

L.º 8.º N.º 13.

Mus 26-16

26

Violin Primero.

Hercules, y Dejanira;

Del Sr. Laserna;

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *mo*, and *pmo*. The paper shows signs of wear, including a large tear on the right edge and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

2^o *Allegro*

Segue

p

{ en siendo estos dos versos, se repite, o

versos

{ Que esta averiguar me! Celos
entre mis dudas me a bismo;

3^o Marcha

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style. The second staff contains a measure with a '5' above it. The third staff has a '3' above a measure and the word 'Coro' written above the staff. The fourth staff has a '3' above a measure and the word 'Ano' written above the staff. The fifth staff ends with a double bar line and the word 'Segue' written below it.

~~Handwritten musical notation, possibly a title or subtitle, which has been heavily scribbled over.~~

~~Handwritten musical notation, possibly a title or subtitle, which has been heavily scribbled over.~~

The second system of the handwritten musical score consists of three staves. The top two staves are almost entirely obscured by a large, dense scribble of diagonal lines. The bottom staff contains some legible musical notation, including notes and rests, but is also partially obscured by the scribble.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *fmo* and *po*. The notation includes various rhythmic values and clefs. On the left side, there is a handwritten label "Lucha" and a tempo marking "4.º".

D. C. da Marcha;
Verso, y se repite la Marcha;

No. 1

p *f* *p* *f*

No. 2

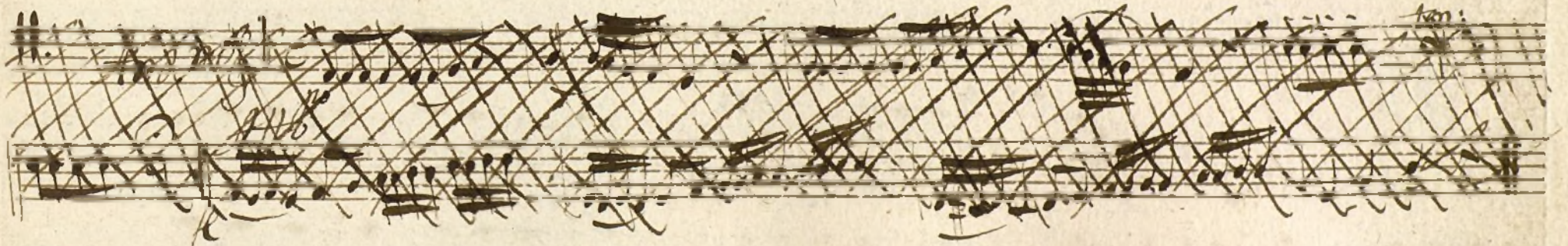
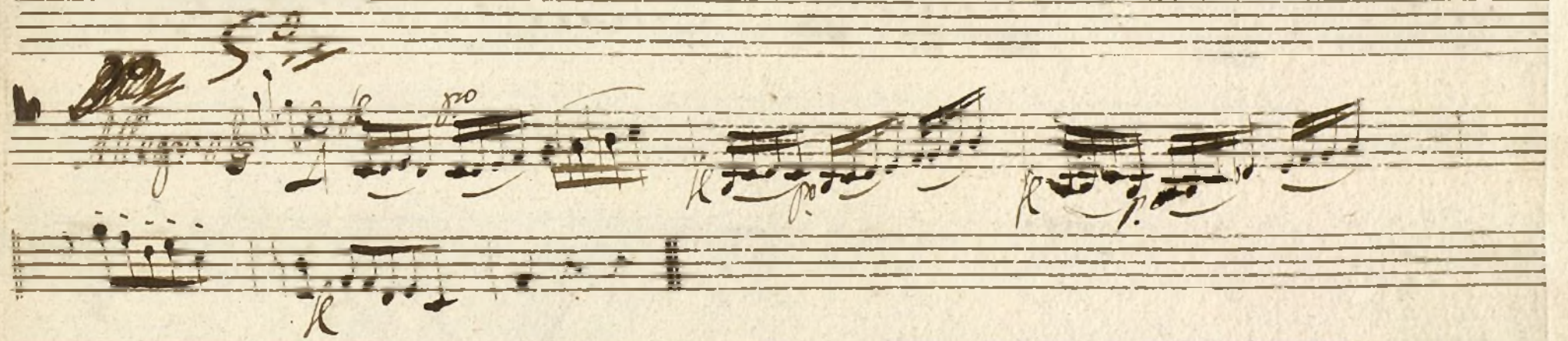
p *f*

No. 3

All. Moderato

p *f*

No



Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. A tempo marking *Allo* is visible. The score concludes with a double bar line and repeat dots.

A section of the handwritten musical score that has been heavily crossed out with a dense grid of diagonal lines, rendering the original notation illegible.

Handwritten musical score on a five-line staff, continuing from the previous section. It features notes, rests, and dynamic markings like *pp* and *mf*.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *Allegro*, and *And.te*. There are several instances of crossed-out or heavily scribbled-out sections at the beginning of the second and fourth staves. The lyrics are written in cursive below the staves. The first line of lyrics is "arta q. hercule, sea caba de poner la tunca". The second line of lyrics is "Sigue esta musica". The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. There are several instances of heavy scribbling and crossing out of notes, particularly in the middle system. Annotations in Spanish are present: "el apuntador" is written in the lower right of the middle system, and "D.C. Fine" is written in the upper right of the same system. The paper shows signs of age, including foxing and some staining.

~~Vol~~ Coro *Allegro*

A handwritten musical score for a choir, titled "Coro" and marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and complex, featuring many beamed notes and chords. A large section of the score, spanning approximately four staves, is heavily scribbled over with dark ink, obscuring the original notation. The score concludes with a double bar line and a final note on the tenth staff.

A handwritten musical score on aged, yellowed paper. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the melodic line with similar notation. The third staff concludes with a double bar line and the word 'fin' written in cursive below it. The paper shows signs of age, including foxing and some staining, particularly on the right edge.

Violin Primero

Hercules y Beyanira;

Del S.^r Laserna;

Allegro

p

le

p

le

p

p

p

p

Se levantael reton // *Segue*

p

p

Desde aqui se puede en rezar a los parentos

Perdona, y da al marcho, a obedezero a giro;

2^o

en oyendo estos dos versos: ò se repite ò se ataja;

Versos { *Que arra eber guar mis celos
en te mis dudas mea bismo;* *Sigue la Marcha;*

3^o

Marcha

Handwritten musical score for the first piece, 'Marcha'. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. There are also some numerical annotations like '5', '7', and '3' placed above the notes.

Coro

fmo

1^o

Marcha

2^o
4^o

Handwritten musical score for the second piece, 'Marcha'. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fmo' and 'p'. There are also some numerical annotations like '2^o' and '4^o' placed above the notes.

ala Marcha

Versos, y de Repite La Marcha;

Cercada voi de Ciudad
mi Tecedor noan mentido;

no

Pues los celos me lo acausan
mezclado en te mi supirrot;

no

Lue me obligan a entegarme
para a vos, ya cerca de vos;

no

Pleuro amor hermosa y le

que te cumplian mis desigros,

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is heavily crossed out with diagonal lines. The tempo marking "allegro" is written below the first staff.

En nombre tuyo a mi mismo
quien con, jote, y jilote se;

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is heavily crossed out with diagonal lines. The tempo marking "allegro" is written below the first staff.

Las Revolvere deidade

meditacion de ser mismo;

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is heavily crossed out with diagonal lines. The tempo marking "allegro" is written below the first staff. The word "rinde" is written below the second staff.

Le don el nombre glorioso

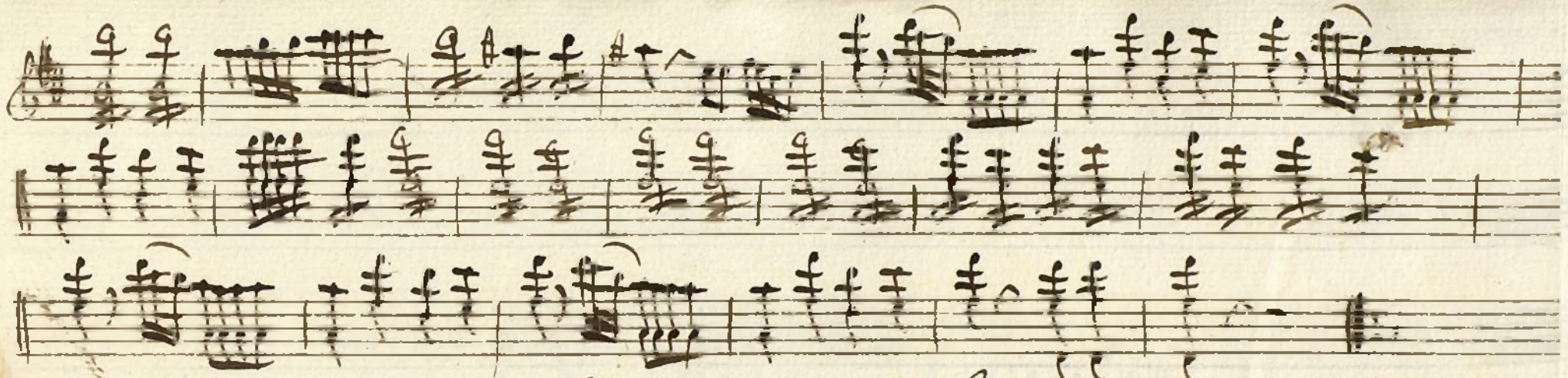
~~Allegro~~ 90

de vencedor de si mismo;

fe po de po de po

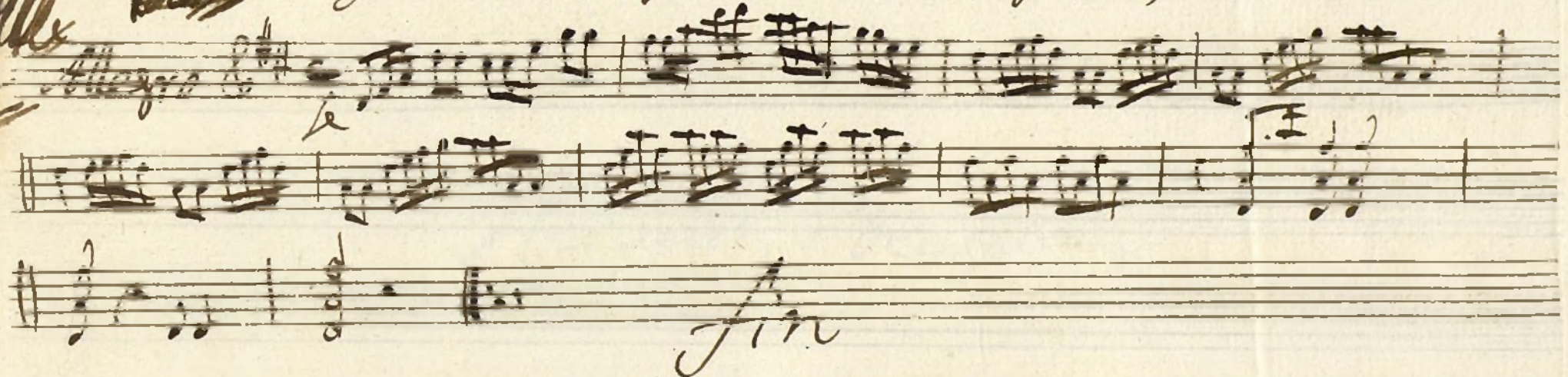
fenu

sigue esta musica hasta que acaba de poner la unica



Entre los amores del vicio huyamos
ya la virtud o juzcamos la inferior,

~~Allegro~~
Allegro





Ayuntamiento de Madrid

Violin Segundo

Hercules, y Dejanira;

Del Sr. Laserna

Allegro E^{\flat} 4/4

le *p* *le* *p* *le* *p* *le* *p* *le* *p*

Solennitae et rion

Vento

2º Perdonad, idos al triunfo
~~de vuestros enemigos~~

en oyendo estos dos versos, que
son de una ~~canção~~, y significa ~~la~~ ~~parabola~~

Versos } que cita a Verique y mi Celos
en temida, mea o umo;

3^o Marcha

Coro
Lmo

Segue

*4^o Para la marcha del Ayuntamiento
de Madrid en este día;*

Sección de la Marcha

*en el mismo día en el
momento de la Ceremonia;*

Allegro Moderato

4^o

Lucha

Handwritten musical score for 'Lucha'. It consists of seven staves of music. The notation includes various rhythmic values, dynamic markings such as *fmo*, *po*, and *le*, and articulation marks. The piece concludes with a double bar line and the initials 'D.C.'.

al a Marcha

Varios que repite la Marcha;

~~No~~ *Allegro*

Handwritten musical score for 'Allegro'. It consists of two staves of music. The notation includes various rhythmic values and dynamic markings. The piece begins with a double bar line and the tempo marking 'Allegro'.

~~Allegro~~ ~~Allegro~~ ~~Allegro~~ ~~Allegro~~
~~Allegro~~ ~~Allegro~~ ~~Allegro~~ ~~Allegro~~

~~Allegro~~ ~~Allegro~~ ~~Allegro~~ ~~Allegro~~
Puerlos Calor me lo a Vairian
mezclado en temis suspiros;

NO

~~Allegro~~ ~~Allegro~~ ~~Allegro~~ ~~Allegro~~
Bacia: Vairador todo
voto vos hazed lo mismo

NO

~~Allegro~~ *de temo do en voz de canso*
de amor. Solo, en voz de canso

NO

~~Allegro~~ *en Nombre tuyo a si mismo*
quien con Solo, y fletos

6º

~~Allegro~~ *Perpetua e moderato*
perpetua e moderato

~~Con sultar lo que hazer debo~~
Con la ~~vez~~ de termino

~~Allegro moderato~~
7º

Vinte po vinte po

~~Allegro moderato~~
Le ~~trascurre el tiempo~~
~~de la vida de un hombre~~

~~hara estremezer al orbe~~
~~si se empeña en destruirlo;~~

Marcha

je po je po

1816 *Compositiva di mi*
la no via a re

90 *Allegro*

1816 *Quarta con la victoria*
de la guerra de la independencia

100 *Allegro*

~~Allegro~~

Andante

Allegro

Handwritten musical score consisting of several staves. The top staff is heavily scribbled over. The second staff begins with a treble clef and a key signature of one flat (B-flat), with the tempo marking 'Allegro'. The music is written in a cursive hand. There are several instances of the letter 'p' (piano) and 'f' (forte) scattered throughout. The third and fourth staves are also filled with musical notation, though some parts are obscured by diagonal lines. The fifth and sixth staves are almost entirely crossed out with a dense network of diagonal lines.

el fantasma

~~el fantasma~~
~~el fantasma~~

Allegro

Handwritten musical score with several staves. The top staff is crossed out with diagonal lines. The second staff begins with a treble clef and a key signature of one flat (B-flat), with the tempo marking 'Allegro'. The music is written in a cursive hand. There are several instances of the letter 'p' (piano) and 'f' (forte) scattered throughout. The third and fourth staves are also filled with musical notation, though some parts are obscured by diagonal lines.

Coro ~~*Allegro*~~ *voz*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there is a treble clef and the word "Coro" written in a cursive hand. To the right of "Coro", there is a large, dark scribble that appears to be a crossed-out tempo marking, possibly "Allegro". Further right, the word "voz" is written above the first staff. The first staff contains several measures of music with notes and rests. The second and third staves are filled with dense, overlapping musical notation, possibly representing a complex texture or a specific instrument part. The fourth and fifth staves are almost entirely obscured by heavy, dark ink scribbles, making the original notation illegible. The sixth and seventh staves show more musical notation, with some notes that look like they might be lyrics. The eighth and ninth staves continue the musical notation. The tenth staff at the bottom of the page is empty. The paper shows signs of age, including some staining and a tear on the left edge.

12

Allegro

fin

2

Violin 2^o

Hercules, y Dejanira;

Del S.^r Larerna.

//

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The tempo is marked 'Andantino' with a 3/8 time signature. The text 'Sele banta el telon' is written across the sixth staff. The page is aged and shows some wear.

2^o Allegro

fine

p

p

3

En osendo esta voz versat / oratorio o festivo.

*Que aia averiguar mis feos
entre mis dudas me bismo.*

30 Marcha

2 bis 2

Handwritten musical score for a march, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as "Coro" and "Fmo". The piece concludes with the word "Segue" written in a large, flowing script.

30

Handwritten musical notation on the right edge of the page, including staves with notes and dynamic markings like 'p' and 'pp'.

3º

Marcha

Handwritten musical score for a march, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece is written in a key with one sharp (F#) and a 3/4 time signature.

harraqueasire el Ayuntamiento

4º *serpre la Marcha.*

5º *Allegro Moderato*

Handwritten musical score for a piece titled "Allegro Moderato", consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece is written in a key with one sharp (F#) and a 3/4 time signature.

Ayuntamiento de Madrid

3^o Marcha

26152

Handwritten musical score for a march, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as "Coro" and "Fmo". The piece concludes with a double bar line and the word "Segue" written in cursive.

4^o

~~... que con el ...~~ La cha ...

fmo *p* *f* *fmo* *p* *fmo* *p* *fmo* *p* *fmo*

p *f* *fmo* *p*

fmo

... a la marcha

Versos que repite la marcha: ~~...~~

Allo *Moderato* *mf* *no* *rf*

Allo *f*

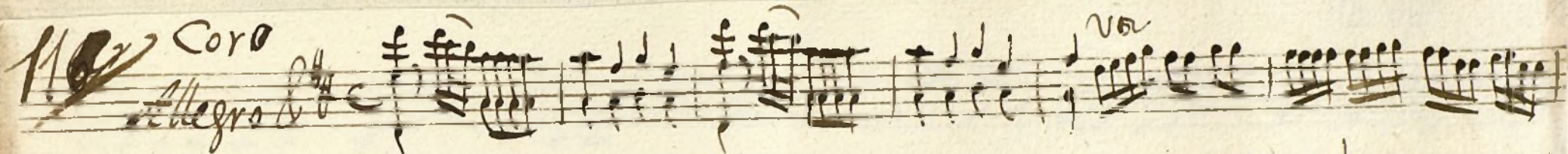
Marcha *f* *no* *f*

8^o *Meyro*

9^o *Meyro*

Andante

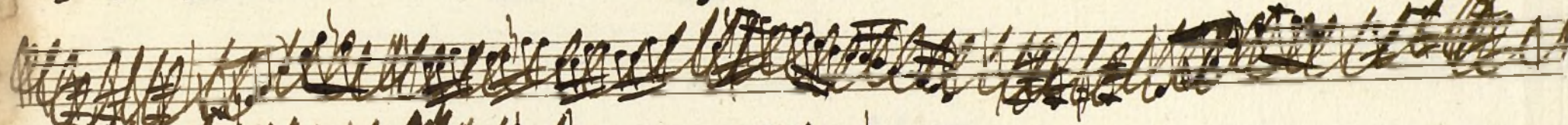
Ayuntamiento de Madrid

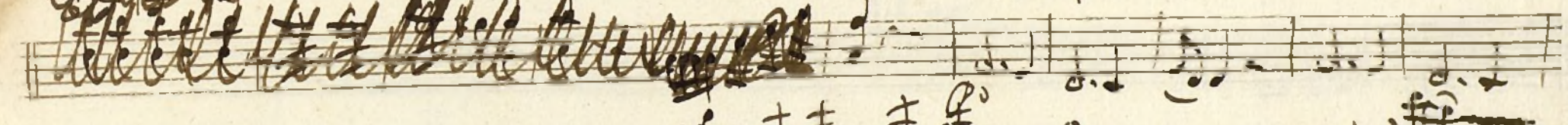
110 *Coro*
Allegro 



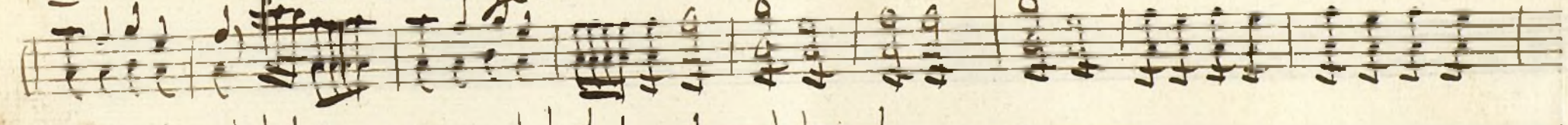














Voz

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age and wear, particularly on the left edge.

Handwritten musical notation on three staves. The first staff begins with the measure number **19** and the tempo marking *All. moder.*. The notation includes complex rhythmic patterns and dynamic markings like *ff*. The paper is aged and shows some staining.

~~Allegro~~ *Allegro* $\text{G}^{\#}$



Allegro

MUS 26-15

N.º 1.º

Violin Segundo

~~Heracles~~

Heracles y Desyamura

And.teg. 3

Obedecero || 8 *3*
Aspiro *adagio* 4

Trae consigo
Bellas encadenadas

Retarda Hercules
Tanto su fuerza

Var...

Ya unde *all.^o* *cres*
Zelos

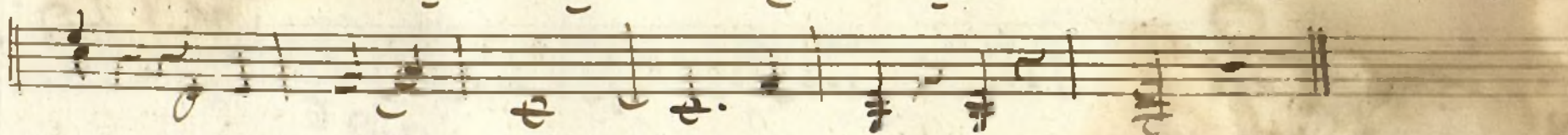
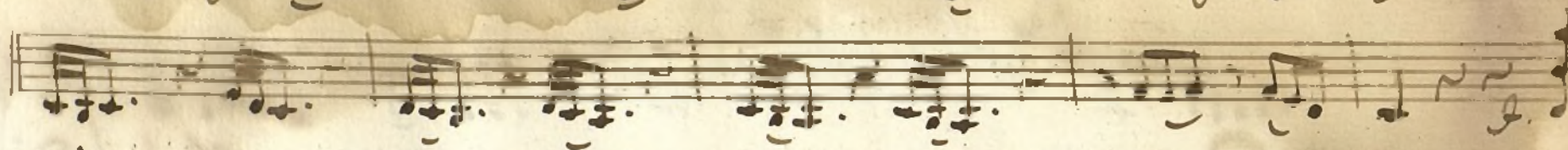
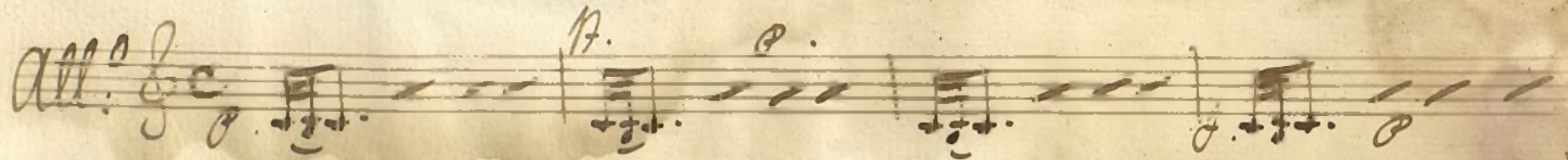
Ya lo he dicho

La noticia *and.^{te}*
sem arrivo.

Entre mis dudas
me abismo

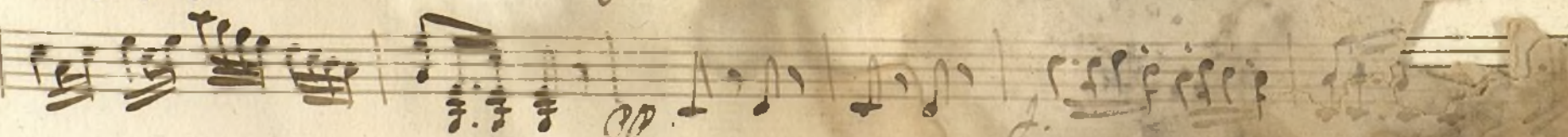
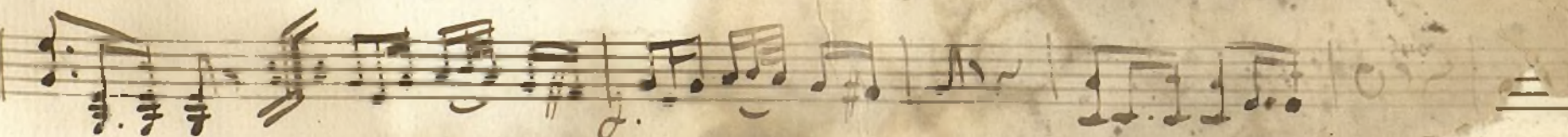
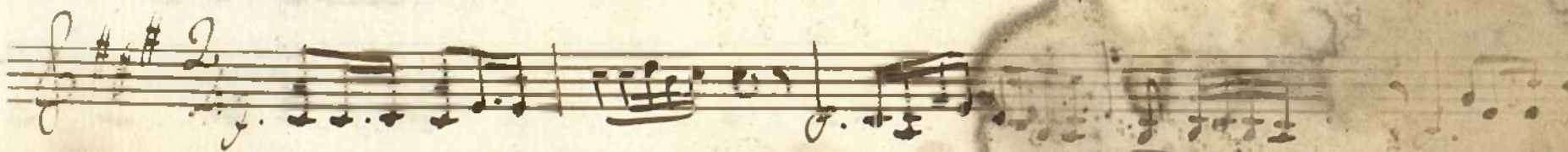
V.P.

All.^o *Ad.* *P.*



Marcha

2



All.^o $\text{G}\sharp$ C

The image shows a page of handwritten musical notation on aged, stained paper. The notation is arranged in seven staves. The first staff begins with the tempo marking 'All.^o' (Allegro), followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo), and some phrasing slurs. The paper is heavily stained, particularly with a large, irregular water stain on the left side that obscures some of the notation. The right edge of the page is also stained and appears to be part of a bound volume.

Alaba

A handwritten musical score on aged, stained paper. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The second staff contains a series of notes, some with stems pointing downwards. The third and fourth staves feature dense, rapid passages of notes, possibly representing a keyboard accompaniment. The fifth and sixth staves continue the melodic line with similar note values and stems. The paper shows significant water damage, particularly on the right side, and there are some faint markings and bleed-through from the reverse side of the page.

Marcha..

Maestro.

The musical score is written on four staves. The first staff begins with the word 'Maestro.' followed by a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of wear, including a large tear on the left side and a small stain near the bottom center.

ante *All.^o*

all.^o *cresc.*

Largo

Tole y frottes.

Largo.

And.^{no} $\text{f} \text{ } \text{c}$

te. *all.^o* f

Alto *Molto* $\text{f} \text{ } \text{c}$

no. $\text{f} \text{ } \text{c}$

5615

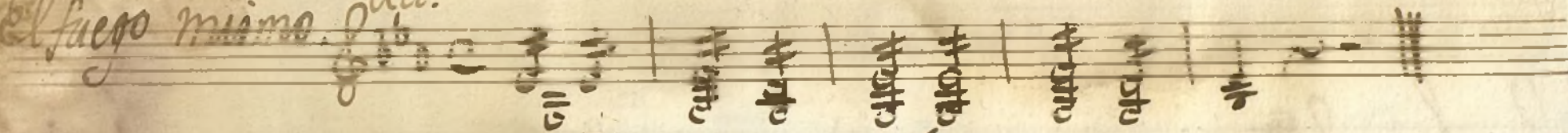
su verso y se repite

h9

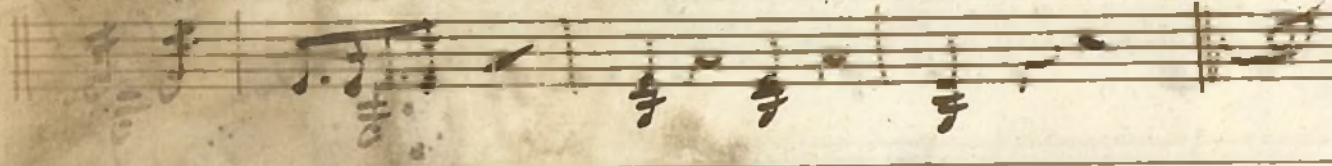
Marcha..

The image shows a handwritten musical score for a march, titled "Marcha..". The score is written on ten staves. The first staff begins with the word "Marcha.." and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third and fourth staves show a more complex rhythmic structure with many beamed notes. The fifth staff is marked "Al: ma" and features a 3/4 time signature. The sixth and seventh staves continue the piece with similar rhythmic patterns. The eighth and ninth staves show a change in the rhythmic structure, with more prominent rests and longer note values. The tenth staff concludes the piece with a final cadence. The paper is aged and shows signs of wear, including water damage and discoloration.

El fuego mismo. all.^o



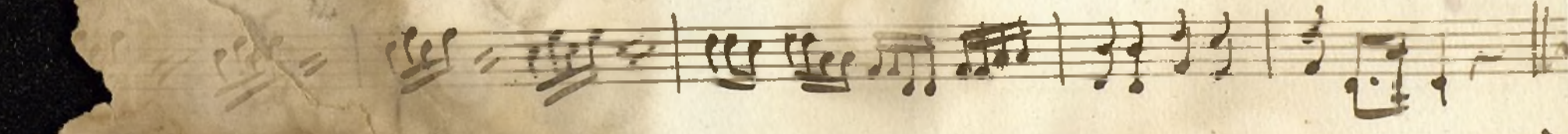
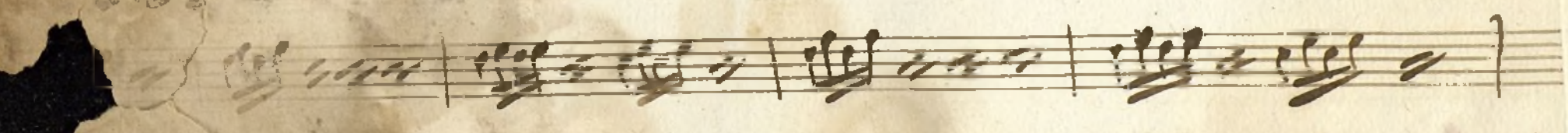
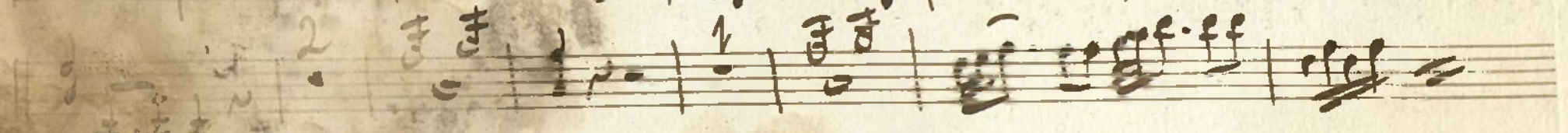
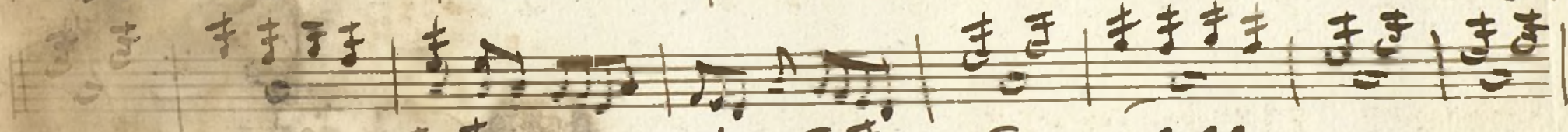
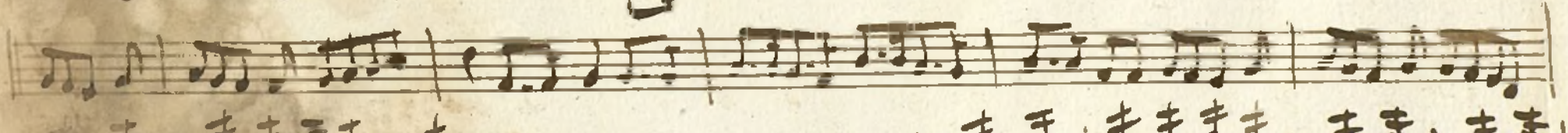
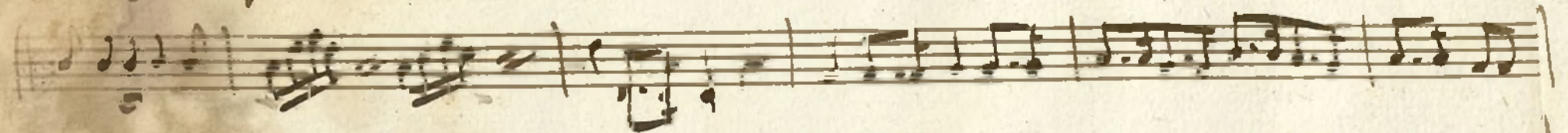
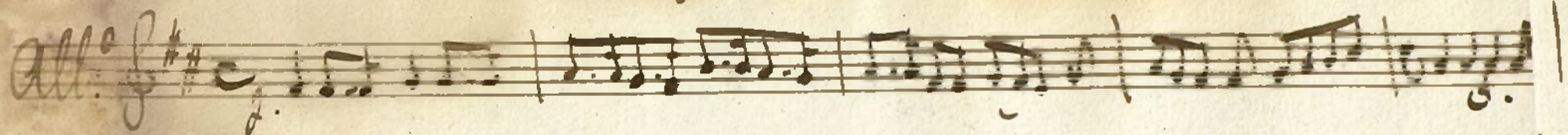
Capriccio mi dolor



Allegretto

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four staves. The first staff begins with a treble clef and a tempo marking 'Allegretto' written in a cursive hand. The music is written in a 2/4 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including water damage and staining, particularly on the right side. There are also some faint, illegible markings on the lower staves.

Coro final.



Se Repite.



Ayuntamiento de Madrid

Clarinetto Primo

+

Mus 26-16

t

Contrabajo y Violon;

Hercules y Xerxes

//

Allegro

f.

p.

f.

p.

f.

p.

Se termina el Tercer.

Adagio

19

V.

Clarinetto Primo

+

Nº 2º

En oyendo ellos dos versos
de la historia de la vida de...

Versos -- } Fue hasta averiguas mis celos
 entre mis dudas me abismo;

3^o //

Allegretto

Coro.

fmo

Fine

N.º 1 Lucha

Handwritten musical score for 'Lucha'. The score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *fmo* and *po*. The piece concludes with a double bar line and a repeat sign.

Q. C. ala Marcha;
Versos y la Kopite la Marcha;
Volti

No 5^o

Alleg^o

Handwritten musical score for No. 5, featuring three staves with notes, rests, and dynamic markings like 'p' and 'f'.

No 6^o

Alleg^o Mod^{to}

Handwritten musical score for No. 6, featuring three staves with notes, rests, and dynamic markings like 'p' and 'f'.

No 7^o

All^o Mod^{to}

Handwritten musical score for No. 7, featuring three staves with notes, rests, and dynamic markings like 'p'.

No 8^o //

Handwritten musical notation for No. 8. The score is written on a treble clef staff with a 3/4 time signature and a key signature of one flat. The melody is marked with slurs and includes dynamics markings such as *p* and *f*. The bass line consists of chords and single notes.

No 9^o //

Alleg^o

Handwritten musical notation for No. 9. The score is written on a treble clef staff with a 3/4 time signature and a key signature of one flat. The tempo is marked *Alleg^o*. The melody is marked with slurs and includes dynamics markings such as *fe* and *p*. The bass line consists of chords and single notes.

Handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature. The second staff contains the word "Pinfé" written above the notes. The third staff contains the word "All." written above the notes. The fourth staff contains a double bar line and a fermata.

Handwritten musical score on three staves. The first staff begins with the word "Marcha." followed by a double bar line and a common time signature. The second staff contains the number "70" written above the notes. The third staff contains the number "14" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro 8/8

Andante 3/4

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The score includes a section marked *Coro* and contains several instances of heavy scribbling and corrections. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and a torn right edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The paper shows signs of wear and tear on the left side.

fin

A page of aged, yellowed musical manuscript paper with ten staves. The paper shows signs of wear, including foxing, stains, and a small insect hole. The musical notation is extremely faint and illegible. The right edge of the page is ragged and shows the binding structure.

Ayuntamiento de Madrid

Clarinetto Primo

Mus 20-16 2

Hercules y Zeynira

Allegro

Andante

Solo

le

3

Solo

le

Solo

Uex 107

3^o *Marcha*

Coro

4^o *Lucha haze //, y D. C. ala Marcha
 Nervos, y se Repite la Marcha;*

~~Marcha~~

Marcha

~~And. Mos.to~~

~~Allegro Moderato~~

Allegro Moderato

Marche Royale La Marche

~~And. Mos.to~~

~~And. Mos.to~~

~~And. Mos.to~~

~~And. Mos.to~~

~~And. Mos.to~~

~~And. Mos.to~~

~~No. 10~~ ~~Andte~~ ~~3/4~~ ~~4 solo~~ ~~p^o~~

~~No. 11~~ ~~Marcha~~ ~~p^o~~ ~~le~~ ~~le~~ ~~A~~ ~~le~~ ~~p^o~~ ~~le~~

~~No. 12~~ ~~Marcha~~ ~~p^o~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** *Allegro* tempo marking, *90* dynamic marking, and a *3 bis 2* annotation above the staff.
- Staff 2:** *Andte* marking and *po* dynamic marking.
- Staff 3:** *9.* marking.
- Staff 4:** *9.* marking.
- Staff 5:** *9.* marking.
- Staff 6:** *9.* marking.
- Staff 7:** *9.* marking.
- Staff 8:** *9.* marking.
- Staff 9:** *9.* marking.
- Staff 10:** *9.* marking.
- Staff 11:** *9.* marking.
- Staff 12:** *9.* marking.
- Staff 13:** *9.* marking.
- Staff 14:** *9.* marking.
- Staff 15:** *9.* marking.
- Staff 16:** *9.* marking.
- Staff 17:** *9.* marking.
- Staff 18:** *9.* marking.
- Staff 19:** *9.* marking.
- Staff 20:** *9.* marking.
- Staff 21:** *9.* marking.
- Staff 22:** *9.* marking.
- Staff 23:** *9.* marking.
- Staff 24:** *9.* marking.
- Staff 25:** *9.* marking.
- Staff 26:** *9.* marking.
- Staff 27:** *9.* marking.
- Staff 28:** *9.* marking.
- Staff 29:** *9.* marking.
- Staff 30:** *9.* marking.
- Staff 31:** *9.* marking.
- Staff 32:** *9.* marking.
- Staff 33:** *9.* marking.
- Staff 34:** *9.* marking.
- Staff 35:** *9.* marking.
- Staff 36:** *9.* marking.
- Staff 37:** *9.* marking.
- Staff 38:** *9.* marking.
- Staff 39:** *9.* marking.
- Staff 40:** *9.* marking.
- Staff 41:** *9.* marking.
- Staff 42:** *9.* marking.
- Staff 43:** *9.* marking.
- Staff 44:** *9.* marking.
- Staff 45:** *9.* marking.
- Staff 46:** *9.* marking.
- Staff 47:** *9.* marking.
- Staff 48:** *9.* marking.
- Staff 49:** *9.* marking.
- Staff 50:** *9.* marking.
- Staff 51:** *9.* marking.
- Staff 52:** *9.* marking.
- Staff 53:** *9.* marking.
- Staff 54:** *9.* marking.
- Staff 55:** *9.* marking.
- Staff 56:** *9.* marking.
- Staff 57:** *9.* marking.
- Staff 58:** *9.* marking.
- Staff 59:** *9.* marking.
- Staff 60:** *9.* marking.
- Staff 61:** *9.* marking.
- Staff 62:** *9.* marking.
- Staff 63:** *9.* marking.
- Staff 64:** *9.* marking.
- Staff 65:** *9.* marking.
- Staff 66:** *9.* marking.
- Staff 67:** *9.* marking.
- Staff 68:** *9.* marking.
- Staff 69:** *9.* marking.
- Staff 70:** *9.* marking.
- Staff 71:** *9.* marking.
- Staff 72:** *9.* marking.
- Staff 73:** *9.* marking.
- Staff 74:** *9.* marking.
- Staff 75:** *9.* marking.
- Staff 76:** *9.* marking.
- Staff 77:** *9.* marking.
- Staff 78:** *9.* marking.
- Staff 79:** *9.* marking.
- Staff 80:** *9.* marking.
- Staff 81:** *9.* marking.
- Staff 82:** *9.* marking.
- Staff 83:** *9.* marking.
- Staff 84:** *9.* marking.
- Staff 85:** *9.* marking.
- Staff 86:** *9.* marking.
- Staff 87:** *9.* marking.
- Staff 88:** *9.* marking.
- Staff 89:** *9.* marking.
- Staff 90:** *9.* marking.
- Staff 91:** *9.* marking.
- Staff 92:** *9.* marking.
- Staff 93:** *9.* marking.
- Staff 94:** *9.* marking.
- Staff 95:** *9.* marking.
- Staff 96:** *9.* marking.
- Staff 97:** *9.* marking.
- Staff 98:** *9.* marking.
- Staff 99:** *9.* marking.
- Staff 100:** *9.* marking.

Coro

Allargo

Handwritten musical score for a choir, consisting of seven staves. The notation includes various rhythmic values, accidentals, and some crossed-out passages. The paper shows signs of age and wear.

Allargo

Handwritten musical score for a choir, consisting of two staves. The notation includes various rhythmic values and accidentals. The word "fin" is written at the end of the second staff.

Ayuntamiento de Madrid

Clarinete Segundo

MUS 26-16

Heracles y Dejanira;

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and includes dynamic markings 'p' and 'f'. The second staff contains a triplet of notes and a 'Solo' marking. The third staff features a 'Segue' instruction. The fourth staff starts with a 'Solo' marking and includes a triplet. The fifth staff concludes with a 'Segue' instruction. The sixth staff begins with a 'Solo' marking. The seventh staff includes a triplet. The eighth staff concludes with a 'Segue' instruction. The ninth and tenth staves continue the musical notation.

2^o *Allegro* G major $\frac{3}{4}$ *And.* G major $\frac{3}{4}$

Segue

20 solo 3

Segue lo que con venga

Marcha G major $\frac{3}{4}$

de 4 de solo

3

3^o

Marcha

Handwritten musical score for a march, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *Coro* and *fmo*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

1^a Lucha para el P. C. de la Marcha

Venite a la
 Vepite a la Marcha, *etc* para todos hacia la Marcha,

~~7^o 9^o Taze~~ ~~8^o Taze~~

~~9^o No. And. 6~~ ~~All.^o~~

~~10^o Taze~~

~~No. And.^{te}~~

~~Marcha~~ ~~po~~

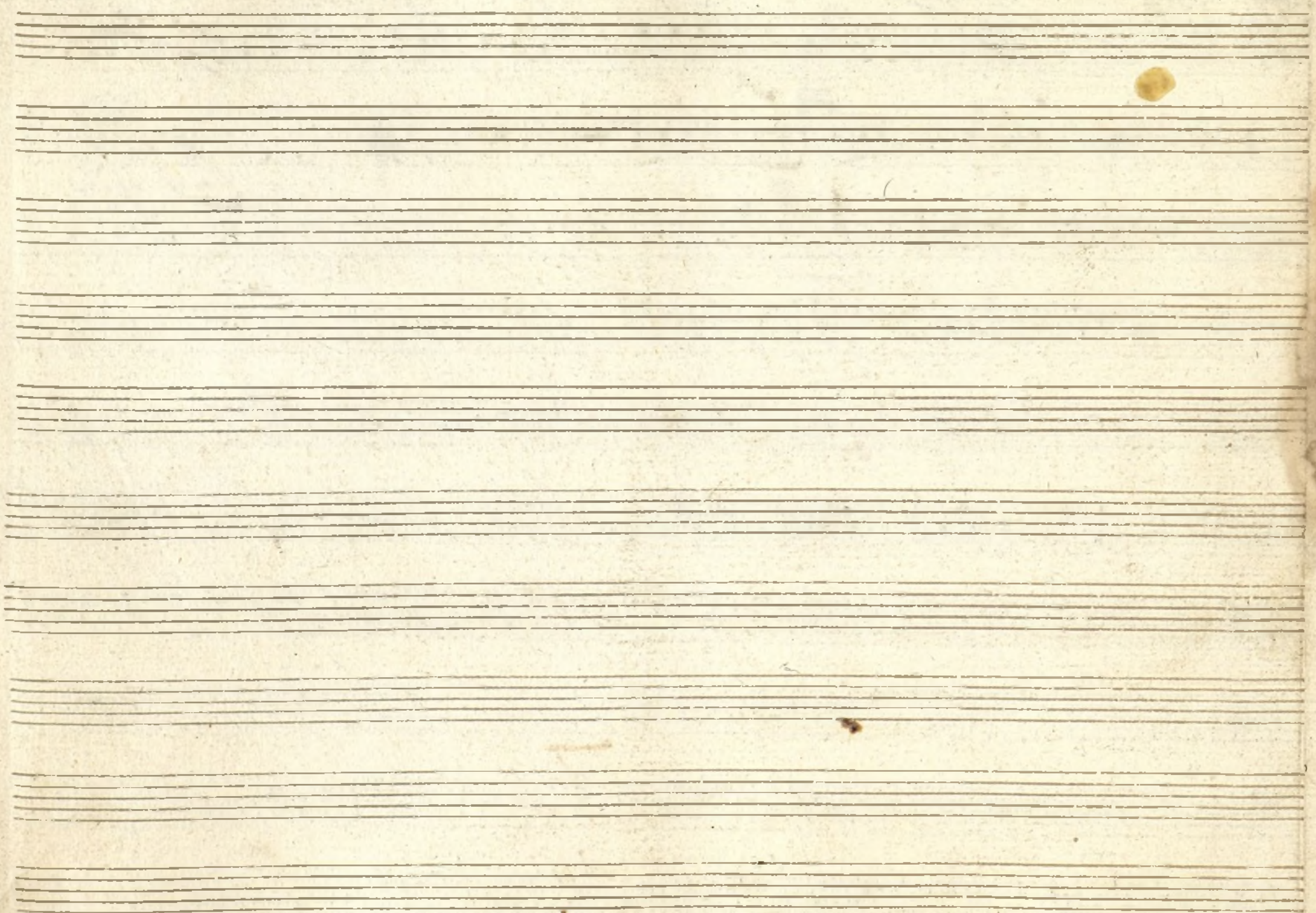
~~Solo~~

~~Allegro~~ Largo

~~Allegro~~ *Allegro* *Andante*

Allegro

~~15~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ 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Ayuntamiento de Madrid

Fagot Primero

Mus 26-16

Hercules y Dejanira

Allegro

3

3

3

6 Solo

6 Solo

2 Allegro

John

164/2
30

Marcha

Segue

No. 2

Segue

Fin de la Marcha
Veris y se empieza la Marcha

~~Allegro~~ ~~Allegro~~ ~~Allegro~~

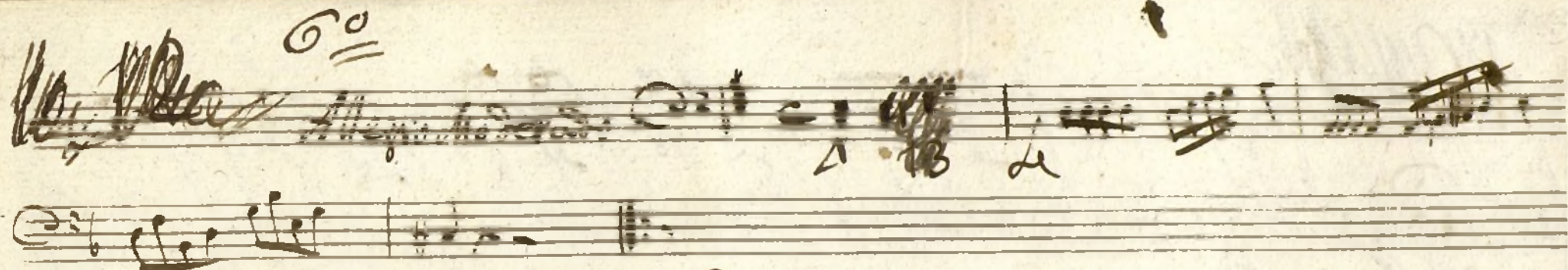
~~Allegro Moderato~~ ~~Allegro Moderato~~

~~Allegro~~ ~~Allegro~~

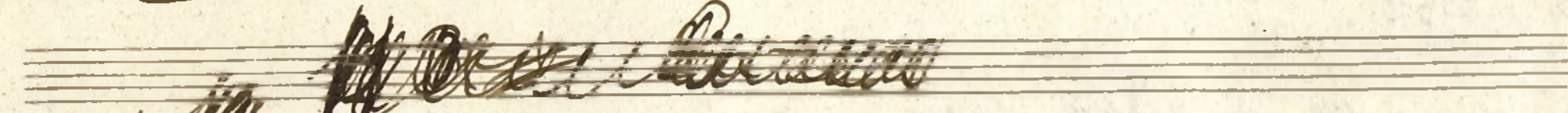
~~Allegro~~ ~~Allegro~~

60

~~Allegro~~ ~~Andante~~ ~~Allegro~~ ~~Andante~~

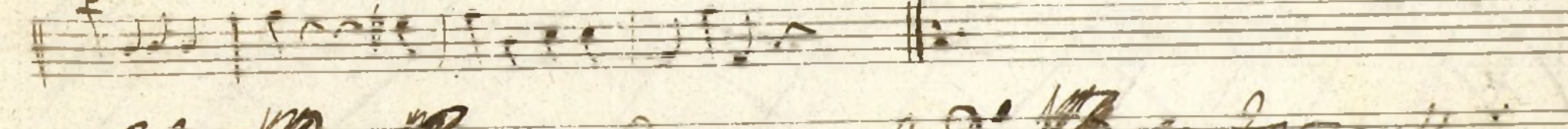
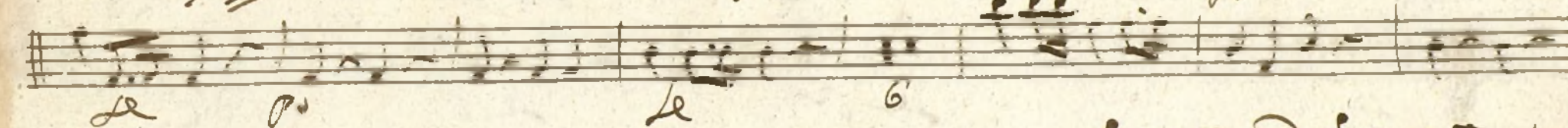
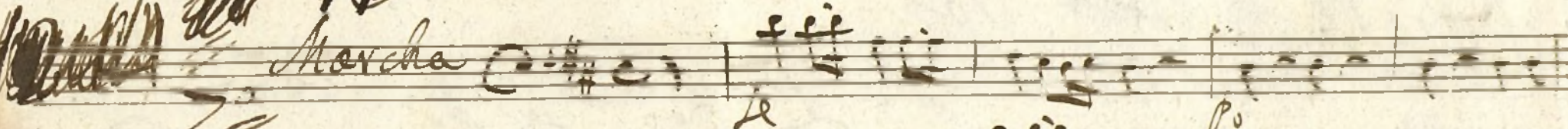


~~Allegro~~ ~~Andante~~ ~~Allegro~~ ~~Andante~~



~~Allegro~~ ~~Andante~~ ~~Allegro~~ ~~Andante~~

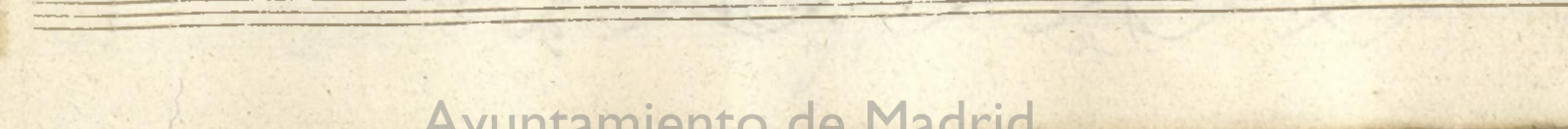
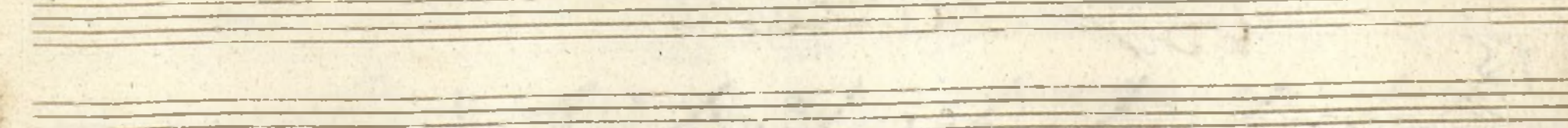
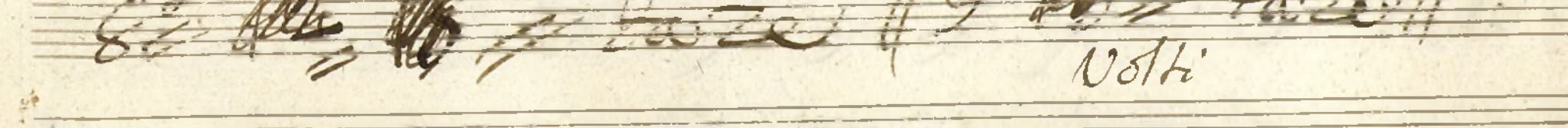
Marcha



~~Allegro~~ ~~Andante~~ ~~Allegro~~ ~~Andante~~

Adagio

Volte



~~Handwritten musical notation, heavily scribbled over.~~
Allegro
le po le po le po le

~~Handwritten musical notation, heavily scribbled over.~~
Allegro
le po le po
le po le po C.C.

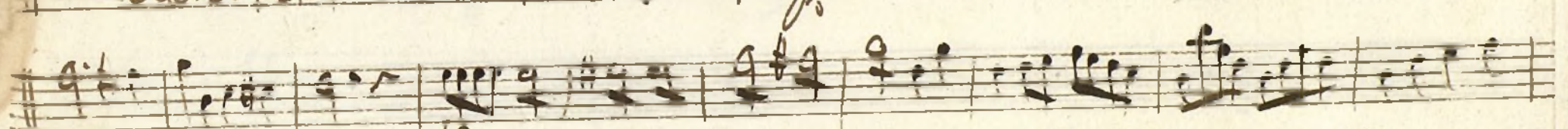
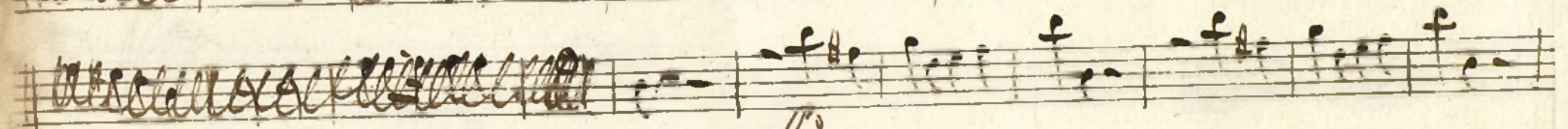
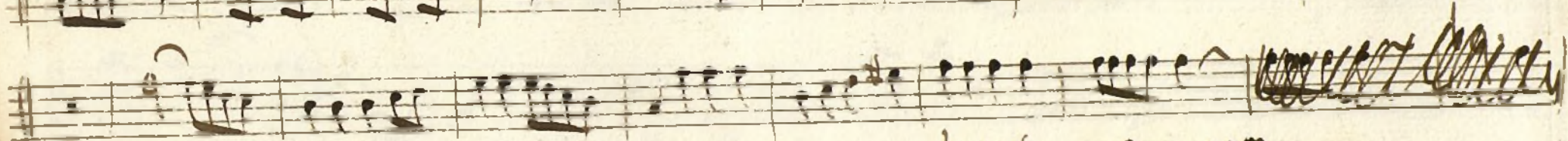
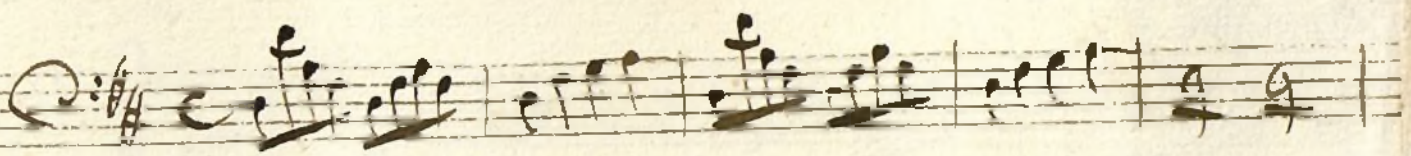
~~Handwritten musical notation, heavily scribbled over.~~
le po le po

~~Handwritten musical notation, heavily scribbled over.~~
Allegro
le

W
110

Corp

Allegro



Ayuntamiento de Madrid

1652

Marcha

Coro

fmo

Lucha

fmo *le* *fmo*

le *fmo* *le* *fmo*

le *fmo* *le* *fmo*

Versos, y se repite la Marcha;

~~No. 50~~

~~All. Moderato~~

~~No. 50~~
~~All. Moderato~~
~~3/4~~
~~ff~~
~~mf~~
~~Q. C.~~

~~No. 51~~
~~Valse~~
~~3/4~~
~~ff~~
~~mf~~
~~Q. C.~~
~~8~~

~~valse~~

~~Allegro~~ ~~Allegro~~ ~~Allegro~~

~~Allegro Moderato~~ ~~Allegro~~ ~~Allegro~~

~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~

6^o
Allegro Moderato
A 4^o le

Handwritten musical notation on a single staff.

~~Handwritten musical notation, heavily scribbled out.~~

7^o
Marche
le

le Solo po

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

8^o 9^o
Pace // Pace // Tutti

Allegro

Allegro

Allegro

Coro

11

Allegro

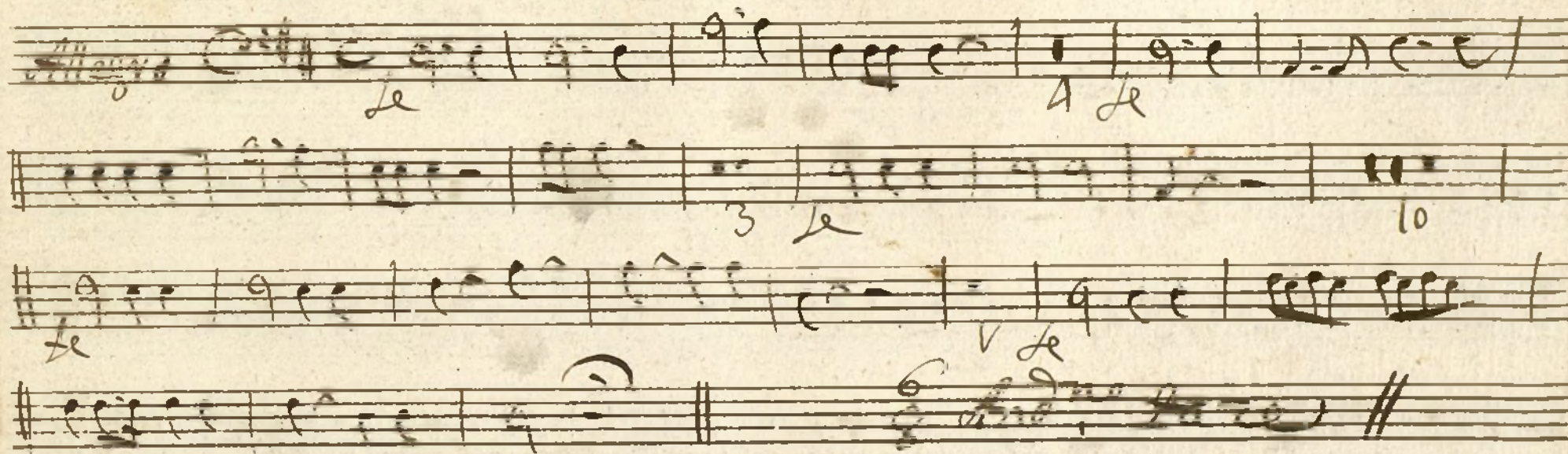
12

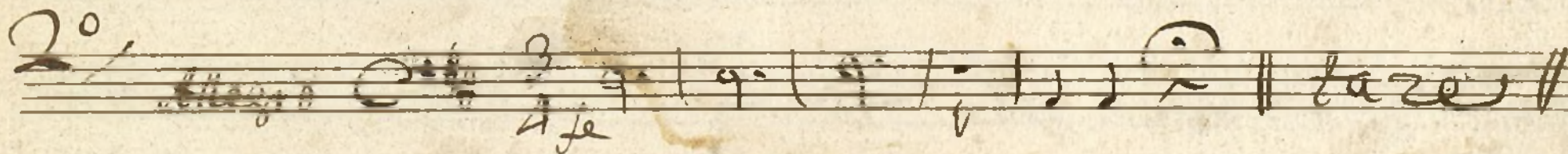
Ayuntamiento de Madrid

Trompa Primera

MUS 26-16

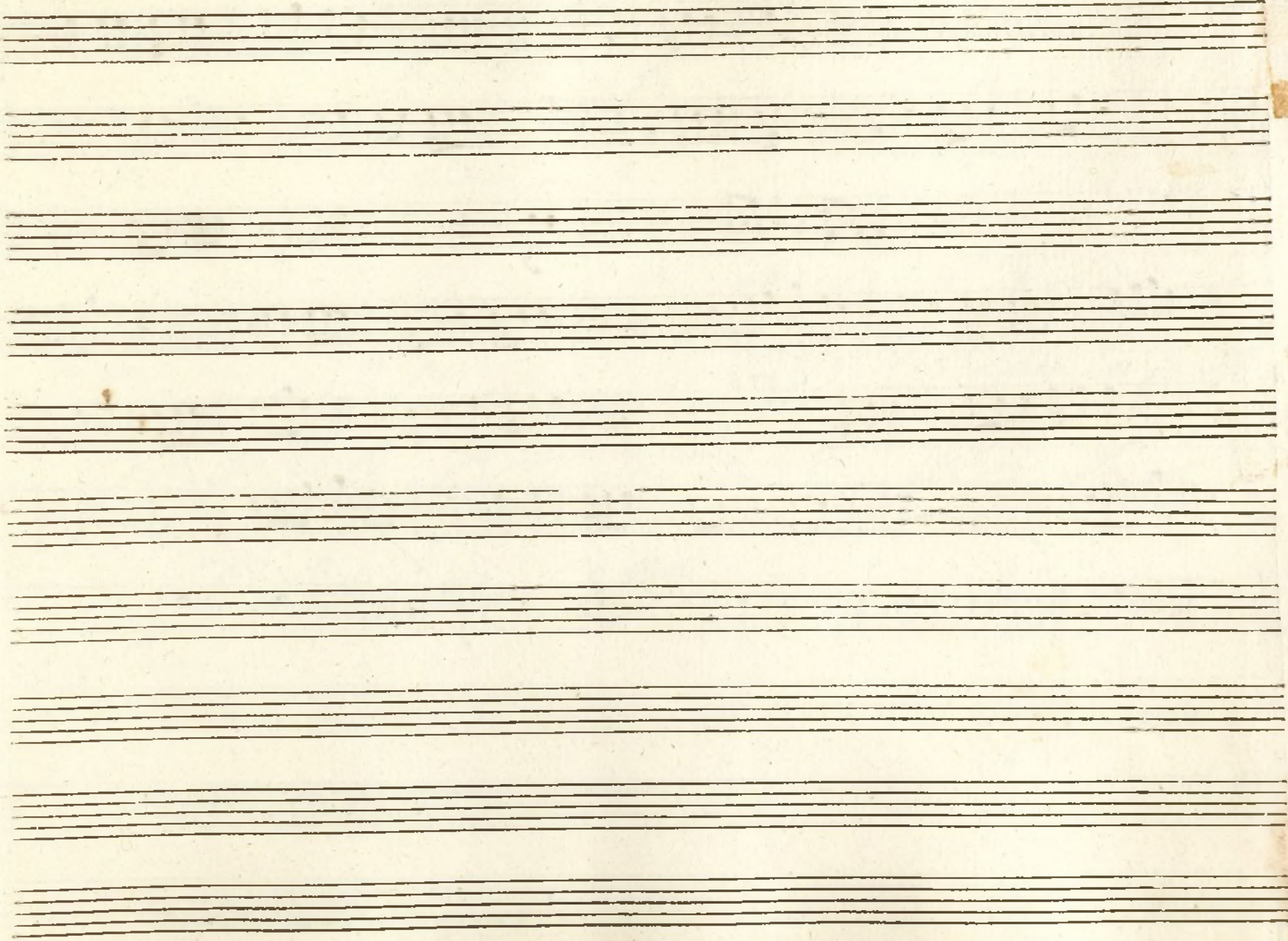
Heracles, y Reyamira;

Allargo 

2º *Allargo* 

Signe la Marcha

165



4^o

Ince Clarinet

Marcha

4^o *Luchina* *7^{na} de*

Leg. Cala Marcha
Versos. y se le pite la Marcha

~~5^o *face*~~ ~~6^o *face*~~ ~~7^o *face*~~ ~~8^o *face*~~

~~9^o *face*~~ ~~10^o *face*~~ ~~11^o *face*~~ ~~12^o *face*~~

Voti

~~Marcha~~ 7^o
Marcha

p *f*

~~Marcha~~ 9^o
Marcha

p *f*

10^o elata
Marcha

p *f*

~~Marcha~~ 11^o
Marcha

p *f*

1^a ~~Voz~~ Coro. In de

Allegro

~~1^a~~ 1^{2a} *Allegro*



Ayuntamiento de Madrid

3^o

Marcha

Handwritten musical score for a march, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'A'. The music is written in a single system across the staves.

4^o de repite la Marcha,

C.C.

1695

A page of aged, yellowed musical manuscript paper. It features 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a large tear on the left edge and some foxing or staining, particularly at the corners. There are very faint, ghostly impressions of handwriting scattered across the page, but they are completely illegible. The overall appearance is that of an old, unused page from a music manuscript book.

20

Ince Clarinet

Marcha

elata 90

~~Allegro~~ *Allegro* C: 4/4

~~Voz~~ *Voz* C: 4/4

Allegro

~~Allegro~~ *Allegro*

~~Allegro~~ *Coro In de*

Allegro & C

10 *Ande*
Ande
Ande

~~12~~ *Allegro*
Allegro

Ayuntamiento de Madrid

Timbales;

en *Marcha* y *de yamira*;

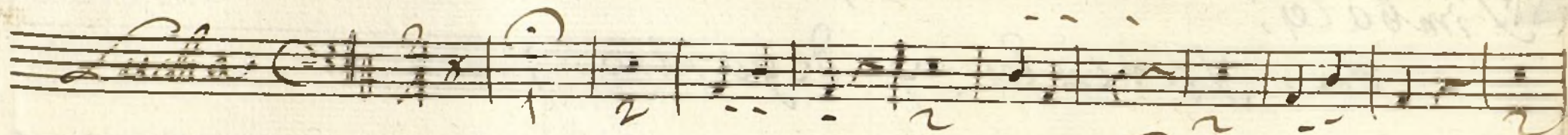
Allarg.

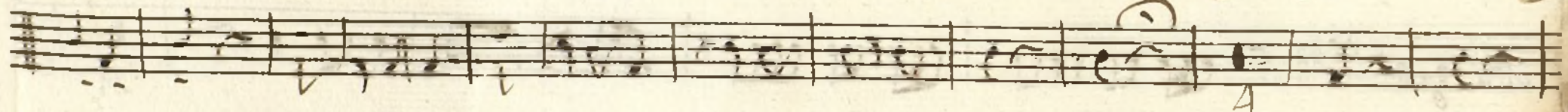
Marcha. Ince

Allegretto

4 Coro

~~Volte~~
Volte

Luz 

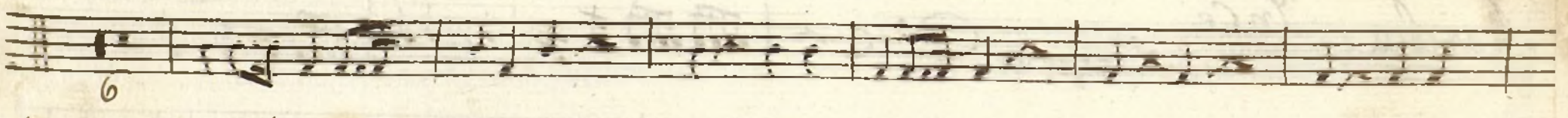


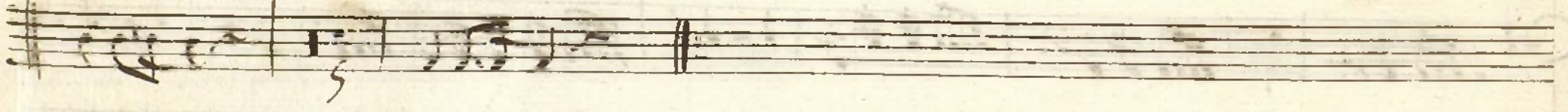


D. C. alla Marcha

*Verse, y se Repite la
luz hasta la Marcha.*

Marcha 





luz hasta la Luz

Coro

Handwritten musical score for a Coro (Chorus). The score consists of ten staves of music. The first staff is marked with a large 'C' and the word 'Coro'. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the score, including the word 'Allegro' written in a cursive hand on the first staff, and the number '14' written below the second and third staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear and tear, particularly along the left edge.

Allegro

14

fin

120