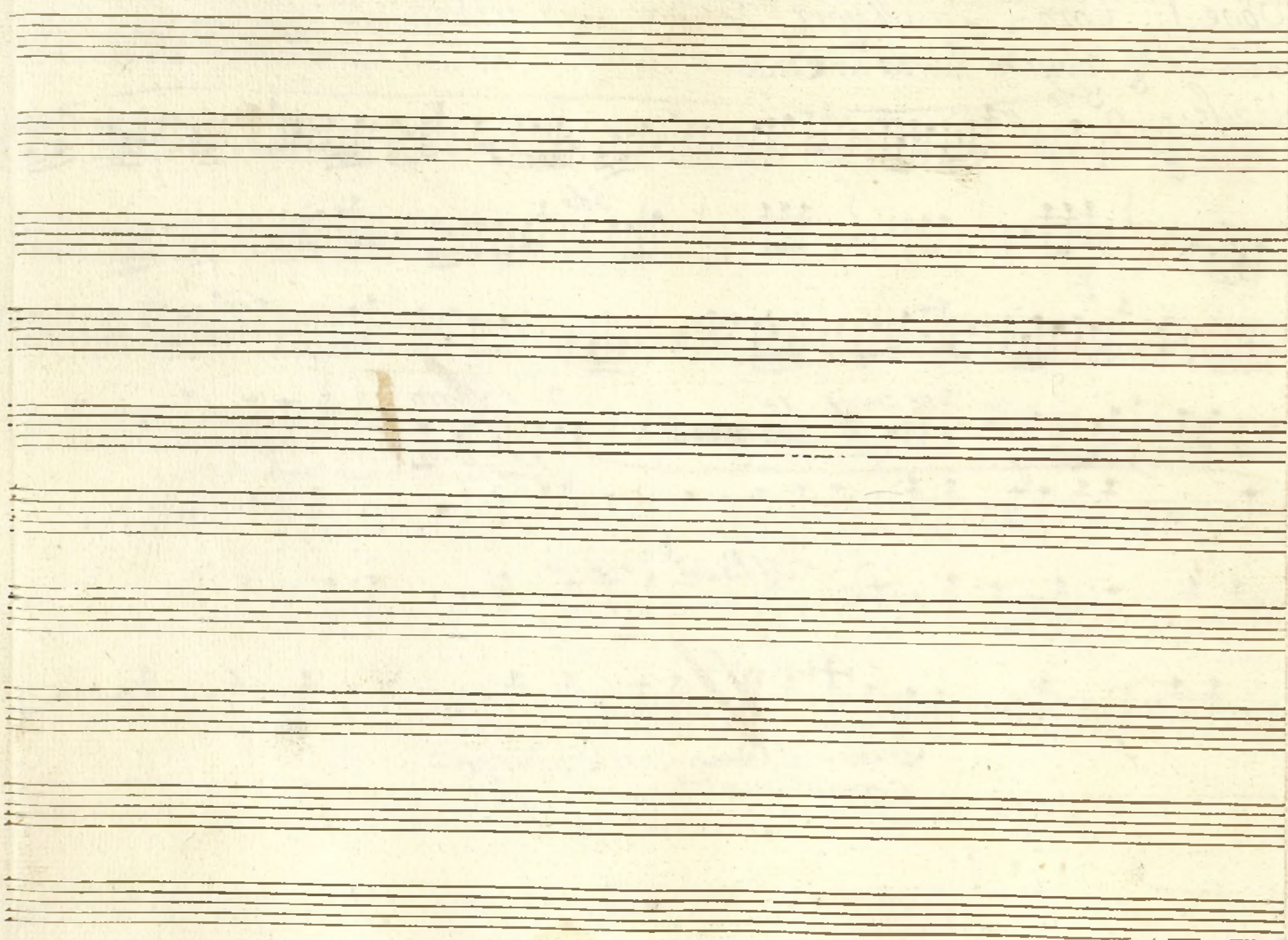
7 Solo

~~Alto Paso~~

~~Alto Paso~~

~~D. C. al Canto vaile y juego -
Come tinta~~

V



Ayuntamiento de Madrid

Oboe 1.º Corn.ª La Muoer de dos Maridos.

Mus 26 -

~~Seguido por Quinto hasta la~~

Al Segno *And. me.*

D. ca. Princ.º como punta

Obra 2^o Com^a Las Mujeres de San Martín

Vaile
empieza en el 8

agüempieza **Coro**

sigue coro

Versos y D.C. al coro vaite arriba y luego como pinto.

The musical score is written on seven staves. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature, with a '2' written above the first measure. The third staff continues the melody. The fourth staff is marked 'Coro' and begins with a treble clef and a 6/8 time signature. The fifth and sixth staves continue the chorus melody. The seventh staff contains a few notes and is followed by empty staves. The score is annotated with various performance instructions in cursive.



Oboe 2.º Com. a La Mujer de dos Maridos

Segundo por el tiempo hasta la $\#$

$\#$ D.C. como prima

A page from an antique music manuscript book. The page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, stems, and beams. There are some faint, illegible markings and a small circular mark on the fourth staff. The paper is aged and shows some staining and wear.

Perico

+

Bajo Com^a

La Mujer de dos

Maridos

empieza en el 6 del coro

Si Vaile empieza da # Pi^{to}

Arco je p je p je

Arco je Pi^{to}

Arco je p

Allegro al coro

aquí empieza asta el segno ya riba al Vaile y sig^e el 8 asta el fin seguido

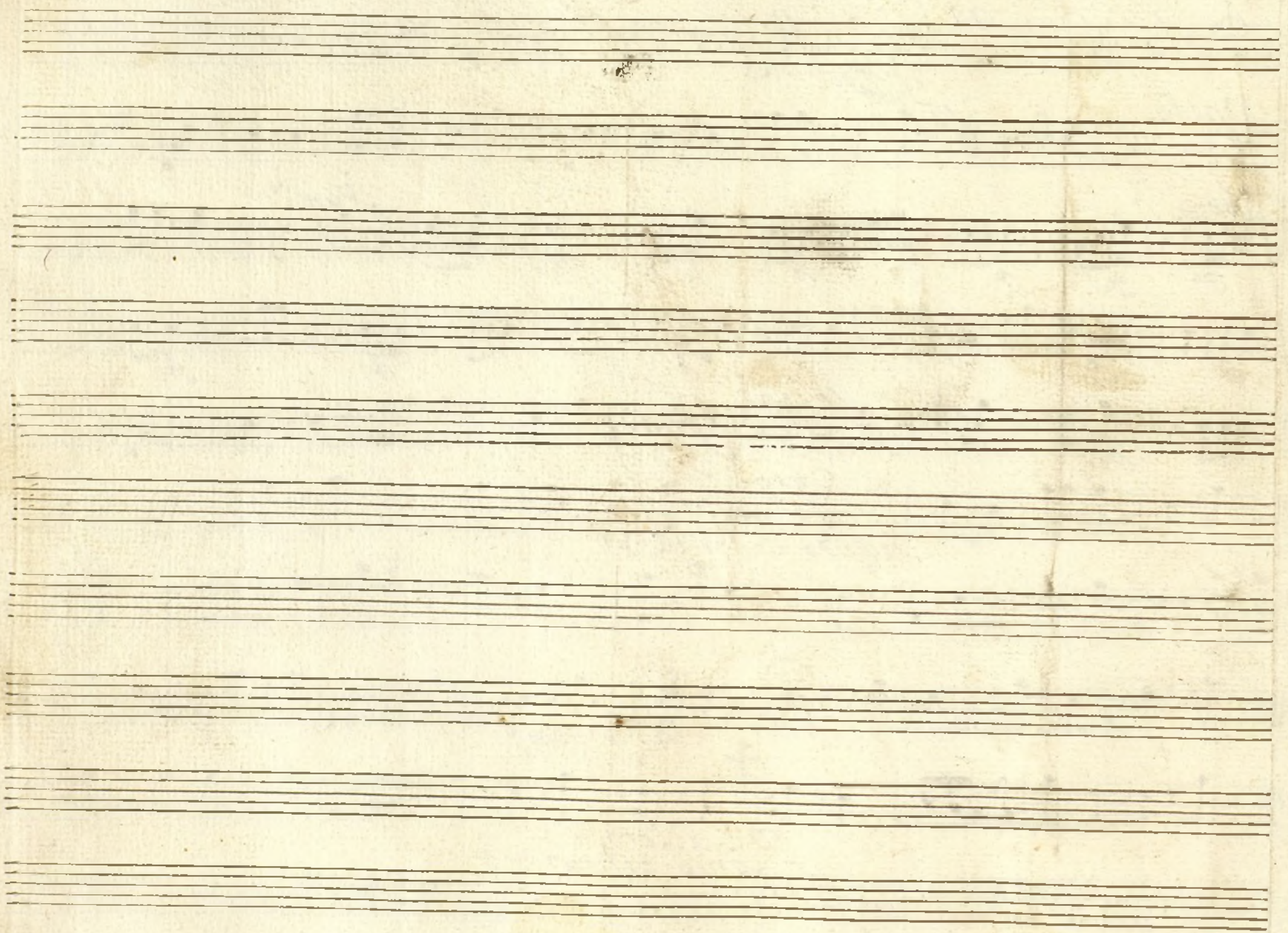
~~Allegro~~ **Coro**
Allegro
Andante
~~Andante~~
~~Andante~~

si

b

5





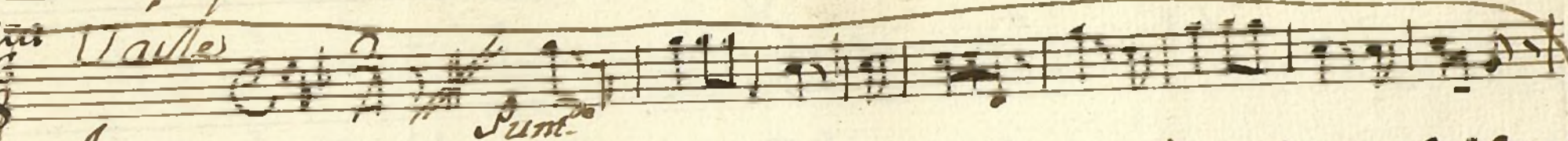
en
er

empieza en el 8^o del coro

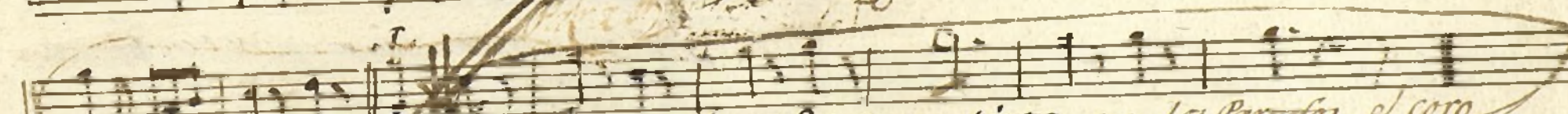
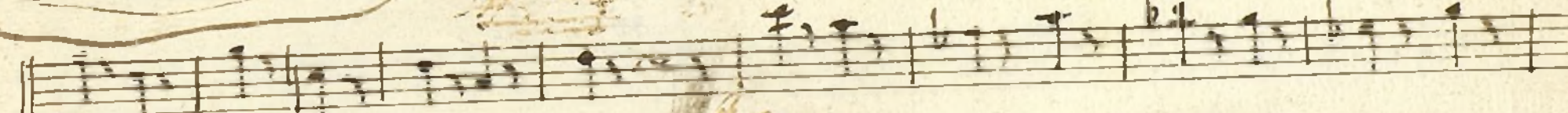
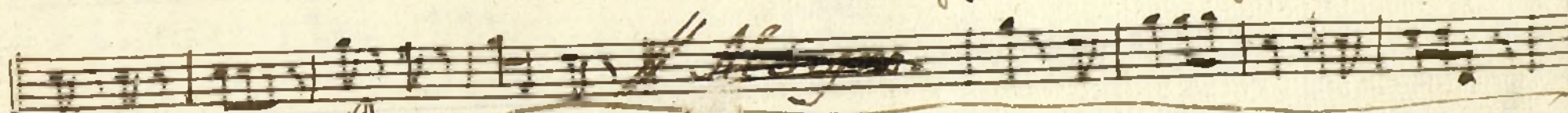
Baja Com. La Mujer de San Antonio

Empieza en el 8^o

Valles



Arco



Morale arriba todo como punta con los Parrajos el coro

Voces y el Coro



Ayuntamiento de Madrid

Bajo en la Com.^a La Mujer de dos Maridos

Mus. 26-2

Handwritten musical score for 'Bajo en la Com.ª La Mujer de dos Maridos'. The score is written on ten staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive style. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f.' (forte), 'p.' (piano), 'arco' (arco), and 'punct.' (puncta). A section marked 'Al Segno' begins on the eighth staff. The score concludes with the initials 'N.S.' on the tenth staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

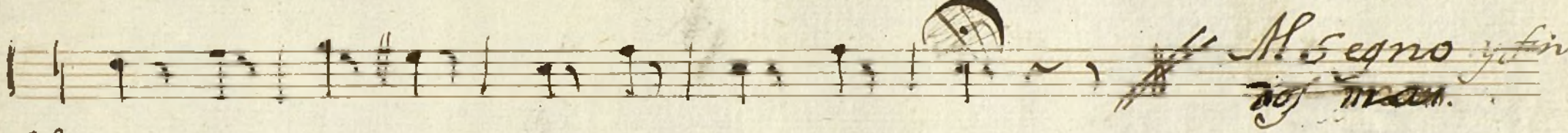
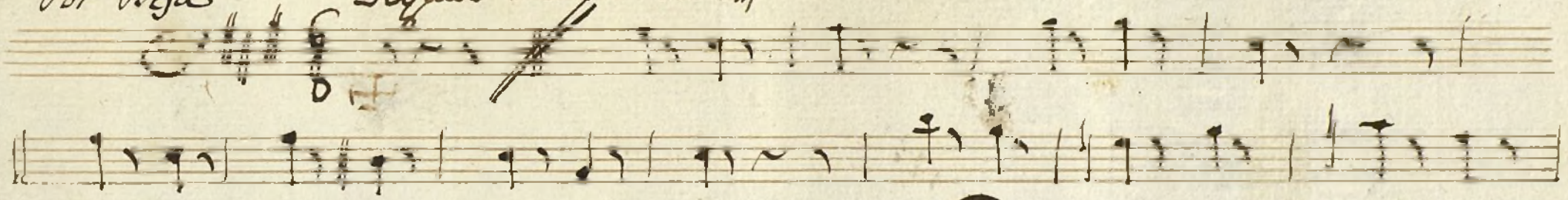
Handwritten musical notation on a single staff, including a double bar line at the end.

Multiple empty musical staves with faint, illegible markings and some scattered ink spots.

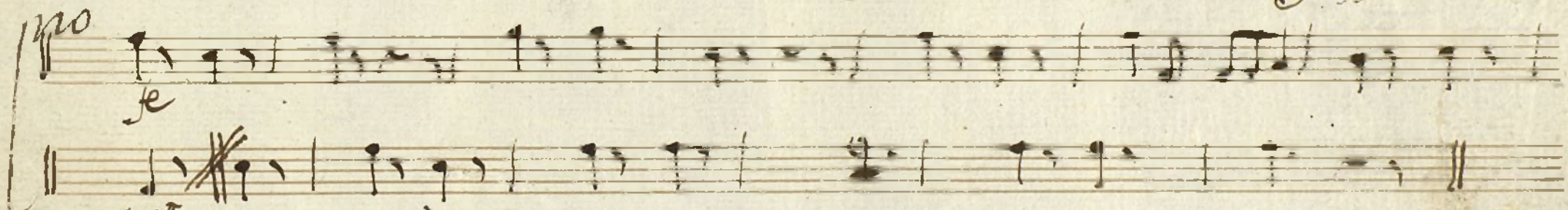
Bajo con a la Muger de dos Maridos.

Por Beza

~~seguido hasta la~~



*Al Segno y fin
de la mano.*



al D.C. como prima

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